

THE
ART INDEX

NOVEMBER 1961
TO
OCTOBER 1963

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ART INDEX

NOVEMBER 1961—OCTOBER 1963

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November 1961—October 1963

A CUMULATIVE AUTHOR AND SUBJECT INDEX TO
A SELECTED LIST OF FINE ARTS PERIODICALS

EDITED BY
MARGARET FURLONG

INDEXER
MARY M. SCHMIDT

MANAGING EDITOR
SOPHIE KARAVIA



THE H. W. WILSON COMPANY
NEW YORK

1964

Markon

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A SELECTED LIST OF FINE ARTS PERIODICALS

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PRINTED IN THE UNITED STATES OF AMERICA

Library of Congress Catalog Card No. (31-7513)

MANAGING EDITOR

SOPHIE KARAVIA



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Abbreviations of Periodicals Indexed

November 1961—October 1963

Complete list on pages VII-X

- Acad Inscr Paris Mon et Mém—Institut de France, Paris, Académie des Inscriptions et Belles-Lettres, Monuments et Mémoires
- Albright-Knox Gal Notes—Albright-Knox Art Gallery, Gallery Notes
- Am Acad Rome Mem—American Academy in Rome, Memoirs
- Am Artist—American Artist
- Am Fabrics—American Fabrics
- Am Inst Arch J—American Institute of Architects, Journal
- Am Inst Plan J—American Institute of Planners, Journal
- Antiquity—Antiquity
- Aperture—Aperture
- Apollo—Apollo
- Arch d'Aujourd'hui—L'Architecture d'Aujourd'hui
- Arch Forum—Architectural Forum
- Arch Rec—Architectural Record
- Arch Rev—Architectural Review
- Archaeologia—Archaeologia
- Archaeology—Archaeology
- Architettura—L'Architettura, Cronache e Storia
- Archivo Esp Arq—Archivo Español de Arqueología
- Archivo Esp Arte—Archivo Español de Arte
- Ars Orient—Ars Orientalis
- Art Bul—College Art Association of America, Art Bulletin
- Art & Déc—Art & Décoration
- Art in Am—Art in America
- Art J—Art Journal
- Art N—Art News
- Art Q—Detroit Institute of Arts, Art Quarterly
- Artes de Mexico—Artes de Mexico
- Artibus Asiae—Artibus Asiae
- Arts—Arts
- Arts & Arch—Arts & Architecture
- Aujourd'hui—Aujourd'hui: Art et Architecture
- Bau & Werk—Baukunst und Werkform
- Bibl Archaeol—Biblical Archaeologist
- Boll Arte—Bollettino d'Arte
- Boston Mus Bul—Boston, Museum of Fine Arts, Bulletin
- Buffalo Gal Notes—Buffalo, Fine Arts Academy, Albright Art Gallery, Gallery Notes
Superseded by Albright-Knox Gal Notes, v24 no2 Summer 1961-
- Burl Mag—Burlington Magazine
- Cahiers d'Art—Cahiers d'Art
- Camera—Camera
- Can Art—Canadian Art
- Casabella—Casabella
- Chicago Art Inst Q—Chicago Art Institute, Quarterly
- Cincinnati Mus Bul ns—Cincinnati Art Museum, Bulletin, New Series
- Cleveland Mus Bul—Cleveland, Museum of Art, Bulletin
- Congrès Archéol de France—Congrès Archéologique de France
- Connoisseur—Connoisseur
- Cooper Union Chron—Cooper Union for the Advancement of Science and Art, Museum for the Arts of Decoration, Chronicle
- Craft Horiz—Craft Horizons
- Design (Brit)—Design (British)
- Design Q—Design Quarterly
- Detroit Inst Bul—Detroit Institute of Arts, Bulletin
- Deutsch Archäol Inst Athen Mitt—Deutsches Archäologisches Institut, Mitteilungen, Athenische Abteilung
- Deutsch Archäol Inst Röm Mitt—Deutsches Archäologisches Institut, Mitteilungen, Römische Abteilung
- Domus—Domus
- Exped—Expedition, Pennsylvania University, University Museum, Bulletin
- Film Q—Film Quarterly
- Gaz Beaux Arts—Gazette des Beaux-Arts
- Gebrauchs—Gebrauchsgraphik
- Graphis—Graphis
- Habitat—Habitat
- Handweaver—Handweaver and Craftsman
- Hesperia—Hesperia
- Ind Des—Industrial Design
- Int Des—Interior Design
- Interiors—Interiors
- J Aesthetics—Journal of Aesthetics and Art Criticism
- J Egypt Archaeol—Journal of Egyptian Archaeology
- J Hell Stud—Journal of Hellenic Studies
- Kunstwerk—Das Kunstwerk
- Landscape Arch—Landscape Architecture
- Liturg Arts—Liturgical Arts
- Los Angeles Mus Art Bul—Los Angeles County Museum, Bulletin of the Art division
- Marsyas—Marsyas
- Met Mus Bul ns—Metropolitan Museum of Art, Bulletin, New Series
- Minneapolis Inst Bul—Minneapolis Institute of Arts, Bulletin
- Mus J—Museums Journal
- Mus Mod Art—Museum of Modern Art, Bulletin
- Museum (Newark) ns—The Museum, Newark, New Series
- Museum (Unesco)—Museum (Unesco)

Oberin Coll Bul—Oberlin College. Allen Memorial Art Museum. Bulletin
 Oeil—L'Oeil
 Old Time N E—Society for the Preservation of New England Antiquities. Old-Time New England
 Orient Art ns—Oriental Art. New Series
 Oud-Holland—Oud-Holland

PaGa—Printing and Graphic Arts
 Perspecta—Perspecta
 Phila Mus Bul—Philadelphia Museum of Art. Philadelphia Museum. Bulletin
 Princeton Mus Rec—Princeton University. Museum of Historic Art. Record
 Print—Print
 Progres Arch—Progressive Architecture

Quadrum—Quadrum

R Archéol—Revue Archéologique
 R du Louvre—La Revue du Louvre et des Musées de France
 R I Sch Des Bul—Rhode Island School of Design. Bulletin. Museum of Art. Museum Notes
 Renaissance N—Renaissance News
 Riv Arte—Rivista d'Arte
 Roy Inst Brit Arch J—Royal Institute of British Architects. Journal

Scottish Art R—Scottish Art Review. Glasgow Art Gallery and Museums Association
 Sight and Sound—Sight and Sound

Smith Coll Mus Bul—Smith College. Museum of Art. Bulletin
 Soc Arch Hist J—Society of Architectural Historians. Journal
 St Louis Mus Bul—St Louis. City Art Museum. Bulletin
 Studio—Studio; an Illustrated Magazine of Fine and Applied Art

Toledo Mus N ns—Toledo, Ohio. Museum of Art. Museum News. New Series
 Town Plan R—Town Planning Review

Urbanistica—Urbanistica

XX^e Siècle ns—XX^e (Vingtième) Siècle. Nouvelle Série

Walters J—Walters Art Gallery. Baltimore. Journal
 Warburg & Courtauld Inst J—Journal of the Warburg and Courtauld Institutes
 Werk—Werk

Yale Univ Art Gal Bul—Yale University. Art Gallery. Bulletin

Z Kunstges—Zeitschrift für Kunstgeschichte
 Z Kunstwis—Zeitschrift für Kunstwissenschaft
 Zodiac—Zodiac

List of Periodicals Indexed

All data as of latest issue received

- L'Académie des Inscriptions et Belles-Lettres.** Paris. Commission de la Fondation Piot. Monuments et Mémoires. Price varies. Presses Universitaires de France, 108 Boulevard Saint Germain, Paris VI*
- Albright-Knox Art Gallery.** Gallery Notes; free to members. The Buffalo Fine Arts Academy, Albright-Knox Art Gallery, Buffalo, N.Y. 14222
Supersedes Buffalo Fine Arts Academy, Gallery Notes
- American Academy in Rome.** Memoirs. Price varies. American Academy in Rome, Porta S. Pancrazio, Rome 29 (101 Park Av, New York 10017)
- American Artist.** \$7; single numbers 85c; m (S-Je) Watson-Guption Publications, 165 W 46th St, New York 10036; Subscription dept. 2160 Patterson St, Cincinnati, Ohio 45214
- American Fabrics.** \$15; single numbers \$5; q Doric Publishing Co, Inc. 24 E 38th St, New York 10016
- American Institute of Architects.** Journal. In U.S.A. and Canada \$5; elsewhere \$10; single numbers \$1 m The Octagon, 1735 New York Av, NW, Washington, D.C. 20006
Since December 1961 the Journal of Architectural Education appears four times a year as a part of the AIA Journal
- American Institute of Planners.** Journal. \$8; single numbers \$2.50 q American Institute of Planners, Business manager, 917 Fifteenth St, N.W., Washington, D.C. 20005
- Antiquity; a Quarterly Review of Archaeology.** £1.10s or \$5; single copies 10s 6d; post free. Antiquity, c/o W. Heffer & Sons, Ltd, 104 Hills Road, Cambridge, England
- Aperture.** \$8; foreign \$9 q Aperture, Inc, 72 N. Union St, Rochester, N.Y. 14607
- Apollo, the Magazine of the Arts.** New Series. £6.15s; single numbers 10s; \$18; single numbers \$1.50 m Bracken House, 10 Cannon St, London, EC4
New Series Number 1 March 1962-
- Archaeologia; or Miscellaneous Tracts Relative to Antiquity.** irr. Society of Antiquaries of London. Burlington House, Piccadilly, London, W.1.
- Archaeology; a Magazine Dealing with the Antiquity of the World.** \$5; single numbers \$1.25 q Archaeological Institute of America, 100 Washington Square East, New York 10003
- Architectural Forum, the Magazine of Building.** \$7 m Time, Inc, 540 N. Michigan Ave, Chicago, Ill. 60611
- Architectural Record.** \$5.50; single numbers \$2 m McGraw-Hill publications, 330 W 42d St, New York 10036
- The Architectural Review.** £3.3s; single numbers 5s; in U.S.A. and Canada \$10.50 m Architectural Review, 9-13 Queen Anne's Gate, Westminster, London, SW 1
- L'Architecture d'Aujourd'hui.** France 75F; United States \$17.25; bi-m 5 Rue Bartholdi, Boulogne, Seine, France
English summaries beginning with O-N '62 issue
- L'Architettura; Cronache e Storia.** L.9000; foreign L.14,500; \$23, single numbers \$2.50 m ETAS, via A. Mantegna 6 Milan
- Archivo Español de Arqueología.** 140 pesetas; single numbers 75 pesetas; foreign 180 pesetas; single numbers 110 pesetas semi-ann. Consejo Superior de Investigaciones Científicas. Instituto Español de Arqueología. Duque de Medinaceli 4, Madrid
- Archivo Español de Arte.** 170 pesetas; single numbers 50 pesetas; foreign 220 pesetas; single numbers 60 pesetas q Instituto Diego Velazquez, Duque de Medinaceli 4, Madrid
- Ars Orientalis; the Arts of Islam and the East.** Price varies irr. Freer Gallery of Art, Smithsonian Institution, Washington, D.C. 20560
- The Art Bulletin.** \$15; single numbers \$4 q College Art Association of America, 432 Park Av, South, New York 10016
- Art & Décoration; la Revue de la Maison.** F 27.00; single numbers F 4.50; foreign F 32.50. 7 numbers Charles Massin & Cie, 2 rue de L'Echelle, Paris
- Art in America.** \$18; single numbers \$3.95; foreign \$20 bi-m Art in America, 635 Madison Av, New York 10022
Formerly a quarterly. Bi-monthly February 1963-
- The Art Journal.** \$3; single numbers \$1. q published by the College Art Association of America, 432 Park Av South, New York 10016
- Art News.** \$11.50; single numbers \$1.25; foreign add \$1 m (S-Je) Newsweek, Inc, 4 E 53d St, New York 10022
- The Art Quarterly.** \$6; single numbers \$1.50. Detroit Institute of Arts, Detroit, Michigan 48202
- Artes De Mexico.** \$150 m/n; \$15 in the United States bi-m Talleres Gráficos de Editorial Helio México, S. A. Geranio 262, Colonia Santa María Insurgentes, Mexico, D.F.
Summaries in English
- Artibus Asiae.** 50fr; \$12 q Artibus Asiae, Ascona, Switzerland; Institute of Fine Arts, New York University, 1 E 78th St, New York 10021
- Arts.** \$9.50 single numbers \$1.25; foreign postage \$1 m (S-Je) Art Digest, Inc, 12-14 E 46th St, New York 10017

- Arts & Architecture.** \$5; single numbers 50c; foreign \$6.50 m Arts & Architecture, 3305 Wilshire Boulevard, Los Angeles 90005
- Aujourd'hui; Art et Architecture.** 57Nf; \$13.50 bi-m 5 rue Bartholdi, Boulogne, Seine, France; Wittenborn & Co, 1018 Madison Av, New York 10021
- Baukunst und Werkform; eine Monatschrift für alle Gebiete der Gestaltung.** DM37.20 single numbers DM4. Verlag Nürnberger Presse Druckhaus GmbH & Co. Nürnberg, Marienplatz 5
Merged with Deutsche Bauzeitung October 1962
- The Biblical Archaeologist.** \$2 q American Schools of Oriental Research. Drawer 93A, Yale Station, New Haven, Conn. 06520; Subscriptions: Stechert-Hafner Service Agency, 31 East 10th St, New York 10003
- Bollettino d'Arte (Ministero della Pubblica Istruzione)** L.9000; single numbers L.2500; foreign L.11,000; single numbers L.3000 q Libreria dello Stato, Piazza G. Verdi 10, Rome
- Boston. Museum of Fine Arts. Bulletin.** \$3; single numbers 75c; free to members q Museum of Fine Arts, Boston 02115
- Buffalo. Fine Arts Academy. Albright Art Gallery. Gallery Notes.**
Superseded by Albright-Knox Gal. Notes. v24 no2 Summer 1931-
- The Burlington Magazine.** £5; single numbers 7s 6d; \$16; single numbers \$1.50 m Burlington Mag, Ltd, 12 Bedford Square, London WC 1
- Cahiers d'Art.** Price varies irr: Éditions Cahiers d'Art, 14 rue du Dragon, Paris VI*
- Camera (English edition) International Magazine for Photography and Motion Picture.** \$10; single numbers \$1 m Rayelle Pub. 76 W Chelton Ave, Philadelphia, Pa. 19144
- Canadian Art.** \$7.50; single numbers \$1.50; U.S. and abroad \$10; single numbers \$2 bi-m Society for Art Publications. 77 MacLaren St, Ottawa 4, Canada
- Casabella Continuità, Rivista Internazionale di Architettura e di Urbanistica.** L.12,000; single numbers L.1,200; foreign L.20,000 (\$30) m Editoriale Domus, Via Monte di Pietà 15 Milan, Italy
Loose supplement gives English and French summaries
- Chicago. The Art Institute Quarterly.** \$1; free to members. The Art Institute of Chicago. Michigan Av & E Adams St, Chicago 60603
- The Cincinnati Art Museum. Bulletin.** New Series. \$1; free to members q Cincinnati Museum Association, Eden Park, Cincinnati, Ohio 45206
- The Cleveland Museum of Art. Bulletin.** \$3; single numbers 35c; free to members m (S-Je) The Cleveland Museum of Art. 11150 East Boulevard at University Circle, Cleveland, Ohio 44106
- College Art Association of America. Art Bulletin.** See Art Bulletin
- College Art Association of America. Art Journal.** See Art Journal
- Congrès Archéologique de France.** [Sessions tenus par la Société Française d'Archéologie] ann Publisher and place vary
- The Connoisseur.** £6. 15s; single numbers 10s; \$16; single numbers \$2; m National Magazine Company, Ltd, 15 Lower Grosvenor Place, London SW 1; The Connoisseur, 250 W 55th St, New York 10019
- The Cooper Union for the Advancement of Science and Art. Museum for the Arts of Decoration. Chronicle.** 50c irr Cooper Union Museum, Cooper Square and 7th Ave, New York 10003
- Craft Horizons.** \$6; single numbers \$1 bi-m American Craftsmen's Council. 44 W 53d St, New York 10019
- Design (British)** 46s; single numbers 3s 6d (overseas 58s or \$8.25, post paid) m Council of Industrial Design. The Design Centre, 28 Haymarket, London, SW 1
- Design Quarterly.** \$2; single numbers 50c; foreign postage \$1 Walker Art Center 1710 Lindale Av South, Minneapolis 55403
- Detroit. Institute of Arts. Bulletin.** \$1; single numbers 25c Sent free to Founders Society members. q The Detroit Institute of Arts, 5200 Woodward Av, Detroit 48202
- Deutsches Archäologisches Institut. Mitteilungen. Athenische Abteilung** ann
- Deutsches Archäologisches Institut. Mitteilungen. Römische Abteilung.** Frequency varies. Publisher and place vary
- Domus; Architettura, Arredamento, Arte.** L.9,000; foreign L.14,250 (\$23) m Via Monte di Pietà, 15 Milan, Italy
Summaries in English, French and German
- Expedition. Pennsylvania University. University Museum. Bulletin.** \$3.50; single numbers \$1 q University Museum of the University of Pennsylvania, 33d and Spruce Sts, Philadelphia 19104
- Film Quarterly.** \$4; single numbers \$1. University of California Press, Berkeley 94704
- Gazette des Beaux Arts.** 74F; single numbers 10F; foreign 82F m Presses Universitaires de France, Département des Périodiques, 1 Place Paul-Painlevé, Paris V^e
Summaries in English
- Gebrauchsgraphik, International Advertising Art.** 80DM; \$20.50 bi-m Verlag F. Bruckmann KG München 2 Nymphenburger Strasse 86, Germany
Text in German, English, French and Spanish
- Graphis; International Journal of Graphic and Applied Art.** 72fr; U.S.A. \$17.50 bi-m Amstutz & Herdeg, Graphis Press, 45 Nuschelerstr, Zürich 1, Switzerland
Text in English, German and French
- Habitat; Revista Brasileira de Arquitetura, Artes Plásticas, Artesanato e Decoração Contemporâneas.** \$6; single numbers \$1.50 q Habitat Editora Ltda, Rua Do Lavapés, 540 São Paulo, Brasil
- Handweaver and Craftsman.** \$5; single numbers \$1.35; foreign \$1 a year extra q 246 Fifth Av, New York 10001

- Hesperia; Journal of The American School of Classical Studies at Athens.** United States and Canada \$10; other countries \$11; single numbers \$2.50, \$2.75 q American School of Classical Studies at Athens, c/o Institute for Advanced Study, Princeton, N.J. 08540
- Industrial Design.** \$10; single numbers \$1.50; Pan Am Union \$12; foreign \$14; single numbers \$2 m Whitney Publications, Inc, 18 E 50th St, New York 10022
- Interior Design.** \$5; foreign \$10; single copies \$1 m Interior Design, 151 E 50th St, New York 10022
- Interiors.** \$7; single numbers \$1 m Whitney Publications, Inc. 18 E 50th St, New York 10022
- The Journal of Aesthetics and Art Criticism.** \$8; foreign \$9 q American Society for Aesthetics, Cleveland Museum of Art, 2035 Adelbert Rd, Cleveland, Ohio 44106
- The Journal of Egyptian Archaeology.** 70s (\$10 in the United States) for non-members. ann Egypt Exploration Society, 2 Hinde St, Manchester Sq, London W 1
- The Journal of Hellenic Studies.** £3 to non-members. ann Society for the Promotion of Hellenic Studies, 31-34 Gordon Square, London WC 1
- Das Kunstwerk; eine Zeitschrift über alle Gebiete der Bildenden Kunst.** 48DM+ postage; single numbers 4.20DM; \$12.50; m Agis-Verlag; Lichtentaler Allee 84, Baden Baden, Germany
- Landscape Architecture.** \$5; elsewhere \$6; single numbers \$2 q American Society of Landscape Architects, 2000 K Street, N.W., Washington, D.C. 20006; Subscriptions: Circulating Manager, 344 So Peterson Av, Louisville, Ky. 40206
- Liturgical Arts.** \$6; single numbers \$1.50 q Liturgical Arts Society, Inc. 7 E 42d St, New York, N.Y. 10017
- Los Angeles County Museum. Art Division. Bulletin.** \$1.15 q Los Angeles County Museum, Los Angeles 90007
- Marsyas, Studies in the History of Art.** irr. Price varies A Publication by the Students of the Institute of Fine Arts, New York University, 1 E 78th St, New York 10021
- The Metropolitan Museum of Art. Bulletin. New Series.** \$5; single numbers 50c; free to members m Metropolitan Museum of Art, Fifth Av & 82d St, New York 10028
- The Minneapolis Institute of Arts. Bulletin.** \$3; single numbers 75c; free to members semi-ann Minneapolis Society of Fine Arts, Inc, 201 E 24th St, Minneapolis, Minn. 55403
- Museum; a Quarterly Review (Published by Unesco)** 20F; \$6.50; single numbers 6F; \$2 q Unesco Place de Fontenoy, Paris 7^e
Supplement with Russian and Spanish summaries
- The Museum, Newark, N.J. New Series** \$2.50; single numbers 75c; free to members; q Newark Museum Association, 43-49 Washington St, Newark, N.J. 07101
- Museum News, Toledo, Ohio.** See Toledo Museum News
- The Museum of Modern Art, New York. Bulletin.** irr free to members The Museum of Modern Art, 11 W 53d St, New York 10019
- The Museums Journal.** Single numbers 10s; free to members q Museums Association, 87 Charlotte St, London, W 1
- Oberlin College. Allen Memorial Art Museum. Bulletin.** Free to members; \$6; single numbers \$2 3 numbers Oberlin College. Oberlin, Ohio 44074
- L'Oeil, Revue d'Art Mensuelle.** 68fr; \$20 m L'Oeil, 33 Av de la Gare, Lausanne, Switzerland
- Old Time New England.** \$3; single numbers 75c q free to members of the Society for the Preservation of New England Antiquities, Harrison Gray Otis House, 141 Cambridge St, Boston 02114
- Oriental Art. New Series; a Quarterly Publication Devoted to the Study of All Forms of Oriental Art.** Single numbers 10s; \$1.75 Oriental Art Magazine, Ltd, 15 Broad Court, Bow Street, London, W.C.2
- Oud-Holland; Driemaandelijks Tijdschrift voor Nederlandse Kunstschiedenis.** F.50 q No. 2 Joh Vermeerstraat, Amsterdam Z
Summaries in English
- Perspecta, the Yale Architectural Journal.** Price varies irr. published by the students in the School of Art and Architecture at Yale University 06520
- Philadelphia Museum of Art. Museum Bulletin.** \$3; single numbers 75c; q free to members. Philadelphia Museum of Art, Parkway and Spring Garden St, Philadelphia 19130
- Princeton University. Art Museum. Record.** semi-ann \$1; free to members
- Print, America's Graphic Design Magazine.** \$9; foreign postage \$3 bi-m. Print, 527 Madison Av, New York 10022
- Printing and Graphic Arts.** \$2 q Stinehour Press, Lunenburg, Vt. 05906
- Progressive Architecture.** \$20; professional subscription \$5; single numbers \$1 m Reinhold Publishing Corporation, 430 Park Av, New York 10022
- Quadrum; Revue Internationale d'Art Moderne.** \$17 semi-ann. L'Association pour la Diffusion Artistique et Culturelle (A.D.A.C.) Palais des Beaux Arts de Bruxelles, 10 rue Royale, Bruxelles
Text in several languages
- Renaissance News.** q Membership. Renaissance Society of America, Inc, 1161 Amsterdam Av, New York 10027
- Revue Archéologique.** F35; foreign F40, United States and Canada \$8 q Presses Universitaires de France, 108 Boulevard Saint-Germain, Paris 6^e
- La Revue du Louvre et des Musées de France.** Revue bimestrielle publiée sous les auspices du Conseil des Musées nationaux. 30F; avec le supplement annuel Bulletin du Laboratoire du Musée du Louvre 37F, 38 Quai du Louvre, Paris 1er

Rhode Island School of Design. Bulletin. Museum of Art. Museum Notes. Free to members 4 numbers Museum of Art, Rhode Island School of Design, 2 College St, Providence, R.I. 02903

No. 1 of each volume of the Bulletin is the catalog of the School and has only local distribution
Rivista d'Arte. irr Leo S. Olschki. Via delle Caldaie 14, Florence

Royal Institute of British Architects. Journal. Single numbers 5s m Royal Institute of British Architects, 66 Portland Place, London, W 1

St Louis City Art Museum. Bulletin. \$2 q City Art Museum of St Louis, Forest Park, St Louis 63105

Scottish Art Review (Glasgow Art Gallery and Museums Association) Single numbers 2s 6d irr Art Gallery, Kelvingrove, Glasgow, Scotland

Sight and Sound; the International Film Quarterly. Single numbers 4/-; 85c British Film Institute, 81 Dean St, London W. 1; Easter News Distributors Inc, 255 Seventh Av, New York 10001

Smith College. Museum of Art. Bulletin. 25c; free to members irr. Smith College Museum of Art, Northampton, Mass. 01060

Society for the Preservation of New England Antiquities, Boston. Old-Time New England. See Old Time New England

The Society of Architectural Historians. Journal. \$10 for institutions; single copies \$2; free to members q For subscription apply to Executive Secretary Rosann S. Berry, Box 94, Madio, Pa. 19063

Studio, International Art. £3.12s; single copies 6s; \$1 m National Magazine Co. Ltd, Chestergate House, Vauxhall Bridge Road, London W 1; Subscription department: Belgrave Library, 22 Armoury Way, London, S.W. 18; The Studio 255 7th Av, New York 10001

Toledo, Ohio. Museum of Art. Museum News. New Series. 50c q free to members The Museum. Box 1013 Toledo, Ohio 43601

Town Planning Review. £2.2.; \$6; single numbers 12s 6d; \$1.75 q Liverpool University Press, 123 Grove Street, Liverpool 7

Urbanistica, Rivista Trimestrale dell'Istituto Nazionale di Urbanistica. L.10.000; foreign L.13.000. Corso Vitt. Emanuele 75 F, Torino

XX^e (Vingtième) Siècle; Cahiers d'Art bi-annuels, Nouvelle Série. 92.40 NF. 14 Rue des Canettes, Paris 6e; Wittenborn, Inc, 1018 Madison Av, New York 10021

Walters Art Gallery, Baltimore. The Journal. \$2; single copy \$2.50 ann Walters Art Gallery, 600 N. Charles St, Baltimore, Md. 21201

Warburg and Courtauld Institutes. Journal. 63s semi-ann Warburg Institute, University of London, Woburn Square, London, W.C.1

Werk; Schweizer Monatsschrift für Architektur, Kunst, Künstlerisches Gewerbe. 45fr; single numbers 4.50fr; foreign 48fr m Buchdruckerei Winterthur AG, Technikumstrasse 83, Winterthur Schweiz
 English and French summaries

Yale University Art Gallery Bulletin. \$1.50; single numbers 50c; foreign \$1.75 3 issues Yale University Art Gallery Associates. 1111 Chapel St, New Haven, Conn. 06511

Zeitschrift für Kunstgeschichte. Subscription DM65,-. q Deutscher Kunstverlag, Munich, Germany

Zeitschrift für Kunstwissenschaft. irr Deutscher Verein für Kunstwissenschaft e. V, Jebenstrasse 2, Berlin 12

Zodiac; Rivista Internazionale d'Architettura Contemporanea. Price varies 2 issues General publishers: Edizioni di Comunità, via Manzoni 12, Milano, Italia; George Wittenborn, Inc, 1018 Madison Av, New York 10021
 French and English translations

Suggestions for the Use of this Index

Arrangement

Authors and subjects are arranged in one alphabetical file. Under authors and subjects, titles are filed by the first word, initial articles being disregarded. Under personal names titles *by* an author precede those *about* him. Subdivisions of subjects are arranged alphabetically or chronologically under the subject, country subdivisions following the form subdivisions.

Collation

Following the title are noted the kind of illustrations which accompany the article, (in abbreviated form) and also any bibliographies or bibliographical footnotes of importance. Only that collation which pertains to the heading under which an article is listed is given in that entry. For example, under an author's name, the only items given are portraits and bibliography unless the author is the illustrator, while under the subject is given plates, plans, etc., but not the portrait of the author.

Exhibitions

An exhibition of an individual artist is indexed under the artist's name whenever biographical or critical information is given.

Illustrations

Titles of works of art (up to ten) accompanying the text of an article are listed in a note unless they appear in the title of the article or are not descriptive; in this case the number is given. Individual works by an artist, without text, are arranged by titles alphabetically under the subdivision Reproductions under the name of the artist. When the same title appears in more than one periodical, entries are combined under one title, the preference being given to the English form, or to the language of the artists.

References

See references have been made from various forms of personal names and subject headings to authorized forms. *See also* references are made from subjects to related subjects.

KEY TO ABBREVIATIONS

+	continued in another part of the issue	ea	each	ns	new series
abp	archibishop	ed	edited, edition, editor	no	number
abr	abridged	educ	education	O	October
add	additional	eng	engineer, engineering	opp	opposite
Ag	August	enl	enlarged	p	page, -s
Am	American	ext	exterior	pl	plate
ann	annual	F	February	por	portrait
annot	annotated, annotations	facsim	facsimile	£	pound
Ap	April	fasc	fascicule	pref	preface
arch	architect, architects, architecture	fl	florin, flourished	priv	privately
arr	arranged	fold	folded	pseud	pseudonym
assn	association	fr	franc	pt	part
auth	author	front	frontispiece	ptd	printed
av	avenue	g	guinea	pub	publication, published, publishing
bibliog	bibliography	Hon	Honorable	q	quarterly
bibliog f	bibliographical foot- notes	il	illustrated, illustration, illustrator	r	rupee
bi-m	bi-monthly	inc	incorporated	rev	revised
bk	book	incl	including	S	September
bldg	building	int	interior	s	series
bp	bishop	introd	introduction	s	shilling
bul	bulletin	irr.	irregular	sec	section
bur	bureau	j	journal	sel	selected, selection
ca	circa	Ja	January	semi-ann	semi-annual
co	company	Je	June	semi-m	semi-monthly
col	colored, column	Jl	July	serv	service
coll	collected, collection	jr	junior	soc	society
comp	compiled, compiler	jt	joint	sp	special
cond	condensed	l	lira	sq	square
cont	continued	lib	library	st	street
corp	corporation	ltd	limited	sup	supplement
d	pence	m	mark, monthly	tab	table
D	December	mag	magazine	tr	translated, translation, translator
dec	decorator, decoration	meas	measured	univ	university
diag	diagram	Mr	March	v	volume
drg	drawing	My	May	w	weekly
		N	November		

Sample entry:

SCULPTURE, Renaissance

Three Genoese doorways. R. W. Lightbown. bibliog f il Burl Mag 103:412-15+ D '61

Explanation:

An illustrated article, with bibliographical footnotes, on the subject **SCULPTURE, Renaissance** entitled "Three Genoese doorways," by R. W. Lightbown, will be found in volume 103 of Burlington Magazine, pages 412 to 415 (continued on later pages of the same issue) in October 1961 number

ART INDEX

CUMULATIVE AUTHOR AND SUBJECT INDEX TO PERIODICALS RECEIVED

November 1961—October 1963

- A.C.C.** See American craftsmen's council
ACSA. See Association of collegiate schools of architecture
ADR master. See Master with the Embroidered foliage
AGI. See Alliance graphique internationale
AICA (Association internationale des critiques d'art) See International association of art critics
A.I.D. See American institute of interior designers
AISC. See American institute of steel construction
AIISI. See American iron and steel institute
AOA. See Association of official architects
A P Master. See Master A P
A.P.A. See Architectural photographers association
ASCA. See Association of collegiate schools of architecture
ASID. See American society of industrial designers
ASLA. See American society of landscape architects
AACH, Herbert H. 1923-
Exhibition at Landry gallery. Art N 60:61 D '61
AACHEN, Germany

Münster

- Ivories on the ambo of the cathedral of Aix-la-Chapelle. H. Stern. bibliog f il Connoisseur 153:166-71 J1 '63
Die künstlerische und liturgische gestalt der Pfalzkapelle Karls des Grossen in Aachen. W. Schöne. bibliog il plans Z Kunstwis 15 no3-4:97-148 '61
AAHMES. See Ahmose I
AALTO, Alvar, 1898-
Aalto's recent work in West Germany. il por plans Arch Forum 118:120-5 Mr '63
Alvar Aalto, AIA gold medalist—1963. F. Gutheim. il pors Am Inst Arch J 39:55-7 My '63
Alvar Aalto: gold medal of honor. pors Am Inst Arch J 40:85 J1 '63
Alvar Aalto today. F. Gutheim. il por plans diags Arch Rec 133:135-50 Ap '63
Contents: House near Paris for art dealer Louis Carré; Corporation headquarters for cellulose firm Enzo-Gutzeit in Helsinki; Plan for central Helsinki; Seinäjoki civic center: church and town hall
Alvar Aalto wins 1963 A.I.A. gold medal. Arch Rec 133:26 Mr '63
Ausstellung, Keski-Suomen museo, Jyväskylä. M. Geiger. il Werk 49:sup243 O '62
Il centro culturale di Wolfsburg. L. Rubino. il plans Architettura 8:522-34 D '62
Enso-Gutzeit, Aalto's new office-block in Helsinki. il Arch Rev 134:1-2 J1 '63
Finn grin: Aalto in Germany. il plans Arch Rev 132:382 D '62
Formes finlandaises à la villa Mairea. R. Bernier. il(pt col) Oeil no98:70-9 F '63
Nel centro storico di Helsinki la sede Enso-Gutzeit di Alvar Aalto. L. Mosso. il por plans diags Casabella no272:4-25 F '63
Nouveau centre d'Helsinki. il plans Arch d'Aujourd'hui 33:68-71 Ap '62
Il piano di Alvar Aalto per il nuovo centro di Helsinki. il plans diags Casabella no254:12-23 Ag '61
Contents: La qualità urbanistica, by F. Tentori; Il nuovo centro di Helsinki, by A. Aalto

- Polemica su Aalto. F. Marconi; L. Rubino. plan Architettura 8:760-1 Mr '63
Processo ad un grande architetto europeo: la ricerca incompiuta di Alvar Aalto. L. Rubino. il(pt col) plans diags Architettura 7:804-28 Ap '62
Sede dell'Enso Gutzeit ad Helsinki. il Architettura 9:188 J1 '63
AARAU, Switzerland

Aargauer kunsthauus

- Das Aargauer kunsthauus in Aarau. G. Fischer. il Werk 49:405-12 N '62
Exhibitions
Die entdeckung der Alpen in der malerei. Aargauer kunsthauus. il Werk 49:sup 178-9 Ag '62
Handzeichnungen und aquarelle aus den museen Frankreichs. il Werk 50:sup 129-30 Je '63
AARHUS university
Edifici dell'Università di Aarhus; C. F. Møller. arch. I. Rubino and L. Rubino. il plans diags Architettura 9:172-6 J1 '63
AARNIO, Reino Edvard, and Katavolos, W. P. Hawaiian exhibit for the 1964 New York world's fair. il plan Ind Des 9:56-7 Ag '62
ABADÍA, Juan de la, fl 1473-1496

Reproductions

- Martirio de santa Catalina
Archivo Esp Arte 34:opp 364 O '61
ABAKANOWICZ, Magdalena

Reproductions

- Composition aux formes blanches (tapestry)
Aujourd'hui [6]:64 S '62
el-ABBADI, M. A. H.
Alexandrian citizenship. bibliog f J Egypt Archaeol 48:106-23 D '62
ABBADO, Gabriele, and Arenosto, Alessio (eds) Appunti per una cronologia del territorio milanese. Casabella no271:41-5 Ja '63
'ABBĀSĪ, 'Alī Rizā-i. See Rizā-i 'Abbāsī
ABBASIDE pottery. See Pottery, Persian
ABBATE, Beppe. See Astengo, G. jt. arch.
ABBATE, Niccolò dell', 1512?-1571
New painting by Niccolò dell'Abbate. S. Beguin. Apollo ns 76:204-9 My '62
il: Holy family; Unknown woman; Mystical marriage of St Catherine (drawing); Young man aged twenty; St Paul (detail); Holy family in a landscape (drawing); St Catherine (drawing); Musicians
ABBATELLI palace, Palermo. See Palermo—Palazzo AbbateLLi
ABBATI, Giuseppe, 1836-1868
Reproductions
Along the Arno
Art N 62:47 S '63
ABBETT, Robert William, 1902-
See also
Tippetts-Abbett-McCarthy-Stratton, engi-neers and architects
ABBEYS
See also
Church architecture
Monasteries and convents
Austria
See also
Melk—Benedictine monastery

ABBEYS—Continued

France

L'abbaye d'Acey. M. Aubert. bibliog il plan
Congrès Archéol de France 118:278-83 '60

See also

Baume-les-Messieurs
Pontigny (Cistercian abbey)
Reigny (Cistercian abbey)
Saint-Michel-de-Cuxa (Benedictine abbey)

Germany

See also

Hirsau—Benedictine abbey
Langheim (Cistercian abbey)
Salem—Abbey church
Tholey (Benedictine abbey)

Italy

Tre abbazie del Piemonte, by M. Bernardi.
Review

Gaz Beaux Arts s6 v61:376-7 My '63. J.
M. Delettrez

See also

Fossanova (Cistercian abbey)
Monte Cassino (Benedictine abbey)
Sant'Angelo in Formis (Benedictine abbey)

Spain

See also

Poblet (Cistercian abbey)
Ripoll—Santa Maria (Benedictine abbey)
San Cugat del Vallés (Benedictine abbey)
Vilabertran—Santa Maria (monastery of Augustinian canons)

Switzerland

See also
Belletay (Premonstratensian abbey)

United States

See also

St John's abbey, Collegeville, Minnesota
ABBOT, Agnes Anne, 1897-
Department of art at Wellesley college. Art
J 21 no4:264+ Summer '62

ABBOTSFORD, Roxburghshire, Scotland
Arms and armour at Abbotsford. A. V. B.
Norman. il Apollo ns 77:525-9 S '62

ABBOTT, Lewis B. 1878-

See also

Shepley, Bulfinch, Richardson and Abbott,
architects

ABBOTT, Mary, 1921-
Exhibition at Kornblee gallery. Art N 60:16
Ja '62

il: Gitanjal

Exhibition at Kornblee gallery. Art N 62:12
S '63

Les expositions à Paris. Aujourd'hui 6:41 Je
'62

ABBOTT, Merkt and company, architects and
engineers

New branch for Baltimore department store.
il Arch Rec 133:160-3 Je '63

ABD EL-MOHSEN EL-KHACHAB

O "Καρακαλλος" Κομοκρατωρ. bibliog f J
Egypt Archaeol 47:119-33 D '61

ABEL, João

Almanaque, umschläge einer portugiesischen
monatszeitschrift; with English, French and
Spanish texts. F. H. Wills. il(pt col)
Gebrauchs 34:12-15 My '63

ABEL and Cain. See Cain and Abel (theme)

ABELL, Thornton Montaigne, 1906-

Hotel, restaurant and theater complex, sea-
side project. il plans Arts & Arch 80:30-1
Mr '63

House by T. M. Abell. il plan Arts & Arch
79:22-3 F '62

Inner gardens amplify small site: house in
Los Angeles. il plan Arch Rec 131:171-4
Ap '62

ABEND, George

Exhibition at Wise gallery. Art N 62:65 S
'63

ABERDEEN, David du R. and partners, archi-
tects

Swiss centre, Westminster. il plans Arch Rev
133:56-7 Ja '63

ABERLI, Johann Ludwig, 1723-1786

Ausstellung in Thun. Werk 49:sup212 S '62

ABIDINE (Abidine Dino) 1911-

Reproductions

Espace lumineux

Aujourd'hui 6:40 O '61

ABIDJAN, Ivory Coast

Architecture

Ensemble administratif d'Abidjan; P. Dufau
and J. M. Lafon. arch. il plan diags Arch
d'Aujourd'hui 34:44-7 F '63

Marché central de Treichville à Abidjan; M.
Ducharme. arch. il plan diag Arch d'Au-
jourd'hui 33:72-5 F '62

Hotels, restaurants, etc.

Hotel in Abidjan; H. Chomette. arch. il plan
Arch Forum 118:116-17 Je '63

Housing

1.300 logements à Abidjan; D. Badani and
others. arch. il plans Arch d'Aujourd'hui
33:30-1 O '62

ABIRACHED, Robert

Le frère de Casanova. Oeil no97:52-7+ Ja
'63

ABRAHAMSON, Julia (Mrs Harry Abraham-
son)

Neighborhood finds itself. Review

Am Inst Plan J 28:53 F '62. A. H. Schaaf

ABRAMO, Livio, 1903-

VI Bienal de arte de São Paulo. Habitat
no65:50 '61

ABRAMOVITCH

Reproductions

Daphne

Quadrum no 12:[231] ['62]

ABRAMOVITZ, Albert, 1879-

Exhibition at Smolin gallery. Art N 60:22 F
'62

ABRAMOVITZ, Max, 1908-

La Filarmónica del Lincoln Center a New
York. il plans Architettura 7:699 F '62

Lincoln Center, New York, salle de concerts
de l'Orchestre Philharmonique. il plans diag
Arch d'Aujourd'hui 34:34-7 F '63

Philharmonic Hall, Lincoln Center, New York.
il plans diag Arch Rec 132:136-9 S '62

Spinoza theater arts center at Brandeis.
il Arch Rec 130:13 D '61

Tale of two cities: new Philharmonic halls
in Berlin and New York. il plans diags
Arch Forum 118:94-9 F '63

See also

Harrison and Abramovitz, architects
—Breines, Simon; and Cutler, R. W.
Architects. plan civic center for New York
city. il plan Arch Rec 133:12-13 Ja '63

ABRAMS, Charles, 1901-

Criteria for urban renewal. Arch Rec 131:
155-8 My '62

Ethics of power in government housing pro-
grams. Am Inst Plan J 29:223-4 Ag '63

ABRAMS, Ruth, 1912-

Exhibition at D'Arcy gallery. Art N 61:13 S
'62

il: Interior with two figures

Exhibition at D'Arcy gallery. V. Raynor. Arts
36:46 S '62

ABRAMS, Sid

Exhibition at Sherman gallery. Art N 60:20
Ja '62

ABRAMSKY, Chimen

World of Tanchum Kaplan. Connoisseur 148:
334-5 D '61

ABSTRACT art

Abstract art and the liturgy. R. J. Verostko.
il Liturg Arts 30:129-32 Ag '62

Abstract art, its justification and reason. A.
Gordon. il(pt col) Connoisseur 149:42-5 Ja
'62

Abstrakte maler lehren; ein beitrag zur
abstrakten formen-und farbenlehre als
grundlage der malerei, ed. by G. Hassen-
pflug. Review

Werk 49:sup47 F '62

L'art abstrait. R. Cogniat. Aujourd'hui 6:3
O '61

L'art abstrait: "tassement" ou "effondre-
ment." G. Wildenstein. Gaz Beaux Arts s6
v60:sup 1-2 N '62

"L'art informel" and nonconformity. K. A.
Jelenski. il Arts 36:52-9 N; 32-5 D '61

L'astrattismo e la decifrazione dell'archi-
tettura. B. Zevi. il Architettura 8:578-9
Ja '63

Au-delà du tachisme, by G. Mathieu. Review

Oeil no 101:42 My '63. J. F. Revel

Blot and the diagram. K. Clark. il Art N

61:28-31+ D '62

Class content in American abstract paint-
ing. F. Porter. il Art N 61:26-8+ Ap '62

Decade of Swedish painting. E. H. Johnson.
il Arts 36:16-20 Mr '62

Gegenständlich-abstrakt, ein kampf mit
falschen fronten. J. Lampe. Bau & Werk
15 no6:338+ '62

Kunst und naturform; Form in art and
nature, ed. by G. Schmidt and R. Schenk.
Review

Am Inst Arch J il 36:77 N '61. E. Pawley

Aujourd'hui il(pt col) 6:50-1 F '62

Werk 50:sup 139 Je '63

ABSTRACT art—Continued

- Mr Barr's abstract souvenir. A. Romanov; Reply. A. H. Barr, jr. *Art N* 60:30-2+ Ja '62
- Organized heresy: abstract art in the west. G. Wagner. *il Connoisseur* 148:312-16 D '61
- La peinture abstraite, by M. Seuphor. Review Oeil no 101:43 My '63
- Spirituality, mysticism and non-objective art. P. Fingesten. bibliog f *il Art J* 21 no 1:2-6 Fall '61
- Zur kritik des informellen. U. Apollonio. *Kunstwerk* 15:12-14 Mr '62
- See also
- Abstract expressionism
- American abstract artists (group)
- Elaue Reiter, Der
- Constructivism
- Cubism

Exhibitions

- Buenos-Aires: quinze ans d'art Madi. *il Aujourd'hui* 6:46 F '62
- Earlier American avant-garde at Downtown gallery. D. Ashton. *il Studio* 164:6-8 Jl '62
- Geometric abstraction at the Whitney. *il (pt col) Arts* 36:42-3 Ap '62
- Geometric abstraction in America at the Whitney museum. D. Judd. *Arts* 36:95 My '62; Reply. M. Loew. 37:7 O '62
- Geometric abstraction in Canada at the Camino gallery, New York. P. Poroner. *il Can Art* 19:257 Jl '62
- L'internationalisme dans l'art canadien à la Galerie de l'Étable. Musée des beaux-arts de Montréal. G. Viau. *il Can Art* 19:9 Ja '62
- Lausanne: la nouvelle école européenne à la galerie Kasper. G. Peillex. *Werk* 48:sup 180 Ag '61
- Lausanne: le 4^e Prix suisse de la peinture abstraite. *Werk* 48:sup 271 D '61
- Lausanne: Prix suisse de peinture abstraite. G. Peillex. *Werk* 49:sup 288 D '62
- Paths of abstract art, by E. B. Henning. Review *J Aesthetics* 20 no 1:101-4 Fall '61. S. Howard
- See also
- Paris—Salon des réalités nouvelles
- ABSTRACT expressionism**
- Abstract expressionism and puritanism. V. Kavolis. bibliog f *J Aesthetics* 21 no 3:315-19 Spring '63
- Abstract expressionism isn't dead. D. Ashton. *il (pt col) Studio* 164:104-7 S '62
- Abstract expressionists and imagists, an important exhibition at the Guggenheim museum. D. Ashton. *il Arts & Arch* 78:4-5 D '61
- Abstract expressionists at the Guggenheim museum. B. Butler. *il Quadrum* no 12: 137-40 ['62]
- Abtraits américains expressionnistes et imagistes. Solomon R. Guggenheim museum, New York. *il (pt col) Aujourd'hui* 6:56-9 D '61
- Action painting: a decade of distortion. H. Rosenberg. *il (pt col) Art N* 61:42-5+ D '62

- American abstract expressionists and imagists, by H. H. Arnason. Review *J Aesthetics* 21 no 2:229 Winter '62. E. B. Henning
- American painting and the convertible spiral: Abstract-expressionists and imagists at the Guggenheim. J. Kroll. *il (pt col) Art N* 60: 34-7+ N '61
- Cajori: the figure in the scene. L. Finkelstein. *il (pt col) Art N* 62:38-41+ Mr '63
- Expressionistas e imagistas abstratos americanos no museum Guggenheim, Nova York. *il Habitat* no 66:53 '61
- Guggenheim museum's abstract expressionists and imagists. 1961. S. Tillim. *il Arts* 36: 42-3 D '61
- Heller: new American-type collector. H. Geldzahler. *il (pt col) Art N* 60:28-31+ S '61
- Of chimps and chumps. T. B. Hess. *Art N* 61:23+ O '62
- Painting by another name, exhibition at the Guggenheim. S. Hunter. *il (pt col) Art in Am* 51:40-3 Ag '63
- Paintings by Willem de Kooning and Barnett Newman at the Allan Stone gallery. S. Tillim. *il Arts* 37:38-40 D '62
- Problems of a humanistic art in a mechanistic culture. J. Alford. *il J Aesthetics* 20 no 1: 37-47 Fall '61
- Roots of abstract expressionism. B. Heller. *il (pt col) Art in Am* 49 no 4:40-9 '61

ABSTRACTING and indexing services

- See also
- Information storage and retrieval systems

- ABT, Otto, 1903-**
- Ausstellung in Frauenfeld. *Werk* 50:sup 77 Ap '63
- Luzern: ausstellung im Kunstmuseum. *Werk* 49:sup 289 D '62
- ABU Muhammad 'Alī Ibn Ḥazm.** See **Alī Ibn Ahmad**
- ABU SIMBEL, Egypt**
- Abu Simbel. F. Madersbacher. *il diag Habitat* no 69:46-8 S '62
- Is Abu Simbel lost? A. Frankfurter. *il Art N* 61:24-6+ Summer '62
- Temples of Abu Simbel: how modern techniques can save one of the great monuments of the past. *il diag Am Inst Arch J* 38:33-6 S '62
- Threat to Nubia. J. O. Brew. *il Archaeology* 14:268-76 D '61

ABULARACH, Rodolfo, 1933-**Reproductions**

- Untitled drawing (1960)
- Mus Mod Art* 29 no 1:21 '62
- ABYDOS, Egypt**
- Unusual stela from Abydos. K. A. Kitchen. bibliog f *il 2pl J Egypt Archaeol* 47:10-18 D '61
- ACADEMIA nacional de San Carlos, Mexico.** Mexican art and the Academy of San Carlos. 1785-1915, by J. Charlot. Review *Liturg Arts* 31:95-6 My '63. E. C. Neiman
- ACADEMIC dissertations.** See **Dissertations, Academic**
- ACADÉMIE de France à Rome**
- Episode in the life of the Académie de France à Rome, an eighteenth-century masquerade "à l'orientale." F. Boucher. bibliog f *il Connoisseur* 148:88-91 O '61
- ACADÉMIE royale de peinture et de sculpture, Paris**
- Du Louvre à la coupole: le siège des académies; with English summary. L. Hauteceur. *il Gaz Beaux Arts* s6 v61:165-78 Mr '63
- See also
- Paris—Salons
- ACADEMIES, Art.** See **Art schools**
- ACADEMY of arts of the USSR.** See **Akademīa khudozhestv SSSR**
- ACAM, Kuzgun**
- Paris—and roundabouts. E. Roditi. *Arts* 37: 27 D '62
- ACANTHUS**
- Pflanze, mensch und gärten: akanthus. V. Dubach. *il Werk* 50:sup 72-3 Ap '63
- ACCADEMIA di San Luca, Rome.** See **Rome (city)—Accademia di San Luca**
- ACCOLTI GIL, Biagio.** See **Bretos, M. G. jt. arch.**
- ACCORSI, William**
- Exhibition at Gordon gallery. *Art N* 61:19 Summer '62
- ACCRA, Ghana**
- Housing**
- Junior staff quarters, government house. *il plans Progres Arch* 43:96-7 D '62
- ACEVEDO, Felisindo Iglesias, 1889-**
- Reproductions**
- Malerei
- Kunstwerk* 15:30 S '61
- ACHAEANS**
- Achaean and Hittites, by G. L. Huxley. Review *Antiquity* 35:328-9 D '61. D. Page
- ACHAEMENIAN bronzes.** See **Bronzes, Persian**
- ACHE, Jean.** See **Champigneulle, B. jt. auth.**
- ACHILLES painter, fl 440-430 B.C.**
- Reproductions**
- Attributed works**
- Woman handing a rolled-up garment to a girl (white-ground lekythos)
- Met Mus Bul ns* 21 no 1:opp 1 Summer '62
- ACHT, René Charles, 1920-**
- Ausstellung in Basel. *Werk* 48:sup 270 D '61
- Ausstellung in Grenchen. *Werk* 49:sup 181 Ag '62
- ACKERMAN, Edward Augustus, 1911-**
- Comments on Regional planning as a field of study. *Am Inst Plan J* 29:178-9 Ag '63
- ACKERMAN, Gerald**
- Gian Battista Marino's contribution to seicento art theory. bibliog f *Art Bul* 43:326-36 D '61
- ACKERMAN, James Sloss, 1919-**
- Theory of style. *J Aesthetics* 20 no 3:227-37 Spring '62

- ACKERMAN, James Sloss—Continued**
 Architecture of Michelangelo. Review
 Am Inst Arch J 36:80-1 N '61. J. Watter-
 son
 Arch Forum 116:163+ Mr '62. W. Cox
 Arch Rec 130:48 D '61
 Art N 60:43+ Ja '62. J. Pope-Hennessy
 Arts 36:68 N '61. W. Sypher
 Burl Mag 104:306-7 JI '62. P. Murray
 Connoisseur 148:239 N '61
 J Aesthetics 21 no 1:91-4 Fall '62. J.
 Schulz
 Progres Arch 43:206+ S '62. P. Zucher
 Renaissance N 15 no4:317-20 Winter '62.
 R. Pommer
 Soc Arch Hist J 21:103-4 My '62. D. R.
 Coffin
- ACKERMANN, Helmut, 1936?-**
 Helmut Ackermann; with English, French
 and Spanish texts. R. Netzer. il Gebrauchs
 34:48-53 Je '63
- ACKERMANN, Max, 1887-**
 Hölzel und seine kreise: ausstellung in Stutt-
 gart. K. Leonhard. Kunstwerk 15:76 N '61
 Max Ackermann zum 75. geburtstag. Kunst-
 werk 16:56 N '62
 il: Bild vom 21. Juli 1962 (col)
- ACKLAND art center, Chapel Hill, North Caro-
 lina.** See North Carolina university—Wil-
 liam Hayes Ackland memorial art center
- ACKLEN, Vernon**
 Lively Boston show at the Nexus gallery. F.
 Grippe. Art N 61:51 O '62
- ACLAND, Sir Henry Wentworth Dyke, 1815-
 1900**
 Oxford museum. P. Ferriday. por Arch Rev
 132:409-11 D '62
- ACOUSTICAL materials.** See Sound absorbent
 materials
- ACOUSTICS, Architectural**
 Acoustics for modern interiors. il Interiors
 122:145-9 O '62
 Acoustics, light, and seating for the people's
 participation in the mass. A. Béthune.
 Liturg Arts 30:65-6+ F '62
 Acoustics of Philharmonic Hall. L. L.
 Beranek. il plans tabs diags Arch Rec 132:
 196-204 S '62
 Design for good acoustics, by J. E. Moore.
 Review
 Roy Inst Brit Arch J s3 v69:425-6 N '62.
 E. F. Stacy
 Music, acoustics & architecture, by L. L.
 Beranek. Review
 Arch Rec il 132:34 O '62
 Schools, il plans Arch Rec 132:147-55 JI '62
 Contents: Sound of change in the American school-
 house, by J. King; Boulder City, Nev, builds its
 divisible instruction center, by M. Farmer; Acoustics
 of the Andrews high school, by J. L. Reid; Some
 common sense for school acoustics, by R. B. Newman
 Tuning week at Philharmonic Hall. il Arch
 Forum 117:7 JI '62
- ACQUISITIONS of museums.** See Museums
 and art galleries—Acquisitions
- ACRE, Artur Cremer-. See Cremer-Acre, A.**
- ACROPOLIS, Athens.** See Athens—Acropolis
- ACROPOLIS museum.** See Athens—Acropolis
 museum
- ACRYLIC plastics.** See Plastics
- ACTING**
 See also
 Drama
 Happenings
 Study and teaching
 See also
 Chicago art institute—Goodman memorial
 theatre and school of drama
- ACTION graphique (group)**
 Action graphique: neue impulse in der fran-
 zösischen werbung; with English, French
 and Spanish texts. A. Alexandre. il(pt col)
 Gebrauchs 33:2-13 F '62
- ACTION in art**
 Art et technique: la cinétique. G. Habasque.
 il(pt col) XX^e Siècle ns 23:81-92 [D] '61
 Douglass Parshall, painter of movement. J.
 Lovvoos. il(pt col) Am Artist 25:56-61+ O '61
 Painting, photography, and the image of
 movement. A. Scharf. il diag Burl Mag
 104:186-95 My '62; Reply with rejoinder. W.
 I. Homer. il diag 104:391-2 S '62
 See also
 Art in motion
 Futurism
 Sports in art
- ACTION in photography**
 Painting, photography, and the image of
 movement. A. Scharf. il diag Burl Mag
 104:186-95 My '62; Reply with rejoinder. W.
 I. Homer. diag 104:391-2 S '62
- ACTION painting.** See Abstract expressionism
- ACTON, Arlo**
 Prospect over the Bay. A. Ventura. il Arts
 37:20 My '63
- ACTON, Joseph D. d 1962**
 Obituary
 Handweaver 13 no4:37 Fall '62
- ACTORS and actresses**
 Player; a profile of an art, by L. B. Ross and
 H. Ross. Review
 Film Q 16 no2:57 Winter '62-63. E. Cal-
 lenbach
 Sight and Sound 32 no2:100 Spring '63.
 P. Houston
 Stars, by R. Schicker. Review
 Film Q 16 no2:56-7 Winter '62-63. E. Cal-
 lenbach
- Portraits**
 Toyokuni's Pictures of actors on the stage.
 R. T. Paine, bibliog f il Boston Mus Bul
 60 no321:105-14 '62
- ADACHI, Kazumi, 1914?-**
 House by Adachi. il plan diags Arts & Arch
 78:18-19 S '61
- ADAM, Henri Georges, 1904-**
 La Biennale de Paris. G. Gassiot-Talabot.
 il Aujourd'hui 6:31 O '61
 Nouvelles acquisitions, Musée national d'art
 moderne. M. N. Pradel. R du Louvre 12
 no5:241 '62
 il: Pierre dressée (drawing)
- Reproductions**
 Fontaine
 Aujourd'hui 6:58 F '62
 Sculpture pour le parvis du Musée du Havre
 XX^e Siècle ns 24:4 F '62
- ADAM, Robert, 1728-1792**
 Robert Adam and his circle in Edinburgh
 and Rome, by J. Fleming. Review
 Am Inst Arch J 39:72 Mr '63
 Apollo ns 76:153-4 Ap '62. M. Girouard
 Arch Rev 132:237 O '62. M. Whiffen
 Art Bul 45:71-4 Mr '63. D. Stillman
 Connoisseur 150:254 Ag '62. J. Harris
 Roy Inst Brit Arch J s3 v69:242 Je '62.
 S. R. Pierce
 Soc Arch Hist J 22:110-11 My '63. H.
 Martienssen
 Robert Adam and the Gobelins. E. Harris.
 bibliog f il(pt col) Apollo ns 76:100-6 Ap
 '62
 Robert Adam, Luc-François Breton and the
 Townshend monument in Westminster
 abbey. J. Fleming. bibliog f il Connoisseur
 150:163-71 JI '62
 Ruin room by Clérisseau. T. J. McCormick
 and J. Fleming. bibliog f il Connoisseur
 149:239-43 Ap '62
 Ruins—an aesthetic hybrid. P. Zucker. J Aes-
 thetics 20 no2:129 Winter '61
 il: View of the inside of the Temple of Jupiter
 Shadeloes, a lasting tribute to a remarkable
 restoration. J. Harris. il(pt col) plans Con-
 noisseur 148:268-75 D '61
 Some English architectural and decorative
 drawings in the Museum's collection. J.
 Harris. il Met Bus Bul ns 21:218-20 F '63
- Reproductions**
 View of Isola Liri
 Connoisseur 150:255 Ag '62
- ADAM family**
 Robert Adam and his circle, in Edinburgh &
 Rome, by J. Fleming. Review
 Am Inst Arch J 39:72 Mr '63
 Apollo ns 76:153-4 Ap '62. M. Girouard
 Arch Rev 132:237 O '62. M. Whiffen
 Art Bul 45:71-4 Mr '63. D. Stillman
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 Martienssen
- ADAM-TESSIER, Maxime, 1920-**
 Current sculpture in Paris. P. Schneider. Art
 N 61:23 F '63
 Les expositions à Paris: la sculpture. D.
 Chevalier. Aujourd'hui 16:149 S '62
- ADAMKLISSI, Rumania**
 Tropaeum Trajani
 Le trophée de Trajan à Adam KLISSI. G. C.
 Picard. bibliog f R Archéol 1:91-4 Ja '62
- ADAMS, Alice, 1931-**
 ACC northeast regional conference. Craft
 Horiz 22:38-9 JI '62
 Batiks by Kawabata. Craft Horiz 22:14-15
 Ja '62
 Douglass Howell. Craft Horiz 22:26-9 S '62
 Fabric as culture. Craft Horiz 21:6 S '61
 Lili Blumenau. Craft Horiz 22:16-20 Mr '62
 Marianne Strengell. Craft Horiz 23:34-6+ Ja
 '63

ADAMS, Alice—Continued

- Philadelphia symposium: the future of fabric design education. Craft Horiz 22:50-1 Ja '62
- Blumenfeld gallery shows significant works of artist-craftsmen. il Interiors 122:148 N '62
- Exhibit in the gallery of Manhattanville college. Craft Horiz 21:42 N '61
- New tapestry. R. Slivka. il por Craft Horiz 23:11 Mr '63
- Show at J. Blumenfeld gallery. Craft Horiz 23:44 Mr '63
- Woven forms. J. L. Larsen. il por Am Fabrics no 61:95 Summer '63

ADAMS, Ansel Easton, 1902-

- Workshop idea in photography. Aperture 9 no 4:157-62 '61
- Day with John Marin; photos by A. Adams. B. Newhall. Art in Am 51:107-11 Ag '63

ADAMS, Eric

- Müller, a juicy painter. Apollo ns 76:788 D '62

ADAMS, Hazard Simeon, 1926-

- Criteria of criticism in literature. bibliog f J Aesthetics 21 no 1:31-4 Fall '62

ADAMS, Herbert, 1858-1945

- Sculpture by 19th century American artists in the collection of the Newark museum. W. H. Gerds. Museum (Newark) ns 14 no 4: 21 Fall '62
- il: Infant Burbank

ADAMS, John Quincy, 1767-1848

- Portrait
- Art in Am 49 no 4:79 '61

ADAMS, Mark, 1925-

- Letter from San Francisco. Y. Uchida. Craft Horiz 22:42 Ja '62

Reproductions

- Joseph's coat (tapestry)
- Craft Horiz 22:39 My '62
- ADAMS, Norman, 1927-**
- Exhibition at Roland. Browse and Delbanco gallery. G. S. Whittet. Studio 165:115 Mr '63
- il: Loch Etive

Reproductions

- Gardener
- Studio (col) 165:189 My '63
- Loch Etive
- Apollo ns 77:54 Ja '63

ADAMS, Pat, 1928-

- Private myth, a symposium. Art N 60:45+ S '61

- il: World song. 1
- Exhibition at Zabriskie gallery. Art N 61:49 Mr '62

- Exhibition at Zabriskie gallery. D. Ashton. il(p217) Studio 163:224 Je '62

- Show at the Zabriskie gallery. D. Ashton. Arts & Arch 79:7 My '62

- il: Glass

ADAMS, Philip Rhys, 1908-

- Mural paintings from the hermitage of San Baudelio de Berlanga, province of Soria, Spain; Tomb effigy of Don Sancho Saiz Carillo, bibliog Cincinnati Mus Bul ns 7:1-18 Mr '63

- Robinson-Niarchos group. Cincinnati Mus Bul ns 7:15-21 Ja '62

—and Zervos, Christian

- Sculpture [Mary Callery] Review
- Craft Horiz 23:47 Ja '63. A. Adams

ADAMS, R. fl 1826**Reproductions**

- Buenos Aires, a view of the harbour and British residence
- Connoisseur 148:XXXV N '61

ADAMS, Richard E. W.

- Polychrome vessel from Altar de Sacrificios. Archaeology 16:90-2 Je '63

ADAMS, Robert, 1917-

- Baden-Badener kunstherbst. R. G. Dienst. Kunstwerk 16:34 F '63

- Basel: ausstellung in der Kunsthalle. Werk 50:sup 75 Ap '63

- Biennale of Venice: a critic's and some artists' views. J. P. Hodin. por Studio 164:101 S '62

- Einige nicht preisgekrönte bildhauer der Biennale. H. Wescher. Quadrum no 13:116 '62

- il: Screen form

- Exhibition at B. Schaefer gallery. Art N 62:13 My '63

- Exhibition at Schaefer gallery. S. Tillim. Arts 37:108 My '63

- Inglésas na XXXI Bienal de Veneza. il por Habitat no 69:34 S '62

- Kokoschka and Robert Adams. J. Harrison. Arts 37:68-9 Ja '63

- il: Barrier II

- Sculpture and mechanics. E. Mullins. Apollo ns 76:712 N '62

- il: Rising movement No. 2'

- La sculpture anglaise depuis Moore. J. P. Hodin. XX^e Siècle ns 23:sup 131 My '61

- il: Forme spirale No. 3

- Show at the Bertha Schaefer gallery. H. Kramer. Art in Am 51:85 Ap '63

- il: Barrier No. 1

- Three constructive sculptors at B. Schaefer. Art N 60:21 N '61

- La XXXI^e Biennale de Venise. G. Habasque. Oeil no 93:72 S '62

- il: Climbing forms No. 2 p35

Reproductions

- Balanced forms

- Studio 166:53 Ag '63

- Bronzierter stahl

- Kunstwerk 16:66 N '62

- Circular form and bar

- Apollo ns 76:xxxix Je '62

- Art N 61:21 My '62

- Arts 36:41 My '62

- Quadrum no 12:[225] ['62]

- Descending forms

- Apollo ns 77:459 Ag '62

- Formes montantes n° 2

- Aujourd'hui 161:27 S '62

ADAMS, Robert K.

- Reference library. il plan diag Arts & Arch 80:24-5+ My '63

- ADAMS, Robert McCormick, 1926-. See Kraeling, C. H. jr. ed.**

ADAMS, Robert Pardee, 1910-

- Better part of valor: More, Erasmus, Colet, and Vives, on humanism, war, and peace, 1496-1535. Review

- Renaissance N 16 no 1:17-21 Spring '63.

- E. Surtz

- ADAMS, Sallie**
- Adams-Palmer at the Atlanta art institute. S. Ingle. Craft Horiz 22:40 Ja '62

- ADAMS, Wayman, 1883-1959**

- Editor remembers. E. W. Watson. por(p36) Am Artist 26:132-3 Je '62

ADANSON, Jean Baptiste, 1732-1804**Reproductions**

- African bustard

- Art Q 25 no 3:288 Autumn '62

ADBURGHAM, Alison

- Punch history of manners and modes 1841-1940. Review

- Mus J 61:129-31 S '61. M. Blumstein

- ADDRESS, Titles of. See Forms of address**

ADEANE, Sir Robert, collection

- Pictures from the Adeane collection. il Apollo ns 76:722 N '62

ADELMANN, Marianne

- Sculpture in the streets: festival in Spoleto. il Studio 164:164-9 N '62

ADHÉMAR, Hélène J.

- Alexandre au tombeau d'Achille. Gaz Beaux Arts s6 v60:315 Jl '62

- La date d'un portrait de Jean sans Peur, duc de Bourgogne; étude d'après un exemplaire conservé au musée du Louvre. bibliog f R du Louvre 11 no 6:265-8 '61

- Un portrait présumé de Charles de la Rochefoucauld par Corneille de Lyon. bibliog f R du Louvre 11 no 4:5:185-6 '61

- Primitifs flamands; Corpus de la peinture des anciens Pays-Bas méridionaux au quinzième siècle: le Musée national du Louvre. Paris. Review

- Gaz Beaux Arts s6 v60:569-70 D '62. G. Marlier

- Oeil no 96:83 D '62. C. Eisler

ADHÉMAR, Jean, 1908-

- Note sur les addenda et corrigenda qui suivent. Gaz Beaux Arts s6 v60:203-4 Jl '62

- Sur le château de Charleval. Gaz Beaux Arts s6 v58:243-4 O '61

- (ed) See Diderot, D. Salons

ADHESIVES

- Glued building construction. R. Sharpe. il plan diags Progres Arch 43:168-70 Jl '62

ADICKES, David

- Houston: new interests. A. Holmes. Art in Am 51:138 F '63

- il: Harlequins

Reproductions

- Harlequins

- Art in Am 50 no 1:135 '62

ADLER, Fred

- Exhibition at Duncan gallery. Art N 61:57 Mr '62

ADLER, Jankel, 1894-1949

- Jankel Adler at Waddington galleries. J. Reichardt. Apollo 75:84 S '61

- il: Homage to Kurt Schwitters

- Londres: expositions. J. Reichardt. Aujourd'hui 6:45 O '61

ADLER, Joan. See Atkin, W. W. jt. auth.

ADLER, Lou. See Lye, L. jt. auth.

ADLER, Norbert

Architecture of an office brochure. *Am Inst Arch J* 40:40-1 Ag '63

ADLER, Samuel M. 1898-

Exhibition at Babcock gallery. *Art N* 60:15 Ja '62

Exhibition at Babcock gallery. *Art N* 61:50 Mr '62

Exhibition at Babcock gallery. V. Raynor. *Arts* 36:52 Mr '62

ADMINISTRATION buildings. See Office buildings

ADNET, Françoise

Exhibition at Juster gallery. *Art N* 61:21 D '62

ADOBE

See also
Pueblos

ADORATION of the Magi (theme)

Les fresques de Lafitte-sur-Lot et l'italianisme en Agenais. L. Pressouyre. *bibliog f il Acad Inscr Paris Mon et Mém* 52 pt2: 95-116 '62

ADORATION of the shepherds (theme)

Further symbolism in the Portinari altarpiece. M. B. McNamee. *il Art Bul* 45:142-3 Je '63

ADORNO, Theodor W. 1903-

Funktionalismo, consumo del vivere. *Architettura* 8:397 O '62

ADRIAN, Barbara. 1932?-

Exhibition at Grippi gallery. *Art N* 62:53 Summer '63

ADRIAN-NILSSON, Gösta. 1884-

Exposition à Lausanne. G. Peilleux. *Werk* 50: sup 109 My '63

ADRIANI, Achille. 1905-

Propos et documents concernant la toreutique alexandrine et les études de A. Adriani. C. Picard. *bibliog f il R Archéol* 1:113-50 Ap '61

ADVERTISING

Corporate ikonogenics: an approach to corporate image building. C. Dunn. *Ind Des* 8: 50-7 O '61

Direct mail: CBS television. *il Print* 17:22-7 Ja '63

Man with the vertical view. H. Strauss. *Print* 16:62-3 Mr '62

See also

Advertising art

Advertising campaigns

Book jackets

Color in advertising

Government advertising

Marketing

Moving pictures in advertising

Photography, Advertising

Posters

Radio advertising

Show windows

Television advertising

also subhead Advertising under the following subjects

Air lines

Automobile industry and trade

Brewing industry

Chemical industries

Clothing and dress

Drug trade

Furniture

Liquor industry

Moving pictures

Newspapers

Paper making and trade

Periodicals

Printing industry

Sporting goods

Steel industry and trade

Television broadcasting—Programs

Textile industry

Theater

Travel

Books and booklets

Impressions that last; Fresh ways of viewing familiar phenomena: Kimberly-Clark's Designer series; Paper potpourri: Designers 3. *il Print* 16:12-15, 23-7 Jl '62

Die neue welle: Draeger, Paris; with English, French and Spanish texts. A. Alexandre. *il(pt col) Gebrauchs* 34:2-7 Ap '63

Exhibitions

Adex 62 exhibition, a selection of award winning stands. *il Design (Brit)* no 168: 51-3 D '62

Psychological aspects

Visual persuasion, by S. Baker. *Review Ind Des* 9:12 Mr '62. C. Winick

Switzerland

Schweizer verkehrssprospekte. H. Neuburg. *il Werk* 49:249-56 Jl '62

ADVERTISING, Government. See Government advertising

ADVERTISING, Outdoor

See also

Posters

ADVERTISING agencies

See also

Doyle, Dane, Bernbach, incorporated

Papert, Koenig, Lois, incorporated

Smith, Henderson and Berey, incorporated

Société nouvelle d'information et de publicité

ADVERTISING art

A. Stankowski; with German and French texts. F. Seitz. *il(pt col) Graphis* 17:488-93+ N '61

Aldo Calabresi; with German and French texts. G. Dorfler. *il(pt col) Graphis* 17:494-9+ N '61

Altes kulturgut in neuer sicht, pharmazeutische prospekte von Wilhelm Neufeld; with English, French and Spanish texts. *il(pt col) Gebrauchs* 33:2-7 Ap '62

Andrew Kner: Print's new art director. *il Print* 16:30-3 N '62

Atelier Theo Häussler; with English, French and Spanish texts. C. Heussner. *il Gebrauchs* 34:42-7 Je '63

Charles Goslin, New York; with English, French and Spanish texts. T. Hilten. *il(pt col) Gebrauchs* 33:14-19 Je '62

Colin Forbes, London; with English, French and Spanish texts. J. J. de Lucio-Meyer. *il Gebrauchs* 32:42-7 O '61

Corporate image programme—Titeflex; with German and French texts. W. B. McDonald. *il Graphis* 17:320-1 Jl '61

DDB, an agency profile. J. Perel. *il Print* 16:48-55+ Mr '62

Ernst Winkel; with English, French and Spanish texts. E. Hölscher. *il Gebrauchs* 32:48-51 S '61

Five problems in corporate identity . . . and how they were solved. *il Print* 16:13-27 N '62

Contents: Corning Glass; Graphic Controls; General Outdoor Advertising; International Business Machines; International Paper

Flavio Costantini, illustrative werbegrafik; with English, French and Spanish texts. R. Netzer. *il(pt col) Gebrauchs* 34:2-11 Mr '63

Gestaltungsprobleme des grafikers; gestalterische und erzieherische probleme in der werbegrafik—die ausbildung des grafikers. by J. Müller-Brockmann. *Review*

Werk 48:sup283 D '61. H. Neuburg

Günther Magnus; with English, French and Spanish texts. J. Berger. *il Gebrauchs* 34:34-41 Ja '63

Helmut Hellmessen; with English, French and Spanish texts. J. Berger. *il Gebrauchs* 33:46-51 Jl '62

Homo Vivens, eine ungewöhnliche werbeaktion; with English, French and Spanish texts. E. Hölscher. *il(pt col) Gebrauchs* 33:2-7 Jl '62

Industrial design in world trade. R. Lonsdale-Hands. *il Am Artist* 25:28-32+ N '61

Jacob Landau, New York; with English, French and Spanish texts. T. Hilten. *il(pt col) Gebrauchs* 33:2-9 N '62

Jean David; with German and French texts. G. Him. *il(pt col) Graphis* 17:418-23+ S '61

Karo—London; with English, French and Spanish texts. J. J. de Lucio-Meyer. *il Gebrauchs* 34:28-35 Je '63

Kristian Roth: werbegrafik; with English, French and Spanish texts. L. Ebenhöf. *il Gebrauchs* 33:52-6 N '62

Ein leuchtender Stern am werbehimmel, eine zeitschrift wirbt für ihren anzeigenteil; with English, French and Spanish texts. E. Hölscher. *il(pt col) Gebrauchs* 34:34-41 Ap '63

Die neue linie der VW-werbung; with English, French and Spanish texts. H. Kuh. *il Gebrauchs* 33:26-33 Jl '62

Norv Y. Compère, Belgium; with English, French and Spanish texts. L. Ebenhöf. *il Gebrauchs* 33:36-41 Ag '62

Olivetti, weltweite werbegrafik; with English, French and Spanish texts. R. Hrabak. *il(pt col) Gebrauchs* 33:2-13 Je '62

Paul König; with English, French and Spanish texts. L. Ebenhöf. *il(pt col) Gebrauchs* 32:10-17 D '61

Personal view of the corporate image. D. E. Lowe. *Print* 16:28-9 N '62

Prestige and paper clips: H. J. Ryman Ltd changes its sales and design policy. G. Naylor. *il Design (Brit)* no 172:29-35 Ap '63

ADVERTISING art—Continued

- Sun in advertising and applied art; with German and French texts. W. Rotzler. il(pt col) Graphis 18:174-201+ Mr '62
- Visual design in action: principles, purposes, by L. Sutnar
Excerpts
Print il 15:52-6 S '61
Review
Arts & Arch 78:8+ D '61. A. T. Schoener Wick & Delessert; with German and French texts. J. Picart le Doux. il Graphis 17:412-15+ S '61
- Wilfried Güntensperger; with English, French and Spanish texts. F. H. Wills. il Gebrauchs 33:48-53 [S] '62
- Wirkungsweise und abbild. zu den arbeiten von Anton Stankowski; with English, French and Spanish texts. il(pt col) Gebrauchs 32:2-11 O '61
- Wolfgang Taube, München; with English, French and Spanish texts. J. Berger. il Gebrauchs 34:42-7 F '63
- Zwei firmenstile von Olaf Leu; with English, French and Spanish texts. K. Weidemann. il(pt col) Gebrauchs 34:12-19 JI '63
See also
Book jackets
Calendars
Color in advertising
Labels
Packaging
Phonograph record albums and covers
Posters
Show windows
Trade marks

Competitions, awards, etc.

- Integrated design theme heightens impact of Britain's annual Layton awards exhibit. il Print 16:29-34 Ja '62
- Layton student awards 1962. Graphis 18:461 JI '62
See also
Posters—Competitions, awards, etc.

Exhibitions

- Kalenderschau 1963. Gebrauchs 34:62-4 Mr '63
See also
Alliance graphique internationale—Exhibitions

Study and teaching

- Erwin Krubeck, sein wirken als pädagoge; with English, French and Spanish texts. E. Hölscher. il Gebrauchs 33:50-6 Je '62
See also
Berlin—Meisterschule für graphik und buchgewerbe

ADVERTISING art, American

- American space promotion; with German and French texts. H. Lubalin. il(pt col) Graphis 17:424-37 S '61
- Amerikanische typografie in der werbung; with English, French and Spanish texts. H. Kuh. il Gebrauchs 32:18-31 D '61
See also
Posters, American
Push Pin studios

Exhibitions

- See also
Art directors club, New York—Annual exhibition of advertising and editorial art and design
Art directors club of Los Angeles—Western show of advertising and editorial art

ADVERTISING art, Argentine

- Juan Carlos Distéfano, Argentinien; with English, French and Spanish texts. S. Blum. il(pt col) Gebrauchs 33:2-9 Ja '62

ADVERTISING art, Australian

- Frank Eidlitz; with English, French and Spanish texts. C. Heussner. il Gebrauchs 33:16-21 JI '62

ADVERTISING art, Austrian

- Neue impulse der österreichischen werbegrafik; with English, French and Spanish texts. H. Lange. il Gebrauchs 34:22-9 Ag '63

ADVERTISING art, Belgian

- See also
Posters, Belgian

ADVERTISING art, Brazilian

- Brasilianische buchumschläge; with English, French and Spanish texts. C. Heussner. il Gebrauchs 32:42-5 S '61

ADVERTISING art, British

- See also
Designers and art directors association of London
Posters, British

Exhibitions

- Integrated design theme heightens impact of Britain's annual Layton awards exhibit. il Print 16:29-34 Ja '62

ADVERTISING art, Danish

- Danische werbegrafik; with English, French and Spanish texts. E. Hölscher. il Gebrauchs 33:20-9 D '62

ADVERTISING art, English. See Advertising art, British**ADVERTISING art, Finnish****See also****Posters, Finnish****ADVERTISING art, French**

- Citroën wirbt; with English, French and Spanish texts. A. Alexandre. il(pt col) Gebrauchs 33:10-17 O '62
- Dictionnaire für Dralon; with English, French and Spanish texts. A. Alexandre. il(pt col) Gebrauchs 34:14-19 Je '63

See also**Action graphique (group)****Posters, French****ADVERTISING art, German**

- Anzeigen der Deutschen bundespost; with English, French and Spanish texts. E. Hölscher. il Gebrauchs 33:24-31 F '62

- Bildnerische abstraktion: anzeigen der Stuttgarter nachrichten; with English, French and Spanish texts. F. Seitz. il(pt col) Gebrauchs 34:40-5 Mr '63

- German post office advertising; with German and French texts. E. Wenzel. il Graphis 18:58-63+ Ja '62

- Grafisches studio Becker-von Fransecky; with English, French and Spanish texts. H. Kuh. il Gebrauchs 34:46-51 Ag '63

- Poetische werbung der Deutschen Hoffmann La Roche AG: entwürfe von V. Kötter; with English, French and Spanish texts. I. Meinecke. il Gebrauchs 34:30-3 Ag '63

- Tee und kaffee in neuen gewändern: arbeiten der klasse Prof Brudi, Staatliche akademie der bildenden künste, Stuttgart; with English, French and Spanish texts. E. Hölscher. il(pt col) Gebrauchs 34:2-9 F '63
See also

Bund deutscher gebrauchsgrafiker**Posters, German****ADVERTISING art, Hungarian**

- János Kass, Budapest; with English, French and Spanish texts. E. Hölscher. il(pt col) Gebrauchs 34:2-11 My '63
See also

Posters, Hungarian**ADVERTISING art, Indian (East Indian)**

- Junge indische gebrauchsgrafiker; with English, French and Spanish texts. T. Hiltén. il Gebrauchs 33:42-5 O '62

ADVERTISING art, Italian

- Italsider; with German and French texts. W. Rotzler. il(pt col) Graphis 18:288-303+ My '62

- Pirelli: advertising art of the Pirelli company; with German and French texts. A. W. M. Johnston. il(pt col) Graphis 17:284-99+ JI '61
See also

Posters, Italian**ADVERTISING art, Japanese**

- Ikko Tanaka, Kohei Sugiura, Kiyoshi Awazu, three promising young Japanese designers; with German and French texts. Y. Kamekura. il Graphis 19:20-9 Ja '63

- Junge japanische werbegrafik; with English, French and Spanish texts. H. Kuh. il Gebrauchs 33:32-41 [S] '62

- Nippon design centre; with German and French texts. M. Ogawa. il(pt col) Graphis 18:34-49+ Ja '62

- Young Japanese designers; with German and French texts. M. Katsumi. il(pt col) Graphis 18:280-99+ JI '62

ADVERTISING art, Polish**See also****Posters, Polish****ADVERTISING art, Portuguese**

- Almanaque, umschläge einer portugiesischen monatszeitschrift; with English, French and Spanish texts. F. H. Wills. il(pt col) Gebrauchs 34:12-15 My '63

ADVERTISING art, Spanish

- Enric Hugué; with English, French and Spanish texts. C. Heussner. il Gebrauchs 33:52-6 F '62

- Hernandez Fermin Garbayo, Madrid; with English, French and Spanish texts. T. Hiltén. il(pt col) Gebrauchs 32:14-19 N '61
See also

- Fomento de las artes decorativas—Grafistas agrupación

ADVERTISING art, Swiss**See also****Posters, Swiss****ADVERTISING art, Uruguayan**

- Neues von der Imprenta AS; with English, French and Spanish texts. H. Rebay. il Gebrauchs 33:34-43 Ja '62

ADVERTISING booklets. See Advertising—Books and booklets

ADVERTISING campaigns

Einen Bols zur rechten stunde; with English, French and Spanish texts. E. Hölscher. *il Gebrauchs* 33:16-25 My '62
Eine welt-werbekampagne für Dior-strümpfe; with English, French and Spanish texts. L. R. Alexander. *il Gebrauchs* 33:32-5 My '62

ADVERTISING layout and typography

Amerikanische typografie in der werbung; with English, French and Spanish texts. H. Kuh. *il Gebrauchs* 32:18-31 D '61
Formgerechte typografie, eine anzeigenfolge der möbelfabrik Erwin Behr; with English, French and Spanish texts. H. Kuh. *il Gebrauchs* 34:54-6 J1 '63
Franco Grignani, Mailand; with English, French and Spanish texts. R. Hrabak. *il (pt col) Gebrauchs* 33:8-13 Ap '62
Italsider; with German and French texts. W. Rotzler. *il (pt col) Graphis* 18:288-303+ My '62
Oskar Reiner; with English, French and Spanish texts. C. Heussner. *il Gebrauchs* 33:24-9 Ag '62
Tri-lingual house style for Cyprus airways. B. Grimby. *il Design (Brit)* no 164:44-7 Ag '62
Westinghouse: two years of corporate design. E. Huppertz; Five IBM designers. *il Print* 16:11-16, 33-8 S '62

ADVERTISING literature

Product information. M. Quantrill and K. Garland. *il diags Design (Brit)* no 168: 54-7 D '62

ADVERTISING mediums

See also
Advertising—Books and booklets
House organs
Moving pictures in advertising

ADVERTISING photography. See Photography, Advertising

AECK, Richard Leon, 1912-

See also
Aeck associates, architects

AECK associates, architects
Holy Family hospital, Atlanta, .Ga. *il plans Arch Rec* 133:193-5 Mr '63

AEGEAN ISLANDS

See also
Delos
Samothrace

Antiquities

See also
Bronze age—Cyclades
Samos—Antiquities

AEGERTER, August S. 1878-
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See also

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Summer '62

Reproductions

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Mus Mod Art 28 no2-4:38 ['61]

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Studio (col) 162:167 N '61

Peinture (1957)

Aujourd'hui (col) 6:51 F '62

Villa Fleurent

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Werk 49:30 Ja '62

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M. V. Brugnoli. Boll Arte s4 v47:361 O '62

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Taj Mahal

See Taj Mahal

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Reproductions

L'enterrement du génie (after N. Poussin)

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AGRICULTURAL museums

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Reproductions

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AHRENDTS, Burton and Koralek, architects

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Reproductions

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Reproductions

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Asilo nel quartiere Courtilières a Pantin.

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Reproductions

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Studio (col) 166:15 JI '63

AIRLINES. See Air lines

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Dulles international airport with Saarinen's statement on the design. *il plans diag Arch Rec* 134:101-10 JI '63

Flughafenbauten. *il plans diags Bau & Werk* 15 no2:61-92 '62

Contents: Bauliche anlagen der luftfahrt, by H. Kosina; Flugzeughalle der Deutschen Lufthansa auf dem flughafen Rhein-Main; Der flughafen Schwechat bei Wien; Der flughafen Kastrup bei Kopenhagen; Der flughafen von London (London airport); Der flughafen Gatwick bei London; Flughafen Paris-Orly; Der flughafen in Fiumicino bei Rom; Der internationale flughafen Idlewild bei New York; Das Lufthansa-borddienst-gebäude auf dem flughafen Rhein-Main

Idlewild: New York international airport. *il plans tab diags Arch Rec* 130:151-90 S '61

Contents: How Idlewild was planned for the jet age, by D. Hunt, jr; International arrival and airline wing buildings and United air lines; Skidmore, Owings and Merrill, arch; Trans world airlines; E. Saarinen and associates, arch; Pan American world airways; Tippetts-Abbett-McCarthy-Stratton, arch; Multi-airline terminal; I. M. Pei and associates, arch; American airlines; Kahn and Jacobs, arch; Eastern air lines; C. L. Churchill, arch; Northwest, Northeast, Braniff; White and Mariani, arch; Air cargo facilities; Technical highlights; Passengers and baggage; Auxiliary buildings

Immagini di due aeroporti di Saarinen: l'edificio della TWA all'aeroporto di Idlewild, New York, l'edificio dell'aeroporto Dulles a Washington; E. Saarinen and associates, arch. *il plans diag Domus* no399:3-12 F '63

Inside Eero Saarinen's TWA building. E. Kaufmann, jr. *il Interiors* 121:86-93 JI '62

AIRPORT buildings—Continued

- Landscape of hysteria. il plan Arch Rev 132: 250-60 O '62
 Contents: Obsolescent airport, by R. Banham; Towards a clarified aesthetic, by R. Spurrer
- Das letzte werk Eero Saarinen's: das neue Trans World flight center. il diag Werk 49: sup 170 Ag '62
- Multi-airline terminal; I. M. Pei and associates, arch. il plans diag Arts & Arch 79: 26-7+ My '62
- Off-white cliffs of London: Heathrow and Gatwick buildings, J. Cousins. il Design (Brit) no 175:30-5 Jl '63
- Our two largest airports. il plans diags Progres Arch 44:86-111 Ag '63
 Contents: Dulles international airport; E. Saarinen and associates, arch; Critique by E. Kaufmann, jr; Selected detail: curtain wall, Dulles airport; O'Hare international airport; C. F. Murphy associates, arch.
- Pavillon touristique près de Arucas, Grande Canarie; M. de la Pena Suarez, arch. il plan Arch d'Aujourd'hui 34:XXIX F '63
- Portico to the jet age; Dulles international airport; E. Saarinen and associates, arch. il (pt col) plans diag Arch Forum 119:72-83 Jl '63
- Problem in adaptation at Saarinen's TWA terminal: three restaurants within a dominant architectural framework by Raymond Loewy/William Snaith, inc. il plans Interiors 122:128-33 N '62
- Ringway airport passenger areas; J. Cubitt & partners, and S. G. B. Roberts, arch. il plans Arch Rev 133:199-204 Mr '63
- Saarinen's Athens air terminal. il plans diag Arch Rec 132:111-14 Ag '62
- Saarinen's Athens airport, a classic pavilion. il Progres Arch 43:51 Ag '62
- Saarinen's terminal building at the Dulles international airport. il diag Arch Forum 115:111-13 S '61
- Saarinen's TWA center. il Ind Des 9:14 S '62
- Saarinen's TWA flight center. il plan Arch Rec 132:129-34 Jl '62
- Terminal della TWA a New York; E. Saarinen and associates, arch. il plan Architettura 8: 616-17 Ja '63
- TWA spreads its wings; E. Saarinen and associates, arch. il Progres Arch 43:68-9 Jl '62
- Yamasaki's Dhahran airport. il plan Arch Rec 133:145-8 Mr '63
See also

Hangars**Designs and plans**

- Union air terminal building—Idlewild; P. Johnson, arch. il plans Perspecta no7:7-8 '61

AIRPORTS

- Airports. il Arch Forum 117:68-83 Jl '62
 Contents: Confusion in airport planning, by D. Canty; Saarinen's TWA terminal; Moving people, baggage and planes quietly; A look at new air terminal design, here and abroad
- Landscape of hysteria. il plan Arch Rev 132: 250-60 O '62
 Contents: Obsolescent airport, by R. Banham; Towards a clarified aesthetic, by R. Spurrer
See also subhead Airports under the names of the following cities
- Athens
 Austin, Texas
 Chicago
 Copenhagen
 Dhahran, Saudi Arabia
 Frankfurt am Main
 Geneva
 London
 Lugano, Switzerland
 Milan
 Minneapolis
 New York (city)
 Paris
 Rome (city)
 St Louis
 San Francisco
 Tel-Aviv
 Toronto
 Tulsa
 Vienna
 Washington, D.C.

Buildings

See Airport buildings

Equipment

- Problem No. 1: people, baggage and planes. il Arch Forum 117:76-8 Jl '62

ALISON, Everett S.**Reproductions**

- Drawings for Rhoda Levine's child's tale of Arthur
 Print 16:82 S '62

AITKEN, Martin Jim

- Physics and archaeology. Review
 Antiquity 36:227-8 S '62. J. Belshé
 Archaeology 15:208 S '62. R. H. Brill
 Mus J 63:104 Je '63. I. W. Cornwall
 Orient Art ns 7 no4:194 Winter '61. H. M. Garner

AIX-LA-CHAPELLE, Germany. See Aachen**AIX-LES-BAINS, France****Antiquities**

- Le Borvo-Hercule d'Aix-les-Bains, M. Dayet. bibliog f il map R Archéol 1:167-78 Ap '63
- AIZENBERG, Leonardo. *See* Rey Paster, J. jr. designer

AIZPURI, Paul, 1919-

- Exhibition at Romanet-Vercel gallery. Art N 62:49 Summer '63
 il: Fortuneteller

Reproductions

- Cartomancienne à l'éventail
 Art N (col) 62:2 My '63
- AJMONE, Giuseppe, 1923-
 Venice Biennale, Apollo ns 77:429 Ag '62
 il: Mottinale
- Visages d'artistes: Giuseppe Ajmone, J. Watson. col il por Studio 162:95-7 S '61

Reproductions

- Fiori
 Oeil no85:47 Ja '62
- Peinture
 Aujourd'hui 6:66 D '61
- AKADEMIE der künste, Berlin
 Die Akademie der künste in Berlin; W. Düttmann, arch. il plans Werk 49:130-2 Ap '62
- Community cultural center: Akademie der kuenste, Berlin; W. Düttmann, arch. il plans diags Progres Arch 43:140-7, 171 Jl '62

AKADEMIJA khudozhestv SSSR**Institut teorii i istorii izobrazitel'nykh iskusstv**

- Ocherki marksistko-leninskoi estetiki; 2d ed. Review
 J Aesthetics 21 no2:218-19 Winter '62. M. Rieser

AKEN, Hieronymus van. See Bosch, H.**AKERBLAD, Hans**

- Another ancient ship: problem of conservation of Swedish ship Wasa before removal to museum at Alskarret. il diags Arch Rev 132:2-3 Jl '62

AKHENATON, king of Egypt. See Amenhotep IV**AKIYAMA, Terukazu, 1918-**

- Japanese painting. Review
 J Aesthetics 21 no 1:94-6 Fall '62. S. E. Lee

AKKADIANS (Sumerians) See Sumerians**AKRON art institute****Exhibitions**

- Why is an object. Craft Horiz 22:46 N '62
- AKUI, K. and Nozawa, T.
 Japon: projet d'urbanisme Néô-Mastaba. il plan diag Arch d'Aujourd'hui 32:XXXV O '61

AKURGAL, Ekrem

- Art of the Hittites; photos. by M. Hirmer. Review
 Antiquity 37:160-1 Je '63. O. R. Gurney
 Apollo ns 77:521 Je '63. R. D. Barnett

AKYAVASH, Erol. See Erol**ALABAMA**

See also

Architecture, Domestic—Alabama**ALABASTER**

- Besuch der alabasterbrüche von Cecina, W. Meisenheimer. il Bau & Werk 15 no2:108 '62
- English medieval alabaster altarpieces with special reference to Nottingham alabaster industry. F. W. Cheetham. bibliog f il Mus J 61:234-47 Mr '62
- Nottingham alabaster relief, M. L. D. Mastai. il Connoisseur 152:138-9 F '63

ALABOLAL (site) See Yucatan—Antiquities**ALAIN, Mrs D. A. See Biala****ALAMANO, Pietro, fl 1471-1489**

- Fifteenth century altar painting acquired by Bob Jones university. H. Comstock. il Connoisseur 150:278 Ag '62

Reproductions

- La Madone à l'Enfant avec des saints
 Gaz Beaux Arts s6 v59:sup21 F '62
- ALARI-BONACOLSI, Piero Jacopo. *See* Antico, L.

- ALAU, Jean Pierre**
Exhibition at Marble Arch gallery. Art N 62:49 Summer '63
- ALBACINI, Carlo, fl 1780-1807**
Some eighteenth-century restorations of Myron's Discobolos. S. Howard. il Warburg & Courtauld Inst J 25:333-4 J1 '62
- ALBANI, Alessandro, cardinal, 1692-1779**
Connoisseurs and secret agents in eighteenth century Rome. by L. Lewis. Review Art Bul 44:150-1 Je '62. A. M. Clark Burl Mag 104:403-4 S '62. B. Ford Connoisseur 149:265 Ap '62. J. Fleming
- ALBANI, Francesco, 1578-1660**
Bologna-Rome-France: the classic ideal. A. Frankfurter. Art N 61:35-7+ F '63
il: Salmacis with Hermaphroditus
Classical ideal—an exhibition at Bologna. D. Sutton. Apollo ns 76:616 O '62
il: Salmacis ed Ermafrodito
Un dibujo de Albano. identificado. A. E. Pérez Sánchez. Archivo Esp Arte 34:146 Ap '61
il: Bautismo de Cristo (2)
"L'ideale classico del seicento in Italia e la pittura di paesaggio." bemerkungen zu gemälden italienischer meister auf der ausstellung in Bologna. E. Schaar. Z Kunstges 26 no 1:52-61 '63
il: Studie zu Salmacis
Some graphic links between the young Albani and Annibale Carracci. M. Mahoney. bibliog f Burl Mag 104:386-9 S '62
il: Night in flight (3 drawings)
- ALBANIA**
See also
Architecture—Albania
Antiquities
See also
Apollonia, Illyria
- ALBANY, New York**
City planning
City of Albany vs. New York state. il Arch Forum 116:9 Je '62
- ALBANY institute of history and art**
Wendell family portraits. J. R. MacFarlane. il map Art Q 25 no4:384-92 Winter '62
- ALBAUM, L. I.**
Castle Balalyk-Tepe: a contribution to the history of material culture and the art of Tokharestan. Review Artibus Asiae 25 no2-3:220-3 '62. L. Nikolenko
- ALBERS, Anni, 1899-**
On designing. Review Ind Des 9:12 S '62. M. Leefe
- Reproductions
Ark panels
Craft Horiz 22:40 My '62
- ALBERS, Josef, 1888-**
Interaction of color; excerpts. por Art N 62:32-5+ Mr '63
il: Cover (col); Leaf studies—an American discovery (col); Assertive
Yale school—structured sculpture. Art in Am 49 no3:74-7 '61
Albers and the indispensable precision. D. Ashton. Studio 165:253 Je '63
Exhibition at Janis gallery. D. Judd. Arts 37:54 Ap '63
Homage to the square. Art N 60:26-7+ O '61
il: Study for Homage to the square, veiled (col)
Homage to the square II: Josef Albers. H. T. Hopkins. il Los Angeles Mus Art Bul 14 no 1:3-9 '62
Joseph Albers: despite straight lines: an analysis of his graphic constructions. by F. Bucher. Review Liturg Arts 30:142 Ag '62. D. J. Hurley, jr
Review of German ed. Werk 50:sup43 F '63
Londres: expositions. J. Reichardt. Aujourd'hui 6:44 O '61
il: Homage to the square
Painters' playing cards. A. H. Mayor. col il Art in Am 51:42 Ap '63
Paintings at Gimpel fils. R. Melville. il Arch Rev 130:351 N '61
Pure in art. V. Raynor. Arts 36:40 N '61
Yale publishes \$200 book by artist Albers. Arch Rec 133:262 J '63
- Reproductions
Duo F (inkless intaglio)
Art in Am 51:124 F '63
Print 16:51 N '62
Homage to the square: apparition Kunstwerk 15:28 Ap '62
- Homage to the square: silent hall
Art in Am 50 no3:63 Fall '62
Mus Mod Art 29 no2-3:23 '62
- Portals
Oeil no87:76 Mr '62
Self-portrait
Art N 61:37 My '62
Stained glass window, St John's abbey, Collegrave
Craft Horiz 22:40 My '62
Study for Homage to the square: early rising A.
Mus Mod Art 29 no2-3:22 '62
Study for Homage to the square: night shades
Mus Mod Art 29 no2-3:22 '62
Windows, sandblasted on glass
Art in Am 51:111 Ap '63
- ALBERS, Twila**
Sixteenth annual exhibition for Michigan artist-craftsmen. il Handweaver 13 no2:25 Spring '62
- ALBERT, consort of Victoria, queen of Great Britain, 1819-1861**
Prince Consort and the Royal plate collections. S. Bury. il Burl Mag 104:352-5 Ag '62
Sir William Charles Ross, R.A. miniature painter to Queen Victoria. G. Reynolds. por Apollo ns 77:450 Ag '62
- ALBERT, Calvin, 1918-**
Reproductions
Ringbearer
Art in Am 50 no 1:122 '62
- ALBERT, Édouard**
Positions respectives le l'architecte et de l'ingénieur de structure. Arch d'Aujourd'hui 32:3 D '61
Bientôt un centre théâtral au Rond-Point de la Défense. G. Habasque. il plans Oeil no86:54-7+ F '62
—and others
Evolution d'une conception structurale 1939-1961. il plans diags Arch d'Aujourd'hui 32:44-8 D '61
Apartment house: total tubular framing. il plans diags Progres Arch 42:174-7 S '61
- ALBERTI, Leone Battista, 1404-1472**
La cappella dell'Incoronata nel duomo di Mantova. il plans diags Architettura 8:628-33 Ja '63
Leon Battista Alberti as a painter. A. Paronchi. bibliog f il col pl Burl Mag 104:280-7 J1 '62
- ALBERTINI, Amedeo**
Un pavillon d'agrément près de Turin. il (pt col) Oeil no85:74-9 Ja '62
Soggiorno in un parco, sulla collina torinese. il (pt col) plans diags Domus no383:13-18 O '61
- ALBINI, Franco, 1905-**
Franco Albini: 30 ans d'architecture italienne. V. Viganò. il plans Aujourd'hui 6:58-71 O '61
—and Helg, Franca
Una casa a Forlì. il (pt col) plan diag Domus no383:19-24 O '61
Casa unifamiliare a Punta Ala. M. Cerruti. il plans diags Architettura 8:596-601 Ja '63
Un grande magazzino a Roma. il plans diags Casabella no257:2-13 N '61
Il negozio della Società Olivetti a Parigi. M. Cerruti. il (pt col) plans diags Architettura 8:592-5 Ja '63
La nuova galleria Sistina a Milano. il Domus no398:46 Ja '63
Nuovi mobili in giunco. il Domus no383:48 O '61
La Rinascente in piazza Fiume a Roma. P. Portoghesi. il (pt col) plans diags Architettura 7:602-18 Ja '62
La Rinascente store. Rome. F. Atkinson. il plan diag Arch Rev 132:268-74 O '62
Le sede de la Rinascente in piazza Fiume a Roma. il (pt col) plans Domus no389:15-16 Ap '62
Sistemazione della Valletta Cambiasco a Genova (1956-61) il plans diags Casabella no258:44-9 D '61
Das warenhaus La Rinascente in Rom. il plans diags Bau & Werk 15 no4:195-9, sup 1-3 '62
Warenhaus La Rinascente in Rom. il plans Werk 49:274-5 Ag '62
- ALBRICCI, Anna**
L'orchestra dipinta del teatro erodiano di Caesarea Maritima. Boll Arte s4 v47:289-304 O '62
- ALBRIGHT, Ivan Le Lorraine, 1897-**
Directors' choice. Chicago: Ivan Le Lorraine Albright. D. L. Butler. Art in Am 50 no4:130 Winter '62
il: That which I should have done I did not do
New blood in the old cross-section. L. Campbell. Art N 60:40 Ja '62
il: Flying W

ALBRIGHT, Ivan Le Lorraine—Continued**Reproductions**

Window

Art in Am 51:112 Ap '63

ALBRIGHT, William Foxwell, 1891-

Recent advances in Palestinian archaeology. por(p44) Exped 5 no 1:4-9 Fall '62

ALBRIGHT-Knox art gallery, Buffalo

Albright art gallery renamed the Albright-Knox art gallery. il Am Artist 25:9 O '61

Albright-Knox art gallery, Buffalo, N.Y.; Skidmore, Owings and Merrill, arch. il(pt col) plan diag Aujourd'hui 6:72-7 Ap '62

Annual report, 1960-1961. Albright-Knox Gal Notes 25:1-47 Ja '62

Annual report, 1961-1962. il Albright-Knox Gal Notes 26:1-63 Ja '63

Buffalo: Athens on Niagara. J. B. Townsend. il(pt col) Art N 60:30-34 F '62

Classic gallery wing; Skidmore, Owings and Merrill, arch. il plan diag Arch Forum 116: 118-21 Mr '62

La galerie Albright-Knox de Buffalo. M. L. Friedman. il Quadrum no 12:162-4 ['62]

Invocation and five addresses upon the occasion of the dedication and opening of the enlarged Albright-Knox art gallery. il Albright-Knox Gal Notes 25 no 2:[1-19] Summer '62

Name change: Albright-Knox art gallery. Arts 36:11 O '61

1963 AIA honor awards: addition to Albright-Knox art gallery; Skidmore, Owings and Merrill, arch. il plan Am Inst Arch J 39: 32-3 My '63

Acquisitions

Acquisitions. il Albright-Knox Gal Notes 25: 26-9 Ja '62

ALCAEUS of Mytilene, b 620 B.C.Où fut à Lesbos, au VII^e siècle, l'asyle temporaire du poète Alcée? C. Picard. bibliog f il maps plan R Archéol 2:43-69 Jl '62**ALCALÁ, Fernando Enríquez y Afán de Ribera, duque de, 1584?-1637**

Ribera and the Wise men. D. F. Darby. Art Bul 44:288-93 D '62

ALCALAY, Albert, 1917-

I disegni americani giudicano la città. Architettura 7:496 N '61

il: Times square

Exhibition at Krasner gallery. Art N 60:58 N '61

Exhibition at Krasner gallery. Art N 61:15 Ja '63

Exhibition in Boston. F. Grippe. Art N 61:51 O '62

ALCAÑIZ, Miguel de, fl 1434**Reproductions**

Retable de saint Michel

Oeil no96:34 D '62

ALCANYIS, Miguel de. See Alcañiz, M. de**ALCAREZ, Francisco Salzillo y. See Salzillo y Alcaraz, F.****ALCÁZAR, Luis Paret y. See Paret y Alcázar, L.****ALCÁZAR, Madrid. See Madrid—Alcázar****ALCHEMY**

Sun in the sign-language of alchemy; with German and French texts. G. F. Hartlaub. il(pt col) Graphis 18:138-45+ Mr '62

ALCOCK, Leslie

Settlement patterns in Celtic Britain. bibliog f Antiquity 36:51-4 Mr '62

ALCOLEA, Santiago

Le monastère de Sant Cugat del Vallès. bibliog Congrès Archéol de France 117:178-88 '59

ALCOPLEY (Alfred Lewin Copley) 1910-

Exhibition at Alexander gallery. Art N 61: 15 Mr '62

il: New York: midtown beat

Warum geschriebene bilder? D. Mahlow. il Kunstwerk 16:2 Ap '63

Reproductions

Spiritus ubi vult spirat

Kunstwerk 16:73 My '63

ALDE, Yvette, 1911-

Exhibition at Glezer gallery. Art N 61:46 Ja '63

ALDEGREVER, Heinrich, 1502-1558**Reproductions**

Scene at the Crucifixion

Arts 37:12 N '62

Connoisseur 151:LXII N '62

Self-portrait

Toledo Mus N ns 5 no2:32 Summer '62

ALDERSON, Stanley, 1927-

Housing. Review

Arch Rev 133:6 Ja '63. E. Denby

ALDINE**Reproductions**

Peinture

Aujourd'hui 6:39 Je '62

ALDINGTON, Peter John

Einfamilienhaus M. W. in Askett, Buckinghamshire, England. il plans Werk 50:142-3 Ap '63

ALDOBRANDINI villa, Frascati. See Frascati, Italy—Villa Aldobrandini**ALDRED, Cyril, 1914-**

Tomb of Akhenaten at Thebes. bibliog f J Egypt Archaeol 47:41-60 D '61

ALDRICH, James Langley, 1920?-

Monterey Peninsula country club, Pebble Beach, Calif. il por Int Des 34:157 Ap '63

ALECHINSKY, Pierre, 1927-

Alechinsky and the Cobra group at the Art gallery of Toronto. G. Wallace. Can Art 19:396+ N '62

il: Sous l'aubre

Cobra. C. Dotremont. il por Oeil no96:60 D '62

Conversation dans l'atelier: Alechinsky. J. Putman. por Oeil no82:34-9+ O '61

il: Terre brûlée; L'entrée de la grotte; On tue bien les chevaux; Dessin à l'encre de Chine (1961); L'assemblée; Alice grandit; Les ovipares (col)

XIX^e Salon de mai. G. Habasque. Oeil no 102: 31 Je '63

il: Avec plaisir (engraving)

Exhibition at Lefebvre gallery. Art N 60:53 F '62

Exhibition at Lefebvre gallery. S. Tillim. Arts 36:50 Ap '62

il: Comme avant

Les expositions à Paris. J. A. Franca. Aujourd'hui 6:44 Je '62

il: Délicat délinquant

Paris comes to London. G. Orley. Studio 164: 78 Ag '62

il: L'île

Pierre Alechinsky; with English summary. F. C. Legrand. bibliog f Quadrum no 11: 123-32, 192 '61

il: Qui, ils? Un jour, la nuit; Encre avec poème de Christian Dotremont; Le vert naissant (col); Les grands transparents; Les tenants et aboutissants; La parole est aux enfants (col)

Reproductions

Les grands transparents

Art Q 25 no 1:88 Spring '62

Arts 36:25 Ja '62

Une pesante journée

Oeil no90:37 Je '62

—and Dotremont, Christian

Reproductions

Je rampe sous les lettres

Quadrum no 13:27 '62

ALÉCIO, Braz

O retratista Braz Alécio. Habitat 12 no64:57 '61

il: Sra Iris Martins Franco

ALEGRIA, Popi

César Calderón residence in San Juan. il plan Interiors 121:100-3 My '62

Hotel El Convento. il(pt col) por Interiors 121:84-93 My '62

ALEMANNO, Pietro. See Alamanno, P.**ALENÇON, France****Musée de peinture**

Un retable de Giovanni Massone d'Alexandrie au musée d'Alençon. G. Barnaud. bibliog f il R du Louvre 13 no3:137-42 '63

ALEOTTI, Giovanni Battista, 1546?-1636

Some architectural drawings of Giovan Battista Aleotti. D. R. Coffin. bibliog f il plans Soc Arch Hist J 21:116-28 O '62

ALEXANDER the Great, king of Macedonia, 356-323 B.C.

Harpalus. E. Badian. bibliog f J Hell Stud 81:16-43 '61

Lost histories of Alexander the Great. by L. I. C. Pearson. Review

J Hell Stud 82:193 '62. G. T. Griffith

ALEXANDER Severus, emperor of Rome, 208?-235

Studien zu den porträts des 3. jahrhunderts n. Chr.: eine porträtbüste des Severus Alexander aus Vejvi. H. von Heintze. bibliog f il Deutsch Archäol Inst Röm Mitt 69:164-71 '62

ALEXANDER, Boyd, 1913-

William Beckford as patron. bibliog Apollo ns 77:360-4 Jl '62

England's wealthiest son; a study of William Beckford. Review

Apollo ns 77:415 Jl '62. J. Fleming

ALEXANDER, Cecil Abraham, 1918-*See also*

Finch, Alexander, Barnes, Rothschild and Paschal, architects

ALEXANDER, Christine, 1893-Clay mirrors of the age of gold. *Art N* 61:27-9+ Summer '62Paintings from Boscotrecase. *Deutsch Archäol Inst Röm Mitt Suppl* no6:12-17 '62**ALEXANDER, John**Greeks, Italians and the earliest Balkan iron age. *bibliog f Antiquity* 36:123-30 Je '62**ALEXANDER, John, fl 1715-1752****Reproductions**

Roman landscape with bathers

Apollo ns 77:48 Ja '63**ALEXANDER, Marthann**Teaching children to weave: need for simple techniques and devices. *Handweaver* 14 no 1: 19+ Winter '63**ALEXANDER, Robert Evans, 1907-**Comprehensive architectural practice, colleges and universities. *Am Inst Arch J* 39:103-6 Ap '63Université du Nevada à Reno, nouvelle bibliothèque, il plan diags *Arch d'Aujourd'hui* 34:28-9 Ap '63*See also*

Neutra, Richard J. and Alexander, Robert E. architects

ALEXANDER, Robert Lester, 1920-Art and architecture of Maximilian Godefroy; summary of thesis. *Marsyas* 10:74-5 '60-61**ALEXANDRIA, Egypt**Διολες of Alexandria, P. M. Fraser. *bibliog f J Egypt Archaeol* 47:134-8 D '61**Antiquities**Ptolemaic paintings and mosaics, and the Alexandrian style, by B. R. Brown. *Review R Archéol* 1:241-3 Ap '61. C. Picard**History**Alexandrian citizenship. M. A. H. el-Abbadi. *bibliog f J Egypt Archaeol* 48:106-23 D '62**ALEXANDRIAN, Sarane**Athanas Kircher. *Oeil* no 103/104:24-33 J1/Ag '63Le noble sport de la chasse au faucon. *Oeil* no86:24-33+ F '62Victor Brauner. *Oeil* no 101:32-9+ My '63**ALEXANDRIAN bronzes. See Bronzes, Hellenistic****ALEXANDRIAN citizenship. See Citizenship—Alexandria, Egypt****ALEXANDRONI, A. and others**Université de Jérusalem: Bibliothèque nationale et universitaire, il plans diags *Arch d'Aujourd'hui* 34:72-3 F '63

—See Yaski, A. jt. arch.

ALEXIOU, StylianosNew museum in western Crete. *Archaeology* 15:249-51 D '62**ALFELT, Else, 1910-****Reproductions**

Gravure pour la couverture du catalogue de l'exposition Hoest

Oeil no96:62 D '62**ALFIERI, Attilio R.**Exhibition at Greer gallery. *Art N* 61:50 Summer '62**ALFIERI, Bruno**

New York, Caracas, Brasilia (Italian, French and English texts) il Zodiac no 11:2-19 '63

ALFIERI, Nereo, 1914-, and Arias, P. E.Spina; die neue entdeckte etrusker stadt und die griechischen vasen ihrer gräber. *Review R Archéol* 1:270-1 Ap '62. C. Picard**ALFÖLDI, András, 1895-**Timaios' bericht über die anfänge der geldprägung in Rom. *bibliog f Deutsch Archäol Inst Röm Mitt* 68:64-79 '61**ALFORD, John, 1890-1960**Problems of a humanistic art in a mechanistic culture. *J Aesthetics* 20 no 1:37-47 Fall '61**ALFRED P. Sloan foundation**Foundation grants M.I.T. \$5 million for advanced engineering study center. *Arch Rec* 133:29 Je '63**ALFSEN, John Martin, 1902-**Three centuries of Canadian painting. *J. R. Harper, Can Art* 19:444 N '62

il: Circus

ReproductionsSleeping lion
Can Art 18:inside cover N '61**ALGARDI, Alessandro, 1602-1654**Alessandro Algardi; Pope Innocent X. H. H. Hawley. *bibliog f il Cleveland Mus Bul* 49:80-2 Ap '62Italian bronze statuettes. *J. Pope-Hennessy.**Burl Mag* 105:68 F '63

il: Madonna and Child; Charity

Italian bronze statuettes in a brilliant exhibition. *K. Roberts, Connoisseur* 148:296 D '61

il: Charity

Sculpture: sacred and profane. *J. G. Phillips, Met Mus Bul* ns 20:214 Mr '62

il: Jupiter, detail of a fiedog; Christ at the column

Sir Karl Parker and the Ashmolean. *J. B. Shaw and I. Robertson, Burl Mag* 104:432 O '62

il: Pope Innocent X

Reproductions

Flagellation group

Yale Univ Art Gal Bul 29:15 Ap '63**ALGAROTTI, Francesco, conte, 1712-1764**L'ariete del filosofo. *Architettura* 8:543 D '62**ALGEBRA**Typology, a new approach to the algebra of combinations. *M. J. Brookes, diags Ind Des* 10:54-63 J1 '63**ALGERIA****Antiquities, Roman**Cerámica romana imperial hallada en Oued Bibi (Constantina, Argelia) *H. Vertet, il diags Archivo Esp Arq* 34 no 103-104:204-6 '61**ALGIERS****Churches**Basilique d'Alger; P. Herbe and J. Le Couteur, arch; R. Sarger, eng, il plans diags *Arch d'Aujourd'hui* 32:16-19 D '61Cathédrale d'Alger; P. Herbe and J. Le Couteur, arch. R. Sarger, il plan diags *Arch d'Aujourd'hui* 34:64-7 Je '63Paralume and hyperboloid: *basilique d'Alger*; P. Herbe and J. Le Couteur, arch, il diag*Arch Rev* 131:377-8 Je '62

'ALI IBN AHMAD, called Ibn Hazm, 994-1064

A man's work. . . . il *Am Fabrics* no57:96 Summer '62'ALI RIZÄ-I 'ABBÄSI. *See* Rizä-i 'AbbäsiALIENSE, Antonio. *See* Vassilacchi, A.**ALISANDRELLI, Mike**Exhibition at Madison gallery. *Art N* 60:17+ O '61**ALISE-SAINTE-REINE, France****Antiquities**Un barillet votif du mont Auxois. *M. Chas-saing, bibliog f il tab diag R Archéol* 2:63-70 J1 '61**ALISON and Hutchison and partners, architects**Swimming baths, Kirkcaldy; Flats, Leith. il plans *Arch Rev* 131:26-7, 52-3 Ja '62**ALKEN, Henry Thomas (Ben Tally-O, pseud) 1784-1851**

Eighteenth and nineteenth century sporting paintings at the Arthur Ackermann gallery.

Connoisseur 151:58 S '62

il: Full cry

ALKMAAR master. *See* Master of Alkmaar**ALLAN, Douglas Alexander, 1896-**Display policy in museums: a symposium. *Mus J* 61:191-5 D '61**ALLAN, Walter, fl 1732**Walter Allan, armourer in Stirling. *W. Reid, bibliog f il Scottish Art R* 9 no 1:16-21+ '63**ALLARD, Mary**Weaving in Taiwan. il *Handweaver* 13 no 1: 10-12+ Winter '62ALLCHIN, B. *See* Allchin, F. R. jt. auth.**ALLCHIN, Frank Raymond**Painted pottery from Pātapādu, Andhra Pradesh. *bibliog f Antiquity* 36:221-4 S '62

—and Allchin, B.

Neolithic pot from Andhra Pradesh. *Antiquity* 36:302-3 D '62**ALLEGORY***See also*

Personification in art and literature

ALLEGRI, Antonio. See Correggio**ALLEGRI, Francesco, 1587-1663**Roman drawings at Windsor castle. *W. Vitzthum, Burl Mag* 103:514 D '61

il: Cavalry engagement (attributed); Turkish cavalry in action

Su alcuni disegni delle raccolte napoletane (in margine ad una mostra) *G. Scavizzi.**Boll Arte* s4 v47:76 Ja '62

il: Angelo

- ALLEN, John, and Jack, Russell C. architects**
Habitation à Turramurra, Australie. il plan
Arch d'Aujourd'hui 33:78 S '62
- ALLEN, Neal Woodside**
Nathaniel Kene of Spruce Creek, a portrait
from the court records. bibliog f Old Time
N E 53:89-101 Ap '63
- ALLEN, Ralph, 1926-**
Allen, D. P. Silcox. por Can Art 19:112-13
Mr '62
il: Coast edge in air; Night coast I
- ALLEN, Reg, and Stevens, Jack**
In the French manner: house in California.
il Int Des 33:42-5 JI '62
- ALLEN, Rex Whitaker, 1914-**
New patient room plan for utility, control:
Roseville district hospital, Roseville, Calif.
il plans Arch Rec 130:134-5 D '61
—and Warnecke, J. C.
Service core is focus for nursing unit: French
hospital, San Francisco. il plans tab Arch
Rec 130:136-7 D '61
- ALLEN, Tom, 1929?-**
Art in sports. E. Metzl. il Am Artist 26:34 N
'62
- ALLEN, William Alexander, 1914-**
Training and education of architects. Arch
Rec 133:173-6 Ap '63
Teaching the architect. A. McNab. por Design
(Brit) no 154:78 O '61
- ALLEN, William Stephen, 1912-**
See also
Anshen and Allen, architects
- ALLEN memorial art museum.** *See* Oberlin
college—Allen memorial art museum
- ALLENTUCK, Marcia Epstein, 1928-**
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Jerusalem": an unpublished letter. bibliog f
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il: Fossilisation
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tres de Montréal à la galerie Arditti, Paris.
D. Delloye. Aujourd'hui 6:38-40 Ap '62
il: Avril
- Reproductions**
- Warrior No. 1
Can Art 20:221 JI '63
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- AGI: fourth exhibition. Milan, 1961; with
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- Annual exhibition**
1962
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F '62
- ALLIO, René**
Les expositions à Paris. Aujourd'hui 6:39
F '62
il: Zoologie
- ALLOM, Thomas, 1804-1872**
Some early RIBA travellers, 1835-1845. S. R.
Pierce. Roy Inst Brit Arch J s3 v69:410 N
'62
il: Imaginative view of Rome
- ALLORI, Alessandro, 1535-1607**
- Reproductions**
- Banquet of Cleopatra
Burl Mag 105:lxv Je '63
- ALLORI, Angelo.** *See* Bronzino, Agnolo
- ALLORI, Cristofano, 1577-1621**
- Reproductions**
- St Sebastian (?) (drawings)
Apollo ns 78:28 JI '63
- ALLOWAY, Lawrence, 1900-**
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USSR at Earls Court. por Design (Brit)
no 154:44-6 O '61
Whatever happened to the frontier? Min-
neapolis Inst Bul 52:54-6 Je '63
Jury of 1961 Pittsburgh international exhi-
bition of contemporary painting and sculp-
ture. por Arts 36:10 O '61
- ALLSTON, Washington, 1779-1843**
Romanticism and the American tradition. D.
L. Smith. Am Artist 26:28+ Mr '62
il: Deluge
- Reproductions**
- Italian landscape
Cleveland Mus Bul 49:14 Ja '62
- ALLWORK, Eleanor, 1911-**
Allworks design the Whitney Ski Loj for
summer and winter. il Interiors 122:151 My
'63
Rockrest cottage, Lake Placid club, Lake
Placid, N.Y. il por Int Des 33:163-9 O '62
- ALLWORK, Ronald, and Allwork, Eleanor**
Allworks design the Whitney Ski Loj for
summer and winter. il Interiors 122:151 My
'63
- ALMA-TADEMA, Sir Lawrence, 1836-1912**
Exhibition at Isaacson gallery. Art N 61:47
Summer '62
Exhibition at the Isaacson gallery. S. Preston.
Burl Mag 104:275 Je '62
Recent additions to the collection. R I Sch
Des Bul 49:10 D '62
il: Greek girl standing by a column looking out over
a bay
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il: Woman and flowers; Sunday morning; At Lesbia's;
Audience; Roman art lover (col); There he is; Antium—
the house of Tullus Aufidius; Reading from Homer;
Favourite custom
- ALMAGRO BASCH, Martín, 1911-**
Prehistoria
Review of v 1
Antiquity 36:62-4 Mr '62. G. Daniel
- ALMYDA, Joseph**
Hangings at the Members' gallery of the
Museum of contemporary crafts. A. Adams.
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plan analysis, by M. R. G. Conzen. Review
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Arch Rev 132:237 O '62. M. Brawne
Bau & Werk 15:290-1 My '62. H. Spielmann
Interiors 122:14 Ag '62
Mus J 62:120-1 S '62. F. Atkinson
Werk 49:sup244 O '62
Ville in Italia. Review
Werk 50:sup 19 Ja '63
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Initials
Lettering
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40 N '62
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Am Artist 26:48 Je '62
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Ag '62
See also
Architecture—Alps
- ALSACE**
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'62
See also
Architecture, Romanesque—Alsace
Art—Alsace
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Mural painting and decoration, Alsatian
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Ideal theater: Ford foundation program. il diag Progres Arch 42:51 D '61
Theater combining film projection with live action. il plan Ind Des 9:46-7 Ap '62
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ALTAI mountains

Antiquities

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See also
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Triptychs

Reconstruction

See Reconstruction of works of art

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XX^e Siècle ns 23:10 [D] '61

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Arch d'Aujourd'hui 33:94 Je '62

ALTENA, Johan Quirijn van Regteren. See Regteren Altena. J. Q. van

ALTENBURG, Germany

Art

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Fritz Huf. Werk 49:364-9 O '62

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il: Seated figure

Reproductions

City fragments (etching)

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Reproductions

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ALTOONA, Pennsylvania

Blair County arts foundation

See Blair County arts foundation

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ALTRIPP, Alo, 1906-

Biografien deutscher zeichner. Kunstwerk 16:92 My '63

il: G 93 57 IV p60

Reproductions

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Kunstwerk 15:35 Je '62

ALUMINIZED steel. See Steel. Structural

ALUMINUM

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Finishing

See Metal finishing

ALUMINUM, Structural

Alcoa's big experiment—ten years later; Harrison and Abramovitz, arch. B. P. Spring. il diags Arch Forum 117:112-14 D '62

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Renewal by Reynolds. il plan Progres Arch 44:50 Jl '63

Une structure en aluminium, bâtiment administratif aux États-Unis; C. Ellwood, arch. il plan Arch d'Aujourd'hui 33:XVIII F '62

See also

Reynolds. A. S. memorial award

ALUMINUM company of America

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ALUMINUM sculpture

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ALUNNO di Domenico. See Bartolommeo di Giovanni

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Reproductions

Mural

Artes de Mexico no38-39:[34] '62

ALVAR

Reproductions

La religieuse

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ALVARADO LANG, Carlos

Reproductions

Interior

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ALVARD, Julien

Les gouaches de Poliakoff. Quadrum no 13:75-82 '62

ALVARE, Carlos Joseph, 1924-

Buttressed classes: Bellarmine classroom building at St Joseph's college, Philadelphia. il plan Arch Forum 115:130 S '61

ALVAREZ, A. Vallejo. See Vallejo Alvarez, A.

ALVAREZ, Mario Roberto, and Ruiz, M. O.

Municipal theatre at Buenos Aires. il diag Arch Rev 132:22-3 Jl '62

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ALVIANI, Getulio
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Reproductions

Komposition
Kunstwerk 16:29 Ja '63

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Reproductions

Kneeling angel
Connoisseur 148:287 D '61
Madonna and Child
Art J 21 no3:188 Spring '62
Art J 21 no4:258 Summer '62

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See also

Textile industry—Amami Oshima

AMAND, Marcel, and Eykens-Dierickx, Irène
Tournai romain. Review
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AMANO, Taro

Club de golf Shin-Hanayashiki, préfecture de Hyogo. il plans *Arch d'Aujourd'hui* 32:80-1 O '61
Club di golf presso Tokyo. il plans *Architettura* 8:764-5 Mr '63

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Reproductions

Gravura
Habitat 12 no64:63 '61

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R Archéol 2:244-5 O '62. C. Picard

AMASIS I, king of Egypt. See Ahmose I

AMATEUR art. See Art, Amateur

AMATEUR moving pictures

New perspectives for amateur cinema in France. M. Hérold. *Camera* 40:59-60 N '61

AMATRICE, Cola d'. See Cola d'Amatrice

AMAYA, Mario

Animal sculptors of Paris. *Apollo* ns 76:710-11 N '62
Colour in the shadows: Sickert and Pégurier. *Apollo* ns 77:322-3 Ap '63
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Flowers for the Victorians. *Apollo* ns 77:400-3 Jl '62
Forgotten exhibition. *Apollo* ns 77:562-5 S '62
French art on view. *Apollo* ns 77:501-2 Je '63
Impressionists. *Apollo* ns 77:409-12 My '63
Liberty and the modern style. bibliog f *Apollo* ns 77:109-15 F '63
Lucien Pissarro. *Apollo* ns 77:131 F '63
Mucha's fantasy. bibliog f *Apollo* ns 77:475-7 Je '63
Nineteenth century art: the opening vista. *Apollo* ns 76:806-10 D '62
Painter of La Mystérieuse. *Apollo* ns 77:472-4 Ag '62
Price of innovation. *Apollo* ns 76:630-1 O '62
Quality of Segonzac. *Apollo* ns 76:294-7 Je '62
Roman world of Alma-Tadema. bibliog *Apollo* ns 76:771-8 D '62
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Unknown Rodin. *Apollo* ns 78:54 Jl '63

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Emil Schulthess: the Amazon. col il *Camera* 41:43-54 D '62

AMAZONS

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Reproductions

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R du Louvre 12 no2:99 '62

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AMBOS. See Pulpits

AMBROGIO da Fossano. See Borgognone, A. di S.

AMDEN, Otto Meyer. See Meyer-Amden, O.

AMELUNG glass factory. See Glass manufacture

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AMENOPHIS IV, king of Egypt. See Amenhotep IV

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Antiquities

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AMERICAN aborigines. See Indians; Indians of North America

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Twenty-sixth annual. *Art N* 61:15 Mr '62

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American academy. M. L. Hadzi. il *Art in Am* 50 no2:116-17 Summer '62

Competitions for fellowships

1961 Rome prize. il plans diags *Am Inst Arch J* 36:45-7 D '61

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Rome prizes. il plans diags *Am Inst Arch J* 40:31-5 Ag '63

Selections from the portfolios of the two Rome prize winners for 1962. il plans *Am Inst Arch J* 38:55-8 S '62

AMERICAN art

See the following subjects

Advertising art, American
Architects, American
Architecture, American
Art, American
Artists, American
Chairs, American
Coins, American
Decoration and ornament, American
Drawing, American
Folk art, American
Furniture, American
Glassware, American
Illustration, American
Jewelry, American
Landscape painting, American
Lithography, American
Mural painting and decoration, American
Painters, American
Painting, American
Portraits, American
Posters, American
Pottery, American
Prints, American
Sculpture, American
Silverware, American
Wood engraving, American

AMERICAN artist (periodical)

Editor remembers. E. W. Watson. il *Am Artist* 26:36-41+ Je '62

In celebration: an appreciation. N. Kent. *Am Artist* 26:2 Je '62

Looking ahead. N. Kent. *Am Artist* 26:3+ Ja '62

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To preserve our inheritance; symposium: eleven papers read at the annual meeting of the AAAS, New York 1960. il map plans *Archaeology* 14:230-92 D '61

AMERICAN books. See Books, American

AMERICAN chairs. See Chairs, American

AMERICAN coins. See Coins, American

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ACC forum. See issues of Craft horizons
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ACC Northwest members' council meeting. D. Normark. *il Craft Horiz* 22:38-9 S '62
Conference show. *il Craft Horiz* 21:38-9 N '61
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See also
New York (city)—Museum of contemporary crafts

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Conventions
 Three A.I.A. western regional conferences. E. K. Thompson. il Arch Rec 133:26 Ja '63

1961
 Convention business session. Am Inst Arch J 36:94-6 N '61

1962
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 Hawaii A.I.A. makes 1962 honor awards. il Arch Rec 133:14-15 Ap '63

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Conference on aesthetic responsibility

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 A.I.D. See issues of Interiors
 A.I.D. conference highlights. il Interiors 122: 12+ Jl '63
 A.I.D. design awards. il Int Des 33:102-7 Ja '62; 34:109-13 Ja '63

A.I.D. design awards. Interiors 122:10 S '62
 A.I.D. elections. pors Int Des 34:128 Je '63
 A.I.D. international design awards. 1962-1963. il Interiors 121:10+ Ja '62; 122:10+ Ja '63

A.I.D. news. See issues of Interior design
 A.I.D. student competition winners. il Interiors 121:12+ My '62
 A.I.D. 32nd annual conference; Portfolio of work by members of Eastern Pennsylvania chapter. il Int Des 34:132-65 Mr '63

A.I.D. 24th and 25th annual student competition. il Int Des 33:75 Jl '62; 34:113 Jl '63
 A.I.D.'s Seattle conference. Interiors 121:8+ Je '62
 A.I.D.'s 32nd annual conference, Philadelphia. il pors maps diags Interiors 122:105-25 My '63

Chapter merit awards of the AID. il Int Des 32:162-7 N '61

Conference report. il Int Des 34:96 Jl '63
 Design awards, 1963. il Arts & Arch 80:26-7 Ap '63

Elsie de Wolfe award winners: E. J. Wormley, T. H. Robsjohn-Gibbings and M. Hamman. pors Interiors 121:10+ Mr '62

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31st annual conference of the A.I.D., Seattle; Head start for a tour of the conference country. il pors maps Interiors 121:122-31+ Mr '62

Three by the A.I.D. il Int Des 34:132 Je '63

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 AIP ponders human needs, planner shortage. Arch Forum 116:10 Ja '62

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 Journal's editorial policy. Am Inst Plan J 29:1 F '63

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 A.I.S.C. awards cite 14 buildings. il Arch Rec 132:16-17 Jl '62

Four bridges win A.I.S.C. competition. il Arch Rec 130:75+ D '61

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 AISI gives awards for design in steel. il Progres Arch 44:70 Ap '63

Design in steel: awards. il Interiors 122:16 Ap '63

Steel awards. il Ind Des 10:81-3 Ap '63

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Auditorium, Claverton, near Bath; C. Price, arch. il plan diag Arch Rev 133:62-3 Ja '63

Il n'y avait pas jusqu'ici en Europe de musée consacré à l'art des États-Unis; récemment inauguré, celui de Bath présente le style de vie américain aux XVIII^e et XIX^e siècles. R. Bernier. il(pt col) Oeil no82:46-55 O '61

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- AMERICAN poetry**
See also
 Latin American poetry
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 A.R.A. holds annual convention in Chicago. Arch Rec 132:26 O '62
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 Gennadius library
 Gennadeion notes. F. R. Walton. Hesperia 31:404-12, pl 119-24 O '62; 32:209-12 Ap '63
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 Notes and news. See issues of Journal of aesthetics
- AMERICAN society of industrial designers**
 ASID at Catalina Island. J. R. Miller. il Ind Des 8:85-6 N '61
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 ASLA notes. See issues of Landscape architecture
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 Landscape architect and public parks, theme of 64th annual meeting of the ASLA. Landscape Arch 53:218-19 Ap '63
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 Committee on city, regional and national planning
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- AMERICANS in Italy**
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 Galleries and museums
 Two new exhibition galleries in Holland: Zonnehof by G. T. Rietveld. M. Van Emde Boas. il Studio 166:86-7 Ag '63
- AMES, Adelbert, 1880-1955**
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 Tapestries at the Esther Robles gallery. P. Laporte. Craft Horiz 22:42 Mr '62
- Reproductions**
 Mosaic panel
 Am Artist 25:50 D '61
- AMES, Van Meter, 1898-**
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- AMFT, Robert**
 Exhibition at Panorás gallery. Art N 62:64 S '63
- AMHERST college**
 Sabrina. C. H. Morgan. il Art J 21 no3:170-2 Spring '62
- AMICO, Tereza d', 1914-**
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 Musée de Picardie
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 Reproductions
 Winterlandschaft
 Werk 49:409 N '62
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 Pavillons d'expositions Tel-Aviv. il Arch d'Aujourd'hui 34:98 F '63
- AMIS, Stanley Frederick**
See also
 Howell, Killick, Partridge and Amis, architects
- AMISANO, Joseph, 1917-**
See also
 Toombs, Amisano and Wells, architects
- AMITO, Takeo**
 Habitation pour un acteur de cinéma. il plan Arch d'Aujourd'hui 32:100 O '61
- AMMAN, Jordan**
 Material civilization of the Ammonites. G. M. Landes. bibliog f il maps Bibl Archaeol 24:66-86 S '61
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 Ausstellung in Basel. Werk 49:sup40 F '62
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 Bridge designer honored. por Arch Forum 117:13 O '62
- AMMENTORP, Paul, and Haubroe, Peer**
 Habitation de Paul Ammentorp près de Copenhague. il plan Arch d'Aujourd'hui 33:21 S '62
- AMMON. See Amman, Jordan**
- AMMONITES (ancient people)**
 Material civilization of the Ammonites. G. M. Landes. bibliog f il maps Bibl Archaeol 24:66-86 S '61
- AMO, José Luis Fernandez del. See Fernandez del Amo, J. L.**
- AMOËDO, Rodolfo, 1857-1941**
 Reproductions
 Retrato de senhora
 Habitat no70:43 D '62
- AMON Carter museum of western art, Fort Worth**
 Amon Carter museum of western art, Fort Worth, Tex.; P. Johnson, arch. il plan Aujourd'hui 6:70-1 F '62
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 Monasteries and convents—Amorgos
- Antiquities**
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 Reproductions
 Attributed works
 Group of itinerant musicians
 Art Q 25 no3:267 Autumn '62
- AMOROSI, Guido**
 Milano, il nuovo centro direzionale. Casa-bella no264:8-18 Je '62
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 Story of Borg fabrics. il samples Am Fabrics no55:71-8 Winter '61-62
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See also
 Masers
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Das GAK-gebäude in Amsterdam; B. Merkelbach and P. Elling, arch. H. Hartsuyker. *il Werk* 49:276-7 Ag '62

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City planning

La revisione e l'attuazione del piano di Amsterdam. A. van Walraven. *il plans tabs Urbanistica* no38:13-44 Mr '63

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Gallery-going in Amsterdam. C. S. Spencer. *il (pt col) Studio* 166:54-61 Ag '63

Historic houses, etc.

House on the Keizersgracht. H. Paget. *il (pt col) Apollo* ns 77:460-6 Je '63

Housing

Projekt eines wohnblocks in der stadtmittle von Amsterdam; J. Trapman, arch. *il plans diag Werk* 50:sup49-50 Mr '63

Siedlung in Amsterdam-West; F. J. van Gool, arch. *il plans Werk* 50:26-7 Ja '63

Municipal museum

See Amsterdam—Stedelijk museum

Paleis

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Stedelijk museum

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Pioneers of modern art in the museum of the city of Amsterdam, by W. J. H. B. Sandberg and H. L. C. Jaffé. Review

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Exhibitions

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Am Artist 26:76-8 N '62

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Werk 49:sup 191 Ag '62

AMULETS

See also

Scarabs

AMUSEMENTS

See also

Cards

AMYX, Darrell Arlynn, 1911-

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Maison de vacances de E. Anahory aux environs de Lisbonne. *il plan diag Arch d'Aujourd'hui* 33:10-11 S '62

Seaside simplicity: small pre-fabricated beach-houses at Galapagos. *il plan Arch Rev* 132:152 S '62

—and Cid, Pedro

Albergo a Porto Santo, arcipelago di Madera, Portogallo. *il(pt col) diags Domus* no398: 11-21 Ja '63

Hôtel dans l'île de Porto Santo, Portugal. *il plan diag Arch d'Aujourd'hui* 33:69 D '62

ANALYSIS of metals. See Metals—Analysis**ANARCHISM**

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See also

Proportion (art)

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ANCIENT art

See the following subjects

Arms and armor, Ancient

Art, Ancient

Bronzes, Ancient

Lamps, Ancient

Pottery, Ancient

Sculpture, Ancient

Stele, Ancient

Textiles, Ancient

ANCIENT cities and towns. See Cities and towns, Ancient**ANCIENT history.** See History, Ancient**ANCIENT religions.** See Religions, Ancient**ANCIENT ships.** See Ships, Ancient**ANCIENT trade routes.** See Trade routes, Ancient**ANCONA, Paolo d', 1878-**

Paolo Uccello. Review

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il: Signora con l'ombrellino

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ANDA, Luis Aveleyra Arroyo de. See Aveleyra Arroyo de Anda, L.**ANDALUSIA, Spain****Antiquities**

See also

Tarshish

ANDERLECHT, Englebert van, 1918-1961
Ausstellung in Biel, il Werk 50:sup 159 JI '63
Ausstellung, Solothurn, A. Kamber, Werk
49:sup263 N '62

—Vandercam, Serge; and Dypréau, Jean

Reproductions

À perte
Quadrum no 13:26 '62

ANDERLONI, Faustino, 1766-1847

Reproductions

Sainte famille et saint Jean (after N. Poussin)
Gaz Beaux Arts s6 v60:154 JI '62

ANDERLONI, Pietro, 1785-1849

Reproductions

Moïse chasse les bergers de la fontaine (after N. Poussin)
Gaz Beaux Arts s6 v60:143 JI '62

ANDERSEN, Lief

Reproductions

West Side
Int Des 33:128 F '62

ANDERSEN, Wayne V.

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Neglected theory of art history, bibliog J Aesthetics 20 [no4]:389-404 Summer '62

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Some American wood engravers 1820-1840, S. Hitchings, bibliog f il PaGa 9:121-38 D '61

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Primitive shelter, Am Inst Arch J 36:33-9 O: 46-54 N '61

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Seating the driver, Design (Brit) no 154:52-7 O '61

ANDERSON, Elgin

Merchandise and markets, por Design (Brit) no 163:60-1 JI '62

ANDERSON, Guy, 1906-

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Pacific Northwest, H. J. Seldis, Art in Am 50 no 1:76 '62

il: Fisherman's life

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ANDERSON, Jeremy R. 1921-

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Memories en view
Art in Am 51:75 Ap '63

ANDERSON, John, 1872-1962

Obituary
Roy Inst Brit Arch J s3 v69:181 My '62

ANDERSON, John, 1928-

Exhibition at Stone galleries, D. Judd, Arts 37:45 Ja '63

il: Flying machine

Exhibition at Stone gallery, Art N 61:20 N '62

il: Armament

ANDERSON, John Kinloch

Ancient Greek horsemanship, Review Archaeology 16:65 Mr '63, S. D. Markman

ANDERSON, Joseph L.

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ANDERSON, Karen

Stockholm's new hills, a result of creative dumping, Landscape Arch 52:94-7 Ja '62

ANDERSON, Lawrence Bernhart 1906-

See also

Anderson, Beckwith and Haible, associates, architects

ANDERSON, Leif

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ANDERSON, Lennart, 1928-

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il: Figure

Exhibition at Tanager gallery, Art N 61:20 Mr '62

il: Street scene

First one-man show in New York at the Tanager gallery, S. Tillim, Arts 36:48 Ap '62

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U.S. figure painting: continuity and cliché, V. Petersen, Art N 61:51 Summer '62

il: Mrs Robert Kulicke

Reproductions

Street scene
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ANDERSON, Lindsay

Only connect: some aspects of the work of Humphrey Jennings, Film Q 15 no2:5-12 Winter '61-62

ANDERSON, Malcolm Gordon

Exhibition at Pietrantonio gallery, Art N 61:16 Ja '63

ANDERSON, Norma

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ANDERSON, Ralph Alexander, 1923-

See also

Wilson, Morris, Crain and Anderson, architects

ANDERSON, Sophie, fl 1855-1896

Reproductions

No walk today
Burl Mag 103:lxix N '61

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Semi-rural office building for the Raytheon company, il plans Arch Rec 131:125-30 F '62

ANDERSSON, Matthias, fl 1718

Reproductions

Chalice from a communion set made for Charles XII

Apollo ns 78:39 JI '63

Plate from a communion set made for Charles XII

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Jeunes peintres danois et suédois, K. G. Hultén, Oeil no98:66-7 F '63

il: La source II; Idole

ANDINA, Paolo, 1932-, and Casini, Silvano

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Andover, Massachusetts

ANDRADE, Domingo Antonio de, ca 1639-1695

Reproductions

Planta y sección de la casa de la carniceria en Santiago

Archivo Esp Arte 35:192a Ap '62

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ANDRADE, Preston, 1912-

Creating environment, il por Int Des 32:172-3 S '61

ANDRAULT, Michel, 1926-, and others

Concours pour la cité de Caen, Hérouville: deuxième prix, il plan Arch d'Aujourd'hui 33:XXI Ap '62

ANDRÉ, Albert, 1869-1954

Exhibition at Tooth's, M. Amaya, Apollo ns 76:216-17 My '62

il: Boulevard de Clichy: printemps

Reproductions

Intérieur à la femme assise
Art Q 25 no2:179 Summer '62

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Françoise André at the gallery Moos, Toronto, J. Zemans, Can Art 20:18-19 Ja '63

il: Inheritor

ANDRÉ, Robert

Reproductions

New Year greeting card

Graphis 18:436 JI '62

ANDREA, Abate. See Belvedere, A.

ANDREA da Firenze (Andrea di Giusto) See

Andrea di Giusto

ANDREA del Brescianino. See Piccinelli, A.

ANDREA del Sarto. See Sarto, A. del

ANDREA di Bartolo, fl 1389-1428

Further link in the reconstruction of an altarpiece by Andrea di Bartolo, G. Coor.

bibliog f Walters J 24:54-60 '61

il: Way to Calvary; Crucifixion; Lamentation; Resurrection

Reproductions

Madonna and Child

Burl Mag 104:lxii Je '62

Attributed works

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Arch Rev 131:212 Mr '62

ANDREA di Cione. See Orcagna, A.

ANDREA di Giusto, d 1455
 Notable works of art now on the market.
 Burl Mag 104:1sup 11 D '62
 il: Madonna with four music-making angels

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Christ and apostles in the Temple
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ANDREA, Gerald, 1936?-
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ANDREAE, Bernard
 Der zyklus der Odyseefresken im Vatikan.
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ANDREANI, Andrea, 1560?-1623
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 (col)

ANDREOLI, Giorgio di Pietro, ca 1465-1553

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ANDRÉOU, Constantin, 1917-
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ANDRESEN, Andreas, 1828-1871
 Catalogue des graveurs de Poussin par An-
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ANDREWS, Gordon
 A Sydney. il Domus no386:46-7 Ja '62

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 Connoisseur 152:XXXVI Mr '63

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Piranesi at Turin. Burl Mag 104:42-3 Ja '62

ANDREWS, Malcolm John Stuart

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Andrews, Emmerson and Sherlock, architects

ANDREWS, Michael, 1928-
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 tet. Studio 165:112-13 Mr '63

il: Deer park
 Exhibition at the Beaux arts gallery. J. Har-
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il: Colony room II
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 Roberts. Burl Mag 105:83 F '63

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Portrait of John Lessore
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 Case unifamiliari. Highgate, Londra. il(pt
 col) plans diags Domus no396:29-30 N '62

ANDREYEVICH, Milet, 1926?-

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 36:38 Ja '62

il: Formation of zero

Exhibition at Green gallery. D. Judd. Arts
 37:107 My '63

il: Alarm bell

ANDÚJAR CANTOS, Martín de, b 1602

El escultor Martín de Andújar Cantos. D.
 Martínez de la Peña y González. bibliog f

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 reno; San Sebastián

ANERNIK

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Stone bird

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Editor remembers. E. W. Watson. Am Artist
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ANGELI, Enrico de

Negozio Schiavio, a Bologna. il plan Archi-
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il: Saint Benedict

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il: St Benedict (col)

Reproductions

St Benedict

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Gaz Beaux Arts s6 v61:sup23 F '63

Vision of Ezechiel

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ANGELIS, Pierre. See Angillis, P.

ANGELS appearing to the shepherds master.
 See Master of the Angels appearing to
 the shepherds

ANGÉNIEUX, Pierre

French optical industry and the common
 market. Camera 40:57 N '61

ANGER, Roger H. 1923-, and Puccinelli, Pierre
 Immeuble rue des Pyrénées, Paris; Rési-
 dences de l'Île Verte, Grenoble, France.
 il plans diag Arch d'Aujourd'hui 33:100-3
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ANGERER, Fred

Surface structures in building; structure and
 form. Review

Progres Arch 43:191+ N '62. C. W. Condit

ANGERS, France

Saint-Martin (church)

Church of St Martin at Angers: the archi-
 tectural history of the site from the Roman
 empire to the French revolution, by G. H.
 Forsyth, Jr. Review

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Reproductions

Attributed works

Descendimiento

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 Anghiari battle

ANGILLIS, Pieter, 1685-1734

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ANGIOLINI, Lucio Stellario d'. See Stellario
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See also

Architecture, Anglo-Saxon

Coins, Anglo-Saxon

East Anglia (kingdom)

Great Britain—History—Anglo-Saxon period.

449-1066

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Illuminated manuscripts, Anglo-Saxon
Ivories, Anglo-Saxon
Jutes
Metal work, Anglo-Saxon
Sutton Hoo treasure
Swords, Anglo-Saxon

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Take the chair; chair from Angola recently presented to the University museum. D. Crownover. *il Exped* 4 no4:20-3 Summer '62

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ANGUIANO, Raúl. 1915-

Reproductions

Muchacha del D. F.
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See also

Art by animals

ANIMAL locomotion

See also

Action in art

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Animal burial

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See also

Art by animals

Photography of animals

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Senmurv. P. O. Harper. *il Met Mus Bul* ns 20:95-101 N '61

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Dragons

Pegasus

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Horses in art

Lions in art

ANIMATED cartoons. See Moving pictures—

Animated cartoons

ANKARA

British institute of archaeology

See British institute of archaeology at Ankara

ANN ARBOR, Michigan

Housing

Lift-slab apartments: Huron Towers in Ann Arbor; King and Lewis, arch. *il plans Arch Forum* 116:124-7 Ap '62

ANNAN, Dorothy

Reproductions

Marble mosaic panel. King's college library extension, Newcastle-upon-Tyne
Studio 163:127 Ap '62

ANNAND, Louise G.

Introducing modern painting to the lay-man. *Scottish Art R* 9 no2:11-14 '63

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Second look at annexation fees and financing. M. Kurtz. *tabs Am Inst Plan J* 28:130-1 My '62

ANNOUNCEMENT cards. See Greeting cards

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ANNUNCIATION in art. See Mary, Virgin, in art

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ANSBACH winepress altarpiece master. See Master of the Ansbach winepress altarpiece

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ANSELM, Michelangelo. 1491-1554

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Some newly discovered drawings by Parmigianino. I. Fenyó. *il Burl Mag* 105:145-6 Ap '63

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il: Adorazione dei pastori

ANSHEN, S. Robert. 1910-

What is quality? *por Am Inst Arch J* 40:34-8 Jl '63

Record names five architects to new panel of editorial consultants. *por Arch Rec* 131:12 My '62

See also

Anshen and Allen, architects

ANSHEN and Allen, architects

Anshen and Allen set a relaxed pace for voyagers on the S.S. President Roosevelt. *il Interiors* 122:116-19 N '62

Anshen and Allen win closed competition. *il plan diag Arch Rec* 133:12-13 F '63

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ANSHEN and Allen architects—Continued

Casa unifamiliare a San Francisco. il plans Architettura 8:44 My '62
 Competition for a university: the Lawrence hall of science, University of California, Berkeley. il plan diags Arts & Arch 80:27-9 Mr '63

Good Samaritan hospital, Santa Clara County, Calif. il plans diag Arch Rec 133:196-8 Mr '63

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International building: Californian office-tower. il plan Arch Rev 130:150 S '61

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1963 AIA honor awards: International building, San Francisco. il plan Am Inst Arch J 39:36 My '63

Precise detailing, crisp profiles produce handsome research center for Food machinery corporation, Santa Clara, Calif. il plans diags Arch Rec 131:149-54 Je '62

Lo studio Anshen & Allen e i problemi della regione metropolitana di San Francisco. F. Tentori. il plans diags Casabella no256:4-23 O '61

Town house on a spectacular site. il plans diag Arch Rec 130:123-6 D '61

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Breakthrough of Anshutz. L. Katz. Arts 37:26-9 Mr '63

il: Building at Holly beach: Factory—study for Steelworkers: noontime; Landscape study; Studio study; Pastel study for Steamboat on the Ohio; Study for Self-portrait

Exhibition at Graham gallery. Art N 61:14 F '63

il: Woman in rose

Reproductions

Down the Delaware Bay

Art in Am 51:143 F '63

Lumber boat

Art J 22 no2:103 Winter '62-63

Portrait of Rebecca Whelan

Arts 37:48 Mr '63

Portrait of the artist's mother

Art J 22 no2:103 Winter '62-63

Woman in rose

Art Q 25 no3:[iii] Autumn '62

ANSIAUX, Antoine, 1764-1840**Reproductions**

Portrait de Cretet, ministre de l'Intérieur

Gaz Beaux Arts s6 v61:23 Ja '63

ANSUINO da Forlì, 15th cent

Note su Andrea Mantegna. G. Castelfranco.

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ANTAL, Frederick, 1887-1954

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ANTES, Horst, 1936-**Reproductions**

Bildnis (für Francisco Goya)

Kunstwerk 16:28 N '62

ANTHONY, Saint, ca 251-356

See also

Temptation of St Anthony (theme)

ANTHONY, Robert

Exhibition at Aspects gallery. Art N 62:54 Ap '63

ANTHONY, William

Exhibition at Hacker gallery. Art N 62:66 My '63

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il: Offrande

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Anthropology and the public; the rôle of museums, by H. H. Frese. Review

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stone

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Ethnological museums and collections

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See also

International congress of Americanists

Man

ANTHROPOPHAGY. See Cannibalism**ANTI, Carlo, 1889-**

(ed) Sculture greche e romane di Cirene. Review

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Antibes: Expressions nouvelles. J. Lepage. Aujourd'hui [61:57 S '62

Musée

Picasso in Antibes, by D. de La Souchère. Review

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ANTIMENES painter, 6th cent B.C.

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ANTIN, Gilles, fl 1647**Reproductions**

Clémence Isaure (engraving)

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Die basis des epistrategen Fidus Aquila aus Antinoopolis. T. Kraus. bibliog f il plan Deutsch Archäol Inst Röm Mitt 69:128-35 '62

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ANTINOUPOLIS. See Antinoë, Egypt**ANTINOUS, 117-138**

Die basis des epistrategen Fidus Aquila aus Antinoopolis. T. Kraus. bibliog f il plan Deutsch Archäol Inst Röm Mitt 69:128-35 '62

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History of Antioch in Syria from Seleucus to the Arab conquest, by G. Downey. Review

Archaeology 16:70+ Mr '63. G. M. A. Hanfmann

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See Forgery of antiquities and works of art

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See also

Housing projects

Cooperative ownership

See Apartment houses, Cooperative

Designs and plans

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- P/A ninth annual design awards: Beaumont Towers, Detroit; Begrow and Brown, arch. il plans Progres Arch 43:142-5 Ja '62
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- Immeuble à Belo Horizonte, Brésil; O. Niemeyer, arch. il plan diags Arch d'Aujourd'hui 33:82-3 O '62

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- Contents: 124 logements à Chatenay-Malabry; Résidence des camaildules à Yerres, région parisienne; Trois groupes d'habitation près de Paris; à Saint-Maur-des-Fossés, Meudon et Fresnes; 106 logements à Chambery
- Immeuble à Colombes, banlieue parisienne; H. Pottier, arch; Ensemble résidentiel à Marseille; A. Chrysocheris and J. Berthelot, arch; Immeuble d'habitation rue de Civry, Paris; R. A. Coulon and P. Douillet, arch. il plans diag Arch d'Aujourd'hui 33:XXXVII, XLI, XLIII O '62
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- Immeuble Los Cocos, Acapulco, Mexique; M. Pani, arch. il plans diag Arch d'Aujourd'hui 33:110-11 O '62
- Morocco**
- Deux groupes d'habitations au Maroc: trois immeubles au Hay Hassani; groupe d'appartements à Khouribga; E. Azagury, arch. il plans Arch d'Aujourd'hui 33:52-3 O '62

APARTMENT houses—Continued

Poland

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Spain

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Sweden

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Tunisia

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United States

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Apartment, building types study. il plans Arch Rec 133:127-46 Ja '63

Contents: Screened terraces a feature of Denver high-rise; C. Groos, Jr, arch; Precast facing for Michigan two-unit scheme: Nelson Towers, Jackson; King and Leis, arch; Duplexes focus on courtyard with reflecting pool, Palm Beach; E. D. Stone, arch; Unusual high-rise attracts nurses to cancer center: Sloane House, New York; Harrison and Abramovitz, arch; Curtain wall arranged in layered tiers: Highland Tower, Pittsburgh; T. Katselas, arch; Redevelopment combines high-rise and townhouses: 1300 Lafayette project, Detroit; Birkets and Straub, arch.

Apartment focus on big garden, Wheaton, Md; Cohen, Haft and associates, arch. il plans Arch Rec 132:158-9 S '62

Apartment in Belvedere: bold forms sit at anchor over San Francisco Bay; C. W. Callister, arch. il plans Arch Forum 119: 114-15 Jl '63

Apartment in the context of American cities. il plans diags Progres Arch 44:107-29 Jl '63

Contents: 118-unit apartment house: 333 East 69th street, New York; Mayer, Whittlesey and Glass, arch; 132-unit apartment house: Tower East, New York; E. Roth and sons, arch; 45-unit apartment house: Regency house, San Antonio; A. B. Peery, arch; 311-unit apartment house: El Monte apartments, Hato Rey, San Juan, Puerto Rico; E. L. Barnes and others, arch.

Big apartment with row house look: Jackson Lake apartments, Oakland, Calif; Wurster, Bernardi and Emmons, arch. il floor plans Arch Rec 132:155-7 S '62

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Verandahs in the sky; Tulsa's new 2300 Riverside tower; Harrell and Hamilton, arch. il plans Arch Forum 116:82-5 Mr '62

Uruguay

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APARTMENT houses, Cooperative

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APARTMENTS, Roof. See Roof apartments

APE houses. See Zoological gardens—Buildings

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Composition A, variante III; Coq

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Sorcellerie

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APSES

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APULIA

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See also

Water gardens

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See also

Petra

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ARABS

See also

Nabataeans

ARAGÓN, Luis Cardoza y. See Cardoza y

Aragón, L.

ARAGONESÉS, Manuel Jorge. See Jorge

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ARAKAKI, Toshio

Exhibition at Westerly gallery. Art N 61:20

F '63

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Boxing match at Gordon's. D. Judd. Arts 37:

109 My '63

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Botanical gardens

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and others. *Antiquity* 37:36-45 Mr '63*See also*

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Contents: British school at Athens, by A. H. S.

Megaw; British school at Rome, by J. B. Ward

Perkins; British school of archaeology in Jerusalem,

by K. Kenyon; British school of archaeology in Iraq,

by E. E. D. M. Oates; British institute of archaeology

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Art, Prehistoric

Bible—Antiquities

Bronze age

Cairns

ARCHEOLOGY—See also—Continued

Chariots
Copper age
Earthworks (archeology)
Excavations (archeology)
Fibula
Forgery of antiquities and works of art
Gems
Industries, Primitive
Inscriptions
International congress of prehistoric and protohistoric sciences
Man, Prehistoric
Megalithic monuments
Mounds
Rock drawings and paintings
Ruins
Stone age
Stone implements and weapons
Television in archeology

Bibliography

Brief notices. See issues of *Archaeology*

Book reviews

Bibliographie. See issues of *Revue archéologique*
Libri ricevuti. See issues of *Bollettino d'arte*
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See *Archeology—Methodology*; *Archeology*, Stratigraphic; Radiocarbon dating

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Archeology, Stratigraphic
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Radiocarbon dating

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See also

Vaults

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Archipenko a St Gallen. por Domus no398:
 46 Ja '63

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 Review

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 '62

Exhibition at Perls gallery. V. Raynor. Arts
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 ture and sculpto-paintings made between 1300
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 O '61

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Origines et tendances du relief. C. Giedion-
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 G. S. Whittet. Studio 162:104 S '61

Reproductions

Archaischer kopf (Frau Kamenjew)
 Werk 50:40 Ja '63

Boxers
 Apollo ns 78:63 J1 '63

Flat torso
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Schreitende
 Werk 50:39 Ja '63

Standing nude (drawing)
 Yale Univ Art Gal Bul 28:36 D '62

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 Arts 35:71 S '61

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 ping centers. C. Gamble. Am Inst Arch J
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 P. Pfaff. Bau & Werk 15 no6:359-60 '62

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Contents: Responsibility of the owner, by F. P.
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 Prince

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 and the contractor. F. Sackett. il Progres
 Arch 43:148-50 Mr '62

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 Inst Arch J 36:40-2 O '61

See also

Architects—Ethics

Architectural firms

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Architecture as a profession

Client relationship

Architectural presentation to clients. H. H.
 Swinburne. il diag Am Inst Arch J 39:55-62
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What it takes to be a client. D. Canty. il
 Arch Forum 119:84-7 J1 '63

Contracts

See Architects' contracts

Education

See Architectural education; Architectural
 schools; Architecture—Study and teaching

Ethics

Comprehensive architectural practice, practice
 and professionalism: the standards of pro-
 fessional practice of the AIA. D. Hunt, jr.

Am Inst Arch J 39:79-83 F '63

Professional responsibility. J. P. Eddy. Roy
 Inst Brit Arch J s3 v69:7-13 Ja '62; Dis-
 cussion. s3 v69:78-9 F '62

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 Progres Arch 43:156 Ag; 178 S '62

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 brecht. Am Inst Arch J 36:86-9 S '61

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 ment: the government bill discussed at a
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 Am Inst Arch J 36:49-52 D '61

See also

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 and F. F. Kalivoda. Am Inst Arch J 39:67-8
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 issues of Progressive architecture

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 ice station, ltd. architect's claim for fees.
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Professional responsibility. J. P. Eddy. Roy
 Inst Brit Arch J s3 v69:7-13 Ja '62; Dis-
 cussion. s3 v69:78-9 F '62

See also

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Clemson agricultural college—School of architecture

Columbia university—School of architecture

Cooper union for the advancement of science and art—School of art and architecture

Cornell university—College of architecture

Lausanne university—Ecole polytechnique

Manchester, England—Regional college of art—School of architecture

Moscow—Institut d'ia architectury

National architectural accrediting board

Palermo university—Istituto di architettura tecnica

Paris—Ecole nationale supérieure des beaux-arts

Rensselaer polytechnic institute—Department of architecture

Rome university—Facoltà di architettura

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- Architecture, Domestic
- Architecture, Modern
- Architecture and climate
- Architecture and engineering
- Architecture as a profession
- Architecture in paintings, prints, etc.
- Art nouveau
- Beach architecture
- Bridges
- Building
- Building materials
- Calculating machines—Architectural and engineering applications
- Church architecture
- College architecture
- Color in architecture
- Façades
- Functionalism
- Glass construction
- Hillside architecture
- Library architecture
- Orientation (architecture)
- Remodeling
- Space (architecture)
also types of buildings, e.g.
- Airport buildings
- Amphitheaters
- Arcades
- Arches
- Architects' offices
- Art centers
- Art schools—Architecture
- Auditoriums, concert halls, etc.
- Automobile service stations
- Bank buildings
- Barber shops
- Barns and stables
- Baths
- Beauty shops
- Bowling alleys
- City halls
- Clubhouses
- Commercial buildings
- Community centers
- Congresses and conventions—Buildings, facilities, etc.
- Courthouses
- Customs houses
- Embassies (buildings)
- Exhibition buildings
- Factories
- Farm buildings
- Fire houses
- Fountains
- Garages
- Garden houses, shelters, etc.
- Grandstands
- Gymnasiums
- Hangars
- Hospitals, clinics, etc.
- Hotels, taverns, etc.
- Hydroelectric plants
- Industrial buildings
- Information centers
- Kiosks
- Kitchens, Hotel, institutional, etc.
- Laboratories
- Lobbies (architecture)
- Lodges
- Markets—Architecture
- Medical buildings and offices
- Mine buildings
- Monuments
- Motels
- Motor bus lines—Stations
- Moving picture theaters
- Municipal buildings
- Municipal centers
- Museums and art galleries—Architecture
- Newspaper offices
- Nuclear reactors
- Observatories
- Office buildings
- Old age homes
- Opera houses
- Park buildings
- Piers
- Planetariums
- Police stations, buildings, etc.
- Power plants
- Prisons
- Public buildings
- Race track buildings
- Radio broadcasting stations and studios
- Railroads—Stations
- Recreation buildings and centers
- Rehabilitation centers
- Research institutions
- Reservoirs
- Resorts
- Restaurants, lunchrooms, etc.
- School buildings
- Shopping centers
- Skating rinks
- Skyscrapers
- Society buildings
- Space flight centers
- Stadiums
- Stock exchange buildings
- Stores and store buildings
- Studios
- Swimming pools

ARCHITECTURE—See also—*Continued*

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ARCHITECTURE—Competitions, awards, etc.

—Continued

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See also

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- Reynolds, R. S. memorial award
- also subhead Competitions, awards, etc. under the following subjects
- Architecture, Domestic
- Church architecture
- College architecture
- Hospitals, clinics, etc.
- Library architecture
- Monuments

Composition, proportion, etc.

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- Associazioni. See issues of Architettura
- Calendar. See issues of Journal of the American institute of architects
- Concorsi, congressi, esposizioni. See issues of Domus March 1962-
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- On the calendar. See issues of Architectural record
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- Society for the preservation of New England antiquities

ARCHITECTURE—*Continued*

Conventions

See Architecture—Congresses

Copyright

See Copyright

Criticism

See Architectural criticism

Decoration and ornament

See Decoration and ornament, Architectural; Sculpture, Architectural

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See also

Calculating machines—Architectural and engineering applications
Copyright

also subhead Designs and plans under the following subjects

Apartment houses
Architecture, Domestic
Church architecture
Hospitals, clinics, etc.
Hotels, taverns, etc.
Monuments
Municipal centers
Office buildings
School buildings
Skyscrapers

Details

See also

Balconies
Capitals
Columns
Domes
Doorways
Entrances
Facades
Friezes
Gables
Louvers
Overhangs
Partitions
Pediments
Porches and decks
Roofs
Screens
Stairs
Sun breaks
Vaults
Walls
Windows
Woodwork

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See also

Architecture, Finnish—Exhibitions
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See also

Building, Medieval
Hospitals, clinics, etc.—History

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Brasília

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School buildings—California
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Oakland
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See also
Hotels, taverns, etc.—Corsica
Restaurants, lunchrooms, etc.—Corsica

Crete

See also
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Czechoslovakia

See also
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College architecture—Denmark
Copenhagen—Architecture
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See also
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Architecture, Domestic—England
Architecture, English
Church architecture—England
Hastings—Architecture
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Norwich—Architecture
Plymouth—Architecture
School buildings—Great Britain
Sheffield—Architecture

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 Hospitals, clinics, etc.—Europe
 Skyscrapers—Europe

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 See also
 Architecture, Domestic—Finland
 Architecture, Finnish
 Church architecture—Finland
 College architecture—Finland
 Helsinki—Architecture
 Hospitals, clinics, etc.—Finland
 Office buildings—Finland
 Restaurants, lunchrooms, etc.—Finland
 School buildings—Finland
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 Cercle d'études architecturales
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 Arc-et-Senans
 Besançon
 Dole
 Luxeuil
 Montmorency
 Paris
 Saint-Julien-du-Sault
 Salins
 also subhead France under the following subjects
 Architecture, Domestic
 Castles
 Cathedrals

Church architecture
 College architecture
 Hospitals, clinics, etc.
 Laboratories
 School buildings
 Stores and store buildings
 Georgia

See also

Atlanta—Architecture
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Architecture, German
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 Berlin
 Bremerhaven
 Darmstadt
 Düsseldorf
 Frankfurt am Main
 Hamburg
 Ludwigshafen
 Stuttgart
 Wolfsburg

also subhead Germany under the following subjects
 Architecture, Domestic
 Architecture, Romanesque
 Church architecture
 College architecture
 Hospitals, clinics, etc.
 Office buildings
 Restaurants, lunchrooms, etc.
 School buildings
 Skyscrapers
 Stores and store buildings

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See also

Architecture—England

Architecture, Victorian

Church architecture—Great Britain

College architecture—Great Britain

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Laboratories—Great Britain

Military architecture—Great Britain

Office buildings—Great Britain

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Stores and store buildings

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See also

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Hotels, taverns, etc.—Greece

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American institute of architects—Hawaii chapter

Architecture, Domestic—Hawaii

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Office buildings—Hawaii

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See also

Military architecture—Hong Kong

Stores and store buildings

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Illinois**See also**

Architecture, Domestic—Illinois
Chicago—Architecture

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Palaces—India

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Temples—India

Indiana**See also**

School buildings—Indiana

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See also

Tabriz—Architecture

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Monasteries and convents—Ireland

Ischia**See also**

Architecture, Domestic—Ischia

Israel

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See also

Architecture—Alps

Architecture—Lombardy

Architecture—Piedmont

Architecture—Sardinia

Istituto nazionale di architettura

Italia nostra (society)

also subhead Italy under the following subjects

Apartment houses

Architecture, Domestic

Castles

Church architecture

College architecture

Hospitals, clinics, etc.

Hotels, taverns, etc.

Housing projects

Laboratories

Monasteries and convents

Office buildings

Palaces

Restaurants, lunchrooms, etc.

School buildings

Skyscrapers

Stores and store buildings

also subhead Architecture under names of the following cities and towns

Anagni

Bologna

Carrara

Catanzaro

Ferrara

Genoa

Mantua

Milan

Naples

Noto, Sicily

Novara

Padua

Prato

Rimini

Rome (city)

Turin

Varese

Venice

Ivory Coast

See also

Abidjan—Architecture

School buildings—Ivory Coast

Japan

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See also

Architecture, Japanese

also subhead Japan under the following subjects

Architecture, Domestic

College architecture

Hospitals, clinics, etc.

Hotels, taverns, etc.

Office buildings

School buildings

Shrines

Skyscrapers

also subhead Architecture under the following cities and towns

Fukuoka

Kurashiki

Kure

Kyoto

Nagoya

Okayama

Osaka

Takasaki

Tokyo

Yokohama

Kansas

See also

School buildings—Kansas

Kentucky

See also

Architecture, Domestic—Kentucky

Louisville—Architecture

Latin America

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See also

Architecture, Latin American

Latvia

See also

Church architecture—Latvia

Lebanon

See also

Beit ed Din—Palace

College architecture—Lebanon

School buildings—Lebanon

Tripoli—Architecture

Liberia

See also

Church architecture—Liberia

Lombardy

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Louisiana

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See also

Architecture, Domestic—Louisiana

New Orleans—Architecture

School buildings—Louisiana

Maine

See also

Architecture, Domestic—Maine

School buildings—Maine

Malaya

See also

Architecture, Domestic—Malaya

Malta

See also

Temples—Malta

Martha's Vineyard

See also

Architecture, Domestic—Martha's Vineyard

Maryland

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See also

Baltimore—Architecture

Massachusetts

See also

Architecture, Domestic—Massachusetts

Boston—Architecture

School buildings—Massachusetts

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See also

Architecture—Yucatan
Architecture, Domestic—Mexico
Church architecture—Mexico
Indians of Mexico—Architecture
Office buildings—Mexico
School buildings—Mexico

Michigan*See also*

Architecture, Domestic—Michigan
Detroit—Architecture
School buildings—Michigan

Minnesota*See also*

Minneapolis—Architecture
St Paul—Architecture

Missouri*See also*

Kansas City—Architecture
St Louis—Architecture

Moldavia*See also*

Churches—Moldavia

Mongolia*See also*

Ulan Bator—Architecture

Morocco

Palais de justice de Mohammedia, Maroc;
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See also

Architecture, Domestic—Morocco
Benahmed—Architecture
School buildings—Morocco

Netherlands*See also*

Amsterdam—Architecture
Architecture, Domestic—Netherlands
Church architecture—Netherlands
Office buildings—Netherlands
Rotterdam—Architecture
School buildings—Netherlands

Nevada*See also*

Boulder City—Architecture

New England*See also*

Church architecture—New England

New Hampshire*See also*

School buildings—New Hampshire

New Jersey*See also*

Architecture, Domestic—New Jersey
School buildings—New Jersey
Trenton—Architecture

New Mexico*See also*

School buildings—New Mexico
Spanish missions of New Mexico

New York (state)

New York state reaches for architecture.
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See also

American institute of architects—Buffalo—
Western New York chapter
Architecture, Domestic—New York (state)
New York (city)—Architecture
Rochester—Architecture
School buildings—New York (state)

New Zealand*See also*

Architecture, Domestic—New Zealand

Nigeria*See also*

Ibadan—Architecture

North Carolina*See also*

Architecture, Domestic—North Carolina

Norway

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Architecture, Domestic—Norway
School buildings—Norway

Nova Scotia

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Ohio*See also*

Architecture, Domestic—Ohio
Columbus—Architecture
School buildings—Ohio
Toledo—Architecture

Oklahoma

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See also

School buildings—Oklahoma

Ontario*See also*

Toronto—Architecture

Pakistan*See also*

Architecture—Bengal
Hotels, taverns, etc.—Pakistan
Karachi—Architecture

Palestine*See also*

Architecture—Israel

Paraguay*See also*

College architecture—Paraguay

Pennsylvania*See also*

Architecture, Domestic—Pennsylvania
Philadelphia—Architecture
Pittsburgh—Architecture
School buildings—Pennsylvania

Philippine Islands*See also*

Manila—Architecture

Piedmont

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See also

Church architecture—Piedmont

Poland

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See also

Restaurants, lunchrooms, etc.—Poland
Warsaw—Architecture

Polar regions*See also*

Architecture—Arctic regions

Portugal

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Review of v 1

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Architecture, Domestic—Portugal
Architecture, Portuguese
College architecture—Portugal
Hotels, taverns, etc.—Portugal

Puerto Rico

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See also

Architecture, Domestic—Puerto Rico
College architecture—Puerto Rico
Hotels, taverns, etc.—Puerto Rico
San Juan—Architecture
Skyscrapers—Puerto Rico

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Quebec (city)—Architecture

Rhodes (island)*See also*

Hotels, taverns, etc.—Rhodes (island)

ARCHITECTURE—Continued

Rhodesia

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Rumania

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Bucharest—Architecture
Hospitals, clinics, etc.—Rumania
Hotels, taverns, etc.—Rumania

Russia

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See also

Leningrad—Architecture
Moscow—Architecture
Moscow—Institut dlja arhitektury

Saint Croix (island)

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Danish West Indies, K. de F. Licht, bib-
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Salvador

See also

Arquitectura (periodical)
College architecture—Salvador

Sardinia

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Scandinavia

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Architecture—Denmark
Architecture—Norway
Architecture—Sweden

Scotland

See also

Castles—Scotland
Glasgow—Architecture
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Serbia

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See also

Catania—Architecture
Church architecture—Sicily
Noto—Architecture
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Singapore

See also

School buildings—Singapore

South Africa

See also

Architecture, Domestic—South Africa

Southern States

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South, by Edward Waugh and Elizabeth
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Southwestern States

See also

Pueblos

Spain

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See also

Architecture, Domestic—Spain
Architecture, Romanesque—Spain
Architecture, Spanish
Barcelona—Architecture
Cadaqués—Architecture
College architecture—Spain
Hotels, taverns, etc.—Spain
Laboratories—Spain
Montblanch—Architecture
School buildings—Spain

Sweden

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arch, il plan diags Arch d'Aujourd'hui 32:
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See also

Kiruna—Architecture
Stockholm—Architecture
also subhead Sweden under the following
subjects
Architecture, Domestic
Church architecture
Hotels, taverns, etc.
Office buildings
School buildings
Skyscrapers

Switzerland

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See also

Architecture—Alps
also subhead Architecture under the
names of the following cities
Basel
Davos
Geneva
Leysin
Lugano
Zürich

also subhead Switzerland under names
of the following subjects
Apartment houses
Architecture, Domestic
Church architecture
College architecture
Hospitals, clinics, etc.
Hotels, taverns, etc.
Office buildings
School buildings
Schweizerischer werkbund
Stores and store buildings
Sudan

Architecture of the Dogon, A. van Eyck,
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Tahiti

See also

Architecture, Domestic—Tahiti
School buildings—Tahiti

ARCHITECTURE—Continued

Tennessee

See also

School buildings—Tennessee

Texas

See also

Beaumont—Architecture
Houston—Architecture

Thailand

See also

Bangkok—Architecture

Togo

See also

Lomé—Architecture

Transylvania

See also

Church architecture—Transylvania

Tropics

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Tunisia

See also

Hotels, taverns, etc.—Tunisia
School buildings—Tunisia
Tunis—Architecture

Turkey

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Architecture, Domestic—Turkey

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American institute of architects
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bility

Architecture—Southern States

Architecture, American

Architecture, Colonial

Architecture, Shaker

United States—Treasury department—Office

of supervising architect

Washington, D.C.—Architecture

also subhead United States under the fol-
lowing subjects

Apartment houses

Architecture, Domestic

Church architecture

College architecture

Hospitals, clinics, etc.

Hotels, taverns, etc.

Laboratories

Office buildings

Restaurants, lunchrooms, etc.

School buildings

Skyscrapers

Stores and store buildings

Uruguay

See also

Church architecture—Uruguay

Uzbekistan

See also

Samarkand (city)—Architecture

Venetia

See also

Architecture, Domestic—Venetia

Venezuela

See also

Caracas—Architecture

College architecture—Venezuela

Restaurants, lunchrooms, etc.—Venezuela

Vermont

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inn. *il* Arch Rec 133:256 F '63

See also

Architecture, Domestic—Vermont

Vietnam

See also

Hanoi—Architecture

Virgin Islands

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See also

Architecture—Saint Croix

Virginia

See also

Architecture, Domestic—Virginia

Norfolk—Architecture

ARCHITECTURE—Continued

Vorarlberg

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Washington (state)

See also
Architecture, Domestic—Washington (state)
School buildings—Washington (state)
Seattle—Architecture

West Indies

See also
Architecture—Saint Croix (island)

West Indies, British

See also
Hotels, taverns, etc.—West Indies, British

Wisconsin

See also
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Architecture, Colonial
Architecture, Shaker
Historic American buildings survey

ARCHITECTURE, Ancient

See also

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Building, Ancient
Ziggurats

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Review of v 1

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ARCHITECTURE, Assyro-Babylonian

See also

Ziggurats

ARCHITECTURE, Austrian

See also

Architects, Austrian
Architecture—Austria

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See also

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See also

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See also

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See also

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Beach houses
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Castles
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Farmhouses
Fireplaces
Gables
House boats
Houses
Housing
Housing projects
Interior decoration
Kitchens
Mantels
Model houses
Outdoor rooms
Prefabrication

Residence halls

Solar houses

Stairs

Steel houses

Studios

Vacation houses

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ARCHITECTURE, Domestic—Continued

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See Overhangs

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See also

Architecture, Domestic—Ghana

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See also

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ARCHITECTURE, Domestic—Brazil—*Cont.*

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 Contents: Maison de week-end à Itaipava; A. E. Reidy, arch.; Habitation près de Sao Paulo; D. Libets-kind, arch.; Habitation à Sao Paulo; V. Reif, arch.; Maison d'un éditeur à Terezopolis; F. Bolonha, arch.
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See also

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 Roof shell of lapped plywood; W. Popenuck designs own home in Berkeley; Leaping box beams; house, Marin County; R. R. Zahm, arch., il plans diags Progres Arch 44:134-5, 138-41 Je '63
 Rugged elegance keynotes model development house, Tahoe Keys; Knorr-Elliott, associates, arch.; Natural materials and landscape blend in open-plan house for architect R. E. Jones, Del Mar; Elegant small house in Long Beach; Killingsworth, Brady and Smith, arch., il (pt col) plans Arch Rec 133:58-61, 110-13, 122-5 Mid-My '63
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Canada

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Colombia

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 Apartment houses—Colombia

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Connecticut

- A Westport, Connecticut, sulla riva del mare; J. M. Johansen, arch., il plans diag Domus no397:15-18 D '62

ARCHITECTURE, Domestic—Connecticut
—*Continued*

- Addition fits cottage for a new way of life, residence of Mrs V. Hubbard in Greenwich; U. Franzen and associates, arch. il(pt col) plan diag Arch Rec 133:90-3 Mid-My '63
- Award of merit: Towers residence, Essex; U. Franzen, arch. il plans Am Inst Arch J 37:52-3 My '62
- Concrete house in Westport; J. Johansen, arch. il plans diag Arch Rev 132:77 Ag '62
- Habitation dans le Connecticut; U. Franzen, arch. il plans diag Arch d'Aujourd'hui 33:50-1 S '62
- Interplay of pavilion shapes gives residence change of pace; house in New London; U. Franzen, arch; Residence, Greens Farms, Westport; G. S. Lewis, arch. il(pt col) plans Arch Rec 131:70-6, 126-9 Mid-My '62
- N. Leslie Silvas house, Greenwich; P. Rudolph, arch. il plans diag Arch Rec 132:134-5 N '62
- Tidewater house, South Norwalk; J. M. Johansen, arch. il plan Progres Arch 44:162-5 My '63
- Zoned, flexible house for a gently sloping site, Woodbridge; J. Stein, arch. il plans Arch Rec 133:159-62 My '63

Czechoslovakia*See also*

Apartment houses—Czechoslovakia

Denmark

- Habitation de Paul Ammentorp près de Copenhague; P. Ammentorp and P. Haubroe, arch; Habitation à Klampenborg; E. C. Sørensen, arch; Maison d'été dans la campagne danoise; E. Korshagen, arch. il plans diags Arch d'Aujourd'hui 33:21, 69, 100-1 S '62

*See also*Architecture, Domestic—Bornholm
Housing projects—Denmark**England**

- Architects' own house, Tisbury, Wiltshire; A. Smithson and P. Smithson, arch. il plan Arch Rev 133:135-6 F '63
- Country house near Godalming; P. Gwynne, arch. il plans diag Arch Rev 133:169-73 Mr '63
- Einfamilienhaus M. W. in Askett, Buckinghamshire, England; P. Aldington, arch. il plans Werk 50:142-3 Ap '63
- English farmhouse and cottage, by M. W. Barley. Review
Antiquity 35:249-51 S '61, I. C. Peate Arch Rev 130:377-9 D '61, E. Harris Renaissance N 15 no2:156-7 Summer '62, M. Whiffen
- Habitation à East Grinstead près de Londres; Katz and Vaughan, arch; Habitation expérimentale à Walton-sur-Tamise; D. Berry, arch. il plans diag Arch d'Aujourd'hui 33:48-9, 82 S '62
- House at Cambridge; E. C. Sorensen, arch. il plan diag Arch Rev 131:311-14 My '62
- Houses on the Beaulieu River by M. Patrick and B. Spence. il plans diags Arch Rev 131:164-74 Mr '62
- In Inghilterra, case. M. Brawne, il(pt col) plans diags Domus no396:21-30 N '62
- Three suburban houses. il plans diags Arch Rev 130:343-50 N '61
Contents: House at Kingston Hill, Surrey; K. Wood, arch; Architect's own house, Hampstead Heath, by M. Brawne; House in Hampstead; Jellicoe, Ballantyne and Coleridge, arch.
- Variety in identity: houses in Golders Green road, London. il Arch Rev 130:359 N '61

*See also*Architecture, Domestic—Wight, Isle of
Country houses—England
Peterlee New Town—Housing**Ethiopia**

- Pavillon de week-end aménagé dans les rochers aux environs d'Ambo, Éthiopie; H. Chomette and R. von Seelo, arch. il plan Arch d'Aujourd'hui 33:XXV S '62

Europe

- Great houses of Europe, ed. by S. Sitwell, photos, by E. Smith. Review
Apollo ns 76:155-6 Ap '62, M. L. Renwick Connoisseur 150:62 My '62, A. Clifton-Taylor
Interiors il 121:28 D '61

Finland

- Der finnische wohnungsgrundriss. M. Geiger, plans Werk 50:22 Ja '63
- Formes finlandaises à la villa Mairea; A. Aalto, arch. R. Bernier, il(pt col) Oeil no98:70-9 F '63

Maison pour un photographe près d'Heisinki; A. Ruusuuvuori, arch; Habitations groupées aux environs d'Heisinki; O. Sipari, arch. il plans diags Arch d'Aujourd'hui 33:85-7 S '62

Le sovrapposizioni organiche della Villa Mairea; A. Aalto, arch. il Architettura 7:808-9 Ap '62

See also

Apartment houses—Finland

Florida

- Big house spaciousness for small Florida lot in North Miami; K. Treister, arch. il plans Arch Rec 130:147-50 O '61
- Casa a Jacksonville; P. Rudolph, arch. il plan Architettura 8:622 Ja '63
- Casual retirement house gets big space with folding walls: residence, Marathon Shores, Key Vaca; R. B. Browne, arch. il(pt col) plan Arch Rec 131:80-3 Mid-My '62
- Contemporary in the grand manner: house in Tampa; P. Rudolph, arch. il plans Arch Rec 131:63-5 Mid-My '62
- Habitation à Jacksonville; P. Rudolph, arch. il plans diags Arch d'Aujourd'hui 33:36-7 S '62
- House of flexibility overlooking Lake Maitland; A. M. Lockett, jr, arch. il Int Des 32:138-42 N '61
- Patio and pool form hub of Florida house; R. Nims, arch. il plan Arch Rec 131:155-8 Je '62
- Sculptured house of concrete block, St John's County; P. Rudolph, arch; Simple, well-designed house for \$15,867 in Atlantic Beach; W. Morgan, arch. il(pt col) plans Arch Rec 133:70-3, 94-7 Mid-My '63
- Six new houses by Paul Rudolph. il plans diags Arch Rec 132:126-31 N '62
Contents: Project for a residence, Palm Beach; Arthur W. Milam house, St John's County; R. H. Daisley house, Inlet Cay
- Studio house at Sarasota; W. Rupp, arch. il plans diags Progres Arch 43:116-19 Ag '62
- Two-part budget house in Florida: architect Edward Seibert's expandible house for his own family. il plans Arch Rec 132:135-8 Jl '62

France

- Architecture contemporaine sur paysage antique; M. Chausse and J. P. Agniel, arch. H. Cingria. il(pt col) Art & Déc no 101:11-15 My '63
- En bordure du parc de Sceaux; M. Arretch, arch. H. Cingria. il Art & Déc no99:30-5 F '63
- Étude de groupement en maisons individuelles; J. Dubuisson, arch. il plans Arch d'Aujourd'hui 33:XXVII O '62
- Groupes d'habitations individuelles et mixtes, il(pt col) plans diag Arch d'Aujourd'hui 33:59-60, 64-7 O '62
Contents: Habitations individuelles groupées à Mounrenx; Habitations à Palaiseau; Groupe de logements de fonction à Pont-sur-Sambre
- Habitation à Grilly, France; P. Hauserman, arch. il plans diags Arch d'Aujourd'hui 33:32-3 Je '62
- Habitation près de Melun; Y. Roa, arch. il plan Arch d'Aujourd'hui 33:79 S '62
- Habitation près de Paris; L. Mirabaud, arch; Maison de week-end à Montigny-sur-Loing; Y. Roa, arch; Habitation à Sanary près de Toulon; S. Mikelian, arch. il plans diags Arch d'Aujourd'hui 33:XIII, XXXIX, XLI S '62
- Haus Mme A. V. in Hegenheim (Haut-Rhin) Frankreich; F. Schwarz and R. Gutmann, arch. il map plan Werk 50:126-9 Ap '63
- House near Paris for art dealer Louis Carré; A. Aalto, arch. F. Gutheim. il plans diag Arch Rec 133:136-41 Ap '63
- Maison de vacances à St-Brévin-l'Océan; A. Wogenscky, arch. il plans diag Arch d'Aujourd'hui 33:47 S '62
- Maison de week-end à Saint Symphorien; Habitation près de Bordeaux; Y. Salier and A. Courtois, arch; Habitation au bord d'un étang près de Paris; Calderon and Carpentier, arch. il plans diag Arch d'Aujourd'hui 33:90-1, 93 S '62
- Maison de week-end d'Henri Maillard à Motteux. il plan Arch d'Aujourd'hui 33:28 S '62
- Maison de week-end de Yves Roa, dans la région parisienne. il(pt col) plan Arch d'Aujourd'hui 33:12-13 S '62
- Many terraced villa in France: country house in Alsace; W. Brune, arch. il plans Arch Rec 130:127-30 S '61
- Le palais du facteur Cheval. G. Ehrmann. il Arch d'Aujourd'hui 33:22-5 Je '62
- Les pavillons; French pavilions of the 18th century, by C. Connolly, photos, by J. Zerbe. Review
Progres Arch 44:222 My '63

ARCHITECTURE, Domestic—France—Cont.

Villa in Alsazia; W. Brune, arch. il plans
Architettura 7:696 F '62
Villa moderne à Nîmes; J. P. Agniel, arch.
J. de l'Estocq. il(pt col) Art & Déc no 102:
4-8 JI '63

See also

Architecture, Domestic—Riviera
also subhead France under the following
subjects
Apartment houses
Country houses
Housing
Housing projects

Germany

Einfamilienhaus bei Tuttlingen; F. Hochstras-
ser, arch. E. Gomringer. il plan diag Werk
48:380-1 N '61

Einfamilienhäuser. il plans diags Bau &
Werk 15:374-94. sup 1-4 JI '62

Contents: Wohnhaus der familie des grafen Harden-
berg in Baden-Baden; E. Eiermann and G. Pollich,
arch.; Haus Dr Gold bei Köln, Haus Rautenstrauch in
Köln-Lindenthal; J. Schürmann, arch.; Einfamilienhaus
in Behringersdorf bei Nürnberg; W. Schlegelndal, arch.;
Einfamilienwohnhaus in Darmstadt; H. G. Hofmann,
arch.

Everling's wall: house at Aachen. il plan
diag Arch Rev 131:82 F '62

See also

Apartment houses—Germany

Ghana

Habitation de Kenneth Scott à Agra, Ghanna.
il plans Arch d'Aujourd'hui 33:17 S '62

Nel Ghana, regione di Accra; K. Scott, arch.
il(pt col) plans Domus no393:9-20 Ag '62

Great Britain

See also

Architecture, Domestic—England

Hawaii

House in Honolulu; Bassetti, Morse and
Tatom, arch. il plans Arts & Arch 80:12-13
Ag '63

House of convertible pavilions adapts to cli-
mate and function; residence in Honolulu;
V. Ossipoff, arch. il plans Arch Rec 133:
54-7 Mid-MY '63

See also

Housing projects—Hawaii

Hong Kong

See also

Housing—Hong Kong

Hungary

See also

Apartment houses—Hungary

Illinois

Casa presso Chicago; A. B. Dow, arch. il
plans diag Architettura 8:328-9 S '62

Crescent house to encompass a lake view;
residence for M. Hirsch. Highland Park;
G. F. Keck-W. Keck, arch.; Classic ele-
gance in sturdy materials, residence in
Highland Park; E. D. Dart, arch. il(pt col)
plans diag Arch Rec 133:98-101, 106-9 Mid-
MY '63

House by Tigerman and Koglin. arch. il plans
Arts & Arch 79:10-11 N '62

House; Tigerman and Koglin, arch. il plans
Arts & Arch 79:18-19 Ag '62

P/A tenth annual design awards: house for
R. Henrich. Barrington; E. D. Dart, arch.
plans diags Progres Arch 44:86-7 Ja '63

India

House in India; B. V. Doshi, arch. il plans
Arts & Arch 80:12-13+ Je '63

See also

Palaces—India

Ischia

Una casa ad Ischia; R. Donatelli, arch. il(pt
col) plan diags Domus no382:23-5 S '61

Israel

Planning in the kibbutz. S. Mestechkin. plan
diags Landscape Arch 52:173-5 Ap '62

Village d'agriculteurs arabes à Ein-Raffa;
Z. Hecker and others, arch. il plans diags
Arch d'Aujourd'hui 34:59 F '63

See also

Apartment houses—Israel
Housing—Israel

Italy

A Tellaro, una casa nella grotta; Belgioioso,
Peressutti and Rogers, arch. il(pt col)
Domus no398:23-7 Ja '63

Aménagement d'un studio au bord du lac de
Côme; I. Parisi and L. A. Parisi, arch.
il plans Arch d'Aujourd'hui 33:104-5 S '62

Architettura minore scomparsa: Villa Cataldi,
a Genova. D. Morozzo. il plans diags Archi-
tettura 7:774-9 Mr '62

Una casa a Forlì; F. Albini and F. Helg,
arch. il(pt col) plan diag Domus no383:19-24
O '61

Una casa a Porto Santo Stefano; E. Mando-
lesi, eng. il(pt col) plan Domus no401:48-9
Ap '63

Casa bifamiliare all'EUR, Roma; G. Gigli,
arch. G. Vaccaro, il plans diag Architet-
tura 9:18-21 My '63

Casa in località Le Pere e Pietrasanta; D.
Cardini, arch.; Casa con due alloggi a
Pietrasanta; F. Mazzucchi, arch. il(pt col)
plans diags Architettura 7:294-8 S '61

Una casa nella pineta: la pianta e alcuni
aspetti; G. Ponti, arch. il(pt col) plans diag
Domus no395:13-18 O '62

Casa Scalabrini a Padova; R. Carta Mantiglia,
arch. G. Morgan. il(pt col) plans diag
Architettura 7:376-81 O '61

Casa unifamiliare a Grottarossa, Roma; A.
Antonelli and C. Chiarini, arch. R. Pedio.
il(pt col) plans diags Architettura 8:654-61
F '63

Casa unifamiliare a Punto Ala; F. Albini and
F. Helg, arch. M. Cerruti. il plans diags
Architettura 8:596-601 Ja '63

Casa Veritti a Udine, 1960; C. Scarpa, arch.
il plans diags Casabella no254:2-11 Ag '61

Deux maisons en Italie: Maison à Porto St
Stéphano; Maison à Camilluccia; U. Lucci-
chenti, arch. il plans diag Arch d'Ajour-
d'hui 33:XXXVII S '62

Due residenze a Rovellasca, presso Como; S.
Mazza, arch. G. Veronesi. il(pt col) plans
diags Architettura 8:28-33 My '62

Edifici di Carlo Lucchi in Emilia. R. Viviani.
il(pt col) plans diags Architettura 8:662-
73 F '63

Un edificio problematico: casa Baldi sull'ansa
della Flaminia a Roma; P. Portoghesi, arch.
il(pt col) plans Architettura 8:510-21 D '62

Habitation de Giulio Minoletti à Milan; Habi-
tation à Campione; D. Schnebli, arch. il
plans diags Arch d'Aujourd'hui 33:24-5, 29
S '62

House of Andrea Mantegna in Mantua; with
French summary. E. E. Rosenthal. bibliog
f il plans diags Gaz Beaux Arts s6 v60:327-
48 S '62

Italian villas and palaces, by G. Masson. Re-
view

Am Inst Arch J il 36:65 N '61. J. Watter-
son

Italie: une maison d'aujourd'hui; G. Mozzoni,
arch. A. Aynard-Putman. il(pt col) Oeil
no94:44-9 O '62

Palazzina in via Cortina d'Ampezzo; I. Parisi,
arch. M. Rabbi. il plans Architettura 8:304-7
S '62

Un pavillon d'agrément près de Turin; A.
Albertini, arch. il(pt col) Oeil no85:74-9
Ja '62

Polemica su casa Baldi. E. Piroddi. Architet-
tura 9:44 My '63

Soggiorno in un parco, sulla collina torinese;
A. Albertini, arch. il(pt col) plans diags
Domus no383:13-18 O '61

Il tetto: villa a Matelica, Macerata; P. Cas-
telli and A. de Cecco, arch. A. di Carlo. il
plans diag Architettura 9:88-9 Je '63

Tre ville, in tre diverse regioni d'Italia; Una
villa fuori Palermo; G. Carpintieri, arch.;
Una villa sui colli Euganei; G. Avon, arch.;
Una piccola casa in Brianza; A. Clementi,
arch. il(pt col) plans diags Domus no388:41-
52 Mr '62

Una villa al Circeo; P. Sartogo, arch.; Casa
al Guello, sopra il lago di Como; C. Cor-
sini and others, arch. il(pt col) plans diags
Domus no385:31-40 D '61

Villa Italianesin in Porto Ercole, Italien; C.
Norberg-Schulz, arch. il plans Werk 50:138-
9 Ap '63

Villa nella campagna romana; J. Lafuente
and G. Rebecchini, arch. M. Rabbi. il(pt
col) plans diag Architettura 8:743-7 Mr
'63

Villa nella pineta ad Arenzano; I. Gardella
and A. C. Ferrieri, arch. il(pt col) plans
diag Domus no392:15-26 JI '62

Villa Piccirilli a Marina di Pietrasanta; G.
Michelucci, arch. il plan Architettura 7:668-
71 F '62

Villa Reggiani près de Bergame; V. Vigano,
arch. il Oeil no99:60-5 Mr '63

Ville in Italia, by R. Aloï. Review
Werk 50:sup 19 Ja '63

See also

Apartment houses—Italy
Architecture, Domestic—Ischia
Architecture, Domestic—Venetia
Bagheria, Sicily—Villa Palagonia
Country houses—Italy
Housing projects—Italy

ARCHITECTURE, Domestic—Continued

Ivory Coast

See also

Abidjan—Housing

Japan

Deux habitations au Japon; Y. Ikebe and others, arch. il plans diags Arch d'Aujourd'hui 33:52-3 S '62

Japon: habitations individuelles, il plans diags Arch d'Aujourd'hui 32:96-105 O '61

Villa à Minami-Kashiwa; Y. Hosaka, arch; Habitation individuelle; T. Nishikawa, arch; Villa à Nishinomiya; Sakakura, Osaka, Nishizawa and Asano, arch. il plans Arch d'Aujourd'hui 32:XXI+ O '61

See also

Apartment houses—Japan

Kentucky

Ante bellum houses of the Bluegrass: the development of residential architecture in Fayette County, Kentucky, by C. Lancaster. Review

Soc Arch Hist J 21:152-3 O '62. T. M. Brown

Long Island

Castellations and ramps add fun to a new shingle style; home at Montauk; Nelson and Chadwick, arch. il plans Arch Rec 131:173-4 My '62

Glass living pavilion tops view: residence on Lloyd's Neck; P. Johnson, arch. il plans Arch Rec 131:110-13 Mid-My '62

Habitation à Lloyd's Neck, Long Island, N.Y.; P. Johnson, arch. il plans Aujourd'hui 6:68-9 F '62

Home that combines a fresh approach to tradition and contemporary design; residence for M. Saffir, Kings Point; G. Nemeny, arch. il plans Arch Rec 133:66-9 Mid-My '63

Maison de vacances de Ed. J. Mathews au bord de la mer à East Hampton; Habitation au bord de la mer; J. M. Johansen, arch. il plans diags Arch d'Aujourd'hui 33:18-19, 38-9 S '62

Questa abitazione di John Johansen a Long Island, il plan diag Architettura 8:615 Ja '63

Una "romantica" villa di George Nelson e Gordon Chadwick a Montauk, G. Veronesi, il plans Zodiac no 11:158-61 '63

Shelter Island house; P. Schladermundt, arch. il plan Interiors 121:55-7 J1 '62

Spaeth house designed by G. Nelson, il plan Arch Rev 130:371-2 D '61

Water-front house of warmth and character at Kings Point; G. Nemeny, arch. il plans Arch Rec 132:167-70 S '62

Louisiana

House by John Desmond in Hammond, il plans Arts & Arch 80:10-11 Ap '63

Logic and simplicity give livability on a budget; house in Covington; J. Desmond, arch. il plan diag Arch Rec 134:141-4 Ag '63

See also

Louisiana—Historic houses, etc.
New Orleans—Historic houses, etc.

Maine

Cabin up the pines overlooking Winter Harbor; R. W. Snibbe, arch. il Arch Rev 131:227 Ap '62

Commodious house for the coast of Maine: Ogunquit house of F. Ashley, il plan Arch Rec 130:159-61 N '61

Malaya

House traditions in Malaya, J. Posener, il Arch Rev 130:280-3 O '61

Martha's Vineyard

Raising prefab umbrellas: summer cottage, Martha's Vineyard; Davis, Brody and Wisniewski, arch. il diag Progres Arch 44:136-7 Je '63

Summer cottage; Davis, Brody and Wisniewski, arch. il diag Progres Arch 44:156-61 My '63

Massachusetts

Budget home for typical family life: H. L. Bogen's house in Lexington, il plan diag Arch Rec 131:175-8 Ap '62

\$15,500 buys civility and comfort: residence, South Hadley; E. Webber associates; arch. il plan Arch Rec 131:94-7 Mid-My '62

Pin wheel shapes for New England: house in Newton; P. Rudolph, arch. il plans diag Arch Rec 132:136-8 N '62

Seaside house at Pride's Crossing; Lawrence, Shannon and Underwood, arch; Vacation house at Foxboro; R. D. Thompson, arch. il plans diags Progres Arch 43:110-15 Ag '62

Three houses in Wellfleet; O. Hammarstrom, arch; M. Strengell, int. dec. il Interiors 122:56-67 Ag '62

Three-level house with a New England quality in Lexington; H. L. Bogen, arch. il plans Arch Rec 131:131-4 F '62

See also

Architecture, Domestic—Martha's Vineyard
Sturbridge—Historic houses, etc.

Mexico

Deux habitations au Mexique; A. A. Lack, arch. il plans Arch d'Aujourd'hui 33:75 S '62

Habitation à Mexico; J. O'Gorman, arch. il plans Arch d'Aujourd'hui 33:26 Je '62

Habitation à Mexico; J. A. Tonda, arch. il plans Arch d'Aujourd'hui 33:61 Je '62

See also

Apartment houses—Mexico

Michigan

Designer Harley Melzian's do it yourself house on Green Lake, near Detroit, il plan diag Interiors 121:74-9 Je '62

New interior space forms in a Michigan residence by Meathe, Kessler and associates, il plan Interiors 122:76-9 Je '63

Palladian symmetry for the twentieth century in a Michigan villa; Birkerts and Straub, arch. il plan Interiors 122:86-9 Ag '62

Raised cottage for a lakeside site, North Muskegon; G. F. Keck and W. Keck, arch. il plans Arch Rec 130:156-8 N '61

Minnesota

Atrium adds an indoor garden to a northern house; Bliss and Campbell, arch. il plan Arch Rec 133:118-21 Mid-My '63

Gabled house for a small city lot in Minneapolis; J. E. Stageberg, arch. il plans Arch Rec 134:127-30 J1 '63

Residence, Edina; N. E. Griffith, arch; Residence, St Paul; J. E. Stageberg, arch. il (pt col) plans diag Arch Rec 131:106-9, 122-5 Mid-My '62

Missouri

Rippling rafters: house in Joplin designed by G. K. Muennig, il plans diags Progres Arch 44:146-51 Je '63

Morocco

Habitations pour le personnel de l'hôpital d'Agadir; E. Azagury, arch. il plans Arch d'Aujourd'hui 33:XXXIII S '62

Le quartier nord-est de Volubilis et l'architecture domestique dans l'Afrique romaine; à propos du livre de R. Etienne, G. C. Picard, bibliog f R Archéol 1:89-94 Ja '63

See also

Apartment houses—Morocco

Netherlands

La casa Van Dantzig, a Santpoort; G. T. Rietveld and others, arch. il (pt col) plans diag Domus no396:1-11 N '62

Wohnhaus am Apollolaan in Amsterdam; Ferienhaus in Reeuwijk, Holland; H. Salomonson, arch. il plans Werk 50:132-5 Ap '63

New Jersey

A Princeton, New Jersey, per una famiglia numerosa; O. Kolb, arch. il (pt col) plan Domus no382:17-22 S '61

Breuer builds for the New Jersey shore: house in Mantoloking, il plans Arch Rec 130:150-2 N '61

Habitation de Jules Gregory à Lambertville; Habitation à West Orange; Davis, Brody and Wisniewski, arch; Habitation au bord de la mer; M. Breuer, arch; Habitation à Watchung; O. Kolb, arch. il plans diags Arch d'Aujourd'hui 33:4-5, 68, 71, 81 S '62

Haus Dr M. S. in Princeton, New Jersey; O. Kolb, arch. il plan Werk 50:130-1 Ap '63

Haus in Watchung, N. J. USA; O. Kolb, arch. il plans Werk 48:386-7 N '61

Masonry interiors: residence, Haddonfield; M. B. Wells, arch. il plan Progres Arch 43:178-81 Ap '62

Masonry pylons support trim house, Princeton; F. Schlesinger, arch. il plans Arch Rec 130:151-4 O '61

P/A tenth annual design awards: house for R. Cripps, Lambertville; Winchell and Sauer, arch. il plans diags Progres Arch 44:92-3 Ja '63

ARCHITECTURE, Domestic—New Jersey—*Continued*

- Projet pour une habitation à Vérona; J. Gregory, arch. il plans diag Arch d'Aujourd'hui 33:XXVII S '62
- Shingled cottage gets a spirited new counterpart at Alpine; G. Chadwick, arch. il plans Arch Rec 131:175-6 My '62
- Soaring laminated arches create dramatic interiors for a hilltop house in Verona; J. Gregory, arch. il(pt col) plans Arch Rec 133:78-81 Mid-My '63

New York (state)

- Atrium country house in North Salem, N. Y.; E. D. Stone, arch. il plans Arch Rec 132:138-41 O '62
- Ideas for space in a budget weekend house for I. M. Pei in Westchester County, N.Y.; Casual simplicity for a small country house in Dobbs Ferry; G. Nemeny, arch. il plans Arch Rec 133:171-8 Mr '63
- Living up to a gilt-edged site: the Friedlands' house in Staten Island; H. E. Diamond, arch. il plans Interiors 121:108-13 O '61
- Maison de week-end de I. M. Pei aux environs de New-York; Habitation de A. Witthoefft près de New York. il plans diag Arch d'Aujourd'hui 33:6-9, 20 S '62
- 1963 AIA honor awards: residence for M. Safr, Kings Point; G. Nemeny, arch. il plans Am Inst Arch J 39:38-9 My '63
- Residence, Manursing Island, Rye; Raymond and Rado, arch. il plans Progres Arch 44:152-5 My '63
- Seaside home in the classical tradition; house for S. Kimmel on Long Island Sound; G. P. Jennewein and J. J. Jennewein, arch.; Architect's home is development prototype: T. C. Lehrecke's home in Tappan; Two-story house using a system of steel components, Yorktown Heights; C. Koch and associates, arch. il(pt col) plans diag Arch Rec 133:50-3, 102-5, 126-9 Mid-My '63
- See also*

Architecture, Domestic—Long Island

New Zealand

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Apartment houses—Spain

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Housing projects—Sweden

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Housing—Switzerland

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il plan diag Boll Arte s4 v47:180-95 Ap '62

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il: Apparat d'une danse

Arcadie d'Arp, M. Seuphor, XX^e Siècle ns
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il: Constellations aux bouches et profil (col collage)
cover; Nombri et fourchettes; Grande tête, petit torse;
Plastron; Siamniaiserie

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il: Pas encore de titre

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Hans Arp bei der neuen Basler Gewerbe-
schule, M. Netter, il Werk 49:68-70 F '62

Current sculpture in Paris, P. Schneider, Art
N 61:23 F '63

il: Phantom writing; Bronze from drawing by S.
Taeuber-Arp

Exhibition at Borgenicht gallery, Art N 61:
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mer '63

il: Pagan fruit

Exhibition at New art center, D. Judd, Arts
37:55 Ja '63

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61:17 D '62

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il: Apparat d'une danse; Entre feuille et oiseau;
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il: Ptolémée I

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il: Déméter; Lithographie originale pour XX^e Siècle
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Children's art (by children)

Christian art and symbolism

Classicism

Collage

Coordination of the arts

Costume in art

Creation (literary, artistic, etc)

Dadaism

Decadence in art and literature

Decorative arts

Design

Engraving

Esthetics

Expressionism

Eye in art

Folk art

Graphic arts

Human figure in art

Iconography

Illustration

Impressionism

Industrial design

Interior decoration

Mannerism

Mosaics

Naturalism

Neo-classicism

Nude in art

Painting

Plants in art

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Livres sur l'art, il *Oeil* no84:76-80+ D '61; no93:50-6+ S; no96:82-8 D '62
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 Spring survey, F. D. Gray, il(pt col) *Art in Am* 50 no 1:100-2+ '62
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See also

Art patronage
 Artists as collectors
 Collectors and collecting
 Drawing—Collections
 Museums and art galleries
 Painting—Collections
 Royal collections
 Royal collections, British
 Royal collections, Swedish
 also names of special collections, e.g.
 Berenson, Bernard, collection
 Burrell collection
 Chase Manhattan bank collection
 Clark, Stephen Carlton, collection
 Davids fond og samling, Copenhagen
 Devonshire collection
 Dreyfus, Mrs Leopold, collection
 Fribourg, René, collection
 Frick collection, New York
 Heller, Ben, collection
 Hirshhorn, Joseph Herman, collection
 Palmer, Potter, collection
 Pulitzer, Joseph, jr, collection
 Samuel H. Kress foundation
 Stoll, Arthur, collection
 Winston collection
 Zacks, Samuel and Ayala, collection
 Zetland collection

Collectors and collecting

See Collectors and collecting

Competitions

See Competitions

Conferences

See Art—Congresses

Congresses

Congrès, écoles, conférences. See issues of *Gazette des beaux-arts*
 Style in speeches, C. Gilbert, *Arts* 37:46-7+ Mr '63
 See also
 Art criticism—Congresses
 Arts and crafts—Congresses
 Canadian conference of the arts
 International congress on the history of art
 International design conference
 Midwest college art conference

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See Conservation of antiquities and works of art

Conventions

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Exhibitions

See Exhibitions

Expertising

See Expertising

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Galleries and museums

See Museums and art galleries; also names of particular galleries and museums

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 Akademiya khudozhestv SSSR—Institut teorii i istorii izobrazitel'nykh iskusstv
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Rijksbureau voor kunsthistorische documentatie

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- See also*
- Architecture—Philosophy
Esthetics
Ugliness
- Prices**
- See* Art sales and prices
- Private collections**
- See* Art—Collections
- Psychology**
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Social aspects

See Art and society

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See Art clubs and societies

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 Contents: Manchester grammar school; Eton college; Kingsdale school, London
 Career in art: are our schools playing their part? M. Wheatley. il Studio 165:12-15 Ja '63
 Teaching art in the USA. D. Boyd. il Studio 163:102-5 Mr '62
 See also
 Art education
 Art schools
 Art teachers—Training
 Artists as teachers
 Children's art (by children)
 also subhead Study and teaching under the following subjects
Advertising art
 Art—History
 Arts and crafts
 Design
 Industrial design
 Interior decoration
 Painting
 Sculpture

Technique

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 Engraving
 Glass painting and staining—Technique
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 Pottery—Technique
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- Adoration of the Magi**
 Aesop's fables
 Animals in art
 Apollo and Daphne
 Art and mythology
 Banquets in art
 Bellerophon and the chimaera
 Birds in art
 Boats in art
 Cain and Abel
 Catalonia in art
 Dancing in art
 Death's head
 Dwarfs in art
 Eye in art
 Florence in art
 Flowers in art
 Fruit in art
 Fuji, Mount, in art
 Genre painting
 George, Saint, and the dragon
 Gods and goddesses in art
 Holy family
 Human figure in art
 Italy in art
 Jesus Christ in art
 Laocoön
 Last judgment
 Lord's supper in art
 Machinery in art
 Mary, Virgin, in art
 Mirrors in art
 Music in art
 Night in art
 Occupations in art
 Pandora
 Paris in art
 Personification in art and literature
 Pietà
 Prodigal son
 Rape of Europa
 Rinaldo and Armida
 Rio de Janeiro in art
 Rome (city) in art
 Ruins in art
 Saints in art
 Seasons in art
 Skeleton in art
 Soldiers in art
 Sports in art
 Temptation of St Anthony
 Texas in art
 Theater in art
 Theseus and the Minotaur
 United States in art
 War in art
 Women in art

Theory

See Art—Philosophy

Therapeutic use

See Art therapy

Valuation

See Valuation of works of art

Yearbooks

See also
 Decorative arts—Yearbooks
 Jahrbuch der Hamburger kunstsammlungen
 Jahrbuch der rheinischen denkmalpflege

Africa

See also
 Art, Negro
 Sculpture, Negro

Africa, Central

See also
 Art—Chad
 Art—Nyasaland

Alaska

See also
 Eskimos—Art

Alberta

See also
 Calgary—Art

Alsace

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See also

Strasbourg—Art

ART—Continued

Arizona

See also
Arizona designer-craftsmen

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Austria

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See also
Art—Tyrol
Industrial design—Austria
Museums and art galleries—Austria

Bahama Islands

See also
Arts and crafts—Bahama Islands

Balearic Islands

See also
Art—Majorca (kingdom)

Banks Islands

Une statue des Iles Banks au Musée de Bordeaux. J. Faublé. *il R du Louvre* 11 no4-5:223-8 '61

Belgium

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Art mosan aux XIe et XIIe siècles, by S. Collon-Gevaert and others. *Review*

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See also
Art—Brabant
Exhibitions—Belgium
Museums and art galleries—Belgium

Birbhum

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Brabant

A propos de l'exposition Ile de France-Brabant. G. Poisson. *bibliog f il R du Louvre* 13 no 1:33-42 '63

Brazil

See also
Art, Brazilian
Exhibitions—Brazil

Brittany

See also
Rennes, France—Musée de Bretagne

Bulgaria

See also
Art, Bulgarian

California

California artists. G. D. Culler. *il Art in Am* 50 no3:84-9 Fall '62

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See also
Affiliated craftsmen's studio
Bay area arts and crafts guild
Los Angeles—Art
Los Angeles—Exhibitions
Northern California handweavers
San Francisco—Art
San Francisco—Exhibitions

Canada

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New patron. I. MacIennan. *il Can Art* 19:188-93 My '62

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See also

Art—Quebec (province)

Art—Saskatchewan

Art, Canadian

Arts and crafts—Canada

Calgary, Alberta—Art

Canadian conference of the arts

Canadian group of painters

Elizabeth T. Greenshields memorial foundation

Exhibitions—Canada

Hamilton, Ontario—Art

Industrial design—Canada

Museums and art galleries—Canada

Royal Canadian academy of arts

Toronto—Art

Winnipeg, Manitoba—Art

Canary Islands

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Review of v 1

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Catalonia

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Central America

See also

Indians of Central America—Art

Ceylon

See also

Painting, Ceylonese

Chad

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China

Einführung in die Kunst Ostasiens; 34 interpretationen, by D. Seckel. *Review*

Artibus Asiae 24 no 1:60 '61. L. Bachhofer

See also

Art—Hong Kong

Art, Chinese

Peking—Art

Colombia

See also

Art, Colombian

Commonwealth of nations

Commonwealth art today in London's newest exhibition building. *il Studio* 165:38-41 Ja '63

See also

Young Commonwealth artists

Connecticut

See also
Society of Connecticut craftsmen

Crete

See also

Art, Cretan

Cuba

Pillage of Cuban art collections. *Art J* 22 no2:106 Winter '62-63

Denmark

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Italian paintings and sculpture in Denmark, by H. Olsen. *Review*

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See also

Industrial design—Denmark

Museums and art galleries—Denmark

Ny Carlsbergfondet, Copenhagen

ART—Continued

See also
Art, Coptic
Art, Egyptian

Egypt

England
See Art—Great Britain

Europe

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See also
Museums and art galleries—Europe

Europe, Eastern

Iron-curtain countries. D. Wallace. il Art in Am 51:104 Ap '63

Far East

See Art—Asia
Finland

See also
Industrial design—Finland

Florida

See also
Florida craftsmen
Florida federation of arts
Museums and art galleries—Florida

France

Art de France
Review of v 1
Connoisseur 148:155 O '61
Review of v 1-2
Burl Mag 104:219 My '62. A. Brookner
Artist and social reform: France and Belgium, 1885-1898, by E. W. Herbert. Review Arts 35:68-70 S '61. G. Woodcock

Beckford, Mme de Pompadour, the Duc de Bouillon and the taste for Japanese lacquer in eighteenth century France; with French summary. F. J. B. Watson. il Gaz Beaux Arts s6 v61:101-27 F '63

Five thousand years of creative activity in Europe and on the Mediterranean: masterpieces in some leading French private collections. G. S. Salmann. il(pt col) Connoisseur 148:118-29 O '61

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See also
Art—Alsace
Art—Gaul
Art—Languedoc
Art, French
Industrial design—France
Interior decoration—France
Museums and art galleries—France
Royal collections, French

also subhead Art under names of the following cities and towns

Agen
Céret
Collioure
Metz
Paris
Toulouse

Friuli

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Architecture—Germany
Art—Alsace

Art, German
Exhibitions—Germany
Museums and art galleries—Germany

also subhead Art under names of the following cities and towns

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Augsburg
Berlin
Dresden
Hamburg
Hanover
Lüneburg

Great Britain

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Art—Scotland
Art—Wales
Art, British
Cambridge—Art
Century guild of artists
Industrial design—Great Britain
Interior decoration—Great Britain
London—Art
Museums and art galleries—Great Britain
Nottingham—Art
Oxford—Art
Royal collections, British
Society of dilettanti, London
Walpole society

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Museums and art galleries—Greece

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Hungary

See also
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Iceland

See also
Art, Icelandic

Illinois

See also
Chicago—Art
Chicago—Exhibitions
Chicago art institute—Illinois print, drawing and watercolor biennial

India

See also
Art—Birbhum
Art—Kishangarh
Art—Pakistan
Arts and crafts—India
Museums and art galleries—India

Indochina

See also
Art, Vietnamese

Indonesia

See also
Art—Nias (island)
Art, Indonesian

ART—Continued

Iran

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See also

Interior decoration—Ireland

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See also

Art—Friuli
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 Art, Etruscan
 Art, Italian
 Rome (city)—Accademia di San Luca
 Venice—Biennale d'arte
 also subhead Art under names of the following cities and towns
 Florence
 Genoa
 Mantua
 Messina
 Rome (city)
 Spoleto
 Venice
 also subhead Italy under the following subjects
 Architecture
 Exhibitions
 Industrial design
 Interior decoration
 Museums and art galleries

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 Arts and crafts—Japan
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Kansas

See also

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Kishangarh

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Manitoba

See also

Winnipeg—Art

Maritime Provinces

See also

Exhibitions—Maritime Provinces

Massachusetts

See also

Boston—Art
 Boston—Exhibitions
 Massachusetts association of craftsmen

Melanesia

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 See also
 Art—New Hebrides

Mesopotamia

See also

Art, Assyro-Babylonian

Meuse Valley

See also

Sculpture, Mosan

Mexico

See also

Art, Mexican
 Arts and crafts—Mexico
 Indians of Mexico—Art
 Mexico (city)—Instituto nacional de bellas artes
 Museums and art galleries—Mexico

Michigan

See also

Detroit institute of arts—Michigan artist-craftsmen exhibition
 Michigan league of handweavers

Middle East

See Art—Asia; Art—Near East

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See also

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See also

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Interior decoration—Netherlands

Museums and art galleries—Netherlands

Stijl, De (movement)

Utrecht—Art

New England

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Arts and crafts—New England

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New Hampshire

See also

League of New Hampshire arts and crafts

New Hebrides

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Art—Banks Islands

New Mexico

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See also

Santos

New York (state)

See also

Art—Long Island

Rochester university—Memorial art gallery—

Finger Lakes exhibition

Woodstock guild of craftsmen

New Zealand

See also

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Museums and art galleries—New Zealand

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Zaria—Art

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Nyasaland

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Oceania

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See also

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Art—New Hebrides

Ohio

See also

Cincinnati—Art

Cleveland museum of art—May show

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Pakistan

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Pennsylvania

See also

Pennsylvania guild of craftsmen

Persia

See Art—Iran

Piedmont

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Poland

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See also

Arts and crafts—Poland

Industrial design—Poland

Portugal

See also

Art, Portuguese

Museums and art galleries—Portugal

Puerto Rico

See also

Arts and crafts—Puerto Rico

Interior decoration—Puerto Rico

Quebec (province)

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See also

Quebec sculptors association

Rhine Valley

See also

Jahrbuch der rheinischen denkmalpflege

ART—Continued

Rhodesia, Northern

See also

Museums and art galleries—Rhodesia, Northern

Rhodesia, Southern

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See also

Museums and art galleries—Rhodesia, Southern

Rome

See also

Art, Roman

Rumania

See also

Museums and art galleries—Rumania

Russia

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See also

Akademiia khudozhesty SSSR—Institut teorii i istorii izobrazitel'nykh iskusstv

Art, Russian

Industrial design—Russia

Museums and art galleries—Russia

Sardinia

See also

Arts and crafts—Sardinia

Saskatchewan

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See also

Regina—Art

Saskatoon—Galleries and museums

Scandinavia

See also

Arts and crafts—Scandinavia

Industrial design—Scandinavia

Interior decoration—Scandinavia

Scotland

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See also

Glasgow—Art

Royal Scottish academy, Edinburgh

Serbia

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K. Gibbons

Sicily

See also

Messina, Italy—Art

South Africa

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See also

Art, South African

South America

See also

Indians of South America—Art

Southern States

See also

Arts and crafts—Southern States

Southern highland handicraft guild

Spain

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Souchal

See also

Art—Catalonia

Art—Palencia (province)

Art, Spanish

Cádiz—Art

Cordoba—Art

Interior decoration—Spain

Murcia—Art

Museums and art galleries—Spain

Royal collections, Spanish

Santiago de Compostela—Art

Spain—Instituto central de restauración y conservación de obras y objetos de arte, arqueología y etnología

Surkhan-Darya

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Nikolenko

Sweden

See also

Art, Swedish

Industrial design—Sweden

Museums and art galleries—Sweden

Royal collections, Swedish

Switzerland

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See also

Basel—Art

Boswil—Art

Exhibitions—Switzerland

Interior decoration—Switzerland

Museums and art galleries—Switzerland

Oeuvre (society)

Schweizerischer kunstverein

Schweizerischer werkbund

Schweizerisches institut für kunstwissen-

schaft

Zürich—Art

Texas

See also

Contemporary handweavers of Texas

Craft guild of San Antonio

Dallas—Art

Dallas—Exhibitions

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hibition

Houston—Art

Houston—Exhibitions

Thailand

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Thurgau

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Review of v3

Werk 50:sup84 Ap '63

Ticino

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See also

Istanbul—Art

Tyrol

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United States

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Skelton

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See also

Art—Maine
Art—New England
Art—Northwestern States
Art—Western States
Art, American
National council on the arts and government
also subhead United States under the following subjects
Architecture
Arts and crafts
Exhibitions
Industrial design
Interior decoration
Museums and art galleries

Uruguay*See also*

Montevideo—Art

Uzbekistan*See also*

Art—Surkhan-Darya

Wales

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Review of v2
Burl Mag il 105:130-1+ Mr '63. D. Piper
Connoisseur il 152:196-7 Mr '63. R. Edwards

Western States

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See also

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Arts and crafts—Western States

Wisconsin*See also*

Wisconsin designer-craftsmen

Yugoslavia

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See also

Industrial design—Yugoslavia
Museums and art galleries—Yugoslavia

ART, Abstract. *See* Abstract art

ART, African

See also

Art, Negro

Collections*See also*

Paris—Musée des arts africains et océaniques

ART, Alsatian

See also

Folk art, Alsatian

ART, Amateur

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See also

Artists, Self-taught
Painting, American (primitives)

ART, American

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Art J 21 no2:132+ Winter '61-62. T. E. Kitzke

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See also

Advertising art, American
American abstract artists (group)
Archives of American art
Artists, American
Arts and crafts—United States
Decoration and ornament, American
Drawing, American
Folk art, American
Illustration, American
Neo-Dadaism
Painting, American
Prints, American
Sculpture, American
Silverware, American

Collections

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See also

Chase Manhattan bank collection
Gevirtz-Mnuchin collection
Karolik collection
Whitney museum of American art, New York

Exhibitions

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Decade of the Armory show at the Whitney museum, L. Goodrich, il *Art in Am* 51:60-3 F '63

Dissent on the Armory show, S. Tillim, il *Arts* 37:96-101 My '63

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Geometric abstraction in America at the Whitney museum, D. Judd, *Arts* 36:95 My '62; Reply, M. Loew, 37:7 O '62

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See also

Allied artists of America—Annual exhibition
Chicago art institute—Annual exhibition by artists of Chicago and vicinity
Cleveland museum of art—May show
Los Angeles County museum—Exhibition of artists of Los Angeles and vicinity
Minneapolis institute of arts—Minnesota biennial
National academy of design—Annual exhibition
Pennsylvania academy of the fine arts—Annual American exhibition

ART, Ancient

Art of the ancient Near East, by S. Lloyd, Review

Archaeology 16:140+ Je '63. V. E. Crawford

Art of the Middle East including Persia, Mesopotamia and Palestine, by C. L. Woolley, Review

Am Inst Arch J il 38:55-6 N '62

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Mus J 62:357-8 Je '62. E. Sollberger

See also

Art, Assyro-Babylonian
Art, Egyptian
Art, Etruscan
Art, Greek
Art, Hittite
Art, Italic
Art, Prehistoric
Art, Roman
Art, Sumerian
Bronzes, Ancient
Glassware, Ancient
Goldsmithing, Ancient
Ivories, Ancient
Pottery, Ancient
Sculpture, Ancient
Ziwiye treasure

ART, Ancient—Continued**Collections**

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Themes

See Art—Themes

ART, Anglo-Saxon

See also

Metal work. Anglo-Saxon

ART, Argentine

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Exhibitions

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Painting. Australian

Exhibitions

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See also

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ART, Aztec

See also

Sculpture. Aztec

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See also

Painting. Bolognese

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Engraving. Brazilian

Folk art. Brazilian

Painting. Brazilian

Exhibitions

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Artists. British

Decorative arts. English

Drawing. British

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Painting. British

Posters. British

Pottery. English

Sculpture. British

Silversmithing. English

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Exhibitions

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Painting. Buddhist

Sculpture. Buddhist

Exhibitions

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Engraving. Bulgarian

Exhibitions

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Architecture, Byzantine
 International congress of Byzantine studies
 Ivories, Byzantine
 Mosaics, Byzantine
 Reliefs, Byzantine
 Silversmithing, Byzantine

ART, Canadian

Clement Greenberg's view of painting and sculpture in prairie Canada today, il map
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Arts and crafts—Canada
 Metal work, Canadian
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 Prints, Canadian
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Exhibitions

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Collections

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 Decorative arts, Chinese
 Drawing, Chinese
 Enamels, Chinese
 Ivories, Chinese
 Jades
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 London university—Percival David foundation of Chinese art
 Metal work, Chinese
 Painting, Chinese
 Pottery, Chinese
 Sculpture, Chinese
 Vases, Chinese
 Wood engraving, Chinese

Collections

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See also

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 Art, Roman
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Collections

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Themes

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Exhibitions

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See also

Sculpture, Cypriote

ART, Danish

See also

Advertising art, Danish

Decorative arts, Danish

Silverware, Danish

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Stijl, De (movement)

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Art, Coptic

Mosaics, Early Christian

Mural painting and decoration, Early Christian

ART, Egyptian

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Glassware, Egyptian

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Exhibitions

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Dadaism

Grotesque

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See also

Arts and crafts—Finland

Decorative arts, Finnish

ART, Flemish

See also

Painting, Flemish

Tapestry, Flemish

ART, Florentine

See also

Painting, Florentine

Sculpture, Florentine

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Artists, French

Bronzes, French

Decorative arts, French

Drawing, French

Folk art, French

French style

Furniture, French

Glass painting and staining, French

Goldsmithing, French

Groupe de recherche d'art visuel

Illustration, French

Painting, French

Pottery, French

Sculpture, French

Tapestry, French

Textiles, French

Wood engraving, French

Collections

See also

Fribourg, René, collection

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See also

Metal work, French Canadian

Painting, French Canadian

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"Degenerate art"—a quarter-century after. A. Werner. il Arts 37:26-31 F '63

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Decoration and ornament, German

Deutscher Künstlerbund

Drawing, German

Engraving, German

Glass painting and staining, German

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Painting, German

Posters, German

Prints, German

Wood engraving, German

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Exhibitions

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See also

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Goldsmithing, Greek

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Collections

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See also

Mosaics, Hellenistic

Pottery, Hellenistic

Sculpture, Hellenistic

Tapestry, Hellenistic

ART, Hindu

See also

Sculpture, Hindu

ART, Hispano-Moresque

See also

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ART, Hittite

Art of the Hittites, by E. Akurgal; photos. by M. Hirmer. Review

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See also

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Drawing, Hungarian

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See the following subjects

Indians—Art

Indians of Central America—Art

Indians of Mexico—Art

Indians of North America—Art

Indians of South America—Art

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L'Inde, by R. Grousset. Review

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See also

Advertising art, Indian
Art, Gandhara
Decorative arts, Indian
Drawing, Indian
Metal work, Indian
Painting, Indian
Sculpture, Indian**Collections**

See also

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(p97-100+) Liturg Arts 29:86-9 Ag '61**Exhibitions**Exhibition of contemporary Irish art in Dub-
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Arts 30:77-8 F '62

See also

Art, Persian
Decoration and ornament, Islamic
Goldsmithing, Islamic
Illuminated manuscripts, Islamic
Painting, Islamic
Pottery, Islamic
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Illustration, Japanese
Japanese style
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Netsukes
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Happenings
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ART, Polish

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 Artists, Polish
 Arts and crafts—Poland
 Folk art, Polish
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Pottery, Prehistoric
Rock drawings and paintings
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Art. Negro
Art. Prehistoric
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Folk art
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Indians of North America—Art
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Mural painting and decoration, Negro
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Pottery, Primitive
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Collections

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Painting, Renaissance
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See also

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Bronzes, Roman
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Painting, Romanesque
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 Painting, Siamese
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 Folk art, Swiss
 Gesellschaft schweizerischer malerinnen, bildhauerinnen und kunstgewerblerinnen
 Glass painting and staining, Swiss
 Oeuvre (society)
 Painting, Swiss
 Posters, Swiss
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ART, Uruguayan*See also*

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- Drawing, Venetian
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St Paul art center

Sedona, Arizona—Arts center

ART clubs and societies

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Architectural clubs and societies

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Affiliated craftsmen's studio

American abstract artists (group)

American society of industrial designers

Arizona designer-craftsmen

Artist-craftsmen of New York

Bay area arts and crafts guild

Ben Uri society

Blair County arts foundation

Bund deutscher gebrauchsgographiker

Canadian group of painters

Canadian handicrafts guild

Canadian society of painters in water colour

Centre international de la tapisserie ancienne et moderne

Century guild of artists

Chinese art society of America

Circle of glass collectors

College art association of America

Contemporary handweavers of Texas

Craft guild of San Antonio

Designer-craftsmen of California

Designer-craftsmen of Ohio

Designers and art directors association of London

Deutscher Künstlerbund

Draft and shuttle guild

Drawing society

Florida craftsmen

Florida federation of arts

Fomento de las artes decorativas—Grafistas agrupación

Gesellschaft schweizerischer malerinnen, bildhauerinnen und kunstgewerblerinnen

Hawaii handweavers' hui

Henry van de Velde gesellschaft, Hagen

League of New Hampshire arts and crafts

Lincoln, Nebraska, weavers' guild

London group

Los Angeles society of illustrators

Massachusetts association of craftsmen

Midwest designer-craftsmen

Minneapolis society of fine arts

Neue Künstlervereinigung München

New York guild of handweavers

Northwest designer-craftsmen

Oeuvre (society)

Oriental ceramic society, London

Pacific Northwest arts and crafts association

Pennsylvania guild of craftsmen

Quebec sculptors association

Rocky Mountain weavers guild, incorporated

Schweizerischer kunstverein

Schweizerischer werkbund

Schweizerisches institut für kunstwissenschaft

Society of Connecticut craftsmen

Society of portrait sculptors

Southern California handweavers

Southern highland handicraft guild

Tryon crafts

25 weavers

Walpole, society

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See also

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Mechanical hand, il diags Ind Des 9:56-63 Ap '62

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Tracking

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See also

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Werk 49:sup 191 Ag '62

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Art patronage

Politics

See Art and politics

Portraits

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Property

See Artists' rights

Reminiscences

See Artists—Correspondence, reminiscences, etc.

Rights

See Artists' rights

ARTISTS, American

Amerika, hast du es besser? marginalien zu einem aufenthalt in New York, W. Gaul, il Kunstwerk 16:2-13 Mr '63

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See also

American abstract artists (group)

Archives of American art

Eight (group)

Painters, American

Works project administration

ARTISTS, British

G. S. Whittet says, Studio 162:121 O '61

See also

London group

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See also

Action graphique (group)

Groupe de recherche d'art visuel

ARTISTS, German

See also

Deutscher künstlerbund

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Vasari the biographer, P. Ward-Jackson, bibliog f il Apollo ns 77:373-9 My '63

See also

Painters, Italian

ARTISTS, Japanese

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ARTISTS, Jewish

See also

Ben Uri society

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Association of Polish artists in Great Britain at Grabowski gallery, J. Reichardt, Apollo 75:201 D '61

ARTISTS, Self-taught

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Watt, il Art in Am 51:91-2+ Ap '63

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See also

Painting, American (primitives)

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See also

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Artists as teachers, Art J 20 no4:240 Summer '61

Environment of the artist on the small college campus, A. L. Herstand, bibliog f Art J 21 no3:164-6 Spring '62

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Ein Hod, an artists' village in Israel, J. Lieber, il Am Artist 27:58-63+ Ap '63

See also

Pont-Aven, France

ARTISTS' gilds. See Gilds**ARTISTS' homes. See Architecture, Domestic—**

Artists' homes

ARTISTS' marks

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See also

Pottery—Marks

ARTISTS' materials

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Art mart. See issues of American artist

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Graphic art aids, il Print 16:99-104 S '62

Materials & methods, il Print 15:93-6 S; 82+ N '61; 16:107-8 Ja; 92+ Mr; 102+ My; 97-102 N '62; 17:96+ Ja '63

Product news. See issues of Craft horizons

Ralph Mayer's technical question & answer page. See issues of American artist

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See also

Drawing materials

Paint

Paint brushes

Varnish and varnishing

ARTISTS' models. See Models, Artists'**ARTISTS' politics. See Art and politics****ARTISTS' portraits. See Artists—Portraits**

ARTISTS' rights

Art and taxes. Art N 62:8 My '63
 Cherner sues Plycraft. il Ind Des 8:14+ O '61
 Richtlinien für die bezeichnung von plastiken.
 Werk 50:sup58-9 Mr '63

ARTISTS' signatures. See Artists' marks

ARTISTS' studios. See Studios

ARTS and crafts

Art in the craft. G. Savage. il Studio 164:65-7
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 V. D'Amico. Craft Horiz 22:6 N '62

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 Ironwork
 Jewelry
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 Mosaics
 Papier mâché
 Pottery
 Straw work
 Tapestry
 Weaving

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Book reviews

Books. See issues of Craft horizons

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See also

Weaving—Congresses

Exhibitions

Calendar; Exhibitions; Where to show. See
 issues of Craft horizons

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 Horiz 23:39 Ja '63

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 of the United States. H. Brennan. Craft
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 46 Summer '63

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See also

Cleveland museum of art—May show
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 hibition
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 craftsmen exhibition
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 gianato
 Kansas university—Kansas designer crafts-
 man show
 Lincoln, Massachusetts—De Cordova and
 Dana museum and park—New England in-
 vitational crafts exhibition
 Munich—Deutsche handwerksmesse
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 Women's international exposition

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 horizons

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 C. Sawyer. il Craft Horiz 23:10-13+ My '63

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 120-1 Je '63

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Basel—Allgemeine gewerbeschule
 Glass manufacture—Study and teaching
 Pi beta phi school, Gatlinburg, Tennessee
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Amami Oshima (island)

See also

Textile industry—Amami Oshima

Bahama Islands

Pottery in the Bahamas: industry founded
 by D. Rawnsley of the Chelsea pottery in
 London. il Am Artist 25:27+ N '61

Brazil

See also

Pottery, Brazilian

Canada

Canadian fine crafts. il Can Art 18:57-64,
 129-36, 197-203, 255-62, 331-7, 431-8 Ja-N
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See also

Arts and crafts—Quebec (province)
 Canadian handicrafts guild
 Metal work, Canadian
 Pottery, Canadian
 Textiles, Canadian

Denmark

See also

Furniture, Danish
 Pottery, Danish

Egypt

See also

Pottery, Egyptian

England

See Arts and crafts—Great Britain

Finland

Finland's "Swedish modern." V. Young. il
 Arts 37:34-6 F '63

France

See also

Furniture, French
 Pottery, French
 Textiles, French

Germany

See also

Deutscher werkbund
 Pottery, German

Great Britain

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 furniture. N. Pevsner. bibliog f il Arch Rev
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See also

Bookbinding, English
 Century guild of artists
 Furniture, English
 Pottery, English
 Textiles, English

Greece

Journey through Greece: two Americans in
 search of native weaving. N. Znamierow-
 ski. il Handweaver 14 no2:8-11+ Spring '63

See also

Embroidery, Greek

Hawaii

See also

Hawaii handweavers' hui

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Textile industry—India

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 Craft Horiz 23:34-5 Jl '63

Italy

See also

Arts and crafts—Sardinia
 Furniture, Italian
 Pottery, Italian

Japan

Alt und neu: gedanken aus einem gespräch
 mit Werner Blaser. il Werk 49:356-60 O '62
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Louisiana

See Arts and crafts—Southern States

ARTS and crafts—*Continued*

Mexico

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Netherlands

See also

Furniture, Dutch
Pottery, Dutch

New England

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See also

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Nova Scotia

See also

Furniture, Nova Scotian

Peru

See also

Tapestry, Peruvian
Textile industry—Peru
Textiles, Peruvian

Poland

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See also

Wood carving, Polish

Puerto Rico

Arts and crafts of Puerto Rico. il Interiors 121:108-11 My '62

Quebec (province)

Craftsman in Quebec; with French tr. L. Nantais. il Can Art 18:255-62 Jl '61

Sardinia

A Sassari, alla sesta mostra dell'artigianato sardo. G. Ponti; Taccuino sardo. E. Tavo-lara. il(pt col) Domus no397:39-47 D '62
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See also

Decorative arts, Scandinavian

Southern States

Louisiana crafts council at the Downtown gallery in New Orleans. N. Heyns. Craft Horiz 22:46 N '62

Sweden

See also

Furniture, Swedish
Glassware, Swedish
Pottery, Swedish
Silverware, Swedish
Textiles, Swedish

Switzerland

See also

Basel—Allgemeine gewerbeschule
Pottery, Swiss
Schweizerischer werkbund

Taiwan

See also

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See also

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Arts and crafts—Southern States
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Furniture, American
Glassware, American
Jewelry, American
Pottery, American
Silverware, American
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Affiliated craftsmen's studio
American craftsmen's council
Arizona designer-craftsmen
Artist-craftsmen of New York
Bay area arts and crafts guild
Craft guild of San Antonio
Dallas museum of fine arts—Texas crafts exhibition
Designer-craftsmen of California
Designer-craftsmen of Ohio
Detroit institute of arts—Michigan artist-craftsmen exhibition
Florida craftsmen
Kansas university—Kansas designer craftsman show
League of New Hampshire arts and crafts
Massachusetts association of craftsmen
Midwest designer-craftsmen
National design center, New York
New York (city)—Museum of contemporary crafts
Northwest designer-craftsmen
Pacific Northwest arts and crafts association
Pennsylvania guild of craftsmen
Pi beta phi school, Gatlinburg, Tennessee
San Francisco arts festival
Society of Connecticut craftsmen
Southern highland handicraft guild
Tryon crafts
Wisconsin designer-craftsmen
Woodstock guild of craftsmen
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Venezuela

See also

Pottery, Venezuelan

West Indies, British

Potters of Nevis. il Craft Horiz 22:21-3 Mr '62

Western States

Contemporary craftsmen of the Far West. G. Daniel. il Craft Horiz 21:10-17 N '61

ARTS and crafts museums

See also

Hamburg—Museum für kunst und gewerbe
New York (city)—Museum of contemporary crafts

ARTS club of Chicago

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ARUP, Ove, and partners, engineers, and Dawson, P. M. architect

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See also

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Reproductions

Woodland road
Apollo ns 76:xlvi D '62

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Exhibition at Van Diemen gallery. Art N 61: 58 D '62

- ASCHAN, Marit Guinness**—*Continued*
 Marit Guinness Aschan, enamellist. M. L. D.
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 il: Carnival
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 Pietro Aschieri, architetto romano (1889-1952)
 P. Marconi. il plans Architettura 7:204-7,
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 S '62
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 R. Pedio. il(pt col) Architettura 7:690-2 F
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 Concorso nazionale per il monumento alla Re-
 sistenza a Cuneo. il plan Architettura 8:
 821 Ap '63
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 USSR at Earls Court. Design (Brit) no 154:
 47-9 O '61
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 mer. il plans Arch d'Aujourd'hui 32:60-3
 O '61
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 Staatliches wissenschaftszentrum für kinder
 in Okayama. il Werk 49:361 O '62
- ASHLEY, Fletcher, 1926-**
 Commodious house for the coast of Maine:
 Ogunquit house of F. Ashley. il plan Arch
 Rec 130:159-61 N '61
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 Exhibition at Brata gallery. Art N 62:52 Mr
 '63
- ASHMOLEAN museum.** See Oxford university
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 view
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 Mus Bul ns 21:141-8 D '62
- ASIA** See also
 Art—Asia
 Temples—Asia
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 International conference on Asian archaeol-
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- ASIA MINOR**
 See also
 Cnidian peninsula
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 Greeks in Asia Minor
 Temples—Asia Minor
- Antiquities**
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 Aphrodisias (ancient city)
 British institute of archaeology at Ankara
 Commagene
 Epheesus
 Gelidonya. Cape—Antiquities
 Gordium
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 Xanthus
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 See also
 Hittites
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- ASKANAZY, Gert**
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 d'Aujourd'hui 33:XXI D '62
- ASLIN, Elizabeth**
 E. W. Godwin and the Japanese taste. Apollo
 ns 76:779-84 D '62
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 view
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 Connoisseur 151:52 S '62, E. T. Joy
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il: Venus (attributed); Adonis (attributed)**Reproductions**

Bronze figure of Apollo

Apollo ns 76:iv Ap '62

Mars

Burl Mag 104:xxxi Mr '62

Vulcan

Apollo ns 77:224 Mr '63

Attributed works

St John the Evangelist

Art Q 25 no3:266 Autumn '62

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Magazzini Bredenberg a Stoccolma. il plan diags Casabella no257:17 N '61

ASPLUND, Hans

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Athens—Benaki museum
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Planned audio-visual environment. il plans diags Progres Arch 42:170-81 N '61

Contents: Spaces and equipment for education, by P. Lewis; Criteria for collegiate environment, by A. C. Green; Communications in industry, by I. B. Kahn

AUDITORIUMS, concert halls, etc.

Al piano ottavo del Time-Life building. New York. G. Ponti. il(pt col) plan diag Domus no383:5-6 O '61

Arène à Pittsburgh; Mitchell and Ritchey. arch. il plan diags Arch d'Aujourd'hui 33: 23-7 F '62

Auditorium, Claverton, near Bath for American museum in Britain; C. Price, arch. il plan diag Arch Rev 133:62-3 Ja '63

Auditorium de la faculté d'agriculture de Rehovot; D. A. Brutzkus. arch. il plan diags Arch d'Aujourd'hui 34:70 F '63

Auditorium de l'Université d'Illinois; Harrison and Abramovitz. arch. il plan diag Arch d'Aujourd'hui 32:26-7 D '61

Die Bad Orber konzertthalle; B. Rücker. arch; Konzertsaal des Staatlichen kurhauses Bad Nauheim. il plans diags Bau & Werk 15 no6:314-20, sup 1-2 '62

AUDITORIUMS, concert halls, etc.—Continued

- Bâtiment des congrès, Jérusalem; Rechter-Zahry-Rechter, arch. il plan diags Arch d'Aujourd'hui 34:64-5 F '63
- Beckman auditorium, California institute of technology, Pasadena; E. D. Stone, arch. il plan diags Arch Rec 132:132-5 O '62
- Boulder City, Nev., builds its divisible instruction center, M. Farmer, il plan Arch Rec 132:150-1 JI '62
- Cambridge auditorium to have sculptural shape; Casson, Conder and partners, arch. il Progres Arch 43:46 D '62
- Community center near Frankfurt built by Farbwerke Hoechst; F. W. Kraemer, arch. il plan diag Arch Forum 118:98-9 Je '63
- Cowles memorial hall; Indianapolis, Ind; J. Johansen, arch. plan diags Perspecta no7: 50 '61
- Economic structure, directly expressed, lowers cost of synagogue addition, multipurpose hall and classroom unit for Temple Emanuel, Westwood, N.J.; Davis, Brody and Wisniewski, arch. il plans diag Arch Rec 131:149-50 Mr '62
- Festival hall, Tokyo; K. Maekawa, arch; Auditorium, Yonago; Murano and Mori, arch; Festival hall, Kyoto; K. Maekawa, arch; Auditorium, Nagoya university; F. Maki, arch. il plans Arch Rev 132:166-8, 181, 185-6, 200-1 S '62
- Folded plate shell for concerts and Kabuki, Takasaki, Japan; Raymond and Rado, arch. il plans diags Arch Rec 132:157-62 N '62
- Giant Illinois dome nears completion; Harrison and Abramovitz, arch. il diags Arch Forum 118:117 Mr '63
- Hall municipal de Bofu; T. Sato, arch; Auditorium de l'école de filles, Toyo Eiwa; H. Ohe, arch. il plans diag Arch d'Aujourd'hui 32:72-3, 88-9 O '61
- Houston to get four-capacity auditorium; Jesse H. Jones hall for the performing arts; Caudill, Rowlett and Scott, arch. il plan diags Progres Arch 44:57 Mr '63
- Lecture hall in Oxford museum designed by J. R. Lankester, il diag Arch Rev 130:411-12 D '61
- Lincoln Center, New York, salle de concerts de l'Orchestre Philharmonique; M. Abramovitz, arch. il plans diag Arch d'Aujourd'hui 34:34-7 F '63
- Nouvel amphithéâtre du Conservatoire national des arts et métiers à Paris; L. Sainsaulieu and others, arch. il plan diag Arch d'Aujourd'hui 32:38-9 D '61
- Philharmonic Hall, Lincoln Center, New York; M. Abramovitz, arch; Acoustics of Philharmonic Hall, L. L. Beranek, il plans tabs diags Arch Rec 132:136-9, 197-204 S '62
- Projet de centre culturel par les étudiants de l'Institut technique de l'Illinois, il plan diags Arch d'Aujourd'hui 33:22 F '62
- Schools; building types study, il plans diags Arch Rec 132:165-84 O '62
- Contents: School auditorium planning considerations, by J. S. Sharp; Auditorium as instructional space, by A. C. Green; Audio-visual systems for large group instruction, by H. Wilke; Super-multi-purpose area for a junior high, Wilmington, Del; V. Homsey and S. Homsey, arch; Auditorium's shape reflects interior form, Greenlawn, L.I., N.Y.; Ketchum and Sharp, arch; Auditorium on the bias adds useful areas, Ithaca senior high school, Ithaca, N.Y.; Perkins and Will, arch; Open corridors augment space in cafeteria, East junior high school, Walpole, Mass; Shepley, Bulfinch, Richardson and Abbott, arch.
- Tale of two cities: Berlin's Philharmonic; H. Scharoun, arch; Manhattan's Philharmonic; M. Abramovitz, arch. il plans diags Arch Forum 118:94-9 F '63
- Theater und gesellschaft: neue deutsche theaterbauten und konzertsäle. W. Pehnt, il plans Zodiac no 10:94-11 '62
- Theaters in elementary schools, M. S. Brush, il Am Inst Arch J 39:83-6 Mr '63
- Theatres, stage & auditorium, P. Jay, il plans diags Arch Rev 133:174-85 Mr '63
- Toiture suspendue d'un auditorium municipal à New York; Gehron and Seltzer, arch. il diags Arch d'Aujourd'hui 32:61 D '61
- Type K, Mk. 1, il Arch Rev 131:2 Ja '62
- University of Illinois spectacular: Illini assembly hall; Harrison and Abramovitz, arch. il plans Arch Rec 134:111-16 JI '63
- Workshop-critique of AISC awards: Pittsburgh public auditorium; Mitchell and Ritchey, arch. il diag Progres Arch 43:154-7 N '62
- See also*
Congresses and conventions—Buildings, facilities, etc.
Moving picture theaters
Opera houses
Theaters

Acoustics

See Acoustics, Architectural

AUDRAN, Benoît, 1698-1772**Reproductions**

- Descente de croix (after N. Poussin)
Gaz Beaux Arts s6 v60:161 JI '62

AUDRAN, Charles. *See* Audran, K.

AUDRAN, Karl, 1594-1674

Reproductions

- Vignettes pour l'imitation de Jésus-Christ (after L. Baugin)
Oeil no 102:16 Je '63

AUDUBON, John James, 1785-1851

- Audubon's oils, E. H. Dwight, self por Art in Am 51:76-9 Ap '63

- il: Entrapped otter; European black grouse; Red-tailed hawks fighting over a rabbit; Male wild turkey
John James Audubon and Campephilus principalis, A. T. Gardner, por Met Mus Bul ns 21:309-16 My '63

- il: Ivory-billed woodpeckers (2); Eagle (engraving)
Portrait by J. Syme, Art in Am 51:64 Je '63

Reproductions

- American snow owls
Connoisseur (col) 153:LVII My '63
- Bay-winged bunting, male (engraved by R. Havell, jr)
Phila Mus Bul 58 no277:227 Spring '63
- Great American hen turkey
Burl Mag 104:xxi My '62
- Night hawk (etching)
Toledo Mus N ns 5 no2:44 Summer '62
- Raven
Burl Mag 104:xxi My '62

AUDUBON, John Woodhouse, 1812-1862, and Audubon, V. G.

Reproductions

- John James Audubon
Met Mus Bul ns 21:310 My '63
- AUDUBON, Victor Gifford, 1809-1860. *See* Audubon, J. W. jt. artist
- AUERBACH, Alfred
Modern design—historical notes, Arts & Arch 79:16-17+ Mr '62

AUERBACH, Erna

- Nicholas Hiliard, Review
Apollo 75:159 N '61, C. Oman
Burl Mag 104:354+ Ag '62, G. Reynolds
Connoisseur 149:47 Ja '62
Renaissance N 14 no4:258-9 Winter '61, R. C. Strong

AUERBACH, Frank H. 1931-

- Current and forthcoming exhibitions: London, A. Brookner, Burl Mag 104:133 Mr '62
- In search of art history at the Carnegie, A. Frankfurter, Art N 60:30 D '61

- il: Maples demolition
Latest thing in Pittsburgh, H. Kramer, Arts 36:26 Ja '62

- il: Maples demolition, Euston road
London commentary, G. S. Whittet, Studio 163:160 Ap '62

Reproductions

- Head of Helen Gillespie II
Arts 37:37 My '63
- AUERBACH, Kate, 1885-
Kate Auerbach's stitchery, A. Adams, il Craft Horiz 23:32-3 JI '63
- AUFSEESER, Hans, *See* Tisdall, H.
- AUGARDE, Thérèse, and Thuillier, Jacques
La Hyre, Oeil no88:16-25+ Ap '62

AUGENFELD, Felix, 1893-, and Malino, Emily
Fresh surfaces and dramatic lighting brighten an old apartment lobby, il plan Arch Forum 118:132-3 Ap '63

- "Remodeling" a New York, il(pt col) Domus no393:29 Ag '62

AUGER, Pierre Victor, 1899-

- Notes in passing, Arts & Arch 79:9+ Ag '62

AUGSBURG, Germany

Art

- Geistliches kunstkabinett, Augsburger bilderbibel 1700; with English, French and Spanish texts, L. Hansmann, il Gebrauchs 34: 38-45 Ag '63

AUGST, Switzerland

Antiquities

- Un nouveau trésor d'argenterie de l'époque romaine tardive trouvé à Kaiseraugst (Suisse) R. Laur-Belart, il col pl R du Louvre 13 no3:113-20 '63
- Le trésor d'argenterie du Bas-Empire trouvé à Augst (Suisse) C. Picard, bibliog f il R Archéol 2:230-5 O '62

AUGUSTA EMERITA. *See* Mérida, Spain

AUGUSTA RAURICA. *See* Augst, Switzerland

AUGUSTAN altar of peace. *See* Rome (city)—Ara pacis Augustae

AUGUSTE, Robert Joseph. fl 1757-1788

Reproductions

Tureen from a service made for Count G. F. Creutz. Swedish ambassador in Paris
Apollo ns 78:40 JI '63

AUGUSTIN, Jean Baptiste Jacques, 1759-1832

Reproductions

King Louis XVIII
Burl Mag 104:ii F '62

AUGUSTUS, emperor of Rome, 63 B.C.-A.D. 14
Medallion of the "Ara coeli" and the Netherlandish enamels of the fifteenth century.
P. Verdier. bibliog f il Walters J 24:8-37 '61

Die siegel des kaisers Augustus; ein kapitel zur geschichte und symbolik des antiken herrschersiegels, by H. U. Instinsky. Review
Gaz Beaux Arts s6 v60:569 D '62. L. Hauteceur

AUGUSTUS II, the Strong, king of Poland.

See Frederick August I

AULANIER, Christiane

Histoire du palais et du musée du Louvre: la salle des Caryatides, les salles des antiquités grecques. Review
Connoisseur 148:157 O '61

AULENTI, Gae

La dondolo Sgarsul. il diag Domus no395: 43 O '62

AULT, George C. 1891-1948

Exhibition at Zabriskie gallery. Art N 62:13 Summer '63

Reproductions

Tree (drawing)
Art in Am 49 no4:64 '61

AUMENT, Carroll

Exhibition at Thenen gallery. Art N 61:63 Ap '62

Exhibition at Thenen gallery. S. Tillim. Arts 36:90 My '62

AURELIUS Isidorus, 4th cent

Archive of Aurelius Isidorus in the Egyptian museum. Cairo, and the University of Michigan, ed. by A. E. R. Boak and H. C. Youtie. Review
J Egypt Archaeol 47:171-3 D '61. H. I. Bell

AURENHAMMER, Hans. 1920-

Lexikon der christlichen ikonographie

Review of pt 1-2

Z Kunstges 24 no3-4:281-2 '61. E. Vetter

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J Aesthetics 21 no 1:96 Fall '62. P. Fehl

AURHAYM, Heinrich. fl 1415

European art about 1400. M. Rickert. Burl Mag 104:371 S '62

il: Madonna with Archduke Ernst der Eiserne as donor

AUSTIN, Darrel. 1907-

Exhibition at Perls gallery. Art N 60:16 Ja '62

Tiger, tiger, burning bright: recent works at the Perls galleries. M. L. D. Mastai. Apollo 75:198 D '61

il: Beast with young

AUSTIN, Jesse, 1806-1879

Austin-process ware. H. Parrott. il Apollo ns 77:350 Ap '63

AUSTIN, Phyllis. 1888-

Enchanted circle. Arch Rev 133:205-7 Mr '63

AUSTIN-SMITH, John Michael

Architect and his office: discussion of the survey report. Roy Inst Brit Arch J s3 v69:215-16 Je '62

Points from the AA presidential address. Roy Inst Brit Arch J s3 v68:523 D '61

AUSTIN-SMITH, J. M. and partners, architects

Electronics factory. King's Lynn, plans diags Arch Rev 133:48-9 Ja '63

Married officers' quarters. Malta: Offices, Chiswick. il plans Arch Rev 131:46-7. 60 Ja '62

AUSTIN, Texas

Airports

Municipal airport: terminal building; Fehr and Granger, arch. il plan Progres Arch 42:154-7 N '61

AUSTIN associates, architects

Open pavilion for information on a fair. il diag Arch Rec 131:147 My '62

AUSTRALIA

See also

Apartment houses—Australia

Architecture—Australia

Architecture, Domestic—Australia

Art—Australia

Church architecture—Australia

College architecture—Australia

Hospitals, clinics, etc.—Australia

Museums and art galleries—Australia

Antiquities

New radiocarbon dates for Australia. I. McBryde. Antiquity 35:312-13 D '61

Views

See also

Australia in art

AUSTRALIA in art

Drawings by William Westall; landscape artist on board H.M.S. Investigator during the circumnavigation of Australia by Captain Matthew Flinders, R.N. in 1801-1803, ed. by T. M. Perry and D. H. Simpson. Review
Burl Mag 105:379-80 Ag '63. D. Farr

AUSTRALIAN advertising art. See Advertising art. Australian

AUSTRALIAN art. See Art. Australian

AUSTRALIAN painting. See Painting. Australian

AUSTRIA

See also

Architecture—Austria

Architecture, Domestic—Austria

College architecture—Austria

Industrial design—Austria

Museums and art galleries—Austria

School buildings—Austria

Historic houses, etc.

See also

Salzburg—Historic houses, etc.

AUSTRIAN, Beryl Siegbert

Lobby, 215 East 68th Street. il por Int Des 33:164-5 O '62

Lobby, 700 East 74th Street, New York. il por Int Des 34:191 Ap '63

AUSTRIAN advertising art. See Advertising art. Austrian

AUSTRIAN architects. See Architects. Austrian

AUSTRIAN ivories. See Ivories. Austrian

AUTHORS

Faith of an artist, ed. by J. Wilson. Review
Connoisseur 151:124 O '62. N. Wallis

AUTHORS, American

Personal house, homes of artists and writers, by B. Alswang and A. Hiken. Review
Ind Des il 8:12 O '61. B. Nielsen

AUTIO, Rudy

Exhibition at the Henry gallery of the University of Washington. L. Harrington. il Craft Horiz 23:39 JI '63

U.S. ceramics at the third International exhibition of contemporary ceramics in Prague. K. Sawyer. il Craft Horiz 22:58 My '62

AUTOMATIC control. See Control equipment

AUTOMATION

Controlling machine tools by number. M. J. Brookes; Designing for automation. il diags Ind Des 10:37-51 Mr '63

These trends may reshape factory design. il Arch Forum 116:86-7 Ap '62

See also

Machinery, Automatic

Vending machines

AUTOMATONS

Le sculpteur Cléopitas, fils d'Aristoclès, et les automates de l'Aphésis, à l'Hippodrome d'Olympie. C. Picard, R Archéol 1:107-8 Ja '63

See also

Musical instruments (mechanical)

AUTOMOBILE club d'Italia

Albergo e nuova sede dell'Automobil club, a Firenze; E. Brizzi and others, arch. G. K. König. il(pt col) plans diags Architettura 8:150-67 JI '62

Hôtel et siège de l'Automobile club à Florence; E. Brizzi and others, arch. il plans diags Arch d'Aujourd'hui 33:58-9 D '62

AUTOMOBILE design. See Automobiles—Design

AUTOMOBILE industry and trade

Advertising

Citroën wirbt; with English, French and Spanish texts. A. Alexandre. il(pt col) Gebrauchs 33:10-17 O '62

Die neue linie der VW-werbung; with English, French and Spanish texts. H. Kuh. il Gebrauchs 33:26-33 JI '62

Oskar Reiner; with English, French and Spanish texts. C. Heussner. il Gebrauchs 33:24-9 Ag '62

Photographed arguments. il(pt col) Camera 41:9-28 S '62

AUTOMOBILE ownership

Population densities and automobile ownership in a metropolitan area. R. C. Schmitt. Am Inst Plan J 27:332-3 N '61

AUTOMOBILE parking

- Car parking in cities. A. Lees. Town Plan R 34:39-49 Ap '63
 Parking: the crisis is downtown. Arch Forum 118:100-1 F '63
See also

Garages**AUTOMOBILE parts**

- Packaging auto parts. M. Hamilton. il Ind Des 10:87-91 Ja '63

AUTOMOBILE service stations

- Concours de stations-service Shell. il Arch d'Aujourd'hui 33:XXXIII F '62

- Dutch views on motorway architecture. il Arch Rev 132:1-2 Jl '62

- Garages and service stations, by R. Vahlefeld and F. Jacques. Review Progres Arch 43:224+ Mr '62. R. B. Dober

- Production line car servicing. D. Holms. il plans Design (Brit) no 170:50-3 F '63

- Station service du centre commercial de la Châtaigneraie. G. Bertrand and C. Parent, arch. il plan diag Aujourd'hui 6:96 D '61

AUTOMOBILE touring

- Interregional motorparks. J. M. Miller. Am Inst Plan J 28:34 F '62

AUTOMOBILE traffic. See Street traffic**AUTOMOBILE trailers**

- Design analysis: caravan, model Musketeer. M. J. Brookes. il plans diags Design (Brit) no 166:64-71 O '62

AUTOMOBILES

- Automobile: its mark on contemporary life. il (pt col) plans diags Can Art 19:18-79 Ja '62

- Treasury of the automobile, by R. S. Stein. Review Ind Des il 8:20 D '61

- Turbine engine cars. il diags Ind Des 9:64-5 F '62

Advertising

- See* Automobile industry and trade—Advertising

Color

- Color of racing at Le Mans. col il Ind Des 8:62-7 O '61

Design

- American automobile. bibliog il diags Ind Des 10:40-83 Ja '63

- Contents: Introduction, by R. Malone; Human factors inside the car, by M. J. Brookes; Buick's Riviera, by E. Carpenter; Design details; Designing the interior, by M. Dorr; Motor car re-inventions, by D. List; Advanced styling

- Auto form. M. J. Brookes. il Ind Des 10:64-71 Je '63

- Dagenham hundred. M. J. Brookes. il Design (Brit) no 162:65 Je '62

- Design of the automobile: Automobile as object; Cars as collage. S. Chermayeff; R. Caplan. il Can Art 19:20-9 Ja '62

- Looking at cars. il tab Design (Brit) no 158:49-55 F; no 159:40-5 Mr '62

- 1962 cars. D. List. il Ind Des 8:98-105 N '61

- Studebaker's Avanti. E. Carpenter. il diags Ind Des 9:46-51 Ag '62

Exhibitions

- International automobile show. D. List. il Ind Des 9:64-9 Je '62

Instrument boards

- See* Instrument panels

Parts

- See* Automobile parts

Safety devices and measures

- More safety on the road? diag Ind Des 10:80 Ap '63

Seats

- Seating the driver. D. Anderson and M. J. Brookes. il diags Design (Brit) no 154:52-7 O '61

Service stations

- See* Automobile service stations

Trailers

- See* Automobile trailers

AUTUN, France**Saint Lazare (cathedral)**

- Gislebertus *hoc fecit*. D. Ashton. il Arts & Arch 80:4-5 Ag '63

- Gislebertus, sculptor of Autun, by D. Grivot and G. Zarnecki. Review

- Apollo ns 76:80 Mr '62. J. H. Harvey

- Arch Rev il 131:85 F '62. N. Pevsner

- Art in Am 50 no 1:101-2 '62. F. D. Gray

- Burl Mag 104:544-6 D '62. C. R. Dodwell

- Liturg Arts 30:140-1 Ag '62. R. J. Verostko

- Rediscovery of Gislebertus. J. D. de La Rochefoucauld. il Connoisseur 152:90-3 F '63

AUTY, Giles**Reproductions****Anchored image**

- Apollo ns 76:715 N '62

AUTZINGER, Louise

- Ausstellung in Zürich. H. Neuburg. Werk 49: sup 165 Jl '62

AUXERRE, France**Churches**

- Auxerre. J. Vallery-Radot. bibliog il plans diags Congrès Archéol de France 116:26-39, 76-96 '58

- Contents: Saint-Germain d'Auxerre, l'église haute; L'église Saint-Pierre d'Auxerre; L'église Saint-Eusèbe d'Auxerre

Musée archéologique

- Le deux têtes chyptotes du Musée d'Auxerre. C. Rolley. bibliog f il R du Louvre 11 no6: 259-64 '61

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- Auxerre. bibliog il plans Congrès Archéol de France 116:40-75 '58

- Contents: La cathédrale Saint-Étienne, les principaux textes de l'histoire de la construction, by J. Vallery-Radot; Les sculptures de la cathédrale d'Auxerre, by M. Aubert; Les peintures murales de la cathédrale d'Auxerre, by P. Deschamps; Les vitraux de la cathédrale Saint-Étienne d'Auxerre, by J. LaFond

AUXERRE (diocese) France

- Congrès archéologique de France. CXVI^e session 1958. Auxerre. bibliog il maps plans diags Congrès Archéol de France 116:8-418 '58

AUXOIS, Mont. See Alise-Sainte-Reine, France**AUZAS, Pierre Marie**

- Les quatre mayes des trois Corneille. bibliog f R du Louvre 11 no4-5:187-96 '61

AUZELLE, Robert

- Plaidoyer pour une organisation consciente de l'espace; excerpts. Arch d'Aujourd'hui 33:1-7 O '63

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- Avallon. J. Vallery-Radot. bibliog il plan Congrès Archéol de France 116:302-26 '58

- Contents: Église Saint-Lazare; L'ancienne église paroissiale Saint-Pierre; L'église Saint-Martin-du-Bourg

AVATI, Mario, 1921-

- Engravings of Mario Avati; contemporary French beau livre. W. J. Strachan. il Connoisseur 150:224-34 Ag '62

AVEDISIAN, Edward, 1936-

- Exhibition at Elkon gallery. Art N 60:13 Ja '62

AVELEYRA ARROYO DE ANDA, Luis, 1926-

- Protecting Mexico's heritage. il Archaeology 14:261-7 D '61

- Site museum of Tepexpan; with French text. Museum (Unesco) 15 no 1:22-33 '62

AVELINE, Pierre, the elder, 1654-1722**Reproductions**

- Le chœur de Notre-Dame et son deuxième jubé (engraving)

- Gaz Beaux Arts s6 v61:342 My '63

- View and perspective of the château of Verneuil

- Gaz Beaux Arts s6 v59:308 My '62

AVELLI, Francesco Xanto. See Xanto Aveli, F.**AVENARIUS, Georgii Aleksandrovich, 1903-1958**

- Charl'z Spenser Chaplin. Review

- Film Q 15 no 1:63 Fall '61. S. P. Hill

AVERCAMP, Berend, fl 1654-1677**Reproductions****Jeux sur la glace**

- Gaz Beaux Arts s6 v59:sup27 F '62

AVERCAMP, Hendrick, 1585-1663?**Reproductions**

- Family group in a garden (drawing)

- Burl Mag 105:205 My '63

- Kampen (drawing)

- Burl Mag 104:viii Ja '62

- Landscape

- Apollo ns 76:152 Ap '62

- Pleasures on the ice

- Apollo ns (col) 77:xxxv Ap '63

- Connoisseur (col) 149:LIX Ap '62

- Connoisseur (col) 152:XLIX Ap '63

- Connoisseur 153:124 Je '63

- Skating scene near a town

- Connoisseur 152:V Mr '63

- Skating scene near Kampen

- Burl Mag 105:iv Mr '63

- Winter scene (drawing)

- Burl Mag 105:xxxiii Mr '63

- Winter scene with skaters

- Apollo ns 77:161 F '63

- Burl Mag 104:xv N '62

AVERILL, John Emmett, 1900-1960
Editor remembers. E. W. Watson. por(p40)
Am Artist 26:134 Je '62

AVERILINO, Antonio di Pietro. See Filarete

AVERY, Frances
Exhibition at Panoraz. Art N 60:55 S '61

AVERY, March
Exhibition at Waverly gallery. Art N 61:18
Ap '62
Exhibition at Waverly gallery. Art N 62:55
Ap '63

AVERY, Milton, 1893-
Exhibition at Borgenicht gallery. Art N 60:17
F '62
Exhibition at Borgenicht gallery. V. Raynor.
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il: Dunes and sea
On the borders of the figurative. Apollo ns
76:632+ O '62
il: Lone bather

Reproductions

Birds over sea
Art in Am 51:108 Ap '63
Discussion
Art J 22 no2:114 Winter '62-63
Sail
Art in Am 51:35 Je '63
Spring orchard
Apollo ns 77:xli F '63
White umbrella
Apollo ns 76:lxii O '62

AVERY, Ralph H. 1906-

Reproductions

Umbrella parade
Am Artist 26:75 Je '62

AVIARIES

Aviary at the London zoo, designed by the
Earl of Snowdon and Cedric Price. il plans
diags Arch Rev 130:417-18 D '61
Varros vogelhaus bei Casinum. G. Fuchs.
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Mitt 69:96-105 '62
Volière au zoo de Londres: projet de Lord
Snowdon et Cedric Price. il Aujourd'hui
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AVIATION museums. See Aeronautical mu-
seums

AVIGNON, France

History

Aftermath to Opicinus de Canistris: some
topographical notes on Avignon. R. G. Salo-
mon. Warburg & Courtauld Inst J 25:144-5
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Palais des papes

Un fragment rare d'un art honorable. M.
Meiss. bibliog f il R du Louvre 12 no3:105-
14 '62
Les fresques italiennes d'Avignon. E. Castel-
nuovo. il(pt col) Oeil no97:22-31+ Ja '63

AVILÉS, Augusto Fernández de. See Fernández
de Avilés. A.

AVON, Gianni, 1922-
Una casa sui colli Euganei. il plans Domus
no388:47-50 Mr '62

AVONT, Peeter van, 1600-1632

Reproductions

Rest on the flight into Egypt
Connoisseur 148:XXIII D '61
—and Kessel, Jan van

Reproductions

Gardens of a country house
Apollo ns 76:628 O '62

AVRAMIDIS, Joannis, 1922-
Avramidis a Venezia. H. Kuchling. il por
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XXXI. Biennale, Venedig. K. Jürgen-Fischer.
Kunstwerk 16:4 S '62
il: Kleine gestalt

Reproductions

Figurengruppe
Kunstwerk 17:37 Jl '63

AVRIL, Jean Jacques, 1744-1831

Reproductions

La danse des quatre-saisons (after N. Pous-
sin)
Gaz Beaux Arts s6 v60:185 Jl '62

AWARDS. See Competitions; Rewards, prizes,
etc; also subhead Competitions, awards,
etc. under various subjects, e.g. Architec-
ture—Competitions, awards, etc.

AWAZU, Kiyoshi, 1929-
Ikko Tanaka. Kohei Sugiyura. Kiyoshi Awazu.
three promising young Japanese designers:
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Kamekura. il por Graphis 19:20-9 Ja '63

AXARETO, Giovacchino. See Assereto, G.

AXES

Socked axehead of iron. D. J. Smith. il Anti-
quity 36:138 Je '62
Zur herkunft der kretischen doppelaxt, by
H. G. Buchholz. Review
J Hell Stud 81:208-9 '61. R. W. Hutchin-
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**AYALA, Juan de Contreras y López de, mar-
qués de Lozoya.** See Lozoya J. de

AYASO, Manuel, 1934-
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AYDELOTT, A. L. and associates, architects
Aydelott design wins federal competition. il
plan Progres Arch 43:76 My '62
Solid enclosure for securities, Whitehaven
branch, Union planters national bank,
Whitehaven, Tenn. il plan Progres Arch 42:
146-7 D '61

US embassy supplementary office building,
Manila. il plan Progres Arch 43:111-13 Je
'62

U.S. picks architect by competition: psychia-
tric hospital complex for federal prisoners.
il plans Arch Rec 131:14-15 My '62

AYERS, Richard Winston, 1910-

See also

Meyer and Ayers, architects

AYFRE, Amédée
Mathias Goeritz, misère, prière, lumière. Au-
jourd'hui 6:28-9 O '61

AYMONINO, Carlo, 1926-
Il sistema dei centri direzionali nella capitale.
Casabella no264:19-26 Je '62

See also

Studio architetti ingegneri, Rome

—and others

Camera di commercio di Massa e Carrara. il
Architettura 8:489 N '62

Camera di commercio, industria e agricoltura
di Massa e Carrara. G. Samonà. il(pt col)
plans diags Architettura 7:510-23 D '61

Quartiere Spine Bianche a Matera. il plan
Architettura 8:474 N '62

AYMONINO, Maurizio, 1928-

See also

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AYNARD-PUTMAN, Andrée

Idees pour des living-rooms. il(pt col) Oeil
no83:78-85 N '61

Italie: une maison du Risorgimento; Une
maison d'aujourd'hui. Oeil no94:34-49 O '62

Tables d'été. Oeil no90:62-71 Je '62

AYNES, Paul, and others

Concours pour une cité de 35.000 habitants
à Hérouville St-Clair près de Caen: premier
prix et réalisation. il plans Arch d'Aujourd-
hui 33:45-7 Ap '62

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psychiatrische klinik in Digne. il plans
diag Bau & Werk 14:509-12 S '61

AY-O

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37:109 My '63

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S '62

AYRE, Robert Hugh, 1900-
Canadian painting. Mus J 62:258-65 Mr '63

AYRES, Gillian, 1930-
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Ap '62

Les expositions à Londres. J. Reichardt.
Aujourd'hui 6:49 F '62

il: Coalescence

Gillian Ayres. Apollo 76:18 Ja '62

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Scud (col)

London commentary. G. S. Whittet. Studio
163:159 Ap '62

AYRES, Lula Cardoso. See Aires, L. C.

AYRTON, Elisabeth

Doric temple. photos. by S. Moulinier. Review
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Soc Arch Hist J 21:153 O '62. S. S.
Weinberg

AYRTON, Michael, 1921-

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C. P. Snow. Review

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Michael Ayrtton. J. Russell. Art N 60:52 N '61

Show at Matthiessens's. J. Rykwert. Domus
no399:36 F '63

Reproductions

Icarus rising II
Studio 165:86 F '63

AYVERDI, Aliqul

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architektur. Werk 49:344-7 O '62

—and Fujiwara, Tsutomu

Brief aus Japan. Werk 50:sup47-9, sup68-70
Mr-Ap '63

AZAGURY, Elie

Deux groupes d'habitations au Maroc: trois immeubles au Hay Hassani; groupe d'appartements à Khouribga, il plans Arch d'Aujourd'hui 33:52-3 O '62
Habitations pour le personnel de l'hôpital d'Agadir, il plans Arch d'Aujourd'hui 33: XXXIII S '62

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Azaz, C. Spencer, il por Studio 162:114-15 S '61

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La Portada de las Platerías y el programa iconográfico de la catedral de Santiago, bibliog f Archivo Esp Arte 36:1-20 Ja '63

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Gift of modern Japanese prints, M. Gentles, Chicago Art Inst Q 57 no 1:14-15 Spring '63
il: Parting

AZEVEDO, Fernando**Reproductions**

Peinture
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AZEVEDO, Michelangelo, conte Cagiano de.

See Cagiano de Azevedo, M.

AZNAR, José Camón. See Camón Aznar, J.**AZOTOS. See Ashdod (ancient city)****AZOV, Sea of**

Underwater expedition to the Azov and Black seas, V. D. Blavatsky, il maps plans diag Archaeology 16:93-8 Je '63

AZTALAN (Indian village) See Indians of North America—Villages**AZTECS**

Ancient sun kingdoms of the Americas: Aztec, Maya, Inca, by V. W. Von Hagen, Review Archaeology 15:293 D '62, J. H. Rowe

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AZUMA, Kengiro

A Spoleto, sculpture nella città, C. Belli, il Domus no394:54-5 S '62

Reproductions

MU-S-11

Domus no386:30 Ja '62

Sculpture da tavolo in bronzo dorato

Domus (col) no390:22 My '62

B**BASA. See British architectural students association****BBPR (architectural firm) See Belgioioso, Peresutti and Rogers, architects****BRI. See National research council—Building research institute****BAADER, Johannes****Reproductions**

Schriftmontage

Werk 49:297 Ag '62

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Size and Baalbek, M. Wheeler, il Antiquity 36:6-9 Mr '62

BABELON, Jean, 1889-

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BABINGER, Franz, 1891-

Notes on Cyriac of Ancona and some of his friends, bibliog f Warburg & Courtauld Inst J 25:321-3 Jl '62

BABUREN, Dirck van, 1570-1624

Notable works of art now on the market, Burl Mag 103:[sup4] D '61

il: Philosopher

Postscript to Baburen, B. Nicolson, bibliog f Burl Mag 104:539-43 D '62

il: Christ on the Mount of Olives; Concert (engraved by F. Frick); Procureess; Backgammon players;

Backgammon players (engraved by C. de Passe); Flute-player (engraved by C. Blomaert); Heraclitus

BABY carriages

Zero 12345, C. Mason, il Design (Brit) no 160: 58-64 Ap '62

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Nineveh and Babylon, by A. Parrot, Review Connoisseur 150:256 Ag '62, J. Alderley

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See also

Nippur

BABYLONIAN art. See Art, Assyro-Babylonian**BABYLONIAN civilization. See Civilization, Assyro-Babylonian****BABYLONIAN reliefs. See Reliefs, Assyro-Babylonian****BACCHIACCA, IL (Francesco Ubertini) 1494?-1557**

Il Bacchiacca at Baltimore, G. Rosenthal, bibliog f Connoisseur 149:58-63 Ja '62

il: Madonna and Child; Madonna and Child with Saints Elizabeth and John; Madonna and Child with St John; Adam and Eve; Lady with a vase of flowers; Conversion of St Paul; Scene from the Story of Sigismonda; Leda; Charity

Reproductions

Christ carrying the cross

Burl Mag 105:xlix My '63

Crucifixion

Art J 20 no4:229 Summer '61

Lute player

Art N 60:35 D '61

Connoisseur 148:281 D '61

St John in the wilderness

Art J 22 no3:back cover Spring '63

Burl Mag 104:xxxvii My '62

BACCHUS. See Dionysus**BACCI, Edmondo, 1913-**

Les expositions à Milan, Werk 49:sup43 F '62
il: Arvenimento 116

Reproductions

Speisenkarten für das restaurant Colomba in Venedig

Gebrauchs 34:51 Ja '63

BACCI, Mina

Portable altar by Ligozzi, bibliog f Oberlin Coll Bul 20 no2:46-55 Winter '63

BACH, Beverly

Exhibition at Judson gallery, Art N 62:66 S '63

BACHARDY, Don

Exhibition at Sagittarius gallery, Art N 60:18 F '62

il: Christopher Isherwood

BACHELARD, Gaston, 1884-

Jean Revol, XX^e Siècle ns 23:sup[14] My '61

Bachelard's aesthetics, C. G. Christofides,

bibliog f J Aesthetics 20 no3:263-71 Spring '62

BACCHIACCA, IL. See Bacchiacca, Il**BACHICH, Raymond M.**

See also

Muller-Bachich, interior designers

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Die ästhetische gestaltung der national-strassen, Werk 49:302-3 S '62

BACHMANN, Hermann, 1920-

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il: Sitzender mann p 17

BACHSTEIN, John

Tailored traditional, il Int Des 32:108-9 D '61

BACIGALUPI, Vincenzo

Note sullo spazio nell'opera architettonica, Architettura 8:838-9 Ap '63

BACKER, Jacob Adriaensz, 1608-1651**Reproductions**

Portrait of a standing lady (drawing)

Art Q 25 no2:173 Summer '62

Saint Matthew

Burl Mag 105:lxviii My '63

BACKGROUNDS

Projected backgrounds, J. G. Perret, il tab diags Camera 41:29-32 Je '62

BACKHUYSEN, Ludolf, 1631-1708**Reproductions**

Retour de l'amiral De Ruyter sur le navire Hollandia en rade de Texel, 1665

Museum (Unesco) 15 no2:105 '62

Shipping off a port: storm approaching

Art Q 25 no4:399 Winter '62

View of Amsterdam on the Y
Connoisseur 151:LV O '62

BACKLIN, Hedy (Heiman) 1924-

Collaboration: artist and architect, Craft Horiz 22:28-41 My '62

BACKSTRÖM, Sven Mauritz, 1903-

See also

Backström and Reinius, architects

BACKSTRÖM and Reinius, architects

Centro commerciale di Vallingby (1952-57); Centro commerciale di Farsta (1957-61) il plans diags Casabella no257:19-20 N '61

Il centro di Farsta, in Svezia, il plans diag Architettura 7:408-9 O '61

Farsta centrum; Quartiere residenziale a nord del centro di Farsta, il plans diags Casabella no266:33-51 Ag '62

- BACKSTRÖM and Reinius, architects—Cont.**
Grattacielo a Stoccolma. il plan diag Architettura 8:834-5 Ap '63
La retorica dell'antiretorica: Farsta. I. P. Rubino and L. Rubino. il diags Architettura 8:52-3 My '62
- BACKUS, Harry**
Holiday inn, Frankfort, Ky. il por Int Des 33:158-9 O '62
- BACKUS, Standish, 1910-**

Reproductions

- Icebreaker Eastwind in Ross Sea pack, Antarctica
Art in Am 50 no4:121 Winter '62
- BACKUS, Yvonne**
Exhibition at Weyhe gallery. Art N 61:18 Ap '62
- BACON, Clive, 1939?-**
Design centre awards 1963. col il por Design (Brit) no 174:54-5 Je '63
- BACON, Edmund Norwood, 1910-**
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Il piano regolatore di Philadelphia. Casabella no260:6-7 F '62
Urban design as a force in comprehensive planning. Am Inst Plan J 29:2-8 F '63
Nervi, Bacon receive honors. Arch Rec 132:64 D '62
- BACON, Edward**
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- BACON, Francis, 1910-**
Bacon's achievement. M. Fried. Arts 36:28-9 S '62
il: Study for a portrait of Van Gogh, IV
British painting in the sixties at the Tate. A. Gordon. Connoisseur 153:270 Ag '63
Exhibition at the Kunsthaus Zürich. L. Moholy. Burl Mag 104:567 D '62
Exhibition at the Robert Fraser gallery. E. Mullins. Apollo ns 78:57 Jl '63
Exhibition in London. A. Brookner. Burl Mag 104:313 Jl '62
il: Reclining woman (oil and collage); Study for Portrait of Van Gogh IV
Francis Bacon; with French summary. S. Spender. 12il(2col) self por Quadrum no 11:47-58, 184 '61
La mostra di Bacon alla Tate. J. Rykwert. Domus no393:43 Ag '62
il: Lying figure n. 3; Study for a crucifixion; Two figures in a room; Pope with fan canopy
Paintings at the Tate gallery. E. Mullins. Apollo ns 77:406-8+ Jl '62
il: Man with Turkey rug (col)
- Recent work at the New London gallery. K. Roberts. Burl Mag 105:381-2 Ag '63
- La retrospective Bacon a la Tate gallery. J. Reichardt. Aujourd'hui 6:50 Je '62
il: Études pour une Crucifixion
- Retrospective exhibition at the Tate gallery. R. Melville. il Arch Rev 132:132-3 Ag '62
You can't write off the British: London commentary. G. S. Whittet. Studio 164:72-3 Ag '62
il: Study for Pope I; Paralytic child walking on all fours (from Muxbridge)
- Zürich; ausstellung im Kunsthaus. Werk 49:sup290 D '62

Reproductions

- Centre panel of Three studies for a crucifixion
Apollo ns 77:485 Je '63
- Reclining figure
Burl Mag 104:xviii Jl '62
- Schimpanse
Kunstwerk 16:28 S '62
- Seated man with a Turkey rug
Art in Am 51:107 F '63
- Sphinx
Apollo ns 77:442 My '63
Art N 61:8 F '63
Connoisseur 153:52 My '63
- Study for Portrait on folding bed
Studio (col) 166:25 Jl '63
- Three studies for the human head, 1953
Studio 165:141 Ap '63
- BACOU, Roseline**
Dessins italiens dans les collections hollandaises. Oeil no85:56-61 Ja '62
- Le marquis de Lagoy, grand collectionneur du dix-huitième siècle. Oeil no91/92:46-53+ Jl/Ag '62
- BADA, José de, 1691-1755**
La sacristía de la Cartuja de Granada y sus autores (fundamentos y razones para una atribución) R. C. Taylor. bibliog f il Archivo Esp Arte 35:162-7 Ap '62
- BADALOCCHIO, Sisto, 1581-1647**
Lanfranco's 'Notte' for the Marchese Sannesl and some early drawings. E. Schleier. Burl Mag 104:247-8 Je '62
il: Adoration of the shepherds; Study for a Bagpipe-playing shepherd; Study for a St Joseph

- BADANI, Daniel, and Roux-Dorlut, Pierre**
Bône la Royale. il plan Arch d'Aujourd'hui 33:42-4 Ap '62
- 1.600 logements à Villiers-le-Bel, France. il plans Arch d'Aujourd'hui 33:28-9 O '62
- Université de Constantine. plan diag Arch d'Aujourd'hui 34:6 Ap '63
- and others
1.300 logements à Abidjan, Côte d'Ivoire. il plans Arch d'Aujourd'hui 33:30-1 O '62
- BADEN, Mowry Thatcher, 1936-**
Exhibition at Cober gallery. Art N 61:19 Summer '62
Exhibition at Cober gallery. V. Raynor. Arts 36:46 S '62
il: Modus vivendi

Reproductions

- Gate
Mus Mod Art 28 no2-4:29 ['61]
- BADEN-BADEN, Germany**
- Exhibitions
Baden-Badener kunstherbst. R. G. Dienst. il Kunstwerk 16:33-4 F '63
Das naive bild der welt. F. Roh. il Kunstwerk 15:28-33 S '61
- Favorite (country house)
Schloss Favorite. the summer residence of the Margravine Sibylla Augusta of Baden. E. Petrasch. il(pt col) Connoisseur 152:144-9 Mr '63

Neues schloss

- Four centuries of collecting by the margraves of Baden. W. Kalnein. bibliog f il Connoisseur 149:148-53 Mr '62

BADENWEILER, Germany

Architecture

- Erweiterung und sanierung des Markgrafenedes in Badenweiler; H. E. Linde and R. Geier. arch. il plans Bau & Werk 15 no6:303-8 '62

BADGES

- Re-discovery of a royal family badge. il Connoisseur 151:178 N '62

BADIAN, E.

- Harpalus. bibliog f J Hell Stud 81:16-43 '61

BADISCHES landesmuseum, Karlsruhe. See Karlsruhe, Germany—Badisches landesmuseum**BADONI, Rudolf Krämer-.** See Krämer-Badoni, R.**BAECKER, Werner**

- Von der erneuerung alter stadtkerne. Bau & Werk 15:412 Jl '62

BAECKSTRÖM, Arvid Fredrik Elimar, 1881-
Göteborgs glasbruk 1761-1808 och glashandel i Göteborg före 1820. Review
Connoisseur 153:203 Jl '63. R. J. Charleston**BAENNINGER, Otto Charles.** See Bänninger, O. C.**BAER, Alfred.** See Bär, A.**BAER, Curtis O.**

- Essay on Poussin. bibliog f J Aesthetics 21 no3:251-61 Spring '63

BAER, Elizabeth. See Fowler, L. H. jt. comp.**BAER, Nelly.** See Bär, N.**BAERTLING, Olle, 1911-**
Decade of Swedish painting. E. H. Johnson. Arts 36:20 Mr '62

- il: Agri
Jeunes peintres danois et suédois. K. G. Hultén. Oeil no98:65 F '63
il: Hoamak

BAERWIND, Rudi, 1910-

Reproductions

- Komposition
Kunstwerk 16:32 F '63

BAETS, Angelus de, 1793-1855

Reproductions

- Interior of Ghent cathedral
Connoisseur (Am ed) 148:51 S '61

BAFFA, Matilde Rivolta. See Rivolta Baffa, M.**BAGATELLE, Paris.** See Paris—Bagatelle**BAGE, Charles, 1752-1822**

- First iron frames. A. W. Skempton and H. R. Johnson. bibliog f il map plans diags
Arch Rev 131:175-86 Mr '62

BAGENDON excavations. See England—Antiquities**BAGERIS, John, 1924-**

Reproductions

- Maenads (drawing)
Mus Mod Art 29 no 1:22 '62

BAGETTI, Giuseppe Pietro, 1764-1831

Nouvelles acquisitions: Musée national de Versailles et des Trianons. G. van der Kemp. R du Louvre 13 no 1:48 '63
il: La passage de la Bérésina

BAGHDAD**Architecture**

Ambasciata degli Stati Uniti a Bagdad; Sert, Jackson and Gourley, arch. il plans diags Casabella no267:16-23 S '62
New work of Sert, Jackson and Gourley: United States embassy, Bagdad, il plans diags Arch Rec 131:140-6 My '62

BAGHERIA, Sicily**Villa Palagonia**

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BAGLIONE, Giovanni, 1571-1644

Charles I and Baglione. M. Levey. bibliog f Burl Mag 104:344-7 Ag '62
il: Allegory of Charity and Justice reconciled; Madonna and Child with angels; St John the Baptist
Drawings from the Rudolf collection. Burl Mag 104:88+ F '62
il: Assumption of the Virgin with apostles around her tomb; prophets and sibyls (attributed)

BAGNANI, Gilbert

Gorman. Can Art 19:126-7 Mr '62

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Arts and crafts—Bahama Islands
Hotels, taverns, etc.—Bahama Islands
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"Persian Gulf" seal from Lothal. S. R. Rao. bibliog f il map Antiquity 37:96-9 Je '63
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BAIER, Jean, 1932-

Ausstellung in St Gallen. Werk 50:sup77 Ap '63

Ausstellung in Zürich. Werk 49:sup63 Mr '62

BAILEY, Clayton

Exhibition at St Louis. Craft Horiz 23:41 Jl '63

BAILEY, Dennis, 1931-

Dennis Bailey; with German and French texts. C. Rosner. il(pt col) por Graphis 18:50-7 Ja '62
Restless anonymity. il por Design (Brit) no 156:75 D '61

BAILEY, James Russell, 1905-

Library as part of the learning center. Am Inst Arch J 39:97-100 Je '63

BAILEY, Roy, 1933-

Paintings of Roy Bailey. W. Caxton, jr. 11 il(1 col) Am Artist 27:46-51+ F '63

BAILEY, Virginia

Exhibition at Artzt gallery. Art N 61:21 D '62

BAILIE, Robert

Housing, St Pancras. il plan Arch Rev 131:52-3 Ja '62
Immeuble à Londres. il plans Arch d'Aujourd'hui 33:LIV O '62

BAILLAIRGÉ, François, 1759-1830**Reproductions****Attributed works****Neptune**

Can Art (detail) 18:238 Jl '61

BAILLIE, William, 1723-1792**Reproductions**

Enfants jouant (after N. Poussin)

Gaz Beaux Arts s6 v60:194 Jl '62

Génies chassant (after N. Poussin)

Gaz Beaux Arts s6 v60:195 Jl '62

BAILÓN SAVALL, Pascual, 17th cent

El retablo y las pinturas de la capilla de San Pedro Nolasco de la Seo de Barcelona. J. M. Madurell Marimón. bibliog f Archivo Esp Arte 34:241-7 Jl '61

BAILY, Kenneth

Studio award for television drama design 1962. Studio 164:244-5 D '62

BAINES, Thomas, 1820-1875**Reproductions**

View of the Zambesi River
Burl Mag 103:xv D '61

BAIR, Fred H. Jr

Challenge of the unexpected obvious. Am Inst Arch J 37:28-34 Ap '62

BAIRD, Andrew M.

Creating environment. il por Int Des 32:172 S '61

BAIRD, Joseph Armstrong, Jr

Crocker art gallery. Art J 21 no2:85-8 Winter '61-62

Churches of Mexico, 1530-1810, photos, by H. Rudinger. Review
Arch Rev 134:6 Jl '63. I. Nicholson

BAITLER, Zoma

Exhibition at Insel gallery. Art N 62:66 S '63

BAIZERMAN, Eugenie, 1899-1949

Exhibition at Krasner gallery. Art N 60:11 Ja '62

il: Warm and cool tones

Exhibition at Krasner gallery. Art N 61:12 Ja '63

il: Evening reflections

Exhibition at Krasner gallery. V. Raynor. Arts 36:43 F '62

il: Sky chant

Exhibition at Krasner gallery. V. Raynor. Arts 37:54 F '63

Reproductions

Actress dressing

Mus Mod Art 29 no2-3:20 '62

BAIZERMAN, Saul, 1889-1957

Exhibition at World House gallery. Art N 62:14 Mr '63

Exhibition at World House gallery. V. Raynor. Arts 37:66 Mr '63

Reproductions

Ceres

Arts 37:19 F '63

Slumber

Am Artist 26:47 S '62

BAJ, Enrico, 1924-

Baj. A. Breton. 15il(1col) Oeil no 103/104:34-9+ Jl/Ag '63

Baj. R. Queneau. XX^e Siècle ns 24:61-5 F '62

il: Personnage; Général; Table marquée; Personnage décoré avec son enfant; Le général (col); Général rouge
Baj; with English summary. G. Dorries. Quadrum no 12:113-22, 192-3 ['62]

il: Ce personnage vient d'arriver des espaces interplanétaires; La dame aux marguerites; Enfant aux miroirs; Personnage (col); Generale (1960); Generale (1961); Chaise (col); Mobiletto

Dipinti e collage. il Domus no395:41 O '62

Exhibition at Alan gallery. Art N 61:19+

Summer '62

Exhibition at Cordier & Ekstrom gallery. Art N 61:13 F '63

il: General

Exhibition at Cordier-Ekstrom gallery. V. Raynor. Arts 37:67 Mr '63

il: General strolling with little dog

Exhibition at Seven Arts gallery. E. Mullins. Apollo ns 76:218 My '62

il: Suspect animal

Exhibition at Sevenarts gallery. G. S. Whit-tet. Studio 163:235 Je '62

il: Une dame très sensible au climat

Exposition à Milan. Aujourd'hui 6:47 F '62

Exposition. Sevenarts gallery. J. Reichardt. Aujourd'hui 6:50 Je '62

il: Don't cry

Portrait

Domus no395:34 O '62

Reproductions

Dame de la haute société

Art in Am 50 no4:89 Winter '62

Komposition (1961)

Kunstwerk 15:27 F '62

Meuble animé

Art in Am 50 no 1:110 '62

Personnages fort troublés par la situation

politique
Studio 165:47 F '63

Super-général

XX^e Siècle ns 23:114 [D] '61

BAK. See Bek**BAKALAKIS, George**

Attische proto geometrische hydria in Thesaloniki. Deutsch Archäol Inst Athen Mitt 76:60-6 '61

BAKALOWICZ, Ladislaus, b 1833**Reproductions**

Dance

Connoisseur 148:CVI O '61

BAKEMA, Jacob B. 1914-

Scroll, town-planning ideas. il Arch Rev 133:305-6 My '63

—See Broek, J. H. van den, jt. arch.

BAKER, A. and others

Planungsgrundsätze bei psychiatrischen kliniken. plans Bau & Werk 14:596+ O '61

BAKER, Bill

Bill Baker designs his own capsule-sized office, *il* Interiors 122:132-3 S '62

BAKER, D. S. and Winckowski, B. F.

Continuous power for civic center, *Progres Arch* 42:160-4 O '61

BAKER, James

Remodeled Shaker Hall: Darrow school's new library, New Lebanon, N.Y., *il* plans *diag Arch Forum* 117:124-7 D '62

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Unit school with "doorless" classrooms: Brookfield senior high school, Brookfield, Ohio, *il* plans *Arch Rec* 132:162-3 JI '62

BAKER, Robert W.

Hard coatings for exterior aluminum, *Arch Rec* 132:137-8 D '62

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Exhibition at Seiferheld gallery, *Art N* 61:20 N '62
il: W. H. Auden

Reproductions

Portrait of W. H. Auden
Burl Mag 104:lxvii N '62

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Visual persuasion, *Review Ind Des* 9:12 Mr '62, C. Winick

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Designs second Iolani palace, 1879, C. E. Peterson, *il* plan *Soc Arch Hist J* 22:96-8 My '63

BAKER, Valerie, 1938?-

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BAKHUIZEN, Ludolf. See Backhuysen, L.**BAKKER, H. D.**

Centro commerciale e ricreativo a Rotterdam Est (1957) *il* plans *diag Casabella* no257:23 N '61

BALANCES. See Scales (weighing instruments)**BALASSI, Mario, 1604-1667****Reproductions**

Noli me tangere
Apollo ns 77:45 Ja '63

BALATAH, Jordan

See also
Shechem

BALBÁS, Leopoldo Torres. See Torres Balbás, L.**BALBUENA, Bernardo de. See Valbuena, B. de****BALCOMBE, George**

Conversation in Brasilia between Robert Harbinson and George Balcombe, *Roy Inst Brit Arch J* s3 v68:490-4 N '61

BALCON, Sir Michael, 1896-

Survivor, P. Houston, *il* por *Sight and Sound* 32 no 1:15 Winter '62-63

BALCONIES

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Balkone: laubengänge und terrassen aus aller welt, by F. Schuster, *Review Werk* 49:sup294 D '62

BALDACCINI, César. See César**BALDACHINS. See Canopies (ecclesiastical furnishings)****BALDASS, Ludwig von, 1887-1963**

Offene fragen auf der Basler Holbein ausstellung von 1960, *Z Kunstwis* 15 no 1-2:81-96 '61

Hieronymus Bosch, *Review*

Art J 20 no4:246+ Summer '61, C. D. Cuttler

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Due ville in pineta, sulla costiera maremmana, vicino a Castiglion della Pescaia, *il* plans *Domus* no400:23-36 Mr '63

BALDERI, Ogino**Reproductions**

Scultura
Werk 50:sup 165 JI '63

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New documents concerning Donatello, Luca and Andrea della Robbia, Desiderio, Mino, Uccello, Pollaiuolo, Filippo Lippi, Baldovinetti and others, G. Corti; F. Hartt, *Art Bul* 44:160 Je '62

BALDUCCI, Giovanni, fl 1317-1349**Reproductions****Attributed works**

Angel holding scroll
Art Q 25 no 1:73 Spring '62

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Source of Rubens' Miracles of St Ignatius, M. J. Lewine, *bibliog f Art Bul* 45:143-7 Je '63

il: Investiture of Carloman

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Masters in the circle of Albrecht Dürer, P. Strieder, *Connoisseur (Am ed)* 148:43-5 S '61

il: Landsknecht with lance (drawing)

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il: Monchs predigt; Kreuzigung (attributed)

Reproductions

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Toledo Mus N ns 5 no2:27 Summer '62

Witches' sabbath

Art J 22 no2:106 Winter '62-63

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Portrait by Schwaderer, *Art in Am* 51:5 Ap '63

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Pleasures of taste

Connoisseur 152:208 Mr '63

BALEN, Hendrik van, the elder, 1575?-1632.

See Brueghel, J. the elder, jt. artist

BALEN, Hendrik van, the younger, 1623-1661.

See Brueghel, J. the younger, jt. artist

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Exhibition at Lotinga's gallery, M. Amaya, *Apollo ns* 77:50 Ja '63

il: Paris by night

BALI (island)

Trance in Bali, by J. Belo, *Review*

Artibus Asiae 25 no2-3:228 '62, E. B. Harper

BALIL ILLANA, Alberto, 1928-

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BALINESE painting. See Painting, Balinese**BALKAN STATES****Antiquities**

Sur l'origine de "l'ambre" trouvé dans les localités illyro-grecques des Balkans, *R Archéol* 2:85-7 JI '62

See also

Iron age—Balkan States

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Vêtements bourgeois et costumes régionaux dans les musées néerlandais; with English text, *Museum (Unesco)* 15 no2:99-103 '62

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Sardinian debut; colorful tapestries and rugs, *Handweaver* 13 no 1:21-3+ Winter '62

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Festivals: Vancouver, *Can Art* 19:378-9 S '62

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Graphics for giving: Alan Ball's pack for the new Ilford Sporti 4, col *il Design (Brit)* no 156:58 D '61

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Sculpture by 19th century American artists in the collection of the Newark museum, W. H. Gerds, *Museum (Newark)* ns 14 no4: 13 Fall '63

il: Henry Clay

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il: Villa Borghese, il parco dei daini

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il: Vitesse d'automobile-lumière (col)
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il: Jeune fille courant sur un balcon; Injection de futurisme
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il: Bankrupt
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il: L'escalier des adieux (col); Fict of Boccioni; Interpénétration irisée (col); Iniezione di futurismo
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Reproductions

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Mus Mod Art 28 no2-4:20 [F'61]
Entwurf für Bewegungslinien + dynamische abläufe (Schwalben)
Werk 50:35 Ja '63
Mercury passes before the sun
Graphis 18:231 Mr '62
Spring
Mus Mod Art 28 no2-4:20 [F'61]
BALLAINE, Jerrold, 1935?-
Exhibition at Schoelkopf gallery. Art N 62:18 Mr '63
BALLANTYNE, Alan Robert, 1920-
See also
Jellicoe. Ballantyne and Coleridge, architects
BALLARD, William Fitz Randolph, 1905-
See also
Ballard, Todd and Snibbe, architects
BALLARD, Blow and Cotton, architects. See
Cotton, Ballard and Blow, architects
BALLARD, Todd and Snibbe, architects
Award of merit; Tennis pavilion, Princeton university. il Am Inst Arch J 37:64 My '62
BALLARIN, Alessandro
Cima at Treviso. Burl Mag 104:483-7 N '62
BALLET
Ballet. S. Robertson. Can Art 19:314 J1 '62
Ballet. G. Strate. il Can Art 19:162-3 Mr '62
Dance on television. S. Robertson. Can Art 19:358-9 S '62
See also
Choreography
BALLET in art. See Dancing in art
BALLETTI, Italo, and others
Unità residenziale INA-casa a Pastena, Salerno. il plan Architettura 8:462 N '62
BALLMER, Karl, 1891-1958
Zürcher ausstellung. Werk 49:sup 182-3 Ag '62
il: Doppelfigur

Reproductions

- Komposition
Werk 49:411 N '62
BALLO, Aldo
Studio. il plan Camera 41:22-8 Je '62
BALLON, Iris
Montreal. L. Sabbath. Can Art 18:319 S '61
il: Head
BALLS (parties)
Tableaux représentant des bals à la cour des Valois; with English summary. L. Colliard. il Gaz Beaux Arts s6 v61:147-56 Mr '63
BALLU Eugène Belin de. See Belin de Ballu, E.
BALLY, Theodor Armand, 1896-
Die zeichnungen Theodor Ballys. il Werk 49:173-6 My '62
BALSER, Günther, 1923-
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Zürich: ausstellungen. Werk 48:sup226 O '61
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il: Portrait of a woman

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il: Paysage

Reproductions

- La patience**
Art in Am 49 no4:97 '61
Connoisseur 149:CXIII Mr '62
Spahi and his horse
Apollo ns 76:vi Mr '62
BALTIMORE
Architecture
New branch for Baltimore department store; Abbott, Merk and company, arch. il Arch Rec 133:160-3 Je '63
City planning
See also
Baltimore—Parks and playgrounds
Parks and playgrounds
Baltimore faces an opportunity. W. H. Potts, jr. il plans Landscape Arch 53:32-7 O '62
Valley renewal in Baltimore. il Landscape Arch 52:262 J1 '62
Walters art gallery
See Walters art gallery
BALTIMORE museum of art
Exhibitions
Il Bacchiacca at Baltimore. G. Rosenthal. bibliog f il Connoisseur 149:58-63 Ja '62
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BAMBARA (tribe)
Six new acquisitions: sculpture of the Bambara. A. Wardwell. il Chicago Art Inst Q 56:2-5 Mr '62
BAMBERG, Germany
Dom
Das fürstenportal des Bamberger domes; zum problem des "Bamberger meisters." E. Verheyen. bibliog f il diags Z Kunstwis 16 no 1-2:1-40 '62
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BAMBOCCIO. See Laer, P. J. van
BAMPO, Gustavo
Contributo quinto alla storia dell'arte in Friuli ed alla vita dei pittori, indoratori, intagliatori e scultori friulani dal XV al XVII secolo. Review
Boll Arte s4 v47:286 Ap '62. C. Bertelli
BANBURY, England
City planning
Banbury plans a new centre. il plans Arch Rev 132:431-2 D '62
BANCHIERI, Giuseppe, 1930-
Gli italiani alla Biennale. L. Carluccio. Domus no393:26 Ag '62
il: Ricordo d'ambiente in campagna

Reproductions

- Oggetti e finestra
Oeil no93:7 S '62
BANCO, Maso di. See Maso di Banco
BANCO, Nanni di. See Nanni di Banco
BAND, Charles Shaw, 1885-
Private collector. il por Can Art 18:158-61 My '61
BANDA Y VARGAS, Antonio de la
Románticos franceses en la colección Luisa de Orleans. Archivo Esp Arte 35:275-7 J1 '62
BANDEIRA, Antônio, 1922-
Reproductions
Arquipelagos
Studio 166:17 J1 '63
BANDEROLES master. See Master of the Banderoles
BANDINELLI, Baccio, 1493-1560
Di alcuni disegni del Bandinelli e di un suo dipinto smarrito. P. Pouncey. bibliog f Boll Arte s4 v46:323-5 O '61
il: Leda e il cigno (two drawings and one painting); Ritratto della moglie; Lottatori (drawing)

BANDINELLI, Baccio—Continued

Recent accessions. Minneapolis Inst Bul 51:

46 Je '62

il: Cacus (attributed)

Reproductions

Cosimo I de Medici

Connoisseur 152:XVIII Ja '63

Drawing

Burl Mag 105:xxvi F '63

BANDINELLI, Bartolommeo. See Bandinelli, Baccio**BANDINI, Giovanni, 1540-1599**

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Burl Mag 105:64-7 F '63

il: Hunting scene; Venus and Adonis; Adonis; Venus; Meleager

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Z Kunstges 24 no3-4:282-4 '61. L. H. D. van Looveren

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Education for planning in developing countries: the Bandung school of regional and city planning. W. A. Doebele, jr. bibliog f Town Plan R 33:95-114 Jl '62

BANGERT, Colette, 1934-**Reproductions**

Flatland fields

Mus Mod Art 29 no2-3:33 '62

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Art

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Grand palace

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Wāt Rājapratīṣṭha

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Gropius. Arts 35:65-6 S '61

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On trial. Arch Rev 131:97-9, 203-6, 249-52, 349-52; 132:43-6, 125-8 F-My, Jl-Ag '62

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Arch Rev 133:237 Ap '63. G. Barry

BANHOLZER, Peter. See Dahinden, J. jt. arch.**BANISHMENT**

See also

Ostracism

BANISTER, Judith

Art in Roman Britain. Apollo 75:35-7, 66-7

Ag-S '61

Forgers, furbishers and duty-dodgers. Apollo 75:104-7 O '61

BANISTER Fletcher library. See Royal institute of British architects—Sir Banister Fletcher library**BANK buildings**

Bank for the suburbs: Chase Manhattan

Great Neck branch; Architects collaborative, arch. il plans diags Arch Forum 117: 126-9 Ag '62

Bank headquarters in Buenos Aires; Sánchez

Elia, Peralta Ramos & Agostini, and C. Testa, arch. il plans diags Arch Rev 133:122-4 F '63

Bank in Canterbury; Michell and partners, arch. il Arch Rev 131:337-8 My '62

Bank in Jefferson City, Mo; Skidmore, Owings and Merrill, arch. il plans Arts & Arch 80:22-3 F '63

Bank in Lombard street; Brett, Boyd and Bosanquet, arch. il plan Arch Rev 130:333-7 N '61

Bank of Tokyo's new Fifth Avenue branch; C. J. Petrilli and A. Kouzmanoff, arch. il Interiors 122:94-7 Ja '63

Bankers trust: new neighbor on Pyrex row by H. Dreyfuss. il Interiors 122:90-7 Ap '63

Bankers trust, Park avenue by H. Dreyfuss; a designer's experiment in architecture. M. Dorr. il Ind Des 10:52-5 Mr '63

Banks, il plan Int Des 32:210-13 O 61; 33:202-3 Ap '62

Banque centrale des États de l'Afrique de l'Ouest, Lomé, Togo; G. Lagneau, M. Weill and J. Dimitrijevic, arch. il plan Progres Arch 43:94-5 D '62

Branch bank at Watford; B. and N. Westwood, & partners, arch. il plans diag Arch Rev 131:130-1 F '62

Caisse d'épargne, Nagoya; H. Kosaka, arch. il plan Arch d'Aujourd'hui 32:66 O '61

Chase Manhattan bank, New York; Skidmore, Owings and Merrill, arch. il plans diag

Aujourd'hui 6:82-91 D '61

Chase Manhattan branch bank in Great Neck, N.Y. by TAC. il Progres Arch 42:55, 57 N '61

Comprehensive architectural practice—bank building. G. F. Pierce, jr. plan Am Inst Arch J 39:77-82 My '63

Designer at the top: new building for the American bankers trust, now being erected in New York. H. Dreyfuss. il Design (Brit) no 164:26-9 Ag '62

Highway store becomes a smart branch bank; Wimberly and Cook, arch. il Arch Forum 115:140 S '61

Interior's contract series '61: banks. il plans Interiors 121:108-19 D '61

Contents: California bank; H. Dreyfuss, int. dec; Citizens and Southern bank of Atlanta; W. L. Pulgram, int. dec; Chase Manhattan's John Street branch; W. Bennett, int. dec.

Luxury interiors a feature in California bank: Union bank, Beverly Hills; M. Bergson, int. dec; Handsome bank in Chicago redevelopment by SOM. il plans Arch Rec 130:142-6 O '61

Montreal trust: glowing bank in the Cruciform building; J. G. Carr and associates, arch. il plans Interiors 122:114-21+ S '62

New art of banking. Manhattan's Bankers trust co, New York, designed by H. Dreyfuss. il Arch Forum 118:106-9 Ap '63

No. 1. Chase Manhattan plaza; Skidmore, Owings and Merrill, arch. il plans diags Bau & Werk 15 no 1:30-6, sup2-4 '62

La sede della Banca popolare di Novara a Genova; L. Vietti, arch. G. Morgan. il(pt col) plans diags Architettura 8:372-9 O '62

Solid enclosure for securities. Whitehaven branch, Union planters national bank, Whitehaven, Tenn; A. L. Aydelott and associates, arch. il plan Progres Arch 42: 146-7 D '61

Suburban branch banks. il plans diags Progres Arch 44:126-33 My '63

Contents: Absence of corners: branch of Irwin union bank & trust company, Columbus, Ind; H. Weese and associates, arch; Cubist corners: branch office, People's federal savings & loan association, Royal Oak, Mich; Bierkerts and Straub, arch.

Three banks in one in Chicago; Bijou bank. Erath, La; Skidmore, Owings and Merrill, arch. il plans Arch Forum 115:146-9 O '61

What in the world is happening to banks? il plans Arch Forum 115:98-109 O '61

Workshop-critique of AISC awards: McAllen state bank; Cowell and Neuhaus, arch. il plan Progres Arch 43:152-3 N '62

Furniture, equipment, etc.

Banks, il plan Int Des 33:220-5 O '62; 34:186-9 Ap '63

Duas agências bancárias em São Paulo: interiores e mobiliário. B. Rzezak, int dec. il Habitat no67:52-5 Mr '62

BANK checks. See Checks**BANKS, J. O.** fl 1856-1873**Reproductions**

Lazy one

Connoisseur 149:XXV Ja '62

BANKS and banking

See also

Checks

BANKS ISLANDS

See also

Art—Banks Islands

- BANNER, Peter**, fl 1794-1828
Peter Banner, his building speculations in New Haven (cont) E. D. Keith and W. L. Warren, bibliog il plan Old Time N E 53: 102-9 Ap '63
- BANNERS**. See Flags
- BANNICK, Nancy**
Oriental buildings threatened in Honolulu. Soc Arch Hist J 22:103-6 My '63
- BÄNNINGER, Otto Charles**, 1897-
Ausstellung in Zürich. self por Werk 49:sup 164-5 Jl '62
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- BANTI, Luisa**
Die welt der Etrusker. Review Werk 48:sup230 O '61
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- BANWELL, Richard Sydney**
See also Reid, Rockwell, Banwell and Tarics, architects and engineers
- BAPTEUR, Jean**, of Fribourg, fl 1428-1435
Reproductions
Ilustraciones al Apocalipsis figurado de Margarita de Austria. Archivo Esp Arte 35:92b Ap '62
- BAPTISMAL fonts**. See Fonts
- BAPTIST churches**. See Churches, Baptist
- BAPTISTA, Manuel**
Reproductions
Peinture
Aujourd'hui 6:54 Je '62
- BAPTISTERIES**
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G. G. Pace
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Il battistero di Biella. il plans diags Architettura 7:704-7 F '62
- BAQUOY, Jean Charles**, 1721-1777
Reproductions
La mort d'Adonis (after N. Poussin) Gaz Beaux Arts s6 v60:172 Jl '62
- BÄR, Alfred**
Architekteneigenheim in Zumikon bei Zürich. il plans diag Werk 48:388-9 N '61
- BÄR, Nelly**
Ausstellung in Zürich. H. Neuburg. Werk 49: sup 165 Jl '62
il: Bildnis Werner Bär
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More on the letters of Bar Kochba. Y. Yadin. il map Bibl Archaeol 24:86-95 S '61
- BARABUDUR**. See Borobudur, Java
- BARAGLI, Giacomo**
Exhibit at the Crane Kalman gallery. J. Rykwert. Domus no399:36 F '63
- BARAM, Sioma**, 1919-
Reproductions
En passant. Studio 163:158 Ap '62
- BARANCIK, Richard Morton**, 1924-
See also Barancik, Conte and associates, architects
BARANCIK, Conte and associates, architects
Motel and lodge on Illinois Beach state park. Zion, Ill. il plans Arch Rec 132:134-5 Ag '62
- BARANIK, Rudolf**, 1920-
Exhibition at Roko gallery. Art N 60:56 D '61
Exhibition at Roko gallery. V. Raynor. Arts 36:53 D '61
Exhibition at Roko gallery. V. Raynor. Arts 37:46 N '62
il: Dimmed Light, No. 2
- BARANOWSKA, Janina**, 1925-
Janina Baranowska at Grabowski gallery. J. Reichardt. Apollo 76:47 F '62
il: Composition No. 11
London commentary. G. S. Whittet. Studio 163:160 Ap '62
- BARATA, Mário**
Brasília três anos depois: como problemática de cidade viva; with Italian tr. bibliog f Zodiac no 11:36-47, 173-6 '63
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Exhibition at Angeleski gallery. Art N 60:20 F '62
- BARBANSON, Adrienne**
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B. D. H. Miller
- BARBARELLI, Giorgio**. See Giorgione da Castel-franco
- BARBARI, Jacopo de'**, known as Master of the Caduceus, ca 1440-1515
Reproductions
Portrait de Luca Pacioli
Oeil no 102:10 Je '63
- BARBAULT, Jean**, 1705-1766
Episode in the life of the Académie de France à Rome, an eighteenth century masquerade "à l'orientale." F. Boucher. por Connoisseur 148:90 O '61
- BARBEAU, Marcel**
Marcel Barbeau at the Galerie Denyse Delrue, Montreal. G. Viau. il Can Art 19:258 Jl '62
Reproductions
Ouvri-dalida-doni-dosa
Aujourd'hui 161:47 S '62
- BARBEE, Robert**
Exhibition at Rehn gallery. Art N 61:52 N '62
Exhibition at Rehn gallery. S. Tillim. Arts 37:44 D '62
- BARBER, Rowland**. See Marx, H. jt. auth.
- BARBER shops**
Maus & Hoffman barber shop & accessory store. Fort Lauderdale, Fla; Frew and Squier, associates, designers. il plan Int Des 32:232-3 O '61
- BARBERI, Giuseppe**, 1746-1809
Architect's eye; the Museum's holdings of architectural design. Cooper Union Chron 3:23, 29 S '62
il: Design for a palace; Designs for city-planning
- BARBERINI gallery**. See Rome (city)—Galleria nazionale di palazzo Barberini
- BARBERINI palace**. See Rome (city)—Palazzo Barberini
- BARBERINI panels master**. See Master of the Barberini panels
- BARBIERI, Franco**
(ed) See Scamozzi, V. Tacculino di viaggio de Parigi a Venezia
- BARBIERI, Giovanni Francesco**. See Guercino
- BARBIERS, Maria Geertruida (Snabilie)** See Snabilie, M. G.
- BARBIZON school**
Barbizon revisited. M. L. D. Mastai. il Connoisseur 152:206-7 Mr '63
"Barbizon revisited" negli Stati Uniti. il Domus no399:55 F '63
Return ticket to Barbizon. G. Nordland. il Arts 37:24-8 Ja '63
- BARBUTES**. See Helmets
- BARCELONA**
Antiquities
Barcelone romaine d'après les découvertes récentes. A. Durán Sanpere. il plan Congrès Archéol de France 117:19-27 '59
Roman walls of Barcelona. A. H. Weiss. il plan Archaeology 14:188-97 S '61
Architecture
Arbeiterwohnsiedlung in der strasse Pallars in Barcelona; J. M. Martorell and O. Bohigas, arch; Wohnhäuser in Barcelona; J. A. Coderch and M. Valls, arch. il plans Werk 49:198-200 Je '62
Una casa a Barcellona; J. A. Coderch and M. Valls, arch. il(pt col) plans Domus no384:1-10 N '61
Catalan controversy: Faculty of architects building. il Arch Rev 133:307 My '63
Une décoration de Picasso à Barcelone. D. Chevalier. il Aujourd'hui 161:68-71 S '62
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Immeuble d'appartements à Barcelone; J. A. Coderch and M. Valls, arch. il plans Arch d'Aujourd'hui 33:76-9 F '62
Nel parco di una grande villa a Esplugas, Barcellona; F. Correa and A. Milà, arch. il plans Domus no394:27-30 S '62

BARCELONA—Architecture—Continued

Picasso a Barcelona. il *Domus* no392:1-4a J1 '62

La rue de Montcada à Barcelone. A. Florensa. il plan Congrès Archéol de France 117:70-4 '59

Wagenabstellgebäude der SEAT-fabrik in Barcelona; C. Ortiz Echagüe and R. Echaide, arch. il plans *Werk* 50:100-1 Mr '63

See also

Barcelona—Casa consistorial

Barcelona—Casa de la diputación

Barcelona—Palaces

Casa consistorial

L'hôtel de ville de Barcelone. A. Florensa. il plan Congrès Archéol de France 117:53-9 '59

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Palais de la députation provinciale de Barcelone. C. Pallás. il plans Congrès Archéol de France 117:44-52 '59

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Picasso in Barcelona. M. Levy. il *Studio* 162:122-5 O '61

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Pedralbes et ses peintures. F. P. Verrié. il plan Congrès Archéol de France 117:84-90 '59

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Ein besuch bei der Heiligen Familie. T. Burghart. *Bau & Werk* 15 no3:115 '62

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L'église Sainte-Marie-de-la-Mer à Barcelone. P. Lavedan. bibliog il plan diag Congrès Archéol de France 117:75-83 '59

BARCELONA university

Juristische fakultät der Universität Barcelona; G. Giraldez Dávila and others, arch. il *Werk* 49:210-11 Je '62

BARCZEWSKA, Olga
Olga Barczewska at New Vision Centre gallery. J. Reichardt. *Apollo* 76:48 F '62

BARDESCHI, Marco Dezzi. See Dezzi Bardeschi, M.

BARDI, Donato di Niccolò di Betto. See Donatello

BARDI, Lina Bo, 1914-
Nouveau musée de Sao Paulo. il plan diags Aujourd'hui 6:97 D '61

BARDI, Pietro Maria, 1900-
As grandes monografias de artes Rizzoli. *Habitat* no68:42-3 Je '62

Pintores alto-peruanos dos séculos XVII, XVIII e XIX. *Habitat* no65:18-20 '61

BARDON, Henry
Les peintures à sujets antiques au XVIII^e siècle d'après les livrets de salons; with English summary. *Gaz Beaux Arts* s6 v61:217-50 Ap '63

BARDOT, Brigitte, 1934-
My gorgeous darling sweetheart angels: Brigitte Bardot and Audrey Hepburn. H. Feinstein. *Film Q* 15 no3:65-8 Spring '62

BARDSLEY, Cuthbert Killick Norman, bp, 1907-
Patron of design. *Design (Brit)* no 161:39-40 My '62

BARENBERG, Carol
Exhibition at A.C.A. gallery. *Art N* 62:65 Summer '63

BARENGER, James, 1780-1831

Reproductions

Racehorse Spring Tail
Connoisseur 150:C Je '62

BARIATINSKAIA, Ekaterina (Holstein-Beck) kniaginia, 1750-1807

Angelica Kauffman and the Bariatinskis. A. Busiri Vici. bibliog f pors *Apollo* ns 77:201-8 Mr '63

BARINGER, Richard E. 1921-
Exhibition at B. Schaefer gallery. *Art N* 61:18 Summer '62

BARISANI, Renato, 1918-

Reproductions

Presenza sul bianco
Oeil no85:52 Ja '62

Semblanze magiche
Oeil no 100:XIV Ap '63

BARKER, Benjamin, the younger, 1776-1838

Reproductions

Landscapes
Connoisseur 149:VIII Mr '62

BARKER, Kit, 1916-
Exhibition at the Waddington. M. Fried. *Arts* 36:52 Ja '62

Kit Barker at Waddington galleries. J. Reichardt. *Apollo* 75:156 N '61

BARKER, Philip A.
Learning how, when, where trees work. *Landscape Arch* 53:293 J1 '63

BARKER, Thomas, known as Barker of Bath, 1769-1847

Reproductions

Landscape
Connoisseur 149:VIII Mr '62

BARKER, Walter, 1921-
Exhibition at Landry gallery. *Art N* 62:62 Summer '63

BARKER of Bath. See Barker, T.

BARLACH, Ernst, 1870-1938

Art along the Elbe. A. Werner. *Arts* 36:67 My '62

Barlach: eine bildbiographie, by P. Schurek. Review

Arts 37:71-2 N '62. A. Werner

Ernst Barlach, artist under a dictatorship. A. Werner. por self por(cover) *Art J* 22 no2:81-7 Winter '62-63

il: Meeting; Memorial for the war dead; World war I memorial; Fighter of the spirit; Doubter; Crippled beggar; Reader; Young monk singing

Ernst Barlach: fruehe und spaete briefe; ed. by P. Schurek and H. Sieker. Review

Art J 22 no4:272+ Summer '63. A. Werner

Exhibition at St Etienne gallery. *Art N* 61:13 Ap '62

Exhibition at St Etienne gallery. S. Tillim. *Arts* 36:96 My '62

il: Der melonenesser

Homage to Barlach. A. Werner. *Arts* 37:64-6 Ja '63

il: Moses

Putnam Dana McMillan collection. G. H. Dorr. 3d. Minneapolis Inst Bul 50:56-7 D '61

il: Avenger

BARLACH, Ernst—Continued

Transformations of God; seven woodcuts by Ernst Barlach with selections from his writings in translation by N. J. Groves. Review

Can Art 20:247 J1 '63. M. C. Goetz

Reproductions

An die freude (woodcut)

Studio 162:119 S '61

Avenger

Albright-Knox Gal Notes (col) 25:cover Ja '62

Beggar

Am Artist 26:59 Ap '62

Leavetaking

Connoisseur 152:194 Mr '63

Lesende mönche

Kunstwerk 16:18 Mr '63

Self portraits

Art J 22 no4:254 Summer '63 (2)

Xilografia per il poema Der kopf di Walter von Reinhold

Casabella no254:26 Ag '61

BARLACH-Haus, Hamburg. See Hamburg—Barlach-Haus

BARLEY, Maurice Willmore, 1909-

English farmhouse and cottage. Review

Antiquity 35:249-51 S '61. I. C. Peate

Arch Rev 130:377-9 D '61. E. Harris

Renaissance N 15 no2:156-7 Summer '62. M. Whiffen

BARLOW, Francis, 1626?-1704

Reproductions

Salzburger in London

Burl Mag 104:560 D '62

BARLOW, John

East meets West. il Int Des 33:124-7 F '62

—and Spener, Harold

Midwest country club. il Int Des 32:150-3 S '61

BARNABÈ, Duilio, 1914-1961?

Reproductions

Espagnole

Art in Am 51:13 Ap '63

Femme assise (1960)

Art in Am 50 no 1:110 '62

Les petits métiers

Art in Am 49 no3:17 '61

Saint Sébastien

Art in Am 50 no3:4 Fall '62

White pierrot

Art in Am 50 no2:13 Summer '62

Woman in blue

Art in Am 50 no 1:12 '62

Woman sitting

Art in Am 51:12 F '63

BARNARD, George Grey, 1863-1938

Barnard and Norway. H. E. Dickson. bibliog f Art Bul 44:55-9 Mr '62

il: Brotherly love (gravestone of L. S. Skougard); Brotherly love (gravestone of E. S. Clark); Lorentz Severin Skougard; Sara Helene Skougard; Elements; Studies for Norwegian stove; Clock; Maiden with lily; Study for Primitive man; Hewer; Woman

BARNARD, Noel

Bronze casting and bronze alloys in ancient China. Review

Orient Art ns 8 no 1:37-8 Spring '62. H. M. Garner

BARNARD CASTLE, England

Bowes museum

See Bowes museum, Barnard Castle

BARNAUD, Germaine

Un retable de Giovanni Massone d'Alexandrie

au musée d'Alençon. bibliog f R du Louvre

13 no3:137-42 '63

BARNES, Carl F. Jr

Cathedral of Chartres and the architect of Soissons. bibliog f Soc Arch Hist J 22:63-74

My '63

BARNES, Edward Larrabee, 1915-

Architect Ed Barnes: toward simpler details, simpler forms, and greater unity. il por

plan diag Arch Forum 119:74-9 Ag '63

Control of graphics essential to good shopping center design. il Arch Rec 131:164-5

Je '62

Ideal theater: Ford foundation program. il

Progres Arch 42:51 D '61

Intimate music-drama theater. il plan diag

Arch Forum 116:113 Ja '62

Modest dormitories for a country prep school, St Paul's. il plans diag Arch Rec 133:125-32

Je '63

Pan Am ticket office: an airy sweep of

sculptured space. il plan Arch Forum 119:

98-101 Ag '63

P/A tenth annual design awards; vacation house for B. M. Henry. Blue Mountain Lake, N.Y. il por plans diags Progres Arch 44:90-1 Ja '63

Quiet architecture of Edward Larrabee Barnes: five new projects. il plans diags Arch Rec 130:121-32 O '61

Contents: Domed and walled United States consulate for Tabriz, Iran; Haystack Mountain school of arts and crafts, Deer Isle, Me; Saint Paul's school dormitories, Concord, N.H.; Helen Newberry Joy residence for women, Wayne state university; Compact shopping center: Neiman-Marcus, Fort Worth

Record names five architects to new panel of editorial consultants. por Arch Rec 131:12 My '62

Residence transformed for research: offices for The 20th century fund. il plans Arch Forum 115:134-7 S '61

Theater for intimate music-drama. il diag Ind

Des 9:45 Ap '62

Theater project for the Ford foundation. il

plans diag Progres Arch 43:112-13 F '62

Two camps designed for summer fun: Camp

Hayden, Fishkill, N.Y.; Camp Kaufmann,

Long Island. il plans diags Arch Forum 117:

91-5 J1 '62

White on white: new Texas shopping center.

il plans Arch Forum 119:96-9 J1 '63

—and others

Boomerang in Puerto Rico: El Monte apart-

ments in Hato Rey, near San Juan. il plan

Arch Forum 118:91 Ap '63

311-unit apartment house: El Monte apart-

ments, San Juan, Puerto Rico. il plans diag

Progres Arch 44:124-9 J1 '63

BARNES, Henry A. 1906-

Barnes and snails. por Arch Forum 116:15 Je

'62

BARNES, Miller Davis, 1909-

See also

Finch, Alexander, Barnes, Rothschild and

Paschal, architects

BARNES, Muriel

Handbag by Muriel Barnes. il diag Hand-

weaver 13 no4:42 Fall '62

BARNES, R. 19th cent

Reproductions

Merrimac and Monitor

Art in Am 49 no4:83 '61

BARNES, Robert, 1934-

New talent USA; painting. Art in Am 50 no 1:

27 '62

il: James Joyce

BARNES, Robert E.

School floors warmed by electric heating.

Arch Rec 134:165-6 J1 '63

BARNES foundation, Merion, Pennsylvania

Two Pennsylvania museums. Barnes & Ros-

enwald, G. Reynard. il Am Artist 27:44-7+

Ja '63

BARNET, Will, 1911-

Drawings for Art in America's fiftieth anni-

versary. C. Gray. il Art in Am 51:70-1 F

'63

Exhibition at Deitsch gallery. Art N 61:10

F '63

Exhibition at Deitsch gallery. V. Raynor.

Arts 37:72 Mr '63

Exhibition at Schaefer gallery. Art N 60:18 F

'62

il: Sleeping child

Exhibition at Schaefer gallery. S. Tillim.

Arts 36:54 Mr '62

Paintings by five Americans at B. Schaefer.

Art N 61:52 Mr '62

Reproductions

Golden tension

Mus Mod Art 28 no2:4-43 ['61]

Whiplash

Art Q 25 no2:174 Summer '62

BARNETT, Harold

How American designers practice abroad. il

Ind Des 10:40-1 F '63

BARNETT, Jonathan

Speaking of architecture: a summer in the

real world. Arch Rec 132:23+ O '62

BARNETT, Richard David, 1909-

Art of the Hittites. Apollo ns 77:521 Je '63

Museum acquisitions: Near Eastern antiq-

uities. Apollo ns 76:730-1 N '62

BARNETT, William, 1919-

Exhibition at Galerie Internationale. Art N

60:18 Ja '62

Exhibition at Internationale. Art N 62:52

Mr '63

Exhibition at Internationale. S. Tillim. Arts

36:43 Ja '62

BARNHART brothers and Spindler

Barnhart brothers & Spindler specimen books.

J. Eckman. PaGa 9:100-15 S '61

- BARNs, John Wintour Baldwin, 1912-, and Ziliacus, Henrik**
(eds and trs) Antinoopolis papyri: pt2. Review
J Hell Stud 82:179 '62. J. D. Thomas
- BARNs and stables**
Great tithe barn of Cholsey, Berkshire; with drawings by J. Buckler and E. Born. W. Horn. bibliog f il Soc Arch Hist J 22:13-23 Mr '63
La sede della Società ippica torinese; R. Gabetti, A. Oreglia d'Isola and G. Raineri, arch. V. Girardi. il(pt col) plans diags Architettura 7:740-5 Mr '62
- BARNsLEY, James MacDonald, 1861-1929**
From the collections. E. H. Turner. Can Art 19:316 Jl '62
il: St Malo
- BARNSTONE, Gertrude**
Reproductions
Plastic sculpture
Art in Am 49 no3:144 '61
- BARNSTONE, Howard, 1923-**
Contemporary at its best: renovation of a Manhattan office. il plan Interiors 122:98-101 Ap '63
Mansion rebuilt for child guidance. il Arch Forum 117:137 N '62
- BARNSTONE, Howard, and partners, architects**
House in Houston. il plan Arts & Arch 79:26-7 F '62
- BARNUEVO, Sebastián de Herrera. See Herrera Barnuevo, S. de**
- BAROCCHI, Paola**
Michelangelo e la sua scuola: i disegni di Casa Buonarroti e degli Uffizi. Review
Burl Mag 105:166-71 Ap '63. M. Hirst (ed) Trattati d'arte del cinquecento, fra manierismo e controriforma
Review of v 1
Burl Mag 103:399-400 S '61. M. Pittaluga
Review of v2
J Aesthetics 21 no4:493-4 Summer '63. C. Gilbert
- BAROCCHIO, Giacomo. See Vignola**
- BAROCCI, Federico, 1526?-1612**
Italian drawings from Dutch collections. M. Jaffé. Burl Mag 104:232 Je '62
il: Study for the Chiesa Nuova Visitation
Old-master drawings: beauty and status. C. Gilbert. Arts 37:78 My '63
il: Study of the head of Christ
- Reproductions
Aeneas' flight from Troy
Art Q 24 no3:306 Autumn '61
Étude d'arbres
Oeil no85:61 Ja '62
Head of a woman (drawing)
Gaz Beaux Arts s6 v59:sup26 F '62
Smith Coll Mus Bul no41:24 '61
- BARODA state museum and picture gallery**
Sculptures from Samalaji and Roda. North Gujarat, in the Baroda museum, by U. P. Shah. Review
Artibus Asiae 25 no 1:88 '62. S. Kram-risch
- BARON-RENOUARD, 1918-**
Exposition à Genève. Aujourd'hui 6:46 F '62
- BARONCELLI portraits master. See Master of the Baroncelli portraits**
- BARONE, Salvatore**
Exhibition at Brata gallery. Art N 61:17 My '62
- BARONI, Carlo, fl 1761-1775**
Reproductions
Martyre de sainte Cécile (after N. Poussin)
Gaz Beaux Arts s6 v60:163 Jl '62
- BARONI, Fiorenza**
Osservazioni sul "trono di Boston." Review
Archaeology 16:149 Je '63. B. S. Ridgway
- BARONS Court. See Country houses—Ireland**
- BARONZIO, Giovanni, d 1362?**
Reproductions
St Francis receiving the stigmata
Connoisseur (Am ed) 148:4 S '61
- BAROQUE art**
See the following subjects
Architecture, Baroque
Art, Baroque
Drawing, Baroque
Painting, Baroque
Sculpture, Baroque
- BAROVIERI, Angelo, fl 1424-1461**
Venice and the Venetian style. il Toledo Mus N ns 6 no 1:3-4 Spring '63
- BAROZZI, Giacomo. See Vignola**
- BARR, Albert William Cleeve, 1910-**
Housing in the 1960s. Roy Inst Brit Arch J s3 v69:147-58 Ap '62
- BARR, Alfred Hamilton, 1902-**
Art in America annual award for an outstanding contribution to American art. por
Art in Am 50 no4:18-19 Winter '62
Mr Barr's abstract souvenir. A. Romanov; Reply. A. H. Barr, Jr. Art N 60:30-2+ Ja '62
- BARR, Charles**
CinemaScope: before and after. Film Q 16 no4:4-24 Summer '63
- Reproductions
BARR, Roger, 1921-
Vertical VI (collage)
Art J 22 no 1:23 Fall '62
- BARRA, Didier, 17th cent**
Didier Barra et François de Nomé, dits Monsu Desiderio, by F. Sluys. Review
Oeil il no93:52-5 S '62. J. Thuillier
- Reproductions
View of Naples
Apollo ns 77:531 Je '63
- BARRACKS**
Army barracks, Chelsea; Tripe and Wakeham, arch. il plan Arch Rev 133:286-7 Ap '63
Barracks, Maidstone. il plan Arch Rev 133:67 Ja '63
Iolani barracks, 1870-1872, designed by T. C. Heuck. C. E. Peterson. il plan Soc Arch Hist J 22:93-5 My '63
See also
Great Britain—Armed forces—Barracks and quarters
Police—Housing
- BARRAN, Fritz Richard**
Ferienhäuser; wochenend- und ferienhäuser, jagdhütten, wohnboote; eine auswahl von 63 beispielen aus 13 ländern. Review
Bau & Werk 15 no4:216 '62
- BARRÉ, Martin, 1924-**
A la recherche d'un nouvel espace pictural. M. Ragon. XX^e Siècle ns 24:56 F '62
il: 60. T. 46
Les expositions à Paris. il Aujourd'hui 6:45 Ap '62
- BARRELET, M. T.**
Art iranien, interview de Roman Ghirshman. Oeil no83:28-37+ N '61
- BARRELL, Terry**
Exhibition at the Friendly art store. Art N 62:62 My '63
- BARRERA, Francisco, fl 1640**
Reproductions
Still life
Burl Mag 104:xx Jl '62
- BARRÈRE, Jean Bertrand Marie, 1914-**
Dessins de Victor Hugo dans deux carnets de la collection Lucien Graux; with English summary. bibliog f Gaz Beaux Arts s6 v58:161-72 S '61
- BARRET, George, the elder, 1728?-1784**
Reproductions
Landscape near Putney
Connoisseur 150:252 Ag '62
- BARRETT, David**
Trans lux cinema café, New York. il por
Int Des 32:230-1 O '61
- BARRETT, Oliver O'Connor, 1908-**
Abstract play sculpture designed to reveal images. il Arch Rec 133:26 F '63
Exhibition at Sculpture center gallery. Art N 61:59 Ap '62
Exhibition at Whitney museum. Art N 61:54 S '62
Peeping Tom. P. Mahl. il Studio 164:39 Jl '62
Playground sculpture. A. Adams. il Craft Horiz 22:43 Jl '62
- BARRETT, Ruth L.**
Designs in summer-and-winter. Handweaver 12 no4:34-5 Fall '61
- BARRIÈRE, Dominique, d 1678**
Reproductions
View of the fountain wall in the Sala del Parnaso (engraving)
Burl Mag 105:197 My '63
- BARRINGER, Isabel, associates, incorporated, designers**
More princely home for the Wilmington country club. il(pt col) plan Interiors 122:75-81 Mr '63
- BARRON, Florence**
Rich, workable interiors for a modest Michigan residence. il por plan Interiors 122:73-5 Je '63

BARRON, Harris, 1927-

Exhibition at B. Schaefer gallery. Art N 61:12 S '62

Exhibition at Schaefer gallery. S. Tillim. Arts 37:45 N '62

il: Memphis

Exhibition at the Bertha Schaefer gallery. L. Campbell. Craft Horiz 23:41 JI '63

il: Hypotenuse

—and Barron, Ros

Reproductions

Concrete relief for Hartford Jewish community center

Craft Horiz 22:29 My '62

BARRON, John P.

Milesian politics and Athenian propaganda c. 460-440 B.C. bibliog f J Hell Stud 82:1-6 '62

BARRON, Ros, 1933-. See Barron, H. jt. artist

BARROS, Clarita de**Reproductions**

Fireworks

Apollo ns (col) 76:xlvi N '62

BARROWS, Stanley

Faculty point of view. Int Des 33:53+ JI '62

BARROWS. See Mounds

BARRY, David William, 1917-

What are the esthetic responsibilities of government, business and institutions? Am Inst Arch J 37:46-7 Je '62

BARRY, Douglas, 1923-

Reproductions

Dawson City

Can Art 20:102 Mr '63

BARRY, Robin Lewis

Construction of buildings; rev. ed. Review Roy Inst Brit Arch J s3 v70:118 Mr '63.

I. Nellist

BARS and barrooms

Bar in Mallorca; E. Chinarro Matas, arch. il plan Werk 50:sup 102 My '63

Una "boite" piemontese; P. Derossi, arch. col il plan Domus no390:44-5 My '62

Padiglione nel parco; L. Fiori and C. Conte, arch. il(pt col) plans Domus no388:35-40 Mr '62

BARTEL, Kurt, 1928-

Ausstellung, Berlin. il Kunstwerk 15:34 Ja '62

BARTH, Bradi

Show at Arthur Tooth and son, K. Roberts. Burl Mag 105:338 JI '63

il: Kiss of Judas

Reproductions

Chess queens

Connoisseur (col) 153:IX My '63

BARTH, Paul Basilius, 1881-1955

Ausstellung in Aarau. Werk 50:sup 130 Je '63

BARTH, Wolf, 1926-

Ausstellung in Zürich. Werk 48:sup254 N '61

BARTHELME, Donald, 1907-

Directors' choice. Houston: Guy Johnson. C. Geeslin. Art in Am 50 no4:128 Winter '62

Growit Yourself: design for a community college. plans Progres Arch 43:124-5 N '62

BARTHOLOMEW, Truman C. 1809-1867

Lewis and Bartholomew's mechanical panorama of the battle of Bunker Hill. J. E. Arrington. bibliog f il Old Time N E 52:50-8, 81-9 O '61-Ja '62

BARTHOLOMEW altar master. See Master of the Saint Bartholomew altar

BARTLETT, John

Storage and study collections: museums. Mus J 63:62-3 Je '63

BARTLETT, Peter Geoffrey

See also

Bartlett and Gray, architects

BARTLETT and Gray, architects

Primary school, Nottingham. il plan Arch Rev 131:32-3 Ja '62

School, Kuwait. il Arch Rev 133:14 Ja '63

BARTNING, Otto, 1883-1959

L'architettura dell'espressionismo. V. Gre-gotti. il Casabella no254:44-7 Ag '61

BARTOLI, José, 1911-

Exhibition at De Aenlle gallery. Art N 60:16 F '62

BARTOLI, Pietro Santo, 1635?-1700**Reproductions**

Resurrezione di Cristo (after P. del Vaga) Boll Arte s4 v47:349 O '62

Sacrificio di Isacco (after P. del Vaga) Boll Arte s4 v47:349 O '62

BARTOLINI, Lorenzo, 1777-1850**Reproductions**

Lord Byron

Art in Am 50 no 1:8 '62

BARTOLO di Fredi Battilori, ca 1330-1410**Reproductions**

Crucifixion

R I Sch Des Bul 48:27 My '62

BARTOLO, Andrea di. See Andrea di Bartolo

BARTOLO, Taddeo. See Taddeo di Bartolo

BARTOLOMEO, Fra, 1472-1517

Italian drawings from Dutch collections. M.

Jaffé. Burl Mag 104:232 Je '62

il: Study for a Man holding a book

Notable works of art now on the market.

Burl Mag 104:[sup2] D '62

il: Head of a monk (drawing)

Three early Italian drawings. L. S. Richards.

Cleveland Mus Bul 49:172-3 S '62

il: God the Father with Saints Mary Magdalene and Catherine (detail); Farm on the slope of a hill (drawing)

Reproductions

Baptist, Saint John the Evangelist and the risen Christ (drawing)

Burl Mag 105:xxi My '63

Landscape with a farm (drawing)

Burl Mag 105:xxi My '63

Study for St George and the dragon

Apollo ns 77:547 S '62

Virgin and Child crowned by two angels (drawing)

Art N 61:10 Summer '62

Burl Mag 104:xxvii Je '62

Connoisseur 151:120 O '62

BARTOLOMEO di Giovanni, fl 1480-1510**Reproductions**

Rape of the Sabines

Boston Mus Bul (detail) 60 no321:77 '62

BARTOLOMEO Veneto, ca 1480-1555**Reproductions**

Portrait of a woman

Art J 21 no4:259 Summer '62

BARTOLOZZI, Francesco, 1727-1815**Reproductions**

Return from shooting

Connoisseur 153:CIX Je '63

Le testament d'Eudamidas (after N. Poussin) Gaz Beaux Arts s6 v60:164 JI '62

BARTON, Derek

Converting gas lamps. Arch Rev 130:194-6 S '61

BARTSCH, Jochen, 1906-

Buchillustrationen von Jochen Bartsch; with English, French and Spanish texts. R. Netzer. il Gebrauchs 33:42-7 [S] '62

BARTSCHT, Heri Bert

Dallas: old and new talent. P. Swank. Art in Am 51:136 F '63

BARUCHELLO, Gianfranco, 1924?-

Collages et objets: un nouveau futurisme en gestation. A. Jouffroy. Domus no398:43 Ja '63

il: Partout le silence sous le mouvement

BARUCKI, Tadeusz

Bauen in Hanoi. Werk 49:sup226-8 O '62

Bauen in Moskau. Werk 49:sup 146-8 JI '62

Bauen in Peking. Werk 49:sup 195-7 S '62

Bauen in Sofia. Werk 48:sup265-6 D '61

Bauen in Ulan-Bator. Werk 49:sup 171-4 Ag '62

Bauten für die feren an der küste des

Schwarzen Meeres. Werk 48:sup237-9 N '61

Neu-Belgrad. Werk 49:sup56-8 Mr '62

Planen und bauen in Warschau. Werk 48:sup212-15 O '61

Wohnungsbau in Budapest. Werk 49:sup 101-2 My '62

BARUEL, Jean Jacques, and Niepoort, Paul

Exposition internationale à Copenhague (concours): deuxième prix. il plans Arch d'Aujourd'hui 32:XXXV S '61

BARYE, Antoine Louis, 1796-1875

Animal sculptors of Paris. M. Amaya. Apollo ns 76:710 N '62

il: Running elephant

French animal bronzes of the nineteenth century. T. Crombie. Connoisseur 151:245-7 D '62

il: Turkish horse

London exhibition of nineteenth-century French animal sculpture. K. Roberts. Burl Mag 104:507 N '62

il: Horse

Reproductions

Panther

Art Q 24 no3:303 Autumn '61

Panthère saisissant un cerf

Art Q 25 no3:285 Autumn '62

Tigre dans un paysage

Apollo ns 77:402 JI '62

BARZUN, Jacques, 1907-

Road to abstraction. Art in Am 49 no4:50-5 '61

BAS, Jacques

Elegant showroom for a Paris square. il diags Arch Forum 118:118-19 F '63

BASALDELLA, Afro. See Afro**BASALDELLA, Dino**

Exhibition at Viviano gallery. il Art N 60:17 Ja '62

Exhibition at Viviano gallery. D. Judd. Arts 36:47 F '62

BASALDELLA, Mirko. See Mirko**BASALDUA, Carlos**

Exhibition at RJ gallery. Art N 60:20 F '62

BASALT

Two basalt quarries in Death Valley. W. J. Wallace. il Archaeology 15:46-9 Mr '62

BASAN, Pierre François, 1723-1797**Reproductions**

L'amour européen (engraving) Gaz Beaux Arts s6 v58:230 O '61

BASCH, Martín Almagro. See Almagro Basch, M.**BASCIANO, Louis**

Primitives at the Morris gallery. V. Raynor. Arts 36:52 S '62

BASEL**Allgemeine gewerbeschule**

École des arts et métiers de Bâle; H. Baur and others. arch. il plan diags Arch d'Aujourd'hui 34:46-7 Ap '63

Neubau der Allgemeinen gewerbeschule Basel; H. Baur and others. arch; Die Colonne à éléments interchangeables von Hans Arp. M. Netter. il plans diags Werk 49:61-70 F '62

Scuola di arti e mestieri di Basilea; H. Baur and others. arch. il plan Architettura 8:324-5 S '62

Werkstattarbeiten der fachklasse für innen-ausbau an der Allgemeinen gewerbeschule Basel; fachlehrer E. Nielsen. il diags Werk 49:435-8 D '62

Architecture

Bürgerspital Basel: III. Bauetappe. projekt 1961; P. Vischer and others. arch. L. Burckhardt. il plans diags Werk 49:sup 125-6 Je '62

Gartenbad am Bachgraben in Basel; O. Senn and W. Senn. arch. il plan diags Werk 50:272-5 JI '63

Die kunst, erbe zu sein. L. Burckhardt. il Werk 48:185-8 Je '61; Reply. E. Maurer. il 49:sup 151-2 JI '62

Das schicksal des Basler Rosshofs. il Werk 49:sup 120-1 Je '62

Umbau und erweiterung der Zoologischen anstalt in Basel; F. Vischer and G. Weber. arch. il plans diags Werk 49:124-5 Ap '62

Art

Basler staatlicher kunstkredit 1961. Werk 49:sup 14-15 Ja '62

City planning

Basel und die stadtstrassen der zukunft; ausstellung im Gewerbemuseum des Basler baudepartements. L. Burckhardt. Werk 48:sup 243 N '61

Basler chronik. L. Burckhardt. plan Werk 49:sup 168-9 Ag '62

Exhibitions

Basel. See issues of Werk
Laienmaler; Volkstümliche malerei vom aus-gehenden 18. jahrhundert bis zum beginn des 20. jahrhunderts; Brasilianische ima-gerie populaire. il Werk 48:sup 268-9 D '61
See also

Basel—Schweizer mustermesse

Galleries and museums

Basel bekommt ein antikenmuseum. Werk 48:sup 175 Ag '61

Gewerbemuseum**Exhibitions**

Neue wirtshausschilder, Gewerbemuseum, Ba-sel. il Werk 49:sup 285-6 D '62

Historic houses, etc.

Die Sandgrube; von einem Basler landsitz zum kantonalen lehrerseminar, by P. L. Ganz. Review
Werk 49:sup 45 F '62

Kunsthalle**Exhibitions**

Nigeria—2000 jahre plastik; Moderne malerei aus der sammlung Sonja Henie-Niels Onstad. il Werk 49:sup 66-7 Mr '62

Robert Adams; Sieben junge englische maler in der Kunsthalle. il Werk 50:sup 75-6 Ap '63

Kunstmuseum

Direktionswechsel am Kunstmuseum Basel. M. Netter. Werk 49:sup 36-8 F '62

Acquisitions

Basel: die Hanspeter Schulthess-Oeri-stiftung. il Werk 48:sup 221 O '61

Exhibitions

Offene fragen auf der Basler Holbein aus-stellung von 1960. L. Baldass. il Z Kunstwis 15 no 1-2:81-96 '61

Raoul La Roche collection. L. Moholy. il Burl Mag 105:291-2 Je '63

Kupferstichkabinett

Les dessins de Paul Cézanne au Cabinet des estampes du Musée des beaux-arts de Bâle, by A. Chappuis. Review
Art Bul 45:79-82 Mr '63. W. V. Andersen
Burl Mag bibliog f 105:375-6 Ag '63. T. Reff

Museum für völkerkunde und schwei-zerisches museum für volkskunde**Exhibitions**

Basel: kopfjäger und kannibalen. il Werk 49:sup 39 F '62

Schweizer mustermesse

Basler Mustermesse 1962. il Werk 49:sup 126-7 Je '62

Die gute form 1962. il Werk 49:sup 234-5 O '62

Die gute form 1963. Werk 50:sup 155 JI '63

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BASHŌ, 1644-1694

Bashō and the poetics of "haiku." M. Ueda. bibliog f J Aesthetics 21 no 4:423-31 Sum-mer '63

BASIL the Great, Saint, abp of Caesarea, 330?-379

Some notes on Byzantine hagiographical por-traiture; with French summary. H. Buch-thal. bibliog f il Gaz Beaux Arts s6 v62:81-90 JI '63

BASILDON, England

New look at Basildon town centre. K. Browne. il plans diags Arch Rev 132:332-40 N '62

BASILICAS**Insignia**

Conopoeum and tintinnabulum: the basilican insignia. R. F. McNamara. bibliog il (p21-2) Liturg Arts 31:29-32 N '62

BASINI, Basinio, 1425-1457

Ennius and Basinio of Parma. J. Poesch. bib-liog f Warburg & Courtauld Inst J 25:116-18 Ja '62

BASIRE, James, 1st, 1730-1802**Reproductions**

Bacchanale au Silène ivre (after N. Poussin) Gaz Beaux Arts s6 v60:177 JI '62

BASKETBALL courts. See Recreation buildings and centers**BASKETT, D. C. T. d 1962**

Obituary
Apollo ns 76:648 O '62

BASKETT, John

Painting in England 1700-1850; the collection of Mr and Mrs Paul Mellon on exhibition at the Museum of fine arts, Richmond, Va. Connoisseur 153:98-105 Je '63

BASKIN, Leonard, 1922-

A Londra. J. Rykwert. il Domus no 392:53 JI '62

American prints: a new phase. G. Von Groschwitz. Cincinnati Mus Bul ns 7:25 Ja '62

il: Tobias and the angel
Art in orbit. H. Rosenberg. il Art N 60:22 O '61

Biennial. São Paulo. A. D. Hinrichsen. Studio 163:24 Ja '62

il: Hanged man
Books: the illustrated book, work of Baskin and Town. E. H. Turner. Can Art 20:136-7 Mr '63

Exhibition at A.A.A. gallery. Art N 61:12 F '63

Exhibition at Borgenicht gallery. Art N 61:46 Summer '62

il: Standing crow (bronze)
Exhibition at Borgenicht gallery. V. Raynor. Arts 36:46 S '62

Leonard Baskin. B. O'Doherty. por Art in Am 50 no 2:66-72 Summer '62; Same. 51:118-23 Ag '63

il: Carl Dreyer's Saint Joan; Hanged man; Man of peace; Poet laureate; Seated man with owl

BASKIN, Leonard—*Continued*

- Leonard Baskin. R. Spence. Art J 22 no2:88-91 Winter '62-63
 il: Self-portrait as a priest; Man of peace; Laureate standing; Hydrogen man
I premi alla VI Biennale di San Paolo. il Domus no385:11a D '61
VI Bienal de arte São Paulo: prêmios à artistas estrangeiros. il Habitat no65:34-5 '61
 Stamps designed by fine artists. col il Art in Am 49 no4:38 '61

Reproductions

- Isaac (bronze)
 Art J 20 no4:233 Summer '61
 Man with a dead bird
 Am Artist 26:41 S '62
 New York public library building, 50th anniversary medal
 Art in Am (col) 49 no4:92 '61
 Portrait of Barlach
 Art in Am 51:12 Ag '63
 Saint Thomas Aquinas
 Liturg Arts 31:19 N '62
 Seventeenth-century poet (etching)
 Yale Univ Art Gal Bul 29:34 Ap '63
 Two men
 Art N 62:60 Mr '63
BASOLI, Antonio, 1774-1848
 Theater drawings from the Donald Oenslager collection. il Minneapolis Inst Bul 52:42 Mr '63

BASS, George F. See Ryan, E. J. jt. auth.

- BASS, Saul, 1920-**
 Experimental letterheads by Saul Bass. il Print 16:30-2 S '62
 First for Saul Bass; illustrations from Henri's walk to Paris. Print 16:55 N '62

BASSA, Ferrer. See Ferrer Bassa

BASSANO, Francesco, the younger (Francesco da Ponte) 1549-1592. See Bassano, J. jt. artist

- BASSANO, Jacopo (Giacomo da Ponte) 1510-1592**
 Jacopo Bassano: 1568-9. W. R. Rearick. bibliog f 10il Burl Mag 104:524-31+ D '62
 New Bassano Flight into Egypt. L. Herrmann. bibliog f il Burl Mag 103:465-6 N '61
 Royal collection of paintings. A. Blunt. Apollo ns 77:446 Ag '62
 il: Adoration of the shepherds (detail)
 Venice on the Baltic. V. Young. Arts 37:20 D '62
 il: St Martin and the beggar and St Anthony, abbot
 —and Bassano, Francesco

Reproductions

- Christ at the home of Mary and Martha
 Art J 21 no2:112 Winter '61-62
 Return of the prodigal son
 Burl Mag 105:xxxi Ap '63
 Seated prelate, and another figure (drawing)
 Burl Mag 105:30 Ja '63
BASSANO, Leandro (Leandro da Ponte) 1557-1622
 Notable works of art now on the market.
 Burl Mag 103:[sup3] D '61
 il: Flood

Reproductions

- September
 Kunstwerk (detail) 16:29 Ap '63
BASSANO, Italy

Museo civico
Exhibitions

- Nineteenth century paintings at Bassano. il Connoisseur 149:34-5 Ja '62

BASSETT, Edward Charles, 1921-
 When the designers design for themselves. il por Arch Forum 117:107 Jl '62

BASSETTI, Fred, 1917-
 P/A ninth annual design awards: members of the jury, jury discussion. por Progres Arch 43:112-13, 170-1 Ja '62
See also

Bassetti and Morse, architects
 Bassetti, Morse and Tatom, architects

BASSETTI and Morse, architects
 Case per l'Università di Washington. il plan Architettura 7:544 D '61

Residence in Mercer Island, Wash. il plan Arch Rec 131:98-101 Mid-My '62

Street-decks of Seattle. il Arch Rev 130:296 N '61

Students finance an activities center; Western Washington state college. il plan diag Arch Rec 134:132-3 Ag '63

University library of many fine parts. il plans diags Arch Forum 117:134-7 O '62

BASSETTI, Morse and Tatom, architects
 Concrete technology in Hawaii: apartment-hotel proposed for construction. il Progres Arch 42:56 O '61
 House in Honolulu. il plans Arts & Arch 80:12-13 Ag '63

BASSI, Elena
 Architettura del sei e settecento a Venezia. Review
 Arch Rev 132:311 N '62
 Architettura 8:431 O '62. S. Rossi

BASSI, Martino, b 1542
 Dispareri, in materia di architettura et sperspettiva; excerpt. Architettura 9:49 My '63

BASSIANUS, Julius, b 140?
 Un ritratto di Bassiano? M. Cagiano de Azevedo. bibliog f il Deutsch Archäol Inst Röm Mitt 69:159-63 '62

BASSINE, Beulah, 1932?-
 Exhibition at Pietrantonio gallery. Art N 61:58 Summer '62
 Exhibition at Pietrantonio gallery. Art N 62:61 Summer '63

BASSO, Giuseppe
 Da una casa colonica, nel Veneto, una nuova locanda. il plan Domus no390:35-40 My '62

BASTARD D'ESTANG, Auguste, comte de, 1792-1883

Reproductions

- Jean de Berry investing the canons of Ste Chapelle, 18th April 1405 (copy after the Limbourg brothers)
 Burl Mag 105:50 F '63
 Jean de Berry travelling (after the Limbourg brothers)
 Burl Mag 105:49 F '63

BASTAROLO, IL. See Mazzuoli, G.

BASTIA, Matteo de'. See Pasti, M. di A. de'

BASTIANINO, IL. See Filippi, S. 1532-1602

BASTIDA, Joaquín Sorolla y. See Sorolla y Bastida, J.

BAT YAM, Israel

Architecture

L'hôtel de ville de Bat Yam; Z. Hecker and others, arch. il plans diags Arch d'Aujourd'hui 34:66-9 F '63

BATAILLE, Abel
 Cheminées. Art & Déc no92:1-13+ F '62
 Quand un architecte construit sa maison. il (pt col) Art & Déc no98:42-5 D '62

BATAILLE, Marie Louise, and Wildenstein, Georges
 Berthe Morisot, catalogue des peintures, pastels et aquarelles. Review
 Burl Mag 104:217-18 My '62. A. Scharf

BATCHELDER, Charles F.
 Address of the president. Old Time N E 53:1-2 Jl '62

BATDORF, Thaya
 Batdorf and Reiley in Nova Scotia. G. P. Pinneo. Can Art 20:76 Mr '63

BATE, Stanley, 1903-
 Exhibition at Key gallery. Art N 61:20 F '63

BATES, A. Allan
 Bates gets key research job. por Arch Forum 118:13 Ja '63

Bates is new building research chief of National bureau of standards. il por Arch Rec 132:23 D '62

BATES, Kenneth Francis, 1904-
 Exhibition at Women's city club, Cleveland. M. Kirkwood. Craft Horiz 23:45 My '63
 Show of enamels at the Art institute of Chicago. M. Higgins. Craft Horiz 22:39 Ja '62

BATES, Maxwell, 1906-
 Maxwell Bates at the Canadian art galleries. Calgary. J. Zemans. Can Art 19:395 N '62
 il: Picnic

Reproductions

Northern landscape
 Can Art 20:101 Mr '63

BATHHOUSES

Public baths, Putney; Powell and Moya, arch. il plans Arch Rev 133:69 Ja '63

BATHROOMS

Bathrooms: a trend to more luxury. E. Jablow. il Arch Rec 131:13+ Mid-My '62
 Bathrooms are to bathe? Recreational bath: first stage in building a place in the country; Stony Point in Rockland County; M. Medcalfe, arch. il plans diags Interiors 122:96-103 Mr '63

BATHS

Bathrooms are to bathe? Recreational bath: first stage in building a place in the country; Stony Point in Rockland County; M. Medcalfe, arch. il plans diags Interiors 122:96-103 Mr '63

See also
 Health resorts, watering places, etc.
 Swimming pools

BATHS, Greek

L'établissement thermal de Gortys d'Arcadie, by R. Ginouvès. Review
J Hell Stud 81:213-14 '61. H. Plommer

BATHS, Roman

Le grand ensemble monumental de Bavai. C. Picard. bibliog f il plans R Archéol 1:79-87 Ja '63

Litus beatæ Veneris aureum; untersuchungen am Venustempel in Baiae. P. Rakob. bibliog f plans tab diags Deutsch Archäol Inst Röm Mitt 68:114-49, pl 42-61 '61

See also

Fontaines-Salées, Les

BATHSHEBA

Exhibition at Sagittarius gallery. Art N 61:57 Mr '62

BATICLE, Jeannine

Le dessin en Espagne au XVII^e siècle. Oeil no81:48-53+ S '61

Remarques sur les relations artistiques entre la France et l'Espagne au XVII^e siècle. bibliog f R du Louvre 12 no6:281-92 '62

Spanish paintings from French museums; with French text. Apollo ns 77:123-6 F '63

Venta de dibujos de la colección Ceán Bermúdez. Archivo Esp Arte 35:73-4 Ja '62

BATIK

Batiks by Kawabata. A. Adams. il Craft Horiz 22:14-15 Ja '62

Bright batik. il Am Fabrics no59:52-3 Winter '62

BATTLE HUGUET, Pedro

Tarragone. Congrès Archéol de France 117: 215-24 '59

BATONI, Pompeo Girolamo, 1708-1787

In memory of Horace Buttery; loan exhibition at Agnew's of certain pictures he restored. B. Nicolson. Burl Mag 105:325 Jl '63

il: Louisa. Greville, later Countess Stanhope

Recent accessions. A. M. Clark. Minneapolis Inst Bul 51:90-1 S '62

il: Pope Benedict XIV presenting the encyclical Ex-omnibus to the Duke de Choiseul

Reproductions

Benedict XIV and the Duke de Choiseul

Art Q 25 no2:169 Summer '62

Hon. Augustus Townshend

Connoisseur 148:XXXIX N '61

Portrait of Thomas Dundas

Connoisseur 152:36 Ja '63

Ralph Howard, sheriff of county Wicklow. Ireland

Art Q 24 no2:204 Summer '61

St James the Apostle

Art J 20 no4:229 Summer '61

Sir Edward Dering

Burl Mag 103:x S '61

Connoisseur 148:LXVI O '61

Le Temps détruisant la Beauté

Gaz Beaux Arts s6 v59:sup51 F '62

BATSFORD, Harry, d 1951, and Fry, Charles

Cathedrals of England. Review

Connoisseur 153:272 Ag '63. A. Clifton-Taylor

BATTAGLINI, Massimo, 1924-; Sanctis, Sante de; and Tenca, Franco

Sede dell'Ente siciliano di elettricità a Catania. G. Caronia. il plans Architettura 9: 78-87 Je '63

—and others

Istituto di chimica farmaceutica e tossicologica nella città universitaria di Roma. R. Musatti. il(pt col) plans diags Architettura 7: 726-39 Mr '62

BATTEN, E. Edward

Enhancing the effect: designer's own apartment in New York. il Int Des 33:92-3 Ja '62

BATTERSBY, Martin

Sphinxes at the Arthur Jeffress gallery. G. S. Whittet. Studio 163:78 F '62

BATTERSEA park sculpture exhibition. See London—Battersea park sculpture exhibition**BATTILORI, Bartolo di Fredi. See Bartolo di Fredi Battilori****BATTIST, Sondra**

Exhibition at Artzt. Art N 60:17 S '61

BATTISTELLO. See Caracciolo, G. B.**BATTISTI, Eugenio, 1924-**

Giotto, biographical and critical study. Review

J Aesthetics 20 no 1:111 Fall '61. C. Gilbert

BATTKE, Heinz, 1900-

Biografien deutscher zeichner. Kunstwerk 16: 92 My '63

il: Bildnis R 55 p53

Reproductions

Bildnis A. B. am volant

Kunstwerk 16:29 F '63

Bildnis Woldemar Klein

Kunstwerk 15:40 My '62

BATTLES in art. See War in art**BATTONI, Pompeo Girolamo. See Batoni, P. G.****BATZ, Alexandre de. See De Batz, A.****BATZ, Georges de**

Masterpieces and the artist, four paintings compared. Connoisseur 149:272-4 Ap '62

BAUCH, Kurt, 1897-

Der frühe Rembrandt und seine zeit; studien zur geschichtlichen bedeutung seines frühstils. Review

Art in Am 49 no4:91 '61. L. Steinberg

Kunstwerk 15:48 S '61. H. H. Hofstätter

BAUCHANT, André, 1873-1958

Das naive bild der welt: ausstellung in Baden-Baden. F. Roh. Kunstwerk 15:28-9 S '61

il: Paysage grec

Primitive masters from near and far. Graphis 18:350 My '62

il: Neptune

Reproductions

Vase of flowers in a landscape

Phila Mus Bul 58 no27:163 Spring '63

BAUDELAIRE, Charles Pierre, 1821-1867

Al borghesi. Architettura 7:335 S '61

Über Constantin Guys: mann von weit, mann der masse und kind. Kunstwerk 16:24-7+ S '62

L'art de Gallé a-t-il été influencé par Baudelaire? with English summary. T. Charpentier. bibliog f il Gaz Beaux Arts s6 v61:367-74 My '63

George Catlin in France: his relationship to Delacroix and Baudelaire. R. N. Beetem. bibliog f il Art Q 24 no2:129-45 Summer '61

Head by R. Duchamp-Villon. Kunstwerk 16:31 O '62

Head by A. Rodin. Kunstwerk 16:31 O '62

Photograph by E. Carjat. Camera 40:35 D '61

Portrait by Deroy. Chicago Art Inst Q 56:49 Autumn '62

Portrait by Duchamp-Villon. Mus Mod Art 28 no2:4:18 [1961]

BAUER, Fred**Reproductions**

Christmas cards

Graphis 18:436, 438 Jl '62

BAUFFRÉMONT, Charles Roger de, 1713-1795

Le portrait du prince de Bauffremont par Madame Labille-Guiard. M. Jallut. pors R du Louvre 12 no5:217-22 '62

BAUGIN, Lubin, 1610-1663

Lubin Baugin. J. Thuillier. 291(2col) Oeil no 102:16-27+ Je '63

BAUHAIN, F.

Une maison traditionnelle. M. Fuchs. il Art & Déc no 100:23-6 Ap '63

BAUHAUS

Art into architecture: painters of the Bauhaus at the Marlborough gallery. W. Grohmann. il(pt col) Apollo ns 76:37-41 Mr '62

Bauhaus exhibition. J. Russell. Art N 61: 44+ My '62

Le Bauhaus: expositions à la Marlborough fine art et New London gallery. il Aujourd'hui 6:55 Ap '62

Das Bauhaus. 1919-1933: Weimar, Dessau, Berlin, by H. M. Wingler. Review

Kunstwerk 16:33 Ap '63. E. Neumann

Werk 50:sup 141-2 Je '63

Bauhaus revisited. H. Dearstyne. bibliog f

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Han-i

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Relief M. 1

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Marin Bay, near San Rafael, Calif. il
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- BAZILLE, Jean Frédéric, 1841-1870**
Reproductions
Autoportrait
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- BAZIOTES, William A. 1912-1963**
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- Toy**
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- BEACH clubs. See Clubhouses**
- BEACH houses**
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- Beach house by A. R. Winter and J. Durden.** *il plan Arts & Arch* 79:22-3 Je '62
- Beach house, Mission Beach, Calif; Tucker, Sadler and Bennett, arch.** *il plans Arts & Arch* 80:14-15 Mr '63
- Case prefabbricate, sulla spiaggia di Galapos, Portorrallo; E. Anahory, arch.** *il plan Domus* no392:27-30 Jl '62
- Dog-trot plan for a New England beach house; E. Noyes and associates, arch.** *il plan Arch Rec* 131:171-2 My '62
- Logements de vacances sur la plage de Galapos près de Lisbonne; E. Anahory, arch.** *il plan Arch d'Aujourd'hui* 33:XIII D '62
- Maison de vacances de E. Anahory aux environs de Lisbonne.** *il plan diag Arch d'Aujourd'hui* 33:10-11 S '62
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- BEAL, Roy F.**
Room of tomorrow. *il por plan Int Des* 33:160-1 O '62
- Room of tomorrow 1963.** *il(pt col) por plan Interiors* 122:122-7 O '62
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- BEAL, Sondra**
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- BEALL, Cecil Calvert, 1892-**
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- BEASLEY, Bruce, 1939-**
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- Reproductions**
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- BEATON, Cecil Walter Hardy, 1904-**
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- BEATRIZET, Nicolaus, ca 1515-1565**
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- BEATTIE, May H.**
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- BEATTY, Chester, library. See Dublin—Chester Beatty library**
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- BEAUCHAMP, Robert, 1923-**
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il: Three nudes
- Exhibit of drawings at American gallery.** *Art N* 61:15 F '63
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il: White nude
- Exhibition at Green gallery. S. Tillim.** *Arts* 36:44 O '61
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- Reproductions**
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Art Q 25 no 1:82 Spring '62
- Untitled painting**
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- BEAUCHEMIN, Micheline, 1930-**
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il: Portrait of a Negro slave (col)

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il: Ex-voto of L'aimable Marthe (attributed)
- Reproductions**
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L'aimable Marthe
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- BEAUDOUIN, Eugène Élie, 1898-, and others**
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- BEAUMONT, Texas**
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- BEAUTY.** See Esthetics
- BEAUTY, Personal**
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- BEAUTY shops**
Hairdressing salon in London. W1; G. Bowyer and partners. arch. il plan Arch Rev 131:339-40 My '62
Mr Kenneth goes Edwardian. il Int Des 34:108-13 Je '63
Un negozio con pianta a labirinto; C. Casati and E. Hybsch. arch. il diag Domus no393:33-6 Ag '62
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- BEAUVAIS, Nicolas Dauphin de, 1687-1763**
- Reproductions**
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- BEAZLEY, Elisabeth Dora**
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- BECHTOLD, Erwin, 1925-**
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- BECK, Rosemarie, 1923-**
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- BECKEL, Guntram**
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- BECKER, Frederick G. 1913-**
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Crystal ring
Studio 162:164 N '61
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- BECKER, Hellmut, 1913-**
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- BECKER, Rolf, 1928-**
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- BECKER-von Fransecky, designers**
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- BECKET, Welton David, 1902-**
When the designers design for themselves. il por Arch Forum 117:105 JI '62
- BECKET, Welton, and associates, architects**
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Architect in an office building of his own: Welton Becket's headquarters in Los Angeles. il plan Interiors 122:106-11+ S '62
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il: Skaters

Reproductions

Afternoon

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Dream of a sculptor

Art Q 24 no3:321 Autumn '61

Meeting in the night

Art N 60:33 S '61

Portrait of Louise Pulitzer

Connoisseur 151:26 S '62

Selbstbildnis mit Koffer (lithograph)

Kunstwerk 16:27 Ja '63

Self portrait (woodcut)

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Stilleben mit gestürzter kerze

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BECKWITH, John Gordon, 1918-

Disiecta membra: in search of an exhibition of Romanesque art. Connoisseur 149:36-41 Ja '62

Ivory relief of the Crucifixion. Burl Mag 103:434-5+ O '61

"Mother of God showing the way," a Byzantine ivory of the Theotokos Hodegetria, bibliog f Connoisseur 150:2-7 My '62

Some books on medieval art. Apollo ns 77:148-50 F '63

Art of Constantinople; an introduction to Byzantine art, 330-1453. Review

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Art Bul 44:337-8 D '62. W. C. Loerke

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Burl Mag 104:439 O '62. M. Gough

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Caskets from Cordoba. Review

Connoisseur 149:47-8 Ja '62

BEDFORD book of hours. See Hours, Books of**BEDFORD collection. See Woburn abbey****BEDIKIAN, Krikor, 1908?-****Reproductions**

Felipe

Apollo ns 77:xxx S '62

BEDNARSKI, Falconer, Stein, architects

Addition using component plywood structure; South Deerfield grammar school, Deerfield, Mass. il plan Arch Rec 133:170-1 F '63

BEDS

Hospitals: standards for ward beds. A. McNab, bibliog f il diags Design (Brit) no 157:52-9 Ja '62

Le lit et son décor. M. de Fayet, il Art & Déc no 101:27-30 My '63

Ward furniture. A. Wylson, il diag Arch Rev 132:64-6+ Jl '62

BEDSPREADS. See Coverlets**BEECHER, David**

Future training for, and entry into, our profession. Roy Inst Brit Arch J s3 v69:79-80 F '62

BEECHER, Laban S. fl 1805-1843**Reproductions**

Andrew Jackson figurehead

Art in Am 50 no3:58 Fall '62

BEECHY, Sir William, 1753-1839**Reproductions**

Portrait of the Raymond Symons family

Apollo ns 76:iii O '62

Burl Mag 104:xxxiv N '62

BEECROFT, John

Wine labels at Buckingham palace and Windsor; a collector's comment. Connoisseur 150:104 Je '62

BEELT, Cornelis, fl 1661

Old masters in Vienna. Apollo ns 76:293 Je '62

il: Silversmith's shop

Reproductions

Skating on the ice

Connoisseur 148:LXXXIII O '61

BEER, Arnould de, 1490?-1542**Reproductions**

L'adoration des Mages (drawing)

Gaz Beaux Arts s6 v61:sup25 F '63

BEER, Ellen Judith, 1926-

Gotische buchmalerei, literatur von 1945 bis 1961. Z Kunstges 25 no2:153-65 '62

Mediaeval Swiss stained glass; an artistic interplay that transcended frontiers, bibliog f Connoisseur 152:94-101 F '63

BEER, Fritz Low-, See Low-Beer, F.**BEER, Jan de, ca 1480-1520****Reproductions**

Les racines de l'arbre de Jessé

Gaz Beaux Arts s6 v59:sup 13 F '62

BEER, Kenneth J. Jr**Reproductions**

Industriale

Detroit Inst Bul 40 no3-4:70 '60-61

BEER, Richard, 1928-

Exhibition at Arthur Jeffress gallery. P. M. T. Sheldon-Williams, Apollo 76:23 Ja '62

BEER**Advertising**

See Brewing industry—Advertising

BEER taverns. See Bars and barrooms**BEERBOHM, Sir Max, 1872-1956****Reproductions**

Mr Whistler giving evidence in the case of Pennell v the "Saturday review" and another

Apollo ns 76:744 D '62

BEERMAN, Herbert, 1926-

Exhibition at Krasner gallery. Art N 62:65 My '63

BEERSHEBA, Israel**Architecture**

Centre communautaire de Beersheba; Rechter-Zarhy-Rechter, arch; Centre transitaire à Beersheba; A. Yaski and A. Alexandroni, arch; Hôpital régional de Beersheba; A. Sharon and B. Idelson, arch. il plans diag Arch d'Aujourd'hui 34:76-7, 80-1, 86-7 F '63

BEERSTRATEN, Jan Abrahamsz, 1622-1666

J. Wildens inv. J. Beerstraten pinx; Hollandse winterlandschappen; with English summary. H. R. J. Hos, il Oud-Holland 76 no3-4:208 '61

Reproductions

Mediterranean harbour

Apollo 75:110 O '61

BEERT, Osias, the elder, 1570?-1624

Hallsborough gallery show. Burl Mag 105:227 My '63

il: Still life

Reproductions

Déjeuner de fruits

Oeil no96:72 D '62

Flower-piece

Apollo ns (col) 77:cover Je '63

Flowers

Burl Mag 105:iii Ag '63

Phila Mus Bul 58 no277:110 Spring '63

Spring flowers

Apollo ns 76:ivi Je '62

Still-life with fruit

Apollo ns 77:405 My '63

Connoisseur (col) 153:XXXVIII My '63

BEERY, Gene

Exhibition at Iolas gallery. Art N 62:20 Ap '63

il: Out to lunch

- BEESLEY, Bruce**
Exhibition at Art Collector's Place. Art N 60:22 F '62
- BEESLEY, M. E. and Roth, G. J.**
Restraint of traffic in congested areas. bibliog Town Plan R 33:184-96 O '62
- BEET, Osias.** See Beert, O.
- BEETEM, Robert N.**
George Catlin in France: his relationship to Delacroix and Baudelaire. bibliog f Art Q 24 no2:129-45 Summer '61
- BEGEMANN, Egbert Haverkamp.** See Haverkamp Begemann, E.
- BEGGARSTAFF brothers.** pseud of James Pryde and Sir William Newzam Prior Nicholson
Reproductions
Poster for Harper's
Am Artist 27:22 My '63
- BEGROW, Harold Jack, 1930-**
See also
Begrow and Brown, architects
- BEGROW and Brown, architects**
City and country school. il plans Arts & Arch 78:14-15 N '61
École adaptée à une forme d'enseignement individuel à Bloomfield Hills. il plans Arch d'Aujourd'hui 34:109 Ap '63
P/A ninth annual design awards: Beaumont Towers, Detroit. il plans Progres Arch 43:142-5 Ja '62
- BÉGUIN, Sylvie**
Arearea. bibliog f R du Louvre 11 no4-5:215-22 '61
"Cavaliers hongrois" deux hussards impériaux par Francesco Simonini. bibliog f R du Louvre 12 no5:223-8 '62
Deux tableaux inédits de Magnasco au Musée de Bordeaux. R du Louvre 12 no2:71-6 '62
New painting by Niccolò dell'Abbate. Apollo ns 76:204-9 My '62
Pour Jan Soens; with English summary. bibliog f Oud-Holland 76 no3-4:202-5 '61
L'École de Fontainebleau; le maniérisme à la cour de France. Review
Connoisseur 151:126 O '62. H. Honour
- BEGUINOT, Corrado**
Napoli: contributi allo studio della città a cura della Società per risanamento di Napoli nel settantesimo anno della sua fondazione. Urbanistica no34:97-104 S '61
Ospedali e cliniche universitarie. Review
Architettura 7:647 Ja '62. S. Rossi
Casabella no258:51+ D '61. L. Semerani
Il Vulture, ritratto di un ambiente. Review
Casabella no256:55 O '61
- and others
Napoli: edilizia pubblica e attrezzature urbane. Review
Casabella no260:56 F '62. L. Semerani
- BEHAM, Barthel, 1502-1540**
Masters in the circle of Albrecht Dürer. P. Strieder. Connoisseur (Am ed) 148:43-5 S '61
il: Venus and Cupid (drawing)
- BEHAM, Hans Sebald, 1500-1550**
Old master drawings at Messrs Colnaghi. Apollo ns 76:291 Je '62
il: Virgin and Child with St Anne
- Reproductions
Death and the lady (engraving)
Met Mus Bul ns 20:54 O '61
Drawing
Burl Mag 104:1xxii Je '62
St Christopher
Toledo Mus N ns 5 no2:31 Summer '62
- BEHEIM, Hans Sebald.** See Beham, H. S.
- BEHL, Johann Wolfgang, 1918-**
Bronze figure stolen. il Arts 35:7 S '61
Stations of the cross; illustrations. Liturg Arts 30:67 F '62
- BEHLES, Wolfgang, 1929-**
Werkstatt- und Verwaltungsgebäude der sauerstoff- und wasserstoff-werke AG, Luzern, in Kriens. il plan diag Werk 50:97-9 Mr '63
- BEHLING, Lottlisa, 1909-**
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- BEHM, Barthel.** See Beham, B.
- BEHRENS, Peter, 1868-1940**
L'architettura dell'espressionismo. V. Gregotti. bibliog f il Casabella no254:24-50 Ag '61
- BÉHZAD, ca 1460-1530.** See Bihezād
- BEIER, Ulli**
Art in Nigeria, 1960. Review
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- BEIGBEDER, Olivier**
Symbolisme des chapiteaux de la nef d'Anzy-le-Duc; with English summary. bibliog f Gaz Beaux Arts s6 v60:381-400 O '62
- BEISAN, Palestine**
Lady Mary's monastery, an early Christian church at Beth Shan excavated by a University museum expedition. F. W. James. il Exped 5 no 1:20-4 Fall '62
- BEISWANGER, George Wilhelm, 1902-**
Chance and design in choreography. J Aesthetics 21 no 1:13-17 Fall '62
- BEIT ED DIN, Lebanon**
Palace
Beit ed Dine. J. Dumesnil. il(pt col) Oeil no103/104:48-55 Jl/Ag '63
- BEK, fl 1375-1360 B.C.**
For Berlin, a masterpiece of Egyptian art: naos stela of Bak with Lady Tahere. il Apollo ns 77:347 Ap '63
- BEKE, Joos van der.** See Cleve, J. van
- BÉLANGER, François Joseph, 1744-1818**
Bagatelle and two drawings by Belanger in the Cooper union. R. P. Wunder. bibliog f Connoisseur 148:171-4 O '61
il: Design for two chandeliers; Design for two andirons and a sconce
- BELART, Rudolf Laur-.** See Laur-Belart, R.
- BELÉN PORTILLO, María**
Santiago de Villena y el gótico "reyes catolicos", en el sudeste español. Archivo Esp Arte 36:74-8 Ja '63
- BELETSKII, A. A.** See Lazarev, V. N. jt. auth.
- BELFAST, Ireland**
Ulster folk museum
Ulster museum. W. A. Seaby. Mus J 62:99-102 S '62
- BELGAE**
Bagendon, a Belgic oppidum: a record of the excavations of 1954-56, by E. M. Clifford. Review
Antiquity 36:145-7 Je '62. A. L. F. Rivet
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- BELGIAN posters.** See Posters, Belgian
- BELGIOIOSO, Lodovico Barbiano, 1909-**
See also
Belgioioso, Peressutti and Rogers, architects
- BELGIOIOSO, Peressutti and Rogers, architects**
A Tellaro, una casa nella grotta. il(pt col) Domus no398:23-7 Ja '63
Una casa su una barca. il(pt col) plans diags Domus no394:15-24 S '62
Un negozio a Palermo. il plans diags Domus no383:25-32 O '61
On board the Velarca. il plan Arch Rev 132:308 N '62
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La Torre Velasca, a Milano: IN/ARCH premio nazionale per un'opera realizzata. il Architettura 8:446-7 N '62
- BELGIUM**
See also
Architecture—Belgium
Architecture, Domestic—Belgium
Art—Belgium
City planning—Belgium
Exhibitions—Belgium
Museums and art galleries—Belgium
Regional planning—Belgium
School buildings—Belgium
- Antiquities, Roman
See also
Tournai—Antiquities
- BELGRADE**
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R Archéol 2:122-4 Jl '61. C. Picard
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- BELIN DE BALLU, Eugène**
Tête d'inconnu au musée Pouchkine: Moscou; Jeune satyre à la chevelure ornée de pommes de pin; Dionysos Bothrys (?); Anadyomènes d'Alexandrie. bibliog f R Archéol 2:87-94 Jl '61

- BELING, Helen, 1914-**
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- BELKIN, Arnold, 1930-**
Show at the Cober gallery. R. Raoul. Apollo ns 77:146 F '63
- BELKNAP, Waldron Phoenix, 1899-1949**
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Art J 22 no2:134 Winter '62-63. E. M. Bloch
- BELL, George Howard, 1905-**
(ed) See International symposium on hospital and medical school design, Dundee, Scotland, 1961. Hospital and medical school design
- BELL, James Ford, 1879-1961**
Obituary
Minneapolis Inst Bul por 50:3-4 Je '61. C. J. Weinhardt, jr
- BELL, Leland, 1922-**
Five Americans face reality. L. Campbell. Art N 62:25-7+ S '63
il: Nude
- Reproductions**
- La maison Tellier
Art N 62:39 Mr '63
- BELL, Lowry, 1929-**
Lowry Bell of the Howard Johnson company. il por Interiors 122:46-8 Jl '63
- BELL, Marvin**
Participants; poem. Aperture 10 no 1:16 '62
- BELL, Trevor, 1930-**
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- Trevor Bell at Waddington galleries. J. Reichardt. Apollo 76:47 F '62
il: Blue and yellows
- BELL, Vanessa (Stephen) 1879-1961**
Exhibition of paintings at the Adams gallery. M. Fried. Arts 36:40 D '61
- BELL telephone laboratories**
Engineering development center
Bell labs' mirrored superblock at Holmdel, N.J.; E. Saarinen and associates, arch. il plans diag Arch Rec 132:145-52 O '62
Saarinen's telephone center opens in New Jersey. il Progres Arch 43:77 O '62
Telephone company dials the moon: new Bell lab at Holmdel, N.J.; E. Saarinen and associates, arch. W. McQuade. il plans diags Arch Forum 117:88-97 O '62
- BELL towers. See Towers**
- BELLA, Stefano della, 1610-1664**
Pratolino. W. Smith. bibliog f Soc Arch Hist J 20:155-68 D '61
il: Two views of Avenue of Fountains; Appennino; Fountain of the Oak; Grotto of Cupid; Two views of the grotto of Pan and Fame
- Reproductions**
- Studies of horses' heads
Oberlin Coll Bul 19 no3:160 Spring '62
- BELLAIGUE, Geoffrey de. See De Bellaigue, G.**
- BELLAMY, Blanche R.**
Color identification based on color order: Munsell system of color notation. bibliog Am Inst Arch J 37:77-9 Mr '62
- BELLANGE, Jacques, fl 1602-1617**
Jacques de Bellange. F. G. Pariset. 15il (1col) Oeil no93:42-9 S '62
- Reproductions**
- Holy family (etching)
Burl Mag 105:xv Ja '63
- St Thomas the apostle
Toledo Mus N ns 5 no2:34 Summer '62
- BELLANGER, François Joseph. See Bélanger, F. J.**
- BELLANO, Bartolommeo, ca 1434-1496**
Italian bronze statuettes. J. Pope-Hennessy. Burl Mag 105:17 Ja '63
- Reproductions**
- Madonna and Child
Burl Mag 104:xxv Mr '62
- Rape of Europa
Studio 162:196 N '61
- St Jerome
Art Q 24 no3:298 Autumn '61
- BELLARDO, Paul, 1924?-**
Exhibition at the Philadelphia art alliance. G. Benson. Craft Horiz 23:40 Jl '63
- BELLATI, Manfredo**
Venice in danger. Arch Rev 132:440-3 D '62
- BELLAVITIS, Giorgio**
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- BELLECHOSE, Henri, fl 1415-1440**
A propos du Martyre de saint Denis. N. Reynaud. bibliog f facsim R du Louvre 11 no4-5:175-6 '61
- BELLEFLEUR, Léon, 1910-**
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il: Remous polaire
- BELLEGAMBE, Jean, ca 1470-1535**
Reproductions
St Barbara before her father
Connoisseur (col) 148:XV N '61
- BELLELAY (Premonstratensian abbey)**
Die ehemalige Prämonstratenserabtei Bellelay: eine Architekturstudienhistorische monographie, by A. Wyss. Review
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- BELLEROPHON and the chimæra (theme)**
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- Mosaico de Bellerofonte y la quimera de Torre de Bell-lloch (Gerona) A. Balil. bibliog f il Archivo Esp Arq 33 no 101-102:98-112 '60
- BELLI, Carlo, 1903-**
A Spoleto, sculpture nella città. Domus no394: 54-5 S '62
- BELLIAZZI, Umberto, 1925-**
Il centro studi nucleari di Ispra. V. Gigliotti. il (pt. col) plans diags Architettura 7:798-803 Ap '62
- BELLIDO, Antonio García y. See García y Bellido, A.**
- BELLING, Rudolf, 1886-**
Reproductions
Synthese
Kunstwerk 15:28 F '62
- BELLINGER, Alfred Raymond, 1893-**
Troy: the coins. Review
Archaeology 15:210 S '62. I. L. Merker
- BELLINGER, Louisa, 1882-**
Norton lecturer. Archaeology 15:276 D '62
- BELLINGHAM-SMITH, Elinor, 1906-**
Show at the Leicester galleries. G. S. Whittet. Studio 163:234 Je '62
- BELLINI, Gentile, 1429-1507**
New evidence for the birth dates of Gentile and Giovanni Bellini. F. Gibbons. bibliog f pors self pors Art Bul 45:54-8 Mr '63
il: Brothers Bellini (detail from Reliquary procession); Bellini family (detail from Miracle at S Lorenzo)
- Studi belliniani. E. Arslan. il Boll Arte s4 v47:54-5 Ja '62
- Reproductions**
- Procession in St Mark's square
Art N 62:23 S '63
- BELLINI, Giovanni, 1430?-1516**
Giovanni Bellini and Rocco Marconi. F. Gibbons. bibliog f il Art Bul 44:127-31 Je '62
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- Studi belliniani. E. Arslan. bibliog f 10il Boll Arte s4 v47:40-58 Ja '62
- Venice on the Baltic. V. Young. Arts 37:19 D '62
il: Dead Christ
- Reproductions**
- Allegory of Vanity
Apollo ns 77:38 Ja '63
- Deux hommes drapés
Oeil (col) no85:56 Ja '62
- Madonna and Child
Connoisseur 148:280 D '61
- Two allegorical figures in a landscape
Connoisseur (col) 153:224 Ag '63
- Young man and his tutor
Connoisseur 149:197 Mr '62
- BELLINI, Jacopo, ca 1400-1470**
Reproductions
Cristo ante Pilatos
Archivo Esp Arte 34:opp 164 Ap '61
- BELLINIANO, Vittore, d 1529**
Reproductions
Giovanni Bellini
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- BELLO, Louis A.**
Electrical loads in large buildings. Arch Rec 132:172-6 Jl '62

BELLOLI, Carlo

Unità organizzate, Antonio Calderara. Review
Werk 50:sup21 Ja '63

BELLONZI, Fortunato, 1907-

Emilio Greco. Review

Domus no402:56 My '63. A. Pica

BELLOT, Geneviève Favart. See Favart, G. B.**BELLOTTI, Pietro, 1627-1700****Reproductions**

Christ disputing with the elders

Art Q 24 no2:202 Summer '61

BELLOTTI, Bernardo, known as Canaletto, 1720?-1780**Reproductions**

Campo San Gallo, Venice

Burl Mag 105:xxxiii Je '63

Oeil no 102:IX Je '63

La place du Capitole à Rome

Oeil no83:42 N '61

Una veduta della vecchia Dresda

Boll Arte s4 v47:359 O '62

Venice near S Maria Maggiore

Art J 21 no4:261 Summer '62

View of the Tiber with Castel Sant'Angelo, Rome

Oberlin Coll Bul 20 no3:195 Spring '63

BELLOWS, George Wesley, 1882-1925

Exhibition at Allison gallery. V. Raynor. Arts

36:52 S '62

Recent accessions. C. J. Weinhardt, jr. Min-

neapolis Inst Bul 51:98-9 S '62

il: Mrs T. in cream silk, number 2

Reproductions

Circus

Art in Am 51:58 F '63

Can Art 20:119 Mr '63

Floating ice

Arts (col) 36:19 D '61

Golf course, California

Art in Am 50 no2:16 Summer '62

Lady Jean

Art J 21 no2:116 Winter '61-62

Mrs T. in cream silk, number 2

Minneapolis Inst Bul 50:15 Mr '61

Mrs T. in wine silk

Arts 35:56 S '61

Road to Aix (drawing)

Art J 22 no 1:45 Fall '62

Rope or Builders of ships

Arts 36:11 My '62

Yale Univ Art Gal Bul 29:33 Ap '63

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Campane antiche della Venezia Giulia, by C.

Someda de Marco. Review

Boll Arte s4 v46:292 Jl '61. C. Bertelli

Conopoeum and tintinnabulum: the basilican

insignia. R. F. McNamara. bibliog il (p21-2)

Liturg Arts 31:29-32 N '62

See also

Chimes

BELLUNO, Italy**Museo civico**

Museo civico, Belluno. il Connoisseur 148:194-

7 N '61

BELLUSCHI, Pietro, 1899-

Eloquent simplicity in architecture. Arch Rec

134:131-5 Jl '63

Architect's eye; the Museum's holdings of

architectural design. Cooper Union Chron

3:46 S '62

il: First Lutheran church, Boston

—and Koch, Carl, & associates

Church designed for difficult site and low

budget: Congregational church, Arlington,

Mass. il plan diags Arch Rec 130:143-8 N

'61

—and others

Broad stairs, stone walls and courtyard form

handsome gateway to rural campus:

Goucher college center. il plans diag Arch

Rec 134:117-24 Jl '63

BELMONT, J. (Sagani) de, fl 1830**Reproductions**

Paris and the River Seine

Apollo ns 78:82 Jl '63

BELO, Jane

Trance in Bali. Review

Artibus Asiae 25 no2-3:228 '62. E. B.

Harper

BELONJE, Johan, 1899-

Mr Matthijs van den Bergh, constschilder;

with English summary. bibliog f Oud-Hol-

land 76 no 1-2:87-9 '61

BELOTTO, Bernardo. See Bellotto, B.**BELSKY, Franta, 1921-**

Ninth annual exhibition of the Society of

portrait sculptors. G. S. Whittet. Studio

163:77 F '62

il: Mrs Mary Constantindes

Open-air vision: a survey of sculpture in

London since 1945. E. Mullins. Apollo ns

77:456 Ag '62

il: Triga

Shell fountain by Franta Belsky. M. Levy.

il pors Studio 165:238-43 Je '63

Studio award for television drama design

1962. il Studio 164:244 D '62

Reproductions

Aerial form

Studio 163:77 F '62

BELSON, Jerome

What are the esthetic responsibilities of gov-

ernment, business and institutions? Am

Inst Arch J 37:45-6 Je '62

BELT, Lemmon and Lo, architects, and others

P/A ninth annual design awards: capitol for

the state of Hawaii, il plans diags Progres

Arch 43:126-31 Ja '62

BELT toggles

Chinese belt toggles. S. Cammann. bibliog f il

Orient Art ns 8 no2:72-8 Summer '62

See also

Netsukes

BELTING, Hans

Der Codex 73 in Monte Cassino und die cas-

sinesische kunst vor Desiderius. bibliog f

Z Kunstges 25 no3-4:193-212 '62

Die basilica dei S.S. Martiri in Cimitile und

ihr frühmittelalterlicher freskenzyklus. Re-

view

Boll Arte s4 v47:286 Ap '62. C. Bertelli

Gaz Beaux Arts s6 v59:367 My '62. L.

Hauteceur

BELTON House, Lincolnshire, England

Belton House, the Lincolnshire home of Lord

Brownlow. G. Beard. bibliog f il (pt col)

Connoisseur 152:212-19 Ap '63

BELTRAN, Felix, 1938?-

Book jackets by F. Beltran. il Print 16:58

My '62

Felix Beltran, Cuba; with English, French

and Spanish texts. H. Kuh. il(pt col) Ge-

brauchs 34:8-13 Je '63

BELVEDERE, Andrea, known as Abate

Andrea, 1642-1732. See Solimena, F. jt.

artist

BELZILE, Louis

Louis Belzile at the Galerie Libre, Montreal.

G. Hénault. il Can Art 19:398-9+ N '62

BEMBES, Marion

Kunstbrief aus München. J. Roh. Kunstwerk

16:15 O '62

BEMBRIDGE, Isle of Wight**Ruskin galleries**

Ruskin galleries, Bembridge school, Isle of

Wight. J. S. Dearden. il Apollo 75:178-81 D

'61

BEMELMANS, Ludwig, 1898-1962

Exhibition at Hammer gallery. Art N 61:55 D

'62

BEMMEL, J. van, 17th cent**Reproductions**

Winter landscape

Apollo ns 77:408 My '63

BEMPORAD, Giorgio

Peinture (1961)

Kunstwerk 16:32 F '63

BEN DOV, Hanna

Exhibition at Bianchini gallery. Art N 61:

18 Mr '62

il: Seated nude

BEN Uri society

Mervyn Levy looks at the Ben Uri. il Studio

163:218-23 Je '62

BENAHMED, Morocco

Tribunal de Ben Ahmed, Maroc; J. F.

Zevaco, arch. il plans Aujourd'hui 6:82-5 F

'62

Tribunale di Ben Hamed, in Morocco; J. F.

Zevaco, arch. il plans Architettura 8:186 Jl

'62

BENAKI museum. See Athens—Benaki mu-

seum

BENAYOUN, Robert

Le dessin animé après Walt Disney. Review

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D. Robinson

BENAZZI, Raffael, 1933-

Ausstellung in Zürich. il Werk 50:sup 164

Jl '63

Exhibition at Zurich. L. Moholy. Burl Mag

105:291 Je '63

BENCHES. See Seats, stools, benches, etc.**BENDINER, Alfred, 1899-1964**

Archaeologist's sketchbook. il Exped 3 no 1:

13-24 Fall '60; Same. Am Inst Arch J 36:

43-54 O '61

BENDIXEN, Klaus, 1924-

Biografien deutscher zeichner. il(p 10) Kunst-

werk 16:92 My '63

- BENDIXSON, Terence M. P.**
AR Euromart: the hardware bazaar. Arch
Rev 133:337-48 My '63
Design by competition. Design (Brit) no 161:
60-3 My '62
Designing for old people. bibliog f Design
(Brit) no 166:54-61 O '62
Furniture for the army. Design (Brit) no 170:
30-5 F '63
Student rooms. Design (Brit) no 162:66-73 Je
'62
Wall papers. Design (Brit) no 158:44-8 F '62

- BENDTSEN, Paul Henry, 1907-**
Town and traffic in the motor age. Review
Town Plan R 33:158-9 Jl '62. G. P. Crow

- BENEDETTI, Andries, b 1620**

Reproductions

- Still-life
Apollo ns 77:407 My '63

- BENEDETTI, Mariano**
Exhibition at Monede gallery. Art N 60:22 F
'62

- BENEDETTO da Fiesole, 1385-1448**

Reproductions

- St Catherine of Alexandria and her com-
panions
Connoisseur (col) 152:LXI Ap '63

- BENEDETTO da Maiano (Benedetto di Leo-
nardo) 1442-1497**

Reproductions

- Madonna and Child
Art J 21 no3:188 Spring '62

- BENEDICT, Curt**
Petits maîtres de la nature morte en France.
Oeil no91/92:38-45 Jl/Ag '62

- BENEDICT, Frederic Allen, 1914-**
Triple a-frame for Colorado skiers. Aspen
Highlands ski lodge near Aspen, Colo. il
plan Arch Forum 117:94-5 D '62

- BENEDICTINES in the United States**
American Benedictine armorial. W. W. Bayne.
il Liturg Arts 31:10-11 N '62; Reply with
rejoinder. B. Turck. 31:67 F '63

- BENEDIKT, Master, 1454?-1534**
Benedikt Ried, ein deutscher baumeister
zwischen gotik und renaissance in Böhmen,
by G. Fehr. Review
Arch Rev il 131:232 Ap '62. N. Pevsner
Z Kunstges 25 no2:191-2 '62. H. Bock

- BENEDEUCE, Antimo, 1900-**
Drawings from the European sketchbooks of
Antimo Beneduce. il por Am Artist 25:36-40
O '61

- BENEFIT exhibitions.** See Exhibitions, Benefit

- BENESCH, Edward**
Updating the grand tradition. Sutton Place
duplex. il por plan diag Interiors 121:90-5
Ap '62

- BENESCH, Otto, 1896-**
Drawing by Rembrandt from his last years.
Cleveland Mus Bul 50:42-5 Mr '63

- Munch. Oeil no98:48-57+ F '63
Edvard Munch. Review
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Am Inst Arch J 36:89 N '61. E. Pawley
Connoisseur 150:184 Jl '62. L. Herrmann

- BENEVELLI, Giacomo**

Reproductions

- Bronze
Kunstwerk 15:29 Je '62

- BENEVOLO, Leonardo**
Storia dell'architettura moderna. Review
Arch Rev 130:375 D '61. R. Banham

- BENGAL**

- See also
Architecture—Bengal

- BENGE, Boyce**
Exhibition at Armory gallery. Art N 61:59
Summer '62

- BENGSTON, Billy Al, 1934-**
Exhibition at Jackson gallery. Art N 61:18
My '62
Fun art at Jackson. V. Raynor. Arts 36:50 S
'62

Reproductions

- Cylinder head
Art in Am 51:127 Ap '63

- BENISOVICH, Michel N. 1891-1963**
Le général Francisco de Miranda et ses
amis parisiens (1792-1798) with English
summary. Gaz Beaux Arts s6 v59:345-52
My '62

- BÉNISTI, Mireille**
Etude par M. Bénisti sur le stupa dans l'Inde
ancienne [Bulletin de l'École française
d'Extrême-Orient, 1960] M. T. de Mallmann.
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- BENJAMIN, Anna Shaw, 1925-**
Altars of Hadrian in Athens and Hadrian's
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57-86 Ja '63

- BENJAMIN, Anthony**
Les expositions à l'étranger: Londres. J.
Reichardt. Aujourd'hui 161:59 S '62
il: Germanicus

- BENLLIURE Y GIL, José, 1855-1937**

Reproductions

- Watching the carnival in Rome
Connoisseur 150:VIII My '62

- BENN (Bension Rabinowitch) 1905-**

Reproductions

- Danseuse à l'ombre
Oeil no87:16 Mr '62

- BENN, Ben, 1884-**
Exhibition at Babcock gallery. self por Art
N 61:13 F '63
Two-part retrospective at the Babcock gal-
lery. S. Tillim. Arts 37:58-60 Mr '63; Reply
with rejoinder. S. Geist. 37:7-8 My '63
il: Young woman with evening cloak (col); Basket
of fruit

- BENNER, Gerrit, 1897-**

Reproductions

- Composition
Arts (col) 37:23 D '62

- BENNETT, Crystal M.**
Nabataeans in Petra. Archaeology 15:233-43
D '62

- and Parr, P. J.
Soundings on Umm el-Biyara. Petra. Ar-
chaeology 15:277-9 D '62

- BENNETT, Emmett Leslie, 1918-**
Congress in Crete; Third Mycenaean col-
loquium. Archaeology 15:56-8 Mr '62

- BENNETT, Frank Moss, b 1874**

Reproductions

- New three-decker
Connoisseur 149:XLV Ap '62

- Stable yard
Connoisseur 149:XLV Ap '62

- BENNETT, Gordon Stacey**
NCARB regional districts? Am Inst Arch J
38:41-2 D '62

- BENNETT, Hubert, 1909-**
Hall of residence, Battersea. il plan Arch
Rev 131:207-8 Mr '62
Junior training centre, Islington; Housing.
Bermondsey. il plans Arch Rev 131:32-3.
44-5 Ja '62
Nautical college, City of London; Fire station.
Lewisham. il plans Arch Rev 133:28-9, 71
Ja '63

- BENNETT, Jane**
Letter from Regina. Can Art 19:463+ N '62

- BENNETT, Mary**
Pre-Raphaelites and the Liverpool prize.
Apollo ns 76:748-53 D '62

- BENNETT, Richard Marsh, 1907-**
Critique on criticism. Am Inst Arch J 39:51-
4 My '63

- BENNETT, T. P. and son, architects**
Stag brewery site, London: Esso House. il
Arch Rev 133:399 Je '63

- BENNETT, Ward**
Chase Manhattan's John Street branch. il por
plan Interiors 121:118-19 D '61
Da un vecchio casolare in Pennsylvania. il(pt
col) plans diags Domus no390:25-34 My '62
Office for the chairman, Glickman corpora-
tion, New York. il plan Progres Arch 43:
194-8 O '62

- Gli oggetti d'arte nella Chase Manhattan
bank, New York, scelti da Ward Bennett.
il(pt col) Domus no386:40-1 Ja '62

- BENNETT, Tucker and Sadler, architects.** See
Tucker, Sadler and Bennett, architects

- BENNINGTON college**
Three theatres of Arch Lauterer. T. S. Wat-
son. bibliog il plans diags Am Inst Arch J
39:99-106 F '63

- BENNO (Benjamin Greenstein) 1901-**
Exhibition at Greer gallery. Art N 60:54 F '62
Exhibition at Greer gallery. S. Tillim. Arts
36:58 Ap '62

- BENOIST, Françoise Albine (Puzin de La
Martinière) See Benoit, F. A.**

BENOIST, Philippe, b 1813, and Bayet, A.

Reproductions

Le chœur de Notre-Dame et le croisillon sud, lors du Te Deum pour la prise d'Alger, le 1^{er} juillet 1830 (lithograph)
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BENOÎT, Fernand, 1892-

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BENOIT, Françoise Albine (Puzin de La Martinière) 1724-1809

Greuze's frontispiece for Sophronie. E. Munhall. bibliog f il Gaz Beaux Arts s6 v58: 237-42 O '61

BENOZZO Gozzoli. See Gozzoli, B.

BENRATH, Frédéric, 1930?-

Reproductions

Abstraction
Arch Rev 132:440 D '62

Paix dans les brisements
Kunstwerk 16:82 My '63

Peinture (1962)
Aujourd'hui [6]:14 S '62

BENSON, Ambrosius, fl 1519-1550

La musique dans les œuvres de l'école des anciens Pays-Bas au Louvre. A. P. de Mirimonde. R du Louvre 13 no 1:28-9 '63
il: Repas galant

Reproductions

Madonna con Bambino e S Giuseppe
Urbanistica no36-37:front N '62

BENSON, Emanuel Mervin, 1904-

Philadelphia museum college of art. il Phila Mus Bul 56 no270:111-12; 57 no274:145-6 Summer '61, Summer '62

BENTLEY, Thomas, 1731-1780

Wedgwood & Bentley, first major exhibition of a celebrated partnership. V. Scheide-mantel. il Chicago Art Inst Q 56:12-14 Mr '62

Wedgwood seminar and exhibition. H. Comstock. Connoisseur 150:208-9 Jl '62

BENTON, Fletcher

Exhibition at Dintenfass gallery. Art N 62:19 My '63

BENTON, Sylvia

Cattle egrets and bustards in Greek art. bibliog f J Hell Stud 81:44-55 '61

BENTON, Thomas Hart, 1889-

Elected member of the American academy of arts and letters. por Arts 37:8 Ja '63

Thomas Hart Benton; a discussion of his lithographs. G. M. Cohen. Am Artist 26:22-5+ S '62

il: Independence and the opening of the West; Planting; Back from the fields; Loading corn; Jessie and Jake; Huck Finn; Instruction; In the Ozarks

Reproductions

Missouri musicians
Apollo ns 77:442 My '63
Connoisseur 153:52 My '63

BENTSOEN, Ambrosius. See Benson, A.

BENTUM, Rik van, 1936-

Some trends in modern Dutch art. C. S. Spencer. il por Apollo ns 77:485 Ag '62

BENTWOOD furniture. See Furniture, Bentwood

BENVENUTO da Siena. See Benvenuto di Giovanni

BENVENUTO di Giovanni, known as Benvenuto da Siena, ca 1436-1518

Reproductions

St James rescuing a pilgrim unjustly condemned to death at Toulouse
Apollo ns 76:147 Ap '62

BENVENUTO Tisi. See Garofalo

BENVENUTO, Simone di Filippo di. See Crocifissi, S. dei

BENZI, Massimiliano. See Soldani, M.

BERANEK, Leo Leroy, 1914-

Acoustics of Philharmonic Hall. tabs Arch Rec 132:196-204 S '62

Beranek receives award from Acoustical society. Arch Rec 131:92+ Mr '62

Music, acoustics & architecture. Review

Arch Rec 132:34 O '62

BÉRARD, Christian, 1902-1949

Reproductions

On the beach (Double self portrait)
Mus Mod Art 28 no2-4:23 ['61]

BÉRARD, Jean, 1908-1957

L'expansion et la colonisation grecques jusqu'aux guerres médiques. Review

J Hell Stud 81:201 '61. A. J. Graham

BERATON, José, 1747-1796

Reproductions

Portrait of Manuel Godoy (engraved by M. S. Carmona)

Burl Mag 104:538 D '62

BÉRUD, Jean, 1849-1935

Reproductions

Au bistrot

Connoisseur 151:VIII N '62

BERBERS

Aux origines de la Berbérie, monuments et rites funéraires préhistoriques, by G. Camps. Review

R Archéol 1:125-7 Ja '63. R. Lantier

BERCAM, Jan, and Jahn, Alfredo

New vernacular for Venezuela: proposed Roman Catholic cathedral for Barquisimeto. il Progres Arch 43:65 S '62

BERCHEM, Claes, 1620-1683

Baroque and rococo at the Hazlitt gallery.

A. Brookner. Burl Mag 104:224 My '62

il: Allegory of the Seasons

Reproductions

Country farrier

Art Q 25 no2:169 Summer '62

Moor offering parrot to a lady

Art Q 24 no2:202 Summer '61

Gaz Beaux Arts s6 v59:sup30 F '62

BERCHEM, Nicolaes. See Berchem, C.

BERCY, Marcel; Parent, Claude; and Pillet, M. L. R.

Paris parallèle, proposition pour un urbanisme nouveau. plan diags Arch d'Aujourd'hui 33:39-41 Ap '62

BERCZY, William von Moll, 1748-1813

Three centuries of Canadian painting. J. R. Harper. Can Art 19:414 N '62

il: Columbus and the egg; Woolsey family

BEREA, Dimitri, 1908-

Exhibition at Acquavella gallery. Art N 60:65 Ja '62

Reproductions

Portrait of Lady Clifford

Apollo ns 77:civ Je '63

Saint-Paul de Venice

Burl Mag 103:xxxii D '61

Terrasse, Cannes

Connoisseur 153:LXXI My '63

BEREFELT, Gunnar

Philipp Otto Runge, zwischen aufbruch und opposition, 1777-1802. Review

Art Bul 44:362-4 D '62. V. H. Miesel

Burl Mag 105:175 Ap '63. D. Irwin

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BERENGO GARDIN, Gianni

"Young" Italian photographers. C. Colombo. il Camera 42:22-5 Ja '63

BERENSON, Bernard, 1865-1959

Berenson and I Tatti, some recollections. D. Hill. il(pt col) por Apollo ns 76:594-600 O '62

BERENSON, Bernard, collection

Berenson and I Tatti, some recollections. D. Hill. il(pt col) Apollo ns 76:594-600 O '62

Persian miniatures in the Bernard Berenson collection, by R. Ettinghausen. Review

Connoisseur 151:258 D '62. B. W. Robinson

Orient Art ns 9 no2:107-8 Summer '63. E. Wellesz

BERESFORD, Mary L.

Five IBM designers. il por Print 16:34 S '62

BERETTA, Renzo, and Mercandino, Cesare

Un parco moderno per Milano. il map plans tab diags Zodiac no 11:162-72 '63

BEREZOV, Mrs Maurice. See Fine, P.

BERG, Joan

Exhibition at Salpeter gallery. Art N 61:20 O '62

Exhibition at Salpeter gallery. V. Raynor. Arts 37:42 N '62

BERG, Max, b 1870

L'architettura dell'espressionismo. V. Gre-gotti. il Casabella no254:34 Ag '61

BERGAMO, Italy

Accademia Carrara

I restauri dell'Accademia Carrara, a Bergamo. il Domus no397:57 D '62

BERGE, Christoffel van den, fl 1619

Reproductions

Bouquet of flowers

Arts 37:29 My '63

Phila Mus Bul 58 no277:103 Spring '63

- BERGE, Dorothy, 1923-**
Recent accessions. F. Selvig. Minneapolis Inst
Bul 51:112-13 S '62
il: Church
- BERGEN, Paul**
Portrait, a word to professionals. Camera
42:8-23 F '63
- BERGEN**
Historic houses, etc.
Gamle borgerhus i Bergen, by K. Bjerknes.
Review
Connoisseur 149:264 Ap '62. A. Polak
- BERGER, David, 1920-**
Exhibition at Cober gallery. Art N 61:18
Summer '62
- BERGER, John, 1926-**
Permanent red; essays in seeing. Review
Arts 36:70-2 Ja '62. M. Fried
Two success stories. M. Fried. Arts 36:26-7
My '62
White writing and pop art. M. Fried. Arts
36:27-8 Ap '62
- BERGER, René**
Chagall et la présence du mythe. XX^e Siècle
ns 23:67-74 [D] '61
Le cubisme. XX^e Siècle ns 24:3-8 Je '62
Giorgio de Giorgi. XX^e Siècle ns 24:sup[15]
F '62
Persistance de l'humain. XX^e Siècle ns 23:
107-15 [D] '61
Sacha-Alexandre Garbell. XX^e Siècle ns 23:
54-7 My '61
Vieira da Silva et l'intuition de l'espace. XX^e
Siècle ns 24:27-34 F '62
- BERGER, Wilhelm, 1901-**
Vierundzwanzigklassige grund- und haupt-
schule Halmerweg in Bremen. Werk 50:
222-3 Je '63
- BERGH, Jan van den, b 1587?**
Jan van den Bergh; with English summary.
J. Q. van Regteren Altena. bibliog f 20il por
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- BERGH, Matthys van den, 1615-1687**
Jan van den Bergh; with English summary.
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Holland 76 no 1-2:69-86 '61
il: Portret van zijn vader, Jan van den Bergh (draw-
ing); Veere en zijn stadhuis; Jongensportret (drawing);
Meisjesportret; Damesportret
Mr Matthijs van den Bergh. constschilder;
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- BERGHE, Christoffel van den.** See Berge, C.
van den
- BERGHE, Frits van den, 1883-1939**
Reproductions
Sunday
Arts 36:62 My '62
- BERGHEM, Claes Pietersz.** See Berchem, C.
- BERGLUND, Erik**
Sitting at table. D. Meade. il plans diags
Design (Brit) no 158:60-5 F '62
- BERGMAN, Anna Eva, 1909-**
Anna-Eva Bergman. J. P. Odin. il XX^e Siècle
ns 23:62-6 My '61
Paris comes to London. G. Orley. il por Studio
164:77 Ag '62
- Reproductions
Komposition (1960)
Kunstwerk 15:34 My '62
- BERGMAN, Ingmar, 1918-**
Ingmar Bergman, by P. Cowie. Review
Sight and Sound 31 no2:101 Spring '62.
P. Harcourt
Sweden: paradise and paradox. A. Morrisett.
il Film Q 15 no 1:22-9 Fall '61
- BERGMAN, Miriam**
Exhibition at Thenen gallery. Art N 61:52 N
'62
- BERGMANN, Gerhard**
Kunstbrief aus Frankfurt. H. Reuther.
Kunstwerk 16:33 F '63
- BERGOGNONE, Ambrogio di Stefano.** See
Borgognone, A. di S.
- BERGOLLI, Aldo**
Reproductions
Underground
Oeil no97:58 Ja '63
- BERGSON, Henri Louis, 1859-1941**
Portrait by J. E. Blanche. R du Louvre 13
no 1:46 '63
- BERGSON, Maria, 1914-**
Luxury interiors a feature in California bank:
Union bank, Beverly Hills. il plan Arch
Rec 130:142-3 O '61
- BERGSTEDT, Germany**
Planung Hamburg-Bergstedt; Gutachten
Hamburg-Bergstedt; F. Schwarz and R.
Gutmann, arch. il map plans Werk 49:77-88
Mr '62
- BERGSTRÖM, Ingvar**
Dordrecht impressions. Apollo ns 77:448-53
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Georg Hoefnagel, le dernier des grands mi-
nialuristes flamands. Oeil no 101:2-9+ My
'63
Den symboliska nejlkan i senmedeltidens och
renässansens konst. Review
Burl Mag 103:471 N '61. G. K. Sutton
- BERGSTROM, L.**
Usine à Lesjofors, Suède. il diag Arch d'Au-
jourd'hui 32:95 D '61
- BERHAUT, Marie, and Rivière, G. H.**
Le Musée de Bretagne, Rennes; with English
tr. Museum (Unesco) 14 no4:236-48 '61
- BERJON, Antoine, 1754-1843**
Reproductions
Portrait de jeune femme
Gaz Beaux Arts s6 v59:sup7 F '62
- BERK, Henrietta**
Reproductions
Acalanes Valley
Print (col) 16:90 J1 '62
- BERKON, Martin**
Exhibition at Smolin gallery. Art N 61:58 D
'62
- BERKOVITZ, Martin, 1945?-**
Martin Berkovitz at the Pollock gallery, To-
ronto. J. R. Colombo. Can Art 20:151-2
My '63
il: Protector
- BERKSON, William**
Bluhm paints a picture. Art N 62:38-41+ My
'63
- BERLANDA, Franco, 1921-**
Due settori dell'IACP nell'unità residenziale
a Torino-Lucento. Casabella no261:52-5 Mr
'62
- BERLANGA DE DUERO, Spain**
San Baudelio (church)
Adquisiciones del Museo del Prado (1956-1962):
seis pinturas murales de San Baudelio de
Berlanga. F. J. Sánchez Cantón. il Archivo
Esp Arte 35:304 O '62
Mural paintings from the hermitage of San
Baudelio de Berlanga, province of Soria,
Spain. P. R. Adams. bibliog il (pt col) map
plan Cincinnati Mus Bul ns 7:1-12 Mr '63
- BERLANT, Anthony, 1942?-**
Exhibition in Los Angeles. J. Langsner. Art
N 62:47 Summer '63
- BERLEWI, Henryk, 1894-**
Michael Larionoff, Natalie Gontscharowa und
der rayonnismus. Werk 48:364-8 O '61
- Reproductions
Machonofaktur
Kustwerk 16:42 Ap '63
- BERLIN**
Akademie der künste
See Akademie der künste
Architecture
Die Akademie der künste in Berlin; W. Dütt-
mann, arch. il plans Werk 49:130-2 Ap '62
Ancora a Berlino: blocchi come gli inglesi;
W. Kreuer, arch. il plans Architettura 7:
695 F '62
Berlin's Philharmonic; H. Scharoun, arch. il
plans Arch Forum 118:96-9 F '63
Brief aus Berlin. il Bau & Werk 15:485-6 S
'62
Cité universitaire Siegmundshof; P. Poelzig
and K. H. Ernst, arch. il plans diags Arch
d'Aujourd'hui 33:78-81 O '62
Community cultural center: Akademie der
kuenste, Berlin; W. Düttmann, arch. il plans
diags Progres Arch 43:140-7, 171 J1 '62
Deutsche oper Berlin; F. Bornemann, arch;
Deutsche oper Berlin, gestaltung und
bildende kunst. W. Grohmann. il plans
diags Bau & Werk 15 no3:128-31, 150+,
sup3 '62
Das kaufhaus Hertie in Berlin (Turmstrasse)
H. Soll, arch. il plans Bau & Werk 15 no4:
189-90 '62
Müggelturm: Berlin pleasure tower rebuilt. il
plans diag Arch Rev 132:306 N '62
Nuove architetture a Berlino: una mostra a
Milano. A. Pica. il plans Domus no403:11
Je '63
Walled city. il Arch Rev 131:1 Ja '62
See also
Berlin—Hansaviertel
- Art
Art in a divided city. A. Werner. il Am Artist
27:36-41+ Ap '63

BERLIN—Continued

Churches

- Doubts on Eiermann: church restoration in Berlin. *il plans Arch Rev* 132:78 Ag '62
 Gegenwart als *ars sacra*: die kirche Maria Regina Martyrum, Berlin-Plötzensee. H. Ohff. *il(p24-5) Kunstwerk* 17:39 JI '63
 Nuova chiesa a Berlino; E. Eiermann, arch. *il Architettura* 8:46 My '62

City planning

- Projet d'urbanisme pour Berlin par Architects collaborative. *il plan Arch d'Aujourd'hui* 33:XIII O '62

See also

Berlin—Hansaviertel

Exhibitions

- "Architettura italiana 1945-1962": la sezione italiana alla mostra berlinese di architettura "Unsere nachbarn bauen," Berlino Ovest, 2-25 settembre. A. Pica. *Domus* no395:1-2 O '62
 Gegenwart in Berlin. H. Ohff. *Kunstwerk* 16:85-6 My '63
 1922—die erste begegnung mit der "linken kunst" Russlands: kunstaussstellung in der galerie Van Diemen. E. Neumann. *Kunstwerk* 16:32-3 Ap '63

Freie universität

- Studentendorf der Freien universität Berlin-Schlachtensee; H. Fehling and others, arch. *il plans Werk* 48:310-11 S '61

Galleries and museums

See also

Berlin—Staatliche museen (West Berlin)

Hansaviertel

- Casa a torre nell'Hansaviertel, a Berlino; J. H. van den Broek and J. Bakema, arch. *il plans diags Architettura* 7:528-33 D '61

Housing

- Gropius designs giant Berlin redevelopment; Architects collaborative, arch. *il plan Arch Rec* 131:110-12 Ja '62
 Groupe d'habitations à Berlin-Siemensstadt; H. Scharoun, arch. *il plans Arch d'Aujourd'hui* 33:37-9 O '62
 Immeuble à Berlin; J. H. van den Broek and J. B. Bakema, arch. *il plans diag Arch d'Aujourd'hui* 33:108-9 O '62

Meisterschule für grafik und buchgewerbe

- Die gute packung—der ideale verkäufer, packungsentwürfe der staatlichen Meisterschule für grafik, druck und werbung, Berlin; with English, French and Spanish texts. F. H. Wills. *il Gebrauchs* 32:40-7 D '61

Nationalgalerie

See Berlin—Staatliche museen (West Berlin)—Nationalgalerie

Staatliche museen (West Berlin)

Acquisitions

- For Berlin, a masterpiece of Egyptian art: naos stela of Bak with Lady Tahere. *il Apollo* ns 77:347 Ap '63

Antikenabteilung

- Antike kunstwerke [ehemals Staatliche museen Berlin, antikenabteilung] by A. Greifenhagen. Review

R Archéol 1:261-3 Ap '62. C. Picard

- New antiquities department in Berlin-Charlottenburg; with French text. E. Jantzen. *il Museum (Unesco)* 14 no3:169-74 '61

Nationalgalerie

- Zweiter Deutscher herbstsalon, Berlin 1961. E. Neumann. *Kunstwerk* 15:58 N '61

BERLIN (East Berlin)

- Brief return trip to the land of Marx. *Art* N 61:25 F '63

- BERLIN filmfestspiel. See Moving picture festivals

BERMAN, Anni Radin, 1914-

- Exhibition at Bodley gallery. *Art* N 60:17 O '61

BERMAN, Eugene, 1899-

- Eugene Berman at home; Rome. M. L. Hadzi. *por Art in Am* 51:99-100+ Ap '63

il: Costume sketches for Otello; Sketch for Verdi's

Otello, act I; View of a Greek temple; Submerged temple

- Exhibition at Knoedler gallery. *Art* N 62:12 Ap '63

- Exhibition in Los Angeles. J. Langsner. *Art* N 60:20 S '61

- Variety and expansion. G. Nordland. *Arts* 36:48 N '61

il: Sarcophagus and the column

BERMAN, Leonid. See Leonid

BERMEJO, Bartolomé, fl 1470-1495

- Une peinture inédite de Bermejo. J. Gudiol. *R du Louvre* 12 no6:267-72 '62

il: Saint Michel de Tous; Saint Georges

- Peintures espagnoles des musées de France. J. Vergnet-Ruiz. *R du Louvre* 12 no6:249 '62

il: Saint évangeliste

BERMEJO, Elisa

- La creación del Instituto central de restauración y conservación. *Archivo Esp Arte* 36:87-8 Ja '63

Juan de Flandes. Review

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BERMUDA

See also

Hotels, taverns, etc.—Bermuda

BERMÚDEZ, Guido, and Salmona, R.

- Twin duplexes in Colombia. *il plan Arch Forum* 118:95 Ap '63

BERMÚDEZ, José Ygnacio, 1922-

- Directors' choice, Washington: José Bermúdez. F. Getlein. *Art in Am* 50 no4:133

Winter '62

il: Homage to Edgar Varèse

BERMÚDEZ, Juan Agustín Ceán. See Ceán Bermúdez, J. A.

BERN, Switzerland

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- Berner chronik: die altstadt als city. J. Blumer. *il Werk* 48:sup 191-2 S '61

- Zur expresstrassenplanung in Bern. A. Gnägi; Vorschlag für eine expresstrasse Süd in Bern als variante zum offiziellen projekt; P. Waltenspühl and G. Berthoud, arch. *il plans Werk* 48:341-3 O '61

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Bern. See issues of Werk

Hotels, restaurants, etc.

- Das restaurant Au Fin-Bec in Bern; Hafner and Räber, arch. *il plans diags Bau & Werk* 14:569-71, sup 1-4 O '61

Housing

- Complesso residenziale Halen a Berna, 1961; Atelier 5, arch. *il plans diags Casabella* no258:27-31 D '61
 Die siedlung Halen bei Bern; Atelier 5, arch. *il plans diags Werk* 50:58-71 F '63

Kunsthalle

Exhibitions

- Bern: Kunst aus Tibet. *Werk* 49:sup286 D '62
 Hans Aeschbacher. P. F. Althaus. *il Werk* 48:sup244 N '61

Kunstmuseum

Exhibitions

- Bernische kleinmeister. *Werk* 49:sup209 S '62

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- Die Berner chorfenster: ihre künstlerische herkunft. L. Fischel. *bibliog f il Z Kunstwis* 15 no 1-2:1-30 '61

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- Krämer oder kaufmann? aus dem Augustheft des Werk-jahrgangs 1914 über die Schweizerische landesaussstellung. H. Röthlisberger. *Werk* 50:sup23 F '63

BERNABÓ, Hector. See Carybé

BERNABÒ BREA, Luigi, 1910-

- De l'art ancien à l'histoire dans les musées archéologiques italiens; with English tr. *Museum (Unesco)* 14 no4:202-15 '61

BERNADOU

- Les expositions à Paris. *il Aujourd'hui* 6:42 D '61

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- Labyrinth of Reims cathedral. R. Branner. *bibliog f il Soc Arch Hist J* 21:18-25 Mr '62

BERNARD, Émile, 1868-1941

- Exhibition at Hirschl & Adler gallery. *Art* N 62:13 Mr '63

il: Portrait of a woman

- Exhibition at Hirschl and Adler gallery. S. Tillim. *Arts* 37:55 Ap '63

il: Seated nude

- Painters of Pont-Aven at Hirschl and Adler. S. Tillim. *Arts* 36:48 D '61

- Paris exhibition. E. Roditi. *Arts* 37:20 Mr '63

il: Roses

- Portrait of the artist's grandmother. *il Boston Mus Bul* 60 no322:144 '62

BERNARD, Émile—Continued**Reproductions**

- Breton women on a cliff
Apollo ns 77:42 Ja '63
Art Q 25 no 1:inside cover Spring '62
- Pont Aven
Art Q 24 no2:opp 224 Summer '61
- Portrait de la grand-mère de l'artiste
Gaz Beaux Arts s6 v59:sup42 F '62
- Portrait of Madeleine, the artist's sister
Art J 22 no2:101 Winter '62-63
Art Q 25 no4:inside cover Winter '62
- La traversée à Pont-Aven
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- BERNARD, Henry, 1912-**
Quel Paris? un débat. Oeil no87:56-65+ Mr '62
- BERNARD, Jacqueline**
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J. M. Delettrez
- BERNARD, Tomas Diego, 1919-**
School of museology of Buenos Aires; with French text. Museum (Unesco) 15 no 1:61-5 '62
- BERNARDES, Sergio Wladimer, 1919-**
La casa di Sergio Bernardes a Rio. il(pt col) plans Zodiac no 11:48-55 '63
- BERNARDI, Giovanni, 1496-1553**

Reproductions

- Redeemer (medal)
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- Attributed works**
- Nile
Yale Univ Art Gal Bul 26:18 D '61
- BERNARDI, Marziano, 1897-**
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- Castelli del Piemonte. Review
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- Tre abbazie del Piemonte. Review
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- BERNARDI, Theodore C. 1903-**
See also
Wurster, Bernardi and Emmons, architects
- BERNARDINI, Mario**
Vasi dello stile di Gnathia, vasi a vernice nera. Review
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- BERNARDO, Monsù. See Keil, B.**
- BERNASCONI, Livio, 1932-**
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- BERNE, Robert, 1917-**
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- BERNER, Bernd, 1930-**
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Reproductions

- Gouache (1962)
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- Öl (1962)
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- BERNET KEMPERS, August Johan, 1906-**
Les musées d'ethnographie régionale; with English text. Museum (Unesco) 15 no2: 114-19 '62
- BERNHARD, Lucian, 1883-**
- Reproductions**
- Poster for Priester matches
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- BERNHARD, Ruth**
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- BERNHARDT, John, 1921-**
- Reproductions**
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- BERNHARDT, Sarah, 1844-1923**
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- BERNHEIMER, Richard, 1907-1958**
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- Exposition à Venise. A. Verdet. Aujourd'hui 6:51 Je '62
- BERNI, Antonio, 1905-**
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il: Les cosmonautes
- Venice bazaar, 1962. M. Gendel. Art N 61:23 S '62
il: Fire at Juanito Laguna's

Reproductions

- Juanito Laguna porte à manger à un peon métallurgiste
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- BERNIER, Rosamond**
Angleterre: un décorateur s'installe. Oeil no94:58-65 O '62
- Formes finlandaises à la villa Mairea. Oeil no98:70-9 F '63
- Il n'y avait pas jusqu'ici en Europe de musée consacré à l'art des Etats-Unis; récemment inauguré, celui de Bath présente le style de vie américain aux XVIII^e et XIX^e siècles. Oeil no82:46-55 O '61
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- Le Musée de Mouton. Oeil no91/92:24-37 Jl/Ag '62
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- BERNIK, Janez, 1933-**
La IV mostra internazionale dell'incisione, a Lubiana. G. Dorfles. il Domus no383:38 O '61

Reproductions

- XXXI
Studio 165:59 F '63
- BERNINI, Giovanni Lorenzo, 1598-1680**
G. L. Bernini (attr): busto di Alessandro VII. il Boll Arte s4 v46:362 O '61
- Italian bronze statuettes in a brilliant exhibition. K. Roberts. Connoisseur 148:296 D '61
il: Grotesque mask
- Missing and the mutilated eye in contemporary art. G. Eager. J Aesthetics 20 no 1: 55 Fall '61
il: Ecstasy of St Theresa (detail)
- Small bronzes, great sculpture. Art N 60: 32-3 O '61
il: Grotesque mask

Reproductions

- Self portrait (painting)
Apollo ns 76:lv N '62
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- Self-portrait as a young man (drawing)
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- BERNIS, Carmen**
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- BERNT, Walther, 1900-**
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- BEROALDO, Filippo, 1453-1505**
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- BEROVIERO, Angelo. See Barovieri, A.**
- BERRETTINI, Pietro. See Cortona, P. da**
- BERRETTONI, Niccolò, 1637-1682**
"Lost" frescoes by Niccolò Berrettoni. A. M. Clark. bibliog f Connoisseur 148:190-3 N '61
il: Venus (drawing); Allegory of passionate love; Venus and Cupid; Members of Casa Falconieri; Glory of God the Father; Hercules at the crossroads (drawing)

BERRISFORD, Peter

- Two British painters at the Canaletto gallery.
G. S. Whittet. Studio 162:143 O '61
- BERROCAL, Miguel Ortiz, 1933-**
Exhibition at Galerie Krieger, Paris. P. Schneider. il Art N 61:45 Ja '63
- Exhibition at Loeb gallery. V. Raynor. Arts 37:48 D '62
- Three abstract sculptors of the School of Paris at the Albert Loeb gallery. S. Preston. Burl Mag 104:562 D '62
- Three sculptors at Loeb gallery. Art N 61:54 D '62

Reproductions

- Femme dans un fauteil
Kunstwerk 16:77 My '63
- Hommage à Henry Miller
Aujourd'hui [61:XV S '62
- Metopa II
Aujourd'hui 6:36 Je '62
- Nue
Oeil no95:16 N '62

BERROCAL, Miguel Ortiz—Reproductions—*Continued*

Strip-tease immobile
Werk 50:sup39 F '63
Torso del Alcade
Domus no398:46 Ja '63

BERRUQUETE, Alonso, 1486?-1561

A Madrid. il Domus no391:55 Je '62
Alonso de Berruguete. A. Bonet Correa.
Apollo ns 76:196-200 My '62
il: Apostle; St John (2); Christ on the cross; Conversion of King Totila; St Benito
Exposição Berruguete em Madri. Habitat no70:71-2 D '62
il: Sacrificio de Abrão
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il: Anunciación; La Piedad; San Juan Bautista y San Sebastián

Reproductions

San Cristóbal
Archivo Esp Arte 36:opp 87 Ja '63

BERRUQUETE, Pedro, fl 1483-1503**Reproductions**

Descendimiento
Archivo Esp Arte 34:opp 364 O '61

BERRY, Berry Francis, 19th cent**Reproductions**

Bath road. Bedford Park, looking east
Arch Rev 133:205 Mr '63

BERRY, Dennis

Habitation expérimentale à Walton-sur-Tamise. il plans diag Arch d'Aujourd'hui 33:82 S '62

BERRY, Jean de France, duc de, 1340-1416

Lost portrait of Jean de Berry by the Limbourgs. M. Meiss. bibliog f pors Burl Mag 105:51-3 F '63

BERTANI, Giovanni Battista, 1516-1576**Reproductions**

Hercule héros de Vertus (engraved by G. Ghisi)
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Il tesoro di S Martino ai Monti. bibliog f Boll Arte s4 v46:337-42 O '61
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BERTHELOT, Jacques

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—See Chrysocheris, A. jt. arch.

BERTHOLD, Joachim, 1917-

Zur ausstellung in der Städtischen galerie München vom 1.-30. 12. 61. M. v. Wangenheim. Bau & Werk 14:724+ D '61
il: Parzen; Menschenmauer; Gebeugter

BERTHOLD, Paul

Exposition à Lausanne. G. Peillex. Werk 49:sup288 D '62

BERTHON, Paul, fl 1900**Reproductions**

Flotenspielerin
Kunstwerk 16:71 My '63

BERTHOUD, G. See Waltenspühl, P. jt. arch.**BERTI, Luciano**

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BERTIN, Henri Léonard Jean Baptiste, 1719-1792

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BERTINI, Gianni, 1922-

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il: Drapeaux

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il: Puissance d'Elensis

Show at Galerie J. P. Schneider. Art N 61:47 Mr '62

Reproductions

Empreintes de Demeter
Aujourd'hui 16:15 S '62
Particulièrement Hélénos
Oeil no90:36 Je '62
Peinture (1959)
XX^e Siècle ns 23:123 [D] '61
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—and Lambert, J. C.

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il: Spring
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il: Urn
New bronzes at the Staempfli gallery. S. Preston. Burl Mag 105:183 Ap '63

il: Primeval
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Albright-Knox Gal Notes 26:48 Ja '63
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Progres Arch 42:232 N '61
Sphere
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Urn
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BERTOJA, Jacopo (Jacopo Zanguidi) 1544-1574**Reproductions**

Study for frescoes in Palazzo del Giardino, Parma
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BERTOLDO di Giovanni, 1420?-1491

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il: Arion
Italian bronze statuettes. J. Pope-Hennessy. Burl Mag 105:17 Ja '63

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il: Arion; Hercules on horseback
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il: Arion

BERTOS, Francesco, fl 1693-1710**Reproductions**

Homage to sculpture
Connoisseur 148:294 D '61

BERTRAM, Master, ca 1345-1415**Reproductions**

Birth of Christ
Am Artist 26:56 Ap '62
Dividing of light and darkness
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BERTRAND, Gaston, 1910-

Exposition à Sao-Paulo. Aujourd'hui 6:61 D '61

- BERTRAND, Huguette Arthur, 1925-**
Exposition à Copenhague. Aujourd'hui 6:57 Ap '62
Huguette-Arthur Bertrand. M. Ragon. Aujourd'hui 6:24-5 Ap '62
il: Tervogan; Siglobert; Aramers
- Reproductions**
- Dessin (1961)
Aujourd'hui 6:44 F '62
Guérarné
Aujourd'hui 6:47 Je '62
Sigur
Aujourd'hui 6:56 Ap '62
- BERTRAND, Philippe, 1661?-1724**
Statues et emblèmes dans l'œuvre d'Antoine Watteau. A. P. de Mirimonde. R du Louvre 12 no 1:13 '62
il: Enlèvement d'Hélène
- BERTREN, Théodore, fl 1771**
- Reproductions**
- Trophy emblematic of love
Apollo ns 77:16 Ja '63
- BERWICK, R. A. D.**
See also
Thompson, Berwick and Pratt, architects
- BESANÇON, France**
- Antiquities**
- Vesontio ou Besançon romain. L. Lerat. il plan Congrès Archéol de France 118:18-29 '60
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- Palais Granvelle**
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- Saint-Jean (cathedral)**
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- BESHES, James M.**
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- BESLER, Basilius, 1561-1629**
- Reproductions**
- Tulips
Phila Mus Bul 58 no277:213 Spring '63
- BESNARD, Albert, 1849-1934**
- Reproductions**
- L'homme moderne
Oeil no93:28 S '62
Portrait de la comtesse Mègrot de Cadignan
Gaz Beaux Arts s6 v61:sup7 F '63
- BESOZZO, Michelino Molinari da, fl 1394-1442**
- Reproductions**
- Mystic marriage of St Catherine
Apollo ns 76:277 Je '62
- BESQUES, Simone Mollard-. See Mollard-Besques, S.**
- BESS, Forrest Clemenger, 1911-**
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New York commentary. D. Ashton. il Studio 163:157 Ap '62
- Reproductions**
- No. 5—1957
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- BEST, Marion. See Lucas, W. E. jt. arch.**
- BESTERMAN, Theodore, 1904-**
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- BESTETTI, Carlo, 1913-**
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- BESTOR, George C. and Jones, H. R.**
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- BESWICK, Robert**
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- BETANCOURT, Rodrigo Arenas. See Arenas Betancourt, R.**
- BETCHERMAN, Lita-Rose**
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- BETH-SHAN, Palestine. See Beisan**
- BETHELL-WILKINSON**
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- BÉTHUNE, Adé, 1914-**
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Design for a small church. il plan diag Liturg Arts 31:89-90 My '63
- BETOU. See Bettou**
- BETTELINI, Pietro, 1763-1829. See Volpato, G. jt. artist**
- BETTENCOURT, Pierre**
Les expositions à Paris. Aujourd'hui 6:44 F '62
Gigantic nudes at the Galerie René Drouin. E. Roditi. Arts 36:25 Mr '62
- BETTMANN, Otto Ludwig, 1903-**
From A to Z: new offices for Bettmann Archive. il por Int Des 32:150-1 N '61
- BETTNER, Louise**
House on Mercer Island. il Interiors 121:156-7 Mr '62
- BETTO, Bernardino. See Pintoricchio**
- BETTONICA, Franco. See Frattini, G. jt. arch.**
- BETTOU, Alexandre, 1607?-1693**
- Reproductions**
- Mars
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- BETTS, Charles Julius, 1914-. See Watkins, H. R. jt. auth.**
- BETTS, Edward Howard, 1920-**
Exhibition at Midtown gallery. Art N 60:18 N '61
- BETZ, Anthony**
See also
Cannon, Thiele, Betz and Cannon, architects and engineers
- BEURDELEY, Michel, 1911-**
Porcelain of the East India companies. Review
Apollo ns 77:66-8 Ja '63. J. Garner
Connoisseur 153:151 Je '63. P. Synge-Hutchinson
Studio 165:78-81 F '63. G. Savage
- BEUSMANS, John L.**
- Reproductions**
- Aust ferry
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Hans Holbein d. ä. die spätgotische altar- und glasmalerei. Review
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- BEUTLICH, Tadek**
Exhibition at Grabowski gallery. G. S. Whittet. Studio 165:115 Mr '63
il: Orange clouds
- Reproductions**
- Sunset
Apollo ns 77:54 Ja '63
- BEUTTLER, John Frederick, 1891-**
See also
Clark and Beuttler, architects
- BEVAR**
Exhibition at Duncan gallery. Art N 61:22+ Mr '62
- BEVERLEY, England**
- City planning**
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Five saints

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Rythme

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Mr '63

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Gaz Beaux Arts s6 v61:sup39 F '63

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Am Artist 26:57-8 F '62

Seated man in broadrimmed hat (drawing)

Art in Am 50 no4:65 Winter '62

Verdict of the people

Art in Am 51:27 Ag '63

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Reproductions

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Can Art (detail) 19:200 My '62

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Reproductions
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See also
Art—Birbhum
- BIRCH, J. A.**
Reproductions
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Cleveland Mus Bul 49:106 My '62
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White House, J. W. Fosburgh, Art in Am 51:69 Je '63
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Scene in Pennsylvania
Art Q 24 no4:413 Winter '61
View of the Water Gap and Columbia glass works, Delaware River (engraved by W. Strickland)
Detroit Inst Bul 41 no 1:19 Autumn '61
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Aviaries
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Egrets
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Suburbs and environs
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See Birmingham, college of art and crafts
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Exhibitions
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Exhibition at Schoelkopf gallery, Art N 61:18 Ja '63
- BIROLI, Renato, 1906-1959**
Doni alla Galleria nazionale d'arte moderna (1961) P. Bucarelli, Boll Arte s4 v46:373 O '61
il: Nudo col velo nero
Exhibition at Viviano gallery, Art N 61:48 Summer '62
il: Two lovers
Exhibition at Viviano gallery, V. Raynor, Arts 36:48 S '62
- Reproductions
La Laguria è verticale, No. 2
Art J 21 no3:203 Spring '62
- BIRREN, Faber, 1900-**
Color, form and space, Review
Arch Rev 131:233 Ap '62, K. Bayes
- BISCHOF, Peter, 1934-**
Peter Stuyvesant collection, C. S. Spencer, il Studio 165:21 Ja '63
- BISCHOFBERGER, Bruno, 1927?-**
Ausstellung in Zürich, Werk 50:sup81 Ap '63
- BISCHOFF, Elmer Nelson, 1916-**
Exhibition at Staempfli gallery, Art N 61:18 Mr '62
Exhibition at Staempfli gallery, V. Raynor, Arts 36:44 Mr '62
il: Girl with towel
Fifty California artists at the Whitney museum, S. Tillim, Arts 37:40 D '62
il: Girl at window

BISCHOFF, Elmer Nelson—Continued

- News from New York, M. L. D. Mastal.
 Apollo ns 76:67 Mr '62
 il: Bedroom
 San Francisco—a case history. D. Wallace.
 Art in Am 50 no 1:136+ '62
 il: Woman resting
 Work at the Staempfli gallery. S. Preston.
 Burl Mag 104:133 Mr '62

Reproductions

- Girl wading
 Mus Mod Art 28 no2-4:26 l'611
 Two bathers
 Apollo ns (col) 77:231 Mr '63
BISCHOFF, Helmut, 1926-
 Winter + Bischoff; with German and French
 texts. H. A. Halbey. il(pt col) Graphis 18:
 412-17 Jl '62
BISCHOFF, Henry, 1882-1952
 Rétrospective à Lausanne. G. Peilleux. Werk
 50:sup34-5 F '63
 il: Entwurf für ein hinterglasbild
BISCOP, J. V. See Grégoire, A. jt. arch.
BISHOP, Isabel, 1902-

Reproductions

- Nude
 Art N 61:32 O '62
BISON, Giuseppe Bernardino, 1762-1844
 Acquisti della Galleria nazionale d'arte mo-
 derna. P. Bucarelli. Boll Arte s4 v46:367-8
 O '61
 il: Le tentazioni di S Antonio
BISSCHOP, Cornelis, 1630-1674

Reproductions

- Woman making lace in an interior
 Burl Mag 104:xxxili Ap '62
BISSIER, Julius Heinrich, 1893-
 Art in orbit. H. Rosenberg. Art N 60:24 O
 '61
 il: 22 November 1960
 Biografien deutscher zeichner. il(cover)
 Kunstwerk 16:92 My '63
 Exhibition at Gimpel fils. A. Gordon. Con-
 noisseur 153:153 Je '63
 il: 8. Sept. 60g
 Exhibition at Lefebvre gallery. Art N 60:56
 D '61
 Exhibition at Lefebvre gallery. Art N 62:10
 Ap '63
 Exhibition at Lefebvre gallery. V. Raynor.
 Arts 36:35 Ja '62
 Exhibition at New Vision centre, London.
 E. Mullins. Apollo ns 77:504 Je '63
 Exhibition at World House gallery. Art N
 61:49 Summer '62
 Kunstbrief aus München. J. Roh. Kunstwerk
 16:15 O '62
 Malerei von heute. col il Kunstwerk 15:insert
 S '61
 I premi alla VI Biennale di San Paolo. il
 Domus no385:11b D '61
 Die sechste Biennale von São Paulo. G.
 Schiff. il Kunstwerk 15:27 Ja '62
 VI Bienal de arte de São Paulo. il Habitat
 no65:42 '61
 Shock treatment for Boston. E. Rigelhaupt.
 Art in Am 51:134 Ap '63
 il: No. 3 Maerz 60
 Warum geschriebene bilder? D. Mahlow. il
 Kunstwerk 16:3 Ap '63

Reproductions

- 7 septembre 1959
 Aujourd'hui 6:51 D '61
 22. Juli 1959
 Quadrum no 13:9 '62
 24. Februar 59
 Werk 48:sup279 D '61
BISSIÈRE, Roger, 1888-
 Ausstellung in Luzern. Werk 49:sup211 S '62
 il: L'ange de la cathédrale
 Exhibition at Galerie Jeanne Bucher. P.
 Schneider. Art N 61:48 O '62
 Exhibition at World House gallery. Art N
 61:49 Summer '62
 One-man show in Lucerne. L. Moholy. Burl
 Mag 104:446 O '62
 Petite chronique de l'an 45. R. V. Gindertael.
 il XX^e Siècle ns 24:69 Je '62

Reproductions

- Château en Espagne
 Werk 49:sup 189 Ag '62
 Circular window for Metz cathedral
 Graphis 17:276 Jl '61
 Ohne titel (1954)
 Kunstwerk 16:25 Mr '63
 Red and black
 Mus Mod Art 29 no2-3:16 '62
BITRAN, Albert, 1929-
 Les expositions à Paris. D. Chevalier. Au-
 jourd'hui 6:30 O '61

BITTNER, Herbert, 1898?-1960

- (ed) George Grosz. Review
 Arts 35:73 S '61. C. S. Kessler

BITTNER, Norbert, 1786-1851**Reproductions**

- Funeral monuments on a lagoon
 Art J 21 no3:201 Spring '62
BIXON, S. See Nadler, S. jt. arch.
BIZARDEL, Yvon, 1891-
 American painters in Paris. Review
 Art J 21 no4:284+ Summer '62. M. Allen-
 tuck
 L'expérience parisienne d'un peintre améri-
 cain au XVIII^e siècle: John Trumbull; with
 English summary. bibliog f Gaz Beaux Arts
 s6 v60:429-42 O '62
BIZARRE art. See Art. Fantastic
BJERKNES, Kristian Bonnevie, 1906-
 Gamle borgerhus i Bergen. Review
 Connoisseur 149:264 Ap '62. A. Polak
BJOLAND, Svein. See Retzius, E. jt. arch.
BJURSTRÖM, Per
 Giacomo Torelli and baroque stage design.
 Review
 Burl Mag 105:81 F '63. V. Viale Ferrero
BLAAS, Eugen von, b 1843

Reproductions

- Au revoir
 Apollo ns 77:xlili Ap '63
BLACK, David
Reproductions
 Acropolis
 Art J 21 no3:210 Spring '62
BLACK, Frederick E. 1924-
 Directors' choice. Los Angeles: Feitelson,
 Wight, Jarvaise. H. Wurdemann. Art in
 Am 50 no4:126 Winter '62
BLACK, Irma (Simonton) 1906-
 America in art—homes in the wilderness.
 Art in Am 49 no3:52-5 '61
 America in art—seen by the limners. Art in
 Am 50 no 1:64-9 '62
BLACK, Mary Childs, 1922-
 American primitive watercolors. Art in Am
 51:64-82 Ag '63
 Erastus Salisbury Field. Art in Am 51:82-3
 F '63
BLACK, Michael
 Exhibition at Wittenborn gallery. Art N 61:
 19 F '63
BLACK, Misha, 1910-, and Durrell, Christine
 Boardroom suite in Knightsbridge. il plan
 Arch Rev 130:413-15 D '61
BLACK, Sam
 Art in the classroom. Can Art 18:196 My '61
BLACK, Shirley M.
 (tr) See Li Po. Hazards of the Shu road
BLACK, Stewart
 Exhibition at John Whibley gallery. G. S.
 Whittet. Studio 165:171 Ap '63

Reproductions

- Ceramic panel
 Studio 165:ii F '63
BLACK and white
 Black and white at the Stable gallery,
 Montreal museum of fine arts. C. Jasmin.
 Can Art 20:156 My '63
 See also
 Lugano, Switzerland—Mostra internazionale
 di bianco e nero
BLACK SEA
 Underwater expedition to the Azov and
 Black seas. V. D. Blavatsky. il maps plans
 diag Archaeology 16:93-8 Je '63

BLACKADDER, Elizabeth, 1931-**Reproductions**

- Houses and fields. Mykonos
 Scottish Art R 9 no2:6 '63
BLACKBURN, Jonathan B. See Blackburn,
 Joseph
BLACKBURN, Joseph, ca 1700-1765
Reproductions
 Hugh Jones
 Art Q 25 no3:268 Autumn '62
BLACKBURN, Morris Atkinson, 1902-
 Creating environment. il por Int Des 32:174
 S '61
Reproductions
 Rock and anchor
 Phila Mus Bul 56 no270:97 Summer '61
BLACKMAN, Charles
 Exhibition at Matthiesen. A. Brookner. Burl
 Mag 103:525 D '61
 Figural paintings at the Matthieson. M.
 Fried. Arts 36:52 Ja '62

BLACKMAN, Charles—Continued**Reproductions**

- Amants
 Quadrum no 12:177 [F'62]
 Reverie
 Studio 165:170 Ap '63

BLACKSMITHING

- See also
 Forging
 Ironwork

BLACKWELL, Harold Richard, 1921-
 Another boost for polarized lighting. Arch
 Forum 115:117 D '61

BLADEN, Ronald

- Exhibition at Brata gallery. Art N 60:15 S
 '61
 Exhibition at Green gallery. il Art N 61:14
 D '62
 Exhibition at Green gallery. D. Judd. Arts
 37:53 F '63

BLAHOWIRIW, Marcos

- Exhibition at Fitzgerald gallery. Art N 60:53
 N '61

BLAINE, Nell, 1922-

- Creative process at the New school. V. Ray-
 nor. Arts 35:38 S '61
 Five Americans face reality. L. Campbell.
 Art N 62:25-7+ S '63
 col il: Woodstock still-life
 Tenth street, 1952 at Tanager. Art N 61:14
 Ap '62
 il: Red and black

BLAINE, Stuart, and Booth, Robert

- Ambiance: Long Island estate of Blaine &
 Booth. il Int Des 33:84-9 Ag '62
 Designers Blaine and Booth use sophisticated
 colors and fabrics for G. Cowles Mount
 Kisco home. il Interiors 122:142-3 O '62

BLAIR, Barbara

- Exhibition at Contemporaries gallery. Art N
 62:53 Summer '63

BLAIR, Claude

- Archip. Leontiev's gun from the Imperial
 Russian factory. Connoisseur 149:116-17 F
 '62
 European & American arms. c. 1100-1850.
 Review
 Burl Mag 105:79-80 F '63
 Connoisseur 151:188-9 N '62. W. Reid

- See Hayward, J. F. jt. auth.
 —and Wallace, John

- Scots—or still English? Scottish Art R 9
 no 1:11-15+ '63

BLAIR, Robert N. 1912-

- Exhibition at New Masters gallery. Art N
 61:58 My '62

BLAIR castle

- John Hodson and some cabinet-makers at
 Blair castle, the home of the Duke of Atholl.
 A. Coleridge. bibliog f il Connoisseur 152:
 223-30 Ap '63

BLAIR County arts foundation

- College supported community arts center.
 G. W. Gunther. Art J 21 no 1:30 Fall '61

BLAKE, Charles Hilary

- Flats, Torquay. il plan Arch Rev 131:46-7 Ja
 '62
 Shops and housing. Torquay. il plans diag
 Arch Rev 133:58-9 Ja '63

BLAKE, Henry Elliott, 1902-

- Tale of conversion: the London home of Mr
 and Mrs Henry Elliott-Blake. C. Musgrave.
 il(pt col) Connoisseur 151:12-17 S '62

Reproductions

- Orchard
 Connoisseur 151:108 O '62

BLAKE, Henry Elliott, collection

- French and English paintings in the collec-
 tion of Mr & Mrs Elliott-Blake. W. Gaunt.
 il Connoisseur 151:106-13 O '62

BLAKE, I. M. See Harding, D. W. jt. auth.

BLAKE, John

- Exhibition at Phoenix gallery. Art N 61:19
 F '63

BLAKE, John Bradby, 1745-1773

- Chinese herbal of the eighteenth century.
 C. G. E. Bunt. il Apollo ns 77:399-401 My
 '63

BLAKE, John E.

- ICSID: an international assembly in Venice.
 Design (Brit) no 156:70-1 D '61
 Two exhibitions with a common message.
 Design (Brit) no 175:37-45 Jl '63

BLAKE, Marion Elizabeth, 1892-1961

- Roman construction in Italy from Tiberius
 through the Flavians. Review
 Archaeology 14:304 D '61. L. Richardson,
 jr

BLAKE, Mary (Mrs Henry Elliott Blake)**Reproductions**

- Port at Martiques
 Connoisseur 151:110 O '62

BLAKE, Peter, 1920-

- Modern architecture and the rebuilding of
 cities, panel discussion. Arts & Arch 79:
 16-17+ F '62

Flexible theatre. il plans diags Arts & Arch
 79:20-2 Mr '62

Flexible theater off-Broadway. il plan Arch
 Forum 116:114 Ja '62

Ideal theater: Ford foundation program. il
 Progres Arch 42:52 D '61

Master builders. Review

Am Inst Plan J 27:352-3 N '61. R. C.
 Weinberg

Casabella no268:56 O '62. L. Semerani

Soc Arch Hist J 20:200-1 D '61. T. M.
 Brown

Symposium about Park avenue launches
 forums. por Interiors 121:53+ D '61

Theater for a mid-block city lot, il diags Ind
 Des 9:44 Ap '62

Theater project for the Ford foundation, il
 plans diags Progres Arch 43:114-15 F '62

BLAKE, Peter Thomas, 1932-

Anglo-Saxon attitudes, way out. J. Russell.
 Art N 61:49 O '62

"British art today" organized by the San
 Francisco museum. G. Nordland. Arts 37:17
 My '63

British painting and sculpture today and
 yesterday at Tooth. A. Brookner. Burl Mag
 104:227 My '62

British painting and sculpture today and yes-
 terday at Tooth's. G. S. Whittet. Studio
 163:233 Je '62

il: Post card

British paintings in the sixties' exhibition.
 R. Melville. Arch Rev 134:133 Ag '63

John Moores' Liverpool exhibition at Walker
 art gallery. Liverpool. J. Reichardt. Apollo
 75:199-200 D '61

il: Self-portrait with badges

John Moores Liverpool exhibition 3. D. Farr.
 Burl Mag 104:30 Ja '62

il: Self portrait with badges

Liverpool biennial. G. S. Whittet. Studio 163:
 70 F '62

il: Self portrait with badges

Sculpture and mechanics. E. Mullins.
 Apollo ns 76:713 N '62

Today and yesterday show at Arthur Tooth
 & sons. R. Melville. Arch Rev 132:58 Jl
 '62

il: I love you; Postcard

Reproductions

Medals
 Kunstwerk 16:40 O '62

Self portrait
 Arch Rev 131:134 F '62

BLAKE, William, 1757-1827

Art of William Blake, by A. F. Blunt. Review
 Z Kunstges 25 no 1:88-91 '62. G. Schiff

Reproductions

Béatrice sur son char
 Oeil no90:49 Je '62

Breach in a city; or, The morning after the
 battle
 Art Q 25 no4:400 Winter '62

Burl Mag 103:i O '61

Horse
 Burl Mag 103:viii O '61

Humility of the Saviour
 Burl Mag 104:xv Mr '62

Le Jugement dernier
 Oeil (col) no83:44 N '61

Raising of Lazarus
 Apollo ns 76:236 My '62

Apollo ns 77:132 F '63

Burl Mag 104:xiv Mr '62

Connoisseur 150:68 My '62

BLAKELOCK, Ralph Albert, 1847-1919

Exhibition at Lewison gallery. Art N 61:49
 Summer '62

Exhibition at Lewison gallery. D. Judd. Arts
 36:53 S '62

Ralph Albert Blakelock. E. Daingerfield. Art
 in Am 51:83-5 Ag '63

il: Brook by moonlight; Vision of life; Moonlight

Ralph Blakelock, American visionary. M. L.
 D. Mastai. Connoisseur 151:272+ D '62

il: Moonlight

Rockaway Beach, Long Island, N.Y. il Boston
 Mus Bul 60 no322:142 '62

Romanticism and the American tradition. D.
 L. Smith. Am Artist 26:31 Mr '62

il: Moonlight

Reproductions

Indian camp
 Art in Am 49 no4:143 '61

Indian encampment
 Art Q 25 no4:415 Winter '62

Moonlight
 Am Artist 26:58 Mr '62

- BLAKELOCK, Ralph Albert**—Reproductions—
Continued
 Mountain stream
 Art Q 25 no2:188 Summer '62
 Near Cloverdale
 Art in Am 51:2 Ag '63
- BLAKESTON, Oswell**
 Ulster eccentric. Arch Rev 130:283-4 O '61
 Words and pictures; Klee's poems. Studio 164:193 N '62
- BLANC, Alberto Carlo, 1906-1960**
 Obituary
 R Archéol 1:241 Ap '62. R. Lantier
- BLANC, Auguste**
 Exhibition at Duncan gallery. Art N 61:23 Ap '62
- BLANC, Jacques**
 Gilioli: un chemin commencé depuis le fond des âges. XX^e Siècle ns 23:sup[24-7] My '61
- BLANCE, Beatrice M.**
 Early bronze age colonists in Iberia. bibliog Antiquity 35:192-202 S '61
- BLANCH, Arnold, 1896-**
 Exhibition at Krasner gallery. Art N 61:54 N '62
- BLANCHARD, Pharamond, 1805-1873**
 Reproductions
 Corrida de toros en la plaza Mayor
 Archivo Esp Arte 35:opp 353 O '62
- BLANCHARD, William F.**
 Responsibility of the builder. Am Inst Arch J 36:56-8 D '61
- BLANCHES, Jacques Émile, 1861-1942**
 Jacques-Émile Blanche, peintre et mémorialiste. A. Ferrier. pors Oeil no89:58-65+ My '62
 il: L'arrivée du hareng à Dieppe; Portrait de Mallarmé; André Gide avec Rouart, le poète arabe Athman ben Sala, Ghéon et Chavin; Le groupe des six; J. Coteau dans le jardin d'Offranville; La panne (Les femmes); La panne (Les hommes); Igor Stravinsky
 Nineteenth century art: the opening vista. M. Amaya. Apollo ns 76:810 D '62
 il: Strand
- Reproductions
 Henri Bergson
 R du Louvre 13 no 1:46 '63
- BLANCHET, Alexandre, 1882-1961**
 Alexandre Blanchet. G. Peillex. 11il self por
 Werk 50:197-205 My '63
 Ausstellung in Winterthur. H. Debrunner. self por Werk 50:sup62 Mr '63
- BLANCHET, Gabriel, 1705-1772**
 Reproductions
 Portrait of Fathers Lesueur and Jacquier
 Connoisseur 149:239 Ap '62
- BLANCHET, Louis Gabriel.** See Blanchet, G.
- BLANCKENHAGEN, Peter Heinrich von, 1908-**
 Paintings from Boscotrecase. bibliog f Deutsch Archäol Inst Rom Mitt Suppl no6: 7-61 '62
- BLANCO FREIJEIRO, Antonio, and Lachica, G.**
 De situ liturgis. Archivo Esp Arq 33 no 101-102:193-6 '60
 Orientalia. bibliog f Archivo Esp Arq 33 no 101-102:3-43 '60
 Contents: Los marfiles de Carmona; Datos complementarios para la cronología, secuencia de materiales en el Alto Guadalquivir; Leones, grifos y toros de piedra
- BLAND, Archie**
 New Orleans town house. il Int Des 32:126-31 S '61
- BLANK, Frank J.**
 Vinyl wall coverings. Progres Arch 43:145-7 F '62
- BLANKBOOKS**
 Order of the day: vest-pocket aids to better living. R. Caplan. il Ind Des 10:64-6 F '63
- BLANKS, Robert M.**
 Clear-cut and sunny style: home and office in Seattle. il Interiors 121:160 Mr '62
- BLASE, Karl Oskar, 1925-**
 Karl Oskar Blase; with English, French and Spanish texts. T. Hiltén. il Gebrauchs 33: 32-41 [Mr] '62
- BLASER, Werner, 1924-**
 Alt und neu: gedanken aus einem gespräch mit Werner Blaser. il Werk 49:356-60 O '62
 Statik als ästhetik. arbeiten von W. Blaser. il Werk 49:439-45 D '62
- BLASS, Noland, 1920-, and Wittenberg, G. G.**
 Main street. Little Rock. Am Inst Arch J 38:73-9 J1 '62
- BLASTING**
 See also
 Atomic blasting
- BLATAS, Arbit, 1908-**
 Exhibition at F.A.R. gallery. Art N 61:56 D '62
 Exhibition at Hirschl & Adler gallery. Art N 61:12 S '62
 Exhibition at Tiffany gallery. Art N 61:13 Ja '63
- BLATHWAYT, William, 1649?-1717**
 Building of Dyrham Park, Gloucestershire for William Blathwayt between 1692 and 1702. J. A. Kenworthy-Browne. bibliog f il(pt col) Connoisseur 149:138-44 Mr '62
- BLAUE Reiter, Der**
 Der Blaue Reiter und die Neue künstler-vereinigung München, by L. G. Buchheim. Review
 Art J 21 no 1:54 Fall '61. K. C. E. Lindsay
 Burl Mag 104:219-20 My '62. N. Lynton
 Blue Rider company at Hutton. V. Raynor. Arts 37:56-7 Ap '63
 Blue Rider in survey. il(pt col) Arts 37:56-7 Mr '63
 Blue Riders. il Art N 62:45+ Mr '63
 Le cinquantenaire du Blaue Reiter; with English summary. P. Volboudt. il XX^e Siècle ns 24:sup[6-8, 24+] F '62
 Exposition: le cinquantenaire du Blaue Reiter. galerie Maeght, C. Giedion-Welcker. il Aujourd'hui [61:66 S '62
 Galerie Maeght's Blue Rider show. E. Roditi. Arts 37:18 Mr '63
 Letter from New York: the complexities of expressionism. R. Raoul. il Apollo ns 77: 426-7 My '63
- BLAUSTEIN, Alfred, 1924-**
 Exhibition at Nordness gallery. Art N 61:52 O '62
 Exhibition at Nordness gallery. Art N 61:58 D '62
 Exhibition at Nordness gallery. V. Raynor. Arts 37:53 D '62
- BLAUVELT, Charles F. 1824-1900**
 Reproductions
 Waiting for the cars
 Art Q 25 no4:416 Winter '62
- BLAVATSKII, Vladimir Dmitrievich, 1900-**
 Underwater expedition to the Azov and Black seas. Archaeology 16:93-8 Je '63
- BLÁZQUEZ MARTÍNEZ, José María**
 Espejos etruscos figurados del Museo arqueológico nacional de Madrid. bibliog f Archivo Esp Arq 33 no 101-102:145-55 '60
 Recipientes de bronce del Museo arqueológico nacional de Madrid. bibliog f Archivo Esp Arq 33 no 101-102:197-210 '60
- BLECHEN, Karl, 1798-1840**
 Reproductions
 Villa d'Este
 Am Artist 27:40 Ap '63
- BLECKERT, Hajo, 1927-**
 Biografien deutscher zeichner. il(p37) Kunstwerk 16:92 My '63
- BLEEKER, Katinka**
 Model. M. Woldringh. pors Camera 40:57-60 O '61
- BLEGEN, Carl William, 1887-, and others**
 Troy: excavations conducted by the University of Cincinnati
 Review of v4
 J Hell Stud 82:195-7 '62. D. H. F. Gray
- BLEIFELD, Stanley**
 Exhibition at Peridot gallery. Art N 62: 18 Summer '63
- BLES, David Joseph, 1821-1899**
 David Bles' schilderij mit schakers; with English summary. J. W. Niemeijer. bibliog f il Oud-Holland 76 no3-4:211-15 '61
- BLESH, Rudi, 1899-. See Janis, H. G. jt. auth.**
- BLESSING, Charles Alexander, 1912-**
 A Blessing portfolio. il Landscape Arch 52: 85-6 Ja '62
 Sketches by Charles Blessing. AIA, AIP. Am Inst Arch J 38:43-7 Ag '62
- BLESSING and cursing**
 Fluchtafel und racheuppe. J. Trumpf. bibliog f Deutsch Archäol Inst Athen Mitt 73:94-102, pl 7-12 '58
 Salt as curse in the Old Testament and the ancient Near East. F. C. Fensham. bibliog f il Bibl Archaeol 25:48-50 My '62
- BLIECK, Daniel de, fl 1648-1673**
 Reproductions
 Interior of a Gothic cathedral
 Burl Mag 105:li Mr '63
- BLIND**
 Residential schools for the visually handicapped. M. H. Phillips. Am Inst Arch J 37:89-96 My '62

BLINDERMAN, Charles S. 1930-
T. H. Huxley's theory of aesthetics: unity in
diversity. bibliog f J Aesthetics 21 no 1:49-
55 Fall '62

BLINDS
Versatility of venetian blinds. il Int Des
33:156-8 N '62

BLISS, Anna Campbell, 1923-

See also

Bliss and Campbell, architects
BLISS, Robert Lewis, 1921-

See also

Bliss and Campbell, architects

BLISS, Robert R.
Exhibition at Selected artists gallery. Art N
61:48 F '63

BLISS, and Campbell, architects

Atrium adds an indoor garden to a northern
house in Minnesota. il plan Arch Rec 133:
118-21 Mid-MY '63

BLIZZARDS and building. See Building, Storm-
proof

BLOC, André, 1896-

Crise de croissance des grandes cités. Arch
d'Aujourd'hui 33:2-3 Ap '62

Paris et la région parisienne. Arch d'Au-
jourd'hui 32:6-7 S '61

La plastique architecturale et l'art de
l'ingénieur. Arch d'Aujourd'hui 32:2 D '61

André Bloc: de la sculpture à l'architecture
par la caverne troglodytique. P. Guéguen.
il Arch d'Aujourd'hui 33:28-31 Je '62

Antagonismes 2: L'objet. Musée des arts
décoratifs, Paris: l'architecture. C. Parent.
il Aujourd'hui 6:68-9 Ap '62

Les arts plastiques à Spoleto. P. Villeneuve
il Aujourd'hui [6]:45 S '62

Bloc sculpté. il Arch Rev 132:234 O '62

Exhibition in Paris. P. Schneider. Art N 61:
52 D '62

Exposition à Venise. B. Morucchio. il Ajour-
d'hui 6:46 O '61

Fête à Meudon. S. Frigerio. il por Au-
jourd'hui [6]:96-9 S '62

Opere plastiche. il Architettura 8:389 O '62

Scultura abitata. il Architettura 8:187 JI '62

Scultura abitata a Meudon. il Architettura 9:
181 JI '63

Reproductions

Cage à oiseaux
Aujourd'hui 6:63 Ap '62

Cage à oiseaux, suspendue
Aujourd'hui 6:58 F '62

Sculpture habitable, en voie de réalisation
Aujourd'hui 6:59 F '62

Sculpture habitable à double paroi
Oeil no99:28-9 Mr '63

—and Parent, Claude
Projet de chapelle. il plan diags Ajour-
d'hui 6:90-1 F '62

Projet pour un théâtre à Dakar. il diags Arch
d'Aujourd'hui 32:56-7 D '61

Three ways to make an egg: project for
a theatre at Dakar. il diags Arch Rev 131:
301 MY '62

BLOCH, Albert, 1882-

Reproductions

Les 3 pierrots
Quadrup no 12:172 [F'62]

BLOCH, David
Exhibition at Merrill gallery. Art N 62:52
Mr '63

BLOCH, Martin, 1883-1954

Reproductions

Danish harbour
Studio 163:222 Je '62

BLOCH, Mary Beatrice
Soffitta a Copenhagen. il (pt col) Domus no
393:32 Ag '62

BLOCH, Raymond, 1914- and Cousin, Jean
Rome et son destin. Review
R Archéol 1:133-5 Ja '62. R. Chevallier

BLOCH, Vitale, 1900-
Unknown composition by the Master of
Flémalle. Burl Mag 105:72 F '63; Reply.
C. Eisler. 105:371 Ag '63

BLOCH, Adolph, 1906-
Sculpture to live with. por Int Des 32:140-3
S '61

il: Portrait bust of Simon Barer; Rickey; Adrienne;
Flora and Diana; Seated nude; Family group

BLOCK, David Ludwig
Exhibition at Merrill gallery. Art N 62:21 Ap
'63

BLOD, Francis
Bank checks with character. il Print 15:56-8
N '61

BLOEMAERT, Abraham, 1564-1651
Recent accessions. A. M. Clark. Minneapolis
Inst Bul 51:49-50 Je '62

il: Shepherd boy pointing to Tobias and the angel

Reproductions

Christ and the adulteress (drawing)
Burl Mag 103:xlili D '61

Shepherd boy pointing at Tobias and the
angel
Art Q 24 no3:299 Autumn '61

Study of a horse
Burl Mag 105:202 MY '63

BLOEMAERT, Adriaen, 1609?-1666

Reproductions

Hilly landscape
Oberlin Coll Bul 20 no3:209 Spring '63

BLOEMAERT, Cornelis, ca 1603-1684

Reproductions

Fluteplayer (after D. van Baburen)
Burl Mag 104:542 D '62

Madonna and Child (after G. Reni)
Art Q 25 no2:115 Summer '62

BLOEMAERT, Hendrik, 1601?-1672

Reproductions

Mère et enfant
Gaz Beaux Arts s6 v61:sup56 F '63

BLOEMEN, Jan Frans van, known as Orizonte,
1662-1749

Drawings collection. J. Bean. Met Mus Bul
ns 20:175 Ja '62

il: Landscape

Eighteenth century Italian paintings in the
collection of Mr Ralph Dutton. T. Crombie.
Apollo ns 77:221 Mr '63

il: One of a pair of landscapes

Reproductions

Landscape with a view of a village
Apollo ns 76:x O '62

Burl Mag 104:505 N '62

Burl Mag 105:lxixii MY '63

BLOIS, France

Château

Projets inconnus pour la reconstruction du
château de Blois sous Henri IV: dessins
conservés à Stockholm: with English sum-
mary. F. Lesueur. bibliog f il plan Gaz
Beaux Arts s6 v59:129-42 Mr '62

BLOKHIN, B. N.
Nuove esperienze di prefabbricazione. Casa-
bella no263:35-6 MY '62

BLOM, P.
Progetti di quartieri. il Architettura 7:765
Mr '62

BLONDEAU, Pierre, 18th cent

Reproductions

Bagpipe player
Art Q 24 no2:203 Summer '61

BLONDEEL, Lancelot, 1496-1561

Reproductions

Adoration of the Magi
Burl Mag 105:li MY '63

BLONDEL, Emile

Reproductions

La bénédiction de la mer
Art in Am 51:91 Ap '63

BLONDEL, Jacques François, 1705-1774

L'homme du monde éclairé par les arts. Gaz
Beaux Arts s6 v59:sup 1-2 Ja '62

Reproductions

Roman ruins with figures at a fountain
Burl Mag 104:xxxviii Mr '62

BLONDEL, Jean François, 1681-1756

Architect's eye: the Museum's holdings of
architectural design. Cooper Union Chron
3:19 S '62

il: Section of the main and side elevations of the
right wing of a house for Monsieur Gédéon Mallet, in
Geneva

BLOOM, Don
Exhibition at Highgate gallery. Art N 60:17 S
'61

Exhibition at Highgate gallery. V. Raynor.
Arts 36:47 N '61

BLOOM, Hyman, 1913-
Childhood drawings: exhibition at Art cen-
ter. S. Tillim. Arts 37:42 N '62

Hyman Bloom. B. O'Doherty. por Art in Am
49 no3:44-7 '61

BLOOM, Martin
Toward a dynamic architecture. Am Inst
Arch J 37:50-2 Ja '62

BLOOMFIELD, Byron C.
New status for an old concept. Am Inst
Arch J 37:53-6 Ja '62

- BLOORE, Ronald Langley, 1925-**
Clement Greenberg's view of painting and sculpture in prairie Canada today. *Can Art* 20:91 Mr '63
Five painters from Regina at the National gallery of Canada, Ottawa. N. J. Groves. *Can Art* 19:101 Mr '62
R. L. Bloore, R. B. Simmins. il por *Can Art* 19:114-15 Mr '62
Ronald Bloore paintings at the Here and Now gallery, Toronto. D. P. Silcox. *Can Art* 19:176 My '62
il: Yellow-green painting
- BLOT, Maurice, 1753-1818**
Reproductions
Mars et Vénus (after N. Poussin)
Gaz Beaux Arts s6 v60:173 Jl '62
- BLOUNT, Vincencia**
Exhibition at Artztz gallery. *Art N* 61:16 S '62
- BLOW, Richard, 1904-**
Exhibition at Geminaire gallery. *Art N* 61:48 Summer '62
- BLOW, Sandra, 1925-**
Sandra Blow at Gimpel fls. J. Reichardt. *Apollo* ns 76:141 Ap '62
- BLOW, Cotton and Ballard, architects.** See Cotton, Ballard and Blow, architects
- BLUE RIDER (group)** See Blaue Reiter, Der
- BLUEMNER, Oscar Florianus, 1867-1938**
Paintings by five Americans at B. Schaefer. *Art N* 61:50 Mr '62
- Reproductions**
Eye of fate
Mus Mod Art 28 no2-4:21 [f'61]
Old canal port
Art in Am 51:62 F '63
Sun storm
Mus Mod Art 28 no2-4:21 [f'61]
- BLUETT, Edgar Ernest, 1880-**
Chinese works of art in English collections; the collection of Mrs Leopold Dreyfus (cont) *Apollo* 76:1-5 Ja '62
- BLUHM, Norman, 1920-**
Art for architecture available on lease. il *Arch Rec* 130:66 S '61
Art news from Paris. P. Schneider. *Art N* 62:46 My '63
Bluhm paints a picture. W. Berkson. il(pt col) pors *Art N* 62:38-41+ My '63
Exhibition at Anderson gallery. *Art N* 61:13 Mr '62
il: Red harvest
Exhibition at the David Anderson gallery. K. Sawyer. il *Craft Horiz* 22:54 My '62
- Reproductions**
Golden yoke
Kunstwerk 16:80 My '63
- BLUM, Elsa Burckhardt-. See Burckhardt-Blum, E.**
- BLUME, Peter, 1906-**
Drawings for Art in America's fiftieth anniversary. C. Gray. *Art in Am* 51:66-7 F '63
- Reproductions**
Banyan tree
Art in Am (col) 50 no4:85 Winter '62
Connoisseur 152:201 Mr '63
Rock (drawing)
Art J 20 no4:234 Summer '61
- BLUMENAU, Lili**
Experimenting in tapestry and wall hanging techniques. Handweaver 14 no3:18-20 Summer '63
Young Americans 1962: weaving. *Craft Horiz* 22:10-12 Jl '62
Blumenfeld gallery shows significant works of artist-craftsmen. il *Interiors* 122:148 N '62
Lili Blumenau. A. Adams. il *Craft Horiz* 22:16-20 Mr '62
- BLUMENFELD, Hans**
Design with the automobile. *Can Art* 19:58-61 Ja '62
- BLUMENKRANZ, Joseph, 1902-**
See also
Katz Waisman, Blumenkranz, Stein, Weber, architects
- BLUMER, Maly, 1906-**
Drei Glarner malerinnen; ausstellung im Kunsthhaus, Glarus. *Werk* 48:sup 178 Ag '61
- BLUNT, Sir Anthony Frederick, 1907-**
Copy after Giordano by Hubert Robert. *Burl Mag* 103:433 O '61
Mantegna's Triumph of Caesar at Hampton Court: report on work in progress. *Burl Mag* 104:322 Ag '62
Mythological painting by Poussin. *Burl Mag* 103:437 O '61
Poussin studies (cont) bibliog f *Burl Mag* 103:454-61; 104:486-98 N '61, N '62
Royal collection of paintings. *Apollo* ns 77:443-7 Ag '62
Art of William Blake. Review
Z Kunstges 25 no 1:88-91 '62. G. Schiff
—and Cooke, H. L.
Roman drawings of the XVII & XVIII centuries in the collection of Her Majesty the Queen at Windsor castle. Review
Boll Arte s4 v46:292 Jl '61
Burl Mag 103:513-18 D '61. W. Vitzthum
Connoisseur 148:240 N '61
—and Davies, Martin
Some corrections and additions to M Wildenstein's "Graveurs de Poussin au XVII^e siècle." bibliog *Gaz Beaux Arts* s6 v60:205-22 Jl '62
—and Pool, Phoebe
Picasso, the formative years; a study of his sources. Review
Apollo ns 77:518-20 Je '63. J. Lopez-Rey
- BLUNT, C. E.** See Wilson, D. M. jt. auth.
- BLUSTEIN, Abraham, 1895?-**
Exhibition at Morris gallery. *Art N* 61:20 Mr '62
il: Last supper
Exhibition at Morris gallery. V. Raynor. *Arts* 36:52 Mr '62
- BLYTHER, Sydney Wallace Thomas**
Overseas member's impressions of the annual conference at Coventry. *Roy Inst Brit Arch J* s3 v69:424 N '62
- BO, Jørgen, 1919-, and Wohler, Vilhelm**
Dans un verger danois: la maison des architectes Hanne et Torben Valeur. C. Gay. il *Art & Déc* no 102:38-40 Jl '63
- BOADICEA, queen, d 62**
Rebellion of Boudicca, by D. R. Dudley and G. Webster. Review
Antiquity 37:69-70 Mr '63. R. E. M. * Wheeler
- BOAGA, Giorgio, and Boni, Benito**
Riccardo Morandi. Review
Architettura 8:791 Mr '63. S. Rossi
Domus no401:1-2 Ap '63. A. Pica
- BOAK, Arthur Edward Romilly, 1888-, and Youtie, H. C.**
(eds) Archive of Aurelius Isidorus in the Egyptian museum, Cairo, and the University of Michigan. Review
J Egypt Archaeol 47:171-3 D '61. H. I. Bell
- BOARDMAN, John, 1927-**
Knossos tablets. *Antiquity* 35:233-5 S '61; Reply. L. R. Palmer. 35:308-11 D '61; Rejoinder. 36:49-51 Mr '62
Cretan collection in Oxford, the Dictaeon cave and iron age Crete. Review
Antiquity 35:331-2 D '61. R. W. Hutchinson
Burl Mag 104:40-1 Ja '62. R. A. Higgins
See also
Catling, H. W. jt. comp.
- BOARDMAN, Seymour, 1921-**
Exhibition at Radich gallery. *Art N* 60:54 F '62
- BOAS, Magda Van Emde. See Van Emde Boas, M.**
- BOASE, Thomas Sherrer Ross, 1898-**
English art, 1800-1870. Review
Soc Arch Hist J 20:149 O '61. M. Whiffen
York psalter in the library of the Hunterian museum, Glasgow. Review
Apollo ns 77:150-1 F '63. D. H. Turner
Burl Mag 105:221-2 My '63. A. Heimann
- BOAT clubs**
Club nautique à Long Island; Whittlesey and Conklin, arch. il plan *Arch d'Aujourd'hui* 33:88 D '62
Club nautique aux environs de Madrid; J. A. Corrales, arch. il plans diag *Arch d'Aujourd'hui* 33:XXIII D '62
Club nautique sur le Danube près de Budapest; G. Janossy and Z. Walko, arch. il plan diag *Arch d'Aujourd'hui* 34:LXVIII Ap '63
Pampulha yacht club: structuralism in recent Brazilian architecture; O. Niemeyer, arch. il plan *Arch Rev* 132:307 N '62
Small yacht club; R. L. Dorman and associates, arch. il plans *Arts & Arch* 79:21 F '62
Yacht and country club, Winter Haven, Fla.; P. Rudolph, arch. il plan diag *Progres* *Arch* 43:124-7 Jl '62
Yacht club built over San Francisco Bay; T. T. Boutmy, arch. il plan *Arch Rec* 131:154 My '62
Yacht club Pampulha a Belo Horizonte; O. Niemeyer, arch. il plans diag *Architettura* 8:396 O '62
Yacht club with a Venetian accent in Boca Raton; W. Squier and J. Frew, designers. il *Interiors* 122:142-5 My '63

BOATS and boating

Do it yourself dinghy. il Design (Brit) no 170:61 F '63

Two boat shows in New York and in London. W. Snaith; R. Plincke. il Ind Des 9:58-63 F '62

See also

House boats

Marinas

Yachts and yachting

History

Medieval skin boat. P. Johnstone. bibliog f il Antiquity 36:32-7 Mr '62

BOATS in art

Delacroix et le thème de la barque. R. Huyghe. il R du Louvre 13 no2:65-72 '63

Greek navigation through the ages. J. Babelon. il Connoisseur 150:21-8 My '62

Medieval skin boat. P. Johnstone. bibliog f il Antiquity 36:32-7 Mr '62

Sur un portique décoré avec des éléments de proues de navires, en bordure de la mosaïque de la Grange-du-Bief (Rhône) C. Picard. bibliog f il R Archéol 1:112-15 Ja '63

See also

Marine painting

BOATYARDS

La "drassana" ou chantier de constructions navales à Barcelone. A. Florensa. il plan Congrès Archéol de France 117:64-9 '59

Stabilimento di costruzioni navali e meccaniche "Posillipo", a Sabaudia; G. Ricci. arch. G. Morgan. il (pt col) plans diags Architettura 8:168-74 Jl '62

BOB Jones university**Art gallery and museum**

Collection of religious art at Bob Jones university. M. Havens. il Art J 21 no2:108+ Winter '61-62

Acquisitions

Fifteenth century altar painting by Pietro Alemanno. H. Comstock. il Connoisseur 150:278 Ag '62

BOBAK, Bruno J. 1923-

Bruno Bobak at the Lord Beaverbrook gallery. D. Pacey. Can Art 18:269 Jl '61

Letter from London: show at the Kaplan gallery. J. M. Robson. Can Art 20:62-3 Ja '63

Paintings at Kaplan in London. Apollo ns 76: 636 O '62

Reproductions

Tower of London

Apollo ns 78:58 Jl '63

BOBER, Phyllis Barbara (Pray) 1920-

Painting by Georges de La Tour. bibliog f Art J 22 no 1:28-30+ Fall '62

BOBILLIER, Roger

Que devient l'Exposition nationale suisse de 1964? with reply. by P. Ruckstuhl. Werk 50:sup24-6 F '63

BOCCACCINO, Boccaccio, ca 1467-1525**Reproductions**

Madonna and Child

Burl Mag 103:521 D '61

BOCCATI, Giovanni da Camerino, ca 1420-1480

Samuel H. Kress study collection; with catalogue. Oberlin Coll Bul 19 no 1:14-19 Fall '61

il: St John the Baptist and St Sebastian; Madonna with angels; Two saints

Reproductions

St John Baptist and St Sebastian

Art Q 25 no 1:72 Spring '62

BOCCIONI, Umberto, 1882-1916

Les animateurs. D. Chevalier. XX^e Siècle ns 23:140 [D] '61

il: Boccioni par Boccioni; Caricature de Carrà; Caricature de Severini

Boccioni, peintre de sensations. R. Carrieri. XX^e Siècle ns 23:57-66 [D] '62

il: La charge des lancers (col collage); Paysage;

La ville monte; Les adieux (drawing); Ceux qui restent (drawing); Matière; Baruffa (col); Ceux qui s'en vont (drawing); Formes uniques de continuité dans l'espace

L'exposition du futurisme à New York. D. Ashton. XX^e Siècle ns 23:sup[6] [D] '61

il: Développement d'une bouteille dans l'espace

Futurism today. H. Kramer. self pors Arts 36:22-9 O '61

il: Riot in the galleria (col); Dynamism of a cyclist (col); Study for Dynamic force of the cyclist, II; Artist's mother crocheting (drawing); Portrait of Silvia; Man with bald head and mustache (drawing); Riot

Le futurisme. L. K. Winston and H. L.

Winston. Aujourd'hui 6:4-13 F '62

il: Femme dans une chaise; Trois chevaux tirés par des hommes sur des pavés; Formes uniques de continuité dans l'espace; Études pour Les états d'esprit: Les adieux, Ceux qui s'en vont; La mère; Paveurs de rue (col)

Umberto Boccioni sculpteur de l'antisculptural. P. Courthion. XX^e Siècle ns 24:17-19 Je '62

il: Tête en bois; La mère (antigravioso); Formes uniques de la continuité dans l'espace; Développement d'une bouteille dans l'espace

Reproductions

City rises (drawing)

Mus Mod Art 29 no 1:13 '62

Dinamismo muscolare

Casabella no271:52 Ja '63

Laugh (1910, composition sketch for the first, destroyed version of the painting)

Mus Mod Art 29 no 1:12 '62

Laugh (1911)

Mus Mod Art 29 no 1:12 '62

Unique forms of continuity in space

Art J 22 no4:235 Summer '63

BOCK, Henning

Exeter rood screen. bibliog f Arch Rev 130: 313-17 N '61

BOCK, Walter

Ceramic sculptures at the Long Beach museum. P. Laporte. Craft Horiz 22:61 My '62

BÖCKL, Herbert. See Boeckl, H.**BÖCKLIN, Arnold, 1827-1901****Reproductions**

Landschaft mit roten rittern

Werk 49:407 N '62

BODDINGTON, Henry John, 1811-1865**Reproductions**

Old watermill

Apollo ns 76:xlii Je '62

BODE, Arnold, 1900-

Ausstellung in Zürich. Werk 49:sup21 Ja '62

BODE, E. R. See Nele, E. R.**BODELSEN, Merete (Christensen) 1907-**

Gauguin's Cézannes. bibliog f Burl Mag 104: 204-9+ My '62

Thorvald Bindesbøll: a forerunner of abstract art. Connoisseur 149:92-6 F '62

Gauguin ceramics in Danish collections. Review

Burl Mag 105:286 Je '63. M. Strauss

BODEN, Arthur

Five IBM designers. il por Print 16:35 S '62

BODEN, Leonard, 1911-**Reproductions**

Queen Elizabeth II

Studio 163:65 F '62

BODHISATTVAS

Nikkō, the Sun Bodhisattva. S. E. Lee. bibliog f il Cleveland Mus Bul 48:259-65 D '61

Yamaka-vyatyasta-āhāra. É. Lamotte. Artibus Asiae 24 no3-4:307-10 '61

BODINI, Floriano, 1933-

Gli italiani alla Biennale. L. Carluccio. il Domus no393:27 Ag '62

Reproductions

Portrait of Mrs E. C. Clark

Apollo ns 77:423 My '63

BODJOL-GRANDJEAN

Une nouvelle illustration de la Bible. G. Peilleux. il Werk 48:438-9 D '61

BODLEIAN library. See Oxford university—Bodleian library**BODMER, Walter, 1903-**

Ausstellung in Zürich. Werk 49:sup 183 Ag '62

Luzern; ausstellung im Kunstmuseum. Werk 49:sup289 D '62

Origines et tendances du relief. C. Giedion-Welcker. XX^e Siècle ns 23:6 My '61

il: Relief polychrome

BODNAR, Edward W.

Marcus Porcius Cato. Hesperia 31:393-5 O '62

BODNAR, Peter, 1929?-

Dallas: old and new talent. P. Swank. Art in Am 51:136 F '63

Five from Florida. H. Williams. Art in Am 50 no2:132 Summer '62

BODROGI, Tibor, 1924-

Musées de Hongrie: musées d'ethnographie; with English text. Museum (Unesco) 15 no4:212-15 '62

Art in north-east New Guinea. Review

Art J 22 no2:130+ Winter '62-63. D. Newton

- BOECK, Urs**
Plastik am bau: beispiele europäischer
bauplastik vom altertum bis zur neuzeit.
Review
Bau & Werk 14:734 D '61
Sculpture on buildings. Review
Interiors 121:204 F '62
- BOECK, Wilhelm, 1908-, and Sabartés, Jaime**
Pablo Picasso. Review
Bau & Werk 14:732 D '61
- BOECKEL, Pierre van, 1610-1686**
Reproductions
Basket of fruit
Art Q 25 no4:399 Winter '62
Toledo Mus N ns 5 no3:62 Autumn '62
- BOECKL, Herbert, 1894-**
Ausstellung in Schaffhausen. Werk 48:sup225-
6 O '61
il: Kleine sizilianische landschaft
- BOEDYN, Carolien**
Some trends in modern Dutch art. C. S.
Spencer. Apollo ns 77:486 Ag '62
- BOEHLER, Hans, 1884-1961**
Exhibition at Artists gallery. Art N 61:13 My
'62
Exhibition at Artists' gallery. S. Tillim. Arts
36:93 My '62
il: Siren's chant
- BOEHM, Adolf, b 1861**
Tiffany's fame in Europe. H. Schaefer. Art
Bul 44:324 D '62
il: Stained-glass window
- BOEL, Ferdinand. See Bol, F.**
- BOEOTIA**
Boeotian pottery from the Athenian agora.
A. D. Ure. diags Hesperia 31:369-77, pl 111-
13 O '62
- BOERI, Cini. See Zanuso, M. jt. arch.**
- BOERNSEN, Holger. See Börnsen, H.**
- BOETHIUS, Anicius Manlius Severinus, ca 475-
525**
Anglo-Saxon initials in a Paris Boethius
manuscript; with French summary. F.
Wormald. bibliog f il Gaz Beaux Arts s6
v62:63-70 J1 '63
- BOETHIUS, Axel, 1889-**
Golden house of Nero; some aspects of Roman
architecture. Review
Progres Arch 42:181+ O '61. F. Herman
Soc Arch Hist J 21:36-8 Mr '62. W. L.
MacDonald
- BOETTKE, Gerald R.**
Office installation. T. G. Koryn. New York.
il por Int Des 34:172-3 Ap '63
- BOFFRAND, Germain, 1667-1754**
Abbé de Cordemoy and the Graeco-Gothic
ideal: a prelude to romantic classicism.
R. D. Middleton. il plans Warburg & Cour-
tauld Inst J 25:306-14 J1 '62
- BOGAERTS, Louis**
Two collections: L. Bogaerts. Le Zoute;
Ben Heller. New York; with French sum-
mary. L. Alloway. il Quadrum no 13:117-20.
177 '62
- BOGART, Bram, 1921-**
Ausstellung in Biel. Werk 50:sup 159-60 J1 '63
il: Buiten
- BOGDANOVIC, Bogdan**
Nécropole des combattants morts pour la
révolution à Prilep; Cimetière commémor-
atif. Sremska Mitrovica. il plan Arch
d'Aujourd'hui 34:70-1, 75 Je '63
- BOGEN, Herbert Louis, 1920-**
Budget home for typical family life: archi-
tects house in Lexington. il plan diag Arch
Rec 131:175-8 Ap '62
Three-level house with a New England qual-
ity in Lexington. il plans Arch Rec 131:
131-4 F '62
- BOGGS, Frank Myers, 1855-1926**
Exhibition at Black gallery. Art N 61:13 My
'62
- BOGGS, Jean Sutherland**
Edgar Degas and Naples. bibliog f Burl Mag
105:273-6 Je '63
Toronto treasures. universal and university.
Art N 61:32-4+ F '63
Portraits by Degas. Review
Apollo ns 77:524-6 Je '63. L. Browse
Art N 61:36-7+ Ja '63. R. T. Coe
Burl Mag 105:281-2 Je '63. R. Alley
Can Art 20:191-2 My '63. A. Mongan
- BOGNER, Harry, 1891-**
See also
Darby, Bogner and associates, architects and
engineers
- BOHE, Walter Meyer-. See Meyer-Bohe, W.**
- BOHIGAS, Oriol, 1925-. See Martorell, J. M. jt.
arch.**
- BÖHLER, Hans. See Boehler, H.**
- BOHM, Barthel. See Beham, B.**
- BOHM, Hans Sebald. See Beham, H. S.**
- BÖHMER, Gunter, 1911-**
Biografien deutscher zeichner. Kunstwerk 16:
92 My '63
il: Mannerkopf p53
- BOHRMANN, Karl Heinz, 1928-**
Biografien deutscher zeichner. il (p49)
Kunstwerk 16:92 My '63
- BOHROD, Aaron, 1907-**
Exhibition at Milch gallery. Art N 60:21 N '61
il: Bass
Exhibition at Milch gallery. V. Raynor. Arts
36:55 D '61
- BOILEAU, Martine, 1923-**
Reproductions
Chaise
Aujourd'hui 6:67 Ap '62
Fauteuil
Aujourd'hui 6:66 Ap '62
- BOILLY, Louis Léopold, 1761-1845**
David Bles' schilderij mit schakers; with
English summary. J. W. Niemeijer. Oud-
Holland 76 no3-4:214-15 '61
il: Dampartij in Café Lamblin
Smith college. Art J 21 no2:124 Winter '61-
62
il: Le bon ménage
- Reproductions
Artist's wife in his studio
Met Mus Bul ns 22 no 1:28 Summer '63
Le bon ménage
Art Q 24 no4:399 Winter '61
- BÖING, Rudolf. See Kuhn, W. jt. arch.**
- BOINOX, J. and Folianson, M.**
Per il concorso Peugeot. il plan Domus
no394:[1] S '62
- BOISECQ, Simone, 1922-**
Reproductions
Sun
Graphis 18:242 Mr '62
- BOISSELIER, Jean**
Un fragment inscrit de Roue de la Loi de
Lop'buri. bibliog f Artibus Asiae 24 no3-4:
225-31 '61
Notes sur une statuette funéraire T'ang.
bibliog f Artibus Asiae 24 no 1:5-10 '61
Un torse khmér du Musée oriental de Venise.
bibliog f Artibus Asiae 23 no3-4:233-8 '60
—See Zigmund-Cerbu. A. jt. comp.
- BOISSEVAIN, John, and Hamp, C. M.**
New shop in Holborn. il Design (Brit) no 157:
43 Ja '62
- BOISSIEU, Jean Jacques de, 1736-1810**
Reproductions
Paysans à la fontaine (after N. Poussin)
Gaz Beaux Arts s6 v60:202 J1 '62
- BOIZOT, Louis Simon, 1743-1809**
Reproductions
Attributed works
Statue of a vestal
Apollo ns 76:iv D '62
- BOKSHOORN, Joseph, fl 1670**
Reproductions
Mary Isham
Connoisseur 152:232 Ap '63
- BOL, Ferdinand, 1616-1680**
La musique dans les œuvres hollandaises du
Louvre. A. P. de Mirimonde. R du Louvre
12 no4:182 '62
il: Vanité: un philosophe
Old masters at Agnew's and Appleby's. Burl
Mag 104:271 Je '62
il: Liberation of St Peter
- Reproductions
Joseph's cup found in Benjamin's sack
Art Q 24 no4:394 Winter '61
Nathan rebukes David
Connoisseur 153:XLVII J1 '63
Portrait de l'artiste
Art Q 25 no2:168 Summer '62
Gaz Beaux Arts s6 v61:sup30 F '63
St Peter's deliverance from prison
Art N 60:57 N '61
- BOL, Laurens Johannes, 1898-**
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fruit. Review
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Art news from Paris. P. Schneider. Art N
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noisseur 153:42 My '63
il: Place Clichy

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- Eternal feminine. self por Apollo ns 77:418-19 My '63
 il: Pearl-coloured nude; Mlle Lanthelme; Woman standing nude
 Lavish retrospective at the musée Jacquemart-André. E. Roditi. Arts 37:48-9 My '63
 il: Interior of the artist's studio with bust of Bernini
 Nineteenth century art: the opening vista. M. Amaya. Apollo ns 76:810 D '62
 il: Lady seated in a chair

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- Caricature of Telemaco Signorini (drawing) Burl Mag 105:263 Je '63
 La coquette Oeil no 101:29 My '63
 Degas (drawing) Art J 20 no4:236 Summer '61
 Old porter on the dock at Leghorn Art N (col) 62:46 S '63
 Roses Phila Mus Bul 58 no277:149 Spring '63

BOLL, Ferdinand. See Bol, F.

BOLLER, Dieter

- Wohnhaus in Baden. il plans diag Werk 48: 378-9 N '61

BOLLER, Hans Rudolf, 17th cent

Reproductions

- Luchsbecher; drinking cup in the form of a lynx Connoisseur 153:236 Ag '63

BOLLONGIER, Hans, ca 1600-1642

Reproductions

- Carnations and tulips Phila Mus Bul 58 no277:122 Spring '63
 Flower-piece Apollo ns 77:450 Je '63
 Vase of flowers Apollo ns 76:xi N '62

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- Roviale spagnuolo e la pittura napoletana del cinquecento. Review Archivo Esp Arte 34:147-8 Ap '61. D. Angulo Iniguez Burl Mag 104:269-70 Je '62. A. Griseri

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- Exhibition of Italian bronze statuettes at the Victoria and Albert museum. R. Melville. Arch Rev 130:277 O '61
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- Italian bronze statuettes. J. Pope-Hennessy. Burl Mag 105:67 F '63
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 il: Nessus carrying off Dejanira

Reproductions

- Appennino, Pratinolo Soc Arch Hist J 20:162 D '61
 L'Architecture Oeil no81:59 S '61
 Bronze monkey Connoisseur 150:249 Ag '63
 Hercules and Antheus Burl Mag 105:1xxix My '63
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- Architecture of manners: Gavina shop in Bologna; C. Scarpa, arch. il Arch Rev 132:381 D '62
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- Negoziò a Bologna; C. Scarpa, arch. il(pt col) plan Domus no395:3-12 O '62

- Il nuovo negozio di Carlo Scarpa a Bologna. P. C. Santini, il(pt col) plans diags Zodiac no 10:168-81 '62

- Per un nuovo negozio pannelli mobili variano gli spazi; B. Munari and Studio B. 24, designers. il Domus no391:50-2 Je '62

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- Contents: Idee in margine al quartiere di via Cavedone, by F. Gorio; Produttività edilizia nello studio del progetto, by M. Vittorini

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BOLOMEY, Roger, 1918-

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BOLONHA, Francisco, 1922-

- Habitations en bandes continues à Paqueta. Rio de Janeiro. Brésil. il plans diag Arch d'Aujourd'hui 33:61 O '62
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BOLOTOWSKY, Ilya, 1907-

- Exhibition at Borgenicht gallery. Art N 60: 16 N '61

- Pure in art. V. Raynor. Arts 36:40 N '61
 il: Red and black circle

Reproductions

- White circle Mus Mod Art 28 no2:4:51 ['61]

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- Il caso del lago di Bolsena. il plans Casabella no253:52 J1 '61

BOLSTER, Ella S.

- Packing textiles. Handweaver 12 no4:23+ Fall '61

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- Cutting impact noise in apartment buildings; new FHA guide developed by Bolt, Beranek and Newman. diags Arch Rec 133:210-15 Ap '63

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- Bolton, P. M. associates, architects
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- BOMAN, Thorleif**, 1918-
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J. Hell Stud 82:184-5 '62. J. N. Sanders
BOMAR, Bill, 1919-
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S. Frigério. il Aujourd'hui 6:50-5 O '61

- BOMBERG, David**, 1890-1957
Bomberg and autonomy. J. Russell. Art N 61:53 D '62

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Moonlight in Jerusalem
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- BON, Angelo del**, 1898-1952
Les expositions à Milan. G. Schönenberger. Werk 50:sup 82 Ap '63

- BON, Christopher**, 1921-
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- BONA, 1926-**
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- Collage
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BONACASA, Nicola
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BONACOLSI, Pier Giacomo Ilario. See Antico, L.
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BONADÈ-BOTTINO, Vittorio
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Carlo Bonavia: an addendum. W. G. Constable. Art Q 25 no2:122-7 Summer '62
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Reproductions

- Erminia and the shepherds
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BOND and Will, architects
Cresta marine. Newhaven. il plan Arch Rev 134:104-5 Ag '63
BONDONE, Giotto di. See Giotto di Bondone
BÔNE, Algeria

City planning

- Bône la Royale; D. Badani et P. Roux-Dorlut urbanistes et architectes en chef. il plan Arch d'Aujourd'hui 33:42-4 Ap '62
BONELLI, Renato
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- Case di Amsterdam
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Copertina
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BONFANTI, Arturo, 1905-
Ausstellung in Zürich. Werk 48:sup256 N '61
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BONFANTI, Renata, 1929-
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BONFIGLI, Benedetto, ca 1420-1496
Appunti nell'Ermitage e nel museo Pusckin. F. Zeri. Boll Arte s4 v46:226-30 Jl '61
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Paintings of Sergei Bongart. J. Lovoos. 131(1 col) por Am Artist 26:27-33+ S '62
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- BONI**
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il: Agglomération

- BONI, Benito**. See Boaga, G. jt. auth.

- BONIFACIO, Luigi**
Gioielli. il por Domus no394:52 S '62

- BONINGTON, Richard Parkes**, 1801-1828
Bonington, a radical lyricist. D. Sutton. Apollo ns 76:58-62 Mr '62
il: Abbey of St Armand, Rouen (col); Study of the Colleoni monument; Page; Scene on the Normandy coast (2); Watercolour
Current and forthcoming exhibitions: London. A. Brookner. Burl Mag 104:129 Mr '62
il: Château de Rosny, near Mantes
English conquest in the Old Dominion. C. Connolly. Art N 62:32 Summer '63
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il: Amy Robsart and the Earl of Leicester

Reproductions

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Burl Mag 104:xxvii F '62
Bridge builders (drawing)
Apollo ns 76:237 My '62
Mantes on the Seine
Oberlin Coll Bul 20 no3:199 Spring '63
Normandy coast
Art N 61:4 Mr '62
Pile-drivers (drawing)
Burl Mag 104:lxix N '62
S Vulfran, Abbeville
Connoisseur 151:LXIV N '62
Storm on the Picardy coast
Connoisseur 148:163 O '61
Storm on the shores of Picardy
Connoisseur (col) 148:II O '61
Venice; San Giorgio Maggiore (drawing)
Burl Mag 104:xxvii F '62
Venice; the Dogana and Santa Maria della Salute (drawing)
Burl Mag 104:xxvii F '62
View of Montmartre, Paris
Can Art 20:33 Ja '63
BONITO, Giuseppe, 1707-1789
Neapolitans. A. Bury. Connoisseur 152:252 Ap '63
il: Lace-makers
BONLI, Henry, 1927-
Henry Bonli at James art studio gallery, Saskatoon. A. Hudson. Can Art 20:212 Jl '63

Reproductions

- Blue line on white field
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BONN university
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BONNARD, Pierre, 1867-1947

- Bonnard and Vuillard as lithographers. M. Waldfoegel. bibliog f Minneapolis Inst Bul 52:66-81 S '63
 il: Canoeing; Child by a lamp; France—Champagne poster; Family scene; La Revue Blanche poster
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 il: Illustrations pour La 62s E 8 d'Octave Mirbeau; Enfants au bassin
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 il: Scène de la rue (drawing)
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 il: Scène de famille (lithograph); Canotage sur la Seine; Paris: night
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 il: Paris: night
Painting and sculpture of the School of Paris in the collection of Mr & Mrs Joseph Pulitzer, jr. of St Louis. W. N. Eisen-drath, jr. Connoisseur 151:33 S '62
 il: Still-life with fruit
Petite solfège illustré at the Peter Deitsch gallery. D. Ashton. Studio 165:67 F '63
Putnam Dana McMillan collection. G. H. Dorr. 3d. Minneapolis Inst Bul 50:58-9 D '61
 il: Le canotage

Reproductions

- Avenue de Clichy**
 Connoisseur 149:XVIII F '62
 Studio 163:159 Ap '62
La baignade
 Connoisseur (col) 150:XXXIV Je '62
Baigneur aux bras écartés (after Cézanne)
 Gaz Beaux Arts s6 v59:177 Mr '62
Boats in harbour, St Tropez
 Burl Mag 104:xlii N '62
Bridge in Paris
 Art N 61:12 Ap '62
Chemin à Vernonnet
 Gaz Beaux Arts s6 v59:sup54 F '62
Chez la brodeuse
 Burl Mag 105:xxxviii Je '63
Le clocher
 Connoisseur 148:LXX D '61
Le déjeuner à la campagne
 Arts 36:91 My '62
En yacht
 Oeil no 103/104:16 JI/Ag '63
Faun and nymph
 Connoisseur 148:XII D '61
La glace haute (or La glace longue)
 Apollo 75:121 O '61
 Art N (col) 60:46 O '61
 Arts 36:54 O '61
 Connoisseur 148:332 D '61
Nu à la baignoire (lithograph)
 Oeil (col) no93:23 S '62
Nu à contre-jour
 Arts 36:13 Mr '62
 Burl Mag 104:xxxix Mr '62
Paysage
 Studio (col) 163:19 Ja '62
Paysage du Midi
 Connoisseur 149:XVIII F '62
La place Clichy
 Oeil no 103/104:44 JI/Ag '63
Promenade sur l'eau
 Apollo ns 76:144 Ap '62
Roof tops
 Art N 61:30 S '62
La Seine à Vernon
 Gaz Beaux Arts s6 v61:sup45 F '63
BONNAT museum, Bayonne. See Bayonne, France—Musée Bonnat
BONNAUD, Michel
 Exhibition at Duncan gallery. Art N 61:23 Ap '62
BONNER, Eugene
 Sicilian roundabout. Review
 Domus no40:43 JI '63. A. Pica
BONNET, Louis Marin, 1743-1793

Reproductions

- Tête de vieillard**
 Art Q 24 no3:305 Autumn '61
 Young girl with flowers in her hair (after F. Boucher)
 Burl Mag 105:lxvii Mr '63
BONNETS. See Hats and caps
BONNETTE, Gerald
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Reproductions

- Crucifix**
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BONNETTE, Robert W.
 Oratory of the Newman chaplain's residence at Norwich university, Northfield, Vt. il plans Liturg Arts 30:104-5 My '62
BONNIER, Olle, 1925-
 Decade of Swedish painting. E. H. Johnson. Arts 36:18 Mr '62
 il: Pictorial relief
BONO da Ferrara, fl 1450-1461
Reproductions
 Il guado di S Cristoforo
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BONO, Michele di Taddeo, fl 1420-1462
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BONOMI, Maria, 1935-
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 Restauri ferraresi: notizie e problemi. A. Mezzetti. Boll Arte s4 v47:277 Ap '62
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BONOW, Walter
Reproductions
 Nr. 12. tempera
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BONSAI. See Trees, Dwarf
BONTECOU, Lee, 1931-
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 Art N 62:27 Summer '63
 Relief (1959)
 Mus Mod Art 28 no2-4:42 ['61]
 Untitled (welded metal and canvas, 1961)
 Aujourd'hui 6:65 D '61
 Kunstwerk 16:38 F '63
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BONY, Jean
 French cathedrals; photos. by M. Hürlimann. Review
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BONZANIGO, Giuseppe Maria, 1744-1820
 Italian sculptured furniture of the eighteenth century. il Apollo ns 77:215 Mr '63
BOOK binding. See Bookbinding
BOOK cases. See Bookcases
BOOK clubs
 See also
 Grolier club, New York
BOOK collecting
 Building an art book collection. L. Harrington. Can Art 19:165-6 Mr '62
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BOOK covers
 Limoges enamel bookcover. J. Dodenhoff. bibliog f il Detroit Inst Bul 42 no2:23-5 Winter '62-63
 See also
 Book jackets
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- Book jackets by Felix Beltran. *il Print* 16: 58 My '62
- Brasilianische buchumschläge; with English, French and Spanish texts. C. Heussner. *il Gebrauchs* 32:42-5 S '61
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- Buchumschläge von Juan Angel Cotta, Argentinien; with English, French and Spanish texts. S. Blum. *il Gebrauchs* 34:24-5 Ja '63
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BOOK ornamentation

See also

Fore-edge painting

BOOK publishing. See *Book industries and trade*

BOOK rarities

See also

Illuminated manuscripts

Incunabula

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BOOK stores. See *Bookstores*

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- Bookbinding by Alice and Georges Leroux. A. Karlikow. *il Craft Horiz* 22:32-5 Mr '62
- Edgar Mansfeld, ein pionier moderner einbandgestaltung; with English, French and Spanish texts. J. J. de Lucio-Meyer. *il Gebrauchs* 34:48-53 Ap '63
- See also
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Armorial bookbindings from the Clements collection in the library of the Victoria and Albert museum. J. P. Harthan. *il Apollo* 72:179-83; 74:186-91; 75:165-71 D '60, Je. D '61

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Per la serie mobili in legno; L. Fiori, *arch. il Domus* no400:53-4 Mr '63

BOOKPLATES

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- As grandes monografias de artes Rizzoli. P. M. Bardi. *il Habitat* no68:42-3 Je '62
- Book production notes. R. McLean. See *issues of Connoisseur*
- Hard cover books: Hastings House. *il Print* 17:44+ Ja '63
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See also

Bookbinding

Frontispieces

Title pages

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See *Libraries, Private*

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Livres anciens des Pays-Bas, exposition de la collection Lessing J. Rosenwald à la Bibliothèque royale de Bruxelles. A. Jammes.

Gaz Beaux Arts s6 v58:182-3 S '61

History

See also

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Owners' marks

See also

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Paperbound editions

See *Paperback books*

BOOKS, American

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Victorian book design & colour printing. by R. McLean. *Review Arch Rev* 133:387 Je '63. T. S. R. Boase *Connoisseur* 153:150 Je '63. V. Ridler

BOOKS, Illustrated. See *Illustration*

BOOKS, Japanese

Japan: book design yesterday. B. Rudofsky. *il Design Q* no55:1-41 '62

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Wonder of wonders. L. Lewisohn. *il Am Inst Arch J* 36:61-4 N '61

BOOKS of hours. See *Hours, Books of*

BOOKSELLERS and bookselling

See also

Book industries and trade

BOOKSTORES

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Attractive university bookstore; N. Woolley and W. R. Mohr, *arch. il Arch Rec* 133:178-9 Je '63

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Een Utrechtse schilder uit de 15de eeuw. de Meester van de Boom van Jesse in de Buurkerk; with English summary. *bibliog f Oud-Holland* 76 no 1-2:51-60 '61

BOOTH, Cameron, 1892-

Reproductions

Flaring

Minneapolis *Inst Bul* 50:11 Mr '61

With red

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BOOTH, David, 1908?-1962

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Roy Inst Brit Arch J s3 v69:302-3 Ag '62. J. Pinckheard

BOOTH, I. M.

William Billingsley and the Pinxton china factory and some unpublished original factory records. *Connoisseur* 152:10-15, 82-9 Ja-F '63

BOOTH, Robert. See *Blaine, S. jt. designer*

BOOTHs. See *Kiosks*

BOOTHs, Exhibition. See *Exhibition booths*

BOOTHs, Telephone. See *Telephone booths*

BORACHIA, Vittorio, and Santi, Carlo

Usine à Milan. *il plan Arch d'Aujourd'hui* 32:XXXI D '61

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Paris—and roundabouts. E. Roditi. *Arts* 37:27 D '62

BORBOLLA, Daniel Fernando Rubín de la. See *Rubín de la Borbolla, D. F.*

BORBONI, Matteo, 1610?-1667

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il: Designs for the catafalque of Elizabethta Sirani

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Geraert ter Borch, by S. J. Gudlaugsson. *Review*

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il: Le concert; La leçon de musique

BORCH, Gerard ter,—Continued**Reproductions**

Interior with a sleeping soldier

Burl Mag 105:vii Mr '63

Portrait of a lady

Burl Mag 104:172 Ap '62

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BORCHERS, Perry Elmer, 1919-
Architectural photogrammetry. Am Inst Arch J 37:99-102 Je '62

Choice of station and control for efficient orientation and plotting in architectural photogrammetry. Am Inst Arch J 37:103-8 Je '62

Three-dimensional record of Byzantine and baroque architecture. Am Inst Arch J 37:109-12 Je '62

BORCHERT, Bernhard, 1910-
Kokoschka. Review
Connoisseur 150:258 Ag '62. L. Herrmann**BORCHT, Pierre van der, 1545-1608****Reproductions**

Jupiter and Io (engraving)

Boston Mus Bul 60 no321:76 '62

BORČIČ, Bogdan, 1926-

La IV mostra internazionale dell'incisione, a Lubiana. G. Dorfles, il Domus no383:38 O '61

BORCOMAN, J. W.
Gerald Trottier; the Carleton university mosaic mural. Can Art 20:214-17 Jl '63**BORDEAUX, France****Antiquities**Les stèles funéraires à personnages de Bordeaux I^{er}-III^e siècles; contribution à l'histoire de l'art provincial sous l'Empire romain, by F. Braemer. Review
R Archéol 2:19-22 Jl '61. C. Picard**City planning**

Projet d'aménagement d'une Z.U.P. à Bordeaux; J. Fayeton, arch. il plan Arch d'Aujourd'hui 33:XVIII O '62

Exhibitions

Canada in Bordeaux. D. P. Silcox. Can Art 19:401 N '62

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Deux tableaux inédits de Magnasco au Musée de Bordeaux. S. Beguin, il R du Louvre 12 no2:71-6 '62

Inauguration des salles Marquet, Musée des beaux-arts, Bordeaux; with English text. G. Martin-Méry, il Museum (Unesco) 14 no2:125-6 '61

Une statue des îles Banks au Musée de Bordeaux. J. Faublée, il R du Louvre 11 no4-5:223-8 '61

Sur une famille de sculpteurs d'Aquitaine, d'après une stèle funéraire du Musée de Bordeaux. C. Picard, il R Archéol 2:96-100 Jl '61

BORDEN, C. C.
Shielded rooms for electronic equipment. Arch Rec 130:195-6 S '61**BORDERIE, André**
Lausanne: tapisseries d'André Borderie. Aujourd'hui [6]:61 S '62**Reproductions**

Vu du pont (rug design)

Graphis 18:579 N '62

BORDES, Denise de Sonnevile.. See Sonnevile-Bordes, D. de**BORDIER, Roger**
Des vicissitudes de l'objet à un art de séquences. Aujourd'hui 6:14-17 F '62

Sur un livre d'Alain Bosquet; situations de la poésie et de l'art. Aujourd'hui 6:98-9 Ap '62

BORDONE, Paris, 1500-1571
Sebastiano Serlio and Venetian painting. C. Gould, Warburg & Courtauld Inst J 25:58-61 Ja '62
il: David and Bathsheba; Gladiatorial scene; Fisherman's ring (detail)**BORDUAS, Paul Émile, 1905-1960**
Art: out of town. Progres Arch 43:96 Mr '62
il: Glace, neige, et feuilles mortes
Borduas retrospective at the Art gallery of Toronto. E. Kilbourn. Can Art 19:262 Jl '62
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il: Space; Mirage dans la plaine p 166; Ardente p 175Regards sur la peinture canadienne: six peintres de Montréal à la galerie Arditti, Paris. C. Delloye. Aujourd'hui 6:38 Ap '62
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il: La grimpe**Reproductions**

Abstraction

Kunstwerk 16:31 S '62

Ardente

Can Art 19:333 S '62

Composition rouge et noir

Aujourd'hui (col) 6:38 O '61

L'étoile noire

Can Art 18:157 My '61

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Frou-frou aigu

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BOREA, Evelina

La restaurata cappella di Santa Cecilia in San Luigi dei Francesi. Boll Arte s4 v46: 237-48 Jl '61

I ritrovati affreschi medievali della cappella Minutolo nel duomo di Napoli. bibliog f Boll Arte s4 v47:11-22 Ja '62

BORENSTEIN, Sam**Reproductions**

Street in St Agathe

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Paris: a market report. E. Roditi. Arts 36: 33 S '62

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il: Intérieur au cactus

Tenderness of Borès; exhibition at Crane Kalman. E. Mullins. Apollo ns 77:326 Ap '63

col il: Femme au bouquet

Reproductions

Femme en bleu

Quadrum no 12:174 [1962]

Femme à la lettre

Studio (col) 165:52 F '63

BORG, George W. corporation. See Amphenol-Borg electronics corporation—Borg fabric division**BORGE, Ralph W.**

Waiting for Giotto; Recent painting USA: the figure at the Museum of modern art. S. Tillim. il Arts 36:42 S '62

BORGEAUD, Marius, 1861-1924

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il: Christ carrying the cross**BORGLUM, Gutzon, 1867-1941**Sculpture by 19th century American artists in the collection of the Newark museum. W. H. Gerdts. Museum (Newark) ns 14 no4:22 Fall '62
il: Mares of Diomedes**BORGOGNONE, Ambrogio di Stefano, ca 1450-1535****Reproductions**

La nativité

Oeil no81:62 S '61

BORGSTRÖM, Hans, and Lindroos, Bengt
Chiesa evangelica luterana della parrocchia di Farsta. il plans diag Casabella no266: 52-5 Ag '62

Église à Farsta, Suède. il plans diags Arch d'Aujourd'hui 34:36-9 Je '63

BORHEGYI, Stephan Francis de, 1921-
Exploration in Lake Peten Itza, Guatemala. Archaeology 16:14-24 Mr '63**BORIS, Bessie**

Exhibition at Cober gallery. Art N 62:52 Mr '63

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BORKER, Jacques

Tapis d'aujourd'hui, tapis de demain. J. Dumesnil. il Oeil no94:85 O '62

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(i) Great tithe barn of Cholsey, Berkshire. W. Horn. bibliog f il Soc Arch Hist J 22: 13-23 Mr '63

(ii) Two timbered mediaeval churches of Cheshire: St James and St Paul at Marton and St Oswald at Lower Peover. W. Horn. bibliog f Art Bul 44:263-78 D '62

BORNEBUSCH, Gehrtd

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Bornebusch, Brüel and Selchau, architects

BORNEBUSCH, Brüel and Selchau, architects

Scuola a Copenhagen. il plans Architettura 7:331 S '61

BORNEMANN, Fritz

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—and Vago, Pierre

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Architecture—Bornholm

Architecture, Domestic—Bornholm

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BORNHORST, Dirk

Mountain-top house in orchid country, Caracas. il plan diag Arch Rec 131:159-62 Je '62

BÖRNSEN, Holger, 1932?-

Musikprogramme; with English, French and Spanish texts. K. Kranz. il Gebrauchs 34: 34-7 Ag '63

BORNSTEIN, Eli, 1922-**Reproductions**

Aluminum construction

Can Art 20:106 Mr '63

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Le stupa du Barabudur, by C. Sivaramamurti. Review

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Art N 62:47 S '63

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BORRASSÁ, Luís, fl 1390-1424

European masters in Mexico. I. Nicholson. Studio 163:145 Ap '62

il: St George and the dragon

Reproductions

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BORRE, Edward Matthew

See also

Cooley and Borre, and associates, architects and engineers

BORSCHÉ, Georg

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BORSOOK, Eve

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BOS, Hieronymus. See Bosch, H.**BOSANQUET, Boyd and Brett, architects. See Brett, Boyd and Bosanquet, architects****BOSBOOM, Johannes, 1817-1891****Reproductions**

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Toledo Mus N ns 5 no3:69 Autumn '62

Interior of a church

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Architectures dans l'art fantastique. M. Brion. Arch d'Aujourd'hui 33:99 Je '62

il: Le jardin des délices (detail)

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il: El hombre viador y los extraviados; El hijo pródigo; Las tentaciones de san Antonio (detail)

Two drawings after a lost triptych by Hieronymus Bosch. C. De Tolnay. Princeton Mus Rec 20 no2:43-8 '61

il: Paradise; Hell; Last judgment

Reproductions

Denizens of hell (drawing)

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Ecce Homo

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BOSCH Y GIMPERA, Pedro, 1891-

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BOSCHI, Giuseppe, b 1760?

After the antique: some Italian bronzes of the eighteenth century. H. Honour. Apollo ns 77:199-200 Mr '63

il: Bacchus and Ariadne

BOSCHMA, C.

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BOSCHOLUS, Andreas. See Boscoli, A.**BOSCO, Umberto, 1900-, and others**

Calabria. Review

Domus no399:16 F '63. A. Pica

BOSCobel mansion. See New York (state)—

Historic houses, etc.

BOSCOLI, Andrea, ca 1550-1606

Su alcuni disegni delle raccolte napoletane (in margine ad una mostra) G. Scavizzi. Boll Arte s4 v47:75-6 Ja '62

il: Studi vari; Studio di teschi; Orfeo battuto dalle Menadi

BOSCOTRECASE, Italy**Antiquities**

Paintings from Boscotrecase; with an appendix by G. Papadopoulos. P. H. von Blanckenhagen; C. Alexander. bibliog f il 4col pl plans Deutsch Archéol Inst Rom Mitt Suppl no6:7-70 '62

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Exhibition at Grabowski gallery. R. Denny. Kunstwerk 16:79 N '62

il: Sunset on stability p77

BOSHIER, Derek—Continued

Exhibition at Grabowski gallery. G. S. Whit-
tet. Studio 164:156 O '62

L'exposition John Moores de Liverpool en
1961. J. Reichardt. Aujourd'hui [61:58 S '62
il: So ad men became depth men

Two new imagists at the Grabowski. Studio
164:194 N '62
il: K's special; Re-think, re-entry

Reproductions

Painting

Studio (col) 165:190 My '63

Transmutation of a milk-chocolate advertise-
ment

Arch Rev 133:140 F '63

BOSIO, François Joseph, baron, 1769-1845

Reproductions

Bust portrait of the Empress Josephine

Connoisseur 153:206 JI '63

BOSKOFF, Alvin, 1924-

Sociology of urban regions. Review

Am Inst Plan J 29:144-6 My '63. H. Gold

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Mediaeval mystery cult in Bosnia and Herze-
govina. M. Wenzel. bibliog f il map Warburg
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Sur un livre d'Alain Bosquet; situations de la
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6:98-9 Ap '62

BOSSAGLIA, R.

I fratelli Galliari pittori. Review

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Ferrero

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Exhibition at Wittenborn gallery. Art N 62:19
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BOSSARD, Paul

Groupe de 560 logements H.L.M. à Créteil,
France. il plans diags Arch d'Aujourd'hui
33:40-1 O '62

BOSSCHAERT, Ambrosius, the elder, 1573-1621
Bosschaert dynasty, painters of flowers and
fruit, by L. J. Bol. Review

Art Bul 43:256-7 S '61. J. R. Martin

Burl Mag 104:127 Mr '62. I. Bergström

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de Mirimonde

Reproductions

Bouquet at window (1619)

Art N (col) 62:31 My '63

Phila Mus Bul (col) 58 no277:92 Spring
'63

Flower piece

Phila Mus Bul 58 no277:108 Spring '63

Flowers in a glass beaker

Apollo 75:116 O '61

Flowers in a glass vase

Connoisseur (col) 148:LXXV O '61

Rose piece

Phila Mus Bul 58 no277:107 Spring '63

Vase with flowers in a niche

Phila Mus Bul 58 no277:106 Spring '63

BOSSCHAERT, Ambrosius, the younger, 1609-1645

Reproductions

Flowers in a vase

Connoisseur (col) 149:LXIX Ap '62

BOSSCHAERT, Johannes, fl 1620

Notable works of art now on the market. Burl
Mag 104:[sup3] D '62

il: Still life with flowers and fruit

Reproductions

Still-life with shells and fruit

Apollo ns 76:708 N '62

BOSSCHAERT family

Bosschaert dynasty, painters of flowers and
fruit, by L. J. Bol. Review

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BOSSE-GRIFFITHS, Kate

Findings from "the tomb of Queen Tiye" in the
Swansea museum. bibliog f J Egypt Archaeol
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BOSSHARD, Albert, 1870-1948

Ausstellung in Winterthur. Werk 49:sup238 O
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il: Beim Eggschen gut in Winterthur

Der panoramenzeichner Albert Bosshard und
die naive kunst. H. Keller. Werk 48:397-9
N '61

il: Ausblick vom Hörnli; Hof in der Winterthurer
alstadt; Gedecktes brüggli in Zürich; Place Victor Hugo
in Toulon

BOSSHARD, Rodolphe Théophile, 1889-1960

Rétrospective à Lausanne. G. Peilleux. Werk
49:sup 129 Je '62

BOSTOCK, James Edward, 1917-

Jack Waldron, sculptor. Studio 165:22-3 Ja '63

BOSTON**Architecture**

Boston city hall, Bryant and Gilman archi-
tects, 1862-1865. G. L. Wrenn. 3d. bibliog f
il plan diag Soc Arch Hist J 21:188-92 D '62

Boston city hall: Chandigarh on Scollay
square; G. M. Kallmann and others, arch.
il diags Progres Arch 43:65 JI '62

Boston city hall; G. M. Kallmann and others,
arch. il plans diags Casabella no271:18-27
Ja '63

Boston displays its government center. il
Arch Forum 118:9 My '63

Boston's Beacon Hill. il plan Arch Forum
116:100-5 Ja '62

Charles Bulfinch: architect as administrator.
H. Kirker and J. Kirker. bibliog f il Soc
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City hall for Boston. il plan diags Arch Rev
132:152 S '62

Competition for the Boston city hall. F. W.
Crimp. il Am Inst Arch J 39:47-8 Mr '63

Final plan unveiled for Boston's new gov-
ernment center; I. M. Pei and associates,
arch. il plans Arch Rec 133:14-15 My '63

New Boston city hall; with critique by P.
Collins; G. M. Kallman and others, arch;
Runner-up in the Boston city hall competi-
tion; R. Giurgola and others, arch. il plans
diags Progres Arch 44:132-53 Ap '63

Ein projekt für die Boston city hall; J. G.
Mertz and others, arch. il plan diag Werk
49:sup226; 50:sup26-7 O '62, F '63

Projet pour l'hôtel de ville de Boston. États-
Unis; G. M. Kallman and others, arch. il
plans diags Arch d'Aujourd'hui 34:42-3 F '63

Three Columbia faculty members win Boston
city hall competition; Seven other finalists.
il Arch Rec 132:14-15 JI '62

Toughness-before-gentility wins in Boston:
winning design for the proposed new city
hall; G. M. Kallman and others, arch. W.
McQuade. il plans diags Arch Forum 117:
96-101 Ag '62

Working with commercial developers: office
building at 50 Pearl Street. il plans diag
Arch Rec 132:157-64 O '62

See also

Boston—Historic houses, etc.

Art

Beginners in Boston. J. Peterson. il Art in
Am 49 no4:140 '61

Boston—influential middleman. E. Rigelhaupt.
Art in Am 50 no 1:127 '62

Comments by dealers—Boston. E. Rigelhaupt.
il Art in Am 50 no2:126 Summer '62

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Return to solid and classical principles, Arthur
D. Gilman, 1859; Arlington Street church.

G. L. Wrenn. bibliog f il Soc Arch Hist J
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City planning

Architects' plan for Boston. R. S. Sturgis.
il maps plan Am Inst Arch J 37:34-9 Ja '62

Boston government center. il map plans diags
Casabella no271:4-27 Ja '63

Contents: Rinasita di una città; Il centro di
Boston: sviluppo storico e prospettive attuali; Il
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arch.

Preserving the symbol of Boston. F. Smith.
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Renewal proposed for Boston waterfront
area. il Progres Arch 43:66 S '62

See also

Boston—Suburbs and environs

Exhibitions

Art news from Boston. F. Grippe. il Art N
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Shock treatment for Boston. E. Rigelhaupt.
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Foreign population

See also

Italians in Boston

Galleries and museums

See also

Boston museum of fine arts

Historic houses, etc.

Boston Exchange coffee house. H. Kirker.
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Charles Bulfinch and Boston's vanishing West
End. A. L. Cummings. bibliog f il map
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History

Charles Bulfinch: architect as administrator.
H. Kirker and J. Kirker. bibliog f il Soc
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Hotels, restaurants, etc.

Beef 'n Bird 'n Boston at the Hotel Kenmore;
R. W. Jutras, int. dec. il Interiors 122:68-71
F '63
Three-in-one: Hotel America, Prudential
Center; C. Luckman associates, arch. il
plans Arch Rec 132:129-30 Ag '62

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Housing and economic progress; a study of
the housing experiences of Boston's middle-
income families, by L. Rodwin. Review
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in Boston, 1870-1900, by S. B. Warner, jr.
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Dolbeare
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BOSTON and Sandwich glass company

Message to Sandwich, 1828. L. B. Romaine.
Old Time N E 52:114-16 Ap '62

BOSTON museum of fine arts

Artist & the book, 1860-1960, in western
Europe and the United States. Review
Burl Mag 104:217 My '62. T. Reff
PaGa 9:117-18 S '61

La Athena Promachos de Menorca en Boston.
A. Garcia y Bellido. il Archivo Esp Arq
33 no 101-102:156-7 '60

German *ebenistes* in Paris. R. H. Randall,
jr.; Fragmentary triad of King Mycerinus.
H. L. B. Terrace; Triptych of courtesans
by Hirose Shigenobu. R. T. Paine. bib-
liog f il Boston Mus Bul 59 no316:32-58
'61

Histoire d'un tableau: le St Luc de Van der
Weyden. C. Eisler. il(pt col) Oeil no 100:4-
13 Ap '63

Maxim Karolik. B. O'Doherty. il Art in Am
50 no 4:62-7 Winter '62

New book of grotesques by Christoph
Jamnitzer. P. A. Wick. bibliog il Boston
Mus Bul 60 no321:83-104 '62

Osservazioni sul "trono di Boston," by F.
Baroni. Review
Archaeology 16:149 Je '63. B. S. Ridgway

Stained glass roundel in Boston, (Mass); with
French summary. P. Frankl. bibliog f il Gaz
Beaux Arts s6 v60:521-8 D '62

Two oliphants in the Museum. H. Swarzen-
ski. bibliog f il Boston Mus Bul 60 no320:
27-45 '62

Wên-shu and P'u-hsien. Chinese wood-block
prints of the Wan-li era. R. T. Paine, jr.
bibliog f il Artibus Asiae 24 no2:87-91 '61

Acquisitions

Collection of Greek and Roman gems. C.
Vermeule. bibliog f il Boston Mus Bul 61
no323:4-19 '63

Some recent acquisitions. il Boston Mus Bul
59 no318:106-38; 60 no322:119-55 '61-62

Paintings

Discovery of a prodigy: the portrait of
Reverend John Atwood and his family by
Henry F. Darby, I. Hacker. bibliog f il
Boston Mus Bul 61 no323:23-9 '63

Gift of paintings from the Fuller foundation.
il Boston Mus Bul 59 no318:103-5 '61

A great Tiepolo. M. L. D. Mastai. il Con-
noisseur 151:206 N '62

Pottery

Clay ball of Myrrhine. H. Hoffmann. il Boston
Mus Bul 61 no323:20-2 '63

Prints, drawings, etc.

Three preparatory drawings by Gabriel de
Saint-Aubin. il Boston Mus Bul 60 no319:
3-7 '62

Sculpture

Maximianus Herculeus and the cubist style
in the late Roman empire, 295 to 310. C.
Vermeule. bibliog f il Boston Mus Bul 60
no319:8-20 '62

Textiles

"Splendour falls on castle walls": a pile
carpet woven at Cairo and a tapestry wall
hanging off the looms of Raphaël de la
Planche at Paris. A. S. Cavallo. bibliog f
il(pt col) Boston Mus Bul 60 no321:63-82 '62

Exhibitions

Artist and the book. il Studio 162:118-19 S
'61

Chinese art treasures. H. C. Tseng. bibliog f
il Boston Mus Bul 59 no317:63-97 '61

BOSTON society of architects

Architects' plan for Boston. R. S. Sturgis.
il maps plan Am Inst Arch J 37:34-9 Ja '62

BOSTON university

U.S. film teaching. Film Q 16 no3:40-1 Spring
'63

BOSWELL, Helen, 1906-

Exhibition at Eggleston gallery. Art N 61:
22 Ap '62

BOSWELL, James, 1906-

James Boswell, a familiar stranger. M. Mid-
dleton. por Studio 163:48-51 F '62

il: Red summer (col); Black and bronze; Autumn

James Boswell and Apergis at Drian galleries.
J. Reichardt. Apollo 76:48 F '62

BOSWIL, Switzerland

Art

Grundkurs für bildhauerei im Künstlerhaus
Boswil. W. H. Rösch. il Werk 48:sup 174-5
Ag '61

BOTANICAL exhibits and specimens

Some problems in botanical exhibition work:
the new botanical gallery at the Natural
history museum. J. F. M. Cannon. il Mus J
62:167-73 D '62

BOTANICAL gardens

Let's improve our public gardens. C. W.
Cares. il Landscape Arch 52:25-7 O '61

See also

Fairchild tropical garden, Coconut Grove,
Miami

Toronto—Meadowvale botanical gardens

BOTANICAL illustration

Chinese herbal of the eighteenth century.
C. G. E. Bunt. il Apollo ns 77:399-401
My '63

See also

Natural history—Illustration

BOTANY

See also

Paleobotany

Vegetation

BOTELLO, Angel

Artist Angel Botello restores Spanish colonial
town house combining his studio, gallery
and home. il por Interiors 121:104-7 My '62

BOTERO, Fernando, 1932-

Exhibition at Contemporaries gallery. Art N
61:20 D '62

Exhibition at Contemporaries gallery. D. Judd.
Arts 37:55 Ja '63

Reproductions

Mona Lisa, age twelve

Mus Mod Art 29 no2:3:52 '62

Still life with light background

Art in Am 51:106 Ap '63

BOTET, Gimenez

Reproductions

Arlequín

Artes de Mexico no38-39:[111] '62

BOTHMER, Bernard Von, 1912-, and others

Egyptian sculpture of the late period 700
B.C. to A.D. 100. Review

Archaeology 15:136 Je '62. H. G. Fischer

J Egypt Archaeol 48:169-71 D '62. T. G.
H. James

BOTHMER, Dietrich Felix Von, 1918-

Gold libation bowl. bibliog f Met Mus Bul
ns 21:154-66 D '62

Painted Greek vases. il Met Mus Bul ns 21
no 1:1-11 Summer '62

Research query: Corpus vasorum antiquorum.
Art Q 24 no3:309 Autumn '61

—and Noble, J. V.

Inquiry into the forgery of the Etruscan ter-
racotta warriors in the Metropolitan mu-
seum of art. Review

Archaeology 15:290 D '62. C. Vermeule

BOTO, Martha

Reproductions

Sculpture en matière plastique

Aujourd'hui 6:41 F '62

BOTT, Francis, 1904-

Les expositions à Paris. il Aujourd'hui 6:51
Ap '62

Paris letter. J. Melquist. Apollo ns 76:70
Mr '62

Quelques exemples d'intégration des arts et
d'utilisation de nouveaux matériaux. D.
Chevalier. il Aujourd'hui 6:58-9 Ap '62

Reproductions

Jardins suspendus

Kunstwerk 15:30 F '62

- BOTTARI, Stefano, 1907-**
Tre quadri manieristici (Soens e Tempesta)
Boll Arte s4 v47:59-62 Ja '62
- BOTTICELLI, Sandro (Alessandro Filipepi)**
1447?-1510
Reproductions
Adoration of the Child
Arts 36:55 F '62
Adoration of the Magi
Art Q 24 no4:338 Winter '61
J Aesthetics 20 no 1:64 Fall '61
Court of Venus
Art Q 24 no4:338 Winter '61
Madonna of the Magnificat
Apollo ns 77:495 Je '63
Mystic nativity
Connoisseur 150:50 My '62
- BÖTTICHER, Hans.** See Ringelnatz, J.
- BOTTICINI, Francesco di Giovanni, 1446-1497**
Reproductions
Triptych
Art Q 24 no4:394 Winter '61
- BOTTINEAU, Yves**
L'art de cour dans l'Espagne de Philippe
V, 1700-1746. Review
Archivo Esp Arte 36:85-6 Ja '63
Gaz Beaux Arts s6 v61:379 My '63. F.
Souchal
- BOTTINO, Vittorio Bonadè-. See Bonadè-**
Bottino, V.
- BOTTLE labels**
See also
Wine labels
- BOTTSCCHILD, Samuel, 1641-1706**
Ehrenstrahls målarlära, by R. Josephson.
Review
Z Kunstges 24 no3-4:285-6 '61. B. M.
Holmquist
- BOUCHARD, Lorne, 1913-**
Reproductions
Petit Lac, St Hilarion
Can Art 20:80 Mr '63
- BOUCHARD, Marie Cécile**
Reproductions
Polling station, Baie, Saint-Paul
Can Art 20:163 My '63
- BOUCHARDON, Edmé, 1698-1762**
Reproductions
Le vieilleux (engraved by Caylus)
Apollo ns 77:17 Ja '63
- BOUCHE, Georges, 1874-1941**
Bouche and La Fresnaye. P. Schneider, Art
N 62:55 Summer '63
- BOUCHÉ, Louis, 1896-**
Exhibition at Kraushaar gallery. Art N 60:18
F '62
il: Pantry floor
Exhibition at Kraushaar gallery. V. Raynor.
Arts 36:54 Mr '62
- BOUCHÉ, René Robert, 1905-1963**
Reproductions
Great obsession
Yale Univ Art Gal Bul 29:36 Ap '63
Portrait of Georges Braque
Mus Mod Art 28 no2-4:25 [1961]
- BOUCHER, François, 1703-1770**
Four French paintings from the Berwind col-
lection. E. E. Gardner. Met Mus Bul ns 20:
265-7 My '62
il: Shepherd's idyll; Washerwomen
Recent accessions. A. M. Clark. Minneapolis
Inst Bul 51:82-3 S '62
il: Assumption of the Virgin (sketch)
Robert Adam and the Gobelins. E. Harris.
bibliog f il(pt col) Apollo ns 76:100-6 Ap
'62
- Reproductions
Allegory of painting with putti
Apollo ns 77:lxvi My '63
Assumption of the Virgin
Art Q 24 no3:301 Autumn '61
La belle villageoise
Apollo ns 77:lvii Ap '63
Le billet-doux
Apollo ns 76:sup[9] Je '62
Le bouton de rose
Art J 21 no4:261 Summer '62
Child and a dog (drawing)
Apollo ns 76:sup[5] Je '62
La cueillette des cerises
Can Art 18:313 S '61
Emperor's feast (sketch)
Apollo ns 77:523 S '62
Idylle de bergers
Gaz Beaux Arts s6 v59:sup25 Mr '62
Met Mus Bul ns 20:45 O '61
- Jeune fille prenant un bain de pied
Oeil no 101:22 My '63
Jupiter and Callisto (drawing)
Connoisseur 150:75 Je '62
La lavandière
Apollo ns (col) 77:xiii My '63
Connoisseur 153:41 My '63
Lavandières
Gaz Beaux Arts s6 v59:sup24 Mr '62
Nymph and faun
Apollo ns 77:lxiv Je '63
Rape of Europa
Apollo ns 77:524 S '62
Shepherdess
Arch Rev 130:203 S '61
Trade card of the marchand-mercier Gersaint
Gaz Beaux Arts s6 v61:102 F '63
Vénus avec un bouclier (drawing)
Gaz Beaux Arts s6 v61:sup35 F '63
- BOUCHER, François Léon Louis, 1835-**
Episode in the life of the Académie de France
à Rome, an eighteenth-century masquerade
"à l'orientale." bibliog f Connoisseur 148:
88-91 O '61
- BOUCHER, Jean, 1568-1633?**
Reproductions
Saint Louis (drawing)
Met Mus Bul ns 20:46 O '61
- BOUCHET, Louis André Gabriel, 1759-1842**
Reproductions
Mother and children
Art Q 25 no3:270 Autumn '62
- BOUCHOT-SAUPIQUE, Jacqueline**
Cabinet des dessins, un dessin d'Holbein
l'ancien: Portrait d'homme. R du Louvre
11 no4-5:234 '61
Eugène Delacroix au Cabinet des dessins du
Louvre. R du Louvre 13 no2:60-4 '63
- BOUCLE, Pierre van.** See Boeckel, P. van
- BOUD, John**
Lighting for life. Review
Design (Brit) no 168:85+ D '62. R. Stevens
- BOUDAILLE, Georges**
Les formes noires d'André Verdet. XX°
Siècle ns 24:sup[6] Je '62
Haber: sculpture monumentale pour Israël.
XX° Siècle ns 24:sup[13] F '62
Pierre Dmitrienko. XX° Siècle ns 24:85-8 Je
'62
- BOUDICCA, queen.** See Boadicea
- BOUDIN, Eugène Louis, 1824-1898**
Exhibition at Thaw gallery. Art N 61:11 Ja
'63
il: Fishermen on the beach
From Marco Zoppo to Claude Monet: pictures
from the collection of the Earl of Inchcape.
L. Herrmann. Connoisseur 148:154 O '61
il: Beach at Deauville
Masterpieces from the great age of French
landscape. W. Gaunt. Connoisseur 148:319
D '61
il: Le Grand canal, Venice
Nineteenth century art: the opening vista.
M. Amaya. Apollo ns 76:307+ D '62
il: Crinolines sur la plage
Notable works of art now on the market. Burl
Mag 104:[sup6] D '62
il: La grève à Honfleur
- Reproductions
Apples and poppies
Phila Mus Bul 58 no277:136 Spring '63
Les bords de la Touques
Connoisseur 148:253 N '61
- Camarat**
Art Q 25 no 1:102 Spring '62
Crinolines sur la plage de Deauville-Trouville
Burl Mag 104:viii Mr '62
Crinolines sur la plage de Deauville-
Trouville (drawing)
Connoisseur 149:V Mr '62
Entrance to Trouville harbor
Connoisseur 148:XLIX N '61
Étapes
Connoisseur 148:XLI D '61
Fair in Brittany
Connoisseur 148:XXIV D '61
Harbour at Trouville
Art N 62:3 Summer '63
Burl Mag 105:ix Je '63
Jeunes femmes en crinolines sur la plage
Connoisseur 152:inside cover Ja '63
La mare de Deauville
Apollo ns (col) 76:vii O '62
La plage à Trouville
Gaz Beaux Arts s6 v59:sup53 F '62
La plage à Trouville (watercolor)
Apollo ns 77:lxix My '63
La plage de Trouville
Apollo ns 77:lxix My '63
Port de Lormont, Bordeaux
Burl Mag 105:xxxviii Je '63

BOUDIN, Eugène Louis—Reproductions—Cont.

- Le port du Havre
Burl Mag 105:lv Je '63
Connoisseur (col) 153:XIX My '63
Snow scene of Dunkirk at night
Connoisseur 150:194 JI '62
Trouville
Arts 37:41 My '63
Trouville, le port
Connoisseur 149:XLI Mr '62
Washerwomen
Art in Am 50 no 1:8 '62

BOUDRIOT, J. and others

- Résidence du parc à Massy, France. il plans
Arch d'Aujourd'hui 33:42-3 O '62

BOUGUEREAU, William Adolphe, 1825-1905

- Nabis and their circle. Minneapolis Inst Bul
51:126-7 D '62
il: Woman seated

BOUILLARD, Jacques, 1744-1806**Reproductions**

- Moïse foule aux pieds la couronne de Pharaon
(after N. Poussin)
Gaz Beaux Arts s6 v60:142 JI '62

BOUILLÉ, Victor de, 1790-1866

- À propos de la Bataille de Nancy par Eugène
Delacroix. T. Charpentier. R du Louvre
13 no2:103-4 '63
il: Copie de la Bataille de Nancy (detail)

BOUILLON, Godefroi Charles Henri de La

- Tour d'Auvergne, duc de, 1728-1792
Beckford, M^{me} de Pompadour, the Duc de
Bouillon and the taste for Japanese lac-
quer in eighteenth century France; with
French summary. F. J. B. Watson. il Gaz
Beaux Arts s6 v61:101-27 F '63

BOULANGER, Jean, ca 1606-1680**Reproductions**

- Allégorie en l'honneur de Richelieu (after L.
Baugin)
Oeil no 102:25 Je '63

BOULAYES, Château des. See Country houses—France**BOULDER CITY, Nevada****Architecture**

- Boulder City, Nev. builds its divisible instruc-
tion center. M. Farmer. il plan Arch Rec
132:150-1 JI '62

BOULLÉE, Étienne Louis, 1728-1799

- Architect's eye; the Museum's holdings of
architectural design. Cooper Union Chron
3:31 S '62
il: Design for a museum (attributed)

BOULLOGNE, Louis de, the younger, 1654-1733**Reproductions**

- Visitation
Burl Mag 104:li D '62
Connoisseur 151:inside cover D '62

BOULOGNE. See Boulogne**BOULTBEE, John, 1745?-1812**

- Stubbs and Boulton. A. Bury. Connoisseur
151:117 O '62
il: Two hunters with hounds

BOULTER, Cedric Gordon, 1912-

- Graves in Lenormant street. Athens. bib-
liog f Hesperia 32:113-37 Ap '63

BOULVÈNE, Jacques, fl 1588-1605**Reproductions**

- Portrait d'Henri IV
R du Louvre 11 no6:275 '61

BOUQUET, André, 1897-

- Primitive masters from near and far. Graphis
18:338 My '62
il: Villeneuve—St-Georges

BOUQUET, Augustin, 17th cent?

- Petits maîtres de la nature morte en France.
C. Benedict. Oeil no91/92:44 JI/Ag '62
il: Corbeille de fruits

BOURAS, Harry, 1931-

- Chicago—vintage year. D. L. Butler. Art in
Am 50 no2:134 Summer '62
Exhibition in Chicago. F. Schulze. Art N 61:
24 D '62

Reproductions

- Salvation mechanism
Art in Am 49 no4:136 '61

BOURBONNAIS, Alain, 1925-

- Centre culturel et culturel à Épinal; Église à
Saint-Cloud. il Arch d'Aujourd'hui 34:XV,
XVII Je '63

- Chiesa di Saint-Cloud Montretout. il plan
Architettura 7:477 N '61

BOURBONS master. See Master of Moulins**BOURDELLE, Émile Antoine, 1861-1929**

- Bourdelle comprehensive. Arts 36:16-17 N '61
il: Dr Koeberle debout; Isadora Duncan (drawing);
Mask of a smiling girl; Grand Beethoven accoudé
Exhibition of bronzes and drawings at the
Kaplan gallery. A. Brookner. Burl Mag 104:
275 Je '62
il: Beethoven, étude, grands cheveux (detail)
Exhibition of drawings and bronzes at the
Kaplan gallery. M. Amaya. il Apollo ns
76:216 My '62
O nû e o Strip-Tease. il Habitat no67:37 Mr
'62

Reproductions

- Beethoven: tragic mask
Mus Mod Art 29 no2:3-10 '62
Head of Victory
Burl Mag 104:xxi F '62
Herakles (fragment)
Connoisseur 150:XXXVII My '62
Isadora Duncan
Art N 60:66 N '61
Liberté
Connoisseur 153:XL JI '63

BOURDIN, Guy

- Fashion photographs. Camera 40:48-56 N '61

Reproductions

- Poète
Studio 163:27 Ja '62

BOURDON, Sébastien, 1616-1671

- Great style. A. Bury. Connoisseur 152:188 Mr
'63
il: Rebecca and Eliezer
Notable works of art now on the market.
Burl Mag 103:[sup5] D '61
il: Adoration of the Magi

Reproductions

- Feast of the gods
Connoisseur 149:XLV Ja '62
Hiding of Moses
Art J 21 no2:114 Winter '61-62
Journey of Jacob (etching)
Smith Coll Mus Bul no41:29 '61
Laban partant dans le désert
Gaz Beaux Arts s6 v59:sup31 F '62
Smith Coll Mus Bul no41:28 '61

BOURDON House, London. See London—Historic houses, etc.**BOURET, Jean**

- Henri Rousseau. Review
Arts 37:76-74 My '63. A. Werner
Oeil no84:77-8 D '61. J. F. Revel

BOURGEOIS, Jérôme, bp, d 1573?

- Sculptures funéraires du XVI^e siècle à
Châlons-sur-Marne; with English summary.
L. Pressouyre. bibliog f il Gaz Beaux Arts
s6 v59:147-52 Mr '62

BOURGEOIS, Louise, 1911-

- Private myth, a symposium. Art N 60:44-5+
S '61

Reproductions

- Figure (1960)
Quadrum no 13:53 '62

BOURGEOIS, Victor, 1897-1962

- Le Musée Folkwang à Essen. Quadrum no 12:
165-8 [1962]

Obituary

- Arch d'Aujourd'hui il por 33:V O '62. P. L.
Flouquet

BOURGET, Pierre, 1910-. and Cattauti, Georges

- Jules Hardouin Mansart. Review
Soc Arch Hist J 21:43 Mr '62. C. L. V.
Meeks

BOURKE, John

- Baroque churches of central Europe; photos.
by T. Furkenstaedt; 2d ed. rev. and enl.
Review
Liturg Arts 31:64-5 F '63. D. M. Kelder

BOURSSE, Esias, 1631-1672**Reproductions**

- Dutch interior with figures
Apollo ns (col) 77:xlviii Je '63

BOUSSEAU, Jacques, known as Jacobo Buso, 1681-1740**Reproductions**

- Soldat bandant son arc
Art Q 25 no4:404 Winter '62

BOUSTEDT, Bo

- A Kungälv, Svevia. un parco di scultura.
privato: la collezione di sculture all'aperto
di Bo Bustedt. arch. il plan Domus no396:
32-8 N '62

BOUTET, Nicholas Noël, 1761-1833

- Fowling-piece by Boutet. W. P. S. Curtis
and F. Stephens. il Connoisseur 152:176-7
Mr '63

BOUTIN, Bernard Louis, 1923-

- Home of the federal government; Lafayette
square - the final word. Am Inst Arch J 39:
53-6 Ja '63

BOUTMY, Theodore T. 1926-
Yacht club built over San Francisco Bay.
il plan Arch Rec 131:154 My '62

BOUTON, Guillaume, 1730-1782
Guillaume et Joseph Bouton, miniaturistes
européens; with English summary. J. Mar-
tin-Bouton. bibliog f self por Gaz Beaux
Arts s6 v59:241-50 Ap '62

BOUTON, Joseph, 1768-1823
Guillaume et Joseph Bouton, miniaturistes
européens; with English summary. J. Mar-
tin-Bouton. bibliog f 10il Gaz Beaux Arts
s6 v59:241-50 Ap '62

BOUTS, Dirk, 1410?-1475

Reproductions

Virgin and Child seated before a brocade
curtain
Apollo ns 76:22 Mr '62

BOUWCENTRUM

General hospital, functional studies on the
main departments. Review
Am Inst Arch J 37:97-8 Ap '62. E. T.
Wheeler

BOW and arrow

See also

Crossbow

BOW pottery. See Pottery, English—Bow

BOWDOIN painter, fl 480 B.C.

Reproductions

Attic white-ground lekythos
Apollo ns 77:101 F '63

BOWEN, Denis, 1921-

Denis Bowen, painter of energy. C. S. Spen-
cer. Studio 165:181 Ap '63

il: Atomic landscape; Re-entry, 1962

Exhibition at Molton gallery. E. Mullins.
Apollo ns 77:326 Ap '63

BOWEN, H. C.

Ancient fields: a tentative analysis of van-
ishing earthworks and landscapes. Review
Antiquity 37:150-1 Je '63. C. W. Phillips

BOWES museum, Barnard Castle, England

New galleries at the Bowes museum. Burl
Mag 105:231 My '63

Notes on the Spanish paintings in the Bowes
museum. M. Soria, bibliog il Connoisseur
(Am ed) 148:30-7 S '61

Taste in Second empire furnishings. F. Wat-
son. il Apollo ns 77:467-71 Je '63

Exhibitions

Naples in the north. T. Crombie. il(pt col)
Apollo ns 77:395-9 Jl '62

Neapolitan art at the Bowes museum. B.
Nicolson. il Burl Mag 104:317 Jl '62

Pictures from Aske Hall loaned by the Mar-
quess of Zetland. T. Ellis. il Connoisseur
152:35-7 Ja '63

BOWIE, Theodore Robert

Letter from Bangkok. Art J 22 no2:87+
Winter '62-63

Note on the skeleton in Japanese art. bib-
liog f Art J 21 no 1:16-18 Fall '61

BOWLING, Frank, 1935?-

Show at the Grabowski gallery. E. Mullins.
Apollo ns 78:57 Jl '63

Two new imagists at the Grabowski. Studio
164:195 N '62

il: Birthday

BOWLING, Mary

Reproductions

Intarsia mural panel
Am Artist 25:50 D '61

Voyage to Vineland

Art in Am 51:126 Ap '63

BOWLING alleys

Bowling alleys. il Int Des 33:208-9 Ap; 182-3
O '62

Bowling à Besançon; A. Hanci, arch; Bowl-
ing à Villars-Chesières; G. Simonetti and
others, arch. il plans diags Arch d'Aujourd-
d'hui 33:84-7 D '62

Bowling de démonstration à Genève; R. Frei
and others, arch. il plan Aujourd'hui 6:
80-1 O '61

BOWLS

Lion bowl from Hasanlu. M. N. van Loon.
il map Exped 4 no4:14-19 Summer '62

Punch bowls. B. Hillier. il Apollo ns 76:653
O '62

See also

Phialai

BOWNASS, Robin E.

Reproductions

Summer
Studio (col) 162:151 O '61

BOWNESS, Alan, 1928-

Art or architecture? Arts 35:62-5 S '61

Four drawings by Modigliani and Matisse.
Connoisseur 150:116-20 Je '62

Ian Stephenson. Studio 163:236-7 Je '62

London. Arts 36:60-2 N '61

BOWSTEAD, John

Exhibition at the I.C.A. G. S. Whittet.

Studio 164:156 O '62

BOWYER, Gordon, and partners, architects

Hairdressing salon in London. W1. il plan

Arch Rev 131:339-40 My '62

BOXES

Boxes and caddies. J. Melton. il Apollo 75:

40-3, 70-3 Ag-S '61

Ch'eng Hua period lacquer box. J. Figess.

il Orient Art ns 8 no3:128-9 Autumn '62

Three Ming lacquer boxes. F. Low-Beer. bib-
liog f il Orient Art ns 7 no4:158-61 Winter

'61

See also

Caskets

BOYAN

La sculpture: expositions, concours, prix et

bourses. D. Chevalier. Aujourd'hui 6:36 F

'62

il: Femme couchée

BOYCE, Richard, 1920-

Exhibition at Alan gallery. Art N 61:15 Ap

'62

Exhibition at Alan gallery. Art N 62:17 Sum-

mer '63

Exhibition at Alan gallery. S. Tillim. Arts 36:

96 My '62

Exhibition in Boston. F. Grippe. Art N 61:51

O '62

BOYD, Andrew Charles Hugh

Chinese architecture and town planning

1500 B.C.-A.D. 1911. Review

Landscape Arch 53:308-12 Jl '63. Tao Ho

Roy Inst Brit Arch J s3 v70:293 Jl '63.

G. Davis

BOYD, Arthur Merric, 1920-

Mobiles and lovers: retrospective exhibition

at the Whitechapel art gallery. E. Mullins.

Apollo ns 77:475-7 Ag '62

Recent Australian paintings at Whitechapel

art gallery. R. Melville. Arch Rev 130:204 S

'61

il: Marriage between a stone-age giant and a little

white woman; Untitled dark painting; Lovers in a boat

Retrospective exhibition at the Whitechapel

art gallery. G. S. Whittet. Studio 164:116

S '62

il: Lovers with a blue bird

Reproductions

Figure in a river

Apollo ns 77:52 Ja '63

Figures in landscape

Studio 166:63 Ag '63

Groom waiting for his bride to grow up

Art in Am 51:111 Je '63

Shearers playing for a bride

Mus J 62:297 Mr '63

Studio 165:168 Ap '63

BOYD, David

Exhibition at Gallery One. A. Gordon. Con-

noisseur 152:128-9 F '63

il: Trial I

Exhibition in London. E. Mullins. Apollo ns

77:230 Mr '63

Show at Gallery One. G. S. Whittet. Studio

165:169 Ap '63

BOYD, Donald

Teaching art in the USA. por Studio 163:102-5

Mr '62

BOYD, Robin Gerard Penleigh, 1919-

Australian ugliness. Review

Arch Rev 130:227 O '61. J. Tanner

Kenzo Tange. Review

Am Inst Arch J 38:50 N '62. W. Von

Eckardt

Arch Forum 117:149 D '62. W. McQuade

Arch Rev 134:81 Ag '63. F. Atkinson

See also

Grounds, Romberg and Boyd, architects

BOYD, Bosanquet and Brett, architects. See

Brett, Boyd and Bosanquet, architects

BOYDSTON, Kay

Successful experiment: Michigan group ex-
plores natural dyes. Handweaver 14 no 1:

11+ Winter '63

BOYDSTON, William

Remodeled law office. il Int Des 32:132-5 S '61

Secret dream: Bill Boydston's Calle Sol apart-
ment. il por plan Interiors 121:96-9 My '62

BOYER, August

Kantine der Viscose Emmenbrücke. il plan

Werk 50:178 My '63

BOYER, Martha Hagensen, 1911-

Japanese export lacquers from the seven-
teenth century in the National museum of

Denmark. Review

Artibus Asiae 25 no2-3:214-18 '62. A. Soper

- BOYLE, Mary Elizabeth, 1881-, and others**
Recollections of the Abbé Breuil; transcript from BBC's series: The Archaeologist. Antiquity 37:12-18 Mr '63
- BOYLE, Richard, 4th earl of Cork and 3d earl of Burlington.** See Burlington, R. B.
- BOYMANS museum, Rotterdam.** See Rotterdam—Museum Boymans-van Beuningen
- BOYNTON, James W. 1928-**
Directors' choice, Dallas: James Boynton, P. Swank. il Art in Am 50 no4:132 Winter '62
Exhibition at Staempfli gallery. Art N 60:14 N '61
- BOYS, Thomas Shotter, 1803-1874**
Reproductions
High street Shrewsbury
Apollo ns 77:cxxvii Je '63
Quai des Fleurs, Paris
Apollo ns 77:lxixiii Ap '63
- BOYVIN, René, ca 1525-1598**
Mannerist goldsmiths: France and the School of Fontainebleau. J. F. Hayward. il Connoisseur 152:242 Ap '63
Reproductions
Gravure de Masques et coiffures d'hommes et de femmes pour des ballets (after G. B. Rosso)
Oeil no84:72 D '61
Mars (after L. Penni)
Gaz Beaux Arts s6 v38A:28 Jl-D '51[pub '62]
Nymph of Fontainebleau (after Rosso)
Met Mus Bul ns 20:283 My '62
Ravissement d'Europe
Gaz Beaux Arts s6 v38A:29 Jl-D '51[pub '62]
Attributed works
Annunciation (engraving)
Burl Mag 103:452 N '61
- BOZZOLINI, Silvano, 1911-**
Exposition at Bruxelles. il Aujourd'hui 6:47 F '62
- BRAAMCAMP, Gerret, 1699-1771**
De tempel der kunst of het Kabinet van den Heer Braamcamp, by C. Bille. Review
Art Bul 44:151-2 Je '62. W. Stechow
- BRAAT, Wouter Cornelis, 1903-**
Les musées archéologiques aux Pays-Bas; with English text. Museum (Unesco) 15 no2:95-8 '62
- BRABANT**
See also
Art—Brabant
- BRABAZON, Hercules Brabazon, 1821-1906**
News from the London galleries. P. M. T. Sheldon-Williams. Apollo 75:208 D '61
Reproductions
San Giorgio Maggiore, Venice (drawing)
Am Artist 27:20 Mr '63
- BRACELETS**
Die glasarmring und ringperlen der mittel- und spätlatènezeit auf dem europäischen festland, by T. E. Haevernick; mit einem beitrage von P. Hahn-Weinheimer. Review
Antiquity 36:236-7 S '62. R. B. K. Stevenson
- BRACH, Paul, 1924-**
Exhibition at Cordier & Warren gallery. Art N 61:17 Summer '62
il: Riddle
Exhibition at Cordier-Warren gallery. D Judd. Arts 36:54 S '62
Reproductions
Jury
Kunstwerk 17:36 Jl '63
- BRACHER, G.**
Museum of the sea, Gorée, Senegal; with French text. Museum (Unesco) 14 no 1:8-11 '61
- BRACKENRIDGE, Ian**
Habitation de Ian Brackenridge à Applecross, Australie. il plans Arch d'Aujourd'hui 33: 26-7 S '62
- BRACKMAN, Robert, 1898-**
Robert Brackman, rebel with a brush. J. De Bona. 13il(2col) pors Am Artist 25:32-9+ D '61
Reproductions
Girl with fowl
Int Des 33:129 F '62
- BRADBURY, Ian Westwood, 1918-**
Ian Bradbury, London; with English, French and Spanish texts. J. J. de Lucio-Meyer. il Gebrauchs 33:50-6 Ja '62
People in the world of design. il por Design (Brit) no 158:68-9 F '62
- BRADBURY, Ronald**
New faces in the old places. Roy Inst Brit Arch J s3 v69:43-4 F '62
- BRADDEEN, Donald William, 1918-**
Fifth-century archon list. bibliog f Hesperia 32:187-208 Ap '63
- BRADFORD, Betty**
Brick palace of 1862. bibliog f Arch Rev 132: 15-21 Jl '62
Van de Velde's own house. Arch Rev 134:133-5 Ag '63
- BRADFORD, John Spencer Purvis, 1918-**
Ancient landscapes: studies in field archaeology. Review
J Hell Stud 81:204-5 '61. H. W. Catling
- BRADFORD, William, 1823-1892**
Notable works of art now on the market. Burl Mag 104:104[isup7] D '62
il: Fishermen
- BRADLEY, David H. 1918-**
Report from the slide area. C. Higham. il Sight and Sound 31 no4:177 Autumn '62
- BRADLEY, Sir Kenneth Granville, 1904-**
New Commonwealth institute. Mus J 62:232-41 Mr '63
- BRADLEY, Martin, 1931-**
Martin Bradley at Gallery One. J. Reichardt. Apollo ns 76:72 Mr '62
il: Peinture aux graffiti
- BRADLEY, Sonya**
Exhibition at Panoramas gallery. Art N 60:22 F '62
- BRADLEY, William H. 1868-1962**
Artistic books, periodicals and posters of the "Gay Nineties." R. Koch. Art Q 25 no4:373-6 Winter '62
il: Title page for The Columbian ode, 1893; When hearts are trumps (poster for Stone and Kimball, January 1895); Twins (poster for The chap book, August 1894); Serpentine dance from The chap book, December 1894; Library for The Ladies home journal, 1900
Will Bradley, R. Koch. il Art in Am 50 no3: 78-83 Fall '62
- BRADNER, Leicester, 1899-**
New poems by George Herbert: the Cambridge Latin gratulatory anthology of 1613. Renaissance N 15 no3:208-11 Autumn '62
—See Lynch, C. A. jt. auth.
- BRADY, Sister Elizabeth Marie**
20th century book designer, Eric Gill. Print 15:41-3 N '61
- BRADY, John Joseph**
See also
Oppenheimer, Brady and Lehecke, architects
- BRADY, Jules Ellsworth**
See also
Killingsworth, Brady and Smith, architects
- BRAEKELEER, Henri de, 1840-1888**
Reproductions
La liseuse
Gaz Beaux Arts s6 v61:sup 13 F '63
Still-life
Apollo ns 77:581 S '62
- BRAEMER, François**
Les stèles funéraires à personnages de Bordeaux, I^{er}-III^e siècles; contribution à l'histoire de l'art provincial sous l'Empire romain. Review
R Archéol 2:119-22 Jl '61. C. Picard
- BRAEUNING, Franz.** See Bräuning, F.
- BRAHAM, Allan**
Mansart studies. bibliog f Burl Mag 105:350-61+ Ag '63
- BRAHMS, Dora Berdie, 1896-**
House on an inlet in Hewlett Bay Park, L.I. il Int Des 33:90-3 D '62
- BRAHMS, Ronnie**
Apartment without a theme. il Int Des 34: 86-9 Ja '63
- BRAIDWOOD, Robert John, 1907-, and Howe, Bruce**
Prehistoric investigations in Iraqi Kurdistan. Review
Antiquity 35:322-4 D '61. J. Oates
- BRAILES, William de, 13th cent**
Reproductions
Attributed words
Abraham dining with three angels
Art N 61:45 F '63
Joseph sold by his brothers into Egypt
Met Mus Bul ns 21:192 Ja '63
- BRAILSFORD, J. W.**
Notes on a tour of European museums. Mus J 61:275-80 Mr '62
- BRAITSTEIN, Marcel, 1935-**
Montreal. L. Sabbath. Can Art 18:186 My '61
il: Ire; Le raconteur
Reproductions
Sculpture
Can Art 19:270 Jl '62

BRAJO

Exposition à Milan. Aujourd'hui 6:53 Je '62
BRAM, Rudolf
 Exhibition at Stryke gallery. Art N 62:16
 Mr '63

BRAMBILIA, Giuliana. See Sinigaglia, G. jt. auth.

BRAME, Paul. See Hauke, C. M. de, jt. auth.

BRANCH, Melville Campbell, 1913-
 Rome and Richmond; a case study in
 topographic determinism. plans Am Inst
 Plan J 28:1-9 F '62

BRANCHARD, Emile Pierre, 1881-1938
 Exhibition at Zabriskie gallery. Art N 61:14
 Ap '62

Exhibition at Zabriskie gallery. V. Raynor.
 Arts 36:87 My '62
 il: Salome

Reproductions

Landscape with two trees

Art J 21 no3:199 Spring '62

BRANCUSI, Constantin, 1876-1957

Brancusi l'ancien. P. Guéguen, il XX^e Siècle

ns 24:20-1 Je '62

Brancusi; legend, reality and impact. A. C.

Tacha. il Art J 22 no4:240-1 Summer '63

Brancusi vs. United States. E. Steichen. por

Art in Am 50 no 1:56-7 '62

il: Bird in space

Neuerwerbungen des Kunsthauses Zürich aus

den letzten zehn Jahren. E. Hüttinger. Werk

49:332 S '62

il: Vogel im raum

Painting and sculpture of the School of Paris

in the collection of Mr & Mrs Joseph

Pulitzer, jr. of St Louis. W. N. Eisen-

drath, jr. Connoisseur 151:35 S '62

il: Sleeping muse

Pariser kunstbrief: das erbe Brancusis.

Werk 49:sup 134-5 Je '62

Photograph by E. Steichen. Camera 40:23

D '61

Reconstructing the 'whirlwind of 26th street',

the original Armory show in Utica. S.

Sachs. 2d. Art N 61:28 F '63

il: Muse

Reproductions

Le baiser

XX^e Siècle ns 23:45 [D] '61

Égouttoir

XX^e Siècle ns 23:131 [D] '61

Kiss (Philadelphia museum)

Art in Am 51:59 F '63

Mademoiselle Pogany

Art Q 25 no2:174 Summer '62

Muse

Arts & Arch 79:8 Ap '62

Progres Arch 44:63 Ap '63

Le nouveau-né

Gaz Beaux Arts s6 v61:sup58 F '63

Objets

XX^e Siècle ns 23:130 [D] '62

Sculpture en fer

XX^e Siècle ns 24:3 F '62

Siège

XX^e Siècle ns 23:131 [D] '61

Torso of a young man

Art in Am 50 no3:18 Fall '62

Two penguins

Chicago Art Inst Q 56:34 Je '62

BRAND, Erland, 1922-

Decade of Swedish painting. E. H. Johnson.

Arts 36:19 Mr '62

il: Landscape with water

BRANDEIS university

Bernstein-Marcus administration center.

Brandeis university; H. Stubbins associa-

tes. arch. il plans diag Progres Arch 43:

130-2 S '62

Campus beat, and offbeat: TAC's new quad-

rangle at Brandeis university. il plans diags

Arch Forum 115:88-93 S '61

Gallic tribute for Brandeis university: a

benefit exhibition of modern French paint-

ings. il(pt col) Art N 61:38-9+ My '62

New manner at Brandeis: the new Social sci-

ence center; Architects collaborative. arch.

il plans Arch Rec 131:121-6 Ja '62

1963 AIA honor awards: Brandeis university,

by Architects collaborative. il plans Am

Inst Arch J 39:46-7 My '63

Nouveaux bâtiments à l'Université de Bran-

deis. Boston; Architects collaborative. arch.

il(pt col) plans diag Arch d'Aujourd'hui 33:

36-9 F '62

Skylights for studios: the new Goldman-

Schwartz art studios; Harrison and Abramo-

vitz. arch. il plan Arch Forum 118:84-5 Mr

'63

Rose art museum

Lesson in unity: Rose art museum, Brandeis

university; Harrison and Abramovitz. arch.

il plans Arch Rec 133:169-72 Ap '63

Rose art museum at Brandeis university. il

Art J 21 no2:120+ Winter '61-62

Acquisitions

Gevirtz-Mnuchin collection at Brandeis uni-

versity. il Art J 22 no4:252 Summer '63

BRANDENBURGER, Leo J.

Teaching esthetics and design through struc-

ture. Ind Des 8:74-85 S '61; Discussion. 8:10

N '61; 9:8 Ja; 10 Mr '62

BRANDES, Kurt, collection

Die sammlung Kurt Brandes. H. Grisebach.

il Kunstwerk 17:43-4 Ji '63

BRANDS, Eugène

Reproductions

Primary relief

Can Art 20:162 My '63

Written passion

Arts 37:25 D '62

BRANDT, Bill, 1906?-

Perspectives of nudes. Review

Aperture 9 no4:173-4 '61. M. White

BRANDT, John H.

Nan Matol: ancient Venice of Micronesia.

Archaeology 15:99-107 Je '62

BRANDT, Mary Argent, 1900-1962

Obituary

Int Des 33:223 Mr '62

Interiors 121:97 Mr '62

BRANDT, Warren, 1918-

Exhibition at American gallery. Art N 60:18

N '61

Exhibition at Grippi gallery. Art N 62:14 My

'63

Exhibition at Grippi gallery. V. Raynor. Arts

37:111 My '63

BRANGWYN, Sir Frank, 1867-1956

Brangwyn touch; Carnival in Venice ex-

hibited at the Fine art society. A. Bury.

Connoisseur 153:198 Ji '63

Oils and murals of Sir Frank Brangwyn.

R. A. 1867-1956. by V. Galloway. Review

Connoisseur 151:187 N '62. N. Wallis

BRANKO, Petrović, and Stanko, žuljić

Il piano del distretto di Krapina. Urbanistica

no34:43-51 S '61

BRANN, Eva T. H.

Late geometric and Protoattic pottery mid

8th to late 7th century B.C. Review

R Archéol 1:225-6 Ap '63. Y. Béguignon

Protoattic well groups from the Athenian

agora. bibliog f Hesperia 30:305-79 O '61

BRANNER, Robert, 1927-

Labyrinth of Reims cathedral. bibliog f il Soc

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North transept and the first west façades of

Reims cathedral. bibliog f Z Kunstges 24

no3-4:220-41 '61

Paris and the origins of Rayonnant Gothic

architecture down to 1240. bibliog f il Art

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Chartres. bibliog f Soc Arch Hist J 19:91-6

O '60; Reply with rejoinder. L. Cox. 20:143-6

O '61; 21:36-7 Mr '62

Villard de Honnecourt. Reims and the origin

of Gothic architectural drawing; with

French summary. bibliog f Gaz Beaux Arts

s6 v61:129-46 Mr '63

Burgundian Gothic architecture. Review

Arch Rev 130:226 O '61. N. Pevsner.

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Vallery-Radot

BRANNIGAN, Sheila, 1914-

Sheyla Brannigan. il Habitat 12 no64:53 '61

BRANSON, Edwards and Edwards, architects.

See Edwards, Branson and Edwards, archi-

tects

BRANTSCHEN, Ernest

Katholische kirche St Peter und Paul in

Sulgen TG. il plan Werk 48:435 D '61

Städtische sekundarschule Schöna in St Gal-

len. il plans diags Werk 49:44-8 F '62

BRAQUE, Georges, 1882-1963

Artist and the book. Studio 162:119 S '61

il: La bibliothèque est en feu

L'atelier de Braque. A. Brookner. Burl Mag

104:44 Ja '62

L'atelier de Braque. J. Cassou. R du Louvre

11 no6:279-82 '61

il: Nature morte; Le guéridon; La table de toilette

devant la fenêtre (col); La nuit; Motif central du pla-

fond de la salle Henri II, au musée du Louvre

L'atelier de Braque al Louvre. por Domus

no389:33 Ap '62

Avec Georges Braque. A. Verdet. por XX^e

Siècle ns 24:sup[21-2] F '62

Braque. by J. Leymarie. Review

Oeil no84:78 D '61. G. Habasque

Braque jewellerv. R. Goodden. il Design

(Brit) no 176:58-9 Ag '63

Braque's 80th birthday: Homage to Braque.

Apollo ns 76:162-4. 220-1 My '62

il: Bouteille et journal (col); Still life; La calanque;

Le verre d'absinthe; Still life (1942)

BRAQUE, Georges—Continued

- Le cubisme. R. Berger. *XX^e Siècle* ns 24:3-8 Je '62
 il: Le Sacré-Cœur de l'atelier de l'artiste; Composition au violon (col)
 Exhibition at Rosenberg gallery. *Art N* 61:16 Mr '62
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 Exhibition in Chicago. F. Schulze. *Art N* 61:24 D '62
 Les fauves' at the Galerie Charpentier. A. Brookner. *Burl Mag* 104:221 My '62
 il: Paysage à la Ciotat
 Forthcoming sales. *Burl Mag* 103:441 O '61
 il: La lampe sur la table
 G. Braque, by J. Richardson. *Review*
Connoisseur 148:159 O '61
 Georges Braque. D. Chevalier. 13il(4 col)
 Aujourd'hui 6:4-11 D '61
 Georges Braque, three new examples of book art; with German and French texts. M. Gasser. il(pt col) *Graphis* 18:490-9+ S '62
 Homage to Braque. P. Schneider. *Art N* 60:46+ F '62
 Homage to Georges Braque. por *Arts* 37:22-3 N '62
 il: Game of patience; Seated nude; Still life (1932) (col)
 Letter from Paris: modern artists turn to jewellery. T. Del Renzio. *Apollo* ns 77:420-1 My '63
 il: Hades
 Neuerwerbungen des Kunsthhauses Zürich aus den letzten zehn Jahren. E. Hüttinger. *Werk* 49:330 S '62
 il: La cheminée
 Painting and sculpture of the School of Paris in the collection of Mr. & Mrs. Joseph Pulitzer, Jr. of St Louis. W. N. Eisendrath, Jr. *Connoisseur* 151:30 S '62
 il: Still life; On the table
 Paris letter; with Braque. A. Watt. por *Art in Am* 49 no3:102-4 '61
 il: Composition (1910); Tête (bronze); Le nid dans le feuillage
 Portrait by Bouché. *Mus Mod Art* 28 no2-4:25 ['61]
 Putnam Dana. *McMillan* collection. G. H. Dorr. 3d. Minneapolis Inst Bul 50:60-1 D '61
 il: Feuilles, couleurs, lumière
 Les 80 ans de Braque. *XX^e Siècle* ns 24:2 Je '62
 Reconstructing the 'whirlwind of 26th street', the original Armory show in Utica. S. Sachs. 2d. *Art N* 61:27 F '63
 il: Violin
 Retrospective of works at the Louvre museum. E. Roditi. *Arts* 36:28 Mr '62
 Visages d'artistes. A. Watt. por *Studio* 162:169-71 N '61
 il: La chaise (col)

Reproductions

- Anemones and lemons
 Phila Mus Bul 58 no277:167 Spring '63
 Anvers, le mâ
Arts 36:2 Ja '62
 L'aquarium jaune
Connoisseur 150:264 Ag '62
 Le bateau blanc
Burl Mag 104:lxvii Je '62
 Le buffet
XX^e Siècle ns 24:sup[34] Je '62
 La calanque
Connoisseur (col) 151:XXI D '62
Studio 162:111 S '61
 La charrue
XX^e Siècle ns (col) 23:107 [D] '61
 Les falaises (dessin)
Oeil no94:26 O '62
 Fleurs noires: amaryllis
Apollo ns 76:740 N '62
Burl Mag 104:vii Je '62
 Grappe de raisin et bouteille
Oeil no84:46 D '61
 Helios mauve
Graphis 18:235 Mr '62
 Le Jour
Oeil no84:46 D '61
 La lampe sur la table
Arts 36:54 O '61
 Nature morte (1918)
XX^e Siècle ns 23:sup[24] [D] '61
 Nature morte à la fenêtre
Art N 61:53 Mr '62
 Nature morte avec guitare (collage)
XX^e Siècle ns 23:94 [D] '61
 Nature morte: verre et journaux
Art N 61:11 Summer '62
Burl Mag 104:xxxv Je '62
 L'oiseau volant au fond bleu
Studio 162:i D '61
 Patience
Apollo ns 78:56 Jl '63

- Petite nature morte (1935)
Apollo ns 77:xxiv Jl '62
 Le port d'Anvers
Art in Am 51:59 F '63
Arts & Arch 80:21 F '63
 Le Portugais
Quadrant no 13:6 '62
 Relief en céramique
XX^e Siècle ns 23:23 My '61
 Das spielbrett
Kunstwerk 16:10 N '62
 Still life
Art in Am (col) 49 no3:61 '61
 Still life (1919)
Art N 61:7 My '62
 Still life with fish
Studio 163:10 Ja '62
 Still-life with pink fish
Art Q 24 no4:404 Winter '61
 Stove
Yale Univ Art Gal Bul 26:32 D '61
 La table de toilette
 Aujourd'hui 6:14 F '62
 La tasse à café (lithograph)
Oeil no96:116 D '62
 Das tischchen (1911)
Werk 50:35 Ja '63
 Window for the church in Varangeville
Art in Am 50 no4:106 Winter '62
Graphis 17:250 Jl '61

BRASCASSAT, Jacques Raymond, 1804-1867

Reproductions

- Le voyage de la girafe
Oeil no93:31 S '62
 BRASČIĆ, Janko. 1906-
 Primitive masters from near and far. *Graphis* 18:345 My '62
 il: Fighting Serbs and Turks
 BRASÍLIA, Brazil
 Brasília, il(pt col) plan diags *Arch d'Au-*
 jourd'hui 33:22-37 Ap '62
 Contents: Visite à Brasília, by L. Herré; La place des trois pouvoirs; Palais des congrès et ministères; Palais de l'Aurore; Palais du gouvernement; Théâtres; Cathédrale; Les superquadras; Les banques; Construc-tions diverses; Hôpital civil; O. Niemeyer, arch; Fonda-tion Sarah Kubitschek; G. Campello, arch.
 Brasília and its personalities. G. Clay. Land-scape *Arch* 53:261 Jl '63
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 Centro esportivo de Brasília: O. Niemeyer, arch. il plan diag *Habitat* no65:6-7 '61
 Conversation in Brasília between Robert Harbinson and George Balcombe. il *Roy Inst Brit Arch J* s3 v68:490-4 N '61
 Hazards of western criticism. J. M. Fitch. il *Arts* 36:62-6 Mr '62
 New York. Caracas. Brasília (Italian, French and English texts) B. Alfieri. il *Zodiac* no 11:2-19 '63
 Progress in Brasília; D. Crease, arch. il map plan *Arch Rev* 131:256-62 Ap '62
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 Zevi vs Brasília: leading questions to IFLA congress. *Arch Rev* 133:234 Ap '63
 BRASSAI (Gyula Halász) 1899-
 My friend André Kertész. *Camera* 42:7-32 Ap '63
 La Villa Palagonia, une curiosité du baroque sicilien: with English summary. bibliog f *Gaz Beaux Arts* s6 v60:351-64 S '62
 Les expositions à Paris. Aujourd'hui 6:42 F '62
 il: Photo de graffiti
 Graffiti vus par Brassai. J. Putman. il *XX^e Siècle* ns 24:sup[22-3] F '62
 Paris letter. J. Melquist. *Apollo* ns 76:69 Mr '62

Reproductions

- Le langage du mur
Quadrant no 13:43 '62
 BRASSARD, Thérèse
 Thérèse Brassard [English and French texts]
 L. Nantais. il por *Can Art* 18:256-8 Jl '61
 BRASWELL, Joseph
 See also
 Braswell-Cook, associates, designers
 BRASWELL-Cook, associates, designers
 Efficiency apartment. il plan *Interiors* 123:46-9 Ag '63
 BRATBY, John Randall, 1928-
 Breakdown. *Review*
Art N 60:39+ S '61. J. Kroll
 Exhibition at Crystal gallery. *Art N* 60:14 D '61
 il: Thérèse Verlaine

BRATBY, John Randall—Continued

- Exhibition at Crystal gallery. S. Tillim. Arts 36:33-4 Ja '62
 il: Theresa Verlaine
 Exhibition at Merrill gallery. Art N 61:13 Ja '63
 Exhibition at Merrill gallery. V. Raynor. Arts 37:68 Mr '63
 Exhibition at the Zwemmer gallery. A. Gordon. Connoisseur 152:190 Mr '63
 il: Triptych
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 Folk art, Brazilian
 Pottery, Brazilian

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BRAZILIAN painting. See Painting, Brazilian

BRAZILIAN poetry

See also

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Masonry

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col il: Directions; Papillons p xix

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- Reproductions**
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- BROCHURES, Advertising.** See Advertising—Books and booklets
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il: Priest
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- Reproductions**
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Art N (col) 60:2 D '61
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Exhibition at Kottler gallery. Art N 60:17 O '61
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Collections

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Reproductions

Cosimo I

Connoisseur (Am ed) 148:LIV S '61

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Art Q 25 no3:267 Autumn '62

Joseph racontant son rêve du soleil, de la lune et des onze étoiles

Gaz Beaux Arts s6 v59:sup50 F '62

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Connoisseur 148:283 D '61

Portrait

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BRONZINO, Cristofano. *See Allori, C.*

BROOCHES

See also

Fibula (archeology)

BROOK, Alexander, 1898-

Reproductions

November frost

Art Q 24 no4:418 Winter '61

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Art in Am 50 no 1:70 '62

BROOK, Peter

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il: Naxos

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Reproductions

Eleusis

Art N 61:17 O '62

Studio 164:IV O '62

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See also

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See also

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il: Larry

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Haneve
Chicago Art Inst Q 55:64 [D] '61

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Forum de Blumenau. il plans diags Habitat 12 no64:14-16 '61

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Adriaen Brouwer, the master and his work, by G. Knuttel. Review

Art N 61:37+ S '62. W. Stechow

Reproductions

Innkeeper
Art N (col) 61:1 S '62

Old peasant couple
Burl Mag 105:111 My '63

Peasants at an inn
Burl Mag 105:vi Mr '63

Peasants killing a pig
Apollo ns 77:11 Mr '63

Burl Mag 105:vi Mr '63

BROWER, David Ross, 1912-

(ed) Wilderness, America's living heritage [proceedings of the 7th biennial Wilderness conference, San Francisco, 1961] Review
Landscape Arch 53:225 Ap '63. A. H. Carhart

BROWN, Aika, 1936-

Les expositions à Paris. il Aujourd'hui 6:41 D '61

Les expositions à Paris. P. Guéguen. il Aujourd'hui 6:42 Je '62

School of Paris: recess. E. Roditi. Arts 36:64 F '62

Reproductions

Relief
Kunstwerk 16:78 Jl '62

BROWN, Albert Bush-. See Bush-Brown, A.

BROWN, Alison M.

Humanist portrait of Cosimo de' Medici, Pater patriae. bibliog f Warburg & Courtauld Inst J 24:186-221 Jl '61

BROWN, Arthur William, 1881-

Drawings and caricatures of Arthur William Brown by his fellow illustrators. N. Kent. il Am Artist 25:26-9 O '61

BROWN, Benjamin I., 1925?-
See also

Brown and Daltas, architects

BROWN, Blanche R.

Ptolemaic paintings and mosaics, and the Alexandrian style. Review

R Archéol 1:241-3 Ap '61. C. Picard

BROWN, Carlyle, 1919-1963

Exhibition at Bodley gallery. Art N 60:62 Ja '62

Exhibition at Bodley gallery. Art N 61:15 Ja '63

Exhibition at Bodley gallery. V. Raynor. Arts 36:46 F '62

BROWN, Donald Freeman

In search of Sybaris: 1962. por(p48) Exped 5 no2:40-7 Winter '63

BROWN, Everett, 1913-

Offices for Freddie Fields associates, New York. il por Int Des 33:200-1 O '62

BROWN, Ford Madox, 1821-1893

Pre-Raphaelites and the Liverpool prize. M. Bennett. Apollo ns 76:748-53 D '62

il: English autumn afternoon; Walton-on-the-Naze

Reproductions

Mary Elizabeth Madox Rossetti

Connoisseur 149:10 Ja '62

BROWN, Frank Edward, 1908-

Cosa, IL, the temples of the Arx. Review

Boll Arte s4 v46:383 O '61. P. E. Peco-rella

Roman architecture. Review

Archaeology 15:292 D '62. P. MacKendrick

BROWN, George Loring, 1814-1889

Reproductions

St John in the wilderness

Art in Am 51:122 F '63

BROWN, Henry Kirke, 1814-1886

Sculpture by 19th century American artists in the collection of the Newark museum. W. H. Gerdts. Museum (Newark) ns 14 no4:13 Fall '62

il: Henry Clay

BROWN, Henry Thomas Cadbury-. See Cadbury-Brown, H. T.

BROWN, Jack Wyman, 1922-
See also

Begrow and Brown, architects

BROWN, Jacques. See Brown, James, 1918-

BROWN, James, 1918-

Art news from Paris. P. Schneider. Art N 61:46 Ap '62

Exposition de sculpture à la galerie Stadler. D. Chevalier. Aujourd'hui 6:41 Ap '62

il: Étude pour une ville future

XIX^e Salon de mai. G. Habasque. Oeil no 102: 34 Je '63

il: Fragment d'un véhicule capricornien pour la justice et l'infailibilité

BROWN, Joan, 1938-

Reproductions

Thanksgiving turkey

Mus Mod Art 28 no2-4:35 ['61]

BROWN, John, 1943?-
See also

From John Brown, Leicester, England. il Camera 41:29-32 Jl '62

BROWN, Joseph, 1909-

Sculpture, boxing and cultural exchange. il por Art J 22 no 1:22+ Fall '62

BROWN, Judith

Exhibition at Landry gallery. Art N 61:17 My '62

Exhibition at Landry gallery. Art N 62:55 Ap '63

BROWN, Judith—Continued

Exhibition at Landry gallery. V. Raynor. Arts 36:51 S '62
 il: Tournament

Exhibition at Landry gallery. V. Raynor. Arts 37:61 Ap '63

BROWN, Lamar H.

Progress in ceramic tile. Progres Arch 43: 154-5 Ap '62

BROWN, Marcia, 1918-

Marcia Brown, author & illustrator. N. Kent. il por Am Artist 27:26-31 Ja '63

BROWN, Mary Belden

Century 21 exposition. por(p8) Ind Des 9:76-87 Je '62

BROWN, Norbert

Local building codes: a national problem. Arch Forum 115:124-5 D '61

BROWN, Ralph, 1928-

Open-air vision: a survey of sculpture in London since 1945. E. Mullins. Apollo ns 77: 456-7 Ag '62
 il: Man and child

Reproductions

Queen Studio 166:24 Jl '63

Turning woman Apollo ns 77:503 Je '63

BROWN, Raymond Gordon, 1912-1962

Obituary Roy Inst Brit Arch J s3 v69:224 Je '62

BROWN, Theodore Burton-. See Burton-Brown, T.**BROWN, Theodore M.**

Introduction to Louisville architecture. Review Landscape Arch 52:52+ O '61. B. Wriston

—and Bridwell, M. M.

Old Louisville. Review Landscape Arch 52:276 Jl '62. W. Cresse

BROWN, William

William and Henry Haworth, woodcarvers from London. Connoisseur 153:21-4 My '63

BROWN, William Eden Tatton. See Tatton Brown, W. E.**BROWN, William H.**

Exhibition at San Francisco. D. Wallace. Art in Am 51:134 F '63
 il: Three figures

BROWN, William Hoskins, associates, architects

Cottage-type public housing on a small urban site. il plan Arch Rec 132:111 D '62

BROWN, William Llewellyn, 1924-1958

Etruscan lion. Review Antiquity 36:201-5 S '62. M. Pallottino
 Burl Mag 104:308 Jl '62. S. Haynes

BROWN, William Theophilus, 1919-

Exhibition at Kornblee gallery. Art N 61:15 Ap '62
 il: Man and animal

BROWN-SARDA, Gerald. See Mikol, D. jt. arch.**BROWN and Daltas, architects**

Americans abroad: Brown and Daltas in Iran: palace and office building in Teheran; Coca-Cola plant at Meshed. il plans diags Arch Forum 117:126-33 O '62

BROWN university

Brown computing center, Providence, R.I.; P. Johnson, arch. il plan Aujourd'hui 6:72-3 F '62

Université Brown à Providence, bâtiment mémorial et de laboratoires; P. C. Johnson associates, arch. il plan Arch d'Aujourd'hui 34:24-5 Ap '63

BROWNE, Alexander, fl 1660**Reproductions**

Lady Price (after P. Lely) Met Mus Bul ns 21:303 My '63

BROWNE, B. S.

Neolithic engineering. Antiquity 37:140-4 Je '63

BROWNE, Byron, 1907-1961

Exhibition at Grand Central Moderns and Art students league galleries. S. Tillim. self por Arts 36:51 Mr '62

5 star shows this winter. Art N 60:44+ F '62
 il: Portrait

Obituary Art J 21 no4:280 Summer '62

Reproductions

Moses Art J 21 no 1:24 Fall '61

BROWNE, Denis Edward, 10th marquess of Sligo. See Sligo, D. E. B.**BROWNE, J. A. Kenworthy-. See Kenworthy-Browne, J. A.****BROWNE, Kenneth George, 1917-**

L.C.C. daylighting code v. the London street: straitjacket. Arch Rev 131:341-3 My '62;
 Reply. 132:261-3 O '62

Leicester market—a townscape notebook. Arch Rev 134:109-12 Ag '63

(il) Look out, a monthly anthology from all over Britain of townscape problems, outrages and opportunities; comp. by I. Nairn. See issues of Architectural review June 1963-

Manchester reunited. Arch Rev 132:116-20 Ag '62

New look at Basildon town centre. il Arch Rev 132:332-5 N '62

New Notting Hill Gate: townscape report. Arch Rev 131:91-3 F '62

Rye. Arch Rev 130:257-60 O '61

—and Nairn, Ian

Ironbridge. Arch Rev 133:410-14 Je '63

Penkhull. Arch Rev 133:255-8 Ap '63

Pub in focus. Arch Rev 132:401-4 D '62

BROWNE, Robert B.

Casual retirement house gets big space with folding walls: residence, Marathon Shores, Key Vaca. il(pt col) plan Arch Rec 131:80-3 Mid-My '62

BROWNE, Robert Lee, 1928-

See also

Gassner, Nathan, Browne, architects

BROWNING, Colleen, 1923-

Exhibition at Isaacson gallery. Art N 61:62 Ap '62

Reproductions

Sidewalk

Art in Am 51:121 Ap '63

BROWNING, Frederick**Reproductions**

Rest (drawing)

Cleveland Mus Bul 49:93 My '62

BROWNRIGG, John Edward Annesley

See also

Scott, Brownrigg and Turner, architects

BROWNSTEIN, Philip N.

Brownstein replaces Hardy as FHA head. por Arch Forum 118:7 F '63

BRUAND, François, 1679-1732

French project for a castle at Richmond, P. Reuterswärd, bibliog f il plans Burl Mag 104:532-5 D '62

BRUAND, Yves

Église de Saint-Père-sous-Vézelay. bibliog Congrès Archéol de France 116:251-64 '58

Église Saint-Jean de Sens. bibliog Congrès Archéol de France 116:383-91 '58

BRUBAKER, Charles William, 1926-

Shallow Well: community college, design for a hypothetical midwestern agricultural area. il plan Progres Arch 43:111 N '62

BRUBECK, Anne**Reproductions**

Venetian clock

Art in Am 51:150 Ag '63

BRUCE, Anne

Exhibition at Reading museum and art gallery. R. Melville. Arch Rev 130:279 O '61
 il: Cherry orchard in blossom

BRUCE, George**Reproductions**

Thomasine

Studio 165:83 F '63

BRUCE-MITFORD, Rupert Leo Scott, 1914-

Prehistoric and Romano-British antiquities in the British museum. Antiquity 35:313 D '61

BRÜCKE, Die (Expressionist group) See Expressionism**BRUCKER, Gene A.**

Florentine politics and society. 1343-1378. Review

Renaissance N 16 no 1:14-16 Spring '63. M. E. Wolfgang

BRUCKERT, Raoul

Exposition à Lyon. Aujourd'hui 6:46 Je '62

BRUDER, Harold

Exhibition at Isaacson gallery. Art N 61:20 D '62

Exhibition at Isaacson gallery. S. Tillim. Arts 37:49 D '62
 il: Mother and three daughters

BRUEGHEL, Abraham, 1631-1690**Reproductions**

Still life with figure

Art J 20 no4:229 Summer '61

Art Q 24 no3:300 Autumn '61

BRUEGHEL, Jan, the elder, 1568-1625
 Acquisitions in Toledo. H. Comstock. Connoisseur 149:132-3 F '62
 il: Landscape with a fishing village
 Notable works of art now on the market. Burl Mag 105:1sup 1] Je '63
 il: Flowerpiece
 Old master paintings at the Terry-Engell gallery. Connoisseur 151:181 N '62
 il: Flower still-life

Reproductions

Baths of Diocletian (drawing) Burl Mag 105:xi F '63
 Flower still life Phila Mus Bul 58 no277:104 Spring '63
 Flowers Apollo ns 76:xiii D '62
 Flowers in a faience bowl Burl Mag 103:xxxvi N '61
 Flowers in a glass Burl Mag 103:xxxvi N '61
 Harbour scene Connoisseur (col) 152:LXIII Ap '63
 Landscape with a fishing village Toledo Mus N ns 5 no3:61 Autumn '62
 Landscape with travellers Connoisseur (col) 149:LXV Ap '62
 On the way to market Apollo 75:126 O '61
 Orpheus charming the animals Apollo ns 77:464 Je '63
 Sheet of studies with horsemen, a cart and various figures Apollo ns 77:403 My '63
 Still life, flowers Phila Mus Bul 58 no277:105 Spring '63
 Stream Connoisseur (col) 152:LXII Ap '63
 —See Balen, H. van, jt. artist
 —and Balen, Hendrik van, the elder

Reproductions

Feast of the gods in a grotto near the sea Connoisseur (col) 153:cover JI '63
BRUEGHEL, Jan, the younger, 1601-1678
 Le triomphe d'Amphitrite Burl Mag 104:xxvi JI '62

—and Balen, Hendrik van, the younger

Reproductions

Holy family Burl Mag 103:xxviii D '61
 —and Clerck, Hendrik de
 Extensive landscape with the Holy family and St John Apollo ns (col) 76:viii Je '62

Reproductions

Jonah and the whale Connoisseur 148:165 O '61
 Landscape with horsemen Connoisseur (col) 148:LXXX O '61
 Landscape with inn Apollo 75:140 N '61
 River landscape with figures Apollo ns 77:319 Ap '63
 Summer flowers in a wicker basket Connoisseur 149:257 Ap '62
 Summer landscape Connoisseur 152:LXVI Ap '63
 Winter landscape Connoisseur 152:LXVI Ap '63
BRUEGHEL, Peeter, the elder, 1522?-1569
 Drawings of Bruegel, by L. Münz. Review Arts 36:67-8 Ap '62. E. P. Richardson
 Gaz Beaux Arts s6 v59:62 Ja '62. L. Hauteceur

Pieter Brueghel proverb. Connoisseur 152:200 Mr '63
 il: Filling the well after the calf has drowned (col)

Sobre la interpretación del viandante al reverso del Carro de heno de el Bosco. C. Pemán. Archivo Esp Arte 34:138-9 Ap '61
 il: El monje avaro; El mercader ambulante y la sirena

Reproductions

Roses, tulips and other flowers Burl Mag 105:xxvi JI '63
 Seated peasant asleep (drawing) Connoisseur (Am ed) 148:63 S '61
 Spring (engraved by P. van der Heyden) Phila Mus Bul 58 no277:231 Spring '63
 Temptation of St Anthony Art N (col detail) 60:38 D '61
 Le triomphe de la mort Oeil (detail) no95:28 N '62
BRUEGHEL, Peeter, the younger, 1564-1637
 Architectures dans l'art fantastique. M. Brion. Arch d'Aujourd'hui 33:101 Je '62
 il: La tour de Babel

Old master paintings at the Terry-Engell gallery. Connoisseur 151:181 N '62
 il: Spring

Portrait by A. Van Dyck. Arts 37:79 My '63

Reproductions

Bird trap Connoisseur (col) 151:LXII-LXIII O '62
 Marriage contract Apollo 75:111 O '61
 Paysage d'hiver Oeil no89:13 My '62
 Servants' breakfast after the wedding Connoisseur (col) 150:XXV Je '62
 Spring Burl Mag 104:505 N '62
 Village scene Apollo ns (col) 77:xi My '63
 Connoisseur 153:40 My '63
 Connoisseur (col) 153:LIX Je '63
 Wedding feast Connoisseur (col) 150:XXIV Je '62
 Winter scene Apollo ns (col) 76:xxxiii O '62

BRUEGHEL, Velvet. See Brueghel, J. the elder

BRÜEL, Max
 See also

Bornebusch, Brüel and Selchau, architects

BRUENING, Elizabeth
 Exhibition at Carus gallery. Art N 61:21 D '62

BRUENING, Peter. See Brüning, P.

BRUGES, Belgium

Musée communal des beaux-arts

Exhibitions

El Toisón de oro: Cinco siglos de arte y de historia. il Archivo Esp Arte 35:286-7 JI '62
BRUGES master of 1473

Reproductions

Triptych of Jan de Witte Art N 61:9 Summer '62
 Burl Mag 104:xxi Je '62
 Connoisseur 150:IV Je '62
 Connoisseur 151:47 S '62

BRÜGGEMANN, Karl, 1928-
 Neue BSA-mitglieder. il Werk 49:sup206 S '62

BRÜGGER, Arnold, 1888-

Ausstellung in Zürich. Werk 48:sup253 N '61

BRÜGGER, Frédéric

Landesaussstellung 1964: sektor Industrie und gewerbe. il Werk 49:sup249-50 N '62

Projet d'un groupe d'immeubles pour logements à loyer bas, à Lausanne. il plans diag

Werk 50:23 Ja '63

BRÜGGHEN, Hendrick ter. See Terbrugghen, H.

BRUGNOLI, Maria Vittoria

Gli affreschi di Perin del Vaga nella cappella

Pucci, note sulla prima attività romana del pittore. bibliog f Boll Arte s4 v47:327-50 O '62

La mostra bolognese de "L'ideale classico del '600 in Italia e la pittura di paesaggio."

Boll Arte s4 v47:354-7 O '62

La mostra del Crivelli a Venezia. Boll Arte

s4 v46:286-9 JI '61

BRUHL, Odette Monod. See Monod-Bruhl, O.

BRÜHLMANN, Hans, 1878-1911

Ausstellung in Zürich. Werk 48:sup205 S '61

Frauenfeld: gedächtnisausstellung zum 50. todestag. Werk 48:sup247 N '61

Kunstereignisse in der Schweiz. H. Debrunner. il Kunstwerk 15:73 N '61

Das spatwerk von Hans Brühlmann. L.

Kempter. self pors Werk 50:116-23 Mr '63

il: Totenklage; Vättis, landschaft mit heuträger;

Vättis, eingang ins Calfeisental; Sommerstrass; Sitzende in landschaft; Adam und Eva; Schwebende mit

erhöhenen armen

BRUMBAUGH, Robert Sherrick, 1918-

Logical and mathematical symbolism in the

Platonic scholia. bibliog f Warburg &

Courtauld Inst J 24:45-58 Ja '61

BRUMBAUGH, Thomas Brendle, 1921-

About René Magritte; At Edward Malbone's

grave; poems. Art J 22 no4:245 Summer '63

Art of Richard Greenough. bibliog f Old Time

N E 53:61-78 Ja '63

Interior by Bonnard; poem. Art J 21 no2:84

Winter '61-62

Letters of an American sculptor. Shobal

Clevenger. bibliog f Art Q 24 no4:370-7

Winter '61

BRUNAIS, Augustin, fl 1763-1779

Agostino Brunias, Romano: Robert Adam's

"bred painter." H. Huth. bibliog f por

Connoisseur 151:264-9 D '62

il: Family of Charaibes (engraving); Negroes dance

in the island of Dominica (engraving); Village merry-

making in the island of St Vincent; Four Negro maid

servants; Group of four Caribs; River Roseau on the

island of Dominica

BRUNAI, Augustin—Continued**Reproductions**

Caribs in St Vincent, West Indies
Connoisseur 153:CXX Je '63

BRUNE, Emmanuel Jules, 1836-1886**Reproductions**

Copie de la fresque représentant les Miracles
du Christ
Oeil no97:31 Ja '63

BRUNE, Walter, 1926-

Karstadt-kaufhaus in Bremerhaven, il plans
diags Bau & Werk 15 no4:187-8. sup4 '62
Many-terraced villa in France: country house
in Alsace, il plans Arch Rec 130:127-30 S
'61

Villa in Alsazia, il plans Architettura 7:696
F '62

BRUNELLESCHI, Filippo, 1377-1446

Brunelleschi, by P. Sanpaulesi. Review
Architettura il 9:71 My '63. S. Rossi

Drawings of Brunelleschi's mechanical inven-
tions for the construction of the cupola, G.
Scaglia, bibliog f il Marsyas 10:45-68 '60-61

BRUNER, Louise, 1910-

Edgar Miller, a versatile artist & craftsman.
Am Artist 27:38-43+ My '63

BRUNERY, François, fl 1870-1909**Reproductions**

Latest gossip
Connoisseur 151:XXV D '62

Monologue
Connoisseur 153:VII JI '63

Prospective suitor
Apollo ns 77:L Je '63

BRUNERY, Marcel**Reproductions**

His favourite duet
Connoisseur (Am ed) 148:XL S '61

BRUNET, Marcelle, and Ross, M. C.

Sèvres service of South American birds at
Hillwood, bibliog f Art Q 25 no3:196-208
Autumn '62

BRUNETTA, Giulio. See Calabi, D. jt. arch.**BRUNETTI, Lodovico**

Nuovi orientamenti sulla zecca di Taranto.
Review
Burl Mag 104:403 S '62. G. K. Jenkins

BRUNI, Antonio Bartolommeo, 1759-1823

Un tableau attribué à David et rendu à M^{me}
Davin-Mirvault: Le portrait du violoniste
Bruni (Frick collection); with English sum-
mary. G. Wildenstein, bibliog f il Gaz
Beaux Arts s6 v59:93-8 F '62

BRUNI, Giuseppe

Exhibition at Kottler gallery. Art N 61:17 Ja
'63

BRUNIAS, Augustin. See Brunais, A.**BRÜNING, Peter, 1929-**

Ausstellungen im Sudwesten. K. Leonhard.
Kunstwerk 15:35 S '61

Biografien deutscher zeichner, il(p6) Kunst-
werk 16:92 My '63

New German painting. J. A. Thwaites. il
Art in Am 50 no3:122 Fall '62

Peter Brünig, H. Fuchs, 9il(1 col) Kunstwerk
15:2-11 Mr '62

Strömungen heutiger deutscher malerei. F.
Roh, il Werk 49:373 O '62

Reproductions

Farbzeichnung (1962)
Kunstwerk 17:33 JI '63

Nr. 107
Kunstwerk 16:75 JI '62

BRUNIU, Jacques

Every year in Marienbad, or the discipline
of uncertainty. Sight and Sound 31 no3:
122-7+ Summer '62; Reply. T. S. Chomont.
31 no4:206 Autumn '62

BRUNNER, Arnold William, 1857-1925

Architect's eye; the Museum's holdings of
architectural design. Cooper Union Chron
3:40 S '62

il: Study for a proposed music and art centre, New
York

BRUNNER, Felix, 1929-

Handbook of graphic reproduction processes.
Review
Am Artist 26:8+ N '62

BRUNNER scholarship. See Scholarships and fellowships**BRUNO, Giordano, 1548-1600**

Approach to science of a renaissance painter;
research into the theme and background of
the "Astronomers studying an eclipse" by
Antoine Caron. L. M. Golson. por Gaz
Beaux Arts s6 v61:208 Ap '63

BRUNO, Giuseppe, and Fusco, Renato de

Errico Alvino, architetto e urbanista napoleo-
tano dell'800. Review

Architettura 8:503 N '62. S. Rossi

Domus no394:25-6 S '62. A. Pica

BRUNON, Georges

Exhibition at Roerich gallery. Art N 61:19+
Ja '63

BRUNORI, Enzo, 1924-**Reproductions**

Il grande specchio
Oeil no85:53 Ja '62

BRUNSWICK, Germany**Sankt Blasiusdom**

Das Imervardkreuz und der Volto-Santo-typ.
R. Hausscherr, bibliog il Z Kunstwis 16
no3-4:129-70 '62

BRUNTON, David, 1938?-

Design centre awards 1963. col il por Design
(Brit) no 174:58-9 Je '63

BRUNY and Mangematin

Libres recherches. il Arch d'Aujourd'hui 33:
XXVIII Je '62

BRUSH, Martha S.

Theaters in elementary schools. Am Inst
Arch J 39:83-6 Mr '63

BRUSHES, Paint. See Paint brushes**BRUSKARI, Maria Tombropulu-. See Tombro-
pulu-Bruskari, M.****BRUSKIN, Kathleen (Spencer) 1911-**

Exhibition at Internationale. Art N 61:57 Mr
'62

BRUSSE, Mark**Reproductions**

Relief machine
Kunstwerk 16:76 My '63

BRUSSEL, Cabell

Exhibition at Smolin gallery. Art N 60:21 D
'61

il: Primavera

BRUSSELMANS, Jean, 1884-1953**Reproductions**

Le printemps
Quadrum no 11:170 '61

BRUSSELS**Bibliothèque royale de Belgique**

La miniature flamande: le mécénat de
Philippe le Bon; exposition organisée à
l'occasion du 400^e anniversaire de la fonda-
tion de la Bibliothèque royale de Philippe II
le 12 avril 1559, by L. M. J. Delaissé. Re-
view

Burl Mag 104:86 F '62. F. Wormald

Trésors des bibliothèques d'Écosse. Review
Connoisseur 153:273 Ag '63. R. Schilling

Exhibitions

Livres anciens des Pays-Bas, exposition de
la collection Lessing J. Rosenwald à la
Bibliothèque royale de Bruxelles. A.
Jammes. Gaz Beaux Arts s6 v58:182-3 S '61

Exhibitions

Nine Belgian artists and their conception of
the poster; with German and French texts.
W. B. McDonald, il Graphis 18:64-7 Ja '62
7^e foire des antiquaires de Bruxelles, il Oeil
no87:98-104 Mr '62

Hotels, restaurants, etc.

Die bar Cap d'Argent und die Taverne des
Beaux Arts in Brüssel; C. Gevers, arch.
il plans Bau & Werk 14:565-8 O '61

Palais des beaux-arts**Exhibitions**

La miniature flamande: le mécénat de
Philippe le Bon; exposition organisée à
l'occasion du 400^e anniversaire de la fonda-
tion de la Bibliothèque royale de Philippe II
le 12 avril 1559, by L. M. J. Delaissé. Re-
view

Burl Mag 104:86 F '62. F. Wormald

Royal library

See Brussels—Bibliothèque royale de Bel-
gique

BRUSTOLON, Andrea, 1662-1732

Andrea Brustolon: some additions to his
oeuvre. A. Coleridge, bibliog f il Apollo ns
77:209-12 Mr '63

BRUSTOLON, Andrea—Continued

Brustolon, G. Mariacher. il(pt col) Oeil no85:
38-45 Ja '62
Italian sculptured furniture of the eighteenth
century. il Apollo ns 77:214 Mr '63

Reproductions

Crucifix
Connoisseur 148:196 N '61
Crucifixion
Connoisseur 148:196 N '61
Design for a looking-glass frame
Connoisseur 148:196 N '61

BRUTZKUS, David Anatol

Auditorium de la faculté d'agriculture de
Rehovot; Bâtiment de recherches pour les
sciences appliquées, Université de Jérusa-
lem. il plans diags Arch d'Aujourd'hui 34:
70, 74 F '63

BRUYAS, Alfred, 1821-1877

Dessins: la collection du musée Fabre à Mont-
pellier. J. Claparède. il(pt col) por Oeil
no82:40-5 O '61

BRUYÈRE, André

L'architecture et le merveilleux. Arch
d'Aujourd'hui 33:IX Je '62

BRUYN, Bartholomaeus, the elder, 1493-1555

Notable works of art now on the market. Burl
Mag 103:[sup2] D '61
il: Nobleman with two carnations

Reproductions

Nobleman
Connoisseur 150:57 My '62

BRUYN, Bartholomaeus, the younger, 1530-1610**Reproductions**

Portrait
Burl Mag 105:lxix Je '63

BRUYN, Josua

Master of Moulins and Hugo van der Goes.
Burl Mag 105:370 Ag '63

—and Millar, O. N.

Notes on the Royal collection: the 'Dutch
gift' to Charles I. bibliog f Burl Mag 104:
291-4 Jl '62

BRY, Theodor de, 1528-1598**Reproductions**

Coat-of-arms with ornamental borders
Toledo Mus N ns 5 no3:64 Autumn '62

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Concrete

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Granite

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Laminated materials

Marble

Mastics (asphalt composition, etc)

Paperboard

Plaster and plastering

Plastics

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Roofing

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See also

Airport buildings

Bank buildings

Commercial buildings

Exhibition buildings

Factories

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Gaz Beaux Arts s6 v59:sup48 F '62

Hot July wind
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House and tree by arc light
Art in Am 50 no 1:72 '62

March road
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Reproductions

June

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Maximilien I^{er}

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Coffins

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BURKHARDT, Klaus**Reproductions**

Komposition
Kunstwerk 16:63 N '62

BURKHART, Robert

Workshop: four-hand throwing. Craft Horiz 23:54-5 My '63

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BURLEW, Margaret

Christmas swags. Handweaver 13. no3:12-13 Summer '62

BURLIN, Paul, 1886-

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il: Violet and white

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il: Red, red—not the same No. 2

Exhibition at Mayer gallery. V. Raynor. il Arts 36:51 Ap '62

5 stars shows this winter. Art N 60:42-3+ F '62

col il: Young man alone with his face; It is

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Reproductions

Summertime
Arts 36:57 Ap '62

BURLIUK, Vladimir, ca 1880-1917**Reproductions**

Arbres
Quadrum no 12:172 [62]

BURMA**Description and travel**

Viaggio a Oriente: prima puntata Birmania; testo e foto di E. Sottsass, jr. col il Domus no391:37-42 Je '62

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il: Road back; figure No. 1; Road back; figure No. 6

BURMESE inscriptions. See Inscriptions, Burmese**BURMESTER, Hans Peter, and Ostermann, Gerhard**

Projekt für die oberschule in Wedel; wettbewerbsentwurf. il plans Bau & Werk 15:492-4 S '62

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Long tradition: some artists sales in London. Hermes. Apollo ns 77:418 Jl '62

Pre-Raphaelite revival? A. Bury. Connoisseur 149:121 F '62

il: Psyche's wedding

Reproductions

Portrait of a girl (drawing)

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St George

Art Q 24 no4:400 Winter '61

Woodcut from the Kelmscott Chaucer
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BURNET, Sir John, Tait and partners, architects

Office block at Walton-on-Thames. il plans diags Arch Rev 132:264-7 O '62

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Exhibition at Panorás gallery. Art N 61:17 Ja '63

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One link more in the history of the Leonardo cartoon. J. B. Shaw. Burl Mag 104:212 My '62

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Burnham's plans shaped modern Chicago. R. A. Miller. il por plans Arch Forum 116:108-13 My '62

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Pancoast, Ferendino, Skeels and Burnham, architects

BURNHAM, Nina, d 1962

Obituary

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il: Late April

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British painting here and now. Apollo ns 77:482-5 Je '63

BURRA, Edward John, 1905-

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il: Connemara

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- BURRI, Alberto, 1915-**
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il: Sac
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il: Bois brûlé
Portrait
Domus no398:37 Ja '63
- Reproductions**
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Kunstwerk 16:39 Ap '63
Fer
XX^e Siècle ns 23:22 My '61
Nero e sacco
Domus (detail) no403:49 Je '63
Rosso plastica 3
Oeil (col) no97:59 Ja '63
- BURROUGHS, Louise (Guerber)**
Degas paints a portrait. *Met Mus Bul* ns 21:169-72 Ja '63
- BURROWS, John Shober, 1911-**
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Urbahn, Brayton and Burrows, architects
- BURSA, Turkey**
City planning
L'esperienza del piano di Bursa. L. Piccinato. il maps plans diags *Urbanistica* no36-37:100-36 N '62
- BURSLEM, England**
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- BURSENS, Jan, 1925-**
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il: Woman-flower
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- BURSTEIN, Pinchas. See Maryan**
- BURT, David**
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- BURTON, Elizabeth, 1908-**
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- BURTON, Joseph, 1868-1934**
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- BURTON, Richard St John Vladimir**
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- BURTON, William, 1863-1941**
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Connoisseur 150:199 Jl '62
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il: Erectile
Les expositions à Paris. Aujourd'hui 6:45 Je '62
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Ponctuation molle
XX^e Siècle ns 23:90 [D] '61
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- BUSCHOR, Ernst, 1886-1961**
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- BUSHELL, Raymond**
(ed. and tr) See Ueda, R. Netsuke handbook
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Arte boscimana. a Leningrado. il *Domus* no387:55-6 F '62
- BUSHNELL, Daniel H. 1924-**
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- BUSHNELL, Geoffrey Hext Sutherland**
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Corporations
Depressions
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BUSINESS—Continued**Forms, blanks, etc.**

Der geflügelte stab des Merkur; with English, French and Spanish texts. E. Soeding. *il* Gebrauchs 32:48-53 O '61

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Letterheads

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BUSINESS districts

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Columbia students plan Dallas core for client. *il* plans diag Arch Rec 131:16-17 My '62

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Downtown Washington: from any angle, it looks like nowhere. *il* plan Arch Forum 118:96-100 Ja '63

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See also

Industrial districts
Shopping centers

BUSINESS ethics

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BUSINESS interior decoration. *See* Interior decoration, Business

BUSINESS machines. *See* Office equipment and supplies

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BUSINESS records

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BUSINESS stationery. *See* Business—Forms, blanks, etc.

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Reproductions

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BUSIRI VICI, Andrea, 1903-

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BUSO, Jacobo. *See* Bousseau, J.

BUSON, 1716-1783

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il: Cuckoo and hydrangea flower

BUSQUETS, Xavier

Catalan controversy: Faculty of architects building in Barcelona. *il* Arch Rev 133:307 My '63

BUSSAT, Pierre, 1921-

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BUSSE, Hal, 1926-

Biografien deutscher zeichner. *il*(p 12) Kunstwerk 16:92 My '63

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Eglise luthérienne à Klettham/Obb. Allemagne. *il* plan diags Arch d'Aujourd'hui 34:26-7 Je '63

BUSSE, Jacques, 1922-

Busse, J. Grenier. XX^e Siècle ns 23:sup[38] My '61

il: Hommage à Claude Nicolas Ledoux

BUSSON, Andrée

Miniatures indiennes au musée Guimet. R du Louvre 11 no4-5:237-8 '61

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Reproductions

Figure of Harlequin's companion

Burl Mag 104:xii Ap '62

Nymphenburg group of lovers

Apollo ns 77:354 Ap '63

Burl Mag 105:iii F '63

Nymphenburg postman

Studio 163:73 F '62

Pair of Nymphenburg Italian comedy figures

Connoisseur 148:332 D '61

BUSTOS, José Hermenegildo, 1832-1907

Reproductions

Naturaleza muerta

Artes de Mexico no37:opp 5 '61

BUTCHER, G. M.

Image and Souza. Studio 162:176-9 N '61

Oxford's new department of eastern art.

Orient Art ns 8 no4:192-9 Winter '62

BUTLER, Barbara

Franz Kline in retrospect. Arts 37:30-3 Ja '63

New York, fall 1961; with French summary.

Quadrum no 12:133-40, 185 [F'62]

Shirley Goldfarb. Aujourd'hui 6:22 Ap '62

BUTLER, Doris Lane

Armory show, 1913: in Chicago. Art in Am

51:53 F '63

Busy autumn in Chicago. Art in Am 50 no3:

128-30 Fall '62

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Chicago—guidance for young collectors. Art in Am 49 no4:134+ '61

Chicago—vintage year. Art in Am 50 no2:

134 Summer '62

Directors' choice, Chicago: Ivan Le Lorraine

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Middle East, Far East. Art in Am 50 no2:

119-21 Summer '62

Milwaukee art institute. Art in Am 51:127-8

F '63

New developments in Chicago. Art in Am 49

no3:146+ '61

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architecture. bibliog f Soc Arch Hist J

21:3-17 Mr '62

BUTLER, Reginald Cotterell, 1913-

Contemporary British and Canadian art. A.

F. Page. Detroit Inst Bul 42 no 1:10 Autumn '62

il: Bronze figure

Escultura expressionista. Habitat 12 no64:

38 '61

il: Rapariga

Exhibition at Hanover gallery. E. Mullins.

Apollo ns 78:57 JI '63

Exhibition at Matisse gallery. Art N 61:14 D

'62

Exhibition at Matisse gallery. V. Raynor.

Arts 37:45 D '62

il: Study for Girl tying hair, No. II

Mixed show of sculpture at the Hanover gal-

lery. R. Melville. *il* Arch Rev 132:364 N '62

Opposite of pyramids; exhibition at Pierre

Matisse gallery. M. L. D. Mastai. Connois-

seur 152:138+ F '63

il: Study for a figure bending II

Three contemporary sculptures. W. D.

Wixom. Cleveland Mus Bul 49:62 Mr '62

il: Saint Catherine

Reproductions

Bride

Art Q 25 no3:277 Autumn '62

Figure drawing

Detroit Inst Bul 42 no3:54 Spring '63

BUTLER, Reginald Cotterell—Reproductions—*Continued*

Figures in space

Kunstwerk 16:51 N '62

Girl

Apollo ns 76:90 Ap '62

Girl (1956-1957)

Art in Am 50 no2:102 Summer '62

Can Art 19:326 S '62

Girl (1957-1958)

Scottish Art R 9 no2:7 '63

Girl looking down

Studio 164:80 Ag '62

Manipulator (drawing)

Apollo ns 76:xxvii O '62

Saint Catherine

Art Q 24 no4:404 Winter '61

Cleveland Mus Bul 48:227 N '61

BUTLER, Theodore, 1876-

Exhibition at Hammer gallery. Art N 62:50 Summer '63

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Samuel Palmer's sketch-book, 1824. See Palmer S.

Turner watercolours. Review

Apollo ns 77:345-6 Ap '63. E. Joll

BUTOR, MichelBernard Dufour au gouffre du modèle. XX^e

Siècle ns 24:89-92 Je '62

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Aesthetics 21 no3:243-50 Spring '63

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Obituary

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Domus no388:60 Mr '62. V. Fagone

BUTTON, John

Exhibition at Kornblee gallery. Art N 61:48 F '63

il: Mexican street

Exhibition at the Kornblee gallery. S. Tillim.

Arts 37:49 Ap '63

il: City scene

What about the human figure? D. Ashton.

Studio 164:70 Ag '62

il: Fire escape

BUXTON, Frederick A.

Roof-top formalities for Houston. il Landscape Arch 53:20-1 O '62

BUYING. See Purchasing**BUYS, Cornelis, the elder, d 1524?**

Master of Alkmaar, two notes. J. E. Snyder.

bibliog f il Oud-Holland 76 no 1-2:61-7 '61

BUYTEWECH, Willem Pietersz, ca 1585-1625

La musique dans les œuvres hollandaises du Louvre. A. P. de Mirimonde. R du Louvre

12 no3:127-8 '62

il: Le diner

Willem Buytewech, by E. Haverkamp Bege-

mann. Review

Art Bul 43:338-9 D '61. W. Stechow

Reproductions

Femme assise (drawing)

Gaz Beaux Arts s6 v61:sup 11 F '63

Young woman with her hands in a muff (drawing)

Burl Mag 104:132 Mr '62

BUZAS, Stefan, 1915-

Retailing; shop in Belgravia. il Design (Brit)

no 170:48-9 F '63

BUZZELLI, Joseph Anthony, 1901-

Exhibition at Tannenbaum gallery. Art N 62:58 Ap '63

BYAM SHAW, James John. See Shaw, J. B.**BYARS, James, 1932-**

Exhibition at Willard gallery. Art N 60:26 N '61

Exhibition at Willard gallery. Arts 36:47 N '61

BYDÉN, Alf, 1919-. See Lindström, S. jt.

arch.

BYE, Arthur Edwin, Jr

Unusual ground covers. por(p2) Landscape Arch 52:28-31 O '61

BYLANY site, Czechoslovakia. See Stone age—Czechoslovakia**BYLERT, Jan van, 1603-1671**

Notable works of art now on the market.

Burl Mag 104:[sup2] Je '62

il: St Joseph and the Christ child

Reproductions

Portrait of a drinker

Burl Mag 105:xc My '63

Saint Jean l'Évangéliste

Gaz Beaux Arts s6 v61:sup56 F '63

BYNG, Robert, fl 1706**Reproductions**

Hunting scene

Apollo ns (col) 77:xxvii Ap '63

BYRNE, Barry, 1892-

On Frank Lloyd Wright and his atelier. Am

Inst Arch J 39:109-12 Je '63

BYSTROM, Carl Arnold*See also*

Bystrom and Greco, architects

BYSTROM and Greco, architects

In the Pacific northwest: house on Mercer

Island. il plan Interiors 122:88-95 Mr '63

BYSTRYN, Jean C.

Exhibition at Arkep gallery. Art N 62:64 My '63

BYZANTINE art*See the following subjects*

Architecture, Byzantine

Art, Byzantine

Illuminated manuscripts, Byzantine

Ivories, Byzantine

Medals, Byzantine

Mosaics, Byzantine

Mural painting and decoration, Byzantine

Reliefs, Byzantine

Silversmithing, Byzantine

BYZANTINE empire

Byzantines, by D. T. Rice. Review

Orient Art ns 8 no3:142 Autumn '62. G.

Dowell

BYZANTINE seals. See Seals (numismatics)**BYZANTINE studies***See also*

International congress of Byzantine studies

C**C painter, 6th cent B.C.****Reproductions**

Attic black-figure cylix

Apollo ns 77:98 F '63

CAA. See College art association of America**CHA. See American institute of architects—**

Committee on hospital architecture

CIB (Conseil international du bâtiment pour

la recherche, l'étude et la documentation)

See International council for building re-

search, studies and documentation

CITAM. See Centre international de la tapis-

serie ancienne et moderne

CLASP. See Consortium of local authorities,

special programme

CABANNE, Pierre

Degas et Les malheurs de la ville d'Orléans;

with English summary. Gaz Beaux Arts

s6 v59:363-6 My '62

CABEL. See Arentsz, A.**CABEZALERO, Juan Martín, 1633-1673**

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museum. M. Soria. Connoisseur (Am ed)

148:35 S '61

il: St Agabus (attributed)

CABIANCA, Vincenzo

I premi regionali IN/ARCH. Architettura 8:

455-6 N '62

—and Lacava, Alberto

Il nuovo Antiquarium di Ragusa. Boll Arte

s4 v46:282-4 Jl '61

CABINET des médailles, Paris. See Paris—

Bibliothèque nationale—Cabinet des médail-

les

CABINET work*See also*

Marquetry

Woodwork

CABINETMAKERS, American*See also*

Furniture, American

CABINETMAKERS, English

Eighteenth century London furniture indus-

try. E. T. Joy. il Apollo ns 76:185-8 My '62

See also

Chippendale, T.

Furniture, English

Hodson, J.

CABINETMAKERS, French

Louis XVI furniture, by F. J. B. Watson.

Review

Archivo Esp Arte 35:339-40 O '62. A.

Bonet Correa

Mus J 61:209-11 D '61. C. Musgrave

CABINETMAKERS, German*See also*

Schwerdfeger, J. F.

CABINETMAKERS, Italian*See also*

Socchi, G.

CABINETS (furniture)China case attributed to Thomas Chipendale and a design in the Director. J. H. Hayward. il (pt col) *Connoisseur* 150:108-12 Je '62Gold lacquer cabinet from Siam. R. Le May. il *Orient Art* ns 7 no3:135-7 Autumn '61
John Evelyn's Florentine cabinet at Christ church, Oxford. W. G. Hiscock. il *Connoisseur* 150:221-3 Ag '62**CABINETS, Kitchen. See Kitchen cabinets****CABLE, Mary**Wall: painted clay. *Craft Horiz* 23:27-31+ My '63**CABLES**Structures tendues en cables d'acier. D. Jawerth. il plan diag *Arch d'Aujourd'hui* 32:94-5 D '61Voiles prétendues en résilles de cables d'acier et de cables en matière plastique. il diag *Arch d'Aujourd'hui* 32:88-91 D '61
Contents: Salle omnisport de Saint-Ouen près de Paris; Couverture de la piscine de Monaco; Station d'épuration de coquillages dans le bassin de Thau; Protection de vestiges gallo-romains près de VezeleyVoiles suspendues par cables d'acier pour le port de Brême; H. Budde and others. arch. il diag *Arch d'Aujourd'hui* 32:84-5 D '61**CABLES, Electric. See Electric cables****CABRERA, German****Reproductions**

A. R. 3

Aujourd'hui [61:28 S '62**CACALA, Vlad O.**Il verde fuori scala. il *Domus* no391:47 Je '62**CACCIA, Guglielmo, known as Moncalvo, 1568?-1625**Un San Francesco con l'angelo del Moncalvo. L. Vegas Castelfranchi. bibliog f il *Boll Arte* s4 v47:83-4 Ja '62**CACCIA DOMINIONI, Luigi**A Milano, in una zona che si va trasformando: una casa ad appartamenti. il (pt col) plans *Domus* no403:10-16 Je '63Una nuova poltrona. il *Domus* no390:41 My '62**CACHIN, Françoise**Un défenseur oublié de l'art moderne. *Oeil* no90:50-5+ Je '62Duality of Delacroix. *Art N* 62:38-41+ Summer '63**CACOUB, Olivier Clément, 1923?-**Collège à Monastir, Tunisie. il plans diag *Arch d'Aujourd'hui* 34:58-9 Ap '63Motel à Skanes, Tunisie. il plans diag *Arch d'Aujourd'hui* 33:74-5 D '62**—and Arretche, Louis**Université d'Oreléans. il plans *Arch d'Aujourd'hui* 34:4 Ap '63**—and Kyriacopoulos, Jason**Immeuble Africa à Tunis. il *Arch d'Aujourd'hui* 33:XI D '62**CADAQUÉS, Spain****Architecture**A Cadaqués: architetti: P. G. Harnden; F. Correa and A. Milà; J. A. Coderch and M. Valls. il (pt col) plans *Domus* no384:27-50 N '61Cadaqués: Maison Harnden; Maison Coderch; Maison Staempfli. il (pt col) *Oeil* no88:66-73 Ap '62**CADBURY-BROWN, Henry Thomas, 1913-**Civic centre, Gravesend. il plans diag *Arch Rev* 131:20-1 Ja '62Halls of residence, Birmingham. il plans diag *Arch Rev* 133:24-5 Ja '63**—Casson, Sir Hugh; and Goodden, R. Y.**Royal college of art, South Kensington; Gulbenkian hall. il plans diag *Arch Rev* 132:242-9, 275-8 O '62**CADDIES, Tea. See Tea caddies****CADES, Giuseppe, 1750-1799****Reproductions**Orpheus and a satyr (drawing)
Apollo ns 78:61 Jl '63**CADIOU, Henri****Reproductions**La porte étroite
Aujourd'hui 6:43 Ap '62**CADIZ (province) Spain****Antiquities**El árula de Villamartín (Cádiz) C. Pemán. il *Archivo Esp Arq* 34 no 103-104:202-4 '61**CADIZ, Spain****Antiquities**Gades como heredera de Tartessos en sus amonedaciones conmemorativas del Praefectus Classis. A. M. de Guadán. bibliog f *Archivo Esp Arq* 34 no 103-104:53-89 '61**Art**Alicatados holandeses de Cádiz. C. Pemán. *Archivo Esp Arte* 35:177-80 Ap '62**CADMUS, Paul, 1904-**Whitney annual. S. Tillim. *Arts* 36:43 F '62

il: Tower

CADORET, Michel, 1912-Exhibition at the Galerie du XXème siècle. A. Watt. *Studio* 162:147 O '61

il: L'éclair bleu (col)

CADUCEUS master. See Barbari, J. de'**CADY, Emma, fl 1820**American primitive watercolors. *Art in Am*

51:81 Ag '63

col il: Still life

CAEN, France**City planning***See also*

Caen—Suburbs and environs

Suburbs and environsConcours pour la cité de Caen Hérouville: deuxième et troisième prix. il plans *Arch d'Aujourd'hui* 33:XXI+ Ap '62Concours pour une cité de 35.000 habitants à Hérouville St-Clair près de Caen: premier prix et réalisation; P. Aynes and others. arch. il plans *Arch d'Aujourd'hui* 33:45-7 Ap '62**CAERE (Etruscan city) See Cerveteri, Italy****CAERNARVONSHIRE, Wales****Antiquities**

Inventory of the ancient monuments in Caernarvonshire, by Great Britain. Royal commission on ancient and historical monuments in Wales and Monmouthshire

Review of v 1-2

Antiquity 25:248-9 S '61. R. J. C. Atkinson

CAESAR, Doris (Porter) 1893-**Reproductions**

Bronze crucifix

Liturg Arts 31:17 N '62

Saint Anthony of Egypt

Liturg Arts 31:18 N '62

Saint John the Baptist

Liturg Arts 31:19 N '62**CAESAREA**

L'orchestra dipinta del teatro erodiano di Caesarea Maritima. A. Albricci. il col pl

plan *Boll Arte* s4 v47:289-304 O '62La statua di Artemide Efesia a Caesarea Maritima. A. Frova. bibliog f il *Boll Arte* s4 v47:305-13 O '62**CAFÉS. See Restaurants, lunchrooms, etc.****CAFFA, Melchiorre, 1630?-1667****Reproductions**

Baptism of Christ

Burl Mag 105:1xxix My '63**CAFFI, Ippolito, 1809-1866****Reproductions**

Grand canal after a snow storm

Connoisseur 148:195 N '61**CAFFIERI, Jean Jacques, 1725-1792**Further observations on Caffieri's bust of Van Cleve. E. Feinblatt. bibliog f il *Los Angeles Mus Art Bul* 13 no3:2-9 '61**Reproductions**

Portrait of an unidentified man

Chicago Art Inst Q 56:15 Mr '62**CAFIERO, Vittorio, and others**Villaggio Olimpico, Roma. il plan *Architettura* 8:469 N '62**CAFISSA, Nicola. See Casissa, N.****CAGE, John, 1912-**John Cage's weekend in Los Angeles. P. Yates. *Arts & Arch* 79:4+ My '62

Silence; lectures and writings. Review

Arts & Arch 79:4-5+ F '62 P. Yates**CAGIANO DE AZEVEDO, Michelangelo, conte, 1912-**Un ritratto di Bassiano? bibliog f *Deutsch Archäol Inst Röm Mitt* 69:159-63 '62

- CAGLIARI, Paolo.** See Veronese, P.
CAGNACCI, Guido. See Canlassi, G.
CAHILL, James Francis, 1926-
 Collecting paintings in China. Arts 37:66-72
 Ap '63
 Crawford collection: Chinese painting and
 calligraphy. Orient Art ns 8 no4:162-6
 Winter '62
 Plum tree and the buffalo. Art N 60:26-9+
 F '62
Chinese painting. Review
 Art J 22 no2:136 Winter '62-63. J.
 Brzostowski
 Artibus Asiae 24 no2:139-40 '61. A. Lippe
 Arts 36:67-8 O '61. G. Woodcock
 J Aesthetics 20 no2:211-12 Winter '61.
 S. E. Lee
 Orient Art ns 7 no3:142 Autumn '61. P.
 C. Swann
 (tr) See Shimada, S. Concerning the i-p'in
 style of painting
CAHN, Marcelle, 1895-
 Les expositions à Paris. Aujourd'hui 6:32
 O '61
 Les expositions à Paris. Aujourd'hui [6]:52 S
 '62
 il: Verticalement
 Paris: a market report. E. Roditi. Arts 36:33
 S '62
CAILLAUD, Aristide, 1902-
 Les expositions à Paris. Aujourd'hui 6:44 Ap
 '62
 il: Rocailles
 Primitive masters from near and far. Graphis
 18:351 My '62
 il: Garden of animals
CAILLE, Pierre, 1911-
 Exhibition at Chalette gallery. Art N 62:20
 Ap '63
 il: Dawn
 Exhibition at Chalette gallery. V. Raynor.
 Arts 37:110 My '63
 Venice biennale. A. Michelson. Arts 37:25 O
 '62
 il: Head of sleeping man

Reproductions

- Généalogie
 Aujourd'hui [6]:28 S '62
CAILLEBOTTE, Gustave, 1848-1894
 Reproductions
 Esquisse pour le pont de l'Europe
 Gaz Beaux Arts s6 v61:sup6 F '63
 Portrait de Madame X
 Oeil no82:44 O '61
CAILLEUX, Jean, pseud. See Cayeux de
 Sénarport, J.
CAILLIE, Marcelle van
 Exhibition at New Vision centre gallery. A.
 Gordon. il Connoisseur 153:47 My '63
CAIN and Abel (theme)
 Cain's jaw-bone. G. Henderson. bibliog f il
 Warburg & Courtauld Inst J 24:108-14 Ja
 '61
CAIRENE rugs. See Rugs and carpets, Egyp-
 tian
CAIRNS
 Chambered cairn at Dyffryn Arduwy. T.
 G. E. Powell. bibliog f il plan Antiquity
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 Clyde, Carlingford and Connaught cairns—a
 review of two recent articles by J. X.
 W. P. Corcoran and R. de Valera. J. G.
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CAIRO

American research center

See American research center in Egypt

Coptic museum

Coptic art in Cairo. G. Woodcock. il Arts
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Egyptian museum

Archive of Aurelius Isidorus in the Egyptian
 museum, Cairo, and the University of Mich-
 igan, ed. by A. E. R. Boak and H. C.
 Youtie. Review
 J Egypt Archaeol 47:171-3 D '61. H. I.
 Bell

CAJORI, Charles, 1921-

- Cajori: the figure in the scene. L. Fin-
 kelstein. 51(1 col) Art N 62:38-41+ Mr '63
 Exhibition at the Howard Wise gallery. H.
 Kramer. Art in Am 51:85 Ap '63
 Exhibition at Wise gallery. D. Judd. Arts
 37:111 My '63
 Trio tops New York shows. D. Ashton. Studio
 166:21 J1 '63
 il: Figures
 What about the human figure? D. Ashton.
 Studio 164:71 Ag '62
 il: Single figure

Reproductions

- Drawing
 Art N 60:43 S '61
CALABI, Daniele, 1906-, and Brunetta, Giulio
 Clinica pediatrica dell'Università di Padova.
 il Architettura 8:494 N '62
CALABRESE, Cavaliere. See Preti, M.
CALABRESE, Ada
 Exhibition at International gallery. Art N
 61:22 Ap '62
CALABRESI, Aldo, 1930-
 Aldo Calabresi: with German and French
 texts. G. Dorflès. il(pt col) por Graphis 17:
 494-9+ N '61
CALABRIA
 Calabria, by U. Bosco and others. Review
 Domus il no399:16 F '63. A. Pica
 Inchiesta in Calabria: per un piano pilota
 sulla scuola secondaria inferiore. F. Piti-
 gliani. il Architettura 7:412-15 O '61
CALABRO, John
 Exhibition at Insel gallery. Art N 61:19 My
 '62
CALANDRI, Mario, 1914-
 VI Bienal de São Paulo: salas de Itália. G.
 A. dell'Acqua. il Habitat no65:53 '61
CALAS, Nicolas
 More limits for art. Art N 61:36+ S '62
 Multiple exposures. Art N 60:43+ O '61; Re-
 ply. P. Tyler. 60:6 Ja '62
 What is the real illusion? Art N 61:32-4+
 Summer '62
CALCAGNI, Luigi, and Carozzi, Carlo
 Padova: concorso per il nuovo centro dire-
 zionale; considerazioni sul concorso e suoi
 sviluppi. Casabella no264:36-50 Je '62
 —and Cenna, Luciano
 Verona, 1962: un esempio di pianificazione.
 bibliog f Casabella no260:50-4 F '62; Reply
 with rejoinder. P. Marconi. no267:55-7 S '62
CALCAGNO, Lawrence, 1916-
 Exhibition at Jackson gallery. Art N 61:15
 My '62
 Exhibition at Jackson gallery. D. Judd. Arts
 36:52 S '62
 il: Earthbound
 Paintings at McRoberts & Tunnard gallery.
 J. Reichardt. Apollo 75:156 N '61
 il: Morning landscape V

Reproductions

- Blue land
 Art in Am 51:31 Je '63
 Blue landscape no 6
 Aujourd'hui 6:65 D '61
 Dark sun
 Aujourd'hui 6:14 Je '62
 Frozen river
 Mus Mod Art 29 no2-3:32 '62
 Painting
 Art Q 24 no3:307 Autumn '61
CALCHI NOVATI, Gian Paolo
 Il Giappone nel dopoguerra. Casabella no273:
 5-6 Mr '63
CALCULATING machines
 Computer systems for business. il diags Ind
 Des 9:82-7 N '62
 See also
 Electronic calculating machines
 Architectural and engineering
 applications
 Drawing without draftsman: computer-plotter
 complex. il diags Ind Des 9:34-9 J1 '62
 Industrial design engineers at IBM's Pough-
 keepsie installation. il Ind Des 8:50-3 S '61
 Role of the computer in engineering practice.
 M. P. Levy and others. il diag Arch Rec
 134:158-61 Ag '63
 Will computers design our buildings? B. P.
 Spring. il diags Arch Forum 117:122-5 O '62

CALCUTTA

Indian museum

- Indian museum in Calcutta. G. Woodcock.
 il Arts 37:22-5 F '63
CALDARA, Polidoro, known as Polidoro da
 Caravaggio, ca 1490-1543
 Drawings by Raphael and pupils in the
 British museum. K. Roberts. Burl Mag
 104:558 D '62
 il: Schoolmistress and her pupils
 Two landscapes in renaissance Rome. A. R.
 Turner. bibliog f Art Bul 43:275-87 D '61
 il: Landscape with scenes from the life of the Mag-
 dalene; Landscape with scenes from the life of St
 Catherine; Flight of Cloelia (attributed); Meeting of
 Janus and Saturn (attributed); Bearing of the cross
CALDER, Alexander, 1898-
 A Spoleto, sculture nella città. C. Belli. Domus
 no394:54-5 S '62
 il: La vedova nera: Grande porta
 Alexandre Calder et la sculpture éolienne.
 P. Guéguen. il XX^e Siècle ns 24:41-2 Je '62

CALDER, Alexander—Continued

- Alexander Calder: work and play. J. J. Sweeney, il pors Art in Am 51:93-9 Ag '63
 Arp—Calder—Marini, ausstellung in Basel. il Werk 50:sup 157 Jl '63
 Art in America annual award for an outstanding contribution to American art. por Art in Am 50 no4:18-19 Winter '62
 Les arts plastiques à Spoleto. P. Villeneuve. il Aujourd'hui 161:44 S '62
 Calder and others at Grosvenor gallery. J. Reichardt. Apollo 75:84 S '61
 Calder et Miró à Lausanne. G. Peilleux. Werk 50:sup 12 Ja '63
 Calder in London. G. Rickey. por Arts 36:22-7 S '62
 il: "Y"; Head; Crab; Red petals; Black beast
 Un Calder nella corte. il(pt col) por Domus no402:19-23 My '63
 Calder's "Black bottoms." il Connoisseur 151:41 S '62
 Calder's gouaches at Lincoln gallery. J. Reichardt. il Apollo 75:156 N '61
 Calder's kitchen collection. il Craft Horiz 22:20-3 S '62
 Exposition à la Tate gallery. J. Reichardt. Aujourd'hui 161:59 S '62
 il: Acrobats
 Exhibition at Perls gallery. Art N 61:10 My '62
 Exhibition at Perls gallery. Art N 62:14 My '63
 Exhibition at Perls gallery. D. Judd. Arts 36:88 My '62
 il: Fountain
 Exhibition at Perls gallery. D. Judd. Arts 37:108 My '63
 il: Jagged and arched
 Les expositions à l'étranger; Londres. J. Reichardt. Aujourd'hui 6:64 D '61
 il: Gouache (1958)
 Four Calders. J. Davidson. il por Art in Am 50 no4:68-73 Winter '62
 Gouaches at Lincoln gallery. G. S. Whittet. il Studio 163:36 Ja '62
 Lithographs by six American artists. col il Art in Am 51:43 Ap '63
 Mobiles and lovers: Arts council retrospective at the Tate gallery. E. Mullins. Apollo ns 77:457 Ag '62
 il: Suns and moons (gouache); Blériot
 Mostre a Londra. J. Rykwert. il Domus no 394:31 S '62
 Neuf gouaches de Calder à galerie La Hune. il Aujourd'hui 161:54 S '62
 One-man show at the Frank Perls gallery. G. Nordland. Arts 37:18 My '63
 Portrait
 Domus no395:33 O '62
 Retrospective exhibition at the Tate gallery. G. S. Whittet. Studio 164:115 S '62
 il: Big ear; Acrobats
 Sculptor's retreat. il pors Arch Forum 117:118-21 O '62
 Tapis d'aujourd'hui, tapis de demain. J. Dumesnil. il Oeil no94:81 O '62
 Three contemporary sculptures. W. D. Wixom. Cleveland Mus Bul 49:60-1 Mr '62
 il: Mobile-stabile

Reproductions

- Ballet
 Art J 22 no4:220 Summer '63
 Big red, yellow and blue gong
 Am Artist 26:42 S '62
 Black crescent
 Art J 22 no4:221 Summer '63
 Black widow
 Studio 166:53 Ag '63
 Broach, earrings and necklace
 Apollo ns 76:224 My '62
 Cone
 Art Q 25 no 1:90 Spring '62
 Le crabe
 Oeil (col) no99:38 Mr '63
 Hanging mobile: horizontal black with red sieve
 Toledo Mus N ns 5 no3:70 Autumn '62
 Silver bedhead
 Studio 162:163 N '61
 Streetcar
 Art J 22 no4:236 Summer '63
CALDER, Alexander Milne, 1846-1923
 Four Calders. J. Davidson. il por Art in Am 50 no4:68-73 Winter '62
CALDER, Alexander Stirling, 1870-1945
 Four Calders. J. Davidson. il por Art in Am 50 no4:68-73 Winter '62
CALDER, Ritchie. 1906-
 Notes in passing. Arts & Arch 78:9 O '61
CALDER, Sandra, 1935-
 Four Calders. J. Davidson. il por Art in Am 50 no4:68-73 Winter '62

CALDERARA, Antonio, 1903-

- Ausstellung in Zürich. Werk 49:sup42 F '62
 Unità organizzate, Antonio Calderara, by C. Belloli. Review

Werk 50:sup21 Ja '63

CALDERON and Carpentier, architects

- Habitation au bord d'un étang près de Paris. il plan Arch d'Aujourd'hui 33:93 S '62

CALDWELL, Alfred

- Convention hall: 4-million sq ft suspended roof. il Progres Arch 42:208-9 S '61

CALDWELL, James L.

- (comp) Notes on the ceremonial procedure for formally laying a foundation stone. Roy Inst Brit Arch J s3 v68:468 O '61

CALENDAR, Greek

- Fragment of a sacred calendar and other inscriptions from the Attic deme of Teithras. J. J. Pollitt. bibliog f Hesperia 30:293-8, pl 62 Jl '61

CALENDARS

- Appointment calendar with photographs from the collection of the Museum of modern art in New York, for the year 1963. Camera 42:36-52 Ja '63

- Aus alten kalendern; with English, French and Spanish texts. E. Hölischer. il Gebrauchs 33:26-31 [S] '62

- Calendários—locutores mudos. M. Germano. il Habitat 12 no64:46-7 '61

- Calendars. il(pt col) Camera 41:26-38 Mr '62

CALES

- Relazione preliminare sugli scavi di Cales. W. Johannowsky. bibliog f il plans Boll Arte s4 v46:258-68 Jl '61

CALEY, Earle Radcliffe, 1900-

- Analyses of ancient glasses, 1790-1957, a comprehensive and critical survey. Review Mus J 63:105 Je '63. A. E. Werner

CALGARY, Alberta**Art**

- 15 Calgary art instructors at the Canadian art galleries, Calgary. D. Bresky. Can Art 20:85-6 Mr '63

CALHOUN, Jean S.

- Hamlet and the circumference of action. bibliog f Renaissance N 15 no4:281-98 Winter '62

CALI, François

- Spanish arts of Latin America, photos. by C. Arthaud and F. Hébert-Stevens. Review Art J 21 no4:282 Summer '62. A. Neumeyer J Aesthetics 21 no2:221-2 Winter '62. J. A. Baird, jr

- Wonders of France. Review

- Connoisseur 148:158 O '61

CALIARI, Benedetto, 1538?-1598

- Drawing by Paolo Veronese. E. Feinblatt. Los Angeles Mus Art Bul 14 no 1:19-20 '62
 il: Madonna and Child with infant S John (drawing); Christ and ancestors appearing to the Virgin (detail of drawing)

CALIARI, Paolo

- Nuovo disegno per gli interni di un motoyacht italiano. il(pt col) diags Domus no404:29-34 Jl '63

CALIFORNIA**See also**

- Architecture—California
 Architecture, Domestic—California
 Art—California
 Mojave Desert
 School buildings—California

Antiquities

- Prehistoric rock art of Nevada and eastern California, by R. F. Heizer and M. A. Baumhoff. Review

- Archaeology 16:144+ Je '63. J. D. Jennings

CALIFORNIA state museum of science and industry, Los Angeles

- Mostra permanente di matematica, in un museo; C. and R. Eames, designers. il(pt col) Domus no402:29-32 My '63

CALIFORNIA university

- New frontier of higher education in California. D. Canty. il plans Arch Forum 118:96-103 Mr '63

- Planned chaos on the piazza: the University of California's new student center at Berkeley; V. DeMars and D. Hardison, arch. A. Temko. il plan Arch Forum 115:112-17+ O '61

Department of architecture

- Graduate research at Berkeley. S. Hassid. Am Inst Arch J 39:99-103 Mr '63

CALIFORNIA university at Los Angeles

- U.S. film teaching. Film Q 16 no3:46-7 Spring '63

Art galleries**Exhibitions**

- Thonet. H. Dreyfuss; J. Carter. il Arts & Arch 78:26-7 N '61

CALIFORNIA university at Los Angeles—Cont.**Library**

Library resources. R. D. MacCann. *Film Q* 16 no2:46-9 Winter '62-63

CALKA, Maurice

Quelques exemples d'intégration des arts et d'utilisation de nouveaux matériaux. D. Chevalier. *il Aujourd'hui* 6:58-9 Ap '62

CALL, Everett R.

Color in design. *Am Inst Arch J* 37:87-8 Ja '62

Identification of colors for building. *Am Inst Arch J* 37:83-4 Mr '62

CALLAHAN, Kenneth L. 1907-

Exhibition at Walker gallery. *Art N* 62:15 Mr '63

Exhibition at Walker gallery. S. Tillim. *Arts* 37:56 Ap '63

Reproductions

Dissolving world
Art J 21 no3:193 Spring '62

CALLAIS, John

Background for paintings. *il Int Des* 33:76-81 Ja '62

CALLATIS (ancient city)

Usages funéraires grecs récemment révélés en Macédoine et Scythie Mineure. C. Picard. *il plan R Archéol* 1:189-94 Ap '63

CALLENBACH, Ernest

Vancouver; San Francisco. *Film Q* 15 no2:39-41 Winter '61-62

CALLERY, Mary, 1903-

Americans in Paris. P. Schneider. *Art N* 61:43 Summer '62

Exposition à la galerie Knoedler. D. Chevalier. *Aujourd'hui* 6:36 Je '62

il: I.Q.

Sculpture, by P. R. Adams and C. Zervos. Review

Craft Horiz 23:47 Ja '63. A. Adams

Sculpture reported stolen. H. Conant. *Arts* 37:7 D '62

il: Acrobats

Reproductions

Acrobats with birds
Am Artist 26:41 S '62

CALLIGAS, Marinos

Modern art in Greece and some contemporary Greek painters. *Connoisseur* 150:39-43 My '62

CALLIGRAPHY

Early writing masters; with German and French texts. *il Graphis* 17:522-9+ N '61

See also

Penmanship
Writing

CALLIGRAPHY, Chinese

Chinese paintings in the John Crawford collection. L. Sickman. *il Connoisseur* 153:210-16 Jl '63

Crawford collection: Chinese painting and calligraphy. J. Cahill. *il Orient Art ns* 8 no4:162-6 Winter '62

CALLIGRAPHY, Japanese

Japan: book design yesterday. B. Rudofsky. *il Design Q* no55:1-41 '62

Japanische kalligraphie der gegenwart. I. Schaarschmidt-Richter. *il col pl Kunstwerk* 15:3-12 N '61

CALLIGRAPHY, Persian

Calligraphers and painters, a treatise by Qādī Ahmad, son of Mir Munshi, circa A.H. 1015/A.D. 1606; tr. from the Persian by V. Minorsky. Review

Artibus Asiae 25 no 1:89-90 '62. B. Gray

CALLISTER, Charles Warren

Apartments in Belvedere; bold forms sit at anchor over San Francisco Bay. *il plans Arch Forum* 119:114-15 Jl '63

CALLIYANNIS, Manolis, 1926-

'Des Traîtres' at Leicester gallery. *Apollo ns* 77:411 Jl '62

'Des Traîtres' 1962 at the Leicester galleries. G. S. Whittet. *Studio* 164:116 S '62

Exhibition at Pierre Matisse gallery. R. Raoul. *Apollo ns* 77:62 Ja '63

il: L'enfant bleu

Reproductions

Les cyprès et la montagne

Art in Am 50 no4:92 Winter '62

Oranges

Arts 36:9 D '61

Oranges and lemons

Burl Mag 104:89 F '62

CALLOT, Jacques, 1592-1635

L'art de Jacques Callot, by D. Ternois. Review

Gaz Beaux Arts s6 v61:191-2 Mr '63. G. Bazin

Best Callot exhibition ever seen in this country. F. Getlein. *Burl Mag* 105:140-1 Mr '63

Callot; the miniature universe. *Art N* 62:37+ Mr '63

il: Beggar on crutches (etching); Equestrian sketches (drawing)

Fantastic world of Jacques Callot: gift to National gallery, Washington. M. L. D. Mastai. *Connoisseur* 153:219-20 Jl '63

il: Fan

Jacques Callot; catalogue complet de son œuvre dessiné, by D. Ternois. Review

Gaz Beaux Arts s6 v61:191-2 Mr '63. G. Bazin

Reproductions

Fan (etching)

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Great fair at Impruneta near Florence (etching)

Gaz Beaux Arts s6 v61:294 My '63

Gypsies

Apollo ns (detail) 76:629 O '62

CALLOW, William, 1812-1908

Reproductions

Madeley manor, Staffordshire

Apollo ns 76:708 N '62

CALMANN, Gerta

Study in iconography. *Apollo ns* 76:325 Je '62

CALMETTES, Jean Marie, 1918-

Portrait

Studio 165:235 Je '63

Reproductions

Still life

Studio (col) 165:49 F '63

CALÓ, Aldo, 1910-

Concorso nazionale per il monumento alla Resistenza a Cuneo. *il Architettura* 8:820 Ap '63

Gli italiani alla Biennale. L. Carluccio. *il Domus* no393:27 Ag '62

CALOGERO, Guido, 1904-

Estetica e architettura. *Architettura* 7:336-7 S '61

CALOGROSSO, Gianotto, 15th cent

Niccolosa bella, prose e versi d'amore del sec. XV, inediti, a cura di F. Gaeta e R. Spongano. Review

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CALOS, Nino

Les expositions à Paris. *Aujourd'hui* 6:39 F '62

il: Vers le soir au mois de mars

CALOUSTE Gulbenkian foundation. See Fundação Calouste Gulbenkian

CALOUTSIS, Valerios, 1927-

Ego into art. M. Levy. *il pors Studio* 164:12-17 Jl '62

CALS, Adolphe Félix, 1810-1880**Reproductions**

L'artiste avec ses amis

Apollo ns 76:217 My '62

Landscape

Connoisseur (col) 149:XXXIX Ap '62

CALVERT, Edward, 1799-1883

Edward Calvert, by R. G. Lister. Review

Mus J 62:126-7 S '62. J. E. Sweetman

Visionary work of Edward Calvert. R. Lister. *Apollo* 76:39-41 F '62

il: Bride; Sheep of his pasture; Chamber idyll; Brook; Ideal pastoral life; Lady and the rooks; Return home

CALVESI, Maurizio, 1927-

Treasures of the Vatican: St Peter's basilica, the Vatican museums and galleries, the treasure of St Peter's, the Vatican grottoes and necropolis, the Vatican palaces. Review

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CALVI, Jacopo Alessandro, 1740-1815

La mostra Arte nel Frusinate. I. Faldi. *Boll Arte* s4 v46:357 O '61

il: Madonna in gloria e santi

CALVINO, Italo, 1923-

Racconti; excerpt. *Architettura* 9:189 Jl '63

CALZA, Raissa, and Nash, Ernest

Ostia. Review

R Archéol 1:122-3 Ja '63. C. Picard

CALZOLARI, Vittoria. See Ghio, M. jt. auth.**CAM art. See Art, Cham****CAMAINO, Tino di. See Tino di Camaino****CAMARENA, Jorge González. See González Camarena, J.****CAMARGO, Iberê, 1914-**

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CAMARINA (ancient city)

Camarina—relazione preliminare della campagna di scavi 1961-62. P. Pelagatti. bibliog f il plans diags Boll Arte s4 v47:251-64 Ap '62

CAMARO, Alexander, 1901-

Gegenwart in Berlin. H. Ohff. Kunstwerk 16: 86 My '63

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Unas obras del pintor Paret y Alcázar y otras de José Camarón. X. de Salas. bibliog f Archivo Esp Arte 34:253-69 Jl '61
il: Majos bailando; Modelos de trajes (drawing); Alegoría; Damas paseando

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il: Penitente

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Victorian suburb: a study of the growth of Camberwell, by H. J. Dyos. Review Arch Rev 131:233 Ap '62. E. Young
Town Plan R 33:86-7 Ap '62. H. R. Parker

CAMBIASO, Luca, 1527-1585

Baroque in Genoa. C. Gilbert. Arts 37:56 Ja '63
il: Holy family

Reproductions

Flagellation (drawing)
Burl Mag 105:lxiv My '63
Portrait of a young man (drawing)
Connoisseur 152:127 F '63
St Matthew and the angel (drawing)
Am Artist 27:23 Mr '63

CAMBIO, Arnolfo di. See Arnolfo di Cambio

CAMBODIA**Antiquities**

See also
Angkor

History

Le sourire d'Angkor: art, foi et politique bouddhiques sous Jayavarman VII. P. Mus. bibliog f Artibus Asiae 24 no3-4:363-81 '61
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See also
Khmers

Social life and customs

Khmer sculpture [with a critical essay by A. Reinhardt, and a partial account by T. K. Chou of his travels to the city of Angkor in 1296 A.D.] by Asia House. Review Artibus Asiae 25 no 1:84-7 '62. J. Boisselier

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CAMBODIAN sculpture. See Sculpture, Khmer

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Four Australian artists. D. Thomas. Am Artist 26:40-5+ Ap '62
il: Evening; Tasmanian landscape; Interior

CAMBRIDGE, England**Architecture**

Dreaming spires and teeming towers: the character of Cambridge. T. Sharp. il map Town Plan R 33:254-78 Ja '63

Inventory of the historical monuments in the city of Cambridge, by Great Britain. Royal commission on historical monuments. Review Connoisseur 148:327-8 D '61

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Oxford and Cambridge. J. Russell. il Art in Am 50 no2:112-15 Summer '62

CAMBRIDGE Camden society. See Ecclesiological society

CAMBRIDGE university

Cambridge university's new library; Casson, Conder and partners, arch. il plan diag Arch Forum 118:104-5 Je '63

College, Cambridge; R. Sheppard, Robson and partners, arch; Union extension, Cambridge; Howell, Killick, Partridge and Amis, arch. il plans Arch Rev 133:20-1 Ja '63

Edifici per il Gonville e Caius college a Cambridge; L. Martin and C. S. Wilson, arch; Edifici ad appartamenti per il Churchill college a Cambridge; R. Sheppard, Robson and partners, arch. il(pt col) plans diag Domus no401:8-15 Ap '63

Four buildings at Cambridge. il plans diags Arch Rev 132:315-31 N '62

Contents: Residential building for Caius college; J. L. Martin, arch; Residential building for King's college, Market Hill; Architects' co-partnership, arch; Libraries for the arts faculties; Casson, Conder and partners, arch; Fellows' flats, Churchill college; Sheppard, Robson and partners, arch.

Gonville & Caius college a Cambridge; L. Martin and C. S. Wilson, arch. il plans diags Casabella no268:25-32 O '62

Lady Mitchell hall: Cambridge auditorium to have sculptural shape; Casson, Conder and partners, arch. il Progres Arch 43:46 D '62

Fitzwilliam museum

Catalogue of paintings

Review of v 1

Connoisseur 148:156 O '61

Two panel-pictures by Taddeo Zuccaro, and some related compositions: the Adoration of the Magi in the Fitzwilliam museum. J. A. Gere. bibliog il Burl Mag 105:362-4+ Ag '63

Acquisitions

Recent additions at the Fitzwilliam museum, Cambridge. R. V. Nicholls. il J Hell Stud 82:sup47-52 '62

CAMBRIDGESHIRE**Antiquities**

Neolithic in the Cambridgeshire Fens. J. G. D. Clark and H. Godwin. bibliog f il map diags Antiquity 36:10-23 Mr '62

CAMDEN, New Jersey**City planning**

P/A tenth annual design awards: Cooper's Point, for Department of planning and renewal; T. R. Vreeland and O. Newman, arch. il plans Progres Arch 44:98-9 Ja '63

CAMDEN society, Cambridge. See Ecclesiological society

CAMELE, David**Reproductions**

Saint Joseph
Liturg Arts 30:100 My '62

CAMELIO, Vittore. See Gambello, V.

CAMENZIND, Alberto

Restaurieren, nicht renovieren. il Werk 49: 231-2 Jl '62

—and Brocchi, Bruno

Wohnhaus in Novaggio. il plan diag Werk 49:166-9 My '62

—Jäggi, Augusto; and Tami, Rino

Studio Radio Svizzera Italiana in Lugano. il plans diags Werk 49:389-93 N '62

CAMENZIND, Balz, 1907-

Exhibition at Kunstmuseum Lucerne. L. Moholy. Burl Mag 105:340 Jl '63

CAMEOS

Byzantine cameo. L. Popovich. il Exped 4 no3: 28-33 Spring '62

Charm of the cameo. C. G. E. Bunt. il Apollo 75:103 O '61

See also

Gems**CAMERA obscura**

Canaletto, by D. Gioseff. Review

Burl Mag 104:398 S '62. B. A. R. Carter

CAMERA shutters

New Sinar universal colour shutter. il Camera 41:44 Je '62

Photographic technique of immense scope; rhythmic spatial constructions: the stroboscopic shutter. W. Schlup. il(pt col) Camera 42:5-18 Ag '63

CAMERAS

Edixa electronica. il Camera 41:42 Je '62
Eye-marker camera. il diag Ind Des 9:38-43 My '62

New Rollei models; Electric-eye camera with interchangeable lens; Contessa LK; Ricoh auto 66. il Camera 41:38, 48, 50-1 Ag '62
SINAR aperture pre-selection. il Camera 41: 50 N '62

Technical camera. L. A. Mannheim. il diags Camera 42:25-9 Ag '63

Two-way high-speed camera; New Agfa camera range; Baldessamat F. il Camera 41:54+ O '62

See also

Camera obscura**Moving picture cameras**

CAMERINO, Giovanni da. See Boccati, G. da C.

CAMERON, Sir David Young, 1865-1945

Reproductions

Eternal hills

Scottish Art R 8 no3:back cover '62

Robert Lee's workshop

Yale Univ Art Gal Bul 29:30 Ap '63

- CAMERON, Ian**
Michaelangelo Antonioni. Film Q 16 no 1:
1-58 Fall '62
Spare a thought for the entertainers. Film Q
15 no2:62-4 Winter '61-62
- CAMERON, Julia Margaret, 1815-1879**
Photographic incunabula. A. Jammes. il Cam-
era 40:25 D '61
- CAMERON, William Ross, 1893-**
W. R. Cameron stresses line, light and form.
por Am Artist 27:34-5+ Mr '63
il: Clovelly, England (drawing); Rain clouds (col)
- CAMEROON**
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Archéologie tchadienne; les Sao du Cameroun
et du Tchad, by J. P. Lebeuf. Review
R Archéol 1:240-1 Ap '63. R. Lantier
- CAMILLE**
Camille, R. V. Gindertael. il Aujourd'hui 6:36
Ap '62
- Reproductions
Peinture (1961)
Aujourd'hui 6:46 D '61
- CAMILO, Francisco, 1615?-1673**
Un cuadro de F. Camilo en el Museo de
Bilbao. Archivo Esp Arte 35:271 Jl '62
il: Adoración de los Reyes
Delectable foothills of Spanish painting; two
U. S. museums collaborate in a show of
minor masters. C. G. Coley. Art N 62:23 Mr
'63
il: Mors imperat (St Louis of France)
Francisco Camilo: un dibujo atribuido a
Cano para un cuadro que se atribuyó a
Valdés Leal. E. Harris. Archivo Esp Arte
35:330 O '62
il: San Luis
- Reproductions
St Louis of France (Mors imperator)
Apollo ns 77:511 Je '63
- CAMMANN, Schuyler Van Rensselaer, 1912-**
Chinese belt toggles. bibliog f Orient Art
ns 8 no2:72-8 Summer '62
- CAMNITZER, Luis**
Exhibition at Sudamericana gallery. Art N
62:20 Ap '63
- CAMOIN, Charles, 1879-**
Reproductions
La pinède à St Tropez
Connoisseur 153:CXXIII Je '63
- CAMÓN AZNAR, José**
La escultura y la rejería españolas del siglo
XVI. Review
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Angulo Iniguez
- CAMONICA, Val**
Camonica Valley: a depiction of village life
in the Alps from neolithic times to the birth
of Christ, as revealed by thousands of newly
found rock carvings, by E. Anati. Re-
view
Archaeology 15:213 S '62. M. Gimbutas
Camonica Valley, 1962. Archaeology 16:61
Mr '63
La civilisation du Val Camonica, by E. Anati.
Review
R Archéol 1:125-6 Ja '62. C. Picard
- CAMPAGNA, Gerolamo, 1549?-1626**
Reproductions
Hercule soutenant un mortier
Oeil no81:61 S '61
- CAMPAGNOLA, Domenico, fl 1517-1562**
Reproductions
Assumption of the Virgin (engraving)
Oberlin Coll Bul 20 no3:185 Spring '63
Landscape with boy fishing (drawing)
Oberlin Coll Bul 20 no3:184 Spring '63
—See Campagnola, G. jt. artist
- CAMPAGNOLA, Giulio, b 1482, and Campagnola, Domenico**
Reproductions
Shepherds in a landscape
Toledo Mus N ns 5 no2:32 Summer '62
- CAMPALANS, Jusep Torres. See Aub, M.**
- CAMPBELL, Bryn, 1934?-**
Studio. Camera 41:38-43 N '62
Young photographers of Great Britain. il
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- CAMPBELL, David Robert, 1908-1963**
Craft for the aging; excerpts. Craft Horiz
23:8-9 Ja '63
Obituary
Craft Horiz por 23:8-9 My '63
Handweaver 14 no3:42 Summer '63
Interiors 122:44 My '63
- CAMPBELL, Edward F. Jr, and Ross, J. F.**
Excavation of Shechem and the biblical tradi-
tion. bibliog f Bibl Archaeol 26:2-27 F '63
- CAMPBELL, Gretna, 1922-**
Exhibition at Balin-Traube gallery. Art N
61:13 N '62
il: Garden
- CAMPBELL, Ian**
Boy scout HQ, Belfast. il Arch Rev 133:419-20,
422 Je '63
- CAMPBELL, James, 1825-1893**
Pre-Raphaelites and the Liverpool prize. M.
Bennett. Apollo ns 76:748-53 D '62
il: Waiting for legal advice
- CAMPBELL, John Carden, 1915?-**
See also
Campbell and Wong and associates, archi-
tects
- CAMPBELL, Kenneth, 1913-**
Exhibition at Grand Central Moderns gallery.
Art N 61:16 Mr '62
il: Jet flight
Exhibition at Grand Central Moderns gallery.
Art N 62:16 Summer '63
- CAMPBELL, Lawrence**
Elaine deKooning: portraits in a New York
scene. Art N 62:38-9+ Ap '63
Five Americans face reality. Art N 62:25-7+
S '63
Idealist who changed history; Arthur B.
Davies. Art N 61:40-3+ O '62
Jeanne Reynal: the mosaic as architecture.
por(p5) Craft Horiz 22:16-19+ Ja '62
New blood in the old cross-section. Art N
60:38-40 Ja '62
Nina Tryggvadottir; stained glass window
in Romanesque church at Langweiler,
Germany. Craft Horiz 22:24-7+ N '62
Parker paints a picture. Art N 61:40-3+
N '62
Pousette-Dart; circles and cycles. Art N
62:42-5+ My '63
Sisley: impressionist of skies. Art N 60:50+
N '61
—and Milikan, Mona
Craft of bronze casting. Craft Horiz 23:26-
33+ Ja '63; Reply. J. Spring. 23:4 Mr '63
- CAMPBELL, Lily Bess, 1883-**
Scenes and machines on the English stage
during the renaissance; a classical revival.
Review
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R. Hosley
- CAMPBELL, Malcolm, and Laskin, Myron, Jr**
New drawing for Pietro da Cortona's Age of
bronze. bibliog f Burl Mag 103:422-7 O '61;
Replies. W. Vitzthum. 104:120-1, 266 Mr,
Je '62; Rejoinder. M. Campbell. 104:121-5
Mr '62
- CAMPBELL and Bliss, architects. See Bliss and Campbell, architects**
- CAMPBELL and Wong and associates, archi-
tects**
California governor's mansion. il plan
Progres Arch 43:59 Ap '62
Campbell and Wong win in California. il
Arch Rec 131:18 Ap '62
Flexible open plan for a country cottage.
Mokelumne Hill, Calif. il plans diag Arch
Rec 130:153-5 N '61
New governor's mansion in Sacramento,
Calif: winning design in the competition.
il plans Arts & Arch 79:18-19+ Ap '62
Per fine settimana, in California. il plan
Domus no391:43-6 Je '62
Project for case study house no. 27. il plans
diag Arts & Arch 80:20-2 Je '63
Vacation house. il plan Arts & Arch 78:21
N '61
Weekend hermitage. il plan Interiors 121:
164-5 Mr '62
Wood in architecture: diverse practice of
one office. il plans Progres Arch 44:116-
19 Je '63
- CAMPECHE, José, 1752-1809**
Reproductions
José Mas Ferrer
Archivo Esp Arte 34:180b Ap '61
- CAMPECHE (state) Mexico**
Antiquities
Discoveries in Mexico. il map Archaeology
14:294-5 D '61
- CAMPELLO, Glauco**
Brasilia; Fondation Sarah Kubitschek. il diag
Arch d'Aujourd'hui 33:36 Ap '62
- CAMPENDONK, Heinrich, 1889-1957**
Ausstellung. Düsseldorf. il Kunstwerk 15:34
Ja '62
Hinterglasmalerei im 20. Jahrhundert. G.
Pfeiffer. Kunstwerk 16:[29] Ja '63
il: Bäume (col)
- Reproductions
Jumping horse
Art N 61:44 Ja '63

CAMPERS' lodges. See Lodges (architecture)
CAMPIDOGLIO, Michelangelo di (Michelangelo di Pace) 1610-1670

Reproductions

Nature morte
 Oeil no 102:50 Je '63
CAMPIGLI, Massimo, 1895-
 Les idoles de Campigli. por Domus no382:34-5 S '61
 il: Danzatrice bianca; Casa
 Paris comes to London. G. Orley. por Studio 164:77 Ag '62
 7^e biennale de Turin: peintres français et italiens d'aujourd'hui. D. Chevalier. il Aujourd'hui 6:66 D '61

Reproductions

Peinture (1961)
 XX^e Siècle ns 23:114 [D] '61
 Seven women
 Smith Coll Mus Bul no41:32 '61
 Water carriers
 Art in Am 49 no3:138 '61
CAMPILLO, J. 19th cent. See Castro, C. jt. artist
CAMPIN, Robert, 1375?-1444
 More Metropolitan masterpieces. C. Gilbert. Arts 36:61 Ja '62
 il: Annunciation altarpiece
 Unknown composition by the Master of Flémalle. V. Bloch. Burl Mag 105:72 F '63;
 Reply. C. Eisler. 105:371 Ag '63
 il: Holy family (copy)

Reproductions

Madonna and Child
 Art N 60:37 D '61
 Virgin and Child
 Connoisseur 149:CI, 197 Mr '62

Attributed works

Virgin and the Infant Jesus
 Art Q 24 no3:258 Autumn '61

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Outfits, supplies, etc.

Camping. F. Maurer. il Werk 49:sup 143-4 JI '62

CAMPIOLI, Mario Ettore, 1910-
 Historic review and current proposals for the nation's capitol. Am Inst Arch J 39: 49-52 Ja '63

CAMPO, Franco, and Graffi, Carlo
 In un soggiorno a Milano. il plan Domus no386:48-9 Ja '62

CAMPOS, Deoclecio Redig de. See Redig de Campos, D.

CAMPOS VENUTI, Giuseppe

Bologna, un esempio concreto di pianificazione comprensoriale; Relazione 1962 sul piano intercomunale. Casabella no269:5, 9-12 N '62

CAMPS, Gabriel

Aux origines de la Berbérie, monuments et rites funéraires préhistoriques. Review R Archéol 1:125-7 Ja '63. R. Lantier

CAMPS

Two camps designed for summer fun: Camp Hayden, Fishkill, N.Y.; Camp Kaufmann, Long Island; E. L. Barnes, arch. il plans diags Arch Forum 117:91-5 JI '62

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Camps romains en Allemagne: sous l'emplacement du Ministère de la défense. R Archéol 2:235-6 O '62

Koroni: a Ptolemaic camp on the east coast of Attica. E. Vanderpool and others, bibliog f maps plans diags Hesperia 31:26-61, pl 13-23 Ja '62

CAMPUSES. See College and school grounds

CAMUS, Albert, 1913-1960

Camus double bill at the Comédie canadienne, Montreal. R. Russel. Can Art 19:185 My '62

CAMUS, Raymond

Bemerkungen zum verfahren von Raymond Camus. il plan Bau & Werk 14:635-8 N '61

CANAANITE antiquities

See also

Ras Shamra

CANADA

See also subhead Canada under the following subjects

Architecture
 Architecture, Domestic
 Art
 Arts and crafts
 Church architecture
 Colleges and universities
 Exhibitions

Housing projects
 Industrial design
 Interior decoration
 Museums and art galleries
 Office buildings
 Preservation of landmarks, scenery, etc.
 Railroads
 School buildings
 Skyscrapers
 Theater

Antiquities

Rescuing the past in Canada. R. G. Forbis. il plan Archaeology 14:257-60 D '61

Description and travel

Prairie approach to a Canadian vision. D. W. Buchanan. il Can Art 20:25-9 Ja '63

Intellectual life

See also

Canadian conference of the arts

Historic houses, etc.

See also

Quebec (city)—Historic houses, etc.

Politics and government

Why Ottawa is afraid of art. S. Gwyn. il Can Art 19:210-13 My '62

CANADAY, John Edwin, 1907-

Uncle Gerald & the Armory show; an imaginary memoir. Art in Am 51:30-7 F '63
 Embattled critic; views on modern art. Review

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 J Aesthetics 21 no2:229-30 Winter '62
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 The keys to Canaday. G. T. Hellman. il por Art in Am 50 no3:68-73 Fall '62

CANADIAN academy of arts. See Royal Canadian academy of arts

CANADIAN art

See the following subjects

Architecture, Canadian
 Art, Canadian
 Metal work, Canadian
 Painting, Canadian
 Pottery, Canadian
 Prints, Canadian
 Sculpture, Canadian
 Textiles, Canadian

CANADIAN broadcasting corporation

Canadian tv. il Can Art 19:339-43, 350-5 S '62
 Contents: Climate, by N. Compton; Public affairs, by N. Morrison; Regionalism, by S. Vizinczey; From a conversation in Toronto, by R. Fulford and others; Ici Radio-Canada, by G. Hénault

CANADIAN conference of the arts

Issue on the Conference. Can Art 18:287-310 S '61

Contents: The scene, by E. Kilbourn, R. Fulford; The press; Milton Wilson, on poetry readings; Northrop Frye, on the academy without walls; Frank H. Underhill, on that academy without walls; Russell Lynes, on art and the affluent society; John C. Parkin and others, on the arts in society; Harold Town and others, on the visual arts

CANADIAN group of painters

Canadian group of painters 1962 exhibition. F. H. Underhill. Can Art 20:194-5 My '63

CANADIAN handicrafts guild

Canadian crafts at Stratford, Ontario. H. Brennan. Craft Horiz 22:43 S '62

CANADIAN national railways. See Railroads—Canada

CANADIAN society of painters in water colour

Canadian society of painters in water colour at the Art gallery of Toronto. G. Wallace. il Can Art 19:105+ Mr '62

CANAL, Antonio, known as Canaletto, 1697-1768

A Venezia; la mostra dei disegni del Guardi e del Canaletto; la mostra di miniature islamiche. il Domus no397:57 D '62

Canaletto, by D. Gioseff. Review

Burl Mag 104:398 S '62. B. A. R. Carter
 Canaletto and Guardi. Romulus. Apollo ns 76: 637-9 O '62

il: Campanile in the Piazza S Marco under repair after damage by lightning in 1745; Sestiere of Dorsodura (drawings)

Canaletto: Giovanni Antonio Canal, 1697-1768, by W. G. Constable. Review

Apollo ns 76:75-8, 156 Mr-Apr '62. J. B. Shaw

Art Bul 44:357-8 D '62. F. Haskell
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Connoisseur 150:63-4 My '62. H. Honour
 J Aesthetics 21 no4:490 Summer '63. P. Zucker

Canaletto: Piazza San Marco, Venice. H. S. Francis. bibliog f il Cleveland Mus Bul 49: 186-90 O '62

CANAL, Antonio—Continued

- Canaletto revealed.** J. B. Shaw. *Apollo* ns 76:75-8 Mr '62
 il: Thames, looking toward Westminster; Colonnade monument, Venice; Rialto, Venice, from the north; Capriccio with S. Giorgio Maggiore (copy by G. Wagner)
Canaletto's fourteen paintings and Visentini's *Prospectus magni canalis*. M. Levey. *bibliog f il Burl Mag* 104:333-9+ Ag '62
 Eighteenth-century Italian art. *Hermes*. *Apollo* ns 77:255 Mr '63
 il: Grand canal; the Salute and Dogana from the Campo Sta Maria Zobenigo
Etchings at Lucien Goldschmidt. V. Raynor. *Arts* 37:54 Ja '63
Francesco Guardi as a pupil of Canaletto. A. Morassi. *bibliog f Connoisseur* 152:150-8 Mr '63
 il: S. Maria Zobenigo; Church of SS Giovanni e Paolo (engraved by Visentini)
Prints at Lucien Goldschmidt. *Art N* 61:16 D '62
Royal collection of paintings. A. Blunt. *Apollo* ns 77:444 Ag '62
 il: Piazza San Marco (detail)

Reproductions

- Alle porte del Dolo (etching)**
Apollo ns 77:xx Mr '63
Architectural capriccio
Connoisseur 153:83 Je '63
Front of the library of San Rocco, Venice
Burl Mag 104:xxxix N '62
Grand canal at San Vio
Connoisseur 148:286 D '61
House with the portico (etching)
Met Mus Bul ns 21:200 F '63
Imaginary view (drawing)
Connoisseur 149:LI F '62
Imaginary view of Padua (etching)
Toledo Mus N ns 5 no2:39 Summer '62
Island in the lagoon
Am Artist 27:52 Ja '63
Piazza San Marco (drawing)
Kunstwerk 15:38 F '62
Piazza San Marco, Venice
Burl Mag 105:ix Mr '63
Rialto bridge
Connoisseur 151:186 N '62
SS Giovanni e Paolo
Connoisseur (col) 150:LX My '62
Terrace (drawing)
Connoisseur 150:LXVIII My '62
Venetian view (drawing)
Burl Mag 103:xviii O '61
View of Santa Maria della Salute and the Grand canal
Connoisseur 149:55 Ja '62
View of the Grand canal with the steps of Santa Maria della Salute
Connoisseur (col) 153:XL-XLI My '63
View of Venice
Connoisseur (Am ed) 148:67 S '61
Warwick: the town and castle from the priory gardens (drawing)
Apollo ns 77:439 My '63
Burl Mag 105:xi F '63
Connoisseur 153:51 My '63

CANAL, Giovanni Antonio. See Canal, A.

CANAL, Ramón Alva de la. See Alva de la Canal, R.

CANALETTO, 1697-1768. See Canal, A.

CANALETTO, 1720?-1780. See Bellotto, B.

CANALS Y LLAMBI, Ricardo, 1876-1931

Reproductions

- Balcony at the bull-fight**
Apollo ns 77:520 Je '63

CANARY ISLANDS

See also

- Architecture—Canary Islands**
Art—Canary Islands
City planning—Canary Islands

CANAVERAL, Cape. See Kennedy, Cape

CANBERRA, Australia

Architecture

- Motel a Canberra, in Australia;** E. Taglietti, arch. G. Morgan. *il(pt col) plans diags Architettura* 8:318-22 S '62
Wright/De Stijl tradition: motel in Australia; E. Taglietti, arch. *il Arch Rev* 132:381 D '62
CANDELA, Félix, 1910-
 Une seule conscience pour l'œuvre à créer. *Arch d'Aujourd'hui* 32:6-7 D '61
Avant projet pour un stade de foot ball. *il plan diags Arch d'Aujourd'hui* 32:22-3 D '61
Candela's warehouse for the Bacardi rum company in Mexico City. *il diags Arch Forum* 115:108-10 S '61

Mexican stadium, two competition projects: Vasquez and Candela. *il diags Arch Rev* 132:305-6 N '62

Modesty of F. Candela. *Arch Rev* 131:227 Ap '62

Soccer stadium for 110,000. *il plan diags Progres Arch* 43:148-55 J1 '62

CANDELABRA, candlesticks, etc.

Candlestick cups. J. F. Hayward. *bibliog f il Connoisseur (Am ed)* 148:18-21 S '61

Candlesticks with figure stems, some important English and continental examples. J. F. Hayward. *il Connoisseur* 152:16-21 Ja '63

Silver at Althorp. A. G. Grimwade. *il Connoisseur* 152:159-65 Mr '63

CANDELLA dynasty. See Chandela dynasty

CANDIA, Crete

Museum

Greek museology: the Museum at Heraklion, Crete. N. Platon. *il Connoisseur* 150:51-2 My '62

CANDILIS, Georges, 1914?-, and others

Concours pour une cité de 100,000 habitants à Toulouse le Mirail: premier prix et réalisation. *il plans Arch d'Aujourd'hui* 33:48-55 Ap '62

École primaire française de Genève. *il plans Arch d'Aujourd'hui* 34:94 Ap '63

"Le Mirail" à Tolosa. *il plans Architettura* 9:104-5 Je '63

Le Mirail, new satellite city for Toulouse. *il plans Arch Forum* 118:108-11 Je '63

Université de la Ruhr à Bochum; résultats du concours. H. Krehl. *il plan Arch d'Aujourd'hui* 34:12-13 Ap '63

CANDIO, Roman

Ausstellung in Olten. *il Werk* 50:sup 133-4 Je '63

CANDLESTICKS. See Candelabra, candlesticks, etc.

CANDY

Strictly for suckers: candy design for Brierey, Collier and Hartley. A. H. Cox. *il Design (Brit)* no 175:36 J1 '63

CANEA, Crete

Archeological museum

New museum in western Crete. S. Alexiou. *il Archaeology* 15:249-51 D '62

CANELLA, Guido

Attesa per l'architettura sovietica. Casabella no262:4-16 Ap '62

Vecchie e nuove ipotesi per i centri direzionali. *bibliog f Casabella* no275:42-56 My '63

CANELLOPOULOS, Paul

Thoughts of a Greek collector. *Connoisseur* 150:34-8 My '62

CANGER, Tony

Exhibition at Arkep gallery. *Art N* 62:64 My '63

CANIARIS, Vlassis, 1928?-

Peintres et sculpteurs grecs de Paris au Musée d'art moderne. J. A. França. *il Aujourd'hui* 6:38 F '62

CANISTRIS, Opicinus de. See Opicinus de Canistris

CANLASSI, Guido, 1601-1681

Old masters in Vienna. *Apollo* ns 76:293 Je '62
 il: Europa and the bull

Reproductions

Cléopâtre mourant
Gaz Beaux Arts s6 v59:sup55 F '62

David with the head of Goliath

Apollo ns 76:232 My '62

Rape of Europe

Burl Mag 104:lxix Je '62

CANNIBALISM

Cannibalism in early Britain. D. R. Brothwell. *bibliog Antiquity* 35:304-7 D '61

CANNON, J. F. M.

Some problems in botanical exhibition work: the new botanical gallery at the Natural history museum. *Mus J* 62:167-73 D '62

CANNON, Will Alban, 1891-

See also

Cannon, Thiele, Betz and Cannon, architects and engineers

CANNON, Thiele, Betz and Cannon, architects and engineers

Improved patient care on a single level: Highland hospital Beacon, N.Y. *il plans Arch Rec* 130:138-40 D '61

CANO, Alonso, 1601-1667

Adquisiciones del Museo del Prado (1956-1962) F. J. Sánchez Cantón. *Archivo Esp Arte* 35:313 O '62

il: Aparición de la Virgen a san Antonio

CANO, Alonso—Continued

Francisco Camilo: un dibujo atribuido a Cano para un cuadro que se atribuyó a Valdés Leal. E. Harris. *il Archivo Esp Arte* 35:330 O '62

Reproductions

Sainte Inès
Oeil no96:41 D '62

Attributed works

Portrait of a lady, or a saint
Mus J 61:150 D '61

CANOGAR, Rafael, 1934-

Kunst im kornspeicher: zur ausstellung Internationale malerei 1960/61 in Wolframs-Eschenbach. J. Morschel. *il Kunstwerk* 15: 34 S '61

CANONICO, Felice, 1922-

Portrait
Domus no398:40 Ja '63

Reproductions

Stacchi vaganti
Kunstwerk 17:35 JI '63

CANOPIES (ecclesiastical furnishings)

Conopoeum and tintinnabulum: the basilican insignia. R. F. McNamara. *bibliog il(p21-2) Liturg Arts* 31:29-32 N '62
Discussion on baldachins. *Liturg Arts* 31:65-6 F '63

Wire sculpture canopy in the Priory of St Gregory the Great, Portsmouth, R.I. by R. Lippold; Wire sculpture canopy in Saint Patrick's church, Oklahoma City, Okla. designed by F. Kacmarcik. *il diags Liturg Arts* 31:51-2, 56 F '63

CANOVA, Antonio, 1757-1822

Concept of time in modern sculpture. D. Cleaver. *bibliog f Art J* 22 no4:232-6+ Summer '63
il: Pauline Borghese

Reproductions

Reclining naiad awake
Burl Mag 104:xxi N '62
Reclining nymph asleep
Burl Mag 104:xxi N '62

CANS. See Containers**CANTAGALLINA, Remigio, ca 1582-1635****Reproductions**

Four standing youths (drawing)
Yale Univ Art Gal Bul 28:31 D '62

CANTARINI, Simone, known as Simone da Pesaro, 1612-1648

Algunos pintores italianos del siglo XVII en el museo del Prado. A. E. Pérez Sánchez. *Archivo Esp Arte* 35:53 Ja '62
il: Sagrada familia

CANTELUPÉ, Eugene Benjamin, 1917-

Anonymous Triumph of Venus in the Louvre: an early Italian renaissance example of mythological disguise. *bibliog f Art Bul* 44:238-42 S '62

CANTERBURY, England, college of art**School of architecture**

Putting practical training into practice: Canterbury school of architecture. R. W. Paine. *Roy Inst Brit Arch J* s3 v70:113-14 Mr '63

CANTERBURY museum, Christchurch. See Christchurch, New Zealand—Canterbury museum**CANTICLE of canticles. See Bible—Old Testament—Song of Solomon****CANTÓN, Francisco Javier Sánchez. See Sánchez Cantón, F. J.****CANTOS, Martín de Andíyar. See Andíyar Cantos, M. de****CANTRIL, Hadley, 1906-(ed) See Ames, A. Morning notes of Adelbert Ames, jr****CANTÚ, Federico, 1908-****Reproductions**

Diálogo
Arts de Mexico no38-39:[70] '62

CANTY, Donald J.

Confusion in airport planning. *Arch Forum* 117:68-71 JI '62

Elegant exception in hospital design: Monterey Peninsula community hospital. *Arch Forum* 117:108-11 O '62

How Washington is run. *Arch Forum* 118:49-56 Ja '63

New frontier of higher education in California. *Arch Forum* 118:96-103 Mr '63

Introductions are in order. W. H. Scheick. *por Am Inst Arch J* 37:94 Ap '62

Landry and Canty assume new duties with A.I.A. *Arch Rec* 131:28 Mr '62

What it takes to be a client. *Arch Forum* 119: 84-7 JI '63

—See Spring, B. P. jt. auth.

CANUTI, Domenico Maria, 1620-1684

Some drawings by Canuti identified. E. Feinblatt. *24il Art Q* 24 no3:262-82 Autumn '61; Correction. 25 no 1:67 Spring '62

CAPA, Robert, 1913-1954

Menschen im krieg, photos von R. Capa. *Werk* 48:sup255 N '61

War photographs on view at the American embassy. R. Melville. *il Arch Rev* 132:440 D '62

CAPDEVILA, Francisco Moreno. See Moreno Capdevila, F.**CAPDEVILLE****Reproductions**

Composition (1961)
Studio 165:162 Ap '63

CAPE CANAVERAL. See Kennedy, Cape**CAPELL, Geoffrey W.**

Rare porcelain decorated by Robert Hancock. *Connoisseur* 151:160-5 N '62

CAPELLE, Jan van de. See Cappelle, J. van de**CAPITALS (architecture)**

Chapiteaux catalans conservés au Musée de Cluny. F. Salet. *il Congrès Archéol de France* 117:225-8 '59

Symbolisme des chapiteaux de la nef d'Anzy-le-Duc; with English summary. O. Beigbender. *bibliog f il plan Gaz Beaux Arts* s6 v60:381-400 O '62

CAPITALS (cities)

See also

Brasília
Europe, Western—Capital (proposed)

CAPITOLS

See also

Hawaii—Capitol
New Mexico—Capitol
North Carolina—Capitol
Washington, D.C.—Capitol

CAPLAN, Ralph Saul

Council of industrial design. *Ind Des* 9:32-45 Ag '62

Cross section, a personal look into the texture of the design—and designed—world. *See issues of Industrial design February 1962-February 1963*

Design of the automobile. *Can Art* 19:24-9 Ja '62

Farmer and the cowboy. *Ind Des* 8:43-5 S '61
Gallery 5: Dick Latham and his electric ideas. *Ind Des* 10:56-63 Mr '63

CAPOBIANCO, Michele

Scale settecentesche a Napoli. *bibliog Architettura* 8:400-17, 548-61, 694-705 O, D '62, F '63

Edificio d'abitazione a Napoli. *il plan Architettura* 8:463 N '62

—and Luca, Giulio de

Edificio d'abitazione in via del parco Grifeo a Napoli. O. Morisani. *il(pt col) plans diags Architettura* 7:366-75 O '61

CAPODIMONTE museum. See Naples—Museo e gallerie nazionali di Capodimonte**CAPOGROSSI, Giuseppe, 1900-**

La Biennale de Venise. B. Morucchio. *Aujourd'hui* [61:30 S '62
il: Superficie 290

Capogrossi ou l'obsession de l'espace. G. di San Lazzaro. *6il col pl por XX^e Siècle ns* 24: 42-7 F '62

La peinture italienne entre 1945 et 1950. G. Marchiori. *il XX^e Siècle ns* 24:74 Je '62

Portrait
Domus no395:31 O '62

Tapis d'aujourd'hui, tapis de demain. J. Dumesnil. *il Oeil* no94:79 O '62

La XXXI^e Biennale de Venise. G. Habasque. *Oeil* no93:73 S '62

il: Superficie 393 p40

XXXI. Biennale, Venedig. K. Jürgen-Fischer. *Kunstwerk* 16:3 S '62

il: Oberfläche 456

Warum gescriebene bilder? D. Mahlow. *il Kunstwerk* 16:3 Ap '63

Reproductions

Relief en bois

XX^e Siècle ns 23:21 My '61

Speisenkarte für das restaurant Colomba in Venedig

Gebrauchs 34:51 Ja '63

Superficie n° 137

Quadrup no 13:12 '62

Superficie 380

XX^e Siècle ns (col) 23:125 [D] '61

CAPORALI, Bartolomeo, fl 1442-1506

Appunti nell'Ermitage e nel museo Pusckin.
F. Zeri. *Boll Arte* s4 v46:226-30 J1 '61
il: Quattro santi; Madonna col Bambino; San Girolamo; Madonna col Bambino, santi e angeli; Crocifisso (detail)

CAPORALI, Filippo, 1794-1848?**Reproductions**

Enfants jouant les yeux bandés (after N. Poussin)
Gaz Beaux Arts s6 v60:192 J1 '62

CAPPELLE, Jan van de, ca 1624-1679

Four Dutch landscape drawings. L. S. Richards. *Cleveland Mus Bul* 48:268-9 D '61

il: Marine scene

Pictures from Aske Hall loaned by the Marquess of Zetland. T. Ellis. *Connoisseur* 152:37 Ja '63

il: Shipping becalmed

CAPPELLO, Carmelo, 1912-**Reproductions**

Lunar caprice
Connoisseur 152:122 F '63

CAPPIELLO, Leonetto, 1875-1942**Reproductions**

Antoine (drawing)
Gaz Beaux Arts s6 v61:sup7 F '63

Jacques Doucet

Oeil no84:44 D '61

CAPPONI, Raffaello de', 15th cent

See also

Garbo, R. del

CAPRALOS, Christos, 1909-

Capralos Greek sculptor. C. S. Spencer. 8il
Studio 165:96-9 Mr '63

Elnige nicht preisgekrönte bildhauer der Biennale. H. Wescher. *Quadrant* no 13: 112-13 '62

il: Nike; Komposition

Der griechische bildhauer Christos Capralos. T. P. Spiteris. *il Kunstwerk* 16:66-8 J1 '62

Venice Biennale. Apollo ns 77:427 Ag '62
il: Warrior

Reproductions

Figur (1961)

Werk 49:sup 186 Ag '62

Nike

Aujourd'hui [6]:27 S '62

CAPRARO, Vincent

Exhibition at Kingworthy gallery. *Art N* 60: 13 N '61

CAPRAROLA, Italy**Palazzo Farnese**

Gli affreschi del palazzo Farnese di Caprarola, by I. Faldi. Review

Boll Arte s4 v47:383 O '62. M. V. Brugnoli

CAPRONI, John Daniel, 1920-

See also

Caproni associates, architects

CAPRONI, Leo Francis, 1888-

See also

Caproni associates, architects

CAPRONI associates, architects

Schick safety razor company at Milford, Conn. *il plans Interiors* 122:78-83 Ja '63

CAPROTTI, Gian Giacomo de. See Salai, A.**CAPULETTI, Jose Manuel**

Exhibition at Hammer gallery. *Art N* 62:14 Mr '63

il: A door must be open

CAPUTO, Giacomo, 1901-

La Montagnola di Quinto Fiorentino. "l'orientalizzante" e le tholoi dell'Arno. bibliog f *Boll Arte* s4 v47:115-52 Ap '62

CAR ownership. See Automobile ownership**CARABOTT, Frederic V. 1924-**

Hellas ruft, griechische fremdenverkehrs-werbung; with English, French and Spanish texts. C. Heussner. *il Gebrauchs* 34: 20-5 F '63

CARACALLA (Marcus Aurelius Antoninus)

emperor of Rome, 186-217

Date of the *Constitutio Antoniniana*. F. Millar. bibliog f *J Egypt Archaeol* 48:124-31 D '62

'O "Καρακάλλος" Κοσμοκράτωρ. Abd el-Mohsen el-Khachab. bibliog f *il J Egypt Archaeol* 47:119-33 D '61

CARACAS, Venezuela**Architecture**

New York, Caracas, Brasilia (Italian, French and English texts) B. Alfieri. *il Zodiac* no 11:2-19 '63

Parks and playgrounds

Parcs et jardins à Caracas; E. Robles Piquer, landscape arch. *il Aujourd'hui* 6:94-5 F '62

CARACCI. See Carracci**CARACCILOLO, Edoardo, 1906-1962****Obituary**

Architettura por 8:149 J1 '62

Urbanistica bibliog por no36-37:137-8 N '62.

L. Quaroni

CARACCILOLO, Giovanni Battista, known as

Battistello, 1570?-1637

Neapolitan art at the Bowes museum. B.

Nicolson. *Burl Mag* 104:317 J1 '62

il: Sleeping Cupid

Neapolitan painting at Finch college. D. Judd.

Arts 37:47 Ja '63

il: Magdalene

CARAGLIO, Gian Jacopo, 1500?-1565**Reproductions**

Apollo and Daphne (after P. del Vaga)

Boston Mus Bul 60 no321:79 '62

Bacchus in a niche (engraving)

Burl Mag 103:448 N '61

Ercole e Caco (after Rosso)

Boll Arte s4 v47:345 O '62

Ercole e i centauri (after Rosso)

Boll Arte s4 v47:345 O '62

Hercules shooting the Centaur (engraving)

Burl Mag (detail) 103:448 N '61

Martirio dei SS Pietro e Paolo (after Parmigianino)

Boll Arte s4 v47:349 O '62

Sposalizio della Vergine (after Parmigianino)

Boll Arte s4 v47:342 O '62

CARAT, Jacques

La crise de croissance de Paris: cités satellites ou cité parallèle; excerpts. *Arch d'Aujourd'hui* 32:XI S '61

CARAVAGGIO, Michelangelo Merisi da, 1560?-1609

Alonso Rodriguez. A. Moir. bibliog f *Art Bul* 44:205-18 S '62

il: Incredulity of St Thomas (copy); Supper at Emmaus

Boy with a flute by Bartolomeo Manfredi. A. Moir. bibliog f *Los Angeles Mus Art Bul* 13 no 1:1-15 '61

il: Profane love victorious over learning; Concert of youths

Caravage, by R. Jullian. Review

Art Bul 44:250 S '62. A. Moir

Gaz Beaux Arts s6 v59:191-2 Mr '62.

F. G. Pariset

Caravaggesques in Naples. B. Nicolson. bibliog f *il Burl Mag* 105:209-10 My '63

Observations on Caravaggio's "Repentant Magdalen." I. Toesca. bibliog f *il Warburg & Courtauld Inst J* 24:114-15 Ja '61

Reproductions

Love as conqueror

Cleveland Mus Bul 50:31 F '63

Mort de la Vierge

Oeil (col) no81:38 S '61

St Jerome

Burl Mag 105:viii Mr '63

Still life

Arts 36:56 F '62

CARAVAGGIO, Polidoro da. See Caldara, P.**CARAVAGLIA, Angelo****Reproductions**

Paper shields

Art in Am 51:151 Ag '63

CARBALLO GARCÍA, Jesús, 1874-1961**Obituary**

Archivo Esp Arq por 34 no 103-104:224-5 '61

CARBÓ, Mariano José Maria Bernardo Fortuny y. See Fortuny y Carbó, M. J. M. B.**CARBONARA, Pasquale, 1910-****Architettura pratica**

Review of v4

Architettura 9:214+ J1 '63. L. Rubino

Review of v5

Domus no396:31 N '62. A. Pica

CARBONI, Giovanni Bernardo, 1614-1683**Reproductions**

Portrait of a merchant

Apollo ns 77:319 Ap '63

CARCASSON, Robert H. P. 1918-

Coryndon memorial museum. *Mus J* 62:274-8 Mr '63

CARDAZZO, Carlo, 1910-

I mercanti d'arte. pors *Domus* no395:29-34 O '62

CARDENAS, Augustin, 1927-

- A Milan. il *Domus* no390:20 My '62
 Art news from Chicago. F. Schulze. *Art N*
 60:54 Ja '62
 Exposition à Milan. *Aujourd'hui* 6:51 Je
 '62
 Les sculpteurs dans la carrière. A. Schmel-
 ler. il *Quadrant* no 11:159-62 '61
 Sculptures dans le désert de Neguev. il *Arch*
 d'Aujourd'hui 34:102-3 F '63
 Situations actuelles de la sculpture dans
 le cadre de l'École de Paris. R. V.
 Gindertael. *Quadrant* no 12:34-6 [f'62]
 il: Plante antillaise; Tête no 2

Reproductions

- Composition verticale Nr. 1
Kunstwerk 15:27 My '62
 Kenja
 Oeil no90:36 Je '62
CARDENAS, Bartolomé Bermejo de, fl 1470-
 1495. See Bermejo, B.
CARDENAT, M. de, fl 1675

Reproductions

- Marie-Anne Robineau de Bécancour
Can Art 18:227 JI '61
CARDERERA Y SOLANO, Valentín, 1796-1880
 Pérez Villamil y Carderera. X. de Salas.
Archivo Esp Arte 36:83-4 Ja '63
 Sobre la bibliografía de Goya (La polémica
 Carderera-Cruzada, Villamil) X. de Salas.
Archivo Esp Arte 36:47-63 Ja '63
CARDI, Lodovico. See Cigoli, L.
CARDINELL, R. L. See Goodfriend, L. S. jt.
 auth.

CARDINI, Domenico

- Opere di giovani architetti versiliesi in Ver-
 silia. G. K. König. il(pt col) plans diags
Architettura 7:294-317 S '61
 Contents: Casa in località Le Pere a Pietrasanta;
 Alberghi a Fiumetto e a Tonfano, Marina di Pietrasanta
 e una casa per vacanze a Viareggio; D. Cardini, I.
 Dati, F. Mazzucchi, arch.

CARDOSO, Amadeu de Sousa. See Sousa

- Cardoso, A. de
CARDOSO AIRES, Lula. See Aires, L. C.
CARDOT, Jean, 1930?-
 Les expositions à Paris; la sculpture. D.
 Chevalier. *Aujourd'hui* [61:48 S '62
 il: Maternité

CARDOZA Y ARAGÓN, Luis, 1904-

- Orozco. Review
J Aesthetics 20 no2:219-20 Winter '61.
 J. A. Baird, jr

CARDS

- Apache playing cards. V. Wayland. il *Exped*
 4 no3:34-9 Spring '62
Homo ludens à la carte, neue entwürfe für
 spielkarten; with English, French and
 Spanish texts. A. Eichholz. il *Gebräuchs*
 34:34-9 Mr '63
 Painters' playing cards. A. H. Mayor. col
 il *Art in Am* 51:39-42 Ap '63
 Playing cards. il *Art in Am* 50 no4:80-3 Win-
 ter '62

- CARDS, Christmas. See Christmas cards**
CARDS, Greeting. See Greeting cards
CARDS, New Year's. See New Year's cards
CARDS, Visiting. See Visiting cards
CARDUCCI, Vincenzo. See Carducho, V.
CARDUCHO, Vicente, 1578-1638

Reproductions

- St Joseph and the Infant Christ
Burl Mag 105:323 JI '63

CARENA, Antonio**Reproductions**

- Pilastro di luce
 Oeil no85:51 Ja '62
CARES, Charles W. Jr
 Let's improve our public gardens. por(p2)
Landscape Arch 52:25-7 O '61

CARETTONI, Gianfilippo

- Due nuovi ambienti dipinti sul Palatino. bib-
 liog f *Boll Arte* s4 v46:189-99 JI '61

CAREWE, Sylvia, 1914-

- Exhibit at French and company. A. Adams.
 il *Craft Horiz* 23:40 Ja '63
 Exhibition at French and co. *Art N* 61:58
 D '62

CARGALEIRO, Manuel

- Paris: signs and wonders. E. Roditi. *Arts*
 37:24 Ap '63

CARIA**See also**

- Aphrodisias (ancient city)
 Peraea Rhodiorum

CARIBBEAN REGION**Antiquities****See also**

- International conference for the study of pre-
 Columbian civilization in the Caribbean

CARIBÉ. See Carybé**CARICATURES and cartoons**

- Caricatures of Giambattista Tiepolo. M. Koz-
 loff. bibliog f il *Marsyas* 10:13-33 '60-61
 English political caricature; a study of
 opinion and propaganda, by M. D. G.
 George. Review
Burl Mag 103:473-4 N '61. P. Hulton
 Lächeln über Ray. Gilles, zeichnungen eines
 belgischen karikaturisten; with English,
 French and Spanish texts. A. Eichholz. il
Gebräuchs 34:54-6 Ap '63
 Sergio Jaguaribe; with English, French and
 Spanish texts. S. Blum. il *Gebräuchs* 33:54-6
 [S] '62
 Thomas Patch: a newly discovered painting.
 B. Ford. il(pt col) *Apollo* ns 77:172-6 Mr
 '63
 Der zahn der zeit, zu zeichnungen von Paul
 Flora; with English, French and Spanish
 texts. A. Eichholz. il *Gebräuchs* 32:34-41
 O '61

See also

- Thirty years war, 1618-1648—Humor, carica-
 tures, etc.

CARIGIET, Alois, 1902-

- Ausstellung in Zürich. *Werk* 49:sup238-9 O
 '62
 Work at Kunstsalon Wolfsburg. L. Moholy.
Burl Mag 104:446 O '62

Reproductions

- Alpine games—sledding (UNICEF card)
Graphis 18:357 My '62

CARITA, Rosy

- La maison de Carita à Castellaras. C. Gay.
 il *Art & Déc* no91:18-21 D '61

CARJAT, Etienne, 1828-1906**Reproductions**

- Portrait caricature of an unknown man
Art Q 25 no3:271 Autumn '62

CARLBERG, Norman, 1928-**Reproductions**

- Construction
Art in Am 49 no3:76 '61
CARLE, Eric, 1929-
 Bauer little gallery; eine originelle typo-
 grafische schau; with English, French and
 Spanish texts. L. Ebenhöf. il *Gebräuchs*
 32:52-6 S '61

CARLES, Arthur Beecher, 1882-1952**Reproductions**

- Blue abstraction
 Phila Mus Bul 58 no277:168 Spring '63
 Still life with fruit
Art in Am 49 no4:10 '61
CARLES, Henry Galy-. See Galy-Carles, H.
CARLESS, Rosa Maria
 Amerindian ceramics from the Lower Amazon.
Apollo ns 76:673-7 N '62
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il: A barca de Caronte
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- CARLONE, Andrea**, 1639-1697
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il: Adoration of the Magi
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- Reproductions**
Portrait of Manuel Godoy (engraved by F. Selma)
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Episode in the life of Académie de France à Rome, an eighteenth century masquerade "à l'orientale." F. Boucher. bibliog f il *Connoisseur* 148:88-91 O '61
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- Reproductions**
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- Reproductions**
Below Waterloo bridge
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Quelques aspects de l'exposition internationale de Pittsburgh. il *Aujourd'hui* 6:3, 62-3 D '61
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- CARNEY, Harold Edwards**
Exhibition at Thibaut gallery. *Art N* 60:17 O '61
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- Reproductions**
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CAROLINGIAN architecture. See Architecture, Carolingian

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CARONE, Nicolas, 1917-

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il: Toro

Exhibition at Staempfli gallery. V. Raynor. *Arts* 36:32 Ja '62
il: Widow warrior

Reproductions

Warlock

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CARONIA, Giuseppe, 1915-

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I quaderni dell'Istituto di architettura tecnica dell'Università di Palermo. *Architettura* 7:504 N '61

Sede dell'Ente siciliano di elettricità a Catania. *Architettura* 9:78-87 Je '63

CAROZZI, Carlo. See Calcagni, L. jt. auth.

CARPACCIO, Vittore, ca 1455-1526

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il: Meeting of the fiancés and their departure (col detail) p 1; St Ursula's arrival in Rome; Savior and four Apostles; Two Venetian ladies; Miracle of the Cross; Return of the English ambassadors; Procession in St Mark's square (drawing); Triumph of St George (drawing); Arrival of the English ambassadors (detail)

Carpaccio: paintings and drawings, by J. Lauts. *Review*

Apollo ns 76:318 Je '62. F. M. Godfrey

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Oeil no93:52 S '62. M. Laclotte

Sheet of drawings by Carpaccio. Chicago *Art Inst Q* 56 no4:62-4 Winter '62-63

il: Male figure; Study for lost painting

I teleri del Carpaccio in San Giorgio degli Schiavoni, by R. Pallucchini. *Review*

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Burl Mag 105:331-2 Jl '63. A. Martindale

Venice on the Baltic. V. Young. *Arts* 37:17 D '62

il: Preparation for the entombment

Reproductions

Drawing

Arts 36:65 My '62

Due cortigiane di Venezia

Domus no388:33 Mr '62

Miracle of the relic of the True cross

Burl Mag (detail) 105:1xxii Je '63

St George series

Art J (detail) 22 no3:203 Spring '63

Turkish musicians

Art N (col) 61:31 Summer '62

Two ecclesiastics in their vestments (drawing)

Burl Mag 104:xxix Je '62

CARPEAUX, Jean Baptiste, 1827-1875**Reproductions**

L'Amour désarmé (painting)

Apollo ns 76:xxvii D '62

Bust of an old man

Connoisseur 150:LXII Je '62

Charité

Apollo ns 77:493 Je '63

Dance

Yale Univ Art Gal Bul 26:23 D '61

Virgin and Child with St John

Apollo ns 77:xx Je '63

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I Recco: note e contributi. *Boll Arte* s4 v46: 123-32, 357 Ja, O '61

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CARPENTER, Francis Bicknell, 1830-1900

White House. J. W. Fosburgh. *Art in Am* 51:63 Je '63

il: Reception at the White House (attributed)

CARPENTER, Rhys, 1839-

Greek sculpture, a critical review. *Review*

Archaeology 14:219 S '61 E. B. Harrison

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Connoisseur 149:126 F '62

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Woman, landscape and myth in Titian's Rape of Europa. *Art J* 21 no4:246-9 Summer '62

CARPENTER center for the visual arts. See Harvard university—Carpenter center for the visual arts

CARPENTIER, Evariste, b 1845**Reproductions**

Dreamer

Apollo ns 76:xxv My '62

CARPENTIER and Calderon, architects. See Calderon and Carpentier, architects

CARPETS. See Rugs and carpets

CARPI, Girolamo da, 1501-1569?

New evidence on a problem picture. C. Gould.

bibliog f Burl Mag 104:117-18 Mr '62

il: Double portrait (attributed)

Reproductions

Drawing after the antique (British museum)

Connoisseur 150:49 My '62

CARPI, Ugo da, ca 1430-1532

Early writing masters. *il Graphis* 17:523-5 N '61

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Fuori Palermo, villa sul monte. *il(pt col)* plans diag Domus no388:41-6 Mr '62

CARR, Emily, 1871-1945

Emily Carr at the Hudson's Bay company, Victoria. C. Graham. *Can Art* 19:323 S '62

Three centuries of Canadian painting. J. R. Harper. *Can Art* 19:433 N '62

il: Blunden harbour

Reproductions

Fir tree and sky

Can Art 18:168 My '61

Old and new forest

Can Art 18:187 My '61

Rocks & trees. Peuchston

Can Art 19:331 S '62

Springtime

Can Art 19:103 Mr '62

Thunderbird of Wawkyas

Can Art (col) 20:back cover Ja '63

Trees

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CARR, J. Gordon, and associates, architects

Montreal trust: glowing bank in the cruciform building. *il plans diag Interiors* 122:114-21+ S '62

CARR, Jack

Exhibition at Duncan gallery. *Art N* 61:18 O '62

CARR, Richard

Design analysis: bicycle. *Design* (Brit) no 176:42-7 Ag '63

CARRA, Carlo, 1881-**Reproductions**

Le fils de l'ingénieur

XXe Siècle ns 23:30 [D] '61

Station at Milan

Connoisseur 152:193 Mr '63

CARRACCI, Agostino, 1557-1602

Algunos pintores italianos del siglo XVII en el museo del Prado. A. E. Pérez Sánchez. *Archivo Esp Arte* 35:54 Ja '62

il: La Porciúncula

CARRACCI, Agostino—Continued

Old master drawings at the Royal academy.

A. E. Popham. *Burl Mag* 104:70 F '62

il: Woman warming her hands

Reproductions

Landschaft mit badenden

Z Kunstges 26 no 1:53 '63

Male nude (drawing)

Burl Mag 105:xxxix Mr '63

CARRACCI, Annibale, 1560-1609

Carracci at Newcastle. M. Jaffé. bibliog f

Burl Mag 104:26-30 Ja '62

il: Butcher's shop; drawings: Angel; Two cupids carrying the victorious Anteros; Decorative panel with satyrs and putti; Pan and Diana; Draped male figure; Woman seated in a room

Carracci drawings at the Cabinet des dessins.

W. Vitzthum. bibliog f 9il *Burl Mag* 104:75-9 F '62

Form and function in Italian drawings. J. Bean. *Met Mus Bul* ns 21:225-39 Mr '63

il: Victorious Anteros with a palm branch; Study of an angel; Study of a cushion; St Gregory praying for the souls in purgatory

Genesis of a Carracci landscape. A. R. Turner. *Art Q* 24 no3:249-57 Autumn '61

il: Vision of Saint Eustace

"L'ideale classico del seicento in Italia e la pittura di paesaggio." bemerkungen zu gemälden italienischer meister auf der ausstellung in Bologna. E. Schaar. *il Z Kunstges* 26 no 1:52-61 '63

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il: Assumption of the Virgin (detail)

Old-master drawings: beauty and status. C. Gilbert. *Arts* 37:80 My '63

il: Shepherd boy piping

Some graphic links between the young Albani and Annibale Carracci. M. Mahoney. bibliog f *Burl Mag* 104:386-9 S '62

il: Night in flight; Night in flight (drawing)

Some little known pictures at the Royal academy. B. Nicolson. *por Burl Mag* 104:109 Mr '62

Reproductions

Étude pour le plat Farnèse

Oeil no91/92:51 JI/Ag '62

Landscape with bridge and figures (drawing)

Art Q 24 no2:206 Summer '61

Liberality (drawing)

Art N 61:3 Ap '62

Burl Mag 104:iv Ap '62

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Madonna and Child and St John (engraved by E. Picart)

Met Mus Bul ns 21:304 My '63

Man standing by a wall (drawing)

Art J 20 no4:234 Summer '61

Paysage (engraved by M. Corneille)

Oeil no81:34 S '61

Women giving alms to a blind beggar (drawing)

Apollo ns 77:499 Je '63

CARRACCI, Lodovico, 1555-1619

Some little known pictures at the Royal academy. B. Nicholson. *Burl Mag* 104:109 Mr '62

il: Death of St Francis (attributed)

Reproductions**Attributed works**

Pietà

Art Q 24 no3:306 Autumn '61

CARRACCI family

The Carraccis at the Louvre's Cabinet des dessins. P. Schneider. *Art N* 61:47 Mr '62

CARRACCILO. See Caracciolo, G. B.

CARRARA, Italy

Architecture

Camera di commercio, industria e agricoltura di Massa e Carrara; C. Aymonino and others, arch. G. Samonà. *il(pt col)* plans diags Architettura 7:510-23 D '61

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CARRASCO, Jorge

Reproductions

Bolivian village

Apollo ns 76:715 N '62

CARREÑO, Anibal

Les expositions à Paris. Aujourd'hui 6:40 Je '62

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U. S. museums collaborate in a show of minor masters. C. G. Coley. *Art N* 62:24 Mr '63

il: Dwarf Michol

Notes on the Spanish paintings in the Bowes museum. M. Soria. *Connoisseur* (Am ed) 148:34 S '61

il: Belshazzar's feast

Un retrato del enano Michol por Carreño de Miranda. E. D. Trapier. bibliog f *Archivo Esp Arte* 34:249-51 JI '61

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La reine Maria Anna d'Espagne

Oeil no86:39 F '62

Le roi Charles II d'Espagne

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CARRIAGES, Baby. See Baby carriages

CARRIAGES and carts

Pedler's cart. *il Old Time N E* 53:57-8 O '62

CARRIERA, Rosalba Giovanna, 1675-1757

Reproductions

Portrait présumé d'Isabella Fornari

Oeil no81:59 S '61

CARRIÈRE, Eugène, 1849-1906

E. Carrière: autoritratto. *il Boll Arte* s4 v46:363 O '61

Reproductions

Portrait de la fille de l'artiste

Gaz Beaux Arts s6 v59:sup9 F '62

CARRIERI, Raffaele, 1905-

Boccioni, peintre de sensations. XX^e Siècle ns 23:57-66 [D] '61

Il futurismo. Review

Werk 49:sup 139 Je '62

CARRILLO, Joan

Happy expansion for Woodway club in Darien, Conn. *il por Interiors* 121:144-7 O '61

CARRILLO, Lilia

Reproductions

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Artes de Mexico no38-39:[104] '62

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Exhibition in London. E. Mullins. *Apollo* ns 77:231 Mr '63

CARRINGTON, Leonora, 1917-

Reproductions

Reflections on the oracle

Artes de Mexico no38-39:[89] '62

CARROLL, Edwin Winford, 1912-

Good neighbors. Planificación fronteriza de arquitectos norteamericanos y mexicanos. *Am Inst Arch J* 38:27-30 D '62

CARROLL, Eugene A.

Some drawings by Rosso Fiorentino. bibliog f *Burl Mag* 103:446-54 N '61

CARROLL, Jefferson Roy, 1904-

Competitions in the United States: an historic perspective. *Am Inst Arch J* 39:44-6 Mr '63

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CARROLL, Marshall Elliott, 1923-

Two are named to top staff posts by AIA. *Arch Rec* 133:23 Mr '63

CARROLL, Robert

Exhibition at Bianchini gallery. *Art N* 62:19 Ap '63

CARROTT, Richard G.

Architect of the Pennsylvania fire insurance building. *Soc Arch Hist J* 20:138-9 O '61

CARRUCCI, Jacopo. See Pontormo, J.

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Service centres in Greater London. bibliog f *Town Plan R* 33:5-31 Ap '62

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CARSAC, France

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Stations of Carsac. S. G. Luff. *il(p72-3)*

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General excavation methods. Review

Landscape Arch 53:146+ Ja '63. W. L. Chambers

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Carson, Lundin and Shaw, architects

CARSON, Lundin and Shaw, architects

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CARSWELL, John

John Carswell at Hanover gallery. J. Reichardt. Apollo 76:47 F '62

CART, Emily, 1871-1945**Reproductions**

Springtime

Can Art 19:7 Ja '62

CART DE LAFONTAINE, Henry Philip L. 1884-1963

Obituary

Roy Inst Brit Arch J s3 v70:170 Ap '63. H. O. Corfiato

CARTA MANTIGLIA, Roberto, 1926-

Casa Scalabrin a Padova. G. Morgan. il(pt col) plans diag Architettura 7:376-81 O '61

CARTARI, Vincenzo, b 1500?

"Old" and "new" illustrations for Cartari's *Imagini dei dei degli antichi*; a study of "paper archaeology" in the Italian renaissance; with French summary. R. L. McGrath. il Gaz Beaux Arts s6 v59:213-26 Ap '62

Statues de culte de l'Ephesia. style "Renaissance italienne." d'après les *Imagini delli dei degli antichi* (Venise, 1647, p.298) C. Picard. bibliog f il R Archéol 2:91-3 Jl '62

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American artist in Norway. il Am Artist 27:12 Ap '63

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Taste of sixty years ago. Apollo 75:99-102 O '61

CARTER, Charles Bernard, 1905-

Letter of acceptance of owner-architect agreements. Am Inst Arch J 39:57-8 F '63

CARTER, Clarence Holbrook, 1904-

Exhibition at D'Arcy gallery. Art N 60:15 N '61

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Reproductions

Guardian angel

Am Artist (col) 26:64 Je '62

CARTER, David Giles, 1921-

Crucifixion by Alejo Fernández. R I Sch Des Bul 49:1-17 Mr '63

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F. R. Yerbury. Arch Rev 131:362 My '62

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W. G. Holford

CARTER, Gerald Gordon**Reproductions**

Antiquity

Can Art 19:271 Jl '62

CARTER, Matthew, 1938?-

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C'était naguère un garage. il(pt col) Art & Déc no92:30-5 F '62

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Exhibition at Madison gallery. Art N 60:53 N '61

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Reconnaissance in Cyrenaica. por Exped 5 no3:18-27 Spring '63

CARTER, Thomas, fl 1755-1795

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See Amon Carter museum of western art

CARTHAGE

Carthage. by B. H. Warmington. Review Archaeology 15:61 Mr '62. D. B. Harden

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Lozas del siglo XIX. artes industriales cartageneras. by M. Jorge Aragoneses. Review Archivo Esp Arte 35:279 Jl '62

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Reproductions

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- Reproductions**
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Oeil no93:12 S '62
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Reproductions

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Arts 37:12 My '63
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Art in Am 50 no2:6 Summer '62
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Exhibition at Brata gallery. Art N 60:25 N '61
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Golden October
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glioni, A. L. *jt. arch.*

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Castillo, B.

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Reproductions

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CASTLE, Paul*See also*

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graph)

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Castro, R.

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il: Hommage à Chardin

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Reproductions

Objet actif

Aujourd'hui 6:52 D '61

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Reproductions

Mujeres yucatecas

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CASTS and casting

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H. M. Garner

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Review

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Millikan. il Craft Horiz 23:26-33+ Ja '63;

Reply. J. Spring. 23:4 Mr '63

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Mezquíz de Catalán, M. A.

CATALAN painting. See Painting, Catalan

CATALAN reliefs. See Reliefs, Catalan

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See also

Exhibitions—Catalogs

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Architecture

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Catania; M. Battaglini and others, arch.
G. Caronia. il plans Architettura 9:78-87
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Architecture

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tura 8:190-3 Jl '62

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1531

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of medieval vault erection, by J. F. Fitchen.
Review

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La cathédrale de Brasília; O. Niemeyer,
arch. il(pt col) diag Arch d'Aujourd'hui 33:
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Besançon—Saint Jean

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Paris—Notre-Dame

Reims—Notre-Dame

Saint-Claude—Cathedral

Soissons—Cathedral

Germany

See also

Aachen—Münster

Bamberg—Dom

Brunswick—Sankt Blasiusdom

Reichenau—Münster

Speyer—Dom

Italy

See also

Lucca—San Martino

Mantua—Cathedral

Monreale, Sicily—Santa Maria la Nuova

Naples—San Gennaro

Venice—San Marco

Russia

See also

Kiev—St Sophia

Spain

See also

Barcelona—Cathedral

Gerona—Cathedral

Granada—Cathedral

Lérida—Catedral antigua

Santiago de Compostela—Cathedral

Tarragona—Cathedral

Vich—Cathedral

Zamora—Cathedral

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Bern—Münster

Venezuela

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Exhibition at Findlay gallery. *Art N* 61:52 O '62

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Can *Art* 20:81 Mr '63

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Saint identified in a Lee picture. F. Wormald, bibliog f *il Warburg & Courtauld Inst J* 25:129-30 Ja '62

CATHERINE de Foix, queen of Navarre, 1470?-1517
Un inventaire des joyaux de la reine Catherine de Navarre (1517) richesses anciennes du château de Pau; with English summary. J. de Laprade. *Gaz Beaux Arts* s6 v59:277-90 My '62

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See Liturgical movement

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Reproductions

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Reproductions

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Reproductions

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Personalities. *por Progres Arch* 42:61 N '61

See also

Caudill, Rowlett and Scott, architects

CAUDILL, Rowlett and Scott, architects

Another important design at Harvard for the Graduate school of education. *il plan diag Progres Arch* 44:37 My '63

Caudill's two middle schools are completed. *il plans Arch Rec* 131:136-7 F '62

Dow Center, Houston. *il plans Arch Rec* 133: 200-1 Ap '63

Fallout protection for a new school, plans tabs diags *Am Inst Arch J* 36:104-10 N '61

Houston to get four-capacity auditorium; Jesse H. Jones hall for the performing arts. *il plan diags Progres Arch* 44:57 Mr '63

Offices around a canopied garden: Dow center, Houston. *il plans diags Progres Arch* 43:134-9 F '62

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Split-level classrooms in an open plan: Paul L. Dunbar elementary school, Gary, Ind. *il plan Arch Forum* 115:145-7 N '61

Village-like plan in Michigan: Douglas MacArthur high school, Saginaw township; Galleria plan for New Mexico. *il plans Arch Forum* 119:62-3, 66-7 Ag '63

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Reproductions

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Changing old offices into new: Underwood-Olivetti offices in New York. *il plan Arch Forum* 116:120-1 Ja '62

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O quadragésimo aniversário da Semana de arte moderna. M. Germano. *il self por Habitat* no67:29-31 Mr '62

Reproductions

Mulher do Panama
Studio 166:18 Jl '63

CAVALIERE, Angel, 1929?-

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il: Espaço n.º 10

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Art N 62:47 Summer '63
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- CAVALLARI MURAT, Augusto, 1911-, and others**
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Reproductions

- David jouant de la harpe devant Saül**
Gaz Beaux Arts s6 v59:sup57 F '62
- Sainte martyre**
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- CAVE drawings and paintings. See Rock drawings and paintings**
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Reproductions

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Apollo ns 78:26 JI '63

CAVES

- See also*
Photography of caves
Tun-huang, China
- CAXES, Eugenio, 1577-1642**

Reproductions

Attributed works

- Felipe IV**
Archivo Esp Arte 35:opp 287 JI '62
- CAXTON, William, Jr**
Early printers' marks. Am Artist 27:58-9+ F '63
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Reproductions

- Le vieilleux (after E. Bouchardon)**
Apollo ns 77:17 Ja '63
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Venta de dibujos de la colección Ceán Bermúdez. J. Batiste. Archivo Esp Arte 35:73-4 Ja '62
- CECCO, Antonio de, 1917-. See Castelli, P. jt. arch.**
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Besuch der alabasterbrüche von Cecina. W. Meisenheimer. il Bau & Werk 15 no2:108 '62
- CECIONI, Adriano, 1838-1886**
Acquisti della Galleria nazionale d'arte moderna. P. Bucarelli. Boll Arte s4 v46:368 O '61
il: Interno con figura

Reproductions

- Boy and cock**
Art J 21 no3:147 Spring '62
- CEILING decoration. See Mural painting and decoration**
- CEILINGS**
Cleaning up the ceiling. il diags Arch Forum 118:146-9 My '63
- Design of ventilating ceilings. diags Arch Rec 133:221-2+ Ap '63**
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- Light polarizing panels. W. J. McGuinness. Progres Arch 43:172 Ja '62**
- CELADON ware. See Pottery, Chinese**
- CELANESE corporation of America**
California collection. il samples Am Fabrics no59:50-1 Winter '62
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- CELEBRATIONS. See Festivals**
- CELENTANO, Francis, 1928-**
Exhibition at Camino gallery. Art N 61:17 F '63
- CELLINI, Benvenuto, 1500-1571**
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- Mannerist goldsmiths (Italian sources) and some drawings and designs. J. F. Hayward. bibliog f il Connoisseur 149:156-65 Mr '62**

Reproductions

- Perseus and Andromeda**
Burl Mag 105:116 Mr '63
- CELLINI, Pico**
Nota tecnica sugli affreschi della cappella Polet. Boll Arte s4 v46:249-51 JI '61
- L'opera di Arnolfo all'Aracoeli. Boll Arte s4 v47:180-95 Ap '62**
- CELSING, Peter, 1920-, and Tesch, Nils**
Stockholm's beloved Operakällaren. il pors Interiors 122:130-5 My '63
- and others**
St Thomas-kirche in Vällingby (Schweden) il plans diag Werk 48:428-9 D '61
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Les recherches sur la civilisation celtique en Pologne. J. Rosen-Przeworska. bibliog f il maps diags R Archéol 2:125-64 O '62; 1:37-77 Ja '63
- See also*
Art. Celtic
Bronzes, Celtic
Rings, Celtic
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CELTS*See also*

Belgae

CEMENT

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P/A tenth annual design awards: mausoleum and garden crypt area for Lakewood cemetery, Minneapolis, Minn.; R. Rapson, arch. il diags Progres Arch 44:104-5 Ja '63

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Les animateurs. D. Chevalier. XX^e Siècle ns 23:138 [D] '61

CENNA, Luciano. See Calcagni, L. jt. auth.**CENNER, Mihály, 1917-, and Nyilassy, V. V.**

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CENSUS*See also*

United States—Census

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New organization: Center for environmental study and development. Interiors 122:130-1 Ap '63

CENTERS, Municipal. See Municipal centers**CENTRAL AMERICA****Antiquities***See also*

Indians of Central America—Antiquities

Mayas

Panama—Antiquities

CENTRAL business districts. See Business districts**CENTRAL EUROPE***See also*

Danube Valley

CENTRAL park, New York. See New York (city)—Parks and playgrounds**CENTRE international de la tapisserie ancienne et moderne**

Création à Lausanne du CITAM. Werk 48: sup 174 Ag '61

CENTRIFUGAL pumps. See Pumping machinery**CENTURY guild of artists**

A. H. Mackmurdo and the Century guild. A. Wilson. il Apollo 75:137-9 N '61

CEOS (island) See Kea (island)**CERAMIC industries**

Ceramic and glass, their general properties and a variety of applications. M. J. Brookes. il diags Ind Des 10:52-61 My '63

See also

Kilns

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Exhibitions

U.S. ceramics at the third International exhibition of contemporary ceramics in Prague. K. Sawyer. il Craft Horiz 22:58-9 My '62

See also

Everson museum of art, Syracuse—National ceramic exhibition

CERAMICS. See Pottery**CERBU, Anton Zigmund-. See Zigmund-Cerbu.****CERCLE d'études architecturales**

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CEREBRAL palsy

Project in therapeutic design. F. Eichenberger. il Ind Des 9:64-5 Mr '62

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Review

Domus no389:52a-52b Ap '62

CERESA, Carlo, 1609-1679**Reproductions**

Family group

Connoisseur (Am ed) 148:69 S '61

CÉRET, France**Art**

Letter from Collioure from a correspondent in the eastern Pyrenees. il Apollo 75:75-6 S '61

CERETTI, Mino**Reproductions**

Figurazione

Oeil no97:9 Ja '63

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Metropolitan gateway: passenger terminal, Minneapolis-St Paul international airport. il plans diag Progres Arch 44:156-60 Ap '63

CERQUOZZI, Michelangelo, 1602-1660

Caravaggesques in Naples. B. Nicolson. Burl Mag 105:210 My '63

il: Sacking of a village

CERRANO, Jacqueline

Showing at the Upper Grosvenor galleries. G. S. Whittet. Studio 162:142 O '61

CERRINI, Giovanni Domenico, 1609-1681**Reproductions**

Joseph interpreting his dreams

Art J 21 no4:265 Summer '62

Art Q 25 no3:[xii] Autumn '62

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Lo sviluppo della città. Casabella no269:6-8 N '62

CERVELLI, Enrico**Reproductions**

Grande intarsio

Oeil no85:49 Ja '62

Totem

Studio 166:27 Jl '63

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Il lascito del duca di Cervinara. I. Faldi. bibliog f il Boll Arte s4 v47:358-9 O '62

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Alla galleria Apollinaire. il Domus no395:40 O '62

César. P. Restany. 10il pors Kunstwerk 15:11-20 Ja '62

César a Londres. J. Russell. XX^e Siècle ns 23:sup[8-10] My '61

il: La maison de Davotte; Une place au soleil; Compression dirigée No 3; Compression dirigée No 23

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Mixed show of sculpture at the Hanover gallery. R. Melville. Arch Rev 132:364 N '62

il: Half body

CÉSAR—Continued

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il: Pressblock
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il: Collage (col) cover; Relief en fer; Lithographie originale pour XX^e Siècle (col)
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il: Portrait de Patrick Waldberg; Panneau compressé no 1; Une tonne et demie
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Reproductions

- Buick 1955 in compression
Can Art 19:26 Ja '62
- Compression dirigée
XX^e Siècle ns (col) 23:99 [D] '61
- Ensemble de télévision
Aujourd'hui 6:61 Ap '62
- Grasshopper
Yale Univ Art Gal Bul 29:39 Ap '63
- Large panel
Studio 163:9 Ja '62
- Relief
Oeil no90:38 Je '62
- Sculpture picture
Mus Mod Art 28 no2-4:32 [f'61]
- Torso
Mus Mod Art 28 no2-4:31 [f'61]
- Untitled drawing (1959)
Mus Mod Art 29 no 1:20 '62
- Yellow Buick
Mus Mod Art 29 no2-3:37 '62
- CESARE da Sesto.** See Sesto. C. da
- CESARI, Giuseppe,** known as Cavaliere d'Arpino, 1568-1640
- Algunos pintores italianos del siglo XVII en el museo del Prado. A. E. Pérez Sánchez. Archivo Esp Arte 35:57 Ja '62
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Reproductions

- Madonna and Child with Sts John the Baptist, Mary Magdalen and Anna
Art Q 25 no2:170 Summer '62
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Modern architecture in Mexico. Review Liturg Arts 31:65 F '63. R. L. Mullin
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Review of German ed.
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CEULEN, Cornelis Janssens van. See Jonson, C.

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See also
Sigiriya

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CEYLONese painting. See Painting. Ceylonese

- CÉZANNE, Paul, 1839-1906**
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Burl Mag bibliog f 105:375-6 Ag '63. T. Reff
- Gauguin's Cézannes. M. Bodelsen. bibliog f Burl Mag 104:204+ My '62
il: Montagnes; L'Estaque; Maison de Zola, le château de Médan; Still life; Allée d'arbres; La moisson
- Happy discovery of a Cézanne painting. M. L. D. Mastai. Connoisseur 152:142 F '63
il: Artist's sister; Peasant woman
- Un'opera di Paul Cézanne nella Galleria nazionale d'arte moderna. P. Bucarelli. Boll Arte s4 v46:255-7 Jl '61
il: Sentiero tra le rocce; Paesaggio con lago
- Painting and sculpture of the School of Paris in the collection of Mr & Mrs Joseph Pulitzer, jr. of St Louis. W. N. Eisen-drath, jr. Connoisseur 151:33 S '62
il: Portrait of M Jules Peyron
- Portrait in painting and photography. P. F. Althaus. Camera 41:15 N '62
il: Artist's wife
- Problem in Cézanne's *Grandes baigneuses*. M. Waldfogel. bibliog f 8il Burl Mag 104: 200-5 My '62
- Revolutionary quartet. D. Sutton. Apollo ns 77:478-81 Je '63
il: Forest of Fontainebleau; Still life (col)
- Un vrai Cézanne: "La vue de Bonnières"; with English summary. R. Walter. bibliog f il map Gaz Beaux Arts s6 v61:359-66 My '63

Reproductions

- Arbres et maisons en Provence
Apollo ns 76:1xxxvi Je '62
- Badende vor einem zelt
Kunstwerk 16:35 N '62
- Les baigneurs au repos
Art N 62:9 S '63
- Bathers
Burl Mag 103:ix S '61
Connoisseur 148:332 D '61
- Bathers (lithograph)
Toledo Mus N ns 5 no2:45 Summer '62
- Bethsabée
Burl Mag 104:xviii Je '62
- Cézanne à la barbe (self portrait)
Connoisseur 150:189 Jl '62
- Le Château noir
Mus Mod Art 28 no2-4:9 [f'61]
- Les chaumières à Auvers
Burl Mag 105:x My '63
- Dans le parc du Château noir
Apollo ns 77:446 Je '63
- Deux baigneurs
Burl Mag 103:xlvi N '61
- Italian girl
Art N (col) 61:31 Mr '62
- Les joueurs de cartes
Gaz Beaux Arts s6 v59:sup28 Mr '62
Met Mus Bul ns 20:42 O '61
- Landscape near Aix
Art J 22 no4:248 Summer '63
- Madame Cézanne à la chaise jaune
Gaz Beaux Arts s6 v61:sup44 F '63
- Mme Cézanne in the conservatory
Met Mus Bul ns (col) 20:opp 33 O '61
- Das meer bei l'Estaque
Kunstwerk 16:54 N '62

CÉZANNE, Paul—Reproductions—Continued

- Melting snow, Fontainebleau
Mus Mod Art 29 no2:3-9 '62
- Mount Sainte-Victoire (ca 1904)
Art Q 25 no3:282 Autumn '62
- Nature morte: assiette de poires
Arts 36:13 N '61
Burl Mag 103:xlvi N '61
Oeil no83:15 N '61
- Nature morte au verre de vin
Oeil no84:45 D '61
- Nature morte aux cerises et aux pêches
Art Q 24 no2:207 Summer '61
Gaz Beaux Arts s6 v59:sup46 F '62
- Nature morte avec une carafe, un verre et des pommes
Burl Mag 104:iv My '62
- Nature morte: pommes et verre
Art N 61:22 O '62
Connoisseur 151:LXXX O '62
- Paysage provençal
Art Q 25 no4:403 Winter '62
Gaz Beaux Arts s6 v61:sup43 F '63
- Pommes, bouteille, dossier de chaise
Studio 166:22 JI '63
- Poorhouse on the hill
Art in Am 51:59 F '63
- Portrait de Jules Peyron
Art J 22 no2:100 Winter '62-63
Gaz Beaux Arts s6 v61:sup43 F '63
- Portrait d'une paysanne
Gaz Beaux Arts s6 v61:sup45 F '63
- Le ruisseau
Arts 36:55 Mr '62
- Self-portrait with straw hat
Arts (col) 36:65 Ja '62
- Sous bois, la forêt de Fontainebleau
Burl Mag 104:xxxviii Je '62
Connoisseur 151:46 S '62
Oeil no90:7 Je '62
- Still life with ginger jar and eggplants
Met Mus Bul ns 20:42 O '61
- Study of a tree
Burl Mag 104:xlvi N '62
- Sur la route, paysage avec Guillaumin
Gaz Beaux Arts s6 v59:sup47 F '62
- La toilette
Burl Mag 105:xxxv Je '63
- Women bathers in a landscape
Connoisseur 14:110 F '62

CH'A, Shih-piao, 1615-1698
Exhibition at musée Cernuschi. A. Watt.
Studio 165:120 Mr '63
il: Landscape

CHABA, Karel
Iron-curtain countries. D. Wallace. Art in Am
51:104 Ap '63
il: Moon over Prague

CHABAUD, Jean
Exhibition at Thibaut gallery. Art N 61:23 Ap '62

Reproductions

Information O.P.
Aujourd'hui [61:24 S '62

CHABLIS, France

Saint-Martin (church)

Chablis, F. Salet, bibliog il plan Congrès
Archéol de France 116:197-212 '58

CHACON, Manuel
Reconstruction de Mexico. Arch d'Aujourd'hui 33:76-83 Ap '62

CHAD

See also
Art—Chad

Antiquities

Archéologie tchadienne: les Sao du Cameroun
et du Tchad, by J. P. Lebeuf. Review
R Archéol 1:240-1 Ap '63. R. Lantier

CHADWICK, George Fletcher

Works of Sir Joseph Paxton, 1803-1865. Review
Arch Rev 132:236-7 O '62. H. R. Hitchcock
Connoisseur 151:53 S '62. J. Lees-Milne
Landscape Arch 53:61-2 O '62. C. Tunnard
Roy Inst Brit Arch J s3 v69:393 O '62.
R. McGrath

CHADWICK, Gordon

Shingled cottage gets a spirited new counterpart at Alpine, N.J. il plans Arch Rec 131:175-6 My '62

See also

Nelson and Chadwick, architects

CHADWICK, Lynn, 1914-

A Spoleto, sculpture nella città. C. Belli.
Domus no394:54-5 S '62
il: Stranger III

Exhibition at Marlborough New London gallery. A. Brookner. Burl Mag 103:523 D '61

Les expositions à Londres. J. Reichardt. Aujourd'hui 6:48 F '62

il: Maquette for Stranger

Lynn Chadwick. D. P. Silcox. il pors Can
Art 19:264-7 JI '62

Lynn Chadwick at New London gallery. J.

Reichardt. Apollo 75:201 D '61

Pregnant woman, the flag, the eye: three
new themes in twentieth century art. C.

Gottlieb. J Aesthetics 21 no2:185 Winter '62

il: Inner eye

Recent bronzes at the New London gallery.

G. S. Whittet. Studio 163:35 Ja '62

il: Watcher VI

Sculpture in the streets: festival in Spoleto.

M. Adelman. Studio 164:165 N '62

il: Two winged figures; Stranger III

Die sechste Biennale von São Paulo. G. Schiff.

il Kunstwerk 15:27 Ja '62

VI Bienal de São Paulo: salas de Grã-Bre-

tanha. H. Read. il Habitat no65:57 '61

Show at the New London gallery. M. Fried.

Arts 36:66 F '62

il: Teddy boy and girl, II

Reproductions

Les sentinelles

Aujourd'hui 6:50 D '61

Stranger VII

Art Q 25 no 1:96 Spring '62

Mus J 62:195 D '62

Study for The watcher

Art N 61:30 Mr '62

Three figures

Art J 21 no4:277 Summer '62

Two figures

Kunstwerk 16:49 N '62

Watcher

Can Art 19:392 N '62

Watcher III

Can Art 18:421 N '61

Winged figures

Studio 166:48 Ag '63

CHAFFEY, Frederick Hayman, 1922?-

Exile in Italy. P. Mahl. Studio 164:39 JI '62

CHAGALL, Marc, 1887-

At the Museum of modern art, the windows

designed for the Hadassah-Hebrew univer-

sity medical center in Jerusalem. il Progres

Arch 43:73 Ja '62

Chagall et la présence du mythe. R. Berger.

XX^e Siècle ns 23:67-74 [D] '61

il: Le mort (col); La kermesse; La promenade (col);

L'absinthe; La maison grise; Le marchand de bétail;

Moi et le village; La poule

Chagall windows. il Interiors 121:26+ D '61

Chagall windows at the Museum of modern

art. S. Tillim. Arts 36:28-9 Ja '62

il: Tribe of Asher

Chagall's Jerusalem windows. A. Werner.

bibliog f il Art J 21 no4:224-32 Summer '62

Current and forthcoming exhibitions: Switzer-

land. L. Moholy. Burl Mag 104:405 S '62

Etchings based on the Bible at A.F.A. Art

N 62:64 S '63

Exhibition and sale at New art center. S.

Tillim. Arts 36:43 F '62

Exhibition at A.A.A. gallery. Art N 62:10

Mr '63

Exhibition at Hacker gallery. Art N 62:61

Summer '63

Les expositions à Paris. Aujourd'hui 6:32 O

'61

il: Vitrail pour Jérusalem

Large canvases at Galerie Maeght. P.

Schneider. Art N 61:48 O '62

Lithographs at Seven Arts gallery. K. Rob-

erts. Burl Mag 105:40 Ja '63

Matisse and Chagall as craftsmen. R. Sowers.

Craft Horiz 22:28-31 Ja '62

il: Tribe of Juda (detail); Tribe of Nephtal; Tribe

of Gad

Modern stained glass in France. J. Pichard.

il(pt col) Graphis 17:280-3 JI '61

Pregnant woman, the flag, the eye: three

new themes in twentieth century art. C.

Gottlieb. J Aesthetics 21 no2:178 Winter

'62

il: Pregnant woman

Putnam Dana McMillan collection. G. H.

Dorr. 3d. Minneapolis Inst Bul 50:40-1 D '61

il: Man resting under a tree

Recent paintings at the Galerie Maeght. A.

Brookner. Burl Mag 104:363 Ag '62

Stained-glass windows by Chagall on view at

the Musée des arts décoratifs. A. Watt.

Studio 162:145 O '61

il: Tribe of Joseph

This month's cover. Arch Forum 117:1 D

'62

il: Tribe of Joseph (col detail)

Translucent beauty: Chagall's stained glass

windows. W. Von Eckardt. Am Inst Arch J

37:106 F '62

CHAGALL, Marc—Continued

- Two decades of Russian experiment at the Grosvenor gallery. R. Melville. Arch Rev 131:359 My '62
 il: Russian soldiers
 Les vitraux de Chagall. R. V. Gindertael. Quadrum no 11:171-2 '61
 il: La tribu de Dan
 Les vitraux pour Jérusalem. Y. Brunhammer. il Art & Déc no90:49 N '61

Reproductions

- A la Russie, aux ânes et aux autres XX^e Siècle (col) ns 23:sup[41] My '61
 Les amoureux
 Art in Am (col) 49 no3:17 '61
 Les amoureux (sculpture)
 Art in Am 51:9 Ap '63
 L'âne vêtu de la peau de lion
 Burl Mag 103:xxxii D '61
 Barque of St Jean
 Art N 61:18 N '62
 Bas-relief
 XX^e Siècle ns 23:24 My '61
 Bouquet de fleurs
 Apollo ns 77:xcvi Ap '63
 Burl Mag 105:xv Ap '63
 Composition à l'arbre en fleurs
 Connoisseur (Am ed) 148:XIV S '61
 Les deux bouquets
 Arts 36:14 Ap '62
 Fleurs (1928)
 Arts 36:2 My '62
 Glad tidings (UNICEF card)
 Graphis 18:357 My '62
 In the country
 Burl Mag 104:xliv N '62
 In the night
 Arts 37:56 N '62
 Jacobs ladder
 Art N 61:59 S '62
 Lithographie originale
 XX^e Siècle ns (col) 23:cover [D] '61
 Lovers (Les amoureux) (Friedland collection)
 Phila Mus Bul (col) 58 no277:169 Spring '63
 Studio 163:107 Mr '62
 Poet reclining
 Studio 164:iv S '62
 Red sun
 Graphis 18:234 Mr '62
 Selbstporträt mit sieben fingern
 Kunstwerk 16:8 N '62
 Still life with rooftops
 Connoisseur 150:266 Ag '62
 Les trapézistes
 Connoisseur 149:XL Ja '62

CHAIKEN, William, 1921-

- Exhibition at Contemporary arts gallery. Art N 61:19 F '63

CHAILLEAT, Leonard, fl 1640-1650

- Architect's eye: the Museum's holdings of architectural design. Cooper Union Chron 3: 15 S '62
 il: Sketches of altar retables

CHAIRS

- Care chair: chair for underdeveloped countries. il Progres Arch 43:101 D '62
 French taste. R. H. Randall, jr. bibliog f il Boston Mus Bul 60 no320:46-55 '62
 Il gioco delle sedie di Verner Panton. il Architettura 7:899 Ap '62
 Una grande poltrona disegnata da Sergio Rodriguez. il Domus no401:51 Ap '63
 Human factors of seating. A. Kaplan. bibliog il diags Ind Des 9:52-9 N '62; Reply. G. Kramer. 10:10 Mr '63
 Luxury seating. il diags Arch Rev 131:265-72 Ap '62
 Nova cadeira holandesa desenhada por Wim Rietveld. il Habitat no65:5 '61
 Una nuova poltrona: L. Caccia Dominioni, designer; Una comoda poltrona da club: M. Grierson, designer. il diags Domus no390: 41-3 My '62
 Una nuova poltrona italiana in polistirolo; A. Mangiarotti, arch. il diags Domus no403: 39-42 Je '63
 Un nuovo apporto al design: una nuova poltrona di Charles Eames. il Zodiac no 10: 188-9 '62
 L'Oeil aux aguets: le siège. il Oeil no 101: 62-5 My '63
 Per la serie mobili in legno: L. Fiori, arch. il Domus no400:53-4 Mr '63
 Prenez donc un siège. M. Fuchs. il Art & Déc no95:23-6 JI '62
 Sièges. il Aujourd'hui 6:96-7 F '62
 Sièges de série. il Aujourd'hui [6]:94-5 S '62
 Sièges et coins de repos. il Oeil no83:86-9 N '61
 Take the chair: chair from Angola recently presented to the University museum. D. Crownover. il Exped 4 no4:20-3 Summer '62

- Waste-as-whimsey: chairs of beer cans designed by Douglas Deeds and scribe stools by Wendell Castle. R. Caplan. il Ind Des 9:69-70 Ag '62
 See also

Seats, stools, benches, etc.

Wheelchairs

Exhibitions

- Visti a Colonia. il Domus no393:45-9 Ag '62
CHAIRS, American
 Anatomy of a chair; exhibition of 17 chairs at the Metropolitan museum. il Interiors 121:10 My '62
 Anatomy of the chair: American regional variations in eighteenth century styles. W. R. Johnston. il Met Bus Bul ns 21:118-29 N '62
CHAIRS, Indo-Portuguese
 Indo-Portuguese chair "of the true black blood." G. Norman-Wilcox. bibliog f il Los Angeles Mus Art Bul 13 no4:9-15 '61
CHAIRS, Italian
 Chairs from Udine, Italy. il Arts & Arch 79: 22-3 N '62
CHAIRS, Portuguese
 See also
 Chairs, Indo-Portuguese
CHAISSAC, Gaston, 1910-
 Les expositions à Paris. il Aujourd'hui 6:41 D '61
 L'inspiration populaire. A. Jouffroy. il pors Domus no404:44-5 JI '63

Reproductions

- Épouvantail à moineaux
 Aujourd'hui 6:60 Ap '62

CHAKRAVARTI, Ajit**Reproductions**

- Figure accroupie
 Quadrum no 11:162 '61

CHALCIS, Greece**Museum**

- Four lekythoi in Chalcis. A. D. Ure. bibliog f J Hell Stud 82:138-40. pl 9-10 '62

CHALK, H. H. O.

- 'Απὲρ and βῆτα in Euripides' Herakles. bibliog f J Hell Stud 82:7-18 '62

CHALLE, Charles Michel Ange, 1718-1778

- Architect's eyes: the museum's holdings of architectural design. Cooper Union Chron 3:23 S '62

il: Architectural fantasy

CHALLENGE, Helen Marion, 1925-

See also

Challen and Floyd, architects

CHALLENGE, William Geoffrey

See also

Challen and Floyd, architects

CHALLENGE and Floyd, architects

- Garage at Leyton, London. il floor plans Arch Rev 130:424 D '61

CHALON, Henry Barnard, 1770-1849**Reproductions**

- Gentleman with dalmatian
 Apollo ns 78:xliv JI '63

CHALONS-SUR-MARNE, France**Art**

- Sculptures funéraires du XVI^e siècle à Châlons-sur-Marne; with English summary. L. Pressouvre. bibliog f il Gaz Beaux Arts s6 v59:143-52 Mr '62

Notre-Dame-en-Vaux (church)

- Skulpturen des 12. Jahrhunderts in Châlons-sur-Marne. W. Sauerländer. bibliog f il Z Kunstges 25 no2:97-124 '62

CHAM, Tòngkamwan

- Tai inscription in the Museum at Pagán. Burma. Artibus Asiae 24 no3-4:249-51 '61

CHAM art. See Art, Cham**CHAM sculpture. See Sculpture, Cham****CHAMANT, Joseph, 1699-1768**

- Architect's eye; the Museum's holdings of architectural design. Cooper Union Chron 3:28 S '62

il: Cross section and ceiling detail of the Teatro filarmonico, at Verona

CHAMBER of commerce buildings. See Society buildings**CHAMBERLAIN, Brenda, 1912-**

- Exhibition at Zwemmer. E. Mullins. Apollo ns 77:570 S '62

CHAMBERLAIN, Elwyn, 1929-

- Exhibition at Nordness gallery. Art N 60:63 Ja '62

CHAMBERLAIN, Georgia S.

- John Gadsby Chapman, painter of Virginia. Art Q 24 no4:378-90 Winter '61

- CHAMBERLAIN, Humphrey, 1791?-1824**
Chamberlain's and Coalport, the views of two porcelain factories. G. Norman-Wilcox. bibliog f il Los Angeles Mus Art Bul 14 no4:3-12 '62
- CHAMBERLAIN, John, 1927-**
Exhibit at the Leo Castelli gallery. K. Sawyer. il Craft Horiz 22:53 My '62
Exhibition at Castelli gallery. Art N 60:15 F '62
il: Jackpot
Exhibition at Castelli gallery. Art N 61:54 D '62
Exhibition at Castelli gallery. D. Judd. Arts 36:48 Mr '62
Exhibition at Castelli gallery. V. Raynor. Arts 37:46 D '62
Exhibition at the Castelli gallery. D. Ashton. Kunstwerk 16:69 N '62
Exhibition at the Leo Castelli. D. Ashton. Studio 165:67 F '63
Group at Castelli. Art N 61:55 My '62
Modern sculpture from the Joseph H. Hirschhorn collection. D. Robbins. il Apollo ns 76:720 N '62
New York commentary. D. Ashton. Studio 163:155-6 Ap '62
il: Fantail; Falconer-fitten
Show at Castelli gallery. D. Ashton. Arts & Arch 79:6 Mr '62
il: Fantail
- VI. Biennale São Paulo. il Kunstwerk 15:31 Ja '62**
Three young Americans. F. Whiteside. Oberlin Coll Bul 19 no 1:52-7 Fall '61
il: Jo-so
West coast in review. G. Nordland. Arts 36:64 D '61
- Reproductions**
- Essex
Arts 36:19 N '61
Can Art 19:25 Ja '62
- Huzzy
Art in Am 51:104 F '63
- Scultura colorata
Domus no386:26 Ja '62
- CHAMBERLAIN, Samuel, 1895-**
New England image. Review
Interiors 122:16+ O '62
- Reproductions**
- Canterbury
Print 16:3 Ja '62
- CHAMBERLIN, Mary Walls, 1910-1964**
Guide to art reference books. Review
Gaz Beaux Arts s6 v61:382 My '63. J. Adhémar
- CHAMBERLIN, Peter, 1919-**
See also
Chamberlin, Powell and Bon, architects
- CHAMBERLIN, Powell and Bon, architects**
Aménagement de la zone sud-ouest de Weston sur Mer, Grande-Bretagne. il plans diag Arch d'Aujourd'hui 33:XXXIII Ap '62
Housing, Goswell Road, London. il plans diags Arch Rev 132:391-7 D '62
- CHAMBERS, A. B.**
Mind is its own place: Paradise lost. I. 253-255. bibliog f Renaissance N 16 no2:98-101 Summer '63
- CHAMBERS, Frank Pentland, 1900-**
Perception, understanding and society: a philosophical essay on the arts and sciences and on the humane studies. Review
J Aesthetics 21 no3:350-1 Spring '63. S. C. Pepper
- CHAMBERS, George, 1803-1840**
- Reproductions**
- Portsmouth
Apollo ns 76:xlix O '62
- CHAMBERS, Jack**
Four-man show at the Isaacs gallery, Toronto. D. P. Silcox. Can Art 19:103 Mr '62
- CHAMBERS, Sir William, 1726-1796**
Some English architectural and decorative drawings in the museum's collection. J. Harris. il Met Mus Bul ns 21:217 F '63
- CHAMBLAIN, Jean Baptiste de, b 1667**
Le château de Champs; with English summary. R. Strandberg. il plans Gaz Beaux Arts s6 v61:81-100 F '63
- CHAMINADE**
Les expositions à Paris. il Aujourd'hui 6:45 Je '62
- CHAMIREs castle. See Castles—Greece**
- CHAMOSO LAMAS, Manuel**
Santiago de Compostela. Review
Archivo Esp Arte 35:281-2 Jl '62. J. M. Pita Andrade
- CHAMPAGNE, Jean Baptiste, 1631-1681**
Au sujet de la gravure anonyme "Un saint ou un ermite se préparant à écrire." D. Wild. Gaz Beaux Arts s6 v60:314 Jl '62
il: Saint Cyprien (engraved by F. de Poilly)
- CHAMPAIGNE, Philippe de, 1602-1674**
Un cuadro del Museo del Prado aclarado por un texto de Gracián. Archivo Esp Arte 35:325-7 O '62
il: El Alma cristiana acepta su cruz
Nouvelle présentation. Musée national des Granges de Port-Royal. B. Dorival. il R du Louvre 12 no4:189 '62
Les peintures de l'Ordre du Saint-Esprit. J. Vergnet-Ruiz. bibliog f R du Louvre 12 no4:160-2 '62
il: La réception du duc de Longueville par Louis XIII; Louis XIV reçoit chevalier de l'Ordre du Saint-Esprit son frère le duc d'Anjou (copy by J. B. van Loon)
- Reproductions**
- Portrait de Louis XIII représenté en saint Louis
Burl Mag 103:iii N '61
Gaz Beaux Arts s6 v61:sup27 F '63
Presentation in the Temple
Art N 62:20 My '63
Burl Mag 105:xlviil My '63
- Attributed works**
- Dutch officer wearing the Royal Danish order of The elephant
Apollo ns 77:xxxii Je '63
Figures in a religious procession (drawing)
Smith Coll Mus Bul no41:26 '61
- CHAMPEAU, André**
Exhibition at Galerie du Cercle. Paris. P. Schneider. Art N 61:44 Ja '63
- Reproductions**
- Le tableau aux crapauds
Aujourd'hui [6]:47 S '62
- CHAMPIGNEULLE, Bernard, 1896-, and Ache, Jean**
L'architecture du XX^e siècle. Review
Arch d'Aujourd'hui 33:XXVII+ D '62
- CHAMPOISEAU, Charles François Noël, 1830-1909**
A propos du centenaire de la découverte de la "Victoire de Samothrace" par Charles Champoiseau (avril 1863); with English summary. Gaz Beaux Arts s6 v61:251-5 Ap '63
- CHAMPS, France**
Château
Le château de Champs; with English summary. R. Strandberg. il plans Gaz Beaux Arts s6 v61:81-100 F '63
- CHAMS**
See also
Art, Cham
- CHAN, Lun, 1927?-**
See also
Bay group associates, architects
- CHANDELA dynasty**
Khajurāho: text and photos. by E. Zannas, with a historical introd. by J. Auboyer. Review
Artibus Asiae 24 no 1:72-3 '61. S. Kram-risch
Gaz Beaux Arts s6 v60:443 O '62. M. Hallade
Orient Art ns 8 no4:202 Winter '62. J. C. Harle
- CHANDELIERS**
Eighteenth-century French chandelier. J. H. Hayward. il Connoisseur 148:231-2 N '61
- CHANDIGARH, India**
Chandigarh: le plan et les constructions; Le Corbusier, arch. L. Hervé. il (pt col) maps plans diags Arch d'Aujourd'hui 33:4-21 Ap '62
Écoles primaires et secondaires à Chandigarh; J. Malhotra, arch. il plans diag Arch d'Aujourd'hui 34:66-7 Ap '63
Grand prix 1961 du C.E.A.: Chandigarh. Arch d'Aujourd'hui 32:V S '61
Higher secondary school at Chandigarh; J. Malhotra, arch. il plan Arch Forum 118:94-6 Je '63
Le Corbusier's new masterpiece in concrete: Assembly building at Chandigarh. il (pt col) plans diags Arch Forum 117:97-104 S '62
- CHANDLEE, William H. 3d. See Graham, F. P. jt. auth.**
- CHANDLER, Marjorie Elizabeth Jane**
Palaeocene floras, London clay flora (supplement) Review
Mus J 61:214 D '61. R. G. West
- CHANDLER, Winthrop, 1747-1790**
- Reproductions**
- Captain Samuel Chandler
Art in Am 50 no3:51 Fall '62

- CHANDRA, Avinash, 1931-**
Exhibition at the Molton gallery. G. H. Whittet. Studio 163:233 Je '62
il: Mithuna
Molton gallery. G. S. Whittet. Studio 163:
115 Mr '62
il: Yellow head

Reproductions

- Hasard marin
Quadrum no 12:178 ['62]
CHANEAC, Yves
Recherches pour une industrialisation du bâtiment. Arch d'Aujourd'hui 33:XXIX+ O '62
CHANEY, Wayne W.
Small house near Phoenix, Ariz. il plan Arts & Arch 79:23 My '62
CHANG, Dai-chien, 1899-

Reproductions

- Lotus
Mus Mod Art 29 no2-3:17 '62
CHANG, Lu, fl 1500

Reproductions

- Sage by stream
Art N 61:39 D '62
CHANG, Sheng-wen, fl 1173-1176

Reproductions

- Lohan
Apollo ns (detail) 76:98 Ap '62
CHANG, T'u, 10th cent
Concerning the i-p'in style of painting, tr. by J. Cahill. S. Shimada. Orient Art ns 8 no3: 131 Autumn '62
CHANGAN, China

- China unearths its greatest wall-paintings. C. C. Chu. il Art N 62:31-3+ S '63
Red China discovers an ancient capital; introd. by W. Watson. Chi Yen-lang. il Art N 61:24-6+ My '62
CHANGE, Social. See Social change
CHANGSHA pottery. See Pottery, Chinese

CHANNEL ISLANDS

- See also
Fortification—Channel Islands
CHANTILLY, France

Musée Condé

- Sur les trois vases cinéraires de bronze conservés au musée Condé de Chantilly. C. Picard. R Archéol 1:108-9 Ja '63

- CHANTS (plain. Gregorian, etc)**
Two interludes for organ on Gregorian chant Offertory themes; music. G. Farrell. Liturg Arts 31:26-7 N '62

- CHAO, Hsiu, 14th cent?**

Reproductions

- Attributed works
Bamboo
Phila Mus Bul 58 no277:179 Spring '63
CHAO, Kan, 10th cent

Reproductions

- Early snow on the river
Apollo ns (detail) 76:91 Ap '62
CHAO, Mêng-fu, 1254-1322

Reproductions

- Autumn colours on the Ch'iao and Hua mountains
Apollo ns (detail) 76:98 Ap '62

- CHAO, Yen, 10th cent**
Chinese art treasures. Boston Mus Bul 59 no317:76 '61

- il: Eight gentlemen on a spring outing (detail)
CHAO, Yüan, d 1372
Problem of forgeries in Chinese painting; a tracing: Saying farewell to friends at Ch'ing-ch'uan, attributed to Chao Yüan. W. Fong. il Artibus Asiae 25 no2-3:110-13 '62

- CHAO CHI. See Hui Tsung**

- CHAPELLE, Jacques, b 1721**
Sceaux faience factory from the time of the Duchesse du Maine to that of the Duc de Penthièvre. H. P. Fourest. il(pt col) Connoisseur 148:107-11 O '61

- CHAPELS. See Church architecture; College chapels**

- CHAPIN, Bobie T.**
World's longest Main street. Landscape Arch 52:152 Ap '62

- CHAPIN, Francis Stuart, 1916-**
Taking stock of techniques for shaping urban growth. Am Inst Plan J 29:76-87 My '63

- CHAPIN, Peter**
Exhibition at Steindler gallery. Art N 61:20 F '63

CHAPLIN, Charles, 1825-1891

Reproductions

- Le printemps
Connoisseur 153:LXXVII My '63
CHAPLIN, Charles Spencer, 1889-
Charlz Spenser Chaplin, by G. A. Avenarius. Review

- Film Q 15 no 1:63-4 Fall '61. S. P. Hill
Lost films of America. H. G. Weinberg. Sight and Sound 31 no4:175 Autumn '62

- CHAPMAN, Allan**
Four buildings on an open court: Rivers country day school, Weston, Mass. il plan Arch Forum 115:142-4 N '61

- CHAPMAN, George, 1908-**
George Chapman's Rhondda Valley. J. Rose. por Studio 163:176-9 My '62
il: Hopscotch (detail); Going to work; Across the valley

Reproductions

- Lover's walk
Apollo ns 76:210 My '62

- CHAPMAN, John Gadsby, 1808-1889**
John Gadsby Chapman, painter of Virginia. G. S. Chamberlain. 21il Art Q 24 no4:378-90 Winter '61

- CHAPMAN, Max, 1911-**
Les expositions à Londres. J. Reichardt. Aujourd'hui 6:49 F '69
il: Collage noyé

- Max Chapman at New Vision centre gallery. J. Reichardt. Apollo 76:12 Ja '62
il: Collage noyé 14

Reproductions

- White painting
Apollo ns 77:233 Mr '63

- CHAPMAN, Nigel**
Door chimes. Design (Brit) no 169:44-7 Ja '63

- CHAPMAN, Robert**
Exhibition at Roko gallery. Art N 61:18 F '63

- Exhibition at Roko gallery. Arts 37:55 F '63

- CHAPMAN, William P.**
Automatic controls can cut lighting costs. Arch Rec 133:192-3 My '63

- CHAPPUIS, Adrien**
Les dessins de Paul Cézanne au Cabinet des estampes du Musée des beaux-arts de Bâle. Review

- Art Bul 45:79-82 Mr '63. W. V. Andersen
Burl Mag bibliog f 105:375-6 Ag '63. T. Reff

- CHAPUY, Jean Baptiste, 1760?-1802**
French Louis XVI colour engraving. E. Pognon. Connoisseur 148:104 O '61
il: La promenade au bois de Vincennes (after Lavreince)

- CHARBONNEAUX, Jean, 1875-**
L'art dans l'Occident romain. R du Louvre 13 no3:105-12 '63

- Bryaxis et le Sarapis d'Alexandrie, bibliog f Acad Inscr Paris Mon et Mém 52 pt2:15-26 '62

- Greek masterpieces in museums abroad. Connoisseur 150:14-20 My '62

- Rhyton gréco-scythe acquis par le musée du Louvre. R du Louvre 12 no6:295-6 '62

- Le trésor de Leyris (Ardèche) musée du Louvre, département des antiquités grecques et romaines. R du Louvre 12 no 1: 37-9 '62

- Greek bronzes. Review
Can Art 20:247 JI '63. G. Galavaris

- CHARBONNIER, Georges**
Entretiens avec Claude Lévi-Strauss. Review Art N 61:36+ S '62. N. Calas

- CHARBONNIER, Madeleine**
Exposition à Lyon. il Aujourd'hui 6:47 Je '62

- CHARCHOUNE, Serge, 1888-**
Ausstellung in Düsseldorf. R. G. Dienst. Kunstwerk 16:83 My '63

- Exposition à Paris. Aujourd'hui 6:100 D '61
Paris exhibition. E. Roditi. Arts 36:55 Ja '62

- CHARDÈRE, Bernard**
(ed) Jean Renoir. Review
Sight and Sound 32 no 1:48 Winter '62-63. T. Milne

- CHARDIN, Jean Baptiste Siméon, 1699-1779**
French masters of eighteenth century. D. Judd. Arts 37:54 Ap '63

- Masterpieces and the artist, four paintings compared. G. de Batz. Connoisseur 149: 272-4 Ap '62

- il: Un lapin et deux oiseaux; Lièvre avec chaudron de cuivre

- Mercury, messenger of taste. C. Le Corbeiller. Met Mus Bul ns 22 no 1:25 Summer '63

- il: Drawing lesson (engraved by J. P. Le Bas); Attributes of the arts and the rewards granted to them

- CHARDIN, Jean Baptiste Siméon—Continued**
 Portrait of Mme Chardin. il Chicago Art Inst
 Q 56 no4:63 Winter '62-63
 Ut pictura poesis: DuBos to Diderot. R. G.
 Saisselin. J Aesthetics 20 no2:154 Winter '61
 il: La pourvoyeuse

Reproductions

- La charmeuse; ou, La leçon de serinette
 Oeil no 101:23 My '63
 La gouvernante
 Connoisseur 149:277 Ap '62
 Nature morte
 Art Q 25 no2:170 Summer '62
 Gaz Beaux Arts s6 v61:sup 14 F '63
 Portrait de jeune homme dessinant
 Art N 62:9 Ap '63
 Arts 37:13 Ap '63
 Burl Mag 105:xxiii Ap '63
 Still-life
 Scottish Art R 8 no4:25 '62
 Still life (pastel)
 Burl Mag 104:lxviii N '62
 Une tranche de saumon
 Arts 37:11 O '62
 Connoisseur 152:140 F '63
- CHARIOTS**
 Trakilleskata kolesnitsa, by I. Venedikov.
 Review
 R Archéol 1:130-3 Ja '62. C. Picard
- CHARITABLE** and educational foundations.
 See Foundations, Charitable and educational
- CHARITIES**
 See also
 Exhibitions, Benefit
- CHARITONIDES, Seraphin**
 'Ierón πύλης. bibliog f Deutsch Archäol Inst
 Athen Mitt 75:1-3 '62
- CHARLAMOFF, Alekseï Alekseevich.** See Kharlamov, A. A.
- CHARLEMAGNE, king of the Franks, 742-814**
 Ein achatzepfer aus der reichsabtei werden
 in Kunstgewerbemuseum zu Berlin. V. H.
 Elbern. bibliog f il Z Kunstges 25 no 1:58-
 63 '62
 Die künstlerische und liturgische gestalt der
 Pfalzkapelle Karls des Grossen in Aachen.
 W. Schöne. bibliog il plans Z Kunstwis
 15 no3-4:97-148 '61
- CHARLEROI, Belgium**

Exhibitions

- Charleroi: peinture et sculpture contempo-
 raine en Allemagne. S. Frigerio. il Au-
 jourd'hui 6:54-5 D '61
- CHARLES the Great.** See Charlemagne
- CHARLES VIII, king of France, 1470-1498**
 La découverte de l'Italie par les soldats de
 Charles VIII, 1494-1495, d'après les journaux
 occasionnels du temps; with English sum-
 mary. J. P. Seguin. bibliog f il Gaz Beaux
 Arts s6 v58:127-34 S '61
- CHARLES I, king of Great Britain, 1600-1649**
 Catalogue of the collections of Charles I,
 by A. van Doort, ed. with an introd. by
 O. Millar. Review
 Art Bul 43:348-51 D '61. R. R. Wark
 Charles I and Baglione. M. Levey. bibliog f
 il Burl Mag 104:344-7 Ag '62
 Notes on the Royal collection: the 'Dutch
 gift' to Charles I. J. Bruyn and O. Millar.
 bibliog f Burl Mag 104:291-4 Jl '62
 Provenance of the Holbein and Leonardo
 drawings in the royal collection. A. H.
 Scott-Elliott. bibliog f por Apollo ns 77:
 452-4 Ag '62
 Some painters and Charles I. O. Millar. bib-
 liog f pors Burl Mag 104:325-30 Ag '62
- CHARLES II, king of Great Britain, 1630-1685**
 Portrait by W. Dobson. Studio 163:146 Ap '62
- CHARLES and Emma Frye free public art mu-
 seum, Seattle**

Exhibitions

- Sixth annual holiday craft exhibition. L. Har-
 rington. Craft Horiz 23:43 Ja '63
- CHARLESTON, Robert Jesse, 1916-**
 European pottery and porcelain at the Inter-
 national art treasures exhibition. Apollo ns
 76:15-19 Mr '62
 Renaissance and later glass in the Tiroler
 landesmuseum, Innsbruck. Connoisseur (Am
 ed) 148:38-42 S '61
 Sölvesborg, a little-known Swedish faience
 factory. bibliog f Connoisseur 153:25-30 My
 '63
- CHARLET, José, 1916-**
 44 appartements à Palaiseau, France. il plans
 Arch d'Aujourd'hui 33:60 O '62

Reproductions

- Sculpture
 Aujourd'hui 6:40 Ap '62

- CHARLEVAL, France**
 Sur le château de Charleval. J. Adhémar. il
 plan Gaz Beaux Arts s6 v58:243-4 O '61
- CHARLEWOOD, George Edward**

Reproductions

- Pencil drawing of All Saints. Newcastle
 Roy Inst Brit Arch J s3 v69:353 S '62
- CHARLOT, Jean, 1898-**
 Mexican art and the Academy of San Carlos,
 1785-1915. Review
 Liturg Arts 31:95-6 My '63. E. C. Neiman

Reproductions

- La conquista
 Artes de Mexico no38-39:[33] '62
- CHARONTON, Enguerrand, 1412-1481?**
 Trinity in Enguerrand Quarton's Corona-
 tion of the Virgin. D. Denny. bibliog f il
 Art Bul 45:48-52 Mr '63
- CHAROUX, Siegfried Joseph, 1896-**

Reproductions

- Civilization: the judge
 Studio 166:29 Jl '63
- CHARPENTIER**
 Les expositions à Paris: quelques sculpteurs
 d'aujourd'hui D. Chevalier. il Aujourd'h'
 6:39 D '61
- CHARPENTIER, Claude, 1909-**
 La villa de Fernandel à Carry-le-Rouet.
 il(pt col) plan Art & Déc no 101:42-6 My '63
- CHARPENTIER, Constance Marie (Blondelu)**
 1767-1849
 Observations on a few celebrated women
 artists. D. L. Smith. Am Artist 26:52-5
 Ja '62
 il: Charlotte du Val d'Ognes (col)

Reproductions

- Autoportrait (drawing)
 Gaz Beaux Arts s6 v59:93 F '62
- La Mélancolie
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- CHARPENTIER, Thérèse**
 A propos de la Bataille de Nancy par Eugène
 Delacroix. bibliog f R du Louvre 13 no2:
 95-104 '63
- L'art de Gallé a-t-il été influencé par Baude-
 laire? with English summary. bibliog f Gaz
 Beaux Arts s6 x61:367-74 My '63
- CHARRIN, Philibert.** See Philibert-Charrin
- CHARTER, John Coleman**
 Gap filled: Hong Kong city hall. il Arch Rev
 131:81 F '62
- CHARTON, Enguerrand.** See Charonton, E.
- CHARTRES, France**

Notre-Dame (cathedral)

- Cathedral of Chartres and the architect of
 Soissons. C. F. Barnes, jr. bibliog f il plans
 diags Soc Arch Hist J 22:63-74 My '63
- High Gothic; the classic cathedrals of Char-
 tres. Reims, Amiens, by H. Jantzen.
 Review
 Progres Arch 44:160+ Ag '63. F. Herman
 Soc Arch Hist J 21:193-4 D '62. G. F.
 Barnes, jr
- Reappraisal of the Princeton window from
 Chartres. H. B. Graham. bibliog f il Prince-
 ton Mus Rec 21 no2:30-45 '62
- Villard de Honnecourt, Archimedes, and
 Chartres. R. Branner. bibliog f il diags
 Soc Arch Hist J 19:91-6 O '60; Reply with
 rejoinder. L. Cox. 20:143-6 O '61; 21:36-7
 Mr '62

CHASE, David

See also

Stevens-Chase design associates

CHASE, Edward T.

American cities: dead or alive?—two views.
 por Arch Forum 116:90-1 Mr '62

CHASE, Michael

Harold Cheesman. Studio 162:135-7 O '61

CHASE, William Merritt, 1849-1916

Landscapists of the South Fork. M. L. D.
 Mastai. Connoisseur 153:283 Ag '63
 il: Chase homestead, Shinnecock, Long Island

Revaluations: "The Colonel" reconsidered.
 M. S. Young. por Apollo ns 76:189-95 My
 '62

il: In the studio; Portrait of a lady in black; James
 McNeill Whistler; Tenth Street studio; Still life; Car-
 mencia; Hall at Shinnecock

CHASE, William Merritt—Continued**Reproductions**

- Head of a boy
Cleveland Mus Bul 49:211 N '62
Portrait of Mrs Chase (Dieudonné)
Art J 22 no 1:49 Fall '62
Shincock fish
Art in Am 51:125 Je '63
Still life with melon
Art J 22 no3:181 Spring '63

CHASE Manhattan bank collection

- Chase Manhattan collects. il Arts 35:59 S '61
Gli oggetti d'arte nella Chase Manhattan bank, New York, scelti da Ward Bennett. il (pt col) Domus no386:40-1 Ja '62

CHASEK, Denis

- Parshall-Chasek at the Akron art institute. Craft Horiz 21:41 N '61

CHASSAING, Marcel

- Un barillet votif du mont Auxois. bibliog f R Archéol 2:63-70 Jl '61

CHASSÉRIAU, Théodore, 1819-1856**Reproductions**

- Arab horsemen in combat
Arts 37:30 Mr '63
Tocqueville
Chicago Art Inst Q 56:48 Autumn '62

CHASTEL, André, 1912-

- (ed) See Leonardo da Vinci. Genius of Leonardo da Vinci

CHASTEL, Roger, 1897-**Reproductions**

- Jeux de plage XXXIX
Apollo 76:45 F '62

CHASTILLON, Louis de. See Châtillon, L. de**CHATAIN, Lucile Stockwell, award. See Interior decoration—Competitions, awards, etc.****CHATEAUS. See Castles; Country houses****CHATELAIN, Jean Baptiste Claude, ca 1710-1771. See Vivares, F. jt. artist****CHATELAIN, Leon, 1902-**

- Leon Chatalein is BRI president. Arch Rec 130:23+ S '61

CHATELET, Albert

- Plea for the Master of Moulins. bibliog f Burl Mag 104:517-24 D '62; Reply with rejoinder. J. Bruyn. 105:370 Ag '63

CHATELIN, André, 1915-, and Frotier, Jean, 124 logements à Chatenay Malabry, près de Paris. il (pt col) plan Arch d'Aujourd'hui 33:44-5 O '62**CHATELIN, Jean Baptiste Claude. See Chatalein, J. B. C.****CHATER, Elizabeth**

- Exhibition at Sherman gallery. Art N 61:57 Mr '62

CHÂTILLON, Louis de, 1639-1734**Reproductions**

- L'orage, paysage à l'arbre foudroyé (after Poussin)
Gaz Beaux Arts s6 v60:262 Jl '62

CHATSWORTH collection. See Devonshire collection**CHATTERJI, B. R.**

- Current tradition among the Kambojs of North India relating to the Khmers of Cambodia. bibliog f Artibus Asiae 24 no3:4:253-4 '61

CHATZEDAKES, Manolēs

- Greece: Byzantine mosaics. See United nations educational, scientific and cultural organization

- Mediaeval painting in southern Greece. Connoisseur 150:29-33 My '62

CHAUDET, Antoine Denis, 1763-1810**Reproductions**

- Napoléon Bonaparte
Gaz Beaux Arts s6 v61:sup37 F '63

CHAUDHURY, Pravas Jivan, 1916-1961

- Obituary
J Aesthetics bibliog por 20 no3:339-40 Spring '62

CHAUMONT, France**Château**

- Three tapestries from Chaumont. D. G. Shepherd; Literary background of the Chaumont tapestries. R. G. Saisselin; Traditions in the Chaumont tapestries. W. D. Wixom. bibliog f il Cleveland Mus Bul 48:158-190 S '61

CHAUSSE, Marc, and Agniel, J. P.

- Architecture contemporaine sur paysage antique. H. Cingria. il (pt col) Art & Déc no 101:11-15 My '63

CHAUVIN, Jean, 1895-1958

- La XXXI^e Biennale de Venise. G. Habasque. Oeil no93:41 S '62
il: La poule aux œufs d'or

Reproductions

- Maternité
Aujourd'hui [6]:37 S '62

CHAUVIN, Louis, 1889-

- Chauvin le solitaire. J. Lassaing. XX^e Siècle ns 24:43-4 Je '62

CHAUX-DE-FONDS, La, Switzerland**Exhibitions**

- La Chaux-de-Fonds. il Werk 48:sup245-7 N '61

CHAVANNES, Pierre Puvis de. See Puvis de Chavannes, P.**CHAVET, Victor Joseph, 1822-1906****Reproductions**

- Les amateurs des gravures
Connoisseur 153:XV Ag '63

CHÁVEZ MORADO, José, 1909-**Reproductions**

- Perfiles
Artes de Mexico no38-39:[77] '62

CHAVIGNIER, Louis, 1922-

- La sculpture de Chavignier ou les apparitions. J. A. Franca. il Aujourd'hui 6:32-3 Je '62

Reproductions

- Coiffeuse
Aujourd'hui 6:56 F '62

CHAVIN DE HUÁNTAR, Peru

- Chavin art, an inquiry into its form and meaning, by J. H. Rowe. Review
Antiquity 37:163-4 Je '63. G. H. S. Bushnell

- Chavin civilization at the Museum of primitive art. D. Judd. il Arts 36:93-4 My '62

CHAYAT, Lucille

- Exhibition at Panoramas gallery. Art N 60:21+ D '61

CHECKS

- Bank checks with character, designed by F. Blod. il Print 15:56-8 N '61

CHEEK, Carl**Reproductions**

- Portrait of Charles Spencer, esq.
Studio 163:119 Mr '62

CHEERE, Sir Henry, 1st bart, 1703-1781**Reproductions**

- Duke of Cumberland
Connoisseur 153:XXXI Jl '63

CHEESMAN, Harold

- Harold Cheesman. M. Chase. Studio 162:135-7 O '61
il: Road with overhanging trees; Ringed sun; White sun; Chapel corner Rowbridge; Lane between high hedgerows; Study for Road

CHEETHAM, Dennis

- Fabrics International. Design (Brit) no 159: 46-7 Mr '62

- Photo-lettering machine. Design (Brit) no 175:46-7 Jl '63

CHEETHAM, Francis W.

- English medieval alabaster altarpieces with special reference to Nottingham. bibliog f Mus J 61:234-47 Mr '62

- Mediaeval English alabaster carvings in the Castle museum, Nottingham. Review
Connoisseur 153:38-9 My '63. C. F. Pitman

CHELI, Greece. See Porto Cheli**CHÉLIMSKY, Oscar, 1923-**

- Chélinsky. M. Conil-Lacoste. il XX^e Siècle ns 24:66-8 F '62

- Chélinsky. R. V. Gindertael. il Quadrum no 13:140-1 '62

- Exhibition in Paris. P. Schneider. Art N 61: 52 D '62

CHELLINI, Giovanni, 1372?-1462

- Giovanni Chellini. Donatello, and Antonio Rossellino. R. W. Lightbown. bibliog f il Burl Mag 104:102-4 Mr '62

CHELSEA pottery. See Pottery, English—Chelsea**CHEMETOV, Paul, and Deroche, Jean**

- Centre culturel international de Tunis à Hammamet; projet pour le théâtre de plein air. il Arch d'Aujourd'hui 34:XVI Ap '63

CHEMICAL apparatus

- Vergeistigte reagenzgläser with English. French and Spanish texts. H. Kuh. il Gebrauchs 33:42-7 [Mr] '62

CHEMICAL industries**Advertising**

Containers for chemicals. E. Carpenter. *il*
Ind Des 9:73-9 N '62

CHEMICAL laboratories. See Laboratories

CHEMICAL plants. See Factories

CHEMISTRY

See also

Alchemy

CHEN, Chi, 1912-
Exhibition at Grand Central gallery. Art N
62:63 Summer '63

CHEN, Chi-kwan, 1921-
Exhibition at Mi Chou gallery. Art N 61:60
Ap '62
Exhibition at Mi Chou gallery. Art N 62:50
Summer '63
Exhibition at Mi Chou gallery. S. Tillim.
Arts 36:101 My '62

Reproductions

Out of this world
Art N 61:41 D '62

CH'EN, Ch'ü-chung, 13th cent
Chinese art treasures. Boston Mus Bul 59
no317:69-70 '61
il: Wên-chi return to China

CH'EN, Hung-shou, 1599-1652
Nan-Ch'en Pei-Ts'ui, Ch'en of the south and
Ts'ui of the north. W. K. Ho. bibliog f
Cleveland Mus Bul 49:1-11 Ja '62
il: Lady Hsüan-wên-chün giving instructions on
the classics [with 3 details 1 col]

CH'EN, Hung-shou, 1768-1822

Reproductions

Flowers and branches
Yale Univ Art Gal Bul 26:21 D '61

CH'EN, Liu fl 1906
T'ao ya, or Pottery refinements; being a tr.
with notes and introd. by G. R. Sayer.
Review
Burl Mag 103:472 N '61. M. Sullivan

CH'EN, Shun, 1483-1544

Reproductions

Lotus
Phila Mus Bul (detail) 58 no277:184 Spring
'63

CH'EN, Tao-fu. See Ch'en, S.

CHENAVARD, Paul Marc Joseph, 1808-1895
Paul Marc Joseph Chenavard, artist of 1848,
by J. C. Sloane. Review
J Aesthetics 21 no3:354-5 Spring '63. J. S.
Pierce

CH'ENG, Tê-k'un, 1908-

Archaeology in China

Review of v2

Archaeology 15:295-7 D '62. M. Loehr
Orient Arts ns 7 no3:144 Autumn '61. S.
H. Hansford

Les civilisations préhistoriques de la Chine;
à propos du livre Archaeology in China,
v 1: Prehistoric China. M. R. Picard-
Schmitter. R Archéol 2:71-82 JI '61

CHENUT, Daniel, and Jaeggli, Andreas
Das habitat, eine studie über das wohnen in
der zweiten hälfte des 20. jahrhunderts-
und ein vorschlag. Werk 49:380-8 N '62

CHERCHI, Sandro, 1911-
Uno scultore giudica l'architettura. *il Archi-
tettura* 7:352 S '61

Reproductions

Homage to imagism
Art in Am 49 no3:111 '61

CHÉREAU, Jacques François, 1742-1794

Reproductions

L'adoration des bergers (after N. Poussin)
Gaz Beaux Arts s6 v60:149 JI '62

CHÉREAU, Jean, fl 1551-1609
Joigny. J. Vallery-Radot. *il plans* Congrès
Archéol de France 116:115-29 '58
Villeneuve-sur-Yonne. l'achèvement de l'église
Notre-Dame aux XVI^e et XVII^e siècles, la
façade et le dessin de Jean Chéreau. J.
Vallery-Radot. bibliog *il plan diag* Congrès
Archéol de France 116:370-7 '58

CHERET, Jules, 1836-1932

Reproductions

Folies-Bergère poster
Minneapolis Inst Bul 52:72 S '63

CHERMAYEFF, Ivan, 1932-

See also

Chermayeff and Geismar associates, designers

CHERMAYEFF, Serge, 1900-

Design of the automobile. Can Art 19:20-3
Ja '62

Architect's eye; the Museum's holdings of
architectural design. Cooper Union Chron
3:44 S '62

il: Conceptual sketch of a small guest house to
be erected on Cape Cod

Chermayeff to Yale. *por Arch Forum* 116:15
Mr '62

**CHERMAYEFF and Geismar associates, de-
signers**

Chermayeff & Geismar: design freshness
from design university. *il Print* 16:17-23 S
'62

CHERNER, Norman, 1920-

Cherner sues Plycraft. *il Ind Des* 8:14+ O
'61

CHERNEY, Marvin, 1925-

Exhibition at Crystal gallery. Art N 61:56
My '62

News from New York. M. L. D. Mastai.
Apollo ns 76:67 Mr '62

il: Vermonters

CHERRY, Philip

Exhibition at Fitzgerald gallery. Art N 60:
15 D '61

CHESINI, Sergio Dino

Exhibition at Trabia gallery. Art N 61:52
Mr '62

CHESNEY, Lee, 1920-

Reproductions

Crowd
Am Artist 26:48 Je '62

CHESA, Paolo Antonio, 1922?-
Interni di un negozio, a Milano. *il(pt col)*
Domus no387:11-14 F '62

CHESTER Beatty library, Dublin. See Dublin—
Chester Beatty library

**CHESTERFIELD, Philip Dormer Stanhope, 4th
earl of, 1694-1773**

Designed in the most elegant manner, and
wrought in the best marbles: the caryatid
chimney piece from Chesterfield house. J.
Parker. *il por Met Mus Bul* ns 21:202-13
F '63

CHESTS

See also

Caskets

CHESTS of drawers, English

French and an English commode. E. T. Joy.
il (pt col) Connoisseur 153:138-9 Je '63

CHESTS of drawers, French

Commode by Charles Claude Saunier. L. G.
G. Ramsey. *il(pt col) Connoisseur* 150:
105-7 Je '62

French and an English commode. E. T. Joy.
il(pt col) Connoisseur 153:138-9 Je '63

CHEVAL, Ferdinand, 1836-1924

L'inspiration populaire. A. Jouffroy. *il por*
Domus no404:44-6 JI '63

Le palais du facteur Cheval. G. Ehrmann.
il Arch d'Aujourd'hui 33:22-5 Je '62

CHEVALIER, Denys

Akira Kito. *Aujourd'hui* 6:31 Je '62
Les animateurs. XX^e Siècle ns 23:137-43 [DI]
'61

Antagonismes 2: L'objet. Musée des arts
décoratifs. Paris: la sculpture. *Aujourd'hui*
6:61 Ap '62

Les aquarelles de Le Moal. XX^e Siècle ns 24:
sup[1-5] Je '62

Camille Bryen. *Aujourd'hui* [61:18-19 S '62
Ch. J. Delahaye. *Aujourd'hui* 6:32-3 D '61

Une décoration de Picasso à Barcelone. *Au-
jourd'hui* [61:68-71 S '62

Delahaye. XX^e Siècle ns 24:69-71 F '62
Étienne-Martin. XX^e Siècle ns 23:sup[18-19]
My '61

Les expositions: la sculpture. *Aujourd'hui*
6:35-6 Je '62

Georges Braque. *Aujourd'hui* 6:4-11 D '61
Gio Pomodoro. XX^e Siècle ns 24:sup[17] F '62

Honorio Condoy (1900-1953) *Aujourd'hui* 6:16
Ap '62

Jean Arp. *Aujourd'hui* 6:4-7 Ap '62
Une journée avec Mark Tobey. *por Aujour-
d'hui* 6:4-13 O '61

Das Léger-museum in Biot. Kunstwerk 15:
50-4 N '61

Mastroianni à Paris. XX^e Siècle ns 24:sup
[14] F '62

Messager, dynamisme et lumière. *Aujour-
d'hui* 6:25 O '61

Quelques exemples d'intégration des arts et
d'utilisation de nouveaux matériaux. *Au-
jourd'hui* 6:58-9 Ap '62

Roger-Edgar Gillet. XX^e Siècle ns 23:58-61
My '61

La sculpture: expositions, concours, prix et
bourses. *Aujourd'hui* 6:36-7 F '62

La sculpture: manifestations internationales,
collectives et particulières. *Aujourd'hui* [61:
48-9 S '62

CHEVALIER, Denys—Continued

7^e biennale de Turin; peintres français et italiens d'aujourd'hui. Aujourd'hui 6:66-7 D '61

Tobey et les dangers de l'espace. XX^e Siècle ns 24:sup[1-2] F '62

La XXXI^e Biennale de Venise: la sculpture. Aujourd'hui [6]:26-8 S '62

Vierundzwanzig stunden mit Mark Tobey. Kunstwerk 15:44-9 N '61

Antoine Poncet. Review

Werk 49:sup295 D '62

CHEVALIER, Jean

Les expositions à Lyon. Aujourd'hui 6:53 Ap '62

il: Figure à deux voix

CHEVALLIER, Raymond; Clos-Arceduc, A; and Soyer, Jacqueline

Essai de reconstitution du réseau routier gallo-romain: caractères et méthode. R Archéol 1:1-49 Ja '62

CHEVOTET, Jean Michel, 1698-1772**Reproductions**

Drawing of Staircase of the ambassadors
Int Des 33:162 N '62

CH'I, Pai-shih, 1863-1957

Exhibition at Mi Chou gallery. Art N 61:54 S '62

Reproductions

Mountains, pine trees and sailing boats
Apollo 75:128 O '61

CHI, Yen-lang

Red China discovers an ancient capital; introd. by W. Watson. Art N 61:24-6+ My '62

CHIAIA, Vittorio

I pueblos, villaggi indiani nel South-West americano. Review

Domus no401:33 Ap '63. A. Pica

—and Napolitano, Massimo

Sede dell'INAM a Taranto. il Architettura 8:482 N '62

CHIANG, Kuan-hsiu. See Kuan-hsiu**CHIANG, Song-yan, 1898-****Reproductions**

Yenan
Orient Art ns 9 no 1:37 Spring '63

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A Chiang Mai Mahāthera visits Pagán (1393 A.D.) G. H. Luce and B. Shin. bibliog f il Artibus Asiae 24 no3-4:330-7 '61
"Stone Buddha" of Chiangmai and its inscription. J. E. van Lohuizen-De Leeuw. bibliog f il Artibus Asiae 24 no3-4:324-9 '61

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Crawford collection: Chinese painting and calligraphy. J. Cahill. Orient Art ns 8 no4:164 Winter '62

il: Illustrations to the Red cliff ode of Su Tung-p'o

Reproductions**Attributed works**

Ode on the red cliff (part II)

Art N (detail) 61:24 O '62

Connoisseur (details) 153:213 Jl '63

CHIAPAS, Mexico**Antiquities**

Ceramics from two preclassic periods at Chiapa de Corzo, Chiapas, Mexico, by K. A. Dixon. Review
Archaeology 14:309-10 D '61. R. S. MacNeish

CHIARELLI, Renzo, and others

European painting in the 15th century. Review

Connoisseur 150:182-3 Jl '62. R. Edwards
J Aesthetics 20 [no4]:441 Summer '62. P. Fehl

CHIARI, Giovanni

Il grattacielo Peugeot. Architettura 8:602-7 Ja '63

CHIARI, Giuseppe Bartolomeo, 1654-1727

Roman drawings at Windsor castle. W. Vitzthum. Burl Mag 103:514 D '61

il: Pentecost (attributed); Pentecost (painting)

CHIARINI, Carlo, 1925-

See also

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Studio architetti ingegneri, Rome

CHIAROSCuro

Leonardo's colour and chiaroscuro. J. Shearman. bibliog f il Z Kunstges 25 no 1:13-47 '62

CHICAGO

Chicago: special issue. il plans diags Arch Forum 116:81-142 My '62

Airports

O'Hare international airport; C. F. Murphy associates, arch. il plans diags Progres Arch 44:102-11 Ag '63

Architecture

Apartment building; C. Taylor, arch. il plan Arts & Arch 79:12-13 Je '62

Centre fédéral de Chicago; Immeuble d'appartements à Chicago; L. Mies van der Rohe, arch. il plans Aujourd'hui 6:72-4 Je '62

Chicago heritage. il Arch Rev 130:151 S '61
Civic center; C. F. Murphy associates, and others, arch. il plan Arts & Arch 79:16+ Je '62

Continuing tradition in great architecture. il plans Arch Forum 116:89-106 My '62

High-rise, low-rise, and shopping for Chicago redevelopment; H. Weese and associates, arch. il plans Arch Rec 131:163-70 Ap '62

Institutional character at competitive cost: the Hartford building; Skidmore, Owings and Merrill, arch. il plans diags Arch Rec 130:121-6 S '61

Large spans in Chicago: office for the Continental insurance companies; C. F. Murphy associates, arch. il plans Arch Forum 118:120-5 My '63

Midway Gardens of Frank Lloyd Wright. A. M. Fern. il plan diag Arch Rev 134:113-16 Ag '63

New architecture. F. Schulze. Art N 61:50 O '62

Art

Chicago dealers say. Art in Am 50 no 1:130+ '62

Chicago—guidance for young collectors. D. L. Butler. il Art in Am 49 no4:134+ '61

Chicago—vintage year. D. L. Butler. Art in Am 50 no2:134 Summer '62

Huit artistes de Chicago. J. J. Leveque. Aujourd'hui 6:41 F '62

See also

Chicago—Exhibitions

Chicago art institute—Annual exhibition by artists of Chicago and vicinity

Art institute

See Chicago art institute

City planning

Continuing tradition in urban development. il plans Arch Forum 116:107-24+ My '62

Contents: Burnham's plans shaped modern Chicago, by R. A. Miller; New rage to reconstruct central Chicago, by D. B. Carlson; Slum blight: Chicago's number one target, by M. Burchard and D. B. Carlson; Chicago's Woodlawn—renewal by whom? J. Jacobs

High-rise, low-rise, and shopping for Chicago redevelopment: Hyde Park-Kenwood urban renewal program; H. Weese and associates, arch. il plans Arch Rec 131:163-70 Ap '62

See also

Chicago—Suburbs and environs

Exhibitions

Art news from Chicago. F. Schulze. Art N 60:21 S; 18 O '61; 54+ Ja; 48+ F; 61:46 My; 45+ Summer; 50+ O; 24 D '62; 62:19+ Mr; 48 My; 48 Summer '63

Busy autumn in Chicago. D. L. Butler. il Art in Am 50 no3:128-30 Fall '62

Chicago and Boston. D. L. Butler. il Art in Am 51:132+ Ap '63

Galleries and museums

New developments in Chicago. D. L. Butler. il Art in Am 49 no3:146+ '61

See also

Chicago art institute

Goodman memorial theatre and school of drama

See Chicago art institute—Goodman memorial theatre and school of drama

Hotels, restaurants, etc.

Downtown motor inn for Chicago; Hausnei and Macsai, arch. il plans diag Arch Rec 132:144-6 Ag '62

Sheraton-Chicago: interiors by M. M. Kennedy. il Interiors 121:140-3 O '61

Housing

Atrium houses by Y. C. Wong. il plan Arts & Arch 79:12-13 Ap '62

Complesso di Marina City a Chicago; B. Goldberg and associates, arch. il plans Architettura 8:43 My '62

Habitations Atrium à Chicago; Y. C. Wong, arch. il plan Arch d'Aujourd'hui 33:XXIX S '62

Housing a metropolis—Chicago, by B. Duncan and P. M. Hauser. Review

Am Inst Plan J 28:52-3 F '62. A. H. Schaaf

CHICAGO—Housing—Continued

- Marina City; B. Goldberg, associates, arch. il plans Arts & Arch 79:12-13 Ja '62
 Marina City, Chicago; B. Goldberg associates, arch. il plans Arch d'Aujourd'hui 33:28 F '62
 Marina City in Chicago; B. Goldberg, arch. il plan Werk 49:sup279-80 D '62
 Neighborhood finds itself, by J. Abrahamson. Review
 Am Inst Plan J 28:53 F '62. A. H. Schaaf
 Return of the atrium: small Chicago row houses; Y. C. Wong, arch. il plan Arch Forum 116:86-8 Mr '62
 Rivals protest Rubloff's Chicago renewal proposal. il Arch Forum 115:9+ S '61
 Town houses by Y. C. Wong. il plan diag Arts & Arch 80:20-1 Ja '63
 Urban house development; Tigerman and Koglin, arch. il plans Arts & Arch 80:17 Mr '63

Institute of design

See Illinois institute of technology—Institute of design

Suburbs and environs

- Randhurst Center: big pinwheel on the prairie; V. Gruen, associates, arch. il plans diag Arch Forum 117:106-11 N '62

CHICAGO art institute

- Cézanne's sketchbook in the Art institute of Chicago. W. V. Andersen, biblog f il Burl Mag 104:196-201 My '62
 Géricault; an album of drawings in the Art institute of Chicago, by L. Eitner. Review Art J 21 no 1:40 Fall '61. A. M. Fern
 New look at textiles, the collection reviewed in opening exhibition. M. Davison, il Chicago Art Inst Q 56:6-11 Mr '62

Acquisitions**Paintings**

- New painting by Magnasco. il Chicago Art Inst Q 55:50-1 S '61
 Three baroque portraits: Isabella of Bourbon by Rubens; Portrait of Dr John Bulwer by G. van Soest; Portrait of a lady by Longhi. J. Maxon. il Chicago Art Inst Q 57 no 1:2-7 Spring '63
 Two early Indian paintings. J. Sewell. il Chicago Art Inst Q 56 no4:72-3 Winter '62-63

Prints, drawings, etc.

- Chardin's Portrait of Mme Chardin; Sheet of drawings by Carpaccio; Dream and nightmare: three drawings by Goya; Three drawings by Fragonard. il Chicago Art Inst Q 56 no4:61-71 Winter '62-63
 Gift of modern Japanese prints. M. Gentles. il Chicago Art Inst Q 57 no 1:12-15 Spring '63

Sculpture

- Figures from the west coast of Mexico. A. Wardwell. il Chicago Art Inst Q 57 no 1:8-11 Spring '63
 New forms in the collection. il Chicago Art Inst Q 56:32-4 Je '62
 Six new acquisitions: sculpture of the Barbara. A. Wardwell. il Chicago Art Inst Q 56:2-5 Mr '62

Annual exhibition by artists of Chicago and vicinity

- Troubles in Chicago. F. Schulze. Art N 62:48 Summer '63

1962 (65th)

- Chicago and vicinity annual. F. Schulze. Art N 61:45 Summer '62

Exhibition of American art**1962 (65th)**

- Annual at Institute. F. Schulze. Art N 60:43 F '62
 Chicago annual. A. S. Weller. il Arts 36:48-9 F '62
 65th American annual. A. J. Speyer. il Chicago Art Inst Q 55:64-5 [D] '61

1963 (66th)

- Electrified annual. F. Schulze. Art N 62:19+ Mr '63

Exhibitions

- Chinese art treasures, an exhibition of masterpieces from Taiwan. J. Sewell. il Chicago Art Inst Q 55:62-3 [D] '61
 German expressionists at Institute. F. Schulze. Art N 60:18 O '61
 Institutional cornucopia. F. Schulze. Art N 61:46 My '62

Japanese decorative style; African sculpture from the Museum of primitive art. il Chicago Art Inst Q 55:42-5 S '61
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Season's windup at the Institute. F. Schulze. Art N 61:45+ Summer '62

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Wedgwood seminar and exhibition. H. Comstock. Connoisseur 150:208-9 Jl '62

Goodman memorial theatre and school of drama

Goodman memorial theatre school of drama. C. McGaw. il Chicago Art Inst Q 55:74-7 [D] '61

Illinois print, drawing and watercolor biennial

First graphics biennial. F. Schulze. Art N 60:48+ F '62

Libraries

Libraries of the Art institute of Chicago. R. E. Schoneman. il Chicago Art Inst Q 56:22-6 Je '62

CHICAGO artists exhibition. See Chicago art institute—Annual exhibition by artists of Chicago and vicinity

CHICAGO arts club. See Arts club of Chicago

CHICAGO society of typographic arts. See Society of typographic arts

CHICARRO DE DIOS, Concepción Fernández-. See Fernández-Chicarro de Dios, C.

CH'EN, Hsüan, ca 1235-1290

Reproductions

Squirrel on a peach branch
 Int Des 32:152 N '61

CH'EN, Shun-chü. See Ch'ien, H.

CH'EN, Ts'un-hsün, 1909-

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Archaeology 16:138 Je '63. R. C. Rudolph

CH'EN, Wei-ch'eng, 1720-1772

Reproductions

Profusion of flowers

Phila Mus Bul (detail) 58 no277:184

Spring '63

CHIEN-CAILLOU. See Bresdin, R.

CHIENGMAI, Thailand. See Chiangmai

CHIEZE, Pierre, 1932?-

Reproductions

Paysage de Corrèze

Oeil (col) no99:XXVIII Mr '63

Trot à Vincennes

Oeil (col) no99:XXVIII Mr '63

CHIGHINE, Alfredo, 1914-

Reproductions

Peinture

Oeil (col) no85:46 Ja '62

CHIGI family

Chigi chapel in S Maria del Popolo. J. Shearman; Chigi chapel in S Maria della Pace. M. Hirst. biblog f il plans Warburg & Courtauld Inst J 24:129-85 Jl '61

CHILDREN as artists. See Children's art (by children)

CHILDREN'S art (by children)

Child and sun; German and French texts. I. Rigassi. il(pt col) Graphis 18:244-9 Mr '62
 Children discover machines. il Ind Des 8:86-9 S '61

85 foot adventure, frieze painted by Bertrand at the Centre d'art enfantin, Paris; with German and French texts. A. Stern. il(pt col) Graphis 18:330-5+ My '62

Patio school in Indiana—as seen by its users. il(pt col) Arch Forum 117:92-6 N '62

CHILDREN'S art (for children)

See also

Illustrated books, Children's

CHILDREN'S books. See Illustrated books, Children's

CHILDREN'S furniture

Children's furniture. il Design Q no57:[1-35] '63

Equipping the nursery. C. Mason. il Design (Brit) no 163:46-53 Jl '62

CHILDREN'S furniture—Continued

Nursery equations. C. Mason. *il Design* (Brit) no 165:50-2 S '62
 Per bambini, mobili e giocattoli. *il Domus* no 394:49 S '62

CHILDREN'S homes

Casa dei ragazzi ad Amsterdam; A. van Eyck, arch. J. van Goethem. *il (pt col) plans diags Architettura* 7:386-402 O '61

Casa nel "Campbell Village" nello Yorkshire; K. Bayes, arch. R. Pedio. *il plans Architettura* 8:178-80 JI '62

Colonia-scuola Montecchiario dell'Italsider, a Cesana Torinese; R. Severino, arch. R. Pedio. *il (pt col) plans diags Architettura* 9:6-17 My '63

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Kinderheim in Miraflores de la Sierra; J. A. Corrales and others, arch. *il diags Werk* 49:201-3 Je '62

Orphelinat à Saint-Jean-d'Acre; V. Feldman and C. Feldman, arch. *il plans Arch d'Aujourd'hui* 34:79 F '63

Place and occasion: home for children near Amsterdam; A. van Eyck, arch. *il plans diags Progres Arch* 43:154-61 S '62

CHILDREN'S hospitals. See Hospitals, clinics, etc.

CHILDREN'S museums

See also

Metropolitan museum of art, New York—Junior museum

CHILDREN'S rooms

Designed for the young. *il Int Des* 34:132-41 My '63

CHILDS, Bernard, 1910-

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CHILDS, Derrick Rigby

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CHILEAN sculpture. See Sculpture, Chilean

CHILLIDA, Eduardo, 1924-

Der baskische bildhauer Eduardo Chillida. M. Netter. *por Werk* 49:213-17 Je '62
il: Ikaurandi (Grosses beben); Torso (1959); Iarik (Grabstele); Von innen; Abesti gogorra (Heftiger gesang); Traum-amboss, Nr. 9

Reproductions

Abestu Gogora
Art in Am 50 no 3:131 Fall '62

Bas-relief
XXe Siècle ns 23:14 My '61

From within
Arts & Arch 79:8 Ap '62

Lugar de silencios
Oeil no 102:12 Je '63

Sculpture en bois
XXe Siècle ns 24:9 F '62

Traumamboss
Kunstwerk 15:31 My '62

CHIMAERA and Bellerophon (theme) See Bellerophon and the chimaera

CHIMAERA painter, 7th cent B.C.

Die chimären des Chimarämalers zum krater mit chimära und Bellerophon im Kera-meikosmuseum. D. Ohly. *bibliog f il Deutsch Archäol Inst Athen Mitt* 76:1-11 '61

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Greek gardens, the landscape—and water. *Connoisseur* 150:8-13 My '62
 "Jardin de la Fontaine" at Nîmes. *Connoisseur* 148:82-7 O '61

CHIMENTI, Jacopo, known as Jacopo da Empoli, 1554-1640

Reproductions

Madonna and Child with infant St John
Burl Mag 105:xlvi Mr '63

Still life
Connoisseur 149:CIII Mr '62

CHIMES, Thomas, 1921-

Exhibition at Bodley gallery. *Art N* 62:52 Mr '63

Exhibition at Bodley gallery. V. Raynor. *Arts* 37:58 Ap '63

Reproductions

Study for The inner world
Mus Mod Art 29 no 2:3:51 '62

CHIMES

Door chimes. N. Chapman. *il Design* (Brit) no 169:44-7 Ja '63

CHIMNEYPIECES. See Mantels

CHIMPANZEES

Of chimps and chumps. T. B. Hess. *Art N* 61:23+ O '62

CHIN, Chun-wen, 1895-**Reproductions**

Yao-yang pavilion
Orient Art ns 9 no 1:36 Spring '63

CHIN, Hsiao, 1935-

Japanische kalligraphie der gegenwart. *il Kunstwerk* 15:12 N '61

CHINA

See also

Architecture—China

Art—China

City planning—China

Jesuits in China

Tombs—China

Antiquities

Archaeological conservation in China. F. Rid-ley. *il Archaeology* 14:277-82 D '61

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 Review of v2

Archaeology 15:295-7 D '62. M. Loehr
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See also

Changan

Shensi—Antiquities

Tombs—China

Civilization

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Review of English ed
Mus J 61:207-8 D '61. S. H. Hansford

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Artibus Asiae 24 no 2:134-6 '61. D. Bodde

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Review of v3
Archaeology 14:222-4 S '61. R. C. Rudolph

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J Aesthetics 21 no 2:217 Winter '62. S. E. Lee

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See also

Peking—History

Sources

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Religion

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Artibus Asiae 24 no 1:58-60 '61. F. D. Lessing

See also

Confucius and Confucianism

CHINA and Europe

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Archaeology 14:310 D '61. S. E. Lee

CHINA trade porcelain. See Pottery, Chinese

CHINARD, Joseph, 1756-1813

Reproductions

Amour de la patrie

Gaz Beaux Arts s6 v61:sup 6 F '63

Narcisse

Oeil no 100:49 Ap '63

CHINARRO MATAS, Emilio
Bar in Mallorca. il plan Werk 50:sup 102
My '63

CHINAWARE. See Pottery

CHINESE art

See the following subjects

Arms and armor, Chinese
Art, Chinese
Bronzes, Chinese
Decorative arts, Chinese
Drawing, Chinese
Enamels, Chinese
Furniture, Chinese
Ivories, Chinese
Lacquer and lacquering, Chinese
Landscape painting, Chinese
Metal work, Chinese
Mirrors, Chinese
Mural painting and decoration, Chinese
Painting, Chinese
Pottery, Chinese
Reliefs, Chinese
Sculpture, Chinese
Terra cottas, Chinese
Textiles, Chinese
Vases, Chinese
Wood engraving, Chinese

CHINESE art society of America

Archives

Review of v 14

Artibus Asiae 24 no2:133-4 '61. E. Lyons
Connoisseur 148:327 D '61

Archives

Review of v 15

Connoisseur 151:189-90 N '62. F. Waterbury

CHINESE calligraphy. See Calligraphy, Chinese

CHINESE export porcelain. See Pottery, Chinese

CHINESE influence on decoration and ornament.
See Chinoiserie

CHINESE jades. See Jades

CHINESE language

Writing

Written on bamboo and silk: the beginnings
of Chinese books and inscriptions, by T. H.
Ch'ien. Review

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See also

Calligraphy, Chinese

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Art treasures of China at the Met. il In-
teriors 121:18 S '61

China as spirit. J. Brzostowski. il Arts 35:22-9
S '61

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art in New York. il Craft Horiz 21:40 N '61

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il Boston Mus Bul 59 no317:63-97 '61

Chinese art treasures, an exhibition of mas-
terpieces from Taiwan. J. Sewell. il Chi-
cago Art Inst Q 55:62-3 [D] '61

Chinese art treasures at the Metropolitan. il
Int Des 32:152-3 N '61

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in the exhibition of Palace museum treas-
ures in the U.S. 1961-62. M. Sullivan.

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politan museum. M. L. D. Mastai. il Apollo
75:118 O '61

Qualities of Chinese painting: treasures from
the Palace museum at Pekin. M. Sullivan.
il (pt col) Apollo ns 76:91-9 Ap '62

CHINNER, George, 1774-1852

Chinner's charm. A. Bury. Connoisseur
150:252-3 Ag '62

il: Mrs Fearon

Reproductions

Portrait of a girl in a white dress

Burl Mag 105:lxvii Je '63

CHINNI, Peter

Exhibition at Marks gallery. Art N 62:13 My
'63

Exhibition at Marks gallery. Art N 62:12 S
'63

Exhibition at Nessler gallery. Art N 60:59
O '61

Reproductions

Gothic image

Art in Am 49 no3:134 '61

CHINOISERIES

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il Apollo ns 77:529 Je '63

Chinoiserie: the vision of Cathay, by H.
Honour. Review

Apollo ns il 76:56-7 Mr '62. H. Garner
Burl Mag 105:219 My '63

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Orient Art il ns 8 no 1:31-4 Spring '62.

S. Jenyns

J. G. Herold and company: the art of Meissen
chinoiserie. J. M. Dennis. il (pt col) Met
Mus Bul ns 22 no 1:10-21 Summer '63

CHIOS (island)

See also

Architecture—Chios (island)

CHIPPENDALE, Thomas, 1709?-1779

China case attributed to Thomas Chippendale
and a design in the Director. J. H. Hay-
ward. il (pt col) Connoisseur 150:108-12 Je
'62

French taste. R. H. Randall, jr. bibliog f il
Boston Mus Bul 60 no320:46-55 '62

See also

Chippendale, Haig and company

CHIPPENDALE, Haig and company

Chippendale, interior-decorator and house-
furnisher: furniture at Paxton House, A.
Coleridge. il Apollo ns 77:295-302 Ap '63

CHIRICO, Andrea de. See Savinio, Alberto

CHIRICO, Giorgio de, 1888-

Des visionnaires. A. Pieyre de Mandiargues.

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il: Les mathématiciens (drawing)

Missing and the mutilated eye in contempo-
rary art. G. Eager. J Aesthetics 20 no 1:50
Fall '61

il: Two sisters

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il: Soothsayer's recompense (detail)

Portrait

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Disquieting muses

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Evil genius of a king (Museum of modern
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XX^e Siècle ns 23:29 [D] '61

Joy of the return

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Reproductions

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Calas' farewell to his family in prison

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Crosiers

Cross and crosses

Crucifixion

Heraldry, Sacred

Holy family (theme)

Hours, Books of

Iconography

Icons

Jesus Christ in art

Lord's supper in art

Mary, Virgin, in art

Nimbus

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Pietà

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Santos

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Letter T

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CHURCH, Greek. See Orthodox Eastern church**CHURCH architecture**

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Architecture, Cistercian

Architecture, Gothic

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Baptisteries

CHURCH architecture—See also—Continued

Cathedrals
Cave churches
Church decoration and ornament
Churches, Anglican
Churches, Baptist
Churches, Catholic
Churches, Methodist
Churches, Presbyterian
Churches, Protestant
College chapels
Monasteries and convents
Orientation (architecture)
Spires
Synagogues
Towers
Vaults

Competitions, awards, etc.

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See Architecture—Conservation and restoration

Designs and plans

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Details

See also
Church portals
Domes
Spires
Vaults

Algeria

See also
Algiers—Churches

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See also

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Cathedrals—England
Churches—England
Coventry—Cathedral
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 Anzy-le-Duc (priory)
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 Arbois—Saint-Just
 Auxerre—Churches
 Auxerre—Saint-Étienne (cathedral)
 Avallon—Churches
 Baume-les-Messieurs (abbey)
 Besançon—Churches
 Besançon—Saint-Jean (cathedral)
 Besançon—Saint-Pierre
 Besançon—Sainte-Madeleine
 Cathedrals—France
 Chablais—Saint-Martin
 Chartres—Notre-Dame (cathedral)
 Church architecture—Franche-Comté
 Church architecture—Yonne (department)
 Cravant—Saint-Pierre-et-Saint-Paul
 Dixmont—Saint-Gervais-et-Saint-Protais
 Dole—Collège de l'Arc
 Dole—Notre-Dame
 Faverney—Église abbatiale
 Gigny—Église abbatiale
 Joigny—Churches
 Laroche-Saint-Cydroine—Église
 Ligny-le-Châtel—Saint-Pierre-et-Saint-Paul
 Lons-le-Saunier—Saint-Desiré
 Montbenoit—Église
 Montreal (Yonne)—Notre-Dame
 Morteau—Église
 Murbach—Église abbatiale
 Orchamps-Vennes—Église
 Paris—Val-de-Grâce
 Pesmes—Saint-Hilaire
 Poligny—Churches
 Pontaubert—Église des Hospitaliers de Saint-Jean de Jerusalem

Saint-Bris-le-Vineux—Église
 Saint-Claude—Cathedral
 Saint-Lupicin—Église
 Saint-Père-sous-Vézelay—Saint-Pierre
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 Munich—Churches
 Reichenau—Münster
 Salem—Abbey church
 Speyer—Dom
 Tholey (Benedictine abbey)

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See also

Abbeys—Italy

Architecture, Romanesque—Italy

Brescia—Santa Maria del Solario

Church architecture—Piedmont

Church architecture—Sicily

Florence—Santa Trinità

Grignasco—Chiesa parrocchiale

Mantua—Cathedral

Milan—San Michele

Monte Cassino (Benedictine abbey)

Rome (city)—Churches

Rome (city)—San Carlo

Rome (city)—Sant'Andrea della Valle

Rome (city)—Santa Maria della Pace

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Turin—San Lorenzo

Japan

See also

Tokyo—Churches

Latvia

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Liberia

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Mexico

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Piedmont

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Rumania

See also

Church architecture—Transylvania

Santander (province)

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Sicily

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Spain

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See also

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Barcelona—Cathedral

Barcelona—Santa María del Mar

Church architecture—Burgos (province)

Church architecture—Santander (province)

Granada—Cartuja

Granada—Cathedral

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Madrid—Churches

Manresa—Santa María de la Seo

Monasteries and convents—Spain

Ripoll—Santa María (Benedictine abbey)

San Cugat del Vallés (Benedictine abbey)

San Juan de las Abadesas—San Juan

Santiago de Compostela—Cathedral

Tarragona—Cathedral

Tarrasa—Churches

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Vilabertrán—Santa María (monastery of Augustinian canons)

Sweden

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Switzerland

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Kirchen, il plans diags Werk 48:424-7, 430-1, 434-7 D '61

Contents: Reformierte kirche in Effretikon; E. Gisel, arch; Kirchliches zentrum Zollikerberg bei Zürich; H. Hubacher and A. Hubacher, arch; Katholische Josefskirche in Schlieren; K. Higi, arch; Katholische kirche St Peter und Paul in Sulgen; E. Brantschen, arch; Katholische St Johannes-kirche in Döttingen; H. Baur, arch.

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Transylvania

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Contents: Église St-François de Sales, Muskegon, Michigan; M. Breuer, arch; Église à Rowayton, Connecticut; J. Salerno, arch; Église de la communauté de Garden Grove, Californie; R. J. Neutra, arch.

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Contents: Eloquent simplicity in architecture, by P. Belluschi; Christ Episcopal church, Adrian, Mich; A. B. Dow, inc, arch; Key Biscayne Presbyterian church, Miami; J. N. Smith, arch; Second Congregational church, Bennington, Vt; Raymond and Rado, arch; Synagogue distinguished by expandable sanctuary for High holidays; Creve Coeur, Mo; Hellmuth, Obata and Kassabaum, arch.

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Contents: Corpus Christi chapel, St Joseph seminary, St Benedict, La; Lawrence and Saunders, arch; Chapel for Molina public hospital, Molina, Ill; H. Hill, arch.

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Church by M. J. Ciampi twenty miles south of San Francisco, il plan Arts & Arch 79:14-15 Ap '62

Church designed for difficult site and low budget: Congregational church, Arlington, Mass; P. Belluschi and C. Kock & associates, arch, il plans diags Arch Rec 130:143-8 N '61

CHURCH architecture—United States—Cont.

- Church for the deaf: Lutheran church, St Paul, Minn.; R. Rapson, arch. il plans Arch Rec 130:111-14 D '61
- Church in Golita, Calif.; C. Winslow, arch. il plan diags Arts & Arch 80:24-5 Mr '63
- Church significant, il Arch Rev 131:155-6 Mr '62
- Churches 1961, il(pt col) plans diags Arch Forum 115:82-107 D '61
Contents: Spirit of Byzantium; FLW's Greek Orthodox church, in Wauwatosa, Wis.; Mission-in-the-round; O. Hammarstrom's shingled Episcopal sanctuary, in Lafayette, Calif.; Soaring timbers in the woods; V. Lundy's upswept Unitarian church, in Westport, Conn.; Austerity in concrete; P. Schweikher's Presbyterian church, in East Liverpool, Ohio; Protestant search for form, by J. N. Hartt; Gallery: primitive churches; text and photos by W. Evans
- Circular Catholic church shows structure, Linda Mar, Calif.; M. J. Ciampi and P. W. Reiter, arch. il plan Progres Arch 43:61 Ap '62
- Community church in Garden Grove, Calif., by R. J. Neutra, il plan Arts & Arch 79:14-15 Jl '62
- Dunnigan Union church, Dunnigan, Calif. P. J. Quinn, il plan diag Liturg Arts 31:66-8 F '63
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- Église unitarienne à Rochester, New York, 1959-1962; L. Kahn, arch. il plans diags Arch d'Aujourd'hui 33:16-17 D '62
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- First Baptist church, Columbus, Ind.; H. Weese, arch. il plans diag Arch Rec 133:128-31 My '63
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- Fountainlike chapel, Priory chapel outside St Louis; Hellmuth, Obata and Kassabaum, arch. D. Haskell, il plan diags Arch Forum 117:114-17 N '62
- Die Garden Grove Community church; R. J. Neutra, arch. il plan Werk 49:sup 121-2 Je '62
- Garden Grove Community church; R. Neutra and others, arch.; Miramar chapel em Miramar naval air station, La Jolla; Igreja metodista de Claremont, California; R. J. Neutra and R. E. Alexander, arch. il plan Habitat no69:10-15 S '62
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- Lutheran church by E. Woollen and associates, il plan Arts & Arch 79:27 Ap '62
- Modern fortress for an ancient faith: Abbey church of St John's at Collegeville, Minn.; M. Breuer, arch. il plan diag Arch Forum 115:120-7 N '61
- Moving tent of worship: United Church of Rowayton, Conn.; J. Salerno, arch. il plan Arch Forum 117:80-3 D '62
- New ideas of Victor A. Lundy, il plans diags Arch Rec 131:106-9, 116-20 F '62
Contents: Westminster Unitarian church, East Greenwich, R.I.; Church of the Resurrection, East Harlem, New York; First Unitarian Congregational society, Hartford, Conn.
- New projects by Marcel Breuer: St Francis de Sales church, Muskegon, Mich. il plans diags Arch Rec 131:132-6 Mr '62
- 1963 AIA honor awards: house of worship—United church of Rowayton, Conn.; J. Salerno, arch. il Am Inst Arch J 39:34-5 My '63
- P/A tenth annual design awards: St Thomas Wayfarer chapel, Ely, Minn. for the Episcopal church, il plan diag Progres Arch 44:108-9 Ja '63
- Reality of a dream: Saint John's abbey church, Collegeville, Minn.; Saint Mary and Saint Louis priory chapel, Saint Louis, Mo. M. Lavanoux, il plans diags Liturg Arts 31:4-7, 12-25 N '62
- Recent work of Philip Johnson: St Anselm's abbey, Washington, D.C. il plan Arch Rec 132:116-17 Jl '62
- Redeemer Lutheran church education building, Bartlesville, Okla.; B. Goff, arch. il plans Progres Arch 43:115 D '62
- Religious buildings: stability after the boom, H. C. F. Arnold, Arch Rec 134:18 Jl '63
- Saint Francis de Sales church, Muskegon, Mich.; M. Breuer, arch. plans diags Liturg Arts 30:110-11 My '62
- Saint John's abbey by Breuer: the abbey church, il plans diags Arch Rec 130:136-42 N '61
- This before architecture, by E. S. Frey, Review Arch Rec 134:72 Jl '63
- Unitarian church; Rochester, N.Y.; L. Kahn, arch. il plans diags Perspecta no7:14-18+ '61
- University Reformed church at Ann Arbor, Mich.; Birkerts and Straub, arch. il plan diag Progres Arch 42:118-21 D '61
- Vitality in Oklahoma, M. Lavanoux, il plans diags Liturg Arts 30:118-19, 125-8, 133-6 Ag '62
Contents: Church of Christ the King, Tulsa, designed by B. Byrne; SS Peter and Paul church, Tulsa and St Patrick's church, Oklahoma City; Murray-Jones-Murray, arch.
See also
- Boston—Churches**
Church architecture—New England
Priory of St Gregory the Great, Portsmouth, Rhode Island
- Uruguay**
Brick shell construction: church at Atlantida, designed by Dieste and Montanez, il plan diag Progres Arch 43:160-5 Ap '62
Church at Atlantida, Uruguay, designed by E. Dieste, il plan diag Arch Rev 130:173-5 S '61
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- CHURCH architecture, Medieval.** See Architecture, Medieval
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Altarpieces

Altars

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Church portals

Glass painting and staining

Screens (church decoration)

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See also

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Fonts

Lecterns

Pulpits

Screens (church decoration)

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Counter reformation

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See also

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Ecclesiological society

France

See also

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Arbois—Saint-Just

Assy—Notre-Dame-de-Toute Grâce

Auxerre—Churches

Avallon—Churches

Besançon—Churches

Besançon—Saint-Pierre

Besançon—Sainte-Madeleine

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Poligny—Churches

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Jean de Jerusalem

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Toulouse—Saint-Sernin

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Villeneuve-sur-Yonne—Notre Dame

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See also

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Rome (city)—Chiesa nuova
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See also

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See also

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Sweden

See also

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Switzerland

See also

Lucerne—Churches
Wattwil—Kirche

Turkey

See also

Istanbul—Santa Sophia

United States

See also

Boston—Churches
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Reproductions

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Reproductions

Morgante

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CIONE, Nardo di. See Nardo di Cione

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Reproductions

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Lighting

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also subhead City planning under the following names of cities and towns

Alnwick

Banbury

Beverley

Bicester

Burslem

Derby

Edinburgh

Helensburgh, Scotland

Leicester

Lincoln

London

Manchester

North Berwick, Scotland

Oxford

Salford

Southend-on-Sea

Stevenage

Weston-super-Mare

Wokingham

Greece

See also

Rhodes—City planning

India

See also

Chandigarh

Indonesia

See also

Bandung, Java—Institute of technology—Division of regional and city planning

Ireland

See also

Newry—City planning

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Java

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Mexico

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Albany, New York
Boston
Buffalo, New York
Camden, New Jersey
Chicago
- Cincinnati
- Dallas
- Eugene, Oregon
- Hartford, Connecticut
- Knoxville, Tennessee
- Lafourche, Louisiana
- Little Rock, Arkansas
- New York (city)
- Philadelphia
- Pittsburgh
- Richmond, Virginia
- St Louis
- San Antonio, Texas
- San Francisco
- Santa Monica, California
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CLAESZ, Allaert, fl 1520-1555**Reproductions**

Baptism of the eunuch (engraving)
Burl Mag 103:xxxii O '61

CLAESZ, Pieter, 1597?-1661

La musique dans les œuvres hollandaises du Louvre. A. P. de Mirimonde. R du Louvre 12 no4:180 '62

il: Nature morte aux instruments de musique

Reproductions

Nature morte à la chandelle
Gaz Beaux Arts s6 v59:sup57 F '62

Still life
Apollo ns 76:xxxvi O '62
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CLAIN-STEFANELLI, Vladimir

Hall of monetary history and medallic art, Smithsonian institution, Washington, D.C.; with French text. Museum (Unesco) 15 no3: 191-6 '62

CLAIRIN, Georges Jules Victor, 1843-1919

La Comédie Française 1680-1962 at Versailles. A. Brookner. Burl Mag 104:362 Ag '62

il: Portrait of Sarah Bernhardt

CLAPARÈDE, Jean

Dessins: la collection du musée Fabre à Montpellier. Oeil no82:40-5 O '61

Montpellier; dessins des XIX et XX siècles, musée Fabre. Review

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CLARK, Anthony M.

'Lost' frescoes by Niccolò Berrettoni. bibliog f Connoisseur 148:190-3 N '61

Putnam Dana McMillan collection. Minneapolis Inst Bul 50:5-8 D '61

CLARK, Daphne

Exhibition at Meltzer gallery. Art N 60:26 N '61

CLARK, Eleanor Arnold, 1911-**Reproductions**

Frontal
Art J 21 no3:207 Spring '62

CLARK, Eliot Candee, 1883-

Edwin Dickinson. Studio 162:138-40+ O '61

Max Ernst. Studio 162:108-9+ S '61

CLARK, Hervey Parke, 1899-

See also

Clark and Beuttler, architects

CLARK, Ian Melville

Bonsai at Chelsea. Orient Art ns 7 no3:131-4 Autumn '61

CLARK, James Perry, 1923-

Exhibition at the Hudson guild. Art N 61: 54 Mr '62

CLARK, Joe

Exhibition at Camino gallery. Art N 60:16 F '62

il: Ibiza bitch

Exhibition at Camino gallery. V. Raynor. Arts 36:54 Mr '62

CLARK, John Grahame Douglas, 1907-

World prehistory, an outline. Review
Antiquity 35:321-2 D '61. R. J. Braidwood

—and Godwin, Harry

Neolithic in the Cambridgeshire Fens. bibliog f Antiquity 36:10-23 Mr '62

CLARK, Sir Kenneth McKenzie, 1903-

Blot and the diagram. Art N 61:28-31+ D '62

Three sorts of blot, comments on a lecture by Sir Kenneth Clark. R. Melville. il Arch Rev 133:215-17 Mr '63

CLARK, Kenneth Willis, 1898-

Posture of the ancient scribe. bibliog f Bibl Archaeol 26:63-72 My '63

CLARK, Kevin, 1935-**Reproductions**

Winter garden
Can Art 20:99 Mr '63

CLARK, Lucille

Exhibition at the Oregon ceramic studio in Portland. K. Bollam. Craft Horiz 22:44 Mr '62; Correction 22:64 My '62

CLARK, Lygia, 1921-

Debut at Alexander gallery. D. Ashton. Arts & Arch 80:5 Ap '63

il: On the round

Exhibition at Alexander gallery. Art N 62:16 Mr '63

Exhibition at Alexander gallery. D. Judd. Arts 37:60 Ap '63

VI Bienal de arte de São Paulo. il Habitat no65:36 '61

La 6^e Biennale de Sao Paulo. J. A. Franca. il Aujourd'hui 6:43 O '61

CLARK, Marion L.

Two harness weaves from samplers woven by Marion L. Clark of Florida. il Handweaver 14 no2:17-19+ Spring '63

CLARK, Robert J.

Louis Christian Mullgardt and the Court of the ages. bibliog f Soc Arch Hist J 21:171-8 D '62

- CLARK, Robert Thomas Rundle**
Myth and symbol in ancient Egypt. Review
J Egypt Archaeol 47:157-8 D '61. C. H. S. Spaul
- CLARK, Stephen Carlton, collection**
Clark bequest. H. Comstock. il Connoisseur 149:132 F '62
- CLARK and Beuttier, architects, and Rockrise, G. T.**
Consulat américain à Fukuoka, Japon. il plans Arch d'Aujourd'hui 32:XXXI O '61
US consulate office building, Fukuoka. il plan Progres Arch 43:114-17 Je '62
- CLARK art institute.** See Sterling and Francine Clark art institute, Williamstown, Massachusetts
- CLARKE, David L. and Connah, Grahame**
Remanent magnetism and beaker chronology. Antiquity 36:206-9 S '62
- CLARKE, Geoffrey, 1924-**
Brave new patrons: modern sculpture on three London buildings. il Arch Rev 130:206-7 S '61
Cathedral church of St Michael, Coventry. il Arch Rev 132:36-7 JI '62
Details from Coventry. W. Goodden. il (pt col) Design (Brit) no 168:39-50 D '62
Geoffrey Clarke. J. P. Hodin. Quadrum no 13:142-3 '62
il: Relief en aluminium pour Castrol House, Londres; Automne; Étude pour un vitrail
Geoffrey Clarke, maker of art. J. P. Hodin. il por Studio 165:210-15 My '63
Open-air vision: a survey of sculpture in London since 1945. E. Mullins. Apollo ns 77:460 Ag '62
il: Spirit of electricity
- Reproductions**
- Aluminium sculpture for Chichester college Arch Rev 132:310 N '62
Battersea group
Studio 166:51 Ag '63
Sculpture, Thorn house, London
Studio 163:130 Ap '62
- CLARKE, Gilmore David, 1892-**
See also
Clarke and Rapuano, landscape architects
- CLARKE, Guy**
See also
Collard and Clarke, architects
- CLARKE, Lewis James**
Inside the shopping center; landscaping at Charlotte, N.C. shopping center. il por (p2) plan Landscape Arch 52:12-16 O '61
- CLARKE, Lois**
Tapestry weaving adapted to miniature scale. il Handweaver 13 no4:10-11+ Fall '62
- CLARKE, Louis Colville Gray, 1881-1960**
Louis Clarke as a collector. C. Winter. il por Apollo ns 77:377-83 JI '62
- CLARKE, Polly Hill**
Ninth annual exhibition of the Society of portrait sculptors. G. S. Whittet. Studio 163:76 F '62
il: Christopher
- CLARKE, T. H.**
Remarkable Vincennes group in the Royal collection. bibliog f Burl Mag 104:348-9+ Ag '62
- CLARKE HALL, Denis, 1910-**
Eastney marina, Portsmouth. il Arch Rev 134:108 Ag '63
- CLARKE and Rapuano, landscape architects**
Diamonds at Cleveland mall center. il Landscape Arch 53:22 O '62
- CLARKE, Gazzard and Yeomans, architects**
House at Hunter's Hill, Sydney. il plan Arch Rev 134:16-17 JI '63
- CLARKSON, John**
Exhibition at Art directions gallery. Art N 60:53 N '61
- CLASSICAL antiquities**
Gavin Hamilton: archaeologist, painter, and dealer. D. Irwin. bibliog f il Art Bul 44:87-102 Je '62
See also
Gems
Greece—Antiquities
International association for classical archaeology
Sculpture, Classical
Tripods
- Collections**
- See also
Berlin—Staatliche museen (West Berlin)—Antikenabteilung
- CLASSICAL archaeology, International congress on.** See International congress on classical archaeology
- CLASSICAL architecture.** See Architecture, Classical
- CLASSICAL geography**
Cnidian Peraea and Spartan coins. J. M. Cook. bibliog f maps J Hell Stud 31:56-72 '61
See also
Homer—Geography
- Maps**
- Atlas de l'antiquité classique, by A. van der Heyden and P. Lavedan. Review
R Archéol 2:107-8 JI '62. C. Picard
- CLASSICAL illuminated manuscripts.** See Illuminated manuscripts, Classical
- CLASSICAL literature**
Les peintures à sujets antiques au XVIII^e siècle d'après les livrets de salons; with English summary. H. Bardon. il Gaz Beaux Arts s6 v61:217-50 Ap '63
- CLASSICAL reliefs.** See Reliefs, Classical
- CLASSICISM**
After the antique: some Italian bronzes of the eighteenth century. H. Honour. il Apollo ns 77:194-200 Mr '63
Antique character of Guardi's landscape *Capricci*. B. Hannegan. bibliog f il Marsyas 10:1-12 '60-61
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Classical ideal—an exhibition at Bologna. D. Sutton. il (pt col) Apollo ns 76:614-19 O '62; Reply with rejoinder. D. Mahon. ns 76:827 D '62
Classical ideal at Bologna. C. Gnudi. Burl Mag 105:126-7 Mr '63
Classical inspiration in medieval art, by W. Oakeshott. Review
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Dorisch, ionisch, korinthisch; studien über den gebrauch der säulenordnungen in der architektur des 16-18 jahrhunderts, by E. Forssman. Review
Gaz Beaux Arts s6 v59:123-4 F '62. L. Hauteœur
- Fourteenth-century Greek gospel book with washdrawings; with French summary. K. Weitzmann. bibliog f il Gaz Beaux Arts s6 v62:91-108 JI '63
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Lunettes and after: Bologna 1962. M. Jaffé. il Burl Mag 104:410-19 O '62
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Die transzendenz des klassischen. G. Kaschnitz von Weinberg. Kunstwerk 16:53-5 JI '62
See also
Neo-classicism
- CLASSIFICATION**
See also
Building—Classification
- CLASSROOM decoration.** See School decoration
- CLASSROOM furniture.** See School buildings—Furniture, equipment, etc.
- CLASSROOMS**
Acoustics of the Andrews high school. J. L. Reid. il plan Arch Rec 132:152-3 JI '62
Experimental teaching room. il plan Arch Forum 116:130 Mr '62
- Heating and ventilation**
- See School buildings—Heating and ventilation
- CLATWORTHY, Robert E. 1928-**
Reproductions
Bull
Studio 163:vii Je '62
- CLAUDE Lorrain.** See Gellée, C.
- CLAUDIUS-PETIT, Eugène, 1907-**
Firminy-Vert. Arch d'Aujourd'hui 33:56-61 Ap '62
- CLAUS de Werve.** See Werve, C. de
- CLAUS, Hugo, 1929-**
Reproductions
Dessin et poème de Delfstof
Oeil no96:59 D '62
- CLAUSEN, Sir George, 1852-1944**
Sir George Clausen R.A.; his 'country' drawings. J. W. Palmer. Connoisseur 152:108-12 F '63
il: Study for The barn at Deer's farm; Study for Tying the sheaves; Study for The harrow; Tired mower; Study of harvesters (2); Essex landscape
- Reproductions**
- Autumn flowers
Apollo ns 76:xix O '62

- CLAUSER, Hank R.**
Materials of tomorrow. *Progres Arch* 43:146-51 Je '62
- CLAVÉ, Antoni, 1913-**
Reproductions
Jules VI
Kunstwerk 17:34 JI '63
Peinture
Aujourd'hui 6:67 D '61
- CLAVERTON manor.** See American museum in Britain
- CLAWSON, Marion, 1905-**
Positive approach to open space preservation. *Am Inst Plan J* 28:124-9 My '62
- CLAXTON, Kenneth**
School education—pros and cons: comments on an article in *Student architect*. K. F. Swain and others. *Roy Inst Brit Arch J* s3 v70:291 JI '63
- CLAY, Gervas Charles Robert, 1907-**
Museum development in Northern Rhodesia. *Mus J* 62:265-9 Mr '63
- CLAY, Grady**
Compete or stagnate. *Landscape Arch* 52:74-5 Ja '62
R surveillance and review: cond. *Am Inst Arch J* 38:33-8 Ag '62
- CLAY, Henry, 1777-1852**
Portraits by T. Ball and H. K. Brown. *Museum (Newark) ns* 14 no4:13 Fall '62
- CLAY products**
European building ceramics. T. Cole. *il Arch Rev* 133:369-72+ My '63
Lightweight building material. L. B. Coffin and others. *il Progres Arch* 43:150-3 Ap '62
Structural clay report. R. B. Taylor and J. G. Gross. *il plan diags Progres Arch* 43:136-45 Ap '62
See also
Tiles
- CLAY sculpture.** See Ceramic sculpture
- CLAYS, Paul Jean, 1819-1900**
Reproductions
Calm weather at Kinderdyk
Connoisseur 150:XV JI '62
- CLEANING of buildings.** See Buildings—Cleaning
- CLEANING of paintings.** See Painting—Cleaning
- CLEAVER, Dale Gordon**
Concept of time in modern sculpture. *bibliog f Art J* 22 no4:232-6+ Summer '63
- CLEEF, Hendrick van.** See Cleve, H. van
- CLEEF, Joos van.** See Cleve, J. van
- CLEISTHENES of Athens, fl 510-480 B.C.**
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- CLEMENT II, pope, d 1047**
Das grab des papstes Clemens II. im dom zu Bamberg. by S. F. C. Müller; mit einer studie zur lebensgeschichte des papstes von A. von Reitzenstein. *Review Z Kunstses* 26 no 1:91-3 '63. L. von Wilckens
- CLEMENT, Carl J.**
Alcoa award. *Ind Des* 9:16 N '62
Wescon awards. *Ind Des* 8:90-3 S '61
- CLEMENT, Doris**
Mother & daughter bonnets. *Handweaver* 13 no3:36-7 Summer '62
Rochester weavers. *Handweaver* 13 no4:12-13+ Fall '62
- CLÉMENT, R.** See Sacquin, G. jt. arch.
- CLEMENTE, Fernando, and others**
Quartiere sperimentale "Latte dolce" a Sassari. *il plan Archittettura* 8:484 N '62
- CLEMENTI, Alberto**
Piccola casa a Montorfano. *il(pt col) plans diags Domus* no388:51-2 Mr '62
- CLEMENTS, Henry J. B. collection.** See Victoria and Albert museum—Library
- CLEMENTS, Robert John, 1912-**
Michelangelo's theory of art. *Review Art Bul* 44:347-55 D '62. C. Gilbert; Reply. R. J. Clements. 45:173-7 Je '63
J Aesthetics 21 no 1:91-4 Fall '62. J. Schulz
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- CLEMONSON agricultural college**
School of architecture
Selective admissions program initiated at Clemson. *Arch Rec* 130:80+ S '61
- CLEOITAS.** See Kleoitias
- CLEOPATRA, queen of Egypt, 69-30 B.C.**
Death of Cleopatra VII. J. G. Griffiths. *bibliog f il J Egypt Archaeol* 47:113-18 D '61
"First year which is also the third," a date in the reign of Cleopatra VII. T. C. Skeat. *bibliog f pl J Egypt Archaeol* 48:100-5 D '62
- CLERCK, Hendrik de, 1570-1629**
La musique dans les œuvres de l'école des anciens Pays-Bas au Louvre. A. P. de Mirimonde. *R du Louvre* 13 no 1:27 '63
il: Les noces de Thétis et de Pélée
- Reproductions
Conversion of Saint Paul
Art J 22 no3:173 Spring '63
Madonna and Child
Burl Mag 105:lxvi My '63
—See Brueghel, J. V. jt. artist
- CLERGUE, Lucien**
Photographien von Lucien Clergue. *Kunstgewerbemuseum, Zürich. Werk* 50:sup 137 Je '63
- CLERICI, Carlo Rusconi.** See Rusconi Clerici, C.
- CLERICI, Fabrizio, 1913-**
Reproductions
Complesso dei tre templi dell'uovo
Domus no403:51 Je '63
- CLERIHUEW, William, ca 1814-1880**
Some early RIBA travellers, 1835-1845. S. R. Pierce. *Roy Inst Brit Arch J* s3 v69:410-12 N '62
il: Ghat at Mirsapur
- CLÉRISSEAU, Charles Louis, 1721-1820**
Capriccio. A. Bury. *Connoisseur* 148:246 N '61
il: Classical ruins
Nineteen drawings by C. L. Clérisseau. B. Skinner. *Burl Mag* 105:162 Ap '63
il: Goldsmiths' arch; Arch of Titus
Ruin room by Clérisseau. T. J. McCormick and J. Fleming. *bibliog f il Connoisseur* 149:239-43 Ap '62
- CLERTÉ, Jean**
Les expositions à Paris. *Aujourd'hui* 6:40 Je '62
il: Aube V
- CLÈVE, Corneille van, 1645-1732**
Further observations on Caffieri's bust of Van Cleve. E. Feinblatt. *bibliog f il pors Los Angeles Mus Art Bul* 13 no3:2-9 '61
- CLEVE, Hendrick van, 1525?-1589**
Flemish and Dutch landscape drawings; an exhibition in the University library, Warsaw. A. Chudzikowski. *bibliog f Connoisseur* 149:166 Mr '62
il: Building of the Tower of Babel
- Reproductions
Imaginary view of Rome (drawing)
Art J 21 no2:125 Winter '61-62
- CLEVE, Joos van (Joos van der Beke) ca 1485-1540**
Reproductions
Holy family
Art Q 2b no4:398 Winter '62
Madonna
Kunstwerk 16:38 N '62
Madonna and Child
Art N 61:40 Summer '62
Sainte Catherine et sainte Madeleine
Oeil no96:74 D '62
- CLEVELAND**
Art
See also
Cleveland museum of art—May show
- City planning
Pei plans downtown Cleveland. *il plan Progres Arch* 43:43 F '62
- CLEVELAND museum of art**
Alessandro Algardi: Pope Innocent X. H. H. Hawley. *bibliog f il Cleveland Mus Bul* 49:80-2 Ap '62
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La nouvelle aile du Musée d'art de Cleveland, Ohio; with English text. W. M. Milliken. *il plans diags Museum (Unesco)* 14 no2:90-9 '61
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- Acquisitions
Mihirāb and frieze in faience tile from Iran. D. G. Shepherd. *bibliog f il(pt col) Cleveland Mus Bul* 49:178-85 O '62
Winnowing of acquisitions. C. Gilbert. *il(pt col) Arts* 36:56-8 S '62
Year in review: exhibition of acquisitions; illustrations and catalog. *Cleveland Mus Bul* 49:197-228 N '62
Year in review of the Museum's acquisitions, 1961; illustrations and catalog. *Cleveland Mus Bul* 48:217-51 N '61

CLEVELAND museum of art—Acquisitions—
*Continued**Glassware*

- Gilded blue glass vase from Mughal, India. M. F. Marcus, bibliog f il Cleveland Mus Bul 49:243-7 D '62
 Venetian tazza with putti. W. D. Wixom, bibliog f il(pt col) Cleveland Mus Bul 49:24-32 F '62

Paintings

- Altarpiece by Ugolino da Siena. H. S. Francis, bibliog f il(pt col) Cleveland Mus Bul 48:194-205 O '61; Same. il Connoisseur 151:128-34 O '62
 Canaletto: Piazza San Marco, Venice. H. S. Francis, bibliog f il Cleveland Mus Bul 49:186-90 O '62
 Claude Gellée: Landscape with rest on the flight into Egypt. H. S. Francis; Eugène Delacroix: Mlle Julie de la Boutraye. E. Fernandez-Gimenez, bibliog f il(pt col) Cleveland Mus Bul 49:229-42 D '62
 Cupid for Cleveland. M. L. D. Mastai. il Connoisseur 151:202-3 N '62
 Dutch Crucifixion miniature. W. D. Wixom, bibliog f il(pt col) Cleveland Mus Bul 50:58-64 Ap '63
 Gustave Courbet: Madame Boreau. A. T. Lurie, bibliog f il(pt col) Cleveland Mus Bul 49:66-71 Ap '62
 Jacques Louis David: Cupid and Psyche. H. S. Francis, bibliog f il(pt col) Cleveland Mus Bul 50:29-34 F '63
 J.-L. David: masterwork with a false legend. il Art N 61:34+ S '62
 Miniature by Hilliard. H. Comstock. il Connoisseur 148:263 N '61
 Nan-Ch'en pei-Ts'ui, Ch'en of the south and Ts'ui of the north. W. K. Ho; Thomas Cole: View of Florence from San Miniato. E. Oursouff, bibliog f il(pt col) Cleveland Mus Bul 49:1-19 Ja '62
 Sassetta Crucifixion with St Francis. H. S. Francis, bibliog f il Cleveland Mus Bul 50:46-9 Mr '63
 Some contemporary paintings: Matta Echaurren, Motherwell, Ben Nicholson, P. Guston, Adja Yunkers, E. B. Henning, bibliog f il(pt col) Cleveland Mus Bul 49:46-54 Mr '62
 Yen Hui: The lantern night excursion of Chung K'uei. S. E. Lee, bibliog f il Cleveland Mus Bul 49:36-42 F '62

Prints, drawings, etc.

- Drawing by Rembrandt from his last years. O. Benesch, il Cleveland Mus Bul 50:42-5 Mr '63
 Four Dutch landscape drawings. L. S. Richards, bibliog f il Cleveland Mus Bul 48:266-70 D '61
 Paul Klee, Pavel Tchelitchew, Franz Kline: three contemporary drawings. L. S. Richards, il Cleveland Mus Bul 49:55-9 Mr '62
 Pierre Paul Prud'hon: Study of a nude woman. L. S. Richards, il Cleveland Mus Bul 50:25-8 F '63
 Three early Italian drawings. L. S. Richards, bibliog f il Cleveland Mus Bul 49:167-74 S '62

Sculpture

- Alexander Calder, Robert Müller, Reg Butler: three contemporary sculptures. W. D. Wixom, il Cleveland Mus Bul 49:60-3 Mr '62
 Bronze sculpture from Iran. D. G. Shepherd; Nikkō, the Sun Bodhisattva. S. E. Lee, bibliog f il Cleveland Mus Bul 48:254-65 D '61
 Fourteenth-century Madonna and Child. W. D. Wixom, bibliog f il Cleveland Mus Bul 50:14-22 Ja '63
 Maya relief. H. H. Hawley, bibliog f il Cleveland Mus Bul 50:50-5 Mr '63
 Olmec jade head. H. H. Hawley, bibliog f il Cleveland Mus Bul 48:212-15 O '61
 Post-classic Mexican stele. O. H. Prufer, bibliog f il Cleveland Mus Bul 49:191-5 O '62

Silverware

- English silver cup. H. H. Hawley, bibliog f il Cleveland Mus Bul 49:33-5 F '62

Textiles

- Sixteenth-century Persian carpet. L. Wyche, bibliog f il Cleveland Mus Bul 50:35-9 F '63
 Three tapestries from Chaumont, bibliog f il Cleveland Mus Bul 48:158-190 S '61
 Three textiles from Raiv. D. G. Shepherd, bibliog f il Cleveland Mus Bul 50:65-70 Ap '63

Exhibitions

- American painters of the Hudson River school. il Cleveland Mus Bul 49:20 Ja '62
 Decorative style. il(pt col) Arts 36:58-61 O '61
 Paths of abstract art, by E. B. Henning. Review
 J Aesthetics 20 no 1:101-4 Fall '61. S. Howard

May show

1962

- 44th May show. H. Hawley. il Craft Horiz 22:44 J1 '62
 44th May show; with catalogue. il Cleveland Mus Bul 49:86-110 My '62

1963

- Forty-fifth May show. K. Merkel. il Craft Horiz 23:38 J1 '63
 Forty-fifth May show: annual exhibition of artists and craftsmen of the Western Reserve; with catalogue. il Cleveland Mus Bul 50:81-108 My '63
 CLEVELLEY, John, the elder, ca 1723-1792

Reproductions

- Launching of a man o'war at Deptford Arts 37:21 Ap '63

CLEVELEY, John, the younger, 1747-1786

Reproductions

- George III reviewing the fleet at Spithead Burl Mag 104:xvi Mr '62
 Connoisseur 150:65 My '62

CLEVELEY, Robert, 1747-1809

Reproductions

- Battle of Camperdown Burl Mag 103:lxxi N '61

CLEVENGER, Shobal Vail, 1812-1843

- Letters of an American sculptor. Shobal Clevenger. T. B. Brumbaugh, bibliog f Art Q 24 no4:370-7 Winter '61
 il: Bust of Ebenezer S. Thomas; Bust of Elizabeth Peabody

CLIFF, Ursula (McHugh)

- World's fair in Seattle. Ind Des 8:68-77 O '61

CLIFFE, Henry, 1919-

Reproductions

- Pomona (lithograph) Studio (col) 165:61 F '63

CLIFFORD, Derek Flint, 1917-

- History of garden design. Review Arch Rev 133:310 My '63. G. Masson
 Landscape Arch 53:306 J1 '63. G. B. Tobey, Jr

CLIFFORD, Elsie Margaret

- Bagendon, a Belgic oppidum: a record of the excavations of 1954-56. Review Antiquity 36:145-7 Je '62. A. L. F. Rivet
 Archaeology 16:137-8 Je '63. H. Comfort

CLIFFORD, Henry, 1904-

- Floreat Philadelphia. Art N 62:30-1+ My '63
 World of flowers. Phila Mus Bul 58 no277:97-9 Spring '63

—and Gardiner, H. G.

- Department of paintings. Phila Mus Bul 56 no270:94-7 Summer '61
 Department of paintings. Phila Mus Bul 57 no274:129-30 Summer '62

CLIFFORD, Tee and Gale, architects

- Industrial offices, Cwmbran, South Wales. il floor plans Arch Rev 132:130-1 Ag '62

CLIFTON, Jack W.

- Self-expression or self-indulgence. Am Artist 26:58+ O '62
 il: Woman—twentieth century

CLIFTON-TAYLOR, Alec

- Dr Pevsner's Norfolk. Connoisseur 151:218-19 D '62

- Pattern of English building. Review Arch Rev 134:7 J1 '63. M. Barley

- Connoisseur 152:196 Mr '63. J. Lees-Milne

CLIMATE and architecture. See Architecture and climate

CLIMENT, Enrique

Reproductions

- Naturaleza muerta Artes de Mexico no38-39:[93] '62

CLINICS. See Hospitals, clinics, etc.

CLISTHENES of Athens. See Cleisthenes

CLOAR, Carroll, 1913-

- Exhibition at Alan gallery. Art N 61:16+ My '62
 Exhibition at Alan gallery. V. Raynor. Arts 36:101 My '62

Reproductions

- Cat sanctuary Art Q 25 no3:272 Autumn '62

CLÖCKER, David. See Ehrenstrahl, D. K. von

CLOCKS, Electric

Swiss battery clock. il Design (Brit) no 173: 65 My '63

CLOCKS and watches

Jacob Zech and a royal fusee clock. A. Hołński. bibliog il Connoisseur 152:183-7 Mr '63

Nuovi orologi: sviluppo di un disegno di Mangiarotti dal 1960. il Domus no400:51-2 Mr '63

Table clocks. il Arch Rev 132:429-30 D '62
Die verspielte form taschenuhren des 17. und 18. jahrhunderts; with English, French and Spanish texts. C. Persson. il Gebrauchs 33:38-45 D '62

Collections

Winthrop clocks, chiefly musical and regulator. in the Fogg museum of art. R. H. Graveson. il(pt col) Connoisseur 149: 210-19 Ap '62

See also

Gwynn, R. T. collection

CLOCKS and watches, English

Early English watch. J. Pryor. bibliog il Detroit Inst Bul 41 no4:72-3 Summer '62
Thomas Wagstaffe. London Quaker clock-maker. M. G. Pales. bibliog f il facsimis Connoisseur 151:193-201 N '62

CLODION (Claude Michel) 1738-1814

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il: Venus and Love

Reproductions

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Fashion
Hats and caps
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Reproductions

Diane de Poitiers
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Exhibition at the R.W.S. galleries. G. S. Whittet. Studio 164:34 Jl '62
il: Tideline

Reproductions

Midland landscape 1
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Clowes fund collection at Indianapolis, Ind. F. W. Bilodeau. bibliog f il(pt col) Connoisseur (Am ed) 148:2-9 S '61

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Award of merit: tennis pavilion, Princeton university; Ballard, Todd and Snibbs. arch. il Am Inst Arch J 37:64 My '62

Club de golf à Totsuko près de Tokio; K. Tange, arch. il plans diags Arch d'Aujourd'hui 33:48-51 D '62

Club de jeunes au bord de la mer; Y. Ashihara, arch.; Club de golf Shin-Hanayashiki, préfecture de Hyogo; T. Amano, arch. il plans Arch d'Aujourd'hui 32:63, 80-1 O '61

Club del golf a Tokyo dello studio Taisei. il plans Architettura 7:834 Ap '62

Club di golf presso Tokyo; T. Amano, arch. il plans Architettura 8:764-5 Mr '63

Club-house a Carimate; V. Magistretti and G. Veneziani, arch. il(pt col) plans diags Domus no384:11-26 N '61

Club-in-the-round for Long Island; Harbour beach club, Westhampton Beach; Whiteley and Conklin, arch. il plan Arch Forum 117: 96-7 D '62

Country club a Carimate; V. Magistretti and G. Veneziani, arch. il plans diags Casabella no255:28-41 S '61

Country club by Alper and Alper. il plan Arts & Arch 79:26-7 Ja '62

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Golf club-house, Totsuka; K. Tange, arch. il plans Arch Rev 132:205-6 S '62

Internacional golf club; A. de Souza, arch.; M. Martinelli Magnoli, landscape arch. il plans Habitat no70:20-4 D '62

Macabi—clube esportivo israelita brasileiro, S Paulo; A. Mantel and others, arch. il plans diags Habitat 12 no64:3-9 '61

New ideas of Victor A. Lundy: Bay Hill club, Orlando, Fla., country club and golf club. il plan diag Arch Rec 131:110-11 F '62

Private club designed for varied activity: Woman's club of Denver; W. C. Muchow associates, arch. il plans Arch Rec 131: 152-3 My '62

La sede della Società ippica torinese; R. Gabetti, A. Oreglia d'Isola and G. Raineri, arch. V. Girardi. il(pt col) plans diags Architettura 7:740-5 Mr '62

Swimming and tennis club in California designed by J. Vogley. il plan Arch Rec 134:146-7 Ag '63

See also

Boat clubs
Student union buildings

Interior decoration

Austin club; E. J. Revell and N. Wilds. designers. il Int Des 33:102-5 Je '62

Clubs. il plan Int Des 33:172-81 Ap; 166-81 O '62; 34:154-7 Ap '63

Doral country club, Miami, by T. Lee. il(pt col) plan Int Des 33:112-19 S '62

Happy expansion for Woodway country club in Darien, Conn; J. Carrillo. int. dec. il Interiors 121:144-7 O '61

Lakewood country club, Dallas, Tex; C. Williams, int. designer; Cedar Brook golf club, Old Brookville, Long Island; F. J. Lincoln, jr. int. designer. il Int Des 32: 214-16 O '61

Midwest country club; J. Barlow and H. Spener, int. dec. il Int Des 32:150-3 S '61

- CLUBHOUSES**—Interior decoration—*Continued*
More princely home for the Wilmington country club, designed by I. Barringer. il(pt col) plan Interiors 122:75-81 Mr '63
North Wales: conversion of an eighteenth century Georgian house to modern club; J. S. Goldman, int. dec. il Interiors 121:58-63+ J1 '62
- CLUBS**
See also
Moving picture societies
- CLUBS** (weapons) *See* Arms and armor, Primitive
- CLUBS**, Art. *See* Art clubs and societies
- CLUMSY** children master. *See* Master of the Clumsy children
- CLUNY** museum, Paris. *See* Paris—Musée des Thermes et de l'hôtel de Cluny
- CLURMAN**, Harold Edgar, 1901-
Eight ideal theaters. Ind Des 9:40-7 Ap '62
- CLUSMANN**, G. H. *See* Henghes, H.
- CLUTZ**, William
Exhibition at Herbert gallery. Art N 60:16 F '62
il: New York avenue
Exhibition at Herbert gallery. D. Judd. Arts 36:52 Mr '62
- CLYMER**, John
Reproductions
Marines fight rebellious Boxers outside Peking legation in 1900
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Marines of USS Wasp in action against HMS Reindeer in 1814
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- CNIDIAN** peninsula
Cnidian Peraea and Spartan coins. J. M. Cook. bibliog f maps J Hell Stud 81:56-72 '61
- CNOSSUS**, Crete
Autour de querelles archéologiques anglo-cnossiennes. C. Picard. R Archéol 1:243-4 Ap '62
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Unknown vessel from Knossos. L. R. Palmer. il Antiquity 36:48-9 Mr '62
- COACHES**, Railroad. *See* Railroads—Cars
- COATED** paper. *See* Paper coatings
- COATES**, Ross
Exhibition at Alexander gallery. Art N 61:17 F '63
- COATS** of arms. *See* Heraldry
- COBB**, Ruth, 1914-
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- COBBAERT**, Jan, 1909-
Exposition en Belgique. F. C. Legrand. il Quadrum no 11:171 '61
- COBRA** (group)
Cobra. C. Dotremont. il(pt col) Oeil no96:56-65+ D '62
Dutch painting and the COBRA group. R. Welsh. il(pt col) Can Art 20:158-62 My '63
- COBURG** roundels master. *See* Master of the Coburg roundels
- COBURN**, Frederick Simpson, 1871-
Reproductions
March sun; eastern townships
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- COCCHIA**, Carlo, 1903-
Centro contabile elettronico del Banco di Napoli. R. Pedio. il(pt col) plans diags Architettura 8:582-91 Ja '63
L'edilizia a Napoli dal 1918 al 1958. Review Casabella no256:54-5 O '61, L. Semerani Urbanistica no34:101-4 S '61, C. Beguinot
- COCCHIA**, Fabrizio
Un attico sul Tevere. il(pt col) plan diag Domus no382:26-7 S '61
—*See* Ascione, E. jt. arch.
- COCHE DE LA FERTÉ**, Étienne
Nouvelles icônes au musée du Louvre. Oeil no95:40-7+ N '62
- COCHIN**, Charles Nicolas, the younger, 1715-1790
Reproductions
Benjamin Franklin (engraved by A. de Saint-Aubin)
Art Q 24 no4:326 Winter '61
Portrait of David Hume (drawing)
Art Q 25 no4:403 Winter '62
Le tailleur pour femme (engraving)
Apollo ns 77:466 Ag '62
- COCHIN CHINA**
See also
Oc-eo
- COCHRAN**, Doris
Eight harness drapery. il Handweaver 13 no2:11+ Spring '62
- COCK**, Hieronymus, known as Hieronymus Wellens, 1510?-1570
Two drawings after a lost triptych by Hieronymus Bosch. C. De Tolnay. il Princeton Mus Rec 20 no2:43-8 '61
- COCK**, Jos de
Reproductions
Suggestion africaine
Aujourd'hui 161:62 S '62
- COCK**, Pieter. *See* Coecke, P.
- COCKERELL**, Sir Sydney Carlyle, 1867-1962
Obituary
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- COCKROFT**, Sir John Douglas, 1897-
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- COCTEAU**, Jean, 1889-1963
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- CODDE**, Pieter, 1599-1678
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il: La toilette; La danse
Reproductions
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- CODDINGTON**, Gilbert Harold, 1907-
See also
Brooks and Coddington, architects
- CODERCH DE SENTMENAT**, José Antonio
No son genios lo que necesitamos ahora; with English text. Domus no384:opp 1 N '61; French tr. Arch d'Aujourd'hui 33:2 F '62
—and Valls Verges, Manuel
A Cadaqués, in una strada interna. il plans Domus no384:47-50 N '61
Cadaqués: Maison, Coderch. il(pt col) Oeil no88:67, 70-1 Ap '62
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Wohnhäuser in Barcelona. il plan Werk 49:200 Je '62
- CODES**, Building. *See* Building laws and regulations
- CODEx** of St George master. *See* Master of the Codex of St George
- CODINO**, Francesco, fl 1631
Reproductions
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- COE**, Ralph T.
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- COE**, William Robertson, 1926-, and McGinn, J. J.
Tikal, the North Acropolis and an early tomb. Exped 5 no2:24-32 Winter '63
- COECKE**, Pieter, known as Pieter van Aelst, 1502-1550
Reproductions
Attributed works
Group of ladies in a landscape (drawing)
Art Q 24 no2:206 Summer '61
- COEDÈS**, George, 1886-
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Reproductions
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Gaz Beaux Arts s6 v60:180 J1 '62
Triomphe de David (after N. Poussin)
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- COELLO, Alonso Sánchez.** See Sánchez Coello, A.
- COELLO, Claudio, 1630?-1693**
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col il: Portrait de moine âgé; Portrait de moine
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- Reproductions
- Portrait de jeune Madrilène
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Portrait of young woman
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- COELMANS, Jacobus.** See Coelemans, J.
- COEN, Rena Neumann**
Possible James Earl portrait. Minneapolis Inst Bul 52:82-9 S '63
- COETZEE, Cristo, 1930-**
- Reproductions
- Smile
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- COFFEE mills**
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- COFFEE pots**
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- COFFIN, David Robbins, 1918-**
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- COHEN, Alfred, 1920-**
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il: Port of London; Red Parliament
- Reproductions
- Lambeth pier
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Matin à Battersea
Quadrup no 12:175 [62]
- COHEN, Bernard, 1933-**
Bernard Cohen at Molton gallery. J. Reichardt. Apollo 76:46 F '62
il: Tiffany
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il: Informal hybrid
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il: Petersburg
- Reproductions
- Matter of identity
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Memphis
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- COHEN, George Marshall, 1920-**
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il: Oval
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il: Atrium
- Reproductions
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Construction # 1
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- COHEN, George Michael**
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- COHEN, Harold, 1923-**
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il: Eclectic
- COHEN, Hy, 1901-**
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- COHEN, J. M.**
Mexico and Peru. Apollo ns 76:322+ Je '62
- COHEN, Jack C. 1924-**
See also
Cohen, Haft and associates, architects
- COHEN, John, 1911-**
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- COHEN, Milton J.**
Space theatre by M. J. Cohen. il Arts & Arch 79:10-11 Ag '62
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- COHEN, Selma Jeanne, 1920-**
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Apartments focus on big garden. Wheaton, Md. il plans Arch Rec 132:158-9 S '62
- COHOON, Hannah, fl 1845**
American primitive watercolors. Art in Am 51:82 Ag '63
col il: Tree of light
- COIA, Jack Antonio**
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- Eclectic decorative scheme. il Int Des 33:
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S.S. California. il plans Int Des 33:106-9 Je
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COKE, Van Deren, 1921-

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Two Delacroix drawings made from photo-
graphs. bibliog f Art J 21 no3:172-4 Spring
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COKE

- Koksbeheizte zentralheizungsanlagen. G.
Winkler. il tab diag Bau & Werk 14:520+
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COL, Jan David, 1822-1900*Reproductions*

- Tangled lines
Connoisseur 149:XXIV F '62

COLA d'Amatrice, fl 1488-1547*Reproductions*

- Quatre prophètes de l'Ancien Testament:
Jonas, Jérémie, Zacharie, Elie
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COLANGELO, Frank*See also*

- Leonard-Colangelo-Peters, incorporated, de-
signers

COLBERT, Charles Ralph, 1921-

- Notes in passing: excerpt from annual re-
port of Columbia university's school of
architecture. Arts & Arch 80:13 Mr '63
Social dimensions of design. Am Inst Arch J
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- Colbert leaves Columbia. por Arch Forum
118:16 My '63

- Columbia loses a dean. Arch Rec 133:10 My
'63

COLBERT, Frank Overton, 1896-1953

- Exhibition at Insel gallery. Art N 62:21 Ap
'63

COLBURN, I. W. and associates, architects

- Elements in repose: house at Benton Har-
bor. Mich. il plan diag Progres Arch 43:
164-7 My '62

COLBURN, Jane

- Exhibition at Madison gallery. Art N 61:
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COLBY, Victor, 1917-

- Exhibition at Stone gallery. Art N 62:11 S
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COLBY Junior college for women

- Colby junior college fine arts center. il Art
J 21 no3:212 Spring '62

COLCLOUGH, Oswald S. 1898-

- Action plan for downtown Washington. Am
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- Cornelius Hoyer, 1741-1804. Review
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- il: St Trophime, Arles

- William Coldstream, painter. C. Rogers.
Studio 163:166-71 My '62

- il: Cat with hands; St Trophime, Arles; Rt. Hon.
the Earl of Avon; Sir Ifor Evans; Casualty reception
station, Capua; Seated nude Miss Hoyer (col)

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- Suffering and evil in the plays of Christopher
Marlowe. Review
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P. H. Kocher

COLE, Sir Henry, 1808-1882

- Brick palace of 1862. B. Bradford. bibliog f il
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Prince Consort and the Royal plate collec-
tions. S. Bury. il Burl Mag 104:352-5 Ag '62

COLE, Tarquin

- European building ceramics. Arch Rev 133:
369-72+ My '63

COLE, Thomas, 1801-1848

- Rediscovery: two nineteenth-century sketch-
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- il: Landscape; On the Catskill; Vale and temple of
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scene, Conway Peak, White Mountains, N.H.; Course of
Empire; III—consummation

- Thomas Cole: View of Florence from San
Miniato. E. Oursoff. bibliog f Cleveland
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- il: View of Florence from San Miniato; Italian
landscape; View of Florence (drawing); View of the
Quirinal from the Pincian gardens (drawing)

*Reproductions***Catskill mountains**

- Cleveland Mus Bul 49:20 Ja '62

Katterskill Falls

- Connoisseur (Am ed) 148:77 S '61

Landscape with dead tree

- Art in Am 51:27 Ag '63

View of Florence from San Miniato

- Art Q 24 no3:302 Autumn '61

- Cleveland Mus Bul 48:223 N '61

COLE, Timothy, 1852-1931*Reproductions***Annunciation (after Fra Angelico)**

- Toledo Mus N ns 5 no2:44 Summer '62

COLEAN, Miles Lanier, 1898-

- 1962 forecast: \$25,000,000,000 in building. Arch
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COLEMAN, Glenn O. 1887-1932*Reproductions***Fleet**

- Art J 22 no3:183 Spring '63

Footlights (drawing)

- Art in Am 49 no4:68 '61

COLEMAN, John E. 1923-
Los Angeles overture. G. Nordland. Arts 37:
47 O '62

Reproductions

Justice from Jerusalem
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COLEMAN, Lilian
Exhibition at Barzansky gallery. Art N 60:53
N '61

COLEMAN, Walter
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22 Ap '62

COLERIDGE, Anthony
Andrea Brustolon: some additions to his
oeuvre. bibliog f Apollo ns 77:209-12 Mr '63
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COLERIDGE, Francis Stephen

See also

Jellicoe, Ballantyne and Coleridge, architects

COLERIDGE, Samuel Taylor, 1772-1834
Reasons in criticism. M. Weitz. J Aesthetics
20 [no4]:429-37 Summer '62

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COLES, Mary Drake, 1903-

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'61

COLES, William A. and Reed, H. H. Jr
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COLESCOTT, Warrington, 1921-

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'63

New talent USA: prints and drawings. Art
in Am 50 no 1:42 '62

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and Vives, on humanism, war, and peace,
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Surtz

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N '61

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Environment of the artist on the small col-
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51:86-9 Ap '63

COLLA, Ettore, 1899-

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il Aujourd'hui [6]:42 S '62

Reproductions

Continuity
Quadrum no 12:134 ['62]

COLLAGE

Art of assemblage, by W. C. Seitz. Review
Art J 22 no3:212+ Spring '63. L. D.
Steeffel, jr

Collage. H. Janis and R. Blesh. il Craft
Horiz 22:30-3+ S '62

Collage as an historical method. T. B. Hess.
il Art N 60:30-3+ N '61; Reply with re-
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Collage: personalities, concepts, techniques,
by H. G. Janis and R. Blesh. Review
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Steeffel, jr

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gestion. A. Jouffroy. il Domus no398:42-3
Ja '63

Matérialogie et désir d'absolu. R. Massat. il(pt
col) XX^e Siècle ns 23:93-100 [D] '61

Money for money: rising prices for coins.
Hermes. il Apollo ns 76:654-7 O '62

Silver collecting in Roman times. D. Strong.
il(pt col) Apollo ns 76:684-8 N '62

Silver for pleasure and investment. G. Sav-
age. il Studio 165:28-31 Ja '63

Strange life of objects: 35 centuries of art
collecting and collectors, by M. Rheims.
Review
Interiors il 121:22 Mr '62

Les tableaux et les dessins d'Evrard Jabach.
J. Thuillier. il(pt col) Oeil no81:32-41+ S
'61

Contents: Collectors, dealers and a critic, by E.
Kilbourn; Institutional collector: the Montreal museum
of fine arts, by E. H. Turner; Private collector: inter-
views, by L. Sabbath; Dealer: a survey of 29 com-
mercial galleries across Canada

Jacques Doucet, couturier et collectionneur.
J. F. Revel. il(pt col) Oeil no84:44-51+ D '61

Louis Clarke as a collector. C. Winter. il
Apollo ns 77:377-83 Jl '62

Merchants of art: 1880-1960; eighty years of
professional collecting, by G. Seligman.
Review
Art Q 25 no3:289+ Autumn '62
Burl Mag 105:378 Ag '63
Can Art 19:471 N '62. R. Mathews

Money for money: rising prices for coins.
Hermes. il Apollo ns 76:654-7 O '62

Silver collecting in Roman times. D. Strong.
il(pt col) Apollo ns 76:684-8 N '62

Silver for pleasure and investment. G. Sav-
age. il Studio 165:28-31 Ja '63

Strange life of objects: 35 centuries of art
collecting and collectors, by M. Rheims.
Review
Interiors il 121:22 Mr '62

Les tableaux et les dessins d'Evrard Jabach.
J. Thuillier. il(pt col) Oeil no81:32-41+ S
'61

COLLANTES, Francisco, 1599-1656

Algunas obras inéditas y nuevas conside-
raciones en torno a Collantes. A. E. Pérez
Sánchez. bibliog f 10il Archivo Esp Arte
35:253-63 Jl '62

Reproductions

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Gaz Beaux Arts s6 v61:301 My '63

Le buisson ardent

Oeil no96:38 D '62

Hagar and Ishmael

Connoisseur 153:56 My '63

COLLARD, Max

See also

Collard and Clarke, architects

COLLARD and Clarke, architects

Technocratic: building for the Australian
atomic energy commission. il Arch Rev 131:
79 F '62

COLLE, Raffaello dal, 1490?-1566

Reproductions

Resurrection

Warburg & Courtauld Inst J 24:opp 169
Jl '61

COLLECTING. See Collectors and collecting

COLLECTIVE farms

See also

Collective settlements

COLLECTIVE settlements

See also

Shakers

Israel

Planning in the kibbutz. S. Mestechkin. plan
diags Landscape Arch 52:173-5 Ap '62

COLLECTORS and collecting

Un appartement conçu pour des tableaux
d'aujourd'hui. il(pt col) Oeil no82:56-61 O
'61

Art collecting v. name collecting. G. Savage.
il Studio 164:18-20 Jl '62

Art for the young collector. il Art in Am 49
no4:122+ '61

Benefit show for Wellesley in New York. il
Art J 21 no4:223+ Summer '62

Bygones for collectors. G. Savage. il Studio
163:72-4 F '62

Cincinnati collectors in New York. col il Art
in Am 49 no3:60-1 '61

Collecting for under £50. G. Savage. il
Studio 162:232-4 D '61

Collecting paintings in China. J. Cahill. il
Arts 37:66-72 Ap '63

Collections et collectionneurs. See issues of
Gazette des beaux-arts

Economics of taste: the rise and fall of pic-
ture prices, 1760-1960, by G. R. Reitlinger.
Review

Apollo ns 76:78-9 Mr '62. F. J. B. Watson
Burl Mag 104:437-8 O '62. D. Sutton;
Reply. G. Reitlinger. 104:543 D '62

Mus J 62:127 S '62. M. Webster

From the dustbin to the fair. G. Savage. il
Studio 166:30-1 Jl '63

G. S. Whittet says. Studio 162:161; 163:41
N '61. F '62

Henry Hill: an untypical Victorian collector.
R. Pickvance. il Apollo ns 76:789-91 D '62

I'll buy that. E. J. Wormley. Interiors 121:
12+ Je '62

Issue on collecting. il Can Art 18:150-82 My
'61

Contents: Collectors, dealers and a critic, by E.
Kilbourn; Institutional collector: the Montreal museum
of fine arts, by E. H. Turner; Private collector: inter-
views, by L. Sabbath; Dealer: a survey of 29 com-
mercial galleries across Canada

Jacques Doucet, couturier et collectionneur.
J. F. Revel. il(pt col) Oeil no84:44-51+ D '61

Louis Clarke as a collector. C. Winter. il
Apollo ns 77:377-83 Jl '62

Merchants of art: 1880-1960; eighty years of
professional collecting, by G. Seligman.
Review

Art Q 25 no3:289+ Autumn '62
Burl Mag 105:378 Ag '63
Can Art 19:471 N '62. R. Mathews

Money for money: rising prices for coins.
Hermes. il Apollo ns 76:654-7 O '62

Silver collecting in Roman times. D. Strong.
il(pt col) Apollo ns 76:684-8 N '62

Silver for pleasure and investment. G. Sav-
age. il Studio 165:28-31 Ja '63

Strange life of objects: 35 centuries of art
collecting and collectors, by M. Rheims.
Review
Interiors il 121:22 Mr '62

Les tableaux et les dessins d'Evrard Jabach.
J. Thuillier. il(pt col) Oeil no81:32-41+ S
'61

Contents: Collectors, dealers and a critic, by E.
Kilbourn; Institutional collector: the Montreal museum
of fine arts, by E. H. Turner; Private collector: inter-
views, by L. Sabbath; Dealer: a survey of 29 com-
mercial galleries across Canada

Jacques Doucet, couturier et collectionneur.
J. F. Revel. il(pt col) Oeil no84:44-51+ D '61

Louis Clarke as a collector. C. Winter. il
Apollo ns 77:377-83 Jl '62

Merchants of art: 1880-1960; eighty years of
professional collecting, by G. Seligman.
Review

Art Q 25 no3:289+ Autumn '62
Burl Mag 105:378 Ag '63
Can Art 19:471 N '62. R. Mathews

Money for money: rising prices for coins.
Hermes. il Apollo ns 76:654-7 O '62

Silver collecting in Roman times. D. Strong.
il(pt col) Apollo ns 76:684-8 N '62

Silver for pleasure and investment. G. Sav-
age. il Studio 165:28-31 Ja '63

Strange life of objects: 35 centuries of art
collecting and collectors, by M. Rheims.
Review
Interiors il 121:22 Mr '62

Les tableaux et les dessins d'Evrard Jabach.
J. Thuillier. il(pt col) Oeil no81:32-41+ S
'61

COLLECTORS and collecting—Continued

- De tempel der kunst of het Kabinet van den Heer Braamcamp, by C. Bille. Review Art Bul 44:151-2 Je '62. W. Stechow
Thoughts of a Greek collector. P. Canellopoulos. il (pt col) Connoisseur 150:34-8 My '62
Wellesley alumnae and in-group collectors: New York benefit show. il(pt col) Art N 61:30-1+ Mr '62

See also

- Antiques
Art—Collections
Art in the home
Art patronage
Artists as collectors
Book collecting
Circle of glass collectors
Inventories
Royal collections
also subhead Collections under various subjects, e.g. Painting—Collections

COLLEGE and school grounds

- Landscape teaches, too: the landscape design of the new Goucher college campus by Sasaki, Walker and associates. O. F. Kraushaar. plan Landscape Arch 52:38-40 O '61
Seminar on campus planning. J. J. Morisseau. bibliog il plans Am Inst Arch J 39:51-8 Je '63

See also

- Playgrounds

COLLEGE architecture

- Comprehensive architectural practice, colleges and universities. R. E. Alexander; Project analysis services for community colleges. E. M. Smith. il tab Am Inst Arch J 39:103-11 Ap '63
Criteria for collegiate environment. A. C. Green. plans diags Progres Arch 42:176-9 N '61
Environmental control—lighting. W. M. C. Lam. Am Inst Arch J 38:88-9 N '62
Gedanken zur flexibilität und anpassungsfähigkeit von hochschulen und instituten. H. G. Schenk. il plan Werk 49:113-14 Ap '62
New spaces for learning: architectural research project on auditorium studio facilities for engineering education at RPI. A. C. Green. il plan diag Am Inst Arch J 38:45-8 S '62
Nouvelles universités; Développement d'universités existantes; Enseignement supérieur et technique. il plans diags Arch d'Aujourd'hui 34:1-53 Ap '63

See also

- College chapels
College fraternity and sorority houses
College students—Housing
Colleges and universities—Dining halls
Field houses
Laboratories
Student union buildings

Competitions, awards, etc.

- Anshen and Allen win closed competition. il plan diag Arch Rec 133:12-13 F '63
Anshen and Allen win invited competition. diags Progres Arch 44:45 Ja '63
Chicago architects win R.P.I. contest. il plan Arch Forum 118:11 Mr '63
Competition for a new 200-acre college near Dublin for University college. Progres Arch 44:70 Je '63
Competition for a university: the Lawrence hall of science, University of California, Berkeley; Anshen and Allen. arch. il plan diags Arts & Arch 80:27-9 Mr '63
Competition for new-type science building for Rensselaer polytechnic institute. il Progres Arch 44:53 F '63
Dublin design competition invites architects. Arch Rec 133:84 Je '63
P/A tenth annual design awards: Engineering sciences center for University of Colorado; W. C. Muchow associates and others. arch; Chemical research building for Tufts university by Architects collaborative. il plans diags Progres Arch 44:118-21 Ja '63
Université de la Ruhr à Bochum; résultats du concours. H. Krehl. il plans Arch d'Aujourd'hui 34:10-13 Ap '63
Winners announced in U.C. competition. il Arch Forum 117:11 D '62

Designs and plans

- Nouvelles universités en France, Algérie, Tunisie et Côte d'Ivoire. il plans diags Arch d'Aujourd'hui 34:2-8 Ap '63
Space utilization on the college campus. R. Taylor. plans Am Inst Arch J 39:117-20 Ap '63

- Université d'Edimbourg; P. Johnson-Marshall. arch. il plan Arch d'Aujourd'hui 34:opp 9 Ap '63
University building; M. Yamasaki and associates. arch. il plans Arts & Arch 80:14-15+ Je '63

Student housing

See College students—Housing

Argentina

- Facoltà di architettura a Mendoza; E. Tedeschi. arch. il Architettura 9:103 Je '63

Australia

- Nouveaux bâtiments de l'Université de Queensland à Brisbane, Australie; projet des architectes Collin and Fulton. il plans Arch d'Aujourd'hui 34:XXXIX Ap '63

Austria

- École des arts et métiers à Vienne; K. Schwanzer. arch. il plans diag Arch d'Aujourd'hui 34:52-3 Ap '63

Brazil

- Uma Cidade universitária no Brasil; with English tr. il plans Zodiac no 11:56-77 '63
CUASO—a cidade universitária de São Paulo. G. Ferraz. il plan Habitat no69:16-25 S '62

Canada

- Canada's gold medalist: Thea Koerner House at the University of British Columbia; Thompson, Berwick and Pratt. arch. il plan Arch Forum 117:86-7 Ag '62

Denmark

- École supérieure d'agriculture à Vilvorde; G. Jensen and F. Monies. arch. il plans Arch d'Aujourd'hui 34:48-9 Ap '63
Edifici dell'Università di Aarhus; C. F. Møller. arch. I. Rubino and L. Rubino. il plans diags Architettura 9:172-6 Jl '63

Finland

- École supérieure de sciences sociales, Tampere, Finlande; T. Korhonen. arch. il plans diags Arch d'Aujourd'hui 33:65-9 F '62

France

- Cité universitaire de Montbois à Nancy; P. La Mache and others. arch. il plans diag Arch d'Aujourd'hui 34:XXIII Ap '63
Cité universitaire Saint Charles, Marseille; J. Berthelot. arch. il plans Arch d'Aujourd'hui 33:76-7 O '62
Institut national de chimie à Rouen; R. Genermont. arch. il plan Arch d'Aujourd'hui 34:51 Ap '63
Nouvelles universités; projets. il plans Arch d'Aujourd'hui 34:2-5 Ap '63
Contents: Université de Nantes; Université de Rennes; L. Arretche. arch; Université d'Orléans; L. Arretche and O. C. Cacoub. arch; Faculté des sciences de Reims; Centre scientifique universitaire de Mulhouse; M. Lods and others. arch.

See also

- Paris university—Cité universitaire

Germany

- Bibliothek de Bonn; F. Bornemann and P. Vago. arch. il plans diags Arch d'Aujourd'hui 33:60-4 F '62
Cité universitaire Siegmundshof, Berlin; P. Poelzig and K. H. Ernst. arch. il plans diags Arch d'Aujourd'hui 33:78-81 O '62
Una documentazione sulla Hochschule für Gestaltung di Ulm; M. Bill. arch. M. Staber. il plans diags Casabella no259:2-27 Ja '62
Neues kollegiengebäude I der Technischen Hochschule in Stuttgart; R. Gutbier. arch. W. Münz. il plans diag Werk 49:128-9 Ap '62
Nouveaux bâtiments de l'École polytechnique de Brunswick; F. W. Kraemer. arch. il plans diags Arch d'Aujourd'hui 34:36-9 Ap '63
Stellungnahme der bezirksgruppe Ruhrgebiet des Bundes deutscher architekten zur planung der Ruhrgebiets-universität. Werk 49:sup77-8 Ap '62
Studentendorf der Freien universität Berlin, Berlin-Schlachtensee; H. Fehling and others. arch. il plans Werk 48:310-11 S '61
Studentenhaus und mensa Kiel: studiobühne; F. E. Kraemer and W. Neveling. arch. il plans diags Bau & Werk 14:578-9 O '61
Die Universitätsbibliothek in Bonn; F. Bornemann and P. Vago. arch. il plans diags Bau & Werk 15 no3:132-4, sup4 '62

COLLEGE architecture—Continued

Great Britain

- Architettura universitaria inglesi. il (pt col) plans diags Domus no401:2-15 Ap '63
 Contents: Edifici per la facoltà di fisica e per il Somerville college alla Università di Oxford; O. Arup & partners, eng. and P. Dowson, arch; Edifici per il Gonville e Caius college a Cambridge; L. Martin and C. S. Wilson, arch; Edifici ad appartamenti per il Churchill college a Cambridge; R. Sheppard, Robson and partners, arch.
- Aspetti e prospettive dei complessi universitari in Gran Bretagna. M. R. Baffa. il plans diags Casabella no268:17-24 O '62
- Chemistry buildings, Leicester university; Architects' co-partnership, arch. il plans diag Arch Rev 130:380-6 D '61
- College common-room, Oxford; M. Dove and D. Dove, arch. il Arch Rev 132:349-51 N '62
- College of further education, St Albans; G. C. Fardell, arch. il plan Arch Rev 130:199-200 S '61
- Four buildings at Cambridge. il plans diags Arch Rev 132:315-31 N '62
 Contents: Residential building for Caius college; J. L. Martin, arch; Residential building for King's college, Market Hill; Architects' co-partnership, arch; Libraries for the arts faculties; Casson, Conder and partners, arch; Fellows' flats, Churchill college; Sheppard, Robson and partners, arch.
- Gonville & Caius college a Cambridge; L. Martin and C. S. Wilson, arch. il plans diags Casabella no268:25-32 O '62
- Hall of residence, Battersea; H. Bennett, arch. il plan Arch Rev 131:207-8 Mr '62
- Lecture hall block, College of science and technology, Manchester; Cruickshank and Seward, arch. il plans diag Arch Rev 132:281-3 O '62
- Preview 1963: colleges. il plans diags Arch Rev 133:18-29 Ja '63
- Preview of British architecture: education. il plans diags Arch Rev 131:40-3 Ja '62
 Contents: University buildings, Brighton; B. Spence, arch; Arts library, University of Liverpool; B. and N. Westwood and partners, arch; Science building, Edinburgh; A. Relach and partners, arch; Science library, Aberdeen; George, Trew and Dunn, arch; Students union extension, Liverpool; Bridgewater, Shephard and Epstein, arch; College of commerce, Manchester; S. G. B. Roberts, arch.
- Queens gardens and college of technology, Kingston upon Hull; F. Gibberd, arch. il plans diag Arch Rev 132:11-14 JI '62
- Royal college of art, South Kensington; Gulbenkian hall; H. T. Cadbury-Brown and others, arch. il plans diag Arch Rev 132:242-9, 275-8, O '62
- St Albans college of further education and Hertfordshire college of building; G. C. Fardell, arch. il plans Roy Inst Brit Arch J s3 v68:423-6 S '61
- St Anne's college a Oxford; Howell, Killick and Partridge, arch. il plans Architettura 7:332 S '61
- School of navigation, Warsash; R. Sheppard, Robson and partners, arch. il plans diags Arch Rev 131:239-48 Ap '62
- Students' union, University of Keele; Stillman and Eastwick-Field, arch. Hall of residence, Leicester university; R. Sheppard, Robson and partners, arch. il plans diag Arch Rev 133:267-74 Ap '63
- Technical college, Worsley, Lancs; T. Mellor, arch. il plans Arch Rev 133:208-10 Mr '63
- Technical colleges and colleges of further education, by B. Price. Review
 Roy Inst Brit Arch J s3 v69:203 My '62.
 P. M. Bone
- Technische schulen in England. A. Evans. il Werk 49:sup76-7 Ap '62
- Training centre for British European airways, Heston; R. S. Harvey, arch. il plans Arch Rev 131:353-4 My '62
- Two teachers' training colleges at Chichester and Leicester; Bridgewater, Shephard and Epstein, arch. il plans Arch Rev 132:358-62 N '62
- Undergraduate rooms at Brasenose college, Oxford; Powell and Moya, arch. il plans diag Arch Rev 130:306-12 N '61
- Undergraduate rooms, Worcester college, Oxford; Casson, Conder and partners, arch. il plans diag Arch Rev 130:269-71 O '61
- Université du Sussex, Collège et institut de physique; B. Spence, arch; Ecole de marine marchande à Warsash; R. Sheppard, Robson and partners, arch; Université de Liverpool, Institut de mathématiques; B. and N. Westwood, & partners, arch. il plans diags Arch d'Aujourd'hui 34:14-19, 42-5 Ap '63
- Il Wolfson institute, a Londra; Lyons, Israel & Ellis, arch. R. Pedio, il plans diags Architettura 7:750-3 Mr '62

Israel

- Israël: réalisations récentes. il plans diags Arch d'Aujourd'hui 34:70-5 F '63
 Contents: Auditorium de la faculté d'agriculture de Rehovot; D. A. Brutzkus, arch; Université de Jérusalem: Bibliothèque nationale et universitaire; A. Alexandroni and others, arch; Bâtiment de recherches pour les sciences appliquées; D. A. Brutzkus, arch; Faculté d'archéologie; Rechter-Zarhy-Rechter, arch.

Italy

- Centro della Johns Hopkins university, a Bologna; E. Zacciroli, arch. L. Rubino. il (pt col) plans diags Architettura 8:78-87 Je '62
- Istituto di chimica farmaceutica e tossicologica nella città universitaria di Roma; M. Battaglini and others, arch. R. Musatti. il (pt col) plans diags Architettura 7:726-39 Mr '62

Japan

- Gakushuin university, Tokyo; K. Maekawa, arch; Auditorium, Nagoya university; F. Maki, arch; Hosei university, Tokyo; H. Oe, arch. il plans Arch Rev 132:163-4, 200-1, 210 S '62
- Höhere Mädchenschule in Suma, Kobe, Japan; T. Masuda, arch. il plans diag Werk 49:126-7 Ap '62
- Nouveaux bâtiments à l'Université Gakushuin, Tokyo; K. Maekawa, arch. il plans diags Arch d'Aujourd'hui 32:28-33 O '61

Lebanon

- New work in the office of Ed Stone; college in Beirut, Lebanon. il plans diag Arch Forum 115:128-9 O '61

Nigeria

- University college, Ibadan; Men's teacher training college, Wudil; Women's teacher training college, Kano; Fry, Drew and partners, arch. il Progres Arch 43:88-91, 98-9 D '62

Paraguay

- Lehrerbildungsanstalt der Universität in Asunción, Paraguay; A. E. Reidy, arch. il plans Bau & Werk 15 no 1:14-16 '62

Portugal

- Centre des étudiants de l'Université de Coimbra, Portugal; A. J. Pessoa and J. A. Manta, arch. il plan Arch d'Aujourd'hui 34:XXXI Ap '63

Puerto Rico

- Design for the tropics: buildings for the University of Puerto Rico by H. Klumb. il Interiors 121:115-17 My '62

Salvador

- Die Universitätsstadt von El Salvador; K. Katstaller, arch. il plans Werk 49:133-6 Ap '62

Spain

- École des hautes études commerciales à Barcelone; J. Carvajal Ferrer and R. Garcia de Castro, arch. il plans diags Arch d'Aujourd'hui 34:XXV Ap '63
- Juristische fakultät der Universität Barcelona; G. Giraldez Dávila and others, arch. il Werk 49:210-11 Je '62

Switzerland

- Agrandissement de l'Institut universitaire des hautes études internationales, Genève; A. Gaillard and F. Gaillard, arch. il plans diags Werk 48:307-9 S '61
- École des hautes études économiques et sociales à St-Gall; W. M. Förderer and others, arch; Université de Lausanne, auditorium de l'Ecole polytechnique; J. Tschumi, arch. il plans diags Arch d'Aujourd'hui 34:32-5, 40-1 Ap '63
- Hochschulen. wissenschaftliche institute. il plans diags Werk 49:115-25 Ap '62
 Contents: Im Hinblick auf die Handels-hochschule St Gallen, by L. Burchhardt; Die Handels-hochschule St Gallen; W. M. Förderer and others, arch; Das Zahnärztliche Institut der Universität Zürich; R. Steiger and others, arch; Umbau und Erweiterung der zoologischen anstalt Basel; F. Vischer and G. Weber, arch.
- Das projekt des erweiterungsbaues der Basler universitätsbibliothek; O. H. Senn, arch. il plans Werk 49:sup97-9 My '62
 See also
- Geneva university—Cité universitaire

United States

- Architecture for the college campus. E. J. Kump. il Am Inst Arch J 39:75-8 Mr '63
- Broad stairs, stone walls and courtyard form handsome gateway to rural campus; Goucher college center; P. Belluschi and others, arch. il plans diag Arch Rec 134:117-24 JI '63

COLLEGE architecture—United States—Cont.

Building types study: college buildings. il plans diags Arch Rec 131:125-48, 184-8 Ap '62

Contents: New collegiate architecture at Yale, by J. Barnett; Yale's new school of art and architecture, designed by P. Rudolph; Flying bridges link campus group at NYU's Bronx campus; M. Breuer, arch; Neutra and Alexander design Fine arts building at San Fernando state college; Yamasaki's concrete "trees" enclose Wayne state university's college of education building; Design elements of food services for colleges and universities, by W. B. Foxhall

Building types study: college buildings. il plans diags Arch Rec 134:109-40 Ag '63

Contents: New Southern Illinois campus is pre-planned for change; Hellmuth, Obata and Kassabaum, arch; Chicago campus for University of Illinois; Skidmore, Owings and Merrill, arch; Some basics of campus planning, by J. Morrisseau; Sheldon memorial art gallery, University of Nebraska; P. Johnson, associates, arch; Student union building, Western Washington state college; Bassetti and Morse, arch; Student union building, St Andrews Presbyterian college; A. G. Odell and associates, arch; Queens college dining hall; Kerchum, Gina and Sharp, arch; New science center added at Lake Forest; Perkins and Will, arch.

Building years of a Yale man; A. W. Griswold, W. McQuade. il Arch Forum 118:88-93 Je '63

Buildings to fit the campus. il plans diags Progres Arch 43:127-53 S '62

Contents: Princeton university quadrangle, Princeton; Sherwood, Mills & Smith, arch; Bernstein-Marcus administration center, Brandeis university; H. Stubbins & associates, arch; Chemistry and life science buildings, University of South Florida; M. Hampton, arch; Dream in redwood: Foothill college, Los Altos Hills, Calif; E. J. Kump and others, arch; Grinnell's library and fine arts center; Skidmore, Owings and Merrill, arch.

Campus beat, and offbeat: TAC's new quadrangle at Brandeis university. il plans diags Arch Forum 115:88-93 S '61

Campus design by function, not by discipline: SOM's proposed plan for a new Chicago campus for the University of Illinois. il plan Arch Rec 130:12-13 O '61

Campus expansion at Northwestern university on made land: studies by SOM. il plans diags Progres Arch 43:130-5 Ag '62

Charette meeting on the community college at Rice university: solutions by ten architect-student teams. il plans diags Progres Arch 43:108-25 N '62

College Gothic in modern dress. il plans diags Arch Forum 115:126-31 S '61

Contents: University of Washington's general engineering building; Harmon, Pray and Detrich, arch; Towered dorms for Harvard's Leverett House; Shepley, Bulfinch, Richardson and Abbott, arch; Buttressed classroom building for St Joseph's college, Philadelphia; C. J. Alvaré, arch; Tall-windowed labs for Wayne state university; Albert Kahn, arch.

Colleges: the education explosion. il plans diags Arch Forum 116:54-69 F '62

Contents: Foothill's campus is a community in itself; Office of E. J. Kump and others, arch; Stage is set for art: the new art building for the University of Georgia; Toombs, Amisano and Wells, arch; At Mount Holyoke, a new center for meditation; C. Koch and associates, arch; Cornell rediscovered architecture; Warner, Burns, Toan and Lunde, arch.

Composite stage for a college: Paul M. Pearson theater, Swarthmore college; V. G. Kling, arch; J. H. Miller, consultant. il plan Progres Arch 43:122-3 F '62

Corbu's center rises at Harvard. il Progres Arch 43:43 D '62

Corbu's first U.S. building: Harvard's Visual arts center. il diags Progres Arch 42:54-5 D '61

Design jelled for Yale art & architectural school; P. Rudolph, arch. il Progres Arch 43:62 Ja '62

Designing with deference: a medical library at Harvard, and dormitories at the University of Massachusetts, Princeton, M.I.T. and Bowdoin; H. Stubbins associates, arch. il plans diags Arch Rec 133:133-44 Mr '63

Développement d'universités existantes. il plans diags Arch d'Aujourd'hui 34:20-31 Ap '63

Contents: Nouveaux collèges de l'Université de Yale; Collège universitaire en California; Laboratoires de l'Université Brown, Providence; Nouveaux bâtiments de l'Université de New York; Auditorium et salles de cours, Université de Houston; Nouvelle bibliothèque de l'Université du Nevada à Reno; Bibliothèque et centre d'art de Grinnell collège

Edifici per l'Università di New York; M. Breuer, arch. il plans diags Architettura 8:182-3 Ji '62

First honor award: Foothill college, Los Altos, Calif; Office of E. J. Kump, arch. il plan diags Am Inst Arch J 37:50-1 My '62

Flexible hexagons for education; Chicago teachers college north, Chicago; Perkins and Will, arch. il plans Progres Arch 44:157-60 Mr '63

Four new projects and a redesign spark MIT's development. il Progres Arch 43:61 Ja '62

High-rise dormitory at Temple university; Nolen and Swinburne and associates, arch. il plans diags Arch Rec 132:145-50 N '62

Holyoke Center ufficio e centro medico per la Harvard university; Centro per lo studio delle religioni, Harvard university; Sert, Jackson and Gourley, arch. il plans diags Casabella, no267:4-11 S '62

Institute for theoretical physics, Aspen, Colo; H. Bayer, arch. il plan diags Arts & Arch 80:18-19 Ja '63

Jefferson's buildings at the University of Virginia, by W. B. O'Neal

Review of v 1

Art Bul 44:79-80 Mr '62. C. F. Barnes, jr

Soc Arch Hist J 21:39 Mr '62. P. F. Norton

Junior college; Pancoast, Ferendino, Skeels and Burnham, arch. il Arts & Arch 78:20-1 D '61

Laboratoires de recherches médicales Alfred Newton à l'Université de Pennsylvanie; L. Kahn, arch; Extension de l'Université de New York; M. Breuer and others, arch. il plans diags Aujourd'hui 6:76-81, 86-9 F '62

Laboratoires de recherches médicales Alfred Newton Richards à l'Université de Pennsylvanie, 1957-1961; Internat de jeunes filles au collège de Bryn-Mawr, Pennsylvanie, 1960-1962; L. Kahn, arch. il plans diags Arch d'Aujourd'hui 33:10-11, 20-1 D '62

Le Corbusier builds at Harvard: new Visual arts center. il plans Arch Forum 115:108-11 D '61

Le Corbusier: Visual arts center—Harvard university. il diags Arts & Arch 78:18-19 D '61

Le Corbusier's new center. il Interiors 121:24+ D '61

Marriage of heaven and hell: Art, music, and drama center at Wellesley; P. Rudolph, arch. il Interiors 121:12 F '62

Master plan for Long Beach state college; Killingsworth, Brady and Smith, arch. il plans Arts & Arch 80:14-15+ Ap '63

Mood of a great campus, University of Virginia; with photos, by G. Cserna, W. Cox. plans Arch Forum 116:74-82 F '62

Nebraska opens conference center. il Arch Rec 134:250 Ag '63

New art building for Georgia; Toombs, Amisano and Wells, arch. L. C. Walker, jr. il Art J 21 no2:129-30 Winter '61-62

New college architecture. il plans diags Arch Forum 118:76-89 Mr '63

Contents: Le Corbusier's Visual arts center at Harvard; Split hall for science at Colorado college; Caudill, Rowlett and Scott, arch; Brandeis' saw-toothed studio for art; Harrison and Abramovitz, arch; Cliff-dwellers' dorms at the University of Washington; Young, Richardson and Carleton, arch; Briarcliff's crisp new residence hall; Sherwood, Mills and Smith, arch.

New frontier of higher education in California. D. Canty. il plans Arch Forum 118:96-103 Mr '63

New manner at Brandeis: the new Social science center; Architects collaborative, arch. il plans Arch Rec 131:121-6 Ja '62

New work of Sert, Jackson and Gourley: Holyoke center and World religions center at Harvard. il plans diags Arch Rec 131:131-9 My '62

New York state reaches for architecture. Arch Rec 133:48 Mr '63

1963 ALA honor awards: Brandeis university, by Architects collaborative. il plans Am Inst Arch J 39:46-7 My '63

Nouveaux bâtiments à l'Université de Brandeis, Boston; Architects collaborative, arch. il(pt col) plans diags Arch d'Aujourd'hui 33:36-9 F '62

Planned chaos on the piazza: the University of California's new student center at Berkeley; V. DeMars and D. Hardison, arch. A. Temko. il plan Arch Forum 115:112-17 O '61

Il primo edificio di Le Corbusier negli Stati Uniti per l'Università di Harvard. C. Casati. il(pt col) plans Domus no404:1-9 Ji '63

Projekt für studentenhäuser der Yale-universität, New Haven, USA; E. Saarinen and associates, arch. U. Roth, il plans Werk 48:303-6 S '61

Recent work of Philip Johnson: Kline science center, Yale university; Dormitories at Sarah Lawrence college; Computing laboratory, Brown university. il plans Arch Rec 132:114-15, 118-19, 124-5 Ji '62

COLLEGE architecture—United States—Cont.
 Reed college arts center, Portland, Ore. Beliot college science building; H. Weese, arch. il plans diags Arch Rec 133:136-7, 140-2 My '63

Saarinén colleges in situ at Yale. il plan Progres Arch 43:57-60 N '62

Samuel F. B. Morse and Ezra Stiles colleges, Yale university; E. Saarinén, arch. il plans Perspecta no7:36-8 '61

Seminar on campus planning. J. J. Morisseau. bibliog il plans Am Inst Arch J 39:51-8 Je '63

Stepped, inverted cone to form pharmacy college at Wayne state university; Paulsen, Gardner and associates, arch. il plan Progres Arch 44:55 F '63

Town and gown: the urban university. D. B. Carlson, plans Arch Forum 118:92-5 Mr '63

Two by Hugh Stubbins, senior center at Bowdoin college, and the Francis A. Countway library of medicine at Harvard. il Progres Arch 44:56 F '63

Unique utilities system for science building at Arkansas polytechnic college; Wittenberg, Delony and Davidson, arch. il plan Progres Arch 44:62 Je '63

Université de St Thomas, Houston, Tex.; Brown computing center, Providence, R.I.; P. Johnson, arch. il plans Aujourd'hui 6:66-7, 72-3 F '62

University of Illinois at Congress Circle, Chicago. il plan Arts & Arch 79:12-13 Ag '62

Wood in architecture: detailing for a campus at Cabrillo college; Kump associates, and Masten, Hurd & Gwathmey, arch. il Progres Arch 44:122-5 Je '63

Yale university art and architectural school building; P. Rudolph, arch. il plans diags Perspecta no7:53-64 '61

Yale's new art and architecture building; P. Rudolph, arch. il diag Arch Rec 131:16-17 Ja '62

Venezuela

Pharmacy faculty building at Caracas' University city; C. R. Villanueva, arch. il plan Arch Forum 118:106 Je '63

COLLEGE art association of America
 Annual meeting. Art J 22 no3:139+ Spring '63

Annual meeting, 1962, Boston. Art J 21 no4:272 Summer '62

CAA annual meeting. Art J 22 no2:118 Winter '62-63

CAA fiftieth annual meeting. Art J 20 no4:211 Summer '61

September meeting of CAA. Art J 21 no 1:32 Fall '61

Statement on CAA policy; with excerpt from ACLS newsletter. J. Watrous. Art J 22 no 1:1+ Fall '62

Style in speeches. C. Gilbert. Arts 37:46-7+ Mr '63

COLLEGE art museums. See College museums

COLLEGE auditoriums. See Auditoriums, concert halls, etc.

COLLEGE campuses. See College and school grounds

COLLEGE chapels

Air academy chapel—a critical appraisal; Skidmore, Owings and Merrill, arch. A. Temko. il plans Arch Forum 117:74-9 D '62

Air force academy chapel; Skidmore, Owings and Merrill, arch. il (pt col) plans diag Arch Rec 132:85-92 D '62

Chapelle de l'Académie de l'armée de l'air américaine. Colorado Springs, États-Unis; Skidmore, Owings and Merrill, arch. il plans diags Arch d'Aujourd'hui 34:10-15 Je '63

Oratory at Grailville, Ohio; W. J. Schickel, designer and R. Twedell, arch; Oratory of the Newman chaplain's residence at Norwich university, Northfield, Vt, designed by R. Bonnette. il plans diag Liturg Arts 30:98-9, 104-5 My '62

Tubular tetrahedrons: Air force's new chapel; Skidmore, Owings and Merrill, arch. il (pt col) diags Progres Arch 42:182-7 S '61

COLLÈGE de l'Arc, Dole, France. See Dole—Collège de l'Arc

COLLEGE dining halls. See Colleges and universities—Dining halls

COLLEGE dormitories. See College students—Housing

COLLEGE fraternity and sorority houses
 Fraternities at Stanford: simple shapes climb a hill; J. C. Warnecke and associates, arch. il plans Arch Forum 119:110-13 Jl '63

COLLEGE grounds. See College and school grounds

COLLEGE libraries

Library as part of the learning center. J. R. Bailey. il plans Am Inst Arch J 39:97-100 Je '63

See also

California university at Los Angeles—Library

COLLEGE library architecture. See Library architecture

COLLEGE museum publications. See Museums and art galleries—Publications

COLLEGE museums

College art museums. Art J 22 no4:219+ Summer '63

College museum notes. See issues of Art journal

Samuel H. Kress study collection program, with list of the study collections at American colleges and universities. E. A. Maser. il Art J 21 no3:177-8+ Spring '62

See also

Bob Jones university—Art gallery and museum

Brandeis university—Rose art museum
 California university at Los Angeles—Art galleries

Cambridge university—Fitzwilliam museum

Dulwich college—Dulwich gallery

Durham university—Gulbenkian museum

Finch college—Museum of art

Illinois university—Kranert art museum

Indiana university—Museum of art

Kansas university—Museum of art

McGill university—McCord national museum

Mount Holyoke college—Dwight art memorial

Nebraska university—Sheldon memorial art gallery

North Carolina university—William Hayes

Auckland memorial art center

Notre Dame university—University art gallery

Oberlin college—Allen memorial art museum

Oxford university—Ashmolean museum

Oxford university—University museum

Pennsylvania university—University museum

Princeton university—Art museum

Rochester university—Memorial art gallery

Saint Thomas university, Houston—Gallery of fine arts

Smith college—Museum of art

Southern Illinois university—Mitchell gallery

Stanford university—Leland Stanford junior museum

Stanford university—Thomas Welton Stanford art gallery

Toronto university—Hart House

Vassar college—Art gallery

Yale university—Art gallery

COLLEGE of the city of New York. See New York city college

COLLEGE presses. See Printing—University presses

COLLEGE professors and instructors

Housing

Street-decks of Seattle; Bassetti and Morse, arch. il Arch Rev 130:296 N '61

COLLEGE students

Housing

Casa dello studente a Berlino-Grunewald; P. Lehrecke, arch. il plans Architettura 7:694 F '62

Colleges Ezra Stiles e Morse a Yale; E. Saarinén and associates, arch. il plan Architettura 8:830-1 Ap '63

Dormitories at the University of Massachusetts and Princeton; Married students housing at MIT; Bowdoin college senior center; H. Stubbins associates, arch. il plans diag Arch Rec 133:137-44 Mr '63

Dortoirs pour étudiants. Université de Yale; P. Rudolph, arch. il plans diags Arch d'Aujourd'hui 33:86-8 F '62

Edifici per il Somerville college a Oxford; O. Arup, & partners, eng. and P. Dowson, arch; Edifici per il Gonville e Caius college a Cambridge; L. Martin and C. S. D. Wilson, arch. il (pt col) plans diag Domus no401:6-11 Ap '63

Four projects by architects Hellmuth, Obata & Kassabaum: dormitories, designs for campus life. il plans diag Arch Forum 116:70-3 F '62

Habitat universitaire à Yale, New Haven, États-Unis; P. Rudolph, arch. il plans diags Arch d'Aujourd'hui 33:73-5 O '62

Hall of residence, Battersea; H. Bennett, arch. il plan Arch Rev 131:207-8 Mr '62

Hall of residence, Leicester university; R. Sheppard, Robson and partners, arch. il plans Arch Rev 133:271-4 Ap '63

COLLEGE students—Housing—Continued

- Halls of residence, Hull; Castle and Park and others, arch; Halls of residence, Birmingham; H. T. Cadbury-Brown, arch; Halls of residence, Hull; Gillespie, Kidd and Coia, arch, il plans diags Arch Rev 133; 22-5 Ja '63
- Helen Newberry Joy residence for women, Wayne state university; E. L. Barnes, arch, il plan diags Arch Rec 130:130-1 O '61
- High-rise dormitory at Temple university; Nolen and Swinburne and associates, arch, il plans diags Arch Rec 132:145-50 N '62
- Immagini dei due "colleges" di Saarinen a Yale, con le sculture di Nivola, il Domus no399:17-26 F '63
- Internat de jeunes filles au collège de Bryn-Mawr, Pennsylvanie, 1960-1962; L. Kahn, arch, il plans diags Arch d'Aujourd'hui 33: 20-1 D '62
- Minnesota dormitories have noted ancestor: St Olaf college; Sovik, Mathre and Madson, arch, il plans Progres Arch 44:59 Mr '63
- New and old at Yale: Morse and Stiles colleges; E. Saarinen and associates, arch, il plans Arch Rec 132:93-100 D '62
- New dorms for coeds; Young, Richardson and Carleton, arch; Trim house for girls' campus; Sherwood, Mills and Smith, arch; Design for a campus; B. Spence, arch, il plans diag Arch Forum 118:86-91 Mr '63
- New urban pattern: married student apartments at Yale; P. Rudolph, arch, M. Burckhard, il plans Arch Forum 116:98-101 Mr '62
- New Yale colleges; Samuel F. B. Morse college and Ezra Stiles college, W. McQuade; R. Banham, il plan Arch Forum 117:105-11 D '62
- 1963 AIA honor awards: Ezra Stiles, Samuel F. B. Morse colleges, Yale university; E. Saarinen and associates, arch, il plan Am Inst Arch J 39:28-9 My '63
- Nouveaux collèges de l'Université de Yale; E. Saarinen and associates, arch, il plans Arch d'Aujourd'hui 34:20-1 Ap '63
- Projekt für studentenhäuser der Yale-universität, New Haven, USA; E. Saarinen and associates, arch, U. Roth; Studentendorf der Freien universität Berlin, Berlin-Schlachtensee; H. Fehling and others, arch, il plans Werk 48:303-6, 310-11 S '61
- Quartiere degli studenti a Düsseldorf; K. H. Ernst, arch, il plans diags Architettura 8: 46-7 My '62
- Residence halls, Cornell college, Mt Vernon, Iowa; H. Weese, arch, il plans Arch Rec 133:134-5 My '63
- Residential building for Caius college; J. L. Martin, arch; Residential building for King's college, Market Hill; Architects' co-partnership, arch, il plans Arch Rev 132: 315-22 N '62
- Student housing for the University of Southern California; R. L. Dorman and associates, arch, il Arts & Arch 79:18 D '62
- Student residence hall by W. Becket and associates, il Arts & Arch 79:29 D '62
- Student rooms, T. M. P. Bendixson, il diags Design (Brit) no 162:66-73 Je '62
- Studenten-wohnprobleme in der Schweiz und im ausland, B. E. Hatt, il plans Werk 48: 297-302 S '61
- Towered dorms for Harvard's Leverett House; Shepley, Bulfinch, Richardson and Abbott, arch, il plans Arch Forum 115:128-9 S '61
- Undergraduate rooms at Brasenose college, Oxford; Powell and Moya, arch, il plans diag Arch Rev 130:306-12 N '61
- Undergraduate rooms, Worcester college, Oxford; Casson, Conder and partners, arch, il plans diag Arch Rev 130:269-71 O '61
- Die Universitätsstadt von El Salvador; K. Katstaller, arch, il plans Werk 49:133-6 Ap '62
- University planning: Morse and Stiles colleges, Yale university, New Haven, Conn; E. Saarinen and associates, arch, M. Dorr, il Ind Des 10:64 My '63
- Yale university married student housing; P. Rudolph, arch, plans Perspecta no7:52 '61
- See also*
Geneva university—Cité universitaire
Paris university—Cité universitaire
- COLLEGE towns.** *See* University towns
- COLLEGES and universities**
Exhibitions [title varies] *See* issues of Art journal
- Space utilization on the college campus, R. Taylor, plans Am Inst Arch J 39:117-20 Ap '63
- See also*
University towns

Architectural schools*See* Architectural schools**Architecture***See* College architecture**Art departments**

- College art news; ed. by V. Schoener. *See* issues of Art journal
- New Hopkins center at Dartmouth. Art J 22 no3:180 Spring '63
- University and the creative arts. W. M. Lowry. Art J 21 no4:233-9 Summer '62
- See also*
College art association of America
College museums
Midwest college art conference
Sir George Williams university—Department of fine arts
Yale university—Department of art

Curriculum

- University and the creative arts. W. M. Lowry. Art J 21 no4:233-9 Summer '62
- See also*

Architectural schools—Curriculum

Dining halls

- New facility provides five dining rooms, Queens college dining hall, Flushing, New York; Ketchum, Giná and Sharp, arch, il plan Arch Rec 134:136-7 Ag '63

Canada

- University as an interpretive patron. W. Goulding, il Can Art 19:218-21 My '62

Great Britain

- Oxford and Cambridge in transition, 1552-1642; an essay on changing relations between the English universities and English society, by M. H. Curtis, Review Renaissance N 14 no3:181-3 Autumn '61, V. L. Bullough

Russia

- See also*
Moscow—Institut dlja architektury

Switzerland

- See also*
Lausanne university—École polytechnique
Zürich—Eidgenössische technische hochschule

United States

- Art history in America. Burl Mag 104:3-5 Ja '62
- Comprehensive architectural practice, colleges and universities, R. E. Alexander; Project analysis services for community colleges, E. M. Smith, il tab Am Inst Arch J 39:103-11 Ap '63
- Samuel H. Kress study collection program, with list of the study collections at American colleges and universities, E. A. Maser, il Art J 21 no3:177-8+ Spring '62
- Teaching art in the USA, D. Boyd, il Studio 163:102-5 Mr '62
- University film teaching in the United States, a survey, C. Young and others, Film Q 16 no3:37-47 Spring; no4:63-4 Summer '63
- COLLEGEVILLE, Minnesota**

St John's abbey*See* St John's abbey**COLLES, Christopher, 1738-1816**

- Survey of the roads of the United States of America, 1789, ed. by W. W. Ristow, Review Am Inst Plan J 28:203-4 Ag '62, R. E. Coughlin

COLLIARD, Lucienne

- Tableaux représentant des bals à la cour des Valois; with English summary, Gaz Beaux Arts s6 v61:147-56 Mr '63

COLLIER, Edwaert. *See* Colyer, E.**COLLIER, Thomas, 1840-1891**

- Skies in watercolour, A. Bury, Connoisseur 151:49 S '62

il: View of Arundel

COLLIGNON, Georges, 1923-

- La Biennale de Venise, S. Frigerio, Aujourd'hui [6]:33 S '62

il: La grande rouge

- Exposition à Oslo, Aujourd'hui 6:46 O '61

il: Force de choc

COLLIN, James Musgrave*See also*

Collin and Fulton, architects

COLLIN and Fulton, architects

- Nouveaux bâtiments de l'Université de Queensland à Brisbane, Australie, il plans Arch d'Aujourd'hui 34:XXIX Ap '63

- COLLINA, Giuliano**
Les expositions à Milan. G. Schönenberger.
Werk 50:sup82 Ap '63
il: Tuschzeichnungen
- COLLINET-GUÉRIN, Marthe**
Histoire du nimbe, des origines aux temps
modernes. Review
R Archéol 1:260 Ap '62. C. Picard
- COLLINGWOOD, Peter**
Collingwood seminar. il por Handweaver 14
no 1:42 Winter '63
- COLLINGWOOD, Robin George, 1889-1943**
Twilight of aesthetics. M. Cranston. il Apollo
ns 76:201-3 My '62
- COLLINI, Filippo, fl 1754-1767**
Piedmontese sculpture in the eighteenth
century. J. Fleming. il Apollo ns 77:193
Mr '63
- COLLINI, Ignazio Secondo, 1724-1793**
Piedmontese sculpture in the eighteenth cen-
tury. J. Fleming. il Apollo ns 77:193 Mr '63
- COLLINO, See Collini**
- COLLINS, Alexander. See Denney, A. jt. de-
signer**
- COLLINS, Arthur Jefferies, 1893-**
English silver in Russia. Burl Mag 103:396
S '61
- COLLINS, David, 1932?-**
This month's cover. il por Design (Brit) no
167:85 N '62
- COLLINS, Glyn**
Exhibition at Seligmann gallery. Art N 61:54
Summer '62
- COLLINS, Peter, 1920?-**
Boston city hall; critique. Progres Arch 44:
146 Ap '63
Form-givers. Perspecta no7:91-6 '61
Furniture givers as form givers: is design
an all-encompassing skill? Progres Arch
44:121-5 Mr '63
Genius loci: the historic continuity of cities.
Progres Arch 44:100-6 Jl '63
Metallurgic architecture 1844. Arch Rev 130:
267-8 O '61
Origins of graph paper as an influence on
architectural design. bibliog f Soc Arch
Hist J 21:159-62 D '62; Reply with rejoinder.
S. Moholy-Nagy. 22:107 My '63
Parallax. bibliog f Arch Rev 132:387-90 D '62
What is significant form? Progres Arch 42:
109-13 D '61
- COLLINS, Philip Sheridan, 1930?-**
Philip Collins winner of the Competition for
design of the New Jersey pavilion at the
world's fair. il Arch Rec 131:18 Ap '62
- COLLINS, Simonds and Simonds, landscape
architects**
Equitable plaza, Pittsburgh. il Landscape
Arch 53:19 O '62
- COLLIOURE, France**
Art
Letter from Collioure from a correspondent in
the eastern Pyrenees. il Apollo 75:75-7 S
'61
- COLLIS, Maurice, 1889-**
Maurice Collis at Gallery One. J. Reichardt.
Apollo ns 76:141 Ap '62
- COLLISTER, E. R. and associates, architects**
Offices and laboratories, Fulham. il plans Arch
Rev 132:92-4 Ag '62
- COLLIVA, Lea**
Disegni. il Casabella no268:56 O '62
Disegni di Lea Colliva. il Domus no396:55 N
'62
- COLLON-GEVAERT, Suzanne; Lejeune, Jean;
and Stiennon, Jacques**
Art mosan aux XIe et XIIe siècles. Review
Burl Mag 104:551-2 D '62. C. Oman
- COLOGNE**
City planning
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Trinity with three angels
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Office buildings
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See also

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See also

Volunteer service

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See also

Corning museum of glass

COMPARATIVE art. See Art, Comparative**COMPARD, Émile, 1900-**

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Architectural criticism

Architecture

Church architecture

College architecture

City planning

Furniture

Hospitals, clinics, etc.

Industrial design

Interior decoration

Monuments

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Perspective

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COMPTON, Surrey, England**Mortuary chapel**

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COMPUTERS. See Calculating machines**COMSTOCK, Helen**

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CONCERT halls. See Auditoriums, concert halls, etc.**CONCERT programs.** See Theater programs**CONCERTS**

See also

Music festivals

CONCHOLOGY

See also

Shells

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Cement

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See also
Concrete slabs
Steel construction—Concrete composite
Walls, Concrete
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- CONCRETE floors.** See Floors
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- CONDENSATION control in buildings.** See Dampness in buildings
- CONDER, Neville, 1922-**
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See also
Casson, Conder and partners, architects
- CONDIT, Carl Wilbur, 1914-**
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Werk 49:sup 115 My '62
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il: Femme assise; Figure debout
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- CONFECTIONERY**
See also
Candy
- CONFUCIUS and Confucianism**
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Artibus Asiae 24 no2:134-6 '61. D. Bodde
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- CONGRÈS international d'histoire de l'art.** See International congress on the history of art
- CONGRESSES and conventions**
See also subhead Congresses under the following subjects
Archeology
Architectural education
Architecture
Art

CONGRESSES and conventions—See also—*Continued*

Art criticism
Arts and crafts
Building industry
City planning
Glassware—Congresses
Photography—Congresses
Regional planning
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International design conference

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CONIL-LACOSTE, Michel

Chélimsky. XX^e Siècle ns 24:66-8 F '62

CONINXLOO, Jan van, ca 1489-1555**Reproductions**

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Art N 61:3 D '62

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Whittlesey and Conklin, architects

CONN, Norman

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CONNECTICUT*See also*

Architecture, Domestic—Connecticut

School buildings—Connecticut

CONNECTICUT craftsmen society. See Society of Connecticut craftsmen**CONNELLY, Brian, 1926-**

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CONNER, Bruce, 1933-

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J. Langsner. Art N 61:50 O '62

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il: Crucifixion

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Reproductions**Box**

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Burl Mag 104:xxxviii Mr '62

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Art in Am 50 no3:87 Fall '62

Senorita

Art in Am 51:104 F '63

CONNIFF, Gary**Reproductions**

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Minneapolis Inst Bul 50:22 S '61

CONNOISSEURSHIP. See Expertising**CONNOLLY, Cyril Vernon, 1903-**

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CONOPOEA. See Canopies (ecclesiastical furnishings)**CONRAD, Elvira**

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Exhibition at Key gallery. Art N 60:20 F '62

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il: Mur du son

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Werk 50:sup 142-3 Je '63

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M. Adelman. Studio 164:166 N '62

il: Talk with the wind

Reproductions

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XX^e Siècle ns 23:112 [D] '61

Colloque (1957)

XX^e Siècle ns 24:6 F '62

Conversation before the mirror

Mus Mod Art 28 no2-4:33 [F'61]

CONSCIOUSNESS*See also*

Subconsciousness

CONSEIL international du bâtiment pour la recherche, l'étude et la documentation. See International council for building research, studies and documentation

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Archaeological survey of India

Goldsmithing—Conservation and restoration

International institute for conservation of historic and artistic works

Ironwork—Conservation and restoration

Italia nostra (society)

Mosaics—Conservation and restoration

Mural painting and decoration—Conservation and restoration

Painting—Cleaning

Painting—Conservation and restoration

Reconstruction of works of art

Sculpture—Conservation and restoration

Spain—Instituto central de restauración y conservación de obras y objetos de arte, arqueología y etnología

CONSERVATION of buildings. See Architecture—Conservation and restoration

CONSERVATION of museum material. See Museum exhibits and specimens—Conservation and restoration

CONSERVATION of resources

See also

Reclamation of land

Wilderness areas

CONSERVATOIRE national des arts et métiers, Paris. See Paris—Conservatoire national des arts et métiers

CONSERVATORIES. See Greenhouses**CONSORTIUM** of local authorities special programme

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il: Waterloo bridge

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Salisbury cathedral from the meadows; Stratford mill;

Elm-trees in Old Hall park, East Bergholt (drawing)

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il: Study of cumulus clouds

Cover. Am Artist 25:8-9 N '61

il: Barges on the Stour (col)

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From Marco Zoppo to Claude Monet: pictures from the collection of the Earl of Inchcape. L. Herrmann. Connoisseur 148:153 O '61

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il: Wood in the lake district

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il: Painter's wife, Maria, with two of their sons

(col); Life drawing; Artist's wife (drawing); Two-

decker man-of-war (drawing); St John (drawing)

Some English landscapes in Mr Mellon's collection. D. Sutton. Apollo ns 77:277 Ap '63

il: Hadleigh castle (detail) p268; Dedham Vale,

with ploughmen

Study of a fisher boy. il Boston Mus Bul 60 no322:147-9 '62

Technique du coup d'oeil. E. Wind. Oeil no95: 38 N '62

il: Paysage au cheval sautant (2)

Reproductions

Borrowdale

Apollo ns 77:132 F '63

Clouds over Hampstead

Art N 62:21 Summer '63

Cornfield

Connoisseur (Am ed) 148:9 S '61

Dedham Vale

Scottish Art R 9 no2:back cover '63

Evening landscape after rain

Arts (col) 37:19 Ap '63

Hillfield House, Hampstead

Apollo (col) ns 76:back cover My '62

Lock

Art J 21 no4:261 Summer '62

Connoisseur 153:6 My '63

Near Dedham

Connoisseur 151:184 N '62

Ploughing in the vale of Dedham

Connoisseur 153:99 Je '63

Portrait of the artist's sisters Anne and Mary Constable

Art Q 24 no3:302 Autumn '61

Portrait of William Fisher

Art N 62:20 Summer '63

Rainy morning: study of clouds

Burl Mag 103:x O '61

River Stour near Dedham, Suffolk (drawing)

Art Q 25 no2:173 Summer '62

View on the Stour

Am Artist 27:53 Ja '63

Wooded landscape

Art N 62:21 Summer '63

Wooded landscape with thatched barn

Connoisseur 151:LXXII D '62

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Review

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il: Mural

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CONSTRUCTION. See Building**CONSTRUCTION industry.** See Building industry**CONSTRUCTION specifications institute**

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CONSTRUCTION workers

See also

Building industry—Labor conditions

CONSTRUCTIVISMArt construit. M. Seuphor. il col pl XX^e Siècle ns 24:22-5 Je '62Reliefs construits. M. Seuphor. il XX^e Siècle ns 23:27-9 My '61

Structures à la galerie Denise René. il Aujourd'hui 6:41 F '62

A transição da cor do quadro para o espaço e o sentido de construtividade. H. Oiticica. il Habitat no70:49-54 D '62

CONSULATES (buildings) See Embassies**CONSUMER education**

Consumer protection; review of the Molony report. D. Meade. Design (Brit) no 166: 79+ O '62

Uses of criticism. il Ind Des 9:110-12 O '62

CONSUMERS

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CONSUMPTION (economics)

Simbolo, comunicazione, consumo, by G. Dorfles. Review

Domus no397:13 D '62

World customer. E. Dichter. il Am Fabrics no60:87-91 Spring '63

CONTAGION and contagious diseases. See Communicable diseases**CONTAINER corporation of America**

Annual reports: Container corporation of America. il Print 17:71-2 Ja '63

CONTAINERS

Containers for chemicals. E. Carpenter. il Ind Des 9:73-9 N '62

U.S. steel experimental cans. il Ind Des 9: 80-1 N '62

See also

Boxes

Closures (containers)

Packaging

CONTANDIN, Fernand. See Fernandel**CONTARDI, Alessandro, ca 1795-1814****Reproductions**

Jésus remet les clefs à saint Pierre (after N. Poussin)

Gaz Beaux Arts s6 v60:160 Jl '62

CONTE, Claudio, 1920-. See Fiori, L. jt. arch.**CONTE, Richard Nicholas, 1918-**

See also

Barancik, Conte and associates, architects

CONTEMPORARY architecture. See Architecture, Modern**CONTEMPORARY art.** See Art, Modern

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Weaving and architecture the theme of the fourteenth annual convention of the Contemporary handweavers of Texas. il Handweaver 14 no3:28-9 Summer '63
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- CONTINI, Edgardo**
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Edgardo Contini house. il por plan Interiors 121:102-7 D '61
- CONTINI BONACOSSO, Augusto Alessandro**
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- CONTRACT interiors, incorporated, designers**
Quietly contemporary: new look on Boston's Federal street for Blue shield-Blue cross. il Interiors 121:118-19 Ap '62
- CONTRACTORS**
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Contents: Responsibility of the owner, by F. P. Woodruff; Responsibility of the builder, by W. F. Blanchard; Responsibility of the architect, by H. M. Prince
Walrus and the carpenter, or the architect and the contractor. F. Sackett. il Progres Arch 43:148-50 Mr '62
See also
Associated general contractors of America
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See also
Architects' contracts
Building—Contracts
- CONTRACTS, Letting of**
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- CONTRERAS, Bel, 1916-**
Exhibition at Insel gallery. Art N 62:19 My '63
- CONTRERAS, Carlos, 1892-**
Mexico embassy. il Arch Rev 132:233 O '62
- CONTRERAS Y LÓPEZ DE AYALA, Juan de, marqués de Lozoya. See Lozoya, J. de**
- CONTROL equipment**
Ergonomics. M. Woodhouse. bibliog il diags Design (Brit) no 170:40-6 F; no 172:36-41 Ap; no 175:48-55 Jl '63
Contents: Display areas in machine tools; Controlling machine tools; Information and control in machine tools
- CONTROL panels. See Instrument panels**
- CONURBATIONS. See Metropolitan areas**
- CONVALESCENT homes. See Sanatoriums, nursing homes, etc.**
- CONVENTION buildings and facilities. See Congresses and conventions—Buildings, facilities, etc.**
- CONVENTS. See Monasteries and convents**
- CONVERSATION pieces (pictures)**
Intimate English portrait: some conversation pieces and portraits in the Mellon collection. B. Taylor. bibliog f il(pt col) Apollo ns 77: 270-6 Ap '63
- CONYBEARE, William Daniel, 1787-1857**
Reproductions
Caricature sketch of Buckland entering Kirkdale cavern
Antiquity 37:3 Mr '63
- CONZELMANN, O.**
(ed) Otto Dix. Review
Arts 37:71-2+ N '62. A. Werner
- CONZELMANN, Paul, 1898-**
Ausstellung in Zürich. Werk 49:sup90 Ap '62
- CONZEN, Michael Robert Gunter**
Alnwick, Northumberland: a study in town-plan analysis. Review
Town Plan R 33:85-6 Ap '62. E. E. Evans
- COOGAN, Joseph P. 1926-**
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- COOK, Barbara, 1922-**
Reproductions
Kenora docks
Can Art 20:100 Mr '63
- COOK, Benjamin A.**
Midtown motor inn, Boston. il Int Des 32: 110-11 D '61
- COOK, Brian F.**
Aristaios. bibliog Met Mus Bul ns 21 no 1:31-6 Summer '62
- COOK, George Henry**
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Connoisseur 148:156 O '61
Roy Inst Brit Arch J s3 v69:203 My '62. G. G. Pace
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See also
Wimberly and Cook, architects
- COOK, Inman I.**
See also
Braswell-Cook, associates, designers
- COOK, John Alfred**
Exhibition at Osgood gallery. Art N 62:19 My '63
- COOK, John Manuel, 1910-**
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- COOK, Robert, 1921-**
Exhibition at Sculpture center. S. Tillim. Arts 36:43 Ja '62
Exhibition at the Sculpture center. Art N 60:14 Ja '62
- Reproductions*
Rocking horse
Arts 37:60 My '63
- COOK, Robert Manuel**
Greek painted pottery. Review
Archaeology 14:226 S '61. J. K. Anderson
Art J 20 no4:246 Summer '61. S. S. Weinberg
Greeks until Alexander. Review
Antiquity 36:234-5 S '62. A. M. Snodgrass
Archaeology 16:148 Je '63. C. R. Long
- COOK, Sally**
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- COOK, Sherburne Friend, 1896-. See Heizer, R. F. jt. ed.**
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Art J por 22 no3:167 Spring '63. C. H. Smith
Art N 61:27 N '62. A. Frankfurter
La pintura románica sobre tabla en Cataluña. Review
Art J 21 no3:214 Spring '62. D. G. Carter
- COOKE, Edward William, 1811-1880**
Reproductions
Seascape
Apollo ns 77:cxxiv Je '63
- COOKE, George, 1781-1834**
Reproductions
Perforated rock with a pa. Tolaga
Mus J 62:291 Mr '63
- COOKE, Hereward Lester, 1916-**
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—See Blunt, A. F. jt. auth.
- COOKERY, Ancient**
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- COOKERY, French**
Poulet Picasso A. Watt. il Art in Am 50 no2:106-8+ Summer '62
- COOKIES**
Redesigning cookies. il Ind Des 9:38-41 Ja '62
- COOKING utensils. See Kitchen utensils**
- COOLEY, William Mack, 1925-**
See also
Cooley and Borre, and associates, architects and engineers
- COOLEY and Borre, and associates, architects and engineers**
Church. il plan Arts & Arch 79:20-1 Je '62

COOLING*See also*

Air conditioning

COONEY, Edmund. *See* Willmott, P. jt. auth.**COOPE, Rosalys**History and architecture of the château of Verneuil-sur-Oise; with French summary. bibliog f *Gaz Beaux Arts* s6 v59:291-318 My '62**COOPER, Austin, 1890-**Exhibition at Alan gallery. *Art N* 60:18 F '62Exhibition at Alan gallery. V. Raynor. *Arts* 36:41 F '62**COOPER, Douglas, 1911-**

Nicolas de Staël. Review

Werk 50:sup88-9 Ap '63

Work of Graham Sutherland. Review

Apollo ns 76:227-30 My '62. D. Farr*Burl Mag* 104:220-1 My '62. R. Alley*Mus J* 61:297-8 Mr '62. P. James**COOPER, Mario Ruben, 1905-**Mario Cooper, the president of A.W.S. comments. pors *Am Artist* 26:43-9+ S '62

il: Houseboat, Tokyo canal (col)

Reproductions

Castle St Angelo

Am Artist 26:75 Je '62**COOPER, Marve H. 1940?-**Exhibition at 10/4 gallery. *Art N* 61:50 F '63

Exhibition at Ten Four gallery. S. Tillim.

Arts 37:61 Ap '63**COOPER, Robert, 1931?-**

Robert Cooper at the Art gallery of Greater

Victoria. T. Emery. il *Can Art* 20:16 Ja '63**COOPER, Robert C.**

New Zealand art galleries and museums.

Mus J 62:286-8 Mr '63**COOPER, Samuel, 1609-1672****Reproductions**

General Monck, duke of Albemarle

Connoisseur (Am ed) 148:LXXI S '61

John Maitland, premier duc de Lauderdale

Gaz Beaux Arts s6 v59:sup51 F '62

Sir William Clarke and his wife

Connoisseur (col) 149:LXVII Mr '62**COOPER, Thomas Sidney, 1803-1902****Reproductions**

Stable companions

Apollo ns 77:xv Ja '63**COOPER union for the advancement of science and art**Cooper union: historic landmark. H. Comstock. il *Connoisseur* 149:66 Ja '62**Museum for the arts of decoration**Architect's eye: the Museum's holdings of architectural design. with catalog. R. P. Wunder. il *Cooper Union Chron* 3:3-48 S '62Bagatelle and two drawings by Belanger in the Cooper union. R. P. Wunder. bibliog f il *Connoisseur* 148:171-4 O '61Cooper union museum: a rich source of ideas for designers and weavers. il *Handweaver* 13 no3:18-19+ Summer '62Cooper union's sources of design. il *Interiors* 122:98-101 Ja '63Requiem for a museum? S. R. Emery. *Int Des* 34:71 Ag '63Solimena drawings in the Cooper union museum: a new discovery and others. R. P. Wunder. bibliog f il *Art Q* 24 no2:151-64 Summer '61Three ornament drawings attributed to Holbein in the Cooper union museum. R. P. Wunder. il *Art Q* 25 no 1:34-6 Spring '62Wallpaper, a picture-book of examples in the collection of the Cooper union museum. il *Cooper Union Chron* 3:5-34 O '61**Exhibitions**Architect's eye: exhibition of architectural drawings. *Interiors* 121:8 My '62Black and white show: textiles woven in black and white yarns by members of the New York guild of handweavers. il *Handweaver* 14 no 1:30-2 Winter '63Preservation and restoration: two exhibitions at Cooper union. il *Interiors* 121:16 O '61**School of art and architecture**Full-time faculty at Cooper union expands. *Arch Rec* 130:264 N '61**COOPERATION***See also*

Collective settlements

COOPERATION of museums. *See* Museum cooperation**COOPERATIVA architetti e ingegneri di Reggio Emilia**Dreiklassen-primarschulen in Valestra di Carpineti (Emilia) il *plan Werk* 50:224-5 Je '63**COOPERATIVE apartment houses.** *See* Apartment houses, Cooperative**COOPERATIVE societies**Co-operative galleries. A. Lieneck; R. Mathews. *Can Art* 19:243-4 My '62**COOR, Gertrude Marianne (Achenbach) 1915-1962**Further link in the reconstruction of an altarpiece by Andrea di Bartolo. bibliog f *Walters J* 24:54-60 '61Note on Cozzarelli's lunette in the Art museum. bibliog f *Princeton Mus Rec* 21 no 1: 10-15 '62

Neroccio de' Landi, 1447-1500. Review

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C. Eisler

Obituary

Art J 22 no4:246 Summer '63. R. W. Lee

COORDINATION of the arts

L'architecture et les arts plastiques. il (pt col)

Oeil no87:66-77+ Mr '62Art or architecture? A. Bowness. il *Arts* 35:

62-5 S '61

Liaison-des-arts at Arnhem. J. Mellquist. il

Apollo 75:107-8 O '61

Liaison des arts: un ensemble international.

J. Mellquist. *Quadrum* no 13:167-8 '62

Siège du congrès des U.I.A. à Londres; T.

Crosby, arch. R. Sarger, il plans diags *Arch*

d'Aujourd'hui 32:76-9 S '61

COORTE, S. Adriaan, fl 1685-1723**Reproductions**

Asparagus

Apollo ns 76:153 Ap '62**COPE, Gilbert Frederick**

(ed) Making the building serve the liturgy;

studies in the re-ordering of churches.

Review

Liturg Arts 31:93 My '63. D. J. Hurley**COPELAND, Lila**Exhibition at d'Alessio gallery. *Art N* 61:59

Summer '62

COPELAND, Peter*See also*

Copeland, Novak and Israel, architects

COPELAND, Novak and Israel, architects

Enclosed mall with an outdoor feeling in the Walt Whitman shopping center. South

Huntington, L.I. il *Interiors* 122:63-4 Je

'63

Schrafft's Eastchester. il *Int Des* 32:178-81

O '61

COPENHAGEN**Airports**Aeroporto di Copenhagen. il *plan Architettura*

7:766 Mr '62

Der flughafen Kastrup bei Kopenhagen; V.

Lauritzen and others, arch. il plans diags

Bau & Werk 15 no2:70-4 '62

Lesson from abroad: Copenhagen airport.

Kastrup; V. Lauritzen and others, arch. il

plans diags *Progres Arch* 44:168-73 Ap '63**Architecture**

Hôtel et centre commercial et récréatif, Falkoner près de Copenhague; O. Hagen, arch.

il plans diags *Arch d'Aujourd'hui* 33:54-5 D

'62

"Magasin" in Copenhagen; E. Møller, arch.

il plans *Bau & Werk* 15 no4:175-9 '62Municipal jubilee, 75 years of the city architect's office in Copenhagen. il *Arch Rev*

131:154-5 Mr '62

Davids samling*See* Davids fond og samling**Hotels, restaurants, etc.**A Porta renovated by E. Møller. H. Wykeham. il *Arch Rev* 133:144-5 F '63Arne Jacobsen: from stainless flatware to Copenhagen's Royal hotel. R. Tarschys; H. End. il *Interiors* 122:112-21+ O '62Extension d'un hôtel à Copenhague; E. C. Sorensen, arch. il *plan diag Arch d'Aujourd'hui* 34:LI F '63Hôtel et centre commercial et récréatif, Falkoner près de Copenhague; O. Hagen, arch. il plans diags *Arch d'Aujourd'hui* 33:54-5 D '62

COPENHAGEN—Continued

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Copenhague. il(pt col) Oeil no98:26-35 F '63
Japanese export lacquers from the seven-
teenth century in the National museum of
Denmark, by M. H. Boyer. Review
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Soper

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Melchoir Lorck: universal Dane. E. Fischer.
il Art N 61:40-3 Ja '63

Ny Carlsberg glyptotek

Les portraits remains, by V. Poulsen
Review of v 1
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Le Musée royal de l'Arsenal, Copenhague;
with English text. J. Paulsen. il Museum
(Unesco) 14 no2:79-85 '61

COPLAN, Norman. See Tomson, B. jt. auth.

COPLEY, Alfred Lewin. See Alcockley

COPLEY, John Singleton. 1737-1815

Copley a New York. il Domus no398:56 Ja '63

Copley primitive. A. T. Gardner. Met Mus

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il: Return of Neptune; Galatea

Copley rescued. G. Wiswell. il Art in Am

50 no 1:86-7 '62

Copley's Victory of Duncan. J. D. Prown. il

Art in Am 50 no 1:82-5 '62

Exhibition at Metropolitan museum. S. Tillim.

Arts 37:48 F '63

John Singleton Copley. C. R. Shine. Cin-

cinnati Mus Bul ns 7:9-11 Ja '62

il: Thomas Greene, esq.

Notes: exhibition of Copley drawings acquired

in 1960. Met Mus Bul ns 21:130-1 N '62

il: Studies of a hussar or cavalry officer; Study for

a portrait of John Adams

Outline of American painting. B. Hogarth.

Am Artist 25:40-2 D '61

il: Daniel Crommelin Verplanck (col); Watson and

the shark; Portrait of Paul Revere

Reproductions

Adam viscount Duncan, admiral of the White

Yale Univ Art Gal Bul 29:17 Ap '63

Ann Tyng

Oberlin Coll Bul 20 no3:197 Spring '63

Epes Sargent

Arts 37:59 D '62

La famille Copley

Gaz Beaux Arts s6 v61:sup86 F '63

Mr and Mrs Isaac Winslow

Art in Am 51:24 Ag '63

Mrs John Powell

Yale Univ Art Gal Bul 28:10 D '62

Portrait of Paul Revere

Minneapolis Inst Bul 50:16 Je '61

Thomas Mifflin and Sarah (Morris) Mifflin

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no400:36 Mr '63

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Nasty sisters

Kunstwerk 15:26 Mr '62

Place de l'Opéra

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Le viol d'Ingres

Aujourd'hui 6:51 Ap '62

Wholeman's hunt

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COPPA, Mario

Il piano regolatore di Terni. bibliog Urba-

nistica no34:69-77 S '61; no35:59-72 Mr '62

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S. Junghans and others. Review

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ville, jr. bibliog f il Antiquity 37:138-9

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Paintings at the John Whibley gallery. G. S.

Whittet. Studio 163:36 Ja '62

Reproductions

Promise of evening

Studio 162:iii N '61

COPPLESTONE, Trewin

Modern art movements. Review

Apollo ns 77:526 Je '63. D. Farr

COPTIC art. See Art. Coptic

COPTIC inscriptions. See Inscriptions. Coptic

COPTIC language

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Manuscripts, Coptic

COPTIC museum, Cairo. See Cairo—Coptic mu-

seum

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new sources for Degas's copies. T. Reff.

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Fong. bibliog f il Artibus Asiae 25 no2-3:95-

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ings; excerpts. W. A. Greene. Roy Inst Brit

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Miles. Design (Brit) no 170:47 F '63

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COQUES, Gonzales, 1614-1684

Reproductions

Portrait of Lord Fairfax

Art J 20 no4:235 Summer '61

COQUIN, Louis. See Cossin, L.

COR, Laurence W.

Reading a play. J Aesthetics 21 no3:321-5

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CORACLES. See Boats and boating

CORBASSIÈRE

Exhibition at Galerie Europe, Paris. P.

Schneider. Art N 61:45 Ja '63

CORBELLETTI, Raniero G.

(il) Personalities. See issues of Progressive

architecture

CORBERÓ, Xavier

Reproductions

Death of Mercury

Art Q 25 no 1:88 Spring '62

CORBETT, Edward, 1919-

Exhibition at Borgenicht gallery. Art N 61:

55 D '62

Exhibition at Borgenicht gallery. D. Ashton.

Studio 165:119 Mr '63

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Arts 37:48 Ja '63

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River basin salvage in the United States.

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Sculpture of the Parthenon. Review

J Hell Stud 81:218-19 '61. C. J. Herington

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Clyde. Carlinsford and Connaught cairns—

a review. J. G. Scott. bibliog f Antiquity

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Biennial exhibition of contemporary

American oil painting

28th Biennial exhibition of American paint-

ing. F. Getlein. Burl Mag 105:141 Mr '63

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Exhibition of the Edith Gregor Halpert col-

lection at the Corcoran gallery of art. F.

Getlein. Burl Mag 104:447 O '62

Goals of Stephen Greene. M. Fried. il(pt col)

Arts 37:22-7 My '63

CORDELL, Magda

Exhibition at I.C.A. gallery. R. Denny. il(p39)
Kunstwerk 16:47 O '62

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Duke of Wellington (after T. Lawrence)
Apollo 75:210 D '61

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COREAN pottery. See Pottery, Korean**COREMANS, Paul B. 1908-**

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Outil préhistorique trouvé à Ermones (Corfou) J. Schwartz. il diags R Archéol 1:13-14 Ja '63

CORINTH, Lovis, 1858-1925

Art along the Elbe. A. Werner. Arts 36:67 My '62

il: At the hairdresser's
Exhibition at Frumkin gallery. Art N 61:18+ Mr '62

il: Afternoon tea in the garden
Exhibition at Frumkin gallery. S. Tillim. Arts 36:86 My '62

il: Garden in Berlin—West end
Exhibition in Chicago. F. Schulze. Art N 61:24 D '62

Recent accessions. F. Selvig. self por Minneapolis Inst Bul 51:100-1 S '62

Reproductions

Study of a female nude
Art Q 25 no3:271 Autumn '62

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Die ausgrabung des Diolkos während der Jahre 1957-1959. N. Verdelis. Deutsch Archéol Inst Athen Mitt 73:140-5, pl 106-18 '58

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Southeast building, the twin basilicas, the mosaic house, by S. S. Weinberg. Review
R Archéol 1:126-8 Ja '62

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See also
Corlett and Spackman, architects

CORLETT and Spackman, architects

Garden apartment. il plan Arts & Arch 80:14-15 My '63

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Film clips. Arkadin. il Sight and Sound 32 no3:140 Summer '63

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El maíz en la cultura prehispánica: with English tr. A. Delgado. bibliog 40pl (10col)
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CORN mills. See Grinding mills**CORNACCHINI, Agostino, 1685-1740?**

Sobre varias esculturas barrocas italianas del museo del Prado. M. Lorente. Archivo Esp Arte 36:39-43 Ja '63
il: Grupos de niños (attributed); La Esperanza; Estatua yacente d S Juan Francisco de Regis; Niño Jesús dormido sobre los atributos de la Pasión (attributed)

CORNEILLE (Cornelis van Beverloo) 1922-

Cobra. C. Dotremont. por Oeil no96:64 D '62

il: Voorstad
Corneille. H. Juin. por XX^e Siècle ns 24:81-4 Je '62

il: La vallée fertile; Fête roumaine à Beg-Mell; Approche de la ville; Hors des sentiers; Gouache; A la recherche d'un jardin (col)

Corneille. K. K. Ringstrom. Aujourd'hui 6:30-1 F '62

il: Entre soleil et sable II (col); Vol d'oiseaux à cinq heures de l'après-midi; Oiseau volant au-dessus d'une contrée fleurie; Ensemble métamorphique (col)

Exhibition at Lefebvre gallery. Art N 61:15 My '62

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il: Promenade estivale
La IV mostra internazionale dell'incisione. a Lubiana. G. Dorfles. il Domus no383:39 O '61

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il: Terrain propice à l'oiseau p40
Venice bazaar, 1962. M. Gendel. Art N 61:22 S '62

il: Splendor of a forgotten city
Venice biennale. R. Melville. il Arch Rev 132:287 O '62

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In a garden with the birds
Arts 37:22 D '62

Peinture (1961)
Aujourd'hui 6:42 D '61

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Aujourd'hui 161:34 S '62

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Sur un portrait de Corneille de Lyon; with English summary. P. Roudié. bibliog f Gaz Beaux Arts s6 v60:481-6 N '62

il: Portrait de Pierre Aymeric
Un portrait présumé de Charles de la Rochefoucauld par Corneille de Lyon. H. Adhémar. bibliog f col pl R du Louvre 11 no4-5:185-6 '61

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Carlos V
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Portrait de Charles de la Rochefoucauld, sieur de Randon
Gaz Beaux Arts s6 v59:sup4 F '62

Portrait of a man
Apollo ns 78:71 J1 '63

Art Q 25 no3:267 Autumn '62

Portrait of a nobleman
Apollo ns 76:xv Ap '62

Connoisseur (col) 149:LXI Ap '62

CORNEILLE, Jean Baptiste, 1649-1695

Les quatre mays des trois Corneille. P. M. Auzas. bibliog f R du Louvre 11 no4-5:187-96 '61

il: Saint Pierre délivré de prison; L'ange gardien; L'ange gardien (copy by Lhermits)

CORNEILLE, Michel, 1603-1664

Les quatre mays des trois Corneille. P. M. Auzas. bibliog f R du Louvre 11 no4-5:187-96 '61

il: Saint Paul et saint Barnabé refusant à Lystre les honneurs divins; Saint Pierre baptisant le centenier; Sainte Geneviève recevant une palme de saint Médard (attributed)

Reproductions

Paysage (after A. Carracci)
Oeil no81:34 S '61

CORNEILLE, Michel, 1642-1708

Les quatre mays des trois Corneille. P. M. Auzas. bibliog f R du Louvre 11 no4-5:187-96 '61

il: La vocation de saint Pierre et de saint André (Musée de Rennes); La vocation de saint Pierre et de saint André (Musée d'Arras)

CORNELIS van Haarlem, 1562-1638. See Cornelisz, C.**CORNELISSEN, Cornelis. See Cornelisz, C.****CORNELISZ, Cornelis, known as Cornelis van Haarlem, 1562-1638****Reproductions**

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Kunstwerk 15:26 Ap '62

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Burl Mag 105:229 My '63

Le vieillard et la courtisane (after Kilian)
Gaz Beaux Arts s6 v60:552 D '62

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 Zu Cornelisz' Marienleben; with English summary. H. Peters. il (p67) Oud-Holland 77 no 1:55 '62

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 J Hell Stud 81:214-15 '61. H. Plommer

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il: Nearest star (for M. M.) p74
 Steel mistletoe: the Whitney's exhibition of 110 sculptures. T. B. Hess. Art N 61:56 F '63

il: Dien Bien Phu

Reproductions

Habitat group for a shooting gallery
 Arts 36:48 O '61

Medici slot machine
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 Quadrum no 12:135 ['62]

Zwei konstruktionen
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CORNELL planners, Organization of. See Organization of Cornell planners

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Cornell rediscovers architecture; Warner, Burns, Toan and Lunde, arch. W. McQuade. il plans Arch Forum 116:64-9 F '62

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Student project in architectural sculpture. il Ind Des 9:32-7 Ja '62

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Notes on the ceremonial procedure for formally laying a foundation stone; comp. by J. L. Caldwell. Roy Inst Brit Arch J s3 v68:468 O '61

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Report from the slide area. C. Higham. il Sight and Sound 31 no4:177 Autumn '62

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Le palais Granvelle de Besançon. bibliog Congrès Archéol de France 118:53-68 '60

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Acquisitions

Corning museum acquires "Populonia" bottle. M. L. D. Mastai. il Connoisseur 153:289 Ag '63

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Roman glass from Egypt. il Archaeology 15: 201 S '62

CORNU, Jean Alexis, 1755-1807

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La place et l'église Saint-Pierre de Besançon Congrès Archéol de France 118:89 '60

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Courtyard-house site at Higher Bodinnar, Sancreed. Cornwall: an early plan. P. A. S. Pool. bibliog f plans Antiquity 35:314-16 D '61

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Exhibition at Salle Descartes. Art N 62:57 Ap '63

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col il: View at Riva Bella, Lake Garda

Camille Corot and landscape photography; with French summary. A. Scharf. por Gaz Beaux Arts s6 v59:99-102 F '62

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il: Le secret de l'Amour

Notable works of art now on the market. Burl Mag 105:[sup2] Je '63

il: Fête de Bacchus

Recent accessions. A. M. Clark. Minneapolis Inst Bul 51:92-3 S '62

il: Misty morning

Return ticket to Barbizon. G. Nordland. Arts 37:24-8 Ja '63

il: Inn at Montigny-les-Cormeilles; Souvenir de Mor-

tefontaine

Significance of Corot. Apollo ns 77:506-9 S '62

il: Jeune femme à l'écharpe rose (col); Sibylle; L'homme à l'armure (assis); Jeune Italienne; Saint

Sebastien; Le fils du peintre Desbrochers enfant, tenant une orange

Reproductions

Baie napolitaine
 Connoisseur (col) 149:cover Mr '62

Le baptême du Christ
 Oeil no 101:16 My '63

Baptism of Christ
 Arts 37:45 Ja '63

Berger dans une gorge au bord de la mer
 Art N 61:59 D '62

Bergère près d'un ruisseau
 Gaz Beaux Arts s6 v61:sup39 F '63

La charrette, souvenir de Saintry
 Gaz Beaux Arts s6 v61:sup51 F '63

Le Château de Falaise
 Burl Mag 104:iii N '62

Eurydice blessée
 Art N 61:11 O '62

Burl Mag 104:xiv O '62

Fair haired girl in a red dress
 Arch Rev 130:426 D '61

Goat girl beside a stream. Lormes
 Cleveland Mus Bul 49:218 N '62

Harbor of La Rochelle
 Yale Univ Art Gal Bul 28:13 D '62

Honfleur, a fishing boat
 Art N 61:29 S '62

Italian landscape (drawing)
 Burl Mag 103:xxx D '61

Italienne à la fontaine
 Werk 50:sup 114 My '63

La méditation
 Art in Am 51:9 Je '63

Burl Mag 105:v My '63

Le mont Soracte vue de la Civita Castellana
 Gaz Beaux Arts s6 v59:sup 17 F '62

Le port de La Rochelle
 Art J 21 no2:118 Winter '61-62

Gaz Beaux Arts s6 v59:sup38 F '62

La rêveuse à la fontaine
 Art Q 25 no4:402 Winter '62

Souvenir de l'Écluze, près Douai
 Burl Mag 105:v My '63

Souvenir of Tuscany (drawing)
 Burl Mag 103:lxvii N '61

COROT, Jean Baptiste Camille—Reproductions

—Continued

Vénus au bain

Connoisseur 149:56 Ja '62

View of Le Grand Trianon, Versailles

Connoisseur 149:110 F '62

Woman in blue

Arts 36:58 My '62

Young woman playing mandolin in studio

Art N 61:67 Mr '62

CORPORA, Antonio, 1909-

Exhibition at Chalette gallery. Art N 60:53 F '62

Reproductions

Divided hour

Mus Mod Art 28 no2-4:38 ['61]

CORPORATIONS

Incorporating a design office. L. Epstein.

Ind Des 10:42-5 JI '63

CORRALES, José Antonio

Club nautique aux environs de Madrid. il plans diag Arch d'Aujourd'hui 33:XXIII D '62

—and Vázquez Molezún, Ramón

Schulerheim in Herrera del Pisuerga. il plan Werk 49:204-6 Je '62

—and Sota, Alejandro de la

Kinderheim in Miraflores de la Sierra. il diags Werk 49:201-3 Je '62

CORREA, Antonio Bonet. See Bonet Correa, A.**CORREA, Federico, and Milà, Alfonso**

A Cadaqués, nel centro del paese. il plans Domus no384:43-6 N '61

Nel parco di una grande villa a Esplugas, Barcellona. il plans Domus no394:27-30 S '62

CORREA DE VIVAR, Juan, fl 1554-1560**Reproductions**

Adoration of the Magi

R I Sch Des Bul (detail) 49:11 Mr '63

CORRÊA GONÇALVES, Oswaldo, 1917-, and others

Teatro municipal de Santos. Habitat no66: 14-15 '61

CORREGGIO (Antonio Allegri) 1494-1534

La cupola restaurata di S. Giovanni Evangelista a Parma. A. Ghidiglia Quintavalle. bibliog f il(pt col) Boll Arte s4 v46:343-54 O '61

Les fresques de Saint-Jean-l'Évangéliste. A. Ghidiglia Quintavalle. 10il(3col) Oeil no90: 22-7+ Je '62

Iconography of Correggio's Camera di San Paolo. by E. Panofsky. Review

Apollo ns 76:325 Je '62. G. Calmann

Burl Mag 105:334-5 JI '63. G. Copertini

Connoisseur 151:259 D '62. K. Roberts

Z Kunstges 25 no 1:85-7 '62. R. Klein

Little-known drawing in Dresden attributed to the young Correggio; with French summary. R. M. Arb. bibliog f Gaz Beaux Arts s6 v60:401-10 O '62

il: Triumph-wagon; Baptismal scene; Adoration of the Magi; St James (drawings)

Reproductions

Allégorie de la Vertu

Oeil no81:40 S '61

Nativity (drawing)

Apollo ns 77:380 JI '62

Salvator mundi

Art N 60:35 D '61

Attributed works

Christ Child

Connoisseur (col) 148:XLVII D '61

CORRELATION of the arts. See Coordination of the arts**CORRER museum, Venice. See Venice—Museo Correr****CORRESPONDENCE. See Letters****CORRIVEAU, Jeanne d'Arc**

Jeanne-d'Arc Corriveau [English and French texts] L. Nantais. il Can Art 18:259-61 JI '61

CORROSION and anti-corrosives

Der rostschutz im bauwesen. Bau & Werk 15: no4:226-8 '62

Steel will weather naturally: a new Saarinen building in Moline, Ill.; cond. J. Dinkeloo. il plans diag Arch Rec 132:148-50 Ag '62

CORSEPIUS, Erich. See Menezes, A. de, jt. arch.**CORSICA**

See also

Hotels, taverns, etc.—Corsica

Restaurants, lunchrooms, etc.—Corsica

Antiquities

Les armes portées par les statues-menhirs de Corse. R. Grosjean. bibliog f diags R Archéol 2:1-15 JI '62; Correction. 2:250 O '62

See also

Filitosa (site)

CORSINI, Costantino, and others

Casa al Guello, sopra il lago di Como. il(pt col) plans diags Domus no385:35-40 D '61

CORSO, Gaspero del

Irene Brin e Gaspero del Corso, Roma: una intervista all'Obelisco. il Domus no403:47-52 Je '63

CORSO, Maria del (Irene Brin, pseud)

Irene Brin e Gaspero del Corso, Roma: una intervista all'Obelisco. il por Domus no403: 47-52 Je '63

CORT, Cornelis, 1533-1578**Reproductions**

Saint Jerome in a landscape (after G. Muziano)

Art Q 24 no3:257 Autumn '61

Vision of Saint Eustace (after G. Muziano)

Art Q 24 no3:254 Autumn '61

CORTAZAR, Juan Mario Encío. See Encío Cortazar, J. M.**CORTE, Beatrice Monti della. See Monti della Corte, B.****CORTÉS, Fernando. See Cortés, H.****CORTÉS, Hernando, 1485-1547**

Mercados y mercaderes; with English tr. Artes de Mexico no37:1-2, 13 '61

CORTESE, Cristoforo. See Cristoforo de' Cortesi**CORTESI, Aurelio**

Evoluzione dei grandi magazzini. Casabella no257:15-16 N '61

Politica e architettura in Jugoslavia; revisionismo e ortodossia. Casabella no255: 4-8 S '61

CORTI, Gino

New documents concerning Donatello, Luca and Andrea della Robbia, Desiderio, Mino, Uccello, Pollaiuolo, Filippo Lippi, Baldovinetti and others. Art Bul 44:161-7 Je '62

CORTONA, Pietro da, 1596-1669

Comment on the iconography of Pietro da Cortona's Barberini ceiling. W. Vitzthum.

bibliog f il Burl Mag 103:426-30+ O '61

Dessins de Pietro da Cortona pour la Chiesa nuova à Rome. W. Vitzthum. il(pt col) Oeil no83:62-7+ N '61

Drawings collection. J. Bean. Met Mus Bul ns 20:159 Ja '62

il: Zephyr; Triumph of Nature

Morritt collection of drawings. T. Ellis.

Apollo ns 78:23-4 JI '63

il: Study for a Barberini allegory; Barberini allegory

New drawing for Pietro da Cortona's Age of bronze. M. Campbell and M. Laskin, jr. bibliog f 11il Burl Mag 103:422-7 O '61; Replies. W. Vitzthum; Rejoinder. M. Campbell. 104:120-5, 266 Mr, Je '62

Osservazioni sulla mostra "L'ideale classico del seicento in Italia e la pittura di paesaggio" al Palazzo dell'Archiginnasio, a Bologna. J. Rykwert. il Domus no397:56 D '62

Pietro da Cortona o della pittura barocca, by

G. Briganti. Review

Burl Mag 105:213-17 My '63. W. Vitzthum

Gaz Beaux Arts s6 v61:378 My '63. G. Bazin

Oeil no93:56+ S '62. W. Vitzthum

Roman drawings at Windsor castle. W. Vitzthum. Burl Mag 103:517-18 D '61

il: Triumph of Bacchus; attributed works; Copy of an antique sarcophagus; Project for the high altar of S. Giovanni dei Fiorentini in Rome; Copy of the Aldobrandini wedding

SS Luca e Martina di Pietro da Cortona. P. Portoghesi. il plans Architettura 9:114-27 Je '63

Study of Roman architectural decoration of the seventeenth century; summary of thesis. F. Huemer. Marsyas 10:69-70 '60-'61

Reproductions

Portrait of Cardinal Giulio Sacchetti

Connoisseur 148:183 N '61

Rape of the Sabine women (engraved by P. Aquila)

Burl Mag 104:288 JI '62

CORVER, H.

Pianificazione regionale in Olanda: il comprensorio di ricomposizione particellare di Kampereiland. Urbanistica no34:52-8 S '61

CORVIELLO, Peter, 1930-

Basel: Sieben junge englische maler in der Kunsthalle. Werk 50:sup75 Ap '63

- CORWIN, Carl**
Deux habitations à Arnes, Norvège. il plans
Arch d'Aujourd'hui 33:XLII S '62
- CORYNDON memorial museum.** See Nairobi—
Coryndon memorial museum
- CORZAS, Francisco**
Show at the Cober gallery. R. Raoul. Apollo
ns 77:146 F '63
il: Mascaras

Reproductions

- Personages
Art in Am 51:117 Je '63
- COSA (ancient city)**
Cosa, IL, the temples of the Arx, by F. E.
Brown; E. H. Richardson; L. Richardson,
jr. Review
Boll Arte s4 v46:383 O '61. P. E. Pecorella
- COSCI, Giovanni.** See Balducci, Giovanni, d 1603
- COSENZA, Luigi, 1905-, and others**
Concorso nazionale per il monumento alla
Resistenza a Cuneo. il diag Architettura
8:816-17 Ap '63
- COSGROVE, Stanley, 1911-**
Private collector. Can Art 18:174 My '61
il: Sun lit forest

- COSIMO I, de' Medici, duke of Tuscany, 1519-1574**
Portrait by A. Bronzino. Connoisseur (Am
ed) 148:LIV S '61
Prince of court painters: Bronzino. M. Levey.
por Apollo ns 76:165-72 My '62

- COSIMO, Piero di.** See Piero di Cosimo
- COSMAS and Damian, Saints, d 303?**
Drawing of the Martyrdom of Sts Cosmas and
Damian by Primaticcio. A. Prache. bibliog f
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- COSMÉ.** See Tura, C.

- COSMETICS**
Packages for the cosmetic industry. il Ind
Des 9:77-85 Ap '62
See also
Make-up. Photographic

- COSMOGONY**
Späthellenistische berichte über welt, kultur
und götter, by W. Spoerri. Review
J Hell Stud 82:182-3 '62. J. G. Griffiths
Symbolik des chinesischen universalismus, by
H. Köster. Review
Artibus Asiae 24 no 1:58-60 '61. F. D.
Lessing

- COSMOLOGY**
Anaximander and the origins of Greek cos-
mology, by C. H. Kahn. Review
J Hell Stud 82:179-80 '62. H. B. Gott-
schalk
See also
Astronomy

- COSS, Richard**
Mechanical hand. il diags Ind Des 9:56-63 Ap
'62

- COSSA, Francesco del, 1435?-1477**
Francesco del Cossa, by E. Ruhmer. Review
Art J 21 no2:136 Winter '61-62. A. Neu-
meyer

Reproductions

- Figura di cavaliere
Boll Arte s4 v47:39 Ja '62
- COSSIN, Louis, originally Louis Coquin, 1627-1704**
Poussin studies: early falsifications of Pous-
sin. A. Blunt. Burl Mag 104:490 N '62
il: Sacrifice of Noah (engraving)
- COST of building.** See Building—Cost
- COSTA, Giovanni Francesco, 1711-1772**
Ville del Branta nelle vedute di Vincenzo
Coronelli e Gianfrancesco Costa, by G.
Piovene and L. Magagnato. Review
Connoisseur 148:241 N '61

- COSTA, Lúcio, 1902-**
Brasília, urbanisme: Lucio Costa; architec-
ture: Oscar Niemeyer. il(pt col) plan diags
Arch d'Aujourd'hui 33:22-37 Ap '62
Conversation in Brasília between Robert
Harbinson and George Balcombe. il Roy
Inst Brit Arch J s3 v68:490-4 N '61

- COSTA RICA**
See also
Antiquities

- Tombs—Costa Rica
- COSTANTINI, Flavio, 1926-**
Flavio Costantini, illustrative werbegrafik;
with English, French and Spanish texts.
R. Netzer. il(pt col) Gebrauchs 34:2-11 Mr
'63

- COSTANTINO, Helen**
Coup de maître. il Int Des 34:118-21 My '63

- COSTANZA, Mary**
Exhibition at Preston gallery. Art N 61:55
S '62

- COSTER, Anne Vallayer..** See Vallayer-Coster,
A.

- COSTIGAN, John Edward, 1888-**

Reproductions

- Bathing in the brook
Am Artist 26:73 Je '62

COSTUME

- See also
Church vestments
Clothing and dress
Costume design
Costume in art
Fashion
Jewelry
Tassels and fringes

Collections

- See also
Costume museums and collections

China

- Westerners among the figurines of the T'ang
dynasty of China, by J. G. Mahler. Review
Archaeology 14:310 D '61. S. E. Lee

England

- See Costume—Great Britain

France

- Modes and manners. T. Del Renzio. il Apollo
ns 77:234-5 Mr '63

Great Britain

- Victorian costume and costume accessories,
by A. M. Buck. Review
Connoisseur 151:126 O '62. J. L. Nevinsqn
Mus J 62:363-4 Je '62. M. R. Holmes

- See also
Costume—Scotland

Greece

- Greek dress through the ages, tribute to
Anthony Benaki. J. Dessès. il Connoisseur
150:54-6 My '62

Japan

- Exhibition of Japanese screens and robes at
Newark museum. il Orient Art ns 9 no2:
95-7 Summer '63

Netherlands

- Vêtements bourgeois et costumes régionaux
dans les musées néerlandais; with English
text. J. M. Balkenstein. Museum (Unesco)
15 no2:99-103 '62

Scotland

- Highland dress. T. B. Lindsay. il(pt col)
Scottish Art R 9 no 1:6-10+ '63
- History of Highland dress: a definitive study
of the history of Scottish costume and
tartan, both civil and military, including
weapons, by J. T. Dunbar; with an ap-
pendix on early Scottish dyes, by A. Kok.
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- Tasseled garments in the ancient east Medi-
terranean. S. Bertman. il diags Bibl Ar-
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COSTUME, Theatrical

- Some principles of Elizabethan stage cos-
tume. H. H. Smith. bibliog f il Warburg
& Courtauld Inst J 25:240-57 Jl '62

COSTUME design

- Bonnie Cashin retrospective. R. Riley. il Am
Fabrics no60:98-101 Spring '63
- Norman Hartnell: an emperor in Bruton
street. M. Levy. il(pt col) Studio 164:222-7
D '62

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- See also
Worth, C. F.

COSTUME in art

- Das gewand in der formensprache Grüne-
walds, by H. Gasser. Review
Werk 50:sup86 Ap '63

- Mode in zeichnung und graphik des 15. und
19. jahrhunderts im Kunstmuseum, Basel.
il Werk 48:sup 177 Ag '61

- Notes sur une statuette funéraire T'ang. J.
Boisselier. bibliog f il Artibus Asiae 24
no 1:5-10 '61

- Tableaux représentant des bals à la cour des
Valois; with English summary. L. Colliard.
il Gaz Beaux Arts s6 v61:147-56 Mr '63

COSTUME museums and collections

- Fashion wing. *il Phila Mus Bul* 57 no271:1-34 Autumn '61
 New arrangement of the costume court in the Victoria & Albert museum. *P. Thornton. plan diagms Mus J* 62:326-32 Je '62
 Vêtements bourgeois et costumes régionaux dans les musées néerlandais; with English text. *J. M. Balkenstein. il Museum (Unesco)* 15 no2:99-103 '62

See also

Athens—Benaki museum

COSWAY, Richard, 1742-1821

- George Dance's Royal academy: portrait drawings of early members. *W. Gaunt. il Connoisseur* 153:182-6 J1 '63

Reproductions

- Fifth Viscount Chetwynd and the Viscountess
Burl Mag 104:i Ap '62
 Gentleman
Connoisseur (col) 149: LXVII Mr '62
 Miniature of a gentleman
Apollo ns 77:xxxvi My '63
 Miniature of Master Bunbury
Burl Mag 104:xxiv Mr '62
 Portrait miniatures of the Prince Regent and Mrs Fitzherbert
Connoisseur 149:115 F '62
COT, Pierre Auguste, 1837-1883

Reproductions

- Storm (Paul et Virginie)
Apollo ns 78:50 J1 '63
COTÁN, Juan Sánchez. See Sánchez Cotán, J.
CÔTÉ, Marc Aurèle de Foy Suzor-. See Suzor-Côté, M. A. de F.
COTER, Colijn de, 15th cent
 Histoire d'un tableau: le St Luc de Van der Weyden. *C. Eisler. Oeil no* 100:6 Ap '63
il: Saint Luc peignant le portrait de la Vierge
COTES, Francis, 1725?-1770

Reproductions

- William, sixth baron Craven
Art Q 25 no3:270 Autumn '62
COTIGNOLA, Francesco da. See Zaganelli, F. di B.
COTMAN, John Sell, 1782-1842
 English romantic water colors. *J. Mayne. Met Mus Bul ns* 20:244 Ap '62
il: Near Brandsby, Yorkshire; Ploughed field
 Winter exhibition at the Royal academy: three works by Cotman. *Burl Mag* 104:70-3 F '62
il: Baggage waggon; On the Greta; From my father's house at Thorpe; Study for The baggage waggon; Study for From my father's house at Thorpe

Reproductions

- Bridge of Pont-y-Pair
Connoisseur 153:5 My '63
 Font at Aylsham church, Norfolk
Burl Mag 104:xi S '62
 Kirkham abbey, Yorkshire
Connoisseur 151:251 D '62
 Mountain pass in the Tyrol - via Mala
Connoisseur 153:3 My '63
 Wooded landscape with cottage and figures (drawing)
Apollo ns 77:xxxv Mr '63

COTTA, Juan Angel

- Buchumschläge von Juan Angel Cotta. Argentinien; with English, French and Spanish texts. *S. Blum. il Gebrauchs* 34:24-5 Ja '63

COTTA VOZ, André, 1922-

- Les expositions à Paris. *Aujourd'hui* 6:44 F '62

COTTE, Robert de, 1656-1735

- Notre-Dame de Paris sous Louis XVI; with English summary. *Y. Christ. il Gaz Beaux Arts* s6 v61:337-40 My '63

COTTER, John Lambert, 1911-

- To preserve our inheritance; foreword. *Archaeology* 14:230-1 D '61
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Soc Arch Hist J 20:148 O '61. *G. H. Smith*

COTTER, M. O. and Hutchinson, F. W.

- Overhang shading. *Progres Arch* 44:154-5 Mr '63

COTTERILL, Edmund, b 1795

- Prince Consort and the Royal plate collections. *S. Bury. il Burl Mag* 104:353 Ag '62

COTTINGHAM, Gail

- Exhibition at Carmel gallery. *Art N* 61:60 Ja '63

COTTLE, Basil. See Knights, L. C. jt. ed.**COTTON, M. Aylwin**

- Conference of young archaeologists. *Antiquity* 37:130-2 Je '63

COTTON, Ballard and Bow, architects

- London shopping street redeveloped: the new Notting Hill Gate. *K. Browne. il plans Arch Rev* 131:89-96 F '62

COTTON mills. See Textile mills**COTTON textiles**

- Cotton and its competition. *R. P. Dunn, jr. tabs Am Fabrics* no60:62-3 Spring '63
 Design centre gives British cottons fashion promotion. *il Am Fabrics* no55:86 Winter '61-62
 Polyester and cotton. *il Am Fabrics* no60: 43-50 Spring '63
 Stretch cottons. *il sample Am Fabrics* no60: 94-5 Spring '63

COTTRELL, Leonard, 1913-

- (ed) Concise encyclopedia of archaeology. Review

Archaeology 14:308 D '61. *L. S. Braidwood*

Lost pharaohs. Review
Archaeology 16:140 Je '63. *A. R. Schulman*

COUALLIER, Raymond

- La Bruyère et ses portraits; with English summary. *Gaz Beaux Arts* s6 v61:327-36 My '63

COUCHES, Diagnostic. See X ray apparatus**COUGHTRY, Graham, 1931-**

- Coughtry and Gorman at the Isaacs gallery, Toronto. *D. Donnell. Can Art* 20:212-13 J1 '63

Graham Coughtry at the Isaacs gallery, Toronto. *E. Kilbourn. Can Art* 19:100 Mr '62
il: Rising figure

Sculpture in Canada: painter-sculptors. *E. Kilbourn. il Can Art* 19:273-4 J1 '62

Reproductions

- Reclining figure
Mus Mod Art 29 no2:3:56 '62
COULENTIANOS, Costas, 1918-
 Coulentianos, sculpteur. *P. Joly. il Aujourd'hui* 6:26-7 Je '62
 Exhibition at the Galerie de France. *A. Michelson. Arts* 36:25 My '62
il: Robion
 Exposition à la Galerie de France. *D. Chevalier. Aujourd'hui* 6:41 Ap '62
il: Drom et ram 1
 O n ú e o Strip-Tease. *il Habitat* no67:36 Mr '62
 Three constructive sculptors at B. Schaefer. *Art N* 60:21 N '61

Reproductions

- Cariatide
Art in Am 50 no 1:110 '62
 Collier
Aujourd'hui 6:60 F '62
 Relief en bronze
XX^e Siècle ns 23:12 My '61
COULIN, Claudius
 Drawings by architects; from the ninth century to the present day. Review
Interiors 122:18 Ap '63

COULOT, Jean

- Les expositions à Paris. *H. Galy-Carles. Aujourd'hui* 6:42 D '61
il: Passe par le haut

COULTIS, John

- Wichita country club, Wichita. *il por Int Des* 34:156 Ap '63

COUNCIL for British archaeology

- Problems of the iron age in southern Britain; papers given at a Council for British archaeology conference held at the Institute of archaeology, 12-14 December, 1958, ed. by S. S. Frere. Review
Antiquity 35:252-4 S '61. *T. G. E. Powell*

COUNCIL of Europe

- Council of Europe exhibition of Romanesque art. *M. Stokstad. il Art Q* 24 no4:356-66 Winter '61

COUNCIL of industrial design

- Council of industrial design. *R. Caplan. il Ind Des* 9:32-45 Ag '62

Design centre for British industries

- Awards discussed. *Design (Brit)* no 169:65 Ja '63
 Design centre awards 1957-1962. *il Design (Brit)* no 174:64-9 Je '63
 Design centre awards 1962 and the Duke of Edinburgh's prize for elegant design. *il (pt col) Design (Brit)* no 162:46-60 Je '62
 Design centre gives British cottons fashion promotion. *il Am Fabrics* no55:86 Winter '61-62

COUNCIL of industrial design—Design centre for British industries—*Continued*
 Duke of Edinburgh's prize for elegant design and the Design centre awards 1963. il(pt col) Design (Brit) no 174:37-63 Je '63
 Traditional or modern? symposium of views from designers and industrialists. il Design (Brit) no 155:42-7 N '61

International design congress

Design policy for corporate buying; report on the International design congress 1961. D. Wainwright. il Design (Brit) no 156:40-4+ D '61

Who pays the piper; Pointers for the congress. il Design (Brit) no 154:39-41 O '61

COUNTER-ATTACK bureau, London

Counter-attack. il map plan Arch Rev 130: 207-8; 131:141-2, 288-90 S '61, F, Ap '62

COUNTER reformation

Pittura e controriforma; l'arte senza tempo di Scipione da Gaeta, by F. Zeri. Review Art J 21 no 1:48+ Fall '61. D. C. Miller

See also

Thirty years war, 1618-1648

COUNTERFEITS and counterfeiting

See also

Forgery of antiquities and works of art

COUNTERPANES. See Coverlets

COUNTEY, Edward

Exhibition at Kaymar gallery. Art N 61:61 Ap '62

COUNTRY clubs. See Clubhouses

COUNTRY houses

Argentina

Estancia houses: Argentinian revivals of about 1900. F. Bullrich. il Arch Rev 131: 121-6 F '62

England

Arundel Park, Sussex, the new home of the Duke and Duchess of Norfolk. C. Musgrave. il(pt col) Connoisseur 153:72-83 Je '63

The Holt, Upham, Hampshire home of Mr and Mrs E. A. Leavett-Shenley. C. Musgrave. il(pt col) Connoisseur 150:70-7 Je '62

Shardeloes, a lasting tribute to a remarkable restoration. J. Harris. il(pt col) plans Connoisseur 148:263-75 D '61

See also

Althorp Park
 Belton House, Lincolnshire
 Croome Court, Worcestershire
 Dyrham Park, Gloucestershire
 Felbrigg Hall, Norwich
 Greys Court, Henley-on-Thames
 Northwick Park
 Paxton House, Berwick-upon-Tweed
 Petworth House
 Rousham Hall, Oxfordshire
 Somerleyton Hall
 Stourhead (country house)
 Thickthorn Hall, Hethersett, Norfolk
 Wightwick Manor
 Woburn abbey

France

Le château de Filain. G. Duhem. il Congrès Archéol de France 118:94-8 '60

Le château de la Ronce renoue avec son passé. R. Moutard-Uldry. il(pt col) Art & Déc no90:1-6 N '61

Le château de Monclay. P. Lavedan. il plans Congrès Archéol de France 118:293-8 '60

Le château des Boulayes; with English summary. M. Gallet. bibliog f il plan Gaz Beaux Arts s6 v59:29-42 Ja '62

Un manoir à Collonges la Rouge. il(pt col) Art & Déc no89:14-19 S '61

Montmorency; der landsitz Charles Le Bruns; geschichte, gestalt und die "Ile enchantée," by H. Junecke. Review Burl Mag il 105:130-1 Mr '63. P. Reuterswärd

Une résidence provençale: Château-Légier. H. Cingria. il(pt col) Art & Déc no93:6-11 Ap '62

See also

Champs—Château
 Paris—Bagatelle

Germany

See also

Baden-Baden—Favorite

Ireland

Barons Court. D. Hill. il(pt col) Apollo ns 78:12-17 Jl '63

Italy

Pratolino. W. Smith. bibliog f il plans Soc Arch Hist J 20:155-68 D '61

Ville del Brenta nelle vedute di Vincenzo Coronelli e Gianfrancesco Costa, by G. Piovene and L. Magagnato. Review Connoisseur 148:241 N '61

See also

Frascati—Villa Aldobrandini
 Tivoli—Villa d'Este

Scotland

See also

Blair castle

COUNTY buildings. See Public buildings

COUPE, W. A.

Political and religious cartoons of the Thirty years' war. bibliog f Warburg & Courtauld Inst J 25:65-86 Ja '62

COUR, Ronald

Six abstract sculptors from South Wales at New Vision centre gallery. J. Reichardt. Apollo 75:83 S '61

COURBET, Gustave, 1819-1877

Ausstellung in Bern. Werk 49:sup261-2 N '62
 il: Blumenkorb; Die quelle der Loue

Birth of impressionism. J. Rewald. Art N 62:30 Mr '63
 il: Wave

Courbet paintings in Scotland. A. J. M. Reid. Scottish Art R 8 no3:1-4+ '62
 il: Flowers in a basket (col); Man with pipe; Apples and pears; Portrait of Mdle Aube; Wave

Exhibition at New gallery. Art N 60:10 O '61
 il: Stormy sea

Exhibition at New gallery. S. Tillim. Arts 36:46 D '61
 il: Silent pool

Exhibition at the Kunstmuseum in Berne. L. Moholy. Burl Mag 104:513 N '62

Gustave Courbet; Madame Boreau. A. T. Lurie. bibliog f il(pt col) Cleveland Mus Bul 49:66-71 Ap '62

Masterpieces from the great age of French landscape. W. Gaunt. Connoisseur 148:319 D '61
 il: Vue d'Ornans et son clocher

Nabis and their circle. Minneapolis Inst Bul 51:127 D '62
 il: Deer in a forest

Portrait in painting and photography. P. F. Althaus. Camera 41:14 N '62
 il: Portrait of Jules Vallès

Portrait of Adolphe Marlet sold by Matthieson's to the National gallery of Ireland. M. Amaya. col il Apollo ns 77:402-3 Jl '62

Smith college. Art J 21 no2:124 Winter '61-62
 il: Paysage des Alpes

Turn to the watery world! Apollo ns 77:471 Ag '62
 il: Mer orageuse (col)

Winter exhibition at the Royal academy: Courbet's L'aumône d'un mendiant. B. Nicolson. bibliog f il Burl Mag 104:73-5 F '62

Reproductions

Le bief près du moulin
 Burl Mag 104:xliv My '62

Les braconniers
 Burl Mag 105:xv My '63

Cour des Conches
 Art J 21 no4:251 Summer '62

Le déjeuner du casseur de pierre
 Burl Mag 104:xi Mr '62
 Connoisseur 149:V Mr '62

La Dent du Midi
 Art J 22 no4:247 Summer '63

Les falaises de Normandie
 Art Q 24 no3:322 Autumn '61

Landscape with brook and rocks
 Connoisseur 149:I Mr '62

Paysage des Alpes
 Gaz Beaux Arts s6 v59:sup39 F '62
 Smith Coll Mus Bul no41:31 '61

Paysage du Jura (Atlanta)
 Art Q 24 no3:303 Autumn '61
 Gaz Beaux Arts s6 v59:sup39 F '62

Paysage du Jura (San Francisco)
 Gaz Beaux Arts s6 v59:sup39 F '62

Portrait de la Comtesse Karoly de Hongrie
 Burl Mag 105:xii My '63

La rencontre
 Burl Mag 104:380 S '62

Rochers au bord de l'eau
 Art J 22 no2:113 Winter '62-63
 Burl Mag 105:xliv Mr '63

Le torrent
 Connoisseur 148:XXVII N '61
 Studio 162:149 O '61

COURBIN-DEMOLINS, J. C.

Les femmes fêiques de Binet. Oeil no81:22-31 S '61

COURCELLES, Pauline de. See Knip, P.

COURNAULT, Étienne, 1891-1948

Notable works of art now on the market.
Burl Mag 104:sup3] Je '62
il: L'homme à la flûte

Reproductions

Drawing

Apollo ns 77:xlix Mr '63

COURSAGET, J; Giot, P. R; and Le Run, J.
Fresh series of radiocarbon dates from
France. Antiquity 36:139-41 Je '62

COURT, Jean, known as Vigier, 16th cent

Reproductions

Limoges series of the twelve months

Connoisseur 151:XLI S '62

COURT, Jehan de. See Decourt, J.

COURT houses. See Courthouses

COURT records

Nathaniel Kene of Spruce Creek, a portrait
from the court records. N. W. Allen. bib-
liog f Old Time N E 53:89-101 Ap '63

COURTENS, André

Les stalles sculptées du XIV^e au XVI^e siècle;
with English summary, bibliog f Gaz Beaux
Arts s6 v60:317-26 S '62

COURTEYS, Pierre, fl 1591-1611

Reproductions

Old woman telling the story of Psyche
(Limoges enamel)

Yale Univ Art Gal Bul 26:17 D '61

Toilet of Psyche (Limoges enamel)

Yale Univ Art Gal Bul 26:17 D '61

COURTHION, Pierre, 1902-
Connaissance de Lebenstein. XX^e Siècle ns
23:sup[14-17] [D] '61

Umberto Boccioni sculpteur de l'antisculp-
tural. XX^e Siècle ns 24:17-19 Je '62

Georges Rouault, including a catalog of works
prepared with the collaboration of Isabelle
Rouault. Review

Studio 165:110-11 Mr '63. G. S. Whittet

Léon Zack. Review

Werk 50:sup89 Ap '63

Romanticism. Review

Art J 22 no2:136 Winter '62-63. A.

Neumeyer

Arts 37:73+ Ja '63. A. Werner

COURTHOUSES

Civic buildings by August Perez and as-
sociates. il plans Arts & Arch 79:14-15 D
'62

Concorso per il palazzo di giustizia di Ver-
bania (1960); Architetti associati, arch. il
plans diags Casabella no259:37-8 Ja '62

Court house in Dahomey's capital city of
Cotonou; H. Chomette, arch. il Arch Forum
118:112 Je '63

Forum de Blumenau; H. Broos, arch. il plans
diags Habitat 12 no64:14-16 '61

Magistrates' court, Buckingham; F. B.
Pooley, arch. il plans Arch Rev 131:357
My '62

Palais de justice de Mohammedia, Maroc;
J. F. Zevaco, arch. il plans Aujourd'hui 6:
78-81 Ap '62

Public pride is repaid, Fremont County
courthouse, in Canon City, Col; Nixon and
Jones, arch. il plan diag Arch Forum 116:
122-5 Mr '62

Tingshus: law courts on Visby; L. Lungstrom
and others, arch. il diags Arch Rev 133:159
Mr '63

Tribunal de Ben Ahmed, Maroc; J. F.
Zevaco, arch. il plans Aujourd'hui 6:82-5
F '62

Tribunale di Ben Hamed, in Marocco; J. F.
Zevaco, arch. il plans Architettura 8:186
Jl '62

COURTIN, Pierre, 1921-

XIX^e Salon de mai, G. Habasque. Oeil no
102:34 Je '63
il: Murnure

Exhibition at Galerie Berggruen, Paris P.
Schneider. il Art N 61:45 Ja '63

Pariser kunstwinter. R. G. Dienst. Kunst-
werk 16:23 F '63

COURTOIS, Adrien, 1921-. See Salier, Y. jt.
arch.

COURTOS, Tom

Reproductions

Christmas card

Graphis 18:438 Jl '62

COURTRIGHT, Robert, 1926-

Exposition à Beaulieu. P. Guéguen. Ajour-
d'hui [6]:57 S '62

COURTRY, Charles Jean Louis, 1846-1897

Reproductions

Assassinat de l'évêque de Liège (after De-
lacroix)

R du Louvre 13 no2:92 '63

COURTS and courtiers

See also

France—Court and courtiers

COUSIN, Jean. See Bloch, R. jt. auth.

COUSIN, Jean, the younger, 1522-1594

Reproductions

Creation of Eve (woodcut)

Met Mus Bul ns (detail) 20:281 My '62

COUSINET, Jean François, fl 1693-1707

Royal silver in Sweden 1650-1800. C. Hern-
marck. il Apollo ns 78:36-7 Jl '63

COUSINO, Joe Ann (Bux) 1925-

Exhibition at the Frank Ryan gallery, Toledo.
L. Broner. Craft Horiz 22:66 My '62

COUSINS, James

Off-white cliffs of London, Design (Brit) no
175:30-5 Jl '63

COUSINS, Margaret, 1905-

In pursuit of a public image. por Interiors
121:8+ O '61

COUSTOU, Guillaume, the elder, 1677-1746

Reproductions

Portrait of the Duc d'Orleans

Art J 22 no2:100 Winter '62-63

Attributed works

Bronze group of Hercules & Nessus

Apollo ns 77:iv Ag '62

COUSTOU, Guillaume, the younger, 1716-1777

Recent accessions. A. M. Clark. Minneapolis
Inst Bul 51:88-9 S '62

il: Muses of music and poetry

Reproductions

Madame Le Comte

Connoisseur 149:XLIII F '62

COUSTOU, Nicolas, 1658-1733

Reproductions

Neptune

Gaz Beaux Arts s6 v61:sup32 F '63

Yale Univ Art Gal Bul 29:12-13 Ap '63

Saint Denis

Gaz Beaux Arts s6 v61:341 My '63

COUTAUD, Lucien, 1904-

Artistes en cheveux. Gaz Beaux Arts s6 v61:
179-80 Mr '63

COUTER, Colijn de. See Coter, C. de

COUTURE, Thomas, 1815-1879

Reproductions

Study for the Departure of the volunteers
Met Mus Bul ns 20:47 O '61

COUTURIER, Robert, 1905-

Reproductions

Maillol

Art in Am 50 no4:110 Winter '62

COUY, Jean François Alexandre, 1910-

Reproductions

Le soir vient

Aujourd'hui 6:66 D '61

COUZIEN, Wessel, 1912-

Some trends in modern Dutch art. C. S.
Spencer. Apollo ns 77:486 Ag '62

Reproductions

Piece of the sun

Graphis 18:241 Mr '62

COVELL, Ralph George

See also

Covell, Matthews and partners, architects

COVELL, Matthews and partners, architects

College and offices, Glasgow. il plans Arch

Rev 133:28-9 Ja '63

Shops, offices and flats, Penge. il plans Arch

Rev 131:56-7 Ja '62

COVENTRY, Cuthbert Killick Norman Bards-

ley, bp of. See Bardsley, C. K. N.

COVENTRY, George William Coventry, 6th

earl of, 1722-1809

Robert Adam and the Gobelins. E. Harris.

bibliog f il(pt col) Apollo ns 76:100-6 Ap

'62

COVENTRY, England

Cathedral

After 22 years—new Coventry; B. Spence,

arch. il Progres Arch 43:53 Ag '62

Cathedral church of Saint Michael, Coventry.

B. Spence. il plan diag Arch Rec 132:101-10

Ag '62

Cathedral church of St Michael, Coventry:

architecture, interior design and furnish-

ings. il plans diag Arch Rev 132:24-42 Jl '62

Cathédrale Saint-Michel de Coventry,

Grande-Bretagne; B. Spence, arch. il plan

diag Arch d'Aujourd'hui 34:4-9 Je '63

COVENTRY, England—Cathedral—Continued

- Coventry cathedral. R. F. Jordan. il(pt col) Studio 164:54-7 Ag '62
 Coventry cathedral—strictly trad. Dad. R. Banham. il Arch Forum 117:118-19 Ag '62
 Coventry tapestry: the largest woven in modern times. il Handweaver 14 no 1:18 Winter '63
 Details from Coventry. W. Goodden. il(pt col) Design (Brit) no 168:38-50 D '62
 Fenix em Coventry. R. M. Carless. il Habitat no70:25-31 D '62
 Die neue kathedrale von Coventry. R. Hill. il Bau & Werk 15:406-4 JI '62
 New Coventry cathedral. il plan Arch Forum 117:124-5 JI '62
 Patron of design. C. Bardsley. il Design (Brit) no 161:39-40 My '62
 Phoenix at Coventry; the building of a cathedral, by B. Spence. Review Design (Brit) no 168:83-4 D '62. W. Goodden
 Liturg Arts 31:33-4 N '62. P. J. Quinn

COVER design

- Almanaque, umschläge einer portugiesischen monatszeitschrift; with English, French and Spanish texts. F. H. Wills. il(pt col) Gebrauchs 34:12-15 My '63
 Graphis: cover by W. Eidenbenz; with German and French texts. col il Graphis 17:253 JI '61
 Identity value in paperbacks; with German and French texts. I. Frenzel. il(pt col) Graphis 19:8-19 Ja '63
 Paperback books: Grove press. il Print 17:18-21 Ja '63
See also
 Book jackets
 Phonograph record albums and covers

COVER plants. See Ground cover plants**COVERLETS**

- Designing bedspreads for use in modern interiors. B. Frey. il Handweaver 13 no3:9-11 Summer '62

COVERS, Book. See Book covers**COVI, Dario**

- Lettering in fifteenth century Florentine painting. bibliog f Art Bul 45:1-17 Mr '63

COVIELLO, Peter, 1930-

- Neue malerei in England. U. Kultermann. il Kunstwerk 15:4 My '62
 Peter Coviello: ascent to the absolute. C. S. Spencer. il(pt col) Studio 164:92-3 S '62

COWAN, Dan

- Exhibition at Camino gallery. Art N 61:18 O '62

COWAN, Henry Jacob, 1919-

- Place of science in architectural education. bibliog Am Inst Arch J 39:112-16 Je '63
 Science laboratory for architecture students. Arch Rec 131:145-8 Mr '62

COWAN, Peter David. See Llewelyn Davies, R. jt. auth.**COWARD, Vanessa**

- Exhibition at New art center gallery. Art N 61:58 Summer '62

COWBURN, William Goring*See also*

- Cowburn William and partners, architects

COWBURN, William, and partners, architects

- Flats, St Annes. il plans Arch Rev 131:48-9 Ja '62
 Housing. St Annes-on-Sea; Offices. Lytham. Lancashire. il plans diag Arch Rev 133:44, 60-1 Ja '63

COWELL, Charles Herbert, 1913-*See also*

- Cowell and Neuhaus, architects

COWELL and Neuhaus, architects

- Workshop-critique of AISC awards: McAllen state bank. il plan Progres Arch 43:152-3 N '62

COWGILL, Clinton Harriman, 1890-

- Correctional architecture, building type reference guide. bibliog f Am Inst Arch J 37:73-8 Ja; 84-8 F '62
 Your Octagon staff. W. H. Scheick. por Am Inst Arch J 36:76 O '61

COWIE, Peter

- Ingmar Bergman. Review Sight and Sound 31 no2:101 Spring '62. P. Harcourt

COWLES, Fleur (Fenton) 1910-

- Exhibition at Hammer gallery. Art N 61:60 My '62

COWLES, Russell, 1887-**Reproductions**

- Exotic morn (tapestry)
 Art in Am 49 no4:125 '61
 Art in Am 51:141 Je '63

COWLEY, Abraham, 1618-1667

- Abraham Cowley's world of order. by R. B. Hinman. Review Renaissance N 14 no3:204-6 Autumn '61. A. H. Nethercot

COWLEY, Reta**Reproductions**

- Saskatchewan landscape
 Can Art 20:103 Mr '63
COX, David, the elder, 1783-1859
 English romantic water colors. J. Mayne. Met Mus Bul ns 20:247 Ap '62
 il: Porch, St Philip's church, Birmingham

Reproductions

- Seascape with fishing boats
 Apollo ns 76:lv O '62
 Tuileries
 Connoisseur 149:XXV Ap '62
COX, Dorothy Hannah, 1893-
 Coins from the excavations at Curium, 1932-1953. Review J Hell Stud 81:229 '61. J. F. Healy
COX, H. C.
 Goldsmiths' marks misread. bibliog f Connoisseur 150:188 JI '62
COX, Jan Emile, 1919-
 Exhibition at the Catherine Viviano gallery. S. Preston. Burl Mag 104:565 D '62
 Exhibition at Viviano gallery. Art N 61:56 N '62
COX, Joe
 Exhibition at Madison gallery. Art N 60:21 F '62
COX, Leonard, 1894-
 Villard de Honnecourt. Archimedes, and* Chartres. Soc Arch Hist J 20:143-5 O '61; 21:36-7 Mr '62

COX, Oliver Jasper

- New town development: the Hook study. Roy Inst Brit Arch J s3 v69:46-9+ F '62

COX, Ransdell, 1929?-

- Personalities. por Progres Arch 43:66 Ap '62

COX, Sir Trenchard, 1905-

- Profile; Sir Trenchard Cox. por Apollo ns 77:146 F '63

COX, Warren Earle, 1895-

- Unique iron and silver horse from Ordos. bibliog f Connoisseur 153:276-80 Ag '63

COXE, Antony Hippisley

- Flags are for flying. Design (Brit) no 162:61-4 Je '62

- Strictly for suckers; candy designs for Brierley. Collier and Hartley. Design (Brit) no 175:36 JI '63

COYPEL, Antoine, 1661-1722**Reproductions**

- L'alliance de Bacchus et de l'Amour (engraved by Audran)
 Gaz Beaux Arts s6 v58:281 N '61
 Projet de tapisserie aux armes de la Folie (engraved by Caylus)
 Gaz Beaux Arts s6 v58:263 N '61
 Self-portrait of the artist and his daughter
 Apollo ns 77:318 Ap '63
 Connoisseur 152:255 Ap '63

COYPEL, Charles Antoine, 1694-1752**Reproductions**

- Scène de Bajazet de Racine
 Gaz Beaux Arts s6 v59:sup53 F '62

COYPEL, Noël Nicolas, 1690-1734**Reproductions**

- Alexandre Sévère fait distribuer du blé au peuple (engraved by C. Dupuis)
 Gaz Beaux Arts s6 v61:235 Ap '63
 Mansuétude de Ptolémée Philadelphie (engraved by C. Dupuis)
 Gaz Beaux Arts s6 v61:247 Ap '63

COYSEVOX, Antoine, 1640-1720

- Sir Karl Parker and the Ashmolean. J. B. Shaw and I. Robertson. Burl Mag 104:432 O '62
 il: Dryad

Reproductions

- Dryad
 Apollo ns 76:625 O '62
 Honoré de Luynes
 Gaz Beaux Arts s6 v61:sup3 F '63
 Portrait bust of Louis XIV
 Arts 37:14 O '62
 Chicago Art Inst Q 56:41 Autumn '62
 Connoisseur 152:65 Ja '63

COZENS, Alexander, 1717?-1786

Reproductions

- Isle of Elba (drawing)
Burl Mag 103:1 O '61
Tree with cottages in the background (drawing)
Burl Mag 105:205 My '63

COZENS, John Robert, 1752-1799

- English romantic water colors. J. Mayne.
Met Mus Bul ns 20:243 Ap '62
il: Lake Albano and Castel Gandolfo; Great niche of the Belvedere at the Vatican

Reproductions

- Galleria di Sopra above Lake Albano
Burl Mag 104:xv Mr '62
Lake of Albano and Castel Gandolfo with large tree, sunset
Apollo ns 76:132 Ap '62
Il parco degli Astroni
Apollo ns 76:236 My '62

COZETTE, Pierre François, 1714-1801

- Landscapes and figures at the Leonard Koetser gallery. Connoisseur 152:254 Ap '63
il: Portrait of Rembrandt's sister; Portrait of Rembrandt (tapestries)

Reproductions

- Portrait of Rembrandt (tapestry)
Apollo ns 77:xxxix Ap '63
Portrait of Rembrandt's sister (tapestry)
Apollo ns 77:xxxviii Ap '63

COZIER, William

Reproductions

- Paysage
Aujourd'hui 6:44 O '61

COZZA, Francesco, 1605-1682

- Some little known pictures at the Royal academy. B. Nicolson. Burl Mag 104:110 Mr '62
il: Artemisia (attributed)

COZZARELLI, Guidoccio, fl 1450-1495

- Cozzarelli, and Fetti's Martyrdom at Hartford. G. Coor. Burl Mag 103:396 S '61
il: Madonna enthroned with SS Simon and Thaddeus (Jude)

- Note on Cozzarelli's lunette in the Art museum. G. Coor. bibliog f Princeton Mus Rec 21 no 1:10-15 '62

- il: Madonna and Child; Baptism of Christ; Esau leaving for the hunt; Isaac and Esau; Madonna and Child, SS Jerome and the Blessed Colombini

COZZI, Angelo

- "Young" Italian photographers. C. Colombo. il(pt col) Camera 42:9-11+ Ja '63

CPLY. See Copley, W.

CRABTREE, Peter

- British artists on view at the Crane Kalman gallery. A. Brookner. Burl Mag 103:477 N '61

CRACE, Frederick, 1779-1859

- Architect's eye; the Museum's holdings of architectural design. Cooper Union Chron 3: 35 S '62

- il: Design for the fishing temple at Virginia Water (Windsor great park)

CRACOW. See Krakow

CRAFT guild of San Antonio

- Letter from San Antonio. J. Lange. Craft Horiz 22:42 Ja '62

- Third regional exhibition of the Craft guild of San Antonio. Craft Horiz 23:44 Ja '63

CRAFTS. See Arts and crafts

CRAGG, Albert H.

- Design centre awards 1963. col il por Design (Brit) no 174:42-3 Je '63

CRAIG, James S.

- Architect's role in hotel-motel design; interview. Arch Rec 130:131-2 S '61

CRAIG, Richard

- Rare woods from three continents for the UN's Dag Hammarskjöld library. il Interiors 122:102-7 Ap '63

CRAIN, Bluford Walter, 1914-

See also

- Wilson, Morris, Crain and Anderson, architects

CRAMER, Richard D.

- Land planning: a proposal for improvement. Am Inst Arch J 36:73-7 S '61

CRAMPTON, Arthur Edward Sean, 1918-

- Artist at work: the growth of a goddess. il(pt col) por Studio 163:56-61 F '62

- Sculptural synthesis: eternal values in the old and new materials of sculpture. Apollo ns 76:124-7 Ap '62

CRAMPTON, Rollin McNeill, 1886-

- Exhibition at Stable gallery. Art N 60:13 N '61

- il: Dark harbor

CRANACH, Lucas, the elder, 1472-1553

- Ein titelblatt und seine wandlungen. F. Winkler. Z Kunstwis 15 no3-4:156-9 '61
il: Holzschnitt aus dem Wittenberger heiligtumsbuch; Heiliger Stephanus
Die zeichnungen Lucas Cranachs d.Ä., by J. Rosenberg. Review
Gaz Beaux Arts s6 v59:61 Ja '62. F. G. Pariset

Reproductions

Crucifixion

- Connoisseur (Am ed) 148:5 S '61

Madonna and Child

- Connoisseur 148:282 D '61

Portrait of George, duke of Saxony, elector of Hanover

- Art Q 24 no2:201 Summer '61

- Gaz Beaux Arts s6 v59:sup25 F '62

Princess Sybille of Cleves, electress of Saxony

- Apollo 75:151 N '61

- Art N 60:47 O '61

- Arts 36:56 O '61

- Studio 163:108 Mr '62

Le vieillard amoureux et la courtisane

- Gaz Beaux Arts s6 v60:551 D '62

CRANCH, George E.

- Unusual colors from experiment with vegetable dyes. Handweaver 13 no3:13+ Summer '62

CRANDALL, Dorris

- Exhibition at Bodley gallery. Art N 62:51 Mr '63

CRANE, David A.

- Alternative to futility. Am Inst Arch J 38: 94-6 D '62

CRANE, John

- Ektacom, intercom unit. Ind Des 9:50-5 Ap '62

CRANE, Walter, 1845-1915

- Reflections on Seurat. B. Nicolson. Burl Mag 104:214 My '62

- il: Fantasy of fashion, 1837-1887

CRANES, derricks, etc.

- Cranes: high styli in the sky. il Arch Forum 118:110-13 Mr '63

- Drawings of Brunelleschi's mechanical inventions for the construction of the cupola. G. Scaglia. bibliog f il Marsyas 10:45-68 '60-61

- Long-armed crane. il Arch Forum 116:47 My '62

- Tower-climbing crane. il Progres Arch 43:156-7 Je '62

CRANSTON, Maurice

- Twilight of aesthetics. Apollo ns 76:201-3 My '62; Reply. D. Smith. 77:417 Jl '62

CRAQUELIN, André. See Roa, Y. jt. arch.

CRATES of Thebes, fl 320 B.C.

- Ribera and the Wise men. D. F. Darby. por Art Bul 44:302 D '62

CRAVANT, France

Saint-Pierre-et-Saint-Paul (church)

- Cravant: Eglise Saint-Pierre-et-Saint-Paul. J. Vallery-Radot; Les vitraux. J. Lafond. bibliog il plan Congrès Archéol de France 116:282-93 '58

CRAVO, Mario, 1923-

Reproductions

Jamaya

- Habitat 12 no64:64 '61

Oiseau 1

- Aujourd'hui 6:50 D '61

Studies for sculpture (drawing)

- Mus Mod Art 29 no 1:27 '62

CRAWFORD, Joan, 1908-

- Meeting baby Jane. P. J. Dyer. il pors Sight and Sound 32 no3:118-20 Summer '63

CRAWFORD, John M. jr, collection

- Chinese paintings in the John Crawford collection. L. Sickman. il Connoisseur 153:210-16 Jl '63

- Crawford collection: Chinese painting and calligraphy. J. Cahill. il Orient Art ns 8 no4:162-6 Winter '62

- Taste for China: the Crawford collection. A. Lippe. il Art N 61:24-7+ O '62

- Thesaurus of oriental art. J. Brzostowski. il Arts 37:56-9 F '63

CRAWFORD, Martha

- Store planning team. por Int Des 33:213 O '62

CRAWFORD, Ralston, 1906-

- Exhibition at Nordness gallery. Art N 60:13 O '61

- Exhibition at Nordness gallery. Art N 62:13 My '63

- Exhibition at Nordness gallery. S. Tillim. Arts 36:39-40 O '61

CRAWFORD, Ralston—Continued

- Exhibition at Nordness gallery. S. Tillim. Arts 37:103 My '63
 il: St Gilles, No. 2
 Lithographs of Ralston Crawford, by R. B. Freeman. Review
 Art J 22 no4:276 Summer '63. J. C. Gallo-way

Reproductions

- Glass No. 5
 Art in Am 51:125 F '63

CRAWFORD, Thomas, 1814-1857

- Sculpture by 19th century American artists in the collection of the Newark museum. W. H. Gerdtz. Museum (Newark) ns 14 no4:4 Fall '62
 il: Flora

CRAWFORD, Vaughn Emerson

- Beside the Kara Su. Met Mus Bul ns 21:263-73 Ap '63
 Hasanlu 1960. Met Mus Bul ns 20:85-94 N '61
 Ivories from the earth. Met Mus Bul ns 21:141-8 D '62

CREASE, David Plaistow

- Progress in Brasilia. il map plan Arch Rev 131:256-62 Ap '62

CREATION (literary, artistic, etc)

- ACLS inquiry on creative arts. Art J 21 no4:249 Summer '62

- Artistic process as qualitative problem solving. D. W. Ecker. il J Aesthetics 21 no3:283-90 Spring '63

- Die entstehung der bilder. W. Rotha Kunstwerk 16:38-9 S '62

- Image of the artist. G. Pelles. bibliog f J Aesthetics 21 no2:119-37 Winter '62

- Das kunstwerk als prozess und produkt; vortrag anlässlich der ausstellung Internationale malerei 1960/61 in Wolframs-Eschenbach. K. Leonhard. Kunstwerk 15:41-3 N '61

- Problem of the unconscious in the creative process as treated by Soviet aesthetics. J. Fizer. bibliog f J Aesthetics 21 no4:399-406 Summer '63

- University and the creative arts. W. M. Lowry. Art J 21 no4:233-9 Summer '62

CREDI, Lorenzo di, 1459-1537

- Tondo by Lorenzo di Credi. H. Comstock. Connoisseur 148:262 N '61

il: Madonna and Child with saints

Reproductions

- Coronation of the Virgin
 Burl Mag 105:iii Ap '63

- Étude de draperie
 R du Louvre 12 no2:96 '62

- Virgin and Child (drawing)
 Burl Mag 104:xxix Je '62

Attributed works

- Vierge à l'Enfant avec deux anges
 Oeil no81:64 S '61

CREEDS

See also

- Apostles' creed

CREHAN, Hubert

- Introducing the portraits of Alice Neel. por Art N 61:44-7+ O '62

CREIGHTON, Thomas Hawk, 1904-

- Case histories of expanded services. Am Inst Arch J 38:80-93 Jl '62

- Design responsibility for the New York world's fair. Progres Arch 43:168 D '62

- Foreword: the period of my editorship. Progres Arch 44:111 F '63

- Once again: the question of monumentality. FDR memorial competition. Am Inst Arch J 37:32-4 Mr '62

- Theater design. Craft Horiz 22:38-9 Mr '62

- Architecture of monuments; the Franklin Delano Roosevelt memorial competition. Review

- Progres Arch 43:182+ S '62. W. von Eckardt

- Progressive architecture announces staff changes. por Progres Arch 44:42 Ja '63

—and Ford, K. M.

- Contemporary houses evaluated by their owners. Review

- Am Inst Arch J 37:69 Ja '62

- Interiors 121:30 O '61

- Progres Arch 43:226+ O '62. A. W. Geller

CRELLY, William Richard, 1924-

- Painting of Simon Vouet. Review

- Apollo ns 77:522-4 Je '63. M. Kitson

- Art Q 25 no2:187-9 Summer '62. O. Wittmann

- Arts 37:63-4 O '62. C. Gilbert

- Connoisseur 153:204 Jl '63. N. Wallis

CREMA, Luigi, 1905-

- L'architettura romana. Review

- Archaeology 14:302 D '61. H. Bloch

- Soc Arch Hist J 21:146-7 O '62. A. Frazer

CREMATION

- Necropola de incineratie din epoca bronzului de la Cirna, by V. Dumitrescu. Review
 Antiquity 36:315-16 D '62. T. G. E. Powell

CREMEAN, Robert, 1932-

- Exhibition at Esther Robles gallery. Los Angeles. J. Langsner. Art N 61:52 O '62

CREMER, Robert Wyndham Ketton-. See Ketton-Cremer, R. W.**CREMER-ACRE, Artur, 1932-**

- Biografien deutscher zeichner. il(p47) Kunstwerk 16:92 My '63

CRÉMIEUX, Francis

- Mes galeries et mes peintres, entretiens avec Francis Crémieux, by D. H. Kahnweiler. Review

- Oeil no84:76-7 D '61. G. Habasque

CREMONINI, Leonardo Raffaello, 1925-

- Exhibition at Viviano gallery. Art N 61:13 Ja '63

- Exhibition at Viviano gallery. V. Raynor. Arts 37:52 Ja '63

- Les expositions à Paris. Aujourd'hui 6:41 Je '62

il: Le réveil du couple

Reproductions

- Night tournament

- Art N (col) 60:32 S '61

CRISPELLE, Jean Paul

- Les fauves. Review

- Oeil no96:85 D '62. G. Habasque

CRISPI, Giulio Rossi. See Rossi Crespi, G.**CRISPI, Giuseppe Maria, known as Lo Spagnuolo, 1665-1747**

- In memory of Horace Buttery: loan exhibition at Agnew's of certain pictures he restored. B. Nicolson. Burl Mag 105:325 Jl '63

il: Birth of Jupiter

Reproductions

- Meeting of Moses and the daughters of the priest of Midian

- Burl Mag 104:xx F '62

- Saint Jerome

- Burl Mag 105:xvii My '63

- Still life of books

- Apollo ns 77:169 Mr '63

CRESS, George Ayres, 1921-

- Exhibition at Art Directions gallery. Art N 60:53 N '61

CRESTON, William

- Exhibition at Erie gallery. Art N 61:17 Ja '63

CRESWELL, Joseph, 1557-1623?

- Authorship of "An advertisement written to a secretarie of M. L. treasurer of England. . . ." A. J. Loomie. bibliog f Renaissance N 15 no3:201-7 Autumn '62

CRESWELL, Keppel Archibald Cameron, 1879-

- Bibliography of the architecture, arts, and crafts of Islam to 1st Jan. 1960. Review
 Burl Mag 104:399 S '62. J. Harvey

CRETAN art. See Art, Cretan**CRETE**

See also

- Palaces—Crete

Antiquities

- Archaeological activity of the British school at Athens in 1962. A. H. S. Megaw. Antiquity 37:36-7 Mr '63

- Cretan collection in Oxford, the Dictaeon cave and iron age Crete, by J. Boardman. Review
 Antiquity 35:331-2 D '61. R. W. Hutchinson

- Burl Mag 104:40-1 Ja '62. R. A. Higgins

- Mycenaeans and Minoans; Aegean prehistory in the light of the linear B tablets, by L. R. Palmer. Review

- Antiquity 36:64-7 Mr '62. J. T. Killen

- Mus J 61:291-2 Mr '62. R. A. Higgins

- Zur herkunft der kretischen doppelaxt, by H. G. Buchholz. Review

- J Hell Stud 81:208-9 '61. R. W. Hutchinson

See also

- Canea—Archaeological museum

- Cnossus

- Inscriptions, Linear A

- Inscriptions, Linear B

- International Cretological congress

- Minoan antiquities

CRETI, Donato, 1671-1749

- I disegni di Donato Creti agli Uffizi. R. Roli. bibliog f 24il Boll Arte s4 v47:241-50 Ap '62

Reproductions

- Death of Sophonisba

- Apollo ns 77:497 Je '63

CREUX, René

- Inn-signs against the sky; with German and French texts. il(pt col) Graphis 18:610-17+ N '62

CRIMI, Alfred Di Giorgio, 1900-
Making of a mosaic mural. il(pt col) pors
self por Am Artist 26:28-33+ F '62

Reproductions

Cathedral
Liturg Arts 30:103 My '62
Three Marys
Liturg Arts 30:103 My '62

CRIMP, Frank William, 1899-
Competition for the Boston city hall. Am Inst
Arch J 39:47-8 Mr '63

CRIPPA, Luca, 1921-
VI Bienal de São Paulo: salas de Itália. G.
A. dell'Acqua. il Habitat no65:52 '61

Reproductions

Speisenkarte für das restaurant Colomba in
Venedig
Gebrauchs 34:53 Ja '63

CRIPPA, Roberto, 1921-
Exhibition at Iolas gallery. Art N 61:17
Ap '62

Exposition à Milan. Aujourd'hui [6]:59 S '62
Indépendance de Crippa. A. Jouffroy. XX^e
Siècle ns 23:sup[11-13] My '61

il: Figure; Hiroshima; Sculpture; Chessman (col);
Tête

Roberto Crippa at Gallery One. J. Reichardt.

Apollo ns 76:141 Ap '62

Die sechste Biennale von São Paulo. G.
Schiff. il Kunstwerk 15:26 Ja '62

Reproductions

Composition
Mus Mod Art 29 no2-3:38 '62

Confronto
Oeil no85:50 Ja '62

Gigantology
Art Q 25 no3:280 Autumn '62

Il sogno di Icaro
Kunstwerk 16:75 Jl '62

Speisenkarte für das restaurant Colomba in
Venedig
Gebrauchs 34:50 Ja '63

CRISA (ancient city)
See also
Cirrha

CRISTIANI, Giovanni di Bartolommeo. See Gio-
vanni di Bartolommeo Cristiani

CRISTOFANO, Francesco di. See Franciabigio

CRISTOFORO, 1935?-
Un pittore giudica l'architettura. il Architet-
tura 7:712 F '62

CRISTOFORO de' Cortesi, 15th cent

Reproductions

Leaf from a graduale
Apollo ns 77:36 Ja '63

CRISTUS, Petrus. See Christus, P.

CRITES, Raymond David, 1925-

See also

Crites and McConnell, architects

CRITES and McConnell, architects

Doctors departmentalized. McFarland clinic.
Ames, Iowa. il plans diags Progres Arch
44:120-7 Ag '63

CRITICAL path scheduling. See Schedules

CRITICISM

Aristotle and the modern literary critic. R.
Preston. bibliog f J Aesthetics 21 no 1:57-
71; no4:485 Fall '62. Summer '63

Contextualism was ambitious. M. Krieger.
J Aesthetics 21 no 1:81-8 Fall '62; Reply.
W. Sutton. 21 no3:347 Spring '63

Criteria of criticism in literature. H. Adams.
bibliog f J Aesthetics 21 no 1:31-4 Fall '62

Hume's opinion of critics. J. Noxon. bibliog f
J Aesthetics 20 no2:157-62 Winter '61

See also

Architectural criticism

Art—Analysis, interpretation, appreciation

Art criticism

French literature—History and criticism

Italian literature—History and criticism

Moving picture criticism

Music—History and criticism

Musical criticism

Photography criticism

Shakespeare, W.—Criticism and interpreta-
tion

Television criticism

CRITICS, Art. See Art critics

CRIVELLI, Carlo, ca 1430-1493

Carlo Crivelli and the Venetian exhibition of
1961. A. Martindale. bibliog f Burl Mag
103:406-11 O '61

il: Dead Christ between St John, the Virgin and
Mary Magdalen (detail); St Ursula; Mary Magdalen;
Agony in the Garden; Mourning over the dead Christ;
Madonna and Child; Crucifixion (details of Mary Mag-
dalen and St John)

Five Italian exhibitions. Connoisseur 148:223-
4 N '61

il: St Anthony of Padua

Forthcoming sales. Burl Mag 103:442 O '61

il: Madonna enthroned

Mantegna and Crivelli: in- and renovator. A.

Frankfurter. Art N 60:38-41+ O '61

il: Madonna of the candle; Madonna and Child

enthroned; Panels from the Montefiore polyptych

Mantegna et Crivelli: deux récentes exposi-

tions. M. Lacroix. Oeil no85:28-37+ Ja '62

il: Deposition; Sainte Catherine et saint Jérôme;

Saint Antoine et sainte Lucie; La Vierge à l'Enfant;

S. Pierre et S. Paul; S. Georges; Deux apôtres

(detail); Sainte Catherine d'Alexandrie

La mostra del Crivelli a Venezia. M. V. Brug-

noli. 3il Boll Arte s4 v46:286-9 Jl '61

Venice: temporary imports. C. Gilbert. Arts

35:42-4 S '61

il: Two apostles (detail from altarpiece); Christ child

(detail from Montefiore altarpiece); Pieta

Reproductions

Dead Christ
Studio 163:207 Je '62

Madonna and Child
Apollo 75:151 N '61

Studio 162:232 D '61

Virgin and Child (1463)
Burl Mag 104:lix Je '62

CRIVELLI, Vittorio, fl 1481-1501

Appunti nell'Ermitage e nel museo Pusckin.

F. Zeri. 10il Boll Arte s4 v46:231-6 Jl '61

Reproductions

Saint Bonaventure
Art J 21 no3:184 Spring '62

CROAG, Jacques, 1892-1962

Obituary

Arch Rev il 131:380 Je '62. N. Pevsner

CROCE, Ariene

New York letter. Sight and Sound 31 no2:89-
90 Spring '62

CROCE, Benedetto, 1866-1952

Twilight of aesthetics. M. Cranston. por

Apollo ns 76:201-3 My '62

CROCE, Plinio, 1921-, and others

Peugeot tower: prize winning scheme for

Buenos Aires. il plan Arch Rev 132:150 S
'62

CROCEFISSAIO. See Macchiotti, G.

CROCETTI, Venanzo, 1913-

Reproductions

Pieta
Liturg Arts 30:30 N '61

Saint Gennaro
Liturg Arts 30:40 N '61

CROCIFISSI, Simone dei, ca 1330-1399

Reproductions

Le Christ au tombeau
Oeil no84:75 D '61

CROCKER, Edwin Bryant, 1818-1875

Crocker art gallery. J. A. Baird, jr. il por

Art J 21 no2:85-8 Winter '61-62

CROCKER art gallery, Sacramento. See E. B.

Crocker art gallery

CROEGAERT, Georges, 1848-1920?

Reproductions

Morning call
Connoisseur 153:XIV Ag '63

CROFT-MURRAY, Edward, 1907-

Decorative painting in England, 1537-1837

Review of v 1

Apollo ns 77:341-2+ Ap '63. E. Water-

house

Connoisseur 152:166-70 Mr '63. R. Edwards

—and Hulton, P. H.

Catalogue of British drawings: XVI & XVII

centuries. Review

Connoisseur 148:323 D '61

CROIZÉ, André

La maison de campagne sur le toit à Neuilly.

P. Mourets. il(pt col) Art & Déc no 100:8-15

Ap '63

CROMBIE, Theodore

Autumn old masters: October exhibitions in

London. Apollo ns 76:626-9 O '62

Baroque and rococo at the Hazlitt gallery.

Apollo ns 76:288-91 Je '62

Bourdon House, a new use for a historic

Mayfair building. Connoisseur 149:236-8 Ap
'62

Eighteenth century Italian paintings in the

collection of Mr Ralph Dutton. Apollo ns
77:218-21 Mr '63

French animal bronzes of the nineteenth

century. Connoisseur 151:245-7 D '62

Landscape, portrait, still-life in current old

master exhibitions. Apollo ns 76:704-9 N '62

Master month of May. Apollo ns 77:404-8
My '63

CROMBIE, Theodore—Continued

- Naples in the north. Apollo ns 77:395-9 J1 '62
Oberlin collection at Kenwood. Apollo ns 77:469-70 Ag '62
Old master exhibitions in July. Apollo ns 78:52-3 J1 '63
Old masters in mid-season. Apollo ns 77:496-500 Je '63
Old masters on view. Apollo ns 76:212-14 My '62
Paintings and drawings at the International art treasures exhibition. Apollo ns 76:20-9 Mr '62
People and places in English drawings for Christmas. Apollo ns 76:804-5 D '62
Sacred and profane in Italian art. Apollo ns 76:145-3 Ap '62
Some old masters of the old year. Apollo ns 77:45-8 Ja '63
Spring old masters, some London exhibitions. Apollo ns 77:318-21 Ap '63
Zurbaran and Spanish monastic painting. Apollo ns 77:553-5 S '62
(ed) See Stevenson, R. A. M. Velázquez
- CROME, John**, known as **Old Crome**, 1768-1821
Some English landscapes in Mr Mellon's collection. D. Sutton. Apollo ns 77:282 Ap '63
11: Cottages on the Wensum, Norwich

Reproductions

- Beaters**
Connoisseur (col) 153:2 My '63
Entrance to Earlham park, near Norwich
Apollo ns 77:291 Ap '63
Glade cottage
Connoisseur 153:5 My '63
Scene in the Wilson manner
Connoisseur 153:10 My '63
Yarmouth old jetty
Connoisseur 153:103 Je '63

CROMEY, Edward

- Exhibit at the De Young museum. Y. Uchida.
Craft Horiz 22:42 Ja '62
Exhibit of pottery in San Francisco. A. Meisel. Craft Horiz 23:43 Ja '63

CROMLECHS*See also***Dolmens****CROMPTON, David Henry**

- Layout, the influence of planning on the local urban environment. Town Plan R 32:185-232 O '61

CROMWELL, Oliver, 1599-1658

- Portrait medallion by L. F. Roubiliac. Burl Mag 104:155 Ap '62

CRONBACH, Robert M. 1908-

- Exhibition at Schaefer gallery. G. Reitman. Arts 36:7 F '62
Exhibition at Schaefer gallery. S. Tillim. Arts 36:54 D '61

CRONIN, Robert

- Lively Boston show at the Nexus gallery. F. Grippe. Art N 61:51 O '62

CRONK, Helen H.

- Open weave casement. Handweaver 13 no2:32-3 Spring '62

CROOME Court, Worcestershire, England

- Robert Adam and the Gobelins. E. Harris. bibliog f il(pt col) Apollo ns 76:100-6 Ap '62

CROSATO, Giovanni Battista, 1697-1756

- Baroque and rococo at the Hazlitt gallery. T. Crombie. Apollo ns 76:288 Je '62
11: Moses striking the rock

Reproductions

- Moses striking the rock**
Burl Mag 104:149 Je '62

CROSBY, Theo

- Art or architecture? two temporary buildings for the sixth congress of the International union of architects. A. Bowness. il Arts 35:62-5 S '61
Siège du congrès des U.I.A. à Londres. R. Sarger. il plans diags Arch d'Aujourd'hui 32:76-9 S '61
(ed) Uppercase 5. Review
Design (Brit) no 161:85+ My '62. A. Froshaug
Domus no392:4b J1 '62
—See Pidgeon, M. jt. ed.

CROSBY, William, fl 1859-1873**Reproductions**

- Pastor's visit**
Apollo ns 76:xlvi D '62

CROSIERS

- Enameled crosier of Saint Michael. F. W. Robinson. bibliog il Detroit Inst Bul 41 no4:69-71 Summer '62

CROSS, Doris

- Exhibition at Waverly gallery. Art N 61:17 F '63

CROSS, Walter Edward, d 1961**Obituary**

- Roy Inst Brit Arch J s3 v69:59 F '62. A. Richardson

CROSS, Way of. See Stations of the cross**CROSS and crosses**

- Eleventh-century ivory pectoral cross. R. H. Randall, jr. bibliog f il Warburg & Courtauld Inst J 25:159-71 J1 '62
Processional cross by Niccolo da Guardiagrele. C. G. E. Bunt. il Apollo 76:35-6 F '62
See also

Crucifixes**Crucifixion****CROSSBOW**

- Further note on the Chou dynasty pistol-crossbow. E. M. Grosser. bibliog f il Artibus Asiae 23 no3-4:209-11 '60

CROSSE, Richard, 1742-1810**Reproductions**

- James Crosse** (enamel miniature)
Connoisseur (col) 149:LXVII Mr '62
Portrait of Mary Crosse, the artist's mother
Burl Mag 103:xxxi N '61

CROSTHWAIT, Irwin

- Exhibition at O'Hana gallery. P. M. T. Sheldon-Williams. il Apollo 75:127 O '61

CROSWELL, Volney

- Office furniture for living: cartoons. Interiors 122:166+ S '62

CROTCH, William, 1775-1847**Reproductions**

- Fischer row**, Oxford, from the bridge April 21st 1801
Burl Mag 103:xix S '61

CROTTI, Jean, 1878-1958

- Gemmaux. W. Von Eckardt. Am Inst Arch J 37:122 My '62

CROWE, Sylvia

- English landshaping. Landscape Arch 52:103-4 Ja '62

- Footpaths and landscape maps; summary. Landscape Arch 53:297 J1 '63

Garden design. Review

- Landscape Arch 52:274+ J1 '62. J. Bijhouwer

- (ed) Space for living; landscape architecture and the allied arts and professions. Review Am Inst Arch J 38:63-4 N '62. H. S. Churchill

- Landscape Arch 53:48+ O '62. H. F. Clark

- Progres Arch 43:216+ My '62. J. C. Rose

CROWLEY, Mary Baumont (Mrs David Leslie Medd) See Medd, D. L. jt. auth.**CROWN Jewels**

- History of the crown jewels of Europe. by E. F. T. Twining. Review
Archivo Esp Arte 34:333-4 O '61. C. Bernis

CROWNOWER, David

- Amelia Edwards and the new Aswan dam. Exped 4 no3:24-7 Spring '62

- Discoveries at Cyrene. por Exped 5 no3:28-31 Spring '63

- Take the chair. por(p47) Exped 4 no4:20-3 Summer '62

CROWNS

- Sur le diadème d'or de Vix: l'énigme des grands pavots et des petits Pégases. C. Picard. bibliog f il R Archéol 2:87-91 J1 '62

CROWTHER, John

- Furniture. Design (Brit) no 159:48-59 Mr '62

- CROZATIER museum**, Le Puy. See Puy, Le, France—Musée Crozatier

CROZIER, William, 1933-

- Bill Crozier, J. Reichardt. Apollo 75:81 S '61
11: Waste lot; Landscape

- Exhibition at Tooth's. K. Roberts. Burl Mag 105:136 Mr '63

Reproductions

- Burning fields**, Essex
Scottish Art R 9 no2:7 '63

Fallen man

- Art N 61:23 Mr '62
Studio 163:iii Mr '62

CROZIERS. See Crosiers**CRUCIFIXES**

- Bildwerke des Hirsauer kunstkreises**. G. Himmelhaber. bibliog f il Z Kunstges 24 no3-4:197-219 '61

- Documents sur la sculpture carolingienne; with English summary. C. Beutler. bibliog f il Gaz Beaux Arts s6 v60:445-58 N '62

- Das Imervardkreuz und der Volto-Santo-typ**. R. Hausscherr. bibliog il Z Kunstwis 16 no3-4:129-70 '62

CRUCIFIXION

Ivory relief of the Crucifixion. J. Beckwith. *il Burl Mag* 103:434-5+ O '61

See also

Stations of the cross

CRUDEN, Stewart

Scottish castle. Review

Antiquity 36:71-3 Mr '62. R. C. Small

CRUICKSHANK, Ronald

Featured speaker at annual convention of the Contemporary handweavers of Texas. Handweaver 14 no 1:46 Winter '63

Ronald Cruickshank, Scottish tapestry weaver. *il pors Handweaver* 13 no2:18-19+ Spring '62

Tapestry class. M. Morse. Handweaver 14 no2:47-8 Spring '63

CRUICKSHANK and Seward, architects

Air line offices; Aer Lingus, London. *il Arch Rev* 133:128-30 F '63

Lecture hall block, College of science and technology, Manchester. *il plans diag Arch Rev* 132:281-3 O '62

CRUIKSHANK, George, 1792-1878

Recent additions to the collection. *R I Sch Des Bul* 49:7 D '62

il: Lucky dogs and unlucky dogs (drawing)

Reproductions

Print room in the British museum (J. T. Smith and the connoisseurs) *Met Mus Bul ns* 20:202 F '62

CRUIKSHANK, Isaac Robert. *See Cruikshank, R.*

CRUIKSHANK, Robert, 1789-1856**Reproductions**

Iolo Morgannwg (engraving)

Antiquity 35:261 D '61

Monstrosities of 1827 (etching)

Phila Mus Bul 57 no271:1 Autumn '61

CRUZ, Emilio, 1939?-

Exhibition at Zabriskie gallery. *Art N* 62:12 Mr '63

Exhibition at Zabriskie gallery. V. Raynor. *Arts* 37:54 Ap '63

CRUZ, Juan Pantoja de la. *See Pantoja de la Cruz, J.*

CRUZADA VILLAAMIL, Gregorio, 1832-1884

Sobre la bibliografía de Goya (La polémica Cardenera-Cruzada Villaamil) X. de Salas. *Archivo Esp Arte* 36:47-63 Ja '63

CRYING

Weinen und lachen in der griechischen kunst, by H. Kenner. Review

J Hell Stud 81:225 '61. T. B. L. Webster

CSALLÁNY, Dezső

Archäologische denkmäler der Gepiden im Mitteldonaubecken (454-568 u.Z.) Review

Antiquity 37:162-3 Je '63. D. M. Wilson

Mus J 62:354-5 Je '62. R. L. S. Bruce-Mitford

CSERNA, George, 1919?-

Publisher's note: Forum's photographers. *il Arch Forum* 117:1 O '62

CSILLAG, Ferenc, 1907-

Le Musée d'histoire militaire, Budapest; with English text. Museum (Unesco) 15 no4: 210-11 '62

CSOKA, Stephen, 1897-

Exhibition at Merrill gallery. *Art N* 61:17 F '63

CU ROI, John

Exhibition at Preston gallery. *Art N* 62:13 Mr '63

CUADRADO DÍAZ, Emeterio

Fíbulas anulares típicas del norte de la meseta castellana. bibliog f *Archivo Esp Arq* 33 no 101-102:64-97 '60

CUBA

See also

Art—Cuba

Moving pictures—Cuba

CUBE

Les multiples facettes de l'art. R. Bernier. *il(pt col) Oeil no* 102:8-15 Je '63

Versuche mit regelmässigen Körpern: arbeiten von Paul Schatz. *il Werk* 49:423-7 D '62

CUBISM

Architettura moderna e cubismo: with English and French tr. C. L. Ragghianti. *il Zodiac* no9:18-27 '62

Basel: Le cubisme, ausstellung in der galerie Beyeler. *Werk* 49:sup 158 Jl '62

Cubism: a history and an analysis, 1907-1914, by J. Golding. Review

Werk 49:sup 138-9 Je '62

Review of Italian ed.

Architettura *il* 9:215 Jl '63. S. Rossi

Cubism and its heritage: exhibition at Knoedler, Paris. P. Schneider. *Art N* 61:52 D '62

Cubism and twentieth-century art, by R. Rosenblum. Review

Art Bul 44:365-8 D '62. T. Reff

Art J 21 no 1:48 Fall '61. A. Neumeyer

Le cubisme. R. Berger. *il col pl XX^e Siècle ns* 24:3-8 Je '62

Cubist contribution. S. Simon. *il Art in Am* 50 no2:56-9 Summer '62

Fauves and cubists, by U. Apollonio. Review

Burl Mag 104:220 My '62. N. Lynton

Guillaume Apollinaire and the cubist life, by C. Mackworth. Review

Werk 49:sup 139 Je '62

See also

Constructivism

Vorticism

CUBITT, James, and partners, architects

Pharmaceutical factory, Welwyn. *il plans Arch Rev* 131:67 Ja '62

Shipping offices, Lagos. *il plans Arch Rev* 133: 60-1 Ja '63

—and Roberts, S. G. B.

Ringway airport passenger areas. *il plans Arch Rev* 133:199-204 Mr '63

CUCCIA, Francesco, 1893-

(ed) *Rassegna legislativa, amministrativa e giurisprudenziale in materia urbanistica. Urbanistica* no35:81-4 Mr '62

CUCHIARA, James

Exhibition at Phoenix gallery. S. Tillim. *Arts* 36:41 Ja '62

CUESTA, Guzmán de la. *See Guzmán de la Questa*

CUEVAS, José Luis, 1933-

Show at the Silvan Simone gallery. Los Angeles. G. Nordland. *Arts* 37:61 F '63

il: Self-portrait with the wife of Rembrandt

Reproductions

La conquista de México: la fuerza

Artes de Mexico no38-39:[112] '62

CUEVILLAS, Florentino López. *See López Cuevillas, F.*

CUGINI, Thomas, 1938-

Menschen im café: bilder aus dem café Deux Magots in Paris. *Bau & Werk* 14: 554-9 O '61

CUITT, George, the elder, 1743-1818

Cuitto of Yorkshire. A. Bury. *Connoisseur* 153:199 Jl '63

il: High force on the Tees

CUIXART, Modesto, 1925-

"L'art informel" and nonconformity. K. A. Jelenski. *il Arts* 36:32-5 D '61

Cuixart, W. Grohmann. *ilil*(2col) por *Kunstwerk* 15:3-10 Ja '62

Kunst im kornspeicher: zur ausstellung Internationale malerei 1960/61 in Wolframs-Eschenbach. J. Morschel. *il Kunstwerk* 15: 34 S '61

Spanish avant garde in London. R. Melville. *il Arch Rev* 131:211 Mr '62

Reproductions

Bild (1959)

Kunstwerk 16:27 N '62

Painting (1958)

Mus Mod Art 28 no2-4:34 [f'61]

Visconti

XX^e Siècle ns 23:127 [D] '61

CULLEN, Gordon, 1914-

Gordon Cullen; with English, French and Spanish texts. J. J. de Lucio-Meyer. *il Gebrauchs* 33:28-35 O '62

Townscape. Review

Am Inst Arch J 38:58-9 N '62. H. S. Churchill

Arch Forum *il* 117:155 Jl '62. W. McQuade

Arch Rev *il* 132:6-7 Jl '62. J. Morris

Progres Arch 43:172+ N '62. R. P. Dober

Roy Inst Brit Arch J s3 v69:243 Je '62.

J. H. Napper

Town Plan R *il* 33:239-42 O '62. A. E. Weddle

CULLEN, Maurice Galbraith, 1866-1934

Three centuries of Canadian painting. J. R. Harper. *Can Art* 19:425 N '62

il: Fishing stages, Newfoundland

Reproductions

North River

Can Art 19:333 S '62

CULLEN, Robert

See also

Architects design group

CULLER, George D. 1915-

California artists. *Art in Am* 50 no3:84-9

Fall '62

Dada and surrealism. *Art in Am* 51:68-75

Ap '63

CULLEY, Elizabeth

Culleys at the Akron art institute. *Craft Horiz* 22:48 Jl '62

- CULLEY, Robert**
Culleys at the Akron art institute. Craft Horiz 22:48 Jl '62
- CULPIN, Clifford Ewart, 1904-**
New homes for the old. Roy Inst Brit Arch J s3 v69:200 My '62
See also
Culpin, Clifford, and partners, architects
- CULPIN, Clifford, and partners, architects**
Civic centre, Sittingbourne. il plans Arch Rev 133:65 Ja '63
Town hall; Pavilion, Hemel Hempstead. il plans diags Arch Rev 131:22-3 Ja '62
- CULTURAL centers.** *See* Community centers
- CULTURAL change.** *See* Social change
- CULTURAL property, Protection of**
See also
Art treasures in war
- CULTURAL relations**
See also subhead Cultural relations under names of countries, regions, etc. e.g. Asia—Cultural relations; Ceylon—Cultural relations; United States—Cultural relations
- CULTURE**
Environment: paper given at the International design conference; Aspen Colo, 1962. H. Muller. Arts & Arch 79:16-17+ N '62
See also
Popular culture
- CULTURE, Primitive**
See also
Indians of North America—Culture
Indians of South America—Culture
- CULTUS**
See also
Mysteries, Religious
Sacrifice
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Deities and shrines of neolithic Anatolia, excavations at Catal Hüyük, 1962. J. Meliaart. il Archaeology 16:29-38 Mr '63
Sabazios, dieu thraco-phrygien; expansion et aspects nouveaux de son culte. C. Picard. bibliog f il R Archéol 2:129-76 O '61
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La statua di Artemide Efesia a Caesarea Maritima. A. Frova. bibliog f il Boll Arte s4 v47:305-13 O '62
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Some remarks on the Ludovisi relief. C. Kardara. bibliog f il Deutsch Archäol Inst Athen Mitt 76:81-90 '61
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Cultus, Greco-Roman
Cybele (goddess)
Eleusinian mysteries
- CULTUS, Roman**
See also
Cultus, Greco-Roman
Fides (goddess)
Vestals
- CUMBERNAULD, Scotland**
Une importante expérience anglaise: la nouvelle ville de Cumbernauld; L. H. Wilson and others, arch. il diags Arch d'Aujourd'hui 34:XIII F '63
- CUMELLA-SERRET, Antonio, 1913-**
Examples of contemporary pottery; with German and French texts. M. Faré. il Graphis 18:626-9+ N '62
- CUMMING, James, 1922-**
Reproductions
Seated Lewis woman. Studio 166:40 Jl '63
- CUMMING, Kate Taylor**
G. Curnoe and K. T. Cumming at the McIntosh memorial art gallery. University of Western Ontario. L. Crawford. Can Art 20:86-7 Mr '63
il: Dr Edna Best
- CUMMINGS, Abbott Lowell, 1923-**
Activities of the library. Old Time N E 52:27-9 Jl '61
Charles Bulfinch and Boston's vanishing West End. bibliog f Old Time N E 52:31-49 O '61
- CUMMINGS, Frederick**
Nature and the antique in B. R. Haydon's Assassination of Dentatus. bibliog f Warburg & Courtauld Inst J 25:147-57 Ja '62
Poussin, Haydon, and The Judgment of Solomon. bibliog f Burl Mag 104:146-52 Ap '62
- CUMMINGS, Thomas Seir, 1804-1894**
Reproductions
Portrait of Thomas Cole. Art Q 25 no3:270 Autumn '62
- CUNEGO, Domenico, 1727-1794**
Reproductions
Le déluge (after N. Poussin). Gaz Beaux Arts s6 v60:139 Jl '62
- CUNHA, Luiz**
(il) Plaidoyer pour une organisation consciente de l'espace; excerpts. R. Auzelle. Arch d'Aujourd'hui 33:1-7 O '62
- CUNLIFFE, Mitzi (Solomon) 1918-**
Mitzi Cunliffe, sculptor for architecture. C. S. Spencer. por Studio 164:218-21 D '62
il: Man-made fibres; Peaceful life of Lancashire; Haweswater aqueduct; Saddleside
- CUNLIFFE, Roger.** *See* Manasseh, L. jt. auth.
- CUNNINGHAM, Ben**
Exhibition at Castellane gallery. Art N 61:16 F '63
- CUNNINGHAM, Frances De L. Jr.** *See* Gordon, D. E. jt. auth.
- CUNNINGHAM, Patricia**
Exhibition at Hammer gallery. Art N 62:18 Mr '63
- CUNNINGHAM, Warren W.**
See also
Geddes, Brecher, Qualls and Cunningham, architects
- CUNZ, Martha, 1876-1961**
Ausstellung in St Gallen. Werk 50:sup 134 Je '63
- CUPOLAS.** *See* Domes
- CUPS.** *See* Drinking vessels
- CURATORS.** *See* Museum workers
- CURIUM, Cyprus**
Coins from the excavations at Curium, 1932-1953, by D. H. Cox. Review J Hell Stud 81:229 '61. J. F. Healy
- CURJEL, Hans, 1896-**
Vor fünfzig Jahren: Kölner Sonderbund. Werk 50:33-9 Ja '63
(ed) *See* Velde, H. van de. Geschichte meines lebens
- CURL, Huldah W.**
Mendota sculpture foundry. Design Q no54:120-31 '62
- CURNOE, Greg, 1937?-**
G. Curnoe, and K. T. Cumming at the McIntosh memorial art gallery. University of Western Ontario. L. Crawford. Can Art 20:87 Mr '63
il: Myself rolled up in bed
- CURONICI, Giuseppe**
Architektur und tourismus im Tessin. Werk 49:244-7 Jl '62
- CURRAGHS.** *See* Boats and boating
- CURRICULUM.** *See* Architectural schools—Curriculum
- CURRIE, C. B. fl 1888**
Fore-edge painting of the White House in 1840 by Miss C. B. Currie. C. Selby. il Detroit Inst Bul 40 no3:4:65 '60-61
- CURRIE, Vern**
Country club of Miami, Miami. il por Int Des 34:154-5 Ap '63
- CURRIER, Nathaniel, 1813-1888**
See also
Currier and Ives
- CURRIER and Ives**
Reproductions
Farm-yard in winter. Print (col) 15:16 N '61
Farmers home. Print (col) 15:15 N '61
- CURRY, Larry**
Painting by Adolphe Monticelli. bibliog f Los Angeles Mus Art Bul 13 no4:1-8 '61
- CURSING.** *See* Blessing and cursing
- CURTAIN walls.** *See* Walls
- CURTAINS and draperies**
Report on casement fibers. bibliog il Interiors 121:110-13 Je '62
Silk and linen curtains by John N. Payne. il diag Handweaver 14 no 1:14 Winter '63
- CURTIS, George**
Exhibition at Internationale. Art N 62:52 Mr '63
- CURTIS, John Obed**
Early well house, Sturbridge, Mass. Old Time N E 53:79-82 Ja '63
- CURTIS, Mark H.**
Oxford and Cambridge in transition, 1552-1642; an essay on changing relations between the English universities and English society. Review Renaissance N 14 no3:181-3 Autumn '61. V. L. Bullough

CURTIS, Nathaniel Cortlandt, 1917-*See also*

Curtis and Davis, architects

CURTIS, W. P. S. and Stephens, Frederick
Fowling-piece by Boutet. *Connoisseur* 152:
176-7 Mr '63**CURTIS and Davis, architects**Braintree Charter house. *il Int Des* 33:116-21
N '62Centre d'étudiants, Université de Tulane, New
Orléans, États-Unis. *il plans Arch d'Au-*
jourd'hui 32:XLVII+ O '61Flexible, expandable motor hotel on a budget;
Adaptable project for British West Indies. *il*
plans diag Arch Rec 130:140-3 S '61Medical plaza, New Orleans. *Am Inst Arch*
J 38:80-5 J1 '62New Orleans Medical plaza groups doctors'
offices around courts, on top of parking
for 200 cars. *il plan Arch Forum* 116:79-81
Ja '62New Pittsburgh test: steel shows off a wide
range of strengths in the multicolor struc-
ture of the IBM building. *il diag Arch*
Forum 117:15 D '62Riverbank elementary school, Stamford, Conn.
il plans diags Arch Rec 130:168-9 O '61**CURTISS, Louis Singleton, 1865-1924**Louis Curtiss of Kansas City. F. T. Comee. *il*
por Progres Arch 44:128-34 Ag '63**CUSATI, Gaetano**National gallery of Greece, Athens. *Con-*
noisseur (Am ed) 148:28 S '61*il: Still-life with fish***CUSHING, George William, 1906-***See also*

Cushing and Nevell, designers

CUSHING, Lily, 1909-Exhibition at Walker gallery. *Art N* 60:59
D '61**CUSHING and Nevell, designers**Winning a client. *por Ind Des* 10:39-41 J1
'63**CUSHION, John Patrick**Modern potters. *Studio* 162:90-4, 210-13 S. D
'61*Contents: Denis Moore & Michael Buckland; David*
Eeles(comp) Pocket book of German ceramic marks
and those of other Central European coun-
tries. *Review**Mus J* 61:212 D '61. H. Tait**CUSMANO, Mario**Due costruzioni turistiche di Marco Dasso.
Architettura 8:380-8 O '62**CUSTER, Walter**Kantine der Kehrlichtverbrennungsanstalt der
stadt Zürich. *il plan diag Werk* 50:192-3
My '63Reparaturwerkstatt der Kehrlichtverbren-
nungsanstalt der stadt Zürich. *il plans diag*
Werk 50:113-15 Mr '63**CUSTODIS, Hieronymus, d 1593**Elizabethan painting; an approach through
inscriptions. R. C. Strong. *bibliog f Burl*
Mag 105:103-8 Mr '63*il: Elizabeth Brydges, later Lady Kennedy; Edward*
Sheldon; Frances Clinton, Lady Chandos; Lady Hynde;
*Sir Francis Hynde; Unknown man; Nicholas Wadham***CUSTOMS administration**

United States

Brancusi vs. United States. E. Steichen. *il*
Art in Am 50 no 1:56-7 '62**CUSTOMS houses**Samuel Thomson and the old Custom House.
L. Torres. *bibliog f il plans Soc Arch Hist J*
20:185-90 D '61**CUSUMANO, Stefano, 1912-**Exhibition at Gallery 63. S. Tillim. *Arts*
37:53 Ap '63*il: Three nudes under blue umbrella***CUTLER, Robert Ward, 1905-.** *See* Abramovitz,
M. jt. arch.**CUTTELL, Alicia C.**Portage trail weavers. *il Handweaver* 13
no4:30 Fall '62**CUTTS, John P. 1927-**Strange fortunes of two excellent princes
and The arbor of amorous deuses. *bibliog f*
Renaissance N 15 no 1:2-11 Spring '62**CUVELIER, Adalbert, 19th cent**Camille Corot and landscape photography;
with French summary. A. Scharf. *il Gaz*
Beaux Arts s6 v59:99-102 F '62**CUYP, Aelbert, 1620-1691**Aelbert Cuyp: The riding lesson. W. Hutton.
Toledo Mus N ns 4 no4:79-85 Autumn '61*il: Horsemen and herdsman with cattle; Riding lesson*
*(col)*Four Dutch landscape drawings. L. S. Rich-
ards. *Cleveland Mus Bul* 48:267-8 D '61
*il: View of Dordrecht from the river***Reproductions**Fishing boats moored by the bank of a river
(drawing)*Burl Mag* 105:xxxiii Mr '63

Horse (drawing)

Apollo ns 76:xxxii My '62

Landscape with a view of Ubbergen castle

Burl Mag 105:xxxii Je '63

Portrait

Kunstwerk 15:30 Mr '62

Prince William of Orange as a small boy

Connoisseur 153:79 Je '63

View of Dordrecht from the river (drawing)

Art Q 25 no 1:100 Spring '62*Cleveland Mus Bul* 48:231 N '61**CUYP, Benjamin Gerritsz, ca 1612-1652****Reproductions**

Christ at the tomb

Art Q 25 no2:169 Summer '62**CYBELE (goddess)**Cybèle à Utique. C. Picard. *R Archéol* 2:101-2
J1 '62*See also*

Attis (god)

CYBIS, Jan, 1897-Visit to Poland. V. Field. *Art J* 22 no3:160

Spring '63

*il: Still life***CYCLADES****Antiquities***See also*

Amorgos—Antiquities

Kea (island)—Antiquities

Thera (island)—Antiquities

CYCLADIC terra cottas. *See* Terra cottas, Cy-
cladic**CYFFLÉ, Paul Louis, 1724-1806.** *See* Guibal,
D. B. jt. artist**CYLINDER seals.** *See* Seals (numismatics)**CYPRIOTE pottery.** *See* Pottery, Cypriote**CYPRIOTE sculpture.** *See* Sculpture, Cypriote**CYPRUS****Antiquities**

Archaeology in Cyprus, 1959-61. P. Dikaios.

il J Hell Stud 82:sup32-46 '62*See also*

Curium

CYR, DonaldExhibition at Art directions gallery. *Art N*
60:60 D '61Exhibition at Art directions gallery. D. Judd.
Arts 36:46 F '62Four-man theme show at Art directions.
Art N 61:52 Mr '62**CYRENAICA****Antiquities**Catalogue of Cyrenaican portrait sculpture, by
E. Rosenbaum. *Review**Burl Mag* 103:439 O '61. D. E. Strong*R Archéol* 1:228-30 Ap '63. C. PicardReconnaissance in Cyrenaica. T. H. Carter.
il maps plans Exped 5 no3:18-27 Spring '63*See also*

Apollonia

Victoria university of Manchester—Cyrenai-
can expedition**CYRENE**Discoveries at Cyrene. D. Crownover. *il Ex-*
ped 5 no3:28-31 Spring '63Sculpture grèche e romane di Cirene, ed. by
C. Anti. *Review**J Hell Stud* 81:219-20 '61. D. E. StrongUn statère d'or de Cyrène retrouvé au rivage
sur la côte bretonne. C. Picard. *R Archéol*
1:106-7 Ja '62**History**Authenticity of the ὄρκιον τῶν οἰκιστῶν
of Cyrene. A. J. Graham. *bibliog f J Hell*
Stud 80:94-111 '60; Reply. H. W. Parke.
82:145-6 '62**CYRIAC of Ancona.** *See* Ciriaco de' Pizziccolli**CYRIL (Ruth Cyril)**Exhibition at International art exchange.
Art N 62:60 My '63**CYRUS the younger, 424?-401 B.C.**Revised itinerary of the route followed by
Cyrus the younger through Syria, 401 B.C.W. J. Farrell. *map J Hell Stud* 81:153-5
'61**CZAPSKI, Józef, 1896-***Okó.* *Review**Arts* 36:70-2 N '61. I. A. Langnas; Reply.*J. Czapski.* 36:7 F '62

CZECHOSLOVAKIA

See also

Apartment houses—Czechoslovakia
Hotels, taverns, etc.—Czechoslovakia
Museums and art galleries—Czechoslovakia
School buildings—Czechoslovakia

Antiquities

Czechoslovakia, before the Slavs, by E. Neustupný and J. Neustupný. Review
Antiquity 36:235-6 S '62. G. Clark
Archaeology 16:73-4 Mr '63. R. W. Ehrich
See also
Stone age—Czechoslovakia

CZÓBEL, Béla, 1883-

Paris: a market report. E. Roditi. Arts 36:30 S '62
il: Woman in red

Reproductions

Still life with yellow flowers
Arts 36:55 D '61

CZOBOR, Ágnes

Le Musée des beaux-arts, Budapest; with English text. Museum (Unesco) 15 no4:227-31 '62

D

DADAL. See Designers and art directors association of London

DIA. See Design and industries association

DRU. See Design research unit

D S master. See Master D S

DABO, Leon, 1868-1960

Exhibition at J. Graham gallery. Art N 61:50 Mr '62

Exhibition at James Graham gallery. S. Tillim. Arts 36:96 My '62

Retrospective exhibition. Art J 21 no3:185 Spring '62

DACOS, Nicole

Euphranor, peintre et sculpteur du IV^e siècle avant Jésus-Christ; with English summary. bibliog f Gaz Beaux Arts s6 v60:509-20 D '62

DACOSTA, Milton, 1915-

VI Bienal de arte de São Paulo. il Habitat no65:44-5 '61

Reproductions

Composition
Aujourd'hui 6:49 D '61

DADAISM

Dada and surrealism. G. D. Culler. il(pt col) Art in Am 51:68-75 Ap '63

Dada ohne ende, avantgardistische typografie von einst; with English, French and Spanish texts. E. Hölscher. il Gebrauchs 33:48-56 [Mr] '62

Sign of Dada at the Isaacs gallery, Toronto. M. Sanouillet. Can Art 19:111 Mr '62

See also

Neo-Dadaism

DADD, Richard, 1819-1887

Reproductions

Fairy feller's master-stroke
Burl Mag 105:xix My '63

Giardiniere

Domus no388:57 Mr '62

Sketch of Robin Hood

Art J 21 no2:135 Winter '61-62

DADDI, Bernardo, ca 1290-1355

Critical and historical corpus of Florentine painting, by R. Offner

Review of sec III v8

Art Bul 44:343-4 D '62. G. Coor

Reproductions

Fragment of The crucifixion
Connoisseur (col) 149:XXXVI Mr '62

DADERIAN

Les expositions à Paris. Aujourd'hui [61]:53 S '62

DADLER, Sebastian, 1586-1657

Reproductions

Sophie Eleonore, tochter Johann Georgs I
Z Kunstwis 16 no 1-2:116 '62

DADO (Miodrag Djuric) 1935-

Exhibition at Cordier-Warren gallery. V. Raynor. Arts 36:90 My '62

il: No. 9

Les expositions à Paris. Aujourd'hui 6:45 D '61

il: Adam et Ève

Paris exhibition. E. Roditi. Arts 36:55 Ja '62

DAG Hammarskjöld library. See United nations—Library

DAGGERS

Dagger of Ahmose I. W. Needler. il map Archaeology 15:172-5 S '62

Une pièce d'orfèvrerie musulmane au musée du Louvre. J. David-Weill. bibliog f il R du Louvre 12 no2:51-6 '62

Scots—or still English? C. Blair and J. Wallace. il Scottish Art R 9 no 1:11-15+ '63

DAGGETT, James H.

Furniture showroom, Merchandise mart, Chicago. il por Int Des 34:194-5 Ap '63

DAGGETT, Noël J. 1927?-

Noël J. Daggett, F. Whitaker. il(pt col) por Am Artist 27:42-7+ Mr '63

DAGOTY, Gautier. See Gautier Dagoty

DAGUERREOTYPE

Copying daguerreotypes. H. Freitag. il Camera 40:30-1 S '61

Daguerreian gallery. B. Newhall. il Art in Am 49 no4:74-9 '61

Daguerreotype in America, by B. Newhall. Review

Aperture 9 no4:172-3 '61. M. White

Art J 21 no3:123+ Spring '62. V. D. Coke

DAHINDEN, Julius

Eglise catholique Saint-Paul, Dielsdorf, Suisse. il plan diag Arch d'Aujourd'hui 34:22-5 Je '63

DAHINDEN, Justus, 1925-

École à Weggis, près de Lucerne. il plans diag Arch d'Aujourd'hui 34:76-7 Ap '63

Eglise catholique St-Bartholome, Rielasingen. il plan diag Arch d'Aujourd'hui 34:XXXIX Je '63

Habitation, cabinet médical et bureau de poste à Savognin. il plan diag Arch d'Aujourd'hui 33:XXXI S '62

—and Banholzer, Peter

Restaurant de la Boule d'Argent à Zurich. il plan Arch d'Aujourd'hui 33:82-3 D '62

Das restaurant Silberkugel, ein neuer restauranttyp in der grossstadt. il plan Bau & Werk 15:456-60 Ag '62

DAHL, Aasmund

Einfamilienhaus in Asker. il plans Bau & Werk 15:395-6 Jl '62

DAHL, Robert Alan, 1915-

Who governs? democracy and power in an American city. Review

Am Inst Plan J 28:293-5 N '62. H. W. Bruck

DAHLSTRAND, Olof

Downtown center for an unusual West Coast town: Carmel, Calif. il plan diag Arch Rec 131:166-9 Je '62

DAHMEN, Karl Fred, 1917-

Biografien deutscher zeichner. il(p25) Kunstwerk 16:92 My '63

Les expositions à Paris. il Aujourd'hui 6:45 D '61

Kunstbrief aus München. J. Roh. il(p43) Kunstwerk 16:15 O '62

Westfälische ausstellungen. R. Wedewer. il Kunstwerk 15:45 S '61

Reproductions

Erd-figuration ocker

Aujourd'hui 6:54 D '61

Kalender

Kunstwerk (col) 15:40-1 Ja '62

Konstellation der steine

Kunstwerk 17:20 Jl '63

DAINGERFIELD, Elliott, 1859-1932

Ralph, Albert Blakelock. Art in Am 51:83-5 Ag '63

DAINVILLE, François de

Propos sur les autels à miroirs. Gaz Beaux Arts s6 v60:349-50 S '62

DAKARIS, Sotirios I. 1916-

Dark palace of Hades. Archaeology 15:85-93 Je '62

DAKIN, John

Evaluation of the Choice theory of planning. bibliog f Am Inst Plan J 29:19-28 F '63

DALBIN, Jean Michel

Reproductions

Sculpture

Aujourd'hui 6:37 F '62

DALE, Cornelis van, fl 1545-1565

Reproductions

Landscape with Adam and Eve

Art J 21 no3:200 Spring '62

DALE, William Scott Abell, 1921-

Appointed assistant director of the National gallery of Canada. por Can Art 18:327 S '61

DALEM, Cornelis van. See Dale, C. van

DALES, George F. Jr

Harappan outposts on the Makran Coast. bibliog f Antiquity 36:86-92 Je '62

Search for ancient seaports. por(p44) Exped 4 no2:2-10+ Winter '62

—See Hansen, D. P. jt. auth.

DALEY, Jack

Hotel Statler-Hilton, Cleveland. il por Int Des 34:143 Ap '63

DALEY, Robert W.

Exhibition at Highgate gallery. Art N 60:53 N '61

DALI, Salvador, 1904-

Price is right. Art N 61:44-5+ Mr '62

Tàpies, Tàpies, classic, classic! Art N 61:40-1+ My '62

Why they attack the Mona Lisa. Art N 62:36+ Mr '63

Dali: the quantum gun at Port Lligat. M. Levy. il pors Studio 162:82-5 S '61

Ecumenical playboy. D. Sutherland. por Arts 37:69-73 F '63

il: Geopoliticus; Assumpta corpuscularia lapislazulina

With Salvador Dali at Port Lligat. M. Molleda. Arts 37:64-8 F '63

il: Battle of Tetuan

World of Salvador Dali. by R. Descharnes. Review

Arts 37:69-73 F '63. D. Sutherland

Connoisseur 152:199 Mr '63. W. Gaunt

Studio 165:16 Ja '63. M. Levy

Reproductions

Archaeological reminiscences of Millet's Angelus

Scottish Art R 9 no2:14 '63

Composition (aquarell, 1942)

Kunstwerk 15:38 My '62

Couverture pour Minotaure

Oeil no89:67 My '62

Madonna and Child with Saint John the Baptist

Burl Mag 104:xxviii Mr '62

One second before awakening from a dream caused by the flight of a bee around a pomegranate

Arts 37:14 My '63

Raphaellesque head exploding

Studio (col) 165:17 Ja '63

Le rêve

Oeil no89:78 My '62

St Peter's square (drawing)

Art in Am 49 no4:99 '61

DALLAS

Architecture

Dallas architecture; list of references. Am Inst Arch J 37:95 Ap '62

Art

Dallas—private and corporate collecting. J. Lunsford. il Art in Am 49 no4:132+ '61

Dallas—the artist in command. J. Lunsford. Art in Am 50 no 1:132+ '62

Dallas—too few artists. J. Lunsford. il Art in Am 50 no2:130+ Summer '62

City planning

Columbia students plan Dallas core for client. il plan diags Arch Rec 131:16-17 My '62

Columbia team studies downtown Dallas. il plans diags Progres Arch 43:67-71 My '62

Dallas puts city-core planning into space. il plans diags Arch Forum 116:42-5 My '62

Progetto per il nuovo centro di Dallas. della scuola di architettura della Columbia university di New York, 1961. il plans diags Casabella no265:29-41 Jl '62

Description

Welcome to Dallas, the 1962 convention city. il plan Am Inst Arch J 37:37-42 Ap '62

Exhibitions

Dallas—native sons. J. Lunsford. il Art in Am 49 no3:142+ '61

Dallas: old and new talent. P. Swank. il Art in Am 51:134+ F '63

DALLAS museum for contemporary arts

Exhibitions

Art that broke the looking glass. D. MacAgy. il Aperture 10 no 1:18-24 '62

DALLAS museum of fine arts

Texas crafts exhibition

Texas annual. il Craft Horiz 22:45 Ja '62

DALLÉGRET

Exhibition in Paris. P. Schneider. Art N 61:52 D '62

DALOU, Aimé Jules, 1838-1902

Jules Dalou, friend of Rodin. E. H. Payne.

por Detroit Inst Bul 41 no3:46-7 Spring '62

Three bronzes by Dalou. A. Wilson. Con-

noisseur 150:172-3 Jl '62

il: Silenus; Charity; Ariane et Bacchus

Reproductions

Breton girl

Connoisseur 150:XXXVII Jl '62

Lafayette

Art in Am 49 no4:10 '61

Side table

Toledo Mus N ns 5 no3:68 Autumn '62

Tête de la belle-sœur de l'artiste, Made-

moiselle Vuillier

Apollo ns 77:493 Je '63

DALTAS, Spero Paul, 1920?-

See also

Brown and Daltas, architects

DALTON, Byron, 1889-

See also

Dalton-Dalton associates, architects

DALTON, James Arthur, 1918-

See also

Dalton-Dalton associates, architects

DALTON, John

Lanyon and landscape. Studio 164:178-81 N '62

DALTON-Dalton associates, architects

Municipal building; Wooster, Ohio. il plans

Progres Arch 44:142-5 Mr '63

DALVIT, Oskar, 1911-

Amdener tagebuch; betrachtungen über kunst und natur. Review

Werk 49:sup 117 My '62

Exposition à Bâle. Aujourd'hui [61:62 S '62

DALWOOD, Hubert, 1924-

Einige nicht preisgekrönte bildhauer der Biennale. H. Wescher. Quadrum no 13:110-11 '62

il: Screen; High judge; Egyptian column

Inglèses na XXXI Bienal de Veneza. il por

Habitat no69:34 S '62

La sculpture anglaise depuis Moore. J. P. Hodin. il XX^e Siècle ns 23:sup[3] My '61

Venice biennale. A. Michelson. Arts 37:26

O '62

il: High judge

Reproductions

Aluminium sculpture on façade of Bodington

Hall, Leeds university

Studio 163:130 Ap '62

High judge

Art N 61:21 My '62

Art N 61:55 Summer '62

Arts 36:41 My '62

Quadrum no 12:[225] [62]

Large object

Mus Mod Art 29 no2-3:49 '62

Signs

Apollo ns 76:lxviii Je '62

Art N 61:19 Mr '62

DALY CITY, California

Daly City and its amazing schools by M. J. Ciampi. A. Temko. il Arch Forum 115:152-7 N '61

École à Daly City; M. J. Ciampi, arch. il plans Arch d'Aujourd'hui 32:102-3 S '61

Precast vaults add playful air to grade school in Daly City; M. J. Ciampi, arch. il plan

diag Arch Rec 130:162-3 O '61

DALZELL, William Ronald

Architecture: the indispensable art. Review

Design (Brit) no 172:66 Ap '63. S. Alderson

DAM, Vu Cao. See Vu Cao Dam

DAMAI, Louis Charles

Quelques toiles balinaises de style traditionnel. bibliog f Artibus Asiae 24 no3-4:263-74 '61

DAMASCENE

History of metallography; the development of ideas on the structure of metals before 1890.

by C. S. Smith. Review

Mus J 61:128-9 S '61 A. E. Werner

DAMASK

Joseph Neil Paton: designer of damasks. A. S. Cavallo. bibliog f il Connoisseur 153:59-64 My '63

DAMAY, Alfred, and Burky, Marcel

Immeuble commercial, angle rue de Rive et rue du Port, Genève. il plan Werk 49:sup

225 O '62

—and Torcapel, Anne

Immeuble commercial décentralisé, avenue Krieg, Genève. il plans diag Werk 49:286

Ag '62

DAMAZ, Paul F. 1917-

New light on monastic design. Craft Horiz 23:24-5+ Ja '63

Art in Latin American architecture. Review

Interiors 122:16 Je '63

Liturg Arts 31:95 My '63. E. C. Neiman

See also

Baumann, C. jt. arch.

- DAMIAN, Horia, 1922-**
Exhibition at Cordier Warren gallery. Art N 61:15 My '62
Exhibition at Cordier-Warren gallery. S. Tillim. Arts 36:101 My '62
- Reproductions**
- Composition jaune
Aujourd'hui 6:48 Je '62
Grand portrait bleu
Kunstwerk 15:35 My '62
Komposition
Kunstwerk 15:31 F '62
Noir et bleu aux ogives
Apollo ns 77:54 Ja '63
Red form on red background
Mus Mod Art 29 no2-3:49 '62
Structures sauf au centre
Apollo ns 77:xxxviii F '63
- DAMIANI, Jorge, 1931-**
Exhibition at De Aenlle gallery. Art N 61:19 Ap '62
- Reproductions**
- Number XIV
Mus Mod Art 29 no2-3:30 '62
- D'AMICO, Victor Edmund, 1904-**
Arts and crafts—or arts and craftsmanship? Craft Horiz 22:6 N '62
Art carnival play-art center is presented to India's children. il Arch Rec 131:268 Je '62
- DAMIEN, René, 1893-**
Sur des épées en fer provenant du Louristan. R Archéol 2:17-27 Jl '62
- DAMISCH, Hubert**
Jean Dubuffet et le réveil des images. XX^e Siècle ns 24:57-60 Je '62
- DAMME, Suzanne van, 1901-**
Exhibition at Thibaut gallery. Art N 60:25 N '61
Exhibition at Thibaut gallery. V. Raynor. Arts 36:42 Ja '62
- Reproductions**
- Rectification choisie
Aujourd'hui 161:34 S '62
- DAMORA, Robert M.**
Architect's answer to the pre-fab tract house problem for New Seabury, Cape Cod. il (pt col) plans diags Arch Rec 131:52-61 Mid-MY '62
Habitation préfabriquée à New Seabury, Massachusetts. il plans Arch d'Aujourd'hui 33:80 S '62
- DAMPNESS in buildings**
Building research station digest 27; rising damp in walls. il diags Roy Inst Brit Arch J s3 v69:sup 1-4 O '62
Dual-purpose glazing roofs conservatory. il diags Arch Rec 132:191-2 N '62
- DANA, Arthur W.**
Food service consultation. Progres Arch 44:159-60 F '63
- DANAMARK**
Exhibition at Duncan gallery. Art N 62:18 Mr '63
- DANBY, Francis, 1793-1861**
- Reproductions**
- Lake in Norway
Apollo ns 77:294 Ap '63
Landscape
Art Q 24 no3:302 Autumn '61
- DANCE, George, the younger, 1741-1825**
George Dance's Royal academy: portrait drawings of early members. W. Gaunt. Connoisseur 153:182-6 Jl '63
il: Richard Cosway; George Stubbs; John Flaxman; J. M. W. Turner
- DANCE, Nathaniel.** See Holland, N. D.-
- DANCE.** See Dancing
- DANCE macabre.** See Dance of death
- DANCE of death**
L'égalité suprême. I. Bergström. bibliog il (pt col) Oeil no95:24-31+ N '62
- DANCING**
Dance and the masques of Ben Jonson. J. C. Meagher. bibliog f Warburg & Courtauld Inst J 25:258-77 Jl '62
Prolegomenon to an aesthetics of dance. S. J. Cohen. J Aesthetics 21 no 1:19-26 Fall '62
See also
Balls (parties)
Choreography
Foundation for contemporary performance arts
- DANCING in art**
Degas's dancers: 1872-6. R. Pickvance. bibliog f il Burl Mag 105:256-66 Je '63
- DANDRIDGE, Bartholomew, 1691-1754?**
Intimate English portrait. B. Taylor. Apollo ns 77:270 Ap '63
il: Portrait of a lady; Conservation piece
- DANG, W. Leba-. See Leba-Dang, W.**
- DANI, Ahmad Hasan**
Muslim architecture in Bengal. Review Antiquity 36:160 Je '62. F. R. Allchin
- DANIEL, Glyn Edmund, 1914-**
Idea of prehistory. Review Antiquity 37:154-5 Je '63. R. J. Braidwood
Le mégalithisme en France vu de la Tamise. à propos du livre Prehistoric chamber tombs of France de G. Daniel. C. Burnez. bibliog diags R Archéol 1:191-201 Ap '61
- DANIEL, Greta, 1905-1962**
Contemporary craftsmen of the Far West. Craft Horiz 21:10-17 N '61
Greta's era. por Interiors 121:51 Jl '62
Obituary
Craft Horiz por 22:9 Jl '62
- DANIEL, Peter Geoffrey, and Dixon, F. H. C.**
Un pittore e due architetti vendicano Bertold Lubetkin; una zcna residenziale di Peterlee. il plans Architettura 7:481 N '61
- DANIEL, Philip James, 1912-**
See also
Daniel, Mann, Johnson and Mendenhall, architects and engineers
DANIEL, Mann, Johnson and Mendenhall, architects and engineers
Administration and research laboratory building for Northrop corporation. il Arts & Arch 79:10-11 Ap '62
DMJM projects for NASA. il Arch Rec 133:155 Je '63
Évolution d'un principe structural: trois projets. il plans diags Arch d'Aujourd'hui 33:94-7 F '62
- DANIELL, Thomas, 1749-1840**
India revealed: sketches by the Daniells. M. Archer. il Apollo ns 76:689-92 N '62
Picturesque India with the Daniells. M. Archer. il Connoisseur 152:171-5 Mr '63
—and Daniell, William
- Reproductions**
- View of the river front at Benares, India. Connoisseur 150:217 Ag '62
- DANIELL, William, 1769-1837**
India revealed: sketches by the Daniells. M. Archer. il Apollo ns 76:689-92 N '62
Picturesque India with the Daniells. M. Archer. il Connoisseur 152:171-5 Mr '63
- Reproductions**
- Arundel castle
Connoisseur 153:82 Je '63
- DANIELLI, Segio**
Mercato coperto a Fermo. il plan diag Architettura 8:476 N '62
- DANIELS, Alfred, 1924-**
- Reproductions**
- East End market
Connoisseur 151:233 D '62
- DANIELS, Harvey**
Exhibition at FAR gallery. Art N 62:64 My '63
- DANIELS, Robert Marion, 1931?-**
Robert Daniels, art director of Atlanta. J. Townsend. il por Am Artist 26:52-7+ O '62
- DANIOTH, Heinrich, 1896-1953**
Ausstellung in Schaffhausen. Werk 50:sup 161 Jl '63
- DANISH art**
See the following subjects
Advertising art, Danish
Architecture, Danish
Decorative arts, Danish
Furniture, Danish
Pottery, Danish
Rugs and carpets, Danish
Silverware, Danish
- DANLOUX, Henri Pierre, 1753-1809**
- Reproductions**
- Sketch of two men
Detroit Inst Bul 41 no3:58 Spring '62
- DANNATT, Trevor, 1920-**
(ed) Architects' year book
Review of v9
Roy Inst Brit Arch J s3 v68:480 O '61. C. Pinfold
Werk 49:sup93 Ap '62
Review of v 10
Design (Brit) no 172:66 Ap '63. A. Goss
- DANTAN, Jean Pierre, 1800-1869**
Sculpture of the violist Urhan stolen. il Art N 60:6 O '61
Theft reported. Arts 36:7 O '61
il: Violist Urhan

- DANTE, Giglio, 1916-**
Exhibition at Krasner gallery. Art N 61:60 My '62
- DANTE ALIGHIERI, 1265-1321**
La pensée orphique du plafond d'Homère de Delacroix. J. Starzynski. il R du Louvre 13 no2:74 '63
- DANTI, Vincenzo, 1530-1576**
Italian bronze statuettes. P. Pope-Hennessy. Burl Mag 105:64 F '63
- DANUBE VALLEY**
Antiquities
Archäologische denkmäler der Gepiden im Mitteldonaubecken (454-568 u.Z) by D. Csallány. Review
Antiquity 37:162-3 Je '63. D. M. Wilson Mus J 62:354-5 Je '62. R. L. S. Bruce-Mitford
- DANZ, Ernst**
Architecture of Skidmore, Owings & Merrill, 1950-1962. Review
Arch Forum 119:143 Ag '63
Arch Rec 134:40 Jl '63 J. S. Hornbeck
- DAPHNE and Apollo (theme)** See Apollo and Daphne
- DAPHNI (monastery)**
La date des mosaïques de Daphni. A. Frolov. bibliog f R Archéol 2:183-208 O '62
- DAPHNIS**
Song of Thyrsis. R. M. Ogilvie. bibliog f J Hell Stud 82:106-10 '62
- DAPHNIS, Nassos, 1914-**
Exhibition at Castelli gallery. Art N 60:21 N '61
Exhibition at Castelli gallery. Art N 62:13 Ap '63
Exhibition at Castelli gallery. S. Tillim. Arts 36:51 D '61
Exhibition at Castelli gallery. S. Tillim. Arts 37:107 My '63
- DAR ES SALAAM, Tanganyika**
British institute of history and archaeology
See British institute of history and archaeology in East Africa
- DARANIYAGALA, Justin Pieris, 1903-**
Modern art in Ceylon. P. E. P. Deraniyagala. Mus J 62:281 Mr '63
il: Woman and clown
- DARBY, Delphine (Fitz) 1902-**
Ribera and the Wise men. bibliog f Art Bul 44:279-307 D '62
- DARBY, Henry F. 1829-1897**
Discovery of a prodigy. I. Hacker; Two faces of New England portrait painting. T. H. Maytham. bibliog f Boston Mus Bul 61 no323:23-43 '63
Reverend John Atwood and his family; Washington Irving
- Reproductions
Le révérend John Atwood et sa famille
Gaz Beaux Arts s6 v61:sup38 F '63
- DARBY, Mary**
Exhibition at Artzt gallery. Art N 61:57 Mr '62
- DARBY, William D.**
See also
Darby, Bogner and associates, architects and engineers
- DARBY, Bogner and associates, architects and engineers**
West Allis memorial hospital. West Allis. Wis. il floor plans Arch Rec 131:159-62 Mr '62
- D'ARANGELO, Allan**
Exhibition at Thibaut gallery. Art N 62:13 My '63
il: Moon
- D'ARCY, Martin Cyril, 1888-**
William Congdon. Liturg Arts 30:59 F '62
- DARDI, Nino, and Semerani, Luciano**
Il piano e l'avvenire del comune di Venezia. Casabella no253:2-21 Jl '61
- DARET, Pierre, 1604?-1678**
Reproductions
Portrait d'Armand de Bourbon, prince de Conti (after L. Baugin)
Oeil no 102:20 Je '63
- DARIGO, Pierre Paul, 1932-**
Pierre-Paul Darigo; with English, French and Spanish texts. A. Alexandre. il(pt col) Gebrauchs 33:2-7 [Mr] '62
- D'ARISTA, Robert, 1929-**
Reproductions
Table with bottles and cheese
Yale Univ Art Gal Bul 26:36 D '61
- DARIUS, Johannes, 1414-1494**
Notes on Cyriac of Ancona and some of his friends. F. Babinger. bibliog f il Warburg & Courtauld Inst J 25:321-3 Jl '62
- DARK, Bernard Frankland, 1903-**
See also
Farmer and Dark, architects
- DARLEY, Felix Octavius Carr, 1822-1888**
Millions of pictures; history of American illustration. H. C. Pitz. il Am Artist 25:38 N '61
- DARLINGTON, Robert Palmer, 1923-**
(ed) See Modular building standards association. Modular practice
- DARMSTADT Passion master.** See Master of the Darmstadt Passion
- DARMSTADT, Germany**
Architecture
Bemerkungen zu den plänen des Grossherzoglichen Hoftheaters zu Darmstadt. G. Moller and F. Heger. diag Bau & Werk 15 no3:116-18 '62
Projekt: neubau des Landestheaters in Darmstadt; H. Köhler and O. Apel. arch. il plans diags Bau & Werk 15 no3:144-8, sup 1-2 '62
- DARNAUD**
Les expositions à Paris. Aujourd'hui 6:37 Je '62
- DARRACOTT, Joseph**
Wyndham Lewis, his "extraordinary powers of drawing." Connoisseur 162:178-82 Mr '63
- DARRIAU, Jean Paul, 1929-**
Exhibition at Grippi gallery. Art N 61:20 D '62
Exhibition at Grippi gallery. S. Tillim. Arts 37:52 Ja '63
- DARRICARRÈRE, Roger**
Architectural mural/glass. il Craft Horiz 22:32-4 Jl '62
- DARROW, Lawrence**
Exhibition at Key gallery. V. Raynor. Arts 37:55 Ja '63
- DARROW, Whitnev, 1909-**
Drawings: ten illustrations. Art in Am 51:24-5 Ap '63
- DART, Edward DuPaquier, 1922-**
Classic elegance in sturdy materials, residence in Highland Park, Ill. il(pt col) plan diag Arch Rec 133:106-9 Mid-My '63
Headquarters building, the Illinois credit union league, Bensenville, Ill. il plan Arch Rec 133:154-5 Mr '63
P/A tenth annual design awards: house for R. Henrich, Barrington, Ill. por plans diags Progres Arch 44:86-7 Ja '63
- DART, Gawaïne**
Ceramics at the Hanamura gallery. R. Broner. Craft Horiz 22:63 My '62
- DART, Richard Pousette-,** See Pousette-Dart, R.
- DARTMOUTH college**
New Hopkins center at Dartmouth. Art J 22 no3:180 Spring '63
- DARWINISM.** See Evolution
- DASBURG, Andrew, 1887-**
Reproductions
Apricot trees—Spring
Art J 21 no4:273 Summer '62
- DASH, Robert, 1932-**
Exhibition at Kornblee gallery. Art N 60:16 F '62
il: Tree
Exhibition at Kornblee gallery. Art N 62:15 My '63
il: Karen
Exhibition at Kornblee gallery. S. Tillim. Arts 36:58 Ap '62
- Reproductions
Friendship harbor
Art J 22 no3:199 Spring '63
- DASSO, Marco**
Due costruzioni turistiche di Marco Dasso. M. Cusmano. il plans diags Architettura 8:380-8 O '62
- DATA processing service centers**
Data center for American airlines. Briarcliff Manor, N.Y.; Perkins and Will, arch. il plans Arch Rec 133:194-5 Ap '63
- DATA storage and retrieval systems.** See Information storage and retrieval systems
- DATE books.** See Blankbooks
- DATI, Ilo**
Opere di giovani architetti versiliesi in Versilia. G. K. König. il(pt col) plans diags Architettura 7:295-317 S '61
Contents: Alberghi a Fiumetto e a Tonfano, Marina di Pietrasanta e una casa per vacanze a Viareggio; D. Cardini, I. Dati, F. Mazzucchi, arch; Hotel Le Ginestre a Focette, Marina di Pietrasanta; I. Dati, F. Mazzucchi, G. Ramacciotti, arch

DATING methods in archeology. See Archeology—Methodology; Archeology, Stratigraphic; Radiocarbon dating

DATTLE, Sebastian. See Dadler, S.

DAUBIGNY, Charles François, 1817-1878

Return ticket to Barbizon. G. Nordland. Arts 37:27 Ja '63
il: Landscape

Reproductions

Forest, glade and pool
Art Q 25 no2:177 Summer '62

La mer

Apollo ns 76:xxxvi Je '62

Landscape

Burl Mag 105:41 Ja '63

Pâturage vert

Burl Mag 104:226 My '62

Paysage (1876)

Apollo ns 76:xxvi Je '62

La Tamise à Londres

Apollo ns 77:412 My '63

DAUBIGNY, Karl Pierre, 1846-1886

Reproductions

Le village près Bonnières (after C. Daubigny)
Gaz Beaux Arts s6 v69:108 F '62

DAUDET, Alphonse, 1840-1897

Photograph by E. Carjat. Camera 40:36 D '61

DAUFIN, Jacques, 1930-

Exhibition at Romanet-Vercel gallery. Art N 62:54 Mr '63

DAULLÉ, Jean, 1703-1763

Reproductions

Jupiter sous la forme de Diane (after N. Poussin)

Gaz Beaux Arts s6 v60:168 Jl '62

Vénus endormie surprise par un satyre (after N. Poussin)

Gaz Beaux Arts s6 v60:174 Jl '62

DAULNOY, Victor, b 1824

Reproductions

Paysage

Archivo Esp Arte 35:opp 273 Jl '62

DAUMIER, Honoré, 1808-1879

Daumier exhibit. M. L. D. Mastai. Connoisseur 151:202 N '62

il: Print collectors

Daumier the sculptor. self por Connoisseur (Am ed) 148:46-7 S '61

il: Jacques Lefebvre; François-Pierre-Guillaume Guizot; Baron Adrien Delort; André-Marie-Jean-Jacques Dupin

Daumier's paintings at the Tate gallery. R. Melville. Arch Rev 130:202-3 S '61

il: Third-class railway carriage; Heavy burden; Man suspended between heaven and earth; Don Quixote

Daumier's Le rodeur stolen. il Art N 61:6 D '62

Exhibition of Daumier's paintings and drawings at the Tate gallery. G. S. Whittet. Studio 162:102-3 S '61

il: Miller, his son and the ass; Painter before his easel; Man on horseback (drawing)

Two sketches stolen from the Victoria and Albert museum. Burl Mag 104:92 F '62

il: Cause criminelle; Deux avocats

Reproduction

Les amateurs de peinture

R I Sch Des Bul 49:cover My '63

Bathers

Art N 61:66 D '62

Le défenseur de la veuve et de l'orphelin

Apollo ns 78:83 Jl '63

Le fardeau

Apollo ns 76:iii N '62

Art N 61:8 N '62

Burl Mag 104:xliv N '62

Fruits of bad dramatic training (lithograph)
Met Mus Bul ns 21:197 F '63

L'homme à tête plate (bronze)

Burl Mag 104:510 N '62

Le malade imaginaire (drawing)

Art N 61:2 Mr '62

Ratapoil (bronze)

Art J 21 no3:147 Spring '62

Art J 22 no4:234 Summer '63

Les trois commères (drawing)

Art J 20 no4:234 Summer '61

Le ventre législatif

Burl Mag 105:xxiv Mr '63

Un wagon de troisième classe

Art in Am 49 no4:5 '61

Burl Mag 103:xliv N '61

DAUTERMAN, Carl Christian

Colossal for the medium: Meissen porcelain sculptures. bibliog Met Mus Bul ns 22 no 1:1-9 Summer '63

Netherlands beggar beakers. Met Mus Bul ns 20:232-5 Mr '62

Snakes, snails, and creatures with tails.
Met Mus Bul ns 20:272-85 My '62

DAVALOS HURTADO, Eusebio

Museums of the National institute of anthropology and history; with French text. Museum (Unesco) 15 no 1:15-21 '62

DAVANZO, Giuseppe

Focus: Giuseppe Davanzo, Livia Musini. L. Semerani. il por plans diags Zodiac no 10: 142-51 '62

DAVE, Shanti

Exhibition at the Grabowski gallery. G. S. Whittet. il(p 143) Studio 162:158 O '61

DAVENT, Léon. See Thiry, L.

DAVERMAN, J. and G. company, architects

Special school: Children's retreat and training school, Grand Rapids. il plan Arch Rec 133: 182-3 My '63

DAVERN, Jeanne Marguerite

Art and architecture: the present, a survey of developments since 1959. Craft Horiz 22:10-17+ My '62

DAVEY, Norman, 1888-

History of building materials. Review Arch Rev 131:7 Ja '62. A. Clifton-Taylor

DAVID, C. L. collection. See Davids fond og samling, Copenhagen

DAVID, Don

Exhibition at Camino gallery. Art N 60:15 Ja '62

Exhibition at Camino gallery. S. Tillim. Arts 36:44 F '62

DAVID, Gerard (Gheeraert Davit) 1450?-1523

A propos de l'exposition Ile de France-Brabant. G. Poisson. R du Louvre 13 no 1: 41-2 '63

il: Portrait of Mme Ramsel de Nogaret (attributed); Les dames de Gand

La musique dans les œuvres de l'école des anciens Pays-Bas au Louvre. A. P. de Mirimonde. R du Louvre 13 no 1:21-2 '63

il: Triptyque de Marie

Reproductions

Madonna and Child

Connoisseur (col) 148:cover D '61

St John the Evangelist

Burl Mag 105:L My '63

DAVID, Jacques Louis, 1748-1825

Cupid for Cleveland. M. L. D. Mastai.

Connoisseur 151:202-3 N '62

il: Cupid and Psyche

Death of the hero; French painting from David to Delacroix. by J. Lindsay. Review Connoisseur 149:123 F '62

Drawings collection. J. Bean. Met Mus Bul ns 20:170 Ja '62

il: Study of the drapery of a seated male figure

J.-L. David: masterwork with a false legend. Art N 61:34+ S '62

il: Cupid and Psyche

Jacques Louis David: Cupid and Psyche. H. S. Francis. bibliog f il(pt col) Cleveland

Mus Bul 50:29-34 F '63

Metropolitan museum's exhibition of drawings purchased in 1961. S. Preston. Burl Mag 104:133 Mr '62

il: Study for figure of Crito in Death of Socrates

New source for David's Sabines. R. Rosenblum. bibliog f il Burl Mag 104:158-62 Ap '62

Table alphabétique des portraits peints, sculptés, dessinés et gravés exposés à Paris au Salon entre 1800 et 1826: with English summary. G. Wildenstein. il Gaz Beaux Arts s6 v61:9-60 Ja '63

Un tableau attribué à David et rendu à Mme Davin-Mirvault: Le portrait du violoniste Bruni (Frick collection); with English summary. G. Wildenstein. bibliog f il Gaz Beaux Arts s6 v59:93-8 F '62

Ut pictura poesis: DuBos to Diderot. R. G. Saisselin. J Aesthetics 20 no2:153+ Winter '61

il: Serment des Horaces entre les mains de leur père

Winnowing of acquisitions. C. Gilbert. Arts 36:56 S '62

il: Love and Psyche

Reproductions

L'Amour et Psyché

Art Q 25 no3:270 Autumn '62

Cleveland Mus Bul 49:216 N '62

Gaz Beaux Arts s6 v61:sup37 F '63

Antique horse (drawing)

Art N 61:17 D '62

Bonaparte crossing the Alps

Arts 37:14 O '62

Death of Socrates

Art J 22 no3:inside front cover Spring '63

Marat mort dans sa baignoire

Arts 37:14 O '62

Casabella no269:1 N '62

DAVID, Jean, 1908-
Jean David; with German and French texts.
G. Him, il(pt col) por Graphis 17:418-23+
S '61

DAVID, Jérôme, ca 1605-1670

Reproductions

Artemisia Gentileschi
Burl Mag 104:81 F '62

DAVID, Louis, 1748-1825. See David, J. L.

DAVID, Percival, foundation of Chinese art.
See London university—Percival David
foundation of Chinese art

DAVID-ROY, Marguerite
Fontaine, "Lebrun" de Louis-Philippe; ex-
traits de son Journal présentés par une
de ses arrière-petites-filles; with English
summary. Gaz Beaux Arts s6 v59:165-72 Mr
'62

DAVID-WEILL, Jean
Nouvelles acquisitions; musée du Louvre:
section des arts musulmans. bibliog f R du
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Une pièce d'orfèvrerie musulmane au musée
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Four Calders. Art in Am 50 no4:68-73 Winter
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DAVIDSON, Jeremiah. See Davison, J.

DAVIDSON, Jo, 1883-1952

Reproductions

Gertrude Stein
Am Artist 26:44 S '62

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See also
Wittenberg, Delony and Davidson, architects

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DAVIE, Alan, 1920-
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R. Melville. il Arch Rev 134:131 Ag '63
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Studio 164:197 N '62
il: Cornucopia

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Kunstwerk 16:46 O '62
il: True meaning of the wheel p37; Dizzy duckling
p38

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no 77:567-8 S '62

il: Transformation of the wooden horse No. 1 (col)

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il: Fruit disher

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il: What a beautiful bird

Londres, centre international de l'art. J. P.
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Goddess of the green

Art N (col) 60:32 S '61

Linker flügel des triptychons: kaleidoskop
für ein papagei

Kunstwerk 16:41 Ap '63

Parrot grip #6

Art in Am 50 no 1:118 '62

Peinture (1960)

XX^e Siècle ns 23:122 [D] '61

Target for no shooting

Studio (col) 165:146 Ap '63

Trio for bones

Art N 61:14 S '62

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DAVIERWALLA

Reproductions

Torso

Art in Am 50 no2:120 Summer '62

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Housing and neighbourhood centre, Basildon.

il plans Arch Rev 133:40-1 Ja '63

Neighbourhood centre and Pharmaceutical

factory, Basildon. il plans Arch Rev 131:

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Tower block at Basildon New Town. il plans

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Arthur B. Davies centennial exhibition. M. L.

D. Mastai. Connoisseur 152:68 Ja '63

il: Crescendo

Exhibition at Crystal gallery. Art N 61:50

Mr '62

Idealist who changed history: Arthur B.

Davies. L. Campbell. por Art N 61:40-3+

O '62

il: Landscape (col); Dancing children; Unicorns;

Dream; Figures; Antique mirror (monoprint); Along

the Erie Canal; Umbrian mountains

Originality of Arthur B. Davies. L. Katz.

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il: Children, dogs and pony; Breathing sacrifice;

Viola obbligato; Landscape with blue mountains; Along

the Erie canal; Flood

Prints and drawings at Weyhe. Art N 61:10

S '62

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il: At the chestnut root

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il: Line of mountains

Strange case of A. B. Davies. R. Raoul.

Apollo ns 76:642-4 O '62

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Reproductions

Armory show button

Art in Am 51:29 F '63

Autumn—enchanted salutations

Art in Am 51:143 F '63

Eyelids of the sunset

Art in Am 50 no3:15 Fall '62

Fantasy of the vine

Burl Mag 104:xi N '62

Home

Art Q 25 no3:272 Autumn '62

Iris and Aeolus bandying showers

Art J 22 no 1:33 Fall '62

Line of mountains

Art in Am 51:58 F '63

Arts & Arch 80:21 F '63

Phantaisie hill

Art J 22 no 1:45 Fall '62

Seven dancing figures

Art J 22 no 1:33 Fall '62

Shining oceansides

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Reproductions

Golden summer

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- DAVIES, Thomas, 1737?-1812**
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il: View of Montreal from St Helen's Island in 1762
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- DAVIES, Vestie**
Primitives at the Morris gallery. V. Raynor. Arts 36:52 S '62
- DAVILA, Guillermo Giraldez.** See Giraldez Davila, G.
- DAVIN, Césarine Henriette Flore (Mirvault)**
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- DAVIS, Alec Edward, 1912-**
Bristol style. Design (Brit) no 153:70-1 S '61
Design policy into practice: graphics for British railways. Design (Brit) no 171:72-7 Mr '63
New style for old company: Harveys of Bristol. Design (Brit) no 169:30-4 Ja '63
Signatures of industry. Design (Brit) no 163: 40-5 Jl '62
- DAVIS, Alexander Jackson, 1803-1892**
Architect's eye; the Museum's holdings of architectural design. Cooper Union Chron 3:37 S '62
il: Projected development of the top floor of the Cooper union building
- DAVIS, Arthur, 1711-1787**
- Reproductions**
- Portrait of Thomas Middleton Trollope
Int Des 34:101 Ja '63
- DAVIS, Arthur Quentin, 1920-**
See also
Curtis and Davis, architects
- DAVIS, Bette, 1908-**
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- DAVIS, Carroll**
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- DAVIS, Frank, 1892-**
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- DAVIS, Gladys (Rockmore) 1901-**
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- DAVIS, Jim**
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- DAVIS, John Warren-**. See Warren-Davis, J.
- DAVIS, Joseph Hilliard, fl 1820-1837**
American primitive watercolors. Art in Am 51:81 Ag '63
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- DAVIS, Naomi**
Exhibition at the Philadelphia art alliance. il Craft Horiz 23:41 Jl '63
- DAVIS, Paul**
See also
Push Pin studios
- DAVIS, Richard Barrett, 1782-1854**
- Reproductions**
- Huntsmen
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- DAVIS, Robin**
Oils and drawings at St Martin's gallery. G. S. Whittet. Studio 164:198 N '62
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- DAVIS, Rodney Secor, 1916-**
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- DAVIS, Stuart, 1894-**
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il: General studies
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il: Unfinished business
- Première. J. Elliott. 14il(1 col) Los Angeles Mus Art Bul 14 no3:1-15 '62
- Turn off the sound. W. Von Eckardt. il Am Inst Arch J 37:118 Mr '62
- Reproductions**
- Lucky Strike
Quadrum no 13:9 '62
Studio 165:152 Ap '63
- Première (1957)
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- President
Apollo ns 77:334 Ap '63
Something on the eight ball
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- DAVIS, Stuart J.**
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- DAVIS, Terence, 1924-**
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- DAVIS, William, 1812-1873**
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- DAVIS, Brody and Wisniewski, architects**
Economic structure, directly expressed, lowers cost of synagogue addition, multipurpose hall and classroom unit for Temple Emanuel, Westwood, N.J. il plans diag Arch Rec 131:149-50 Mr '62
Habitation à West Orange, New Jersey. il plan diags Arch d'Aujourd'hui 33:68 S '62
P/A ninth annual design awards: cemetery for Beth Israel memorial center, Woodbridge, N.J. il plans diags Progres Arch 43:152-7 Ja '62
Raising prefab umbrellas: summer cottage, Martha's Vineyard. il diag Progres Arch 44:136-7 Je '63
Structural syllogism: house in West Orange, N.J. il(pt col) plan diag Progres Arch 43:174-9 My '62
Summer cottage, Martha's Vineyard, Mass. il diag Progres Arch 44:156-61 My '63
Workshop-critique of AISC awards: Philip Drill house, West Orange, N.J. il plan diags Progres Arch 43:150-1 N '62
- DAVISON, Jean M.**
Attic geometric workshops. Review
Antiquity 35:251-2 S '61. R. M. Cook
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- DAVISON, Jeremiah, ca 1695-1750**
- Reproductions**
- James Moray of Abercainey
Scottish Art R 9 no 1:9 '63
- DAVISON, John Armstrong, 1906-**
Addenda to Notes on the Panathenaea. J Hell Stud 82:141-2 '62
- DAVISON, Mildred**
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- DAVIT, Gheeraert.** See David, G.
- DAVOINE, René, 1888-**
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- DAVOS, Switzerland**
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- DAWBARN, Graham Richards, 1893-**
See also
Norman and Dawbarn, architects
- DAWLEY NEW TOWN, England**
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- DAWS, Lawrence M. 1927-**
Exhibition in London. Apollo ns 76:637 O '62
- DAWSON, Caroline (Stuart)** countess of Portarlington. See Portarlington, C. S. D.
- DAWSON, Montague**
- Reproductions**
- Thermopylae leaving Foochow
Studio 164:118 S '62
- DAWSON, Stuart Owen**
Creating small village atmosphere in Greenwich town. Landscape Arch 52:251-2 Jl '62

- DAY, John**
Exhibition at Osgood gallery. Art N 61:19 F '63
- DAY, Lucien**
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il: Landscape
Exhibition at Monede gallery. D. Judd. Arts 37:73 Mr '63
- DAY, Lucienne, 1917-**
Two Royal designers. por Design (Brit) no 164:65 Ag '62
- DAY, Maurice**
Reproductions
Crowing cockerel
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- DAY, Norman**
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- DAY, Robin, 1915-**
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- DAY, Stanley, 1933-**
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il: Falling comet
- DAY, Worden, 1916-**
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il: Wilderness, 2
- DAY of Judgment (theme)** See Last judgment
- DAYES, Edward, 1763-1804**
Reproductions
Thors Haven, Faroe Isles
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- DAYET, M.**
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- DAZZI, Arturo, 1981-**
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- DE**
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- DEALERS in antiques.** See Antique dealers
- DEAN, Donald**
First London show at Rawinsky gallery. il Studio 165:132-3 Mr '63
- DEAN, Francis H.**
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Eckbo, Dean and Williams, landscape architects
- DEANA, Arturo**
Ein rendezvous des menus mit der modernen kunst, die speisenkarten des restaurants Zur Taube in Venedig: with English, French and Spanish texts. R. Hrabak. il Gebrauchs 34:48-53 Ja '63
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- DEARSTYNE, Howard, 1903-**
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Reproductions
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- DEASY, Cornelius Michael, 1918-**
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- DEBENJAK, Riko, 1908-**
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Traces sur crépi
Quadrup no 11:167 '61
- DE BÉTHUNE, Adélaïde.** See Béthune, A.
- DEBIDOUR, Victor Henry**
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- DE BONA, Joseph**
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- DEBRAY, Jean Robert, 1906-**
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- DEBRÉ, Olivier, 1920-**
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il: Mykonos grey blue
Exhibition at Knoedler gallery. P. Schneider. Art N 62:48 Ap '63
- Reproductions
Bahut
Aujourd'hui 6:64 Ap '62
- DEBROT, Pierre A. and Rollier, Cl.**
L'aménagement des rives du lac de Neuchâtel de Saint-Blaise à Hauterive: projet classé premier prix. il Werk 49:311 S '62
- DEBRUNNER, Hugo**
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Reproductions

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Archivo Esp Arte 35:opp 273 JI '62

DE CASPARIS, J. G. See Casparis, J. G. de

DECENTRALIZATION, Urban. See Suburbs

DÉCHANET, Henri

Reproductions

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Ad memoriam (1862-1914) C. Picard, R Archéol 2:219-20 O '62

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DECKS and porches. See Porches and decks

DECOCK, Jos. See Cock, J. de

DECORATION, Fore-edge. See Fore-edge painting

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DECORATION and ornament

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Art nouveau

Christmas decorations

Church decoration and ornament

Cooper union for the advancement of science and art—Museum for the arts of decoration

Decorative arts

Design, Decorative

Gems

Glass, Ornamental

Grotesque

Hairwork (ornaments, jewelry, etc)

Inlay

Marquetry

Mosaics

Mural painting and decoration

Pottery—Decoration

Table setting and decoration

Tiles

Wallpaper and wall coverings

DECORATION and ornament, American

Americana sketch book: sketches by Winifred Milius from originals in the collections of several museums, *Am Fabrics* no55:67-70 Winter '61-62

DECORATION and ornament, Architectural

Architectural mural, il *Craft Horiz* 22:22-34 JI '62

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Church portals

Friezes

Grilles

Ironwork, Architectural

Metopes

School decoration

Sculpture, Architectural

Septizonia

Stucco

Tiles

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DECORATION and ornament, English

See also

Decorative arts, English

DECORATION and ornament, French

Jean-Charles Delafosse, architecte; with English summary, M. Gallet, il *Gaz Beaux Arts* s6 v61:157-64 Mr '63

DECORATION and ornament, German

Stereometrische phantasien von Lorenz Stör; with English, French and Spanish texts, C. Persson, il *Gebrauchs* 33:28-33 Ja '62

DECORATION and ornament, Islamic

Islamic art, M. V. Dorn, il *Int Des* 33:132-5 S '62

DECORATION and ornament, Japanese

Opportunity for re-assessing Japanese decorative style, S. E. Lee, il *Connoisseur* 150: 235-41 Ag '62

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DECORATION and ornament, Persian

See also

Tiles, Persian

DECORATION and ornament, Rococo

Schloss Leopoldskron, a photographic exploration of a style, B. Newhall, il *Am Inst Arch J* 37:46-9 Ja '62

DECORATION of pottery. See Pottery—Decoration

DECORATIVE arts

Notre pain quotidien. San Lazzaro. il(pt col)
XX^e Siècle ns 23:128-36 [D] '61

See also

Art nouveau
Art objects
Arts and crafts
Bookbinding
Furniture
Glassware
Goldsmithing
Ironwork
Pottery
Tapestry
Textile design

Collections

Furniture and objects of art from the royal collection. F. Watson. il Apollo ns 77:436-54 Ag '62

Musées de Hongrie: musées d'arts appliqués; with English text. M. Weiner and T. Horváth. il Museum (Unesco) 15 no4:235-8 '62

See also

Lyon, France—Musée lyonnais des arts décoratifs

Exhibitions

See also

Milan—Esposizione triennale internazionale
Victoria and Albert museum—International art treasures exhibition

Yearbooks

Decorative art in modern interiors, 1961-62, ed. by E. Moody. Review
Interiors il 121:14 J1 '62

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Design (Brit) il no 169:62 Ja '63. H. Kapp

Giving dangerously with Decorative art. il Studio 162:230-1 D '61

DECORATIVE arts, American

Art to order: America House promotes the contemporary American artist-craftsman, il Int Des 34:128-31 F '63

See also

Furniture, American
Glassware, American
Pottery, American
Silverware, American
Textiles, American

Collections

See also

American museum in Britain

Exhibitions

See also

Wichita art association—National decorative arts-ceramics exhibition

DECORATIVE arts, Byzantine

See also

Silversmithing, Byzantine

DECORATIVE arts, Canadian

See also

Metal work, Canadian

DECORATIVE arts, Chinese

Chinese decorative art; a handbook for collectors and connoisseurs, by M. Feddersen, Review

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Enamels, Chinese
Furniture, Chinese
Lacquer and lacquering, Chinese
Pottery, Chinese

DECORATIVE arts, Danish

See also

Furniture, Danish
Pottery, Danish
Rugs and carpets, Danish
Silverware, Danish

Exhibitions

Zürich: dänische wochen. F. Maurer. il Werk 49:sup86-9 Ap '62

DECORATIVE arts, Dutch

See also

Furniture, Dutch
Tiles, Dutch

DECORATIVE arts, English

English papier mâché. V. King. il Apollo ns 76:754-6 D '62

See also

Clocks and watches, English
Decorative arts, Victorian
Embroidery, English
Furniture, English
Glass painting and staining, English
Glassware, English
Lacquer and lacquering, English
Pottery, English
Textiles, English

DECORATIVE arts, Finnish

Decorative arts of Finland in profile. il Interiors 121:108-17 Ja '62

See also

Arts and crafts—Finland

DECORATIVE arts, Flemish

See also

Enamels, Flemish

DECORATIVE arts, French

Simon-Philippe Poirier, fournisseur de Madame du Barry; with English summary. G. Wildenstein. bibliog f il Gaz Beaux Arts s6 v60:365-77 S '62

Taste in Second empire furnishings. F. Watson. il Apollo ns 77:467-71 Je '63

See also

Furniture, French
Glass painting and staining, French
Goldsmithing, French
Pottery, French
Rugs and carpets, French
Silverware, French
Tapestry, French
Tiles, French

Collections

French decorative art in the Huntington collection, by R. R. Wark. Review
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Exhibitions

See also

Paris—Salon des artistes décorateurs

DECORATIVE arts, German

See also

Glassware, German
Goldsmithing, German
Pottery, German

DECORATIVE arts, Indian (East Indian)

Jades moghols. R. Skelton. il Oeil no96:42-7+ D '62

See also

Vases, Indian (East Indian)

DECORATIVE arts, Italian

Idées italiennes. il(pt col) Oeil no97:78-85 Ja '63

See also

Furniture, Italian
Glassware, Italian
Metal work, Italian
Pottery, Italian

DECORATIVE arts, Japanese

Japanese decorative art; a handbook for collectors and connoisseurs, by M. Feddersen. Review

Apollo ns 77:68 Ja '63. D. B. Waterhouse

See also

Enamels, Japanese
Lacquer and lacquering, Japanese
Textiles, Japanese

DECORATIVE arts, Mogul. See Decorative arts, Indian (East Indian)**DECORATIVE arts, Norwegian**

Norwegian design; from Viking age to industrial revolution, by C. Hopstock. Review

Interiors il 121:24 Ja '62

Progres Arch 43:198+ Ja '62. J. E. Aronin

DECORATIVE arts, Polish

See also

Arts and crafts—Poland

DECORATIVE arts, Portuguese

See also

Tiles, Portuguese

DECORATIVE arts, Renaissance

See also

Enamels, Renaissance

DECORATIVE arts, Rococo**Collections**

Rococo: a rare pair of Meissen covered vases and a set of four gilt bronze candelabra. P. L. Grigaut. il Detroit Inst Bul 40 no3-4:59-62 '60-61

DECORATIVE arts, Scandinavian

Scandinavian design: phase II, il Int Des 33:114-17 D '62

DECORATIVE arts, Spanish

See also

Tiles, Spanish

DECORATIVE arts, Swedish

See also

Furniture, Swedish
Glassware, Swedish
Pottery, Swedish
Silverware, Swedish

DECORATIVE arts, Swiss

See also

Pottery, Swiss

DECORATIVE arts, Victorian

Victoriana. Hermes. il Apollo ns 76:829-30 D '62

DECORATIVE painting. See Mural painting and decoration

DECORATIVE paper. See Paper, Decorative

DE CORDOVA and Dana museum, Lincoln, Massachusetts. See Lincoln—De Cordova and Dana museum and park

DECOURT, Jean, fl 1555-1585
Les portraits au crayon en France au XVI^e siècle. S. M. Percival. *Gaz Beaux Arts* s6 v60:533 D '62
il: Le duc d'Anjou, futur Henri III (attributed)

DE CREEFT, José, 1884-
Exhibition at Alexander gallery. Art N 61:58 Summer '62
Exhibition at Contemporaries gallery. V. Raynor. Arts 35:38 S '61
il: Offering

DE CREEFT, Lorrie. See Goulet, L.

DE DIEGO, Julio, 1900-
Exhibition at Landry gallery. Art N 61:12 S '62
Exhibition at Revel gallery. Art N 61:15 Ja '63

DEDINI, Eldon, 1921-

Reproductions

Two drawings
Art in Am 51:24-5 F '63

DEDREUX, Alfred, 1810-1860

Reproductions

Le carrefour
Oeil no 101:25 My '63
Le comte de Brémond d'Ars
Burl Mag 105:liv Je '63
Scène de chasse
Connoisseur 152:inside cover Ja '63

DEEDS, Douglas

Waste-as-whimsy: chairs of beer cans designed by Deeds. R. Caplan. il Ind Des 9:69 Ag '62

DEEDS, Thomas Edwards, 1915-
Exhibition at Poorman's gallery. Art N 61:58 My '62

Exhibition at Poorman's gallery. Art N 62:53 Mr '63
Exhibition at Poorman gallery. Art N 62:59 My '63

DEELEN, Dirck van. See Delen, D. van

DEERING, Roger 1904-
Exhibition at Grand Central gallery. Art N 62:49 Summer '63

DEETER, Russell Orrin

See also

Deeter and Ritchey, architects

DEETER and Ritchey, architects

Award of merit: Convent of the Immaculate conception, Washington, Pa. il plans Am Inst Arch J 37:62-3 My '62

Coming up: end runs and pop flies on the Ohio: Pittsburgh and Allegheny county stadium. il Progres Arch 43:84 Mr '62

DEFERRARI, Giovanni Andrea. See Ferrari, G. A. de

DEFERRARI, Gregorio. See Ferrari, G. de

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On art and the definitions of arts: a symposium. M. C. Beardsley; D. N. Morgan; M. Mothersill. bibliog f J Aesthetics 20 no2:175-98 Winter '61

DE FOREST, Roy, 1930-
Prospect over the Bay. A. Ventura. Arts 37:19 My '63

DEFOSSE, Marcel (Denis Marion, pseud) 1906-
Erich von Stroheim: the legend and the fact. Sight and Sound 31 no 1:22-3+ Winter '61-62

DE FRANCIA, Peter
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DE FRANCISCI, Anthony, 1887-

Reproductions

Saint John the Baptist
Int Des 33:128 F '62

DEFRESCHÉ, Pieter

Portrait
Stadio 166:57 Ag '63

DEGAN, E.

Exhibition at Artzt gallery. Art N 61:23 Ap '62

DEGAS, Edgar, 1834-1917

"L'absinthe" in England. R. Pickvance. col il Apollo ns 77:395-8 My '63

Acquisti della Galleria nazionale d'arte moderna. P. Bucarelli. Boll Arte s4 v47:371 O '62

il: Dopo il bagno

Chefs d'œuvre de collections françaises at the Galerie Charpentier. A. Brookner. Burl Mag 104:361 Ag '62

il: La baigneuse

Degas, by E. Hüttinger. Review

Werk 49:sup 138 Je '62

Degas et Les malheurs de la ville d'Orléans; with English summary. P. Cabanne. il Gaz Beaux Arts s6 v59:363-6 My '62

Degas' lenses. C. Small. Scottish Art R 8 no4:1-4 '62

il: Red ballet skirts (col); Jockeys in the rain (col); Aux courses, les jockeys; Girl with field glasses; Duranty

Degas paints a portrait. L. Burroughs. Met Mus Bul ns 21:169-72 Ja '63

il: Mme Gobillard-Morisot; Sketches of Mme Gobillard-Morisot

Degas, photographe amateur; huit lettres inédites; with English summary. B. Newhall. il Gaz Beaux Arts s6 v61:61-4 Ja '63

Drawings on display at the Galerie de Poche. P. Schneider. Art N 61:47 Mr '62

Henry Hill: an untypical Victorian collector. R. Pickvance. Apollo ns 76:789-91 D '62

il: Répétition d'un ballet sur la scène

Impressionists. M. Amaya. Apollo ns 77:409 My '63

il: Cavaliers sur une route

Master I. A. of Zwolle and others; a handsome gift of rare prints. R. A. Koch. Princeton Mus Rec 20 no2:34 '61

il: Engraver, Joseph Tourny

Modern look through impressionist eyes. E. P. Spencer. Art N 61:29-31+ Ap '62

il: Rehearsal (col)

Nineteenth century art: the opening vista. M. Amaya. Apollo ns 76:809 D '62

il: Danseuses au foyer

Notable works of art now on the market. Burl Mag 103:[sup6] D '61

il: Le bain

Notable works of art now on the market. Burl Mag 105:[sup 1, 3] Je '63

il: La femme aux ciseaux; Gentleman jockey

Painting, photography, and the image of movement. A. Scharf. Burl Mag 104:190-1 My '62

il: Carriage at the races; Jockey and horse in profile

Portraits by Degas, by J. S. Boggs. Review Apollo ns 77:524-6 Je '63. L. Browne

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Putnam Dana McMillan collection. G. H. Dorr, 3d. Minneapolis Inst Bul 50:14-15 D '61

il: Achille de Gas

Show of Degas drawings at Galerie de Poche. J. Mellquist. Apollo ns 76:144 Ap '62

il: Quatre danseuses nues

Special issue devoted to Edgar Degas. bibliog f 33il Burl Mag 105:239-81 Je '63

Contents: Degas as a human being; Degas's copies

of older art, by T. Reff; Degas and Moreau, by P. Pool; Degas's dancers: 1872-6, by R. Pickvance; Three

Italian friends of Degas, by L. Vitali; Edgar Degas

and Naples, by J. S. Boggs; Newly discovered drawing

by Degas of George Moore, by R. Pickvance; Date

of Degas's The rehearsal in Glasgow, by K. Roberts

Twins come of age. J. Lucas. Arts 36:60 Mr '62

il: Achille Degas

Reproductions

L'adoration
Can Art 20:4 Ja '63

Arabesque (bronze)

Connoisseur 150:265 Ag '62

At the milliner's

Mus Mod Art 28 no2-4:8 [f'61]

Au Louvre: la peinture (etching)

Apollo ns 76:739 N '62

La chanteuse verte

Met Mus Bul ns 20:43 O '61

Cheval à la marche (bronze)

Burl Mag 104:v N '62

La conversation

Am Artist 27:41 Ap '63

Art Q 25 no3:286 Autumn '62

Burl Mag 104:ii My '62

Connoisseur 150:III My '62

Curtain call (bronze)

Burl Mar 103:xiii S '61

Connoisseur 152:LXVIII Mr '63

Danseuse (bronze)

Connoisseur 149:LXXVII Ap '62

Danseuse basculant (Danseuse verte)

Art N 62:18 My '63

Art N 62:14 S '63

Burl Mag 105:vi My '63

Connoisseur 153:264 Ag '63

Oeil no 103/104:42 JI/Ag '63

Scottish Art R 9 no2:29 '63

Danseuse un pied en avant (bronze)

Connoisseur 151:XXXVIII D '62

Danseuses (1889)

Gaz Beaux Arts s6 v59:sup 12 F '62

Danseuses russes

Burl Mag 105:xxxiv Je '63

DEGAS, Edgar—Reproductions—Continued

- Deux études pour La petite danseuse de quatorze ans
Burl Mag 104:xxxiv Je '62
- Drei tänzerinnen (drawing)
Werk 50:sup 130 Je '63
- Dressed dancer at rest (bronze)
Apollo ns 77:xliv F '63
- L'étoile
Arts 37:10 O '62
Burl Mag 104:xxix O '62
Studio 165:204 My '63
- Étude de danseuse
Burl Mag 105:xi Ap '63
Connoisseur 152:III Ap '63
- Étude de nu
Burl Mag 104:iii My '62
Oeil no89:7 My '62
- Femme à fauteuil (bronze)
Apollo ns 77:492 Je '63
- La femme à l'ombre
Apollo ns 77:541 S '62
- Femme se coiffant
Oeil no90:79 Je '62
- Femme s'essuyant
Connoisseur 149:XXXII Ap '62
- Femme surprise (bronze)
Burl Mag 104:xlvi Mr '62
- Femme nu s'essuyant
Art in Am 50 no4:93 Winter '62
- Four dancers
Connoisseur (Am ed) 148:68 S '61
Studio 162:157 O '61
- Grande arabesque (bronze)
Connoisseur 152:X Mr '63
- Head of a girl with red hair
Connoisseur 152:120 F '63
- Horse standing (bronze)
Apollo ns 77:xcii Ap '63
- Impresario
Art N (col) 61:37 Ja '63
- Jeunes Spartiates
Art Q 24 no3:302 Autumn '61
Gaz Beaux Arts s6 v59:sup40 F '62
- Jockey
Connoisseur 153:III My '63
- Le jockey blessé
Werk 50:sup 114 My '63
- Laundress (drawing)
Art J 21 no4:cover Summer '62
- Madame Alexis Rouart et ses enfants
Apollo ns (col) 76:lxv Je '62
- Mary Cassatt at the Louvre: museum of antiques (etching)
Art Q 25 no4:421 Winter '62
Toledo Mus N ns 5 no2:41 Summer '62
- Masseuse
Art N 61:29 O '62
- La modiste
Connoisseur 151:113 O '62
- Paul Valpinçon
Burl Mag 105:vii My '63
- Portrait d'un polytechnicien
Burl Mag 105:vii My '63
- Portrait of Madame de Nittis
Art N (col) 61:28 S '62
Art Q 25 no4:402 Winter '62
- Portrait of René de Gas
Oberlin Coll Bul 20 no3:200 Spring '63
- René de Gas (drawing)
Oberlin Coll Bul 20 no3:201 Spring '63
- La répétition
Oeil no89:61 My '62
- La répétition sur la scène, cinq danseuses
Art in Am 51:10 Je '63
Burl Mag 105:i My '63
Oeil no 101:XII My '63
- Seated woman
Connoisseur 151:67 S '62
- Sickert, D. et L. Halévy, Blanche, Gervex et Boulanger-Cavé chez J.-E. Blanche à Dieppe
Oeil no89:60 My '62
- Study for La sortie du bain
Burl Mag 104:xlvi N '62
- La toilette (monotype)
Burl Mag 105:xlvi My '63
- Vicomte Lepic and his daughters
Arch Rev 130:426 D '61
- Woman bathing
Arts (col) 36:66 Ja '62
- Woman sitting on a bathtub
Art J 22 no2:112 Winter '62-63
- Woman stretching (bronze)
Art N 61:20 My '62

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- Edgar Degas and Naples. J. S. Boggs. bibliography f il Burl Mag 105:273-6 Je '63

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- Emilio Greco. Review
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DEGOTTEX, Jean, 1918-

- Informelle schriften. R. G. Dienst. il Kunstwerk 16:23 Ap '63
- Marzotto prize exhibition at London's White-chapel gallery. H. Galy-Carles. Connoisseur 153:34 My '63
- il: Vide de la disperation
- Tapis d'aujourd'hui, tapis de demain. J. Dumesnil. il Oeil no94:80 O '62

Reproductions

- Bushido
Kunstwerk 16:20 N '62
- Deux pages d'un carnet d'après un poème de P'ang-iun
Quadrum no 13:32 '62
- Furyu
Oeil no90:43 Je '62

DE HARAK, Rudolph, 1924-

- Packaging portfolios. il por Ind Des 10:52-4 Ap '63

Reproductions

- Construction (1960)
Werk 49:30 Ja '62
- DEHN, Adolf Arthur, 1895-
Exhibition at A.A.A. gallery. Art N 61:14 My '62

Reproductions

- India night
Print 16:51 N '62
- DEHNER, Dorothy, 1908-
Exhibition at Willard gallery. Art N 61:15 F '63
- il: Landscape with two suns
- Exhibition at Willard gallery. V. Raynor. Arts 37:60 Ap '63
- Sculpture stolen. Arts 36:9 Ja '62
- il: People and games

Reproductions

- Sad mask for the god of war
Art in Am 51:97 F '63
- DEIFICATION. See Ruler worship
- DEIGHTON, Elizabeth
Bear Lane gallery, Oxford. M. Levy. por Studio 164:31 Jl '62

DEILMANN, Harald, 1920-

- Clinica a Engelskirchen. il plan Architettura 8:539 D '62
- Immeuble de bureaux à Munster; Clinique spécialisée à Bad Salzungen, Allemagne. il plans diags Arch d'Aujourd'hui 32:96-101 S '61

DEIR EL-BAHRI, Egypt

- Stela and an ostrakon: two acquisitions from Deir el Medineh. N. E. Scott. il Met Mus Bul ns 21:149-53 D '62

DEKEYSER, Pierre Louis

- Museum of the sea. Gorée, Senegal; with French text. Museum (Unesco) 14 no 1:1-8 '61

DE KOONING, Elaine Marie (Fried) 1920-

- Franz Kline: painter of his own life. Art N 61:28-31+ N '62
- New Mexico. Art in Am 49 no4:56-9 '61
- Art for architecture available on lease. il Arch Rec 130:66 S '61
- Creative process at the New school. V. Raynor. Arts 35:38 S '61
- Elaine deKooning: portraits in a New York scene. L. Campbell. por Art N 62:38-9+ Ap '63
- il: Sculptor Robert Mallary p5 (col detail p 1); Lorraine Patterson; Frank O'Hara; Edwin Denby; Myron Jones and his son Christopher
- New blood in the old cross-section. L. Campbell. Art N 60:39 Ja '62
- il: Juarez
- U.S. figure painting: continuity and cliché. V. Petersen. Art N 61:38+ Summer '62
- il: Silent ones

Reproductions

- Bullfight
Mus Mod Art 29 no2:3:33 '62
- Silent ones
Art in Am 50 no 1:81 '62
- DE KOONING, Willem, 1904-
Abstract expressionists and imagists, an important exhibition at the Guggenheim museum. D. Ashton. il Arts & Arch 78:4-5 D '61
- American painting and the convertible spiral: Abstract-expressionists and imagists at the Guggenheim. J. Kroll. col il Art N 60:35 N '61
- Art of the Americas at Andrew-Morris gallery. V. Raynor. Arts 37:46 D '62
- Class content in American abstract painting. F. Porter. il Art N 61:26-8+ Ap '62
- De Kooning's verve: exhibition at Sidney Janis gallery. D. Ashton. Studio 163:216-17 Je '62
- il: Tree grows in Naples

DE KOONING, Willem—Continued

- Exhibition at Allan Stone gallery. D. Ashton. Kunstwerk 16:68 N '62
 il: Two women
 Exhibition at Stone gallery. Art N 61:12 D '62
 Exhibition at the Sidney Janis gallery. K. Sawyer. Craft Horiz 22:54 My '62
 Guggenheim museum's abstract expressionists and imagists, 1961. S. Tillim. il Arts 36:42 D '61
 Paintings by Willem de Kooning and Barnett Newman at the Allan Stone gallery. S. Tillim. self por Arts 37:38-40 D '62
 il: Black and gray composition
 Recent exhibition at Sidney Janis. S. Tillim. Arts 36:82 My '62
 il: Woman III springs
 Show at Janis gallery. D. Ashton. il Arts & Arch 79:6 My '62
 6 star shows for spring. Art N 61:40-1+ Mr '62
 il: Tree grows in Naples (col)
 What is real illusion? N. Calas. Art N 61:34 Summer '62
 il: Woman as landscape

Reproductions

- Door to the river
 Art in Am (col) 50 no3:64 Fall '62
 Gotham news
 Art in Am (col) 49 no4:42 '61
 Aujourd'hui 6:77 Ap '62
 Light in August
 Art N 61:43 D '62
 Open road
 Aujourd'hui 6:9 Je '62
 Two women
 Art in Am 50 no2:59 Summer '62
 Studio 165:150 Ap '63
 Untitled (c. 1945)
 Burl Mag 104:iv N '62
 Untitled (1961)
 Aujourd'hui (col) 6:58 D '61
 Kunstwerk 16:7 Mr '63
 Woman (1952)
 Art N 62:38 Mr '63
DE LA BANDERA, Juan de Oviedo. See Oviedo de la Bandera, J. de
DELACROIX, Charles F. See Lacroix, C. F. de
DELACROIX, Eugène, 1798-1863
 Actualité du romantisme; with English tr. H. L. C. Jaffé. bibliog f Quadrum no 11:4-18, 185-8 '61
 il: La Grèce mourant sur les ruines de Missolonghi; Lion (drawing)
 Crouching royal tiger by Delacroix. G. P. Mras. bibliog f Princeton Mus Rec 21 no 1: 16-24 '62
 il: Crouching royal tiger; Royal tiger (lithograph); Hare; Lion and snake; Flayed tiger (drawing)
 Death of the hero; French painting from David to Delacroix, by J. Lindsay. Review Connoisseur 149:123 F '62
 Delacroix a Ottawa. il Domus no400:58 Mr '63
 Delacroix at the Art gallery of Toronto. L. Eileen. Can Art 20:85 Mr '63
 il: Othello and Desdemona
 Delacroix centenary in France. L. Johnson. 11il Burl Mag 105:297-305 Jl '63
 Delacroix entre les anciens et les modernes. J. F. Revel. 13il(2 col) Oeil no 101:10-19+ My '63
 Delacroix exhibition in Canada. L. Johnson. 11il Connoisseur 152:59-64 Ja '63
 Delacroix exhibition in Canada. G. P. Mras. Burl Mag 105:70-2 F '63; Reply. L. Johnson. 105:213 My '63
 il: Three Maries at the sepulchre (drawing); Cleopatra; Christ on the Sea of Galilee; Lion hunt
 Delacroix's Cleopatra. J. C. Sloane. bibliog f il Art Q 24 no2:124-8 Summer '61
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 Dessins: la collection du musée Fabre à Montpellier. J. Claparède. Oeil no82:40-5 O '61
 il: Femme juive (col); La chasse aux loups et aux renards (col); Portrait d'Alfred Bruyas
 Drawings collection. J. Bean. Met Mus Bul ns 20:172-3 Ja '62
 il: Triumph of genius; Muley-abd-er-Rhaman, sultan of Morocco, and his entourage
 Duality of Delacroix. F. Cachin. self-por Art N 62:38-41+ Summer '63
 il: Illustrious Romans (col detail) p 1; Sketch for Murder of the Bishop of Liège; Sketch for Battle of Nancy; Study for The death of Sardanapalus; St George and the dragon; Figures in circle, in half-light (watercolor); Landscape with tree and fence (watercolor); Woman dragging herself (drawing); Attila (col detail)

- Eugène Delacroix. bibliog f 42il col pl R du Louvre 13 no2:49-104 '63
 Contents: Exposition du centenaire, by M. Serullaz; Delacroix au Cabinet des dessins du Louvre, by J. Bouchot-Saupique; Delacroix et le thème de la barque, by R. Huyghe; La pensée orphique du plafond d'Homère, by J. Stazinski; L'assassinat de l'évêque de Liège, by M. Toupet; A propos de la Bataille de Nancy, by T. Charpentier
 Eugène Delacroix: Mlle Julie de la Boutraye. E. Fernandez-Gimenez. Cleveland Mus Bul 49:236-42 D '62
 il: Mlle Julie de la Boutraye; Henri Hugues; Baron Schwiter
 George Catlin in France: his relationship to Delacroix and Baudelaire. R. N. Beetem. bibliog f Art Q 24 no2:129-45 Summer '61
 il: Two Ojibwa Indians (facsim by Alfred Robaut); Studies of Ojibwa Indians; Alexander being painted by Apelles
 Homage to Delacroix. L. Eitner. Apollo ns 77: 32-5 Ja '63
 il: Reclining tiger; Amadis de Gaule delivers a damsel from Galpan's castle (col); Fanatics of Tangier (two versions)
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 Solitary dandy. Apollo ns 78:2-5 Jl '63
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Reproductions

- La barque de Dante (drawing)
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 Esquisse pour Les massacres de Chio
 Oeil (col) no93:24 S '62
 Étude de femme nue
 R du Louvre (col) 12 no2:97 '62
 Les fanatiques de Tanger
 Art Q 25 no4:402 Winter '62
 Gaz Beaux Arts s6 v61:sup 16 F '63
 Faust and Mephistopheles riding on the night of the witches' Sabbath
 Yale Univ Art Gal Bul 29:22 Ap '63
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 Jacob wrestling with the angel (drawing)
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 Jesus on the Lake of Genesareth
 Can Art 20:118 Mr '63
 Julie de la Boutraye, comtesse du Tillet
 Art N 60:47 N '61
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- Studies of Arabs
 Apollo ns 78:xxxviii JI '63
- Studies of horses
 Burl Mag 104:xxxiv My '62
- Study for a figure of a damned man in La barque de Dante
 Met Mus Bul ns 20:46 O '61
- Study of a head
 Art N 62:52 S '63
- Study of horses
 Apollo ns 77:xxii Mr '63
- Two Indians
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- DELACROIX, Henri**
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- Exposition à Bruxelles. J. Dypreau. Aujourd'hui 6:52 Je '62

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- Acor
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- DELAHAYE, Charles Jacques, 1928-**
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- Ch. J. Delahaye. D. Chevalier. il por Aujourd'hui 6:32-3 D '61
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- il: Zwei zeichnungen (1961); Psélete, version II; Etendard—version II; Fantasin version I; Hoplete version I
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- il: Samourai (version 3)

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- La miniature flamande: le mécénat de Philippe le Bon; exposition organisée à l'occasion du 400^e anniversaire de la fondation de la Bibliothèque royale de Philippe II le 12 avril 1559. Review
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- Statue of the risen Christ
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- Exhibition at Contemporary arts gallery. Art N 62:65 Summer '63

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- Enfant jouant avec une corne d'abondance (after N. Poussin)
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il: Hommage à Blériot

- Deutsche kritiken über Delaunay 1913-1921. Kunstwerk 15:24 O '61

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- Œuvres de jeunesse de Robert Delaunay; with English tr. self por XX^e Siècle ns 24:99-106, sup[32+] F '62

il: Tour, première étude; Saint-Cloud; Dirigeable et la tour; Tour; Étude pour La ville de Paris; Fenêtre; Disque; L'arc-en-ciel (col)

- Portrait by J. Metzinger. Burl Mag 105:lxvii My '63

- Les reliefs de Robert Delaunay. G. Habasque. XX^e Siècle ns 23:16-18 My '61

il: Relief orange (col); Panneau-relief pour l'exposition de 1937

- Robert Delaunay und die deutsche malerei. E. Steneberg. 13il(2col) pors Kunstwerk 15:3-15+ O '61

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- School of Paris: recess. E. Roditi. Arts 36:63 F '62

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- Circular forms; the sun and the moon
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Fenêtre

XX^e Siècle ns 24:8 Je '62

La flèche de Notre-Dame

Oeil no96:70 D '62

Kreisformen, sonne Nr. 1

Kunstwerk 15:28 My '62

Marché portugais

Kunstwerk 16:50 N '62

Das meer

Kunstwerk 16:72 JI '62

Portrait d'André Breton (drawing)

XX^e Siècle ns 23:143 [D] '61

Portrait inachevé d'Apollinaire

XX^e Siècle ns 23:139 [D] '61

Portrait inachevé de Cocteau

XX^e Siècle ns 23:142 [D] '61

Relief (1936-37)

XX^e Siècle ns 24:sup[31] F '62

Relief (Rome)

XX^e Siècle ns (col) 24:cover F '62

Relief pour la façade du Palais des chemins de fer

Oeil no87:71 Mr '62

Round forms (1913)

Art in Am 50 no2:56 Summer '62

Rythme

XX^e Siècle ns 23:17 [D] '61

DELAUNAY-TERK, Sonia, 1886-

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Reproductions

- Reliure pour les Pâques de Cendrars

XX^e Siècle ns 23:95 [D] '61

Rhythms

Art J 21 no 1:22 Fall '61

Rythme (1961)

XX^e Siècle ns 24:sup[44] F '62

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Le Parnasse

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Wick and Delessert, designers
- DELEU, Thomas. See Leu, T. de**
- DELEVANTE, Sidney**
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- DELEVORYAS, Lillian**
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- DELEY, Joseph**
Exhibition at Contemporary arts gallery. Art N 62:66 My '63
- DELFF, Jacob Willemsz, the elder, 1550?-1601**
Reproductions
Jan de Groot
Oud-Holland (detail) 77 no 1:76 '62
- DELFINO, Andrew**
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Exhibitions
Fair at Delft. il Apollo ns 77:515-16 Je '63
- DELFT ware. See Pottery, Dutch—Delft**
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Reproductions
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Oberlin Coll Bul (detail) 20 no3:115 Spring '63
- DELLOYE, Charles**
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- DELONG, David K.**
Exhibition at Selected artists gallery. Art N 60:55 F '62
- DELONY, Lawson L.**
See also
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- DELOR, Claude**
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- DELORME, Anthonie, d 1673**
Reproductions
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- DELORME, Jean**
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Reproductions
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Connoisseur 148:LIV D '61
- DE LUCA, Rodolfo**
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- DE LUIGI, Mario. See Luigi, M. de**
- DEL RENZIO, Toni**
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il: Astronomers
- Reproductions
Les jardins d'Alexandrie
Art in Am 49 no4:95 '61
La paix du soir
Oeil no87:83 Mr '62
Procession
Yale Univ Art Gal Bul 26:35 D '61
- DEMACHY, Pierre Antoine. See Machy, P. A. de**
- DEMARCO, Hugo**
Reproductions
Interrelations de six mouvements
Werk 49:sup 189 Ag '62
- DEMARCO, Richard**
Exhibition at Douglas and Foulis gallery; Edinburgh. Studio 164:199 N '62
- DE MARÉ, Eric Samuel, 1910-**
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- DEMARGNE, Pierre**
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- DE MARIA, Walter**
Exhibition at 9 Great Jones street gallery.
Art N 61:19 F '63
il: Pointer board
- DEMARS, Vernon, 1908-**
See also
DeMars and Reay, architects
—and Hardison, D. L.
Planned chaos on the piazza: the University
of California's new student center at Berke-
ley. A. Tenko. il plan Arch Forum 115:
112-17+ O '61
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Projet d'aménagement d'une zone résiden-
tielle à Santa Monica, Californie. il plans
diags Arch d'Aujourd'hui 33:8-12 O '62
Redevelopment design with man-made hills:
proposed design for Ocean Park Towers,
Santa Monica, Calif. il plan diag Arch Rec
131:105-7 Ja '62
Redevelopment of Santa Monica's Ocean Park
area. il Progres Arch 42:140-2 O '61
- DEMARTEAU, Gilles, 1722-1776**
Reproductions
Musical trophy
Apollo ns 77:18 Ja '63
- DE MARTINI, Joseph, 1896-**
Exhibition at Crystal gallery. Art N 60:18 N
'61
Exhibition at Crystal gallery. V. Raynor.
Arts 36:47 N '61
- DE MEYER, Reussens and Stijnen, architects.**
See Stijnen, De Meyer and Reussens, archi-
tects
- DEMIGNOT, Vittorio, d 1743**
Reproductions
Madonna and Child (tapestry)
Art Q 25 no2:121 Summer '62
- DEMIN, Giovanni, 1786-1859**
Reproductions
Ajax
Connoisseur 148:195 N '61
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Demolins, J. C.**
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- DE MOULPIED, Deborah, 1933-**
Reproductions
Form No. 3
Art in Am 49 no3:74 '61
Form Number 7
Mus Mod Art 29 no2-3:27 '62
- DEMOUNTABLE partitions. See Partitions**
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Delvoye
- DEMUTH, Charles Henry, 1883-1935**
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Marcel Duchamp) il Boston Mus Bul 60
no322:151 '62
Reproductions
Houses
Art Q 24 no2:208 Summer '61
My Egypt
Art in Am 51:30 Ag '63
New England houses (drawing)
Art J 20 no4:236 Summer '61
Red poppies
Phila Mus Bul 58 no277:171 Spring '63
- DENATALE, A. Richard**
Carborundum's new face. il por Ind Des 10:
70-3 F '63
- DENEAUVE, Jean**
Orgue et lampes romaines. bibliog f R du
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- DENEYN, Pieter. See Neyn, P. de**
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Dans un village du massif des Maures. M.
Gallotti. il(pt col) Art & Déc no92:14-18 F
'63
- DE NIRO, Robert, 1922-**
Exhibition at Zabriskie gallery. Art N 61:17
D '62
il: Entombment (after Titian)
Exhibition at Zabriskie gallery. V. Raynor.
Arts 37:54 Ja '63
Five Americans face reality. L. Campbell.
Art N 62:25-7+ S '63
il: Crucifixion after Mantegna
- DENIS, André**
O nû e o Strip-Tease. il Habitat no67:37
Mr '62
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Painters of Pont-Aven at Hirschl and Adler.
S. Tillim. Arts 36:49 D '61
Vuillard and Maurice Denis. P. Schneider.
Art N 62:44-5+ Summer '63
Reproductions
Le Pardon breton
Arts 37:26 N '62
Plafond peint pour Henri Lerolle
XX^e Siècle ns 23:sup[39] My '61
- DENISOV, Viktor Nikolaevich, 1892-1946**
Reproductions
Anti-religious icon
Art J 21 no2:76 Winter '61-62
- DE NIVERVILLE, Louis, 1933-**
Louis de Niverville. J. R. Colombo. por Can
Art 19:144-5 Mr '62
il: Battle in the kitchen
Louis de Niverville; with German and French
texts. J. R. Colombo. il(pt col) por Graphis
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Louis de Niverville at the Dorothy Cameron
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20:153 My '63
il: Summer scene
Toronto-Hamilton. E. Kilbourn. Can Art 18:
185 My '61
il: Red interior with blonde pink nude
Reproductions
Mexican garden
Can Art 18:278 J1 '61
- DENMARK**
See also
Architecture—Denmark
Architecture, Domestic—Denmark
Art—Denmark
Church architecture—Denmark
College architecture—Denmark
Industrial design—Denmark
Museums and art galleries—Denmark
Office buildings—Denmark
Regional planning—Denmark
School buildings—Denmark
Antiquities
Art ancien scandinave au Musée national de
Copenhague. il(pt col) Oeil no98:26-35 F '63
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Exped 4 no2:40-3 Winter '62
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- DENNEY, Anthony, and Collins, Alexander**
Le yacht Radiant II. il(pt col) Oeil no90:58-61
Je '62
- DENNING, Kaye**
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the Museum of contemporary crafts. O.
Untracht. Craft Horiz 22:43 Mr '62
Kaye Denning: enamels. il Craft Horiz 23:35-7
Mr '63
- DENNINGHOFF, Brigitte Meier-. See Meier-
Denninghoff, B.**
- DENNIS, Jessie McNab**
J. G. Herold and company: the art of Meissen
chinoiserie. Met Mus Bul ns 22 no 1:10-21
Summer '63
- DENNISON, George**
Crisis-art of Arshile Gorky. Arts 37:14-18
F '63
Sculpture as environment: the new work of
Herbert Ferber. Arts 37:86-91 My '63
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'63
- DENNY, Robin**
London report. Kunstwerk 16:46-7 O; 70+
N '62; 41-2 Ja; 39-40 Mr '63

- DENNY, Robyn, 1930-**
Basel: Sieben junge englische maler in der Kunsthalle. Werk 50:sup75 Ap '63
Composition (1960)
Kunstwerk 16:34 Mr '63
Reproductions
Les expositions à Londres. J. Reichardt. Aujourd'hui 6:49 F '62
il: Off side
Frontman
Kunstwerk 16:79 My '63
One-man show at the Molton gallery. M. Fried. Arts 36:65 F '62
il: Moyle; Wardrop
Robyn Denny at Molton gallery. J. Reichardt. Apollo 75:200 D '61
- DENON, Dominique Vivant, baron, 1747-1825**
Reproductions
Le repos de la Sainte famille
Gaz Beaux Arts s6 v59:252 Ap '62
- DENSLOW, William Wallace, 1856-1915**
Artistic books, periodicals and posters of the "Gay Nineties." R. Koch. Art Q 25 no4:378 Winter '62
il: Books to burn (poster for Elbert Hubbard, August 1898)
- DENT, John, 1911-**
Quest for Nonsuch. Review
Archaeology 16:66 Mr '63. J. L. Cotter
Connoisseur 152:54 Ja '63. J. Alderley
Renaissance N 16 no 1:23-6 Spring '63.
M. D. Ross
- DENTAL instruments and apparatus. See Medical and dental instruments and apparatus**
- DENTE, Marco, d 1521**
Poussins letztes werk. G. Kauffmann. Z Kunstges 24 no2:105-6 '61
il: Apollon
- DENUELLE, Alexandre Dominique, 1818-1879**
Reproductions
Copies des fresques de la chapelle Saint-Jean au Palais des papes
Oeil no97:31 Ja '63
- DENVER**
Architecture
Screened terraces a feature of Denver high-rise; Cherry Creek Towers; C. Groos, jr, arch. il plans Arch Rec 133:128-33 Ja '63
- DEPARTMENT stores**
Buildings
See Stores and store buildings
- DE PAUW, Victor, 1902-**
Exhibition at Preston gallery. Art N 61:52 N '62
- DEPERO, Fortunato, 1892-1961?**
Depero a Rovereto, Domus no390:13-18 My '62
il: La rissa; Scena per il balletto di Strawinsky, l'Usignolo (col); La casa del mago (drawing); Io e mia moglie; Io e mia moglie (drawing)
- DE PIERRO, Enrico Diaz**
Hotel, Corby. il plans Arch Rev 133:58-9 Ja '63
- DE PINNA, Vivian**
Exhibition at Bleecker gallery. Art N 60:58 D '61
- DE POL, John, 1913-**
Reproductions
Lycoming college
Am Artist 27:52 My '63
- DE POLO, Harry Rudolph, and De Polo, L. M.**
New York Hilton hotel at Rockefeller Center. il plans Interiors 123:68-73 Ag '63
- DE POLO, Lydia Moffat. See De Polo, H. R. jt. designer**
- DEPRESSIONS**
USA-FSA: Farm security administration photographs of the depression era. R. J. Doherty, jr. bibliog f il Camera 41:9-51 O '62
- DEPTH of field. See Photography—Focusing**
- DER EL-BAHRI, See Deir el-Bahri, Egypt**
- DERAIN, André, 1880-1954**
André Derain, by D. Sutton. Review
Burl Mag 103:440 O '61. N. Lynton
Drawings and watercolors at Hammer gallery. Art N 61:46 Summer '62
il: Woman with crossed arms
Enriching U.S. museums: Minneapolis, Minn. Art N 60:29 Ja '62
il: Bagpiper
Exhibition at Hutton gallery. Art N 61:11 Ja '63
Exhibition at Hutton gallery. V. Raynor. Arts 37:46 F '63
Exhibition of 51 bronzes at Brook Street gallery. G. S. Whittet. Studio 164:252 D '62
il: Head of a woman
- Exposition à Lausanne. G. Peillex. Werk 50:sup 109 My '63
- Les fauves' at the Galerie Charpentier. A. Brookner. Burl Mag 104:221 My '62**
il: Les péniches
- French landscapes and seascapes at the Marlborough. M. Fried. Arts 36:52 Ja '62
il: Paysage près de Bandol
- Masterpieces from the great age of French landscape. W. Gaunt. Connoisseur 148:318 D '61
il: Westminster
- Nouvelles acquisitions. Musée national d'art moderne. M. N. Pradel. R du Louvre 12 no5:241 '62
il: Femme aux bras écartés (terra cotta)
- Paris: a market report. E. Roditi. Arts 36:32 S '62
- Price of innovation: exhibition of drawings and watercolours at the Reid gallery: M. Amaya. Apollo ns 76:630 O '62
- Putnam Dana McMillan collection. G. H. Dorr. 3d. Minneapolis Inst Bul 50:10-11, 18-19 D '61
il: St Paul's from the Thames; Bagpiper
- Sculptors' jewelry. il Art in Am 50 no2:76 Summer '62
- Sculpture and mechanics. E. Mullins. Apollo ns 76:712 N '62
- World war I and the first crisis in vanguard art. H. Geldzahler. Art N 61:51 D '62
il: Still-life; Set table
- Reproductions
Les arbres
Art N 61:9 Ap '62
- Bagpiper
Art Q 25 no 1:82 Spring '62
- Bronze head
Burl Mag 103:xlii D '61
- Collioure
Apollo ns 76:223 My '62
- Landscape
Art Q 25 no3:286 Autumn '62
- Nature morte rustique
Apollo ns 76:223 My '62
- Pool of London
Art N 62:3 Summer '63
Burl Mag 105:ix Je '63
- Portrait of Matisse
Art in Am 51:106 F '63
- Route du Midi
Yale Univ Art Gal Bul 29:32 Ap '63
- St Paul's from the Thames
Art Q 25 no 1:82 Spring '62
- Le sentier à Ollioules
Apollo ns 77:412 My '63
- Still life
Can Art 18:311 S '61
- Village de Bony-sur-Loire
Apollo ns 77:xxv My '63
Art N 62:53 My '63
- Woman in green
Connoisseur 152:XXXIV Ja '63
- DERANIYAGALA, Paulus Edward Pieris, 1900-**
Modern art in Ceylon. Mus J 62:278-83 Mr '63
- DERBY, England**
City planning
Derby market place. I. Nairn. il plans Arch Rev 130:427-31 D '61
- DERBY pottery. See Pottery, English—Derby**
- DERBYSHIRE, Andrew George**
Architect and his office: discussion of the survey report. Roy Inst Brit Arch J s3 v69:214-15 Je '62
- DER HAROOTIAN, Koren, 1909-**
Trends in American sculpture. R. Raoul. Apollo ns 76:641 O '62
il: Hercules fighting the vulture
- Reproductions
Hercules fighting the vulture
Am Artist 26:46 S '62
- DERIKSEN, Felipe, 17th cent**
Reproductions
Francisco Domingo de Unzueta
Archivo Esp Arte 35:192b Ap '62
- Pedro de Unzueta
Archivo Esp Arte 35:192a Ap '62
- DE RIVERA, José Ruiz, 1904-**
New York report. D. Ashton. Kunstwerk 17:40 Jl '63
il: Construction Nr. 73 p38
- Retrospective at the Whitney. V. Raynor. Arts 35:35-6 S '61
il: Brussels fair construction
- Reproductions
Construction #4
Am Artist 26:42 S '62
- Rotating figure
Art J 22 no4:225 Summer '63
- Stainless-steel pin
Studio 162:167 N '61

DERKERT, Siri, 1888-
Siri Derkert per la Svezia alla Biennale. il
Domus no392:46 Jl '62
Venice biennale. A. Michelson. Arts 37:24 O
'62
il: Grandmother with Puck

Reproductions

Kerstin Hesselgren
Werk 49:sup 185 Ag '62

DERMAN, Asher
Exhibition at Aspects gallery. Art N 60:17
O '61

DER NERSESSIAN, Sirarpie, 1896-
Chester Beatty library; a catalogue of the
Armenian manuscripts, with an introd. on
the history of Armenian art. Review
Burl Mag 104:168 Ap '62. F. Wormald

DEROCHE, Jean. See Chemetov, P. jt. arch.

DE ROSE, Gerard
Showing at the Trafford gallery. G. S.
Whittet. Studio 163:36 Ja '62

DEROSI, Pietro
Una "boite" piemontese. col il plan Domus
no390:44-5 My '62

DEROUILLE, René
Duvillier. confident d'un rythme premier.
Aujourd'hui 6:34-5 D '61

Frédéric Werthmann. Aujourd'hui 6:34 Ap '62
Montheillet. Aujourd'hui 6:33 F '62

DEROY, Émile, 1825?-1848

Reproductions

Baudelaire
Chicago Art Inst Q 56:49 Autumn '62

DERRETT, J. Duncan M.
Henry FitzRoy and Henry VIII's "scruple of
conscience." bibliog f Renaissance N 16 no 1:
1-9 Spring '63

DERRICKS. See Cranes, derricks, etc.

DERY, Jean. See Robitaille, A. jt. arch.

DE SAAVEDRA, Rubén
Adaptation in designing. il Int Des 33:126-7 S
'62

Housing a collection. il Int Des 32:148-9 S '61

DESBOUTIN, Marcellin Gilbert, 1823-1902
"L'absinthe" in England. R. Pickvance. self
por Apollo ns 77:395-8 My '63

DESCAMPS, Olivier
Exposition à Venise. Aujourd'hui 6:61 D '61

DESCARGUES, Pierre
Fernand Léger et le monde moderne. XX^e
Siècle ns 24:33-6 Je '62

DESCHAMPS, Gérard, 1937-
Fed-up art in Paris. P. Schneider. Art N
61:22 F '63
il: Rags

Le nouveau réalisme und was darunter zu
verstehen ist; with French text. P.
Restany. il por Kunstwerk 16:[sup 1-18]
Ja '63

Pariser kunstwinter. R. G. Dienst. Kunst-
werk 16:23 F '63

Reproductions

Die abenteuer Telemachs
Werk 49:300 Ag '62

DESCHAMPS, Paul, 1888-
L'Arbre de Jessé de l'église de Saint-Bris.
bibliog f Congrès Archéol de France 116:
184-8 '58

Les peintures murales de la cathédrale d'Au-
xerre. Congrès Archéol de France 116:56-9
'58

DESHARNES, Robert
Greek sculpture. by P. Devambez; photos.
by R. Desharnes. Review
Connoisseur 149:126 F '62

World of Salvador Dalí. Review
Arts por 37:69-73 F '63. D. Sutherland
Connoisseur 152:199 Mr '63. W. Gaunt
Studio 165:16 Ja '63. M. Levy

DESCOMBIN, Maxime, 1909-
Lyon; Ambiance d'aujourd'hui. R. Deroudille.
il Aujourd'hui 6:47 D '61

Reproductions

Sculpture
Aujourd'hui 6:37 F '62

DESCOURTIS, Charles Melchior, 1753-1820
French Louis XVI colour engraving. E. Pog-
non. Connoisseur 148:105 O '61
il: La noce de village

DESCRIPTIVE geometry. See Geometry. De-
scriptive

DESERTS
Civilizing desert sands. C. R. V. Tandy. il
plans Landscape Arch 52:32-7 O '61

See also
Mojave Desert

DESHAIES, Arthur, 1920-

Reproductions

Cycle of a large sea-night sea rider
Am Artist 26:44 Je '62
Art in Am 51:125 F '63

DESHAYES, Jean

Les outils de bronze, de l'Indus au Danube.
(IV^e au II^e millénaire) Review
Antiquity 35:330-1 D '61. S. Piggott

DESHAYES, Jean Baptiste Henri, 1729-1765
Drawings collection. J. Bean. Met Mus Bul
ns 20:170 Ja '62
il: Phryne before the Areopagus

Reproductions

Evening toilet

Burl Mag 104:xl N '62

Famille paysanne se reposant devant le feu
(drawing)

Gaz Beaux Arts s6 v61:sup50 F '63

DESIDERIO (Monsù Desiderio) 17th cent.
Architectures dans l'art fantastique. M. Brion.
Arch d'Aujourd'hui 33:101 Je '62
il: La tour de Babel; Architectures fantastiques:
écroulements

Didier Barra et François de Nomé, dits
Monsù Desiderio, by F. Sluys. Review
Oeil no93:52-5 S '62. J. Thuillier

Ruins—an aesthetic hybrid. P. Zucker.
J Aesthetics 20 no2:120-1 Winter '61
il: Burning of Sodom

Reproductions

Architecture fantastique

Oeil no86:39 F '62

Circumcision in the Temple

Yale Univ Art Gal Bul 26:8 D '61

Paysage

XX^e Siècle ns 23:12 [D] '61

Ruines

Oeil no93:54 S '62

DESIDERIO da Firenze, fl 1532-1545

Italian bronze statuettes. J. Pope-Hennessy.
Burl Mag 105:21 Ja '63

il: Two details from Voting urn; Devil (attributed)

DESIDERIO da Settignano, 1428-1464

Desiderio da Settignano and the workshop of
Bernardo Rossellino. A. Markham. bibliog f
il Art Bul 45:35-45 Mr '63

Fifteenth-century stucco and the style of
Verrocchio. L. M. Bongiorno. Oberlin Coll
Bul 19 no3:121+ Spring '62

il: Tomb of Carlo Marsuppini (detail)

New documents concerning Donatello, Luca
and Andrea della Robbia. Desiderio, Mino,
Uccello, Pollaiuolo, Filippo Lippi, Baldo-
vinetti and others. G. Corti; F. Hartt. Art
Bul 44:156-8 Je '62

DESIDERIO, Francesco, 17th cent

See also

Desiderio (Monsù Desiderio)

DESIGN

Amplitude of design. E. W. Strong. Am Inst
Plan J 28:98-102 My '62

Design. E. Sottsass, jr. Domus no386:19-20
Ja '62

Design by chance. E. S. Close. il Am Inst
Arch J 37:43-4 My '62

Difesa del design. E. N. Rogers. Casabella
no275:1 My '63

Future givers as form givers: is design an
all-encompassing skill? P. Collins. il Progres
Arch 44:121-5 Mr '63

On designing. by A. Albers. Review

Ind Des 9:12 S '62. M. Leefe

Status symbols in design. W. Hamilton, 2d.
Interiors 122:8+ O '62

Timeless design. T. H. Robsjohn-Gibbings. In-
teriors 121:8 N '61

Victorian comfort; a social history of design
from 1830-1900. by J. Gloag. Review
Arts 36:72-3 D '61. G. Woodcock

Connoisseur 148:323 D '61

Visual design in action; excerpts. L. Sutnar.
il Print 15:52-6 S '61

What is design? by P. J. Grillo. Review
Progres Arch 43:222+ My '62. S. Salzman

See also

Costume design

Industrial design

International design conference

Packaging

Textile design

Trade marks

Competitions, awards, etc.

See also

Industrial design—Competitions, awards, etc.

Textile design—Competitions, awards, etc.

Copyright

See Copyright

DESIGN—Continued**Study and teaching**

- Indivisibility of design. S. Moholy-Nagy. Art J 22 no 1:12-14 Fall '62
 Legacy of the Bauhaus. H. Bredendieck. il Art J 22 no 1:15-21 Fall '62
See also

Illinois institute of technology—Institute of design

Industrial design—Study and teaching

Textile design—Study and teaching

DESIGN, Architectural. *See* Architecture

DESIGN, Book. *See* Books

DESIGN, Decorative

- Designs for craftsmen: textiles, graphics, ceramics, wood, glass, metal, leather and many other crafts, by W. Miles. Review Interiors 122:16 N '62
See also

Animals in art

Decoration and ornament. Architectural

Wallpaper and wall coverings

DESIGN, Industrial. *See* Industrial design

DESIGN, Landscape. *See* Landscape architecture

DESIGN and industries association

- Plans for DIA. Design (Brit) no 157:71 Ja '62

DESIGN centre for British industries. *See* Council of industrial design—Design centre for British industries

DESIGN center for interiors. *See* National design center, New York

DESIGN research unit

- Admiral-ships: two new British ships The Oriana and the Canberra. S. Garrett. il plan diags Arch Rec 130:155-8, 181-93 S '61

DESIGNER-craftsmen of California

- Exhibition at the San Francisco museum of art. A. R. Meisel. Craft Horiz 23:39 Jl '63

DESIGNER-craftsmen of Ohio

- Ohio crafts show at the gallery of Fine arts, Columbus. il Craft Horiz 22:67 My '62

DESIGNERS

- Booming office planners. W. McQuade. il pors Arch Forum 116:82-7 Ja '62

- Designer at the top: new building for the American bankers trust, now being erected in New York. H. Dreyfuss. il Design (Brit) no 164:26-9 Ag '62

- Designer dissected. G. Oliver. Design (Brit) no 169:67 Ja '63

- On corporate images. W. Burtin. Graphis 18: 630+ N '62

- People, a series about personalities in the world of design. pors Design (Brit) no 165: 76-7 S '62

- People, a series on personalities. il Design (Brit) no 169:56-7 Ja; no 175:62-3 Jl '63

- People in the world of design. il Design (Brit) no 154:78-9 O; no 156:75 D '61; no 158:68-9 F; no 159:75 Mr; no 163:60-1 Jl '62

- Professional practice. J. Procter. Design (Brit) no 166:81 O '62

- Towards a professional anonymity. Design (Brit) no 162:43 Je '62

See also

American institute of interior designers

American society of industrial designers

Arizona designer-craftsmen

Designer-craftsmen of California

Designer-craftsmen of Ohio

Industrial design as a profession

International council of societies of industrial design

Midwest designer-craftsmen

Resources council

Ethics

- Designing on speculation: an inconclusive investigation. diag Interiors 122:122-5 S '62

DESIGNERS and art directors association of London

Exhibitions

- Two exhibitions with a common message: RCA and DADAL. J. E. Blake. il (pt col) Design (Brit) no 175:37-45 Jl '63

DESIGNERS' offices

- Ateliers of design. il Int Des 32:154-9 S '61

- Designing buildings for designers: studio and workshop for David Mellor, design office and model shop for Wilkes & Ashmore. L. B. Archer. il plans Design (Brit) no 160: 42-9 Ap '62

- Designs for Business inc. showcase: their own New York offices by G. Luss. il Interiors 122:126-9 S '62

- Office renovation for Witte & Kurtz. il Int Des 34:88-9 Ag '63

- Three interior designers and where they work. il Int Des 33:130-7 My '62

- When the designers design for themselves. il Arch Forum 117:104-9 Jl '62

DESIGNERS' rights. *See* Artists' rights

DESIGNS for business, incorporated

- Booming office planners. W. McQuade. il

- Arch Forum 116:84 Ja '62

- Corporate offices for diverse operations: offices of Maritime overseas corporation, New York. il plans Progres Arch 44:138-44 Jl '63
 New York times new offices; Four way corporate images: reception areas for Hertz corporation. il plans Interiors 122:84-90 Ja '63

DESIGNS on pottery. *See* Pottery—Decoration

DESIGNS unlimited, incorporated

- Commercial bank, Winter Park, Fla. il Int Des 33:224-5 O '62

DESILVER, Harrison. *See* Lee, J. B. jr. arch.

DESK furnishings. *See* Office equipment and supplies

DESKS

- Le coin de travail de l'écolier et de l'étudiant. E. Mannoni. il Art & Déc no 97:21-4 N '62

See also

Secretaries (furniture)

DESMALTER, Jacob. *See* Jacob, F. H. G.

DESMOND, John J. 1922-

- House in Hammond, La. il plans Arts & Arch 80:10-11 Ap '63

- Logic and simplicity give livability on a budget; house in Covington, La. il plan diag Arch Rec 134:141-4 Ag '63

DESNOS, Fernand, 1901-1958

- Nouvelles acquisitions, Musée national d'art moderne. B. Dorival. R du Louvre 11 no 6:289-90 '61
 il: La fin du jour

DESNOYER, François, 1894-

Reproductions

- Portrait of Marcel Guiot (drawing)

- Studio 165:230 Je '63

DE SOISSONS, Louis, 1890-1962

Obituary

- Roy Inst Brit Arch J s3 v69:431 N '62

DESPALLARGUES, Pedro, fl 1490

Reproductions

- Retable of Saints Sebastian and Julian

- Art J 22 no 3:172 Spring '63

DESPIAU, Charles, 1874-1946

- Le legs de Madame Despiau: Musée national d'art moderne. M. N. Pradel. R du Louvre 12 no 1:44-8 '62

- il: Le réalisateur, figure pour le tombeau de M. Mayrisch; Apollon; Paulette; Mme Agnès Meyer; Dunoyer de Segonzac

- Painting and sculpture of the School of Paris in the collection of Mr & Mrs Joseph Pulitzer, jr. of St Louis. W. N. Eisendrath, jr. Connoisseur 151:35 S '62
 il: Torso of a young woman

Reproductions

- Seated nude

- Mus Mod Art 29 no 1:18 '62

DESPIERRE, Jacques, 1912-

Reproductions

- Femmes et feuilles

- Studio 162:224 D '61

DESPORTES, Alexandre François, 1661-1743

Reproductions

- Chien grondant contre un chat qui tend sa patte vers un tas de gibier

- Oeil no 84:73 D '61

- Game, flowers and fruit

- Phila Mus Bul 58 no 277:130 Spring '63

- Nature morte

- Burl Mag 105:xxxviii My '63

- Oeil no 101:25 My '63

- Portrait d'un gentilhomme en costume de

- chasse, avec un chien (drawing)

- Gaz Beaux Arts s6 v61:sup33 F '63

- Still life with fruit

- Burl Mag 103:398 S '61

- Trophies of the hunt

- Connoisseur 149:201 Mr '62

DESPORTES, Philippe, 1546-1606

- L'auteur du grand médaillon en bronze du poète Philippe Desportes (musée du Louvre); with English summary. E. J. Ciprut. biblog f il Gaz Beaux Arts s6 v58:173-6 S '61

DESSAILLIANT DE RICHETERRE, Michel, fl 1701-1710

Reproductions**Attributed works**

- L'ange gardien

- Can Art 18:226 Jl '61

- Can Art 19:452 N '62

DESSAILLIANT DE RICHETERRE, Michel—
Reproductions—Attributed works—*Cont.*

Mme Riverin et ses enfants

Can Art (col) 18:221 J1 '61

M Roger, marchand de Québec

Can Art (details) 18:224-5 J1 '61

DESSART, GeorgeWhat in the world, a television institution.
por(p40) Exped 4 no 1:37-9 Fall '61**DESSAU, Germany**

Bauhaus

See Bauhaus

DESSÈS, Jean, 1904-Greek dress through the ages, tribute to
Anthony Benaki. Connoisseur 150:54-6 My
'62**DESTAEBLER, Stephen**Prospect over the Bay, A. Ventura. Arts 37:
20 My '63**DE SWART, Jan, 1908-**New work of Jan De Swart. il Arts & Arch
79:18-19 Ja '62One-man show at Scripps college, P. La-
porte. Craft Horiz 22:42 Mr '62
il: Mission

Reproductions

Five aluminum castings

Craft Horiz 22:38 My '62

DETAIL (periodical)German detailing. il plans diags Arch Rev
133:1-2 Ja '63**DETAILLE, Jean Baptiste Édouard, 1848-1912**

Reproductions

L'arrivée du lord-maire à l'inauguration de
l'Opéra.

Oeil no99:10 Mr '63

DE TOLNAY, Charles, 1899-Michel-Ange dans son atelier par Delacroix;
with English summary. bibliog f Gaz Beaux
Arts s6 v59:43-52 Ja '62Two drawings after a lost triptych by Hier-
onymus Bosch. Princeton Mus Rec 20 no2:
43-8 '61Final period: Last judgement, frescoes of the
Pauline chapel, last Pietàs. Review
Z Kunstges 25 no 1:80-5 '62. H. von Einem**DE TONNANCOUR, Jacques Godefroy, 1917-**Three centuries of Canadian painting. J. R.
Harper. Can Art 19:443 N '62

il: Paysage de juin (col) p440

Toronto—Hamilton. E. Kilbourn. Can Art 18:
318 S '61

il: Landscape

Reproductions

Trees

Can Art 18:175 My '61

DE TRAFFORD, Mrs RudolphMrs Rudolph de Trafford's collection of furni-
ture. A. Coleridge. il Apollo ns 77:102-8
F '63**DETREUIL, Michael**English debut at Tooths. P. M. T. Sheldon-
Williams. Apollo 75:153 N '61**DETRICH, Harmon and Pray, architects and
engineers. See Harmon, Pray and Detrich,
architects and engineers****DETROIT**

Architecture

Granite skyscraper for a Detroit loan asso-
ciation; Smith, Hinchman and Grylls asso-
ciates. arch. il plans Arch Rec 133:202-4
Ad '63New buildings at Northland in Detroit; F.
Stickel and associates. arch. il Arch Rec
133:166-7 Je '63Palazzo per uffici della International busi-
ness machines, Detroit; Pedersen and Til-
nev. arch. F. Anichini. il plans diag Archi-
tettura 8:748-51 Mr '63Residential and office interiors in Detroit.
il plans Interiors 122:65-79 Je '63Contents: Yamasaki's first high rise office building;
the Michigan consolidated gas company, with interiors
by W. B. Ford design associates; Modest Michigan
home by F. Barron; House by Meathie, Kessler &
associatesYama's high-rise opens in Detroit. il Progres
Arch 44:57 Je '63Yamasaki's first skyscraper: new headquar-
ters for Consolidated gas company. J. S.
Hornbeck. il plans Arch Rec 133:143-50 My
'63Yamasaki's first tower: headquarters of the
Michigan consolidated gas company. il(pt
col) plans diags Arch Forum 118:98-113 My
'63

Art

Detroit—codes for creativity. R. Broner. il
Art in Am 50 no 1:126 '62

Exhibitions

Letter from Detroit. R. Broner. il Craft Horiz
22:62-3 My '62; 23:43 Ja '63

Housing

Redevelopment combines high-rise and town-
houses. 1300 Lafayette. Gratiot redevel-
opment area; Birkerts and Straub. arch. il
Arch Rec 133:144-6 Ja '63Tipping-point in racially changing neighbor-
hoods. E. P. Wolf. bibliog f Am Inst
Plan J 29:217-22 Ag '63**DETROIT institute of arts**

Annual report number. il Detroit Inst Bul

41 no2:23-40 Winter '62

Annual report number. il tab Detroit Inst

Bul 42 no3:39-59 Spring '63

Eskimo art. W. Peck. il Detroit Inst Bul

41 no 1:12-13 Autumn '61

Picasso as book illustrator. C. Selby. il Detroit

Inst Bul 42 no 1:6-8 Autumn '62

Report for the year ending December 31, 1960.

il Detroit Inst Bul 40 no2:25-39 '60-61

Acquisitions

Accessions, January 1, 1960 to December 31,
1960. Detroit Inst Bul 40 no2:34-9 '60-61

Accessions, January 1 to December 31, 1962.

il Detroit Inst Bul 42 no3:51-4 Spring '63

Contemporary British and Canadian art. A.
F. Page; Four faces of cubism. E. H.
Payne. il Detroit Inst Bul 42 no 1:9-17
Autumn '62Enameled crozier of Saint Michael. F. W.
Robinson; Early English watch. J. Pryor.
bibliog il Detroit Inst Bul 41 no4:69-73 Sum-
mer '62Etruscan pottery and bronzes. W. Peck;
Group of specimen type faces from fine
printed books. C. Selby. il Detroit Inst Bul
41 no3:52-7 Spring '62Limoges enamel bookcover. J. Dodenhoff;
Page from a medieval manuscript. N. L.
Schwartz and J. Withers. bibliog f il Detroit
Inst Bul 42 no2:23-8 Winter '62-63Rococo: a rare pair of Meissen covered vases
and a set of four gilt bronze candelabra.
P. L. Grigaut. il Detroit Inst Bul 40 no 3-4:
59-62 '60-61

Paintings

Picasso in 1909 and 1954: Portrait of Manuel
Pallares and Portrait of Sylvette. W. F.
Woods. il Detroit Inst Bul 42 no 1:3-5
Autumn '62Portrait of George Washington by Rembrandt
Peale. E. P. Richardson; In the wake of
the ferry by John Sloan. E. H. Payne. il
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'61Raeburn's Portrait of Alexander Murray.
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44-5 Spring '62Wolf River, Kansas by A. Bierstadt; Two
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Mountain landscape by R. Savery; Fore-
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51, 53-4 '60-61

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See Archives of American art

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Reproductions

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DEVI-TUSZYNSKI

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DEVICES

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English conquest in the Old Dominion. C. Connolly. Art N 62:33 Summer '63
il: John Orde and his family

Reproductions

Earl of Lincoln and his family

Burl Mag 105:xviii My '63

Portrait of Henry Savage

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Robert Vernon Atherton of Atherton Hall

with his family in the grounds of his house

Connoisseur 153:101 Je '63

Sir John van Hattum

Art J 22 no2:back cover Winter '62-63

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Reproductions

Master Simpson

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Connoisseur 149:202 Mr '62

Studio 163:147 Ap '62

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il: La pêche

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Head of model (drawing)

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From Marco Zoppo to Claude Monet; pictures from the collection of the Earl of Inchcape.

L. Herrmann. Connoisseur 148:152 O '61

il: Partridge shooting

Reproductions

Extensive view of Windsor, showing castle

and river in foreground

Apollo ns 77:xxxiv Mr '63

Haymaking near Tewkesbury

Apollo ns 77:lxviii Ap '63

St Mary's church. Beverley

Apollo ns 77:xvii F '63

Trees near Lincoln

Connoisseur 149:XXV Ap '62

View of Holme fen (Huntingdonshire)

Apollo ns 77:228 Mr '63

DE WIT-KLINKHAMER, Th. Duyvené. See

Duyvené de Wit-Klinkhamer, T.

DE WOLFE, Elsie, award. See Interior decoration—Competitions, awards, etc.**DE WOLFE**, Ivor

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XVI Ap '63

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DIAGNOSTIC couches. See X ray apparatus

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- DIAMOND, Harold Elias**
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- DIANA**
See also
Artemis
- DÍAZ, Daniel Vázquez.** See Vázquez Díaz, D.
- DÍAZ, Emeterio Cuadrado.** See Cuadrado Díaz, E.
- DÍAZ, Fernando Higuera.** See Higuera Díaz, F.
- DÍAZ, Narcisse.** See Díaz de la Peña, V. N.
- DÍAZ DE LA PEÑA, Virgilio Narcisso, 1808-1876**
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Reproductions
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- DÍAZ DEL CASTILLO, Bernal, 1492-1581?**
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Elected a member of the American academy of arts and letters. por *Arts* 36:10 Ja '62
Two hundred years of American painting. V. Raynor. *Arts* 36:35 Ja '62
il: Toward Mrs Driscoll's
Reproductions
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- DICKSON, Harold Edward, 1900-**
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- DICKSON, Jennifer**
One-man show at County Town gallery in Lewes, Sussex. *Studio* 164:249 D '62
- DICKSON, Thomas Elder, 1899-**
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Out of town: Edinburgh. *Studio* 165:228 My '63
Robin Philipson, RSA. *Studio* 164:142-5 O '62
- DICKSON, William Kennedy Laurie, 1860-1935**
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- DIDEROT, Denis, 1713-1784**
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- DIE** master. See Master with the Die
- DIEBENKORN, Richard, 1922-**
Is there an American print revival? Tamarind workshop. J. Langsner. il *Art N* 60:35 Ja '62
Latest thing in Pittsburgh. H. Kramer. *Arts* 36:26 Ja '62
il: Day at the race
Prospect over the Bay. A. Ventura. *Arts* 37:20 My '63
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Reproductions
Berkeley No. 37. *Art Q* 25 no 1:82 Spring '62
Girl looking at the landscape. *Art Q* 25 no 1:88 Spring '62
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- DIEDEREN, Jef, 1920-**
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- DIEDERICH, Hunt, 1884-1953**
Reproductions
Jockey. *Am Artist* 26:41 S '62
- DIEHL, Gaston**
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- DIELAERT, Ch. van, fl 1666**
Reproductions
Still life with Turkish rug. *Connoisseur* 151:LXVI O '62
- DIENES, Sari, 1899-**
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- DIENST, Klaus Peter**
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Informelle schriften. R. G. Dienst. *Kunstwerk* 16:24 Ap '63
il: Tropfentext und glitter
- DIENST, Rolf Gunter, 1939-**
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Eduardo Paolozzi. *Kunstwerk* 16:16-25 O '62
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Pariser kunstwinter. *Kunstwerk* 16:23 F '63
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- DIENZ, Hermann, 1891-**
Reproductions
Öl (1958). *Kunstwerk* 15:35 My '62
- DIERICKX, Irène Eykens-. See Eykens-Dierickx, I.**
- DIERINGER, Ernest**
Exhibition at Poindexter gallery. *Art N* 61:18 Summer '62
- DIERSCHKE, Werner, 1906-, and Wildometz, R.**
Das Kestermuseum in Hannover. il plans diags Bau & Werk 15 no3:137-40 '62
- DIESELHOFF, Hans Dietrich.** See Disselhoff, H. D.
- DIESTE, Eladio**
Brick shell construction: church at Atlantida, Uruguay. il plan diag *Progres Arch* 43:160-5 Ap '62
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- DIETH, Franz.** See Lieb, N. jt. auth.
- DIETRICH von Prag.** See Theodoric of Prague
- DIETRICH, Adolf, 1877-1957**
Ausstellung in Frauenfeld. *Werk* 49:sup262 N '62

DIETRICH, Adolf—Continued

Das naive bild der welt: ausstellung in Baden-Baden. F. Roh. il Kunstwerk 15:28 S '61
Primitive masters from near and far. Graphis 18:344 My '62
il: Menagerie

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Reproductions

Monstrous dream creatures (etching)
Boston Mus Bul 60 no321:102 '62

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Dijonval collection

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il: Table

Exhibition at Chalette gallery. D. Judd. Arts 37:52 Ja '63

Exhibition at Galerie Chalette. D. Ashton. Studio 165:118 Mr '63

il: First theme

Reproductions

1946-47 Number 11

Art J 21 no 1:22 Fall '61

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Ancient forest of Blackmore. bibliog f Antiquity 35:123-8 Je '61; Reply. H. Godwin. 35:244-5 S '61; Rejoinder. 36:136-7 Je '62

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DINE, James, 1935-

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il: White shirt fronts

Debut at the Sidney Janis gallery. D. Ashton. Can Art 20:189 My '63

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il: Tie-tie

Exhibition at Janis gallery. Art N 62:14 Mr '63

il: Black bathroom

Exhibition at the Sidney Janis gallery. S. Tillim. Arts 37:61 Mr '63

il: Flesh bathroom with yellow light

Modern symbolism and strained "pop." D. Ashton. Studio 165:198 My '63

New American "sign painters." G. R. Swenson. Art N 61:44-7+ S '62

il: Hair

New realists at Janis. S. Tillim. Arts 37:43-4 D '62

il: Lawn mower

New work at the Sidney Janis gallery. S. Preston. Burl Mag 105:140 Mr '63

New York commentary. D. Ashton. Studio 163:157 Ap '62

Situations and environments at Jackson gallery. Art N 60:16 S '61

Six painters and the object at the Guggenheim. D. Judd. Arts 37:108 My '63

Reproductions

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Apollo ns 77:507 Je '63

Child's blue wall

Arts 37:45 Ap '63

Lawnmower

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Man with the mask

Art N (detail) 60:33 N '61

Pink bathroom

Art N 61:42 D '62

Shower 2

Kunstwerk 16:12 Mr '63

DINES, Edith

Directors' choice. Detroit: Edith Dines. R. Broner. Art in Am 50 no4:132 Winter '62
il: View from the heights

DINING rooms

Salles à manger de plein air. C. Gay. il Art & Déc no95:9-11 Jl '62

La table dressée dans la pièce de séjour. M. de Fayet. il Art & Déc no89:22-6 S '61

Une vraie salle à manger. il(pt col) Art & Déc no96:32-3 S '62

DINKELOO, John, 1918?-

Steel will weather naturally: a new Saarinen building in Moline, Ill; cond. Arch Rec 132:148-50 Ag '62

See also

Saarinen, Eero, and associates, architects

DINNERSTEIN, Harvey

Exhibition at Davis gallery. Art N 61:14 F '63

il: Lois

DINNERWARE. See Tableware

DINO, Abidine. See Abidine

DIODORUS Siculus, 1st cent B.C.

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J Hell Stud 82:182-3 '62. J. G. Griffiths

DION, Roger, 1896-

Où placer, dans l'espace odysseén le séjour de Circé et le lieu de la "Nekyia"? R Archéol 2:17-34 Jl '61

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Some problems in botanical exhibition work: the new botanical gallery at the Natural history museum. J. F. M. Cannon. il Mus J 62:167-73 D '62

DIOS, Concepción Fernández-Chicarro de. See Fernández-Chicarro de Dios, C.

DIOSCURI

Le Dioscure cavalier à la demi-monture. C. Picard. bibliog f il R Archéol 1:110-13 Ja '62

Les Dioscures helléniques à Lavinium et à Rome. C. Picard. bibliog f R Archéol 2:94-5 Jl '62

DIOSPHOS painter, fl 490-480 B.C.

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Aeneas rescuing his father Anchises during the sack of Troy (black-figured neck-amphora)

Met Mus Bul ns 21 no 1:6 Summer '62

DIPLOCK, Russell, associates, architects

Das Ariel-hotel beim Londoner flughafen. H. G. Schenk. il Werk 49:sup 144-5 Jl '62

DIRASSAR, Lee G. and Oberlander, H. P.

Habitation à Vancouver. il plan Arch d'Aujourd'hui 33:XXXIII S '62

DIRCKSZ, Philips. See Deriksen, F.

DIRECT mail advertising. See Advertising

DIRICKSEN, Felipe. See Deriksen, F.

DIRK, Nathaniel, 1895-1961

Exhibition at Art students league. Art N 61:55 D '62

DIRSTEIN, Robert

Little house in Toronto; Apartment for new-lweds. il Int Des 33:96-9 Ag '62

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Human way out. L. Mumford. Roy Inst Brit Arch J s3 v68:548-9 D '61; Excerpts. Arts & Arch 79:9 F '62

DISCRIMINATION in employment

Negroes attack bias in building trades. *il*
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Race issues stir the building industry. Arch
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Civil rights group hits federal housing policies.
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a study of the nature of neighborhood
change, by C. Rapkin and W. G. Grigsby.
Review

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Residence and race: final and comprehensive
report to the Commission on race and hous-
ing, by D. McEntire. Review

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Tipping-point in racially changing neighbor-
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Urban discrimination a growing issue. Arch
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DISEASES, Communicable. See Communicable diseases**DISHWASHING machines**

Design analysis: dishwasher. L. B. Archer.
il diag Design (Brit) no 163:32-7 J1 '62;
Reply. J. D. W. Lee. no 165:83+ S '62

DISKA, Pat, 1924-

Exposition & Venise. Aujourd'hui 6:47 O '61

DISKUL, M. C. Subhadradis. See Subhadradis Diskul, M. C.**DISNEY, Walt, 1901-**

Le dessin animé après Walt Disney, by R.
Benayoun. Review
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D. Robinson

DISPLAY booths. See Exhibition booths**DISPLAY fittings**

Display fittings. A. Heath. *il* Design (Brit)
no 161:50-7 My '62
Shops: a special issue. *il* plans Design (Brit)
no 167:38-78 N '62

Contents: Shopfitting industry, by A. Plowman;
Shops survey, by A. McNab; Survey: the man in the
street, circulation and signs, review of equipment, set-
ting for sales; Problems discussed, report of a meet-
ing between retailers, designers and shopfitters

DISPLAY of merchandise

See also

Show windows
Showrooms

DISPLAY pavilions. See Exhibition buildings**DISPLAY rooms. See Showrooms****DISPLAY techniques. See Exhibitions—Installation methods; Museum techniques****DISPLAY windows. See Show windows****DISPLAYCRAFT (firm)**

Displaycraft's corporate symbols for interior
wall displays. *il* Interiors 122:106-7 Ja '63

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il: Ladder piece

New talent USA; sculpture. Art in Am 50
no 1:34-5 '62

il: Pierced hand; Hankchampion

Reproductions

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Underwater jet plane. D. Rebikoff. *il* Camera
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Portrait

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St Gallen: zeichnungen aus dem ersten Welt-
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il: Grabenkampf

Reproductions

Bildnis der schriftstellerin Sylvia von Harden
Kunstwerk (col) 15:39 Ap '62

Gefreiter Müller

Kunstwerk 16:66 N '62

Marianne

Art in Am 50 no 1:8 '62

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tais. J. Vallery-Radot, bibliog f il plan
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128-31 N '61

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Neish

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Old master drawings at Messrs Colnaghi.
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il: Virgin of sorrows

Reproductions

Goddess Roma

Art J 21 no 1:35 Fall '61

Attributed works

Tancred and Erminia

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A arte de Djanira. J. R. Teixeira Leite.
Habitat no70:38-41 D '62

il: Carimã; Moimho de fubá; Curral das vacas;

Indústria automobilística; Serraria de dormentes; Pe-
trobas; Rituel das Indias Canelas

A brasileira. Djanira. J. G. Vieira. 15il

Habitat no66:32-9 '61

Djanira, Pracinha na cidade de Parati. *il*
Habitat 12 no64:53 '61

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Concours pour la gare centrale de Tunis;
troisième prix. plan diag Arch d'Aujourd'hui
33:XXV Ap '62

DJURIC, Miodrag. See Dado**DMITRIENKO, Pierre, 1925-**

Pierre Dmitrienko. G. Boudaille. *il*(pt col)
XX^e Siècle ns 24:85-8 Je '62

DOBBINS, Ann Cooper

Exhibition at Village art center. Art N 61:50
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DOBELL, William, 1899-

Four Australian artists. D. Thomas. Am
Artist 26:40-5+ Ap '62

il: Dame Mary Gilmore, D.B.E. (col); Helena Ruben-
stein; Mrs South Kensington

Reproductions

Boy at the basin

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37:52 D '62

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scripts and writings. Review

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jr

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por(p8) Ind Res 10:64-73 Mr '63

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Burl Mag 103:394-5+ S '61

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Frank Dobson: four drawings. F. Watson.
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Apollo 75:iv-v N '61
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Burl Mag 103:vi O '61
Portrait of King Charles II
Connoisseur 149:114 F '62
Portrait of King Charles II aged 14, 1644
Studio 163:146 Ap '62

DOBUNNI (Belgic tribe) See Belgae

DOCKS

See also

Marinas
Piers

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no3:24-43 '61

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offices

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many—Documenta

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raphy, Documentary

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C. Camden

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on the *comes sacrarum largitionum* by J.
P. C. Kent. Review
Burl Mag 105:173-4 Ap '63. J. Beckwith

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Exhibition at Grand Central Moderns gallery.
Art N 61:13 Mr '62

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Exhibition at Tanager gallery. Art N 61:13 My
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il: White rhino

New venture—the Hilton hotel collection. C.
Gray. Art in Am 51:125 Ap '63

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White rhino
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il: Torse d'homme

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Couple
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Obituary

Can Art 18:325 S '61

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Stamnos
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il: St Andrew praying before his martyrdom (col)

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G. Nordland. Arts 37:16 Ap '63
il: Excursion II

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L'hôpital de Dole. G. Duhem. il Congrès
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Burl Mag 104:443 O '62

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Exhibition at Fulton gallery. Art N 61:56 N
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DOLL houses

Collections

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dolls' houses. B. Hillier. il Apollo ns 77:
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DOLLEY, Reginald Hugh Michael
(ed) Anglo-Saxon coins: studies presented to
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Fed-up art in Paris. P. Schneider. Art N 61:23 F '63

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Algunos pintores italianos del siglo XVII en el museo del Prado. A. E. Pérez Sánchez. Archivo Esp Arte 35:54 Ja '62

il: Santa Catalina: San Jerónimo

Bologna-Rome-France: the classic ideal. A. Frankfurter. Art N 61:35-74 F '63

il: Pool of Bethesda; Landscape with fortifications

Classical ideal—an exhibition at Bologna. D. Sutton. self por Apollo ns 76:614-16 O '62

il: Apollo slaying the nymph Coronis (col); Flight into Egypt

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Lunettes and after: Bologna 1962. M. Jaffé. Burl Mag 104:413-17 O '62

il: Erminia and the shepherds (detail)

National gallery's report. E. Young. Apollo ns 77:56 Ja '63

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il: Elemosina di santa Cecilia; Morte di santa Cecilia; Storia di S Diego; miracolo delle rose; Timoclea ed Alessandro; Martirio di S Stefano (drawing); Fuga in Egitto; Santa Cecilia rifiuta di adorare gli idoli; Matrimonio mistico di Cecilia e Valeriano; Assunzione di santa Cecilia

Reproductions

Adoration of the shepherds

Burl Mag 104:249 Je '62

Apollon tuant Coronis

Gaz Beaux Arts s6 v61:sup49 F '63

Rinaldo and Armida

Smith Coll Mus Bul no41:14 '61

—and Seghers, Daniel

Reproductions

Triumph of Love

Phila Mus Bul 58 no277:114 Spring '63

DOMENICO Veneziano, 1410?-1461

Berenson and I Tatti, some recollections. D. Hill. Apollo ns 76:596 O '62

il: Madonna

Giovannino Battista: a supplement. M. A. Lavin. Art Bul 43:321-3 D '61

il: St John changing clothes in the desert

Reproductions**Annunciation**

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Dual-purpose glazing roofs conservatory. il diags Arch Rec 132:191-2 N '62

Earth form for membrane dome: theater in San Diego. D. H. Sweetman. il Progres Arch 43:172-3 S '62

Geodesic gym for West Bethesda high school. Montgomery county, Md; McLeod and Ferrara, arch. il plans tab Arch Rec 130:159-61 O '61

Der kugelbau um 1800 und die heutige architektur. by A. M. Vogt. Review

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Lift dome molded with earth. auditorium in Anderson, Ind; Johnson and Ritchhart, arch. il Arch Forum 116:128 Mr '62

Pittsburgh's retractable dome now in operation: Mitchell and Ritchey, arch. il plan diags Arch Rec 130:165-8 N '61

Pneumatic structures. F. Otto and P. Stromeyer. il Am Inst Arch J 37:101-11 Ap '62

Remarques sur les voûtes d'arêtes et sur les coupoules dans l'architecture romane. P. Hélot. bibliog f il diags R Archéol 1:167-90 Ap '61

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Structure of St Sophia. R. L. Van Nice;

St Sophia today. D. Haskell. il(pt col) plan diags Arch Forum 118:131-8+, 154 My '63

Les structures de Buckminster Fuller. J. McHale. il Arch d'Aujourd'hui 32:50-5 D '61

Workshop-critique of AISC awards: Pittsburgh public auditorium; Mitchell and Ritchey, arch. il diag Progres Arch 43:154-7 N '62

DOMESTIC architecture. See Architecture, Domestic

DOMINIC legend master. See Master of the Legend of Saint Dominic

DOMINICK, M. Wesley

Exhibition at Burr gallery. Art N 60:54 S '61

DOMINIK, Tadeusz, 1928-

"L'art informel" and nonconformity. K. A. Jelski. Arts 36:58 N '61

il: Stratified painting

Exhibition at Von Drejcín gallery. Art N 61:50 Summer '62

DOMINIONI, Luigi Caccia. See Caccia Domini, L.

DOMITIAN (Titus Flavius Domitianus) emperor of Rome, A.D. 51-96

Domitian's freedman Antiochus. J. H. Oliver. Hesperia 32:87, pl 31 Ja '63

DOMJAN, Joseph, 1907-

Exhibition at Kennedy gallery. Art N 61:19 Ja '63

London exhibitions. E. Mullins. Apollo ns 76:812 D '62

Magic of wood, a film on the color woodcuts of Joseph Domjan. E. Agar. il pors Am Artist 26:26+ Ap '62

Reproductions

Shepherds

Apollo 75:154 N '61

DOMMERSON, W. R. 19th cent

Reproductions

Utrecht, Holland

Apollo ns 76:liv O '62

DOMOTO, Hisao, 1928-

Les expositions à Paris. Aujourd'hui 6:40 Je '62

Voraussetzungen der l'art informel in Ostasien. H. Spielmann. il(p21) Kunstwerk 15:15 N '61

Reproductions

Collage

Werk 50:sup76 Ap '63

Ensemble binaire

Domus no386:26 Ja '62

DOMOTO, Insho. See Insho

DOMOTO, Kaneji

House. il Arts & Arch 79:14-15 Je '62

DOMUS (periodical)

Domus x 400; thirty-five years of modern Italian architecture. il plan Arch Rev 133:382-3 Je '63

DOMUS aurea, Rome. See Rome (city)—Domus aurea

DONALD, John, 1928-**Reproductions**

Brooch

Studio (col) 162:167 N '61

DONALDSON, Anthony**Reproductions**

Three pictures of you

Apollo ns 77:417 My '63

DONALDSON, David A.

David Donaldson, R.S.A. R. H. Westwater. Scottish Art R 8 no4:5-8 '62

il: Hew Boyd, esq; Christine Aitchison; Catriona Campbell; Sir Hector Hetherington

DONATELLI, Romolo, 1921-

Una casa ad Ischia. il(pt col) plan diags Domus no382:23-5 S '61

DONATELLO (Donato di Niccolò di Betto Bardi) 1386?-1466

Donatello's Genietto. M. L. Shapiro. bibliog f il Art Bul 45:135-42 Je '63

Giovanni Chellini, Donatello, and Antonio Rossellino. R. W. Lightbown. bibliog f il Burl Mag 104:102-4 Mr '62

Italian bronze statuettes at the Victoria and Albert museum. G. S. Whittet. Studio 162:196 N '61

il: Putto

New documents concerning Donatello, Luca and Andrea della Robbia, Desiderio, Mino, Uccello, Pollaiuolo, Filippo Lippi, Baldovinetti and others. G. Corti; F. Hartt. bibliog f Art Bul 44:155-67 Je '62

DONATELLO—Continued**Reproductions**

Cosimo de Medici
Connoisseur 153:C Je '63
Panel of a sculptured cantoria for Florence cathedral
Apollo ns 77:457 Je '63

DONATI, Enrico A. 1909-
Private myth, a symposium. Art N 60:42-3+ S '61
Exhibition at Staempfli gallery. Art N 61:14 My '62
il: Grey and grey

Reproductions

Bloodstone
Quadrum no 12:139 ['62]
Fossil series
Aujourd'hui 6:48 Je '62
Marina
Aujourd'hui 6:10 Je '62

DONATI, Lazzaro, 1926?-
Exhibition at Monede gallery. Art N 60:58 F '62

DONDEL, J. C. See Dhuit, R. jt. arch.

DONDUCCI, Giovanni Andrea, known as Mastelletta, 1575-1655
Bolognese baroque painters at Finch college museum. Art N 61:12 Ap '62
il: Baalam and the angel

DONGEN, Kees van, 1877-
Exhibition at Galerie Jacques Chalom. A. Brookner. Burl Mag 104:363 Ag '62
Four fauves. P. Schneider. Art N 61:49 S '62
Paris: a market report. E. Roditi. Arts 36:32 S '62

Reproductions

At the Folies-Bergère
Art Q 25 no 1:96 Spring '62
Blue grass races
Art N 60:65 N '61
Dans la rue
Apollo ns 76:722 N '62
Les danseuses
Art N 62:43 Mr '63
Burl Mag 105:xlili Mr '63
La femme au chapeau
Art N 60:23 D '61
Femme fatale
Art in Am 51:116 Ap '63
Fils de l'artiste
Can Art 18:267 Jl '61
Fleurs
Art N 61:55 My '62
Art N 61:63 D '62
Paysage soudanais
Connoisseur 148:XLI O '61
Portrait
Art N 61:54 Ap '62
Portrait de Mme Jenny
Gaz Beaux Arts s6 v61:sup7 F '63
Sur la plage
Art N 61:57 Summer '62

DONLEAVY, T.
Exhibition at Artzt gallery. Art N 61:23 Ap '62

DONNAY, Guy
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DONNAY-ROCMANS, Claudine
La chasse de sainte Gertrude à Nivelles; with English summary. bibliog f Gaz Beaux Arts s6 v58:185-202 O '61

DONNER, Raphael, 1693-1741

Reproductions

Relief of the Emperor Karl VI
Apollo ns 77:225 Mr '63

DONNESON, Seena
Exhibition at Pietrantonio gallery. Art N 60:14+ O '61
Exhibition at Pietrantonio gallery. S. Tillim. Arts 37:44 N '62

DONNINI, Frank
Exhibition at Artzt gallery. Art N 61:52 N '62

DONNO, Elizabeth Story, 1921-
New editor for Renaissance news. J. W. Bennett. Renaissance N 14 no4:307-8 Winter '61

DONO, Paolo di. See Uccello, P.

DONOHUE, Michael
Exhibition at Phoenix gallery. Art N 60:15+ D '61
Exhibition at Phoenix gallery. Art N 62:17 Summer '63

DONOVAN, Robert
Four craftsmen exhibit at Rochester. N.Y. H. Brennan. Craft Horiz 22:46-7 Jl '62

DONOVAN, Terence, 1937?-
Young photographers of Great Britain. B. Campbell. il (pt col) Camera 42:5-8 Je '63

DONSON, Jerome Allen, 1924-
American vanguard exhibitions in Europe. Art J 22 no4:242-5 Summer '63

DOOLEY, Arthur
London commentary. G. S. Whittet. Studio 163:200 My '62

DOOMER, Lambert, 1622-1700

Reproductions

Two camels and their keeper by a river (drawing)
Burl Mag 105:xxiii My '63

DOOR chimes. See Chimes

DOOR fittings

Sculptured door pulls of Ted Bielefeld. J. Pugliese. il Craft Horiz 23:18-19 My '63

See also

Locks and keys

DOORDT, Jacob van der, ca 1610-1630

Some painters and Charles I. O. Millar. il Burl Mag 104:325-6 Ag '62

DOORS

Designing for automation: a prefabricated closet door. il Ind Des 10:49-51 Mr '63

Standardization of steel doors and frames. diags Arch Rec 131:165-6 F '62

Steel door frames for masonry walls. G. Herwig. diags Arch Rec 131:189 Ap '62

Up-and-over doors. A. Wylson. il diags Arch Rev 130:137-8+, 209-12+ Ag-S '61

See also

Door fittings

DOORT, Abraham van der, d 1640

Catalogue of the collections of Charles I. ed. with an introd. by O. Millar. Review Art Bul 43:348-51 D '61. R. R. Wark

DOORWAYS

Mexico's vivid doors: photos by B. Gould. Arch Forum 119:86-90 Ag '63

Three Genoese doorways. R. W. Lighthown. bibliog f il Burl Mag 103:412-15+ O '61

See also

Church portals

Entrances

DOOTSON, Harry. See Hicklin, F. K. jt. arch.

DOR, Léopold, 1881-1960

Obituary

R Archéol 1:213-4 Ap '61. H. Van Effenterre

—and others

Kirra, étude de préhistoire phocidienne. Review

R Archéol 1:222-4 Ap '63. C. Picard

DORAZIO, Piero, 1927-
Ausstellung, Düsseldorf. il Kunstwerk 15:36 Ja '62

Ausstellung in Zürich. Werk 49:sup291 D '62
il: Bleu maldestro

Exhibition in Rome. M. Gendel. Art N 60:50 S '61

Vom tachismus zur "komplexen farbe." E. Gomringer. Werk 50:289-94 Jl '63
il: Bleu maldestro; Shrine 1

Reproductions

Relief
Mus Mod Art 29 no2-3:25 '62

Supernova
Kunstwerk 16:25 N '62

Weltfarbe
Kunstwerk 15:27 F '62

DORBAY, François, 1634-1697

François d'Orbay, architecte de Louis XIV. by A. Laprade. Review

Roy Inst Brit Arch J s3 v68:552 D '61. H. O. Corfiato

Soc Arch Hist J 21:43 Mr '62. C. L. V. Meeks

Z Kunstges il 25 no2:184-90 '62. W. G. Kalneir

DORDRECHT, Netherlands

Dordrechts museum**Exhibitions**

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Kunstwerk 15:30 S '61
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Narrow lot and parking needs determine
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Offices of Revlon, inc. New York. il Int
Des 34:158-63 Ap '63
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—See Alechinsky, P.; Jorn, A. jt. artists
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Quatre pièces où le tissu domine. il(pt col)
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Sulle rocce
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gallery. Art N 61:17 Ap '62
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Exhibition at Downtown gallery. Art N 60:11
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Art N 60:32 N '61
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Art in Am 50 no3:59 Fall '62
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Reproductions
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Apollo ns 77:xxv Ja '63
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Two harness weaves by Draft & shuttle guild. il Handweaver 13 no2:30-1 Spring '62
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Le Corbusier as interior inventor; exhibition of recent buildings in Europe and India. il Interiors 122:104-9 Mr '63

P/A ninth annual design awards: members of the jury, jury discussion. pors Progres Arch 43:112-13, 170-1 Ja '62

Technology, yes, industrial design, maybe. A. Ferebee. il por Ind Des 10:72-4 Je '63

DREXLER, Rosalyn

Exhibition at Zabriskie gallery. Art N 62:14

Ap '63

il: Funeral

DREXLER, Sherman

Exhibition at De Nagy gallery. il Art N 61:14 N '62

Exhibition at De Nagy gallery. V. Raynor. Arts 37:53 D '62

Nude studies at the Tibor deNagy gallery. D. Ashton. Studio 165:67 F '63

U.S. figure painting: continuity and cliché. V. Petersen. Art N 61:51 Summer '62
 il: Nude

DREY, Raymond, 1886?-

Some memories of John Duncan Fergusson. Apollo ns 76:622-4 O '62

DREYFUS, Mrs Leopold, collection

Chinese works of art in English collections (cont) E. E. Bluett. il Apollo 76:1-5 Ja '62

DREYFUSS, Henry, 1904-

Designer at the top. por Design (Brit) no 164: 26-9 Ag '62

Bankers trust: new neighbor on Pyrex row. il Interiors 122:90-7 Ap '63

Bankers trust, Park avenue; a designer's experiment in architecture. M. Dorr. il por(p8) Ind Des 10:52-5 Mr '63

California bank. il por plan Interiors 121:108-13 D '61

Everlasting razor. il diags Ind Des 9:64-7 Ag '62

Industrial designer's building. il Ind Des 9:12 O '62

Measure of man; human factors in design. Review Progres Arch 43:196+ Ja '62. A. Kira

New art of banking, Manhattan's Bankers trust co, New York. il Arch Forum 118: 106-9 Ap '63

DRINKING customs

See also

Japanese tea ceremony

DRINKING vessels

Candlestick cups. J. F. Hayward. bibliog f il Connoisseur (Am ed) 148:18-21 S '63

Hockwold treasure. B. Green. Apollo ns 76: 128-9 Ap '62

Lead-glazed cup. F. F. Jones. il Princeton Mus Rec 20 no2:57-9 '61

Notes iraniennes: le rhyton en Iran. R. Ghirshman. bibliog f il map Artibus Asiae 25 no 1:57-80 '62

Rare Jacobite glasses in the collection of Colonel W. Churchill Hale. il Connoisseur 153:141-5 Je '63

Rhinoceros horn cups. A. H. Grundy. il Apollo ns 78:76 Jl '63

Rhyton gréco-scythe acquis par le musée du Louvre. J. Charbonneaux. il col pl R du Louvre 12 no6:295-6 '62

Signed ivory tankard by Ignaz Elhafen. C. Theuerkauff. bibliog f il Burl Mag 104:288-91 Jl '62

Tudor and early Stuart glasses found in London. I. N. Hume. bibliog f il Connoisseur 150:269-73 Ag '62

Verres. il(pt col) Oeil no91/92:70-5 Jl/Ag '62; no 102:64-7 Je '63

DRIOTON, Étienne, 1889-1961

Une tête inédite de Toutankhamon. bibliog f
Acad Inscr Paris Mon et Mém 52 pt2:1-6
'62

Obituary

R. Archéol 2:83-5 JI '61. J. Sainte Fare
Garnot

DROBNÁ, Zoroslava

Principes, projets et réalisations des musées
d'histoire en Tchécoslovaquie; with English
text. Museum (Unesco) 14 no4:186-94 '61

DRÖLLING, Martin, 1752-1817**Reproductions**

Young artists

Connoisseur 151:XLVII D '62

DROPSY, Henri, 1885-**Reproductions**

Médaille de Georges Wildenstein

Gaz Beaux Arts s6 v62:cover JI '63

DROSTE, Karl Heinz, 1931-

Biografien deutscher zeichner. il(p31) Kunst-
werk 16:92 My '63

Exhibition at New art center gallery. Art N
61:21 D '62

Reproductions

Vertikale skulptur

Kunstwerk 16:62 N '62

DROUAIS, Francois Hubert, 1727-1775**Reproductions**

Louis XV

Art N 61:36 O '62

Int Des 33:163 N '62

Marquis de Souches and his family

Art N (col) 61:34 O '62

Portrait of Madame du Barry

Connoisseur 149:inside cover Ja '62

DRUG factories. See Factories**DRUG trade****Advertising**

Altes kulturgut in neuer sicht, pharma-
zeutische prospekte von Wilhelm Neufeld;
with English, French and Spanish texts.
il(pt col) Gebrauchs 33:2-7 Ap '62

Aus alten apotheken, packungen und etiket-
ten; with English, French and Spanish
texts. E. Hölcher. il Gebrauchs 33:46-51 N
'62

Feuerwehrgeschichten: pharmazeutische pro-
spekte der Pfizer GmbH Karlsruhe; with
English, French and Spanish texts. H. Kuh.
il Gebrauchs 34:20-3 Ja '63

Grafisches studio Becker-von Fransecky; with
English, French and Spanish texts. H. Kuh.
il Gebrauchs 34:46-51 Ag '63

Hans Schweiss, pharmazeutische werbung;
with English, French and Spanish texts.
E. Hölcher. il(pt col) Gebrauchs 32:12-21
O '61

Homo Vivens. eine ungewöhnliche werbe-
aktion; with English, French and Spanish
texts. E. Hölcher. il(pt col) Gebrauchs 33:
2-7 JI '62

Lebendige pharmazeutische werbung; with
English, French and Spanish texts. H. Kuh.
il Gebrauchs 32:34-41 S '61

Packaging: CIBA. il Print 17:36+ Ja '63

Poetische werbung der Deutschen Hoffmann
La Roche AG; entwürfe von V. Kötter;
with English, French and Spanish texts. I.
Meinecke. il Gebrauchs 34:30-3 Ag '63

Smith, Kline & French laboratories limited,
werbung für pharmazeutische produkte;
with English, French and Spanish texts.
J. J. de Lucio-Meyer. il Gebrauchs 34:48-53
F '63

Werbung mit herz, pharmazeutische anzeigen
von Hermann Rastorfer; with English,
French and Spanish texts. E. Pfeiffer-
Belli. il(pt col) Gebrauchs 33:8-17 [Mr] '62

DRUGMAN, Fredi

Cooperativa edificatrice a Muggiò; Coopera-
tiva G. Barlassina a Monza. il plans diag
Casabella no257:44-7 N '61

DRUGSTORES. See Stores and store buildings**DRUIDS and druidism**

Famous Druids: a survey of three centuries
of English literature on the Druids, by
A. L. Owen. Review
Antiquity 36:311 D '62. S. Piggott

DRUMMER, John E.

Exhibition at Gordon gallery. Art N 60:19 Ja
'62

Exhibition at Gordon's Fifth Avenue gallery.
D. Judd. Arts 36:54 Mr '62

DRUMMOND, Sally (Hazelet) 1924-

Americans 1963 at the Museum of modern
art. D. Ashton. Arts & Arch 80:5 JI '63
Exhibition at Green gallery. Art N 61:17
Ap '62

il: Target for a golden arrow

Exhibition at Green gallery. D. Judd. Arts
36:91 My '62

il: Go

Phony crisis in American art. T. B. Hess.
Art N 62:28 Summer '63

il: Hummingbird

Private myth, a symposium. Art N 60:45 S
'61

il: Green presence

DRY, David, and Halasz, K. architects

Farm at Fulmer, Bucks. il plans Arch Rev
134:51-4 JI '63

Farm, Fulmer, Bucks. il plans Arch Rev 131:
48-9 Ja '62

DRY rot. See Wood—Preservation**DRYDEN, John, 1631-1700**

Dryden's dialogue on drama. D. T. Mace.
bibliog f Warburg & Courtauld Inst J 25:
87-112 Ja '62

Reasons in criticism. M. Weitz. J Aesthetics
20 [no4]:429-37 Summer '62

DRYSDALE, George Russell, 1912-**Reproductions**

Landscape

Arch Rev 133:289 Ap '63

Snake Bay at night

Studio 165:169 Ap '63

DUBACH, Verena

Pflanze, mensch und gärten. Werk 50:sup72-
3. sup 156 Ap, JI '63

DUBACK, Charles

Exhibition at Alexander gallery. Art N 61:56
D '62

DU BARRY, Jeanne (Bécu) comtesse, 1743-1793

Simon-Philippe Poirier, fournisseur de
Madame du Barry; with English summary.
G. Wildenstein. bibliog f il Gaz Beaux
Arts s6 v60:365-77 S '62

DUBBELS, Hendrik Jacobsz, 1620?-1676**Reproductions**

Harbour and estuary at Veere

Apollo ns 76:xiv Ap '62

Burl Mag 104:xxix Ap '62

Connoisseur 149:LVIII Ap '62

DUBE, Tubayi

Wind of change in African art. N. Hamlyn.
il Studio 164:22-3 JI '62

DUBIN, Elisha

Photographer's studio. il plans diag Arts &
Arch 80:16 Mr '63

DUBLIN**Architecture**

Television centre, Dublin: M. Scott. arch.
R. F. Jordan. il plans diag Arch Rev 133:
102-7 F '63

Chester Beatty library

Chester Beatty library; a catalogue of the
Armenian manuscripts, with an introd. on
the history of Armenian art, by S. Der
Nersessian. Review

Burl Mag 104:168 Ap '62. F. Wormald

Descriptive catalogue of the Greek papyri
in the collection of Wilfred Merton, ed.
by B. R. Rees and others

Review of v2

J Egypt Archaeol 48:178-9 D '62. J.
Bingen

Persian miniatures in the Chester Beatty
library. B. W. Robinson. il(pt col) Apollo ns
77:380-5 My '63

Trinity college

See Trinity college

DUBLIN university. See Trinity college**DUBOIN, Jean C. and Goubet, Jacques**

École nationale de musique et d'art dra-
matique de Grenoble. il plan diag Arch
d'Aujourd'hui 34:XLVII F '63

DUBOIS, Frédéric, fl 1780-1819**Reproductions**

Portrait de femme en miniature

Gaz Beaux Arts s6 v59:sup36 F '62

Oberlin Coll Bul 19 no3:165 Spring '62

DU BOIS, Guy Pène, 1884-1958

Dissent on the Armory show. S. Tillim. Arts
37:99 My '63

il: Interior

DUBOIS, Jacques, 1912-

Jacques Dubois; with German and French
texts. M. Zahar. il por Graphis 18:320-3
My '62

DUBOIS, Jean, 1625-1694

Reproductions

Maquette du monument funéraire de Marguerite de Valon
Gaz Beaux Arts s6 v61:sup3 F '63

DUBOS, Jean Baptiste, 1670-1742

Ut pictura poesis: DuBos to Diderot. R. G. Saisselin. bibliog f il J Aesthetics 20 no2: 144-56 Winter '61

DUBOSC, Claude, fl 1741

Reproductions

La continence de Scipion (after N. Poussin)
Gaz Beaux Arts s6 v60:166 JI '62

DUBRUNFAUT, Edmond

Tapis nouveaux. il Art & Déc no91:50 D '61

DUBUFFET, Jean, 1901-

Experiences musicales. pors XX^e Siècle ns 24:sup[3-5] F '62

Art: potpourri. il Progres Arch 43:80 Ap '62

Dubuffet in all his existentialist glory. J. Kroll. por Art N 61:42-4+ Ap '62

il: View of Paris—the life of pleasure (col); Spotted cow (col); Métro; Jules Supervielle, large banner portrait; Girl with comb; Work table with letter; Stray goat; Walk

Ernst and Dubuffet. L. R. Lippard. Art J 21 no4:240-5 Summer '62

il: Lande aux trois arbres; Paysage de l'informe; Résille 19; Octobre; Mitraille et soufre; Paysage aux trois arbres

Escultura expressionista. Habitat 12 no64:39 '61

il: Figura

Exhibition at Cordier-Ekstrom gallery. Art N 61:16 D '62

il: Rue Turlupet

Exhibition at Cordier-Ekstrom gallery. V. Raynor. Arts 37:53 Ja '63

Les expositions à Paris. Aujourd'hui [6]: 50 S '62

il: M Macadam

Jean Dubuffet et le réveil des images. H. Damisch. por XX^e Siècle ns 24:57-60 Je '62

il: Portrait d'homme dans un paysage; Coquette; Façade d'immeuble; Touring club; Le prince charmant (col)

London scene. J. Harrison. Arts 37:16 Mr '63

Museum of modern art retrospective of the French artist Jean Dubuffet. S. Tillim. Arts 36:44-6 Ap '62

il: L'attentif (col); Adam and Eve

Paintings at Galerie Daniel Cordier. P. Schneider. Art N 61:48 O '62

Paris: a market report. E. Roditi. Arts 36:33 S '62

Portrait

Domus no395:31 O '62

Private collector. Can Art 18:172 My '61

il: Nu aux feuillages

Retrospective at the Museum of modern art. S. Preston. Burl Mag 104:177 Ap '62

il: Fur hat

Stone age: lithographs at the Redfern gallery. P. M. T. Sheldon-Williams. Apollo 75: 193 D '61

il: Peuplement des terres

Warum geschriebene bilder? D. Mahlow. Kunstwerk 16:2 Ap '63

il: Lettrine J (quatre personnages)

World of Jean Dubuffet. by P. Selz: with texts by the artist. Review

Art J 22 no4:266+ Summer '63. S. Hunter

Reproductions

Aux bons principes

Quadrum no 13:44 '62

Beard of uncertain returns

Mus Mod Art 29 no2-3:43 '62

Beard offering

Kunstwerk 16:37 F '63

Chiquets au sol

Kunstwerk 16:37 Mr '63

Cow swishing her tail (drawing)

Art in Am 49 no4:99 '61

Homme devant la ville

Aujourd'hui 6:48 Je '62

Ils tiennent conseil

XX^e Siècle ns (col) 23:44 [D] '61

Joë Bousquet in bed

Art Q 24 no4:404 Winter '61

Mus Mod Art 29 no2-3:43 '62

Lili, noir fumée

Oberlin Coll Bul 19 no3:172 Spring '62

Natura genitrix

XX^e Siècle ns 23:25 My '61

Paysage aux trois compères ivres

Kunstwerk 15:37 Mr '62

Personnage, #11

Art in Am 50 no4:132 Winter '62

Portrait (1959)

Art N 60:8 Ja '62

Site urbain avec dix personnages

Werk 49:sup241 O '62

Tête barbue

Art in Am 50 no 1:11 '62

Tête sableuse

Oberlin Coll Bul 19 no3:173 Spring '62

Topographie mit gekräuselttem moos

Kunstwerk (col) 16:26 N '62

Topography

Burl Mag 104:xli Mr '62

Veste bleue et chapeau jaune

Studio 166:26 JI '63

Le violoniste

Aujourd'hui (col) 6:cover D '61

DUBUISSON, Jean, 1915?-

Quel Paris? un débat. Oeil no87:56-65+ Mr '62

Étude de groupement en maisons individuelles. il plans Arch d'Aujourd'hui 33:XXVII O '62

DUC, Nguyen Mank. See Ducman

DUCAL palace, Genoa. See Genoa, Italy—Palazzo ducale

DUCAMP, P.

See also

Maillard and Ducamp, architects

DUCCIO, Agostino di. See Agostino di Duccio

DUCCIO di Buoninsegna, 1255?-1319

Altarpiece by Ugolino da Siena. H. S. Francis. bibliog f Cleveland Mus Bul 48:194-205 O '61

il: Maesta; Madonna and Child with saints

Reproductions

Diptych of the Crucifixion with St Bonaventura

Burl Mag 104:lvii Je '62

Entombment. Maesta

Gaz Beaux Arts s6 v60:465 N '62

DU CERCEAU, Jacques Androuet, the elder, 1510-1584

History and architecture of the château of Verneuil-sur-Oise; with French summary. R. Coope. bibliog f il plans Gaz Beaux Arts s6 v59:291-318 My '62

Mannerist goldsmiths: France and the School of Fontainebleau. J. F. Hayward. il Connoisseur 152:243-4 Ap '63

Reproductions

Engraved design for the bowl of a tazza

Connoisseur 153:11 My '63

Ruines romaines (after L. Thiry)

Gaz Beaux Arts s6 v38A:48 JI-D '51[pub '62]

DUCHAMP, Gaston. See Villon, J. pseud.

DUCHAMP, Marcel, 1887-

Les animateurs. D. Chevalier. XX^e Siècle ns 23:142 [D] '61

Art et technique: la cinétique. G. Habasque. XX^e Siècle ns 23:85+ [D] '61

il: Rotative plaque verre: optique de précision

Art of Marcel Duchamp. L. D. Steefel, jr. bibliog f Art J 22 no2:72-80 Winter '62-63

il: Le passage de la vierge à la mariée; Vierge, No. 2 (drawing); La mariée; La mariée mise à nu par ses célibataires même

Bride stripped bare by her bachelors, even; a typographic version by H. Hamilton of Marcel Duchamp's Green box. Review

Art J 21 no 1:44+ Fall '61. L. D. Steefel, jr

Dissent on the Armory show. S. Tillim. Arts 37:97 My '63

il: King and queen surrounded by swift nudes

Exhibition at Alan gallery. Art N 62:49 Mr '63

In Pasadena—a Duchamp retrospective. H. Wurdemann. Art in Am 51:140+ Je '63

Kinetic international. G. Rickey. Arts 35:20 S '61

il: Reconstruction of rotative plaque verre: optique de précision

Marcel Duchamp. by R. Lebel. Review

Kunstwerk 16:45 Mr '63. G. Pfeiffer

Why they attack the Mona Lisa. S. Dali. Art N 62:36+ Mr '63

il: L.H.O.O.Q.

Reproductions

Bicyclette

XX^e Siècle ns 23:18 [D] '61

Couverture pour Minotaure

Oeil no89:67 My '62

Dises

Art J 22 no4:229 Summer '63

Flaschenständer

Kunstwerk 16:15 N '62

Fresh widow

Quadrum no 12:134 ['62]

Great horse (bronze)

Art J 22 no4:235 Summer '63

DUCHAMP, Marcel—Reproductions—*Continued*
 King and queen surrounded by swift nudes
 Progress Arch 44:63 Ap '63
 Machine optique
 Oeil no89:69 My '62
 Mobile wheel
 Art J 23 no4:220 Summer '63
 Nude descending a staircase
 Art in Am 51:55 F '63
 Art N (col) 61:39 My '62
 Arts & Arch 80:21 F '63
 Can Art 20:118 Mr '63
 Poussière-relief
 XX^e Siècle ns 23:19 My '61

DUCHAMP-VILLON, Marcel. See Duchamp, M.

DUCHAMP-VILLON, Raymond, 1876-1918
 Modern sculpture from the Joseph H. Hirschhorn collection. D. Robbins. Apollo ns 76:720 N '62
 il: Maggy
 Origines et tendances du relief. C. Giedion-Welcker. XX^e Siècle ns 23:4 My '61
 il: Les amants

Reproductions

Head of Baudelaire
 Kunstwerk 16:31 O '62
 Mus Mod Art 28 no2-4:18 [61]

DUCHARME, Michel
 Collège d'orientation d'Abidjan-Treichville;
 Groupe scolaire en Côte d'Ivoire. il plans
 diag Arch d'Aujourd'hui 34:XXXIV, XLVII
 Ap '63
 Marché central de Treichville à Abidjan. il
 plan diag Arch d'Aujourd'hui 33:72-5 F '62

DU CHATEAU, Stéphane
 Structures architecturales. il diags Arch d'Aujourd'hui 32:71-7 D '61

DUCHEMIN, Jacqueline
 La houlette et la lyre; recherche sur les
 origines pastorales de la poésie
 Review of v 1
 J Hell Stud 82:154-5 '62. P. Walcot

DUCK, Jacob, ca 1600-1660
 La musique dans les œuvres hollandaises du
 Louvre. A. P. de Mirimonde. R du Louvre
 12 no3:127 '62
 il: Scène galante

Recent gifts to the Ringling museum. H.
 Comstock. Connoisseur 150:206 Jl '62
 il: Tric-trac players (p209)

Reproductions

Backgammon players
 Apollo 75:152 N '61
 Trictrac players
 Art Q 25 no3:267 Autumn '62
 Gaz Beaux Arts s6 v61:sup29 F '63

DUCKETT, Basil George
 Barn into residence. il plans diags Arch Rev
 131:287 Ap '62

DUCKWORTH, Ruth (Windmüller) 1919-

Reproductions

Coiled pot
 Studio 164:232 D '62

DUCHAN (Nguyen Mank Duc) 1934?-
 Exposition à Lausanne. Aujourd'hui 6:60 D
 '61

DUCRET, Siegfried, 1901-
 German porcelain and faience. Review
 Apollo ns 78:73-4 Jl '63. G. Wills
 Connoisseur 153:36 My '63. P. Synge-
 Hutchinson
 Interiors 122:16 O '62
 Studio 165:124-7 Mr '63. G. Savage
 Die landgräfliche porzellanmanufaktur Kassel,
 1766-1788. Review
 Connoisseur (Am ed) 148:58 S '61

Die Zürcher porzellanmanufaktur und ihre
 ergebnisse im 18. und 19. Jahrhundert.
 Review
 Burl Mag 103:471-2 N '61. A. Lane

DUDANT, Roger, 1929-
 Exhibition at Landry gallery. Art N 60:19 Ja
 '62
 il: Forest

DUDLEY, Donald Reynolds
 Civilization of Rome. Review
 Antiquity 36:233 S '62. A. H. McDonald
 —and Webster, Graham
 Rebellion of Boudicca. Review
 Antiquity 37:69-70 Mr '63. R. E. M.
 Wheeler

DUDLEY, George A. V.
 Appointed dean of the School of architecture
 at Rensselaer polytechnic institute. Arch
 Rec 132:110 S '62

DUDOK, Willem Marinus, 1884-
 Magazzini De Bijenkorf (1929-31) il plans
 Casabella no257:21 N '61

DUERIG, Arthur. See Dürig, A.

DUETTMANN, Werner. See Düttmann, W.

DUFAU, Pierre, and Lafon, J. M.
 Ensemble administratif d'Abidjan. il plan
 diags Arch d'Aujourd'hui 34:44-7 F '63

DUFETEL, Pierre André
 Lycée technique de Boulogne-sur-Mer. il plan
 diags Arch d'Aujourd'hui 34:XXI Ap '63

DUFEU, Edouard, 1840-1900
 Price of innovation: exhibition of drawings
 and watercolours at the Reid gallery. M.
 Amaya. Apollo ns 76:630 O '62

DUFF, Gerald
 Exhibition at FAR gallery. Art N 62:64 My
 '63

DUFF, Roger Shepherd, 1912-
 New Zealand archaeology. Antiquity 37:65-8
 Mr '63

DUFLOS, Claude, 1665-1727

Reproductions

Jean François de Gondy, archbishop of Paris
 (engraving)
 St Louis Mus Bul 45 no4:93 '61

DUFOUR, Bernard, 1922-
 Bernard Dufour au gouffre du modèle. M.
 Butor. por XX^e Siècle ns 24:89-92 Je '62
 il: Nu de profil; Nu debout blanc, nu accoudé mauve;
 Dessin; Quatre nus; Eau-forte; Nu debout blanc, maison
 rouge; nu debout clair-obscur, maison noire (with col
 detail); Nu de dos, entre-jambe noir

Conversation dans l'atelier: Bernard Dufour.
 M. Butor. 11il(1 col) Oeil no 100:34-41+
 Ap '63

Exhibition at Galerie Pierre. P. Schneider.
 Art N 62:48 Ap '63

Exhibition at Loeb gallery. Art N 62:62 My
 '63

Les expositions à Paris. Aujourd'hui 6:49 Ap
 '62

il: Nu de profil
 Récents livres de peintres. L. Hochtin. Oeil
 no88:42-5 Ap '62

il: Eau-forte illustrant un poème d'André Pieyre de
 Mandiargues

Reproductions

Grand nu reflété et tête

Oeil no97:3 Ja '63

Studio 165:163 Ap '63

J'ai tué un corbeau

Oeil no 100:III Ap '63

Nues
 XX^e Siècle ns (col) 23:116 [D] '61

DUFRÈNE, François, 1930-
 Exhibition at Galerie J. P. Schneider. Art N
 62:48 Ap '63
 Die "neuen realisten" und ihre vorläufer. H.
 Wesher. Werk 49:298-9 Ag '62

il: Plakatruckselten
 Le nouveau réalisme und was darunter zu
 verstehen ist: with French text. P. Restany.
 il por Kunstwerk 16:[sup 1-18] Ja '63

DUFRESNE, Charles, 1876-1938

Reproductions

Spanish woman

Mus J 61:137 S '61

DUFRESNE, Jacques
 Les expositions à Paris: quelques sculpteurs
 d'aujourd'hui. D. Chevalier. il Aujourd'hui
 6:39 D '61

DUFY, Jean, 1888-
 Exhibition at Hammer gallery. Art N 60:58
 N '61

Reproductions

Circus

Art N 60:58 F '62

DUFY, Raoul, 1877-1953
 Current and forthcoming exhibitions: New
 York. S. Preston. Burl Mag 104:133 Mr '62
 Exhibition at the Galerie Beaux-Arts, Paris.
 A. Brookner. Burl Mag 104:363 Ag '62
 Exhibition at Wildenstein gallery. Art N 60:16
 F '62

Exhibition at Wildenstein gallery. V. Raynor.
 Arts 36:46 Mr '62

il: Brooklyn Bridge
 Exhibitions of tapestries and drawings at
 Louis Carré gallery. A. Watt. Studio 166:
 77 Ag '63

il: La grille du château (drawing)

Four fauves. P. Schneider. Art N 61:49 S '62

France inherits Dufy's delights. A. Watt.
 Studio 165:244 Je '63

il: Madame Dufy

Reproductions

Aux courses, vers le départ

Connoisseur 150:202 Jl '62

Le bestiaire, ou Cortège d'Orphée

Studio 162:119 S '61

DUFY, Raoul—Reproductions—Continued

- Le champ de blé
Apollo ns (col) 77:xvii Ag '62
- La dame en rose
Apollo ns 77:542 S '62
- 14 juillet, Le Havre
Connoisseur 148:LXX N '61
- Le Havre
Apollo ns 76:xiv Mr '62
- Marine
Oeil (col detail) no91/92:cover JI/Ag '62
- Mountain landscapes—Taormina
Kunstwerk 16:35 F '63
- Le palais de Parlement, vue de la Tamise
Apollo ns (col) 77:xvii Ag '62
- Park landscape
Studio 163:32 Ja '62
- Pavillon
Connoisseur 151:107 O '62
- Paysage à Vence
Art N 60:58 D '61
- Le Quatorze juillet
Oeil no 103/104:17 JI/Ag '63
- Regatta at Deauville
Connoisseur 149:LII F '62
- Rue pavoisée
Apollo ns 77:542 S '62

DU GARD PASLEY, A. See Pasley, A. du Gard**DU GARDIJN, Karel. See Dujardin, K.**

- DUGHET, Gaspard, 1615-1675**
Classical ideal—an exhibition at Bologna.
D. Sutton. Apollo ns 76:618 O '62
il: Landscape (drawing)
- Gaspard Dughet: some aspects of his art; with French summary. D. Sutton. bibliog f 37il
Gaz Beaux Arts s6 v60:269-312 JI '62
- La mostra bolognese de "L'ideale classico del '600 in Italia e la pittura di paesaggio." M. V. Brugnoli. Boll Arte s4 v47:357 O '62
il: Veduta di Tivoli (detail)

Reproductions

- View of Tivoli (drawing)
Burl Mag 104:1xxvii N '62
- DUGMORE, Edward, 1915-**
Art USA 1962. D. Ashton. Studio 163:89 Mr '62
il: 1961-B2
- Exhibition at Wise gallery. Art N 60:10 Ja '62
il: Painting 1961-B
- Exhibition at Wise gallery. il Art N 61:16 Ja '63
- Exhibition at Wise gallery. D. Judd. Arts 36:42 Ja '62
- Exhibition at Wise gallery. D. Judd. Arts 37:73 Mr '63
- Show at the Howard Wise gallery. D. Ashton. Arts & Arch 79:6 F '62
- DUHEM, Gustave**
Baume-les-Messieurs. bibliog Congrès Archéol de France 118:189-200 '60
- La cathédrale de Saint-Claude. bibliog Congrès Archéol de France 118:132-44 '60
- Le château de Filain. Congrès Archéol de France 118:94-8 '60
- La collégiale Notre-Dame de Dole; L'hôpital de Dole. bibliog Congrès Archéol de France 118:251-62 '60
- Église de Saint-Lupicin. bibliog Congrès Archéol de France 118:145-52 '60
- L'église des Jacobins de Poligny. bibliog Congrès Archéol de France 118:225-8 '60
- Église Saint-Désiré de Lons-le-Saunier. bibliog Congrès Archéol de France 118:176-88 '60
- Église Saint-Just d'Arbois. bibliog Congrès Archéol de France 118:201-3 '60

DUJARDIN, Karel, 1622-1678

- La musique dans les œuvres hollandaises du Louvre. A. P. de Mirimonde. R du Louvre 12 no 3:134 '62
il: Les chanteurs italiens
- DULLES International airport.** See Washington, D.C.—Airports
- DULONGPRÉ, Louis, 1754-1843**
Three centuries of Canadian painting. J. R. Harper. self por Can Art 19:414 N '62
il: Portrait of Mrs Charles Morrison (attributed)

DULWICH college**Dulwich gallery**

- Pintura profana de Murillo. comentarios a un cuadro: Pilluelos. J. Montana. il Archivo Esp Arte 35:271-3 JI '62
- DULWICH gallery.** See Dulwich college—Dulwich gallery
- DUMBARTON OAKS research library and collection.** Washington, D.C.
Recent work of Philip Johnson: Dumbarton Oaks wing. il plan Arch Rec 132:120-1 JI '62

DU MELEZET, fl 1639

- Petits maîtres de la nature morte en France.
C. Benedict. Oeil no91/92:44 JI/Ag '62
il: Coupe de fraises

DUMESNIL, Jeannie

- Beit ed Dine. Oeil no 103/104:48-55 JI/Ag '63
- Électricité de France: nouvel immeuble de direction. Oeil no99:66-9 Mr '63
- Nouveaux tissus d'ameublement. Oeil no99:70-7 Mr '63
- Tapis d'aujourd'hui, tapis de demain. Oeil no94:74-85 O '62
- and Hocin, Luce
À jours moins longs, nuits plus claires. Oeil no95:82-9 N '62

DUMESNIL DE LA TOUR, Georges. See La Tour, G. D. de**DUMITRESCO, Natalia, 1915-**

- Exposition à Cannes. Aujourd'hui [6]:56 S '62
il: Nappe de lumière
- Natalia Dumitresco. R. V. Gindertael. il col pl XX^e Siècle ns 23:49-53 My '61

Reproductions

- Rhythmus
Kunstwerk 16:38 Ap '63
- DUMITRESCU, Vladimir, 1902-**
Necropola de incineratie din epoca bronzului de la Cîrna. Review
Antiquity 36:315-16 D '62. T. G. E. Powell
- DU MOND, Frank Vincent, 1865-1951**
Exhibition at Kingworthy gallery. Art N 61:17 Mr '62
il: Bathers

DUMONSTIER, Daniel, 1574-1646

- Les portraits au crayon en France au XVI^e siècle. S. M. Percival. Gaz Beaux Arts s6 v60:539 D '62
il: Louise de Lorraine

Reproductions**Attributed works**

- Count Salis-Soglio (drawing)
Smith Coll Mus Bul no41:25 '61
- DUMONSTIER, Pierre, the elder, ca 1540-1600**
Henri quatre as a child. A. Bury. il Connoisseur 152:130 F '63
- DUMONT, Jacques, known as Le Romain, 1701-1781**

Reproductions

- Louis XI accueillant, agenouillé, saint François de Paule au château de Plessis-les-Tours en 1482
Gaz Beaux Arts s6 v59:sup6 F '62
- DUMONT, Marcel**
Exposition à Lyon. il Aujourd'hui 6:47 D '61
- DUMONT, Pierre Jean, 1884-1936**

Reproductions

- Cathedral
Art N 61:49 Ja '63
- La cathédrale à Rouen
Apollo ns (col) 77:xcv Je '63
- La Place de la Cathédrale. Rouen
Connoisseur 153:XC VII Je '63

DUMOUCHEL, Albert, 1916-

- Dumouchel and Gaucher at the Galerie Agnes Lefort, Montreal. C. Jasmin. Can Art 19:323 S '62

DUMOULIN, Rockwell King, 1906-

- Two are named to top staff posts by AIA.
Arch Rec 133:23 Mr '63

DUMOUSTIER, Daniel. See Dumonstier, D.**DUNBAR, John Telfer**

- History of Highland dress: a definitive study of the history of Scottish costume and tartan, both civil and military, including weapons; with an appendix on early Scottish dyes by A. Kok. Review
Scottish Art R 9 no 1:33 '63

DUNBAR-NASMITH and Law, architects. See Law and Dunbar-Nasmith, architects**DUNCAN, 1920-**

- Duncan at the Molton gallery. J. Reichardt. Apollo 75:85 S '61
il: Connexite p VII
- First one-man show in England at the Molton gallery. G. S. Whittet. Studio 162:189 N '61
- Molton gallery. G. S. Whittet. Studio 163:116 Mr '62
il: Convolution

DUNCAN, Adam Duncan, viscount, 1731-1804

- Copley's Victory of Duncan. J. D. Prown. il pors Art in Am 50 no 1:82-5 '62

DUNCAN, Audrey Chico

- Exhibition at Sagittarius gallery. Art N 61:59 My '62

DUNCAN, Beverly, and Hauser, P. M.

- Housing a metropolis—Chicago. Review
Am Inst Plan J 28:52-3 F '62. A. H. Schaaf

- DUNCAN, Chester, 1913-**
Radio. Can Art 19:299-301 J1 '62
- DUNCAN, David Douglas, 1916-**
Picasso's Picassos. Review
Apollo 75:219 D '61. D. Farr
Art in Am 50 no 1:104 '62. F. D. Gray
Burl Mag 104:553 D '62. M. Compton
Can Art 20:66 Ja '63. E. H. Turner
Connoisseur 151:187 N '62. K. Roberts
Review of French ed.
Oeil no84:76 D '61. G. Habasque
- DUNCAN, Douglas**
Private collector. il Can Art 18:166-9 My '61
- DUNCAN, Stanley J.**
Reproductions
Christmas card
Graphis 18:437 J1 '62
- DUNDAS family**
Pictures from Aske Hall loaned by the Marquess of Zetland. T. Ellis. il Connoisseur 152:35-7 Ja '63
- DUNICAN, Peter Thomas**
Collaboration architectes-ingénieurs en Grande-Bretagne. Arch d'Aujourd'hui 32:40-3 D '61
- DUNINGTON-GRUBB, Howard B. 1881-**
Toronto is getting a new urban amenity: a botanical garden. il por (p2) plan Landscape Arch 52:22-4 O '61
- DUNLOP, Ian**
Palaces and progresses of Elizabeth I. Review Connoisseur 152:123-4 F '63. J. Lees-Milne
- DUNN, Alan, 1900-**
Reproductions
Drawing for Art in America
Art in Am 50 no 1:109 '62
- DUNN, Anne, 1929-**
London commentary. G. S. Whittet. Studio 163:290 My '62
- DUNN, Crawford**
Corporate ikonogenics: an approach to corporate image building. Ind Des 8:50-7 O '61
- DUNN, John**
Show at Saint Mary's college, Notre Dame. il Craft Horiz 22:40 Ja '62
- DUNN, Louise M. 1875-1962**
Obituary
Cleveland Mus Bul 49:175 S '62
- DUNN, Mary E.**
In the French tradition. il Int Des 34:84-7 Je '63
- DUNN, Read P. Jr**
Cotton and its competition. por Am Fabrics no60:62-3 Spring '63
- DUNN, Robert, 1932-**
Exhibition at Greer gallery. Art N 61:58 N '62
Exhibition at Greer gallery. V. Raynor. Arts 37:53 D '62
- DUNN, Robin Martin Kenneth**
See also
George. Trew and Dunn. architects
- DUNNING, G. C.**
Palace of Westminster sword. Archaeologia 98:123-4 '61
- DUNOYER DE SEGONZAC, André, 1884-**
Dunoyer de Segonzac. Maurice Utrillo. à l'Athénée. Genève. Werk 48:sup201 S '61
il: La meule
Portrait by C. Desplau. R du Louvre 12 no 1:47 '62
Quality of Segonzac. M. Amaya. Apollo ns 76:294-5 Je '62
il: Nus couchée (drawing)
- Reproductions
La bouteille de vin blanc
Burl Mag 103:lix N '61
Le chevet de Notre Dame
Connoisseur 150:XL My '62
Le double litre
Apollo ns 76:vi Je '62
Nature morte au Meridional
Apollo ns (col) 76:xli Je '62
Triel
Connoisseur 148:XXI O '61
- DUPAR, A. 18th cent**
Aportaciones al arte en Murcia. J. C. López Jiménez. Archivo Esp Arte 36:81 Ja '63
il: Santa Florentina
- DUPARC, Frederik, 1907-, and Lunsingh Scheurleer, D. F.**
Origine et administration des musées aux Pays-Bas; with English text. bibliog f Museum (Unesco) 15 no2:70-8 '62
- DU PÉRAC, Étienne, ca 1525-1604**
Reproductions
Patio del Belyedere
Archivo Esp Arte 35:opp 352 O '62
- DUPIN, Jacques**
Peintures récentes de Miró. XX^e Siècle ns 23:32-7 My '61
Miró. Review
Oeil no83:73 S '62
- DU PLANTIER, Marc**
Exhibition at Thibaut gallery. Art N 61:22 Mr '62
Reproductions
Candélabre
Aujourd'hui 6:62 Ap '62
- DUPLESSIS, Joseph Siffred, 1725-1802**
Reproductions
Louis XVI
Art N 61:36 O '62
Connoisseur 152:65 Ja '63
Int Des 33:163 N '62
- DUPLESSIS, Yves, 1912-**
Surrealism. Review
Arts 37:74 My '63. G. Dennison
- DU PLESSIX, Francine**
Books. Art in Am 51:117-20+ Ap '63
Reference and research. Art in Am 50 no3:98-103 Fall '62
Russian art 50 years ago. Art in Am 51:120-2 F '63
Spring survey. Art in Am 50 no 1:100-2+ '62
Summer seminar. Art in Am 50 no2:96-8+ Summer '62
What to give for Christmas. bibliog Art in Am 50 no4:96-8+ Winter '62
- DUPONT, Gainsborough, 1754?-1797**
Reproductions
View of the forecourt of the château of Verneuil and entrance front in ruins
Gaz Beaux Arts s6 v59:309 My '62
View of the garden front of the château de Verneuil
Gaz Beaux Arts s6 v59:305 My '62
- DU PORTAIL, André. See Portail, J. A.**
- DUPRÉ, Guillaume, 1574?-1647**
Reproductions
Louis XIII, king of France (medal)
Yale Univ Art Gal Bul 26:16 D '61
- DUPUIS, Charles, 1685-1742**
Reproductions
Alexandre Sévère fait distribuer du blé au peuple (after N. Coypel)
Gaz Beaux Arts s6 v61:235 Ap '63
Mansuétude de Ptolémée Philadelphie (after N. Coypel)
Gaz Beaux Arts s6 v61:247 Ap '63
- DUPUIS, Jacques, and Bontridder, Albert**
Casa a Saint Symphorien. il plans Architettura 8:188 J1 '62
Dépot et habitation à Saint-Symphorien, Belgique. il plans Arch d'Aujourd'hui 33:XVII F '62
"Pseudo" in Belgio; una casa d'abitazione. il plan Architettura 7:546 D '61
- DUPUIS, Pierre, 1610-1682**
Reproductions
Nature morte
Oeil no96:72 D '62
- DUPUY, Edward L.**
Couch throw of Welsh wool. il Handweaver 14 no3:42 Summer '63
- DUPUY, Nicolas, ca 1640-1706**
Recherches sur un peintre lorrain oublié: Nicolas Dupuy; with English summary. F. Souchal. bibliog f Gaz Beaux Arts s6 v60:487-96 N '62
il: Portrait de Léopold-Clément de Lorraine; Portrait de Léopold I^{er} de Lorraine (engraved by P. Drevet); Portrait de Pierre Jobart; Portrait de Léopold I^{er} de Lorraine (Nancy)
- DUPUY, Roger Louis, 1899-**
Les expositions à Paris. Aujourd'hui 6:40 F '62
il: Quand on conspire
- Reproductions
Concile de jeune aigles
Aujourd'hui 6:100 D '61
- DUQUE, Manuel, 1919-**
Manuel Duque. J. Grenier. il Aujourd'hui 6:37 Ap '62
- DUQUESNOY, François, known as IL Fiammingo, 1594-1643**
Classical ideal—an exhibition at Bologna. D. Sutton. Apollo ns 76:614+ O '62
il: Bacchino
Sobre varias esculturas barrocas italianas del museo del Prado. M. Lorente. il Archivo Esp Arte 36:43-5 Ja '63

DUQUESNOY, François—*Continued*

Reproductions

- Memorial epitaph in marble to Adriaan Vrijburch
Gaz Beaux Arts s6 v60:80 J1 '62
Memorial epitaph in marble to Ferdinand van den Eynde
Gaz Beaux Arts s6 v60:81 J1 '62

DUQUESNOY, Jérôme, the younger, 1602-1654
Unknown *bozzetto* of Lucas Faydherbe. H.
Tait. bibliog f Burl Mag 104:258+ Je '62
il: St Thomas

DURAN Y SANPERE, Agustín, 1887-
Barcelone romaine d'après les découvertes récentes. Congrès Archéol de France 117:19-27 '59
La cathédrale de Barcelone. Congrès Archéol de France 117:28-36 '59

DURANCAMPS, Rafael

Reproductions

- Cadaques Azul
Apollo ns 77:viii Mr '63
Self portrait
Apollo ns 77:327 Ap '63

DURAND, Asher Brown, 1796-1886
Asher B. Durand and European art. B.
Novak. bibliog f il Art J 21 no4:250-4 Summer '62
Portrait
Art in Am 49 no4:77 '61

Reproductions

- Ariadne (copy after Vanderlyn)
Am Artist 26:33 Mr '62
Kindred spirits
Art in Am (col) 50 no3:56 Fall '62
Landscape (Cleveland)
Art Q 24 no2:205 Summer '61
Story teller
Art J 21 no4:263 Summer '62

DURAND, John, fl 1767-1782

Reproductions

- Rapalje children
Art in Am 50 no 1:66 '62

DURAND-SIKES, Lucy

Exhibition at Kaymar gallery. Art N 61:19 My '62

DURAS, Marguerite, 1914-
New in the novel. V. M. Ames. bibliog f J Aesthetics 21 no3:243-50 Spring '63

DURCHANEK, Ludvik, 1902-

Exhibition at Graham gallery. Art N 61:55 D '62
Exhibition at Graham gallery. S. Tillim. Arts 37:54 Ja '63

DURDEN, James F. See Winter, A. R. jt. arch.

DÜRER, Albrecht, 1471-1528

Albrecht Dürer, master of Christian art. A. Werner. 141(2 col) self por Am Artist 26:42-9+ D '62

Entwurf und ausführung in der Nürnberger glasmalerei der Dürerzeit. G. Frenzel. bibliog f il Z Kunstwis 15 no 1-2:31-59 '61

Eine faltenbildung am augenlide Albrecht Dürers. F. Wagensell. bibliog il Z Kunstwis 16 no3-4:171-82 '62

Grünwald controversy. K. Arndt. bibliog f il Burl Mag 105:344-9+ Ag '63

Die herausgabe von Dürers schriftlichem nachlass. H. Rupprich. Z Kunstwis 15 no3-4:164-70 '61

il: Entwurf zum Zeichner mit der kanne; Linke hand von oben gesehen

Masters in the circle of Albrecht Dürer. P. Strieder. il Connoisseur (Am ed) 148:43-5 S '61

Meister um Albrecht Dürer, zur Nürnberger ausstellung 1961. K. A. Knappe. bibliog f il Z Kunstges 24 no3-4:250-60 '61

Minor aspects of Dürer's interest in Venetian art. M. Levey. bibliog f Burl Mag 103:510-13 D '61

il: Portrait of a woman (Vienna); Portrait of a woman (Berlin)

Shades of Dürer in an unknown drawing attributed to Peruzzi. R. M. Arb. Burl Mag 105:118-21 Mr '63

il: Head of a man

Stained glass roundel in Boston. (Mass): with French summary. P. Frankl. Gaz Beaux Arts s6 v60:525-7 D '62

il: Prodigal son (engraving)

Ein titelblatt und seine wandlungen. F. Winkler. Z Kunstwis 15 no3-4:153-4 '61

il: Titel zu Celtis' quatuor libri amorum

Reproductions

- Adam and Eve (engraving)
Connoisseur 153:51 My '63
Detroit Inst Bul 41 no3:57 Spring '62

Armoiries à la tête de mort (engraving)

Gaz Beaux Arts s6 v61:sup24 F '63

Hare (drawing)

Am Artist 27:23 Mr '63

Hercules; The effects of jealousy (engraving)

Cleveland Mus Bul 48:246 N '61

Hieronymus Holzschuher

Am Artist 27:40 Ap '63

Holy family with a butterfly (engraving)

Art Q 24 no4:403 Winter '61

Illustration for Pirckheimer's copy of the

Greek edition of Suida

Connoisseur 150:49 My '62

Martyrdom of St John (woodcut)

Phila Mus Bul 58 no275:26 Autumn '62

La Mélancolie

Gaz Beaux Arts s6 v59:47 Ja '62

Nativity (engraving)

Toledo Mus N ns 5 no2:33 Summer '62

Penance of St John Chrysostom (engraving)

Yale Univ Art Gal Bul 29:14 Ap '63

Penitent (woodcut)

Met Mus Bul ns 21:195 F '63

Portrait of Erasmus (engraving)

Connoisseur 150:50 My '62

Phila Mus Bul 58 no275:4 Autumn '62

Phila Mus Bul 58 no277:221 Spring '63

Portrait of Michael Wolgemut

Arts 37:57 My '63

Portrait of Ulrich Varnluber (woodcut)

Art N 62:8 Mr '63

Il ratto delle Sabine

Architettura 8:719 F '63

Ritt zur jagd (drawing)

Oud-Holland 76 no3-4:133 '61

Ritter. Tod und Teufel (engraving)

Apollo ns 76:737 N '62

Quadrum no 12:48 [1962]

Squirrels

Can Art 19:386 S '62

Virgin with a monkey

Art Q 24 no3:313 Autumn '61

Vision of Saint Eustace

Art Q 24 no3:254 Autumn '61

Vue du val d'Arco (Tyrol)

Oeil (col) no81:41 S '61

Woodcut from the Treatise on human proportions

Art N 60:39 N '61

Zelfportret (1493)

Oud-Holland 76 no3-4:133 '61

DURÉ, Jean, 1926-. See Maurice, F. jt. arch.

DUREUIL, Michel, 1929-

Paintings at Tooth's gallery. G. S. Whittet.

Studio 163:36 Ja '62

Reproductions

Le port d'Antibes

Studio 162:vii N '61

DURHAM, Joseph, 1814-1877

Reproductions

Statue of the 1st Lord Somerleyton as a boy

Connoisseur 151:211 D '62

DURHAM university

Gulbenkian museum

Gulbenkian museum. Durham university. P.

Rawson. il Mus J 61:80-4 S '61

DURIEU, Eugène, 1800-1874

Two Delacroix drawings made from photographs. V. D. Coke. bibliog f il Art J

21 no3:172-4 Spring '62

DÜRIG, Arthur. See Baur, H. jt. arch.

DÜRIG, Rolf, 1926-

Ausstellung in Basel. Werk 50:sup76 Ap '63

Ausstellung in Zürich. Werk 49:sup89 Ap '62

DURKEE, Stephen, 1938-

Exhibition at Stone gallery. Art N 60:18 D '61

Exhibition at Stone gallery. Art N 62:11 S '63

il: O.K. Box, Co.

New American "sign painters." G. R. Swenson. Art N 61:44-7+ S '62

il: Flowers

DURLIAT, Marcel

Notre-Dame-de-l'Aurore à Manresa. bibliog

Congrès Archéol de France 117:199-207 '59

L'art dans le royaume de Majorque, les débuts de l'art gothique en Roussillon, en Cerdagne at aux Baléares. Review

Gaz Beaux Arts s6 v60:508 N '62. R. Mesuret

DURLING, Richard J.

Chronological census of renaissance editions and translations of Galen. bibliog Warburg & Courtauld Inst J 24:230-305 J1 '61

DURRELL, Christine. See Black, M. jt. designer

DURRELL, H.

Housing at Peterlee. il plans Arch Rev 132:398-400 D '62

DURRIE, George Henry, 1820-1863

Reproductions

Old grist mill
Art Q 24 no3:303 Autumn '61

DURROW, Book of. See Book of Durrow

DÜRST, Hans Jenny-. See Jenny-Dürst, H.

DUR-UNTASHI

Les fouilles françaises de la ziggourat élamite de Tchoga-Zanbil, en Susiane. C. Picard. R Archéol 2:225-6 O '62

DUSART, Cornelis, 1660-1704

La musique dans les œuvres hollandaises du Louvre. A. P. de Mirimonde. R du Louvre 12 no3:135 '62
il: Le danseur au pichet

DUSCHINSKY, Walter Jan, 1910-1961

Obituary

Progres Arch 43:222 Ja '62. T. H. Creighton

DÜSSELDORF, Germany

Architecture

Elementary school in Düsseldorf; Hentrich and Petschnigg, arch. il plan Arts & Arch 80:20-1 My '63

Il negozio Olivetti a Düsseldorf; I. Gardella, arch. R. Musatti. il(pt col) plans diag Domus no394:9-14 S '62

Negozio Olivetti a Düsseldorf; I. Gardella, arch. R. Pedio. il(pt col) plan diags Architettura 7:524-7 D '61

Quartiere degli studenti a Düsseldorf; K. H. Ernst, arch. il plans diags Architettura 8:46-7 My '62

Volksschule an der Karl-Müller-strasse in Düsseldorf; Hentrich and Petschnigg, arch. il plans diags Bau & Werk 15:498-501 S '62

City planning

German mobility: man and motor in Düsseldorf and Lünen. il plans diag Arch Rev 130:296-7 N '61

La Jan-Wellem platz a Düsseldorf di H. Grassl and F. Tamms. il plans Architettura 9:182-3 Jl '63

Exhibitions

Ausstellungen in Düsseldorf und Köln. R. G. Dienst. Kunstwerk 16:83 My '63

Ausstellungen in Köln und Düsseldorf. Kunstwerk 15:46 S '61

Kunstmuseum

Deutsches glas aus fünf Jahrhunderten. by J. Jantzen. Review
Connoisseur 150:184 Jl '62. R. J. Charleston

DUST jackets. See Book jackets

DUTCH art

See the following subjects

Art, Dutch
Coins, Dutch
Drawing, Dutch
Furniture, Dutch
Illuminated manuscripts, Dutch
Landscape drawing, Dutch
Landscape painting, Dutch
Painting, Dutch
Plate, Dutch
Portrait painting, Dutch
Pottery, Dutch
Silverware, Dutch
Tiles, Dutch

DUTCH costume. See Costume—Netherlands

DUTHUIT, Georges, 1891-

Le feu des signes. Review
Oeil no96:86 D '62. J. F. Revel
Profile. bibliog f por Apollo ns 78:68-9 Jl '63
—See Beckett, S. jt. auth.

DÜTTMANN, Werner, 1921-

Die Akademie der Künste in Berlin. il plans Werk 49:130-2 Ap '62
Community cultural center: Akademie der Künste. Berlin. il plans diags Progres Arch 43:140-7, 171 Jl '62

DUTTON, Norbert, 1908-

Genuine article. Design (Brit) no 165:57-61 S '62

DUTTON, Ralph, 1898-

Art of the garden. Apollo ns 77:429-30 My '63
Eighteenth century Italian paintings in the collection of Mr Ralph Dutton. T. Crombie. il(pt col) Apollo ns 77:218-21 Mr '63

DUVAL, Paul Marie

Les inscriptions antiques de Paris. Review
R Archéol 2:118 Jl '62. C. Picard

Paris antique, des origines au troisième siècle. Review
R Archéol 2:116-18 Jl '62. R. Lantier

DUVENECK, Frank, 1848-1919

Reproductions

Head of a little girl
Art Q 25 no2:172 Summer '62

Reclining nude
Art N 60:26 O '61

DUVERNOY, René

Pesmes. Congrès Archéol de France 118:284-92 '60

DUVET, Jean, 1485-1561?

Master I. A. of Zwolle and others: a handsome gift of rare prints. R. A. Koch. Princeton Mus Rec 20 no2:34 '61
il: Angel sounding the sixth trumpet

DUVIERT, Joachim, fl 1609-1614

Reproductions

Noyers en 1610

Congrès Archéol de France 116:349 '58

DUVILLIER, René, 1919-

Duvillier, confident d'un rythme premier. R. Deroudille. Aujourd'hui 6:34-5 D '61

il: Un vent du diable; Envoûtement; Viol de la vierge
Les expositions à Paris. Aujourd'hui [6]:50 S '62

il: Pluie d'épées sur la mer

DUVIVIER, Aimée, fl 1786-1824

Reproductions

Marquis d'Acqueville

Connoisseur (Am ed) 148:LXIII S '61

DUYCK, Jacob. See Duck, J.

DUYVENÉ DE WIT-KLINKHAMER, Th. See Gans, M. H. jt. auth.

DVARAVATI

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- DYNHAM, Sir John, 1433-1501**
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- Metallic sculpture
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- DZIEWULSKI, Stanisław**
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- DZUBAS, Friedel, 1915-**
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il: Diotima
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il: Walpurgis
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il: Temptation

E

- ECE.** See United nations—Economic commission for Europe
- EEC.** See European economic community
- E S Master.** See Master E S
- E. B. CROCKER art gallery, Sacramento**
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- EADES, Luis, 1923-**
Exhibition at Nessler gallery. Art N 60:56 N '61

Reproductions

- Injured man in a garden
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- Survivor
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- EAGER, Gerald**
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- EAGER, Michael, 1919-**
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- EAGLE, Joanna Shaw**
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- EAKINS, Thomas, 1844-1916**
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- Reproductions**
- A. Bryan Wall
Art Q 24 no3:327 Autumn '61
- Biglen brothers racing
Art N 61:26 Ap '62
- Dr Agnew (a study)
Art J 21 no2:116 Winter '61-62
- Girl with a cat (Katherine Crowell)
Yale Univ Art Gal Bul 28:16 D '62
- Gross clinic
Am Artist 26:57 Mr '62
- Maud Cook (Mrs Maud C. Reid)
Yale Univ Art Gal Bul 28:20 D '62
- Miss Amelia Van Buren
Art in Am (col) 51:25 Ag '63
- Mrs Nicholas Douty
Art Q 24 no4:inside cover Winter '61
- Nude
Chicago Art Inst Q 55:49 S '61
- Old fashioned dress
Phila. Mus Bul 57 no271:34 Autumn '61
- Portrait du jeune Alfred Douty
Gaz Beaux Arts s6 v59:sup47 F '62
- Portrait of Charles Hazeltine
Art J 21 no 1:19 Fall '61
- Portrait of Samuel Murray
Arts (col) 35:57 S '61
- Portrait of William H. McDowell, father-in-law of the artist
Yale Univ Art Gal Bul 28:19 D '62
- Rev Phillip R. McDevitt
Art J 21 no4:262 Summer '62
- Study for the Portrait of Dr David Hayes Agnew
Yale Univ Art Gal Bul 28:18 D '62
- Veteran
Yale Univ Art Gal Bul 28:21 D '62
- Will Schuster and Blackman going shooting for rail
Art J 21 no2:116 Winter '61-62
Yale Univ Art Gal Bul 28:17 D '62
- EAMES, Charles, 1907-**
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—and Eames, R. K.
Dallo studio di Eames. il(pt col) diags Domus no402:26-42 My '63
—and Saarinen, Eero, and associates, architects
IBM at the fair. il Arch Forum 118:47 Je '63
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- Edinburgh festival, D. Irwin, *Burl Mag* 104: 444 O '62
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 il: High tide, a winter afternoon

Reproductions

- Cliff top
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 Wave
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EARL, Harley J. 1893-

- Redesigning cookies, il *Ind Des* 9:38-41 Ja '62

EARL, James, 1761-1796

- Possible James Earl portrait, R. N. Coen, *Minneapolis Inst Bul* 52:82-9 S '63
 il: Portrait of Captain Enos Reeves (attributed); Portrait of Mehitabel Knight Dexter; Portrait of Joseph Sanford Barker; Portrait of Captain Samuel Packard; Portrait of Eliza Shrewsbury and her mother; Portrait of Edward Rutledge

Reproductions

- Portrait of Charles Paxton Butler
 Art in Am 5:13 Ag '63

EARL, Ralph, 1751-1801**Reproductions**

- Portrait of a doctor
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 Roger Sherman
 Am Artist 26:34 Ja '62

EARLON, Richard, 1743-1822

- Qu'est-ce qu'une estampe originale? H. Zerner, *Oeil* no93:18 S '62
 il: Paysage avec chasseurs et dessinateur (after C. Lorrain)

Reproductions

- Vénus et Adonis (after N. Poussin)
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EARLY Christian architecture. See Architecture, Early Christian**EARLY Christian art. See Art, Early Christian****EARLY Christian mosaics. See Mosaics, Early Christian****EARLY Christian mural painting and decoration. See Mural painting and decoration, Early Christian****EARLY printed books. See Bibliography—Early printed books; Incunabula****EARPHONES**

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 Cosmology

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- Zapotec get-together, bibliog *Archaeology* 15: 94-8 Je '62

EASBY, Elizabeth (Kennedy) 1925-. See Easby, D. T. jr. jt. auth.**EAST and West**

- Voraussetzungen der l'art informel in Ostasien, H. Spielmann, il *Kunstwerk* 15:13-16 N '61

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- Sutton Hoo ship burial, S. Glass, bibliog f *Antiquity* 36:179-83 S '62

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- Charming folly restored; Goodspeed opera house; F. Palmer, designer; Schutz and Goodwin, arch, il *plans diag Arch Forum* 119:102-7 Ag '63

EASTERN empire. See Byzantine empire**EASTER ISLAND****Antiquities**

- Os mistérios da Ilha de Páscoa, F. Madersbacher, il *Habitat* no68:64-6 Je '62

See also

- Norwegian archaeological expedition to Easter Island and the East Pacific, 1955-1956

EASTERN churches**See also**

- Catholic church—Oriental rites
 Orthodox Eastern church

EASTERN Orthodox church. See Orthodox Eastern church**EASTERN STATES archeological federation**

- ESAF meeting, J. A. Mason, *Archaeology* 15:60 Mr '62
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EASTLAKE, Sir Charles Lock, 1793-1865**Reproductions**

- Colosseum from the Campo Vaccino
 Apollo ns 77:liii Je '63
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EASTMAN, Seth, 1808-1875

- Seth Eastman, pictorial historian of the Indian, by J. F. McDermott, *Review Art J* 21 no4:288 Summer '62, R. A. Elder, Jr

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- Exhibition at Galerie Internationale, *Art N* 60:53 N '61

EASTWICK-FIELD, John Charles**See also**

- Stillman and Eastwick-Field, architects
 EATON, Allen Hendershott, 1878-1962

Obituary

- Craft Horiz pcr 23:10 Ja '63
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EBERLEIN, Johann Friedrich, 1696-1749

- Colossal for the medium: Meissen porcelain sculptures, C. C. Dauterman, il *Met Mus Bul* ns 22 no 1:7 Summer '63

Reproductions

- Meissen sportsman
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—and others

- Fabrikgebäude der Nihon Vilene company in Shiga, Japan, il *plan diags Werk* 50:92-3 Mr '63

EBNETH, Lajos von, 1902-**Reproductions**

- Collage (1962)
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- Shakespeare in Warwickshire, *Review Renaissance N* 14 no4:284-7 Winter '61, H. Craig

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Reproductions

Peinture (1962)
Aujourd'hui [61:35 S '62

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Reproductions

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ECKBO, Dean and Williams, landscape architects
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ECKHARDT, Edris, 1907-
Glass of Edris Eckhardt. O. Untracht. Craft Horiz 22:36-7 N '62

il: Landscape of the unconscious; Screen for the Burning bush

ECKHOUT. See Eeckhout

ECKMAIR, Frank

Exhibition at Madison gallery. Art N 60:22 F '62

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Mission laïque à Beyrouth. il plans diag Arch d'Aujourd'hui 34:60-1 Ap '63

—and Bezri, Amine

Collège des frères Maristes à Saïda. il plans Arch d'Aujourd'hui 34:62-3 Ap '63

—and Tabet, Gabriel

Collège des pères Antonins à Baabda. il plans diag Arch d'Aujourd'hui 34:63 Ap '63

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Université de Côte d'Ivoire. il plans Arch d'Aujourd'hui 34:6 Ap '63

ÉCOLE nationale supérieure des beaux-arts, Paris. See Paris—École nationale supérieure des beaux-arts

ÉCOLE polytechnique de l'Université de Lausanne. See Lausanne university—École polytechnique

ECOLOGY, Social. See Human ecology

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ECONOMIC policy

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India—Economic policy

ECONOMICS

See also

City planning—Economic aspects

Consumption (economics)

Depressions

Socialism

EDBERG, Gosta

Recreation park. il plans diag Arts & Arch 79:24-5 N '62

EDDY, Arthur Jerome, 1859-1920

Portrait bust by Rodin. il Chicago Art Inst Q 56:16 Mr '62

EDDY, Bret

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Pure in art. V. Raynor. Arts 36:40 N '61

EDDY, John Percy, 1881-

Professional responsibility. Roy Inst Brit Arch J s3 v69:7-13 Ja '62; Discussion. s3 v69:78-9 F '62

EDDY, Oliver Tarbell, 1799-1868

Reproductions

William Bowly Wilson as a child
Art Q 24 no2:205 Summer '61

EDELBAUM, Saul, 1907-

See also

Edelbaum and Webster, architects

EDELBAUM and Webster, architects

Collectors' penthouse. il plan Interiors 123:52-7 Ag '63

EDELINCK, Gérard, 1640-1707

Reproductions

Ch. M. Le Tellier, archevêque de Reims (after P. Mignard)
R du Louvre 12 no4:171 '62

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EDELMAN, Merle James

Exhibition at Bodley gallery. Art N 61:58 N '62

EDELMANN, Heinz, 1934-

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EDELWEISS

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EDFU, Egypt

Temple of Horus

Primeval Djeba. E. A. E. Reymond. bibliog f J Egypt Archaeol 48:81-8 D '62

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Artists' choice at Balin-Traube gallery. il Art N 61:18 Summer '62

EDGAR, R. Leon

Shopping center. il plan Arts & Arch 78:25 D '61

EDINBURGH

City planning

Piano di ristrutturazione a Edimburgo. P. Johnson-Marshall. il plans diag Casabella no268:33-7 O '62

Exhibitions

Edinburgh festival. D. Irwin. il Burl Mag 104:442-5 O '62

Some festival exhibitions at Edinburgh. J. Walker. Apollo ns 76:621 O '62

Galleries and museums

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See also

United services museum

National gallery of modern art

Acquisitions

Recent acquisitions of the Scottish national gallery of modern art. D. Hall. il Scottish Art R 9 no2:5-8 '63

Exhibitions

Paul Klee in Edinburgh. J. Walker. il Apollo ns 77:478-9 Ag '62

National gallery of Scotland

Exhibitions

Allan Ramsay: his masters and rivals. C. Thompson. il Scottish Art R 9 no2:23-4 '63

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Royal Scottish academy

See Royal Scottish academy

Scottish national portrait gallery

Exhibitions

Scottish domestic scene. il Scottish Art R 9 no2:26 '63

EDINBURGH college of art

Future for art schools. M. Levy. il(pt col) Studio 162:150-4 O '61

EDINBURGH film festival. See Moving picture festivals

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EDION, Henri

Exhibition at Schab. Art N 60:55 S '61

Exhibition in London. Apollo ns 76:636 O '62

- EDISON, Thomas Alva, 1847-1931**
Edison motion picture myth, by G. Hendricks. Review
Film Q 16 no2:51-2 Winter '62-63. G. Pratt
Sight and Sound 32 no 1:48 Winter '62-63.
R. A. Rudorff
- EDITING**
See also
Moving pictures—Editing
- EDMONDS, Michael, 1926-**
Reproductions
Safety trophy
Arch Rev 133:308 My '63
- EDMONDSON, Leonard, 1916-**
Show of prints at the Comara gallery, Los Angeles. G. Nordland. Arts 37:61 F '63
il: Gemini
- EDMONTON, Ontario**
Galleries and museums
Focus gallery. R. Mathews. Can Art 19:244 My '62
- EDOUART, Augustin Amant Constan Fidèle, 1789-1861**
Children in silhouette. P. Hickman. Apollo ns 77:157 F '63
il: Cockburn children
- EDRIDGE, Henry, 1769-1821**
Reproductions
John and Charlotte Vere Poulett (drawing)
Burl Mag 104:560 D '62
Young anglers
Apollo ns 76:1v. 629 O '62
- EDUCATION**
Responsibility of general education. N. Kre-
vitsky. Craft Horiz 22:6 S '62
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Art education
Museums and art galleries—Educational work
Television in education
Visual aids
Italy
Inchiesta in Calabria: per un piano pilota
sulla scuola secondaria inferiore. F. Piti-
gliani. il Architettura 7:412-15 O '61
Mexico
See also
Mexico (city)—Museo nacional de pedagogia
- EDUCATIONAL buildings.** *See* College archi-
tecture; School buildings
- EDUCATIONAL facilities laboratories**
New proposals to cut school costs, a joint
inquiry of Forum and the Ford founda-
tion's Educational facilities laboratories,
inc. into the best ideas here and abroad
for construction savings. il plans diagrs
Arch Forum 115:110-29 N '61
- EDUCATIONAL foundations.** *See* Foundations,
Charitable and educational
- EDWARD III, king of England, 1312-1377**
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- EDWARDS, G. Roger**
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- EDWARDS, Gordon**
Civic center syndrome. por(p248) Landscape
Arch 53:288-91 Jl '63
- EDWARDS, Kenneth Drew**
See also
Edwards, Branson and Edwards, architects
- EDWARDS, Nicholas**
Bantam work. coffer. bibliog f Connoisseur
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Landscape Arch 53:226+ Ap '63. R. R.
Sudell
- EDWARDS, Ralph, 1894-**
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Ag '63
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Late Stuart splendours at Kensington: some
documents preserved at Delft. Connoisseur
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300-2 D '61
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Art, Egyptian
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Reliefs, Egyptian
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Institute of radio engineers
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Motorway service area, Toddington; Furniture store, Wolverhampton. *il plans Arch Rev* 133:58-9 Ja '63

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Printers' and publishers' marks

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Toreutic work

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EMBROIDERED foliage master. See Master with the Embroidered foliage**EMBROIDERY**

See also

Samplers

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See also

Jones and Emmons, architects

EMOTIONS

See also

Crying
EMPEROR worship. See Ruler worship

EMPLOYEES' lunchrooms. See Restaurants, lunchrooms, etc.

EMPLOYMENT

See also

Discrimination in employment

EMPOLI, Jacopo da. See Chimenti, J.

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il: Piazza de Popolo p75

Reproductions

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Bridges

Building materials

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See also

Structural engineering—Models

ENGINEERS

See also

Engineering as a profession

ENGINES

See also

Fire engines

ENGLAND, Leonard

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ENGLAND

See also

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Basildon

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Intellectual life

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See also

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Lady

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Reproductions

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Kunstwerk 15:32 F '62

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See the following subjects

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Architects, British

Architecture, English

Art, British

Artists, British

Bookbinding, English

Cabinetmakers, English

Clocks and watches, English

Decorative arts, English

Drawing, British

Embroidery, English

Furniture, English

Glass painting and staining, English

Glassware, English

Interior decoration—Great Britain

Jewelry, English

Lacquer and lacquering, English

Mural painting and decoration, British

Needlework, English

Painting, British

Pewter, English

Plate, English

Portraits, British

Posters, British

Pottery, English

Royal collection, British

Sculpture, British

Silversmithing, English

Silverware, English

Textiles, English

ENGLISH caricatures. See Caricatures and cartoons

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ENGLISH costume. See Costume—Great Britain

ENGLISH literature

Late Victorian decadence. R. M. Goldfarb. bibliog f J Aesthetics 20 [no4]:369-73 Summer '62

Victorians on literature and art, ed. by R. L. Peters. Review

J Aesthetics 21 no2:227 Winter '62. W. S. Johnson

ENGLISH place names. See Names, Geographical—England

ENGLISH poetry

Arundel Harington manuscript of Tudor poetry, cd. by R. W. Hughes. Review

Renaissance N 14 no3:183-4 Autumn '61.

D. Bush

Untuning of the sky: ideas of music in English poetry, 1500-1700, by J. Hollander. Review

Renaissance N 14 no3:185-6 Autumn '61. E. Brennecke

ENGLISH royal collections. See Royal collections, British

ENGLISH watches. See Clocks and watches, English

- ENGMAN, Robert, 1927-**
 Coins by sculptors. *Art in Am* 51:35 Ap '63
 il: Stainless steel quarter
 Exhibition at Stable gallery. *Art N* 61:13 My '62
 Exhibition at Stable gallery. *V. Raynor. Arts* 36:98 My '62

Reproductions

- Construction
Art in Am 49 no3:76 '61
 Construction No. 11
Art in Am 50 no3:97 Fall '62
 Sculpture
Yale Univ Art Gal Bul 26:39 D '61
 Study in growth
Mus Mod Art 28 no2-4:51 [1961]
 ENGRAVED glass. See Glass, Engraved
ENGRAVING
 Catalogue des graveurs de Poussin par
 Andresen (Nicolaus Poussin, verzeichniss
 der nach seinen gemälden gefertigten. . . .
 1863) traduction française abrégée, avec
 reproductions. G. Wildenstein. *Gaz Beaux*
Arts s6 v60:139-202 J1 '62
 Some corrections and additions to M Wilden-
 stein's "Graveurs de Poussin au XVII^e
 siècle." M. Davies and A. Blunt. bibliog il
Gaz Beaux Arts s6 v60:205-22 J1 '62
 See also

Glyptics
 Photoengraving
 Portrait prints
 Postage stamps
 Prints
 Wood engraving

ENGRAVING (metal work)

- Hogarth as an engraver on silver. A. For-
 rester. bibliog f il *Connoisseur* 152:113-16
 F '63

ENGRAVING, Brazilian

Exhibitions

- Neuf graveurs brésiliens à Paris. il *Au-*
jourd'hui 6:46 Ap '62

ENGRAVING, Bulgarian

- Bulgarische volksgrafik; with English,
 French and Spanish texts. W. Sacharief.
 il *Gebruchs* 32:48-53 D '61

ENGRAVING, French

- 18th century French furniture and its debt
 to the engraver. G. de Bellaigue. bibliog f
 il (pt col) *Apollo* ns 77:16-23 Ja '63
 Imagerie populaire et confréries toulousaines;
 with English summary. P. Salies. bibliog il
Gaz Beaux Arts s6 v59:257-76 My '62
 See also

Color prints. French

ENGRAVING, German

- Bayerische visitenkarten aus alter zeit; with
 English, French and Spanish texts. E.
 Hölscher. il *Gebruchs* 33:42-9 Ag '62
 Geistliches kunstkabinett. Augsburger bilder-
 bibel 1700; with English, French and Span-
 ish texts. L. Hansmann. il *Gebruchs* 34:
 38-45 Ag '63
 Political and religious cartoons of the Thirty
 years' war. W. A. Coupe. bibliog f il *War-*
burg & Courtauld Inst J 25:65-86 Ja '62

ENGRAVING, Italian

- Ghisi et la gravure maniériste à Mantoue.
 H. Zerner. il *Oeil* no88:26-33+ Ap '62
 "Old" and "new" illustrations for Cartari's
Imagini dei dei degli antichi; a study of
 "paper archaeology" in the Italian renaiss-
 sance; with French summary. R. L. Mc-
 Grath. il *Gaz Beaux Arts* s6 v59:213-26 Ap
 '62
 See also

Wood engraving, Italian

ENGUERRAND

Reproductions

- Mobile sculpture
Art J 22 no4:225 Summer '63
ENGUERRAND Charonton. See Charonton, E.
ENNEKING, John Joseph, 1841-1916
 John J. Enneking; an artist rediscovered. R.
 Kristiansen. il *Am Artist* 26:45-7+ O '62
ENNIUS, Quintus, 239-169? B.C.
 Ennius and Basinio of Parma. J. Poesch. bib-
 liog f *Warburg & Courtauld Inst J* 25:116-
 18 Ja '62
 Der vatikanische "Ennius" und der poeta
 laureatus. T. Dohrn. bibliog f il *Deutsch*
Archäol Inst Röm Mitt 69:76-95 '62
ENOMOTO, Isami
 Four ceramists of Hawaii. J. Lovoos. il por
Am Artist 27:72-3+ Je '63
ENRIGHT, Robert A.
 Background's the thing. il *Int Des* 34:90-1 Ja
 '63

ENSÉRUNE (ancient city)

- Ensérune, an oppidum in southern France.
 H. Gallet de Santerre. il *map Archaeology*
 15:163-71 S '62

ENSIGNS. See Flags**ENSOR, James, baron, 1860-1949**

- Putnam Dana McMillan collection. G. H.
 Dorr. 3d. Minneapolis Inst Bul 50:54-5 D '61
 il: Cathedral

Reproductions

- Death of Jezebel (drawing)
 Oberlin Coll Bul 20 no3:205 Spring '63
 Death persecuting mankind
Apollo ns 77:487 Je '63
 Décor pour mon ballet Flirt de marionnettes
Burl Mag 105:xii Ap '63
 Fleurs et vases chinois
Gaz Beaux Arts s6 v59:sup 13 F '62
 Stilleben mit 3 totenköpfen
Kunstwerk 16:22 Mr '63
 Vase of flowers
 Phila. Mus Bul 58 no277:152 Spring '63
ENSTIPP, Hans Joachim, and Peters, Paulhans
 Dorfplanung und bauernhof. Review
Werk 49:sup44 F '62

ENTE, Lily, 1905-

- Exhibition at Riverside museum. S. Tillim.
Arts 37:55 F '63

ENTERTAINING

- Réceptions: bridge et gin-rummy. M. Gal-
 lotti. il *Art & Déc* no98:25-8 D '62

ENTOMBMENT. See Jesus Christ in art

- ENTRAGUES, Catherine Henriette de Balzac**
 d', marquis de Verneuil. See Verneuil,
 C. H. de B. d'E. de

ENTRANCE halls. See Lobbies (architecture)**ENTRANCES**

- Hauseingänge. il *Werk* 49:sup49-50 Mr '62
 On trial: Jean Prouvé. R. Banham. diags Arch
Rev 131:249-52 Ap '62
 See also

Church portals
 Doorways

ENTWISTLE, Clive Ernest

- Tension structures. il por (p 8) diags *Ind Des*
 10:64-7 Ap '63
 Coming: hanging skyscrapers. il plan diags
Arch Forum 119:104-5 J1 '63

ENVIRONMENT. See Man—Influence of envi-**ENVIRONMENTAL study and development**

- center. See Center for environmental study
 and development
ENWONWU, Benedict Chuka, 1921-
 Sculpture group for the forecourt of the
 Daily mirror. G. S. Whittet. il por *Studio*
 162:190+ N '61

Reproductions

- Grief
Studio 165:39 Ja '63
ENZOLA, Gianfrancesco di Luca, fl 1456-1478
 Attribution to Riccio and other recent
 acquisitions of Italian renaissance bronzes.
 C. Seymour, jr. *Yale Univ Art Gal Bul*
 27:17 Ap '62
 il: Constanza Sforza

EPHESUS

- Ephesus, past, present and future of an
 ancient metropolis. A. Wotschitzky. il plan
Archaeology 14:205-212 S '61
 Le plastron rituel de la statue de culte de
 l'Artemis Ephesia était-il garni d'œufs d'au-
 truche? C. Picard. bibliog f *R Archéol* 1:
 103-6 Ja '62
 Statues de culte de l'Ephesia style. "Renaiss-
 sance italienne." d'après les Imagini delli
 dei degli antichi (Venise, 1647, p.298) C.
 Picard. bibliog f il *R Archéol* 2:91-3 J1 '62

EPIGRAPHY. See Inscriptions**EPIKTETOS, fl 520-475 B.C.**

Reproductions

- Figures on an Attic dinner plate
Studio 164:211 D '62
EPIKTETOS II. See Kleophrades painter
EPITAPHS
 On St Thomas More, an epitaph of uncertain
 origin. C. A. Lynch and L. Bradner. *Renaiss-*
ance N 15 no 1:1-2 Spring '62
EPKO, 1928-
 Exhibition at Romanet-Vercel gallery. *Art N*
 62:20 Ap '63
 Exhibition at Romanet-Vercel gallery. *Art N*
 62:54 Mr '63
 il: Le bouquet magique (col) p2
EPSTEIN, A. and sons, architects and engineers
 Additions present new façade on an estab-
 lished site: Simmons company, Munster,
 Ind. il plan *Arch Rec* 130:186-8 N '61

EPSTEIN, Elisabeth

Reproductions

Self-portrait
Arts 37:56 Mr '63

EPSTEIN, Gabriel, 1918-

New president of the AA. por Roy Inst Brit
Arch J s3 v70:220 Je '63

See also

Bridgwater, Shephard and Epstein, archi-
tects

EPSTEIN, Sir Jacob, 1880-1959

Art news from London. J. Russell. Art N 60:
52 O '61

Epstein amid the moderns. M. Fried. Arts
36:50-2 Ja '62

il: Jacob and the angel

Epstein drawings, with notes by Lady Ep-
stein and introd. by R. Buckle. Review
Burl Mag 105:82 F '63. D. Irwin

Epstein, 1956; a camera study of the sculptor
at work, by G. Ireland. Review

Werk 49:sup220 S '62

Exhibition of works at the Tate. A. Brook-
ner. Burl Mag 103:523 D '61

Open-air vision: a survey of sculpture in
London since 1945. E. Mullins. Apollo ns
77:461 Ag '62

il: Pan group

Photograph by I. Kar. Studio 163:45 F '62

Retrospective at the Tate. il Domus no386:
55 Ja '62

Show in the Tate gallery. G. S. Whittet.
Studio 163:34-5 Ja '62

il: Jacob and the angel; Maquette for Bowater House
group

Reproductions

Albert Einstein

Yale Univ Art Gal Bul 26:30 D '61

Annabella

Burl Mag 104:xxix Mr '62

Babe with arms

Burl Mag 105:i Ap '63

Deirdre

Can Art 18:176 My '61

Kitty with curls

Art in Am 50 no3:129 Fall '62

Lydia

Burl Mag 104:xxix Mr '62

Burl Mag 104:lxvii Je '62

Mr "Mossy" Myers

Connoisseur 151:VI N '62

Pandit Nehru

Burl Mag 104:xxix Mr '62

Paul Robeson

Burl Mag 104:xxix Mr '62

Pickaninny

Can Art 18:340 N '61

Rock drill

Art Q 25 no3:276 Autumn '62

St Michael

Arch Forum 117:125 Jl '62

Design (Brit) no 161:40 My '62

Studio 164:vii Ag '62

Visitation

Arts 37:17 O '62

EPSTEIN, John, 1937-

London exhibitions. E. Mullins. Apollo ns 76:
812 D '62

London scene. J. Harrison. Arts 37:17 Mr
'63

EPSTEIN, Lee, 1909-

Incorporating a design office. por(p8) Ind
Des 10:42-5 Jl '63

EQUESTRIAN figures

Rubens's Portrait of the Duke of Lerma.
D. Sutton. il(pt col) Apollo ns 76:118-23 Ap
'62

ERASMUS, Desiderius, 1466?-1536

Better part of valor: More, Erasmus, Colet,
and Vives, on humanism, war, and peace,
1496-1535, by R. P. Adams. Review

Renaissance N 16 no 1:17-21 Spring '63.
E. Surtz

ERBACH, Heinz Otto Müller-. See Müller-

Erbach, H. O.

ERBE, Joan

Exhibition at Salpeter gallery. Art N 60:17 O
'61

ERBSE, Hartmut, 1915-

Beiträge zur Überlieferung der Hiascholien.
Review

J Hell Stud 82:151-2 '62. J. B. Hainsworth

ERCOLINI, Roberto. See Martini, A. jt. artist

ERDMANN, Kurt, 1901-

Ein unbekannter type frühislamischer
keramik. bibliog f Arabia Asiae 23 no3-4:
220-8 '60

ERGONOMICS. See Human engineering

ERIE, Frances Lockett

House of flexibility. il Int Des 32:138-42 N '61

ERIE Canal

Canvass White and natural cement, 1818-
1834. H. J. McKee. bibliog f Soc Arch Hist J
20:194-7 D '61

ERIKSEN, Svend

Marigny and le goût grec. bibliog f Burl Mag
104:96-101 Mr '62

—and Watson, F. J. B.

"Athénienne" and the revival of the classi-
cal tripod. bibliog f Burl Mag 105:108-12
Mr '63

ERIM, Kenan Tevfik

Expedition to Aphrodisias. Archaeology 15:
58 Mr '62

ERIXSON, Sven, 1899-

Exhibition at the American federation of
arts. D. Ashton. Studio 164:246 D '62

ERIZZO, Gian Carlo

Reproductions

Venetian bridge

Art in Am 49 no3:136 '61

ERLANDSON, Margaret

Two women at Aspects gallery. Art N 60:53 N
'61

ERMA, Thomas, 1939-

Pariser kunstwinter. R. G. Dienst. Kunst-
werk 16:23 F '63

Thomas Erma. H. Wescher, il Quadrum no 12:
142-3 ['62]

Reproductions

Collage painting (1963)

Art N 62:13 S '63

Collage-painting (1961)

Kunstwerk 15:33 Je '62

ERNEST, John, 1922-

British constructivist art at American feder-
ation of arts. Art N 61:56 Summer '62

ERNEST, Robert

Multi-level house with service towers. At-
lantic Beach, Fla. il(pt col) plans Arch Rec
131:136-9 Mid-May '62

ERNI, Hans, 1909-

Art in sports. E. Metzl. il Am Artist 26:37 N
'62

Ausstellung in Zürich. Werk 48:sup253-4 N
'61

Current and forthcoming exhibitions: New
York. S. Preston. Burl Mag 104:133 Mr '62

Exhibition at Hammer gallery. Art N 61:52
Mr '62

ERNST, Jimmy, 1920-

Letter to artists of the Soviet Union. Art J
21 no2:66-71 Winter '61-62

Exhibition at Borgenicht gallery. Art N 62:
11 Mr '63

Reproductions

Icarus II

Kunstwerk 17:35 Jl '63

Improvisation

Art in Am 50 no 1:71 '62

—and Pozzatti, R. O.

Our own Russian diary. il Art J 21 no2:64-5
Winter '61-62

ERNST, Klaus H. 1913-

Quartiere degli studenti a Düsseldorf. il plans
diags Architettura 8:46-7 My '62

—See Poelzig, P. jt. arch.

ERNST, Max, 1891-

Artists' print. G. Monkland. Studio 163:28-9
Ja '62

il: Fleurs arêtes

Ausstellung im Kunsthau, Zürich. Werk 50:
sup 104-5 My '63

Des visionnaires. A. Pieyre de Mandiargues.
XX^e Siècle ns 23:36 [D] '61

il: Personnages en colère; Oedipus rex (col)

XIX^e Salon de mai. G. Habasque. Oeil no 102:
33 Je '63

il: Le jardin de la France

Ernst and Dubuffet. L. R. Lippard. Art J 21
no4:240-5 Summer '62

il: Entrée des fleurs; Paysage (1953); Chant de la
grenouille; Paysage (ca 1948); Moon over Wellfleet;
Confidences (Histoire naturelle)

Ernst at the Tate. A. Brookner. Burl Mag 103:
476 N '61

il: Les hommes n'en sauront rien; Shell flowers

Exhibition at Bodley gallery. Art N 60:12 N
'61

Exhibition at Bodley gallery. V. Raynor.
Arts 36:52 D '61

Exhibition at Iolas gallery. Art N 61:11 My
'62

Exhibition at the Galerie Lucie Weill. A.
Watt. Studio 162:146 O '61

il: Deux figures (bas-relief)

Exposition à Genève. G. Peilleux. Werk 50:sup
161 Jl '63

Figurative renaissance: first gallery exhibits
of the fall season. Progres Arch 42:76 N '61

il: Skull (collage)

ERNST, Max—Continued

- Kunstbrief aus Nordrhein-Westfalen. H. Strelow. Kunstwerk 16:16 Mr '63
 Londres: expositions. Aujourd'hui 6:45 O '61
 il: Cry of the gull
 Max Ernst, E. Clark. Studio 162:108-9+ S '61
 il: Temptation of Saint Anthony; Nature at dawn; Barbarians marching to the west; Revolt of the doves
 Max Ernst, P. Guéguen. 131l Aujourd'hui 6:18-21 F '62
 Max Ernst at the Tate gallery. J. Reichardt. Apollo 75:125 O '61
 Max Ernst in London. il Domus no384:49 N '61
 Max Ernst, sculpteur. A. Ferrier. por Oeil no84:62-9 D '61
 il: Jeune homme au cœur battant; Le roi jouant avec la reine; Moonmad; Dans les rues d'Athènes; Oiseau-tête; Le génie de la Bastille; Asperges de la lune; La Tourangelle
 New paintings at the Iolas gallery. S. Preston. Burl Mag 104:275 Je '62
 Notable works of art now on the market. Burl Mag 103:[sup8] D '61
 il: Les oiseaux
 Portrait
 Domus no401:27 Ap '63
 Récents livres de peintres. L. Hocht. Oeil no88:43-5 Ap '62
 il: Gravure pour un poème de Lena Leclercq
 Retrospective at the Tate gallery. R. Melville. Arch Rev 130:352-3 N '61
 il: Glacial landscapes icicles and rocks like feminine bodies; Vision provoked by the nocturnal aspect of the Porte St Denis; Garden aeroplane trap; Eye of silence
 Retrospective of sculpture in Paris. E. Roditi. Arts 36:55 Ja '62
 Les sculptures récentes de Max Ernst. R. de Solier. XX^e Siècle ns 24:94-8 F '62
 il: Ames sœurs; Fille et mère; Bosse de nage; Dream-rose; Apaisement; Dans les rues d'Athènes
 Show at the Zurich Kunsthaus. L. Moholy. Burl Mag 105:232 My '63
 il: La mariée du vent; Feast of the gods
 Stone age: lithographs at the Redfern gallery. P. M. T. Sheldon-Williams. Apollo 75:192-3 D '61
 il: Les insectes

Reproductions

- Arbre solitaire arbres conjugués
 Burl Mag 105:xxxvii Je '63
 L'armée céleste
 Art Q 24 no3:330 Autumn '61
 C'est le chapeau qui fait l'homme
 XX^e Siècle ns 23:19 [D] '61
 Le chant du pinson
 Art in Am 49 no3:135 '61
 Le couple
 Oeil no88:52 Ap '62
 Couverture pour Minotaure
 Oeil no89:67 My '62
 Dans une ville
 Quadrum (col) no 13:15 '62
 Deux jeunes filles nues
 Oeil no 103/104:23 JI/Ag '63
 Les diamants conjugués
 Oeil no84:45 D '61
 Figure with bottle (bronze)
 Art in Am 49 no4:124 '61
 Forest and sun
 Graphis (col) 18:233 Mr '62
 Forêt et colombes
 Kunstwerk 15:31 Je '62
 La guerre des roses
 Studio 165:53 F '63
 Les hommes n'en sauront rien
 Art in Am 51:106 F '63
 Idée fixe de Neptune
 Art N 61:47 My '62
 Illustration for Benjamin Peret's La brebis galante
 Burl Mag 105:xxvi Mr '63
 Le jardin de la France
 Studio 166:39 JI '63
 Marriage of Heaven and Earth
 Art J 21 no4:273 Summer '62
 Mundus est fabula
 Mus Mod Art 29 no2-3:14 '62
 Le paradis
 Burl Mag 104:lxI Je '62
 Oeil (col) no89:74-5 My '62
 La Parisienne (bronze)
 Oeil no83:19 N '61
 Petrified city
 Arch Rev 131:212 Mr '62
 Studio 163:118 Mr '62
 Sous les ponts de Paris (bronze)
 Kunstwerk 16:22 N '62
 Sturm
 Werk 50:36 Ja '63
 Terre de feu
 Graphis 18:232 Mr '62
 Têtes solaires
 Oeil no82:4 O '61

Two children are threatened by a night-
 ingale

Art in Am (col) 51:68 Ap '63

Very beautiful picture
 Studio 163:31 Ja '62

ERNST, Werner, 1910-
 Rechtsgestaltung der raumordnung. Bau &
 Werk 15:462+ Ag '62

EROL (Erol Akyavash) 1932-
 Exhibition at Angheski gallery. Art N 60:18
 D '61
 il: Glory of the king

Reproductions

Glory of the kings
 Mus Mod Art 29 no2-3:35 '62
 Glory of the kings, II
 Quadrum no 13:40 '62

EROSION

Shape of erosion. L. Halprin. il Landscape
 Arch 52:87-8 Ja '62

EROTIC art. See Sex in art

ERSKINE, Ralph, 1914-

Ausstellung in Bern. il Werk 49:sup92 Ap '62
 Deux habitations sur les rives de la mer
 Baltique: Maison Gadelius à Lidingö;
 Habitation Strom à Stocksund. il plans
 diag Arch d'Aujourd'hui 33:40-1 S '62
 Farthest north: project for housing and shops
 in Kiruna. il Arch Rev 133:305 My '63
 Per una piccola città del nord l'idea di un
 quartiere coperto: "shopping centre" nel
 centro di Lulea, Svezia. il plan diag
 Domus no386:5-10 Ja '62
 Shopping center a Lulea. il plan diag Archi-
 tettura 8:618-19 Ja '63
 Das shopping-center von Lulea, Schweden. il
 plans diag Werk 49:320-4 S '62
 Villa di Erskine a Lidingö. il plan diag
 Architettura 8:538 D '62

ERSKINE, Robert

Anthony Gross: four etchings. Connoisseur
 151:20-4 S '62
 St George's gallery. G. S. Whittet. pors
 Studio 163:190-3 My '62

ERTEL, Kurt Friedrich, 1919-

Carlo Mense. Review
 Kunstwerk 15:48 S '61. G. Pfeiffer

ERVI, Aarne, 1910-

Centre de Tapiola, cité satellite d'Helsinki.
 il plans diag Arch d'Aujourd'hui 33:72-5 Ap
 '62
 Cool, beautiful: Tapiola centre tower. il plan
 diag Arch Rev 131:375 Je '62
 Steam-power: generating station at Naantali.
 il Arch Rev 134:3 JI '63

ES, Jacob Fopsen van, fl 1617-1666

Reproductions

Still-life with fruit
 Art Q 24 no2:201 Summer '61
 Art Q 24 no3:300 Autumn '61

ESCADA, José

Reproductions

Peinture
 Aujourd'hui 6:55 Je '62

ESCALANTE, Alonso Mena y. See Mena y
 Escalante, A.

ESCALANTE, Juan Antonio de Frias y, 1630-
 1670

Adquisiciones del Museo del Prado (1956-
 1962) F. J. Sánchez Cantón. Archivo Esp
 Arte 35:313-14 O '62
 il: Comunión de santa Rosa de Viterbo

Reproductions

Communion de sainte Rose de Viterbe
 Gaz Beaux Arts s6 v61:sup 18 F '63

ESCHENMOSER, Jakob

Refuge de haute montagne dans le Valais,
 Suisse. il plans diag Arch d'Aujourd'hui
 33:64-5 D '62

ESCHER, Hans, and Weilenmann, Robert
 Kinderkrippe mit schillerhort in Schlieren. il
 plans Werk 48:316-17 S '61

Die neuen verkaufsräume der genossenschaft
 Wohnhilfe in Zürich. il plans Werk 48:
 369-72 N '61

See also

Gross, R. jt. arch.

ESCHER, Maurits Cornelis, 1898-

Graphic work of M. C. Escher. Review
 Apollo ns 76:82 Mr '62. P. M. T. Sheldon-
 Williams

ESCHOLIER, Raymond, 1882-

Matisse from the life. Review
 Burl Mag 104:220 My '62. N. Lynton
 Connoisseur 148:326 D '61

ESCOBAR, Marisol. See Marisol

ESCRITOIRES. See Secretaries (furniture)

- ESDAILE, William, 1758-1837**
Wilkie's Portrait of Esdaile. J. Woodward.
il Burl Mag 104:117 Mr '62
- ESHERICK, Joseph, 1914-**
Aufgaben der architektur: utopische arbeiten.
Werk 50:sup 145-6 Jl '63
Forms and designs by Hans Hollein and
Walter Pichler. Arts & Arch 80:14-15 Ag '63
Special school: nursery for teaching, research,
testing. il plan Arch Rec 133:174-6 My '63
- ESHMUNAIN, Egypt.** See Ashmunein. El
- ESHO, Robert, 1926-**
Comments by dealers—Boston. E. Rigelhaupt.
Art in Am 50 no2:126 Summer '62
Exhibition in Boston. F. Grippe. Art N 61:51 O
'62
- ESIN, Emei (Tek)**
Turkish miniature painting. Review
Artibus Asiae 24 no 1:73 '61. R. Etting-
hausen
Orient Art ns 7 no4:193 Winter '61. E.
Wellesz
- ESKIMOS**
Art
Arte eskimo alla Gimpel fils, Londra. il
Domus no387:22 F '62
Artists of the tundra and the sea, by D. J.
Ray. Review
Art J 22 no4:264 Summer '63. R. A. Elder,
jr
Eskimo art. W. Peck. il Detroit Inst Bul
41 no 1:12-13 Autumn '61
Eskimo drawings, prints, and carvings at
Gimpel fils. J. Reichardt. il Apollo 75:202
D '61
Eskimo sculpture, by J. Meldgaard. Review
Can Art 20:66 Ja '63. J. A. Houston
Problems confronting the Eskimo artist.
E. H. Turner. il Can Art 20:226-31 Jl '63
- ESLEBEN, Paul Schneider-. See Schneider-
Esleben, P.**
- ESLER, John**
Reproductions
Prairie winter
Can Art 20:back cover Jl '63
- ESPAGNE, Paule**
Quattro opere dello studio Passarelli. Archi-
tettura 7:438-74 N '61
- ESPINOLA GOMEZ, Manuel**
Nos ateliês dos pintores de Montevideu. S.
Flexor. il Habitat no68:59 Je '62
- ESPINOSA, Jerónimo Jacinto, 1600-1680**
Reproductions
St Bernard of Clairvaux carrying the instru-
ments of the Passion
Art J 22 no3:174 Spring '63
- ESPINOSA, Roberto Alvarez. See Alvarez
Espinosa, R.**
- ESS, Hans**
Arbeiten der architekturabteilung an der
ETH: stufe: grundkurs, 1. und 2. semester.
il Werk 48:261-3 Ag '61
- ESSELENS, Jacob, 1626-1687**
Reproductions
Portrait of a lady
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Review
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- ESSEN, Jacob Fopsen van. See Es, J. F. van**
- ESSEN, Germany**
City planning
Essen, il plans tabs Urbanistica no38:61-5
Mr '63
Museum Folkwang
Le Musée Folkwang à Essen. V. Bourgeois. il
plan Quadrum no 12:165-8 l'62
Musée Folkwang à Essen; H. Loy, arch. il
plan Arch d'Aujourd'hui 32:90-1 S '61
Museu Folkwang, Essen, Alemanha; H. Loy,
arch. il plan diag Habitat no66:23-6 '61
Das Museum Folkwang in Essen; H. Loy,
arch. il plan Bau & Werk 15 no3:141-3 '62
- ESSENES**
See also
Qumran community
- ESTANG, Auguste, comte de Bastard d'. See
Bastard d'Estang, A. de**
- ESTE, Villa d'. See Tivoli, Italy—Villa d'Este**
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Estetyka
Review of v 1
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Rieser
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il: Boy with a linnat
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G.**
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il: Le faucheur
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Figure à la théière
Aujourd'hui 6:43 Je '62
- ESTEVE GUERRERO, Manuel**
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brija (Sevilla) il Archivo Esp Arq 34 no 103-
104:161-3 '61
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Review of v 1
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 Cerveteri, Italy—Antiquities
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 Sculpture, Etruscan
 Terra cottas, Etruscan
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Architecture

Architecture, Domestic

Art

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History

See also

Middle ages—History

EUROPE, Eastern

See also

Architecture—Europe, Eastern

Art—Europe, Eastern

City planning—Europe, Eastern

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EUROPEAN painting. See Painting, European

EUROPEAN pottery. See Pottery, European

EUROPEAN sculpture. See Sculpture, European

EUROPHOT

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Diptych No. 1

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Reproductions

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Reproductions

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Art Q 25 no4:399 Winter '62

Gaz Beaux Arts s6 v61:sup31 F '63

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Reproductions

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Art in Am 50 no 1:133 '62

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Art N (col) 61:33 O '62

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EVERLING, Johannes

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Reproductions

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Connoisseur 148:LXIII D '61

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See also

Everson and Searles, architects

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See also

Witnesses

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EXCAVATION

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EXCAVATIONS (archeology)

Archaeological news. See issues of Archaeology

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See also

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Archeological research

Archeological surveying

Archeology

Archeology. Underwater

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EXCHANGE of museum material. See Museum cooperation

EXETER, England

Cathedral

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EXHIBITION booths

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Un allestimento a Losanna: lo stand Montecatini alla mostra "Italia produce"; E. Griffini and D. Montagni, arch. il plan

Domus no396:48-9 N '62

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Domus il no401:33 Ap '63. A. Pica

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Exhibition booth by Pierre Koenig, il plan Arts & Arch 80:16 JI '63

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EXHIBITION buildings

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Arts ménagers 62; Y. Roa and A. Craquelin, arch. il plans diag Aujourd'hui 6:94-8 Ap '62

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EXHIBITION buildings—Continued

- Centre international de l'industrie à Tokio; M. Murata, arch. il plans diag Arch d'Aujourd'hui 32:32-3 D '61
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- Century 21's Coliseum roof. M. L. Sherer. il Progres Arch 43:176-81 Mr '62
- Concours international pour l'édification d'une exposition permanente européenne de la construction. il Arch d'Aujourd'hui 33:LXI O '62
- Contribution à l'architecture pneumatique: exposition de la Commission d'énergie atomique des États-Unis; V. Lundy, arch. F. Otto. il plan diags Arch d'Aujourd'hui 33:86-8 Je '62
- Cristal 61, um novo palácio para exposições na Inglaterra; O. Arup and partners, eng. il Habitat no67:18-19 Mr '62
- Design for an exhibition pavilion by W. Muller. il plan Arts & Arch 80:22-3 Ag '63
- Design for exhibitions and fairs by Eliot Noyes and associates. il Arch Rec 133:166 Mr '63
- Design for U.S. pavilion revealed; C. Luckman associates, arch. il Progres Arch 44:59 F '63
- Disgelo fra cinque anni? quattro progetti per l'esposizione di Mosca del 1967. il Architettura 7:476 N '61
- Exhibition architecture by Richard D. Hedman. il Art in Am 51:56-7 Je '63
- Exhibition architecture: 16 designs for the New York world's fair. il Arch Forum 119:33+ Ag '63
- Exhibitions; a survey of international designs [English and German text] by K. Franck. Review Arch Rev 130:374 D '61. H. Casson Bau & Werk 15:416 JI '62 Ind Des 8:20 D '61 Roy Inst Brit Arch J s3 v69:321 Ag '62
- Exposition internationale à Copenhague (concours): deuxième prix; J. J. Baruel and P. Niepoort, arch. il plans Arch d'Aujourd'hui 32:XXXV S '61
- Foire internationale et permanente du Liban à Tripoli; O. Niemeyer, arch. il plans diags Arch d'Aujourd'hui 33:96-101 D '62
- Hall d'exposition et garage à Turin; R. Morandi, arch. il diags Arch d'Aujourd'hui 32:34-5 D '61
- Die Hannover-messe 1962, ein rückblick. W. Marx. il plan diags Bau & Werk 15:450-5, sup3-4 Ag '62
- IBM at the fair; C. Eames, and E. Saarinen & associates, designers. il Arch Forum 118:47 Je '63
- Landesausstellung 1964. il Werk 49:sup 197-8, sup224-5 S-O '62
- Landesausstellung 1964: Projet de la Halle des fêtes; A. Lozeron and others, arch. il plan Werk 49:sup272-3 D '62
- Landesausstellung 1964: sektor Industrie und gewerbe; F. Brugger, arch. il Werk 49:sup 249-50 N '62
- Light on Flushing Meadow: the Eastman Kodak exhibit by Will Burtin, and the Hawaii exhibit by Reino Aarnio and William Katavolos. il plans diag Ind Des 9:52-7 Ag '62
- Louis Christian Mullgardt and the Court of the ages. R. J. Clark. bibliog f il plan Soc Arch Hist J 21:171-8 D '62
- Maurer of Munich wins Reynolds award for 1963. il Arch Rec 133:12 My '63
- Messehalle 17 in Graz; O. Oratsch and G. Haidvogel, arch. il plan diags Bau & Werk 15:431-5, sup 1-2 Ag '62
- Morandi's pavilion for Turin's annual automobile exhibition; Nervi's building for the international labor exposition in Turin. il plans diags Arch Forum 115:106-7, 114-15 S '61
- NYWF designs gain strength. il Progres Arch 43:70 Ap '62
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- Padiglione della Cassa per il mezzogiorno alla fiera della casa, in Napoli; E. de Felice and A. Sbriziolo, arch. il plan diags Architettura 8:102-3 Je '62
- Il padiglione dell'ENI alla Fiera di Milano; E. Ascone, arch. il(pt col) plans diags Architettura 8:314-17 S '62
- Il padiglione dell'ENI alla Fiera di Milano; E. Ascone, arch. R. Pedio. il(pt col) Architettura 7:690-1 F '62
- Il Palazzo del lavoro; P. L. Nervi and A. Nervi, arch. il plans diags Architettura 7:224-37 Ag '61
- Il palazzo delle mostre di Italia '61; A. Rigotti and G. Rigotti, arch; Mostra della moda stile costume di Italia '61; A. Cavallari Murat and others, arch. il(pt col) plans diags Architettura 7:250-5 Ag '61
- Pavilion—the Galaxon; P. Rudolph, arch. il Art in Am 50 no3:36-9 Fall '62
- Pavillon d'exposition démontable Swissair d'Andreas Christen, Produktgestalter, Zürich. P. Bussat. il diag Werk 49:sup231-2 O '62
- Pavillon nordique à la Biennale de Venise; S. Fehn, arch. il Aujourd'hui [61:90-1 S '62
- Pavillon pour les florales internationales de Hambourg; F. Otto, arch. il Arch d'Aujourd'hui 34:103 Je '63
- Pavillons d'exposition en structure légère démontable; G. Lipsmeier, arch. il plans diags Arch d'Aujourd'hui 34:XXXIII+ F '63
- Pavillons d'expositions Tel-Aviv; S. Amiran and D. Gutstein, arch; Exposition du X^e anniversaire d'Israël, Jérusalem; A. Elhanani and others, arch; Projet pour le pavillon d'Israël à l'exposition de New York en 1964; A. Mansfeld and others, arch. il plans diags Arch d'Aujourd'hui 34:98-101 F '63
- Per impieghi futuri: le pareti smontabili in Vedril nel Palazzo del lavoro a Torino. G. Ponti, col il Domus no386:1-4 Ja '62
- Philip Collins winner of the Competition for design of the New Jersey pavilion at the world's fair. il Arch Rec 131:18 Ap '62
- Un piccolo padiglione per esposizione; J. Schein, arch. il plans diag Domus no396:46-7 N '62
- Progetto per la esposizione mondiale di New York 1964: il padiglione della IBM; C. Eames, designer; E. Saarinen and associates, arch. il diags Domus no402:39-42 My '63
- Projekt für eine bauausstellungshalle der C.I.E.C. in Paris; J. Weber, arch. il diags Werk 50:sup50-1 Mr '63
- Seattle fair. O. Tanner. il plan Arch Forum 116:94-103 Je '62
- Showcase for aluminum; H. Maurer, arch. il diags Arch Forum 119:106-7 JI '63
- Structure d'exposition, foire de Seattle; P. Rudolph, arch. il plans diag Arch d'Aujourd'hui 33:84-5 F '62
- Things look up at the fair. il diag Progres Arch 44:52-3 JI '63
- Tour of Century 21 with Paul Thiry. il Arch Rec 131:141-8 Je '62
- Trade fair buildings, Tokyo; M. Murata, arch. il plans diag Arch Rev 132:208-9 S '62
- Turin: Italia '61. L. Burckhardt. il Werk 48:sup 186-8 Ag '61
- U.S. pavilion at the fair; C. Luckman associates, arch. il Ind Des 10:14 Mr '63
- U.S. unveils design for New York fair; C. Luckman associates, arch. il diag Arch Rec 133:10 F '63
- U.S. unveils new design for '64 fair; C. Luckman associates, arch. il plan diags Arch Forum 118:5 F '63
- See also**
Congresses and conventions—Buildings, facilities, etc.
London—Commonwealth institute
Museums and art galleries—Architecture
- EXHIBITION catalogs.** See Exhibitions—Catalogs
- EXHIBITION houses.** See Model houses
- EXHIBITION lighting.** See Museums and art galleries—Lighting
- EXHIBITION stands.** See Exhibition booths
- EXHIBITION techniques.** See Exhibitions—Installation methods; Museum techniques
- EXHIBITIONS**
Ausstellungen. See issues of Kunstwerk
Concorsi, congressi, esposizioni. See issues of Domus March 1962
Current and forthcoming exhibitions. See issues of Burlington magazine
Exhibitions; a survey of international designs [English and German text] by K. Franck. Review Arch Rev 130:374 D '61. H. Casson Bau & Werk 15:416 JI '62 Ind Des 8:20 D '61 Roy Inst Brit Arch J s3 v69:321 Ag '62
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EXHIBITIONS—Continued

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See also
 Dioramas
 Fairs

also subhead Exhibitions under various subjects, e.g. Industrial design—Exhibitions; *also* under names of cities and towns, e.g. New York (city)—Exhibitions; and under names of museums, e.g. Metropolitan museum of art, New York—Exhibitions

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Artist's suggestions. S. Hamilton. *Handweaver* 13 no2:10+ Spring '62
 Ausstellungsstände. Exhibition stands, 2, by R. Gutmann. *Review*

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 Esposizione internazionale del lavoro; G. Ponti, arch. *il plans Architettura* 7:238-49 Ag '61

Exhibition techniques, traveling and temporary, by J. H. Carmel. *Review*
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Italian exhibition design; with German and French texts. W. Rotzler. *il(pt col) Graphis* 18:18-33 Ja '62

Schweikher space frame for Pittsburgh international. *il Progres Arch* 42:72 D '61
See also

Exhibition booths
 Museum techniques

Lighting

See also

Museums and art galleries—Lighting

Austria

See also

Innsbruck—Exhibitions

Belgium

Belgique. F. C. Legrand. *il Quadrum* no 11:170-1 '61

See also

Brussels—Exhibitions
 Charleroi—Exhibitions

Brazil

Exposições, museums e galerias [title varies]
See issues of Habitat

See also

São Paulo (city)—Exhibitions
 São Paulo (city)—Museu de arte moderna—Bienal

California

Europe in California. G. Nordland. *il Arts* 37:16-18 My '63

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Los Angeles—Exhibitions
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Canada

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Art reviews. See issues of Canadian art July 1962-

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Reviews. *il Can Art* 19:8-13, 100-5+, 176-81+ Ja-My '62

See also

Exhibitions—Maritime Provinces
 Hamilton, Ontario—Exhibitions
 Montreal—Exhibitions
 Quebec (city)—Exhibitions
 Toronto—Exhibitions
 Vancouver, British Columbia—Exhibitions

Europe

American vanguard exhibitions in Europe. J. A. Donson. *il Art J* 22 no4:242-5 Summer '63

Summer events abroad. *Am Artist* 26:72-4 Ap '62

France

Les expositions en province. See issues of *Aujourd'hui*

USIS retrenches. A. Michelson. *il Arts* 36:18-19 Ap '62; Reply. E. Curtis. 37:7 O '62

See also

Lyon—Exhibitions
 Paris—Exhibitions
 Paris—Salons
 Strasbourg—Exhibitions

Germany

Allemagne. W. Grohmann. *il Quadrum* no 12:172; no 13:161 '62

Ausstellungen. See issues of *Kunstwerk*
 Ausstellungen im Südwesten. K. Leonhard. *il Kunstwerk* 15:35-6 S '61

Kunstaustellungen. See issues of *Gebrauchsgraphik*

Kunstbrief aus Niedersachsen. D. Helms. *Kunstwerk* 16:[30] Ja; 17:43 J1 '63

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Westfälische ausstellungen. R. Wedewer. *il Kunstwerk* 15:36+ S '61

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Baden-Baden—Exhibitions
 Berlin—Exhibitions
 Cologne—Exhibitions
 Cologne—Internationale ausstellung des Sonderbundes, 1912
 Hanover—Exhibitions
 Karlsruhe—Exhibitions
 Leverkusen—Exhibitions
 Munich—Exhibitions
 Nuremberg—Exhibitions
 Stuttgart—Exhibitions
 Wiesbaden—Exhibitions
 Wolframs-Eschenbach—Exhibitions

Great Britain

Out of town. *il Studio* 164:249; 165:36 D '62-Ja '63

See also

Edinburgh—Exhibitions
 Glasgow—Exhibitions
 Glasgow—International exhibition, 1901
 Liverpool—Exhibitions
 London—Exhibitions

Hawaii

See also

Honolulu—Exhibitions

Illinois

See also

Chicago—Exhibitions

Italy

Five Italian exhibitions. *il Connoisseur* 148:222-6 N '61

Italian exhibition design; with German and French texts. W. Rotzler. *il(pt col) Graphis* 18:18-33 Ja '62

Italie. S. Messinis. *il Quadrum* no 11:178-80 '61

Italienische messestände; with English French and Spanish texts. R. Hrabak. *il Gebrauchs* 34:18-33 Ap '63

Italy's alfresco festival. J. Lucas. *il Arts* 37:58-62 My '63

See also

Turin—Celebrazione del centenario dell'unità d'Italia, 1961

Venice—Biennale d'arte

also subhead Exhibitions under names of the following cities

Bologna
 Como
 Faenza
 Florence
 Frosinone
 Leghorn
 Mantua
 Milan
 Naples
 Rome (city)
 Treviso
 Turin
 Udine
 Varese
 Venice

Japan

See also

Tokyo—Exhibitions

Maritime Provinces

Maritimes. D. Pacey. *Can Art* 18:423-5 N '61

Massachusetts

See also

Boston—Exhibitions

EXHIBITIONS—Continued

Netherlands

See also

Delft—Exhibitions
 Rotterdam—Exhibitions
 Utrecht—Exhibitions

Poland

See also

Warsaw—Exhibitions

Portugal

See also

Lisbon—Exhibitions

Russia

See also

Leningrad—Exhibitions
 Moscow—World's fair, 1967 (proposed)

Scotland

See also

Glasgow—Exhibitions
 Glasgow—International exhibition, 1901

Spain

See also

Barcelona—Exhibitions
 Granada—Exhibitions
 Madrid—Exhibitions
 Santiago de Compostela—Exhibitions

Switzerland

Ausstellungen. See issues of *Werk*
 Ausstellungskalender. See issues of *Werk*
 Current and forthcoming exhibitions: Switzerland. L. Moholy. See issues of *Burlington magazine* September 1962-
 Kunstereignisse in der Schweiz. H. Debrunner. *il Kunstwerk* 15:73-4 N '61

See also

Bern—Schweizerische landesaussstellung, 1914
 Lausanne—Schweizerische landesaussstellung, 1964

Lugano—Mostra internazionale di bianco e nero
 also subhead Exhibitions under names of the following cities

Aarau
 Basel
 Bern
 Biel
 Chaux-de-Fonds, La
 Geneva
 Glarus
 Grenchen
 Lausanne
 Locarno
 Lucerne
 Schaffhausen
 Winterthur
 Zürich

Texas

See also

Dallas—Exhibitions
 Houston—Exhibitions

United States

Bulletin board. See issues of *American artist*
 Calendar of exhibitions. See issues of *Arts*
 College museum notes: exhibitions recent and current. *il Art J* 22 no2:104; no3:176+; no4:252 Winter '62-63-Summer '63
 Cross-country. *il Art in Am* 49 no3:136+ '61
 Exhibition calendar. See issues of *Art news*
 Exhibitions. See issues of *Art journal*
 For your calendar. See issues of *Interiors*
 Museum calendar. See issues of *American artist* September 1962-
 Nationwide exhibitions. *Arts* 35:50-5 S '61
 Summer highlights in the U.S. *Am Artist* 26:70 Ap '62
 Where and when to exhibit. See issues of *Art news*
 Where to show. *Am Artist* 26:11+ Ja; 18-19+ F; 6-7 My '62
 Where to show. See issues of *Arts*
 Year's best: 1962. *Art N* 61:8 Ja '63

See also

Carnegie institute, Pittsburgh—Department of fine arts—International exhibition of contemporary painting and sculpture
 New York (city)—World's fair, 1964-1965
 Seattle—Century 21 exposition, 1962
 also subhead Exhibitions under names of cities and museums, e.g. New York (city)
 —Exhibitions: Museum of modern art, New York—Exhibitions

Washington (state)

See also

Seattle—Century 21 exposition, 1962
 Seattle—Exhibitions

Yugoslavia

See also

Ljubljana—Moderna galerija—Mednarodna grafična razstava
 Ohrid—Exhibitions

EXHIBITIONS, Benefit

For the benefit of? T. B. Hess. *Art N* 62:23 Ap '63
 Pictures from modern masters to aid music and dance. *il Art N* 61:44 F '63

EXHIBITIONS, Industrial. See Fairs

EXHIBITIONS, Outdoor

See also

Antwerp—Openluchtmuseum voor beeldhouwkunst
 Geneva—Exhibitions, Outdoor
 Sculpture gardens and parks

EXHIBITIONS, Traveling

Le service des expositions itinérantes de la Smithsonian institution, Washington, D.C.: with English text. R. H. Burnham. *il Museum (Unesco)* 14 no2:100-5 '61
 Tradition of French fabrics; exhibition circulated by the Smithsonian institution. *il Int Des* 34:116 Ag '63

EXPEDITIONS, Archeological. See Archeological expeditions

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Attributions and valuations. M. Levy. *il Studio* 163:20-3 Ja '62
 Rembrandt; observations et présentation de radiographies exécutées d'après les portraits et compositions du musée du Louvre. M. Hours. *il R du Louvre Suppl* no6:3-43 '61
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EXPERTISING, Photographic

Figures de Corot: étude photographique et radiographique. M. Hours. *il R du Louvre Suppl* no7:2-39 '62

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 EXPERTISING, X ray
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EXPORT porcelain, Chinese. See Pottery, Chinese

EXPOSITION buildings. See Exhibition buildings

EXPOSURE, Photographic. See Photography—Exposure

EXPOSURE meters

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 Blaue Reiter, Der
 May, Morton D. collection

EXTINGUISHERS, Fire. See Fire extinction

EX-VOTOS. See Votive offerings

EY, Johanna

Portrait
Kunstwerk 15:43 Ja '62

EYCK, Aldo van

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 Casa dei ragazzi ad Amsterdam. J. van Goethem. *il(pt col) plans diags Architettura* 7:386-402 O '61
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- EYCK, Jan van, ca 1390-1441
Buying treasure for the National gallery. G. Savage. Studio 163:208-9 Je '62
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- EYDOUX, Henri Paul
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See also

Sight

Movements

- Eye-marker camera. il diag Ind Des 9:38-43 My '62
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Turkey: ancient miniatures. See United nations educational, scientific and cultural organization

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- FHA. See United States—Federal housing administration
- FIAP. See International federation of photographic art
- FIHUAT. See International federation for housing and planning
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- FABERGÉ, Karl Gustavovich, 1846-1920
Art of Carl Fabergé. by A. K. Snowman. Review
Connoisseur 152:259 Ap '63. R. A. Cecil
Art of Fabergé. il Int Des 33:162-3 My '62
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Fabergé at the Metropolitan museum. R. Raoul. il Apollo ns 76:307 Je '62

Group of virtuoso pieces by Carl Fabergé.
A. K. Snowman. il(pt col) Connoisseur 150:96-9 Je '62

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- Bowenite figure of a cat
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- Figure of a baba
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- Figure of a mujik
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- Imperial Easter egg
Connoisseur 148:III N '61
- FABERT, Jacques
Exhibition at San Francisco. D. Wallace.
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- FABLES
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- FABRE, Vera
Les expositions à Paris. il Aujourd'hui 6:40 F '62
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- FABRICANT, Donald
Exhibition at Fulton gallery. Art N 60:18 D '61
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- FABRICS. See Textiles
- FABRICS, Laminated. See Laminated textiles
- FABRICS, Nonwoven. See Nonwoven fabrics
- FABRIS, Placido, 1802-1859

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- Madonna and Child
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Portrait of G. Bernardi
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- FABRITIUS, Barent, 1624-1672?

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See also

Septizonia

- FACETTI, Germano, 1926-
This month's cover. col il por Design (Brit) no 161:87 My '62
- FACHARD, Robert, 1921-

Reproductions

- Sculpture
Aujourd'hui 6:56 Ap '62
- FACHWERKBAU houses. See Half-timbered buildings
- FACING (building)
Polygonal stone facing: additional House of office building, Washington, D.C. il Progres Arch 43:176-7 Ap '62
Vinyl/metal covering. il tab Progres Arch 43:150-1 Ag '62

FACTORIES

- A Ivrea; la nuova sede della Marxer; A. Galardi, arch. il plan Domus no394:5-8 S '62
- Argenterie del Canavese; C. Viligiardi, arch. G. Morgan, il (pt col) plans diags Architettura 8:732-5 Mr '63
- Barden corporation, Danbury, Conn; discussion, W. Mills; J. R. Tomlinson, il plans Am Inst Arch J 38:86-93 Jl '62
- Building research station digest 28; factory building studies, tab Roy Inst Brit Arch J s3 v69:sup 1-5 N '62
- Chemical plant control center, Delaware City, Del; Perkins and Will, arch. il plan Progres Arch 43:164-6 Mr '62
- Deux usines près de Lisbonne; A. de Menezes and E. Corsepius, arch. il plans Arch d'Aujourd'hui 32:XXXIII S '61
- Eastern Doric; factory for the Nihon company designed by I. Ebihara, il plan Arch Rev 131:378 Je '62
- Electronics factory, King's Lynn; J. M. Austin-Smith and partners, arch; Fertilizer factory, Aberdeen; George, Trew and Dunn, arch; Factory, Bristol; R. Moxley, arch. il plans diags Arch Rev 133:48-9, 51-3 Ja '63
- La fabbrica a Thun; Atelier 5, arch. il Architettura 7:482 N '61
- Fabbrica a Thun, 1961; Atelier 5, arch. il plans diag Casabella no258:32-3 D '61
- Fabbrica presso Copenhagen; Jacobsen, arch. il Architettura 8:681 F '63
- Fabbrica Yakkin presso Tel-Aviv; A. Sharon and B. Idelson, arch. R. Pedio, il plan diag Architettura 8:756-8 Mr '63
- Factory at Wokingham; Yorke, Rosenberg and Mardall, arch. il plans Arch Rev 131:128-30 F '62
- Factory for a radar manufacturer; K. H. Neptune, arch. il Arch Rec 131:190-1 Ap '62
- Factory in Beauvais; long-span tubular trusses M. Gridaine, arch. il plans diags Progres Arch 42:178-81 S '61
- Factory in Northern Ireland; J. Munce, arch; Factory at Gillingham, Kent; Farmer and Dark, arch. il plans Arch Rev 132:52-6 Jl '62
- Factory, Uxbridge; Tayler and Green, arch. il plan Arch Rev 130:197-9 S '61
- Furniture factory, Watford; E. Goldfinger, arch. il Arch Rev 131:68 Ja '62
- Garment factory, Pleasantville, N.Y.; U. Franzen, arch. il plan Arch Forum 118:142-3 My '63
- High-style factory for a hi-fi maker; Brooks and Coddington, arch. il plan diags Arch Forum 116:86-91 F '62
- Industrial buildings, il plans diag Arch Rec 130:182-8 N '61
- Contents: Colors, courts, and pool add flair to swimsuit plant in Van Nuns; V. Gruen associates, arch; Plant is designed around production flow layout; Schoettle carton plant; V. G. Kling, arch; Additions present new façade on an established site; Simmons co, Munster, Ind; A. Epstein and sons, arch.
- Industriebauten, il plans diags Werk 50:92-9, 104-12 Mr '63
- Contents: Fabrikgebäude der Nihon Vilene company in Shiga, Japan; I. Ebihara and others, arch; Fabrik N. V. Weverij de Ploeg in Bergeyk, Holland; G. Rietveld and others, arch; Werkstatt- und verwaltungsgebäude der sauerstoff- und wasserstoff-werke AG, Luzern, in Kriens; W. Behles, arch; Fabrikneubau Cellpack AG zur herstellung von kunststoffverpackungen in Wohlen; Gretag AG, fabrik für elektronik und elektrochemie in Regensdorf; Uhrenrohrwerkfabrik A. Schild AG in Grenchen; Fabrikneubau der Gebrüder Hoffmann AG in Thun-Gwatt; Neubau und umbau der schokoladenfabrik Camille Bloch S.A. in Courtelary; Suter and Suter, arch.
- Keiswerk in Gunzgen SO; H. Hossdorf, eng. il plans diags Werk 50:102-3 Mr '63
- Maglificio Garda, presso Bologna; P. Andina and S. Casini, arch. P. Giordani, il plans diags Architettura 8:308-13 S '62
- Die Marxer-laboratorien in Ivrea, Italien; A. Galardi, arch. il plans Werk 50:90-1 Mr '63
- Marxer pharmacological research laboratory; A. Galardi, arch. il plan diags Arch Rev 133:2-3 Ja '63
- Multi-storey factory, Brighton; P. Billington, arch. il plan Arch Rev 133:138 F '63
- Pharmaceutical factory, Welwyn; J. Cubitt and partners, arch; Pharmaceutical factory, Basildon; A. B. Davies, arch. il plans Arch Rev 131:67-8 Ja '62
- Pharmaceutics plant; V. G. Kling, arch. il plan diag Arch Forum 116:136-9 Je '62
- Precision ball-bearing factory for the Barden corporation, Danbury, Conn; Sherwood, Mills and Smith, arch. il plans diags Progres Arch 43:160-3 Mr '62
- Rex factory at Pordenone; Studio Valle, arch. il Arch Rev 131:4 Ja '62
- Strapping machine engineering facilities; Glenview, Ill; Hausner and Macsai, arch. il plans diags Progres Arch 43:167-9, 190 Mr '62
- Ten plants win factory awards, il Arch Rec 133:14-15 Je '63
- These trends may reshape factory design, il Arch Forum 116:86-91 Ap '62
- Towers of pharmacy: projected pharmaceutical plant at Debrecen; Z. Gulyas and J. Szendroi, arch. il plan Arch Rev 133:381 Ja '63
- Upjohn-SOM: pharmaceutical palace in Kalamazoo, il plan Arch Rev 132:231-2 O '62
- Usine à Lesjofors, Suède; L. Bergstrom, arch. il diag Arch d'Aujourd'hui 32:95 D '61
- Usine à Milan; V. Borachia and C. Santi, arch. il plan, Arch d'Aujourd'hui 32:XXXI D '61
- Usine à Thun, Suisse; Atelier 5, arch. il plans diags Arch d'Aujourd'hui 33:70-1 F '62
- See also
- Glass manufacture
- Industrial buildings
- Metallurgical plants
- Potteries
- Steelworks
- Textile mills
- FACTORY estates.** See Housing projects, Industrial
- FAED, Thomas, 1826-1900**
- Reproductions
- End of the day in a Galloway croft
- Connoisseur 148:XXXI D '61
- FAENZA, Italy**
- Churches
- Andrea della Robbia's Saint Michael lunette, O. Raggio, il Met Mus Bul ns 20:135-44 D '61
- Exhibitions
- Faenza ceramics, S. dello Strologo, il Craft Horiz 22:43 S '62
- FAERNO, Gabriello, d 1561**
- Pirro Ligorio's illustrations to Aesop's fables, E. Mandowsky, bibliog f il Warburg & Courtauld Inst J 24:327-31 Jl '61
- FAES, Peter, 1750-1814**
- Reproductions
- Bouquet de fleurs
- Gaz Beaux Arts s6 v61:sup 13 F '63
- FAGES, Javier Subias.** See Subias Fages, J.
- FAGIN, Henry, 1913-**
- Penn Jersey transportation study: the launching of a permanent regional planning process, bibliog Am Inst Plan J 29:9-18 F '63
- FAHLSTRÖM, Öyvind, 1928-**
- Exhibition at the American federation of arts, D. Ashton, Studio 164:247 D '62
- Fed-up art in Paris, P. Schneider, Art N 61:22 F '63
- Jeunes peintres danois et suédois, K. G. Hultén, Oeil no98:62-3 F '63
- il: 1er régat de Mad; Régat de Mad, II; Ade-Ledicanander II (col)
- Pariser kunstwinter, R. G. Dienst, Kunstwerk 16:23 F '63
- FAICHTMAYER, Joseph Anton.** See Feichtmayr, J. A.
- FAIR buildings.** See Exhibition buildings
- FAIRALL, John Adams**
- John Adams Fairall of the Gimbel corporation, por plan Interiors 122:54-6 Jl '63
- FAIRBAIRN, Richard Robert, 1916-**
- See also
- Howard, Fairbairn and partners, architects
- FAIRCHILD tropical garden, Coconut Grove, Miami**
- Developing a tropical garden, W. L. Phillips, il plan Landscape Arch 53:119-22 Ja '63
- FAIRLEY, George, 1920-**
- Six abstract sculptors from South Wales at New Vision centre gallery, J. Reichardt, Apollo 75:83 S '61
- FAIRMAN, Herbert Walter, 1907-**
- Once again the so-called coffin of Akhenaten, bibliog f J Egypt Archaeol 47:25-40 D '61
- FAIRS**
- Exhibits are for people, H. Rosenthal, il Ind Des 9:50-9 Ja '62
- See also
- Antique dealers' fair, London
- Basel—Schweizer mustermesse
- Bazaars, Oriental
- Florence—Mostra mercato internazionale artigianato
- Los Angeles county fair

FAIRS—See also—*Continued*

- Milan—Fiera
 Moscow—British trade fair, 1961
 Moscow—World's fair, 1967 (proposed)
 Munich—Deutsche handwerksmesse
 New York (city)—World's fair, 1964-1965
 Seattle—Century 21 exposition, 1962
 Turin, Italy—Celebrazione del centenario dell'unità d'Italia, 1961
FAKES. See Forgery of antiquities and works of art
FAKHRY, Ahmed, 1905-
 Pyramids. Review
 Archaeology 15:68+ Mr '62. A. Badawy
FALCHI, Ettore, 1913-
 Ettore Falchi. C. Rivière. Aujourd'hui 6:35 F '62
 il: L'âme de la couleur; La commedia del arte
 Ettore Falchi, et le mythe d'Apollon. H. Galy-Carles. il por Aujourd'hui 6:26-7 O '61
 Les expositions à Paris. Aujourd'hui 6:45 Ap '62
 il: Spectacle diatonique

Reproductions

- Peinture (1962)
 Aujourd'hui 61:63 S '62
FALCKENBURG. See Valckenborch
FALCONE, Aniello, 1600-1665
 Le dessin baroque à Naples. W. Vitzthum. Oeil no37:40-51+ Ja '63
 il: Étude pour une composition antique; Étude (after Da Vinci)

Reproductions

- Saint Sebastian
 Burl Mag 105:lxv Je '63
FALCONER, Stein, Bednarski, architects. See Bednarski, Falconer, Stein, architects
FALCONRY
 Le noble sport de la chasse au faucon. S. Alexandrian. il(pt col) Oeil no86:24-33+ F '62
FALDI, Italo, 1919-
 Il lascito del duca di Cervinara. bibliog f Boll Arte s4 v47:358-9 O '62
 La mostra Arte nel Frusinate. Boll Arte s4 v46:354-7 O '61
 Gli affreschi del palazzo Farnese di Caprarola. Review
 Boll Arte s4 v47:383 O '62. M. V. Brugnoli
FALERII (Etruscan city) See Civit  Castellana, Italy
FALES, Martha Lou Gandy
 Thomas Wagstaffe. London Quaker clock-maker. bibliog f Connoisseur 151:193-201 N '62

- FALGUI RE, Jo l**
 Exhibition at White gallery. Art N 62:18 Mr '63
FALK, Hans, 1918-
 Ausstellung in Z rich. Werk 49:sup90-1 Ap '62
 il: Stromboli

- FALK, Karl L.**
 Economic opportunities for the architect. Am Inst Arch J 38:46-7+ J1 '62
 What can we do about our cities? Am Inst Arch J 37:45-8 My '62
FALKENSTEIN, Claire, 1908-
 Claire Falkenstein. B. Morucchio. por Aujourd'hui 6:35 Ap '62
 il: Point as a set no 1
 Les expositions   Paris. B. Morucchio. Aujourd'hui 61:54 S '62
 From space to perception at the Rome-New York art foundation. M. Gendel. Art N 60:55 Ja '62
 Recent structures. il Arts & Arch 80:24-5 F '63

Reproductions

- Grille
 Aujourd'hui 6:63 Ap '62
 Point as a set
 Domus no386:26 Ja '62
 XXe Si cle ns 24:10 F '62
FALLA, Manuel de, 1876-1946
 Ausstellung in Granada. il Werk 50:sup39-40 F '63
 Expo De Falla. il Arch Rev 133:1 Ja '63
 Omaggio a De Falla: una mostra a Granada. J. M. Garcia de Paredes. il Domus no400:44-5 Mr '63
 Portrait by Zuloaga. Habitat no70:72 D '62
FALLANI, Giovanni, 1910-
 How we see a church today. Liturg Arts 30:19-20 N '61
FALLET, Ren 
 Ren  Malt te. Camera 41:32-40 My '62
FALLINGWATER, Bear Run, Pennsylvania. See Architecture, Domestic—Pennsylvania

- FALLOUT** shelters. See Atomic bomb shelters
FALLS, Charles Buckles, 1874-1960
 C. B. Falls, 1874-1960; a career in retrospect. N. Kent. il(pt col) por Am Artist 26:34-41+ F '62

FAMILY*See also*

Kinship

FAN, Chi-tsun**Reproductions**

- Willows by the river-side
 Orient Art ns 9 no 1:35 Spring '63
FAN, K'uan, fl 990-1030
 China as spirit. J. Brzostowski. Arts 35:26 S '61
 il: Travelers among mountains and streams
 Chinese art treasures. Boston Mus Bul 59 no317:82+ '61
 il: Travelers among mountains and streams; Mountain with palaces in snow (attributed)

Reproductions

- Travellers amid mountains and streams
 Apollo ns (detail) 76:92 Ap '62
FANCELLI, Cosimo, 1620-1688
 Palazzo Borghese studies: the galleria. H. Hibbard. bibliog f il plan diag Burl Mag 104:9-20 Ja '62
FANCELLI, Luca, 1430-1495
 La cappella dell'incoronata nel duomo di Mantova. il plans diags Architettura 8:628-33 Ja '63

FANELLI, Francesco, fl 1608-1665**Reproductions**

- Lion hunt
 Connoisseur 151:LXIX D '62
 St George and the dragon
 Connoisseur 151:LXIX D '62
FANS, Electric
 Tangential fans. P. E. M. Sharp. il diag Design (Brit) no 169:35-9 Ja '63
FANTASTIC architecture. See Architecture, Fantastic
FANTASTIC art. See Art, Fantastic
FANTIN-LATOUR, Henri, 1836-1904
 Fantin-Latour in the maturity of his art. W. Gaunt. por Connoisseur 152:220-2 Ap '63
 col il: Roses dans un verre
 Flower-pieces at the Marlborough gallery. A. Brookner. Burl Mag 104:314 J1 '62
 Flowers for the Victorians. M. Amaya. il(pt col) Apollo ns 77:400-3 J1 '62
 Flowers of Fantin-Latour and some other works by French masters. W. Gaunt. Connoisseur 150:192-3 J1 '62
 il: Bouquet of peonies and lilies; Dahlias in a green vase, grapes and peaches
 Outstanding Fantin-Latour at the Hallsborough gallery. E. Lucie-Smith. il Connoisseur 149:258 Ap '62

Reproductions

- Assiette de fruits
 Art Q 25 no3:inside cover Autumn '62
 Burl Mag 104:xxxviii Mr '62
 La balan oire (drawing)
 Art Q 25 no4:403 Winter '62
 Balsamines, p ches et abricots
 Connoisseur 152:XII Ja '63
 Bouquet de pivoines et iris
 Connoisseur 150:I Je '62
 Branche de rhododendrons
 Burl Mag 105:iv My '63
 Chrysanth mes pompons
 Apollo ns (col) 77:xiv My '63
 Connoisseur (col) 149:cover Ap '62
 Chrysanth mums
 Phila Mus Bul 58 no277:141 Spring '63
 Deep red roses
 Art N 61:30 S '62
 Fleurs dans un vase
 Burl Mag 105:xl Je '63
 Flowers
 Art Q 25 no4:422 Winter '62
 Lilacs
 Arts 36:56 My '62
 Mauves blanches et roses dans un vase
 Apollo ns 77:lxiv My '63
 Burl Mag 105:iv My '63
 Mixed bouquet
 Art Q 25 no3:inside cover Autumn '62
 Narcissi and tulips
 Studio 164:231 D '62
 Pink and white carnations
 Burl Mag 105:xiii Je '63
 Pivoines
 Burl Mag 103:xlvi N '61
 Connoisseur 148:VII N '61
 Pois de senteur
 Connoisseur 153:VIII Je '63
 Rose trees—white roses
 Connoisseur 152:XIII Ap '63

FANTIN-LATOURE Henri—Reproductions—Cont.

- Roses
 Art Q 25 no3:inside cover Autumn '62
 Connoisseur (col) 148:XLVII O '61
- Roses and clematis
 Apollo ns 76:xlvi N '62
- Roses and nasturtiums
 Art Q 25 no3:inside cover Autumn '62
- Roses de Nice
 Connoisseur 153:XLI Ag '63
- Roses in a tall vase
 Phila Mus Bul (col) 58 no277:140 Spring '63
- Still life with flowers and fruit
 Connoisseur (col) 148:XVI O '61

FANTONI, Marcello

- Biennale d'arte del metallo a Gubbio. il
 Domus no386:30 Ja '62

FAR EASTERN art. See Art, Oriental**FARALLA**

- Fifty California artists at the Whitney mu-
 seum. S. Tillim. Arts 37:41 D '62
 il: Oval

FARAS**Antiquities**

- Further note on Christian Faras. Archaeology
 16:59 Mr '63
- New discoveries at Faras in Nubia. C.
 Michalowski. il plan Archaeology 15:112-20
 Je '62

FARBER, Manny

- Exhibition at Kornblee gallery. Art N 61:13
 O '62

FARDELL, Geoffrey Charles

- College of further education, St Albans. il
 plan Arch Rev 130:199-200 S '61
- St Albans college of further education and
 Hertfordshire college of building. il plans
 Roy Inst Brit Arch J s3 v68:423-6 S '61

FARENHOLTZ, Christian

- Städtebau—verantwortung in der gegenwart.
 Werk 49:378-9 N '62

FARIELLO, Francesco

- Architettura delle strade: la strada come
 opera d'arte. Review
 Architettura 9:143 Je '63. S. Rossi

FARINATI, Paolo. 1524-1606

- Exhibition of drawings at Colnaghi's. Burl
 Mag 104:310 Jl '62
 il: Madonna with SS John the Baptist and Paul
- Form and function in Italian drawings. J.
 Bean. Met Mus Bul ns 21:234-5 Mr '63
 il: Seated allegorical figure with wings, holding
 book and crown

Reproductions

- Allegory (drawing)
 Burl Mag 104:xiv Jl '62
- Sybilline figure (drawing)
 Burl Mag 104:v Ap '62
- Sybilline figure with book and crown
 Connoisseur 150:204 Jl '62

FARINGTON, Joseph, 1747-1821**Reproductions**

- View at Northampton in 1767
 Apollo ns 77:xxxv Mr '63

FARINI, Alfredo Nebel. See Nebel Farini, A.**FARM buildings**

- Dorfplanung und bauernhof, by H. J. Enstipp
 and P. Peters. Review
 Werk 49:sup44 F '62

- Farm at Fulmer, Bucks; D. Dry and K.
 Halasz. arch. il plans Arch Rev 134:51-4 Jl
 '63

- Farm buildings: pointers to improved stand-
 ards. J. N. White. il Design (Brit) no 154:
 76-7 O '61

- Farm, Fulmer, Bucks; D. Dry and K. Halasz.
 arch.; Cattle unit, Bodium, Sussex; J.
 Voelcker. arch. il plans diag Arch Rev
 131:48-9, 69 Ja '62

- Wooden farm buildings. C. Forehoe. il Arch
 Rev 132:136-7 Ag '62

- Zum thema Das bauen auf dem lande. H.
 Reichl. Bau & Werk 14:726+ D '61

Farmhouses**FARM produce**

- See also
 Produce trade

FARM wagons. See Wagons**FARMER, Margaret**

- Boulder City, Nev. builds its divisible in-
 struction center; cond. Arch Rec 132:150-1 Jl
 '62

FARMER, Peter

- Exhibition at Redfern gallery. J. Reichardt.
 Apollo 75:158 N '61

FARMER and Dark, architects

- Factory at Gillingham, Kent. il plans Arch
 Rev 132:54-6 Jl '62
- Offices, near Sittingbourne. il floor plans
 Arch Rev 131:64 Ja '62

FARMHOUSES

- English farmhouse and cottage. by M. W.
 Barley. Review

- Antiquity 35:249-51 S '61. I. C. Peate
 Arch Rev 130:377-9 D '61. E. Harris
 Renaissance N 15 no2:156-7 Summer '62.
 M. Whiffen

FARNER, Isabelle (Waldberg) See Waldberg, I.**FARNESE, Pier Luigi, 1503-1547**

- Pier Luigi Farnese scandal: an English re-
 port. G. B. Parks. Renaissance N 15 no3:
 193-200 Autumn '62

FARNESE palace, Caprarola. See Caprarola—**Palazzo Farnese****FARNESINA, Rome. See Rome (city)—Villa****Farnesina****FARNSWORTH, Anne**

- Exhibition at Aspects gallery. Art N 61:19
 Summer '62

FARNSWORTH, Jerry, 1895-**Reproductions**

- Benjy
 Am Artist 26:31 My '62

FARQUHARSON, Charles C.**Reproductions**

- Carnival
 Studio (col) 162:150 O '61

FARQUHARSON, Joseph, 1846-1935**Reproductions**

- Winter landscape
 Connoisseur 153:269 Ag '63

FARR, Dennis Larry Ashwell, 1929-

- Etty sketchbook. Connoisseur 153:255-9 Ag '63
- John Moores Liverpool exhibition 3. Burl
 Mag 104:30-1 Ja '62

Russian art and the revolution. Apollo ns 77:

- 555-8 S '62
- Work of Graham Sutherland. Apollo ns 76:
 227-30 My '62

FARR, Finis

- Frank Lloyd Wright, a biography. Review
 Progres Arch 43:206+ Ap '62. G. Manson

FARR, Fred White, 1914-

- Exhibition at Rosenberg gallery. Art N 60:
 58 D '61

FARR, Michael

- People in the world of design. L. B. Archer.
 por Design (Brit) no 161:75 My '62
- Plans for DIA. por Design (Brit) no 157:71
 Ja '62

FARRELL, Gerard J.

- Two interludes for organ on Gregorian chant
 Offertory themes; music. Liturg Arts 31:
 26-7 N '62

FARRELL, W. J.

- Revised itinerary of the route followed by
 Cyrus the younger through Syria. 401 B.C.
 J Hell Stud 81:153-5 '61

FARRERAS, Francisco, 1927-

- Three Spanish painters at the New London
 gallery. E. Mullins. Apollo ns 77:135 F '63

Reproductions

- No. 187 (collage)
 Kunstwerk 16:36 Mr '63

FARRUGGIO, Remo Michael, 1906-

- Exhibition at Feingarten gallery. Art N 61:
 16 My '62

FARULLI, Fernando**Reproductions**

- Conversation
 Art in Am 50 no 1:140 '62

FARWELL, Beatrice

- Manet masterpiece reconsidered. bibliog f
 Apollo ns 78:45-51 Jl '63

FASCE, Gianfranco**Reproductions**

- Lamiera
 Oeil no85:47 Ja '62

FASCISM

- Italian Fascist architecture: theory and
 image. G. P. Mras. bibliog f il Art J 21
 no 1:7-12 Fall '61

- Testimonianza sugli architetti del ventennio.
 E. N. Rogers. il plan diags Casabella no268:
 1-9 O '62

FASHION

- Concerning fabrics and fences. il Am Fabrics
 no59:48-9 Winter '62

- Dior-Israel collection. il Am Fabrics no56:45-
 9 Spring '62

- House of Worth. il Am Fabrics no57:95 Sum-
 mer '62

FASHION—Continued

- Mode in zeichnung und graphik des 15. und 19. jahrhunderts im Kunstmuseum, Basel. il Werk 48:sup 177 Ag '61
- L'Oeil aux aguets sur la mode italienne. il(pt col) Oeil no85:88-91 Ja '62
- Punch history of manners and modes 1841-1940. by A. Adburgham. Review Mus J 61:129-31 S '61 M. Blumstein
- See also*
- Clothing and dress
- Costume
- FASHION design.** *See* Costume design
- FASHION models.** *See* Models (persons)
- FASHION photography**
- Fashion photographs by G. Bourdin. Camera 40:48-56 N '61
- Grand prix of fashion photography: cloth and people. il(pt col) Camera 41:46-55 S '62
- FASO, Carl**
- Exhibition at Sherman gallery. Art N 60:20 Ja '62

FASOLO, Furio, 1897-

L'opera di Hieronimo e Carlo Rainaldi. Review Z Kunstges 25 no2:166-77 '62. K. Noehles

FASTENINGS

See also

Closures (containers)

Locks and keys

FASTNEDGE, Ralph, 1913-

English furniture styles from 1500 to 1830. Review

Mus J 62:299-300 Mr '63. C. Musgrave

(ed) Shearer furniture designs from 'The cabinet-makers London book of prices', 1788. Review

Apollo ns 76:315 Je '62. H. Hayward

Sheraton furniture. Review

Apollo ns 76:315+ Je '62. H. Hayward

Burl Mag 105:36 Ja '63

Mus J 62:299-300 Mr '63. C. Musgrave

FATHWINTER, (Fred A. Th. Winter) 1906-

Ausstellung in Grenchen. Werk 49:sup 110 My '62

Biografien deutscher zeichner. il(p 11) Kunstwerk 16:92 My '63

FATTINNANZI, Enrico, and Tafuri, Manfredo

Un'ipotesi per la città-territorio di Roma: strutture produttive e direzionali nel comprensorio pontino. bibliog f Casabella no274:26-37 Ap '63

FATTORE, IL. *See* Penni, G. F.

FATTORI, Giovanni, 1825-1908

Italienische malerei des XIX. jahrhunderts. Badischer kunstverein. Karlsruhe. K. Leonhard. Kunstwerk 15:15 Mr '62

il: La rotonda a Palmieri p29

Reproductions

Student

Art N 62:47 S '63

FAUBLÉE, Jacques, 1912-

Une statue des Iles Banks au Musée de Bordeaux. R du Louvre 11 no4-5:223-8 '61

FAUCCI, Carlo, 1729-1784?

Reproductions

Sainte famille (after N. Poussin)

Gaz Beaux Arts s6 v60:152 Jl '62

FAULCONER, Mary

Exhibition at Iolas gallery. Art N 60:65 Ja '62

FAULCONER, Philip W.

Architecture for science and technology. il Am Inst Arch J 37:112-16 Ap; 81-8 My '62

FAULKNER, Adele Lloyd, 1913-

Model house in California. il Int Des 33:144-7 My '62

FAULKNER, Avery

Magnus T. Hopper memorial fellowship in hospital architecture; recent notes on recipients. M. Phillips. Am Inst Arch J 38:88 D '62

FAULKNER, Raymond Oliver

Spells 38-40 of the Coffin texts. J Egypt Archaeol 48:36-44 D '62

FAULKNER, Waldron, 1898-

See also

Faulkner, Kingsbury and Stenhouse, architects

FAULKNER, Kingsbury and Stenhouse, architects

Holy Cross hospital. Silver Spring, Md. il plans Arch Rec 133:183-9 Mr '63

FAUNCE, Sarah C.

Tobey; painter or prophet? Art N 61:38-41+ S '62

FAURE, Gabriel, 1877-1962

Obituary

R Archéol 2:222-3 O '62. C. Picard

FAUST, Joan Lee

(ed) New York times garden book. Review Landscape Arch 53:305-6 Jl '63. S. N. Shurcliff

FAUST

Commitment, concern and memory in Goethe's Faust. F. Hagen and U. Mahlendorf. bibliog f J Aesthetics 21 no4:473-84 Summer '63

FAUTRIER, Jean, 1898-

Doni alla Galleria nazionale d'arte moderna (1961) P. Bucarelli. Boll Arte s4 v46:372 O '61

il: Tempo d'estate

Exposition à Lausanne. G. Peillex. Werk 49:sup 111 My '62

Fautrier: les Otages. A. Verdet. 8il col pl XX^e Siècle ns 24:49-52 Je '62

I mercanti d'arte. G. Le Noci. col il Domus no395:37 O '62

FAUVELET, Jean Baptiste, 1819-1883

Reproductions

Artist in a studio

Connoisseur 153:XV Ag '63

FAUVISM

Les fauves, by J. P. Crespelle. Review Oeil no96:85 D '62. G. Habasque

Fauves and cubists, by U. Apollonio. Review Burl Mag 104:220 My '62. N. Lynton

Les fauves at Galerie Charpentier. P. Schneider. Art N 61:44+ My '62

Les fauves at the Galerie Charpentier. A. Brookner. il Burl Mag 104:221 My '62

Paris letter: Fauves at the galerie Charpentier. H. Lessore. il Apollo ns 76:223-5 My '62

FAVART, Geneviève (Bellot) fl 1800-1808

Reproductions**Attributed works**

Portrait de femme

Gaz Beaux Arts s6 v61:12 Ja '63

FAVERNEY, France

Église abbatiale

L'église abbatiale de Faverney. R. Tournier. bibliog il plan Congrès Archéol de France 118:117-24 '60

FAVINI, Aldo

Una forma unitaria: una centrale idrica nella Campagna romana. il plan diags Domus no382:2-4 S '61

FAVORSKII, Vladimir, 1886-

Favorsky/Soviet wood engraver. G. Monkland. il Studio 164:24-5 Jl '62

il: Portrait of F. M. Dostoyevski; Four illustrations to Anatole France's Opinions of Father Jerome Coignard

FAWCETT, A. *See* Woodford, G. P. jt. auth.

FAXON, Robert Endicott, 1915-

See also

Faxon, Gruys and Saylor, architects

FAXON, Gruys and Saylor, architects

Hollywood Presbyterian hospital, Los Angeles. il plans Arch Rec 133:190-2 Mr '63

FAY, Jean Dunstan

Vassar exhibition of drawings. Art J 20 no4:234+ Summer '61

FAYDHERBE, Luc, 1617-1697

Sir Karl Parker and the Ashmolean. J. B. Shaw and I. Robertson. Burl Mag 104:432 O '62

il: Omphale

Unknown *bozzetto* of Lucas Faydherbe. H. Tait. bibliog f Burl Mag 104:257-63+ Je '62

il: Madonna and Child; Hercules; Madonna and Child with St Ignatius; Nativity; Madonna and Child (attributed)

Reproductions

Deposition

Apollo ns 77:225 Mr '63

FAYETON, Jean

Immeuble de la Fédération nationale des organismes de sécurité sociale à Paris. il plans diag Arch d'Aujourd'hui 32:42-3 S '61

Projet d'aménagement d'une Z.U.P. à Bordeaux. il plan Arch d'Aujourd'hui 33:XVIII O '62

FAYOLLE, Denise, and Thiriet, Claude

Packungen der Prisunic-läden. Paris; with English, French and Spanish texts. L. R. Alexandre. il Gebrauchs 34:18-25 Mr '63

FAYOLLE, Jacques Perrin-. See Perrin-Fayolle, J.

FAZZINI, Pericle, 1913-

Concorso nazionale per il monumento alla Resistenza a Cuneo. il Architettura 8:819 Ap '63

FAZZINI, Pericle—*Continued*

Reproductions

- Female dancer
Can Art 19:94 Mr '62
- Girl with drape
Can Art 18:267 Jl '61
- Male dancer
Burl Mag 104:176 Ap '62
- FEALDMAN, Barry**
Mervyn Levy looks at the Ben Uri. il dor
Studio 163:218-23 Je '62
- FEARING, Kelly, 1918-**
New talent USA: prints and drawings. Art
in Am 50 no 1:40 '62
il: Yogi in a rock
- FEARING, Kenneth, 1902-1961**
Portrait by A. Neel. Art N 61:46 O '62
- FEARING, Roslyn Seelig**
Exhibition at Aspects gallery. Art N 60:60
F '62
- FE BLAND, Harriet**
Exhibition at Internationale. Art N 60:61
D '61
- FEDDEN, Henry Romilly, 1908-**
Society of dilettanti. Apollo ns 78:41-4 Jl '63
- FEDDEN, Robin.** See Fedden, H. R.
- FEDDERSEN, Martin, 1888-**
Chinese decorative art; a handbook for col-
lectors and connoisseurs. Review
Burl Mag 104:309 Jl '62. M. Sullivan
- Japanese decorative art; a handbook for col-
lectors and connoisseurs. Review
Apollo ns 77:68 Ja '63. D. B. Waterhouse
- FEDELE, Tommaso, known as Tommaso del**
porfido, 17th cent
Sobre varias esculturas barrocas italianas del
museo del Prado. M. Lorente. il Archivo
Esp Arte 36:44-5 Ja '63
- FEDER, Abe H.**
Lighting consultants. M. Dorr. por Ind Des
10:42-3 Je '63
- FEDERAL and municipal relations**
Our federal system and urban development:
the adaptation of form to function. N.
Beckman. bibliog f Am Inst Plan J 29:152-
67 Ag '63
- FEDERAL art project**
See also
Works project administration
- FEDERAL fine arts commission.** See United
States—Commission of fine arts
- FEDERAL government**
See also
Federal and municipal relations
- FEDERAL housing administration.** See United
States—Federal housing administration
- FÉDÉRATION internationale de l'art photo-**
graphique. See International federation of
photographic art
- FÉDÉRATION internationale pour l'habitation,**
l'urbanisme et l'aménagement des terri-
toires. See International federation for hous-
ing and planning
- FEDERATION of Swiss architects.** See Bund
schweizer architekten
- FEDERICO di Lamberto.** See Sustis, F.
- FEDIER, Franz, 1922-**
Ausstellung in Bern. Werk 48:sup244-5 N
'61
il: Funghi
- FEELEY, Paul Terence, 1910-**
Exhibition at Parsons gallery. Art N 61:17
Summer '62
il: Carthage
- Exhibition at Parsons gallery. Art N 62:58
My '63
- Exhibition at Parsons gallery. D. Judd. Arts
36:47 S '62
il: Syracuse
- FEES, Architects.** See Architects—Fees and
salaries
- FEES, Interior decorators.** See Interior dec-
orators—Fees and salaries
- FEGBANK, Marlies, 1935-**
Marlies Fegebank; with English, French and
Spanish texts. C. Heussner. il Gebrauchs
33:34-9 Jl '62
- FEHÉRVÁRI, Géza**
Two early Abbasid lustre bowls and the in-
fluence of Central Asia. bibliog f Orient
Art ns 9 no2:79-88 Summer '63
- FEHL, Philipp P. 1920-**
Rocks on the Parthenon frieze. bibliog f War-
burg & Courtauld Inst J 24:1-44 Ja '61
- Veronese and the inquisition, a study of the
subject matter of the so-called Feast in
the House of Levi; with French summary.
bibliog f Gaz Beaux Arts s6 v58:325-54
D '61
- FEHLING, Hermann; Gogel, Daniel; and Pfan-**
kuch, Peter
Studentendorf der Freien universität Ber-
lin. Berlin-Schlachtensee. il plans Werk
48:310-11 S '61

FEHN, Sverre, 1924-

Pavillon nordique à la Biennale de Venise.
il Aujourd'hui 161:90-1 S '62

La XXXI Biennale. il Architettura 8:390 O
'62

FEHR, Arthur E. 1904-

Architecture for eight-year-olds. pors Am
Inst Arch J 38:51-4 Ag '62

See also

Fehr and Granger, architects

FEHR, Götz

Benedikt Ried, ein deutscher baumeister
zwischen gotik und renaissance in Böhmen.
Review

Arch Rev 131:232 Ap '62. N. Pevsner

Z Kunstges 25 no2:191-2 '62. H. Bock

FEHR and Granger, architects

Municipal airport; terminal building, Austin,
Tex. il plan Progres Arch 42:154-7 N '61

FEHRENBACH, Gerson

Reproductions

Plastik

Kunstwerk 16:76 My '63

FEI, Paolo di Giovanni. See Paolo di Giovanni
Fei

FEIBUSCH, Hans, 1898-

Immortality for Mr Iles. il Studio 165:85 F
'63

FEICHTMAYR, Joseph Anton, 1696-1770

Reproductions

St Joachim

Cleveland Mus Bul 49:211 N '62

FEILER, Paul, 1918-

Exhibition at Grosvenor. E. Mullins. Apollo
ns 76:714 N '62

il: Levant, brown

London letter. R. Denny. Kunstwerk 16:42
Ja '63

il: Porthglaze

Paul Feiler. J. Steer. Studio 164:216-17 D '62

il: Portheras, light grey (col)

FEILNER, Simon, fl 1753-1798

Reproductions

Furstenberg documentary group symbolic of
Faith

Burl Mag 104:xvii N '62

Two early Fürstenberg figures of beggars

Burl Mag 103:vi S '61

FEIN, Marilyn

Exhibition at Phoenix gallery. Art N 62:19
My '63

FEIN, Stanley

Exhibition at Phoenix gallery. Art N 62:57
My '63

FEINBLATT, Ebria

Drawing by Paolo Veronese. bibliog f Los
Angeles Mus Art Bul 14 no 1:10-21 '62

Drawing by Pellegrino Tibaldi. Los Angeles
Mus Art Bul 13 no2:3-12 '61

Further observations on Cafferi's bust of Van
Cleve. bibliog f Los Angeles Mus Art Bul
13 no3:2-9 '61

Some drawings by Canuti identified. Art Q
24 no3:262-82 Autumn '61; Correction. 25
no 1:67 Spring '62

Unnoticed ceiling by Franceschini. bibliog f
Burl Mag 103:312 Jl '61; Reply with re-
joinder. D. Miller. 103:469 N '61

FEININGER, Lyonel, 1871-1956

Aquarelle: ausstellung in Zürich. Werk 48:
sup205 S '61

Art into architecture: painters of the Bauhaus
at the Marlborough gallery. W. Grohmann.
Apollo ns 76:37-41 Mr '62

il: Dalmatia p i; Small mask (col)

Ausstellung in Zürich. Werk 49:sup212 S '62

Le Bauhaus: expositions à la Marlborough
fine art et New London gallery. Ajour-
d'hui 6:55 Ap '62

I disegni americani giudicano la città. Archi-
tettura 7:496 N '61

il: Il ponte di Brooklyn

Exhibition at Museum of modern art. Art N
62:10 Mr '63

Exhibition at the Museum of modern art. S.
Preston. Burl Mag 105:140 Mr '63

il: Street lamp (woodcut)

Exhibition at Van Diemen-Lilienfeld gallery.
Art N 61:10 F '63

il: Brittany, St Quenoli

Exhibitions at the Modern museum and Van
Diemen Lilienfeld. V. Raynor. Arts 37:64
Mr '63

Lyonel Feininger, by H. Hess. Review

Art J 22 no 1:58+ Fall '62. A. Neumeyer

Arts 36:70 D '61. A. Werner

Burl Mag 104:552 D '62. N. Lynton

Lyonel Feininger at the Modern. H. Kramer.
Art in Am 51:95 F '63

il: View of a harbor (woodcut); Glassy sea; Comic
strip for Chicago Sunday tribune

FEININGER, Lyonel—Continued

- Notable works of art now on the market.
 Burl Mag 103:[sup8] D '61
 il: Small mask
 Painters of the Bauhaus at Marlborough and
 New London galleries. A. Brookner. Burl
 Mag 104:174 Ap '62
 il: Blue island
 Putnam Dana McMillan collection. G. H.
 Dorr. 3d. Minneapolis Inst Bul 50:44-5 D '61
 il: Grosse-Kronsdorf, 1
 World of Lyonel Feininger. Arts 37:38-9
 F '63
 il: Downtown Manhattan

Reproductions

- Blue island
 Burl Mag 104:xix F '62
 La cattedrale del socialismo (woodcut)
 Casabella no254:48 Ag '61
 Detail from Fishing fleet (woodcut)
 Studio 165:x Ap '63
 Gelbes haus und kleine figuren
 Werk 49:sup 134 Je '62
 Manhattan sunrise
 Apollo ns 78:xliv Ji '63
 Markwippach
 Art Q 24 no2:208 Summer '61
 Segelpyramide
 Werk 50:43 Ja '63
 Torturm II
 Kunstwerk 16:55 N '62
FEINMAN, Matthew
 Exhibition at Internationale gallery. Art N
 61:17 Ja '63
FEITELSON, Lorser, 1898-
 Directors' choice. Los Angeles: Feitelson,
 Wight, Jarvaise. H. Wurdemann. Art in
 Am 50 no4:126 Winter '62
 il: Magical space forms
FEITO, Luis, 1929-
 Acquisti della Galleria nazionale d'arte
 moderna. P. Bucarelli. Boll Arte s4 v46:
 370 O '61
 "L'art informel" and nonconformity. K. A.
 Jelski. Arts 36:32-5 D '61
 il: Painting No. 172
 Feito, Guitet, Marta Pan at the Galerie Ca-
 mille Hébert, Montreal. G. Hénault. Can
 Art 20:10 Ja '63
 Kunst im kornspeicher: zur ausstellung In-
 ternationale malerei 1960/61 in Wolframs-
 Eschenbach. J. Morschel. il Kunstwerk 15:
 34 S '61
 Private collector. il Can Art 18:171 My '61

Reproductions

- Painting 104
 Apollo ns 77:53 Ja '63
 Painting no. 221
 Art Q 25 no2:174 Summer '62
 Painting no. 237
 Aujourd'hui [61:16 S '62
FEJES, Claire
 Drawings at Roko. V. Raynor. Arts 36:94 My
 '62
FEJES, Emerik, 1904-
 Winterthur: ausstellung. Werk 49:sup91 Ap
 '62

Reproductions

- Sarajevo
 Werk 48:395 N '61
FEKE, Robert, ca. 1705-1750
 Maine—a faith in nature. D. F. Hoopes. Art
 in Am 51:72 Je '63
 col il: Brigadier General Samuel Waldo

Reproductions

- Brig. Gen. Samuel Waldo
 Am Artist 25:34 N '61
FELBRIGG Hall, Norwich
 Felbrigg: the story of a house, by R. W. Ket-
 ton-Cremer. Review
 Connoisseur 152:54 Ja '63. J. Lees-Milne
FELD, Otto
 Zur baugeschichte der klosterkirche Murbach.
 bibliog f Z Kunstges 24 no3:4:242-9 '61
FELD, Stuart Paul
 In the latest London manner. John Smi-
 bert's portraits of Colonel Francis Brinley
 and Mrs Francis Brinley. Met Mus Bul ns
 21:296-308 My '63
 Nature in her most seductive aspects: Louis
 Comfort Tiffany's favrile glass. Met Mus
 Bul ns 21:101-12 N '62
 St Michael's church. Marblehead. Mass. 1714.
 bibliog f Old Time N E 52:91-113; 53:31-
 48 Ap. O '62
FELDMAN, C. See Feldman, V. jt. arch.
FELDMAN, Carolyn S.
 Exhibition at 10/4 gallery. Art N 60:17 Ja
 '62
 Exhibition at 10/4 gallery. Art N 62:50 Ap '63

FELDMAN, Joseph

- Exhibition at Brata gallery. Art N 61:58 D
 '62
 Exhibition at Brata gallery. D. Judd. Arts
 37:54 F '63
FELDMAN, V. and Feldman, C.
 Orphelinat à Saint-Jean-d'Acre. il plans
 Arch d'Aujourd'hui 34:79 F '63
FELGUERREZ, Manuel

Reproductions

- Mural
 Artes de Mexico no38-39:[109] '62
FÉLIBIEN, Jean François, sieur des Avaux,
 1658?-1733
 Abbé de Cordemoy and the Graeco-Gothic
 ideal: a prelude to romantic classicism.
 R. D. Middleton. Warburg & Courtauld
 Inst J 25:299-303, 315-17 Ji '62
FELICE, Ezio de
 Sistemazione della reggia e parco di Capodi-
 monte: IN/ARCH premio nazionale per la
 conservazione e valorizzazione del patri-
 monio artistico nazionale. il Architettura 8:
 448 N '62
 —and Sbriziolo, Alfredo
 Padiglione della Cassa per il mezzogiorno
 alla fiera della casa, in Napoli. il plan diags
 Architettura 8:102-3 Je '62
 —Giángreco, Elio; and Giordano, Giuseppe
 Una copertura smontabile a struttura metal-
 lica. E. Torroja. il plans diags Architet-
 tura 8:98-101 Je '62
FELL, Sheila, 1931-
 Exhibition at the Beaux arts gallery. G. S.
 Whittet. Studio 163:120 Mr '62
 London exhibition. A. Brookner. Burl Mag
 104:92 F '62
FELLENBERG, Carlo. See Galvagni, M. jt.
 arch.
FELLINI, Federico, 1920-
 Federico Fellini: an interview. E. Peri. por
 Film Q 15 no 1:30-3 Fall '61
FELLOWSHIPS. See Scholarships and fellow-
 ships
FELMINGHAM, Michael
 Rex Whistler's urns. Connoisseur 150:92-4 Je
 '62
FELT, James, 1903-
 Symposium about Park avenue launches
 forums. por Interiors 121:53+ D '61

- FELT**
 See also
 Nonwoven fabrics

- FELTEN, Frances**
 Master craftsmen at Jessup gallery, Westport,
 Conn. A. Bridgman. Craft Horiz 23:44 My
 '63

- FEMALE half-lengths master. See Master of**
 the Female half-lengths

- FENCES**
 Walls, fences and gates. R. Haynes. il diags
 Arch Rev 130:434+ D '61
 Zäune. F. Maurer. il diag Werk 48:sup 189-91
 S '61

- FENGER, Ludvig Peter, 1833-1905**
 Municipal jubilee. 75 years of the city archi-
 tect's office in Copenhagen. il por Arch Rev
 131:154-5 Mr '62

- FENIN, George N. and Everson, W. K.**
 Western, from silents to cinerama. Review
 Sight and Sound 32 no3:153 Summer '63.
 P. Harcourt

- FENMORE, Donald M.**
 Comment on Hoffman's Outlook for down-
 town housing. Am Inst Plan J 27:334 N '61

- FENN, Charles, d. 1755**
 James Rogers, a leading porcelain painter at
 Worcester c. 1755-65. H. Tait. bibliog f
 il(pt col) Connoisseur 149:228-30 Ap '62

- FENNELL, Hazel**
 News from the London galleries. P. M. T.
 Sheldon-Williams. Apollo 76:51 F '62

- FENOSA, Apelles, 1899-**
 Exhibition at Rosenberg gallery. Art N 60:
 19 N '61
 il: Fire
 Exhibition, Rosenberg gallery. S. Tillim. Arts
 36:45 N '61

- FENSHAM, F. Charles**
 Salt as curse in the Old Testament and the
 ancient Near East. bibliog f Bibl Archaeol
 25:48-50 My '62

- FENTON, John Nathaniel, 1912-**
 Exhibition at Babcock gallery. Art N 60:53
 S '61
 Exhibition at Babcock gallery. Art N 62:51
 Mr '63
 Exhibition at Babcock gallery. S. Tillim. Arts
 36:44 O '61

Reproductions

- Women before a yellow sky
 Art N 60:52 S '61

- FENWICK, Kathleen M.** 1901-
Gaucher. *Can Art* 19:122-3 Mr '62
- FENYÖ, Iván**
Some newly discovered drawings by Parmigianino. *bibliog f Burl Mag* 105:144-9 Ap '63
- FERABOSCO, Girolamo.** See Forabosco, G.
- FERAT, Jules** Descartes, b 1829
- Reproductions
- La Galerie des hommes illustres (after Dusan)
R du Louvre 11 no6:273 '61
- FÉRAT, Serge**, 1881-
Paris exhibition. *E. Roditi. Arts* 37:21 Mr '63
- FERBER, Herbert** (Herbert Ferber Silvers) 1906-
Les arts plastiques à Spoleto. P. Villeneuve. *il Aujourd'hui* [61]:43 S '62
Exhibition at Whitney museum. *Art N* 62:12 My '63
Sculpture as environment: the new work of Herbert Ferber. G. Dennison. *Arts* 37:86-91 My '63
il: Model for Environment; Apocalyptic rider; Three-legged figure; Homage to Piranesi II; Labors of Hercules; Sunwheel; Roofed sculpture with S curve; Pointer; Spheroid (detail)
- FERDINANDUM** museum, Innsbruck. See Innsbruck—Tiroler landsmuseum Ferdinandum
- FERDIN, Edwin Nelson**, 1913-. See Heyerdahl, T. jt. ed.
- FEREBEE, Ann**
Company at the crossroads: Montgomery Ward's package design. *Ind Des* 8:89-97 N '61
Progress report on the New York world's fair. *Ind Des* 10:78-80 My '63
Revised Kaufmann awards. *Ind Des* 10:70-2 JI '63
Technology, yes, industrial design, maybe. *Ind Des* 10:72-4 Je '63
U.S. design abroad. *Ind Des* 10:26-31 F '63
- FERENDINO, Andrew J.** 1909-
See also
Pancoast, Ferendino, Skeels and Burnham, architects
- FERG, Franz de Paula**, 1689-1740
- Reproductions
- Hunting party
Connoisseur 153:124 Je '63
- FERGUSON, Frank**
Student maturity. *Am Inst Arch J* 38:63 Ag '62
- FERGUSON, Gerald**
Gerald Ferguson: art director of a science magazine. C. Weiss. *il(pt col) por Am Artist* 27:42-7+ Je '63
- FERGUSON, Kenneth**
U.S. ceramics at the third International exhibition of contemporary ceramics in Prague. K. Sawyer. *il Craft Horiz* 22:58 My '62
- FERGUSON, Robert**
See also
Ferguson, R. and McIlveen, S. architects
- FERGUSON, R. and McIlveen, S. architects**
Society rooms, Belfast. *il plan Arch Rev* 133:65 Ja '63
- FERGUSON, John Duncan**, 1874-1961
Memories of Peploe [written in 1945] *Scottish Art R* 8 no3:8-12+ '62
il: Royan harbour; After dinner coffee; Black hair
Some memories of John Duncan Ferguson. R. Drey. *Apollo ns* 76:622-4 O '62
il: Le cocher; crépuscule; Full of the warm south (col); Rose feather
- FERMIN GARBAYO, Hernandez**, 1929-
Hernandez Fermin Garbayo. Madrid; with English, French and Spanish texts. T. Hillen. *il(pt col) Gebrauchs* 32:14-19 N '61
- FERN, Alan Maxwell**, 1930-
Midway Gardens of Frank Lloyd Wright. *Arch Rev* 134:113-16 Ag '63
- FERNANDEL (Fernand Contandin)** 1903-
La villa de Fernandel à Carry-le-Rouet; C. Charpentier, arch; H. Grégoire, int. dec. J. Wanner. *il(pt col) plan Art & Déc* no 101: 42-6 My '63
- FERNÁNDEZ, Alejo**, 1470?-1543
Crucifixion by Alejo Fernández. D. G. Carter. *141 R I Sch Des Bul* 49:1-17 Mr '63
- FERNÁNDEZ, Jesse**
Exhibition at D'Arcy gallery. *Art N* 60:19 Ja '62
Exhibition at D'Arcy gallery. S. Tillim. *Arts* 36:50 Mr '62
- FERNÁNDEZ, Manuel A.**
Fernandez wins 1963 Reynolds student prize. *il por Arch Rec* 133:29 Mr '63
Prize-winning space frame. *il por Arch Forum* 118:11 Ap '63
- FERNÁNDEZ-CHICARRO DE DIOS, Concepción**
Una estela del tipo de Solana de Cabañas, hallada en la provincia de Sevilla. *Archivo Esp Arq* 34 no 103-104:163-5 '61
- FERNÁNDEZ DE AVILÉS, Augusto**
Nuevos estudios sobre Africa púnica y romana. *Archivo Esp Arq* 33 no 101-102:217-18 '60
- FERNÁNDEZ DEL AMO, José Luis**
Siedlung Vegayiana; Villalba Calatrava. *il plans diag Werk* 49:192-4 Je '62
- FERNÁNDEZ-GALIANO, Manuel**
Dieciséte tablillas micénicas. *Review J Hell Stud* 81:178-9 '61. J. Chadwick
- FERNÁNDEZ-GIMENEZ, Elizabeth**
Eugène Delacroix; Mlle Julie de la Boutraye. *Cleveland Mus Bul* 49:236-42 D '62
- FERNÁNDEZ LEDESMA, Gabriel**, 1900-
Reproductions
Calavera
Artes de Mexico no38-39:[69] '62
- FERNÁNDEZ-MURO, José Antonio**, 1920-
Exhibition at Andrew-Morris gallery. *Art N* 62:19 Ap '63
Exhibition at Andrew-Morris gallery. V. Raynor. *Arts* 37:56 Ap '63
- FERNELEY, John**, 1782-1860
- Reproductions
- Belvoir hunt
Connoisseur 149:202 Mr '62
Buxton with John White up
Apollo ns 77:288 Ap '63
- FERNHOUT, Edgar Richard Johannes**, 1912-
Reproductions
Duin
Kunstwerk 17:34 JI '63
- FERRABINI, Giovanni**, 1909-
Les expositions à Paris: quelques sculpteurs d'aujourd'hui. D. Chevalier. *Aujourd'hui* 6: 39 D '61
il: Barque
- Reproductions
- Les trois fontaines
Oeil no83:18 N '61
- FERRABOSCO, Girolamo.** See Forabosco, G.
- FERRAND, Louis**
Imagerie populaire. *Oeil* no96:48-55+ D '62
- FERRARA, Anthony**, 1903-
Guide for planning the Methodist church. *bibliog Am Inst Arch J* 39:85-9 Je '63
Guide for planning the Presbyterian church. *bibliog Am Inst Arch J* 39:95-9 Ap '63
See also
McLeod and Ferrara, architects
- FERRARA, Bono da**. See Bono da Ferrara
- FERRARA, Jacqueline**
Exhibition at Nessler gallery. *Art N* 60:61 D '61
- FERRARA, Italy**
Architecture
Some architectural drawings of Giovan Battista Aleotti. D. R. Coffin. *bibliog f il plans Soc Arch Hist J* 21:116-28 O '62
- See also
Painting, Ferrarese
- Art
- Pinacoteca
- Restauri ferraresi: notizie e problemi. A. Mezzetti. *bibliog f il Boll Arte* s4 v47:272-83 Ap '62
- FERRARI, Defendente**, ca 1490-1535
- Reproductions
- Madonna and Child enthroned with saints and angels
Art J 21 no3:184 Spring '62
St Nicholas of Tolentino
Can Art 19:2 Ja '62
- FERRARI, Enrique** Lafuente. See Lafuente Ferrari, E.
- FERRARI, Gaudenzio**, 1480?-1546
- Reproductions
- Christ in the Temple disputing with the doctors
Burl Mag 105:xlvi My '63
Kneeling angels
Art J 21 no3:186 Spring '62
Two apostles (drawing)
Yale Univ Art Gal Bul 28:30 D '62
- FERRARI, Giovanni Andrea de'**, 1598-1669
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il: Abraham visited by the three angels

FERRARI, Gregorio de, 1644-1726**Reproductions**

- Dottori della chiesa
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Il mito dell'estate
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Triumph of Galatea
Apollo ns 77:493 Je '63
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- Sottilissimi intrichi. il(pt col) Domus no390:
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Reproductions

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FERRARI, Maria Luisa
Il Romanino. Review
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FERRARIUS. See Ferrer Bassa**FERRATA, Ercole, 1610-1686**

- Acquisitions in Toledo. H. Comstock. Con-
noisseur 149:133 F '62
il: Faith

Reproductions

- Faith
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- Le cri
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415-18 N '61

- Abstract expressionism isn't dead. D. Ashton.
il Studio 164:105-6 S '62

- Exhibition at Fried gallery. il Art N 61:12
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- Exhibition at Fried gallery. Art N 61:46 Ja
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il: Irish Rose

- Exhibition at Fried gallery. S. Tillim. Arts
37:68 Mr '63

Reproductions

- Garden
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FERRER, Javier Carvajal. See Carvajal Ferrer, J.**FERRER, Miguel, 1915-**

See also

- Toro-Ferrer, architects

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S. Whittet. il Studio 163:120 Mr '62

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- Recent accessions. A. M. Clark. Minneapolis
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il: Glory of St Philip Neri (sketch)

FERREZ, Gilberto. See Smith, R. C. jr. auth.**FERRI, Ciro, 1634-1689**

- Acquisti dei musei e gallerie dello stato (1962)
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il: Re Ciro libera gli Israeliti dalla prigionia
babilonica

- Roman drawings at Windsor castle. W. Vitz-
thum. il Burl Mag 103:514 D '61

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- Stele "Daunie" un nuovo capitolo di archeolo-
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- Jacques-Émile Blanche, peintre et mémo-
rialiste. Oeil no89:58-65+ My '62

- Max Ernst, sculpteur. Oeil no84:62-9 D '61

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- Early fifteenth century kuan in Toronto.
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- Woodcuts of Walter Ferro. W. Caxton, jr.
il(pt col) por Am Artist 26:26-31+ Ja '62

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- Marcelle Ferron. C. Delloye. il(pt col) Au-
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- Marcelle Ferron à la galerie Agnes Lefort,
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- Toronto—Hamilton. E. Kilbourn. Can Art 18:
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- Peinture (1959)

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- Citizens & Southern bank. Albany. Ga. il
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- Mother goddesses

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- Fêtes de la renaissance. ed. by J. Jacquot.

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- Music festivals

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- Addenda to Notes on the Panathenaea. J. A.

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FETTI, Domenico, 1589?-1624

- Cozzarelli, and Fetti's Martyrdom at Hart-
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Reproductions

- Comedian

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Attributed works

- L'homme à la chaîne

R du Louvre 12 no6:265 '62

**FEUCHTMAYER, Joseph Anton. See Feicht-
mayer, J. A.****FEUCHTMÜLLER, Rupert, 1920-**

- Baroque exhibition. Melk: a new venture in
exhibition technique; with French text.

Museum (Unesco) 14 no 1:61-4 '61

- Haydn's birthplace in Rohrau; with French
text. Museum (Unesco) 14 no3:178-80 '61

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- Exhibition at Artzt gallery. Art N 60:66 Ja
'62

FEUERBACH, Anselm, 1829-1880

- Revaluations: Anselm Feuerbach. W. Zim-
merman. self por Apollo ns 76:604-9 O '62

il: Portrait of Nanna Risi p584; Iphigenia; Dante
with the ladies of Ravenna; Medea in flight; Gar-
landed head (drawing); Symposium of Plato; Por-
trait of the artist's stepmother, Henriette Feuerbach

FEUK, Sverker

- Variations on the point block at Grimsta.
il plans Arch Rev 130:236-8 O '61

FEVES, Betty W.

- Feves-Riegger at the Oregon ceramic studio
in Portland. Craft Horiz 21:42 N '61

FÉVRIER, James Germain, 1895-

- Histoire de l'écriture; new ed. Review
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A. Tovar

FIAMMINGO, IL. See Duquesnoy, F.**FIAMMINGO, Gherardo. See Honthorst, G. van****FIASELLA, Domenico, 1589-1669****Reproductions**

- Christ raising the son of the widow of Nain
Art in Am 51:126 F '63

FIBERGLASS. See Glass fibers and fabrics**FIBERS**

See also

- Textile fibers

FIBERS, Glass. See Glass fibers and fabrics

FIBRE optics. See Optics

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A. France-Lanord, bibliog f il diags R
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G. G. Pace
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D '61
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Brion. Arch d'Aujourd'hui 33:99 Je '62
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Moore (col)
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- He turned their waters into blood
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Spring '63
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Fiesole

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Je '62
il: Épave

Reproductions

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Kunstwerk 16:36 S '62
FIFIELD, Herbert Pray, 1915-
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Arch J 39:100 Ap '63
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Pedro Figari—o gênio que se revelou aos 60
anos W. Wey. Habitat 12 no64:36-7 '61
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Rooms at the top: penthouse in Milan. il
plan Arch Rev 130:369 D '61
Una villa, pensile nel centro di Milan. il (pt col)
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Una tela del Figino. L. Vegas Castelfranchi.
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il: Miracolo di S Ambrogio
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Draughtsman without portfolio; Vivian Pitch-
forth at work. M. Levy. il Studio 163:11-18
Ja '62
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heaven. P. Pearlstein. il Art N 61:39+ Sum-
mer '62
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FIGURINES. See Ceramic sculpture
FIJANS
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L'a b c del Filarete. Architettura 8:119 Je
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Claude
Reproductions
Paysage avec Moïse sauvé des eaux (after
N. Poussin)
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Summer '62
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bastiano
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- FILMS, Photographic**. See Photography—Films
- FILMS, Plastic**. See Plastic films
- FILOTESIO, Nicola di**. See Cola d'Amatrice
- FILSON, Floyd Vivian**, 1896-
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 Brokerage offices made modern. *il Arch Forum* 118:151 My '63
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- FINDLAY, Walter Philip Kennedy**
 Preservation of timber. *Review Mus J* 62:302-3 Mr '63. E. R. Beecher
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 Exhibition at Graham gallery. *Art N* 62:52+ Ap '63
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 Reproductions
 Vigil
Arts 35:13 S '61
- FINELLI, Giuliano**, 1601-1657
 Reproductions
 Apostle
Connoisseur 153:LXXVII Je '63
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 Portrait
Domus no395:34 O '62
 Reproductions
 Terre (lithograph)
Art in Am 49 no4:116 '61
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 Contents: Classic finishes; Substrates; Finishing materials; Textures; Tools and techniques; Coatings for package papers
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 Metal finishing
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 Wood finishing
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- FINK, Peter**
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- FINKEL, Herman J.**
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- FINKELSTEIN, Louis**, 1923-
 Cajori: the figure in the scene. *Art N* 62:38-41+ Mr '63
 Exhibition at American gallery. *Art N* 61:56 My '62
- FINKLE, Robert Melik**
 P/A ninth annual design awards: country house in Connecticut. *il por plan diags Progres Arch* 43:150-1 Ja '62
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 See also
 Apartment houses—Finland
 Architecture—Finland
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- FINLEY, William E.** 1924?-
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 il: Adoration
 Reproductions
 Coronation
Art N 62:22 S '63
 Pietà
Connoisseur 150:246 Ag '62
 St Peter martyr
Apollo ns 77:37 Ja '63
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 Mr '63

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Case a torre in viale Etiopa a Roma. il Architettura 8:467 N '62
- FIORI, Ernesto de, 1884-1945**
O nũ e o Strip-Tease. il Habitat no67:36 Mr '62
- Reproductions**
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Habitat no70:66 D '62
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Per la serie mobili in legno. il Domus no400: 53-4 Mr '63
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Padiglione nel parco. il(pt col) plans Domus no388:35-40 Mr '62
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Bignardi and Fioroni, M. Gendel. Art N 60: 50 S '61
- FIRE alarms**
Active fire defence of buildings: detection and alarm devices. C. Shepherd. il Arch Rev 132:370+ N '62
- FIRE engines**
Steam-powered fire engine. P. H. Stevens and D. Chase. il Ind Des 9:56-63 Mr '62
- FIRE extinction**
Fire protection: fire extinguishing equipment. C. Shepherd. il tab diags Arch Rev 132:444+ D '62
- FIRE houses**
Fire station. Lewisham; H. Bennett, arch. il plans Arch Rev 133:71 Ja '63
Foreground firehouse. New Haven, Conn; E. P. Carlin, arch. il plans diag Progres Arch 43:120-5 S '62
- FIRE prevention**
Active fire defence of buildings. C. Shepherd. il Arch Rev 132:370+ N '62
See also
Fire extinction
- FIRE stations.** *See* Fire houses
- FIREARMS**
Archip. Leontiev's gun from the Imperial Russian factory. C. Blair. il Connoisseur 149:116-17 F '62
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Review of v 1
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Treasury of the gun. by H. L. Peterson.
Review
Connoisseur 153:36-7 My '63. J. Hayward
See also
Pistols and revolvers
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- FIREFLACES**
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Cheminées. A. Bataille. il(pt col) tab diags Art & Déc no92:1-13+ F '62
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See also
Mantels
- FIREPROOF construction**
Low-cost fireproof wall. il Progres Arch 43: 188-9 Mr '62
Steel plate exterior serves as cover for fireproofing. il diag Arch Rec 132:156 Ag '62
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Das holz im feuer. Bau & Werk 15:475-6 Ag '62
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See also
London—Fire, 1666
- FIRESTEIN, Cecily**
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- FIRMINY, France**
City planning
Firminy-Vert; A. Sive and others, arch. E. Claudius-Petit. il plans Arch d'Aujourd'hui 33:56-61 Ap '62
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- FIRNEKAES, Adam**
A pintura-colagem de Adam Firnekaes. C. do Prado Valladores. il Habitat no69:36 S '62
- FISCH, Arline**
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Werk 49:sup295 D '62
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- Reproductions**
- Der traum
Werk 49:410 N '62
- FISCHER, Gerhard**
Pont Severin sur le Rhin à Cologne. il diag Arch d'Aujourd'hui 33:XXIX F '62
- FISCHER, Guido**
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- FISCHER, Hans, fl 1530**
Reproductions
Boy on a dolphin
Connoisseur 152:XXXIII Mr '63
- FISCHER, Hans, 1909-1958**
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- FISCHER, Hans Eric, 1907-**
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- FISCHER, John**
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Exhibition at Phoenix gallery. Art N 61:17 Ja '63
- FISCHER, Klaus Jürgen-.** *See* Jürgen-Fischer, K.
- FISCHER, Marcel, 1906-1962**
Obituary
Werk 49:sup 177 Ag '62
- FISCHER, Mildred, 1907-**
Ohio award. il Handweaver 13 no4:32 Fall '62
- Reproductions**
- Dawn (tapestry)
Craft Horiz 22:38 N '62
- FISCHER, Wolfgang**
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- FISCHINGER, Oskar, 1900?-**
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Exhibition at Davis gallery. Art N 61:57 My '62
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See also
Fisher and Davis, architects
- FISHER, Alvan, 1792-1863**
White House. J. W. Fosburgh. Art in Am 51:67 Je '63
il: Indian guides
- Reproductions**
- Scenery in the state of New York
Art in Am 50 no4:129 Winter '62
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Reproductions
Lady Sarah Bunbury sacrificing to the three Graces (after J. Reynolds)
Toledo Mus N ns 5 no2:40 Summer '62
- FISHER, Ernest Arthur**
Greater Anglo-Saxon churches; an architectural-historical study. Review
Antiquity 37:164-6 Je '63. H. M. Taylor
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Planning the city of socialist man. bibliog f Am Inst Plan J 28:251-65 N '62
- FISHER, James Herschel, 1914-, and Jarvis, D. E.**
Branch library for a Dallas suburb. il plan Arch Forum 118:116 F '63

- FISHER, Jonathan, 1768-1847**
Reproductions
View of Bluehill
Art in Am (col) 51:76 Je '63
- FISHER, Mark, 1841-1923**
Reproductions
Cassis from the hill
Apollo ns 78:xxi Jl '63
Manor farm, near Hatfield brook
Apollo ns 78:xxi Jl '63
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Exhibition at Stryke gallery. Art N 62:16
Summer '63
il: Before and after
- FISHER and Davis, architects**
Rejuvenation and new growth restore usefulness to an older hospital: Parkview Episcopal hospital, Pueblo, Colo. il plans Arch Rec 133:199-202 Mr '63
- FISKER, Kay, 1893-**
Arkitekten Kay Fisker, by H. E. Langkilde.
Review
Arch Rev 130:301 N '61. N. Pevsner
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City hall, Hong Kong. il plans Arch Rev 132:105-12 Ag '62
Hong Kong's new city hall. il plan Arch Forum 118:114-15 Je '63
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Liturg Arts 30:114 My '62. C. E. Stover
Progres Arch 43:204+ Ja '62. F. Herman
Soc Arch Hist J 20:199-200 D '61. J. Lane
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Reproductions
La peste à Athènes (after N. Poussin)
Gaz Beaux Arts s6 v60:167 Jl '62
- FITTON, James, 1899-**
Reproductions
St Francis
Studio 166:28 Jl '63
- FITZ, Hanspeter, 1929-**
Wasserspiele in den Stuttgarter schlossanlagen. H. Keller. il Werk 49:177-8 My '62
- FITZALAN-HOWARD, Bernard Marmaduke, 16th duke of Norfolk. See Norfolk, B. M. F.-H.**
- FITZGERALD, Edward**
Exhibition at Fitzgerald gallery. Art N 61:13 Ja '63
- FITZGERALD, James Herbert, 1910-**
Reproductions
Astroweb
Art Q 25 no3:276 Autumn '62
- FITZGERALD, Lionel Le Moine, 1890-1956**
Private collector. il Can Art 18:167 My '61
Three centuries of Canadian painting. J. R. Harper. Can Art 19:433 N '62
il: From an upstairs window p431
- FITZHUGH, Louise**
Exhibition at Banfer gallery. Art N 62:65 My '63
- FITZPATRICK, Kirby W. and Johnson, T. W.**
Civic center complex. il plans diags Arts & Arch 80:12-13 Jl '63
- FITZ PATRICK, Thomas Kevin, 1910-**
Architecture for rehabilitation. il Am Inst Arch J 38:73-82 S '62
- FITZROY, Henry, duke of Richmond. See Richmond, H. F.**
- FITZWILLIAM museum. See Cambridge university—Fitzwilliam museum**
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- FIZER, John, 1925-**
Problem of the unconscious in the creative process as treated by Soviet aesthetics. bibliog f J Aesthetics 21 no4:399-406 Summer '63
- FLACK, Audrey**
Exhibition at Roko gallery. Art N 62:48 Mr '63
Exhibition at Roko gallery. V. Raynor. Arts 37:73 Mr '63
- FLAGG, Ernest, 1857-1947**
Architect's eye; the Museum's holdings of architectural design. Cooper Union Chron 3:39 S '62
il: Rendering of the chapel of the United States naval academy, Annapolis, Md.
- FLAGG, James Montgomery, 1877-1960**
Reproductions
Recruiting poster
Am Artist 27:24 My '63
- FLAGS**
Banners fly in art world: exhibition at Graham gallery, New York. il Arch Rec 133:84 Je '63
Flags are for flying. A. H. Coxé. il(pt col) Design (Brit) no 162:61-4 Je '62
Pregnant woman, the flag, the eye: three new themes in twentieth century art. C. Gottlieb. bibliog f il J Aesthetics 21 no2: 177-87 Winter '62
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New projects by Marcel Breuer: Flaine, a new resort town in the mountains of Haute Savoie, France. il plans diags Arch Rec 131:122-6 Mr '62
Une ville de neige en Haute Savoie; M. Breuer, arch. il diags Arch d'Aujourd'hui 33:60-1 D '62
- FLAMAËL, Bertholet. See Flémal, B.**
- FLAMEN, Anselme, 1647-1717, and Marsy, Gaspard**
Reproductions
Boreas carrying off Oreithyia
Art Q 24 no3:301 Autumn '61
Connoisseur 148:XXX O '61
- FLANDES, Juan de. See Juan de Flandes**
- FLANNAGAN, John Bernard, 1895-1942**
Reproductions
Head
Art J 22 no3:203 Spring '63
Jonah and the whale
Art in Am 50 no3:66 Fall '62
Nude
Cleveland Mus Bul 48:227 N '61
- FLASHLIGHT photography. See Photography. Flashlight**
- FLATOW, Max**
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il: Address to Venus; Furies pursuing their victim; Prometheus chained to the rock; Lament over the death of Polynices and Eteocles
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Exhibition at Aegis gallery. Art N 61:58 Mr '62
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Education of the professional. Roy Inst Brit Arch J s3 v69:277-8 Jl '62
- FLEGEL, Georg, 1563-1638**
Flegel, I. Bergström. il(pt col) Oeil no 102: 2-7+ Je '63

- FLEISCHMANN, Adolf Richard**, 1902-
Exhibition at Parma gallery. Art N 60:58 N '61
Exhibition at Parma gallery. S. Tillim. Arts 36:43-4 N '61; Reply. P. Aldin. 36:8 Ja '62
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il: Dominique Simon Fleischmann
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Technology and urban form. Am Inst Arch J 38:96-8 N '62
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Static and the animate: house at Poughkeepsie, N.Y. il(pt col) plans Progres Arch 43:130-7 My '62
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Alexandre au tombeau d'Achille. H. Adhemar. il Gaz Beaux Arts s6 v60:315 JI '62
- FLÉMALLE master**. See Campin, R.
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—See McCormick, T. J. jt. auth.
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Ensemble résidentiel Flemingdon Park, Toronto, Canada; I. Grossman, arch. il plans diags Arch d'Aujourd'hui 33:18-23 O '62
Urbanizing the townhouse: housing at Flemingdon Park, Canada; I. Grossman, arch. il plans diags Progres Arch 43:132-41 Mr '62
- FLEMISH enamels**. See Enamels, Flemish
- FLEMISH illuminated manuscripts**. See Illuminated manuscripts, Flemish
- FLEMISH landscape drawing**. See Landscape drawing, Flemish
- FLEMISH painting**. See Painting, Flemish
- FLEMISH tapestry**. See Tapestry, Flemish
- FLEMISH wood carving**. See Wood carving, Flemish
- FLEMMING, Amy Dewing**
Exhibition at San Francisco. D. Wallace. Art in Am 51:132 F '63
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- FLETCHER, Geoffrey**
Incisive eye of Phil May. Apollo ns 76:799-800 D '62
- FLETCHER, Jean Bodman**, 1915-
See also
Architects collaborative
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Exhibit at New Britain museum of American art, New Britain, Conn. Craft Horiz 23:44 Mr '63
- FLETCHER, Norman Collings**, 1917-
See also
Architects collaborative
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- FLEXOR, Samson**, 1907-
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Nos ateliês dos pintores de Montevidéu. Habitat no68:55-9 Je '62
- Reproductions**
- Peinture (1960-61)
Aujourd'hui 6:53 Je '62
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Note on Zacharias Flicker and Elias Zorer. R. M. Riefstahl. il Art Q 25 no 1:2-5 Spring '62
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il: Jancey (drawing)
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il: No. 1 slip, Devonport; Nun's class, La Charité; Square house, Vaugelas; Variations; Ponte della Paglia, Venice; Summer on the Drôme
- Reproductions**
- Fortified coast
Apollo ns 78:xxi JI '63
- Julia amidst the sands
Connoisseur 148:LIII D '61
- Loch Linnhe and Ben Nevis
Apollo ns 78:xxi JI '63
- Nomad farouche
Apollo ns 77:viii JI '62
- November in Morar
Scottish Art R 9 no 1:inside back cover '63
- Portrait of a model
Connoisseur 148:LIII D '61
- Study for the "Hedonists"
Connoisseur 148:LIII D '61
- Thunder dance
Apollo ns 77:ix JI '62
- Two models and a dancer
Apollo ns 77:viii JI '62
- Women of Lucenay-Les-Trois-Tours (drawing)
Apollo ns 77:ix JI '62
- FLINT implements**. See Stone implements and weapons
- FLOCH, Joseph**, 1894-
Awarded the French Order of arts and letters. por Arts 37:3 D '62
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- FLOOD, Biblical**. See Deluge
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Flood proofing
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Universeller bodenbelag: kunststoff+fliz. Bau & Werk 14:616 O '61
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Rugs and carpets
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FLOORS—Continued

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See also

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FLORA. *See* Vegetation

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See Berenson, Bernard, collection

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Review of v3
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- Long-lost Romanesque Annunciation. T. P. F. Hoving. *bibliog il plans Met Mus Bul ns* 20:117-26 D '61

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See Florence—Galleria degli Uffizi

Views

See also

- Florence in art
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FLORENZA, Adolfo

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FLORENTINE painting. *See* Painting, Florentine

FLORENTINE reliefs. *See* Reliefs, Florentine

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FLORES, Carlos

- Arquitectura española contemporánea. *Review*
Arch Rev 131:187-9 Mr '62. M. Santiago

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FLORIDA

See also

- Architecture, Domestic—Florida
 Kennedy, Cape
 Miami
 Museums and art galleries—Florida
 School buildings—Florida

FLORIDA—Continued**Historic houses, etc.**

Historic home of the Florida federation of art: the DeBary mansion. B. S. McKnight, il Am Artist 26:30-1+ My '62

FLORIDA craftsmen

12th annual state craft show at the Jacksonville art museum. il Craft Horiz 23:45 Ja '63

FLORIDA federation of arts

Historic home of the Florida federation of art. B. S. McKnight, il Am Artist 26:30-1+ My '62

FLORIS. Frans, the elder, 1516-1570**Reproductions**

Adam and Eve in paradise
Connoisseur 151:XXI O '62

FLORSHEIM, Richard Aberle, 1916-

Exhibition at AAA gallery. Art N 61:15 F '63

Exhibition at Babcock gallery. Art N 60:17 N '61

FLOWER boxes, planters, etc.

Blumen. F. Maurer, il Werk 49:sup 167-8 Ag '62

FLOWER painting. See Flowers in art**FLOWER pots**

Illuminated ceramic planters by Four Seasons. il Arts & Arch 80:28 Ag '63

Planting pots. il Arts & Arch 78:22-3 N '61

FLOWER prints. See Flowers in art**FLOWER shows***See also*

Hamburg—Internationale gartenbauausstellung

FLOWERS

Flower industry at Pompeii. W. F. Jashemski, il(pt col) plans Archaeology 16:112-21 Je '63

See also

Wild flowers

FLOWERS, Arrangement of

Settings amidst flowers. il Int Des 33:164-5 My '62

FLOWERS in art

Bosschaert dynasty, painters of flowers and fruit, by L. J. Bol. Review

Art Bul 43:256-7 S '61. J. R. Martin

Burl Mag 104:127 Mr '62. I. Bergström

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FOCUSING. See Photography—Focusing**FODERA, Leonardo, and Nonis, Andrea**

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FOGG Pietà master. See Master of the Fogg Pietà**FOGGINI, Giovanni Battista, 1652-1725**

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ns 77:141-2 F '63

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il: We shall meet at the summit

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Mullins. Apollo ns 78:56 Jl '63

il: Histo-art No. 1

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lery. G. S. Whittet. Studio 166:66 Ag '63

Reproductions

All alone

Quadrum (col) no 13:25 '62

I hate them

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FOLEY, Donald Leslie, 1916-

Idea and influence: the Town and country

planning association, bibliog f Am Inst

Plan J 28:10-17 F '62

FOLEY, Mary Mix. See Christ-Janer, A. W. jt. auth.**FOLIANSON, M. See Boinoux, J. jt. arch.****FOLK architecture. See Architecture, Anonymous****FOLK art**

Nadelstichbilder; with English, French and Spanish texts. G. Böhrer, il(pt col) Gebrauchs 32:14-19 S '61

Primitives in the interior design field. il Int Des 34:120-7 F '63

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Volkskunst in der gegenwart. R. Hanhart. il Werk 48:402-3 N '61

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Art, Primitive

Artists, Self-taught

Santa Fe, New Mexico—Museum of international folk art

Collections

Dalla raccolta Girard di arte popolare. il(pt col) Domus no402:44-50 My '63

FOLK art, Alsatian

Wer will unter die soldaten? soldatenerinnerungsblätter, Elsass; with English, French and Spanish texts. L. Hansmann, il(pt col) Gebrauchs 34:12-17 Mr '63

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FOLK art, Brazilian

Um artista plástico do folclore paulista. O. de Andrade Filho. *il Habitat* no69:49-50 S '62

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FOLK museums

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New York (city)—Museum of early American folk art

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Santa Fe, New Mexico—Museum of international folk arts

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Oral tradition

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Tarasque

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FOLLETT, Jean, 1917-

Reproductions

Three black bottles
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Untitled

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- Reproductions**
- Concept spatial (1951)
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- FONTANAROSA, Joseph Lucien, 1912-**
- Reproductions**
- L'enfant à la nature morte
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- FONTEBASSO, Francesco, 1709-1768?**
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- Reproductions**
- Martyrdom of a saint
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- FONTENÉ, Robert, 1892-**
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- FONTENROSE, Joseph Eddy, 1903-**
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 Case of the calcite font. R. H. Randall, jr. il map Met Mus Bul ns 20:317-24 Je '62
 See also
 Baptisteries
- FOOD**
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- FOOD, Ancient**
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- FOOD industry and trade**
 See also
 Produce trade
- FOOD packaging.** See Packaging
- FOOD service equipment.** See Kitchens, Hotel, institutional, etc.—Equipment; Restaurants, lunchrooms, etc.—Equipment
- FOON, Kim, 1924-**
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- FOOTBRIDGES.** See Bridges, Foot
- FOOTE, Hope Lucille**
 Towering timber in the groves of academe: University of Washington's department of interior design; Home of Professor Foote. il por plans Interiors 121:136-49 Mr '62
- FOPPA, Vincenzo, ca 1427-1516**
- Reproductions**
- St Christopher
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- FORABOSCO, Girolamo, 1604-1679**
- Reproductions**
- Portrait of a courtesan
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- FORAIN, Jean Louis, 1852-1931**
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- Absinthe drinker
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- FORAKIS, Peter**
 Exhibition at De Nagy gallery. Art N 61: 12 S '62
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 il: Flags of the seven tribes
- FORBES, Colin, 1933?-**
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- FORD, Gigi**
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- FORD, Katherine (Morrow) 1905-. See Creighton, T. H. jt. auth.**
- FORD, O'Neil, 1905-, and Peery, A. B.**
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- FORD, Walter B. 1921?-**
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- FORD, W. B, design associates**
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Ponti, Fornaroli and Rosselli, architects and designers

FORNASETTI, Piero, 1913-

Piero Fornasetti and his sons; with German and French texts. E. Ritter. il Graphis 18: 202-7 Mr '62
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Flower-piece
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Maison de l'Iran à la Cité universitaire de Paris. il plans diags Arch d'Aujourd'hui 32:58-9 D '61

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il: Andann mark; Dakhel mark; Regler mark

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 il: Sometimes mark

Reproductions

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Mark black four

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FORSS, Harald, 1911-

Portrait
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See also

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FORTE, Luca, fl 1640-1670**Reproductions**

Still life

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- FORTE, Vicente, 1912-**
O neo-cubismo de Vicente Forte. J. G. Vieira.
por Habitat 12 no64:42-3 '61
il: Mesa com objetos; Composição com limões
- FORTEL, Ruth**
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- FORTIFICATION**
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- See also* Ceylon
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Reproductions
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FOUNDRIES

See also

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Burl Mag 105:xxxii Mr '63

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- Cupid sleeping
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 Les deux sœurs
 Gaz Beaux Arts s6 v59:sup26 Mr '62
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 Connoisseur 151:47 S '62
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 Apollo ns 77:263 Mr '63
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 Studio 165:203 My '63
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 Apollo ns 77:524 S '62
 La liseuse
 Apollo 75:220 D '61
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 Arts 37:59 D '62
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 Studio 162:234 D '61
 Médée tuant ses enfants (drawing)
 Gaz Beaux Arts s6 v61:sup 15 F '63
 Portrait of the artist's wife
 Connoisseur 149:112 F '62
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 Art Q 25 no 1:77 Spring '62
 Saint-Jérôme lisant
 Gaz Beaux Arts s6 v59:sup 12 F '62
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 Apollo ns 77:405 My '63
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 Art N 60:47 N '61
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—and Gérard, Marguerite

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FRANCE*See also*

Franche-Comté

Gaul

also subhead France under the following subjects

Abbeys
 Apartment houses
 Architecture
 Architecture, Domestic
 Art
 Castles
 Cathedrals
 Church architecture
 City planning
 College architecture
 Costume
 Country houses
 Fortification
 Hospitals, clinics, etc.
 Housing
 Housing projects
 Industrial design
 Interior decoration
 Laboratories
 Landscape architecture
 Moving pictures
 Museums and art galleries
 Roads
 School buildings
 Stone age
 Stores and store buildings
 Theater
 Tombs

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 Brittany—Antiquities
 Congrès archéologique de France
 Enserune (ancient city)
 Iron age—France
 Loiret (department)—Antiquities
 Luxeuil—Antiquities
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Reproductions

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Oeil no97:9 Ja '63

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Reproductions

Madonna

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Reproductions

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Claude Gellée: Landscape with rest on the flight into Egypt. bibliog f Cleveland Mus Bul 49:229-35 D '62Jacques Louis David: Cupid and Psyche. bibliog f
Cleveland Mus Bul 50:29-34 F '63
Sassetta Crucifixion with St Francis. bibliog f
Cleveland Mus Bul 50:46-9 Mr '63**FRANCIS, John F. 1810-1885****Reproductions**

Portrait of Catherine Packer

Art Q 25 no2:172 Summer '62

Gaz Beaux Arts s6 v61:sup38 F '63

Portrait of Hezekiah B. Packer

Art Q 25 no2:172 Summer '62

FRANCIS, Sam, 1923-A la recherche d'un nouvel espace pictural.
M. Ragon. il XX^e Siècle ns 24:57-8 F '62
Art et contemplation au palais Grassi.
Venise. S. Frigerio. Aujourd'hui 6:36 O '61

il: Grey (col)

Arte e contemplazione. F. Roh. il Kunstwerk
15:33 S '61

Arte e contemplazione a palazzo Grassi. G. Dorfles. il Domus no382:43-4 S '61

Artists' print. G. Monkland. Studio 163:28-9

Ja '62

il: Blue bloodstone

Ausstellung in Bern. il Werk 49:sup 15 Ja '62

Exhibition at Jackson gallery. Art N 62:11

S '63

Les expositions à Paris. Aujourd'hui 6:32

O '61

il: Blue 8

Painting of Sam Francis. P. Colt. il por

Art J 22 no 1:2-7 Fall '62

Portrait

Domus no398:32 Ja '63

Sam Francis. L. Picard. il(pt col) por

Kunstwerk 16:4-12 O '62

Sam Francis: lithographs by an action painter; with German and French texts. M. Gasser. il(pt col) por Graphis 18:570-5 N '62

Solomon R. Guggenheim museum: American abstract expressionists and imaginists. 1961. il Kunstwerk 15:60 N '61

Reproductions

Around the world

Studio 162:188 N '61

Blue 7

Kunstwerk 15:27 Ap '62

Blue and red

Kunstwerk (col) 16:cover Mr '63

Cross

Art in Am 50 no3:92 Fall '62

Gouache

Kunstwerk 16:32 S '62

Middle blue III

Aujourd'hui (col) 6:59 D '61

Painting (1958)

Mus Mod Art 28 no2-4:36 [61]

White line (lithograph)

Craft Horiz 23:41 My '63

Whiteness of the whale

Art N (col) 60:32 F '62

FRANCK, Frederick Sigfred, 1909-

Exhibition at Seligmann gallery. Art N 62:

59 My '63

FRANCK, Hans, fl 1505-1522

Swiss drawings in the early sixteenth century. H. Landolt. Connoisseur 153:172-8 JI '63

il: Swaggering mercenary; Man's head in a fool's cap

FRANCK, Jerome. See Francken, H. the elder**FRANCK, Klaus**

Exhibitions; a survey of international designs

[English and German text] Review

Arch Rev 130:374 D '61. H. Casson

Bau & Werk 15:416 JI '62

Ind Des 8:20 D '61

Roy Inst Brit Arch J s3 v69:321 Ag '62

Works of Affonso Eduardo Reidy. Review

Progres Arch 43:227+ My '62. S. Papadaki

FRANCKE, Master, fl 1424**Reproductions**

Le martyre de sainte Barbe

Oeil (col) no89:48 My '62

FRANCKEN, Frans, 2d, 1581-1642**Reproductions**

Un cabinet d'amateur

Oeil no84:72 D '61

Marriage at Cana

Yale Univ Art Gal Bul 26:9 D '61

—See Govaerts, A. jt. artist

FRANCKEN, Hieronymus, the elder, 1540-1610**Reproductions**

Un bal à la cour de Fontainebleau

Gaz Beaux Arts s6 v61:156 Mr '63

FRANCKEN, Ruth

Dior collection. Art in Am 50 no4:17 Winter

'62

il: Magic puzzle No. 4 (col)

Exposition à Venise. Aujourd'hui [6]:62 S '62

il: Venise n° 31

FRANCKSEN, Jean Eda, 1914-

Creating environment. il por Int Des 32:173

S '61

FRANCO, Battista, 1498?-1561

Vasari the critic. P. Ward-Jackson. Apollo

ns 77:458 Je '63

il: Arrest of St John the Baptist

FRANCO-BRITISH union of architects

33rd annual general meeting and congress.

Roy Inst Brit Arch J s3 v69:318 Ag '62

FRANÇOIS, André, 1915-

Art in sports. E. Metzl. il Am Artist 26:32

N '62

Exhibition at Bianchini gallery. Art N 61:20

D '62

Exhibition at Bianchini gallery. S. Tillim.

Arts 37:54 F '63

UNICEF, cards to help the world's children;

with German and French texts. K. Baynes.

col il Graphis 18:353-5 My '62

Reproductions

Christmas card

Graphis 18:437 JI '62

FRANÇOIS, Claude, 1614-1685

Three centuries of Canadian painting. J. R.

Harper. Can Art 19:407-8 N '62

il: Holy family with Huron child

FRANK, Helen, 1911-

Exhibition at Juster gallery. Art N 61:20 F '63

FRANK, Jean Michel, d 1944

Jean-Michel Frank, J. Devin. il por Oeil no

101:48-55 My '63

FRANK, John

Exhibition at Bleecker gallery. Art N 60:15

Ja '62

Exhibition at East Hampton gallery. Art N 61:

15 F '63

FRANK, Joseph, 1916-

Beginnings of the English newspaper, 1620-

1660. Review

Renaissance N 16 no 1:42-4 Spring '63. M.

A. Shaaber

FRANK, Mary (Lockspeiser) 1933-

Exhibition at the Radich gallery. D. Ashton.

Kunstwerk (col) 16:cover Mr '63

Mary Frank: sculpture as a bridge for ideas.

V. Petersen. il por Art N 61:34-5+ Ja '63

Possibilities of Mary Frank. H. Kramer. 11

il Arts 37:50-5 Mr '63

FRANKE, Herbert W. 1927-

Microcosmic structures; with German and

French texts. Graphis 18:444-51+ JI '62

New realms of form; with German and French

texts. il Graphis 18:540-3+ S '62

FRANKE, Peter Robert

Inschriftliche und numismatische Zeugnisse

für die Chronologie des Artemis-tempels zu

Sardis. bibliog f Deutsch Archäol Inst

Athen Mitt 76:197-208 '61

FRANKEL, Charles. See Frankel, D. jt. artist**FRANKEL, Dextra, and Frankel, Charles****Reproductions**

Mosaic and cloisonné mural

Am Artist 25:50 D '61

FRANKEL, Rudolf, 1901-

Graduate program in city design. Werk 49:

312-17 S '62

FRANKENSTEIN, Alfred Victor, 1906-

Angels over the altar; Christian folk art in

Hawaii and the South Seas. photos. by

N. K. Carlson. Review

Art J 22 no2:128+ Winter '62-63. A. S.

Weller

Liturg Arts 30:50-2 N '61. J. Charlot

- FRANKENTHALER, Helen, 1928-**
 Drawings for Art in America's fiftieth anniversary, C. Gray. col il Art in Am 51: 72-3 F '63
 Exhibition at Emmerich gallery. Art N 60:10 Ja '62
 il: Black with shadow
 Exhibition at Emmerich gallery. Art N 62:11 Mr '63
 il: Yolk
 Exhibition at Emmerich gallery. D. Ashton. Arts & Arch 80:4 Ap '63
 il: Thaw; Yellow clearing
 Exhibition at Emmerich gallery. D. Judd. Arts 36:38-9 Ja '62
 il: Black with shadow
 Exhibition at Emmerich gallery. D. Judd. Arts 37:54 Ap '63
 Les expositions à Paris. Aujourd'hui 6:45 D '61
 il: Gossip
 Paintings at the Emmerich gallery. D. Ashton. Studio 165:252-4 Je '63
 il: Long range; Maud

Reproductions

- Jacob's ladder
 Mus Mod Art 28 no2-4:36 ['61]
 Mediterranean thoughts
 Aujourd'hui 6:13 Je '62
 Mother Goose melody
 Art in Am 49 no4:97 '61

FRANKFURT AM MAIN

Airports

- Flugzeughalle der deutschen Lufthansa auf dem flughafen Rhein-Main; O. Apel and H. Beckert, arch. il plan diag Bau & Werk 15 no2:63-5 '62

Architecture

- Kultur- und geschäftszentrum der Nordweststadt in Frankfurt am Main. E. Weiss. il plan diags Werk 49:sup252-5 N '62
 Der neubau des versandhauses der Josef Neckermann KG in Frankfurt; E. Eiermann, arch. il plans diags Bau & Werk 14:590-722, sup 1-2 D '61

Exhibitions

- Kunstbrief aus Frankfurt. H. Reuther. il Kunstwerk 16:24+ F '63
FRANKFURT Crucifixion master. See Master of Rimini
FRANKFURT Garden of Paradise master. See Master of the Frankfurt Garden of Paradise
FRANKFURTER, Alfred M.
 Bologna-Rome-France: the classic ideal. Art N 61:35-7+ F '63
 Carpaccio emerges an adventurous conservative. Art N 62:20-4+ S '63
 How did Goya paint? Art N 61:26-9+ Mr '62
 In search of art history at the Carnegie. Art N 60:28-31+ D '61
 Is Abu Simbel lost? Art N 61:24-6+ Summer '62
 Mantegna and Crivelli: in- and renovator. Art N 60:38-41+ O '61
 Rediscovering Romney as a fantastick. Art N 60:34-7+ S '61
 Victorian idol become modern. Art N 61:30-1+ Summer '62
FRANKISH fortification. See Fortification, Frankish
FRANKL, Hodé
 Exhibition at Lincoln institute. Art N 62:64 S '63
FRANKL, Paul, 1878-1962
 Lincoln cathedral. bibliog f Art Bul 44:29-37 Mr '62
 Nachträge zu den glasmalereien von Peter Hemmel. bibliog f Z Kunstwis 16 no3-4: 201-22 '62
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 Gothic literary sources and interpretations through eight centuries. Review
 J Aesthetics 20 no 1:97-9 Fall '61. A. Neumeier
 Liturg Arts 30:82-4 F '62. D. M. Kelder
 Obituary
 Art J 22 no3:167 Spring '63. R. Krautheimer
 J Aesthetics 21 no 1:112 Fall '62. E. C. Hassold
FRANKL, Volfango. See Ridolfi, M. jt. arch.
FRANKLIN, Benjamin, 1706-1790
 Colonel Trumbull and a newly-found portrait of Dr Franklin. T. Hizer. bibliog f por Art Q 24 no4:326-31 Winter '61
 Portrait by D. Martin. Art in Am 51:64 Je '63

- FRANKS, Seymour, 1916-**
 Exhibition at Bleecker gallery. Art N 60: 59 D '61
 Exhibition at Bleecker gallery. Art N 61:19 Ap '62
FRANS Hals museum. See Haarlem—Frans Hals museum
FRANSECKY, Grit von
 See also
 Becker-von Fransecky, designers

- FRANSIOLI, Thomas Adrian, 1906-**
 Exhibition at Milch gallery. Art N 60:60 D '61

- FRANTZ, Sali**
 Exhibition at Kraushaar gallery. Art N 61: 21+ D '62
 Fountain of youth: primitives on exhibit in New York. V. Raynor. Arts 37:54 Ja '63

- FRANZ, Heinrich Gerhard, 1916-**
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- FRANZEN, Ulrich Joseph, 1921-**
 Modern architecture and the rebuilding of cities, panel discussion. Arts & Arch 79: 16-17+ F '62
 Award of merit: Towers residence, Essex, Conn. il plans Am Inst Arch J 37:52-3 My '62

- Franzen wins three awards. por Arch Forum 116:13 My '62
 Habitation dans le Connecticut. il plans diag Arch d'Aujourd'hui 33:50-1 S '62
 Ulrich Franzen: architecture in transition. il por plans Arch Forum 118:139-45 My '63

- FRANZEN, Ulrich, and associates, architects**
 Addition fits cottage for a new way of life, residence of Mrs V. Hubbard in Greenwich, Conn. il (pt col) plan diag Arch Rec 133:90-3 Mid-My '63

- Interplay of pavilion shapes gives residence change of pace: house in New London, Conn. il (pt col) plan Arch Rec 131:70-5 Mid-My '62

- Remodeled ad agency. il plan Arch Forum 116:123 Ja '62

- FRARY, Michael, 1918-, and Hatgil, P. P.**

Reproductions

- Mosaic mural
 Am Artist 25:47 D '61
FRASCATI, Italy

Villa Aldobrandini

- Domenichino series at the National gallery: the frescoes from the Villa Aldobrandini. L. Salerno. bibliog f il Burl Mag 105:194-204 My '63

- FRASCONI, Antonio, 1919-**
 American prints: a new phase. G. Von Groschwitz. Cincinnati Mus Bul ns 7:23-4 Ja '62

- il: Fulton fish market, sunrise
 Antonio Frasconi: A book of many suns; with German and French texts. M. Gasser. il (pt col) por (p96) Graphis 18:208-17+ Mr '62

- Exhibition at Dintenfass gallery. Art N 61: 14 My '62

- Exhibition at Dintenfass gallery. Art N 62: 13 Summer '63

- Stamps designed by fine artists. col il Art in Am 49 no4:34-5 '61

- FRASER, Charles E.**
 Meeting the challenge, progress from training to education in professional photography. Camera 41:21-37 N '62

- FRASER, Donald Hamilton.** See Hamilton Fraser, D.

- FRASER, Douglas Ferrar, 1929-**
 Primitive art. Review
 Arts 37:71-3 My '63. G. Woodcock

- FRASER, George M.**
 Electric baseboards heat college dormitory. Arch Rec 131:192 Je '62

- FRASER, John A. 1839-1898**
 Three centuries of Canadian painting. J. R. Harper. Can Art 19:420-1 N '62
 il: In the Rocky Mountains

- FRASER, Peter MacGregor, Jr**
 Connecticut mutual life insurance co. il por Int Des 32:199 O '61
 Georgian outside, modern within. il Int Des 34:84-5 Ag '63

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 Δολκόκ of Alexandria, bibliog f J Egypt Archaeol 47:134-8 D '61

- FRATERNITY** houses. See College fraternity and sorority houses
- FRATIN, Christophe, 1800?-1864**
French animal bronzes of the nineteenth century. T. Crombie. *Connoisseur* 151:246-7 D '62
il: Cow and sheep
- FRATTINI, Gianfranco**
Una nuova serie di mobili in legno. il(pt col) *Domus* no389:51 Ap '62
- and Bettonica, Franco**
A Genova, in un vecchio palazzo, un negozio su due piani. il(pt col) plans diags *Domus* no399:35-40 F '63
Remodeling of a fashionable boutique in Genoa. il diag *Arch Forum* 118:102-3 Je '63
Vaulted boutique, shop for Abolaffio, Genoa, Italy. il plans diags *Progres Arch* 44:135-40 Ap '63
- FRAUD**
See also
Forgery of antiquities and works of art
- FRAUENFELD, Switzerland**
Exhibitions
Frauenfeld. Werk 49:sup262-3; 50:sup77, sup 111 N '62, Ap-My '63
- FRAUENFELDER, Rudolf**
Der bildhauer Ernst Gubler. Werk 49:101-6 Mr '62
- FRAZER, John, 1932-**
New talent USA: prints and drawings. Art in Am 50 no 1:42 '62
il: Sea
- FRAZIER, Charles, 1930-**
Assemblages and sculpture at Everett Ellin gallery, Los Angeles. J. Langsner. Art N 61:50+ O '62
- Reproductions
Behold the man
Art in Am 51:130 Ap '63
- FRAZIER, John B.**
Landscape and sculpture: fountain sculpture by L. Decker. Arts & Arch 80:30-2 F '63
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- FRAZIER, Thelma.** See Winter, T. F.
- FREDEMAN, William E.**
Rossetti's impromptu portraits of Tennyson reading "Maud." bibliog f *Burl Mag* 105:117-18 Mr '63
- FRÉDÉRIC, Louis-.** See Louis-Frédéric
- FREDERICK August I, the Strong, elector of Saxony and king of Poland, 1670-1733**
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Notes on the Royal collection: John Wootton, William Hogarth, and Frederick, prince of Wales. O. Millar. bibliog f il por *Burl Mag* 103:383-4 S '61
- FREDERIKS, Johan Willem, 1889-**
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Burl Mag 104:168 Ap '62. C. Oman
Connoisseur 153:202 J1 '63. G. Gates
- FREDI, Bartolo di.** See Bartolo di Fredi Battilori
- FREE university of Berlin.** See Berlin—Freie universität
- FREED, Ernest Bradfield, 1908-**
Report on the first National invitational print exhibition at the Otis art institute, 1962. Am Artist 26:42-9 Je '62
il: King Lear
- FREED, Maurice**
Maurice Freed, painter. H. C. Pitz. il(pt col) por Am Artist 26:42-7+ F '62
- FREED, William, 1914-**
Exhibition at James gallery. Art N 60:16 F '62
- FREEDBERG, Sydney Joseph, 1914-**
Painting of the high renaissance in Rome and Florence. Review
Apollo ns 76:312-14 Je '62. M. Levey
Art Bul 45:159-63 Je '63. J. Schulz
Art J 21 no4:288-9 Summer '62. C. Gilbert
Art N 60:43+ Ja '62. J. Pope-Hennessy
Arts 36:72-4 Mr '62. W. Sypher
Boll Arte s4 v46:384 O '61
- FREEMAN, John Russell, 1899-**
See also
Yuncken, Freeman brothers, Griffiths and Simpson, architects
- FREEMAN, Margaret Barss, 1905-**
Avignon panels. *Met Mus Bul* ns 20:303-7 Je '62
Shrine for a queen. bibliog *Met Mus Bul* ns 21:327-39 Je '63
- FREEMAN, Mark, 1908-**
Exhibition at East Side gallery. Art N 62:58 Ap '63
- FREEMAN, Paul K. 1929-**
Exhibition at Lincoln institute. Art N 62:62 Summer '63
- FREEMAN, Richard Borden, 1908-**
Lithographs of Ralston Crawford. Review
Art J 22 no4:276 Summer '63. J. C. Galloway
- FREEMAN, Thomas Dann, 1903-**
See also
Yuncken, Freeman brothers, Griffiths and Simpson, architects
- FREEMAN-GRENVILLE, Greville Stewart Parker**
Medieval history of the coast of Tanganyika; with special references to recent archaeological discoveries. Review
Orient Art ns 9 no2:105-6 Summer '63. P. Lienhardt
- FREEWAYS.** See Roads
- FREG, Arturo Arnázt y.** See Arnázt y Freg, A.
- FREI, Robert, and Hunziker, Christian**
Bowling de démonstration à Genève. il plan
Aujourd'hui 6:80-1 O '61
Villa "A Rajada" à Gland, Suisse. il plan
Aujourd'hui 6:76-81 D '61
Villa "A Rajada", Gland, Suisse. il (pt col) plan Arch d'Aujourd'hui 33:36-41 Je '62
Villa "A Rajada" in Gland, Schweiz. P. Joly. il plan Bau & Werk 15:399-404 J1 '62
- and others**
Habitation pour un céramiste à Vésenas près de Genève. il plan Arch d'Aujourd'hui 33:84 S '62
- FREIJEIRO, Antonio Blanco.** See Blanco Freijeiro, A.
- FREILICH, Ann**
Exhibition at RoKo gallery. Art N 61:60 Ap '62
Some abstract painters in New York galleries. V. Raynor. Arts 36:54 Ap '62
- FREILICHER, Jane, 1924-**
Exhibition at De Nagy gallery. Art N 60:12 N '61
il: Canal
Exhibition at De Nagy gallery. V. Raynor. Arts 36:39 Ja '62
il: Hill and sky
- FREIMARK, Robert M.**
Exhibition at Salpeter gallery. Art N 60:13 O '61
- Reproductions
Four horsemen
Am Artist 26:49 Je '62
- FREITAG, H.**
Copying daguerreotypes. Camera 40:30-1 S '61
- FREITAG, Joseph**
As you like it: interesting variation on model apartments. il plans Int Des 33:152-5 S '62
- FREL, Jacobus.** See Vrel, J.
- FREMANTLE, Katharine**
Baroque town hall of Amsterdam. Review
Burl Mag 103:437-8 O '61. K. Downes
Gaz Beaux Arts s6 v59:62-3 Ja '62. G. Bazin
Z Kunstges 25 no3-4:294-6 '62. H. Junecke
- FRÉMIET, Emmanuel, 1824-1910**
Animal sculptors of Paris. M. Amaya. *Apollo* ns 76:711 N '62
il: Spanish muleteer
French animal bronzes of the nineteenth century. T. Crombie. *Connoisseur* 151:246-7 D '62
il: Napoleon III, mounted on Philippe
- FREMONT, Julie**
Exhibition at Explorer gallery. Art N 61:17 S '62
- FRENCH, Daniel Chester, 1850-1931**
Sculpture by 19th century American artists in the collection of the Newark museum. W. H. Gerds. Museum (Newark) ns 14 no4:19-20 Fall '62
il: Abraham Lincoln; Minute-man
- Reproductions
Minute man
Am Artist 26:43 S '62
- FRENCH, Edward, and Vanderpool, Eugene**
Phokikon. bibliog f *Hesperia* 32:213-25 Ap '63
- FRENCH, Jared, 1905-**
Exhibition at Isaacson gallery. Art N 61:14 Mr '62
il: Evasion

FRENCH, Leonard**Reproductions****Mass**

Mus J 62:294 Mr '63

FRENCH, Prentiss, 1894-

20th-century plantation. por(p246) Landscape Arch 53:271-3 Jl '63

FRENCH academy at Rome. See Académie de France à Rome**FRENCH art***See the following subjects*

Advertising art, French

Architecture, French

Art, French

Artists, French

Bronzes, French

Color prints, French

Decorative arts, French

Drawing, French

Engraving, French

Folk art, French

Glass painting and staining, French

Goldsmithing, French

Illuminated manuscripts, French

Illustration, French

Interior decoration—France

Mural painting and decoration, French

Painting, French

Portrait drawing, French

Portrait painting, French

Portrait sculpture, French

Portraits, French

Posters, French

Pottery, French

Reliefs, French

Rugs and carpets, French

Sculpture, French

Silversmithing, French

Silverware, French

Still life painting, French

Tapestry, French

Textiles, French

Tiles, French

Wood engraving, French

FRENCH CANADIAN metal work. See Metal work, French Canadian**FRENCH CANADIAN painting.** See Painting, French Canadian**FRENCH CANADIAN sculpture.** See Sculpture, French Canadian**FRENCH cookery.** See Cookery, French**FRENCH costume.** See Costume—France**FRENCH drama**Jodelle's *Eugène, ou La rencontre* again. V. E. Graham. Renaissance N 14 no 3:161-4 Autumn '61**FRENCH literature****History and criticism**

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H. E. Hugo

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Roman de la rose

FRENCH revolution. See France—History—Revolution**FRENCH royal collections.** See Royal collec-tions, French**FRENCH style**

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Throwback design wins PAHO competition. il Progres Arch 43:70 Ja '62

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Apollo ns 76:647-8 O '62. B. Brophy

Portrait by Ben Shahn. Habitat no70:72 D '62

FREUND, Tibor, 1910-

Freund creates moving mural for school lobby. il Arch Rec 132:74 O '62

New York architect honored. Am Inst Arch J 38:20 Jl '62

FREUNDLICH, Otto, 1878-1943Art construit. M. Seuphor. il XX^e Siècle ns 24:24 Je '62

Two monumental sculptures at the Galerie Claude Bernard. A. Michelson. Arts 36:24-5 My '62

il: Ascension

Reproductions**Ascension**

Kunstwerk 15:30 My '62

Quadrup no 12:174 ['62]

Komposition (1933)

Kunstwerk 15:30 My '62

Werk 49:sup 188 Ag '62

FREW, James Ramsay*See also*

Frew and Squier, associates, designers

FREW and Squier, associates, designers

Maus & Hoffman barber shop & accessory store, Fort Lauderdale, Fla. il Int Des 32: 232-3 O '61

Yacht club with a Venetian accent in Boca Raton. il Interiors 122:142-5 My '63

FREY, Berta

Beginning weavers: more than one answer to many questions. Handweaver 14 no 1: 9+ Winter '63

Designing bedspreads for use in modern in-teriors. Handweaver 13 no3:9-11 Summer '62

Linen towels retain their popularity. Hand-weaver 14 no3:13+ Summer '63

Skirt with warp stripe pattern. Handweaver 14 no2:38 Spring '63

Vaquero sweater and quixquimtl. Handweaver 12 no4:15-16 Fall '61

FREY, Edward Snively

This before architecture. Review

Arch Rec 134:72 Jl '63

FREY, Jacob, 1681-1752**Reproductions**

Narcisse et Écho (after N. Poussin)

Gaz Beaux Arts s6 v60:182 Jl '62

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FREY, Viola

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FREY, Werner

Jugendheim Erika in Zürich. il plans diag Werk 48:318-20 S '61

FREYSSINET, Eugène, 1879-1962**Obituary**

Arch d'Aujourd'hui 33:XI Je '62

Arch Rev 132:236 O '62

Architettura 8:509 D '62

FREYTAG, Heinrich

Black-and-white transparencies from colour slides. Camera 41:39 Jl '62

Perspective and the image. Camera 40:41-3 D '61

FRÉZIER, Amédée François, 1682-1773

Abbé de Cordemoy and the Graeco-Gothic ideal: a prelude to romantic classicism.

R. D. Middleton. il Warburg & Courtauld

Inst J 25:287-90 Jl '62

FRIBOURG, René, collection

Une vente qui fera date: la collection Fribourg sera mise aux enchères à Londres.

P. Wilson. il(pt col) Oeil no 101:20-31 My '63

FRICK, Johann Friedrich, 1774-1850**Reproductions**

Concert (after D. van Baburen)

Burl Mag 104:541 D '62

FRICK collection, New YorkUn tableau attribué à David et rendu à M^{me} Davin-Mirvault: Le portrait du violoniste Bruni; with English summary. G. Wilden-

stein. bibliog f il Gaz Beaux Arts s6 v59:

93-8 F '62

FRICTION*See also*

Lubrication and lubricants

FRIED, Marc Allen, and Gleicher, Peggy

Some sources of residential satisfaction in an urban slum. bibliog f Am Inst Plan J 27: 305-15 N '61

- FRIED, Michael**
Bacon's achievement. Arts 36:28-9 S '62
Epstein amid the moderns. Arts 36:50-2 Ja '62
Goals of Stephen Greene. Arts 37:22-7 My '63
Marxism and criticism. Arts 36:70-2 Ja '62;
Reply. J. Greene. 36:8 My '62
Paintings for the blind. Arts 36:22-4 Mr '62
Summer in London. Arts 36:52-7 My '62
Two success stories. Arts 36:26-7 My '62
Visitors from America. Arts 36:38-40 D '61
White writing and pop art. Arts 36:26-8 Ap '62
Winter's tale. Arts 36:65-6 F '62
- FRIED, Otto**
Exhibition at Revel gallery. Art N 62:60 My '63
- FRIEDBERG, M. Paul**
In search of Eden. por Interiors 122:62-8 JI '63
- FRIEDEBERG, Pedro**
Friedeberg. il Arch d'Aujourd'hui 33:102-5 Je '62
- Reproductions
- Sculptures
Aujourd'hui [61]:97-8 S '62
- FRIEDEBERGER, Klaus, 1922-**
Reproductions
Children playing
Apollo ns 77:417 My '63
- FRIEDEN, Bernard J.**
Locational preferences in the urban housing market. Am Inst Plan J 27:316-24 N '61
- FRIEDENSOHN, Elias, 1924-**
Art news from Chicago. F. Schulze. Art N 60:54 Ja '62
Exhibition at Feingarten gallery. Art N 61:57 D '62
- FRIEDLAENDER, Johnny, 1912-**
Exhibition at Frane gallery. Art N 61:54 Mr '62
- Reproductions
- Hommage à Jarry (etching)
Oeil no93:21 S '62
- FRIEDLAENDER, Walter Ferdinand, 1873-**
Poussin's old age; with French summary. bibliog f Gaz Beaux Arts s6 v60:249-64 JI '62
- FRIEDLÄNDER, Johnny. See Friedlaender, J.**
- FRIEDLANDER, Lee**
Jazz. J. T. Soby. il Art in Am 51:134-9 Ag '63
- FRIEDLÄNDER, Walter Ferdinand. See Friedlaender, W. F.**
- FRIEDMAN, Arthur B.**
Interview with Harold Lloyd. Film Q 15 no4: 6-13 Summer '62
- FRIEDMAN, Bernard Harper, 1926-**
Art for the New York Hilton. por(p7) Craft Horiz 23:8-15+ JI '63
Can investment builders afford good architecture? Arch Forum 115:94-6 S '61
Circles. Review
Art N 61:39+ Ap '62. M. N. Tabak; Discussion. 61:6 My; 6+ S '62
- FRIEDMAN, Bernard Joseph, 1915-**
See also
Friedman and Jobusch, architects
- FRIEDMAN, Freda**
Exhibition at Key gallery. Art N 60:26 N '61
- FRIEDMAN, Martin Lee, 1925-**
Adolph Gottlieb: private symbols in public statements. Art N 62:32-5+ My '63
La galerie Albright-Knox de Buffalo. Quadrum no 12:162-4 ['62]
- FRIEDMAN, Mildred**
Exhibition at Angeleski gallery. Art N 61:50 Summer '62
Exhibition at Carmel gallery. Art N 62:19 My '63
- FRIEDMAN, Yona**
Mobile architektur. Werk 50:46-57 F '63
Urbanisme mobile. Arch d'Aujourd'hui 33:76-7 Je '62
La ville à venir. Werk 50:sup 146 JI '63
Friedman's Europe. il map diag Arch Rev 133:307 My '63
Paris spatial: un projet pour la construction des nouveaux quartiers au-dessus de la ville existante. il plans Arch d'Aujourd'hui 33:XXXVII Ap '62
- FRIEDMAN and Jobusch, architects, and others**
Phoenix. Arizona's Chris-Town shopping center. il Interiors 121:104-7 Je '62
- FRIEDMANN, John**
City in history. Town Plan R 33:73-80 Ap '62
Regional planning as a field of study. bibliog f Am Inst Plan J 29:168-75 Ag '63
- FRIEDRICH August I, the Strong, elector of Saxony and king of Poland. See Frederick August I**
- FRIEDRICH, Caspar David, 1774-1840**
Reproductions
Ruins of a monastery and churchyard in snow J Aesthetics 20 no2:126 Winter '61
- FRIEDRICHS, Heinrich, fl 1628-1654**
Kelby font bowl. P. C. Hawker. il Connoisseur 149:220-2 Ap '62
- FRIEDSON, Herbert**
Young Americans 1962: enamels, glass, wood, bronze. O. Untracht. il Craft Horiz 22:19 JI '62
- FRIEL, Christiane. See Friel, I. jt. designer**
- FRIEL, Ingo, and Friel, Christiane**
Studio Friel: with English, French and Spanish texts. il Gebrauchs 34:52-6 My '63
- FRIENDS, Society of**
Friends meeting house: an historical survey of the places of worship of the Society of Friends (Quakers) from the days of their founder George Fox, in the 17th century, to the present day, by H. Lidbetter. Review
Arch Rev 130:374 D '61. H. Wykeham
- FRIENDSHIP cards. See Greeting cards**
- FRIESEKE, Frederick Carl, 1874-1939**
Impressionists. A. S. Weller. Art in Am 51:89 Je '63
il: Girl with earrings
- FRIESEN, Gordon A. 1909?-**
Automation and architecture: summary. Roy Inst Brit Arch J s3 v68:503-7 N '61
Consultant: can hospitals be mechanized? A. Peyton. il por Arch Forum 117:105-7 O '62*
- FRIEZES**
Frieze of the House of Meleager at Pompeii. H. B. VanderPoel. il(pt col) plans Archaeology 14:180-7 S '61
Mihraab and frieze in faience tile from Iran. D. G. Shepherd. bibliog f il(pt col) Cleveland Mus Bul 49:178-85 O '62
Der Parthenonfries. G. Kaschnitz von Weinberg. il Kunstwerk 16:60-4 JI '62
Rocks on the Parthenon frieze. P. Fehl. bibliog f il Warburg & Courtauld Inst J 24:1-44 Ja '61
Sculptures of the Hephaisteion: the friezes. C. H. Morgan. bibliog f Hesperia 31:221-35, pl 77-84 JI '62
Sunionfriesplatte 13. J. Dörig. bibliog f Deutsch Archäol Inst Athen Mitt 73:88-93, pl 64-70 '58
See also
Metopes
- FRIGÉRIO, Simone**
Antagonismes 2: L'objet. Musée des arts décoratifs, Paris: les meubles. Aujourd'hui 6:60 Ap '62
Art et contemplation au palais Grassi, Venise. Aujourd'hui 6:35-8 O '61
La Biennale de Venise: les sections étrangères. Aujourd'hui [61]:32-5 S '62
Fête à Meudon. Aujourd'hui [61]:96-9 S '62
Francesco Somaini, un sculpteur. Aujourd'hui 6:26-9 D '61
Hélios: peintures 1929-1939. Aujourd'hui 6:20-3 Je '62
Marta Minujin. Aujourd'hui 6:26 Ap '62
Sculptures du Maprik à la galerie Le Corneur-Roudillon: La sculpture monumentale d'Océanie: exposition de sculptures de la Nouvelle-Guinée et des Nouvelles-Hébrides à la galerie Jeanne Bucher. Aujourd'hui 6:28-31 Ap '62
La villa Orsini de Bomarzo et ses mystères. Aujourd'hui 6:50-5 O '61
- FRINGES. See Tassels and fringes**
- FRINK, Elizabeth, 1930-**
Brave new patrons: modern sculpture on three London buildings. il Arch Rev 130:206-7 S '61
Elizabeth Frink. H. Griffin. por Studio 162:131-4 O '61
il: Warrior; Sentinel; Cock; Fallen bird man; Falling man
Exhibition at B. Schaeffer gallery. Art N 60:21 N '61
Exhibition at Schaefer gallery. S. Tillim. Arts 36:49 D '61
il: Winged figure
Figurative renaissance: first gallery exhibits of the fall season. Progres Arch 42:81 N '61
il: Fallen man
Manchester: annual exhibition of paintings by young English artists. A. Brookner. Burl Mag 104:177 Ap '62

FRINK, Elizabeth—Continued

Montreal. L. Sabbath. Can Art 18:187 My '61
 il: Warrior No. 2
 Open-air vision: a survey of sculpture in
 London since 1945. E. Mullins. Apollo ns
 77:458 Ag '62
 il: Bird forms

Reproductions

Bronze eagle for Coventry cathedral
 Design (Brit) no 168:48 D '62
 Sculpture. Carlton tower, London
 Studio 163:130 Ap '62

FRITH, William Powell, 1819-1909

Gambling picture. A. Bury. Connoisseur 151:
 185 N '62
 Nineteenth century art: the opening vista.
 M. Amaya. Apollo ns 76:807 D '62
 il: Crossing sweeper

Reproductions

Ascot
 Apollo ns 76:831 D '62
 Dolly Varden
 Apollo ns 77:500 Je '63
 Road to ruin—Ascot
 Burl Mag 104:ix N '62
 Salon d'Or. Homburg; le jeu est fait, rien
 va plus
 Apollo ns (col) 76:vii N '62
 Connoisseur (col) 151:IX N '62
 Scene from a Sentimental journey
 Burl Mag 104:394 S '62

FRITSH, Kenneth**Reproductions**

Pregnant Lynn with cup
 Cleveland Mus Bul 49:105 My '62

FRITZ, Egon (Egon Vietta, pseud) 1903-1959

Alberto Burri. Kunstwerk 15:3-12 S '61

FRITZ, Erwin

See also

Atelier 5 (architects)

FRITZ, Gyula**Reproductions**

Bronze
 Kunstwerk 15:33 Ap '62

FRIULI

See also

Art—Friuli

FRÖHLICH-BUME, Lili, 1886-

Some unpublished drawings by Parmigianino.
 Apollo ns 76:693-6 N '62

FROIDEVAUX, Georges, 1911-

Exposition à la Chaux-de-Fonds. il Werk 48:
 sup245-6 N '61

FROLOW, Anatole

La date des mosaïques de Daphni. bibliog f
 R Archéol 2:183-208 O '62

(ed) See Millet, G. La peinture du moyen
 âge en Yougoslavie

FROMBOLUTI, Omero

Mosaic tiles by Fromboluti. K. Sawyer. il
 por Craft Horiz 23:20-3+ My '63

FROMBOLUTI, Sideo, 1920-

Exhibition at Osgood gallery. Art N 61:54 D
 '62

Exhibition at Osgood gallery. S. Tillim. Arts
 37:50 Ja '63

il: Sleeping woman

Reproductions

Figure in interior
 Quadrum no 13:56 '62

FROMENT, Nicolas, fl 1450-1490

Note on Nicolas Froment's Burning-bush
 triptych. C. I. Minott. il Warburg &
 Courtauld Inst J 25:323-5 J1 '62

FROMENTIN, Eugène, 1820-1876

Enriching U.S. museums: Minneapolis, Minn.
 Art N 60:29 Ja '62

il: Arabian camp

Putnam Dana McMillan collection. G. H.
 Dorr. 3d. Minneapolis Inst Bul 50:70-1 D '61

il: Arabian camp

Reproductions

Escena tangerina
 Archivo Esp Arte 35:opp 273 J1 '62

FROMMEL, Christoph Luitpold

Die Farnesina und Peruzzis architektonisches
 frühwerk. Review

Archivo Esp Arte 36:86 Ja '63. A. Bonet
 Correa

Art Bul 44:243-6 S '62. J. S. Ackerman

Soc Arch Hist J 22:42-3 Mr '63. H. Saal-
 man

FRONTISPIECES

Greuze's frontispiece for Sophronie. E. Mun-
 hall. bibliog f il Gaz Beaux Arts s6 v58:237-
 42 O '61

FROSINONE, Italy**Exhibitions**

La mostra Arte nel Frusinate. I. Faldi. il
 Boll Arte s4 v46:354-7 O '61

FROST, Albert Childerstone. See McGrath, R.
 jt. auth.

FROST, Sister Marguerite

Prose and the poetry of Shakerism. Phila
 Mus Bul 57 no273:67-82 Spring '62

FROST, Terry, 1915-

Exhibition at Schaefer gallery. Art N 61:56
 D '62

Exhibition at Schaefer gallery. S. Tillim.
 Arts 37:51 D '62

Group show at the Waddington, M. Fried.
 Arts 36:24 Mr '62

il: Mars and linen: June/August 1961

Londres, centre international de l'art. J. P.
 Hodin. Quadrum no 11:176 '61

il: Red, black & white

Reproductions

M 17

Connoisseur 153:270 Ag '63

FROTTIER, Jean. See Chatelin, A. jt. arch.

FROVA, Antonio

La statua di Artemide Efesia a Caesarea
 Maritima. bibliog f Boll Arte s4 v47:305-13
 O '62

FRÜBECK, Franz Josef, b 1795

Franz Frubeck's Brazilian journey; a study of
 some paintings and drawings made in the
 years 1817 and 1818 and now in the posses-
 sion of the Hispanic society of America. by
 R. C. Smith and G. Ferrez. Review
 Connoisseur 150:255 Ag '62. H. Honour

FRUCHTER, Norman

Two hours a week. Sight and Sound 31 no4:
 198-200 Autumn '62

FRÜH, Eugen, 1914-

Ausstellung in Zürich. Werk 49:sup265-6 N
 '62

il: Black story

FRÜHAUF, Max

Zürich: ausstellungen. Werk 48:sup226 O '61

FRUHMANN, Johann, 1928-**Reproductions**

Malerei (1962)

Kunstwerk 16:66 N '62

FRUHTRUNK, Günter, 1923-

Strömungen heutiger deutscher malerei. F.
 Roh. Werk 49:372 O '62

il: Grosser blauer kreis

FRUIT in art

Bosschaert dynasty, painters of flowers and
 fruit. by L. J. Bol. Review

Art Bul 43:256-7 S '61. J. R. Martin

Burl Mag 104:127 Mr '62. I. Bergström

Gaz Beaux Arts s6 v58:183-4 S '61. A. P.
 de Mirimonde

FRUMKIN, Hadar

Exhibition at Gordon gallery. Art N 61:19
 F '63

FRY, Anthony, 1927-

Recent paintings at the Leicester galleries.
 G. S. Whittet. Studio 165:250 Je '63

Reproductions

Nude

Apollo ns 77:327 Ap '63

FRY, Charles, 1903-. See Batsford, H. jt. auth.

FRY, Christopher, 1907-

Script by Christopher Fry. J. R. Taylor. Sight
 and Sound 31 no2:65-6 Spring '62

FRY, Edwin Maxwell, 1899-

European importation. Progres Arch 43:83-7
 D '62

F. R. S. Yorke, 1906-1962. Arch Rev 132:
 279-80 O '62

See also

Fry, Drew and partners, architects

FRY, Roger Eliot, 1866-1934

Rembrandt, an interpretation. Apollo ns 76:
 42-55 Mr '62

Significance or form: the dilemma of Roger
 Fry's aesthetic. B. Lang. bibliog f J
 Aesthetics 21 no2:167-76 Winter '62

Reproductions

Self portrait

Apollo ns 76:202 My '62

FRY, Drew and partners, architects

Country studio. il plans diags Arch Rev 131:
 100-5 F '62

University college, Ibadan; Men's teacher
 training college, Wudil; Women's teacher
 training college, Kano, Nigeria. il Progres
 Arch 43:88-91. 98-9 D '62

- FRYBERGER, Betsy G.**
Dream and nightmare. Chicago Art Inst Q 56 no4:65-7 Winter '62-63
- FRYE, Charles and Emma**, free public art museum. See Charles and Emma Frye free public art museum, Seattle
- FRYE, Northrop, 1912-**
Academy without walls. Can Art 18:296-8 S '61
- FRYER, Frederick Lear, 1918-**
Building research institute: standard format for reporting building product data. Am Inst Arch J 37:79-86 Ja '62
- FRYMAN, John Gilbert**
Research headquarters, Wokingham. il plan Arch Rev 131:70 Ja '62
- FU, Pao-shih, 1904-**

Reproductions

- Beautiful landscape under the painter's brush
Orient Art ns 9 no 1:14 Spring '63
- Fishing boats
Orient Art ns 9 no 1:14 Spring '63
- FU, Shan, 1607-1684**

Reproductions

- Shrimp and fish
Art N 61:39 D '62
- FUCHS, Bernard**
Art in sports. E. Metzl. il(pt col) Am Artist 26:32 N '62
- FUCHS, Frederick, 1932?-**
Exhibition at Durlacher gallery. Art N 62:15 Mr '63
Exhibition at Durlacher gallery. V. Raynor. Arts 37:55 Ap '63
il: Dark descending nightfall
- FUCHS, Günter**
Varros vogelhaus bei Casinum. bibliog f Deutsch Archäol Inst Röm Mitt 69:96-105 '62
- FUCHS, Heinz**
Jean Piaubert. Kunstwerk 15:22-6 Je '62
Museum—gegenwartsperspektive und kunstmarkt. Kunstwerk 16:30-2 N '62
Otto Greis. Kunstwerk 15:4-13 Je '62
Peter Brünig. Kunstwerk 15:2-11 Mr '62
- FUCHS, Werner**
Attisches weihrelief im Vatikan. bibliog f Deutsch Archäol Inst Röm Mitt 68:167-81 '61
- FÜEG, Franz**
Small church. il plan diag Arts & Arch 78: 10-11 D '61
- FUEL**
See also
Coke
Peat
- FUERSTEIN, Saul**
Exhibition at Smolin gallery. Art N 61:17 My '62
- FUESSL, Johann Heinrich**. See Fuseli, H.
- FUGA, Ferdinando, 1699-1781**
Architecture in eighteenth century Rome. G. K. Sutton. plan Gaz Beaux Arts s6 v59:23 Ja '62
- FUHRER, Christian, 1938?-**
Drei junge Berner künstler: ausstellung in St Gallen. Werk 48:sup274 D '61
- FUHRI, William**
Exhibition at World House gallery. Art N 61:18 My '62
- FUJI, Mount, in art**
36 views of Mt Fuji [by Hokusai; introd. and notes by C. S. Terry] Review
Artibus Asiae 24 no 1:67 '61. M. Gentles
- FUJIWARA, Tsutomu**. See Ayverdi, A. jt. auth.
- FUKS, Alexander, 1917-**. See Tcherikover, V. A. jt. ed.
- FUKUOKA, Japan**

Architecture

- US consulate office building. Fukuoka; Clark & Beuttler and G. T. Rockrise, arch. il plan Progres Arch 43:114-17 Je '62
- FUKUSHIMA, Hikedo**
Voraussetzungen der l'art informel in Ostasien. H. Spielmann. il(p32) Kunstwerk 15: 15 N '61
- FÜLEP, Ferenc, 1919-**
Musées de Hongrie: musées d'histoire; with English text. Museum (Unesco) 15 no4:201-6 '62
- FULFORD, Robert**
Canadian conference on the arts: the scene. Can Art 18:290 S '61
IV Biennial exhibition of Canadian art. Can Art 18:278 Jl '61
One more place to park automobiles. Can Art 20:252 Jl '63

- FULGENZI, Tony**
Tony Fulgenzi at Savage gallery. J. Reichardt. Apollo 75:199 D '61
- FULLARD, George, 1924-**
George Fullard at Gallery One. J. Reichardt. Apollo 75:123-4 O '61
il: Woman with flowers (detail)
George Fullard sculptor in search of the labyrinth. por Studio 166:8-9 Jl '63
il: War game; Falling woman; War ghost

Reproductions

- Tête**
Quadrum no 12:176 l'62]
- FULLER, Alvan Tufts, 1878-1958**
Gift of paintings from the Fuller foundation. il Boston Mus Bul 59 no318:103-5 '61
- FULLER, Buckminster**. See Fuller, R. B.
- FULLER, Fay**
Exhibition at Madison gallery. Art N 60:22 F '62
- FULLER, George, 1822-1884**
Paintings by George Fuller in American museums and public collections; with checklist. W. I. Homer and D. M. Robb, jr. self por Art Q 24 no3:286-94 Autumn '61
il: Plains between "The Bars" and south Deerfield; Negro funeral, Alabama; Woman sweeping up twigs; Tomato patch; Quadroon; Sprite; Country lass; Hannah Romanticism and the American tradition. D. L. Smith. Am Artist 26:30-1 Mr '62
il: Winifred Dysart

Reproductions

- Artist's young dream
Art Q 24 no3:329 Autumn '61
- FULLER, Marvin**
Exhibition at Morris gallery. Art N 61:60 Ap '62
- FULLER, Richard Buckminster, 1895-**
Buckminster Fuller: le scuole di architettura pianificano il mondo. Architettura 7:580 Ja '62
Dymaxion world of Buckminster Fuller, by R. W. Marks. Review
Werk 49:sup218 S '62
Ideas and integrities, a spontaneous autobiographical disclosure. Review
Arch Rec 134:52 Ag '63
R. Buckminster Fuller, by J. McHale. Review
Am Inst Arch J 38:49 N '62. W. Von Eckardt
Am Inst Arch J 39:105-6 Mr '63. P. N. Youtz
Arch Rev 134:80 Ag '63. F. Atkinson
Les structures de Buckminster Fuller. J. McHale. il Arch d'Aujourd'hui 32:50-5 D '61
Tange, Wachsmann, Buckminster Fuller am internationalen baukongress in Essen. Werk 49:sup 194-5 S '62
- FULLER, Robert Simmons**
Exhibition at Barzansky gallery. Art N 60:62 D '61
- FULLER, Sue, 1914-**
Exhibition at B. Schaefer gallery. Art N 60: 53 S '61
Exhibition at Schaefer gallery. S. Tillim. Arts 36:42 O '61
String composition at the Bertha Schaefer gallery. A. Adams. il Craft Horiz 21:40 N '61
- FULLER, Hall and Foulsham, architects**
Poole marina, Dorset. il Arch Rev 134:108 Ag '63
- FULTON, Charles William Thomas, 1905-**
See also
Collin and Fulton, architects
- FULTON, David**
What is business buying? Can Art 19:198-203 My '62
- FULWIDER, Edwin L. 1913-**
Edwin Fulwider. il(pt col) por Am Artist 25:40-1+ N '61
- FUNCTIONALISM**
Toward a dynamic architecture. M. Bloom. Am Inst Arch J 37:50-2 Ja '62
Utilitarians and the Houses of Parliament. G. H. Weitzman. bibliog f il plans Soc Arch Hist J 20:99-107 O '61
Versuch einer ehrenrettung des historismus. H. G. Evers. Kunstwerk 16:2-4 F '63
- FUNDAÇÃO Calouste Gulbenkian**
Gulbenkian foundation and the visual arts. Burl Mag 104:137-8 Ap '62
- FUNERAL homes**. See Mortuaries
- FUNERAL rites and ceremonies**
- Germany**
Iron age square enclosures in Rhineland. K. V. Decker and I. Scollar. bibliog f il map Antiquity 36:175-8 S '62

FUNERAL rites and ceremonies—*Continued***Greece**

Usages funéraires grecs récemment révélés en Macédoine et Scythie Mineure. C. Picard. bibliog f il plan R Archéol 1:179-94 Ap '63

FUNERARY monuments. See Sepulchral monuments

FUNGAI, Bernardino, 1460?-1516

Reproductions

Nativity
Art Q 25 no4:398 Winter '62
Virgin and Child
Apollo ns 76:iii D '62
Burl Mag 104:iii D '62

FUNGI

World of fungi. il Camera 41:41-4 Jl '62

FUNHOF, Hinrich, d 1485?

Reproductions

Feeding of the five thousand
Burl Mag 104:xxv O '62

FUR

Look of fur. il Int Des 34:104-8 Ja '63

FURINI, Francesco, 1600?-1646

Reproductions*Attributed works*

Judith with the head of Holofernes
Art Q 25 no 1:74 Spring '62

FURNACES

See also
Kilns

FURNISHING fabrics. See Textiles

FURNITURE

A la conquête de l'espace. E. Mannoni. il Art & Déc no94:20-4 My '62

A murs neufs, agencements contemporains. E. Mannoni. il(pt col) Art & Déc no99:22-5 F '63

America House abets its collections of accessories with new creative furniture created by P. L. Powell and P. Evans. il Interiors 121:142 D '61

AR. Euromart: symbols and servants. il diags Arch Rev 133:353-64 My '63

At the markets. il Int Des 32:96-105 Ag; 162-7 S '61; 33:130-42 F; 174-80 Mr '62; 34:134-9 F; 106-13 Ag '63

Baker's Northwest group; W. White, designer. il Interiors 121:126-7 D '61

Casual and summer furniture. il Interiors 121:148-51 N '61

Casual furniture rises to formal occasions. il Int Des 33:130-6 D '62

Design review: furniture. il Ind Des 9:74-9 Jl '62

Dormitory in a nutshell: ECS. il Interiors 121:144-5 N '61

Du neuf qui ne rompt pas avec l'ancien; C. Delor. int. dec. il(pt col) Art & Déc no 100:16-18 Ap '63

Furniture. il Arts & Arch 79:30-1 D '62

Furniture. il diag Ind Des 8:68-9 D '61; 9:58-71 D '62

Furniture by James Howell. il diag Arch Rev 130:340 N '61

Furniture for the army. T. M. P. Bendixson. il Design (Brit) no 170:30-5 F '63

Furniture givers as form givers: is design an all-encompassing skill? P. Collins. il Progres Arch 44:121-5 Mr '63

Furniture market report. il Interiors 122:86-9 Jl; 86-90 Ag '63

Furniture report. il Interiors 121:151 S '61; 112-17 Ja; 118-21 F; 168-73 Mr; 122:94-9 Ag; 146-51 S '62; 102-7 F; 114-19 Mr '63

Glory that is Greece; Greek furniture by Robsjohn-Gibbings designed for Saridis of Athens. il Int Des 32:104-7 D '61

Gordon Russell and twentieth century furniture. N. Pevsner. bibliog f il Arch Rev 132:421-8 D '62

Heavy duty furniture by C. Price. il Arch Rev 132:124 Ag '62

Henry Robert Kann: designer. il Int Des 33:118-21 D '62

Human factors for furniture. N. V. Walters. Design (Brit) no 158:71 F '62

Die konstruktion alter möbel; form und technik im wandel der stilartern. by E. Klatt. Review

Bau & Werk 15:289 My '62. H. Spielmann Interiors il 121:14 Je '62

Meubles de série. il Aujourd'hui 6:98-9 F '62

Mid-year markets. il Int Des 33:116-23 Ag '62

Möbel aus vorfabrizierten elementen. il Bau & Werk 14:655-6 N '61

Mobili di serie disegnati da Eugenia Alberti Reggio. arch. il Domus no383:49-50 O '61

Neue möbel. ed. by G. Hatje. Review

Bau & Werk 15:534+ S '62. H. Spielmann

Neue möbel vom jugendstil bis heute, by A. G. Schneck. Review

Arch Rev 132:310 N '62

New furniture. E. Frank. il Arts & Arch 79:26-7+ Mr '62

Nouveaux aménagements. il Aujourd'hui 6:88-93 Ap '62

Una nuova serie di mobili in legno; G. Fratini. arch. il(pt col) Domus no389:51 Ap '62

Nuovi mobili alla Techniform. il(pt col) Domus no396:14-20 N '62

Nuovi mobili per la serie. il Domus no397:32-8 D '62

Serviteurs muets. E. Mannoni. il Art & Déc no90:23-6 N '61

Southern review—Chicago preview. il Int Des 33:128-33 Je '62

Statik als ästhetik. arbeiten von Werner Blaser. il Werk 49:439-45 D '62

Su quattro piani: mostra e mobili della Tecno a Milano. il(pt col) Domus no386:44-5 Ja '62

Summer and casual furniture 1963. il Interiors 122:134-9 N '62

Vanleigh has 40th birthday. il Interiors 122:110-11 Mr '63

Wohnen mit holz. ausstellung im warenhaus Globus, Zürich. F. Maurer. il Werk 48:sup227 O '61

See also

Antiques
Beds
Bookcases
Cabinets
Chairs
Children's furniture
Church furniture
Desks
Dressing tables
Hospitals, clinics, etc.—Furniture, equipment, etc.
Hotels, taverns, etc.—Furniture, equipment, etc.
Household furnishings
Laboratories—Furniture, equipment, etc.
Library furniture and equipment
Office furniture
School buildings—Furniture, equipment, etc.
Seats, stools, benches, etc.
Secretaries (furniture)
Sideboards
Tables
Upholstery
also names of furniture designers, e.g.
Knoll associates, incorporated

Advertising

Photography for furniture advertising. W. S. Mauch; W. Moesle. il(pt col) diags Camera 40:9-33 O '61

Collections

Furniture and objects of art from the royal collection. F. Watson. il Apollo ns 77:436-54 Ag '62

Furniture in the collection of Viscount and Viscountess Lewisham. A. Coleridge. bibliog f il(pt col) Connoisseur 151:140-52 N '62

Mrs Rudolph de Trafford's collection of furniture. A. Coleridge. il Apollo ns 77:102-8 F '63

Competitions, awards, etc.

Competition: the storage problem. G. Naylor. il diags Design (Brit) no 173:56-9 My '63

Furniture awards. M. Shand. il Design (Brit) no 165:74 S '62

Exhibitions

Argentine versatility: exhibition of furniture designed by J. Rey Paster and L. Aizenberg. il Arch Rev 134:2-3 Jl '63

Gute möbel im Kunstgewerbemuseum, Zürich. F. Maurer. il Werk 49:sup 19-20 Ja '62

New products from the 1963 furniture show at Earls Court. il Design (Brit) no 172:42-5 Ap '63

Quarto concurso internacional de móveis Cantú. Habitat 12 no64:65 '61

See also

Antique dealers' fair. London
Antiques—Exhibitions

History

Furniture: an explanatory history. by D. Reeves. Review
Burl Mag 103:403 S '61

FURNITURE, American

- American furniture: seventeenth, eighteenth and nineteenth century styles, by H. Comstock. Review
 Can Art 20:250 J1 '63. R. H. Randall, jr
 Interiors il 122:16 N '62
 Meubles américains de série. il Aujourd'hui, 6:88-91 O '61
 Press for Penn's pump. E. Wolf, 2d, and R. C. Smith. bibliog f il Art Q 24 no3:226-48 Autumn '61

See also

- Chairs, American
 Furniture, Shaker

Collections

- 19th century American furniture in the collection of the Newark museum. B. B. Tracy. bibliog il Museum (Newark) ns 13 no4:1-23 Fall '61

FURNITURE, Ancient

- Posture of the ancient scribe. K. W. Clark. bibliog f il diags Bibl Archaeol 26:63-72 My '63

FURNITURE, Austrian

See also

- Biedermeier style

FURNITURE, Bentwood

- Thonet, from an exhibition at the University of California at Los Angeles art galleries. H. Dreyfuss; J. Carter. il Arts & Arch 78:26-7 N '61

FURNITURE, Built in

- Built-in assets. il Int Des 34:120-5 Je '63
 Storage for students by Eames. il Arch Forum 115:53+ D '61

FURNITURE, Canadian

See also

- Furniture, Nova Scotian

FURNITURE, Children's. See Children's furniture**FURNITURE, Chinese****Collections**

- Chinese furniture collection; with catalog. J. G. Lee. bibliog il Phila Mus Bul 58 no276: 41-80 Winter '63

FURNITURE, Danish

- Danish tradition in furniture making. G. K. Christiansen. il Connoisseur 149:104-7 F '62

FURNITURE, Dutch

- Van haardvuur tot beeldscherm; vijf eeuwen interieur- en meubelkunst in Nederland, by T. H. Lunsingh Scheurleer. Review
 Burl Mag 104:401-2 S '62. K. Fremantle

Exhibitions

- Mobili olandesi alla fiera di Utrecht. il (pt col) Domus no389:44-8 Ap '62

FURNITURE, English

- Baitam work coffer. N. Edwards. bibliog f il (pt col) Connoisseur 148:288-91 D '61

- English furniture styles from 1500 to 1830, by R. Fastnedge. Review
 Mus J 62:299-300 Mr '63. C. Musgrave

- Harlequins and transformations. J. Melton. il Apollo 75:175-7 D '61

- John Hodson and some cabinet-makers at Blair castle, the home of the Duke of Atholl. A. Coleridge. bibliog f il Connoisseur 152:223-30 Ap '63

- Lady Bute's *bonheur du jour*. A. Coleridge. il (pt col) Connoisseur 153:95-7 Je '63

- Nineteenth century English furniture, by E. Aslin. Review
 Apollo ns col il 76:820-1 D '62. H. Hayward
 Connoisseur 151:52 S '62. E. T. Joy
 Mus J 63:112-14 Je '63

- Regency furniture. Hermes. il Apollo ns 77:436-7 My '63

- Regency furniture designs from contemporary source-books 1803-1826, by J. Harris. Review
 Apollo 75:130 O '61. C. Musgrave
 Connoisseur 148:300-2 D '61. R. Edwards

- Regency furniture, 1800-1830, by C. Musgrave. Review
 Apollo ns 76:317 Je '62. H. Hayward
 Burl Mag 104:549-50 D '62. R. Edwards
 Connoisseur 150:62-3 My '62. J. F. Hayward

- Mus J 62:360-1 Je '62. R. A. Cecil

- Regency table. il Connoisseur 153:132-3 Je '63

- Robert Adam and the Gobelins. E. Harris. bibliog f il (pt col) Apollo ns 76:100-6 Ap '62

- Shearer furniture designs from 'The cabinet-makers London book of prices' 1788, ed. by R. Fastnedge. Review
 Apollo ns 76:315 Je '62. H. Hayward

Sheraton furniture, by R. Fastnedge. Review

- Apollo ns 76:315+ Je '62. H. Hayward
 Burl Mag 105:36 Ja '63
 Mus J 62:299-300 Mr '63. C. Musgrave

See also

- Cabinetmakers, English
 Chests of drawers, English
 Furniture, Victorian

Collections

- Chippendale, interior-decorator and house-furnisher: furniture at Paxton House. A. Coleridge. il Apollo ns 77:295-302 Ap '63
 John Vardy and the Hackwood suite. A. Coleridge. bibliog f il Connoisseur 149:12-17 Ja '62

Exhibitions

- English & French furniture at the International art treasures exhibition. H. Hayward. il Apollo ns 76:5-14 Mr '62

FURNITURE, French

- L'art du meuble à Paris au XVIII siècle, by P. Verlet. Review

- Burl Mag 103:441 O '61. F. J. B. Watson
 "Athénienne", and the revival of the classical tripod. S. Eriksen and F. J. B. Watson. bibliog f il Burl Mag 105:108-12 Mr '63

- Un document ancien et une acquisition nouvelle au musée de Malmaison, un canapé par Jacob Desmaller. P. Schommer. bibliog f il R du Louvre 11 no4-5:211-14 '61

- 18th century French furniture and its debt to the engraver. G. de Bellaigue. bibliog f il (pt col) Apollo ns 77:16-23 Ja '63

- En passant par la Lorraine. il (pt col) Art & Déc no96:16-19 S '62

- Louis XVI furniture, by F. J. B. Watson. Review

- Archivo Esp Arte 35:339-40 O '62. A. Bonet Correa

- Mus J 61:209-11 D '61. C. Musgrave

- Marigny and *le goût grec*. S. Eriksen. bibliog f il Burl Mag 104:96-101 Mr '62

- Le meuble en France, by J. Viaux. Review
 Connoisseur 152:122 F '63. F. J. B. Watson

- Taste in Second empire furnishings. F. Watson. il Apollo ns 77:467-71 Je '63

See also

- Chests of drawers, French
 French style

Collections

- Furniture by Bernard II van Risamburgh in the Royal collection. F. J. B. Watson. bibliog f il Burl Mag 104:340-4 Ag '62

- German *ébénistes* in Paris. R. Randall, jr. bibliog f il Boston Mus Bul 59 no316:32-9 '61

- Musée national de Versailles et des Trianons: deux donations prestigieuses: en souvenir de M Arturo Lopez-Willshaw et de la comtesse de Boisrouvray. G. van der Kemp. il R du Louvre 13 no3:143-8 '63

Exhibitions

- English & French furniture at the International art treasures exhibition. H. Hayward. il Apollo ns 76:5-14 Mr '62

See also

- Paris—Salon des artistes décorateurs

FURNITURE, German

See also

- Biedermeier style

FURNITURE, Indo-Portuguese

See also

- Chairs, Indo-Portuguese

FURNITURE, Italian

- Andrea Brustolon: some additions to his oeuvre. A. Coleridge; Italian sculptured furniture of the eighteenth century. bibliog f il Apollo ns 77:209-17 Mr '63

- Giovanni Socchi: le Jacob florentin. il Connoisseur 148:216-21 N '61

- Per la serie: nuovi mobili italiani. il diag Domus no395:43-7 O '62

- Salão de móveis italiano. il Habitat no70:32 D '62

See also

- Chairs, Italian

FURNITURE, Medieval**Collections**

- See also
 Gwynn, R. T. collection

FURNITURE, Metal

- Metallmöbel, by E. E. Pfannschmidt. Review
 Bau & Werk 15:534+ S '62. H. Spielmann
 Ind Des il 10:12 Mr '63

- Modular metal lab furniture is tailored to specific jobs. P. Kirk. il diag Arch Rec 133: 173-4+ Ja '63

FURNITURE, Metal—Continued

Of metal and rattan. il Int Des 32:126-31 D '61
Steel furniture. W. Armbruster. il Progres
Arch 42:198-203 S '61
Verner Panton; a profile in forms. il Interiors
121:94-7 JI '62

FURNITURE, Mexican

Mexican interiors. by V. C. Shipway and
W. Shipway. Review
Int Des 113:176+ Mr '63
Interiors 122:16 Je '63
Progres Arch 44:191 Je '63

FURNITURE, Modern. See Furniture**FURNITURE, Nova Scotian**

Antique furniture by Nova Scotian crafts-
men. by G. E. G. MacLaren. Review
Can Art 20:251 JI '63. S. Symons

FURNITURE, Oriental

See also

Furniture, Siamese**FURNITURE, Outdoor**

Equipment for outdoor living. il diag Ind Des
10:74-7 F '63
Outdoor furniture. il Ind Des 8:66-7 D '61
Week-end au jardin. E. Mannoni. il Art &
Déc no 102:20-3 JI '63

FURNITURE, Shaker

Shaker design. E. D. Andrews. il Art in Am
51:60-3 Ag '63

Shaker furniture. M. F. Melcher. il Phila
Mus Bul 57 no273:89-92 Spring '62

FURNITURE, Siamese

Gold lacquer cabinet from Siam. R. Le May.
il Orient Art ns 7 no3:135-7 Autumn '61

FURNITURE, South African

Eighteenth-century furniture in South Africa.
by G. E. Pearse. Review
Roy Inst Brit Arch J s3 v70:118 Mr '63.
J. Gloag

FURNITURE, Swedish

Dux at the hub of the market. il Interiors
121:146-7 N '61

FURNITURE, Victorian

Victorian furniture. R. Edwards. il Connois-
seur 152:102-5 F '63

Victorian furniture. by R. W. Symonds and
B. B. Whineray. Review

Apollo ns 76:820-1 D '62. H. Hayward

FURNITURE, Wicker

Nuovi mobili in giunco disegnati da Franca
Helz. il Domus no383:48 O '61
Of metal and rattan. il Int Des 32:126-31 D
'61

FURNITURE design. See Furniture

FURNITURE industry and trade**Great Britain**

Eighteenth century London furniture indus-
try. E. T. Joy. il Apollo ns 76:185-8 My '62
Furniture. J. Crowther. il diags Design
(Brit) no 159:48-59 Mr '62
Maple ou l'entente cordiale du meuble. G.
Eudes. il Art & Déc no90:46-7 N '61

FURNITURE showrooms. See Showrooms

FURNIVAL, John, 19th cent

Reproductions

Drawings of Watts chapel. Compton. Surrey
Arch Rev 130:167-8+ S '61

FÜRST, Danilo

Scuola a Strazisco. il plans Casabella no255:
21 S '61

FÜRSTENPORTAL, Bamberg cathedral. See

Bamberg, Germany—Dom

FUSCO, Renato de. See Bruno, G. jt. auth.

FUSCO, Yolanda

Exhibition at Village art center. Art N 61:50
Summer '62

FUSELI, Henry, 1741-1825**Reproductions**

Expectation (Evening thou bringest all)
Yale Univ Art Gal Bul 23:22 Ap '63
King Lear turning away Cordelia
Burl Mag 104:ii O '62
Paolo und Francesca
Werk 49:407 N '62
Titania's dream (drawing)
Art N 60:45 F '62

Attributed works

Study of a naked woman going to bed
Arch Rev 131:283 Ap '62

FUSSELL, Michael, 1927-

Exhibition at the Hanover. J. Russell. Art N
61:46 Mr '62

Exhibition at the Hanover gallery. R. Mel-
ville. Arch Rev 131:282 Ap '62

Exhibition at the Hanover gallery. J.
Rykwert. Domus no388:56 Mr '62

il: Breaking wave

Exhibition in London. M. Fried. Arts 36:28
Ap '62

il: Mare nubium

Les expositions à Londres. J. Reichardt.

Aujourd'hui 6:49 F '62
il: Like many waters

London commentary. G. S. Whittet. Studio
163:159 Ap '62

Michael Fussell at Hanover gallery. J.
Reichardt. Apollo 76:11 Ja '62

il: Mare crismum

Reproductions**Vague II**

Quadrup no 12:178 [F'62]

FUSSINER, Howard Robert, 1923-

Giotto; poem. Art J 21 no2:96 Winter '61-62

Use of subject matter in recent art. bibliog f
Art J 20 no3:134-8 Spring '61; Reply. N.

Orsini. 20 no4:202+ Summer '61

il: French parade; Parade No. 1

Exhibition at Steindler gallery. Art N 60:56
F '62

Exhibition at Steindler gallery. S. Tillim.
Arts 36:56 Ap '62

FÜSLLI, Johann Heinrich. See Fuseli, H.

FUTTERMAN, Robert Allen, 1928?-1961

Future of our cities. Review

Am Inst Arch J 37:71-5 Mr '62

Am Inst Plan J 28:50 F '62. H. Kahn

Arch Rec 131:48 Mr '62

J Aesthetics 21 no2:221 Winter '62. P.
Zucker

FUTURISM

L'exposition du futurisme à New York. D.

Ashton. il XX^e Siècle ns 23:sup[4-6] [D] '61

Futurism, by J. C. Taylor. Review

Art J 22 no2:126 Winter '62-63. G. H.

Hamilton

Futurism: the story of a modern art move-
ment: a new appraisal, by R. T. Clough.

Review

Art J 22 no2:124+ Winter '62-63. J. C.

Taylor

Futurism today. H. Kramer. il(pt col) Arts

36:22-9 O '61; Reply. M. Kozloff. 36:7 Ja '62

Le futurisme. L. K. Winston and H. L.

Winston. il(pt col) Aujourd'hui 6:4-13 F

'62

Il futurismo, by R. Carrieri. Review

Werk 49:sup 139 Je '62

See also

Vorticism

FYT, Jan, 1611-1661**Reproductions****Dogs**

Art J 20 no4:239 Summer '61

G**GABBIANI, Antonio Domenico, 1652-1726****Reproductions****Dessin**

Oeil no81:17 S '61

GABETTI, Roberto, 1925-, and Oreglia d'Isola,

Aimaro

Concorso nazionale per il monumento alla

Resistenza a Cuneo. il(pt col) plans diag

Architettura 8:822-3 Ap '63

Due recenti realizzazioni a Torino; La sede

della Società ippica torinese; Casa d'abi-

tazione in piazza Statuto. V. Girardi.

il(pt col) plans diags Architettura 7:740-9

Mr '62

GABIN, George**Reproductions****Poppy**

Art in Am 49 no4:140 '61

GABINO, Amadeo, 1922-

Exhibition at D'Arcy gallery. Art N 61:19

Summer '62

GABLES

Northern European origins of South African

colonial architecture. J. Van Der Meulen.

bibliog f il plans Soc Arch Hist J 22:51-61

My '63

GABO, Naum, originally Naum Pevsner, 1890-

Of divers arts. Review

Am Artist 27:56 Ja '63

Am Inst Arch J 38:53 N '62

Burl Mag 105:335 JI '63. H. Read

J Aesthetics 21 no 3:357-8 Spring '63.

E. B. Henning

GABO, Naum—*Continued*

Reproductions

Kinetic sculpture

Art J 22 no4:228 Summer '63

Linear construction in space n°4

Aujourd'hui 6:3 Ap '62

Translucent variation of spheric theme

Art J 22 no4:236 Summer '63

GABRIEL, Jacques Ange, 1698-1782

Evolution de la pensée de Gabriel pour l'élaboration du plan de la place Louis XV (place de la Concorde); with English summary. S. Granet. il plans Gaz Beaux Arts s6 v59:233-40 Ap '62

GABRITSCHESKY, Eugène, 1893-

Les arts sur la Côte d'Azur. Aujourd'hui 6:40 O '61

il: La Grande assemblée

Exhibition at Cordier & Warren gallery. Art N 60:16 O '61

Exhibition at Cordier-Warren gallery. S. Tillim. Arts 36:50 D '61

GABUS, Jean, 1908-

Children of the world at play: temporary exhibition. Ethnographical museum, Neuchâtel, Switzerland; with French text. bibliog f Museum (Unesco) 14 no 1:45-60 '61

GAD, Dvorah. See Mansfeld, A. jt. arch.

GADBOIS, Henri

Reproductions

Rain cloud

Art in Am 50 no4:125 Winter '62

GADDI, Agnolo, 1337?-1396

Reproductions

Triptych showing the Virgin and Child with St Catherine and St John the Baptist
Apollo ns 76:145 Ap '62

GADDI, Taddeo, 1300?-1366

Reproductions

Nativity

Apollo ns 76:145 Ap '62

GADES. See Cádiz, Spain

GADIS. See Cádiz, Spain

GAETA, Franco

(ed) See Calogrosso, G. Nicolosa bella

GAETANO. See Pulzone, S.

GAGE, Merrell, 1892-

Sculpture of Merrell Gage. D. Watson. 11il por Am Artist 27:60-5+ Je '63

GAGE, Robert T. 1921-

DDb, an agency profile. J. Perel. il por(p5) Print 16:48-55 Mr '62

GAGLIARDI, Rosario, 18th cent

Noto, ville baroque de Sicile. F. Popelier. il plan Gaz Beaux Arts s6 v59:86-8 F '62

GAGNON, Charles, 1934-

Charles Gagnon at Galerie Denyse Delrue, Montreal. L. Sabbath. Can Art 19:9 Ja '62

il: Beach

Gagnon, C. Jasmin. por Can Art 19:120-1+ Mr '62

il: Paysage collage; Shooting gallery

Three centuries of Canadian painting. J. R. Harper. Can Art 19:449 N '62

il: Paysage collage

GAGNON, Clarence A. 1881-1942

Three centuries of Canadian painting. J. R. Harper. Can Art 19:425 N '62

il: Village in the Laurentian Mountains

GAI, Antonio, 1686-1769

Reproductions

Bronze altar candlestick

Connoisseur 152:17 Ja '63

GAIDANO, Mario Louis

Palatial expansion of San Francisco's Fairmont. il por plans Interiors 121:122-33 My '62

Restaurants by Mario Gaidano. il por plans Interiors 121:86-101 D '61

GAIGNIÈRES, François Roger de, 1642-1715

Gaignières-Fonthill vase; a Chinese porcelain of about 1300. A. Lane. bibliog f il Burl Mag 103:124-33 Ap '61; Reply. G. Reitlinger. 104:34 Ja '62

GAIL, Joseph, fl 1796-1812

Reproductions

Stage design for Mozart's Magic flute

Apollo ns 77:414 Jl '62

Burl Mag 104:xxx Ap '62

GAILLARD, André, 1921-

Reproductions

Coffre à bijoux

Apollo ns 76:224 My '62

Aujourd'hui 6:62 Ap '62

—and Gaillard, Francis

Agrandissement de l'Institut universitaire des hautes études internationales, Genève. il plans diags Werk 48:307-9 S '61

GAILLARD, Georges

Ripoll. bibliog Congrès Archéol de France 117: 144-59 '59

Sant Benet de Bages. bibliog Congrès Archéol de France 117:208-14 '59

Sant Joan de les Abadesses. Congrès Archéol de France 117:160-4 '59

GAINSBOROUGH, Thomas, 1727-1788

English conquest in the Old Dominion. C. Connolly. Art N 62:30-3+ Summer '63

il: William Pitt; Spitz dog

From Marco Zoppo to Claude Monet; pictures from the collection of the Earl of Inchcape. L. Herrmann. Connoisseur 148:152 O '61

il: Portrait of a sportsman with a gun and two dogs

Gainsborough landscapes at Nottingham university. M. Woodall. Burl Mag 104:561-2 D '62

il: Path through the woods; Country road at the edge of a wood, with cottage and peasants; Country road at the edge of a wood, with peasant and donkeys; Wooded landscape with Hagar and Ishmael

Gainsborough's early landscapes. J. Hayes. Apollo ns 76:667-72 N '62

il: Path through the woods; Charterhouse (col);

Landscape with a distant view of Cornard village; Sandy lane through woods with a cottage and donkeys; Landscape: rest by the way; Wagon receding down a sandy lane; Forest (detail); Animals crossing a ford

Gainsboroughs for home and abroad. Apollo ns 76:650 O '62

il: Rocky landscape; Portrait of Mrs Robert Hingeston

Long tradition: some artists' sales in London. Hermes. Apollo ns 77:418 Jl '62

Note on Gainsborough's The morning walk. J. Hayes. Burl Mag 105:370 Ag '63

Pictures from Aske Hall loaned by the Marquess of Zetland. T. Ellis. Connoisseur 152:36 Ja '63

il: Prince of Wales

Preparatory sketch for Gainsborough's Upland valley with shepherd, sheep and cattle. M. Park. il Art Q 25 no2:143-6 Summer '62

Royal collection of paintings. A. Blunt. Apollo ns 77:443 Ag '62

il: Duchess of Cumberland

Reproductions

Cattle on a high bank

Connoisseur 150:75 Je '62

Cottage door (drawing)

Burl Mag 105:xxxv Jl '63

Diana and Actaeon (drawing)

Art Q 25 no 1:100 Spring '62

Dr William Blake March, M.P. for Chippenham

Connoisseur (Am ed) (col) 148:XXI S '61

Goat (drawing)
Connoisseur 152:210 Mr '63

Hilly landscape (drawing)
Burl Mag 105:205 My '63

Landscape with a woodcutter courting a milkmaid
Studio 165:265 Je '63

Landscape with herdsman and cattle
Burl Mag 103:liv N '61

Landscape with three figures, cottage and church spire in the distance (drawing)
Yale Univ Art Gal Bul 28:31 D '62

Landscape with windmill
Connoisseur 153:83 Je '63

Master John Heathcote
Art Q 24 no2:204 Summer '61

Gaz Beaux Arts s6 v59:sup34 F '62

Monkeys as monks
Burl Mag 105:xcv My '63

Paysage rocheux
Gaz Beaux Arts s6 v61:sup51 F '63

Philip Dormer Stanhope, fourth earl of Chesterfield
Met Mus Bul ns 21:203 F '63

Portrait of a gentleman
Art Q 24 no2:[sup2] Summer '61

Portrait of a gentleman (Montreal)
Art Q 24 no4:399 Winter '61

Portrait of Francis Basset
Apollo ns 77:xxxv F '63

Portrait of Lady Gideon
Art N 62:9 Summer '63

Burl Mag 105:xxx Je '63

Connoisseur 153:VI Je '63

Richard Savage Lloyd, esq. and Miss Cecil
Lloyd seated in a landscape
Connoisseur 153:100 Je '63

Self-portrait
Arts 36:55 My '62

Summer cloud
Arts 37:19 Ap '63

Connoisseur 153:104 Je '63

Walter Barttelot, high sheriff of Sussex
Connoisseur 149:CXVIII, 202 Mr '62

GAINSBOROUGH, Thomas—Reproductions—
Continued
 White house
 Arts 36:56 Mr '62
 William, prince of Orange
 Art J 21 no3:200 Spring '62

GAIO, Raymond
 Student page. Am Inst Arch J 36:123-4 N '61

GAITIS, Yannis, 1923-
 Les expositions à Paris. H. Galy-Carles. il
 Aujourd'hui 6:37 Je '62

GALARDI, Alberto
 A Ivrea: la nuova sede della Marxer. il plan
 Domus no394:5-8 S '62
 Die Marxer-laboratorien in Ivrea, Italien. il
 plans Werk 50:90-1 Mr '63
 Marxer pharmacological research laboratory.
 il plan diags Arch Rev 133:2-3 Ja '63
 Nuova sede per lo stabilimento e i laboratori
 Marxer a Loranze (Ivrea) il plans diags
 Casabella no267:49-51 S '62

GALE, Eric Leslie
See also
 Clifford, Tee and Gale, architects
GALE, William, 1823-1909

Reproductions

Convalescent
 Arch Rev 131:132 F '62
GALEN (Claudius Galenus) 139-200?
 Chronological census of renaissance editions
 and translations of Galen. R. J. Durling.
 bibliog Warburg & Courtauld Inst J 24:230-
 305 Jl '61

GALEN, Elaine, 1928-
 Exhibition at Amel gallery. Art N 62:19
 Ap '63
 New blood in the old cross-section. L. Camp-
 bell. Art N 60:39 Ja '62
 il: Naturescape

GALENUS, Claudius. See Galen

GALGARIO, Fra. See Ghislandi, V.

GALIANO, Manuel Fernández-. See Fernández-
 Galiano, M.

GALIZIA, Fede, ca 1578-1630

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 il: Piedad; Calvario; Santa Catalina

Reproductions

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 Art Q 25 no4:398 Winter '62

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Reproductions

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 Connoisseur 150:VIII My '62
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 and art galleries

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 galleries—Interior decoration

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Nuovo Gambone. il por Domus no382:52 S '61
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Reproductions
Design for an inkstand
Apollo ns 77:cviii Je '63
—and Gandolfi, Gaetano
Reproductions
Horse with figure of a man
Apollo ns 77:171 Mr '63
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Werk 50:sup45 Mr '63
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il: Jane
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- GARAGES**
Abstellgarage in New Haven; P. Rudolph, arch. il plan diag Werk 50:276-80 Jl '63
Design for the automobile. W. Goulding. il plan Can Art 19:62-7 Ja '62
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- Reproductions
Plage
Studio 162:224 D '61
- GARBER, Daniel, 1880-1958**
Reproductions
By the river
Art in Am 50 no3:12 Fall '62
- GARBER, John Michael, 1922-**
See also
Garber, Tweddell and Wheeler, architects
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Dining hall at Grailville; Oratory at Grailville. il plan diag Liturg Arts 30:97-8 My '62
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Exhibition at Krasner gallery. Art N 61:58 N '62
- GARBO, Raffaellino del, ca 1466-1524**
Reproductions
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Art J 21 no4:258 Summer '62
—See Lippi, F. jt. artist
- GARBUTT, Bernard, 1900-**
Bernard Garbutt, animal draughtsman. J. Lovoos. il por Am Artist 27:53-7+ F '63
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Reproductions
Luz de luna
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Reproductions
Pintura
Artes de Mexico no38-39:[110] '62
- GARCIA ROSSI**
See also
Groupe de recherche d'art visuel
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Reproductions
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- GARDELLA, Ignazio**
Il negozio Olivetti a Düsseldorf. R. Musatti. il(pt col) plans diag Domus no394:9-14 S '62
Negozio Olivetti a Düsseldorf. R. Pedio. il(pt col) plan diags Architettura 7:524-7 D '61
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Tapiola. Finland
Town and country planning association
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Arch Rev 133:310 Mv '63. G. Masson.
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Gardening
Landscape architecture
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Landscape Arch 53:228-30 Ap '63. J. Kooros
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Landscape Arch 53:136+ Ja '63. N. T. Newton
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Interiors il 122:22 JI '63. P. Friedberg

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See also
 Tokyo—Gardens

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United States

See also
 Gardens—California

Virginia

See also
 Garden club of Virginia

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Reproductions

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Reproductions

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Art N 61:8 My '62

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'Garrick and his wife' by William Hogarth. O. Millar. il Burl Mag 104:347-8 Ag '62
 Portrait medallion by L. F. Roubiliac. Burl Mag 104:156 Ap '62

GARRY, Oscar, and partners, architects

Garage at Aldersgate, London. il floor plans Arch Rev 130:420-1 D '61

Offices, shops, parking and housing, Westminster. il plans diag Arch Rev 133:56-7 Ja '63

Showrooms, offices and flats, Lambeth. il plan Arch Rev 131:58 Ja '62

GARSTON, Gerald

Exhibition at Poindexter gallery. Art N 60:24 N '61

Exhibition at Poindexter gallery. S. Tillim. Arts 36:42 N '61

GARSTON, England, building research station. See Building research station, Garston**GARVIN, W. Lawrence**

Prefabrication revisited. Am Inst Arch J 37:38-40 F '62

GARZIO, Angelo

German salt glazing. Craft Horiz 23:20-2 Mr '63

GASCÓ, Joan, fl 1502-1529**Reproductions****Attributed works**

Sainte Face

Congrès Archéol de France 117:175 '59

GASCON, Jean, 1921-

Theatre du Nouveau Monde a climate of urgency. Can Art 19:235-7 My '62

GASKETS

Building research station digest 36: jointing with mastics and gaskets, diags. Roy Inst Brit Arch J s3 v70:sup 1-4 J1 '63

GASOLINE service stations. See Automobile service stations**GASPARI, Luciano, 1913-**

Exposition à Lausanne. Werk 48:sup 180 Ag '61

Exposition à Lausanne. G. Peillex. Werk 50:sup35 F '63

GASPARI, Pietro, ca 1720-1785

Reproductions

Stagesetting: tempio antico rovinato
J Aesthetics 20 no2:123 Winter '61

GASPARINI, Bruna, 1913-

Exposition à Venise, il Aujourd'hui 6:47 F '62

GASPARO, Oronzo, 1903-

Exhibition at Tutti gallery. Art N 61:16 My '62

Exhibition at Tutti gallery. V. Raynor. Arts 36:52 S '62

GASPERECZ, Stephen P.

Brookcraft showroom, New York. il por Int Des 32:221 O '61

GASSER, Helmi

Henri Laurens. Werk 49:449-55 D '62
Das gewand in der formensprache Grüne-
walds. Review
Werk 50:sup86 Ap '63

GASSER, Henry Martin, 1909-

Reproductions

Market street
Am Artist 26:67 Je '62

GASSIOT-TALABOT, Gérald

A propos de quelques uns. Aujourd'hui [6]:
14-17 S '62

La Biennale de Venise: la sélection française.
Aujourd'hui [6]:36-7 S '62

Marcoussis. Aujourd'hui 6:34 F '62

GASSNER, Augusta K.

Adventures in inner space. il por Interiors 121:114-17 O '61

Apartment living. il Int Des 34:102-9 F '63

GASSNER, Francis Paul, 1926-

See also
Gassner, Nathan, Browne, architects

GASSNER, Nathan, Browne, architects
P/A tenth annual design awards: great apes
house for Overton Park zoo, Memphis,
Tenn. il plans diags Progres Arch 44:102-
3 Ja '63

GASTAUD, Pierre

Les expositions à Paris. il Aujourd'hui 6:42
F '62

GASTON, Arthur George, 1892-

Birmingham's busy builder. por Arch Forum 115:11+ D '61

GAT, Moshe

Exhibition at A.C.A. gallery. Art N 61:52
O '62

Exhibition at A.C.A. gallery. S. Tillim. Arts 36:50 Mr '62

Exhibition at A.C.A. S. Tillim. Arts 37:47
N '62

GATCH, Lee, 1902-

Exhibition at Staempfli gallery. Art N 62:16
Ap '63

il: Jura
Exhibition at Staempfli gallery. V. Raynor.
Arts 37:72 Mr '63

Modern symbolism and strained "pop." D.
Ashton. Studio 165:197 My '63

il: Jura

Reproductions

Herodiae
Art N 61:32 O '62

Jurassic chamber
Art N 60:9 S '61

GATES, Frederick Taylor

Vacation cabana for a corporate client. il
plan Interiors 121:118-21 My '62

GATES, H. Irving

Exhibition at Brandt gallery. Art N 61:58
Mr '62

GATES, John David, 1924-. See Yuncken, Free-
man brothers, Griffiths and Simpson, archi-
tects, jt. arch.

GATES, John Monteith, 1905-

John Monteith Gates of Steuben glass and
Corning glass works. il por Interiors 122:
56-8 Jl '63

GATES

Walls, fences and gates. R. Haynes. il diags
Arch Rev 130:434+ D '61

GATHERCOLE, Peter W. See Golson, J. jt.
auth.

GATJE, Robert Frederick, 1927-

Research on the Riviera: IBM development
engineering laboratory, La Gaude. Progres
Arch 44:132-7 F '63

See also

Breuer, M. jt. arch.

GATLINBURG, Tennessee

Pi beta phi school

See Pi beta phi school

GATTI, Alberto, and Sanctis, Diambra de

Edifici ed impianti per lo sport. Review
Architettura 8:504 N '62. D. Ortensi

GATTI, Bernardino, 1495?-1575

Reproductions

Seated draped male nude (drawing)
Apollo ns 78:28 Jl '63

GATWICK airport. See London—Airports

GATZ, Konrad, 1910-, and Wallenfang, W. O.
Farbige bauten. Colour on buildings. Review
Werk 48:sup282 D '61

GAUCHER de Reims, fl 1247-1255

Labyrinth of Reims cathedral. R. Branner.
bibliog f il Soc Arch Hist J 21:18-25 Mr '62

GAUCHER, Yves, 1933-

Dumouchel and Gaucher at the Galerie Agnes
Lefort, Montreal. C. Jasmin. Can Art 19:
324 S '62

il: Sqana

Gaucher, K. M. Fenwick. por Can Art 19:122-
3 Mr '62

il: Nei-ji-ba; Asagao; Ligne, surface, volume, 2

GAUDET, Étienne

Reproductions

Two wood engravings
Am Artist 27:51 My '63

GAUDI Y CORNET, Antonio, 1852-1926

Antoni Gaudi, by J. J. Sweeney and J. L.
Sert. Review
Architettura 7:719 F '62. S. Rossi

Domus no387:54 F '62. G. Veronesi
Progres Arch 42:206+ N '61. P. D. Massar
Werk 49:sup 189-90 Ag '62

Antonio Gaudi. J. Joedicke. il diags Arch
d'Aujourd'hui 33:16-21 Je '62

Ein besuch bei der Heiligen Familie. T. Burg-
hart. Bau & Werk 15 no3:115 '62

GAUDIER-BRZESKA, Henri, 1891-1915

Exhibition at Leicester galleries. G. S.
Whittet. Studio 164:251 D '62

Exhibition at Leicester in London. Apollo
ns 76:636 O '62

il: Men digging (drawing)

Reproductions

Portrait of Ezra Pound
Yale Univ Art Gal Bul 28:45 D '62

GAUDNEK, Walter

Situations and environments at Jackson gal-
lery. Art N 60:16 S '61

GAUERMANN, Jacob, 1773-1843

Reproductions

Grotta Ferrata à Rome (after N. Poussin)
Gaz Beaux Arts s6 v60:201 Jl '62

GAUFFIER, Louis, 1762-1801

Reproductions

Portrait d'Elisabeth, lady Holland
Gaz Beaux Arts s6 v61:sup6 F '63

GAUGUIN, Emile

Reproductions

Hut with palms
Apollo ns 77:417 My '63

GAUGUIN, Paul, 1848-1903

Arearea. S. Béguin. bibliog f R du Louvre 11
no4-5:215-22 '61

il: Arearea; Pastorales tahitiennes; Mata Mua; Hina
Maruru; I Raro to Oviri; Aquarelle en forme d'éventail

Gauguin ceramics in Danish collections, by
M. Bodelsen. Review
Burl Mag 105:286 Je '63. M. Strauss

Gauguin's Cézannes. M. Bodelsen. bibliog f
Burl Mag 104:204+ My '62

il: Page from a sketchbook (Album Briant); Study
for a fan (after Cézanne); Ceramic vase with motifs
from Cézanne's La moisson

Genesis of modernism: Seurat, Gauguin, Van
Gogh and French symbolism in the 1880's,
by S. Lövgren. Review
Art J 21 no2:97-100 Winter '61-62. L. D.
Steefel, jr

My house . . . of sculptured wood. M. L. D.
Mastai. il Apollo 75:148-9 N '61

Nabis and their circle. Minneapolis Inst Bul
51:129 D '62

il: Under the pandanus

Noa noa, voyage to Tahiti. Review
Burl Mag 105:285 Je '63. M. Bodelsen

Paul Gauguin: water-colours, pastels, and
drawings in colour, by J. Leymarie. Review
Burl Mag 105:285 Je '63. M. Bodelsen

Renoir's Lise and Gauguin's Still life with
apples and grapes. col il Connoisseur 148:
297-9 D '61

Revolutionary quartet. D. Sutton. Apollo ns
77:478-81 Je '63

il: Landscape at Osny (col)

Synthetist art theories: genesis and nature
of the ideas on art of Gauguin and his
circle, by H. R. Rookmaaker. Review
Art Bul 45:168-9 Je '63. L. D. Steefel, jr

J Aesthetics 20 no 1:104 Fall '61

GAUGUIN, Paul—Continued**Reproductions**

- Badende bretonische knaben
Kunstwerk 16:19 Mr '63
- Le bûcheron
Burl Mag 105:xvi Ap '63
- Horsemen on the beach
Arts 37:31 F '62
- Jeune Breton
Gaz Beaux Arts s6 v59:sup 12 F '62
Kunstwerk 16:45 N '62
- Jeune Tahitienne (wood)
Connoisseur 148:252 N '61
- Jeune Tahitienne assise
Burl Mag 104:L Je '62
- Landscape, Martinique
Connoisseur (col) 148:IX O '61
- La maison du Pan du (sic: Pouldu)
Connoisseur 153:LXXXVI My '63
- Manao Tupapau: l'esprit des morts veille
XX^e Siècle ns 23:16 [D] '61
- Meyer de Haan
Apollo 75:xx D '61
- Oviri: Le Sauvage (self portrait)
Connoisseur 150:191 JI '62
- Paysage à Pont Aven
Burl Mag 105:xi Je '63
- Portrait du peintre Roy
Connoisseur 151:175 N '62
- La ronde des trois Bretonnes
Art in Am 51:8 Je '63
Burl Mag 105:xi My '63
- Self-portrait with yellow Christ
Art N 60:51 N '61
- Soyez amoureuses, vous soyez heureuses
(woodcut)
Toledo Mus N ns 5 no2:42 Summer '62
- Still life (Mona Mona)
Burl Mag 105:233 My '63
- Tahitian figure (bronze)
Art J 22 no4:265 Summer '63
- Tahitian Last supper
Arts 36:60 My '62
- Tahitienne debout
Apollo ns 76:iii Mr '62
Burl Mag 104:vii Mr '62
Connoisseur 150:201 JI '62
Studio 164:19 JI '62
- Vase de fleurs
Burl Mag 104:xviii Je '62
- View of a river
Burl Mag 104:xliv N '62
- Words of the devil
Progres Arch 44:63 Ap '63
- GAUL, Winfred, 1928-**
Amerika hast du es besser? marginalien zu einem aufenthalt in New York. Kunstwerk 16:2-13 Mr '63
il: Four little roses
- Ausstellung, Mailand. il Kunstwerk 15:34 Ja '62
- Informelle schriften. F. G. Dienst. Kunstwerk 16:24 Ap '63
il: Poème visible auf einen text von Dieter Hüls-manns: Au delà d'un point crucial
- Strömungen heutiger deutscher malerei. F. Roh. Werk 49:373 O '62
il: Blanc angélique
- Winfred Gaul mit bemerkungen von dem künstler. O. Mauer. por 12il(2 col) Kunstwerk 15:16-25 My '62

Reproductions

- Komposition
Kunstwerk 15:28 Ap '62
- Malerei
Kunstwerk 15:40 S '61
- GAUL**
Essai de reconstitution du réseau routier gallo-romain: caractères et méthode. R. Chevallier, and others. il maps R Archéol 1:1-49 Ja '62
See also
Art—Gaul
Gallo-Roman antiquities
- Civilization**
La France antique, by H. P. Eydoux. Review
Oeil no96:82 D '62. J. F. Revel
- Religion**
Un barillet votif du mont Auxois. M. Chassaing, bibliog f il tab diag R Archéol 2:63-70 JI '61
- GAUL, Cisalpine**
Civilization
La civilisation en Italie septentrionale après la conquête romaine (II^e-I^{er} siècle av. J.-C.-I^{er} siècle ap. J.-C) G. A. Mansuelli, bibliog f R Archéol 2:35-61; 1:141-78 JI '61, Ap '62

GAULS

Expressionist fragments of pre-Roman Gaul.
T. P. Howe, bibliog f il Art J 20 no4:212-17 Summer '61

GAULT, Lynn

Exhibition of thrown forms in stoneware at Straw Valley, N.C. J. O. Sanderson, Craft Horiz 23:41 JI '63

GAULTIER, Léonard, 1561-1641?**Reproductions**

- Adoration des Mages
Gaz Beaux Arts s6 v38A:26 JI-D[pub '62]
- GAUME, Georges**
Fours de potiers gallo-romains dans le Loir-et-Cher. R Archéol 1:155-65 Ap '63
- GAUNT, William, 1900-**
Book of drawings by Benjamin Robert Haydon. Connoisseur 153:106-10 Je '63
- Contemporary American painting. Connoisseur 152:201-3 Mr '63
- Fantin-Latour in the maturity of his art. Connoisseur 152:220-2 Ap '63
- Flowers of Fantin-Latour and some other works by French masters. Connoisseur 150:192-3 JI '62
- French and English paintings in the collection of Mr & Mrs Elliott-Blake. Connoisseur 151:106-13 O '62
- George Dance's Royal academy. Connoisseur 153:182-6 JI '63
- Masterpieces from the great age of French landscape. Connoisseur 148:317-19 D '61
- Set of drawings by John Flaxman. Connoisseur 153:250-4 Ag '63
- Set of drawings by Sir Edward Poynter. Connoisseur 153:16-20 My '63
- Everyman's dictionary of pictorial art. Review
Art J 22 no4:262+ Summer '63. A. Moir
- GAURICUS, Pomponius, fl 1504**
Pomponius Gauricus on perspective. R. Klein, bibliog f il diag Art Bul 43:211-30 S '61
- GAUTHIER, Oscar, 1921-**

Reproductions

- Le rouge de l'été
Aujourd'hui 6:39 Je '62
- GAUTIER, Cesar Copetta**
École de Tipaerui à Tahiti. il plan Arch d'Aujourd'hui 34:XLIII Ap '63
- Habitation à Tahiti. il Arch d'Aujourd'hui 33:XLII S '62
- GAUTIER, Gustave**
Élégance et confort d'aujourd'hui. P. Mourets. il(pt col) Art & Déc no94:6-11 My '62
- GAUTIER, Théophile, 1811-1872**
Photograph by Nadar. Camera 40:34 D '61
- GAUTIER DAGOTY, Édouard, 1744-1783**
French Louis XVI colour engraving. E. Pognon. Connoisseur 148:103 O '61
il: Venus with her shell (after Titian)
- GAUTIER DAGOTY, Jacques, 1710-1781**
French Louis XVI colour engraving. E. Pognon. Connoisseur 148:101-3 O '61
il: Mythological allegory (after J. Romain)
- GAUTIER**
Twenty-six modern painters from France. Autumn interlude at Frost & Reed. P. M. T. Sheldon-Williams. Apollo 75:191 D '61
il: Marine à Gravelines
- GAY, Evelyn, 1915-**
Exhibition at Rice gallery. Art N 60:53 N '61
- GAY, Walter, 1856-1937**

Reproductions

- Cigarette-makers. Seville
Art J 22 no3:199 Spring '63
- GAYA NUÑO, Juan Antonio**
Peinture picaresque. Oeil no84:52-61 D '61
- La arquitectura española en sus monumentos desaparecidos. Review
Archivo Esp Arte 35:76-7 Ja '62
- Luis de Morales. Review
Archivo Esp Arte 34:334 O '61. E. Bermejo
Art Bul 44:248-50 S '62. H. E. Wethey
- GAYLOR, Robert**
Exhibition at Madison gallery. Art N 60:60 D '61
- GAYLOR, Samuel Wood, 1883-1957**
Archives of American art. Art Q 25 no3:242 Autumn '62
- GAZZARD, Donald**
See also
Clarke, Gazzard and Yeomans, architects
- GEANAKOPOLOS, Deno John, 1916-**
Greek scholars in Venice; studies in the dissemination of Greek learning from Byzantium to western Europe. Review
Renaissance N 15 no4:305-6 Winter '62.
P. S. Costas
- GEAR, William, 1925-**
Exhibition at Towner art gallery. Eastbourne. Studio 164:249 D '62
il: Landscape structure No. 1

GEARY, Rowland

Work study applied to building. Review
Roy Inst Brit Arch J s3 v69:354 S '62.
B. Whitehead

GEBHARD, David, 1927-

Traditional wood houses of Turkey. Am Inst
Arch J 39:36-9 Mr '63

GEBWEILER panel master. See Master of the Guebwiller panel**GECCELLI, Johannes, 1925-**

Biografien deutscher zeichner. il(p 16) Kunst-
werk 16:92 My '63

New German painting. J. A. Thwaites. Art
in Am 50 no3:123 Fall '62

il: Chair

Reproductions

Sitzend

Kunstwerk 15:32 Je '62

GECHTOFF, Sonia, 1926-

Pregnant woman, the flag, the eye: three
new themes in twentieth century art. C.
Gottlieb. J Aesthetics 21 no2:180+ Winter
'62

il: Flag

GÉCIN, Sindon, 1908?-

Gécin at the Galerie Dresdnère, Montreal.
C. Jasmin. Can Art 19:178-9 My '62

il: Ostenoir

Reproductions

L'agonie

Can Art 20:165 My '63

GEDDES, Robert L. 1923-

See also

Geddes, Brecher, Qualls and Cunningham,
architects

GEDDES, Brecher, Qualls and Cunningham, architects

Circling in the square: Philadelphia police
headquarters. il plans diag Arch Forum
118:120-5 F '63

Philadelphia architects develop a precast
concrete system of 2,000 load-bearing units
that do three separate jobs. il Arch Forum
117:94-5 S '62

P/A ninth annual design awards: master
plan for Philadelphia's downtown water-
front. il plan diags Progres Arch 43:132-5
Ja '62

Shaping interior space: F. J. Cooper jewelry
shop. Philadelphia. il plan diag Progres
Arch 43:152-5 O '62

To make a small store look larger: jewelry
shop in Philadelphia. il plan diag Arch Rec
131:163-4 My '62

GEE, Yun, 1907-1963

Exhibition at Gudenzi gallery. Art N 61:17
Ja '63

GEERAERT van Haarlem. See Geertgen tot Sint Jans**GEERAERTS, Marcus, the younger, 1561-1635**

Elizabethan painting: an approach through
inscriptions. R. C. Strong. bibliog f 11il
Burl Mag 105:149-57 Ap '63

GEERTGEN tot Sint Jans, known as Geeraert van Haarlem, ca 1465-1493

European masters in Mexico. I. Nicholson.
Studio 163:145 Ap '62

il: Raising of Lazarus

GEESLIN, Campbell

Candid comment—Houston. Art in Am 50 no
1:134+ '62

Directors' choice. Houston: Guy Johnson.
Art in Am 50 no4:128 Winter '62

Houston—accent on prints. Art in Am 49
no4:130+ '61

Houston—audience needed. Art in Am 50 no2:
127+ Summer '62

Sweeney in Houston. Art in Am 50 no3:130-1
Fall '62

GEGO (Gertrude Goldschmidt) 1912-**Reproductions**

Sphere

Mus Mod Art 28 no2-4:50 ['61]

GEHLEN, Arnold, 1904-

Zeit-bilder; zur soziologie und ästhetik der
modernen malerei. Review

Kunstwerk 15:40 O '61. F. Roh

Z Kunstges 25 no 1:92-6 '62. P. A. Riedl

GEHNER, Marjorie Nielsen, 1909-

Exhibition at Panorás gallery. Art N 60:17
O '61

GEHR, Ferdinand, 1896-

Ausstellung. St Gallen. Werk 49:sup64 Mr '62

GEHRON, William, 1887-

See also

Gehron and Seltzer, architects

GEHRON and Seltzer, architects

Toiture suspendue d'un auditorium municipal
à New York. il diags Arch d'Aujourd'hui
32:61 D '61

GEHUCHTEN, Pierre van

If man-made fibers did not exist. . . por Am
Fabrics no60:60-1 Spring '63

World fiber co-existence. por Am Fabrics
no57:62-3 Summer '62

GEIER, Rudolf. See Linde, H. E. jt. arch.

GEIGER, Don, 1923-

Tolstoy as a defender of a "pure art" that
unwraps something. bibliog f J Aesthetics
20 no 1:81-9 Fall '61

GEIGER, Edith

Exhibition at White gallery. Art N 61:58 My
'62

GEIGER, Martin

Der finnische wohnungsgrundriss. Werk 50:
22 Ja '63

Versailles, zur räumlichen wirkung von
schloss und park. Werk 50:sup7-9 Ja '63

GEIGER, Rupprecht, 1908-

Biografien deutscher zeichner. il(p21) Kunst-
werk 16:92 My '63

30 deutsche maler; Situation 62, Kunstverein,
Oldenburg. A. Tjaden. il Kunstwerk 16:22
Ja '63

New German painting. J. A. Thwaites. il
Art in Am 50 no3:119+ Fall '62

Strömungen heutiger deutscher malerei. F.
Roh. Werk 49:375 O '62

il: E 219

Reproductions

Geiger 59

Aujourd'hui 6:55 D '61

"306/59"

Quadrup no 11:170 '61

Weisse form im rot zwischen schwarz

Kunstwerk 17:34 JI '63

GEIJER, Agnes, 1898-

Conservation of textile objects; with French
text. Museum (Unesco) 14 no3:161-8 '61

GEILER, Hans, fl 1513-1534

Deux maîtres de la sculpture suisse du XVI^e
siècle: Hans Geiler et Hans Geng, by M.
Strub. Review

Werk 50:sup 116-17 My '63

GEIS, Louis Henry, 1910-

See also

Geis-Hunter-Ramos, architects

GEIS, William

Prospect over the Bay. A. Ventura. Arts
37:20 My '63

GEIS-Hunter-Ramos, architects

Office building becomes a motel. il Arch
Forum 118:135 Ap '63

GEISENDORF, Charles Édouard, 1913-

Arbeiten der architekturabteilung an der
ETH: stufe: 3. und 4. semester. il plans
diags Werk 48:264-7 Ag '61

—and Winkler, Robert

Brown-Boveri-wohnsiedlung In den Wyden in
Birr. il plans Werk 49:89-91 Mr '62

GEISER, Jean Marc

Deux projets de maisons pour St Tropez. il
plans diags Arch d'Aujourd'hui 33:55 S '62

GEISER, Karl, 1898-1957

Ausstellung in Chur. G. Peterli. Werk 49:
sup 159 JI '62

Ausstellung in Lenzburg. Werk 50:sup 108-9
My '63

GEISMAR, Thomas, 1931-

See also

Chermayeff and Geismar associates, designers

GEISSBUHLER, Arnold, 1897-

Exhibition at Kaymar gallery. Art N 61:21
Ap '62

Exhibition at Kaymar gallery. Art N 61:56
D '62

GEISSLER, Klaus**Reproductions**

La déesse introvertie

Aujourd'hui [6]:40 S '62

GEIST, Hans Friedrich, 1901-

Naive kunst als mode. Werk 48:404 N '61

GEIST, Sidney, 1914-

Salut, Apollinaire! Arts 36:70-3 O '61

Exhibition at Stable gallery. S. Tillim. Arts
36:41 N '61

il: Woman

GEISTWEITE, George, fl 1794-1804

American primitive watercolors. Art in Am
51:81 Ag '63

col il: Vorschift

GEKIERE, Madeleine, 1919-

Exhibition at Babcock gallery. Art N 60:21
N '61

Exhibition at Babcock gallery. S. Tillim. Arts
36:44 O '61

GELA, Sicily**Housing**

La città residenziale ANIC a Gela: progetto
di Edoardo Gellner. L. Quaroni. il plans
diags Urbanistica no35:89-104 Mr '62

GELB, Jan, 1906-

Exhibition at White gallery. Art N 61:58 D
'62

GELDER, Aart de, 1645-1727

Reproductions

- Bourgomaster Boerhaven and his wife
Art Q 24 no4:11 Winter '61
Burl Mag 104:xix JI '62
Portrait of a young man
Apollo ns 76:151 Ap '62

GELDER, Hendrick Enno van, 1876-1960, and Hoc, Marcel
Les monnaies des Pays-Bas bourguignons et espagnols, 1434-1713; répertoire général.
Review

Renaissance N 15 no 1:25-7 Spring '62.
H. L. Adelson

GELDER, Jan Gerrit van, 1903-
Cornelis Vroom, een onbekend landschap;
with English summary. bibliog f Oud-Hol-
land 77 no 1:56-7 '62
Prenten en tekeningen. Review
Burl Mag 104:500-1 N '62. C. White

GELDERLAND

Gelderse miniatuurschilders in de eerste helft
van de XVde eeuw; with English summary.
G. J. Hoogewerff. bibliog f il Oud-Holland
76 no 1-2:3-49 '61

GELDERN, Robert Heine-. See Heine-Geldern, R.

GELDZAHLER, Henry

Edward Hopper. Met Mus Bul ns 21:113-17
N '62

Heller; new American-type collector. Art N
60:28-31+ S '61

Late Léger; parade of variations. Art N 61:
32-4+ Mr '62

Parochial world-views. Art N 60:44-5+ Ja
'62

Symposium on pop art. Arts 37:37 Ap '63
Taste for modern sculpture: the Hirshhorn
collection. Art N 61:28-31+ O '62

Two early Matisse drawings; with French
summary. bibliog Gaz Beaux Arts s6 v60:
497-505 N '62

World war I and the first crisis in vanguard
art. Art N 61:48-51+ D '62

GELFAND, Sydney

Exhibition at Carmel gallery. Art. N 60:26
N '61

GELIDONYA, Cape, Asia Minor

Antiquities

Underwater surveying and draughting—a
technique; excavations at Cape Gelidonya
and Yassi Ada in Turkey. E. R. Ryan and
G. F. Bass. il diags Antiquity 36:252-61 D
'62

GÉLINEAU, Joseph, 1921-

Father Gelineau, an authentic liturgist. C. J.
McNaspy. il Liturg Arts 31:78-80+ My '63

GELLÉE, Claude, known as Claude Lorrain, 1600-1682

Animal studies at Seiferheld. Art N 60:10
O '61

il: Three cows

Art of strip tease; Sir Philip Hendy and Mr
Michael Kitson put their views on a deli-
cate matter. M. Levy. Studio 163:140-3 Ap
'62

il: Landscape: Narcissus; Drawing after Landscape:
Narcissus

Bemerkungen zum zeichnerischen oeuvre von
Claude Lorrain. M. Röthlisberger. bibliog f
12il Z Kunstges 24 no2:163-76 '61

Bologna-Rome-France; the classic ideal. A.
Frankfurter. Art N 61:35-7+ F '63

il: Landscape with Mercury and Battus

Classical ideal—an exhibition at Bologna. D.
Sutton. Apollo ns 76:616-17 O '62

il: View of Delphi (detail)

Claude and Carthage. M. Kitson. Apollo ns
77:226-7 Mr '63

il: View of Carthage with Dido and Aeneas (with
drawing)

Claude for the Frick. M. L. D. Mastai. Con-
noisseur 151:138 O '62

il: Sermon on the Mount

Claude Gellée: Landscape with rest on the
flight into Egypt. H. S. Francis. bibliog f
7il(1 col) Cleveland Mus Bul 49:229-35 D
'62

Claude Lorrain masterpiece at the Halls-
borough gallery; an unusual exhibition of
a single painting. Connoisseur 152:279 Ap
'63

il: View of Carthage with Dido, Aeneas and their
suite leaving for the hunt (with two preliminary draw-
ings)

Claude Lorrain: the paintings, by M. Röth-
lisberger. Review

Art J 22 no2:134+ Winter '62-63. W.
Friedlaender

Arts 36:38+ Ap '62. C. Gilbert

Burl Mag 104:396-7 S '62. E. Waterhouse

Gaz Beaux Arts s6 v59:251-2 Ap '62. G.
Bazin

Claude signature and date revealed after
cleaning. M. Levey. Burl Mag 104:390 S '62

il: Hagar and the angel

Colnaghi's show. Burl Mag 105:224 My '63

il: Pastoral landscape with Castel Gandolfo

Les dessins de Claude Lorrain à sujets rares;
with English summary. M. Röthlisberger.
bibliog f Gaz Beaux Arts s6 v59:153-64 Mr
'62

il: Le martyre de sainte-Catherine; Le sermon de
saint-Jean; Saint-Eustache; Gédéon et l'ange; Le Christ
devant Pilate; Marcus Curtius; Hippolyte ressuscité par
Asclépius; Enée et Vénus déguisée en chasseresse

Drawings by Claude Lorrain in American
museums. M. Röthlisberger. bibliog f il
Art Q 24 no4:346-55 Winter '61

Drawings collection. J. Bean. Met Mus Bul
ns 20:168 Ja '62

il: Apollo and the Muses on mount Parnassus

Drawings of Claude Lorrain in the Hermi-
tage. M. V. Dobroklonskii. 8il Burl Mag 103:
394-5+ S '61

La mostra bolognese de "L'ideale classico
del '600 in Italia e la pittura di paesaggio."
M. V. Brugnoli. Boll Arte s4 v47:356 O '62

il: Fuga in Egitto (detail); Disegno d'albero

Notable works of art now on the market.
Burl Mag 104:[sup6] D '62

il: Italian landscape (drawing)

Paintings by Dolci and Claude for Birming-
ham. J. Woodward. Apollo ns 77:250+
Mr '63

il: Embarkation of St Paul

Relationship between Claude and Poussin in
landscape. M. Kitson. bibliog f Z Kunstges
24 no2:142-62 '61

il: Rest on the flight into Egypt; Fields and trees
with hills in the distance (drawing); Study of tall
trees; Study of rocks and trees; Marriage of Isaac
and Rebecca; Pastoral landscape

Winter exhibition at the Royal academy:
three drawings by Claude. M. Kitson. bib-
liog f Burl Mag 104:66-7+ F '62

il: Coast scene with figures; Coast scene with a
seated shepherd; Landscape in the Campagna; Figures
beneath a tree on the banks of a stream; Liber veritatis
drawing. No. 155

Reproductions

Die anbetung des goldenen kalbes
Kunstwerk 16:52 N '62

Animal study

Burl Mag 103:viii S '61

Christ on the road to Emmaus

Burl Mag 105:xxxii Je '63

Embarkation of St Paul

Connoisseur 152:127 F '63

Landing of Aeneas

Studio 162:192 N '61

Landscape with a view of Lake Albano and
Castel Gandolfo

Apollo ns 77:447 Je '63

Landscape with the discovery of Moses

Gaz Beaux Arts s6 v61:309 My '63

Paysage avec le repos pendant la fuite en
Egypte

Gaz Beaux Arts s6 v61:sup30 F '63

Paysage de rivière, avec un berger jouant
du pipeau

Gaz Beaux Arts s6 v61:sup49 F '63

Le Sermon sur la montagne

Art Q (details) 24 no3:299 Autumn '61

Gaz Beaux Arts s6 v59:sup31 F '62

Shepherd and shepherdess conversing (etch-
ing)

Burl Mag 104:505 N '62

Study of trees with two figures

Burl Mag 105:xxiii My '63

Tiber above Rome

Am Artist 27:53 Ja '63

View of Carthage, with Dido, Aeneas and
their suite leaving for the hunt

Apollo ns 77:163 F '63

Art N 61:9 N '62

Art N 62:14 S '63

Burl Mag 104:xxxvi N '62

Connoisseur 152:45 Ja '63

**GELLER, Abraham William, 1912-, and Schlan-
ger, Ben**

Piggy-back movie house on 3rd avenue. il
Progres Arch 43:84 Mr '62

Twin cinemas; flexible showcase for films.
il plans diag Arch Forum 117:120-3 S '62

Two-in-one art movie: Cinema I and Cinema
II. il Interiors 122:124-7 N '62

GELLERT, Hugo, 1892-

Exhibition at Hudson Guild gallery. Art N 61:
62 Ap '62

GELLI, Edoardo, 1852-1933

Acquisti della Galleria nazionale d'arte
moderna. P. Bucarelli. Boll Arte s4 v46:
368 O '61

GELLNER, Edoardo, 1909-

La città residenziale ANIC a Gela. L. Quaroni.
il plans diags Urbanistica no35:89-104 Mr
'62

GEMIGNANI, Lodovico. See Gimignani, L.

GEMMAUX

Gemmaux, W. Von Eckhardt. *Am Inst Arch J* 37:122 My '62

GEMS

Collection of Greek and Roman gems. C. Vermeule. *bibliog f il Boston Mus Bul* 61 no323:4-19 '63

Gem pictures. D. K. Hill. *il Archaeology* 15: 121-5 Je '62

See also

Cameos
Crown jewels
Glyptics

GENAUER, Emily, 1911-

Purpose of art in our time. *Art in Am* 49 no4:26-9 '61; Same. 51:22-3 Ag '63

GENDEL, Milton

Art news from Rome. *Art N* 60:50 S '61; 55 Ja '62; 62:48+ Summer '63

H.M. the king of cats, a footnote. *Art N* 61: 36-8+ Ap '62

New treasures uncovered in old Rome. *Art N* 62:34-5+ Summer '63

Venice bazaar, 1962. *Art N* 61:20-3+ S '62

GENDERS, Richard Atherstone, 1919-

Reproductions

Mail for the USS Randolph. Sixth fleet, Mediterranean
Art in Am 50 no4:121 Winter '62

GENDRON, Pierre, 1934-

Reproductions

Les dragons
Can Art 18:192 My '61

GENEALOGY

See also

Great Britain—Genealogy

GENELLI, Bonaventura, 1798-1868

Reproductions

Prométhée (drawing)
Oeil no95:34-5 N '62

GENERALIĆ, Ivan, 1914-

Primitive masters from near and far. *Graphis* 18:348 My '62
il: Burial of Stef Halatschek (col)

Reproductions

Bauernangelegenheiten
Werk 48:395 N '61

GENERMONT, Robert

Institut national de chimie à Rouen. *il plan Arch d'Aujourd'hui* 34:51 Ap '63

GENESIS. See Bible—Old Testament—Genesis

GENEVA

Airports

Service hôtelier de l'aéroport de Cointrin, près de Genève; A. Lozeron and M. Mozer, arch. *il plans Arch d'Aujourd'hui* 32:74-5 S '61

Architecture

Centre artisanal des Noirettes; Immeuble Grand quai, Genève; Honegger brothers, arch. *il plan diag Werk* 49:280-1 Ag '62
Immeuble commercial, angle rue de Rive et rue du Port, Genève; A. Damay and M. Burky, arch. *il plan Werk* 49:sup225 O '62

Art

See also

Geneva—Exhibitions

Cité universitaire

See Geneva university—Cité universitaire

City planning

Les routes nationales dans l'agglomération urbaine de Genève. M. J. Saugey. *il plan Werk* 48:344-5 O '61

Exhibitions

Genève. *il Werk* 48:sup 199-201, sup247; 50:sup 10-12, sup60-2, sup 110, sup 132, sup 160-1 S, N '61, Ja, Mr, My-Jl '63

Exhibitions, Outdoor

Chronique genevoise: sculptures en plein air. H. Stierlin. *il Werk* 48:sup 177 Ag '61

Housing

Groupe d'habitations et Groupe de l'Association Nicolas Bogueret à Aire; Immeuble Les Ailes à Cointrin Genève; F. Maurice and others, arch. *il plans Arch d'Aujourd'hui* 33:54-7 O '62

GENEVA university

Cité universitaire

La Cité universitaire de Genève; E. Martin and L. Payot, arch. P. Bussat. *il floor plans Werk* 48:sup 192-3 S '61

GENGA, Girolamo, ca 1476-1551

Reproductions

Resurrection
Warburg & Courtauld Inst J 24:opp 169 Jl '61

GENIER, Michel; Kowalski, Piotr; and Muel, Philippe

Une recherche systématique des formes esthétiques une expression artistique? A. Jouffroy. *il Domus* no383:7-12 O '61

GENIS, René, 1922-

Exhibition at Findlay gallery. *Art N* 62:57 Ap '63

GENNADIUS library. See American school of classical studies at Athens—Gennadius library

GENOA, Italy

Architecture

A Genova, in un vecchio palazzo, un negozio su due piani; G. Frattini and F. Bettonica, arch. *il(pt col) plans diags Domus* no399: 35-40 F '63

Architettura minore scomparsa: Villa Cataldi, a Genova. D. Morozzo. *il plans diags Architettura* 7:774-9 Mr '62

Remodeling of a fashionable boutique in Genoa; G. Frattini and F. Bettonica, arch. *il diag Arch Forum* 118:102-3 Je '63

La sede della Banca popolare di Novara a Genova; L. Vietti, arch. G. Morgan. *il(pt col) plans diags Architettura* 8:372-9 O '62

Sistemazione della Valletta Cambiaso a Genova (1956-61); F. Albini and F. Helg, arch. *il plans diags Casabella* no258:44-9 D '61

Art

Three Genoese doorways. R. W. Lightbown. *bibliog f il Burl Mag* 103:412-15+ O '61

See also

Painting, Genoese

Galleria e museo di Palazzo Rosso

La galleria di Palazzo Rosso rinnovata. L. Mortari. *il Boll Arte* s4 v47:91-4 Ja '62

Hotels, restaurants, etc.

Bar Guglielmone in Genua; E. Sottsass, jr. and H. von Klier, arch. *il plan diag Bau & Werk* 14:562-4 O '61

Palazzo ducale

Marcantonio Franceschini's drawings for the frescoes in the Sala del maggior consiglio, Ducal palace, Genoa. P. Torriti. *bibliog f il Burl Mag* 104:423-8 O '62

GENRE painting

Peinture picaresque. A. Gaya Nuño. *il(pt col) Oeil* no84:52-61 D '61

GENSERT, Richard M.

Apartment framing to resist wind: nine systems, both in steel and concrete, designed by Gensert; with his notes and diagrams. *il Arch Rec* 133:160-4 Ja '63

Precast apartment structure saves cost, shows its design. *Arch Rec* 131:204 My '62

GENTHER, Charles Booher

See also

Pace associates, architects

GENTILESCHI, Artemisia, 1597-1651?

Notable works of art now on the market. *Burl Mag* 105:[sup 1] Je '63

il: David and Bathsheba

Notes on the royal collection: Artemisia Gentileschi's 'Self-portrait' at Hampton Court. M. Levey. *bibliog f il Burl Mag* 104: 79-81 F '62

il: Allegory; Self-portrait as La pittura

GENTILESCHI, Orazio (Orazio Lomi) 1562-1647

Un Gentileschi a Washington. *Domus* no402: 58 My '63

il: La suonatrice di liuto

Unknown altar-piece by Orazio Gentileschi. E. Schleier. *bibliog f Burl Mag* 104:432-6 O '62

il: St Michael overcoming the devil

Reproductions

Woman, here identified as Artemisia Gentileschi, detail of fresco
Burl Mag 104:81 F '62

GENTILHÂTRE, Jacques, b 1578

Reproductions

Design for or drawing of an early seventeenth-century French house
Connoisseur (col) 150:146 Jl '62

GENTILI, Gino Vinicio

Cinturone eneo con dedica da Paliké. bibliog f Deutsch Archäol Inst Röm Mitt 69: 14-20 '62
Cratere a calice siracusano con lotta di Greci ed Amazzoni. bibliog f Boll Arte s4 v47:1-10 Ja '62

GENTILI, Giorgio

Le new towns britanniche: realtà e prospettive; with French summary. Zodiac no9:28-59 '62

GENTILI TEDESCHI, Eugenio, 1916-

Per un piccolo teatro, una sala trasformabile. il(pt col) plan diagms Domus no385:49 D '61

—and others

Costume milanese nell'edilizia sovvenzionata: quartiere Pirelli, a Cinisello Balsamo. G. de Carlo. il(pt col) plans Architettura 8:294-9 S '62

GENTILINI, Franco, 1909-

Gentilini, G. Ponti. il Domus no401:31-2 Ap '63
Portrait
Domus no395:31 O '62

Reproductions

Speisenkarte für das restaurant Colomba in Venedig
Gebrauchs 34:49 Ja '63

GENTILS, Vic, 1919-

Vic Gentils. J. Dypréau. Quadrum no 12:144-5 ['62]
il: Hommage à Mozart; Relief no 28; Triptyque
Vic Gentils. J. Dypréau. il XX^e Siècle ns 24:sup[16] F '62

GENTLEMEN'S quarterly

High design iq for high fashion Gq. il Print 16:56-61 Mr '62

GENTLES, Margaret O.

Gift of modern Japanese prints. Chicago Art Inst Q 57 no 1:12-15 Spring '63

GENZ, Henry Edward, 1923-

Early reference by Montaigne to 'coaches' and its possible bearing on the meaning of 'Des coches.' Renaissance N 15 no2:133-4 Summer '62

GEOGRAPHICAL names. See Names. Geographical**GEOGRAPHY**

See also

Maps

Physical geography

GEOGRAPHY, Ancient

See also

Classical geography

Egypt—Historical geography

GEOGRAPHY, Classical. See Classical geography**GEOGRAPHY, Historical**

See also

Africa, West—Historical geography

Egypt—Historical geography

Spain—Historical geography

Syria—Historical geography

GEOLOGICAL museums

Royal Ontario museum—the new geology galleries. W. M. Tovell. il Mus J 62:251-7 Mr '63

GEOLOGY, Stratigraphic

Stratification for the archaeologist. by E. Pyddoke. Review
Antiquity 36:70-1 Mr '62. G. Webster

GEOMETRIC pottery. See Pottery, Greek**GEOMETRICAL drawing**

See also

Graphic methods

GEOMETRY

See also

Golden section

GEOMETRY, Descriptive

Applicazione della geometria descrittiva, by U. Saccardi. Review
Casabella no262:64 Ap '62. L. Bartoli

GEORGE, Saint, and the dragon (theme)

History of Raphael's Saint George in the Louvre: with French summary. J. B. Lynch, jr. bibliog f il Gaz Beaux Arts s6 v59:203-12 Ap '62

GEORGE, Mary Dorothy (Gordon)

English political caricature; a study of opinion and propaganda. Review
Burl Mag 103:473-4 N '61. P. Hulton

GEORGE, Patrick, 1923-**Reproductions**

Natalie Dower

Studio 163:9 Ja '62

Portrait of Miss Joanna Drew

Studio 163:159 Ap '62

GEORGE, Thomas, 1918-

Exhibition at Parsons gallery. Art N 61:13 F '63

Exhibition at the Reid gallery. Connoisseur 150:261 Ag '62

Show at the Reid gallery. A. Brookner. Burl Mag 104:272 Je '62

GEORGE, Walter Sykes, 1881?-1962

Obituary

Roy Inst Brit Arch J s3 v69:102 Mr '62.
H. A. N. Medd

GEORGE, William Norman Bruce

See also

George, Trew and Dunn, architects

GEORGE, Trew and Dunn, architects

Hospital, Aberdeen; Fertilizer factory, Aberdeen. il plans diag Arch Rev 133:36-7, 51 Ja '63

Science library, Aberdeen; Flats, Bristol. il plans Arch Rev 131:42-5 Ja '62

GEORGE Eastman house, Rochester, New York

Degas, photographe amateur; huit lettres inédites; with English summary. B. Newhall. il Gaz Beaux Arts s6 v61:61-4 Ja '63

Our resources for scholarship. J. Card. Film Q 16 no2:37-42 Winter '62-63

Exhibitions

Art of photography, being several reviews of the year-old permanent picture show. G. Mayer and others. il Aperture 10 no2:51-61 '62

GEORGENES, William

Exhibition in Boston. F. Grippe. Art N 61:51 O '62

GEORGES, Claude, 1929-

Exhibition at Galerie Le Point Cardinal, Paris. P. Schneider. Art N 61:45 Ja '63

GEORGES, Paul, 1923-

Exhibition at Frumkin gallery. Art N 61:14 N '62

il: Nude

New blood in the old cross-section. L. Campbell. Art N 60:39 Ja '62

il: Pregnant Lisette

Show at the Frumkin gallery. S. Tillim. Arts 37:42 Ja '63

il: Seated nude model

U.S. figure painting: continuity and cliché. V. Petersen. Art N 61:51 Summer '62

GEORGETOWN, D. C.

Federal village within the federal city: Georgetown. W. G. Peter. il plan Am Inst Arch J 39:107-8 Ja '63

GEORGIA

See also

School buildings—Georgia

GEORGIA university

New art building for Georgia; Toombs, Amisano and Wells, arch. L. C. Walker, jr. il Art J 21 no2:129-30 Winter '61-62

Stage is set for art: the new art building for Georgia; Toombs, Amisano and Wells, arch. il plan Arch Forum 116:58-61 F '62

GEORGIADIS, Nicholas, 1925-

Inner eye of Nicholas Georgiadis. C. S. Spencer. Studio 165:200-1 My '63

il: Regent's retinue (col); Black regent; Inside the black

Nicholas Georgiadis at Redfern gallery. J. Reichardt. Apollo 75:125 O '61

Stage design in Great Britain since 1945 at the Arts council gallery. G. S. Whittet. il Studio 162:189-90 N '61

Reproductions

Dans la caméra

Quadrum no 12:176 ['62]

GEPIDAE

Archäologische denkmäler der Gepiden im Mitteldonaubecken (454-568 u.Z.) by D. Csallány. Review

Antiquity 37:162-3 Je '63. D. M. Wilson

Mus J 62:354-5 Je '62. R. L. S. Bruce-Mitford

GÉRARD de Nerval (Gérard Labrunie) 1808-1855

Deux thèmes visionnaires de Gérard de Nerval. H. Lemaitre. bibliog il Oeil no90:44-9+ Je '62

GERARD, Alan

Zions cooperative mercantile institute branch, Salt Lake City. il por plan Int Des 33:210-12 O '62

GÉRARD, François Pascal Simon, baron, 1770-1837

Les incunables de la lithographie. Munich et Paris. R. A. Winkler. Gaz Beaux Arts s6 v59:252-5 Ap '62

il: La Sainte famille; Portrait d'Henri IV

Reproductions

Lamartine

Chicago Art Inst Q 56:48 Autumn '62

Le maréchal Ney (engraved by F. Tardieu) R du Louvre 12 no 1:26 '62

GÉRARD, François Pascal Simon—Reproductions—*Continued*
Monsieur Tortoni
 Art Q 25 no 1:81 Spring '62
 Painter Isabey

Chicago Art Inst Q 56:57 Autumn '62
 Portrait de Regnault de St Jean d'Angély
 Gaz Beaux Arts s6 v61:22 Ja '63

GÉRARD, Marguerite, 1761-1837. See Frago-gard, J. H. jt. artist

GÉRARD, Rolf, 1909-
 Sets for Tovarich, a new musical opening
 in New York. il por Interiors 122:98-9 F '63

GÉRARD, Théodore, 1829-1902

Reproductions

Milkmaids
 Connoisseur 151:VIII S '62
 Taking a walk
 Connoisseur 151:IX S '62

GERARDIA, Helen, 1913-
 Exhibition at Bodley gallery. Art N 60:60 O '61

GERARDS. See Geeraerts

GERBER, Hans, 1910-
 Ausstellung in Zürich. Werk 49:sup22 Ja '62

GERBER, Morris

Reproductions

African mask
 Art N 60:67 N '61
 Early mass
 Arts 36:41 O '61
 To the post at Belmont
 Art N 60:53 S '61

GERBER, Samuel
 See also
 Atelier 5 (architects)

GERDTS, William H.
 American sculpture exhibition at Newark
 museum. Am Artist 26:40-7+ S '62
 Bernard Rosenthal, recent sculpture. Arts &
 Arch 80:20-1 Mr '63
 Sculpture by 19th century American artists in
 the collection of the Newark museum.
 Museum (Newark) ns 14 no4:1-22 Fall '62

GERE, John A.
 Taddeo Zuccaro as a designer for maiolica.
 bibliog f Burl Mag 105:306-15 Jl '63
 Two panel-pictures by Taddeo Zuccaro, and
 some related compositions. bibliog f Burl
 Mag 105:363-5+ Ag '63
 —See Pouncey, P. M. R. jt. auth.

GERELYES, Ede, 1927-
 Le Musée d'histoire contemporaine, Budapest;
 with English text. Museum (Unesco) 15
 no4:207-9 '62

GERHARD, Hubert, 1540?-1620

Reproductions

Sextus Tarquinius threatening Lucrece
 Cleveland Mus Bul 49:197 N '62

GERIA master, fl 1450-1490

Reproductions

Pieta
 Art Q 25 no4:[1] Winter '62
 Burl Mag 103:1 N '61

GÉRICAUT, Théodore, 1791-1824
 Géricault; an album of drawings in the Art
 institute of Chicago. by L. Eitner. Review
 Art J 21 no 1:40 Fall '61. A. M. Fern

Reproductions

Bivouac
 Gaz Beaux Arts s6 v59:sup59 F '62
 La course des chevaux libres
 Quadrum no 11:11 '61
 Officer on horseback
 Oberlin Coll Bul 20 no3:198 Spring '63
 Two heads
 Burl Mag 105:xliv Mr '63

GERINI, Lorenzo di Niccolò, ca 1376-1440

Reproductions

Coronation of the Virgin
 Burl Mag 104:xxiii Je '62
 Connoisseur 149:197 Mr '62

GERMAIN, Jacques, 1915-
 Les expositions à Paris. il Aujourd'hui 6:42
 F '62

Germain's new country of the mind. J.
 Mellquist. Apollo 76:49 F '62

il: Été; Cadence verte
 Maîtres contemporains: Jacques Germain. il
 Oeil no84:107 D '61

GERMAN, Sir Ronald, 1905-
 GPO. design policy in progress; an interview.
 D. Wainwright. por Design (Brit) no 173:
 54-5 My '63

GERMÁN Y LLORENTE, Bernardo, 1680?-1759
 Bernardo Lorente Germán: el Retrato del in-
 fante don Felipe. J. Milicua. bibliog f il
 Archivo Esp Arte 34:313-20 O '61

GERMAN art

See the following subjects

Advertising art, German
 Architecture, German
 Art, German
 Decoration and ornament, German
 Drawing, German
 Engraving, German
 Glass painting and staining, German
 Glassware, German
 Goldsmithing, German
 Illustration, German
 Painting, German
 Plate, German
 Posters, German
 Pottery, German
 Prints, German
 Tapestry, German
 Wood engraving, German

GERMANIC tribes

Un cimetière de Lètes à Cortrat (Loiret)
 A. France-Lanord. bibliog f il diags
 R Archéol 1:15-35 Ja '63

See also

Gepidae
GERMANISCHES nationalmuseum, Nuremberg.
 See Nuremberg—Germanisches nationalmu-
 seum

GERMANO, Manuel

Calendários—locutores mudos. Habitat 12
 no64:46-7 '61

GERMANY

See also subhead Germany under the fol- lowing subjects

Apartment houses
 Architecture
 Architecture, Domestic
 Art
 Church architecture
 College architecture
 Exhibitions
 Funeral rites and ceremonies
 Hospitals, clinics, etc.
 Housing projects
 Industrial design
 Moving pictures
 Museums and art galleries
 Office buildings
 Publishers and publishing
 Regional planning
 Restaurants, lunchrooms, etc.
 School buildings
 Skyscrapers
 Stores and store buildings
 Tombs
 Villages

Antiquities

See also

Bronze age—Germany
 Iron age—Germany

Antiquities, Roman

Camps romains en Allemagne: sous l'em-
 placement du Ministère de la défense. R
 Archéol 2:235-6 O '62
 De Cologne à Frankfurt: quelques enceintes
 et installations fortifiées d'époque romaine.
 C. Picard. R Archéol 2:94-6 Jl '61

See also

Trier—Antiquities

History

1618-1648

See also

Thirty years war, 1618-1648

Politics and government

See also

National socialism

GERMANY (Democratic Republic)

See also

Architecture—Germany (Democratic Repub-
 lic)

GERMANY (Federal Republic)

See also

Architecture—Germany (Federal Republic)
 Museums and art galleries—Germany (Federal
 Republic)
 Regional planning—Germany (Federal Repub-
 lic)

GERNET, Louis, 1882-1962

Obituary

R Archéol 1:237-9 Ap '62. C. Picard

GERNHARDT, Henry

Four craftsmen exhibit at Rochester, N.Y. H.
 Brennan. Craft Horiz 22:46-7 Jl '62
 Young Americans 1962: ceramics. D. Rhodes.
 il Craft Horiz 22:17 Jl '62

GERNSHEIM, Helmut, 1913-

Creative photography: aesthetic trends, 1839-
 1960. Review
 Burl Mag 105:217-18 My '63. A. Scharf

Connoisseur 150:258 Ag '62. R. McLean

Mus J 62:128 S '62. H. Spencer

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 B. Westwood

GERONA (province)

Antiquities

Un interesante "hallazgo cerrado" en el yacimiento de Ullastret. A. Arribas and G. Trias de Arribas. bibliog f il plan diags Archivo Esp Arq 34 no 103-104:18-40 '61

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Antiquities

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GERRESHEIM, Bert

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il: Die fahnenflüchtigen engel summen wie schnee p26

GERRISH, Jane, 1941-

Reproductions

Mother and child
Can Art 20:107 Mr '63

GERRIT van Haarlem. See Geertgen tot Sint Jans

GERRY, Peggy Newbauer

Delicate strength. M. L. D. Mastai. Apollo 75:142-4 N '61
il: Nude; Still life and flowers; Presidio; Garden, Roslyn; Western city; Gun shop

GERSIN, Robert P.

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Electronic plotting board. por(p8) Ind Des 9: 50-5 S '62

Five design firms work with engineers. il por diags Ind Des 8:66-7 S '61

GERSON, Horst, 1907-

Colour reproductions. Burl Mag 105:326 Jl '63
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(ed) See Rembrandt. Seven letters

—and Kuile, E. H. ter

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GERSTEIN, Noemí, 1910-

Reproductions

Young girl
Mus Mod Art 29 no2-3:26 '62

GERSTEL, Frederick V.

House on the Sound. il Int Des 33:82-7 Ja '62

—and Nock, T. L.

Renaissance restaurant, Newark, N.J. il Int Des 32:188-9 O '61

GERSTEL, Léopold

Études pour un urbanisme spatial. il plans diags Arch d'Aujourd'hui 34:60-1 F '63

GERSTENBERG, Kurt, 1886-

Zwei bildnisse des Velasquez aus der zeit seiner ersten reise nach Italien. Z Kunstges 25 no3-4:243-50 '62

GERSTNER, Karl, 1930-

Ausstellung in Luzern. Werk 48:sup249 N '61
Pendenzen 62. Werk 49:27-34 Ja '62

Reproductions

Das grau-blaue lichtbild
Werk 49:31 Ja '62

GERSZO, Gunther

Reproductions

Ancient dwellings
Artes de Mexico no38-39:[94] '62

GERTLER, Mark, 1892-1939

Reproductions

Merry-go-round
Studio 163:220 Je '62

GERY, Henry Theodore Wade-. See Wade-Gery, H. T.

GESELLSCHAFT der schildner zum Schnegen. See Zürich—Gilds

GESELLSCHAFT schweizerischer malerinnen, bildhauerinnen und kunstgewerblerinnen

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—and Getlein, Dorothy

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Liturg Arts 30:45 N '61

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Exposition à Lyon. Aujourd'hui 6:47 Je '62

GETTENS, Rutherford John

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GETZ, Ilse Bechhold, 1917-

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GEVERS, Christophe, 1928-

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GEYN. See Gheyn

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Au goût du XVIII^e siècle. il(pt col) Art & Déc no90:16-19 N '61

GHANA

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Asafu, J. Rose-Innes. il Arch Rev 133:291-4 Ap '63

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il: Cross section of the Avila chapel in the church of Santa Maria in Trastevere, Rome (drawing)

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Reproductions

Stufa N° 1
Oeil no 100:XIV Ap '63

GHEYN, Jacob de, ca 1596-1644

Reproductions

St Matthew
Oud-Holland 76 no3-4:186 '61

GHEYN, Jacques de, 1565-1629

L'égalité suprême. I. Bergström. Oeil no95: 94 N '62

il: Gravure allégorique sur l'égalité dans la mort

Reproductions

Hugo de Groot (drawing)
Oud-Holland (detail) 77 no 1:77 '62

GHEZZI, Pier Leone, 1674-1755

Reproductions

Birth of the egg
Arts 37:10 My '63
Caricature self portrait
Marsyas 10:opp 17 '60-61
Faustina Bordoni, the singer
Apollo ns 77:170 Mr '63
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Burl Mag 105:xlvi Mr '63

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Studies in the *Zibaldone* of Buonaccorso
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Marsyas 10:73 '60-61

GHIBERTI, Lorenzo, 1378-1455

Reproductions

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Apollo ns 76:278 Je '62

GHIDIGLIA QUINTAVALLE, Augusta, 1904-
La cupola restaurata di S. Giovanni Evan-
gelista a Parma. bibliog f Boll Arte s4
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Oeil no90:22-7+ Je '62

GHIGI, Giorgio. See Ghisi, G.

GHIGLION-GREEN, Maurice

Reproductions

Country wedding
Connoisseur 151:110 O '62

GHKA (Nicholas Hadjikyriakos)

Reproductions

Wild fig tree
Connoisseur 150:42 My '62

GHIO, Mario, and Calzolari, Vittoria

Verde per la città. Review
Architettura 8:215 Jl '62. S. Rossi
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GHIRLANDAIO, Domenico, 1449-1494

Reproductions

Head of a woman (drawing)
Can Art 20:77 Mr '63
Madonna and Child
Arts (col) 37:58 D '62
Madonna and saints
Art Bul (detail) 45:12j Mr '63

GHIRLANDAIO, Ridolfo, 1483-1561

Recent accessions. A. M. Clark. Minneapolis
Inst Bul 51:32-3 Mr '62
il: Portrait of a lawyer

Reproductions

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jourd'hui 6:12-17 D '61

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M. T. Barrelet. il(pt col) Oeil no83:28-37-
N '61

GHISI, Giorgio, 1520-1582

Ghisi et la gravure maniériste à Mantoue.
H. Zerner. Oeil no88:26-33+ Ap '62

il: La résurrection des corps, ou La vision d'Ezéchiel
(after G. B. Bertano); Hercule héros des Vertus
(after G. B. Bertano); Trois muses (after Primaticcio); Danaë
et le jeune Persée exposés sur la mer Egée (after Giulio
Romano); Le rêve de Raphaël (after L. Penni?)
L'Amour et Psyché (after Giulio Romano); La sibille
delphique (after Michelangelo)

Reproductions

Triumph of Scipio (after Giulio Romano)

Gaz Beaux Arts s6 v60:60 Jl '62

Venus und Adonis

Z Kunstges 24 no2:115 '61

GHISLANDI, Fra Vittore, 1655-1743

Reproductions

Portrait of an aristocratic lady with a dog
Apollo ns 77:xviii Ja '63

Tête d'enfant

R du Louvre 12 no6:266 '62

GHISOLFI, Giovanni, 1623?-1683

Reproductions

Pantheon
Connoisseur 150:57 My '62

GHOSH, A.

Centenary of the Archaeological survey of
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the Tate gallery. A. Brookner. Burl Mag
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il: Femme assise (Caroline sur fond blanc)

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36:42 F '62

il: High base figure

Exhibition in Zürich. L. Moholy. Burl Mag
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les prix de l'Institut Carnegie. Aujourd'hui
6:62 D '61

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Giacometti. D. W. Buchanan. il Can Art
20:68 Ja '63

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D '61

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Giacometti at Basle. Apollo ns 78:65 Jl '63

il: Man; Torso; Man walking quickly in the rain;
Charlot

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Herbert Matter. il Art N 60:41+ Ja '62

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Siècle ns 24:13-19 F '62

il: Tête d'homme; La chaise; Portrait d'Annette;
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il: Seated man

Il premio Carnegie 1961 vinto da Tobey e
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il: Deux gravures illustrant Vivantes cendres, in-
nommées, de Michel Leiris

Rede über Alberto Giacometti zur eröff-
nung der ausstellung im Kunsthaus Zürich. R.
Wehrli. Werk 50:80-1 F '63

il: Diego

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sup 160 Jl '63

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D. Chevalier. il Aujourd'hui 161:26 S '62

Über das betrachten der plastiken Alberto
Giacomettis. H. Keller. Werk 50:161-4 Ap
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il: Isabella II; Diego; L'homme au doigt

Venice bazaar, 1962. M. Gendel. Art N 61:20
S '62

il: Interior (painting)

Visita alla Biennale e prime immagini. il
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Zürich: ausstellung im Kunsthaus. Werk 50:
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Reproductions

Annette assise

Oeil no85:16 Ja '62

Bronze lamp

Apollo ns 76:224 My '62

Dog

Apollo ns 76:721 N '62

Gold bracelet

Studio 162:164 N '61

Head (1934)

Chicago Art Inst Q 56:32 Je '62

L'heure des traces

Oeil no89:78 My '62

Werk 49:sup240 O '62

L'homme qui chavire

Oeil no 93:11 S '62

Komposition mit 3 figuren und 1 kopf

Kunstwerk 16:47 N '62

Man walking

Albright-Knox Gal Notes 26:33 Ja '63

Art J 21 no2:127 Winter '61-62

Art Q 25 no 1:90 Spring '62

Monumental head (1960)

Art in Am 50 no3:19 Fall '62

Portrait d'homme

Connoisseur 149:XXXIV F '62

Portrait of Aimé Maeght (drawing)

Studio 165:231 Je '63

Portrait of Diego

Studio 163:10 Ja '62

Projet de monument pour un personnage
célèbre

Burl Mag 104:v N '62

Sculpture (1927)

Oeil no 102:14 Je '63

GIACOMETTI, Alberto—Reproductions—Cont.

- Slaughtered woman
 Connoisseur 151:135 O '62
 Woman holding a void
 Albright-Knox Gal Notes 25:26 Ja '62
 Art Q 24 no2:208 Summer '61

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 Neuerwerbungen des Kunsthauses Zürich aus
 den letzten zehn Jahren. E. Hüttinger. Werk
 49:328 S '62
 il: Eine Besteigung des Piz Duan

Reproductions

- Color abstraction
 Mus Mod Art 28 no2-4:14 ['61]
 Sommertag (pastel)
 Arts 36:13 F '62

GIACOMETTI, Diego**Reproductions**

- Fauteuil
 Aujourd'hui 6:67 Ap '62

GIACOMETTI, Giovanni, 1868-1933
 Ausstellung in Zürich. Werk 50:sup 16 Ja '63

Reproductions

- Spielende kinder
 Werk 49:409 N '62

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 Mykenische bronzeschutzwaffen. bibliog f
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GIAMBONO, Michele. See Bono, M. di T.

GIAMMATTEO, Fernaldo di
 Marienbadism and the new Italian directors.
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GIAMPIETRINO (Gian Pietro Rizzi) fl 1520-1540
 Samuel H. Kress study collection; with cata-
 logue. Oberlin Coll Bul 19 no 1:24-7 Fall
 '61
 il: Cleopatra

Reproductions

- Madonna and Child
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 Art Q 25 no2:[liv] Summer '62

GIANFERRARI

Vitrail: technique nouvelle, esthétique nou-
 velle. P. Joly. il Aujourd'hui 6:98 D '61

GIANGRECO, Elio, 1924-. See Felice, E. de,
 jt. arch.

GIANNICOLA. See Manni, G. di P.

GIANNINOTO, Frank
 How American designers practice abroad. il
 por Ind Des 10:42 F '63

GIANPIETRINO. See Giampietrino

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La légende d'Oullikoummi et des "géants-
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 Notable works of art now on the market.
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 il: Holy Trinity

Une peinture de Corrado Giaquinto au Musée
 de Tours. B. Lossky. R du Louvre 11 no4-
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il: Adonis pleuré par Vénus; Adonis pleuré par Vénus
 (drawing); La glorification de la Sainte Croix

GIAUQUE, Elisabet, 1901-

Projekt von Elisabet Giauque für einen wand-
 teppich. M. Huggler. il Werk 49:sup 86 Ap
 '62

Die wandteppiche von Elisabet Giauque. M.
 Huggler. il Werk 49:334-6 S '62

GIAUQUE, Fernand, 1896?-

Ausstellung in Arbon. Werk 50:sup 156 Jl '63

GIBBERD, Frederick, 1908-

Final design set for Liverpool cathedral. il
 plan Progres Arch 43:44 F '62

Der flughafen von London (London airport)
 il plans diag Bau & Werk 15 no2:75-8 '62

Public library, Nuneaton. il plan Arch Rev
 133:285-6 Ap '63

Queens gardens and college of technology,
 Kingston upon Hull. il plans diag Arch Rev
 132:11-14 Jl '62

Town hall, Harlow. il plans Arch Rev 131:
 22-3 Ja '62

GIBBERD, Saunders and Gore, architects. See
 Gore Gibberd and Saunders, architects

GIBBINGS, Terence Harold RobsJohn-. See
 RobsJohn-Gibbings, T. H.

GIBBONS, Felton

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 Stewart. bibliog f il Burl Mag 105:124-6
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Early unknown Gibbs. J. Field. bibliog f il
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London commentary. G. S. Whittet. Studio
 163:200 My '62

GIBBS-SMITH, Charles Harvard, 1909-

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GIBEON

Civil defense at Gibeon. J. B. Pritchard. il
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 covery of the biblical city, by J. B.
 Pritchard. Review

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 59-60 Mr '63

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GIBSON, Charles Dana, 1867-1944

Exhibition at Berry-Hill gallery. Art N 60:13
 O '61

Reproductions

On the road to Lincolnville, Me
 Art N 60:53 O '61

GIBSON, John, 1790-1866**Reproductions**

Tinted Venus
 Studio 164:204 N '62

GIBSON, Marjorie

Micheline Beauchemin. Can Art 18:198-9 My
 '61

GIBSON, Patrick, 1782-1829**Reproductions**

Sir Adam Ferguson and his wife
 Scottish Art R 9 no2:26 '63

GIEDION, Sigfried, 1888-

Architecture in the 1960's: hopes and fear;
 with Italian and French tr. por Zodiac
 no 11:24-35, 177-84, 187-93 '63

Das Bauhaus und seine zeit. Bau & Werk
 15 no2:59-60 '62

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 Casabella no275:12] My '63

Sigfried Giedion on "playboy architecture."
 Arch Forum 117:116-17 Jl '62

Eternal present; a contribution on constancy
 and change

Review of v 1

Art in Am 51:106-8 Je '63. F. Du Plessix

GIEDION-WELCKER, Carola, 1895-

Origines et tendances du relief; with English
 summary. XX^e Siècle ns 23:3-15 My '61

Die welt der formen und phantome bei Hans
 Arp; with French and English tr. Quadrum
 no 11:19-46, 183-4, 188-90 '61

Zu Hans Arps spätwerk. Werk 50:152-60 Ap
 '63

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 ume and space; rev. and enl. ed. Review

Burl Mag 104:400 S '62. D. Irwin

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Am Inst Arch J 36:73-4 N '61. E. Pawley

GIENG, Hans, d 1562

Deux maîtres de la sculpture suisse du XVI^e
 siècle: Hans Geiler et Hans Gieng, by M.
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Werk 50:sup 116-17 My '63

GIEROWSKI, Stefan, 1926-

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GIFTS

Studio guide to giving: new books, new
 prints, for the home, antiques. il(pt col)
 Studio 164:228-39 D '62

See also

Christmas gifts

GIGANTE, Giacinto, 1806-1876

Doni alla Galleria nazionale d'arte moderna
 (1961) P. Bucarelli. Boll Arte s4 v46:371 O
 '61

il: Marina d'Ischia

GIGLI, Guido

Casa bifamiliare all'EUR, Roma. G. Vaccaro.
 il plans diags Architettura 9:18-21 My '63

GIGLIOTTI, Vittorio

Il centro studi nucleari du Ispra. Architettura
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GIGNY, France**Église abbatiale**

L'église abbatiale de Gigny. R. Tournier.
il plan Congrès Archéol de France 118:166-
75 '60

GIGUÈRE, Roland, 1929-

Montreal. L. Sabbath. Can Art 18:264 J1 '61
il: Le sceau du secret
Roland Giguère at the Gallery Libre, Mont-
real. C. Jasmin. Can Art 20:76 Mr '63
il: Le fruit de l'attente

Reproductions

Frontière familière
Can Art 20:123 Mr '63

**GIJSBRECHT van Brederode master. See Mas-
ter of Gijsbrecht van Brederode****GIKOW, Ruth, 1914-**

Exhibition at Nordness gallery. Art N 60:64
Ja '62

GIL, Amrita Sher-. See Sher-Gil, A.**GIL, José Benlliure y. See Benlliure y Gil, J.****GILBERT, Sir Alfred, 1854-1934****Reproductions**

Broken shrine
Connoisseur 152:50 Ja '63
Perseus arming
Connoisseur 151:XXIV O '62

GILBERT, Creighton, 1924-

All the paintings of everybody. Arts 37:54-
5+ N '62
Art historian's reader's digest. Arts 36:30-1+
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Baroque in Genoa. Arts 37:56-60 Ja '63
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Man who asks about ideas. Arts 36:62-3 O '61
Mantegna exhibition. bibliog f Burl Mag 104:
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104:164 Ap '62

More Metropolitan masterpieces. Arts 36:60-
2 Ja '62

Museum paintings: how much information?
Arts 36:66-8 D '61

Old-master drawings: beauty and status. Arts
37:78-81 My '63

One artist only. Arts 36:36-8+ Ap '62
Style in speeches. Arts 37:46-7+ Mr '63

XX congress. Arts 36:64-6 N '61

Venice: temporary imports. Arts 35:42-6 S '61

Winnowing of acquisitions. Arts 36:56-61 S
'62

**GILBERT, John Graham-. See Graham-Gilbert,
J.****GILBERT, Neal Ward**

Renaissance philosophy. Renaissance N 16
no2:111-13 Summer '63

GILBERT, Stephen, 1910-

British constructivist art at American fed-
eration of arts. Art N 61:56 Summer '62

Exhibition at the Drian galleries. G. S.
Whittet. Studio 166:13 J1 '63

il: Structure 29A

Les expositions à Londres. J. Reichardt. Au-
jourd'hui 6:48 F '62

il: Structure (1961)

Nemours and Gilbert at Drian galleries. J.
Reichardt. Apollo 75:202 D '61

il: Structure 16a

Show at the Drian gallery. G. S. Whittet.
Studio 163:78 F '62

Reproductions

Structure
Apollo ns 77:417 My '63

Structure 20B
Apollo ns 77:1xxii My '63

GILCHRIST, Agnes Eleanor (Addison) 1907-

John Haviland before 1816. bibliog f il Soc
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GILCHRIST, John Robert

Neo-classic builder house in concrete block
for a development in New Jersey. il plan
diag Arch Rec 133:114-17 Mid-My '63

**GILDEWART, Friedrich Vordemberge-. See
Vordemberge-Gildewart, F.****GILDS**

Imagerie populaire et confréries toulousaines;
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Statutes of the Venetian *arti* and the mosaics
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See also
London—Gilds
Zürich—Gilds

GILES, Howard Everett, 1876-1955

Recent additions to the collection. R I Sch
Des Bul 49:12 D '62

il: New England night

GILES, John Warren, 1898-

Architect's common law copyright. Progres
Arch 43:164-5 J1 '62

GILES, William

Exhibition at Alexander gallery. Art N 61:14
N '62

Exhibition at American gallery. Art N 60:59
F '62

Exhibition at Alexander gallery. D. Judd.
Arts 37:53 D '62

GILET, A. and others

Lycée de jeunes filles à Bordeaux. il plans
diags Arch d'Aujourd'hui 34:56-7 Ap '63

GILHESPY, Frank Brayshaw

Doctor and the drunks: three Derby figures.
Apollo ns 77:72 Ja '63

Derby porcelain. Review
Apollo 75:210 D '61. H. Tait

Connoisseur 149:124 F '62

GILL, Marcel, 1914-

Quelques exemples d'intégration des arts et
d'utilisation de nouveaux matériaux. D.
Chevalier. il Aujourd'hui 6:58-9 Ap '62

GILIOLI, Émile, 1911-

XIX^e Salon de mai. G. Habasque. Oeil no 102:
33 Je '63

il: Homme de l'espace
Exposition à Lausanne. Aujourd'hui 6:48 O
'61

il: La tigresse
Exposition lausannoise. Werk 48:sup248 N
'61

Les expositions à Paris: la sculpture. D.
Chevalier. Aujourd'hui 161:48 S '62

Gilioli à Lausanne. XX^e Siècle ns 24:sup[18]
F '62

il: L'étoile

Gilioli: un chemin commencé depuis le fond
des âges. J. Blanc. XX^e Siècle ns 23:sup[24-
7] My '61

il: Le pâte (lithograph); La grande Babet à
la montagne; Paquier; Tabernacle; Etude en plâtre
pour le Christ de l'église de Mulhouse

Situations actuelles de la sculpture dans le
cadre de l'École de Paris. R. V. Gindertael.
Quadrant no 12:24 [F'62]

il: Candélabre pascal; Le voyage imaginaire; Je bâ-
tirai ma maison sur un roc

Reproductions

Candélabre pascal
Aujourd'hui 6:69 Ap '62

Le mage
XX^e Siècle ns 23:47 [D] '61

Petite place au soleil
XX^e Siècle ns 24:sup[26] Je '62

Polished bronze
Art Q 25 no 1:91 Spring '62

Relief en bronze
XX^e Siècle ns 23:13 My '61

GILL, Eric, 1882-1940

Artist and the book. Studio 162:119 S '61

il: Gospel according to Saint Luke

20th century book designer. Eric Gill. E. M.
Brady. il Print 15:41-3 N '61

GILL, James, 1934-

Exhibition at Alan gallery. Art N 61:18 F '63

il: Woman in yellow dress

Exhibition at Alan gallery. V. Raynor. Arts
37:50 F '63

il: Man leaving car

GILL, Marie

Ninth annual exhibition of the Society of por-
trait sculptors. G. S. Whittet. Studio 163:77
F '62

il: Ann Hopper

GILL, Robert, 1931-

Exhibition at Roko gallery. Art N 61:21 D
'62

Reproductions

Christmas card
Graphis 18:436 J1 '62

GILLES, Raymond, 1924?-

Lächeln über Ray. Gilles, zeichnungen eines
belgischen karikaturisten; with English,
French and Spanish texts. A. Eichholz. il
Gebrauchs 34:54-6 Ap '63

GILLES, Werner, 1894-1961

Im gedenken an Werner Gilles. H. Purrmann.
Kunstwerk 15:27 S '61

Münchener kunstbrief. J. Roh. Kunstwerk
16:66 My '63

GILLESPIE, Barton Vernon

See also
Wilson, Moodie and Gillespie, architects

GILLESPIE, Kidd and Coia, architects

Church, Kilsyth; College of education, Bears-
den. il diag plans Arch Rev 131:30-1, 39
Ja '62

Secondary school, Cumbernauld; Halls of
residence, Hull. il plans diags Arch Rev
133:15, 24-5 Ja '63

GILLET, Guillaume, 1912-

Aménagement touristique de la mer Noire.
Arch d'Aujourd'hui 33:40-3 D '62

GILLET, Guillaume—Continued

—and Bienvenu, Pierre

Concours pour la cité de Caen Hérouville: troisième prix. il Arch d'Aujourd'hui 33: XXIII Ap '62

GILLET, John. See Houston, P. jt. auth.**GILLET, Paul.** 1874-

Musée lyonnais des arts décoratifs: une importante donation: la collection de majoliques de M Paul Gillet. R. de Micheaux. il R du Louvre 11 no4-5:239-42 '61

GILLET, Roger Edgard. 1924-
Exhibition at Lefebvre gallery. Art N 60:18 N '61

Exhibition, Galerie de France, Paris. P. Schneider. Art N 62:47 Mr '63

il: Painting 12F

Paris comes to London. G. Orley. il por Studio 164:78 Ag '62

Paris: signs and wonders. E. Roditi. Arts 37: 25 Ap '63

Roger-Edgar Gillet. D. Chevalier. il col pl XX^e Siècle ns 23:58-61 My '61**GILLETT, John**

Berlin. Sight and Sound 31 no4:184 Autumn '62

Cannes. Sight and Sound 31 no3:130-1 Summer '62; 32 no3:124-5 Summer '63

—See Houston, P. jt. auth.

GILLHAM, Kenneth**Reproductions**

Replica of a tree goddess

Studio 165:41 Ja '63

GILLIES, William George. 1898-

Provincial painters. A. Bowness. Arts 36:61-2 N '61

il: Landscape with house and fields

Reproductions

March. Moorfoot

Scottish Art R 9 no2:25 '63

GILLILAND, Gwynneth Witney. See Sommer, R. jt. auth.**GILLILAND, Hector**

Four Australian artists. D. Thomas. Am

Artist 26:40-5+ Ap '62

il: Charcoal sketch; Watching a game of football

GILLINGHAM, D. W.

Magic carpets. Apollo 75:144-5 N '61

GILLIS, Nicolaes. fl 1622-1632**Reproductions**

Still life

Apollo ns 77:451 Je '63

GILLIS, William Mills. 1920-

See also

Gillis and Forell, architects

GILLIS and Forell, architects

Special school: ages 3 to 14 in one school. il plans Arch Rec 133:177-9 My '63

GILLMORE, Ann Elizabeth**Reproductions**

Jane

Studio 165:84 F '63

GILLOT, Claude. 1673-1722

Claude Gillot's Feast of Pan. E. Munhall. bibliog f 7il Yale Univ Art Gal Bul 27: 22-35 Ap '62

GILMAN, Arthur Delevan. 1821-1882

Boston city hall. Bryant and Gilman architects. 1862-1865. G. L. Wrenn. 3d. bibliog f il plan diag Soc Arch Hist J 21:188-92 D '62

Return to solid and classical principles. Arthur D. Gilman. 1859: Arlington Street church in Boston. G. L. Wrenn. bibliog f il Soc Arch Hist J 20:191-3 D '61

GILMAN, Harold. 1876-1919**Reproductions**

Girl with a tea cup

Apollo ns 77:xlvi Mr '63

Apollo ns (col) 77:315 Ap '63

Burl Mag 105:181 Ap '63

GILMOR, Robert. 1774-1848

Thomas Cole and Robert Gilmor. B. Novak. bibliog f il Art Q 25 no 1:41-53 Spring '62

GILMORE, Maeve

Paintings at Woodstock gallery. Apollo ns 77: 411 Ji '62

GILOT, Françoise. 1924?-

Art news from Paris. P. Schneider. Art N 60:50 Ja '62

GILLOU, Albert. 1910?-1961

Obituary

Gaz Beaux Arts s6 v58:sup24 S '61

GILPIN, Sawrey. 1733-1807**Reproductions**

Three hunters in a rocky landscape

Apollo ns 77:285 Ap '63

GILPIN, William Sawrey. 1762-1843**Reproductions**

Downton castle. Shropshire

Apollo ns 76:xlxi O '62

GILSOUL, Benoit

Exhibition at Bodley gallery. Art N 60:17 O '61

Exhibition at Bodley gallery. V. Raynor. Arts 36:42 O '61

GIMBUTAS, Marija (Alseikaitė) 1921-
Masterpieces of neolithic art from Rumania. Archaeology 16:54-6 Mr '63**GIMENEZ, Elizabeth Fernandez.** See Fernandez-Gimenez, E.**GIMENEZ BOTET.** See Botet, G.**GIMIGNANI, Lodovico.** 1643-1697**Reproductions**

Venus with amorini

Connoisseur 148:183 N '61

GIMMI, Wilhelm. 1886-

Ausstellung in Zürich. Werk 48:sup276 D '61

GIMOND, Marcel Antoine. 1894-1961

L'hommage à Marcel Gimond. D. Chevalier. Aujourd'hui 6:35 Je '62

GIMPEL, Jean

Cathedral builders. Review

Am Inst Arch J 37:98-9 Ap '62

GIMPERA, Pedro Bosch y. See Bosch y Gimpera, P.**GINATTA, Giuseppe, and Ginatta, Riccardo**
Edificio a struttura metallica. Genova-Cornigliano. il plan Architettura 8:470 N '62**GINATTA, Riccardo.** See Ginatta, G. jt. arch.**GINDERTAEL, Roger van.** 1899-L'art exemplaire de Hartung. XX^e Siècle ns 24:45-8 Je '62

France. Quadrum no 11:171-4 '61; no 12:173-4 '62

Gonzalez. XX^e Siècle ns 24:30-2 Je '62Hajdu. XX^e Siècle ns 24:sup[11] Je '62Moser. XX^e Siècle ns 24:82-5 F '62Natalia Dumitresco. XX^e Siècle ns 23:49-53 My '61

Paris. Quadrum no 13:161-3 '62

Petite chronique de l'an 45. XX^e Siècle ns 24: 65-72 Je '62Les refus. XX^e Siècle ns 23:13-20 [D] '61

Situations actuelles de la sculpture dans le cadre de l'École de Paris; with English summary. Quadrum no 12:21-44, 189 '62

GINÉS, José. 1768-1823**Reproductions**

Degollación de los inocentes

Archivo Esp Arte 35:192b Ap '62

GINGOLD, Benjamin

Play sculpture: B. Gingold's house in Minneapolis. il(pt col) plans Progres Arch 43: 168-73 My '62

GINNEVER, Charles

Exhibition at Stone gallery. Art N 60:21 D '61

Exhibition at Stone gallery. D. Judd. Arts 36:35 Ja '62

GINOUVÈS, René

L'établissement thermal de Gortys d'Arcadie.

Review

J Hell Stud 81:213-14 '61. H. Plommer

GINSBURG, Jean

Trois immeubles d'habitation à Paris. il(pt col) plans diag Arch d'Aujourd'hui 33:85-93 O '62

GINSBURG, Norman

Marketing through aesthetics. Int Des 34:144-5+ Ap '63

GINSTROM, Roy

Roy Ginstrom, versatile handweaver and designer of fabrics for power looms. il por Handweaver 13 no3:6-8+ Summer '62

GIOBBI, Edward. 1926-

Exhibition at Contemporaries gallery. Art N 60:60 D '61

GIOCONDA, La. See Mona Lisa (painting)**GIOIA, Vincenzo di**

La pianificazione urbana nei suoi aspetti legislativi. Architettura 8:360 S '62

GIOLFINO, Niccolò. 1476-1555

Samuel H. Kress study collection; with catalogue. Oberlin Coll Bul 19 no 1:28-9 Fall '61

il: Lucretia

GIORDANI, Pier Luigi. 1924-

Magificio Garda, presso Bologna. Architettura 8:308-13 S '62

L'idea della città giardino, di E. Howard, tradotto e annotato da G. Bellavitis e seguito da un saggio critico di P. L. Giordani. Review

Architettura 8:432 O '62

Casabella il plans diags no272:26-31 F '63. A. Rossi

GIORDANO, Giuseppe, 1928-. See Felice, E. de, jt. arch.

GIORDANO, Luca, 1632-1705

Acquisti dei musei e gallerie dello stato (1962) *Boll Arte* s4 v47:364-5 O '62

il: Pastori con greggi

Adquisiciones del Museo del Prado (1956-1962) F. J. Sánchez Cantón, *Archivo Esp Arte* 35:317 O '62

il: San Carlos Borromeo

Angelo Michele Colonna y la decoración de San Antonio de los Portugueses, E. Harris, *il Archivo Esp Arte* 34:104 Ap '61

Copy after Giordano by Hubert Robert, A. Blunt, *il Burl Mag* 103:433 O '61

Le dessin baroque à Naples, W. Vitzthum, *Oeil* no97:40-51+ Ja '63

il: Étude d'homme; Un miracle de saint Antoine de Padoue; Étude pour un plafond

Market trends: Italian 17th and 18th century oil sketches, Hermes, *Apollo* ns 76:329-30 Je '62

il: Allegory of eternity

Naples in the north, T. Crombie, *Apollo* ns 77:395 Jl '62

il: Allegorical group (col)

Su alcuni disegni delle raccolte napoletane (in margine ad una mostra) G. Scavizzi, *Boll Arte* s4 v47:78-81 Ja '62

il: Cristo e l'adultera (detail of etching); Transito di S. Giuseppe; Sacrificio di Elia (detail of engraving); Fuga in Egitto; Deposizione nel sepolcro; Soggetto biblico; Studio per pala d'altare; Scena di uccisione

Reproductions

Le Bon Samaritain

R du Louvre 12 no6:259 '62

Le martyre de saint Janvier

Gaz Beaux Arts s6 v61:sup50 F '63

San Antonio de Padua

Archivo Esp Arte 35:opp 368 O '62

Triumph of Galatea

Art Q 24 no3:300 Autumn '61

Gaz Beaux Arts s6 v59:sup32 F '62

GIORGI, Bruno, 1903-

O nú e o Strip-Tease, *il Habitat* no67:37 Mr '62

Seis anos de evolução na escultura de Bruno Giorgi, G. Ferraz, *7il Habitat* no68:31-3 Je '62

GIORGI, Giorgio de, 1918-

Giorgio de Giorgi, R. Berger, *XXe Siècle* ns 24:sup[15] F '62

il: La colombe du cap

Reproductions

Fontaine à Saint Cloud

XXe Siècle ns 23:136 [D] '61

Sculpture

Studio 165:236 Je '63

Tout près du coeur

XXe Siècle ns 24:6 F '62

GIORGIO da Gubbio, See Andreoli, G. di P.

GIORGIO Mantuano, See Ghisi, G.

GIORGIO, Francesco di, See Francesco di

Giorgio Martini

GIORGIO Cini foundation, See Fondazione

Giorgio Cini, Venice

GIORGIONE da Castelfranco (Giorgio Barbarelli) 1478?-1510

Reproductions

Adoration of the Magi (National gallery)

Studio 162:86-7 S '61

Concert champêtre

Apollo ns 78:47 Jl '63

Oeil (col) no81:38 S '61

Sunset landscape with St George and St Anthony

Art in Am 49 no4:107 '61

Gaz Beaux Arts s6 v61:sup49 F '63

Vénus endormie

Oeil no95:35 N '62

Attributed works

Adoration (National gallery, Washington)

Art N (col detail) 60:1 D '61

GIOSEFFI, Decio

Canaletto, Review

Burl Mag 104:398 S '62, B. A. R. Carter

Saggio "La cupola vaticana—un'ipotesi michelangiolesca": IN/ARCH premio nazionale per la critica storica, diags Architettura 8:453 N '62

GIOT, Pierre Roland, 1919-and Coursaget, J.

Fresh series of radiocarbon dates from France, *Antiquity* 36:139-41 Je '62

—and others

Brittany, Review

Archaeology 15:203 S '62, S. J. De Laet

GIOTTINO (Giotto di Maestro Stefano) fl 1336-

1369

Pietà from San Remigio; with French summary, K. M. Birkmeyer, bibliog f *il Gaz Beaux Arts* s6 v60:459-80 N '62

GIOTTO di Bondone, 1266?-1337

Another iconographic problem: Joachim and the angel, M. Q. Smith, *Burl Mag* 104:110 Mr '62

il: Appearance of the angel to Joachim

Giotto and Assisi, by M. Meiss, Review Renaissance N 14 no4:252-4 Winter '61.

M. R. Fisher

Giotto, biographical and critical study, by E. Battisti, Review

J Aesthetics 20 no 1:111 Fall '61, C. Gilbert

Restoring Giotto, Romulus, *il Apollo* ns 76:815-16 D '62

Reproductions

Betrayal of Christ

Los Angeles Mus Art Bul 14 no 1:9 '62

GIOVANNI Antonio da Brescia, fl 1505-1517

Reproductions

Laocoön (engraving)

Yale Univ Art Gal Bul (detail) 27:12 Ap '62

GIOVANNI da Bologna, 1524-1608. See Bologna, G.

GIOVANNI da Castel Bolognese, See Bernardi, G.

GIOVANNI da Fiesole, See Angelico, Fra

GIOVANNI da Milano, fl 1350-1369

Another iconographic problem: Joachim and

the angel, M. Q. Smith, *Burl Mag* 104:110

Mr '62

il: Appearance of the angel to Joachim

Pietà from San Remigio, K. M. Birkmeyer, *Gaz Beaux Arts* s6 v60:475-7 N '62

il: Altar; Pietà

Reproductions

Crucifixion

Apollo ns 76:21 Mr '62

GIOVANNI da Pisa, fl 1317-1349. See Balducci, G.

GIOVANNI da Rimini, See Baronzio, G.

GIOVANNI del Biondo dal Casentino, fl 1356-

1392

Reproductions

Couronnement de la Vierge

Gaz Beaux Arts s6 v61:sup47 F '63

GIOVANNI dell' Opera, See Bandini, G.

GIOVANNI di Balduccio, See Balducci, G.

GIOVANNI di Bartolommeo Cristiani, fl 1366-

1398

Appunti nell'Ermitage e nel museo Pusckin, F. Zeri, *Boll Arte* s4 v46:219-23 Jl '61

il: I SS Romualdo e Andrea; I SS Bartolomeo e

Domenico; Madonna col Bambino e angeli

GIOVANNI di Marco, See Ponte, G. del

GIOVANNI di Paolo, ca 1403-1482

Further link in the reconstruction of an altarpiece by Andrea di Bartolo, G. Coor.

Walters J 24:59-60 '61

il: Way to Calvary

GIOVANNI di Perote, fl 1424

Nuovi affreschi del '400 campano, G. Scavizzi, *Boll Arte* s4 v47:202-5 Ap '62

il: S. Leonardo; S. Michele; Madonna col Bambino

in trono, Trinità, Trasfigurazione

GIOVANNI, Bertoldo di, See Bertoldo di Gio-

vanni

GIOVANNI, Stefano di, See Sassetta

GIOVANNI FEI, Paolo di, See Paolo di Gio-

vanni Fei

GIRALDEZ DÁVILA, Guillermo; López Iñigo,

Pedro; and Subías Fages, Javier

Juristische fakultät der Universität Bar-

celona, *il Werk* 49:210-11 Je '62

GIRANDOLE, Bernardo delle, See Buontalenti, B.

GIRARD, Alexander Hayden, 1907-

Alexander Girard's apartment for Hallmark, Kansas City, *il plan Interiors* 122:100-5 N

'62

Dalla raccolta Girard di arte popolare, *il (pt col) por Domus* no402:44-50 My '63

Fonda and birreria, *il plan diag Arch Rev*

130:222-4 O '61

Foresteria all'ultimo piano: a Kansas City,

il "guest apartment" della Hallmark, *il*

plans diag Domus no402:10-18 My '63

Girard per Miller, a New York, *il (col) Domus*

no393:30-1 Ag '62

Guest apartment for Hallmark cards inc,

Kansas City, *il Progres Arch* 44:142-7 F '63

Offices, Columbus, Ind, *il plan Progres Arch*

43:146-50 O '62

Shop designed like a display case, *il plan*

Arch Rec 131:159-60 My '62

GIRARDI, Vittoria

Due recenti realizzazioni a Torino; La sede

della Società ippica torinese; Casa d'abita-

zione in piazza Statuto, *Architettura* 7:

740-9 Mr '62

- GIRARDIN, Nicolas Claude, 1749?-1786**
Le château des Boulayes; with English summary. M. Gallet. bibliog f il plan Gaz Beaux Arts s6 v59:29-42 Ja '62
- GIRARDON, François, 1628-1715**
Some bronzes from the Girardon collection. H. Landais. bibliog f il Connoisseur 148:136-44 O '61
- Reproductions**
- Cupid
Burl Mag 105:xxxix My '63
Pluto carrying off Proserpine
Art Q 24 no3:301 Autumn '61
- GIRDERS.** See Beams and girders
- GIRELLI, Marcello, 1926-**
Scuole prefabbricate. Architettura 7:772-3 Mr '62
- GIRODET-TRIOSON, Anne Louis, originally Anne Louis Girodet de Roussy, 1767-1824**
- Reproductions**
- Épisode d'Ossian
Gaz Beaux Arts s6 v59:sup59 F '62
Portrait of Coupin de la Couperie (lithograph)
Phila Mus Bul 57 no274:133 Summer '62
- Attributed works**
- Portrait de femme en blanc, dit de Mme Hamelin
Gaz Beaux Arts s6 v61:20 Ja '63
- GIROLA, Claudio**
Sculptors in Chile. P. Harris. il Art in Am 50 no2:123 Summer '62
- GIROLAMO di Giovanni da Camerino, fl 1450**
- Reproductions**
- L'Annonciation
Oeil (col) no85:33 Ja '62
Le Christ au tombeau
Oeil (col) no85:33 Ja '62
- GIRONA, Julio, 1914-**
Exhibition at Schaefer gallery. Art N 62:48 Mr '63
- GIRONELLA, Alberto**
Art in orbit. H. Rosenberg. Art N 60:23 O '61
il: Cross of Santiago
Les expositions à Paris. Aujourd'hui 6:39 F '62
il: La reine Mariana
La 6^e biennale de Sao Paulo. J. A. Franca. Aujourd'hui 6:52 D '61
il: Croix de Saint Jacques
- Reproductions**
- Homenaje a Buñuel
Artes de Mexico (col) no38-39:[107] '62
- GIRTIN, Thomas, 1775-1802**
English romantic water colors. J. Mayne. Met Mus Bul ns 20:237-47 Ap '62
il: Rocking stone; Coast of Dorset; Layerthorpe bridge and postern, York
Family collection at the Royal academy's Diploma galleries. T. Girtin. por Apollo ns 76:130-2 Ap '62
il: Storriths Heights, Bolton
- Reproductions**
- Abernethy round tower, Perth
Burl Mag 105:xi Mr '63
Bolton abbey
Apollo ns 76:237 My '62
Rochester
Burl Mag 104:lxviii N '62
St Cuthbert's, Holy Island
Apollo ns 77:132 F '63
Connoisseur 152:50 Ja '63
- GIRTIN, Thomas, 1913-**
Family collection. Apollo ns 76:130-2 Ap '62
- GIRTIN collection**
Family collection at the Royal academy's Diploma galleries. T. Girtin. il Apollo ns 76:130-2 Ap '62
- GISEL, Ernst, 1922-**
Über kirchenbau. Werk 48:405-13 D '61
Abitazione presso Zurigo. il plan diags Architettura 8:45 My '62
Chiesa Riformata a Effretikon, Svizzera. il plans Architettura 7:832-3 Ap '62
Église luthérienne réformée à Effretikon. il plan diag Arch d'Aujourd'hui 34:XVIII+ Je '63
Einfamilienhaus am Sonnenberg in Zürich. il plan diags Werk 49:11-15 Ja '62
Habitation à Zurich. il plan diags Arch d'Aujourd'hui 33:46 S '62
Reformierte kirche in Effretikon. il plan diag Werk 48:424-6 D '61
Scuola e bagni Auhof a Zurigo. il plans diags Casabella no266:18-25 Ag '62
- GISEL, Marianne**
Davos, zentrum und dezentralisierung. Werk 49:234-7 Jl '62
Reformierte kirche in Effretikon; zu den Kunstwerken. Werk 48:426-7 D '61
- GISIGER, Hansjörg, 1919-**
Michel Seuphor als zeichner. Werk 50:82-4 F '63
Ausstellung in Zürich. Werk 48:sup276 D '61
Plastik von Hansjörg Gisiger bei der neuen schule in Bottmingen. il Werk 49:76 F '62
Versuch einer orientierung. Werk 49:35-6 Ja '62
il: Entwurf für eine plastik auf einem öffentlichen platz in Knutange; Cincinnatus; Der tisch des poeten
- GISLEBERTUS, fl 1115-1135**
Gislebertus *hoc fecit*. D. Ashton. il Arts & Arch 80:4-5 Ag '63
Gislebertus, sculptor of Autun, by D. Grivot and G. Zarnecki. Review
Apollo ns 76:80 Mr '62. J. H. Harvey
Arch Rev il 131:85 F '62. N. Pevsner
Art in Am 50 no 1:101-2 '62. F. D. Gray
Burl Mag 104:544-6 D '62. C. R. Dodwell
Liturg Arts 30:140-1 Ag '62. R. J. Verostko
Rediscovery of Gislebertus. J. D. de La Rochefoucauld. il Connoisseur 152:90-3 F '63
- Reproductions**
- Dream of the Magi
Connoisseur 149:38 Ja '62
Torture of the damned
Connoisseur 149:38 Ja '62
- GIUDICI, Giovanni, 1924-**
AGI: fourth exhibition. Milan, 1961; with German and French texts. Graphis 17:264-75+ Jl '61
- GIULIANI, Giovanni, 1663-1744**
- Reproductions**
- Saint Pierre libéré de ses chaines
Gaz Beaux Arts s6 v59:sup32 F '62
- Attributed works**
- St Sebastian
Connoisseur 151:1 S '62
- GIULIANI, Vin, 1930-**
Exhibition at Isaacson gallery. Art N 60:14 N '61
Exhibition at Isaacson gallery. V. Raynor. Arts 36:55 D '61
- GIULIO di Pietro de' Gianuzzi.** See Giulio Romano
- GIULIO Romano (Giulio Pippi) 1499-1546**
Mannerist goldsmiths (Italian sources) and some drawings and designs. J. F. Hayward. bibliog f il Connoisseur 149:156-65 Mr '62
Poussins letztes werk. G. Kauffmann, Z Kunstges 24 no2:110-23 '61
il: Cephalus und Procris; Bacchische scene
Two landscapes in renaissance Rome. A. R. Turner. Art Bul 43:279 D '61
il: Vision of Constantine (detail); Stoning of St Stephen (detail)
- Reproductions**
- Allegory
Burl Mag 104:lvii My '62
L'Amour et Psyché (engraved by G. Ghisi)
Oeil no88:33 Ap '62
Apollo and Daphne (engraved by Master of the Die)
Boston Mus Bul 60 no321:78 '62
Ceiling
Burl Mag 103:509 D '61
Crowned man supporting a globe (drawing)
Apollo ns 78:24 Jl '63
Danaë et le jeune Persée exposés sur la mer Egée (engraved by G. Ghisi)
Oeil no88:29 Ap '62
Le triomphe de Tite et de Vespasien
Oeil no81:40 S '61
Triumph of Scipio (engraved by G. Ghisi)
Gaz Beaux Arts s6 v60:60 Jl '62
Triumph of Silenus
Art N 60:35 D '61
—and Penni, G. F.
- Reproductions**
- Monteluce coronation
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- GIURGOLA, Romaldo, 1920-**
Architecture in change. Am Inst Arch J 38: 104-6 N '62
Philadelphia: Chancellor Street stable remodeled. il por diag Interiors 122:120-1 My '63
See also
Mitchell and Giurgola, associates, designers and architects

GIURGOLA, Romaldo—Continued

—Mitchell, E. B. and Vreeland, T. R. Jr.
Runner-up in the Boston city hall competition.
il plans diags *Progres Arch* 44:148-53 Ap '63

GIUSTI, George, 1908-
Visuels, a new series of scientific books.
F. Ditis, col il *Graphis* 17:466-7 N '61

GIZA, Egypt

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diags *Arch Rev* 131:79-80 F '62
Stela of Prince Wepemnofret. W. S. Smith. il
plans *Archaeology* 16:2-13 Mr '63

GIZEH, Egypt. See Giza

GLACKENS, William James, 1870-1938

Armory show: the years before. B. B. Perlman. il *Art in Am* 51:38-43 F '63
Impressionists. A. S. Weller. *Art in Am* 51:89 Je '63
il: Chez Mouquin

Reproductions

Cedar walk
Art J 21 no2:113 Winter '61-62

Coney Island
Art J 21 no2:113 Winter '61-62

Family group
Am Artist 27:29 F '63

Seated woman (drawing)
Art in Am 49 no4:69 '61

Skaters, Central park
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GLAD hand press. See Printing—Private presses

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il: Female galaxy in recline
Gerald Gladstone, spacist sculptor. C. S. Spencer. il *Studio* 163:214-15+ Je '62
Sculpture in Canada: welders. E. H. Turner. *por Can Art* 19:278-83 JI '62
il: Blue landbird; Young girl; Reclining figure

Reproductions

Funnel
Apollo ns 76:lxix Je '62

Sculpture
Quadrum no 13:165 '62

GLANZMAN, Louis, 1922-

Louis Glanzman, illustrator. F. Whitaker. il
self *por Am Artist* 27:57-63+ Ja '63

GLARNER, Fritz, 1899-

Art in architecture: recent work in New York.
R. Sowers. *Craft Horiz* 21:24 N '61; Reply.
R. Friedman. 22:4 Ja '62
il: Relational painting #88, 1960

Stamps designed by fine artists. col il *Art in Am* 49 no4:39 '61

New mural for the UN. il *Art in Am* 50 no2:26 Summer '62

Reproductions

Drawing for Tondo (lithograph)

Art in Am 51:124 F '63

Relational painting No. 89

Art in Am (col) 50 no 1:17 '62

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Aujourd'hui 6:3 Ap '62

GLARUS, Switzerland**Exhibitions**

Drei Glarner malerinnen; ausstellung im
Kunsthau. Werk 48:sup 178 Ag '61

Kunsthau

Internationale kunst in der kleinen stadt. O.
Huber. il Werk 50:124 Mr '63

GLASCO, Joseph, 1925-

Exhibition at Viviano gallery. *Art N* 62:48 Mr '63

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Exhibition at Viviano gallery. S. Tillim. *Arts* 37:72 Mr '63

Reproductions

Figure
Burl Mag 103:lvi N '61

Head
Art N 60:33 S '61

Young lady
Art Q 25 no 1:97 Spring '62

GLASER, Milton, 1929-

See also
Push Pin studios

GLASFURD, Alec

Siena and the hill towns. Review
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GLASGOW**Architecture**

Glasgow again—the St Andrew's halls. il *Arch Rev* 133:386 Je '63

Hamilton's Glasgow clubhouse. A. Gomme.
il *Arch Rev* 132:236 O '62

Art

Early exhibitions in Glasgow: 1761-1838, 1841-1855; with list of exhibition catalogues, 1811-1855. H. Miles. il *Scottish Art R* 8 no3:26-33; no4:26-9 '62

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Glasgow: the exhibition of Scottish painting. B. Skinner. *Burl Mag* 103:525 D '61; Reply with rejoinder. G. Buchanan. 104:120 Mr '62

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Taste of sixty years ago. C. Carter. il *Apollo* 75:99-102 O '61

Kelvingrove museum

See Glasgow art gallery and museum

Suburbs and environs

See also

Cumbernauld, Scotland

GLASGOW art gallery and museum**Exhibitions**

Heraldic art and the Burrell collection. W. Wells. il (pt col) *Connoisseur* 151:2-11, 100-5 S-O '62

Paul Klee: September exhibition. A. Hannah. il *Scottish Art R* 9 no2:9-10+ '63

GLASIER, Marshall, 1902-

Exhibition at Graham gallery. *Art N* 61:15 My '62

il: Puppets and beggars

GLASS, Henry Peter, 1911-

Office installation. Olian & Bronner, inc. Chicago. il *por Int Des* 34:169 Ap '63

GLASS, M. Milton, 1906-

See also

Mayer, Whittlesey and Glass, architects

—and others

Brooklyn project features an elevated park: Cadman Plaza redevelopment project, Brooklyn, N.Y. il plans *Arch Rec* 131:103-4 Ja '62

GLASS, Robert

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GLASS, Sandra

Sutton Hoo ship burial. bibliog f *Antiquity* 36:179-83 S '62

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Ceramics and glass, their general properties and a variety of applications M. J. Brookes. il diags *Ind Des* 10:52-61 My '63

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Arch Rev 131:84-5 F '62. J. Gloag

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See also

Glassware

Analysis

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Mus J 63:105 Je '63. A. E. Werner

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Tiffany's fame in Europe. H. Schaefer. bibliog f il *Art Bul* 44:309-28 D '62

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GLASS, Ornamental

Experiments in glass by Wim Heesen of the Royal Netherlands glass works at Leerdam. C. S. Spencer. il *Arch Rev* 132:291-3 O '62

Glass of Edris Eckhardt. O. Untracht. il *Craft Horiz* 22:36-7 N '62

Poetry in crystal. col il *Art in Am* 51:44-5 Je '63

See also

Glass, Engraved

GLASS, Stained. See Glass painting and staining

GLASS, Structural

Case study shows how to choose glass type. il *Arch Forum* 117:112-13 Ag '62

GLASS, Structural—Continued

- Condensation on glass spandrels. W. J. McGuinness. diag *Progres Arch* 44:170 Je '63
- Guide to glass for architecture. R. W. Rigg. *Arch Rec* 131:197-8 Je; 132:181-2 Jl '62
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See also

Glass construction**GLASS construction**

- Double glazing. I. Stewart. diags *Arch Rev* 133:224+ Mr '63
- Fantastique et publicité. il diags *Arch d'Aujourd'hui* 33:XVIII+ Je '62
- French architects renew an old acquaintance. G. Nelson. il *Arch Forum* 117:130-3 N '62
- Maisons de verre. il *Oeil* no81:66-73 S '61

See also

Glass, Structural**Greenhouses****Walls, Glass****GLASS fibers and fabrics**

- Wonderful world of fiberglass. il samples *Am Fabrics* no57:19-25 Summer '62

GLASS industry and trade. See Glass manufacture**GLASS manufacture**

- Amelung glass factory excavated. il *Archaeology* 16:63-4 Mr '63
- Ridley connection with industry. U. Ridley. il *Apollo* ns 76:610-13 O '62

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Boston and Sandwich glass company**Journal of glass studies****History**

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- Cuentas de vidrio en el Museo arqueológico nacional de Madrid. E. E. Haevernick. *Archivo Esp Arq* 34 no 103-104:209 '61
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- Interiors il 121:24 Ja '62

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- Toledo glass workshop. il *Am Artist* 26:6 O '62

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- Chagall's Jerusalem windows. A. Werner. bibliog f il *Art J* 21 no4:224-32 Summer '62
- Nina Tryggvadottir; stained glass window in Romanesque church at Langweiler, Germany. L. Campbell. il(pt col) *Craft Horiz* 22:24-7+ N '62
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- Chagall windows at the Museum of modern art. S. Tillim. *Arts* 36:28-9 Ja '62

Technique

- How to make a portable stained glass panel. D. Phillips. il(pt col) *Am Artist* 26:28-33+ D '62
- Stained glass theories of Viollet-le-Duc. J. R. Johnson. bibliog f il diags *Art Bul* 45:121-34 Je '63
- Vitrail: technique nouvelle, esthétique nouvelle. P. Joly. il *Aujourd'hui* 6:98-9 D '61
- GLASS painting and staining, English**
- Three panels of heraldic glass in the Burrell collection. P. A. Newton. bibliog f il(pt col) *Scottish Art R* 8 no4:13-16+ '62
- Victorian stained glass. A. C. Sewter. il(pt col) *Apollo* ns 76:760-5 D '62
- GLASS painting and staining, French**
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GLASS walls. See Walls, Glass**GLASSES, Drinking. See Drinking vessels****GLASSMAKING. See Glass manufacture****GLASSMAN, Ben**

- Spotlight on lamps. il *por Int Des* 33:115 Ag '62

GLASSWARE

- Dalla Svezia, vasi di M. Morales-Schildt. il *Domus* no396:50 N '62
- Glass by Erwin Eisch. H. Littleton. il *Craft Horiz* 23:14-17 My '63
- Modern glass, by A. B. Polak. Review *Apollo* ns 77:495 Ag '62. H. Wakefield
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See also

Drinking vessels**Glass, Engraved****Journal of glass studies****Tableware****Vases****Collections**

- European glass in the Museum collection. il (pt col) *Toledo Mus N* ns 6 no 1:1-22 Spring '63
- Nature in her most seductive aspects: Louis Comfort Tiffany's favrile glass. S. P. Feld. il(pt col) *Met Mus Bul* ns 21:101-12 N '62

GLASSWARE—Collections—Continued

Renaissance and later glass in the Tiroler landesmuseum, Innsbruck. R. J. Charleston. *il Connoisseur* (Am ed) 148:38-42 S '61

See also

Circle of glass collectors
Corning museum of glass
Glassware, American—Collections
Glassware, English—Collections
Glassware, German—Collections
Glassware, Venetian—Collections
Hale, W. Churchill, collection

Congresses

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Encyclopedias and dictionaries

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Exhibitions

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GLASSWARE, American

See also

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Collections

American glass: 1608-1900. M. F. Rogers, jr. *il Toledo Mus N ns* 4 no3:51-70 Summer '61

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Glassware, Roman

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GLASSWARE, Engraved. See Glass, Engraved**GLASSWARE, German****Collections**

Deutsches glas aus fünf jahrhunderten, by J. Jantzen. Review
Connoisseur 150:184 J1 '62. R. J. Charleston

GLASSWARE, Greek

See also

Glassware, Hellenistic

GLASSWARE, Hellenistic

Hellenistic glass vessels from the Athenian agora. G. D. Weinberg. bibliog f *diags Hesperia* 30:380-92, pl 91-5 O '61

GLASSWARE, Indian (East Indian)

See also

Vases, Indian (East Indian)

GLASSWARE, Italian

Italian blown glass from ancient Rome to Venice, by G. Mariacher. Review
Connoisseur 150:184 J1 '62. R. J. Charleston
Interiors il 121:24 Ja '62

Nuovi vetri di Venini, T. R. Stearn, guest designer. col *il Domus* no386:38-9 Ja '62

Venini 1963: vetro e argento: disegni di Massimo Vignelli. *il(pt col) Domus* no404:39-42 J1 '63

See also

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GLASSWARE, Roman

Corning museum acquires "Populonia" bottle. M. L. D. Mastai. *il Connoisseur* 153:289 Ag '63

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Connoisseur 153:203 J1 '63. R. J. Charleston

Exhibitions

Orrefors comes to Bonniers. *il Interiors* 121:128-9 Ap '62

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GLAUBACH, Stanley, 1925?-

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GLAUS, Otto

Airport for pleasure craft, Agno, Switzerland. *il plans Progres Arch* 43:134-9 J1 '62

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German salt glazing. A. Garzio. *il Craft Horiz* 23:20-2 Mr '63

GLEICHER, Peggy. See Fried, M. A. jt. auth.**GLEIZES, Albert, 1881-1953**

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il: La femme au gant noir

Reproductions**Composition**

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GLICENSTEIN, Emanuel. See Romano, E.**GLICK, Sy**

Colony motor hotel, Providence, R.I. *il por Int Des* 32:160-1 O '61

GLICKMAN, Maurice, 1906-**Reproductions****Huddled nude**

Art Q 25 no4:420 Winter '62

Venus and playful Amor

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GLIKSON, Artur

Urban design in new towns and neighborhoods: Israel. *Landscape Arch* 52:169-72 Ap '62

GLINN, Burton

Burt Glinn. *il(pt col) Camera* 41:4-26 Ag '62

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John Gloag. G. Russell. *Arch Rev* 131:213-14 Mr '62

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GLOECKLER, Raymond

Exhibition at A.C.A. gallery. *Art N* 62:62 Summer '63

GLOECKNER, Michiel**Reproductions****From my window**

Art in Am 51:133 F '63

- GLOVER, Archibald William**
County library HQ, Wakefield. il plans Arch Rev 131:26-7 Ja '62
Health centre, Cleckheaton. il plans Arch Rev 133:34-5 Ja '63
- GLOVER, John, 1767-1849**
A Londra, Lucien Pissarro e arte Australiana. J. Rykwert, Domus no400:56 Mr '63
il: A corroboree
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- GLOVER, Norah**
Water-colours at the John Whibley gallery. G. S. Whittet. Studio 166:13 Jl '63
- Reproductions
- Northumberland
Apollo ns 77:327 Ap '63
- GLÜCKERT, Günther, 1930-**
Günther Glückert; with English, French and Spanish texts. E. Hölscher. il(pt col) Gebrauchs 33:14-21 Ap '62
- GLUE**
See also
Adhesives
- GLUECK, Nelson, 1900-**
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R Archéol 2:108-12 Jl '62. C. Picard
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Cameos
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- GNÄGI, Albert, 1908-**
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- GNECCHI-RUSCONE, Francesco**
CLASP in Italy. por Arch Rev 133:319-20 My '63
- GNOLI, Domenico, 1934-**
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- GNUDI, Cesare, 1910-**
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- GOBARD, Jean Claude Moreau-. See Moreau-Gobard, J. C.**
- GOBELIN tapestry. See Tapestry, Gobelin**
- GOBELINS, Manufacture des, Paris. See Paris**
—Manufacture nationale de tapisserie des Gobelins
- GOBERT, Pierre, 1662-1744**
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Corneille van Cleve
Los Angeles Mus Art Bul 13 no3:8 '61
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- GOBLE, Emerson**
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- GODARD, Gabriel, 1933-**
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Exhibition at Findlay gallery. Art N 61:52 O '62
- GODARD, Jean Luc, 1930-**
Jean-Luc Godard and Vivre sa vie. T. Milne. il por Sight and Sound 32 no 1:9-12+ Winter '62-63
- GODCHAUX, Adele, 1907-**
Exhibition at Panoramas gallery. Art N 60:58 O '61
- GODDEN, Geoffrey A.**
Artists at Mintons. Apollo ns 76:797-8 D '62
Pilkington's royal Lancastrian pottery. Apollo 75:97-9 O '61
The Simpsons—ceramic artists and enamellers. Apollo 76:36-9 F '62
Unique pair of exhibition vases in mid-Victorian English pottery. Connoisseur 152:237 Ap '63
Victorian art-union movement. Apollo 75:68-70 S '61
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- GODEFROY, Maximilian, ca 1770-1837**
Art and architecture of Maximilian Godefroy; summary of thesis. R. L. Alexander. Mar-syas 10:74-5 '60-61
- GODFREY, Frederick M.**
Pageant painter of the 15th century. Apollo ns 76:318 Je '62
- GODFREY, John**
Church in Anglo-Saxon England. Review Antiquity 37:147-8 Je '63. D. Knowles
- GODFREY, Walter Hindes, 1881-1961**
Obituary
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W. I. Croome
- GODIN, Raymonde, 1930-**
Reproductions
Marbres
Apollo ns 77:233 Mr '63
- GODOY, Manuel de, 1767-1851**
Rediscovered portrait of Godoy, minister to Carlos IV. E. S. Beyersdorf. il Burl Mag 104:536-9 D '62
- GODS and goddesses**
Earth, the temple and the gods; Greek sacred architecture, by V. J. Scully. Review
Arch Rev 133:237 Ap '63. P. Smithson
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Mother goddesses
also names of deities, e.g.
Aphrodite
Aristaeus (god)
Artemis
Attis (god)
Cybele (goddess)
Dionysus
Fides (goddess)
Hades
Hermes
Horus (god)
Isis (goddess)
Pan
Poseidon
Rama
Sabazios (god)
Serapis (god)
Set (god)
Siva
Taurt (goddess)
Vishnu
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R Archéol 1:263-5 Ap '62. Y. Béquignon
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- GODWARD, John William, 1861-1922**
Paintings on view at Leger galleries. M. Amaya. Apollo ns 77:49 Ja '63
il: Siesta
- GODWIN, Edward William, 1833-1886**
E. W. Godwin and the Japanese taste. E. Aslin. il Apollo ns 76:779-84 D '62
- GODWIN, Harry, 1901-**
Ancient forest of Blackamore. Antiquity 35:244-5 S '61
—See Clark, J. G. D. jt. auth.
- GODWIN, Keith, 1916-**
Made to measure: sculpture symbolising the work of an electronics research laboratory. Design (Brit) no 155:70 N '61
- GODWIN, Ted, 1933-**
Clement Greenberg's view of painting and sculpture in prairie Canada today. Can Art 20:93 Mr '63
il: Composition No. 2
Five painters from Regina at the National gallery of Canada. Ottawa. N. J. Groves. Can Art 19:101 Mr '62
Godwin, R. B. Simmins. por Can Art 19:124-5 Mr '62
il: Amber deep; Blue move
- GOEDICKE, Hans**
Hry-C a word for 'infant'; Seth as a fool: Sportive writing of the interrogative *ln+m*. J Egypt Archaeol 47:154-5 D '61

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A neglected wisdom text. bibliog f J Egypt Archaeol 48:25-35 D '62

Die Stellung des Königs im Alten Reich. Review

J Egypt Archaeol 47:166-8 D '61, T. G. H. James

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Los Angeles—poets in paint. H. Wurdemann. Art in Am 49 no3:136 '61

il: Venice

Reproductions

Chairs of the Promenade, Nice

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GOELDI, Osvaldo, 1895-1961

Homenagem a Osvaldo Goeldi. por Habitat no66:28 '61

Osvaldo Goeldi. Habitat 12 no64:62 '61

VI Bienal de arte de São Paulo. il por Habitat no65:47-8 '61

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Städtisches museum Trier: Avantgarde 61. il Kunstwerk 15:65 N '61

GOERITZ, Mathias, 1915-

Cloutage or clouage? M. L. D. Mastai. Connoisseur 153:218-19 JI '63

il: Message XI

Mathias Goeritz. M. Nelken. Aujourd'hui 6: 24-5 F '62

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Mathias Goeritz, misère, prière, lumière. A. Ayfre. il por Aujourd'hui 6:28-9 O '61

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Message métachromatique

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GOERRES, Kh.

Hajek. Kunstwerk 15:2-11 F '62

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Further symbolism in the Portinari altarpiece. M. B. McNamee. il Art Bul 45:142-3 Je '63

Master of Moulins and Hugo van der Goes. J. Bruyn. Burl Mag 105:370 Ag '63

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Descent from the cross

Apollo ns 76:xxiv Mr '62

Saint (drawing)

Connoisseur (Am ed) 148:69 S '61

St Anne, Virgin & Child, and a donor

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GOETHE, Johann Wolfgang von, 1749-1832

Commitment, concern and memory in Goethe's Faust. F. Hagen and U. Mahlen-dorf. bibliog f J Aesthetics 21 no4:473-84 Summer '63

Italian journey, 1786-1788, tr. by W. H. Auden and E. Mayer. Review

Connoisseur 153:38 My '63, J. Lees-Milne

Portrait by A. Kauffman. Apollo ns 77:207 Mr '63

GOETHEM, Jan van

Casa dei ragazzi ad Amsterdam. Architettura 7:386-402 O '61

GOETSCH, Gustav F. 1877-**Reproductions**

Self portrait

St Louis Mus Bul 46 no 1-2:6 '62

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Building and sculpture techniques in India. Archaeology 15:252-61; 16:47-53 D '62, Mr '63

GOETZ, Karl Otto. See Götz, K. O.**GOFF, Bruce, 1904-**

Goff on Goff. il(pt col) por plans diag Progres Arch 43:102-23 D '62

Alcune realizzazioni. il plans diag Architettura 9:46-7 My '63

Goff rides again. il plan Arch Rev 133:158-9 Mr '63

L'insolite Monsieur Bruce Goff. M. Pillet. il(pt col) plans diags Arch d'Aujourd'hui 33:50-7 Je '62

When the designers design for themselves. il por Arch Forum 117:107 JI '62

GOFF, Lloyd Lózes, 1911-

Exhibition at Juster gallery. Art N 61:55 Mr '62

GOGEL, Daniel. See Fehling, H. jt. arch.**GOGH, Vincent van, 1853-1890**

Acquisti della Galleria nazionale d'arte moderna. P. Bucarelli. Boll Arte s4 v47:371 O '62

col il: L'Arlesienne

Another Vincent. L. F. Johnson, jr. col self

por Art N 60:28-31+ O '61

il: Country road near Loosduinen; Houses, gardens

and trees; View of a shopwindow; Lady beside a cradle;

View of the harvest (drawing); Harvest

Drawings at the Marlborough gallery. A.

Brookner. Burl Mag 104:272+ Je '62

il: Maison jaune

Genesis of modernism: Seurat, Gauguin, Van

Gogh and French symbolism in the 1880's,

by S. Lövgren. Review

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Steeffel, jr

Impressionists. M. Amaya. Apollo ns 77:410

My '63

il: Portrait of Alexander Reid

Marlborough fine arts: dual exhibition of

drawings by Van Gogh and Signac. M.

Amaya. Apollo ns 76:217 My '62

il: Tree

Masterpieces from the great age of French

landscape. W. Gaunt. Connoisseur 148:319

D '61

il: Les déchargeurs

Notable works of art now on the market.

Burl Mag 105:[sup3] Je '63

il: Bouquet of flowers; Paquerettes

Revolutionary quartet. D. Sutton. Apollo ns

77:478-81 Je '63

col il: Young man with a cap

Two early Matisse drawings. H. Geldzahler.

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il: Female nude; Female nude (drawing)

Van Gogh comprehensive. J. Herbst. Arts

36:56-63 D '61

il: Head of young peasant with pipe; Cypress and

two women; Court of the hospital (drawing); Reaper

(after Millet); Reaper with hat (drawing); Self-

portrait with hat; Peach tree in bloom (col); Gate

with flag (col)

Vincent van Gogh. J. C. Taylor. Detroit Inst

Bul 42 no2:34-5 Winter '62-63

il: Irises

Reproductions

L'asile et la chapelle de Saint-Rémy

Art in Am 51:8 Ap '63

Art N (col) 62:42 Ap '63

Burl Mag 105:xiv Mr '63

Connoisseur 153:188 JI '63

Oeil no 102:43 Je '63

Aux confins de Paris

Apollo ns (col) 77:79 Ja '63

Burl Mag 104:xxviii O '62

Bord de rivière au printemps

Gaz Beaux Arts s6 v59:sup45 F '62

Bouquet de fleurs

Connoisseur 153:XXIV JI '63

Le café de nuit

Art J 21 no2:118 Winter '61-62

Art Q 24 no4:400 Winter '61

Gaz Beaux Arts s6 v59:sup47 F '62

Yale Univ Art Gal Bul 28:1 D '62

Les déchargeurs

Burl Mag 105:xiv My '63

Evening landscape with rising moon

Arts 36:46 Ja '62

Head of a peasant woman

Art Q 25 no 1:82 Spring '62

Model's mother

Arts 36:52 My '62

Nature morte; citrons et gants bleus

Apollo ns 76:xxxiv My '62

Art N 61:4 My '62

Art N 61:8 S '62

Arts 36:11 S '62

Burl Mag 104:i My '62

Connoisseur 150:260 Ag '62

Paquerettes

Apollo ns 77:xxiii Ag '62

Connoisseur 151:XII O '62

Park of the hospital at St Rémy

Connoisseur 148:163 O '61

Passeio noturno

Habitat 12 no64:60 '61

Portrait of Alexander Reid

Connoisseur 153:44 My '63

Portrait of Dr Gachet (etching)

Art in Am 51:6 F '63

Roses

Phila Mus Bul 58 no277:151 Spring '63

Self portrait (1888)

Connoisseur 150:190 JI '62

Detroit Inst Bul 42 no 1:18 Autumn '62

Sower

Arts 36:54 My '62

Graphis (col) 18:299 Mr '62

Sunflowers

Arts (col) 37:28 My '63

Phila Mus Bul (col) 58 no277:87 Spring '63

GOGH, Vincent van—Reproductions—Cont.

- Tête de femme
Connoisseur 150:1 J1 '62
- Le tisserand
Burl Mag 104:xxx1 My '62
- Vieille femme béchant
Gaz Beaux Arts s6 v61:sup53 F '63
- View of Arles
Am Artist 27:54 Ja '63
- View of Saintes Maries
Connoisseur 151:33 S '62
- Vue de la plaine de Crau, près de Montmajour (drawing)
Gaz Beaux Arts s6 v61:sup57 F '63
- White orchard
Detroit Inst Bul 42 no 1:18 Autumn '62
- GOITIA, Francisco, 1884-**

Reproductions

- El tío vivo
Artes de Mexico no38-39:[54] '62
- GOLBIN, Andrée, 1923-**
Exhibition at Riverside museum, S. Tillim.
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- GOLD, Harry**
Recent contributions to a theory of urban social structure. Am Inst Plan J 29:144-6 My '63
- GOLD**
See also
Alchemy

Assaying*See Assaying*

- GOLDBERG, Arthur Joseph, 1908-**
New federal architecture, will the New frontier bring forth a new look? Am Inst Arch J 39:30+ Je '63
- GOLDBERG, Bertrand, associates, architects and engineers**
Complesso di Marina City a Chicago. il plans Architettura 8:43 My '62
- Marina City. il plans Arts & Arch 79:12-13 Ja '62
- Marina City, Chicago. il plans Arch d'Aujourd'hui 33:28 F '62
- Marina City in Chicago, Ill. il plan Werk 49: sup279-80 D '62
- GOLDBERG, Elias, 1886?-**
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- il: City
- GOLDBERG, Michael, 1924-**
Abstract expressionists and imagists, an important exhibition at the Guggenheim museum, D. Ashton. Arts & Arch 78:4-5 D '61
- il: Menhirs of Carnac
- Art USA 1962. D. Ashton. Studio 163:90 Mr '62
- il: Menhirs of Carnac
- Exhibition. Galerie Anderson-Mayer, Paris. P. Schneider. Art N 62:47 Mr '63

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- Anth. of Greek tragedy
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- GOLDBERG, Reuben Lucius, 1883-**
National cartoonists society at d'Alessio. Art N 61:49 Summer '62
- il: Quest for the ultimate
- GOLDBLATT, Joel**
Exhibition at Peridot gallery. Art N 61:49 Summer '62
- GOLDBLATT, Maurice Henry, 1883-1962**
Leonardo da Vinci. Review
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- GOLDEN, Frank**
Art in sports. E. Metzl. il Am Artist 26:34 N '62
- GOLDEN, William, 1911-1959**
Telephone. R. Caplan. por Ind Des 10:84 Ja '63
- Visual craft of William Golden. il Print 16:54 My '62
- William Golden show. il por Graphis 18:278 Mr '62
- GOLDEN fleece, Order of.** See Order of the Golden fleece
- GOLDEN house of Nero.** See Rome (city)—Domus aurea
- GOLDEN section**
Polykleitos' "Diadoumenos": measurement and animation. D. E. Gordon and F. D. Cunningham, jr. bibliog f il tab diags Art Q 25 no2:128-42 Summer '62
- GOLDER, Robert M.**
1961 Rome prize. il plans diag Am Inst Arch J 36:46 D '61
- GOLDFARB, Russell Marshal**
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GOLDFARB, Shirley, 1925-

- Ausstellung in Bern. Werk 50:sup60 Mr '63
- Fed-up art in Paris. P. Schneider. Art N 61: 23 F '63
- Shirley Goldfarb. B. Butler. il Aujourd'hui 6:22 Ap '62

Reproductions

- Peinture
Aujourd'hui 6:12 Je '62
- GOLDFINGER, Ernő, 1902-**
L'Elefante e il Castello di Goldfinger. il Architettura 9:45 My '63
- Office building, south-east London. il plans Arch Rev 133:94-101 F '63
- Secondary school, Shoreditch; Furniture factory. Watford. il plans diag Arch Rev 131: 34-5. 68 Ja '62
- GOLDHAMMER, Mark**
Exhibition at Contemporary arts gallery. Art N 60:17 O '61
- GOLDING, John (art historian)**
Cubism: a history and an analysis, 1907-1914. Review
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- Review of Italian ed.
Architettura 9:215 J1 '63. S. Rossi
- GOLDING, John (artist)**
Manchester: annual exhibition of paintings by young English artists. A. Brookner. Burl Mag 104:177 Ap '62

Reproductions

- Totem figure white
Quadrum no 13:165 '62
- GOLDMAN, Jessica Susan**
North Wales: conversion of an eighteenth century Georgian house to modern club. il por Interiors 121:58-63+ J1 '62
- GOLDRING, Milton, 1918-**
Exhibition at Stone gallery. il Art N 62:50 Mr '63
- Exhibition at Stone gallery. Arts 37:73 Mr '63
- GOLDSCHIEDER, Cécile**
Rodin. Review
Connoisseur 153:204 J1 '63. D. Hinton
- GOLDSCHIEDER, Ludwig, 1896-**
Rembrandt: paintings, drawings and etchings; with an introd. by H. Focillon; the three early biographies; catalogue and notes. Review
Art in Am 49 no4:91 '61. L. Steinberg
- Burl Mag 103:430 S '61
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- GOLDSCHMIDT, Daisy.** See Lion, D. G.
- GOLDSCHMIDT, Gertrude.** See Gego
- GOLDSHOLL, Millie, and Goldsholl, Mortin**
Millie and Mortin Goldsholl: designs for films. il Print 16:34-6 N '62
- GOLDSHOLL, Mortin.** See Goldsholl, Millie, jt. designer
- GOLDSMITH, Myron, 1919?-**
Goldsmith: Chicago's new structural poet. A. Temko. il por plan diag Arch Forum 116: 134-9 My '62
- GOLDSMITH, Sybil**
Exhibition at Pietrantonio gallery. Art N 61: 22 Mr '62
- GOLDSMITHING**
Mannerist goldsmiths (Italian sources) and some drawings and designs. J. F. Hayward. bibliog f il(pt col) Connoisseur 149:156-65 Mr '62
- See also
Cloisonné
Hall marks
Jewelry
- Collections**
See also
Gutman, Melvin, collection
- Conservation and restoration**
Cleaning and repair of the Golden Rose. D. Northrop. il Mus J 61:183-6 D '61
- Exhibitions**
English and foreign silver and gold at the International art treasures exhibition. J. F. Hayward. il Apollo ns 76:30-6 Mr '62
- GOLDSMITHING, Ancient**
Les dodécaèdres d'or du site d'Oc-èò. L. Malleret. bibliog f il Artibus Asiae 24 no3- 4:343-50 '61
- Hilton (Dorset) gold ornaments. J. Coles. il Antiquity 37:132-4 Je '63
- Newly-found gold tore from Moultsford, Berkshire. C. Hawkes. bibliog f il Antiquity 35:240-2 S '61
- Rhyton gréco-scythe acquis par le musée du Louvre. J. Charbonneaux. il col pl R du Louvre 12 no6:295-6 '62
- See also
Ziwiye treasure

GOLDSMITHING, Ancient—Continued**Collections**

Le trésor de Villeneuve-Saint-Vistre. Musée des antiquités nationales. R. Joffroy. *il R du Louvre* 12 no 1:40-1 '62

GOLDSMITHING, English

See also

Plate, English

GOLDSMITHING, French

Gold and silver smiths' work under the empire and reminiscences of the XVIIIth century. S. Grandjean. *bibliog f il Connoisseur* 148:113-17 O '61

Mannerist goldsmiths: France and the School of Fontainebleau. J. F. Hayward. *bibliog f il Connoisseur* 152:240-5; 153:11-15 Ap-May '63

Thorn reliquary: the art of the Parisian goldsmiths of about 1400. P. Lasko. *bibliog f il (pt col) Apollo ns* 76:258-64 Je '62

GOLDSMITHING, German

Der Dresdner goldschmied Abraham Schwedler und sein kreis. E. von Watzdorf. *bibliog f il Z Kunstwis* 16 no 1-2:81-128 '62

See also

Plate, German

GOLDSMITHING, Greek

Gold libation bowl. D. von Bothmer. *bibliog f il Met Mus Bul ns* 21:154-66 D '62

GOLDSMITHING, Indian (American Indian)

See Indians of Central America—Metal work

GOLDSMITHING, Islamic

Une pièce d'orfèvrerie musulmane au musée du Louvre. J. David-Weill. *bibliog f il R du Louvre* 12 no 2:51-6 '62

GOLDSMITHING, Medieval

La chasse de sainte Gertrude à Nivelles; with English summary. C. Donnay-Rocmans. *bibliog f il Gaz Beaux Arts* s6 v58: 185-202 O '61

GOLDSMITHING, Peruvian**Collections**

See also

Mujica Gallo, Miguel, collection

GOLDSMITHING, Pre-Columbian. See Indians

—Metal work

GOLDSMITHING, Swiss

See also

Plate, Swiss

GOLDSTEIN, Harold

Exhibition at Brata gallery. *Art N* 62:56 Ap '63

GOLDSTEIN, Jerome

Exhibition at Westerley gallery. *Art N* 61: 19 Ja '63

GOLDWATER, Robert John, 1907-

Reuben Nakian; with French summary. *Quadrum* no 11:95-102. 185 '61

GOLDWATER, Mrs Robert John. See Bourgeois, L.**GOLDWITZ, Selma**

Exhibition at Panorás gallery. *Art N* 60:63 D '61

GOLE, Jacob, ca 1660-1737**Reproductions**

Vénus et Adonis (after N. Poussin). *Gaz Beaux Arts* s6 v60:171 JI '62

GOLEMON, Albert Sidney, 1904-

National architectural accrediting board. *Am Inst Arch J* 39:93-4 Je '63

GOLF clubhouses. See Clubhouses**GOLF courses**

Internacional golf club; A. de Souza, arch; M. Martinelli Magnoli. landscape arch. *il plans Habitat* no 70:20-4 D '62

Three-hole golf course. Toronto; R. Moriyama and F. Watts, arch. *il plan Progres Arch* 43:121-3 JI '62

GOLINKA, Belle

Exhibition at Contemporary arts gallery. *Art N* 60:58 N '61

GOLLINS, Frank, 1910-

See also

Gollins, Melvin, Ward and partners, architects

GOLLINS, Melvin, Ward and partners, architects

Teachers' training college. Loughborough. *il plans diag Arch Rev* 133:18-19 Ja '63

—and others

Steelworks, Lanwern. *il diag Arch Rev* 131: 69 Ja '62

Steelworks, Newport. Mon. *il plans Arch Rev* 134:123-8 Ag '63

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Last decade in New Zealand archaeology. *bibliog Antiquity* 36:168-74. 271-8 S-D '62; Reply. R. S. Duff. 37:65-8 Mr '63; Rejoinder. 37:127-8 Je '63

GOLSON, Lucile M.

Approach to science of a renaissance painter; research into the theme and background of the "Astronomers studying an eclipse" by Antoine Caron; with French summary. *bibliog f Gaz Beaux Arts* s6 v61: 201-14 Ap '63

GOLTZIUS, Hendrick, 1558-1617

Drawings of Hendrick Goltzius. A. E. Popham. *Burl Mag* 104:395-6 S '62

il: Landscape with figures

Die zeichnungen von Hendrick Goltzius, by E. K. J. Reznicek. Review

Art Q 25 no 3:283+ Autumn '62

Burl Mag 104:395-6 S '62. A. E. Popham

Reproductions

Christ between angels

Art Q 24 no 4:394 Winter '61

Himmelsstürmer

Kunstwerk 15:26 Ap '62

St James Major

Oud-Holland 76 no 3-4:186 '61

Torso (drawing)

Connoisseur 150:48 My '62

GOLUB, Leon Albert, 1922-

A Londra, mostre d'arte. J. Rykwert. *Domus* no 390:11 My '62

American painting in London. J. Reichardt.

Apollo ns 76:71 Mr '62

Les expositions à Londres. J. Reichardt. *Aujourd'hui* 6:54 Ap '62

il: Head

Les expositions à Paris. *Aujourd'hui* 6:52 Ap '62

Missing and the mutilated eye in contemporary art. G. Eager. *J Aesthetics* 20 no 1:56 Fall '61

il: Colossal head

Reproductions

Head I

Art in Am 50 no 4:87 Winter '62

Torso III

Mus Mod Art 29 no 2-3:48 '62

GOLUBOV, Maurice, 1905-

Exhibition at Riverside museum. S. Tillim. *Arts* 37:55 F '63

GOLZIO, Vincenzo

Il seicento e il settecento. Review

Connoisseur 148:242 N '61

GOMBRICH, Ernst Hans Josef, 1909-

Controversial methods and methods of controversy. *bibliog f Burl Mag* 105:90-3, 327 Mr, JI '63

Dark varnishes; variations on a theme from Pliny. *bibliog f Burl Mag* 104:51-5 F '62; Reply with rejoinder. J. C. Witherop. 104: 265-6 Je '62

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Renaissance and golden age. *bibliog f Warburg & Courtauld Inst J* 24:306-9 JI '61

Art and illusion; a study in the psychology of pictorial representation. Review

Art Bul 44:75-9 Mr '62. R. Arnheim

Art J 20 no 4:252+ Summer '61. L. D. Steefel, jr

Burl Mag 104:127 Mr '62. J. White

Connoisseur 149:46 Ja '62

Connoisseur 151:257-8 D '62. N. Wallis

Miscellanea for the cleaning controversy. D. Mahon. *bibliog f Burl Mag* 104:460-70 N '62

See also

Baxandall, M. jt. auth.

GOMEZ, Manuel Espinola. See Espinola Gomez, M.**GÓMEZ MAYORGA, Mauricio**

La arquitectura contemporánea en Mexico; with English tr. *Artes de Mexico* no 36:1-26 '61

GÓMEZ-MORENO, Carmen

Wandering angels. *bibliog f Met Mus Bul ns* 20:127-34 D '61

GÓMEZ-MORENO, María Elena

Documentos cretenses sobre el Greco. *Archivo Esp Arte* 36:73-4 Ja '63

Nuevo museo en el hospital de Santa Cruz de Toledo. *Archivo Esp Arte* 34:283-4 JI '61

GOMME, Andor

Helensburgh. *Arch Rev* 130:207-8 S '61

Knot in the middle. *Arch Rev* 133:221-2 Mr '63

Newry, co. Down. *Arch Rev* 131:288-90 Ap '62

GOMPERTZ, Godfrey St George Montague

Korean art. *Orient Art ns* 7 no 1:12-22; no 3: 119-25 Spring, Autumn '61

—See Kim, C. W. jt. ed.

GOMRINGER, Eugen, 1925-
 Vom tachismus zur "komplexen farbe." Werk
 50:289-94 JI '63
 Der neue geschäftsführer des Schweizerischen
 werkundes SWB. A. Roth, Werk 49:sup
 109 My '62

GONÇALVES, Oswaldo Correa. See Correa
 Gonçalves, O.

GONCHAROVA, Nataliia Sergeevna, 1881-1962
 I futuristi non italiani, il Domus no390:19 My
 '62

Kunstereignisse in der Schweiz, H. Debrun-
 ner, il(p68) Kunstwerk 15:74 N '61
 Larionoff und Gontscharowa, galerie Beyeler,
 Basel, Werk 48:sup222 O '61

Larionov and Goncharova at Arts council.
 A. Brookner, Burl Mag 103:525 D '61

Larionow, Gontscharowa und der rayonismus,
 E. Steneberg, pors Kunstwerk 16:11-22 F
 '63

il: Landschaft mit roten konturen; Wald; Elektrizität;
 Badende; Komposition (1914); La forêt jaune et
 verte (col); Forêt verte

Michael Larionoff, Natalie Gontscharowa und
 der rayonismus. H. Berlew. Werk 48:
 364-8 O '61

il: Der spiegel; Die weberin; Der gelbe und grüne
 wald (col)

Reproductions

Cyclist

Art N (col) 61:46 D '62

Komposition (1913)

Werk 50:39 Ja '63

Moine avec un chat

Gaz Beaux Arts s6 v61:sup53 F '63

GONDI, Jean François Paul de. See Retz, J.
 F. P. de G. de

GONDOUIN, Emmanuel, 1883-1934

Exhibition at the Florence Houston-Brown
 gallery, Paris. A. Watt, Studio 165:245 Je
 '63

il: Study for Le grand nu bleu

Paris; signs and wonders. E. Roditi. Arts
 37:25 Ap '63

il: Portrait of Van Dongen

GONTCHAROVA, Nathalie. See Goncharova,
 N. S.

GONZAGA, Francesco IV, duke of Mantua.
 See Francesco IV Gonzaga

GONZALES, Bennie M.

Smalltown library at Nogales, Ariz. il plan
 Arch Forum 118:117 F '63

GONZALES, Boyer, 1909-

Towering timber in the groves of academe:
 University of Washington's interior de-
 sign, art, and architecture set standards
 beyond the campus. il por Interiors 121:136-
 41 Mr '62

GONZALES, Eva, 1849-1883

Reproductions

Reading in the forest

Art J 22 no4:250 Summer '63

GONZÁLEZ, Bartolomé, 1564-1627

Reproductions

Carlos y María

Archivo Esp Arte 35:192d Ap '62

Los hijos de Felipe III

Archivo Esp Arte 35:192d Ap '62

GONZÁLEZ, Domingo Martínez de la Peña y.
 See Martínez de la Peña y González, D.

GONZÁLEZ, Juan José Martín. See Martín
 González, J. J.

GONZÁLEZ, Julio, 1876-1942

Exhibition at Chalette gallery. Art N 60:10
 D '61

Gonzalez, R. V. Gindertael. il XX^e Siècle
 ns 24:30-2 Je '62

Gonzalez and Lipchitz, M. Swain, Arts 36:
 14-19 F '62

il: Head; the tunnel; Large Venus; Pensive head
 Gonzalez in retrospect. il Arts 36:18-21 O
 '61

Pregnant woman, the flag, the eye: three new
 themes in twentieth century art. C. Gott-
 lieb, J Aesthetics 21 no2:179 Winter '62
 il: Maternity

Sculpture shown in Los Angeles, G. Nord-
 land, Arts 36:51 F '62

To project and design in space: retrospective
 exhibition at the Galerie Chalette, M. L. D.
 Mastai, Apollo 75:196-7 D '61

il: Femme à la corbeille; Elongated figure

Reproductions

La danseuse

XX^e Siècle ns 23:109 [D] '61

Danseuse à la marguerite

Aujourd'hui 6:68 D '61

Homme cactus Nr. 1

Art Q 25 no4:405 Winter '62

Monstrance

Graphis 18:241 Mr '62

Petite Vénus

Aujourd'hui 6:68 D '61

Tête dite plate

Aujourd'hui 6:68 D '61

GONZÁLEZ, Xavier, 1898-

Reproductions

Untitled water color

Am Artist 26:67 Je '62

GONZÁLEZ, Zacarias

Reproductions

Composition

Kunstwerk 15:33 My '62

GONZÁLEZ CAMARENA, Jorge, 1908-

Reproductions

Los abuelos

Artes de Mexico no38-39:[79] '62

GONZÁLEZ ECHEGARAY, J. and others

Las iglesias rupestres de Arroyuelos y Las

Presillas. Review

Archivo Esp Arte 35:282-3 JI '62. M. A.
 García-Guinea

GONZÁLEZ-VELÁZQUEZ, Antonio, 1723-1793

Delectable foothills of Spanish painting; two
 U. S. museums collaborate in a show of
 minor masters. C. G. Coley. Art N 62:25

Mr '63

il: Venus at Vulcan's forge

Reproductions

Venus at the forge of Vulcan presenting arms
 to Aeneas

Arts 37:21 F '63

R I Sch Des Bul 49:1 D '62

GOODALL, Donald Bannard, 1912-

Quality in the crafts. Can Art 18:432-3 N
 '61

Rouault's Passion cycle. Art in Am 50 no4:
 74-9 Winter '62

GOODDEN, Robert Yorke, 1909-. See Cadbury-
 Brown, H. T. jr, arch.

GOODDEN, Wyndham, 1907-

Details from Coventry. Design (Brit) no 168:
 33-50 D '62

GOODFRIEND, Lewis S. and Cardinell, R. L.
 Planning for quieter, "sound-conditioned"

homes. Arch Rec 133:29+ Mid-My '63

GOODMAN, Bertram, 1904-
 Pictorial mythology of Bertram Goodman. il

por Am Artist 26:51-5 S '62

GOODMAN, Charles Morton, 1907?-
 Projet pour une unité d'habitation à Wash-

ington. il plans Arch d'Aujourd'hui 33:
 XXXV O '62

When the designers design for themselves. il
 por Arch Forum 117:104 JI '62

GOODMAN, Estelle
 Exhibition at Selected artists gallery. Art N
 61:67 Ap '62

GOODMAN, Paul, 1911-
 Who is responsible for ugliness? Am Inst

Arch J 37:64 Je '62

Social psychology of utopia: the writings of
 Paul Goodman. M. Maccoby. bibliog f Am

Inst Plan J 28:282-92 N '62

—See Goodman, Percival, jr, auth.

GOODMAN, Percival, 1904-
 Guide for planning the synagogue building.

Am Inst Arch J 37:70-4 My '62

Exhibition at Waverly gallery. Art N 61:15
 My '62

—and Goodman, Paul
 Communitas; means of livelihood and ways of

life; 2d ed. rev. Review

Am Inst Plan J 28:282-92 N '62. M. Mac-
 coby

GOODMAN, Robert, 1917-
 Exhibition at Castellane gallery. Art N 60:60

O '61

GOODMAN, Sam

Doom show at March gallery. Art N 60:12
 Ja '62

il: Psycho-vanity—Americanus male

GOODMAN, Sidney, 1936-
 Exhibition at Dintenfass gallery. Art N 60:

17 Ja '62

Exhibition at Dintenfass gallery. Art N 62:
 50 Mr '63

GOODMAN memorial theatre and school of
 drama. See Chicago art institute—Goodman
 memorial theatre and school of drama

GOODNOUGH, Robert, 1917-

Exhibition at De Nagy gallery. Art N 61:12
 Mr '62

il: Abduction, 12

Exhibition at De Nagy gallery. Art N 62:12
 Ap '63

il: Circle in greys

GOODNOUGH, Robert—Continued

- Exhibition at De Nagy gallery. D. Judd. Arts 36:98 My '62
- Exhibition at the Tibor de Nagy gallery. D. Ashton. Studio 164:8 J1 '62
il: Countdown (col)
- Exhibition at Tibor de Nagy gallery. V. Raynor. Arts 37:107 My '63
il: Boat trip IV
- Is there an American print revival? New York. J. Schuyler. Art N 60:36 Ja '62
il: Chief, 3
- New venture—the Hilton hotel collection. C. Gray. Art in Am 51:124 Ap '63
il: Double horse
- New work at the Tibor de Nagy gallery. D. Ashton. Arts & Arch 79:7 My '62
il: Countdown

Reproductions

- Battle landscape
Art J 21 no 1:24 Fall '61
- GOODPASTOR, Herbert Edwin**
Social center in a city park. il plan Arch Rec 132:122 D '62
- GOODRICH, Lloyd, 1897-**
Decade of the Armory show. Art in Am 51:60-3 F '63
- Four seasons: dry-brush drawings by Andrew Wyeth. Art in Am 50 no2:32-49 Summer '62
- What is American in American art? Art in Am 51:24-39 Ag '63
- and Bauer, J. I. H.
American art of our century. Review Apollo ns 76:724-6 N '62. M. S. Young
Art in Am 50 no 1:106 '62. F. D. Gray
Art J 22 no3:214+ Spring '63. A. M. Fern
- GOODRICH, Norma Lorre**
Ancient myths. Review Archaeology 14:312 D '61. J. Fontenrose
- GOODSPEED opera house, East Haddam, Connecticut.** See Opera houses
- GOODWIN, Henry Sage, 1904-**
See also
Schutz and Goodwin, architects
- GOODWIN, Richard La Barre, 1840-1910**
Exhibition at J. Graham gallery. Art N 62:61 Summer '63
- GOOL, F. J. van**
Siedlung in Amsterdam-West. il plans Werk 50:26-7 Ja '63
- GORCHOV, Ron, 1930-**
Exhibition at De Nagy gallery. Art N 62:14 Summer '63
- GORDAN, Joan**
Exhibition at Burr gallery. Art N 60:62 D '61
- GORDIN, Sidney, 1918-**
Exhibition at Borgenicht gallery. Art N 60:19 N '61
il: 44-61
- Exhibition at Borgenicht gallery. S. Tillim. Arts 36:54 D '61
- Trends in American sculpture. R. Raoul. Apollo ns 76:642 O '62
il: Construction No. 5

Reproductions

- #16
Art in Am 49 no4:128 '61
- GORDINE, Dora, 1906-**
Dora Gordine's great bronze. Connoisseur 153:131 Je '63
il: Mother and child
- GORDION.** See Gordium
- GORDIUM**
Gordion: 1962. G. R. Edwards. il map plans diags Exped 5 no3:42-8 Spring '63
- Gordion: Phrygian construction and architecture. R. S. Young. il map plans diags Exped 4 no4:2-12 Summer '62
- GORDON, Alastair**
Abstract art, its justification and reason. Connoisseur 149:42-5 Ja '62
- Art and artifice, the challenge of new aesthetics. Connoisseur 149:244-7 Ap '62
- Art in the modern manner. See issues of Connoisseur
- Depth of expression in modern schools. Connoisseur 150:113-15 Je '62
- Future of modern painting. Connoisseur 150:189-91 J1 '62
- Paysages de France, sixth annual exhibition at the Terry-Engell gallery. Connoisseur 153:48 My '63
- Queen's gallery. Connoisseur 151:36-7 S '62
- GORDON, Alex**
Integrated design of architectural and engineering services; summary. Roy Inst Brit Arch J s3 v68:482-3 N '61
- GORDON, Anne**
Anne Gordon's terracottas. Connoisseur 153:131 Je '63

- GORDON, Antoinette Koscherak, 1891-**
Iconography of Tibetan Lamaism; rev. ed. Review Artibus Asiae 24 no 1:68-9 '61. A. Wayman
- GORDON, Donald Edward, and Cunningham, F. D. Jr**
Polykleitos' "Diadoumenos": measurement and animation. bibliog f Art Q 25 no2:128-42 Summer '62
- GORDON, Douglas Hamilton, 1895-**
Pre-historic background of Indian culture. Review Archaeology 15:204 S '62. R. M. Smith
- GORDON, Sir John Watson-, 1788-1864**
Adquisiciones del Museo del Prado (1956-1962) F. J. Sánchez Cantón. Archivo Esp Arte 35:320 O '62
il: Retrato

Reproductions

- Portrait of Sir James Alexander Gordon
Burl Mag 105:lxvi Je '63
- GORDON, Maxwell, 1910-**
Exhibition at A.C.A. gallery. Art N 61:52 Mr '62
- GORDON, Richard Edwards, 1922-, and others**
Split-level trap. Review Am Inst Plan J 28:47-9 F '62. H. J. Gans
- GORDON, Stanley**
Portrait demonstration. pors Am Artist 26:46-9+ N '62
il: Arthur L. Stern; Portrait of Irving Hutchins; Ralph Avery; Portrait of Dr Howard Hanson; Portrait drawing
- GORDON, Willy, 1918-**
Exhibition at Grosvenor gallery. P. M. T. Sheldon-Williams. il Apollo 76:22 Ja '62
- GORE, Frederick**
Exhibition at Juster gallery. Art N 62:19+ My '63
- London commentary. G. S. Whittet. Studio 163:160 Ap '62
- News from the London galleries. P. M. T. Sheldon-Williams. Apollo 76:51 F '62
- GORE, Spencer Frederick, 1878-1914**
London commentary. G. S. Whittet. Studio 163:160 Ap '62
- News from the London galleries. P. M. T. Sheldon-Williams. Apollo 76:51 F '62
il: Tennis, Mornington Crescent

Reproductions

- Decoration for The cave of the Golden Calf cabaret club
Apollo ns 76:234 My '62
- GORE, Gibberd and Saunders, architects**
Architect's office from an old studio. il plan Arch Forum 119:120-1 J1 '63
- GORÉE, Senegal**

Musée de la mer

- Museum of the sea. Gorée, Senegal. P. L. Dekeyser; G. Bracher. il Museum (Unesco) 14 no 1:1-11 '61

- GORELICK, G.**
Exhibition at Merrill gallery. Art N 62:19 My '63

- GORES, Landis, 1919-**
Two ways to expand a school: New Canaan country school. il plan diag Arch Forum 115:162-3 N '61

- GORGAS of Leontini, ca 483-376 B.C.**
Parmenides, Melissus, Gorgias; a reinterpretation of Eleatic philosophy, by J. H. M. M. Loenen. Review J Hell Stud 81:184-6 '61. D. Grey

- GORIAN, Ferrante**
Giardini residenziali di Ferrante Gorian. G. Morgan. il Architettura 8:674-80 F '63

- GORIN, Jean Albert, 1899-**
Art construit. M. Seuphor. XX^e Siècle ns 24:23 Je '62
il: Peinture en relief

- GORIO, Federico**
Idee in margine al quartiere di via Cayedone. il plans diags Casabella no267:26-7 S '62

- GORKY, Arshile, 1904-1948**
Action painting: a decade of distortion. H. Rosenberg. il(pt col) Art N 61:44-5 D '62
- Arshile Gorky, peintre romantique; with English text. D. Ashton. XX^e Siècle ns 24:76-80, sup[23-4+1] Je '62
il: Jardin à Sochi; Betrothal n. 2; La dernière peinture; Aronie (col)
- Arshile Gorky: the man, the time, the idea, by H. Rosenberg. Review Art J 22 no4:274 Summer '63. R. Reiff
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Arts & Arch 79:4-5+ N '62. D. Ashton
Art news from Los Angeles. J. Langsner. Art N 61:45 Summer '62

GORKY, Arshile—Continued

- La Biennale de Venise: les rétrospectives d'Odilon Redon et d'Arshile Gorky. H. Galy-Carles. Aujourd'hui 161:39 S '62
 il: Chute
 Crisis-art of Arshile Gorky. G. Dennison. Arts 37:14-18 F '63
 il: Betrothal II; Pirate I; Study for soft night; Agony; Golden brown painting
 XXXI. Biennale, Venedig. K. Jürgen-Fischer. il Kunstwerk 16:3 S '62
 Exhibition at Janis gallery. Art N 61:12 Mr '62
 Exhibition at Museum of modern art. Art N 61:12 D '62
 Exhibition at the Museum of modern art. D. Ashton. Kunstwerk 16:31 Ap '63
 il: Zeichnung (1946); Pastoral p43
 Exhibitions at Anderson and Janis galleries. S. Tillim. Arts 36:49-50 Ap '62
 il: Abstract forms
 Gorky, when the going was rough. il Art N 62:27+ Ap '63
 Late works of Arshile Gorky. R. Reiff. bibliog f por Art J 22 no3:148-52 Spring '63
 il: Liver in the cock's comb; Agony; Study for Agony; Drawing
 Mystery of Arshile Gorky: a personal account. M. Osborn. por Art N 61:42-3+ F '63
 il: Artist and his mother; How my mother's embroidered apron unfolds in my life; Drawing; Landscape table
 New York commentary. D. Ashton. il Studio 163:182-3 My '62
 Paintings and drawings at the Museum of modern art. S. Preston. Burl Mag 105:84 F '63
 il: Artist and mother
 Solomon R. Guggenheim museum: American abstract expressionists and imaginists, 1961. il Kunstwerk 15:61 N '61
 La XXXI^e Biennale de Venise. G. Habasque. Oeil no93:38-40 S '62
 il: Les fiançailles II (col); Impatience
 Venice bazaar, 1962. M. Gendel. Art N 61:21 S '62
 il: How the apron of my mother unfolds in my life
 Venice biennale. R. Melville. il Arch Rev 132: 285 O '62
 Visita alla Biennale e prime immagini. il Domus no393:21 Ag '62

Reproductions

- Agony
 Am Artist 26:124 Je '62
 Werk 49:sup 184 Ag '62
 Betrothal II
 Arts 36:21 D '61
 Composition (pastel)
 Oeil no 100:XV Ap '63
 Dessin
 Aujourd'hui 6:6 Je '62
 Drawing (1946)
 Art in Am 49 no4:64 '61
 Liver is the cock's comb
 Aujourd'hui (col) 6:76 Ap '62
 Water of the flowery mill
 Studio (col) 165:153 Ap '63
 Zeichnung (1946)
 Kunstwerk 16:42 O '62

GORMAN, Richard, 1935-

- Coughtry and Gorman at the Isaacs gallery, Toronto. D. Donnell. Can Art 20:213 Jl '63
 il: Quadruped
 Gorman, G. Bagnani. por Can Art 19:126-7 Mr '62
 il: Bedroom; Form five in flight
 Montreal. L. Sabbath. Can Art 18:263 Jl '61
 il: Form number two—in flight

GORTYS, Greece

- L'établissement thermal de Gortys d'Arcadie, by R. Ginouvès. Review
 J Hell Stud 81:213-14 '61. H. Plommer

GOSLIN, Charles, 1932-

- Charles Goslin. New York; with English, French and Spanish texts. T. Hiltén. il(pt col) Gebrauchs 33:14-19 Je '62

GOSLING, David**Reproductions**

- Nine sketches of Manchester
 Arch Rev 132:117-18 Ag '62

- GOSSART, Jan, known as Mabuse, 1470?-1533
 Religious paintings at Wildenstein's. A. Brookner. Burl Mag 104:173 Ap '62
 il: Madonna and Child

Reproductions

- Madonna of the fireplace
 Art J 21 no2:112 Winter '61-62
 La Vierge à l'Enfant
 Oeil no81:56 S '61

GOSSEC, François Joseph, 1735-1829

- Portrait bust by De Tombay. Oeil no87:102 Mr '62

GÖTEBORG, Sweden. See Gothenburg**GOTHENBURG, Sweden****Industries**

- Göteborgs glasbruk 1761-1808 och glashandel i Göteborg före 1820, by A. F. E. Baeckström. Review
 Connoisseur 153:203 Jl '63. R. J. Charleston

GOTHIC architecture. See Architecture, Gothic**GOTHIC art. See Art, Gothic****GOTHIC illuminated manuscripts. See Illuminated manuscripts, Gothic****GOTHIC revival**

- Johann Georg Müller, ein Schweizer neugotiker. A. Reinle. il Werk 49:146-8 Ap '62

GOTHIC sculpture. See Sculpture, Gothic**GOTO, Joseph, 1916-**

- Exhibition at Frumkin gallery. Art N 61:13 My '62
 Exhibition at Frumkin gallery. Art N 62:12 S '63
 il: Number 12, 1963
 Exhibition at the Allan Frumkin gallery. D. Ashton. il Studio 164:9 Jl '62
 Exhibition at the Frumkin gallery. D. Ashton. Studio 166:80 Ag '63
 il: 11 10
 Show at the Allan Frumkin gallery. D. Ashton. Arts & Arch 79:29 Je '62
 il: #12 p4

GOTO, Matabee

- Exhibition at Nessler gallery. Art N 60:60 O '61

GOTTFARB, Lia

- Supermarket for the Stockholm upper crust. il por plan Interiors 122:56-9 Je '63

GOTTFRIED, Rudolf Brand, 1909-

- Spenser expands his text. Renaissance N 16 no 1:9-10 Spring '63

GOTTLIEB, Adolph, 1903-

- Adolph Gottlieb: private symbols in public statements. M. Friedman. por Art N 62: 32-5+ My '63
 il: Trio (col) p 1; Blue at noon (col); Oedipus; Sign; Sentinel; Ascent; Side pull; Dialogue 1
 Exhibition at Janis gallery. Art N 61:10 N '62
 il: Duet
 Exhibition at Sidney Janis gallery. S. Tillim. Arts 37:38-9 N '62
 il: Expanding; Ambient green
 Exhibition at the Janis gallery. D. Ashton. Studio 165:26 Ja '63
 il: Ochre & black
 L'exposition internationale de Pittsburgh et les prix de l'Institut Carnegie. Aujourd'hui 6:63 D '61
 il: Tan over black
 New York letter. D. Ashton. Kunstwerk 16: 32 Ja '63
 Il premio Carnegie 1961 vinto da Tobey e Giacometti. il Domus no386:25 Ja '62
 Solomon R. Guggenheim museum: American abstract expressionists and imaginists, 1961. il Kunstwerk 15:59 N '61

Reproductions

- Dialogue I
 Albright-Knox Gal Notes 25:29 Ja '62
 Art N 60:33 F '62
 Flotsam at noon (Imaginary landscape)
 Mus Mod Art 29 no2-3:28 '62
 Rolling
 Art in Am (col) 49 no4:46 '61
 Aujourd'hui 6:56 D '61
 Quadrum no 12:138 ['62]
 Three discs
 Apollo ns 76:723 N '62
 Connoisseur 152:203 Mr '63
 Unstill life, 3
 Mus Mod Art 28 no2-4:40 ['61]
 Voyager's return
 Art in Am 49 no4:49 '61
 Watching
 Art J 21 no4:262 Summer '62
 GOTTLIEB, Carla, 1912-
 Pregnant woman, the flag, the eye: three new themes in twentieth century art. bibliog f J Aesthetics 21 no2:177-37 Winter '62
 GOTTMANN, Jean
 Megalopolis; the urbanised northeastern seaboard of the United States. Review
 Arch Forum 116:163 Mr '62. R. A. Miller
 Landscape Arch 53:43-4+ O '62. R. Creighton
 Progress Arch 43:199+ Jl '62. D. A. Grossman

GÖTZ, Karl Otto, 1914-
Da arte irmã das formas histológicas a arte eletrônica de Götz. J. G. Vieira. il Habitat no68:34-7 Je '62

GÖTZLOFF, Carl Wilhelm, 1799-1866

Reproductions

View of Naples
Connoisseur 150:XXII Je '62

GOUBET, Jacques. See Duboin, J. C. jt. arch.
GOUCHER college

Broad stairs, stone walls and courtyard form handsome gateway to rural campus: Goucher college center: P. Belluschi and others, arch. il plans diag Arch Rec 134: 117-24 Jl '63

Landscape teaches, too: the landscape design of the new Goucher college campus. O. F. Kraushaar. plan Landscape Arch 52:38-40 O '61

GOUFFIER, Marie Gabriel Auguste Florent, comte de Choiseul-. See Choiseul-Gouffier, M. G. A. F. de

GOUGH, Michael
British schools abroad, 1962. Antiquity 37:41-3 Mr '63

Early Christians. Review
Archaeology 15:212 S '62. G. Downey
Connoisseur (Am ed) 148:53-4 S '61

GOUJON, Jean, ca 1515-1568
Cellini's influence at the court of François Ier. il Connoisseur 153:267 Ag '63

GOULD, Cecil Hilton Monk, 1918-
New evidence on a problem picture. bibliog f Burl Mag 104:117-18 Mr '62
Perseus and Andromeda and Titian's Poesie. bibliog f Burl Mag 105:112-17 Mr '63
Sebastiano Serlio and Venetian painting. bibliog f Warburg & Courtauld Inst J 25: 56-64 Ja '62

GOULD, John, 1929-
Gould, A. Jarvis. por Can Art 19:128-9 Mr '62
il: Nude; Quadrilla; Marcella

GOULD, Millicent
Living up to a gilt-edged site: the Friedlands' house in Staten Island. il por plans Interiors 121:108-13 O '61

GOULD, Nadia
Exhibition at Bridge gallery. Art N 62:65 S '63

GOULDING, William Stanley
Design for the automobile. Can Art 19:62-7 Ja '62

University as an interpretive patron. Can Art 19:218-21 My '62

GOULET, Lorrie, 1925-
Exhibition at Contemporaries gallery. Art N 61:58 D '62

GOUNOT, Roger
Roland et la marqueterie de paille du Puy. R du Louvre 12 no2:77-84 '62

GOURLEY, Ronald, 1919-
See also
Sert, Jackson and Gourley, architects
GOVAERTS, Abraham, 1589-1626

Reproductions

Landscape with figures
Apollo ns 76:xxi Je '62

—and Francken, Frans, 2d
La musique dans les œuvres de l'école des anciens Pays-Bas au Louvre. A. P. de Mirimonde. R du Louvre 13 no 1:32 '63
il: Les cinq sens

GOVERNMENT advertising
Anzeigen der Deutschen bundespost; with English, French and Spanish texts. E. Hölscher. il Gebrauchs 33:24-31 F '62
German post office advertising; with German and French texts. E. Wenzel. il Graphis 18:58-63+ Ja '62

GOVERNMENT and archeology. See Archeology and state

GOVERNMENT and art. See Art and state

GOVERNMENT buildings. See Public buildings

GOW, Andrew Sydenham Farrar, 1886-
Gallus and the lion. bibliog f J Hell Stud 80:88-93 '60; 82:114 '62

GOWAN, James, 1924?-
Notes on American architecture. Perspecta no7:77-82 '61
—See Stirling, J. F. jt. arch.

GOWANS, Alan Wilbert, 1923-
New England architecture in Nova Scotia. Art Q 25 no 1:6-33 Spring '62

GOYA Y LUCIENTES, Francisco José de, 1746-1828
Adquisiciones del Museo del Prado (1956-1962) F. J. Sánchez Cantón. Archivo Esp Arte 35:314-16 O '62
il: Los cómicos ambulantes

Agustín Esteve y Goya, by M. S. Soria. Review
Burl Mag 104:40 Ja '62

El asno cargado de reliquias en los Desastres de la guerra, de Goya. N. Glendinning. bibliog f il Archivo Esp Arte 35:221-30 Jl '62

Auswahl an Goya-graphik im Kunstmuseum Basel. Werk 49:sup67 Mr '62

il: Que valor
Dream and nightmare. B. G. Fryberger. Chicago Art Inst Q 56 no4:65-7 Winter '62-63
il: Dream of fogging

Exhibition at the Musée Jacquemart-André. E. Roditi. Arts 36:28 Mr '62

Goya and the Duke of Wellington. M. L. D. Mastai. il Connoisseur 152:274 Ap '63

Goya; his complete etchings, aquatints and lithographs, by E. Lafuente Ferrari. Review
Connoisseur 151:187 N '62. N. Wallis

Goya in Paris. X. de Salas. Burl Mag 104: 104-6+ Mr '62

How did Goya paint? A. Frankfurter. self porrs Art N 61:26-9+ Mr '62
il: Mathias Allue; Young woman with a rose; Portrait of Bernardo Yriarte (2); Marquesa de Santa Cruz (2)

Madrid: the Exposición Francisco de Goya held in the Casón del Retiro. E. Harris. Burl Mag 103:529 D '61

il: Allegory of the city of Madrid; Annunciation; SS Bernard and Robert; Death of St Joseph; Fernando VII; Marianito de Goya

Monk and the soldier in plate 58 of Goya's Caprichos. N. Glendinning. bibliog f il Warburg & Courtauld Inst J 24:115-20 Ja '61

La mostra di Goya a Parigi, al Jacquemart-André. Domus no387:56 F '62

New view of Goya's Tauromaquia. N. Glendinning. bibliog f il Warburg & Courtauld Inst J 24:120-7 Ja '61

La peinture espagnole en France. J. F. Revel. Oeil no96:36-9 D '62

il: Scènes du Martyre de l'archevêque de Québec; Le peintre Ascensio Julia

Peintures espagnoles des musées de France. J. Vergnet-Ruiz. R du Louvre 12 no6:256-7 '62

il: La junta des Philippines (detail); Les vieilles Rediscovered portrait of Godoy, minister to Carlos IV. E. S. Beyersdorf. Burl Mag 104: 536-9 D '62

il: Alberto Foraster (New York); Alberto Foraster (Madrid)

El Saturno y las pinturas negras de Goya. D. Angulo Iniguez. Archivo Esp Arte 35: 173-7 Ap '62

Sobre la bibliografía de Goya (La polémica Carderera-Cruzada Villamil) X. de Salas. Archivo Esp Arte 36:47-63 Ja '63

Spanish paintings from French museums. J. Baticle. Apollo ns 77:126 F '63

il: Age (detail); Don Francesco Mazo; Disparate de toritos (etching)

Reproductions

El amor y la muerte (etching)
Apollo ns 77:xxxviii Mr '63

Annunciation
Connoisseur (Am ed) 148:61 S '61

Boceto para la cúpula de la Florida
Archivo Esp Arte 35:opp 353 O '62

La circuncisión
Archivo Esp Arte 35:opp 368 O '62

Los desposorios
Archivo Esp Arte 35:opp 368 O '62

Deux hommes combattant (drawing)
Gaz Beaux Arts s6 v61:sup52 F '63

Dona Antonia Zárate
Cleveland Mus Bul 49:238 D '62

Duke of Wellington
Gaz Beaux Arts s6 v59:sup52 F '62
Studio 162:149 O '61

La epifanía
Archivo Esp Arte 35:opp 368 O '62

Head of a dead bull
Connoisseur 149:113 F '63

El juego de la barra
Apollo ns 77:514 Je '63

Marquez de Salfrega
Connoisseur 149:277 Ap '62

Nude woman
Burl Mag 105:xxvii Je '63

Otras leyes por el pueblo
Archivo Esp Arte 34:348c O '61

Parten la vieja (drawing)
Archivo Esp Arte 34:180c Ap '61

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Domus no400:57 Mr '63

Portrait de l'archevêque Company
Gaz Beaux Arts s6 v61:sup 18 F '63

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Connoisseur (Am ed) 148:67 S '61

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 Porträt der Doña Antonia Zarate (Musée Jacquemart-André)
 Kunstwerk 15:25 F '62
 La presentación en el Templo
 Archivo Esp Arte 35:opp 368 O '62
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 Gaz Beaux Arts s6 v61:sup37 F '63
 St Jerome
 Art N (col) 62:42 Mr '63
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 Self-portrait with Dr Arrieta
 Arts 36:61 Ap '62
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 Toledo Mus N ns 5 no2:40 Summer '62
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 Burl Mag 104:[sup4] D '62
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 il: View of the Spaarne River, Haarlem

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- Dune landscape with farmstead
 Burl Mag 103:v N '61
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 Connoisseur 150:77 Je '62
 Dutch estuary with fishing boats
 Connoisseur 150:76 Je '62
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 Apollo ns 77:582 S '62
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 Connoisseur 148:165 O '61
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GREAT BRITAIN

See also subhead Great Britain under following subjects

Architecture

Art

Church architecture

Cities and towns

City planning

Coinage

College architecture

Colleges and universities

Costume

Forests and forestry

Fortification

Furniture industry and trade

Hospitals, clinics, etc.

Housing

Industrial design

Interior decoration

Laboratories

Libraries

Military architecture

Moving pictures

Museums and art galleries

Office buildings

Postal service

Preservation of landmarks, scenery, etc.

Railroads

Regional planning

Restaurants, lunchrooms, etc.

Roads

School buildings

Skyscrapers

Stores and store buildings

Theater

Tombs

Antiquities

British museum and British archaeology. C.

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England—Antiquities

Iron age—Great Britain

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Sutton Hoo treasure

Tombs—Great Britain

Wales—Antiquities

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Review
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Apollo ns 77:122 F '63
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- See also
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Egypt—Antiquities, Greco-Roman
Reliefs, Greco-Roman
Sculpture, Greco-Roman

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- Peloponnesus
Slavs in Greece
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Architecture
Art
Arts and crafts
Coinage
Festivals
Finance
Hotels, taverns, etc.
Land tenure
Museums and art galleries
Taxation
Theater
Tombs

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Athens—Agora
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Attica
Cirrha (ancient city)
Corinth—Antiquities
Crete—Antiquities
Delphi
Elatea (ancient city)
Eleusis
Gortys
Isthmia
Kallithea—Antiquities
Methone—Antiquities
Mycenae
Olympia
Pella (ancient city)
Phocis
Porto Cheli—Antiquities
Samos—Antiquities
Samothrace—Antiquities
Solygeia (ancient city)
Sounion, Cape—Antiquities
Sparta
Tanagra—Antiquities
Thasos (island)—Antiquities
Thisbe (ancient city)
Thorikos
Tiryns

Civilization

See Civilization, Greek

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History

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Athens—Antiquities
Bulgaria—Antiquities, Greek
Greece—Antiquities
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Taranto

GREEK art

See the following subjects

Architecture, Greek
Art, Greek
Baths, Greek
Bronzes, Greek
Coins, Greek
Embroidery, Greek
Goldsmithing, Greek
Inscriptions, Greek
Ivories, Greek
Jewelry, Greek
Portrait sculpture, Greek
Portraits, Greek
Pottery, Greek
Reliefs, Greek
Sculpture, Greek
Stele, Greek
Temples, Greek
Terra cottas, Greek
Vase painting, Greek
Vases, Greek

GREEK calendar. See Calendar, Greek

GREEK chronology. See Chronology, Greek

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GREEK civilization. See Civilization, Greek

GREEK cultus. See Cultus, Greek

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See also

Euripides

Theater—Greece

GREEK festivals. See Festivals—Greece

GREEK games. See Games, Greek and Roman

GREEK inscriptions. See Inscriptions, Greek

GREEK island embroidery. See Embroidery, Greek

GREEK language

See also
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Alphabet

See also
Inscriptions, Linear B

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Classical literature

Greek drama

Greek poetry

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(papyri)
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Review of v 1

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See also

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See also

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Review of v 1

Am Inst Arch J 38:57 N '62 M. H. Rockwell

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Taylor and Green, architects

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Great Britain
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- GREENBERG, Joseph**
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- GREENBIE, Barrie, and Harris, Elizabeth**
Ideal theater: Ford foundation program. il diag Progres Arch 42:53 D '61
Movable platform for the dance. il plan diag Arch Forum 116:118 Ja '62
Theater for the dance. il Ind Des 9:45 Ap '62
- GREENE, Anthony Kirk-** See Kirk-Greene, A.
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Exhibition at Saidenberg gallery. Art N 61:13 Mr '62
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il: Ancient form; Boulevard: Paris; Woman and man; Cathedral
- Reproductions**
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Shelter as adventure: house at Norman, Okla. il(pt col) plans diags Progres Arch 43:150-5 My '62
Spirit image: house at Snyder. il plans Progres Arch 43:136-9 N '62
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- Reproductions**
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Aujourd'hui 6:15 Je '62
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- GREENE, Walter F. Jr**
Architecture and nature combat industrial blight: Connecticut spring corp, Farmington industrial park, Farmington, Conn. il plans Arch Rec 130:180-1 N '61
- GREENHOUSES**
Dual-purpose glazing roofs conservatory. il diags Arch Rec 132:191-2 N '62
- GREENISH, Frank Eggar, 1887-1962**
Obituary
Roy Inst Brit Arch J s3 v69:102 Mr '62. W. J. McKeon
- GREENOUGH, Richard Saltonstall, 1819-1904**
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il: Lead horse; John Winthrop; Bust of a child; Cornelia van Rensselaer; Experiments with lightning; Mrs R. C. Winthrop, jr; Carthaginian girl; Circe
- GREENSHIELDS, Elizabeth T.** memorial foundation. See Elizabeth T. Greenshields memorial foundation
- GREENSPUN, Roger**
Elective affinities: aspects of Jules et Jim. Sight and Sound 32 no2:78-82 Spring '63
- GREENSTEIN, Benjamin.** See Benno
- GREENSTONE, Marion, 1925-**
Greenstone. G. Wallace. il por Can Art 19:130-1 Mr '62
Marion Greenstone at the Here & now gallery, Toronto. D. P. Silcox. Can Art 19:8 Ja '62
il: Composition 141
- GREENVILLE, South Carolina**
Bob Jones university
See Bob Jones university
- GREENWICH, Connecticut**
Housing
Creating small village atmosphere in Greenwich town. S. O. Dawson. plans Landscape Arch 52:251-2 Jl '62
- GREENWOOD, John, 1727-1792**
Mrs Henry Bromfield (Margaret Fayerweather) il Boston Mus Bul 60 no322:140-1 '62
- GREER, David McKay, 1908-**
Load-bearing fill. Progres Arch 43:130-3 D '62
What belongs in a foundation investigation. careful study of soils in relation to buildings. Arch Rec 133:190-2 Je '63
- GREER, Michael**
Refurbishing the Waldorf: show suites. il por Interiors 122:130-1+ O '62
Inside design. Review
Interiors 121:14 Je '62
Seasonal change. il Int Des 33:88-91 Je '62
Transformation in design: penthouse apartment in New York. Int Des 33:110-13 F '62
Waldorf Tower suites. New York. il por Int Des 34:138-40 Ap '63
- GREER, Scott Allen, 1922-**
Emerging city: myth and reality. Review
Am Inst Plan J 29:61 F '63. H. W. Bruck
- GREETING cards**
Friendship cards. E. M. Ingalls. il Old Time N E 53:49-56 O '62
- UNICEF** cards to help the world's children; with German and French texts. K. Baynes. il(pt col) Graphis 18:352-7 My '62
See also
Christmas cards
New Year's cards

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Structure à trame quadridirectionnelle:
gymnase du lycée de Carpentras, il diags
Arch d'Aujourd'hui 32:72 D '61

GRÉGOIRE, H.
Un appartement modern à Marseille. il (pt
col) Art & Déc no98:34-7 D '62
La villa de Fernandel à Carry-le-Rouet, J.
Wanner. il (pt col) Art & Déc no 101:42-6
My '63

GREGORIAN chant. See Chants (plain, Grego-
rian, etc)

GREGORIAN Etruscan museum, Rome. See
Vatican—Museo vaticano—Museo etrusco
gregoriano

GREGORIO, Fernando Jiménez de. See
Jiménez de Gregorio, F.

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Der Codex 73 in Monte Cassino und die cas-
sinesische kunst vor Desiderius, H. Belting,
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90 J1 '63

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GREGORY, Jules, 1921-
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Jersey. il plan diag Arch d'Aujourd'hui
34:107 Ap '63

Habitation de Jules Gregory à Lambertville,
New Jersey. il plan diag Arch d'Aujourd'hui
33:4-5 S '62

Projet pour une habitation à Vérona, New
Jersey. il plans diag Arch d'Aujourd'hui 33:
XXVII S '62

Soaring laminated arches create dramatic
interiors for a hilltop house in Verona, N.J.
il (pt col) plans Arch Rec 133:78-81 Mid-My
'63

GREGORY, Michael
Photographic style. Aperture 9 no4:140-1 '61

GREGOTTI, Vittorio
L'architettura dell'espressionismo. bibliog f
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See also
Architetti associati

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seen Berlin, antikenabteilung] Review
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Otto Greis, H. Fuchs. 12il(2col) por Kunst-
werk 15:4-13 Je '62

Reproductions

Komposition
Kunstwerk 15:29 Ap '62

GREITZER, Harry
Food service consultation. Progres Arch 44:
158-9 F '63

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Exhibitions

Grenchen: 2. Internationale triennale für far-
bige originalgraphik. A. Kamber. il Werk
48:sup 180 Ag '61

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Obituary
R Archéol 1:233-7 Ap '62. R. Lantier

GRENIER, Cynthia
Berlin; Venice. Film Q 15 no2:39, 41 Winter
'61-62

GRENIER, Jean, 1898-
Busse. XX^e Siècle ns 23:sup[38] My '61
Dessins anciens de Tal Coat. XX^e Siècle ns
23:sup[21] My '61
Manuel Duque. Aujourd'hui 6:37 Ap '62
Messagier. XX^e Siècle ns 24:78-81 F '62
Sima entre les deux extrêmes. XX^e Siècle
ns 24:48-54 F '62

GRENOBLE, Mathieu Jacquet de. See Jacquet,
M.

GRENOBLE, France
Housing
Résidences de l'Île Verte. Grenoble; R. H.
Anger and P. Puccinelli. arch. il plans
Arch d'Aujourd'hui 33:102-3 O '62

Musée de peinture et de sculpture

Dessins du XX^e siècle au Musée de Grenoble.
G. Kueny. il Oeil no96:66-71 D '62

**GRENVILLE, Greville Stewart Parker Free-
man-**. See Freeman-Grenville, G. S. P.

GRESHAM, C. A.
Earthworms and archaeology. Antiquity 35:
235-7 S '61

—and Irvine, H. C.
Prehistoric routes across North Wales. An-
tiquity 37:54-8 Mr '63

GREUZE, Jean Baptiste, 1725-1805
Greuze's frontispiece for Sophronie. E. Mun-
hall. bibliog f Gaz Beaux Arts s6 v58:237-
42 O '61

il: Kneeling youth; Standing young woman; La
veuve et son curé; Head of a young woman; Head of
young woman (drawings); Sophronie (engraved by Mo-
reau le jeune); Le repentir (engraved by Moitte); Por-
trait présumé de la femme du peintre

Ut pictura poesis: DuBos to Diderot. R. G.
Saisselin. J Aesthetics 20 no2:152-3 Winter
'61

il: Le fils puni

Reproductions

Courtship
Burl Mag 103:x N '61

L'empereur Sévère reproche à Caracalla son
fils d'avoir voulu l'assassiner
Gaz Beaux Arts s6 v61:219 Ap '63

La fillette au capucin
Burl Mag 105:x Ja '63

Le geste napolitain
Art Q 25 no3:[iv] Autumn '62

Girl with dead canary
Scottish Art R 8 no4:25 '62

Head of a woman (drawing)
Art Q 25 no2:173 Summer '62

Jeune fille coiffée d'un bonnet
Gaz Beaux Arts s6 v59:sup35 F '62

Jupiter and Egeine
Apollo ns 77:521 S '62

Kitchen interior with a peasant family
Burl Mag 103:ii N '61

Portrait de Jacques Nicolas Billaud-Varenne
Gaz Beaux Arts s6 v59:sup35 F '62

Portrait de la comtesse Mollien
Gaz Beaux Arts s6 v59:sup35 F '62

Portrait of Mlle de Ménars
Art Q 24 no4:399 Winter '61

Reclining river god
Met Mus Bul ns 20:47 O '61

Self-portrait
Apollo ns 77:523 S '62

Art Q 24 no3:301 Autumn '61

Study for L'accordée de village
Yale Univ Art Gal Bul 28:29 D '62

Tête de petite fille (drawing)
Art Q 25 no2:173 Summer '62

Gaz Beaux Arts s6 v61:sup35 F '63

GREVE, Georg Jens, 1884-, and Grung, Geir
École primaire à Asker, Norvège. il plan
diag Arch d'Aujourd'hui 34:105 Ap '63

GREY, Milner
Two leaves on Aspen. Design (Brit) no 155:
68-9 N '61

GREYS Court, Henley-on-Thames
Greys Court, an 800-year-old story. J. A.
Kenworthy-Browne. il (pt col) Connoisseur
152:72-80 F '63

GRICCI, Giuseppe, fl 1757-1770

Reproductions

Capodimonte group of peasant minuet dancers
Burl Mag 104:ii J1 '62

Figure of a birdcatcher
Burl Mag 104:xii Ap '62

GRIDAINE, M.
Factory in Beauvais: long-span tubular trus-
ses. il plans diags Progres Arch 42:178-81
S '61

GRIDLEY, John
News from the London galleries. P. M. T.
Sheldon-Williams. Apollo 75:208 D '61

GRIEF, Adriaen de. See Gryef, A. de

GRIEMER, Jacob. See Grimmer, J.

GRIEN, Baldung. See Baldung, H.

GRIERSON, Martin, 1933?-
Una comoda poltrona da club. il diags Domus
no390:42-3 My '62
People in the world of design. G. Salmon. il
por Design (Brit) no 159:75 Mr '62

Tutto in una stanza. il plan Domus no386:
50 Ja '62

GRIESHABER, Helmut A. P. 1909-
Ausstellung in Schaffhausen. Werk 49:sup 111
My '62

il: Tanzende Araber

Biografien deutscher zeichner. il(p55) Kunst-
werk 16:92 My '63

Exhibition at Wittenborn gallery. Art N 60:
16 O '61

Exhibition at Wittenborn gallery. S. Tillim.
Arts 36:44 O '61

GRIEVE, Harold Walter, 1901-
William Morris, designer, craftsman—Vic-
torian. Arts & Arch 80:26+ Mr '63

GRIF, Adriaen de. See Gryef, A. de

GRIFFIN, Cella Anne. See Griffin, J. W. jt.
designer

GRIFFIN, G. J. fl 1886

Reproductions

View of Freeport. Me
Art in Am 51:75 Je '63

- GRIFFIN, Howard, 1915-**
 Elisabeth Frink. Studio 162:131-4 O '61
- GRIFFIN, J. Wayne, and Griffin, C. A.**
 Royal manufacturing co, Charlotte, N.C. il
 Int Des 32:201 O '61
- GRIFFIN, Walter Burley, 1876-1937**
 Griffin honored. Arch Forum 118:13 Mr '63
- GRIFFINI, Ernesto, and Montagni, Dario**
 Un allestimento a Losanna: lo stand Montecatini alla mostra "Italia produce." il
 plan Domus no396:48-9 N '62
- GRIFFINS**
 Greifenprotomen von Samos, ein nachtrag.
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 Mitt 73:26-49, pl 28-52 '58
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 317-29, pl 103-4 O '62
- GRIFFITH, Jean**
 Letter from Los Angeles. H. J. Seldis. il Craft
 Horiz 23:42 My '63
- GRIFFITH, Newton E.**
 Residence, Edina, Minn. il(pt col) plans Arch
 Rec 131:106-9 Mid-My '62
- GRIFFITHS, J. Gwyn**
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 Faulkner
- GRIFFITHS, Kate Bosse-. See Bosse-Griffiths, K.**
- GRIFFITHS, Philip Jones, 1936?-**
 Young photographers of Great Britain. B.
 Campbell. il Camera 42:9-13 Je '63
- GRIFFITHS, William Balcombe, 1907-**
See also
 Yuncen. Freeman brothers. Griffiths and
 Simpson. architects
- GRIGAUT, Paul LeRoy, 1905-**
 Early American silver. bibliog f Detroit Inst
 Bul 42 no2:29-32 Winter '62-63
 Frenchman at the Berlin court. bibliog f
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 Same. Connoisseur 151:262-3 D '62
 Rococo: a rare pair of Meissen covered vases
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 Detroit Inst Bul 40 no3:4:59-62 '60-61
 Directors' choice. Detroit: Edith Dines. R.
 Broner. Art in Am 50 no4:132 Winter '62
- GRIGNANI, Franco, 1908-**
 Franco Grignani, Mailand; with English,
 French and Spanish texts. R. Hrabak. il(pt
 col) Gebrauchs 33:8-13 Ap '62
- GRIGNASCO, Italy**
 Chiesa parrocchiale
 La parrocchiale di Grignasco nell'opera di
 B. A. Vittone. P. Portoghesi. il plans diags
 Architettura 8:772-9 Mr '63
- GRIGSBY, William G. 1927-. See Rapkin, C.**
 jt. auth.
- GRIGSON, Geoffrey, 1905-**
 Samuel Palmer's valley of vision. Review
 Connoisseur 150:256 Ag '62. L. Herrmann
- GRIKA, Herb**
 Exhibition at Aspects gallery. Art N 62:19
 Ap '63
- GRILLES**
 La escultura y la rejería españolas del siglo
 XVI. by J. Camón Aznar. Review
 Archivo Esp Arte 35:279-80 Jl '62. D.
 Angulo Iniguez
- GRILLET, Alain Robbe-. See Robbe-Grillet, A.**
- GRILLO, John, 1917-**
 813 at Zabriskie. Art N 60:13 D '61
 il: Octagon
 813 exhibition at Zabriskie. D. Judd. Arts
 36:45 F '62
 Exhibition at Wise gallery. Art N 61:16
 My '62
 il: After the sun storm
 Exhibition at Wise gallery. V. Raynor. Arts
 36:54 S '62
- GRILLO, Paul Jacques**
 What is design? Review
 Progres Arch 43:222+ My '62. S. Salzman
- GRILO, Sarah, 1920-**
 Pan America: contemporary idioms. T. M.
 Messer. Art in Am 49 no3:92 '61
 il: Grey and deep blue (col)
- GRIM (Grimaldi)**
 Recent paintings at Galerie du Pont-Neuf.
 A. Watt. Art in Am 51:92 Ap '63
- GRIMALDI, Francesco, 1543-1613**
 Early history of Sant'Andrea della Valle. H.
 Hibbard. bibliog f il plans Art Bul 43:
 289-318 D '61
- GRIMALDI, Giovanni Francesco, known as IL**
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 Frankfurter. Art N 61:35-7+ F '63
 il: Landscape with fishermen

Reproductions

Flusslandschaft
 Z Kunstges 26 no 1:57 '63

GRIMALDI, Luciano
 Das Antico Caffè Greco. bibliog Bau & Werk
 14:575-6 O '61

GRIMBLY, Brian, 1938?-
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 Design (Brit) no 164:44-7 Ag '62
 Joins Design as art editor. por Design (Brit)
 no 159:77 Mr '62

GRIMER. See Grimmer

GRIMM, Clayford T.
 Noise reduction percentages. Progres Arch
 42:160-1 D '61

GRIMM, Clyde Edward, 1922-

See also

Kea, Paul H; Shaw, David, and associates,
 architects

GRIMMER, Abel, 1573-1619

Reproductions

Four seasons: winter

Burl Mag 105:iv Mr '63

View of a seaport

Apollo ns 77:xxxiv Ap '63

Burl Mag 105:xxix Ap '63

GRIMMER, Jacob, 1525?-1590

Reproductions

View of a seaport

Connoisseur (col) 152:LIX Ap '63

GRIMSCHITZ, Bruno, 1892-

Johann Lucas von Hildebrandt. Review

Z Kunstges 25 no2:177-84 '62. R. Wagner-
 Rieger

GRIMSHAW, Atkinson, 1836-1893

Exhibition at Durlacher gallery. Art N 60:
 10 O '61

Exhibition at Durlacher gallery. V. Raynor.
 Arts 36:36 O '61

Exhibition at Durlacher's. S. Preston. Burl
 Mag 103:478 N '61

Recent additions to the collection. R I Sch
 Des Bul 49:9 D '62

il: View of Scarborough

Reproductions

Scarborough in moonlight

Apollo 75:86 S '61

GRIMWADE, Arthur G.

Silver at Althorp. bibliog f Connoisseur 151:
 80-7; 152:159-65; 153:90-4 O '62. Mr. Je '63

GRINBERG, Eddy. See Roa, Y. jt. arch.

GRINDING mills

Greek mills in Shetland. E. Beasley. bibliog f
 il floor plans diag Arch Rev 134:62-4 Jl '63

GRINNELL college

Grinnell collège. bibliothèque et centre d'art
 dramatique; Skidmore, Owings and Merrill,
 arch. il plans diags Arch d'Aujourd'hui 34:
 30-1 Ap '63

Grinnell's library and fine arts center; Skid-
 more, Owings and Merrill, arch. il plans
 diags Progres Arch 43:146-53 S '62

GRIPPE, Florence, 1912-

Art news from Boston. Art N 61:48+ My; 44
 Summer; 51 O '62

GRIPPE, Peter, 1912-

4 sculptors, 4 styles. Art N 62:37+ Summer
 '63

il: Jazz

GRIPPI, Salvatore, 1921-

Exhibition at Krasner gallery. Art N 61:
 18 Mr '62

il: Still-life with two beer cans

GRIS, Charles Édouard Jeanneret-. See Le
 Corbusier

GRIS, Juan, 1887-1927

Le cubisme. R. Berger. XX^e Siècle ns 24:3-8
 Je '62

il: Les raisins

Notable works of art now on the market.
 Burl Mag 104:[sup7] D '62

il: Composition (1917)

Painting and sculpture of the School of Paris
 in the collection of Mr & Mrs Joseph
 Pulitzer, jr. of St Louis. W. N. Eisendrath,
 jr. Connoisseur 151:31 S '62

il: Violin and glass; Still-life with fruit bowl

Reproductions

Compotier (drawing)

Burl Mag 104:xlvi Mr '62

Germaine Raynal (drawing)

Mus Mod Art 29 no 1:10 '62

Guitar and flowers

Art J 21 no3:163 Spring '62

Guitar, apples and carafe

Arch Rev 131:359 My '62

GRIS, Juan—Reproductions—Continued

- Le Journal et la pipe
Oeil no94:9 O '62
- Le lavabo
XX^e Siècle ns (col) 23:93 [D] '61
- Mandoline et verre sur une table
Oeil (col) no 103/104:22 JI/Ag '63
- Nature morte avec une tasse
Burl Mag 104:xxxiii Je '62
- Still life (1916)
Yale Univ Art Gal Bul 29:23 Ap '63
- Still life (1926)
Art Q 25 no4:422 Winter '62
- Verre, bouteille, et journal
Art N 61:10 O '62
Burl Mag 104:x O '62
- Le violon
XX^e Siècle ns 23:27 [D] '61
- GRISAILLE**
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S. Sulzberger. bibliog f Gaz Beaux Arts
s6 v59:119-20 F '62
- GRISEBACH, Eberhard, 1880-**
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mit Eberhard Grisebach, ed. by L. Grisebach.
Review
Kunstwerk 16:45 Mr '63. H. Grisebach
Werk 50:sup21 Ja '63
- GRISEBACH, Hanna**
Die sammlung Kurt Brandes. Kunstwerk 17:
43-4 JI '63
- Zwei neue arbeiten von Bernhard Heiliger.
Kunstwerk 16:20-1 Ja '63
- GRISEBACH, Lothar**
(ed) Maler des expressionismus im brief-
wechsel mit Eberhard Grisebach. Review
Kunstwerk 16:45 Mr '63. H. Grisebach
Werk 50:sup21 Ja '63
- GRISWOLD, Alexander Brown, 1907-**
Notes on the art of Siam (cont) bibliog f
Artibus Asiae 24 no 1:35-8, no3-4:295-8
'61
Contents: Indeterminate results of radiocarbon tests;
Conversion of Jambupati
King Mongkut of Siam. Review
Artibus Asiae 24 no 1:67-8 '61. R. Lingat
- GRISWOLD, Alfred Whitney, 1906-1963**
Building years of a Yale man. W. McQuade.
il Arch Forum 118:88-93 Je '63
- Obituary
Arch Forum por 118:87 Je '63
- GRISWOLD, John Sloane, 1914-**
See also
Griswold, Heckel and Keiser, associates, in-
corporated, designers
- GRISWOLD, Ralph Esty, 1894-**
Wright was wrong. por(p 168) Landscape
Arch 53:209-14 Ap '63
- GRISWOLD, Heckel and Keiser, associates, in-
corporated, designers**
Uris buildings corporation. il plan Interiors
121:128-35 S '61
- GRIVOT, Denis, and Zarnecki, George**
Gislebertus, sculptor of Autun. Review
Apollo ns 76:80 Mr '62. J. H. Harvey
Arch Rev 131:85 F '62. N. Pevsner
Art in Am 50 no 1:101-2 '62. F. D. Gray
Burl Mag 104:544-6 D '62. C. R. Dodwell
Liturg Arts 30:140-1 Ag '62. R. J.
Verostko
- GROAG, Jacques, 1897-1962**
Obituary
Design (Brit) no 160:81 Ap '62
- GROCHOWIAK, Thomas, 1914-**
Biografien deutscher zeichner. il(p9) Kunst-
werk 16:92 My '63
- GRODECKI, Louis, 1910-**
L'an 1400. Oeil no89:48-55+ My '62
L'Europe romane. Oeil no82:16-27+ O '61
Romanesque internationale. Art N 60:41-5+
N '61
- GROF, Wilhelm.** See Groff, G. de
- GROFF, Guilielmus de, 1680?-1742**
Reproductions
Equestrian statuette of Augustus II (The
Strong) elector of Saxony and king of
Poland
Apollo ns 77:iv Ag '62
- GROFF, Robin**
Robin & Russ now in Oregon. il Handweaver
14 no2:33 Spring '63
- GROFF, Russell E.**
Robin & Russ now in Oregon. il Handweaver
14 no2:33 Spring '63
- GROHMANN, Will, 1887-**
Allemagne. Quadrum no 12:172; no 13:161 '62
Art into architecture: the Bauhaus ethos.
Apollo ns 76:37-41 Mr '62
Cuixart. Kunstwerk 15:3-10 Ja '62
Deutsche oper Berlin. gestaltung und bil-
dende kunst. Bau & Werk 15 no3:150+ '62
Erfahrungen eines kritikers. Kunstwerk 16:
59-61 My '63

Gravures de Schoofs. XX^e Siècle ns 24:sup
[22] Je '62

Kandinsky et Klee retrouvent l'Orient. XX^e
Siècle ns 23:49-56 [D] '61

Die raumplastischen malereien Bernard
Schultzes; with French and English sum-
maries. Quadrum no 12:103-12. 184. 192 l'62l

Les animateurs. D. Chevalier. XX^e Siècle ns
23:142 [D] '61

Art of Henry Moore. Review
Art J 20 no4:252 Summer '61. J. P.
Hodin

GROLIER club, New York**Exhibitions**

- American artists and Italy. il Am Artist 25:
7 D '61
- GROMAIRE Marcel, 1892-**
Exhibition at Galerie Louis Carré. A. Watt.
Studio 165:123 Mr '63
il: Nu étendu sur fond bariolé
- Exposition à Charleroi. Aujourd'hui 6:51 Je
'62
- Exposition à Genève. Werk 50:sup61 Mr '63
- News from the London galleries. P. M. T.
Sheldon-Williams. Apollo 75:207 D '61
- Show of drawings at the Mayor gallery. R.
Melville. il Arch Rev 131:133 F '62
- GRONBORG, Eric**
Exhibition at the Bolles gallery. D. Wallace.
il Art in Am 50 no3:128 Fall '62
- GRONINGEN, Jan Swart van.** See Swart van
Groningen, J.
- GROOMBRIDGE, William, 1748-1811**
William Groombridge. A. Bury. Connoisseur
153:45 My '63
il: Landscape with water
- GROOS, Carl, 1923-**
Screened terraces a feature of Denver high-
rise; Cherry Creek Towers. il plans Arch
Rec 133:128-33 Ja '63
- GROOT, Hugo de.** See Grotius, H.
- GROPIUS, Walter, 1883-**
Architect in society. Roy Inst Brit Arch J
s3 v68:435-8 S '61
- Bauhaus contribution. Am Inst Arch J 39:120-
1 Je '63
- Gropius asks creative education for public
and artist alike. por Arch Rec 131:92 Mr '62
- Gropius parla a Londra [English text] Domus
no388:opp 1 Mr '62
- On the occasion of his 80th birthday celebra-
tion at Harvard university. Arts & Arch 80:
18-19 JI '63
- Gropius and Van de Velde. N. Pevsner. il
Arch Rev 133:165-8. 385. Mr. Je '63; Reply
by W. Gropius. 134:6 JI '63
- Gropius e il senso della storia. E. N. Rogers.
il Casabella no271:1-3 Ja '63; Discussion.
no275:[1-2+] My '63
- Gropius' 80th birthday marked by old friends
and students. il por Arch Rec 134:10 JI '63
- Gropius honored: the second Kaufmann in-
ternational design award. J. Doblin. por
Ind Des 9:60-2 Ja '62
- Gropius receives highest German prize. por
Arch Rec 130:23 O '61
- Gropius receives Kaufmann international de-
sign award. Arch Rec 131:25 Ja '62
- Honors for Gropius. por Arch Forum 116:14
Ja '62
- L'insegnamento di Gropius. G. C. Argan.
Architettura 7:702-3 F '62
- Kaufmann award to Gropius. por Interiors
121:14 Ja '62
- Pan Am building in New York. E. Goble.
il plans Arch Rec 131:195-200 My '62
- Record names five architects to new panel
of editorial consultants. por Arch Rec 131:12
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- Walter Gropius. by J. M. Fitch. Review
Arts 35:65-6 S '61. R. Banham
- See also
Architects collaborative
Tange, K. jt. auth.
- Reproductions**
Denkmal der Märzgefallenen
Kunstwerk 17:36 JI '63
- GROPPER, William, 1897-**
Exhibition at A.C.A. gallery. Art N 60:17 N
'61
- Exhibition at A.C.A. gallery. Art N 61:56
D '62
- Exhibition at A.C.A. gallery. S. Tillim. Arts
36:32 Ja '62
- GROS, Antoine Jean, baron, 1771-1835**
Reproductions
Bonaparte at the bridge of Arcole
Arts 37:15 O '62
Chicago Art Inst Q 56:52 Autumn '62
Portrait de Jérôme Bonaparte à cheval
Gaz Beaux Arts s6 v61:25 Ja '63

GROSJEAN, Roger

Les armes portées par les statues-menhirs de Corse. bibliog f R Archéol 2:1-15 J1 '62; Correction. 2:250 O '62
 Filitosa et son contexte archéologique dans la vallée du Taravo, Corse (recherches et fouilles 1954-1959) Review
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GROSMAN, Maurice

Exhibition at Amel gallery. Art N 61:54 Mr '62

GROSMAN, Tatyana

Is there an American print revival? New York. J. Schuyler. il Art N 60:36-7 Ja '62

GROSS, Anthony, 1905-

Anthony Gross: four etchings. R. Erskine. il Connoisseur 151:20-4 S '62
 London commentary. G. S. Whittet. Studio 163:200 My '62
 St George's gallery. G. S. Whittet. Studio 163:191 My '62
 il: Tumult

Reproductions

Plain at Belaye
 Apollo ns 76:211 My '62

GROSS, Chaim, 1904-

Exhibition at Forum gallery. Art N 61:13 My '62
 Exhibition at Forum gallery. S. Tillim. Arts 36:101 My '62

Reproductions

Mother and child at play
 Am Artist 26:41 S '62
 Sketch for Six million memorial
 Art J 22 no4:263 Summer '63

GROSS, James G. See Taylor, R. B. jt. auth.**GROSS, Roland**

Nouveaux buts de l'école; excerpt. Arch d'Aujourd'hui 34:XLIX Ap '63
 Pädagogischer schulbau. Werk 50:209-16 Je '63
 Projet pour une école secondaire à Teufen, Suisse; Projet de concours pour un centre scolaire élémentaire et secondaire à Zurich-Witikon. il plans diags Arch d'Aujourd'hui 34:XLXI. Li Ap '63

—Escher, Hans; and Weilenmann, Robert

Centre scolaire à Zurich. il plans diags Arch d'Aujourd'hui 34:74-5 Ap '63
 Schulanlage Riedenhalden in Zürich. il plans diag Bau & Werk 15:502-5 S '62
 Schulanlage Riedenhalden in Zürich-Affoltern. il plans diag Werk 49:58-60 F '62

GROSS, Sidney, 1921-

Exhibition at Rehn gallery. Art N 61:15 F '63

GROSSBERG, Jacob

Exhibition at Aegis gallery. Art N 60:21 F '62
 Exhibition at Aegis gallery. Art N 61:13 F '63
 Exhibition at Aegis gallery. V. Raynor. Arts 37:70 Mr '63

GROSSER, E. Morton

Further note on the Chou dynasty pistol-crossbow. bibliog f Artibus Asiae 23 no3:4: 209-11 '60

GROSSER, Maurice Richard, 1903-

Exhibition at Carstairs gallery. Art N 61:13 My '62
 il: Springhead, Malaga

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Baldung als entwerfer der glasgemälde in Grossgründlach. K. A. Knappe. bibliog f il Z Kunstwis 15 no 1-2:60-80 '61

GROSSHARDT, Ferdinand, 1901-1960

Ausstellung in Zürich. Werk 49:sup62-3 Mr '62

GROSSI, Bruno. See Tedeschi, M. jt. arch.**GROSSMAN, Cydney****Reproductions**

Circus family
 Int Des 33:129 F '62

GROSSMAN, Irving, 1926-

Apartments in Toronto. il plan diag Arch Forum 117:92-3 Ag '62
 Ensemble résidentiel Flemingdon Park, Toronto, Canada. il plans diags Arch d'Aujourd'hui 33:18-23 O '62
 Urbanizing the townhouse: housing at Flemingdon Park, Canada. il plans diags Progres Arch 43:132-41 Mr '62

GROSSMAN, Melvin

Accents of the old South in a modern setting: Atlanta-Americana motor hotel. il Interiors 122:152-4 My '63

GROSSMANN, Fritz

Religious allegory by Hans Holbein the younger. bibliog f Burl Mag 103:491-4 D '61

GROSSO, Jim

Exhibition at Stryke gallery. Art N 61:20 F '63

GROSZ, George, 1893-1959

Arts council exhibition. K. Roberts. Burl Mag 105:339 J1 '63

il: General

Exhibition at the Arts council gallery. G. S. Whittet. Studio 166:64 Ag '63

il: Lithograph from God with us

George Grosz. ed. by H. Bittner. Review

Arts 35:73 S '61. C. S. Kessler

George Grosz: scourge of a tumbling world.

E. Hoffmann. Apollo ns 77:486-91 Je '63

il: Pillars of society; Funeral of Oskar Panizza; Self-portrait for Chaplin; Spring's awakening; Portrait of Max Hermann-Neisse; Riot of the insane; Acrobats

Reproductions

Lithographie aus der mappe Die räuber

Kunstwerk 16:24 Ja '63

Married couple

Apollo ns 76:814 D '62

Pillars of society

Arts 37:35 My '63

Remember uncle August. the unhappy inventor

Burl Mag 103:480 N '61

Strassenszene

Kunstwerk (col) 15:44 Ja '62

GROTESQUE

New book of grotesques by Christoph Jamnitzer. P. A. Wick. bibliog il Boston Mus Bul 60 no321:83-104 '62

See also

Art. Fantastic

GROTH, Bruno, 1905-

Exhibition at Feingarten gallery. Art N 60:20 Ja '62

GROTH, John, 1908-

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GROTIUS, Hugo, 1583-1645

Een onbekend portret van Hugo de Groot; with English summary. B. J. A. Renckens. bibliog f pors(p76-7) Oud-Holland 77 no 1: 63-5 '62

GROUND cover plants

Unusual ground covers. A. E. Bye, jr. il Landscape Arch 52:28-31 O '61

GROUNDS, Roy Burman, 1905-

See also

Grounds, Romberg and Boyd, architects

GROUNDS, Romberg and Boyd, architects

Habitation aux environs de Melbourne. il plan Arch d'Aujourd'hui 33:XXXV S '62
 House and flat in Melbourne. il plan diag Arch Rev 134:18-19 J1 '63

GROUP of seven

Current general problem . . . and a specific issue. E. H. Turner. il Can Art 20:108-11 Mr '63

GROUPE de recherche d'art visuel

Design in dimension: Groupe de recherche d'art visuel. il Craft Horiz 23:20-3 Ja '63

Groupe de recherche d'art visuel. D. Judd.

Arts 37:45 F '63

Groupe de recherche d'art visuel; with German and French texts. P. Descargues. il Graphis 19:72-80 Ja '63

GROUSSET, René, 1885-1952

L'Inde. Review

Artibus Asiae 25 no2-3:227 '62. P. R. Myer

GROVER, John Frederick Percy

See also

Hartry. Grover and Halter, architects

GROVES, Naomi Jackson

Transformations of God; seven woodcuts by Ernst Barlach. See Barlach, E.

GRUBACS, Carlo, fl 1840-1870**Reproductions**

Riva degli Schiavoni, Venice

Connoisseur 149:34 Ja '62

GRUBB, Howard B. Dunington-. See Dunington-Grubb, H. B.**GRUBE, Ernst J.**

Miniatures of Shiraz. Met Mus Bul ns 21: 285-95 My '63

Real dreams of Persia. Art N 60:38-9+ S '61

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GRUBEN, Gottfried

Beobachtungen zum Artemis-tempel von Sardis. bibliog f Deutsch Archäol Inst Athen Mitt 76:155-96 '61

GRUBER, Francis, 1912-1948

Retrospective at the Musée d'art moderne.

P. Schneider. Art N 61:46 Ap '62

Show at the Galerie de Passeur. J. Mellquist.

Apollo ns 76:144 Ap '62

GRUBER, Mario

Mario Gruber. Habitat no67:62 Mr '62

il: Esquina da rua Xavier da Silveira

GRUEN, Victor, 1903-

Il commercio al dettaglio e l'automobile. Casa-bella no257:25-6 N '61
 Environmental architecture. Am Inst Arch J 38:96-7 D '62
 Home beautiful in city terrible. por Interiors 120:8+ Je '61; Same. Am Inst Arch J 37:37-40 Mr '62

GRUEN, Victor, associates, architects

Center for Rochester. il plan diag Arch Forum 116:108-13 Je '62
 Cherry Hill shopping center. Delaware Township. N.J. il plan Arch Rec 131:174-9 Je '62
 City hall. il plan Arts & Arch 79:12-13 O '62
 Colors, courts, and pool add flair to swimsuit plant in Van Nuys, Calif. il plan Arch Rec 130:182-3 N '61
 Fantasia of forms in proposed marine park; San Diego, Calif. il Progres Arch 44:58 Mr '63
 Good site plan makes parking convenient but not obtrusive: hotel in Anaheim, Calif. il plans Arch Rec 130:144-5 S '61
 Hillside house in Los Angeles. il plans Arts & Arch 79:12-13+ Mr '62
 Luxury for small units in high-rise: Park Westwood Tower, Los Angeles. il plans diag Arch Rec 132:160-2 S '62
 La Midtown plaza a Rochester, N.Y. E. Contini. il(pt col) plans diags Architettura 9:22-31 My '63
 Motel for regional shopping center: White Winrock hotel, Albuquerque, N.Mex. il plans Arch Rec 132:142-3 Ag '62
 Organization for efficient practice. il plans diag Arch Rec 130:133-8 O '61
 P/A tenth annual design awards: revitalization plan for the city core of Cincinnati, for Citizens committee. Cincinnati. il plans diag Progres Arch 44:100-1 Ja '63
 Randhurst Center: big pinwheel on the prairie. il plans diag Arch Forum 117:106-11 N '62
 Shopping center di Victor Gruen a Cherry Hill nel Delaware. il plan Architettura 8:536-7 D '62
 West Coast downtown store on one level. Joseph Magnin store, Kaiser Center, Oakland. il Arch Rec 133:164-5 Je '63

—and others

Colorful high-rise is tallest in L.A.: Tishman 615 building. il plans Arch Rec 130:139-41 O '61

GRUENEWALD. See Grünwald**GRÜN, Baldung. See Baldung, H.****GRUNDFEST, Paul J.**

Sydneys Australia-square-projekt. Werk 50: sup97-8 My '63

GRUNDY, Anne Hull

Netsuke by Nanka and Nanyō. bibliog f Orient Art ns 7 no3:107-18 Autumn '61
 Rhinoceros horn cups. Apollo ns 78:76 Jl '63

GRÜNEWALD, Isaac, 1889-1946**Reproductions**

Les amants trépassés
 XX^e Siècle ns 23:5 [D] '61

GRÜNEWALD, Matthias, ca 1470-1530

Ergänzungen zu form und symbolik von verkündigung und goldtempel des Isenheimers altars. L. Behling. bibliog f il Z Kunstwis 16 no 1-2:41-62 '62

Das gewand in der formensprache Grünewalds. by H. Gasser. Review
 Werk 50:sup86 Ap '63

Grünewald controversy. K. Arndt. bibliog f Burl Mag 105:344-9+ Ag '63
 il: St. Elizabeth of Thüringen; Unknown female martyr; Virgin annunciate (drawing)

Reproductions

Crucifixion
 Arts 37:56 My '63

GRUNG, Geir, 1926-. See Greve, G. jt. arch.**GRUYS, Frank, 1917-****See also**

Faxon, Gruys and Saylor, architects

GRUZEN, Barnett Sumner, 1903-**See also**

Kelly and Gruzen, architects

GRYEF, Adriaen de, ca 1670-1715**Reproductions**

Dogs attacking a swan
 Apollo ns 77:xxii F '63

GRYLLS, Rosalie Glynn (Lady Mander)

Rossetti's models. Apollo ns 78:18-22 Jl '63
 Wightwick Manor—a William Morris period-piece. Connoisseur 149:2-11 Ja '62

G'SCHREY, Paron, 1927-

Biografien deutscher zeichner. Kunstwerk 16: 92 My '63
 il: Cavaliere p26

GUADAGNUCCI**Reproductions****Sculpture**

Aujourd'hui 6:36 Je '62

GUADAN, Antonio Manuel de

Gades como heredera de Tartessos en sus amonedaciones conmemorativas del Praefectus Classis. bibliog f Archivo Esp Arq 34 no 103-104:53-89 '61

GUALTIERI, Joseph Peter, 1916-

Lively Boston show at the Nexus gallery. F. Grippe. Art N 61:51 O '62

GUANSÉ, Antonio

Exposition à Lyon. Aujourd'hui 6:47 Je '62

Reproductions**Les amants**

Oeil no84:12 D '61

GUARDI, Francesco, 1712-1793

A Venezia; la mostra dei disegni del Guardi e del Canaletto; la mostra di miniature islamiche. Domus no397:57 D '62

Antique character of Guardi's landscape Capricci B. Hannegan. bibliog f il Marsyas 10:1-12 '60-61

Canaletto and Guardi. Romulus. Apollo ns 76: 637-9 O '62

il: Study of the Scuola di San Marco decorated for the papal benediction by Pius VI

F. Guardi's harem pictures. A. Bury. il Connoisseur 149:121 F '62

Francesco Guardi as a pupil of Canaletto. A. Morassi. bibliog f Connoisseur 152:150-8 Mr '63

il: Santa Maria Zobenigo (col); Church of SS Giovanni e Paolo (2)

Unknown drawing by Francesco Guardi. M. Muraro. Burl Mag 104:305 Jl '62

il: Head of a young woman (attributed)

Venetian art in Stockholm. B. Nicolson. Burl Mag 105:33 Ja '63

il: Continence of Scipio (detail)

Winter exhibition at the Royal academy: sketch for a ceiling by Francesco Guardi. J. B. Shaw. il Burl Mag 104:73, 306 F. Jl '62

Reproductions**Il canale della Giudecca**

Boll Arte s4 v47:359 O '62

Capriccio

Apollo ns (col) 77:xxxvi-xxxvii Ap '63

Connoisseur (col) 152:LII-LIII Ap '63

David with head of Goliath

Art J 21 no 1:28 Fall '61

Esther and Ahasuerus

Art Q 25 no2:169 Summer '62

Fantastic landscape

Met Mus Bul ns 20:45 O '61

Fiera della Sensa

Apollo ns (detail) 77:41 Ja '63

Fiesta San Marco, Venice

Art N 61:24 N '62

Burl Mag 104:xxxvii N '62

Flowers and fruit in a basket and vase with a parakeet

Phila Mus Bul 58 no277:133 Spring '63

Fondamente nuove, Venice

Apollo ns (detail) 76:705 N '62

Holy family with St John and female martyr

Art Q 25 no 1:77 Spring '62

Landscape with ruins

Art J 21 no3:198 Spring '62

Macchiette and the Bucentoro (drawing)

Burl Mag 104:iv Je '62

Connoisseur 151:122 O '62

Palace staircase (drawing)

Connoisseur 148:225 N '61

Storm

Connoisseur 153:230 Ag '63

Venetian Capriccio

Apollo ns 76:20 Mr '62

Studio 163:147 Ap '62

Venetian scene (drawing)

Am Artist 27:22 Mr '63

View along the Fondamente nuove

Connoisseur (col) 151:LVI-LVII O '62

View of the Torre dell'Orologio, Venice

Burl Mag 105:xix Jl '63

View on the lagoon from one of the islands

Apollo ns 76:xxxiv O '62

Village in the Veneto with figures

Apollo ns 76:xxxv O '62

Water fête

Burl Mag 105:xxxiii Je '63

Attributed works

Venetian capriccio

Burl Mag 104:xxv D '62

Connoisseur 151:XXVIII O '62

GUARDI, Giacomo, 1764-1835**Reproductions****Attributed works**

View of the voting hall, Palazzo ducale, Venice

Connoisseur 150:220 Ag '63

GUARDI, Giovanni Antonio, 1699-1760

Reproductions

Rape of Europa (drawing)
Art N 62:3 Mr '63
Burl Mag 105:xxx Mr '63

GUARDIA, La (Toledo) Spain

Iglesia parroquial

Noticias sobre las obras de arte de la iglesia de La Guardia. J. M. de Mora, bibliog f il Archivo Esp Arte 36:65-71 Ja '63

GUARDIAGRELE Niccolò da. See Niccolò da Guardiagrele

GUARIENTO, Ridolfo, ca 1310-1370

Reproductions

Christ Redeemer, Padua
Art J 22 no2:109 Winter '62-63

GUARINI, Guarino, 1624-1683

Baroque architecture in Piedmont. E. Young. il Apollo ns 77:183 Mr '63
S Lorenzo a Torino. il plans diags Architettura 7:274-80 Ag '61
Vittone. H. A. Millon. il plans Arch Rev 132:95-104 Ag '62

GUARINO Veronese, 1370-1460

Greek codices of Palla Strozzi and Guarino Veronese. A. Diller, bibliog f Warburg & Courtauld Inst J 24:313-21 Jl '61

GUATEMALA

See also
Petén, Lake

Antiquities

New discoveries at Altar de Sacrificios, Guatemala. G. R. Willey and A. L. Smith. il tab Archaeology 16:83-9 Je '63
La Victoria, an early site on the Pacific coast of Guatemala, by M. D. Coe. Review Archaeology 15:292 D '62. R. B. Woodbury *See also*

Tikal

GUBBIO, Italy

City planning

IN/ARCH piano regolatore della città di Gubbio; G. Astengo and B. Abbate, arch. il plan Architettura 8:449 N '62

GUBLER, Ernst, 1895-1958

Ausstellung in Zürich. Werk 48:sup252 N '61
il: Fliehende
Der bildhauer Ernst Gubler. R. Frauenfelder; Gedanken von Ernst Gubler zur bildhauerei. Werk 49:101-7 Mr '62
il: Urner knabe; Sitzende mit gekreuzten beinen; Frauenkopf (2); Kniende bekleidete; Profil (pastel); Kleine bekleidete; Sitzender männerakt
Kunstereignisse in der Schweiz. H. Debrunner. il(p68) Kunstwerk 15:73 N '61

GUBLER, Max, 1898-

Ausstellung in Schaffhausen. H. Neuburg. Werk 49:sup236-7 O '62
Retrospective exhibition in Schaffhausen. L. Moholy. Burl Mag 104:446 O '62

GUCHT, Gerard van der, 1696?-1776

Reproductions

Tancredè et Herminie (after N. Poussin)
Gaz Beaux Arts s6 v60:189 Jl '62

GUDIOL, José

Iconography and chronology in El Greco's paintings of St Francis. bibliog f Art Bul 44:195-203 S '62

Une peinture inédite de Bermejo. R du Louvre 12 no6:267-72 '62

GUDLAUGSSON, Sturla J. 1913-

Geraert ter Borch. Review
Art Bul 43:340-1 D '61. W. Stechow
Gaz Beaux Arts s6 v59:372-4 My '62. A. P. de Mirimonde

Katalog der gemälde Gerard ter Borchs sowie biographisches material. Review
Art Bul 43:340-1 D '61. W. Stechow

GUDNASON, Svavar, 1909-

Reproductions

Dead bird
Mus Mod Art no2-3:21 '62

GUEBWILLER panel master. See Master of the Guebwiller panel

GUEDES, Amancio d'Alpoim, 1925-

Les Mapogga. il(pt col) Aujourd'hui 6:58-65 Je '62

Y aura-t-il une architecture? il plans diags Arch d'Aujourd'hui 33:42-9 Je '62

GUÉGUEN, Pierre

Alexandre Calder et la sculpture éolienne. XX^e Siècle ns 24:41-2 Je '62

André Bloc: de la sculpture à l'architecture par la caverne troglodytique. Arch d'Aujourd'hui 33:28-31 Je '62

Brancusi l'ancien. XX^e Siècle ns 24:20-1 Je '62

Bro. Aujourd'hui 6:24 O '61

Marino di Téana. XX^e Siècle ns 23:sup[29-31] My '61

Max Ernst. Aujourd'hui 6:18-21 F '62

Mosaïques en papier de Piza. XX^e Siècle ns 23:sup[28] My '61

Pablo Manès. Aujourd'hui 6:12-13 Ap '62

Picasso, géographie et histoire. Aujourd'hui 6:4-11 S '62

Soulages. Aujourd'hui 6:14-23 O '61

GUELDER, Netherlands. See Gelderland

GUELER, Ara. See Güler, A.

QUERARD, Eugen von, 1811-1901

Reproductions

Lake Wakatipu with Mt Earnshaw in the background

Connoisseur 148:XXXIV N '61

GUÉRARD, Eugène Charles François, 1821-1866

À propos de l'exposition Ile de France-Brabant. G. Poisson. R du Louvre 13 no 1:41 '63

il: L'entrée du bois de Saint-Mandé (attributed)

GUERCINO (Giovanni Francesco Barbieri) 1591-1666

Old masters at Colnaghi's. Burl Mag 104:170 Ap '62

il: Erminia and the shepherd

Recent accessions. A. M. Clark. Minneapolis Inst Bul 51:61-2 Je '62

il: Erminia and the shepherds

Reproductions

Christ teaching in the Temple (drawing)

Art J 22 no2:110 Winter '62-63

Erminia and the basket maker

Apollo ns 76:148 Ap '62

Erminia and the shepherds

Art Q 25 no2:170 Summer '62

Gaz Beaux Arts s6 v61:sup27 F '63

Gallant being approached by beggars (drawing)

Apollo ns 78:25 Jl '63

Landscape with figures

Burl Mag 105:lxviii Je '63

Patriarch Jacob

Art J 21 no2:114 Winter '61-62

Rest on the flight to Egypt (drawing)

Apollo ns 76:inside cover Ap '62

Art N 61:40 Ap '62

Burl Mag 104:v Ap '62

Sabines

Burl Mag 104:160 Ap '62

St Elijah fed by the raven

Connoisseur 148:LXXI N '61

St Mark and the angel (drawing)

Burl Mag 103:xxxviii D '61

Study of a young girl

Apollo ns 77:403 My '63

Study of two warriors

Connoisseur 148:LXXII N '61

Swimming child (drawing)

Apollo ns 78:24 Jl '63

Two angels (drawing)

Art J 21 no 1:28 Fall '61

Urchin

Marsyas 10:opp 17 '60-61

Virgin and Child with St Joseph (drawing)

Apollo ns 77:403 My '63

GUERIN, John William, 1920-

Exhibition at Kraushaar gallery. Art N 62:48 Mr '63

GUÉRIN, Marthe Collinet-. See Collinet-Guérin, M.

GUERRERO, José, 1914-

Drawing for Art in America's fiftieth anniversary. C. Gray. col il Art in Am 51:69 F '63

Exhibition at Parsons gallery. Art N 61:14 F '63

Exhibition at the Betty Parsons gallery. D. Ashton. Kunstwerk 16:32 Ap '63

Reproductions

Green shadows

Art in Am 51:134 F '63

GUERRERO, Luis Garcia. See Garcia Guerrero, L.

GUERRERO, Manuel Esteve. See Esteve Guerrero, M.

GUERRERO, Xavier, 1896-

Reproductions

El cargador

Artes de Mexico no38-39:[56] '62

GUERRERO GALVAN, Jesús, 1910-

Reproductions

Los fusilados

Artes de Mexico no38-39:[74] '62

GUERRESCHI, Giuseppe, 1929-
VI Biental de São Paulo: salas de Itália. G.
A. dell'Acqua. il Habitat no65:54 '61

Reproductions

Gente che guarda
Werk 49:sup 161 J1 '62

GUERRINI, Lorenzo, 1914-
Ausstellung, Berlin. il Kunstwerk 15:35 Ja
'62
Biennale d'arte del metallo a Gubbio. il Domus
no386:30 Ja '62
Einige nicht preisgekrönte bildhauer der
Biennale. H. Wescher. Quadrum no 13:108
'62

il: L'uomo si rinnova
Gli italiani alla Biennale. L. Carluccio. il
Domus no393:26 Ag '62

Reproductions

Variation on severe Impronta
Aujourd'hui 6:64 D '61

GUERTLER, Walter. See Gürtler, W.

GUEST, Barbara
Exhibition at Kornblee gallery. Art N 62:
12+ S '63

GUESTS. See Entertaining

GUETERSLOH, Paris von. See Gütersloh, P.
von

GUGGENBICHLER, Johann Meinrad, 1649-1723
Notable works of art now on the market.
Burl Mag 103:[sup 1] D '61
il: Saint John Gualbertus

Reproductions

Saint John Gualbertus
Art J 21 no2:109 Winter '61-62

GUGGENBÜHL, Hermann, 1908?-1960
Abitazione a Morschwil. il plans Architettura
7:835 Ap '62
Wohnhaus in Mörschwil, St Gallen. il plans
diag Werk 48:390-2 N '61

GUGGENBÜHL, Paul
Unsere einheimischen nutzhölzer, die ge-
bräuchlichen holzarten Mittel- und Nord-
europas. Review
Werk 50:sup42 F '63

GUGGENHEIM, Willy. See Varlin

GUGGENHEIM museum, New York. See Sol-
omon R. Guggenheim museum, New York

GUGLIELMI, Louis, 1906-1956
Exhibition at Nordness gallery. Art N 61:58
Summer '62

GUIARD, Adélaïde (Labille) See Labille-
Guird, A.

GUIBAL, Dieudonné Barthélemy, 1699-1757, and
Cyfflé, P. L.

Reproductions

Statue de Louis XV
Gaz Beaux Arts s6 v59:sup6 F '62

GUIBORD, Mona
Exhibition at Carmel gallery. Art N 60:17 O
'61

GUIDE service in museums. See Museums and
art galleries—Guide service

GUIDI, Tommaso. See Masaccio

GUIDO da Siena, fl 1221

Reproductions

Madonna and Child
Art J 22 no4:248 Summer '63
Art Q 25 no4:398 Winter '62

GUIDO Reni. See Reni, G.

GUIDO, Beatriz
Torre Nilsson and his double. M. Trajtenberg.
il por Film Q 15 no 1:34-41 Fall '61

GUIDUCCI, Giuliano
Realtà d'oggi nel quartiere coordinato Le
Vallette. Casabella no261:35-51 Mr '62

GUIDUCCI, Roberto
Presente e futuro dell'architettura indus-
triale in Italia; with French summary.
Zodiac no9:126-45 '62

GUIETTE, René
Exhibition at Greer gallery. Art N 60:58 D
'61

Reproductions

Méditation
Quadrum no 13:34 '62

GUIGNARD, Alberto da Veiga, 1896-1961?
Guignard, J. G. Vieira. il por Habitat no68:48-
9 Je '62

70 trabalhos de Guignard já cedidos para a
retrospectiva. Habitat 12 no64:62 '61

GUIGOU, Paul Camille, 1834-1871

Reproductions

Street in Bonnieux (Vaucluse) France
Connoisseur (col) 152:LXXVII Ap '63

GUILDHALL museum, London. See London—
Guidhall museum

GUILDS. See Gilds

GUILLAUMIN, Armand, 1841-1927
Exhibition at Schweitzer gallery. Art N 60:13
Ja '62

il: Valley of Chevreuse

Reproductions

Maternité

Art N 61:65 N '62

La mer à la Beaumette

Mus J 62:220 D '62

Les premières neiges, Crozant

Connoisseur 152:IX Mr '63

La Roche de l'Écho (Creuze)

Connoisseur 151:XV O '62

GUILLISSSEN-HOA, Simone
Villa aux environs de Bruxelles. il plan Werk
50:136-7 Ap '63

GUILLON, Guillaume. See Lethière

GUIMARÃES, Pedro Paulo

Núcleo residencial em Vigário Geral, estado
da Guanabara, para população provinda de
favela. plan Habitat no66:8-11 '61

GUIMARD, Hector, 1867-1942
Architect's eye; the Museum's holdings of
architectural design. Cooper Union Chron
3:42 S '62

il: Elevation and floor plan of an apartment house
to be erected in the Rue Henri Heine, Paris

GUIMET museum, Paris. See Paris—Musée
Guimet

GUINARD, Paul

Zurbarán et les peintres espagnols de la vie
monastique. Review

Apollo ns 77:553-5 S '62. T. Crombie

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Du Colombier

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GUINEA, Miguel Angel García. See García

Guinea, M. A.

GUINO, Michel

La sculpture: expositions, concours, prix et
bourses. D. Chevalier. il Aujourd'hui 6:36
F '62

GUINO, Richard, 1890-

Renoir sculpture at Slotkin. S. Tillim. Arts
36:49 Ap '62

Renoir's drawings interpreted in sculpture.

Art N 61:12 Mr '62

GUIOT, Marcel, 1893-

Portrait by Desnoyer. Studio 165:230 Je '63

GUISAN, Henri, 1874-1960

Le concours d'idées pour un monument au
général Guisan; exposition de projets à
Lausanne. G. Peilleux. Werk 49:sup210 S '62

GUISE, Henri I de Lorraine, 3^e duc de, 1550-

1588

Portrait engraved by T. de Leu. Gaz Beaux

Arts s6 v58:209 O '61

GUITAR

See also

Cithern

GUITET, James, 1925-

Feito. Guitet. Marta Pan at the Galerie
Camille Hébert, Montreal. G. Hénault. Can
Art 20:10 Ja '63

Vitrail: technique nouvelle, esthétique nou-
velle. P. Joly. il Aujourd'hui 6:98 D '61

Reproductions

50 P.6.61

Apollo ns 77:506 Je '63

Gravure (1961)

Werk 49:sup 187 Ag '62

Peinture (1962)

Aujourd'hui [61:37 S '62

GULBENKIAN foundation. See Fundacao Ca-
louse Gulbenkian

GULBENKIAN museum, Durham, England.
See Durham university—Gulbenkian mu-
seum

GÜLER, Ara, 1928-

Ara Güler. il(pt col) Camera 41:3-22 F '62
Exploring eye: the ancient city of Aphrodisias;
with photos. by Ara Güler. Arch Rev 130:
399-401 D '61

GULICK, John

Images of an Arab city. bibliog f Am Inst
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GULYAS, Zoltan. See Szendroi, J. jt. arch.

GUMPERT, Günther

Exhibition at Goethe House gallery. Art N
62:65 Summer '63

Reproductions

Composition

Kunstwerk 15:32 My '62

GUMS and resins

Retouching with synthetic resin paint. R.

E. Straub. bibliog f Mus J 62:113-19 S

'62; 63:123-4 Je '63

GUNN, June

National housewives painting contest. G. S. Whittet. self por(p 143) Studio 162:158 O '61

GUNNLOGSSON, Halldor, 1918-, and Nielsen, Jörn

La lucidità di Gunnlögsson e Nielsen: (a) Il municipio di Taarnby (b) City hall competition, Toronto, Canada [text in English] il plans diag's Zodiac no9:162-71 '62

GUNS. See Firearms; Pistols and revolvers

GUNTEN, Roger von**Reproductions**

Minotauro

Artes de Mexico no38-39:[116] '62

GÜNTENSPERGER, Wilfried

Wilfried Güntensperger; with English, French and Spanish texts. F. H. Willis. il Gebrauchs 33:48-53 [S] '62

GUNTER, Frank

Exhibition at Carmel gallery. Art N 60:65 Ja '62

GUNTHER, Erna, 1896-

Seattle fair—Indian art. Art in Am 50 no2:8-9 Summer '62

GUNTHER, George W.

College supported community arts center. Art J 21 no 1:30 Fall '61

GUNTHER, Max, 1935?-**Reproductions**

Colosseo

Arts 37:60 My '63

La rive

Art in Am 50 no 1:122 '62

GUPTILL, Arthur Leighton, 1891-1956

Editor remembers. E. W. Watson. Am Artist 26:36-41+ Je '62

In celebration: an appreciation. N. Kent. il Am Artist 26:2 Je '62

GURK, Eduard, 1801-1841**Reproductions**

Imperial reception in snowstorm at the Stilsferjoch, pass, August 24, 1838 Art N 62:30 S '63

GURR, Lena, 1897-

Exhibition at A.C.A. gallery. Art N 62:52 Mr '63

GURRI, Salvador, 1749-1819

Notas biográficas sobre el escultor Salvador Gurri. C. Cid Priego, bibliog f il Archivo Esp Arte 34:107-24 Ap '61

GÜRTLER, Walter, 1931-

Ausstellung in Biel. A. Kamber. Werk 48: sup245 N '61

Drei junge Basler bildhauer. C. R. Stange. Werk 49:37-40 Ja '62

il: Sisyphos; Die sonne

GUSE, Frank H.

Ateliers of design. il Int Des 32:154-5 S '61

GUSSOW, Alan, 1931-

Exhibition at Peridot gallery. Art N 60:55 F '62

Exhibition at Peridot gallery. Art N 62:14 My '63

GUSTAVSON, Lealand, 1899-

Artist must chart his course. il(pt col) Am Artist 27:54-9+ Je '63

GUSTIN, Dina Kevles-. See Kevles-Gustin, D.**GUSTON, Philip, 1912-**

Abstract expressionists and imagists, an important exhibition at the Guggenheim museum. D. Ashton. Arts & Arch 78:4-5 D '61

il: Duo

Art USA 1962. D. Ashton. Studio 163:86 Mr '62

il: Duo (col)

Exhibition at Guggenheim museum. V. Raynor. Arts 36:50 S '62

Exhibition at the Whitechapel art gallery. K. Roberts. Burl Mag 105:136 Mr '63

Growth and Guston. F. O'Hara. por Art N 61:31-3+ My '62

il: Clock (col) p 1; Porch, 2; Painting (1952); Bronze; Fable, 1; Scale; Tale (col)

Guston and the imaginative experiment. E. Mullins. Apollo ns 77:229-30 Mr '63

il: Fable 1

Notes on Guston. L. Alloway. Art J 22 no 1: 8-11 Fall '62

il: Mirror (col) cover; Tormentors; White painting 1; To B. W. T. (detail); Painter's city; Grove 1; North (detail)

Philip Guston. D. Ashton. Aujourd'hui 6:28-9 Je '62

col il: La chambre; Le conte

Retrospective at the Whitechapel art gallery. J. Harrison. Arts 37:27 Ap '63

Retrospective exhibition at Whitechapel. R. Melville. il Arch Rev 133:289 Ap '63

Solomon R. Guggenheim museum: American abstract expressionists and imaginists, 1961. il Kunstwerk 15:60 N '61

Some contemporary paintings. E. B. Henning. Cleveland Mus Bul 49:52-3 Mr '62

il: Sleeper 1 (col)

Reproductions

Beggar's joys

Art J 21 no3:161 Spring '62

Clock

Art in Am (col) 49 no4:47 '61

Interior

Art N 61:44 F '63

Poet

Aujourd'hui 6:10 Je '62

Sleeper 1

Cleveland Mus Bul 48:232 N '61

Sleeper II

Arts 36:89 My '62

Tale

Studio 165:151 Ap '63

GUT, Jean Jacques

Exposition à Lausanne. Werk 48:sup248 N '61

GUTBIER, Rolf, 1903-

Neues kollegiengebäude 1 der Technischen hochschule in Stuttgart. W. Münz. il plans diag Werk 49:128-9 Ap '62

GÜTERSLOH, Paris von (Albert Konrad Kiehl-treiber) 1887-

Portrait by E. Schiele. Minneapolis Inst Bul 50:34-5 D '61

GUTFREUND, Otto, 1889-1927**Reproductions**

Angst

Kunstwerk 16:16 N '62

GUTH, Hella, 1912-

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Hella Guth, ou l'inquiétude poétique. H. Galy-Carles. Aujourd'hui [61:21 S '62

il: Jardin suspendu; Plaque tournante

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Alvar Aalto today. Arch Rec 133:135-50 Ap '63

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GUTHEIM, Henry

Exhibition at Aspects gallery. Art N 61:19 Summer '62

GUTHEIM, Madeleine

Exhibition at Aspects gallery. Art N 61:20 F '63

GUTHIER, Rolf, and Kammerer, Hans

Daimler-Benz offices and museum outside Stuttgart. il Arch Rev 132:76-7 Ag '62

GUTHRIE, Derek

In search of a line. E. Mullins. Apollo ns 77:414 My '63

GUTIÉRREZ, Jorge Romero

Helicoid in Caracas. il Arch Forum 116:7 F '62

GUTIERREZ, Juan Simón, 1644?-1718**Reproductions**

Saint Francois en extase

Gaz Beaux Arts s6 v61:sup50 F '63

GUTIÉRREZ-SOLANA, José, 1886-1945

Black knight of Spanish painting. A. Kerrigan. Arts 36:16-20 My '62

il: Mirror of death; Masks; Mannikins in glass case; Claudia's place; Portrait of Miguel de Unamuno

GUTKIND, Erwin Anton 1886-

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Casabella no253:53 Jl '61. L. Semerani

Twilight of cities. Review

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Ausstellungsstände. Exhibition stands, 2. Review

Domus no401:33 Ap '63. A. Pica

—See Schwarz, F. jt. arch.

GUTMANN, Rolf

Modellvorstellung und wirklichkeit. Werk 49:sup 148-9 Jl '62

GUTSTEIN, D. See Amiran, S. jt. arch.

GUTTERS

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GUTTON, André

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Gutton's great work. Arch Rev 132:235 O '62

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Ausstellung in Zürich. Werk 49:sup20 Ja '62
Exhibition at Merrill gallery. Art N 62:16 Summer '63
La IV mostra internazionale dell'incisione, a Lubiana. G. Dorfles. il Domus no383:39 O '61
Renato Guttuso in Salzburg. F. T. Csokor. il Kunstwerk 15:38 O '61
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Reproductions

Nudo
Oeil (col) no97:59 Ja '63

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Prestressed concrete. Review Progres Arch 43:212+ My '62. T. E. Burton

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Guyon the wrestler. S. Snyder. bibliog f Renaissance N 14 no4:249-52 Winter '61

GUYS, Constantin, 1805-1892

Exhibition at the Marlborough gallery. M. Amaya. Apollo ns 77:49 Ja '63
il: La daumont impériale au Bois

Über Constantin Guys: mann von welt, mann der masse und kind. C. Baudelaire. Kunstwerk 16:24-7+ S '62
il: Ausritt (col); Fahrt in den wald; Halbfiguren dreier frauen; Theaterloge; Zwei frauen auf der strasse

Reproductions

Carriage
Art Q 25 no2:189 Summer '62
La dame au manchon
Connoisseur (Am ed) 148:I S '61
La daumont impériale au Bois
Connoisseur 152:inside cover Ja '63
Female figure
Apollo ns 76:807 D '62

Reading

Apollo ns 76:132 Ap '62
Strawberry roans
Apollo ns 76:132 Ap '62

GUZMÁN DE LA QUESTA, 17th cent

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il: Archangel with guitar

GWALIOR, India

Temples

Colonnes d'Asie orientale historiées à la base. C. Picard. bibliog f Artibus Asiae 24 no3-4: 388-93 '61

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Reproductions

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GWATKIN, T. L. and Tee, W. H.

Local government on show—an exhibition. il Mus J 62:332-7 Je '62

GWYN, Sandra

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GWYNN, R. T. collection

R. T. Gwynn collections: mediaeval furniture, armour and early clocks. J. F. Hayward and C. Blair. il(pt col) Connoisseur 150:78-91 Je '62

GWYNNE, Patrick, 1913-

Country house near Godalming. il plans diag Arch Rev 133:169-73 Mr '63

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Geodesic gym for West Bethesda high school. Montgomery county, Md; McLeod and Ferrara. arch. il plans tab Arch Rec 130:159-61 O '61

Gymnase à Niigata; E. Miyagawa and K. Sekizawa, arch; Gymnase universitaire, Musashino; S. Sato and others, arch; Gymnase à Osaka; M. Tokunage and others, arch. il plans diags Arch d'Aujourd'hui 32:82-7 O '61

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Two details cut mechanical and electrical costs in gyms. il diags Arch Rec 130:197 N '61

GYOKUDŌ, Uragami. See Uragami Gyokudō

GYORY, Luis Ch.

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GYSIN, Brion, 1916-

Informelle Schriften. R. G. Dienst. Kunstwerk 16:4 Ap '63
il: Kalligraphie

H

H, Master. See Master H

H.A.B.S. See Historic American buildings survey

HAACKE, Hans, 1936-

Exhibition at Wittenborn gallery. S. Tillim. Arts 37:57 O '62

HAAN, Jacob Meyer de. See Meyer de Haan, J.

HAAN, Wim de, 1913-
Some trends in modern Dutch art. C. S. Spencer. Apollo ns 77:485 Ag '62

Reproductions

Fetish
Studio 166:61 Ag '63

HAAR, Charles Monroe, 1921-

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HAARDT, Georges van, 1907-

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Reproductions

Öl
Kunstwerk 15:35 My '62

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HAARLEM, Cornelis van, 1562-1638. See Cornelisz, C.

HAARLEM, Geeraert van. See Geertgen tot Sint Jans

HAARLEM

Frans Hals museum

Exhibitions

Frans Hals, a reappraisal. C. White. il Apollo ns 77:431-5 Ag '62
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HAAS, Plinio, 1928-

Neue BSA-mitglieder. il Werk 49:sup205 S '62

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(ed) Forgotten courtship of David and Marcy Spear, 1785-1787. Old Time N E 52:61-74 Ja '62

HAASE, Volkmar, 1930-

Reproductions

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Kunstwerk 16:30 Mr '63

HAASTER, Leendert van. See Haestar, L. van

HABASQUE, Guy

L'architecture actuelle s'oriente-t-elle vers un nouveau baroque? Oeil no99:24-37+ Mr '63
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Bientôt un centre théâtral au Rond-Point de la Défense. Oeil no86:54-7+ F '62

Conversation dans l'atelier: Kosice. Oeil no95: 56-61+ N '62

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Fero Saarinen. Oeil no83:68-77+ N '61

Émile Aillaud, pour un urbanisme sans monotonie. Oeil no 102:36-41+ Je '63

HABASQUE, Guy—Continued

- Hans Richter; with English tr. Quadrum no 13:61-74, 185-6 '62
Helsinki hier et aujourd'hui. Oeil no98:36-47 F '63
Jean Messagier transforme son moulin. Oeil no93:64-9 S '62
Marcello D'Olivio. Oeil no89:80-7 My '62
Matières plastiques. Oeil no99:12-23+ Mr '63
Nouvelle tendance de l'architecture: Enrico Castiglioni. Oeil no85:62-9 Ja '62
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Les reliefs de Robert Delaunay. XX^e Siècle ns 23:16-18 My '61
Travaux récents de Jacobsen. Oeil no95:62-9 N '62
La XXXI^e Biennale de Venise. Oeil no93:32-41+ S '62
HABE (African people) See Dogons
HABER, Shamaï, 1922-
Building to house a nuclear reactor in Israel: Haber and Johnson collaborate. D. Ashton. il Arts & Arch 79:4+ JI '62
Haber: sculpture monumentale pour Israël. G. Boudaille. il XX^e Siècle ns 24:sup[13] F '62
Opere plastiche. il Architettura 8:389 O '62
Il parco di scultura di Otterlo. Domus no383: 35 O '61
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Reproductions

- Mur**
Aujourd'hui 6:68 Ap '62
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Triumph of Neptune. Connoisseur 149:18-23 Ja '62
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HADAR
Exhibition at Gordon's gallery. D. Judd. Arts 37:72 Mr '63
HADENGUE, Philippe Sébastien, 1933?-

Reproductions

- Démarcation
Studio 165:162 Ap '63
HADES
Dark palace of Hades. S. I. Dakaris. il plan Archaeology 15:85-93 Je '62
HADFIELD, Miles
Gardens. Review
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HADJIKYRIAKOS, Nicholas. See Ghika
HADLEY, Stephen, fl 1377
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HADZI, Dimitri, 1921-
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il: Schilde IV
Exhibition at Radich gallery. Art N 60:17 Ja '62
il: Shields. 4
Exhibition at Radich gallery. S. Tillim. Arts 36:39 F '62
il: Thermopylae II

- Exhibition in the Radich gallery. D. Ashton. Arts & Arch 79:7 F '62
il: Helmet V
Venice biennale. A. Michelson. Arts 37:26 O '62

Reproductions

- Europa and the bull
Art Q 24 no4:404 Winter '61
R I Sch Des Bul 48:cover D '61
Europa and the bull (drawing)
R I Sch Des Bul 48:opp 1 D '61
Helmet II
Kunstwerk 15:31 My '62
Helmet V
Arts & Arch 79:8 Ap '62
Shields IV
Art J 22 no4:250 Summer '63
Yale Univ Art Gal Bul 29:40 Ap '63
Suspended forms
Cleveland Mus Bul 49:208 N '62
Cleveland Mus Bul 50:130 Je '63
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American academy. Art in Am 50 no2:116-17 Summer '62
Capodimonte museum, Naples. Art in Am 51: 112-13 F '63
Eugene Bernan at home; Rome. Art in Am 51:99-100+ Ap '63
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HAERER, Carol
Exhibition at Gordon gallery. Art N 61:19 F '63
Exhibition at Gordon's gallery. D. Judd. Arts 37:72 Mr '63
HAERING, Hugo. See Häring, H.
HAESE, Reinoud d'. See Reinhoud
HAESE, Roël d', 1921-
Sculptors' jewelry. il Art in Am 50 no2:76 Summer '62

Reproductions

- Sinistre rivage (drawing)
Oeil no95:97 N '62
HAESLER, Otto, 1880-1962
Forse Otto Haesler non è morto nell'amarezza. Architettura 8:581 Ja '63
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An "Adoration." A. Bury. col il(p XX) Connoisseur 148:321 D '61
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HAFT, Leonard, 1926-
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Cohen, Haft and associates, architects
HAFTMANN, Werner
Asger Jorn; with French and English summaries. Quadrum no 12:61-84, 182-3, 190-2 '62
Emil Nolde. Review
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Am Artist 26:14 Mr '62
Art in Am 50 no 1:106 '62. F. D. Gray
Art N 60:44-5+ Ja '62. H. Geldzahler
Arts 36:64-6 O '61. A. Werner
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Commitment, concern and memory in Goethe's Faust. bibliog f J Aesthetics 21 no4:473-84 Summer '63

HAGEN, Ole, 1913-
Hôtel et centre commercial et récréatif, Falkoner près de Copenhague. il, plans diags Arch d'Aujourd'hui 33:54-5 D '62

HAGEN, W. van, fl 1721

Reproductions

Man o'war firing a salute
Connoisseur 150:CII Je '62

HAGEN, Germany

Henry van de Velde gesellschaft

See Henry van de Velde gesellschaft

HAGGAR, Reginald George, 1905-

Concise encyclopedia of continental pottery and porcelain. Review

Burl Mag 103:441 O '61. B. Rackham

Dictionary of art terms: painting, sculpture, architecture, engraving and etching, lithography and other art processes, heraldry. Review

Art J 22 no4:262+ Summer '63. A. Moir

HAGIA SOPHIA. See Istanbul—Santa Sophia

HAGIWARA, Hideo, 1913-

Reproductions

Fantasy in red (woodcut)
Studio (col) 165:267 Je '63

HAGMAN, Robert W. 1921-

See also

Hagman and Meyer, architects

HAGMAN and Meyer, architects
Administrative offices. il plan Arts & Arch 79:24-5+ Je '62

HAGUE, Raoul, 1904-

Exhibition at Egan gallery. D. Judd. Arts 37:48 D '62

Hague: the wood of dreams. il Art N 61:38-9 N '62

HAGUE

Nederlands postmuseum

Automatic demonstrations. Nederlands postmuseum. The Hague; with French text. C. W. L. Schell and J. M. Verloop. il Museum (Unesco) 14 no 1:12-17 '61

Rijksbureau voor kunsthistorische documentatie

See Rijksbureau voor kunsthistorische documentatie

HAHN, Helmut

Griechenland: fotos. Kunstwerk 16:4-52 JI '62

Reproductions

Graphitzzeichnung
Kunstwerk 16:63 N '62

HAHN-WEINHEIMER, Paula

Die glasarmringe und ringperlen der mittel- und spätlätenzeit auf dem europäischen festland, by T. E. Haevernick; mit einem beitrage von P. Hahn-Weinheimer. Review Antiquity 36:236-7 S '62. R. B. K. Stevenson

HAIBLE, William Egler, 1914-

See also

Anderson, Beckwith and Haible, associates, architects

HAID, Johann Jakob, 1704-1767

Reproductions

Portrait of Georg Dionysius Ehret (after A. Heckell) (mezzotint)
Phila Mus Bul 58 no277:242 Spring '63

HAIDVOGEL, Gerhard, 1922-. See Oratsch, O. jt. arch.

HAIFA, Israel

Museum of Japanese art

Museum of Japanese art. Haifa; with French text. W. Z. Mulder. il Museum (Unesco) 14 no3:176-8 '61

HAIG, George Alexander Eugene Douglas Haig, 2d earl, 1918-

Paintings at 57 gallery in Edinburgh. Studio 164:157 O '62

HAIG, Thomas, fl 1771-1796

See also

Chippendale, Haig and company

HAIKU

Bashō and the poetics of "haiku." M. Ueda. bibliog f J Aesthetics 21 no4:423-31 Summer '63

HAINES, Charles Samuel, 1906-

See also

Voorhees, Walker, Smith, Smith and Haines, architects and engineers

HAINES, Richard, 1906-

Paintings of Richard Haines. J. Lovoos. 13il(2 col) por Am Artist 27:50-7+ Ap '63
Surrealism in Los Angeles. G. Nordland. Arts 36:35 Ap '62
il: Day's end

Reproductions

Bather

Art in Am 51:129 F '63

Bodega

Art in Am 50 no2:127 Summer '62

Mosaic panel

Am Artist 25:51 D '61

HAINS, Raymond, 1926-

Le nouveau réalisme und was darunter zu verstehen ist; with French text. P. Restany. il por Kunstwerk 16:[sup 1-18] Ja '63

Reproductions

Hoarding

Werk 49:298 Ag '62

Plakatbild (1959)

Werk 49:34 Ja '62

HAINZ, Johann Georg. See Hinz, J. G.

HAIRDRESSING shops. See Beauty shops

HAIRWORK (ornaments, jewelry, etc)

Artistes en cheveux. L. Coutaud; Les bijoux en cheveux; with English summary. A. de Maillé. il Gaz Beaux Arts s6 v61:179-89 Mr '63

HAJDU, Étienne, 1907-

Exhibition at Knoedler gallery. Art N 61:15 O '62

il: Ardèche

Exhibition at Knoedler gallery. D. Judd. Arts 37:42 D '62

il: For Edgar Varese

Exhibition at Knoedler's. S. Preston. Burl Mag 104:565 D '62

il: Delphine; Tentative de métal VII

Exhibition at the Knoedler galleries. D. Ashton. Studio 165:27 Ja '63

il: Tentative metal V

Les expositions à Paris; quelques sculpteurs d'aujourd'hui. D. Chevalier. Aujourd'hui 6:38 D '61

il: Offrande à Gislebert

Hajdu, R. V. Gindertael. XX^e Siècle ns 24:sup [11] Je '62

il: Delphine; Le Syrto

New York letter. D. Ashton. il Kunstwerk 16:32 Ja '63

Origines et tendances du relief. C. Giedion-Welcker. XX^e Siècle ns 23:10-11 My '61

il: Danse

Show at Jeanne Bucher's. A. Michelson. Arts 36:30 Ap '62

il: Delphine; Le Syrto

Situations actuelles de la sculpture dans le cadre de l'École de Paris. R. V. Gindertael. Quadrum no 12:28-30 [1962]

il: Bas-relief en cuivre; Milly; Flora

Reproductions

Bird, Uranus II

Connoisseur 151:270 D '62

Les pleureuses

XX^e Siècle ns 23:45 [D] '61

La plus belle

Can Art 18:424 N '61

Sculpture

Oeil no88:54 Ap '62

Studio 165:232 Je '63

HAJEK, Otto Herbert, 1927-

Biografien deutscher zeichner. Kunstwerk 16:92 My '63

il: Schreibschrift p2

Gegenwart als *ars sacra*: die kirche Maria Regina Martyrum, Berlin-Plötzensee. H. Ohff. Kunstwerk 17:39 JI '63

il: Kreuzwegstationen p24

Hajek. K. Goerres. 19il por Kunstwerk 15:2-11 F '62

Reproductions

Arrangement spatial

Aujourd'hui 6:55 D '61

Skulptur

Kunstwerk 16:30 Mr '63

HAKUIN, 1685-1768

Japanische kalligraphie der gegenwart.

Kunstwerk 15:6 N '61

il: Bonji, Sanskritzeichen, symbol für Acala

Reproductions

Mystical letter

Art J 20 no4:201 Summer '61

HALAS, John, 1912-, and Manvell, Roger

Design in motion. Review

Design (Brit) no 165:85 S '62. D. Taylor

HALASI, Anna

Exhibition at the Chicago public library. D. Laughlin. Craft Horiz 21:42 N '61

- HALÁSZ, Gyula.** See Brassai
- HALASZ, K.**
See also
 Dry, David, and Halasz, K. architects
- HALBEY, Hans Adolf**
 Winter + Bischoff; with German and French texts. *Graphis* 18:412-17+ J1 '62
- HALE, John Rigby, 1923-**
 (ed. and tr) *See* Machiavelli, N. Literary works
- HALE, Nathan Cabot**
 What are our esthetic values? *Am Inst Arch J* 37:39 Je '62
 Exhibition at Feingarten gallery. *Art N* 60:16 Ja '62
- HALE, Robert Beverly, 1901-**
 What are our esthetic values? *Am Inst Arch J* 37:36-7 Je '62
- HALE, W. Churchill, collection**
 Rare Jacobite glasses in the collection of Colonel W. Churchill Hale. *il Connoisseur* 153:141-5 Je '63
- HALF-lengths master.** *See* Master of the Female half-lengths
- HALF-timbered buildings**
 Montagehaus aus holzfachwerkelementen; E. Ahlin and C. Waser, arch. *il plans Bau & Werk* 14:648-9 N '61
- HALFF, Albert H.**
 Guide for a preconstruction survey. *Progres Arch* 44:141-2 Ag '63
- HALFORD, John**
See also
 T.H.M. partners, industrial designers
- HALFTONE process.** *See* Photoengraving
- HALIEIS (ancient city)** *See* Porto Cheli, Greece—Antiquities
- HALL, Ben M.**
 Best remaining seats; the story of the golden age of the movie palace. *Review Am Inst Arch J* 37:99 Ap '62. H. H. Reed, jr
Arch Forum 116:145 Ja '62
Film Q 16 no4:61 Summer '63
- HALL, Denis Clarke.** *See* Clarke Hall, D.
- HALL, Douglas, 1926-**
 Recent acquisitions of the Scottish national gallery of modern art. *Scottish Art R* 9 no2:5-8 '63
- HALL, Edward Twitchell, 1914-**
 What is quality? *bibliog por Am Inst Arch J* 40:44-8 J1 '63
- HALL, John H. fl 1825-1850**
 Some American wood engravers 1820-1840. S. Hitchings. *PaGa* 9:132 D '61
- HALL, Patrick, 1906-**
 Exhibition at Waddington galleries. E. Mullins. *Apollo ns* 77:135 F '63
- HALL, Robert L.**
 Archeology of Carcajou Point, with an interpretation of the development of Oneota culture in Wisconsin. *Review Archaeology* 16:143 Je '63. R. B. Woodbury
- HALL marks**
 Byzantine silver stamps. by E. C. Dodd, with an excursus on the *comes sacrarum largitionum* by J. P. C. Kent. *Review Burl Mag* 105:173-4 Ap '63. J. Beckwith Forgers, furbishers and duty-dodgers. J. Banister. *il Apollo* 75:104-7 O '61
 Goldsmiths' marks misread. H. C. Cox. *bibliog f facsimis Connoisseur* 150:188 J1 '62
- HALLÉ, Noël, 1711-1781**
- Reproductions**
- Allegory of the Treaty of Paris
Apollo ns 77:521 S '62
 Cimon ouvrant ses jardins aux Athéniens
Gaz Beaux Arts s6 v61:227 Ap '63
- HALLER, Bruno, and Haller, Fritz**
 Schulhaus in Bellach. *il plan diag Werk* 49:54-7 F '62
- HALLER, Fritz.** *See* Haller, B. jt. arch.
- HALLMARKS.** *See* Hall marks
- HALLS (auditoriums)** *See* Auditoriums, concert halls, etc.
- HALLSTRÖM, Staffan, 1914-**
 Decade of Swedish painting. E. H. Johnson. *Arts* 36:17 Mr '62
il: Fish on ice
- HALMOS, Eugene Erwin, 1916-**
 News report: Washington/financial. *See* issues of Progressive architecture
 Prefab-concrete forms. *Progres Arch* 43:168-71 S '62
- HALO.** *See* Nimbus
- HALPERN, Renée**
 Les expositions à Paris. *Aujourd'hui* [6]:51 S '62
- Reproductions**
- Peinture
 Quadrum no 13:163 '62
- HALPERT, Edith Gregor, 1899-**
 Exhibition of the Edith Gregor Halpert collection at the Corcoran gallery of art. F. Getlein. *Burl Mag* 104:447 O '62
- HALPERT, Samuel, 1884-1930**
 Reconstructing the 'whirlwind of 26th street,' the original Armory show in Utica. S. Sachs, 2d. *Art N* 61:27 F '63
il: Still-life
- Reproductions**
- Brooklyn bridge
Art in Am 51:61 F '63
- HALPRIN, Lawrence, 1916?-**
 City tree: how and what to plant to shade the endless pavement of our urban environment. *Arch Forum* 115:134-9 O '61
 Community in the landscape. *Am Inst Arch J* 36:52-7 S '61
 New life in an old land. *Landscape Arch* 52:154-7 Ap '62
 Shape of erosion. *Landscape Arch* 52:87-8 Ja '62
 Halprin accepts highway challenge in San Francisco. *il Arch Forum* 116:13 Ap '62
 Hillside pool and garden for residence, Berkeley, Calif. *il Progres Arch* 43:118-20 J1 '62
 Walls, water and eucalypti: California garden. *il plan Arch Forum* 116:130-3 Je '62
- HALPRIN, Lawrence, and associates, landscape architects**
 Portrait of a garden; photos by M. Baer. *plan Progres Arch* 42:138-43 D '61
- HALS, Dirck, 1591-1656**
 La musique dans les œuvres hollandaises du Louvre. A. P. de Mirimonde. *R du Louvre* 12 no3:127-8 '62
il: Le festin champêtre
- Reproductions**
- Musical party
Connoisseur 150:LXXXI Je '62
- HALS, Frans, 1581?-1666**
 Alla mostra di Frans Hals. *Domus* no394:56 S '62
il: Le direttrici del ricovero per vecchi
 Forthcoming sales. *Burl Mag* 103:442 O '61
il: Portrait of Pieter Cornelisz von der Morsch
 Frans Hals, a reappraisal. C. White. *Apollo ns* 77:431-5 Ag '62
il: Jasper Schade van Westrum; Gipsy girl; Portrait of a seated man holding a hat; Portrait of a seated woman holding a fan; Laughing boy; Boy with a skull (detail)
 Frans Hals als voortzetter van een emblematische traditie: bij het Huwelijksportret van Isaac Massa en Beatrix van der Laen; with English summary. E. de Jongh and P. J. Vinken. *bibliog Oud-Holland* 76 no3-4:117-52 '61
il: Echtpaar ten voeten uit (Huwelijksportret van Isaac Massa en Beatrix van der Laen); Portret van Isaac Massa (1628); Portret van Isaac Massa
 Frans Hals exhibition at Haarlem. C. White. *Burl Mag* 104:373-7 S '62
il: St Luke; St Matthew; Man in a hat
 Frans Hals' Portrait of a nobleman at the Norbert Fischman gallery. P. M. T. Sheldon-Williams. *il Apollo* 76:23 Ja '62
 Frans Hals' portret van de Leidse rederijkersnar Pieter Cornelisz. van der Morsch, alias Piero (1543-1628) een bijdrage tot de ikonologie van de bokking; with English summary. P. J. J. van Thiel. *bibliog il Oud-Holland* 76 no3-4:153-72 '61
 Frans Hals studies. S. Slive. *Oud-Holland* 76 no3-4:173-200 '61
il: Banquet in a park (attributed); St Luke; St Matthew; Head of Joseph Coymans (detail)
 Frans Hals: the modern touch. *Art N* 61:31+ S '62
il: Boy with a skull
- Reproductions**
- De Heer Bodolphe
Art J 21 no2:118 Winter '61-62
Art Q 24 no4:394 Winter '61
Connoisseur 149:132 F '62
Gaz Beaux Arts s6 v59:sup30 F '62
Yale Univ Art Gal Bul 28:8 D '62
 Man with a herring
Art N 60:47 O '61
Art Q 25 no 1:74 Spring '62
- Maria Pietersdochter Olycam, espōsa de Audries van der Horn**
Habitat 12 no64:52 '61
- Merry lute player**
Apollo ns 77:lix Ap '63
Apollo ns 78:79 J1 '63
Art N (col) 62:41 Ap '63
Arts 37:12 Ap '63
Burl Mag 105:xxv Ap '63
Connoisseur 153:LXXXVIII My '63
Connoisseur 153:189 J1 '63
Studio 166:31 J1 '63

HALS, Frans—Reproductions—Continued

- Mevrouw Bodolphe
 Art J 21 no2:118 Winter '61-62
 Art Q 24 no4:394 Winter '61
 Connoisseur 149:132 F '62
 Yale Univ Art Gal Bul 28:9 D '62
 Portrait of a cavalier
 Apollo ns (detail) 76:26 Mr '62
 Apollo ns 77:xxxiii Ag '62
 Portrait of a woman
 Studio 163:213 Je '62
 Portrait of a young woman
 Art N 60:3 O '61
 Burl Mag 103:i N '61
 Connoisseur 148:253 N '61
 Mus J 63:88 Je '63
 Portrait of the painter, Frans Post
 Connoisseur 149:198 Mr '62
 Self-portrait
 Connoisseur (Am ed) 148:6 S '61
 Shrimp girl
 Connoisseur (col) 148:LXXXII O '61
 Young fisherman
 Arts 36:54 F '62
 Connoisseur 148:279 D '61
- HALS, Johannes, ca 1613-1650**
 Frans Hals studies, S. Slive. Oud-Holland 76 no3-4:177-80 '61
 il: Portrait of a man (with details) (Kiaer collection); Portrait of a seated woman (1648); Portrait of a man (Toronto); Portrait of a man (Raleigh); Portrait of a man (Detroit); Portrait of a woman holding a fan (Los Angeles); Portrait of a woman holding a fan (1644)
- HALS-museum, Haarlem.** See Haarlem—Frans Hals museum
- HALSTEAD, Whitney, 1926-**
 Museum of modern art, New York: Art of assemblage. il Kunstwerk 15:62 N '61
- HALSTENBERG, Friedrich**
 La pianificazione territoriale nella Repubblica federale tedesca. bibliog f Urbanistica no38:45-60 Mr '63

HALTER, Roman

See also

Hartry, Grover and Halter, architects

HALVERSON, James

Northwest cosmopolitanism. il Interiors 121:161 Mr '62

HAMADA, Shōji, 1894-

Enduring art of Hamada. O. Untracht. il Craft Horiz 21:18-19 N '61
 Examples of contemporary pottery; with German and French texts. M. Faré. il Graphis 18:626-9+ N '62
 Exhibition at Bonnier gallery. Art N 60:14 O '61
 il: Awaken from the unknowing
 Shoji Hamada. il Interiors 121:16 N '61

HAMAGUCHI, Yōzō, 1909-

Exhibition at Lefebvre gallery. Art N 60:18 D '61
 Exhibition at Lefebvre gallery. S. Tillim. Arts 36:46 F '62
 Winterthur: erste Einzelausstellung in der Schweiz. Werk 48:sup226 O '61

HAMAYA, Hiroshi

My photographic work last year. il Camera 41:2-19 Ja '62

HAMBLETT, Theora, 1895-

Exhibition at Morris gallery. Art N 62:64 My '63

HAMBURG**Architecture**

Die grossmarkthalle in Hamburg; B. Hermkes and others, arch. K. Havemann. il plan diags Werk 50:86-9 Mr '63
 Hamburg's vast new wholesale market; B. Hermkes and others, arch. il diag Arch Forum 118:107 Je '63
 Progetto per Amburgo; Hentrich and Petschnigg, arch. il plan Domus no382:1 S '61
 Unilever building; Hentrich and Petschnigg, arch. il plan Arts & Arch 78:24 D '61

Art

Art along the Elbe. A. Werner. il Arts 36:66-71 My '62

See also

Jahrbuch der Hamburger kunstsammlungen
 Barlach-Haus

Homage to Barlach. A. Werner. il Arts 37:64-6 Ja '63

City planning

La città regione di Amburgo. bibliog il maps plans diags Casabella no270:26-59 D '62
 Contents: 1960: il piano di Amburgo; La ricostruzione di Amburgo dopo l'incendio del 1842; Il piano regionale del territorio del Basso Elba, by H. Speckter; I quartieri di Amburgo, 1925-30; Fondamenti e obiettivi della pianificazione regionale, by G. Keil; Il problema viabilistico; Nuovi quartieri di Amburgo; Densità territoriale e densità edilizia nel piano di Amburgo, by W. Hebebrand

Il piano della libera città anseatica di Amburgo. G. Astengo. il maps plans diags Urbanistica no36-37:71-108 N '62

See also

Hamburg—Suburbs and environs
 Galleries and museums

Modernization of the museums of Hamburg; with French text. E. Jantzen. il Museum (Unesco) 15 no3:158-63 '62

Housing

Konsequenzen bei der verwendung vorgefertigter elemente; wohnungsbau in Hamburg 1961; Fertigteilhäuser typ Hamburg, nach dem system Larsen & Nielsen; Kopenhagen. il plans diags Bau & Werk 14:629-34, sup 1-2 N '61
 Nuovi quartieri di Amburgo. il plans diag Casabella no270:52-5 D '62

See also

Internationale gartenbauausstellung
 Hamburg; IGA 63. J. Hesse. il Werk 50:sup 137-8 Je '63

Museum für kunst und gewerbe

Ancient art in the Hamburg museum für kunst und gewerbe. H. Hoffmann. il Archaeology 15:38-45 Mr '62

Suburbs and environs

Planung Hamburg-Bergstedt; Gutachten Hamburg-Bergstedt; F. Schwarz and R. Gutmann, arch. il map plans Werk 49:77-88 Mr '62

HAMEL, Maurice

Mérovak, l'homme des cathédrales; with English summary. Gaz Beaux Arts s6 v59:53-60 Ja '62

HAMEL, Théophile, 1817-1870

Three centuries of Canadian painting. J. R. Harper. self por Can Art 19:414 N '62

HAMEN Y LEÓN, Juan van der, 1596-1632?

Spanish painting at Indianapolis and Providence. H. E. Wethey. Burl Mag 105:208 My '63
 il: Still life; Fruit and spices

Reproductions**Still-life**

Oeil no99:XIV Mr '63
 Still-life of ceramic with flowers
 Oeil no 102:IV Je '63
 Still-life of fruit and spices
 Connoisseur 153:54 My '63
 Still-life with candy
 Art Q 25 no3:268 Autumn '62

HAMILTON, Alexander, 1757-1804

Portrait by R. Peale. Apollo 76:21 Ja '62

HAMILTON, Chloe

French provincial coffeepot. bibliog f Oberlin Coll Bul 19 no2:97-101 Winter '62

HAMILTON, David, 1768-1843

Hamilton's Glasgow clubhouse. A. Gomme. il Arch Rev 132:236 O '62

HAMILTON, Earle Grady, 1920-

See also

Harrell and Hamilton, architects

HAMILTON, Gavin, 1723-1798

Gavin Hamilton: archaeologist, painter, and dealer. D. Irwin. bibliog f 1911 Art Bul 44:87-102 Je '62

HAMILTON, George Heard, 1910-

Gateway with creaks. Art N 61:38-9+ O '62

HAMILTON, Hildegarde Hume, 1906-

Exhibition at Pen and Brush gallery. Art N 60:60 O '61

HAMILTON, James Edward, 1852-1940

American wood type. R. R. Kelly. por Design Q no56:9 '63

HAMILTON, Lee David

"Moon colony" on earth; Camp Century beneath Greenland's ice cap. Arch Forum 117:98-103 D '62

HAMILTON, Mina

Do or die? fresh produce packaging. Ind Des 10:38-45 Ap '63

Packaging auto parts. Ind Des 10:87-91 Ja '63

Packaging the record. Ind Des 10:73-81 Jl '63

Synthetic rubber. Ind Des 10:56-61 Je '63

—and Brookes, M. J.

Off the record. Ind Des 10:78-81 Mr '63

HAMILTON, Stephen

Artist's suggestions. Handweaver 13 no2:10+ Spring '62

HAMILTON, William, 2d

Status symbols in design. por Interiors 122:8+ O '62

HAMILTON FRASER, Donald, 1929-

Exhibition at Rosenberg gallery. Art N 62:16 Ap '63

Exhibition at the Gimpel fils gallery. G. S. Whittet. Studio 162:103 S '61

HAMILTON, Ontario**Art**

What happened at Hamilton? E. Kilbourn. il Can Art 19:216-17 My '62

HAMILTON, Ontario—*Continued*

Exhibitions

- Toronto-Hamilton. E. Kilbourn. *il Can Art* 18:184-5, 318-19, 419 My. S-N '61
- HAMLIN, Noel
Wind of change in African art. *Studio* 164:22-3 JI '62
- HAMMACHER, Abraham Marie, 1897-
Jacques Lipchitz; his sculpture. *Review* *Domus* no 383:55 O '61
- HAMMAN, Mary
Elsie de Wolfe award winners. *por Interiors* 121:10-4 Mr '62
- HAMMARSKJÖLD, Dag, 1905-1961
Shrine to Hammar skjöld: design problem for second-year students at Pratt institute. *il Progres Arch* 43:75 Mr '62
- HAMMARSKJÖLD, Dag, library. See United nations—Library
- HAMMARSTROM, Olav
Mission-in-the-round; St Anselm's in Lafayette, Calif. *col il plan Arch Forum* 115:88-9 D '61
Three houses in Wellfleet. *il plans Interiors* 122:56-67 Ag '62
- HAMMER, Darrie
Three-man show. *Art N* 61:50 F '63
- HAMMER, Sid, 1926-
New intaglio technique. *il por Am Artist* 27:34-9+ F '63
Exhibition at A.C.A. gallery. *Art N* 61:62 Ap '62
Pratt graphic art center. C. Gray. *Art in Am* 51:93 Je '63
il: Maw

HAMMERSHØI, Vilhelm, 1864-1916

Reproductions

- Portrait of Thorvald Bindesbøll
Connoisseur 149:92 F '62
- HAMMERSLEY, Frederick, 1919-
Art news from Los Angeles. J. Langsner. *Art N* 60:68 F '62
Exhibition in San Francisco. H. Wurdemann. *Art in Am* 51:130 F '63
il: On in
- HAMMOND, Nicholas Geoffrey Lemprière, 1907-
Land tenure in Attica and Solon's *Seisachtheia*. *bibliog f J Hell Stud* 81:76-98 '61
History of Greece to 322 B.C. *Review* *J Hell Stud* 82:194-5 '62. R. J. Hopper
- HAMMOND, Peter, 1921-
Recent British church design: an agreement to be radical. *Arch Rec* 130:115-22 D '61
Liturgy and architecture. *Review* *Arch Rec* 131:48 Ap '62
J Aesthetics 21 no4:487-8 Summer '63. E. R. De Zurko
Progres Arch 44:182+ F '63. P. Goodman (ed) *Towards a church architecture*. *Review* *Arch Rev* 133:310 My '63. W. Hussey
Liturg Arts 31:92 My '63
- HAMP, Christian Mary. See Boissevain, J. jt. designer
- HAMPE, Roland, 1908-
Ein frühattischer grabfund. *Review* *J Hell Stud* 81:220-2 '61. J. M. Cook
- and Simon, Erika
(eds) *Corpus vasorum antiquorum*, Deutschland, bd 15, Mainz, Universität
Review of v 1
J Hell Stud 81:220-2 '61. J. M. Cook
- HAMPTON, Mark, 1923-
A.A.A. office buildings. Lakeland and Bradenton, Fla. *il plans Arch Rec* 133:160-1 Mr '63
Chemistry and life science buildings. University of South Florida. *il plans Progres Arch* 43:133-5 S '62
Expansion scheme uses repetitive classroom unit: Amaryllis Park primary school, Sarasota. *il plans Arch Rec* 130:172-4 O '61
New talent USA: architecture. *il Art in Am* 50 no 1:53 '62
- HAMPTON Court
Mantegna's Triumph of Caesar at Hampton Court: report on work in progress. A. Blunt. *il Burl Mag* 104:322 Ag '62
Notes on the royal collection; Artemisia Gentileschi's "self-portrait" at Hampton Court. M. Levey. *bibliog f il Burl Mag* 104:79-81 F '62
- HAN, Kan, ca 720-780
Chinese art treasures. *Boston Mus Bul* 59 no317:74 '61
il: Two horses and groom (attributed)

Reproductions

Attributed works

- Two horses and a groom
Arts 35:26 S '61

HAN, Verena

- La nouvelle exposition permanente du Musée ethnographique de Belgrade; with English text. *Museum (Unesco)* 15 no2:132-6 '62
Regional and local museums in Yugoslavia; with French text. *bibliog f Museum (Unesco)* 14 no 3:150-60 '61
- HANCI, A., 1923-
Bowling à Besançon. *il plan diags Arch d'Aujourd'hui* 33:84 D '62
- HANCOCK, Robert, 1730-1817
Rare porcelain decorated by Robert Hancock. G. W. Capell. *il Connoisseur* 151:160-5 N '62
- HANCOCK, Theodore, 1924-
Exhibition at Roerich museum. *Art N* 62:57 Ap '63
- HANCOCK, Tom
International design consortia. *por Arch Rev* 133:318-19 My '63
Housing, Abingdon. *plans diag Arch Rev* 131:48-9 Ja '62
School, Wallingford. *il plan Arch Rev* 133:16-17 Ja '63
- HANCOCK, Tony, 1924-
Punch and Judy man. P. Houston. *il Sight and Sound* 31 no3:120 Summer '62
- HANCOCK, Walker, 1901-
Sculptor selected for a memorial to the Confederacy. *por Arts* 37:8 Ap '63
Sculpture commission. *Am Artist* 27:8 My '63
- HAND
See also
Left- and right-handedness
HAND presses. *See Printing presses*
HAND spinning. *See Spinning*
HAND weaving. *See Weaving*
HANDCRAFT and trade fair, Munich. *See* Munich—Deutsche handwerksmesse
HANDCRAFT fair, Florence. *See* Florence—Mostra mercato internazionale artigianato
- HANDEL, Georg Friedrich, 1685-1759
Handel and Bow. H. Tait. *il Apollo* ns 77:384-90 JI '62
Portrait medallions by L. F. Roubiliac. *Burl Mag* 104:155-6 Ap '62
Terracotta portrait by L. F. Roubiliac. *Connoisseur* 153:1 My '63
- HANDICAPPED
Housing
Homes for the disabled. C. Rayner. *il Design (Brit)* no 169:59 Ja '63
Open passage for the handicapped: Joseph Gross pavilion, the Hebrew home and hospital of New Jersey; Katz, Waisman, Weber and Strauss, arch. *il plans Progres Arch* 42:148-51 D '61
Rehabilitation
See Rehabilitation centers
- HANDICRAFT
See also
Arts and crafts
- HANDLES, Door. *See* Door fittings
- HANDS, A. R. and Brodribb, A. C. C.
Roman site at Wilcote, Oxfordshire. *Antiquity* 36:219-20 S '62
- HANDS, Richard Lonsdale-. *See* Lonsdale-Hands, R.
- HANDWEAVING. *See* Weaving
- HANDWRITING. *See* Penmanship; Writing
- HANDY, Arthur, 1933-
Exhibition in Toronto. R. Fulford. *Craft Horiz* 23:40 JI '63
- HANFMANN, George Maxim Anossov, 1911-
Sardis excavations, 1961. *Archaeology* 15:59-60 Mr '62
Syrian from Sounion. *bibliog f Hesperia* 31:236-7 JI '62
- HANGARS
Hangars de l'aéroport de San-Francisco; Skidmore, Owings and Merrill, arch. *il plans diag Arch d'Aujourd'hui* 32:72-3 S '61
- HANHART, Rudolf
Köbi Lämmler. *Werk* 50:206-8 My '63
Volkskunst in der gegenwart. *Werk* 48:402-3 N '61
- HANICH, Davos
Exposition à Rome. *Aujourd'hui* 6:51 Je '62
- HANIWA. *See* Terra cottas, Japanese
- HANKEY, William Lee-. *See* Lee-Hankey, W.
- HANLE, R. A.
Summer cooling for church sanctuaries. *Arch Rec* 134:157-9 JI '63
- HANLEY, Harriet Clark, 1870-1962
Harriet Hanley, 1870-1962. C. Millis. *por Minneapolis Inst Bul* 52:50-3 Je '63
- HANLEY collection
Hanley collection at Wildenstein. *Art N* 60:10 D '61
Hanley collection at Wildenstein. V. Raynor. *il Arts* 36:36 Ja '62

HANLON, Jack P. 1913-

Reproductions

Madonna of the sea
Liturg Arts 29:107 Ag '61

HANNAH, Andrew, d 1962

Paul Klee: September exhibition. Scottish
Art R 9 no2:9-10+ '63

HANNEGAN, Barry

Antique character of Guardi's landscape
Capricci. bibliog f Marsyas 10:1-12 '60-61

HANNEMAN, Adriaen, 1601?-1671

Recent accessions. A. M. Clark. por Min-
neapolis Inst Bul 51:57-8 Je '62

HANNON, William J. Jr

MacBick, a medical equipment company. M.
Dorr. il por(p6) plans diags Ind Des 9:58-63
Ag '62

HANNONG, Peter Anton, 1739-1793?

Vinovo porcelain. F. Martinengo. il Connois-
seur 148:185-9 N '61

HANNOT, Johannes, fl 1650-1683

Reproductions

Still life with fruit
Connoisseur 153:119 Je '63

HÄNNY, Ernst, 1880-1962

Obituary
Werk 49:sup 105-6 My '62

HANOI

Architecture

Bauen in Hanoi. T. Barucki. il Werk 49:sup
226-8 O '62

HANOVER, Germany

Art

1920's in Hannover. D. Helms. il Art J 22
no3:140-4 Spring '63

Exhibitions

Die Hannover-messe 1962, ein rückblick. W.
Marx. il plan diags Bau & Werk 15:450-5,
sup3-4 Ag '62

Marktanteil und gute form, ein rückblick auf
die Industriemesse Hannover 1961. W.
Marx. il diag Bau & Werk 14:592+ O '61

Kestner-museum

Face lift for museum, il diag Arch Forum
117:112-13 Jl '62

Das Kestnermuseum in Hannover; W.
Dierschke and R. Wildometz. arch. il plans
diags Bau & Werk 15 no3:137-40 '62

Il museo fagocita ad Hannover; W. Dierschke,
arch. il plans Architettura 7:830 Ap '62

Reconstruction of the Kestner museum, Ha-
nover; with French text. I. Woldering. il
plans diags Museum (Unesco) 15 no3:164-73
'62

HANS VON TUBINGEN, fl 1433-1462

See also

Master of the Votive panel of Saint Lam-
brecht

HANSVIERTEL, Berlin. See Berlin—Hansa-
viertel

HANSEGGGER (Hans Egger) 1908-

Exhibition at Key gallery. Art N 62:59 My '63

HANSEN, Arne L.

Reproductions

Forge
Domus (col) no387:back cover F '62

HANSEN, Donald P. and Dales, G. F. Jr

Temple of Inanna, queen of heaven, at Nip-
pur. Archaeology 15:75-84 Je '62

HANSEN, Ejnar, 1884-

Retrospective exhibition at the Los Angeles
art association. J. Langsner. Art N 61:50
O '62

HANSEN, Oscar, and others

Étude pour un bâtiment évolutif. diag Arch
d'Aujourd'hui 33:76 Je '62

HANSEN, Søren, 1905-

Pointers for the congress. por Design (Brit)
no 154:40 O '61

HANSEN, Svend Wiig. See Wiig Hansen, S.

HANSEN-BAHIA, pseud. See Heinz, K.

HANSON, Anne Coffin

Group of marine paintings by Manet. bibliog
f Art Bul 44:332-6 D '62

HANSON, Bill

Word of wonder. Aperture 10 no 1:17 '62

HANSON, John Arthur

Roman theatre-temples. Review
Archaeology 14:219-20 S '61. L. Richard-
son, Jr

HANTAI, Simon, 1922-

Les expositions à Paris. Aujourd'hui [6]:55
S '62

il: m. d. 1

HANTMAN, Murray

Exhibition at Gordon gallery. Art N 60:58 N
'61

HAPKE, Paul

Exhibition at Aegis gallery. Art N 62:49
Summer '63

HAPPENINGS

Audience is his medium! D. G. Seckler. il
Art in Am 51:62-7 Ap '63

HARA, Hiroshi

Nippon design centre; with German and
French texts. M. Ogawa. il(pt col) Graphis
18:34-49+ Ja '62

HARA, Teruo

Hara-Rosen show at Design-Technics. il
Craft Horiz 22:44 N '62

HARAPPA culture

Dilmun: quest for paradise. S. N. Kramer.
bibliog f Antiquity 37:111-15 Je '63

Search for ancient seaports. G. F. Dales, jr.
bibliog il plan maps Exped 4 no2:2-10+
Winter '62

HARBINSON, Robert

Conversation in Brasilia between Robert
Harbinson and George Balcombe. Roy Inst
Brit Arch J s3 v68:490-4 N '61

HARCOURT, Peter

I'd rather be like I am; some comments on
the loneliness of The long distance runner.
Sight and Sound 32 no 1:16-19 Winter '62-63

HARD woods

Review of hardwoods. E. Carpenter. il tab
diags Ind Des 10:46-53 Jl '63

HARDEN, Donald Benjamin, 1901-

Internal planning of museums and galleries.
Mus J 63:15-20 Je '63

Presidential address: the museum service—
past, present and future. Mus J 61:92-9 S
'61

Phoenicians. Review

Antiquity 37:145-6 Je '63. B. S. J. Isserlin
Archaeology 16:139-40 Je '63. M. J. Mel-
link

HARDIMÉ, Pieter, 1677-1758

Reproductions

Flower painting
Apollo ns 77:xlix My '63

HARDING, D. W. and Blake, I. M.

Early iron age settlement in Dorset. Antiq-
uity 37:63-4 Mr '63

HARDING, William M. fl 1869

Reproductions

New York harbor from Brooklyn Heights
window
Art in Am 51:110 Ap '63

HARDISON, Donald Leigh, 1916-

Mexican rural schools. il Am Inst Arch J
39:101-3 Je '63

—See DeMars, V. jt. arch.

HARDWARE

AR. Euromart: the hardware bazaar. T. M.
P. Bendixson. il Arch Rev 133:337-48 My '63

See also

Door fittings

Ironwork

Locks and keys

HARDWICK, Thomas, 1752-1829

Some English architectural and decorative
drawings in the Museum's collection. J.
Harris. il Met Mus Bul ns 21:220 F '63

HARDWOODS. See Hard woods

HARDY, Bert

Studio. B. Campbell. il por Camera 41:38-43
N '62

HARDY, Dudley, 1867-1922

Reproductions

Gaiety girl
Apollo ns 76:814 D '62

HARDY, Florence Emily (Dugdale) d 1937

Life of Thomas Hardy, 1840-1928. Review
Arch Rev 132:310 N '62. C. I. P. Beatty

HARDY, Oliver Norvell, 1892-1957

Mr Laurel and Mr Hardy, by J. McCabe.
Review

Film Q 15 no 1:57-8 Fall '61. C. Clarens
Sight and Sound por 31 no 1:49 Winter
'61-62. D. Robinson

HARDY, Sydney

Railway station, Sunderland. il plan Arch
Rev 131:24-5 Ja '62

HARDY, Thomas, 1840-1928

Life of Thomas Hardy, by F. E. D. Hardy.
Review

Arch Rev 132:310 N '62. C. I. P. Beatty
Thomas Hardy's St Juliot drawings. C. J. P.
Beatty. il plans Arch Rev 131:139 F '62

HARDY, Tom, 1921-

Exhibition at Kraushaar gallery. Art N 61:
48 Summer '62

- HARE, David, 1917-**
Coins by sculptors. Art in Am 51:36 Ap '63
col il: Aluminum bronze half-dollar
Exhibition at Saidenberg gallery. Art N 61:13
Mr '62
il: Figure rising
Exhibition at Saidenberg gallery. Art N 62:
51 Ap '63
il: Leda's dream of the swan
Exhibition at Saidenberg gallery. V. Raynor.
Arts 37:108 My '63
- HARE, Richard Williams**
See also
Potter and Hare, architects
- HARGREAVES, Roger B.**
New approach to privacy. il Int Des 32:168-9 S
'61
New approach to showroom design. il Int Des
33:100-1 Ja '62
- HARING, Douglas Gilbert, 1894-**
Tsumugi. por(p7) Craft Horiz 22:34-7 S '62
- HARING, Hugo, 1882-1958**
L'architettura dell'espressionismo. V. Gregotti.
il Casabella no254:44-7 Ag '61
- HARINGTON, John, 1520?-1582**
Arundel Harington manuscript of Tudor
poetry. ed. by R. W. Hughey. Review
Renaissance N 14 no3:183-4 Autumn '61.
D. Busch
- HARINGTON, Sir John, 1561-1612**
Arundel Harington manuscript of Tudor
poetry. ed. by R. W. Hughey. Review
Renaissance N 14 no3:183-4 Autumn '61.
D. Busch
- HARKNESS, John Cheesman, 1916-**
See also
Architects collaborative
- HARKNESS, Sarah (Pillsbury) 1914.**
See also
Architects collaborative
- HARLAMOFF, Aleksei Alekseevich.** See Khar-
lamov, A. A.
- HARLAP, Amiram**
House. il plans diags Arts & Arch 79:24-5
Ag '62
- HARLOFF, Guy**
Exhibit at the Galerie La Cour d'Ingres.
E. Roditi. Arts 36:26 Mr '62
- HARLOW, George Henry, 1787-1819**
Lawrence and Harlow. A. Bury. Connoisseur
152:188 Mr '63
il: Portrait of a youth
- HARMAN, Jack**
Jack Harman at the Vancouver art gallery.
B. Metcalfe. Can Art 19:255+ Jl '62
il: Portrait of Roy Kiyooka
Sculpture in Canada: modellers. L. Sabbath.
Can Art 19:271, 292 Jl '62
il: Fertility; Mother and child
- HARMAND, Jacques**
Rural archaeology of Roman Gaul; discussion
on Jacques Harmand's Les origines des
recherches françaises sur l'habitat rural
gallo-romain. J. Percival. bibliog f Anti-
quity 37:121-5 Je '63
- HARMON, Craig, A. 1911-**
See also
Harmon, Pray and Detrich, architects and
engineers
- HARMON, Pray and Detrich, architects and en-
gineers**
College Gothic in modern dress: University
of Washington's general engineering build-
ing. il Arch Forum 115:126-7 S '61
- HARMS, Ernest, 1895-**
My association with Kandinsky. Am Artist
27:36-41+ Je '63
Your doctor may be an artist. Am Artist 26:
90-5+ Je '62
- HARDEN, Peter Graham**
A Cadaqués, sul porto. il(pt col) plans Domus
no384:27-42 N '61
Cadaqués: Maison Harnden; Maison Staempfli.
il(pt col) Oeil no88:66-9, 72-3 Ap '62
Una casa a Malaga. il(pt col) plan Domus
no385:21-30 D '61
In Spain: vacation house for a tactful
American. il por plan Interiors 121:77-85
F '62
- HARNESS**
Unknown Hercules tapestry in the Burrell
collection; arms and equipment for a tour-
nament. A. V. B. Norman. il Scottish
Art R 8 no3:17-20+ '62
- HARNETT, William Michael, 1848-1892**
Reproductions
After the hunt
Art in Am (col) 50 no3:57 Fall '62
Canard sauvage
Gaz Beaux Arts s6 v59:sup 16 F '62
Still life with the Toledo Blade
Art Q 25 no4:402 Winter '62
- HARNISCH, Albert E. b 1843**
Sculpture by 19th century American artists
in the collection of the Newark museum.
W. H. Gerdts. Museum (Newark) ns 14
no4:10 Fall '62
il: Susan Morris Ward
- HARPALUS, 355?-323 B.C.**
Harpalus. E. Badian. bibliog f J Hell Stud
81:16-43 '61
- HARPER, Denis Rawnsley, 1907-**
Building forms and planning spaces. Roy
Inst Brit Arch J s3 v68:469-76 O '61
- HARPER, J. Russell**
Riopelle's stylistic phases. Can Art 20:113
Mr '63
Three centuries of Canadian painting. Can
Art 19:405-52 N '62
Everyman's Canada, Canadian popular and
secular painting of the late eighteenth and
nineteenth centuries [catalogue of the Na-
tional gallery's exhibition of works from the
collection of McGill university's McCord
museum] Review
Can Art 20:65 Ja '63. E. H. Turner
- HARPER, Prudence Oliver**
Sennmurv. Met Mus Bul ns 20:95-101 N '61
- HARPER, Terrell R. 1908-**
Architect's cost of rendering service. Am
Inst Arch J 39:54 Mr '63
- HARPER'S weekly**
Winslow Homer in Harper's weekly. E. P.
Richardson. il Art in Am 51:89-92 Ag '63
- HARPIGNIES, Henri Joseph, 1819-1916**
Dessins: la collection du musée Fabre à
Montpellier. J. Claparède. Oeil no82:40, 43
O '61
il: Promeneuses dans un bois (col); Notre-Dame
de Paris
Exhibition at Schweitzer gallery. Art N 61:16
F '63
Exhibition at Schweitzer gallery. S. Tillim.
Arts 37:52 F '63
- Reproductions
Landscape
Connoisseur 152:XLV Ap '63
Paysage
Connoisseur 148:LV D '61
Paysage à flanc de coteau au bord d'une
rivière
Connoisseur 153:48 My '63
La péniche
Connoisseur 150:XV Jl '62
La rivière l'Ain au coucher de soleil
Connoisseur 152:XXXVII Ap '63
Vue prise au château de Bellevue-Soissons
Arts 37:37 F '63
- HARPLEY, Sydney**
Approach to portrait modelling: Sydney
Harpley talks to Mervyn Levy. il pors
Studio 163:96-101 Mr '62
- HARRACH gallery, Vienna.** See Vienna—Galerie
Harrach
- HARRAPA culture**
Harappan outposts on the Makran Coast. G.
F. Dales. bibliog f il map plan Antiquity 36:
86-92 Je '62
- HARRELL, George Foster, 1906-**
See also
Harrell and Hamilton, architects
- HARRELL and Hamilton, architects**
1963 AIA honor awards: apartment tower.
Tulsa. il plan Am Inst Arch J 39:50 My
'63
Revitalizing downtown Beaumont: the new
American Center. il plan Arch Rec 132:115-
18 Ag '62
Verandahs in the sky; Tulsa's new 2300 River-
side tower. il plans Arch Forum 116:82-5 Mr
'62
- HARRIMAN, Alonzo Jesse, 1898-**
International educational building conference.
Am Inst Arch J 39:107-8 F '63
- HARRINGTON, LaMar**
Letter from Seattle. Craft Horiz 23:43 Ja;
43 My; 39 Jl '63
- HARRINGTON, Lyn**
Building an art book collection. Can Art 19:
165-6 Mr '62
- HARRIS, Britton**
Comments on Regional planning as a field
of study. Am Inst Plan J 29:175-6 Ag '63
- HARRIS, Edward**
Ninth annual exhibition of the Society of
portrait sculptors. G. S. Whittet. Studio
163:76 F '62
il: Welshman
- HARRIS, Eileen**
Farmhouse: vernacular and after. Arch Rev
130:377-9 D '61
Robert Adam and the Gobelins. bibliog f
Apollo ns 76:100-6 Ap '62
- HARRIS, Elizabeth.** See Greenbie, B. jt. de-
signer

- HARRIS, Enriqueta**
 Angelo Michele Colonna y la decoración de San Antonio de los Portugueses. bibliog f Archivo Esp Arte 34:101-5 Ap '61
 Madrid: the Exposición Francisco de Goya held in the Casón del Retiro. Burl Mag 103:529 D '61
 Spanish painting in Paris. Burl Mag 105:321-5 JI '63
- HARRIS, H. A.**
 Notes on three athletic inscriptions. bibliog f J Hell Stud 82:19-24 '62
- HARRIS, J. B.**
 Museum lighting. Mus J 61:259-67; 63:36-42, Mr '62, Je '63
- HARRIS, J. R.**
 Principles of Egyptian sculpture. Apollo ns 77:349-55 JI '62
- HARRIS, Jane**
 Reproductions
 Vertical bars with circle
 Arts 37:36 My '63
- HARRIS, Jeffrey, 1932-**
 Reproductions
 Blue harbour
 Apollo ns 77:233 Mr '63
- HARRIS, John, 1931-**
 Robert Mylne at the Academy of St Luke. Arch Rev 130:341-2 N '61
 Shardeloes, a lasting tribute to a remarkable restoration. Connoisseur 148:268-75 D '61
 Some drawings in the Royal institute of British architects. Connoisseur 150:146-54, 212-20 JI-Ag '62
 Some English architectural and decorative drawings in the Museum's collection. Met Mus Bul ns 21:214-22 F '63
 Regency furniture designs from contemporary source-books 1803-1826. Review
 Apollo 75:130 O '61. C. Musgrave
 Connoisseur 148:300-2 D '61. R. Edwards
- HARRIS, Lawren Stewart, 1885-**
 Private collector. Can Art 18:158 My '61
 il: Old stump; Lake Superior
 Three centuries of Canadian painting. J. R. Harper. Can Art 19:427 N '62
 il: Return from church (col)
- Reproductions
 Barrie, Ontario
 Can Art 19:255 JI '62
 Can Art 20:198 JI '63
 Icebergs, Davis Strait
 Can Art 19:179 My '62
 North shore, Lake Superior
 Can Art 20:198 JI '63
 Outskirts of Toronto
 Can Art 19:332 S '62
 Side street
 Can Art 20:198 JI '63
 Sleigh house, winter
 Can Art 20:198 JI '63
 Warehouse
 Can Art 19:175 My '62
- HARRIS, Margaret**
 Exhibition at Lighting group gallery. Art N 60:60 F '62
- HARRIS, Paul, 1925-**
 Sculptors in Chile. Art in Am 50 no2:122-3 Summer '62
 Exhibition at Poindexter gallery. Art N 62:14 Ap '63
 il: Collapsible monument. 4
 Exhibition at Poindexter gallery. A. Adams. Craft Horiz 23:44 My '63
 il: Collapsible monument
 Exhibition at Poindexter gallery. S. Tillim. Arts 37:58 Ap '63
 il: Collapsible monument 3
 New talent USA; sculpture. Art in Am 50 no 1:36-7 '62
 il: Garden hat; Onslaught of puberty
- HARRIS, Robert, 1849-1919**
 Three centuries of Canadian painting. J. R. Harper. Can Art 19:422-3 N '62
 il: Meeting of the school trustees
- HARRISON, Anthony**
 News from the London galleries. P. M. T. Sheldon-Williams. Apollo 75:209 D '61
- Reproductions
 La media Dia
 Aujourd'hui 6:64 D '61
- HARRISON, Elizabeth (Douglass) 1912-**
 Taft stations tv studio. Cincinnati, Ohio. il Int Des 32:196-7 O '61
- HARRISON, Jane**
 Kitaj in London. Arts 37:26-7 Ap '63
 Kokoschka and Robert Adams. Arts 37:67-9 Ja '63
 London at mid-season. Arts 37:32-3 F '63
 London scene. Arts 37:16-17 Mr '63
- HARRISON, John, fl 1724-1739**
 Press for Penn's pump. E. Wolf, 2d, and R. C. Smith. bibliog f il Art Q 24 no3:226-48 Autumn '61
- HARRISON, Newton**
 Exhibition at Stryke gallery. Art N 61:15 Ja '63
 Exhibition at 10/4 gallery. Art N 60:24 N '61
- HARRISON, Peter**
 Jade pendant from Tikal. por Exped 5 no2:12-13 Winter '63
- HARRISON, Thomas Erat, fl 1875-1910**
 Reproductions
 School of art, store and Tabard inn
 Arch Rev 133:206 Mr '63
- HARRISON, Wallace Kirkman, 1895-**
 Attainment of quality. por Am Inst Arch J 40:100-5 JI '63
 Metropolitan opera house, Lincoln Center, New York. il plan Arch Rec 132:140-1 S '62
 See also
 Harrison and Abramovitz, architects
- HARRISON, William Henry**
 Report of the director of museum. Old Time N E 52:25-6 JI '61
 Report of the director of museum. Old Time N E 53:25-7 JI '62
- HARRISON and Abramovitz, architects**
 Alcoa's big experiment—ten years later. B. P. Spring. il diags Arch Forum 117:112-14 D '62
 Auditorium de l'Université d'Illinois. il plan diags Arch d'Aujourd'hui 32:26-7 D '61
 Giant Illinois dome nears completion. il diags Arch Forum 118:117 Mr '63
 Grattacielo destinato alle infermiere del Memorial hospital e del Rockefeller institute. il plans Architettura 9:108-9 Je '63
 Lesson in unity: Rose art museum, Brandeis university. il plans Arch Rec 133:169-72 Ap '63
 Rare woods from three continents for the UN's Dag Hammarskjöld library. il Interiors 122:102-7 Ap '63
 Skylights for studios: the new Goldman-Schwartz art studios at Brandeis university. il plan Arch Forum 118:84-5 Mr '63
 Two-block commercial development; Marine Plaza, Milwaukee. il plans Arch Rec 132:153-6 O '62
 University of Illinois spectacular: Illini assembly hall. il plans Arch Rec 134:111-16 JI '63
 Unusual high-rise attracts nurses to cancer center: Sloan House, New York. il plans Arch Rec 133:138-41 Ja '63
- HARRISS, Lynn M. F.**
 What can be done to improve urban free-ways as they affect the general city plan. Landscape Arch 53:76-7 O '62
- HARRITON, Abraham, 1893-**
 Exhibition at A.C.A. gallery. Art N 61:19 Ap '62
 Exhibition of A.C.A. gallery. S. Tillim. Arts 36:59 Ap '62
- HARROP, J. H.**
 Christian letter of commendation. bibliog f J Egypt Archaeol 48:132-40 D '62
- HARROVER, Roy, 1928-**
 See also
 Mann and Harrover, architects
- HARROWING of hell (theme) See Jesus Christ in art**
- HART, George Alfred James, 1876-1961**
 Obituary
 Roy Inst Brit Arch J s3 v68:534 D '61
- HART, George Overbury (Pop Hart) 1868-1933**
 Exhibition at Crystal gallery. Art N 61:50 Mr '62
- HART, James MacDougal, 1828-1901**
 Reproductions
 Study of sheep
 Art J 22 no4:263 Summer '63
- HART, Philmore J. See Weiss, J. F. jt, arch.**
- HART, Pop. See Hart, G. O.**
- HART House, Toronto university. See Toronto university—Hart House**
- HÄRTEL, Robert, and others**
 (eds) Meisterwerke aussereuropäischer malerei. Review
 Kunstwerk 15:46 S '61. U. Kultermann
- HARTELL, John Anthony, 1902-**
 Exhibition at Kraushaar gallery. Art N 62:55 Ap '63
- HARTFORD, Connecticut**
 City planning
 Tower square, Hartford; Sasaki, Walker and associates, landscape arch. il Landscape Arch 53:23 O '62

HARTFORD, Connecticut—Continued

Social life and customs

Hartford in an old account book. E. B. Potwine. Old Time N E 53:17-22 J1 '62

Wadsworth atheneum

See Wadsworth atheneum

HARTHAN, John P.

Armorial bookbindings from the Clements collection in the library of the Victoria and Albert museum. Apollo 72:179-83; 74:186-91; 75:165-71 D '60, Je. D '61

HARTIGAN, Grace, 1922-

Exhibition at Jackson gallery. Art N 61:11 N '62

il: Phoenix

Exhibition at Jackson gallery. V. Raynor. Arts 37:43 D '62

il: Phoenix

Is there an American print revival? New York. J. Schuyler. Art N 60:36 Ja '62

il: Hero leaves his ship. 4

Recent work at the Martha Jackson gallery. S. Preston. Burl Mag 104:565 D '62

Show at the Jackson gallery. D. Ashton. Kunstwerk 16:69 N '62

il: Lily pond

Solomon R. Guggenheim museum; American abstract expressionists and imaginists, 1961. il Kunstwerk 15:60 N '61

Reproductions

William of Orange

Art in Am 50 no3:16 Fall '62

Art Q 25 no3:280 Autumn '62

HARTL, Leon, 1889-1960

Exhibition at Peridot gallery. Art N 61:17 Mr '62

il: Still-life with fruit and flowers

Exhibition at Peridot gallery. V. Raynor. Arts 36:100 My '62

HARTLAUB, Gustav Friedrich, 1884-1963

Sun in the sign-language of alchemy; with German and French texts. Graphis 18:138-45+ Mr '62

Obituary

Kunstwerk por 16:87 My '63

HARTLAUER, Fritz

Der plastiker Fritz Hartlauer. G. Janoska. il Kunstwerk 15:14-19 Je '62

HARTLEY, Marsden, 1877-1943

Exhibition at Babcock gallery. Art N 61:12 Mv '62

Exhibition at Babcock gallery. V. Raynor. Arts 36:92 My '62

Paintings by five Americans at B. Schaefer. Art N 61:50 Mr '62

Reproductions

American Indian symbols

Art in Am 51:4 Ag '63

Backwaters up Milanocket way

Art in Am 49 no4:95 '61

Crow with ribbons

Arts 37:45 D '62

Fishermen's last supper

Apollo ns 76:725 N '62

Kinsman Falls

Art in Am 51:138 F '63

Arts 36:35 Mr '62

Landscape (drawing)

Cleveland Mus Bul 48:244 N '61

Light heavy

Burl Mag 104:xviii J1 '62

Painting No. 5

Apollo ns 77:333 Ap '63

Art in Am 51:61 F '63

Sea shell

Art in Am 51:138 F '63

Self-portrait (drawing)

Art J 20 no4:236 Summer '61

Wave

Art in Am 51:79 Je '63

HARTMAN, Joan Marcia

Ancient Chinese artist and his tools. Connoisseur 152:132-7 F '63

At the sales: America. Orient Art ns 9 no2:100-2 Summer '63

HARTMAN, Robert

Art news from Los Angeles. J. Langsner. Art N 62:16 S '63

HARTMANN, Emil

Ausstellung in Zürich. H. Neuburg. Werk 49:sup 165 J1 '62

HARTNELL, Norman, 1901-

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HARTRY, Edward Henrik

See also

Hartry, Grover and Halter, architects

HARTRY, Grover and Halter, architects

Shops and offices, York. il plans diags Arch Rev 133:54-5 Ja '63

HARTSUYKER, Hendrik

Das GAK-gebäude in Amsterdam. il Werk 49:276-7 Ag '62

HARTT, Frederick, 1914-

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New light on the Rossellino family. bibliog f Burl Mag 103:387-92 S '61

HARTT, Julian Norris, 1911-

Protestant search for form. Arch Forum 115: 98-101 D '61

HARTUNG, Hans, 1904-

A la recherche d'un nouvel espace pictural. M. Ragon. il XX^e Siècle ns 24:60 F '62

L'art exemplaire de Hartung. R. V. Gindertael. il(pt col) por XX^e Siècle ns 24:45-8 Je '62

Les arts sur la Côte d'Azur. il Aujourd'hui 6:40 O '61

École de Paris. E. Mullins. Apollo ns 76:299 Je '62

il: T.56.9

Exhibition at Thibaut gallery. Art N 60:13 O '61

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Exhibition in Zurich. L. Moholy. Burl Mag 105:184 Ap '63

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il: T. 1961/61

Jacques Villon, Jean Bazaine, Hans Hartung; ausstellung im Kunsthhaus, Zürich. Werk 50:sup 103 My '63

Recent canvases at Galerie de France, Paris. P. Schneider. il Art N 61:45 Ja '63

Reproductions

Abstraction

Arch Rev 131:359 My '62

Peinture (1951)

XX^e Siècle ns 23:20 [D] '61

Peinture (1956)

Aujourd'hui 6:43 Je '62

T.57-5

Burl Mag 104:175 Ap '62

HARTUNG, Jean. See Hartung, H.**HARTUNG, Karl, 1908-**

Biografien deutscher zeichner. il(p 19)

Kunstwerk 16:92 My '63

Reproductions

Monument

Aujourd'hui 6:55 D '61

HARUNOBU, Suzuki, 1718-1770

Reproductions

Mitate of the No play Hachi no ki

Orient Art ns 9 no2:58 Summer '63

Young girl walking by a stream, and carrying a fan

Burl Mag 105:vii J1 '63

HARVARD center for Italian renaissance culture, Florence

Berenson foundation. Romulus. il Apollo ns 77:509-10 Je '63

See also

Berenson, Bernard, collection

HARVARD university

Another important design at Harvard: design by Caudill, Rowlett and Scott for the Graduate school of education. il plan diag Progres Arch 44:67 My '63

Countway library of medicine of the Harvard medical school and the Boston medical library; H. Stubbins associates, arch. il plans diag Arch Rec 133:133-6 Mr '63

German expressionism and abstract art: the Harvard collections, by C. L. Kuhn. Review

Burl Mag 104:36-7 Ja '62, E. Hoffmann

Harvard has scholarships available. Arch Rec 133:242B F '63

Holyoke Center uffici e centro medico; Centro per lo studio delle religioni; Sert, Jackson and Gourley, arch. il plans diags Casabella no267:4-11 S '62

New work of Sert, Jackson and Gourley: Holyoke center and World religions center. il plans diag Arch Rec 131:131-9 My '62

P/A ninth annual design awards: laboratory facilities for research in experimental geology for Harvard university; Architects collaborative, arch. il plans diags Progres Arch 43:166-9 Ja '62

HARVARD university—Continued

Towered dorms for Harvard's Leverett House; Shepley, Bulfinch, Richardson and Abbott, arch. il plans Arch Forum 115:128-9 S '61
See also
 Joint center for urban studies of the Massachusetts institute of technology and Harvard university

Carpenter center for the visual arts

Big change on the campus: Carpenter center for the visual arts, designed by Le Corbusier. il plans Arch Forum 118:76-81 Mr '63
 Carpenter center for the visual arts, Harvard university; Le Corbusier, arch. A. J. Monk. il plans diag Roy Inst Brit Arch J s3 v70: 183-7 My '63
 Corbu designs Harvard visual arts center. diags Arch Rec 130:12 D '61
 Corbu's center rises at Harvard. il Progres Arch 43:43 D '62
 Corbu's first U.S. building: Harvard's Visual arts center. il diags Progres Arch 42:54-5 D '61
 First U.S. building by Corbu completed. il Arch Rec 133:10 Mr '63
 Le Corbusier builds at Harvard: new Visual arts center. il plans Arch Forum 115:108-11 D '61
 Le Corbusier designs for Harvard: Carpenter center for the visual arts. il plans Arch Rec 133:151-8 Ap '63
 Le Corbusier: Visual arts center—Harvard university. il diags Arts & Arch 78:18-19 D '61
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 Il primo edificio di Le Corbusier negli Stati Uniti per l'Università di Harvard. C. Casati. il(pt col) plans Domus no404:1-9 Ji '63

Dumbarton Oaks research library and collection

See Dumbarton Oaks research library and collection, Washington, D.C.

Fogg art museum

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Acquisitions

Early seventeenth century drawing of the piazza San Pietro. H. A. Millon. bibliog f il plan Art Q 25 no 3:228-41 Autumn '62
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Graduate school of design

Designing inter-city growth: Harvard's sixth Urban design conference; student projects and condensations of the reports from the four panels. il maps plans Progres Arch 43:98-109 Ag '62

I Tatti center

See Harvard center for Italian renaissance culture, Florence

HARVEY, Donald

Donald Harvey at the Art gallery of Greater Victoria. T. Emery. il Can Art 20:11 Ja '63

HARVEY, Sir George, 1806-1876**Reproductions**

Covenanters preaching
 Scottish Art R 8 no3:27 '62
HARVEY, Jacqueline, 1927-
 Exhibition at Panorás gallery. Art N 61:19 F '63
 Exhibition at Panorás gallery. V. Raynor. Arts 37:55 Ap '63
HARVEY, James V, 1929-
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 Exhibition at Dintenfass gallery. Art N 62: 19 My '63

HARVEY, Ronald Sinclair
 Training centre for British European airways. Heston. il plans Arch Rev 131:353-4 My '62

HARVEY, William, 1883-1962
 Obituary
 Roy Inst Brit Arch J s3 v69:224 Je '62

HARVOR, Stig
 Design for the automobile. Can Art 19:74-7 Ja '62

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Arch Rev 130:153 S '61. N. Pevsner

HASANLU excavations. *See* Iran—Antiquities

HASELMEYER, Johann Christoph, fl 1760-1770

Reproductions

Pastoral group
 Connoisseur 148:XI O '61

HASELTINE, James Henry, 1833-1907
 Sculpture by 19th century American artists in the collection of the Newark museum. W. H. Gerdts. Museum (Newark) ns 14 no4:9 Fall '62
 il: Cleopatra

HASELTINE, William Stanley, 1835-1900

Reproductions

Lenox, Mass.
 Art Q 24 no4:400 Winter '61
 Scene in Switzerland
 St Louis Mus Bul 45 no4:94 '61

HASELTON, Helen

Master craftsmen at Jessup gallery. Westport, Conn. A. Bridgman. Craft Horiz 23: 44 My '63

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HASKELL, Douglas, 1899-

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Editor's note. *See* issues of Architectural forum

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Now architecture has a new client. Arch Forum 117:110-11 Ji '62

HASKELL, Francis, 1928-

Nicola Grassi at Udine. Burl Mag 104:43 Ja '62

Piedmontese baroque at Turin. Burl Mag 105: 369-70 Ag '63

HASKELL, John Christopher, 1932?-

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Obituary

Design (Brit) no 168:79 D '62. R. Levin

HASS, Hans, 1919-

Underwater filming; Underwater photography and research. il(pt col) Camera 40:37-51 Ji '61

HASS, John

John Hass at the Isaacs gallery, Toronto. D. Donnell. Can Art 20:12-13 Ja '63
 il: Blue shirt

HASSALL, A. G. and Hassall, W. O.

Douce Apocalypse. Review

Burl Mag 105:221-2 My '63. A. Heimann
 Connoisseur 151:257 D '62. R. Schilling

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HASSALL, William Owen. *See* Hassall, A. G. jt. auth.

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il: Montauk; Home sweet home (the John Howard Payne cottage, East Hampton, Long Island) (etching)

Reproductions

Bridge at Posilippo
 Art in Am 51:16 F '63

Flag of destiny
 Art in Am 49 no4:4 '61

Flags, Fifth avenue
 Art in Am 51:118 F '63

Rose girl
 Art in Am (col) 51:19 F '63

Scuttle Hole pond, East Hampton
 Connoisseur 153:XXXIV Ag '63

Spring flowers, Paris
 Art in Am 51:143 Je '63

Stream at Branchville, Conn.
 Art in Am 51:19 Ag '63

Union Square in spring
 Am Artist 26:65 Ap '62

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Exhibition at Portraits gallery. Art N 61:62 Ap '62

- HASSENPFUG, Gustav, 1907-**
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Werk 49:sup47 F '62
- HASSID, Sami Y.**
Architects as critics. Progres Arch 43:146-8 N '62
Graduate research at Berkeley. Am Inst Arch J 39:99-103 Mr '63
- HASTA REGIA, Spain.** See Asta Regia (site)
- HASTINGS, Jack, 1926?-**
Garden objects by Hastings. A. Ende. il Arts & Arch 78:22-3 S '61
- HASTINGS, Robert Frank, 1914-**
Comprehensive architectural practice: industrial buildings. Am Inst Arch J 37:81-7 Je '62
Record names five architects to new panel of editorial consultants. por Arch Rec 131:12 My '62
- HASTINGS, England**
Architecture
Breeds Place. il Arch Rev 130:299 N '61
Fishermen's net sheds, Hastings; with measured drawings by B. R. C. Tewson. Arch Rev 131:197-8 Mr '62
- HATAMI, Marvin**
P/A tenth annual design awards: town house for M. Hatami, Denver. il por plans diags Progres Arch 44:88-9 Ja '63
- HATCH, David Porter**
Weaving classes show growth at San Jose state college. Handweaver 13 no2:23+ Spring '62
- HATGIL, Paul Peter, 1921-.** See Frary, M. jt. artist
- HATHAWAY, Baxter, 1909-**
Age of criticism: the late renaissance in Italy. Review
Renaissance N 15 no3:217-19 Autumn '62. A. Bongiorno
- HATHAWAY, Rufus, 1770-1822**
Reproductions
Lady with her pets
Art in Am 49 no4:81 '61
Arts 36:20 N '61
Portrait of Mrs Ezra Weston
Int Des 34:127 F '63
- HATJE, Gerd**
(ed) Neue möbel. Review
Bau & Werk 15:534+ S '62. H. Spielmann
- HATS and caps**
Mother & daughter bonnets. D. Clement. il diag Handweaver 13 no3:36-7 Summer '62
Pillipine hats. R. Linker. il Exped 4 no 1: 30-6 Fall '61
- HATT, Balz E.**
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- HATTERSLEY, Ralph M.**
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- HATTON, Sir Christopher, 1540-1591**
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- HATTRELL, W. S. and partners, architects**
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Progres Arch 44:186+ Mr '63. M. Lapidus
- HAUBRICH, Josef, 1889-1961**
Obituary
Kunstwerk por 15:82 N '61
- HAUBROE, Peer.** See Ammentorp, P. jt. arch.
- HAUG, Hans, 1890-**
L'an 1400. Oeil no89:38-47+ My '62
L'art du XX^e siècle à Strasbourg. Oeil no 103/104:16-23+ JI/Ag '63
Le florilège de Nassau-Idstein. Oeil no84:36-43+ D '61
L'art en Alsace. Review
Oeil no96:82-3 D '62. L. Grodecki
- HAUGE, Robert**
Exhibition at Feiner gallery. Art N 61:12 F '63
- HAUKE, César M. de, and Brame, Paul**
Seurat et son œuvre; catalogue complet des peintures et dessins. Review
Burl Mag 105:282-4 Je '63. W. I. Homer
- HAUPT, Theodore Gilbert, 1902-**
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- HAUSAS**
Walls of Zaria. A. Kirk-Greene. il Craft Horiz 22:20-7 Ja '62
- HAUSBUCH master.** See Master of the Hausbuch
- HAUSEN, Max Clemens von, 1919-.** See Ruhnau, W. jt. arch.
- HAUSER, Alonzo, 1909-**
Reproductions
Danish modern
Minneapolis Inst Bul 50:18 S '61
Mid-Victorian
Minneapolis Inst Bul 50:18 S '61
Rocker
Minneapolis Inst Bul 50:18 S '61
- HAUSER, Erich, 1930-**
Biografien deutscher zeichner. il(p48) Kunstwerk 16:92 My '63
- Reproductions
Plastik
Kunstwerk 16:40 Ap '63
Stahl 4, stahl
Kunstwerk 16:77 My '63
Kunstwerk 17:23 JI '63
- HAUSER, Philip Morris, 1909-.** See Duncan, B. jt. auth.
- HAUSERMAN, Pascal**
Habitation à Grilly, France. il plans diags Arch d'Aujourd'hui 33:32-3 Je '62
- HAUSMANN, Raoul, 1886-**
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- Reproductions
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- HAUSMANN, Ulrich, 1917-**
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- HAUSNER, Robert O.**
See also
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- HAUSNER, Walter**
Tabby weave, ways to make it more interesting. Handweaver 12 no4:6-8+ Fall '61
- HAUSNER and Macsai, architects**
Downtown motor inn for Chicago. il plans diag Arch Rec 132:144-6 Ag '62
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- HAUSSHER, Reiner**
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- HAUTECŒUR, Louis, 1884-**
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- HAVEMANN, Konrad**
Die grossmarkthalle in Hamburg. Werk 50: 86-9 Mr '63
- HAVEMEYER, H. O. collection.** See Metropolitan museum of art, New York
- HAVENS, Murray**
Collection of religious art at Bob Jones university. Art J 21 no2:108+ Winter '61-62
- HAVERKAMP BEGEMANN, Egbert**
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Willem Buytewech. Review
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- HAVERSTOCK, Mary Sayre**
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Peaceful co-existence—Philadelphia. Art in Am 50 no 1:126-7 '62
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- HAVILAND, John, 1792-1852**
Architect of the Pennsylvania fire insurance building. R. G. Carrott. il Soc Arch Hist J 20:138-9 O '61
John Haviland before 1816. A. A. Gilchrist. bibliog f il Soc Arch Hist J 20:136-7 O '61
- HAVILAND, William A. Jr**
"Miniature stela" from Tikal. Exped 4 no3: 2-3 Spring '62
- HAVKIN, D.** See Mansfeld, A. jt. arch.
- HAVLÍČEK, Josef, 1899-1961**
Obituary
Arch d'Aujourd'hui 33:V F '62
Arch Rev 131:158 Mr '62
Architettura 8:509 D '62

HAVRE, Le, France**Musée maison de la culture**

- French designers win 1962 Reynolds award. il plan diag Arch Rec 131:20 My '62
 Glass walls+glass roof=aluminum award; G. Lagneau and R. Audigier, arch. il Progres Arch 43:73 My '62
 Ingenious solution: Museum cultural center at Le Havre. il Am Inst Arch J 37:88-91 Je '62
 Musée maison de la culture, Le Havre; G. Lagneau and R. Audigier, arch. il(pt col) plans diag Arch d'Aujourd'hui 32:80-7 S '61
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 Paralume and hyperboloid: Musée du Havre; G. Lagneau and R. Audigier, arch. il diag Arch Rev 131:377 Je '62

HAWAII

See also subhead Hawaii under the following subjects

Architecture
 Architecture, Domestic
 Art
 Housing projects
 Office buildings
 Regional planning
 Skyscrapers

Capitol

P/A ninth annual design awards: capitol for the state of Hawaii; Belt, Lemmon and Lo, and others, arch. il plans diags Progres Arch 43:126-31 Ja '62

HAWAII chapter of the AIA. See American institute of architects—Hawaii chapter

HAWAII handweavers' hui

Backstrap looms used by weavers in Hawaii. E. Conrad. il Handweaver 14 no3:17+ Summer '63

HAWARD, Birkin

See also

Johns, Slater and Haward, architects

HAWCROFT, Francis W.

Three works by Cotman. Burl Mag 104:70-3 F '62

HAWKE, Osric

See also

Hawke and Pereira, architects

HAWKE and Pereira, architects

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Apollo ns 76:211 My '62

Pentecôte I

Quadrum no 13:165 '62

HAWKINS, Thelma

Phoenix country club, Phoenix. il por Int Des 33:166-7 O '62

HAWKS, Howard, 1896-

Sling the lamps low. P. J. Dyer. il Sight and Sound 31 no3:134-9+ Summer '62

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A Londra, una mostra di Nicholas Hawksmoor. J. Rykwert. il Domus no397:55 D '62

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Hawksmoor, by K. Downes. Review

Soc Arch Hist J 22:45 Mr '63. M. Whiffen

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Inst Brit Arch J s3 v69:384 O '62

Nicholas Hawksmoor; with discussion. J. H. V. Davies. il plan Roy Inst Brit Arch J s3 v69:368-76 O '62

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HAWORTH, Henry, 1760-1781?

William and Henry Haworth, woodcarvers from London. W. Brown. il por Connoisseur 153:21-4 My '63

HAWORTH, Samuel, d 1779**Reproductions**

Portrait of King George III and Queen Charlotte

Connoisseur 153:24 My '63

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Hawthorne retrospective at Chrysler museum. M. L. D. Mastai. Apollo 75:77-9 S '61

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Reproductions

Mrs W. D. Morgan and her daughters

Art in Am 49 no3:150 '61

HAWTHORNE, Herbert Leonard, 1928-

See also

Hawthorne and Schmiedeke, architects

HAWTHORNE and Schmiedeke, architects

Undulating plywood attracts customers: Pine

lumber company showroom, Detroit. il plan

diag Arch Rec 131:161-2 My '62

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Italian renaissance in its historical background. Review

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Reproductions

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Studio (col) 164:103 S '62

Femme au piano

Apollo ns 76:lxvi D '62

Still life

Mus Mod Art 28 no2-4:17 ['61]

La vallée de Chamigny

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—Haydn-museum

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HAYDON, Samuel James Bouverie, 1815-1891

Victorian sculptor: Samuel James Bouverie

Haydon (1815-91) G. Wills. Apollo ns 76:785-7 D '62

il: Sir Robert William Newman; Bust of an unknown man

HAYE, Corneille de la. See Corneille de Lyon**HAYES, David V. 1931-****Reproductions**

Beast (drawing)

Mus Mod Art 29 no 1:27 '62

- HAYES, John**
Gainsborough's early landscapes. Apollo ns 76:667-72 N '62
Note on Gainsborough's The morning walk. Burl Mag 105:370 Ag '63
Catalogue of the watercolour drawings by Thomas Rowlandson in the London museum. Review
Mus J 61:208-9 D '61. I. A. Williams
- HAYES, Marian.** 1905-
Mount Holyoke college art collection. Art J 22 no2:108-10+ Winter '62-63
- HAYEZ, Francesco.** 1791-1881
Reproductions
Paolo e Francesca
Domus no389:25 Ap '62
HAYLLAR, James. b 1829
Victorian scene. Connoisseur 151:183 N '62
il: Ready for the party
- HAYMAN, D'Arcy**
Notes in passing. Arts & Arch 78:9 N '61
- HAYMAN, Francis.** 1708-1776
Reproductions
La bascule
Gaz Beaux Arts s6 v61:sup50 F '63
Grant family
Connoisseur 153:VIII My '63
Lord Chesterfield and his friends
Connoisseur 153:103 Je '63
Tyers family
Burl Mag 105:xviii My '63
- HAYMAN, Patrick.** 1915-
Pictures in various media at the Portal gallery. P. M. T. Sheldon-Williams. Apollo 75:152 N '61
il: Nelson on the quarter deck
- HAYMS, Sadie.** 1909-
Exhibition at Angeleski gallery. Art N 61:50 Summer '62
- HAYMON, John**
Exhibition at Galerie Internationale. Art N 62:53 Summer '63
Exhibition at International gallery. Art N 61:67 Ap '62
- HAYNES, Robert**
Walls, fences and gates. Arch Rev 130:434+ D '61
- HAYS, David**
Flexible theatre. il plans diags Arts & Arch 79:20-2 Mr '62
Flexible theater off-Broadway. il plan Arch Forum 116:114 Ja '62
Ideal theater: Ford foundation program. il Progres Arch 42:52 D '61
Theater for a mid-block city lot. il diags Ind Des 9:44 Ap '62
Theater project for the Ford foundation. il Progres Arch 43:114-15 F '62
- HAYTER, Stanley William.** 1901-
About prints. Review
Am Artist 26:65 D '62
XIX^e Salon de mai. G. Habasque. Oeil no 102:31 Je '63
il: Hydroïdes
Exhibition at Wise gallery. V. Raynor. Arts 37:53 Ja '63
Exhibition at Wise gallery. Art N 61:17 D '62
Photograph by I. Kar. Studio 163:43 F '62
Qu'est-ce qu'une estampe originale? H. Zerner. Oeil no93:22 S '62
il: Mer Rouge
- S. W. Hayter.** A. Watt. por Studio 166:32-5 JI '63
il: Danseurs de feu; Le sorcier; Couple; Nereiden (col)
- Reproductions
Dance of sunset
Toledo Mus N ns 5 no2:46 Summer '62
Vent et pluie
Aujourd'hui 6:38 Je '62
- HAYWARD, Helena**
English & French furniture at the International art treasures exhibition. Apollo ns 76:5-14 Mr '62
Regency furniture. Apollo ns 76:315+ Je '62
Victorian furniture. Apollo ns 76:820-1 D '62
- HAYWARD, John Forrest.** 1916-
Candlestick cups. bibliog f Connoisseur (Am ed) 148:18-21 S '61
Candlesticks with figure stems, some important English and continental examples. Connoisseur 152:16-21 Ja '63
China case attributed to Thomas Chippendale and a design in the Director. Connoisseur 150:108-12 Je '62
Eighteenth-century French chandelier. Connoisseur 148:231-2 N '61
English and foreign silver and gold at the International art treasures exhibition. Apollo ns 76:30-6 Mr '62
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Silver sword of Sigismund I. Connoisseur 153:196-7 JI '63
Art of the gunmaker
Review of v1
Burl Mag 105:220-1 My '63. A. R. Duffy
Connoisseur 150:63 My '62. W. Reid
—and Blair, Claude
R. T. Gwynn collections: mediaeval furniture, armour and early clocks. Connoisseur 150:78-91 Je '62
- HAZARD, Patrick David**
Problems of the arts in a mass society. Art J 20 no4:222-5 Summer '61
- HAZELET, Sally.** See Drummond, S. H.
- HAZLITT, William.** 1778-1830
Reynolds and Hazlitt. E. C. Elliott. J Aesthetics 21 no 1:73-9 Fall '62
- HAZOR**
Hazor. by Y. Yadin and others
Review of v2
Antiquity 36:142-4 Je '62. K. M. Kenyon
- HEAD, Josef.** 1921-
Reproductions
Waiting for Goya
Art in Am 51:107 Je '63
- HEADE, Martin Johnson.** 1819-1904
Reproductions
Approaching storm, beach near Newport
Art in Am (col) 50 no3:53 Fall '62
Orchids and hummingbird
Phila Mus Bul 58 no277:155 Spring '63
Passion flowers and hummingbirds
Phila Mus Bul 58 no277:154 Spring '63
- HEADGEAR**
See also
Hats and caps
- HEADPHONES.** See Earphones
- HEALTH**
Bern: HYSPA 61. il plan Werk 48:sup222-5 O '61
- HEALTH museums**
See also
London—Health exhibition centre
- HEALTH resorts, watering places, etc.**
Kurortplanung Mürren; R. Werder, arch; Planung der grandhotels und thermalbäder von Bad Ragaz; O. Glaus, arch. il plans Werk 49:240-3 JI '62
Von den wandlungen des kurbades. il plans diags Bau & Werk 15 no6:301-27, sup 1-2 '62
Contents: Erweiterung des Markgrafenbades in Badenweiler; H. Linde and R. Geier, arch; Kurhaus Bad Krozingen; H. Linde and others, arch; Konzerthalle Bad Orb; B. Rücker, arch; Konzertsaal des Staatl. Kurhauses Bad Nauheim; Ostseebad in Sandvig; G. Jensen and F. Morris, arch; Ferienhotel Ronneby Brunn; F. Jaenecke and S. Samuelson, arch.
- HEAMS, Jean**
Habitation à l'Abadie près de Nice. il plans diag Arch d'Aujourd'hui 33:XXXIX S '62
- HEANEY, Jack**
N.S. Savannah by naval architect Jack Heaney. il Interiors 122:106-11 N '62
- HEARTFIELD, John.** 1891-
Reproductions
Rush hour in Universal city, 12.05 noon, June 5, 1920
Werk 49:297 Ag '62
- HEAT**
See also
Thermoelectricity
- Radiation and absorption
Overcoming the lighting thermal barrier. M. L. Quin. plan tab diags Progres Arch 42:165-71 O '61
- HEAT pump**
Bootstrap heating works in chilly Toronto, heat pump salvages Btu's from lights, equipment, people in 15-story professional building. R. T. Tambllyn. il plan diags Arch Rec 133:184-6 Je '63
- HEAT radiation.** See Heat—Radiation and absorption
- HEATERS**
Tangential fans. P. E. M. Sharp. il diag Design (Brit) no 169:35-9 Ja '63
- HEATH, Adrian.** 1920-
Exhibition at Hanover gallery. A. Gordon. Connoisseur 152:46 Ja '63
il: Blue painting
Exhibition at the Hanover gallery. J. Rykwert. il Domus no399:36 F '63
London report. R. Denny. Kunstwerk 16:47 O '62
il: Brown painting p40

HEATH, Adrian—Continued

London report. R. Denny. *Kunstwerk* 16:40 Mr '63
 il: Painting blue and grey
 London scene. J. Harrison. *Arts* 37:16 Mr '63

HEATH, Alec

Display fittings. il *Design* (Brit) no 161:50-7 My '62

HEATHROW airport. See London—Airports

HEATING

Central heating. il *diag Arch Rev* 134:146+ Ag '63

Central heating and cooling of college campuses. plans tabs *Arch Rec* 134:162-4 Ag '63

Early central heating. *Soc Arch Hist J* 21:145 O '62

Heating and humidifying load analysis. by F. W. Hutchinson. Review *Progres Arch* 44:190+ F '63. R. H. Emerick

Human factors in heating. F. A. Chrenko. il *diags Design* (Brit) no 165:62-5 S; no 166:50-3 O '62

Infrared heating-lighting. W. J. McGuinness. il *Progres Arch* 43:188 My '62

Koksbeheizte zentralheizungsanlagen. G. Winkler. il tab *diags Bau & Werk* 14:520+ S '61

Personnaliser le chauffage? il *Art & Déc* no89:43-5 S '61

Year round air conditioning: a new way to compute heat loads. J. D. Nolan. tab *Arch Rec* 131:35+ Mid-My '62

See also

Air conditioning

Electric heating

Heaters

Office buildings—Heating and ventilation

Radiators

Solar heating

Steam heating

HEATING, Infrared

Infrared units for space heating. R. S. Emerick. il tab *Arch Rec* 133:201-2 My '63

HEATING plants and equipment

See also

Radiators

HEAUME, A. G. and Persitz, Alexandre

Immeuble avenue de Friedland à Paris; Deux immeubles en préfabrication lourde. Maisons Alfort, région parisienne. il(pt col) plans *diags Arch d'Aujourd'hui* 33:94-8 O '62

HEBALD, Milton Elting, 1917-

Exhibition at Nordness gallery. *Art N* 60:59 D '61

HEBE BRAND, Werner, 1899-

Densità territoriale e densità edilizia nel piano di Amburgo. *Casabella* no270:56-9 D '62

HEBERT, Adrien, 1890-**Reproductions**

Bonsecours market: Montreal *Can Art* 19:399 N '62

HÉBERT-STEVENS, François, 1922-

Spanish arts of Latin America, by F. Cali, photos. by C. Arthaud and F. Hébert-Stevens. Review *Art J* 21 no4:282 Summer '62. A. Neumeier

J Aesthetics 21 no2:221-2 Winter '62. J. A. Baird, jr.

HEBREW art. See Art, Jewish

HEBREW language

Alleged Semitic original of the Wisdom of Amenemope. R. J. Williams. bibliog f J Egypt Archaeol 47:100-6 D '61

Writing

See Writing, Hebrew

HEBREW university, Jerusalem

Université de Jérusalem: Bibliothèque nationale et universitaire; A. Alexandroni and others. arch; Bâtiment de recherches pour les sciences appliquées; D. A. Brutzkus. arch; Faculté d'archéologie; Rechter-Zarhy-Rechter. arch. il plans *diags Arch d'Aujourd'hui* 34:72-5 F '63

HEBREWS. See Jews

HEBRIDES

See also

Textile industry—Hebrides

HECHT, Zoltan, 1890-

Exhibition at Gordon gallery. *Art N* 61:16 My '62

HECKE, Jan van den, the elder, 1620-1684

Reproductions

Vase of flowers in a niche

Phila Mus Bul 53 no277:124 Spring '63

HECKEL, Albert A.

See also

Griswold, Heckel and Keiser, associates, incorporated, designers

HECKEL, Erich, 1883-

Color in prints. *Yale Univ Art Gal Bul* 27:49 O '62

il: Standing nude (Fränzi)

Gli stranieri alla Biennale. L. Carluccio. *Domus* no393:23 Ag '62

il: Bambino in piedi

Reproductions

Donna accoccolata

Casabella no254:31 Ag '61

Frau mit schwarzen haaren

Werk 49:sup 184 Ag '62

Seated girl (drawing)

Art Q 25 no4:403 Winter '62

HECKER, Zvi; Neumann, Alfred; and Sharon, Eldat

L'hôtel de ville de Bat-Yam. il plans *diags*

Arch d'Aujourd'hui 34:66-9 F '63

Village d'agriculteurs arabes à Ein-Raffa;

Village de vacances du Club Méditerranée à Arziv. il plans *diags Arch d'Aujourd'hui*

34:59, 94-7 F '63

HECKMANN, Hermann

Unbekannte entwürfe von Matthäus Daniel

Pöppelmann. bibliog f *Z Kunstwis* 16 no3:4:

189-200 '62

HECKSCHER, August, 1913-

Arts and the national government; report to the President. *Am Inst Arch J* 40:63-7

Ag '63

Arts in the national life. *Arts & Arch* 80:16-

17+ Ap '63

Challenge of ugliness. *Am Inst Arch J* 37:

54-6 Je '62

Role of government. *Art in Am* 50 no4:30

Winter '62

Aesthetics conference addressed by Heckscher.

por *Progres Arch* 43:80 My '62

Heckscher lecture. il *Ind Des* 9:45 Je '62

New era for the arts? national policy supports them. por *Arch Rec* 131:23+ Ap '62

President Kennedy receives Heckscher report on art and government. *Arch Rec* 134:10 Ag '63

U.S. cultural coordinator. por *Arch Forum*

116:13 Ap '62

HEDA, Willem Claesz, 1594-1680?

Old master paintings at the Terry-Engell

gallery. *Connoisseur* 151:180 N '62

il: Still life

Reproductions

Still life

Connoisseur 151:XLIII S '62

Still life (1630)

Apollo ns 77:452 Je '63

Still life with fruit

Connoisseur 153:188 JI '63

Attributed works

Still-life with silver tankard

Art Q 24 no3:300 Autumn '61

HEDGES

Shrubs; evergreen architecture. A. D. Pasley.

il *Arch Rev* 133:141-3 F '63

HEDMAN, Richard D, 1931-

Young talent USA. il *Art in Am* 51:56-7 Je '63

HEDQVIST, Paul, 1895-

Immeuble de bureaux à Stockholm. il plans

Arch d'Aujourd'hui 33:XLIII Ap '62

HEDRICK, Robert, 1930-

Sculpture in Canada: painter-sculptors. El

Kilbourn. il *Can Art* 19:270, 273-4 JI '62

HEEB, Ernst

Habitation aux environs de St Gall, Suisse.

il plan *diag Arch d'Aujourd'hui* 33:89 S '62

HEEM, Cornelis de, 1631-1695**Reproductions**

Still life of flowers, fruit and two parrots

Connoisseur 149:198 Mr '62

Summer flowers in a glass vase

Connoisseur 152:118 F '63

Summer flowers in a vase

Phila Mus Bul 53 no277:126 Spring '63

HEEM, Jan Davidszoon de, 1606-1684?

La musique dans les œuvres hollandaises

du Louvre. A. P. de Mirimonde. *R du*

Louvre 12 no4:177-9 '62

il: Nature morte au violon et aux livres; Un

dessert

Stilleben von Jan Davidsz de Heem in der

Gemäldegalerie der Stadt Liberec (Reichen-

berg) with English summary. H. Seifertová-

Korecká. bibliog f 4il(p70-1) Oud-Holland

77 no 1:58-60 '62

HEEM, Jan Davidszoon de—Continued**Reproductions**

- Nature morte
Gaz Beaux Arts s6 v59:sup28 F '62
Still life: fruit and lobsters
Connoisseur 153:XLV Ag '63
Vase of flowers
Studio (col) 164:21 JI '62
HEEMSKERCK, Maarten van 1498-1574
La musique dans les œuvres de l'école des
anciens Pays-Bas au Louvre. A. P. de
Mirimonde. R du Louvre 13 no 1:26 '63
il: Le triomphe de David

Reproductions

- Angel leaving Tobias (woodcut)
Art in Am 49 no4:90 '61
Aphrodite (drawing)
Connoisseur 150:48 My '62
Biblical scene
Art J 22 no2:99 Winter '62-63
Strong men
Yale Univ Art Gal Bul 26:7 D '61
Views of S Maria del Popolo (drawing)
Warburg & Courtauld Inst J 24:opp 132
JI '61
HEERY, George Thomas, 1927-
Comprehensive services for industrial lessee
clients. Am Inst Arch J 40:43-54 Ag '63

HEESE, Jürgen**Reproductions**

- Composition
Kunstwerk 15:35 Je '62
HEESSEN, Wim
Experiments in glass. C. S. Spencer. il Arch
Rev 132:291-3 O '62
Some trends in modern Dutch art. C. S.
Spencer. Apollo ns 77:486 Ag '62

- HEGEDUŠIĆ, Krsto, 1901-**
Exhibition of Yugoslav modern primitives
at the National gallery of Scotland. D.
Irwin. Burl Mag 104:443 O '62

- HEGENBARTH, Josef, 1884-1962**
Ewiges Vorbild. zu den Bibelillustrationen
von Jos. Hegenbarth; with English, French
and Spanish texts. R. Netzer. il Gebrauchs
32:26-33 S '61
Obituary
Kunstwerk 16:39 S '62

- HEGER, Franz.** See Moller, G. jt. auth.

- HEGWOOD, Leon**
Utah hotel. Salt Lake City. il por Int Des
32:162-3 O '61

HEIBERG, Jeanne**Reproductions**

- Resurrection
Liturg Arts 30:101 My '62
HEID, E.
Théâtre de plein air à Otigheim. il plan diag
Arch d'Aujourd'hui 32:94 D '61
HEID, Gerd. See Seifert, T. jt. arch.
HEIDELBERG, Germany

City planning

- Heidelberg. il plans Urbanistica no38:66-7
Mr '63
HEILEMANN, Charles Otto, 1918-
What is a good school? Int Des 33:53+ JI '62
HEILEVENS, Hubert

Reproductions

- Aquarell (1962)
Kunstwerk 16:31 S '62
HEILIGENKREUZ master. See Master of
Heiligenkreuz
HEILIGER, Bernhard, 1915-
Biografien deutscher Zeichner. il(p58) Kunst-
werk 16:92 My '63
Exhibition at Staempfli gallery. Art N 60:20
N '61
Zwei neue arbeiten von Bernhard Heiliger.
H. Brisebach. por Kunstwerk 16:20-1 Ja '63
il: Relief-wand für die Deutsche botschaft Paris;
Flammenzeichen

Reproductions

- Female torso
Aujourd'hui 6:69 D '61
Ferryman II
Art in Am 49 no3:134 '61
Sebastian
Kunstwerk 16:62 N '62
HEILMAN, Roman
Silver Pheasant inn, Pearl River, N.Y. il por
Int Des 34:149 Ap '63
HEIM, François Joseph, 1787-1865

Reproductions

- Pierre-François-Léonard Fontaine
Gaz Beaux Arts s6 v59:166 Mr '62

HEIM, Liane

- Ausstellung in Zürich. Werk 49:sup41 F '62
HEIMA, Tatsuhiko
Exhibition at Nihonbashi gallery. Art N 62:
53 Summer '63

HEIMANN, Adelheid, 1903-

- Correction to Six days of creation in a
twelfth century manuscript (1937-38, pp269-
75) Warburg & Courtauld Inst J 25:158 Ja
'62

- Jeremiah and his girdle. bibliog f Warburg
& Courtauld Inst J 25:1-8 Ja '62

HEIMSATH, Clovis B.

- Crisis of church architecture. Liturg Arts
30:22-4 N '61

HEINE, Marc K. 1919-

- Exhibition at Gordon gallery. Art N 61:20
D '62

HEINE-GELDERN, Robert, 1885-

- Survivance de motifs de l'ancien art
bouddhique de l'Inde dans l'île de Nias.
bibliog f Artibus Asiae 24 no3-4:299-306 '61

HEINEMANN, Peter, 1931?-

- Exhibition at Hacker gallery. Art N 61:17 F
'63

HEINLE, Erwin

- Parliament building, Stuttgart. J. Joedicke.
il plans diags Arch Rev 130:324-34 N '61

HEINRICH, Theodore Allen, 1911-

- Garland for Ted. W. J. Withrow and others.
Can Art 19:473-5 N '62

HEINSBERGEN, Anthony B.**Reproductions**

- Mosaic mural
Am Artist (col) 25:48 D '61
HEINTZ, Johann Georg. See Hinz, J. G.

HEINTZE, Helga von

- Studien zu den porträts des 3. jahrhunderts
n. Chr.: eine porträtbüste des Severus Alex-
ander aus Veji. bibliog f Deutsch Archäol
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- Zu Poseidippos und 'Menander' im Vatikan.
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HEINZ, Karl

- Im mondlicht von Soho. holzschnitte von
Hansen-Bahia zur Dreigroschenoper; with
English, French and Spanish texts. A.
Eichholz. il Gebrauchs 33:18-23 F '62

HEINZ, Otto, and Lehman, Werner

- Restaurant à Dortmund. il plan Arch d'Au-
jourd'hui 33:XVII D '62

HEITLAND, Wilmoit Emerton, 1893-**Reproductions**

- Weber's boatyard
Am Artist 26:72 Je '62
**HEIZER, Robert Fleming, 1915-, and Baumhoff,
M. A.**
Prehistoric rock art of Nevada and eastern
California. Review
Archaeology 16:144+ Je '63. J. D. Jennings
—and Cook, S. F.
(eds) Application of quantitative methods in
archaeology. Review
Antiquity 37:168 Je '63. C. B. M.
McBurney
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bury

HELBAEK, Hans

- Textiles from Catal Hüyük. Archaeology 16:
39-46 Mr '63

HELBIG, Walter, 1878-

- Walter Helbig 85. Kunstwerk 16:87 My '63

HELCK, Peter, 1893-

- Singular art of Peter Helck. N. Kent. il Am
Artist 26:35-9+ Ja '62

HELD, Al, 1928-

- Abstract expressionists and imagists, an im-
portant exhibition at the Guggenheim mu-
seum. D. Ashton. il Arts & Arch 78:4-5 D
'61

- Exhibition at Poindexter gallery. il Art N
61:14 D '62

- Exhibition at Poindexter gallery. D. Judd.
il Arts 37:47 Ja '63

- New talent USA; painting. Art in Am 50
no 1:26 '62

- il: No. 2
Phony crisis in American art. T. B. Hess. il
Art N 62:59 Summer '63

Reproductions

- Untitled (1960-1961)
Aujourd'hui 6:18 Je '62

HELD, Heinz

- Zu den fotos von Heinz Held; with English,
French and Spanish texts. H. Avenarius. il
Gebrauchs 33:40-5 JI '62

HELD, Julius Samuel, 1905-

- Jordaens' Night vision—a rejoinder. Warburg
& Courtauld Inst J 25:131-4 Ja '62

- HELD, Philip, 1920-**
Exhibition at Camino gallery. Art N 60:56 D '61
Exhibition at Camino gallery. Art N 61:59 D '62
- HÉLÉNA, Philippe, 1897-1961**
Obituary
R Archéol 1:237 Ap '62. R. Lantier
- HELENSBURGH, Scotland**
City planning
Helensburgh, A. Gomme. il plan Arch Rev 130:207-8 S '61
- HELFMAN, Muriel**
Young Americans 1962; weaving. L. Blume-nau. il Craft Horiz 22:11 Jl '62
- HELFOND, Riva**
Exhibition at Juster gallery. Art N 60:60 N '61
- HELG, Franca. See Albini, F. jt. arch.**
- HELICOPTERS**
Engineering use
Helicopters in construction. il Arch Forum 116:129 Mr '62
- HÉLION, Jean, 1904-**
Hélion: peintures 1929-1939. S. Frigerio. 8il Aujourd'hui 6:20-3 Je '62
Paris: a market report. E. Roditi. Arts 36: 33 S '62
il: Bande verte
Retrospective at Galerie Louis Carré. P. Schneider. Art N 61:48+ O '62
- HÉLIOT, Pierre M. L.**
Remarques sur les voûtes d'arêtes et sur les coupoles dans l'architecture romane. bibliog f R Archéol 1:167-90 Ap '61
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- HELLENIC society. See Society for the promotion of Hellenic studies, London**
- HELLENISTIC art**
See the following subjects
Art, Hellenistic
Bronzes, Hellenistic
Coins, Hellenistic
Glassware, Hellenistic
Mosaics, Hellenistic
Pottery, Hellenistic
Sculpture, Hellenistic
Tapestry, Hellenistic
Terra cottas, Hellenistic
- HELLER, Ben**
Roots of abstract expressionism. il Art in Am 49 no4:40-9 '61
- HELLER, Ben, collection**
Heller: new American-type collector. H. Geldzahler. il (pt col) Art N 60:28-31+ S '61
Two collections: L. Bogaerts, Le Zoute; Ben Heller, New York; with French summary. L. Alloway. il Quadrum no 13:121-4. 178 '62
- HELLER, Dorothy, 1920-**
Exhibition at East Hampton gallery. Art N 62:15 Mr '63
il: Combs of many suns
- HELLEU, Paul César, 1859-1927**
Exhibition of drawings at Arthur Jeffress gallery. A. Brookner. Burl Mag 103:525 D '61
Price of innovation: exhibition of drawings and watercolours at the Reid gallery. M. Amaya. Apollo ns 76:630 O '62
il: La fiancée
- HELLMAN, Geoffrey Theodore, 1907-**
The keys to Canaday. Art in Am 50 no3:68-73 Fall '62
- HELLMAN-SONENBERG, Phoebe**
Exhibition at Village art center. Art N 62: 16 Mr '63
Exhibition at Village art center gallery. V. Raynor. Arts 37:56 Ap '63
- HELLMESSEN, Helmut**
Helmut Hellmessen; with English, French and Spanish texts. J. Berger. il Gebrauchs 33: 46-51 Jl '62
- HELLMUTH, George Francis, 1907-**
Hellmuth elected fellow in International institute. Arch Rec 130:30 D '61
See also
Hellmuth, Obata and Kassabaum, architects
- HELLMUTH, Obata and Kassabaum, architects**
Fountainlike chapel, Priory chapel outside St Louis. D. Haskell. il plan diags Arch Forum 117:114-17 N '62
Four projects by architects Hellmuth, Obata & Kassabaum: dormitories, designs for campus life. il plans diag Arch Forum 116: 70-3 F '62
New university campus is pre-planned for change; campus for Southern Illinois university at Edwardsville. il plans diags Arch Rec 134:109-16 Ag '63
- Planetarium, St Louis, USA. il plans Arch Rev 133:406-9, 422 Je '63
Spool-shaped planetarium for St Louis. il plan diag Arch Forum 119:94-7 Ag '63
Synagogue at Creve Coeur, Mo, distinguished by expandable sanctuary for High holidays. il plans Arch Rec 134:146-50 Jl '63
- HELLPACH, Willy Hugo, 1877-**
L'uomo della metropoli. Review
Casabella no258:22-5 D '61. A. Rossi
- HELMAN, Robert, 1910-**
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- HELMBREKER, Dirk, 1633-1696**
La musique dans les œuvres hollandaises du Louvre. A. P. de Mirimonde. R du Louvre 12 no3:126 '62
il: Jeune homme jouant du cistre (attributed)
- HELMCKE, Johann Gerhard, 1908-, and Otto, Frei**
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- HELMETS**
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- HELMON, Marcel, 16th cent**
Reproductions
Adoration the Magi
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- HELMs, Dietrich**
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1920's in Hannover. Art J 22 no3:140-4 Spring '63
- HELSINKI**
Architecture
Corporation headquarters for cellulose firm Enso-Gutzeit in Helsinki; Plan for central Helsinki; A. Aalto, arch. F. Gutheim. il plan diag Arch Rec 133:142-4, 150 Ap '63
Enso-Gutzeit, Aalto's new office-block. il Arch Rev 134:1-2 Jl '63
Helsinki hier; Helsinki aujourd'hui. G. Habasque. il plan Oeil no98:36-47 F '63
Nel centro storico di Helsinki la sede Enso-Gutzeit di Alvar Aalto. L. Mosso. il plans diags Casabella no272:4-25 F '63
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City planning
Nouveau centre d'Helsinki; A. Aalto, arch. il plans Arch d'Aujourd'hui 33:68-71 Ap '62
Il piano di Alvar Aalto per il nuovo centro di Helsinki. il plans diags Casabella no254: 12-23 Ag '61
Contents: La qualità urbanistica, by F. Tentori; Il nuovo centro di Helsinki, by A. Aalto
See also
Tapiola
Suburbs and environs
See also
Tapiola
- HELSMOORTEL, Robert, 1922?-**
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Screen wall of aluminium in a Montreal office building. il Arch Rev 133:424 Je '63
- HELSTED, Dyveke**
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- HELsY, Kate, 1911-**
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- HELTON, Tinsley**
(ed) Renaissance: a reconstruction of the theories and interpretations of the age. Review
J Aesthetics 20 no3:326 Spring '62. S. Howard
- HEMINGWAY Ernest, 1899-1961**
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Portrait by M. Gage. Am Artist 27:65 Je '63
- HEMMEL, Peter, ca 1422-1501**
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- HEMMINGS, Frederick William John**
(ed) See Zola, E. Salons
- HÉNAULT, Gilles, 1920-**
Ici Radio-Canada. Can Art 19:354-5 S '62
- HENDERSON, Andrew Graham, 1882-1963**
See also
Keppie, Henderson and partners, architects

HENDERSON, Charles Cooper, 1803-1877
 Draughtsman of horses. A. Bury. il Connoisseur 150:253 Ag '62

HENDERSON, Donald
 Exhibition at Madison gallery. Art N 60:17+ O '61

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 Cain's jaw-bone. bibliog f Warburg & Courtauld Inst J 24:108-14 Ja '61
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HENDLER, Raymond
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HENDRICKS, Gordon
 Edison motion picture myth. Review Film Q 16 no2:51-2 Winter '62-63. G. Pratt
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HENDRY, Tom
 Manitoba theatre centre. Can Art 19:155 Mr '62
 Nostalgia: the Childs' days. Can Art 19:163-4 Mr '62

HENDY, Sir Philip, 1900-
 Art of strip tease; Sir Philip Hendy and Mr Michael Kitson put their views on a delicate matter. M. Levy. il Studio 163:140-3 Ap '62

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Reproductions

Ad Astra
 Art Q 24 no4:415 Winter '61

HENIE-Onstad collection
 La collection Niels Onstadt et Sonja Henie. il Aujourd'hui 6:42 Je '62
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 Henie-Onstad collection of modern masters at the Tate. A. Brookner. il Burl Mag 104:174-5+ Ap '62
 Moderne malerei aus der sammlung Sonja Henie-Niels Onstad im Kunsthalle, Basel. il Werk 49:sup66-7 Mr '62

HENNEBERG and Huebner, architects. See Huebner and Henneberg, architects.

HENNER, Jean Jacques, 1829-1905

Reproductions

Nude
 Connoisseur 151:XXXI D '62

HENNESSY, John Wyndham Pope. See Pope-Hennessy, J. W.

HENNESSY, Timothy
 Exhibition at De Nagy gallery. Art N 61:50 Mr '62

Reproductions

Four elements
 Art in Am 49 no4:100 '61
 Plastic point on plastic
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 Paths of abstract art. Review J Aesthetics 30 no 1:103-4 Fall '61. S. Howard

HENRI, Robert, 1865-1929
 Armory show: the years before. B. B. Perlman. il Art in Am 51:38-43 F '63
 Exhibition at Maynard Walker gallery. R. Raoul. Apollo ns 77:60 Ja '63
 il: Nude kneeling (drawing)
 Exhibition at Valente gallery. Art N 62:15 My '63
 Exhibition at Walker gallery. Art N 61:55 D '62
 Exhibition at Walker gallery. V. Raynor. Arts 37:54 Ja '63
 Exhibition at Zabriskie gallery. Art N 61:48 Summer '62
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 il: Spanish gypsy

Reproductions

Boy wearing muffler
 Art Q 24 no3:inside cover Autumn '61
 Laundress
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 On the Marne
 Art Q 24 no3:inside cover Autumn '61

Portrait of George Luks
 Art Q 24 no3:inside cover Autumn '61
 Sammy and his mother
 Art N 62:6 S '63
 Young girl in turban
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HENRICH, H. W. See Linde, H. E. jt. arch.

HENRIKSEN, Baard
 First American showroom for Denmark's Fritz Hansen. il por Interiors 121:106-7+ F '62

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 Firing at potters. Design (Brit) no 154:81 O '61

HENRIQUE AMARAL, Antônio. See Amaral, A. H.

HENRIQUES, Fiore de
 Medals and trophies. Art in Am 49 no4:93 '61
 il: Tres spiritus

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 Portraits engraved by T. de Leu. Gaz Beaux Arts s6 v58:205, 207, 208 O '61

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HENRY, Dale

Reproductions

Hispanic outlands
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Exhibition at Reid gallery. G. S. Whittet. Studio 164:197 N '62
 il: Homage to idols

HENRY, Edward Lamson, 1841-1919

Reproductions

Buggy ride (drawing)
 Art in Am 49 no4:73 '61

HENRY, Françoise
 Lindisfarne gospels. bibliog f Antiquity 37:100-10 Je '63

HENRY, Joe, 1918-
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HENRY, Maurice, 1907-
 Exhibition in Paris. E. Roditi. Arts 36:26 Mr '62

Reproductions

Zeichnung
 Kunstwerk 15:32 Mr '62

HENRY, Michel, fl 1874-1880

Reproductions

Transparence
 Apollo ns (col) 76:vi O '62

HENRY, Michel, 1928-

Reproductions

Compotier d'oranges
 Studio 164:i D '62

HENRY, William, fl 1847-1883

Reproductions

Temple Bar from the Strand
 Connoisseur 148:CI O '61

HENRY Clay Frick collection. See Frick collection. New York

HENRY E. Huntington library and art gallery, San Marino, California
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Early Georgian silver for San Marino. H. Comstock. *il Connoisseur* 150:208 J1 '62

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Die dritte jahrestagung der Van-de-Velde-gesellschaft. H. Spielmann. *Bau & Werk* 15 no 1:42 '62

Die Henry-van-de-Velde-gesellschaft und ihre probleme. H. P. Koellmann. *il Bau & Werk* 15:408+ J1 '62

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Exhibition at Tannenbaum gallery. *Art N* 62:56 Ap '63

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HENSHAW, Frederick Henry, 1807-1891**Reproductions**

Swiss landscape
Scottish *Art R* 8 no4:26 '62

HENSMAN, Donald C.

See also

Buff, Straub and Hensman, architects

HENTRICH, Helmut, 1905-

See also

Hentrich and Petschnigg, architects

HENTRICH and Petschnigg, architects

Church in Leverkusen-Burrig. *il plans Arts & Arch* 79:16-17 My '62

École protestante à Dusseldorf. *il plans diags Arch d'Aujourd'hui* 34:78-9 Ap '63

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Elementary school in Dusseldorf. *il plan Arts & Arch* 80:20-1 My '63

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Palazzo per uffici della Bayer a Leverkusen. *il plans diag Architettura* 7:543 D '61

Progetto per Amburgo. *il plan Domus* no382:1 S '61

St. Peters, Unterrath (Dusseldorf) *il plan diag Arch Rec* 131:138-40 Je '62

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Université de la Ruhr à Bochum; premier prix du concours. H. Krehl. *il Arch d'Aujourd'hui* 34:10 Ap '63

Volksschule an der Karl-Müller-strasse in Dusseldorf. *il plans diags Bau & Werk* 15:498-501 S '62

HENZE, Anton, 1913-

Armut als architektur: Le Corbusiers Dominikanerkloster La Tourette. *Kunstwerk* 15:10-14 My '62

HEPBURN, Audrey, 1929-

My gorgeous darling sweetheart angels: Brigitte Bardot and Audrey Hepburn. H. Feinstein. *Film Q* 15 no3:65-8 Spring '62

HEPHAISTEION, Athens. See Athens—Hephais-teion**HEPWORTH, Barbara, 1903-**

Barbara Hepworth. by J. P. Hodin. *Review Apollo* ns 76:154-5 Ap '62. E. L. Andrews *Burl Mag* 104:309-10 J1 '62

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Englische bildhauerei bei Gimpel fls. J. P. Hodin. *Werk* 48:sup278 D '61

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il: Meridian; Winged figure

Il parco di scultura di Otterlo. *Domus* no383:35 O '61

il: Anima

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il: Deux formes

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Vitality of English sculpture. *Apollo* ns 76:301 Je '62

il: Torso 1

Works at the Whitechapel art gallery. A. Brookner. *Burl Mag* 104:272 Je '62

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il: Figure for landscape

Reproductions

Carving in white alabaster (1933)

Apollo ns 77:537 S '62

Curved form

Can Art 19:320 S '62

Epidaurus II

Studio 164:iv S '62

Hollow form (Penwith)

Mus Mod Art 28 no2-4:45 [1961]

Sea form (Porthmeor)

Yale Univ Art Gal Bul 28:44 D '62

Single form (memorial)

Studio 166:50 Ag '63

Torso

Burl Mag 104:xlvi N '62

Vertical forms

Studio 163:128 Ap '62

HEPWORTH, Philip Dalton, 1888-1963

Obituary

Roy Inst Brit Arch J s3 v70:170-1 Ap '63.

E. J. Miller

HERACLEION archaeological museum. See

Candia, Crete—Museum

HERACLES. See Hercules**HERACLITUS, ca 535-475 B.C.**

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Armorial bookbindings from the Clements collection in the library of the Victoria and Albert museum. J. P. Harthan. *il Apollo* 72:179-83; 74:186-91; 75:165-71 D '60. Je. D. '61

Carpet of arms: the Lewknor table carpet. E. A. Standen. *il Met Mus Bul* ns 20:221-31 Mr '62

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Badges

Flags

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Sacred

HERALDRY, Sacred

American Benedictine armorial. W. W. Bayne. *il Liturg Arts* 31:10-11 N '62; *Repliy with rejoinder. B. Turck*. 31:67 F '63

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Paralume and hyperboloid: *basilique d'Alger. il diag Arch Rev* 131:377-8 Je '62

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Albert Herbert's all-in-1 headquarters. *il por Interiors* 123:50 Ag '63

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- HERBERT, John Richard**
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Obituary
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- HERCULANEUM**
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Connoisseur 148:242-3 N '61
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- Reproductions**
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Kunstwerk 15:34 Je '62
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- Reproductions**
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Studio 162:164 N '61
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il: Miners on pit head
- Reproductions**
- Seated miner
Apollo ns 77:483 Je '63
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- HERMANN, J.**
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- HERMANN, Ludwig, 1812-1881**
- Reproductions**
- Boppard
Connoisseur 149:XXIV Ja '62
Mainz-on-Rhine
Connoisseur 149:XXIV Ja '62
- HERMANN, Marianne**
- Reproductions**
- Komposition
Kunstwerk 15:32 F '62
- HERMANN, Ernst, 1914-**
Ernst Hermanns. *7il por Kunstwerk* 15:17-25 Ap '62
- Reproductions**
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Kunstwerk 17:22 J1 '63
VI, 62
Kunstwerk 16:26 Ja '63
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Market trends. See issues of *Apollo*
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- Reproductions**
- Swans
Studio 162:225 D '61
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- HERMITAGE, Leningrad. See Leningrad—Hermitage**
- HERMKES, Bernhard, 1903-, and others**
Die grossmarkthalle in Hamburg. K. Havemann. *il plan diags Werk* 50:86-9 Mr '63
Hamburg's vast new wholesale market. *il diag Arch Forum* 118:107 Je '63
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- HERNANDEZ, Antonio**
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- HERNÁNDEZ SERRANO, Federico, 1913-**
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- HERNMARCK, Carl, 1901-**
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- HEROLD, Johann Gregor, 1696-1775**
J. G. Herold and company: the art of Meissen chinoiserie. J. N. Dennis. *il*(pt col) *Met Mus Bul ns* 22 no 1:10-21 Summer '63
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New perspectives for amateur cinema in France. *Camera* 40:59-60 N '61
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il: Tall Venetian
Patrick Heron. J. P. Hodin. *Quadrum* no 11:146-7 '61
il: Peinture atmosphérique (vert et gris); Peinture noire avec deux masses; Peinture jaune
- Reproductions**
- Green and purple painting with blue disc
Connoisseur 148:312 D '61

- HERONS**
See also
 Egrets
- HERRAD von Landsberg, d 1195**
 Reproductions
 Jüngstes gericht aus dem Hortus Deliciarum
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- HERRERA, Carmen**
 Geometric painting at the Jerrold Morris gallery,
 Toronto. D. P. Silcox. Can Art 19:
 178 My '62
- HERRERA, Francisco, the elder, 1576-1656**
 Dos obras de Herrera el viejo. Archivo Esp
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 il: San Diego; Santa Catalina apareciéndose a la
 familia de San Buenaventura (detail) opp 365
 Peinture picaresque. A. Gaya Nuño. Oeil no84:
 54 D '61
 il: L'aveugle et son guide
- Reproductions
 St Catherine appearing to the family of
 St Buenaventura
 Art Q 24 no4:399 Winter '61
- HERRERA BARNUEVO, Sebastián de, 1619-1671**
 Herrera Barnuevo y el retrato de Carlos II
 del Museo de Barcelona. il Archivo Esp
 Arte 35:71-2 Ja '62
 El túmulo de Felipe IV, de Herrera Barnuevo
 y los retablos-baldaquinos del barroco español.
 A. Bonet Correa. bibliog f il Archivo
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- HERRING, Jan, 1923-**
 Exhibition at Burr gallery. Art N 61:18 My
 '62
- HERRING, John Frederick, 1795-1865**
 Eighteenth and nineteenth century sporting
 paintings at the Arthur Ackermann gallery.
 Connoisseur 151:58 S '62
 il: Margrave with Robinson up
- Reproductions
 Doncaster cup, 1825
 Burl Mag 105:vii Je '63
 Doncaster cup, 1826
 Burl Mag 105:vii Je '63
 Leamington hunt
 Connoisseur (Am ed) (col) 148:XX S '61
 Road anterior to the rails
 Connoisseur 151:LXVIII O '62
- HERRMAN, Arthur Philip, 1893-**
 Towering timber in the groves of academe:
 University of Washington's interior design,
 art, and architecture set standards beyond
 the campus. il por Interiors 121:136-41 Mr
 '62
- HERRMANN, Luke**
 From Marco Zoppo to Claude Monet; pictures
 from the collection of the Earl of Inchape.
 Connoisseur 148:151-4 O '61
 Henry Moore on a Dutch hilltop; the new
 sculpture park at Otterlo. Connoisseur 148:
 303-5 D '61
 New Bassano Flight into Egypt. bibliog f
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 Robert Hills at Waterloo; sketches in Flanders
 and Holland—and the aftermath of
 the battle. Connoisseur 150:174-7 Jl '62
- and Robinson, M. S.
 Sir Bruce Ingram as a collector of drawings.
 Burl Mag 105:204-7 My '63
- HERRMANN, Peter**
 Die inschriften römischer zeit aus dem
 Heraion von Samos. bibliog f Deutsch
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- HERRON, Matt**
 Four classes of photographs. Aperture 10 no
 1:38 '62
- HERRON art institute, Indianapolis.** *See* John
 Herron art institute, Indianapolis
- HERSCHEL, Sir John Frederick William, 1st
 bart, 1792-1871**
 Photograph by J. M. Cameron. Camera 40:35
 D '61
- HERSTAND, Arnold L.**
 Environment of the artist on the small college
 campus. bibliog f Art J 21 no3:164-6 Spring
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- HERTER, René, and Stücheli, Werner**
 Geschäftshaus Zur Schanze an der Talstrasse
 in Zürich. il plans Werk 49:287-90 Ag
 '62
- HERVÉ, Lucien**
 Brasília. Arch d'Aujourd'hui 33:22-37 Ap '62
 Chandigarh. il Arch d'Aujourd'hui 33:4-21 Ap
 '62
 Japon: parallèles et divergences. Arch d'Au-
 jourd'hui 32:6-15 O '61
 Mon fantastique. . . enfin défini. il Arch d'Au-
 jourd'hui 33:106-11 Je '62
- HERVIER, Louis Adolphe, 1818-1879**
 Louis Adolphe Hervier. Scottish Art R 8
 no3:25 '62
 il: Village scene, Barbizon (col)
- HERWIG, Gannett, 1896-**
 Steel door frames for masonry walls. Arch
 Rec 131:189 Ap '62
- HERZGOVINA.** *See* Bosnia and Herzegovina
- HERZELE, Maximilien**
 Mosaïques contemporaines au Musée des arts
 décoratifs. Aujourd'hui [61]:55 S '62
 il: Méditation
- HERZFELDE, Helmut.** *See* Heartfield, J.
- HERZOG, Franz Max, 1911-1961**
 Exhibition at Kunstmuseum Lucerne. L.
 Moholy. Burl Mag 105:340 Jl '63
 Lenzburg: gedächtnisausstellung. Werk 49:
 sup283-9 D '62
 il: Débarcadère nocturne
- HESDIN, Jacquemart de, fl 1384-1409**
 Reproductions
 Attributed works
 Jean de Berry before the Madonna
 Burl Mag 105:49 F '63
- HESIOD, 8th cent B.C.**
 Pseudo-Hesiodica; recherches sur la com-
 position, la diffusion et la disparition
 ancienne d'oeuvres attribuées à Hésiode,
 by J. Schwartz. Review
 J Heil Stud 82:152-3 '62. P. Walcot
- HESS, Esther, 1919-**
 Ausstellung in Zürich. Werk 49:sup 113-14 My
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 il: Peinture marrone
- HESS, Friedrich, 1837-1962**
 Obituary
 Werk por 49:sup81-2 Ap '62. A. Roth
- HESS, Hans**
 Lyonel Feininger. Review
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- HESS, Hildi, 1911-**
 Ausstellung in Zürich. Werk 48:sup276 D
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- HESS, Thomas B.**
 Big business taste: the Johnson collection.
 Art N 61:32-3+ O '62
 Collage as an historical method. Art N
 60:30-3+ N '61; Reply with rejoinder, W.
 C. Seitz. 60:6 D '61
 Culture as the great American dream. Art N
 60:35-9+ D '61; Reply. A. L. Freundlich.
 60:6 F '62
 History discarded, regained. Art N 61:47+
 D '62
 Modest faker. Art N 61:42-3+ My '62
 Phony crisis in American art. Art N 62:24-
 8+ Summer '63
 Steel mistletoe: the Whitney's exhibition of
 110 sculptures. Art N 61:46-7+ F '63
- HESE, Eva, 1936-**
 Exhibition at Stone gallery. Art N 62:19 My
 '63
- HESE, J.**
 Hamburg: IGA 63. Werk 50:sup 137-8 Je '63
- HESELBARTH, Jarl**
 Exhibition in the Members' gallery of the
 Museum of contemporary crafts. Craft
 Horiz 22:41 Ja '62
 il: Big lion
- HESELBARTH, Jean Claude, 1925-**
 Exposition à Lausanne. G. Peilleux. il Werk
 49:sup 129-30 Je '62
- HESELIUS, Gustavus, 1628-1755**
 Reproductions
 Lapowinsa
 Am Artist 25:34 N '61
- HESELIUS, John, 1728-1778**
 Reproductions
 Portrait of Charles Calvert
 Art in Am (col) 50 no 1:69 '62
- HESEN, Wim.** *See* Heesen, W.
- HESTER, Henry Hartwell, 1925-**
 Problem lot in La Jolla, H. Hester creates
 a warm, livable house on a tight budget. il
 plan Arch Rec 132:123-6 Ag '62
See also
 Hester, Jones and associates, architects
- HESTER, Jones and associates, architects**
 Natural materials and landscape blend in
 open-plan house for architect R. E. Jones.
 Del Mar, Calif. il plan Arch Rec 133:110-
 13 Mid-May '63
- HESTERBERG, Rolf**
See also
 Atelier 5 (architects)
- HEUCK, Theodore C. b. 1830?**
 Iolani barracks, 1870-1872. C. E. Peterson.
 il plan Soc Arch Hist J 22:93-5 My '63

- HEUER, Barlach, 1930-**
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93 My '63
Il: Am abgrund p54
- Reproductions**
Das letzte lebewesen
Kunstwerk 16:77 J1 '62
- HEUMAN, Ginette**
Exhibition at Panoramas gallery. Art N 60:21+
D '61
- HEURTAULT, Nicolas, d 1771**
French taste. R. H. Randall, jr. bibliog f il
Boston Mus Bul 60 no320:46-55 '62
- HEUSENSTAMM, Karl**
- Reproductions**
Solar angel
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- HEUZÉ, Edmond, 1884-**
Exhibition at Wildenstein's. London. K.
Roberts. Burl Mag 105:338 J1 '63
- HEWITT, Francis R.**
- Reproductions**
Fallout twist
Cleveland Mus Bul 49:91 My '62
- HEWTON, Randolph S. 1888-1960**
- Reproductions**
Village. Charlevoix co.
Can Art 18:321 S '61
- HEXHAM, Henry, 1585?-1650**
Henry Hexham's 'Of colours': a note on a
seventeenth-century list of colours. S. Slive.
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- HEYDEN, Antoine A. M. van der, and
Lavedan, Pierre**
Atlas de l'antiquité classique. Review
R Archéol 2:107-8 J1 '62. C. Picard
- HEYDEN, Pieter van der, ca 1530-1572**
- Reproductions**
Dutch square
Connoisseur 152:255 Ap '63
- HEYDT, Eduard, freiherr von der, 1882-**
Birthday greetings to Baron Eduard von der
Heydt. F. Davis. Artibus Asiae 25 no 1:7-8
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- HEYERDAHL, Thor, 1914-**
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- and Ferdon, E. N.**
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Island. Review
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- HEYL, Bernard Chapman, 1905-**
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joinder. W. H. Halewood. 20 no2:207-8
Winter '61
- HEYROTHSBERGE, Paul Schaeffer-. See
Schaeffer-Heyrothsberge, P.**
- HEYWOOD, Oliver**
First exhibition of paintings at the John
Whibley gallery. G. S. Whittet. Studio 165:
33 Ja '63
- Reproductions**
Rocks on the shore
Apollo ns 76:715 N '62
- HIBBARD, Howard**
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D. R. Coffin
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- HIBBEN, Frank Cummings, 1910-**
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- HICKEY, Daniel C. 1916-**
Interior design: an important merchandising
tool for hotels. por Int Des 33:95+ O '62
- HICKLIN, Francis Kenneth**
County hall, Truro. il plan Arch Rev 131:
24-5 Ja '62
- and Dootson, Harry**
Scuola elementare in Cornovaglia. il plans
Architettura 7:700 F '62
- HICKMAN, John M.**
See also
Hickman and Woodman, architects
- HICKMAN, Peggy**
Children in silhouette. Apollo ns 77:157 F '63
- HICKMAN and Woodman, architects**
Wood in architecture: winglike space-frame
components at Oaklawn junior high school
in Wichita. il diag Progres Arch 44:132-3
Je '63
- HICKS, David**
Angleterre: un décorateur s'installe. R. Ber-
nier. il(pt col) Oeil no94:58-65 O '62
David Hicks: designer. il(pt col) pors Studio
164:182-7 N '62
- HICKS, Edward, 1780-1849**
- Reproductions**
Leedom farm
Mus J 61:160 D '61
Oeil (col) no82:55 O '61
Peaceable kingdom
Art in Am (col) 50 no3:53 Fall '62
Art Q 24 no2:205 Summer '61
Residence of Thomas Hilborn
Art Q 24 no2:205 Summer '61
- HICKS, George Elgar, 1824-1894?**
- Reproductions**
Snowdrops
Apollo ns 76:808 D '62
- HICKS, Sheila**
Constructions in wool exhibited at the Antonio
Souza gallery in Mexico city. C. Miller.
Craft Horiz 21:40 N '61
Exhibitions: a Knoll extra. il por Interiors
122:14 Je '63
New tapestry. R. Slivka. il por Craft Horiz
23:16-17 Mr '63
Woven forms. J. L. Larsen. il por Am
Fabrics no61:94 Summer '63
- HIDAI, Nankoku, 1912-**
- Reproductions**
Work 59-42
Mus Mod Art 29 no2-3:35 '62
Work 60 D.
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Tomb 100: the decorated tomb at Hierakon-
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D '62
- HIEROGLYPHIC inscriptions. See Egyptian
language—Inscriptions**
- HIEROGLYPHICS, Maya. See Picture writing.
Maya**
- HIGA, James**
James Higa: from design experimentation,
practical application. il por Print 16:39-44
N '62
- HIGBEE, Edward Counselman, 1910-**
Squeeze; cities without space. Review
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Progres Arch 43:192+ Ja '62. D. A.
Grossman
- HIGGINS, Charles S. See Pic**
- HIGGINS, Edward, 1930-**
West coast in review. G. Nordland. il Arts
36:64 D '61
- Reproductions**
Double portrait—torsos
Mus Mod Art 28 no2-4:43 ['61]
Untitled steel and plaster
Art N 60:33 F '62
- HIGGINS, Michael, 1908-**
Happy life and dutiful death of the Midwest
designer-craftsmen. Craft Horiz 23:52-3
Mr '63
- HIGGINS, Reynold Alleyne**
Ancient art at Northwick. Apollo ns 77:96-
101. 386-91 F. My '63
Discovery of Tanagra statuettes. Apollo ns
76:587-93 O '62
Catalogue of the terracottas [in the British
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antiquities]
Review of v2
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Greek and Roman jewellery. Review
Antiquity 36:239-40 S '62. R. W. Hutchin-
son
Apollo ns 76:225-7 My '62. C. H. V. Suther-
land
Connoisseur 150:61 My '62. J. Boardman
Mus J 62:200-1 D '62. P. Amandry
- HIGGINS, Theodore Rundlett, 1898-**
More strength, less weight in prestressed
steel. Arch Rec 131:144-7 Ja '62
- HIGGS, J. W. Y.**
Display policy in museums: a symposium.
Mus J 61:197-200 D '61
- HIGH school buildings. See School buildings**
- HIGHAM, Charles**
Cast a cold eye: the films of Billy Wilder.
Sight and Sound 32 no2:83-7+ Spring '63
Hitchcock's world. Film Q 16 no2:3-16 Winter
'62-63
- HIGHLAND costume. See Costume—Scotland**

HIGHMORE, Joseph, 1692-1780

Exhibition at the Iveagh bequest, Kenwood.
Burl Mag 105:380 Ag '63
il: Portrait of a man; Portrait of Edward Young;
Portrait of Samuel Richardson; Portrait of Henry Stebbing
Highmore's quality. A. Bury. Connoisseur
148:321 D '61
il: Dr Richard Myddleton Massey

Reproductions

Conversation piece
Connoisseur 153:124 Je '63

HIGHWAYS. See Roads**HIGI, Karl**

Katholische Josefskirche, Schlieren. il plan
Werk 48:434 D '61

HIGUERAS DIAZ, Fernando

Progetto di dieci abitazioni di artisti a El Pardo. il plans Architettura 7:478-9 N '61
—and Moneo, Rafael
Projet pour un centre de restaurations artistiques et archéologiques en Espagne. il plans diags Arch d'Aujourd'hui 34:XXV+F '63

HIKEN, Ambur. See Alswang, B. jt. auth.**HILAIR, Jean Baptiste, 1753-1822?****Reproductions**

Landscape in the East
Connoisseur (col) 153:111 Je '63

HILDEBRAND, June, 1930-

Exhibition at Aspects gallery. Art N 60:15 Ja '62
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Exhibition at Aspects gallery. S. Tillim. Arts 36:42 F '62
il: Sea shell—spinning

HILDEBRANDT, Johann Lucas von, 1668-1745
Johann Lucas von Hildebrandt, by B. Grim-schitz. Review
Z Kunstges 25 no2:177-84 '62. R. Wagner-Rieger

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Hinterglasmalerei im 20. Jahrhundert. G. Pfeiffer. Kunstwerk 16:[29] Ja '63

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Reconstruction of the Roemer-Pelizaeus-museum, Hildesheim; with French text. H. Kayser. il diag Museum (Unesco) 14 no 1: 18-24 '61

HILFINGER, Dean Farrar, 1912-

Single vs the separate construction contract system. Am Inst Arch J 38:59-60 S '62

HILL, Adrian Keith Graham, 1895-

Work at the Quantas gallery. G. S. Whittet. Studio 163:36 Ja '62

HILL, Anthony, 1930-

British constructivist art at American federation of arts. Art N 61:56 Summer '62
London exhibitions. J. Reichardt. il Arts 37: 31 My '63
London report. M. Horovitz. Kunstwerk 16: 63 My '63

HILL, David Octavius, 1802-1870

Photographic incunabula. A. Jammes. il self por Camera 40:25 D '61

HILL, Derek, 1916-

Barons Court. Apollo ns 78:12-17 Jl '63
il: Lord Anthony Hamilton
Berenson and I Tatti, some recollections. il Apollo ns 76:594-600 O '62
Short film situation. Sight and Sound 31 no3: 108-12 Summer '62
Unknown cartoonists. Sight and Sound 31 no4:186-8 Autumn '62
Retrospective exhibition at the Whitechapel art gallery. G. S. Whittet. Studio 163:78 F '62
il: Waves of Tory

Reproductions

Rocks below artist's hut Tory Island
Burl Mag 103:liv N '61
Oeil no83:18 N '61

HILL, Dorothy Kent, 1907-

Accessions to the Greek collection, 1960 and 1961. bibliog f Walters J 24:38-53 '61
Gem pictures. Archaeology 15:121-5 Je '62

HILL, Henry, 1812-1882

Henry Hill: an untypical Victorian collector. R. Pickvance. il Apollo ns 76:789-91 D '62

HILL, Henry, 1913-

Casa a Carmel, California. il plans Architettura 8:684-5 F '63
Siège de l'Association des dockers à San Francisco. il plan Arch d'Aujourd'hui 34: XLIX Je '63

Three weekend houses at Carmel, Calif;
Chapel for Moline public hospital, Moline. Ill. il plans diag Progres Arch 43:120-6; 138-41 Ag '62

HILL, Jerome

Exhibition at Carstairs gallery. Art N 61: 59 Summer '62

HILL, John, 1770-1850**Reproductions**

Conflagration of the Masonic hall, 1819 (after S. Jones and J. L. Krimmel)
Detroit Inst Bul 41 no 1:18 Autumn '61

HILL, John L.

Technical progress by industry. Progres Arch 44:155-9 Je '63

HILL, Lolla

Exhibition at Monede gallery. Art N 62:51 Mr '63

HILL, Pat

Peruvian tapestry warp. Craft Horiz 23:22-6+ Jl '63

HILL, Richard Towing**See also**

Hill, R. Towing and partners, architects
HILL, R. Towing, and partners, architects
Housing, Bristol. il plan Arch Rev 131:52-3 Ja '62

HILL, Robert

Electronic lecture guide systems. Mus J 61: 84-7 S '61

HILL, Roland

Die neue kathedrale von Coventry. Bau & Werk 15:406+ Jl '62

HILLEARY, James Francis, 1924-**See also**

Stann and Hilleary, architects

HILLER, Friedrich

Zur stadtmauer von Rusellae. bericht über untersuchungen im frühjahr 1960. bibliog f Deutsch Archäol Inst Röm Mitt 69:59-75 '62

HILLER, Fritz, 1889-1962**Obituary**

Werk 49:sup 122-3 Je '62. A. Gnaegi

HILLESTRÖM, Pehr, the elder, 1732-1816**Reproductions**

Testing eggs
Connoisseur (Am ed) 148:50 S '61

HILLIARD, Nicholas, ca 1537-1619

Hilliard miniature for Norwich. Connoisseur 149:253 Ap '62

il: Sir Thomas Herne

Miniature by Hilliard, H. Comstock. il Connoisseur 148:263 N '61

Nicholas Hilliard, by E. Auerbach. Review

Apollo 75:159 N '61. C. Oman
Burl Mag 104:354+ Ag '62. G. Reynolds
Connoisseur 149:47 Ja '62
Renaissance N 14 no4:258-9 Winter '61. R. C. Strong

Reproductions

Miniature of Mr Mole
Burl Mag 104:xxiv Mr '62

Miniature of Mrs Mole

Burl Mag 104:xxiv Mr '62

Robert Dudley, premier comte de Leices-ter

Gaz Beaux Arts s6 v59:sup50 F '62

HILLIER, Bevis

Decorative arts. Apollo ns 76:821-3 D '62
For the antique collector. See issues of Apollo September 1962-

Rotunda museum: Mrs Greene's collection of dolls' houses. Apollo ns 77:24-7 Ja '63

HILLIER, Jack Ronald, 1912-**Japanese print, a new approach. Review**

Artibus Asiae 24 no 1:66 '61 M. Gentles
Burl Mag 104:39 Ja '62. K. B. Gardner
Connoisseur 149:49 Ja '62
Gaz Beaux Arts s6 v59:63-4 Ja '62. N. Villa

Orient Art ns 8 no 1:38 Spring '62. D. Grigs

Utamaro: colour prints and paintings. Re-view

Apollo ns 76:115 Ap '62. W. Watson
Connoisseur 149:263 Ap '62. B. W. Robin-son

Orient Art ns 8 no3:140 Autumn '62. D. Grigs

HILLIER, Tristram, 1905-**Reproductions****Hulks**

Scottish Art R (col) 8 no3:cover '62

Miscellany

Connoisseur 151:111 O '62

Salamanca

Studio 164:v S '62

Wine bottles

Apollo ns 77:538 S '62

- HILLMAN, Herman David, 1911-**
What are the esthetic responsibilities of government, business and institutions? *Am Inst Arch J* 37:48-9 Je '62
- HILLS, Robert, 1769-1844**
Robert Hills at Waterloo; sketches in Flanders and Holland—and the aftermath of the battle. *L. Herrmann. Illil Connoisseur* 150: 174-7 JI '62
- HILLSIDE architecture**
Bi-nuclear hillside house, Oakland, Calif; J. Robbins, arch. il plan *Arch Rec* 131:139-42 Ja '62
Case study house No. 26; D. Thorne, arch. il plan *Arts & Arch* 79:10-11+ O '62
Haldenbebauung. E. Schulze-Fielitz. il plans diag *Werk* 50:sup93-4 My '63
Hillside house by R. F. Garduno. il plan *Arts & Arch* 79:12-13 JI '62
Hillside house by Carl Maston. il plans diags *Arts & Arch* 79:26-7+ Je '62
Hillside house; Marquis and Stoller, arch. il plans diag *Arts & Arch* 78:24-5 N '61
Hillside house designed by R. F. Garduno. il plan *Arts & Arch* 78:16-17 O '61
Hillside house in Los Angeles; V. Gruen, associates, arch. il plans *Arts & Arch* 79: 12-13+ Mr '62
Hillside house overlooking Los Angeles; C. Maston, arch. il plans diags *Arts & Arch* 80:26-7 F '63
Ironbridge. K. Browne and I. Nairn. il *Arch Rev* 133:410-14 Je '63
Leaping box beams; house, Marin County; R. R. Zahm, arch. il plans diags *Progres Arch* 44:138-41 Je '63
- HILLSIDE gardens. See Gardens. Hillside**
- HILLSMITH, Fannie, 1911-**
Exhibition at Peridot gallery. *Art N* 61:56 D '62
il: Interior at Honfleur
- HILTMANN, Jochen, 1935-**
Exposition à Rome. *Aujourd'hui* 6:53 Je '62
- Reproductions**
- Cucurbita-calbasse I
Art Q 25 no 1:96 Spring '62
- HILTON, John W. 1904-**
Exhibition at Grand Central gallery. *Art N* 61:59 Summer '62
- HILTON, Roger, 1911-**
Art et contemplation au palais Grassi, Venise. S. Frigerio. *Aujourd'hui* 6:35 O '61
il: December (col)
Arte e contemplazione a palazzo Grassi. G. Dorles. il *Domus* no382:43-4 S '61
British paintings in the sixties' exhibition. R. Melville. il *Arch Rev* 134:131 Ag '63
Exhibition at Waddington galleries. J. Reichardt. il *Apollo* 76:12 Ja '62
Group show at the Waddington. M. Fried. *Arts* 36:24 Mr '62
London report. R. Denny. il *Kunstwerk* 16: 39 Mr '63
London scene. J. Harrison. il *Arts* 37:17 Mr '63
Roger Hilton; with French summary. P. Rouve. il(pt col) *Quadrum* no 12:85-92. 183 F '62
Roger Hilton at Waddington galleries. J. Reichardt. *Apollo* ns 76:140 Ap '62
il: January 1962
- Reproductions**
- Figure, February
Studio 165:147 Ap '63
Gouache and crayon (1962)
Connoisseur 152:47 Ja '63
January
Connoisseur 148:313 D '61
July 1960
Kunstwerk (col) 16:28 N '62
Studio 162:188 N '61
- HILTUNEN, Eila Wilhelmiina, 1922-**
Eila Hiltunen. il *Domus* no396:64b N '62
- HIM, George, 1900-. and Le Witt, Jan**
- Reproductions**
- Fauteuil
Aujourd'hui 6:66 Ap '62
- HIMMEL, Richard**
Georgetown inn. il *Int Des* 33:90-5 Ag '62
- HIMMELHEBER, Georg**
Bildwerke des Hirsauer kunstkreises. bibliog f *Z Kunstges* 24 no3:4:197-219 '61
- HIMMELMANN-WILDSCHÜTZ, Nikolaus**
Ein archaisches gemälde vom friedhof am Eridanos. bibliog f *Deutsch Archäol Inst Athen Mitt* 73:1-5 '58
- HINCHEY, Clarence Edwin**
Employment secrets of boards of education and superintendents of schools. *Am Inst Arch J* 39:46-8 Je '63
- HINCKS, Walter Douglas, d 1961**
Obituary
Mus J 61:153 D '61
- HIND, William George Richardson, 1833-1888**
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il: Foot of Rocky Mountains (col)
- HINDU mythology. See Mythology, Hindu**
- HINDU sculpture. See Sculpture, Hindu**
- HINDUISM**
See also
Buddha and Buddhism
Mandala
Rama
Vajra
Vishnu
- HINKS, Roger Packman, 1903-1963**
From Augustus to Diocletian. *Apollo* ns 77: 10-15 Ja '63
From Diocletian to Justinian. *Apollo* ns 76: 308-11 Je '62
Saenredam at Utrecht. *Arch Rev* 131:363-4 My '62
- HINMAN, Robert B. 1920-**
Abraham Cowley's world of order. Review. *Renaissance N* 14 no3:204-6 Autumn '61.
A. H. Nethercot
- HINRICHSSEN, Albert D.**
Biennial, São Paulo. *Studio* 163:24-5 Ja '62
- HINTON, Denys James**
Putting practical training into practice: Birmingham: the fifth year. *Roy Inst Brit Arch J* s3 v70:72-4 F '63
- HINZ, Georg. See Hinz, J. G.**
- HINZ, Johann Georg, fl 1662-1700**
L'égalité suprême. I. Bergström. *Oeil* no95:94 N '62
il: Portrait d'une armoire aux objets précieux (col)
Notable works of art now on the market. *Burl Mag* 104:[sup3] D '62
il: Still life with glass and fruit
- HIPPODROMES. See Race track buildings**
- HIQUELY, Philippe, 1925-**
Kinetic international. G. Rickey. *Arts* 35:20 S '61
il: Mobiloid
- Reproductions**
- Christofer
Studio 166:37 JI '63
- HIRAGA, Rose**
Rose Hiraga: designer. il *Int Des* 32:124-5 D '61
- HIRATSUKA, Un-ichi, 1895-**
Gift of modern Japanese prints. M. Gentles. *Chicago Art Inst Q* 57 no 1:14 Spring '63
il: Ikarugadera in early autumn
- HIRMER, Max**
Crete and Mycenae. by S. N. Marinatos, photos by M. Hirmer. Review
J Hell Stud 82:198 '62. R. A. Higgins
Early Christian art. by W. F. Volbach; photos. by M. Hirmer. Review
Apollo ns il 76:308-11 Je '62. R. Hinks
Arts 37:66 N '62. D. Bourdon, jr
Connoisseur 150:61 My '62. J. Beckwith
—See Arias, P. E. jt. auth.
- HIROI, Tzutomu, 1925-**
Voraussetzungen der l'art informel in Ostasien. H. Spielmann. il(p26) *Kunstwerk* 15:15 N '61
- HIROSHIGE, 1797-1858**
- Reproductions**
- Design for an advertisement for a dealer in shellwork
Burl Mag 105:vi JI '63
Wild duck swimming by a snow covered bank
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- Benedictine abbey**
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- HIRSCH, John**
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- HIRSCH, Joseph, 1910-**
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Exhibition at Forum gallery. *Art N* 61:13 S '62
Exhibition at Forum gallery. *Art N* 61:14 Ja '63
il: Beach
Exhibition at Forum gallery. S. Tillim. *Arts* 37:53 Ja '63
- HIRSCH, Kenneth William**
La 11^e conférence du design à Aspen. *Aujourd'hui* 6:98-9 O '61

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Reproductions

Collage (1962)
Kunstwerk 16:74 J1 '62

HIRSCHFELD, Albert, 1903-
Exhibition at Amel gallery. Art N 61:15 Ja '63

Reproductions

Connoisseurs
Art in Am 51:20-1 F '63

HIRSCHVOGEL, Veit, the elder, 1461-1525
Entwurf und ausführung in der Nürnberger glasmalerei der Dürerzeit. G. Frenzel, bibliog f il Z Kunstwis 15 no 1-2:31-59 '61

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Entwurf und ausführung in der Nürnberger glasmalerei der Dürerzeit. G. Frenzel, il Z Kunstwis 15 no 1-2:54-8 '61

HIRSHENSON, Stan
Exhibition at Smolin gallery. Art N 62:18 Mr '63

HIRSHFIELD, Morris, 1872-1946
Das naive bild der welt: ausstellung in Baden-Baden. F. Roh. il Kunstwerk 15:28 S '61

Primitive masters from near and far. Graphis 18:346 My '62
il: Cats and Kittens on grass

Reproductions

Nude at the window
Art in Am 51:112 Ap '63

Sacre Coeur
Domus no403:46 Je '63

HIRSHHORN, Joseph Herman, collection
La collezione Hirshhorn al Guggenheim museum. il Domus no395:56 O '62

Great sculpture at the Guggenheim. il Art in Am 50 no3:18-19 Fall '62

Hirshhorn collection at the Guggenheim. V. Raynor. Arts 37:41 N '62

Hirshhorn collection of modern sculpture. M. L. D. Mastai. il Connoisseur 151:270 D '62

Modern sculpture from the Joseph H. Hirshhorn collection. D. Robbins. il Apollo ns 76:720-1 N '62

New York report. D. Ashton. il Kunstwerk 16:26+ O '62

Paintings from the Hirshhorn collection. V. Raynor. Arts 37:45 D '62

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HIRST, Derek

A Londra, mostre d'arte. J. Rykwert. Domus no390:11 My '62

Derek Hirst at Tooth's. J. Reichardt. Apollo ns 76:72 Mr '62

London commentary. G. S. Whittet. Studio 163:200 My '62

Reproductions

Casa mia
Art N 62:13 S '63

Paolino's No. 4
Art N 61:23 Mr '62
Studio 163:iii Mr '62

HIRST, Michael

Chigi chapel in S Maria della Pace. bibliog f Warburg & Courtauld Inst J 24:161-85 J1 '61

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HIRSVOGEL, Veit. See Hirschvogel, V.

HISAKA, Don M.
P/A ninth annual design awards: Hillside redevelopment project, Milwaukee. il por plans Progres Arch 43:136-41 Ja '62

HISCOCK, Walter George

John Evelyn's Florentine cabinet at Christ church, Oxford. Connoisseur 150:221-3 Ag '62

HISPANIC society of America

Recently cleaned Portrait of a little girl by a follower of Velázquez. E. D. Trapier. il Art Q 24 no2:146-50 Summer '61

Rediscovered portrait of Godoy, minister to Carlos IV. E. S. Beyersdorf. il Burl Mag 104:536-9 D '62

HISPANO-MORESQUE pottery. See Pottery, Hispano-Moresque

HISTORIC American buildings survey

Inexact business. J. A. Carver, jr. il diags Am Inst Arch J 39:31-5 F '63

HISTORIC buildings, Committee on the preservation of. See American institute of architects—Committee on the preservation of historic buildings

HISTORIC houses, etc.

I centri storici al convegno di Santiago de Compostela. W. Ostrowski, il plans Urbanistica no35:39-58 Mr '62

Homes of the American presidents, by C. Jones; photographer and picture ed: W. H. Schleisner. Review

Progres Arch 44:169 Ag '63. A. A. Gilchrist

See also

American institute of architects—Committee on the preservation of historic buildings

Historic American buildings survey

National trust for historic preservation in the United States

also subhead Historic houses, etc. under the following names of places

Amsterdam
Annapolis, Maryland
Boston
England
Florida
Italy
Louisiana
New Orleans
New York (state)
Newport, Rhode Island
Philadelphia
Virginia

Conservation and restoration

See Architecture—Conservation and restoration

HISTORIC sites, Preservation of. See Preservation of landmarks, scenery, etc.

HISTORICAL atlases. See Classical geography—Maps

HISTORICAL museums

Musées de Hongrie; musées d'histoire; with English text. F. Fülepi. il Museum (Unesco) 15 no4:201-6 '62

Musées d'histoire; with English tr. il plan Museum (Unesco) 14 no4:181-254 '61

Contents: Introduction, by G. H. Rivière; Principes, projets et réalisations des musées d'histoire en Tchécoslovaquie, by Z. Drobná; Considérations sur les musées d'histoire, by M. Rydbeck; De l'art ancien à l'histoire dans les musées archéologiques italiens, by L. Bernabó Brea; Le Musée national d'histoire, Moscou, by S. Vanioukova; Le nouveau Musée d'histoire et de technologie, Smithsonian institution, Washington, by L. Carmichael; Le Musée de Bretagne, Rennes, by M. Berhaut and G. H. Rivière; Exposition archéologique du Musée Swietokrzyskie, Kielce, by Z. W. Pyzik

See also

Budapest—Hadtörténelmi múzeum

Budapest—Legújabbkori történeti múzeum

McGill university—McCord national museum

Mexico (city)—Museo nacional de historia

United States—Museum of history and technology

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HISTORICAL societies

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Moving pictures—History—Historiography

HISTORY, Ancient

See also

Civilization, Ancient

Meshwesh (tribe)

Pelasgians

Philistines

Sea peoples

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Historiography

Cambridge ancient history. Antiquity 35:311 D '61

HISTORY, Medieval. See Middle ages—History

HISTORY museums. See Historical museums

HITCHCOCK, Alfred Joseph, 1899-

Echoes from The birds. A. Johnson. il Sight and Sound 32 no2:65-6 Spring '63

Hitchcock's world. C. Hicham. il pors Film Q 16 no2:3-16 Winter '62-63

HITCHCOCK, Henry Russell, 1903-

American architecture in the early sixties; with French tr. Zodiac no 10:4-17, 201-7 '62

European skyscrapers. Zodiac no9:4-17 '62
Letter from Henry-Russell Hitchcock; with French tr. Zodiac no 11:20-3, 185-6 '63
Architecture of H. H. Richardson and his times; rev. ed. Review

Soc Arch Hist J 21:155-6 O '62. W. H. Jordy

HITCHCOCK, R. J. 1922-**Reproductions**

Survivors (1914-18 series)
Apollo ns 78:58 Jl '63

HITCHENS, Ivon, 1893-

École de Londres? Apollo ns 76:300 Je '62
il: Summer water, morning

Group show at the Waddington. M. Fried. Arts 36:24 Mr '62

Ivon Hitchens painter of atmosphere. M. Levy. il pors Studio 166:68-73 Ag '63

Retrospective exhibition at the Tate. A. Gordon. Connoisseur 153:271 Ag '63

Retrospective show at the Tate. K. Roberts. Burl Mag 105:381 Ag '63

You can't write off the British: London commentary. G. S. Whittet. Studio 164:74 Ag '62

il: Summer water: yellow evening

Reproductions

Shrouded water
Studio (col) 165:141 Ap '63

HITCHINGS, Sinclair

Some American wood engravers 1820-1840. bibliog f PaGa 9:121-38 D '61

HITCHMAN, F.

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See also

Art, Hittite

HJERTHOLM, Helge

Chiesa evangelica luterana. il Architettura 8:184 Jl '62

HNIZDOVSKY, Jacques, 1915-

Exhibition at Salpeter gallery. Art N 61:21 Mr '62

HO, Ch'eng, 12th cent

Chinese art treasures. Boston Mus Bul 59 no3:17-75 '61

il: Man trying to catch a horse

HO, Hsein-ku, 7th cent**Reproductions**

Maiden immortal
Apollo ns 78:77 Jl '63

HO, Tien-chien, 1893-**Reproductions**

South China landscape
Orient Art ns 9 no 1:36 Spring '63

HO, Wai-kam

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Nan-Ch'en Pei-Ts'ui, Ch'en of the south and Ts'ui of the north. bibliog f Cleveland Mus Bul 49:1-11 Ja '62

HOA, Simone Guillissen-. See Guillissen-Hoa, S.**HOAG, Paul Sterling, 1913-**

Residence, Santa Ana, Calif. il plan Progres Arch 44:166-70 My '63

HOANG, Chan

Étude de composition chimique sur des épées en fer provenant du Louristan. R Archéol 2:40-1 Jl '62

HOARE, Prince, 1755-1834**Reproductions**

Three men fighting
Burl Mag 105:290 Je '63

Two women, two men and spade
Apollo ns 77:499 Je '63

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Unusual career of painter-illustrator Russell Hoban. F. Whitaker. il(pt col) por Am Artist 25:48-53+ O '61

HOBBEMA, Meindert, 1638-1709

Buying treasure for the National gallery. G. Savage. Studio 163:206, 210 Je '62
il: Avenue, Middelhamis (col)

Reproductions

River scene
Oberlin Coll Bul 20 no3:194 Spring '63

Woodland scene
Connoisseur 153:137 Je '63

HOBBINS, James T. 1926?-

Exhibition at Duncan gallery. S. Tillim. Arts 36:49 Mr '62

HOBBS, Joe Ferrell, 1934-

Dallas—too few artists. J. Lunsford. Art in Am 50 no2:132 Summer '62
il: Seated man

HOC, Marcel, 1890-. See Gelder. H. E. van, jt. auth.**HOCHMAN, Murray**

Young Americans 1962: ceramics. D. Rhodes. il Craft Horiz 22:18 Jl '62

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Einfamilienhaus bei Tuttlingen, Deutschland. E. Gomringer. il plan diag Werk 48:380-1 N '61

HOCKADAY, Margaret

Notes in passing: Decoration and design show at the Seventh regiment armory, New York; excerpts. Arts & Arch 79:13+ D '62

HOCKER, Trew, 1913-

Exhibition at Banfer gallery. Art N 61:19 Ja '63

HOCKEY rinks. See Skating rinks**HOCKMAN, Arthur, 1912-**

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HOCKNEY, David, 1937-

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il: Second marriage

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Exhibition at the I.C.A. G. S. Whittet. Studio 164:156 O '62

L'exposition John Moores de Liverpool en 1961. J. Reichardt. Aujourd'hui [61:58 S '62

il: Sam who walked only by night

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"Towards art?" Royal college exhibition. J. Harrison. Arts 37:32 F '63

il: Going to be queen for tonight

Reproductions

Cha-cha that was danced in the early hours of the twenty-fourth of March
Arch Rev 131:134 F '62

Cleopatra

Studio 163:191 My '62

Kaisarion

Arch Rev 132:59 Jl '62

Marriage II

Apollo ns 77:482 Je '63

HOCTIN, Luce

Les ballons de Lucio Fontana. XX^e Siècle ns 23:sup[15-17] My '61

Le château de Villadeati. Oeil no97:70-7 Ja '63

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—See Dumesnil. J. jt. auth.

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Soc Arch Hist J 20:201-2 D '61. S. L. Glass

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no2:60-2 Winter '61-62; no3:71-2 Spring;

no4:63-4 Summer '62; 16 no3:57-61 Spring '63

HODGES, H. W. M.

Training in conservation. Mus J 61:203-4 D '61

HODGES, William, 1744-1797

Some English landscapes in Mr Mellon's collection. D. Sutton. Apollo ns 77:278 Ap '63
 il: Ganges landscape

Reproductions

Great temple of Buddha's tooth, north India
 Apollo ns 76:xxviii N '62
 L'île de Tanna aux Nouvelles-Hébrides
 Oeil no86:15 F '62

HODGKIN, Eliot, 1905-

Exhibition at Durlacher gallery. Art N 61:15
 My '62

HODGKIN, Howard

Exhibition at Tooth's. R. Denny. Kunstwerk
 16:80 N '62
 il: William Brooker; Portrait of S. D.
 Exhibition at Tooth's gallery. G. S. Whittet.
 Studio 164:252 D '62
 Two painters at Tooth's. E. Mullins. Apollo ns
 76:714 N '62

Reproductions

Luxembourg gardens
 Art N 61:17 O '62
 Studio 164:IV O '62
 Mr and Mrs James Tower
 Apollo ns 77:54 Ja '63
 Portrait of Mrs Rhoda Cohen
 Arch Rev 133:290 Ap '63

HODGKINS, Frances, 1870-1947**Reproductions**

Dorset farm
 Studio (col) 165:140 Ap '63

HODGSON, Tom, 1924-

Tom Hodgson at the Dorothy Cameron gallery, Toronto. B. Smith. Can Art 20:8 Ja '63
 il: Golden shoes No. 2

HODIN, Josef Paul, 1905-

Art and contemplation: recent exhibition at Venice. Studio 162:186-8 N '61
 Art et contemplation. XX^e Siècle ns 24:sup
 [17-18] F '62

Biennale of Venice: a critic's and some artists' views. por Studio 164:98-102 S '62
 Le climat de l'opinion britannique et la situation des arts en Grande-Bretagne. Quadrum no 12:175-8 [1962]

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Londres. Quadrum no 13:164-6 '62
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La sculpture anglaise depuis Moore. XX^e Siècle ns 23:sup[1-4] My '61

Barbara Hepworth. Review
 Apollo ns 76:154-5 Ap '62, E. L. Andrews
 Burl Mag 104:309-10 J1 '62
 Werk 49:sup220 S '62

HODLER, Ferdinand, 1853-1918

Drawings at the Helmhaus, Zurich. L. Moholy. Burl Mag 105:232 My '63

Reproductions

Lago di Brienz
 Casabella no271:50 Ja '63

Der Niesen
 Werk 49:408 N '62

Selbstporträt
 Kunstwerk (col) 15:34 Ap '62
 Kunstwerk 16:71 My '63

Vallée de Campan
 Art J 22 no2:114 Winter '62-63

HODSON, John, fl 1732-1741

John Hodson and some cabinet-makers at Blair castle, the home of the Duke of Atholl. A. Coleridge. bibliog f il Connoisseur 152:223-30 Ap '63

HOEFNAGEL, Georg, 1542-1600

Georg Hoefnagel, le dernier des grands miniaturistes flamands. I. Bergström. il(pt col) Oeil no 101:2-9+ My '63

HOEFNAGEL, Jacob, 1575-1630

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HOEFNAGEL, Joris, See Hoefnagel, G.**HOEHME, Gerhard, 1920-**

Ausstellungen im Südwesten. K. Leonhard. il Kunstwerk 15:35 S '61
 Biografien deutscher zeichner. il(p39) Kunstwerk 16:93 My '63

Gerhard Hoehme. 21il(2col) Kunstwerk 15:12-21 F '62

Informelle schriften. R. G. Dienst. Kunstwerk 16:4 Ap '63
 il: Lubet; Kein Künstler gesucht

Reproductions

... ange aide moi!
 Kunstwerk 17:20 J1 '63

Rebus
 Kunstwerk 16:26 Ja '63

Schwarze prinzeßin
 Kunstwerk 15:31 F '62

Weisse schwarzheit
 Kunstwerk 15:31 Mr '62

HOELZEL, Adolf, 1853-1934**Reproductions**

Komposition in rot
 Kunstwerk 16:11 N '62

HOENER, Arthur

Lively Boston show at the Nexus gallery. F. Grippe. Art N 61:51 O '62

HOEROLDT, Johann Gregor. See Herold, J. G.

HOES

Pre-Islamic copper hoe from north-eastern Arabia. G. W. Van Beek and J. P. Mandaville, jr. bibliog f il Antiquity 37:138-9 Je '63

HOESLI, Bernhard

Arbeiten der architekturabteilung an der ETH: stufe: grundkurs. 1. und 2. semester. il plan Werk 48:261-3 Ag '61

HOETINK, H. R.

Italian drawings from Dutch collections. Apollo ns 77:545-7 S '62

HOEVER, Otto. See Höver, O.

HOEYDONCK, Paul van, 1925-

Exhibition at Elkon gallery. D. Judd. Arts 37:52 Ja '63

Exposition en Belgique. F. C. Legrand. Quadrum no 11:171 '61
 il: Rêve de vieux Chinois

Reproductions

Espace de silence
 Kunstwerk 15:32 F '62

HOFFER, Karl, 1878-1955**Reproductions**

David
 Kunstwerk 16:28 Mr '63

HOFF, Margo, 1912-

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Exhibition at Banfer gallery. Art N 61:56 N '62

HOFF, Ursula, 1909-

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 Mus J 62:124-6 S '62, M. Levey

HOFFER, John

Exhibition at Phoenix gallery. Art N 60:18 N '61

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Exhibition at Pietrantonio gallery. Art N 60:56 N '61

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Exhibition at Burr gallery. Art N 61:20 F '63

HOFFMAN, Morton, 1919-

Outlook for downtown housing. bibliog f Am Inst Plan J 27:43-55 F '61; Reply. D. M. Fenmore. 27:334 N '61

HOFFMANN, Arnold, 1915-

Exhibition at Osgood gallery. Art N 62:57 Ap '63

HOFFMANN, Edith, 1907-

George Grosz: scourge of a tumbling world. Apollo ns 77:486-91 Je '63
 More books on German expressionism. Burl Mag 104:36-7 Ja '62

HOFFMANN, Herbert, 1930-

Ancient art in the Hamburg museum für kunst und gewerbe. Archaeology 15:38-45 Mr '62

Clay ball of Myrrhine. Boston Mus Bul 61 no23:20-2 '63

HOFFMANN, Hubert

Wandlungen im städtebau. Bau & Werk 15 no 1:38+ '62

HOFFMANN, Kurt, 1923-

Stahltreppen; 125 beispiele konstruktiv und interessanter lösungen aus 14 ländern. Review
 Werk 48:sup281 D '61

- HOFLEHNER, Rudolf, 1916-**
 Les arts plastiques à Spoletto. P. Villeneuve.
 il Aujourd'hui 161:45 S '62
 Eisenplastiken in der Kunsthalle, Basel.
 Werk 50:sup 157 JI '63
 il: Figur in konzentration
 Exhibition at Basle Kunsthalle. L. Moholy.
 Burl Mag 105:340 JI '63
 Sculpture di Hoflehner. Domus no382:32-3 S
 '61
 il: Agone; Divinità mediterranea; Erma; Figura plu-
 tonica

Reproductions

- Archon
 Art Q 25 no 1:90 Spring '62
 Masculine state
 Studio 164:167 N '62
HOFMANN, Armin, 1920-
 Stadttheater Basel, grafik von Armin Hof-
 mann; with English, French and Spanish
 texts. J. Federspiel. il Gebrauchs 33:32-9
 Ap '62
HOFMANN, Godi, 1934-
 Godi Hofmann; with German and French
 texts. P. F. Althaus. il por Graphis 18:324-
 7+ My '62
HOFMANN, H. G. 1922-
 Einfamilienwohnhaus in Darmstadt. il plans
 Bau & Werk 15:391-4 JI '62
HOFMANN, Hans, 1880-
 Hans Hofmann on art. Art J 22 no3:180+
 Spring '63
 Achievement of Hans Hofmann. F. Bultman.
 por Art N 62:43-5+ S '63
 il: Combinable wall; Pilgrim Heights; Seated wom-
 an; Thunderclouds; Magenta and blue (col)
 Exhibition at Kootz gallery. Art N 62:10 Ap
 '63
 il: Magnum opus
 Exhibition at Kootz gallery. D. Judd. Arts
 37:55 Ap '63
 il: Veluti in speculum
 Exhibition at Kootz gallery. V. Raynor. Arts
 36:38 F '62
 5 star shows this winter. Art N 60:43 F '62
 il: Phantom
 Hofmann, by C. Greenberg. Review
 Art N 61:35+ Mr '62. J. Kroll
 Im bilde schafft die farbe das licht. T. Burg-
 hart. por Bau & Werk 15:274+ My '62
 il: Summernights bliss
 Paris commentary. A. Watt. Studio 166:77
 Ag '63
 Show at the Kootz gallery. K. Sawyer. Craft
 Horiz 22:53 My '62

Reproductions

- Ambush
 J Aesthetics 20 no 1:42 Fall '61
 Birth of Taurus
 Art in Am (col) 49 no4:47 '61
 Composition
 Studio (col) 166:36 JI '63
 Emerald Isle
 Art N 61:32 O '62
 Floating mirage
 Aujourd'hui (col) 6:57 D '61
 In den weltraum
 Kunstwerk 16:77 JI '62
 Öl (1962)
 Kunstwerk 16:30 S '62
 Pre-dawn
 Aujourd'hui 6:8 Je '62
 Summer bliss
 Art J 20:no4:230 Summer '61
 Watercolor (1936)
 Art N 61:24 N '62
HOFMANN, Hans, 1897-1957
 Die schweizerische botschaft in Bangkok. J.
 Ott. il plan Werk 49:268-70 Ag '62
HOFMANN, Werner, 1928-
 Aufgaben eines lebendigen museums. Kunst-
 werk 16:4-9 N '62
 Earthly paradise: art in the nineteenth cen-
 tury. Review
 Am Artist 26:26 S '62
 Apollo ns 76:585-6 O '62
 Art J 22 no3:208+ Spring '63. J. W.
 McCoubrey
 Arts 36:60-4 Ap '62. D. Sutherland
 Burl Mag 105:286 Je '63. K. Garlick
 Mus J 62:352-4 Je '62. K. Andrews
 Das irdische paradies; kunst im neunzehnten
 jahrhundert. Review
 Bau & Werk 15 no6:357 '62
 Youth and the old masters; younger genera-
 tion of directors in Europe's great mu-
 seums. J. Russell. Art in Am 51:96 Ap '63
HOFMANN-ISENBURG, Herbert
 Exhibition at Forum gallery. Art N 62:65
 Summer '63

Reproductions

- Tres figuras
 Artes de Mexico no38-39:[95] '62

- HOGARTH, Burne**
 Outline of American painting. bibliog Am
 Artist 25:50-2 S; 41-2 O; 33-4 N; 40-2 D '61;
 26:32-4 Ja; 57-8 F; 57-8 Mr; 64-6 Ap; 41-2
 My; 123-4 Je '62

- HOGARTH, Paul, 1917-**
 Drawings at A.C.A. V. Raynor. Arts 37:52
 F '63
 Exhibition at A.C.A. gallery. Art N 61:19 F
 '63

- Paul Hogarth; with German and French texts.
 C. Rosner. il por Graphis 18:508-15 S '62
 Portfolio of drawings by Paul Hogarth. N.
 Kent. il por Am Artist 27:42-7+ Ap '63
 Visuels, a new series of scientific books. F.
 Ditis. il Graphis 17:472-3 N '61

- HOGARTH, William, 1697-1764**
 'Garrick and his wife' by William Hogarth.
 O. Millar. il Burl Mag 104:347-8 Ag '62
 Hogarth, by J. Bialostocki. Review
 Burl Mag 103:472 N '61. F. Frankowski
 Hogarth a New York. il Domus no395:opp 54
 O '62

- Hogarth and his place in European art, by
 F. Antal. Review
 Apollo ns por 77:464-9 Ag '62. R. Edwards
 Art Bul 45:165-6 Je '63. R. R. Wark
 Connoisseur 151:51 S '62
 Hogarth and Rowlandson. M. L. D. Mastai.
 Connoisseur 151:203 N '62
 il: Time smoking a picture (etching); Night (en-
 graving)

- Hogarth as an engraver on silver. A. For-
 rester. bibliog f il Connoisseur 152:113-16 F
 '63

- Hogarth discovery: Progress of Charles II
 down Cheapside on the occasion of his res-
 toration in 1660. B. Taylor. il Apollo ns 76:
 173-6 My '62

- An "inexplicable miracle" rationalised. R.
 Edwards. por Apollo ns 77:464-9 Ag '62;
 Correction. ns 77:572 S '62

- il: Rake's progress; scene in the Fleet prison;
 Staymaker (detail); Captain Coram, S.D.
 Intimate English portrait. B. Taylor. Apollo
 ns 77:270-2 Ap '63

- il: Beggar's opera (col); Portrait of a girl; Draw-
 ing of a girl's head

- Notes on the Royal collection: John Wootton,
 William Hogarth, and Frederick, prince of
 Wales. O. Millar. bibliog f il Burl Mag 103:
 383-4 S '61

- Technique du coup d'oeil. E. Wind. Oeil no95:
 38 N '62

- il: La marchande de crevettes; La danse campagnarde

Reproductions

- Beggar's opera
 Connoisseur 148:251 N '61
 Connoisseur 153:102 Je '63
 Jones family
 Burl Mag 105:131 Mr '63
 Sign for a paviour
 Arts 37:21 Ap '63

- HOGG, Grace**
 Grace Hogg at James art studio gallery,
 Saskatoon. A. Hudson. Can Art 20:209 JI
 '63

- il: Samphire and alkali slough

- HOGUE, Alexandre, 1898-**
 Nouvelles acquisitions, Musée national d'art
 moderne. B. Dorival. R du Louvre 11 no6:
 284 '61

- il: Oil in the sandhills

- HOHL, Reinhold D.**
 Tourismus und ***hotel. Werk 49:225-8 JI '62
HOHLWEIN, Ludwig, 1874-1949

Reproductions

- Die Grathwohl-zigarette (poster)
 Am Artist 27:21 My '63

- HOIE, Claus**
 Exhibition at Salpeter gallery. Art N 60:20
 Ja '62

- Exhibition at Salpeter gallery. Art N 62:63
 Summer '63

- HOIN, Claude, 1750-1817**

Reproductions

- Allégorie de la Reconnaissance
 Gaz Beaux Arts s6 v59:sup7 F '62

- HOISTING machinery**
 See also
 Cranes, derricks, etc.

- HOITSU, 1761-1828**

Reproductions

- Irises
 Connoisseur 150:239 Ag '62

- HÖKE**
 Roter marsch
 Kunstwerk 16:27 Ja '63

- HOKKU.** See Haiku

HOKUSAI, 1760-1849

Exhibition of Japanese prints at Messrs Bluet and sons. *Burl Mag* 104:228 My '62
 il: Fuji above the lightning

Hokusai sketchbook, selections from the Manga, by J. A. Michener. Review
Artibus Asiae 25 no2-3:219-20 '62. H. P. Stern

Note on the skeleton in Japanese art. T. Bowie. bibliog f *Art J* 21 no 1:17 Fall '61
 il: Skeleton holding a lantern; Ghost of Kohada Koheji peering at his murderer

Sumi-e paintings at the Galerie Janette Ostier. E. Roditi. *Arts* 36:28 Mr '62
 il: Fisherman

36 views of Mt Fuji [introd. and notes by C. S. Terry] Review
Artibus Asiae 24 no 1:67 '61. M. Gentles

Reproductions

Dance of the sparrows.
Burl Mag 103:lii N '61

Duck swimming
Can Art 20:32 Ja '63

Fuji above the lightning
Connoisseur 150:L My '62

Peonies and butterfly in a breeze on yellow ground
Burl Mag 105:vi JI '63

Print from The hundred ghost stories
Apollo ns 77:138 F '63

Waterfalls
Apollo ns 76:834 D '62

Wave. Kanagawa
Can Art 20:32 Ja '63

HOLBEIN, Hans, the elder, ca 1460-1524

Cabinet des dessins, un dessin d'Holbein l'ancien: Portrait d'homme. J. Bouchot-Saupique. *il R du Louvre* 11 no4-5:34 '61

Hans Holbein der ältere, by N. Lieb and A. Stange. Review
Z Kunstges 25 no 1:74-80 '62. K. A. Knappe

Hans Holbein d. ä. die spätgotische altar- und glasmalerei, by C. Beutler and G. Thiem. Review
Z Kunstges 25 no 1:74-80 '62. K. A. Knappe

Offene fragen auf der Basler Holbein ausstellung von 1960. L. Baldass. *Z Kunstwis* 15 no 1-2:81-96 '61
 il: Frau mit haube

HOLBEIN, Hans, the younger, 1497-1543

L'égallité suprême. I. Bergström. *Oeil* no95:30 N '62

il: La danse macabre: la religieuse, le paysan, le fou

Hans Herbster à Mulhouse? réflexions sur la formation du style de Holbein; with English summary. L. Lang. bibliog *il Gaz Beaux Arts* s6 v58:313-24 D '61

Holbein's cartoon for the Barber-surgeons group rediscovered: a preliminary report. R. C. Strong. bibliog f *Burl Mag* 105:4-14 Ja '63

il: Henry VIII and the Barber-surgeons (attributed)

Holbeins Christus im grabe, by H. von Einem. Review
Z Kunstges 25 no 1:74-80 '62. K. A. Knappe

Huit dessins de Hans Holbein le jeune au Musée de Lille. H. Reinhardt. *12il R du Louvre* 11 no4-5:177-84 '61

Offene fragen auf der Basler Holbein ausstellung von 1960. L. Baldass. *Z Kunstwis* 15 no 1-2:81-96 '61

il: Bildnis eines jungen mannes; Junker Benedikt von Hertenstein (detail); Herzogin von Berry; Anna Meyer; Anna Meyer (detail of Madonna des bürgermeisters Meyer); Mann mit schlapphut

Portrait in painting and photography. P. F. Althaus. *Camera* 41:10 N '62
 il: Madonna with the family of Meyer, mayor of Basle

Provenance of the Holbein and Leonardo drawings in the royal collection. A. H. Scott-Elliott. bibliog f *il Apollo ns* 77:452-4 Ag '62

Religious allegory by Hans Holbein the younger. F. Grossmann. bibliog f *Burl Mag* 103:491-4 D '61

il: Allegory of the Old and New Testaments

Three ornament drawings attributed to Holbein in the Cooper union museum. R. P. Wunder. *il Art Q* 25 no 1:34-6 Spring '62

Reproductions

George Neville, 3rd earl of Abergavenny
Art N 60:47 O '61
Arts 36:56 O '61

Portrait de Robert Cheseaman
Oeil no86:33 F '62

Portrait of Catherine Howard
Toledo Mus N ns 5 no 1:4 Spring '62

Self-portrait
Connoisseur (Am ed) 148:6 S '61

HOLBEIN family

Offene fragen auf der Basler Holbein ausstellung von 1960. L. Baldass. *il Z Kunstwis* 15 no 1-2:81-96 '61

HOLDEN, Donald

Advice about dealers and selling; excerpt from Art career guide. por(p4) *Am Artist* 25:43+ D '61

HOLDER, Ferdinand, 1853-1918**Reproductions**

Le Weishorn, vue de Montana
Gaz Beaux Arts s6 v59:sup 12 F '62

HOLDHAM, Maurice G. 1910?-1961

RAIC appoints new Institute secretary. *Am Inst Arch J* 36:28 O '61

HOLDING, Eileen

Exhibition at Hudson guild gallery. *Art N* 60:62 D '61

HOLDSTOCK, Alfred Worsley, 1820-1901

Three centuries of Canadian painting. J. R. Harper. *Can Art* 19:410 N '62
 il: Petawawa Falls

HOLENSTEIN, Werner, 1932-

Ausstellung in Lenzburg. *Werk* 50:sup34 F '63
 il: Mechanische werkstatt

HOLESCH, Denis de**Reproductions**

Horses
Apollo ns 76:814 D '62

HOLFORD, Sir William Graham, 1907-

Architectural education; excerpts. *Roy Inst Brit Arch J* s3 v69:258-60 JI '62

Rebuilding at the centre. *Town Plan R* 32:233-42 O '61

Architect's proposal for Piccadilly. *il di&g Progres Arch* 42:60 N '61

Londres, réaménagement de Piccadilly. *il plan Arch d'Aujourd'hui* 34:XLVIII F '63

Presentation of the TPI gold medal to Sir William Holford. *il pors Roy Inst Brit Arch J* s3 v68:486-7 N '61

Royal gold medal for architecture 1963. por *Roy Inst Brit Arch J* s3 v70:43 F '63

La zona di S Paolo a Londra. *il Architettura* 7:542 D '61

HOLIDAY, Henry, 1839-1927

Victorian stained glass. A. C. Sewter. *il Apollo ns* 76:764 D '62

HOLIDAYS

See also

Festivals**HOLIŃSKI, Alfred**

Jacob Zech and a royal fusee clock. bibliog *Connoisseur* 152:183-7 Mr '63

HOLL, Francis Montague, known as Frank Holl, 1845-1888**Reproductions**

Deserted—a foundling
Apollo ns 76:747 D '62

HOLL, Harry

Exhibit at Wilburt in New York city. A. Adams. *Craft Horiz* 22:44 N '62

HOLLAND, Camille

Expression in texture: house in Beverley Hills. *Int Des* 33:94-5 Ja '62

HOLLAND, James, 1800-1870**Reproductions**

Rialto, Venice
Burl Mag 105:vi Je '63

HOLLAND, Sir Nathaniel Dance-, 1st bart. 1735-1811

Dance and Dummer. A. Bury. *Connoisseur* 152:130 F '63
 il: Thomas Vaughan, aged 16

Reproductions

Englishmen in Rome
Connoisseur (Am ed) 148:6 S '61

Thomas Vaughan, esq. painted whilst sixteen years old
Connoisseur 151:XIX D '62

HOLLANDER, Gino

Exhibition at Contrasts gallery. *Art N* 61:58 Mr '62

Exhibition at Contrasts gallery. *Art N* 61:60 My '62

Exhibition at Galerie Contrasts. *Art N* 61:55 S '62

Exhibition at Kottler gallery. *Art N* 60:17 O '61

HOLLANDER, John, 1929-

Untuning of the sky: ideas of music in English poetry, 1500-1700. Review
Renaissance N 14 no3:185-6 Autumn '61.

E. Brennecke

HOLLAR, Wenceslaus, 1607-1677

Did Rembrandt ever visit England? C. White.
 Apollo ns 76:182-4 My '62
 il: On the north side of London (etching); Detail
 from Three views of Windsor castle (etching)

Reproductions

Ships near Antwerp (etching)
 St Louis Mus Bul 45 no2-3:40 '61
 Winter habit of an English gentlewoman
 (etching)
 Burl Mag 105:xxiii F '63
HOLLEGHA, Wolfgang, 1929-
 L'exposition internationale de Pittsburgh et
 les prix de l'Institut Carnegie. Aujourd'hui
 6:63 D '61
 il: Bird
 Painting and sculpture: the Los Angeles sea-
 son. J. Langsner. Craft Horiz 22:41 JI '62
 il: Figure with handle
 Il premio Carnegie 1961 vinto da Tobey e
 Giacometti. il Domus no386:25 Ja '62
Wolfgang Holleggha, W. Hofmann, Quadrum
 no 11:148-9 '61
 il: Dessin (tête); Figure avec cercles; Figure avec
 anse

HOLLEIN, Hans, 1934-, and Pichler, Walter
 Aufgaben der architektur: utopische arbei-
 ten. J. Esherick. il Werk 50:sup 145-6 JI
 '63

Forms and designs. J. Esherick. il diags
 por Arts & Arch 80:14-15 Ag '63
 Hollein & Pichler: exercises in technological
 form. il diag Arch Rev 134:2 JI '63

HOLLESCH, Carlo, 1926-
 Paintings at St Martin's gallery. G. S.
 Whittet. Studio 162:195 N '61

HOLLINGSWORTH, Buckner
 Her garden was her delight. Review
 Landscape Arch 53:230+ Ap '63. E. G.
 Pattee

HOLLISTER, Paul
 Exhibition at James Graham gallery. Art N
 60:16 Ja '62

HOLLOWAY, R. Ross
 Seurat's copies after antique sculpture. Burl
 Mag 105:284 Je '63

HÖLLRIGL, Kurt
 Steuerliches. See issues of Baukunst und
 werkform through May 1962

HOLLYWOOD, California
 Malibu project. P. Houston. Sight and
 Sound 32 no3:122 Summer '63

Lytton center of the visual arts
 See Lytton center of the visual arts

HOLLYWOOD museum
 Curator's choice: the new Hollywood museum.
 A. Knight. il Film Q 15 no3:35-9 Spring '62
 Our resources for scholarship. Film Q 16 no2:
 44 Winter '62-63

HOLM, Bill
 Bill Holm's indoor totem. il Interiors 121:162
 Mr '62

HOLM, Wallace, associates, architects
 P/A tenth annual design awards: General
 George S. Patton, jr. elementary school.
 Marina, Calif. il plans diags Progres Arch
 44:114-15 Ja '63

HOLMAN-HUNT, William. See Hunt, W. H.
HOLMDEL, New Jersey

Engineering development center
 See Bell telephone laboratories—Engineer-
 ing development center

HOLMES, Ann Hitchcock, 1922-
 Houston: new interests. Art in Am 51:136+
 F '63

HOLMES, Burton Harley, 1914-
 Progressive architecture announces staff
 changes. por Progres Arch 44:42 Ja '63

HOLMES, Sir Charles John, 1868-1936
 Some notes for an obituary. W. G. Constable.
 por Apollo ns 77:30-1 Ja '63

HOLMES, Martin Rivington, 1905-
 Two views of the Great fire. Connoisseur
 150:244-5 Ag '62

HOLMES, Reginald, 1934-
 Reginald Holmes at the Vancouver art gal-
 lery. J. Lowndes. Can Art 20:208 JI '63

HOLMS, Donald
 Production line car servicing. Design (Brit)
 no 170:50-3 F '63

HOLST, Theodore Matthias von, 1810-1844
 Theodore Matthias von Holst. G. Schiff. bib-
 liog f 12il Burl Mag 105:23-9+ Ja '63

HOLST, William
 Exhibition at Steindler gallery. Art N 60:66
 Ja '62
 Exhibition at Steindler gallery. Art N 61:22
 Mr '62

HOLSTEIN, Jonathan, 1936-
 Robert Murray. Can Art 20:114-17 Mr '63

HOLSTEYN, Cornelis, 1618-1658**Reproductions**

Reynier Pauw family, at Westwijk
 Connoisseur (Am ed) (col) 148:XIX S '61

HOLT, Friso ten, 1921-
 Two success stories. M. Fried. Arts 36:26-7
 My '62

il: Children in the waves
HOLT, Nicholas, 1927-
 See also

Krumbhaar and Holt, architects
HOLTY, Carl Robert, 1900-
 Exhibition at Graham gallery. Art N 60:16 N
 '61

il: North by northwest
 Exhibition at Graham gallery. il Art N 61:11
 N '62

Exhibition at Graham gallery. V. Raynor.
 Arts 36:38 Ja '62

il: Mesa
 Exhibition at Graham gallery. S. Tillim. Arts
 37:50 D '62

Exhibition at the Graham gallery. D. Ashton.
 Studio 165:67 F '63

il: Ye olde West
 Recent paintings at the Graham gallery. D.
 Ashton. Kunstwerk 16:69 N '62

il: Not what you think
HOLWECK, Oskar, 1924-
 Biografien deutscher zeichner. il(p36) Kunst-
 werk 16:93 My '63

New German painting. J. A. Thwaites. Art
 in Am 50 no3:123 Fall '62

Reaching the Zero zone. J. A. Thwaites. il
 Arts 36:18 S '62

HOLY, Adrien, 1898-
 Ausstellung in Zürich. Werk 49:sup 164 JI '62

HOLY, Ellisif. See Ellisif
HOLY family (theme)
 Flemish Holy family. C. Eisler. Burl Mag
 105:371 Ag '63

HOLY Ghost, Order of. See Ordre du Saint-
 Esprit

HÖLZEL, Adolf, 1853-1934
 Hölzel und seine kreise: ausstellung in Stutt-
 gart. K. Leonhard. Kunstwerk 15:75-7 N
 '61

Stuttgart: Hölzel und sein kreis. W. Münz.
 Werk 48:sup277 D '61

HOLZFARB family
 Treasure of an old Zürich society: Swiss
 plate. D. W. H. Schwarz. il Connoisseur
 153:232-9 Ag '63

HOMANN-WEDEKING, Ernst, 1908-
 Anonymi am Parthenon. bibliog f Deutsch
 Archäol Inst Athen Mitt 76:107-14 '61

HOMAR, Lorenzo
 Reproductions

Two posters
 Interiors 121:109 My '62

HOMBURGER, Otto Sigmund, 1885-
 L'art carolingien de Metz et l'école de
 Winchester"; with English summary. bib-
 liog f Gaz Beaux Arts s6 v62:35-46 JI '63

HOME economics
 See also

Consumer education
HOME fabrics. See Textiles
HOME furnishings. See Household furnishings

HOME ownership
 Home sweet home. H. C. Burge. Am Inst
 Arch J 36:50-1 S '61

Locational preferences in the urban housing
 market. B. J. Frieden. tabs Am Inst Plan J
 27:316-24 N '61

See also
 Apartment houses, Cooperative

Finance
 Need we crossbreed? J. L. Schmidt. chart Am
 Inst Arch J 36:78-80 S '61

HOMER
 Aperçus de paléographie homérique; à propos
 des papyrus de l'Iliade et de l'Odyssée des
 collections de Gand, de Bruxelles et de
 Louvain. by W. Lameere. Review

J Hell Stud 82:150-1 '62. J. A. Davison
 Beiträge zur Überlieferung der Iliasscholien,
 by H. Erbse. Review

J Hell Stud 82:151-2 '62. J. B. Hains-
 worth

Companion to Homer. ed. by A. J. B. Wace
 and F. H. Stubbings. Review
 Antiquity 36:308-10 D '62. D. Page

Fall of Troy. C. Nylander. bibliog f Antiquity
 37:6-11 Mr '63
 From Mycenae to Homer. T. B. L. Webster.
 Review
 R Archéol 1:236-9 Ap '61. C. Picard

Geography
 Où placer, dans l'espace odysseén le séjour
 de Circé et le lieu de la "Nekyia"? R. Dion.
 R Archéol 2:17-34 JI '61

- HOMER, William Innes**
Concerning Muybridge, Marey, and Seurat.
Burl Mag 104:391-2 S '62
- and Robb, D. M. Jr**
Paintings by George Fuller in American museums and public collections. Art Q 24 no3: 286-94 Autumn '61

- HOMER, Winslow, 1836-1910**
Development of Winslow Homer's water-color technique. H. L. Cooke, bibliog f 1911 Art Q 24 no2:169-94 Summer '61
Winslow Homer in Harper's weekly. E. P. Richardson, il Art in Am 51:89-92 Ag '63

Reproductions

- Army boots
Art Q 24 no2:215 Summer '61
- Boys in a pasture
Can Art 18:185 My '61
- Faggot gatherer, Tynmouth
Art Q 24 no2:inside cover Summer '61
- Game of croquet
Art J 21 no2:116 Winter '61-62
Yale Univ Art Gal Bul 28:14 D '62
- Grace hoops
Art Q 25 no4:[iiii] Winter '62
- Huntsman and dogs
Art in Am 51:26 Ag '63
- Morning bell
Yale Univ Art Gal Bul 28:15 D '62
- On a lee shore
Art in Am 50 no3:55 Fall '62
Art in Am 51:78 Je '63
- Oranges on a branch
Art in Am 50 no3:13 Fall '62
- Peach blossoms
Art Q 25 no 1:87 Spring '62
- Prisoners from the front
Am Artist (col) 26:56 Mr '62
- Saguenay grand discharge. St John, Que.
Arts 36:12 Mr '62
- Santiago de Cuba: street scene
Yale Univ Art Gal Bul 26:24 D '61
- Sketch of a cottage yard
Art Q 24 no3:302 Autumn '61
- Startled
Art Q 24 no2:[sup6] Summer '61

- HOMES, Institutional**
Spastics' hostel, Birmingham; Architects' co-partnership, arch; Handicapped persons home and social centre, Birmingham; A. G. S. Fidler, arch; Children's hostel, Heston and Isleworth; W. Lewis, arch. il plans Arch Rev 131:50-1 Ja '62

See also
Children's homes
Old age homes

- HOMOLKA excavations.** See Stone age—Czechoslovakia

- HOMSEY, Samuel Eldon, 1904-**

See also

- Homsey, Victorine, and Homsey, Samuel, architects

- HOMSEY, Victorine Du Pont, 1900-**

See also

- Homsey, Victorine, and Homsey, Samuel, architects

- HOMSEY, Victorine, and Homsey, Samuel, architects**

Super-multi-purpose area for a junior high, Wilmington, Del. il plan diag Arch Rec 132:176-7 O '62

- HONDA, Hiroshi**

Exhibition at Japan gallery. Art N 61:19 Ja '63

- HONDECOETER, Gillis Claesz de, d 1638**

Reproductions

River landscape with trees in foreground (drawing)
Apollo ns 77:133 F '63

- HONDECOETER, Melchior de, 1636-1695**

Reproductions

Geese, ducks and duckling at a pool
Burl Mag 104:xxxviii N '62

- HONE, Evie S. 1894-1955**

Reproductions

Cartoon for Nativity window at Tullaby Liturg Arts 29:100 Ag '61

- HONE, Nathaniel, 1718-1784**

Reproductions

Attributed works

Caroline Russell, duchess of Marlborough
Connoisseur 153:LXV Je '63

- HONEGGER, Gottfried, 1917-**
Ausstellung in Zürich. il Werk 50:sup63-4 Mr '63

Städtisches museum Trier; Avantgarde 61. il Kunstwerk 15:64 N '61

Visuels, a new series of scientific books. F. Ditis. col il Graphis 17:462-3 N '61

Reproductions

Blanc de blanc (rug design)
Graphis 18:579 N '62

Henceforth

Mus Mod Art 28 no2-4:54 [f'61]

- HONEGGER-LAVATER, Warja, 1913-**
Warja Honegger-Lavater; with German and French texts. il (pt col) por Graphis 18:418-29 Jl '62

Ausstellung in Zürich. Werk 50:sup32 F '63

Exhibition in Zurich. L. Moholy. Burl Mag 105:85 F '63

Visuels, a new series of scientific books. F. Ditis. col il Graphis 17:464-5 N '61

- HONEGGER brothers, architects**
Centre artisanal des Noirettes; Immeuble Grand qual, Genève. il plan diag Werk 49:280-1 Ag '62

- HONERMANN, Hermann**

Reproductions

Komposition II

Kunstwerk 15:34 My '62

- HONG KONG**

See also

Architecture—Hong Kong
Art—Hong Kong
Housing—Hong Kong
Military architecture—Hong Kong
Museums and art galleries—Hong Kong
Stores and store buildings—Hong Kong

- HONIG, Mervin**

Exhibition at Kingworthy gallery. Art N 60:25 N '61

- HONNECOURT, Villard de.** See Villard de Honnecourt

- HONOLULU**

Architecture

Automatic louvers help control climate in Honolulu offices: Ala Moana building; J. Graham and company, arch. il plans diag Arch Rec 131:185-8 My '62

Concrete technology in Hawaii: apartment-hotel proposed for construction; Bassetti and Morse, arch. il Progres Arch 42:56 O '61

House in Honolulu; Bassetti, Morse and Tatom, arch. il plans Arts & Arch 80:12-13 Ag '63

Oriental buildings threatened in Honolulu. N. Bannick. il Soc Arch Hist J 22:103-6 My '63

See also

Honolulu—Iolani palace

Art

See also

Honolulu—Exhibitions

Exhibitions

Letter from Honolulu. J. S. Eagle. il Craft Horiz 22:42 N '62; 23:46 Mr '63

Hotels, restaurants, etc.

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Reproductions

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Phila Mus Bul 57 no274:149 Summer '62
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Art in Am 50 no4:86 Winter '62
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Yale Univ Art Gal Bul 28:22 D '62
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Arts 37:20 F '63
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Reproductions
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Reproductions
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Reproductions
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- HOSPITAL decoration.** See Hospitals, clinics, etc.—Interior decoration
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Denmark

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See Hospitals, clinics, etc.—Great Britain

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Tonnerre—Hospitals, clinics, etc.

HOSPITALS, clinics, etc.—Continued

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Ghana

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Italy

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Rumania

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See also

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Madeira Islands**See also**

Hotels, taverns, etc.—Porto Santo (island)

Pakistan

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 Restaurants, lunchrooms, etc.—Poland

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See also
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Housing

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Vacation houses

Cost

See Building—Cost

Heating

See Heating

Lighting

See Lighting

Remodeling

See Remodeling (architecture)

Sunlight exposure

See Buildings—Sunlight exposure

HOUSES, Model. *See* Model houses

HOUSES, Prefabricated. *See* Prefabrication

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Rent

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See also

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Illinois

See also

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See also

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See also

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See also
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New York (state)

See also

New York (city)—Housing

Nigeria

See also

Lagos—Housing

Pennsylvania

See also

Philadelphia—Housing

Poland

See also

Warsaw—Housing

Russia

See also

Moscow—Housing

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See also

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See also

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Washington (state)**See also**

Seattle—Housing

Wisconsin**See also**

Milwaukee—Housing

Yugoslavia**See also**

Housing projects—Yugoslavia

HOUSING, Cooperative**See also**

Apartment houses, Cooperative

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Russia**See also**

Moscow—Housing

Spain

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Stockholm—Housing

Switzerland

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Reproductions

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Reproductions
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- Reproductions
Composition
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Reproductions
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Reproductions
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Huebner and Henneberg, architects
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Reproductions
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Studio 162:99 S '61
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Reproductions
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Reproductions
Lioness
Connoisseur 152:XXXIII Ja '63
- HUGGINS, William John, 1781-1845**
Reproductions
East India ship Mellish entering Sidney harbour
Apollo ns 77:cxvi Je '63
H.M.S. Seymour (Capt G. F. Seymour) off Norris Castle
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- HUGGLER, Max Melchior, 1903-**
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- HUGHES, Arthur, 1832-1915**
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- HUGHES, Patrick, 1940?-**
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- HUGHES-STANTON, Corin**
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- HUGHES-STANTON, Mrs Blair. See Hermes, G.**
- HUGHEY, Ruth Willard, 1899-**
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Winterthur; ausstellung zum 75. geburtstag des malers. P. Weder. Werk 49:sup289-90 D '62
- Reproductions
Die gehenden
Werk 49:412 N '62
- HUGNET, Georges, 1906-**
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- HUGO, Victor Marie, comte, 1802-1885**
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- HUGUÉ, Manuel Martínez. See Manolo**
- HUGUET, Enric, 1928-**
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- HUGUET, Jaime, fl 1448-1487**
Reproductions
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Congrès Archéol de France 117:197 '59
- HUGUET, Pedro Batlle. See Batlle Huguet, P.**
- HUI TSUNG, emperor of China, 1082-1135**
Chinese art treasures. Boston Mus Bul 59 no317:66-8 '61
il: Ladies preparing newly woven silk (detail)
- HUILLET D'ISTRIA, Madeleine**
La peinture française de la fin du moyen âge (1480-1530) de l'art gothique à la première renaissance
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- HUIS, Pieter. See Huys, P.**
- HUIZINGA, Johan, 1872-1945**
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- HULBECK, Beate, 1903-**
Exhibition at White gallery. il Art N 61:16 Ja '63
- HULFTEGGER, Adelina, d 1961?**
Obituary
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- HULL, David Stewart**
Cannes, Film Q 15 no2:38-9 Winter '61-62
- HULL, Kenneth**
Accents of the old South in a modern setting: Atlanta-Americana motor hotel. il Interiors 122:152-4 My '63
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- HULSDONCK, Jacob van, 1582-1647**
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il: Still life of vegetables
- Reproductions**
- Fruit-piece
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- HULSE, Dorothea M. d 1963**
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Handweaver 14 no2:37 Spring '63
- HULSEN, Esaias van, ca 1570-1626**
- Reproductions**
- Ornament design (engraving)
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- HULTBERG, John Phillip, 1922-**
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il: Marine study, 2
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il: Window
- Reproductions**
- Room in view
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- HULTBERG, Paul E. 1926-**
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il: Fire poem
- HULTÉN, Karl G.**
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- HULTON, Paul Hope.** See Croft-Murray, E. jt. auth.
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XX^e Siècle ns 23:126 [D] '61
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Werk 49:sup 185 Ag '62
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- Blanc sur de noir précipice
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See also
Budapest—Országos színháztörténeti múzeum
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- HUNGARIAN literature**
See also
Budapest—Petöfi irodalmi múzeum
- HUNGARIAN national gallery.** See Budapest—Magyar nemzeti galéria
- HUNGARIAN posters.** See Posters, Hungarian
- HUNGARIAN water color painting.** See Water color painting, Hungarian
- HUNGARY**
See also
Apartment houses—Hungary
Architecture—Hungary
Museums and art galleries—Hungary
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- Exhibition at Alan gallery. V. Raynor. Arts 36:53 Ap '62
il: Tube form IV
- Reproductions**
- Form carried aloft
Cleveland Mus Bul 49:209 N '62
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Falconry
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- Reproductions**
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Graphis 18:352 My '62
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Reproductions
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Degas. Review
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Review of v3
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Reproductions
Maas valley
Connoisseur 149:XXXVI F '62
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Reproductions
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See also
Trance

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- ICOM.** See International council of museums
- ICSID.** See International council of societies of industrial design
- ICTA.** See International center for the typographic arts, New York
- IDC master.** See Master IDC
- IDEA.** See Industrial design education association
- IDI.** See Industrial designers' institute
- IES.** See Illuminating engineering society
- IFLA.** See International federation of landscape architects
- IIC.** See International institute for conservation of historic and artistic works
- ILA.** See Institute of landscape architects
- IN/ARCH.** See Istituto nazionale di architettura
- INU.** See Istituto nazionale di urbanistica
- ISCC.** See Inter-Society color council
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Reproductions

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Arts 37:56 Mr '63

Meditation

Art in Am 50 no 1:122 '62

Kunstwerk 16:29 F '63

Portrait of a woman

Art J 22 no2:114 Winter '62-63

Reife

Connoisseur (col) 148:LVII N '61

Sonne, farbe, leben

Kunstwerk (col) 16:10 N '62

Spanierin

Connoisseur 150:113 Ja '62

Kunstwerk 16:37 F '63

Tête de femme, bouche jaune

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At the chalk-pit

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Cardiff from the west

Burl Mag 104:vi N '62

George Biggin

Apollo ns (col) 77:275 Ap '63

Jack in his glory

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IDOUX, Claude, 1915-**Reproductions**

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IFERT, Gérard**Reproductions**

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IHLE, John Livingston, 1925-

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IKEBE, Y.

Habitation pour un couple d'artistes peintres. il plan diag Arch d'Aujourd'hui 32:102-3 O '61

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Deux habitations au Japon. il plans diags Arch d'Aujourd'hui 33:52-3 S '62

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Architecture. Domestic—Illinois

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Five photography students from the Institute of design. Illinois institute of technology. il Aperture 9 no2:47-50 '61

Graduate study at IIT's institute of design. J. Doblin. il diags Ind Des 10:64-73 Mr '63

ILLINOIS print, drawing and watercolor biennial. See Chicago art institute—Illinois print, drawing and watercolor biennial

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Auditorium de l'Université d'Illinois; Harrison and Abramovitz. arch. il plan diag Arch d'Aujourd'hui 32:26-7 D '61

Campus design by function, not by discipline: SOM's proposed plan for a new Chicago campus for the University of Illinois. il plan Arch Rec 130:12-13 O '61

Chicago campus for the University of Illinois; Skidmore, Owings and Merrill. arch. il plan Arch Rec 134:117-24 Ag '63

Giant Illinois dome nears completion; Harrison and Abramovitz. arch. il diags Arch Forum 118:117 Mr '63

Student solutions from the University of Illinois. il diag Ind Des 9:56-8 S '62

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Krannert art museum. A. S. Weller. il Art J 20 no4:232-4 Summer '61

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Lindisfarne gospels

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ILLUMINATION. See Lighting**ILLUSION of reality. See Trompe-l'oeil****ILLUSTRATED books, Children's**

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Nara picture books, by Y. Shimizu. Review

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See the following subjects

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Art, Indian (East Indian)
Bronzes, Indian (East Indian)
Decorative arts, Indian (East Indian)
Drawing, Indian (East Indian)
Illuminated manuscripts, Indian (East Indian)
Ivories, Indian (East Indian)
Metal work, Indian (East Indian)
Painting, Indian (East Indian)
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See also

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See also
Scarabs

INSECTS

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Photography of insects
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Reproductions

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INSIGNIA

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Badges
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INSULATION. See Solar heating**INSOLERA, Italo**

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INSTRUMENTS, Electronic. See Electronic apparatus and appliances**INSTRUMENTS, Musical. See Musical instruments****INSULATING materials**

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INSURANCE company buildings. See Office buildings**INTAGLIOS**

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Gems
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INTEGRATION of the arts. See Coordination of the arts**INTELLECTUAL life**

- See also
Popular culture
also subhead Intellectual life under the following places

Florence**France****Great Britain****Italy****Japan****Poland****Russia****Venice****INTELLECTUAL property. See Artists' rights****INTER-AMERICAN planning society**

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World planning and housing congress

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issues of Architectural review
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See also

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Art in the home
Bathrooms
Clubhouses—Interior decoration
Coverlets
Curtains and draperies
Dining rooms
Fireplaces
Floor coverings
Floors
Furniture
Hospitals, clinics, etc.—Interior decoration
Hotels, taverns, etc.—Interior decoration
Household furnishings
Interior decoration as a profession
Libraries(rooms)
Living rooms
Lobbies (architecture)
Mantels
Motels
Moving picture theaters
Museums and art galleries—Interior decora-
tion
Period rooms
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Rooms
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Windows

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Furniture, French
Paris—Salon des artistes décorateurs
Paris—Salon des arts ménagers

Germany

See also
Biedermeier style

Great Britain

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See also
Furniture, English

Ireland

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Italy

A Milano, un appartamento al diciottesimo piano; M. Zanuso and C. Boeri, arch. il (pt col) plans Domus no403:29-37 Je '63

Un attico sul Tevere; F. Cocchia, arch. il (pt col) plan diag Domus no382:26-7 S '61

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Nell'appartamento di un collezionista d'arte, a Milano; M. Tedeschi and B. Grossi, arch. il Domus no389:20-8 Ap '62

La villa Panza à Biurno. il (pt col) Oeil no89: 100-7 My '62

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Furniture, Italian

Mexico

Mexican interiors, by V. C. Shipway and W. Shipway. Review

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Netherlands

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Puerto Rico

César Calderón residence; interiors by Popi Alegria. il Interiors 121:100-3 My '62

Secret dream: Bill Boydston's Calle Sol apartment. il plan Interiors 121:96-9 My '62

Vacation cabana for a corporate client; R. S. Condon, int. dec. il plan Interiors 121:118-21 My '62

Scandinavia

A.I.D. tour of Scandinavia. il Interiors 122: 126-35 My '63

Spain

In Spain: vacation house for a tactful American; P. Harnden, arch. il plan Interiors 121:77-85 F '62

Switzerland

Symphonie en gris sur béton armé; demeure sur la colline de Cologny. H. Cingria. il Art & Déc no91:6-9 D '61

Tranquil frames for light and air; a house in Switzerland; M. Breuer, arch. il plans Interiors 122:80-5 Ag '62

United States

Adventures in inner space: Park Avenue apartment by A. Gassner. il Interiors 121: 114-17 O '61

Ambiance: Long Island estate of Blaine & Booth. il Int Des 33:84-9 Ag '62

Apartment of a Beaux-Arts gentleman; J. C. Levi. il Arch Forum 117:114-15 Ag '62

Apartment with a view designed by Robert Samuels. il Int Des 32:86-9 D '61

INTERIOR decoration—United States—Cont.

- Apartment without a theme. R. Brahms, int. dec.; Background's the thing; R. A. Enright, int. dec.; Room for many purposes; Blaine and Booth, int. dec.; Year-round weekend house; H. L. King, int. dec. il Int Des 34:86-96 Ja '63
- L'appartement de l'architecte G. Bunshaft, à New York, il Aujourd'hui 6:94-5 D '61
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- Art and design; house in Highland Park; M. Schamberg, int. designer. il Int Des 33:90-1 Ja '62
- At one with nature, house in Smokerise, N.J.; Two views of contemporary living by E. Wormley and M. Weir; Eclectic decorative scheme. il Int Des 33:136-47 S '62
- Background for paintings; apartment by John Callais, il Int Des 33:76-81 Ja '62
- Blending the amenities; home of designer Arthur Elrod, il Int Des 34:72-7 Ag '63
- Boscobel, a Hudson River country house built in 1805. H. Comstock, il(pt col) facsimis Connoisseur 152:2-9 Ja '63
- Brownstone with French accent; house of H. P. Rothberg, il Int Des 33:112-17 My '62
- Chameleon serenity for an inexhaustible designer; Jack Lenor Larsen; Alexander Girard's apartment for Hallmark, Kansas City, il(pt col) plans Interiors 122:92-105 N '62
- Chez Renny Saltzman; Liebes touch; Apartment living; Stimulus to design, il(pt col) Int Des 34:90-113 F '63
- Controlled design in a country house in New York by Muller-Bachich, il Int Des 34:78-83 Ag '63
- Decorative theme in Texas; H. Wood, int. dec. il Int Des 32:144-5 S '61
- Designer Harley Melzian's do-it-yourself house on Green Lake, near Detroit, Mich.; Retreat into femininity; Barbara Dorn's apartment, il plans diag Interiors 121:74-83+ Je '62
- Designer's tour of Philadelphia. G. Mason, il plan diags Interiors 122:109-22 My '63
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- Diplomatic approach to refurbishing; embassy in Washington by E. Borzilleri; Cleveland home of Scott Isquith by Joseph and Algesa O'Sickey, il Interiors 122:79-85 F '63
- Directoire manner; S. D. Rossin's apartment, il Int Des 33:148-51 My '62
- Dual purpose apartment; E. Mayer, int. dec. il Int Des 32:146-7 S '61
- Eclectic gentleman with eclectic taste; Jay Dorf's eighteenth century apartment, il Interiors 121:120-3 D '61
- Enhancing the effect; interior designer E. E. Batten's own apartment in New York, il Int Des 33:92-3 Ja '62
- États-Unis: une demeure conçue par un des grands architectes contemporains; E. Saarinen, il(pt col) Oeil no94:66-73 O '62
- Executive suite; apartment of W. D. Hamilton, 2d; C. E. Stephenson, int. dec.; Requisites of design; apartment in New York; J. Elmo, int. dec.; Old and the new; a 65-year old house to remodel; R. L. Hunker, int. dec.; Mood oriental in Chicago's famed Ambassador West hotel penthouse; J. N. Stevens, int. dec. il Int Des 33:100-5, 108-9 Ag '62
- Exotic theme in New Jersey house; C. G. Mendoza, int. dec. il Int Des 34:86-7 Ag '63
- Expression in texture; house in Beverley Hills; C. Holland, int. designer, il Int Des 33:94-5 Ja '62
- For a collector apartment in New York; J. Wisner, int. designer, il Int Des 33:126-9 My '62
- For family living; apartment of Emily Malino; Coup de maître; cooperative apartment by H. Costantino; View from the eighteenth floor; apartment by A. E. Lee, il Int Des 34:106-11, 118-25 My '63
- For your information. See issues of Interiors
- Foresteria all'ultimo piano; a Kansas City, il "guest apartment" della Hallmark; A. Girard, arch. il plans diag Domus no402:10-18 My '63
- Georgian outside, modern within by P. Fraser, jr. il Int Des 34:84-5 Ag '63
- Guest apartment for Hallmark cards inc. Kansas City; A. Girard, int. dec. il Progres Arch 44:142-7 F '63
- Historic Newport, il Int Des 32:143-9+ N '61
- Honi soit qui mal y pense. W. Von Eckardt, Am Inst Arch J 39:102 My '63
- House full of closets by S. Jacobs; Transformed Tudor by J. C. Morse; Adaptation in designing by R. de Saavedra; House in Maryland by R. St Clair, il Int Des 33:120-31 S '62
- House in a garden, Houston house of interior designer E. J. Perrault; Bachelor apartment in New York; M. B. Traube, int. dec.; Decorative symphony; apartment on Park Avenue; H. Elliott, int. dec. il Int Des 33:116-19, 146-8 F '62
- House in the sun; B. Simonson, arch; J. B. Wisner, int. dec. il Int Des 32:114-19 S '61
- House of flexibility, home of interior designer F. L. Erie, il Int Des 32:138-42 N '61
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- House on an inlet in Hewlett Bay Park, L. I.; D. Brahms, int. dec. Contemporary classicism in Fort Lauderdale; R. Plumer, int. dec.; Georgetown bachelor house; B. Thomson, int. dec. il Int Des 33:90-100 D '62
- House on the Bay; A. Delfino, int. dec. il Int Des 33:112-15 N '62
- House on the Sound; int. designer, F. V. Gerstel, il Int Des 33:82-7 Ja '62
- Housing a collection. R. De Saavedra, int. dec. il Int Des 32:148-9 S '61
- Idyl in a coconut grove patio house designed by J. Arango, il plan Interiors 122:73-6 Jl '63
- In the French manner; house in California; R. Allen and J. Stevens, int. dec. il Int Des 33:42-5 Jl '62
- In the French tradition; interiors for suburban house by M. E. Dunn; Dutch treat; New York house of Amy Vanderbilt; Specially designed; apartment in New York; Contemporary idiom; apartment on Manhattan's East side; And the livin' is easy, il plans Int Des 34:84-107 Je '63
- Interiors in the Northwest, il plans diags Interiors 121:142-67 Mr '62
- Contents: Safe anchorage for the Professor; Hope Foote's hideaway; Residence of Armorer Kamins; House by Terry & Moore and A. V. Salsbury; Woods products research house by P. H. Kirk; Residence with interiors by Louise Betner; Vacation house by Wendell Lovett; Homes of Robert Blank and James Halverson; Interiors by A. Rogers, B. Holm, M. and R. Wooldridge; Western pine association vacation house by Campbell and Wong; Living room by D. Davis
- The Lerner's in suburbia, il plan Interiors 121:102-7 O '61
- Living up to a gilt-edged site; the Friedlands' house in Staten Island, il plans Interiors 121:108-13 O '61
- Manhattan assignment; combine an art gallery, office and home in an 11-room apartment; L. Schwartz, int. dec. il floor plan Interiors 121:68-72 F '62
- Mansion on the eleventh floor; the Mazer apartment designed by E. J. Wormley; Neo-Gothic splendor for a mid-town pied-à-terre by G. Luss, il(pt col) plan Interiors 122:66-77 Ja '63
- Model boom; exhibition apartments, il plan Int Des 33:138-43 My '62
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- On Rittenhouse square, Philadelphia; remodeled apartment by Witte and Kurtz, il Int Des 33:88-9 Ja '62
- Oriental imprint; river view apartment for New York bachelor; L. Schwartz, int. dec. il Interiors 121:140-1 N '61
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INTERIOR decoration—United States—Cont.

- Residential interiors, il(pt col) plans Interiors 121:52-69 J1 '62
 Contents: Small house in Seattle by A. V. Salisbury; Small house in Shelter Island, N.Y. by P. Schladermundt; Jane J. Graham's model interiors for Mies van der Rohe's latest glass house
- Revised edition of a famous floor-through: the McCobb's Manhattan apartment, il Interiors 121:140-3 S '61
- Rich, workable interiors for a modest Michigan residence by F. Barron, il plan Interiors 122:73-5 Je '63
- Russel Wright's Dragon rock, il(pt col) plans diags Interiors 121:100-11 S '61
- Seasonal change in a New York apartment; M. Greer, int. dec.; Accent on art; apartment by G. Von Liphart; Total design; house designed by T. Douglas, il Int Des 33:88-101 Je '62
- Summer look, il Int Des 33:110-21 Je '62
- Tailored traditional: apartment designed by John Bachstein, il Int Des 32:108-9 D '61
- Town house for a man-about-town; H. P. Rothberg, int. dec., il Int Des 34:72-7 Ja '63
- Transformation in design: penthouse apartment in New York by M. Greer, il Int Des 33:110-13 F '62
- 23rd annual collection of the year's work, il plans Interiors 123:46-57 Ag '63
 Contents: Efficiency apartment by Braswell/Cook associates, inc.; A. Herbert's all-in-one apartment; Colonial house with a modern hearth by H. Krieks; Collectors' penthouse by Edelbaum & Webster
- Two apartments—two moods by Elizabeth Draper, il Interiors 122:132-7 Ap '63
- Updating the grand tradition, Sutton Place duplex by E. Benesch; Formal house, informal site plan; G. Nemeny and E. Jablow design a waterfront house, il plans diags Interiors 121:90-101 Ap '62
- With wallpaper: apartment by Dorothy Paul, il Int Des 32:98-101 D '61
- Year's work: Interiors' twenty-second annual collection of residences, il plans Interiors 122:54-93 Ag '62
 Contents: Three Cape Cod houses by O. Hammarstrom and M. S. Hammarstrom; Family affair: two houses, a farm building and office for one family, by W. Pahlmann; Palladian villa set in a Michigan apple orchard by G. Birkerts and F. A. Straub; From tailor shop to town house: a Manhattan conversion by R. Rosenberg; Houston home by W. P. McFadden
- Young idea, il Int Des 32:116-19 D '61
See also
- American institute of interior designers
 Miami, Florida—International design centre
 National design center, New York
 National society of interior designers
 Resources council
- INTERIOR decoration, Business**
 Dynamic conservatism distinguishes interiors of Pfizer's World headquarters building; Leonard-Colangelo-Peters, inc. designers, il plans Interiors 121:92-103 F '62
- For beauty's sake new international headquarters for Purex corporation, ltd; T. Lehne, int. dec., il Int Des 33:104-9 D '62
- W. B. Ford design associates inc. il plans diags Interiors 121:86-107 Ja '62
 Contents: Al Green's On-the-Hill; Bundy tubing company; Money museum of the National bank of Detroit; U.S. state department, international conference room; Small auditorium for United foundation, Detroit; Board room, Ford motor company; Brokerage office spiked with color; Graphics and product design
See also
- Air lines—Ticket offices
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 Lobbies (architecture)
 Offices
 Restaurants, lunchrooms, etc.
 Showrooms
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 Ind Des 9:12 N '62. J. G. Lippincott
 Interiors diag 122:14 S '62
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- Staff interior designer in industry, il plans Interiors 122:46-60 J1 '63
See also
- Interior decorators—Fees and salaries
- INTERIOR decorators**
 Staff interior designer in industry, il plans Interiors 122:46-60 J1 '63
See also
- American institute of interior designers
 Interior decoration as a profession
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 Fees; the money taboo, Interiors 121:73-6 F '62

INTERIOR decorators' offices. See Designers' offices**INTERNATIONAL art treasures exhibition. See Victoria and Albert museum—International art treasures exhibition****INTERNATIONAL association for classical archaeology****Congresses**

- VIIIth congress to be held in Paris, September 4 to 10, 1963. Archaeology 15:200 S '62
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 Internationale kunstkritikertagung in Mexiko. H. T. Flemming. Kunstwerk 16:80 N '62
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- INTERNATIONAL biennial of contemporary tapestry. See Lausanne—International biennial of contemporary tapestry**
- INTERNATIONAL border planning commission (United States and Mexico)**
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- INTERNATIONAL business machines corporation**
 Centre de recherches I.B.M., La Gaude, France; M. Breuer, arch. il plans diags Arch d'Aujourd'hui 34:18-25 F '63
 Centre de recherches I.B.M. près de Nice; M. Breuer and others, arch. il plans diags Arch d'Aujourd'hui 32:28-9 D '61
- Five IBM designers, il Print 16:33-8 S '62
- Flexibility keynotes new I.B.M. data systems lab. Poughkeepsie, N.Y.; Sherwood, Mills and Smith, arch. il plans diags Arch Rec 132:149-54 S '62
- IBM at the fair; C. Eames, and E. Saarinen & associates, designers, il Arch Forum 118:47 Je '63
- IBM's Selectric; Industrial design engineers at IBM's Poughkeepsie installation, il Ind Des 8:46-53 S '61
- Laboratori di ricerca dell'IBM a La Gaude; M. Breuer and R. F. Gatje, arch. il plans diags Architettura 9:42-3 My '63
- Marcel Breuer a conçu sur la Côte d'Azur cet immeuble pour IBM, il(pt col) Oeil no99:44-9 Mr '63
- Palazzo per uffici della International business machines, Detroit; Pedersen and Tilney, arch. F. Anichini, il plans diags Architettura 8:748-51 Mr '63
- Research on the Riviera: IBM development engineering laboratory. La Gaude; M. Breuer, arch. R. F. Gatje, il plans diags Progres Arch 44:132-7 F '63
- Stack of concrete barrels: IBM's regional office in Salt Lake City; J. M. Hunter and associates, arch. il plans diags Arch Forum 118:132-7 Je '63
- Thomas J. Watson research center**
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 Third Mycenaean colloquium. E. L. Bennett. Archaeology 15:57 Mr '62
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Prehistoric congress at Rome. *il Archaeology* 15:279-80 D '62
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Congress in Crete. E. L. Bennett; G. C. Miles. *il Archaeology* 15:55-6 Mr '62
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- INTERNATIONAL design conference, Aspen**
Humanity at Aspen. *il Ind Des* 9:12 Ag '62
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- Portfolio of pen drawings of the Aspen design conference by Ted Rand. *il Am Artist* 26:19-23 Ap '62
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- Three tiers at Aspen. 11th annual International design conference, theme: Man/problem solver. *il Print* 15:59-62 S '61
- Two leaves on Aspen. M. Grey. *il Design (Brit)* no 155:68-9 N '61
- INTERNATIONAL design congress.** See Council of industrial design—International design congress
- INTERNATIONAL exhibition, Glasgow, 1901.** See Glasgow—International exhibition, 1901
- INTERNATIONAL exhibition of contemporary painting and sculpture.** See Carnegie institute, Pittsburgh—Department of fine arts—International exhibition of contemporary painting and sculpture
- INTERNATIONAL exhibition of graphic art, Ljubljana.** See Ljubljana, Yugoslavia—Moderna galerija—Mednarodna grafična razstava
- INTERNATIONAL exhibition of modern art.** See New York (city)—Armory show, 1913
- INTERNATIONAL exhibition of the Sonderbund.** See Cologne—Internationale ausstellung des Sonderbundes, 1912
- INTERNATIONAL exhibitions**
See also
London—International exhibition, 1862
Moscow—World's fair, 1967 (proposed)
New York (city)—World's fair, 1964-1965
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World planning and housing congress
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See also

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INVESTMENTS, Foreign

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Cumes

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Werk 49:sup241 O '62

IPPOLITO, Angelo, 1922-

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Exhibition at Tanager gallery, Art N 60:11 D '61

il: Collage, 19

İPSİROĞLU, M. Ş.

Turkey: ancient miniatures. See United nations educational, scientific and cultural organization

IRAN

See also

Art—Iran

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British institute of Persian studies at Teheran

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See also

Dilmun

Dur-Untashi

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IRAQ

See also

British school of archaeology in Iraq

Kurdistan

Antiquities

See Mesopotamia—Antiquities

IRELAND, Geoffrey

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IRELAND

See also

Art—Ireland
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Interior decoration—Ireland
Monasteries and convents—Ireland

Antiquities

See also

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See also

Ironwork

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See also

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Review of v3

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Italy

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Scotland

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map tab Antiquity 36:24-31 Mr '62

IRON and steel institute, American. See American iron and steel institute

IRON work. See Ironwork

IRONBRIDGE, England

Ironbridge. K. Browne and I. Nairn. il Arch
Rev 133:410-14 Je '63

IRONWORK

Coal-hole covers; from V. Musgrave's collection; illustrations. Arch Rev 133:259 Ap '63
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ages to the end of the eighteenth century.
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Connoisseur 151:53 S '62. R. Lister

See also

Forging

Conservation and restoration

Improved method of consolidating fragile iron
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IRONWORK, Ancient

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IRONWORK, Architectural

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Roy Inst Brit Arch J s3 v69:320
Ag '62

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at Manaus and Fortaleza. L. Arnaud. il
Arch Rev 134:20-7 Ji '63

IROQUOIS Indians

Fiji-Iroquois war club, an unusual case of
diffusion. L. A. Parsons. il Exped 4 no 1:
12-13 Fall '61

IRRIGATION

See also

Reclamation of land

IRVINE, H. C. See Gresham, C. A. jt. auth.**IRVING, Washington, 1783-1859**

Portrait by H. F. Darby. Boston Mus Bul
61 no323:28 '63

IRWIN, David

Edinburgh festival. Burl Mag 104:442-5 O '62
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dealer. bibliog f Art Bul 44:87-102 Je '62

IRWIN, Gwyther, 1931-

Collage. H. Janis and R. Blesh. Craft Horiz
22:48 S '62

il: A string of beauty is a toy forever p32

Current and forthcoming exhibitions: London.

A. Brookner. Burl Mag 104:133 Mr '62

Da Londra. J. Rykwert. il Domus no389:34
Ap '62

Exhibition at Gimpel. Art N 61:46 Mr '62

il: Cord on bleu

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131:282 Ap '62

il: Abstract japonaiserie; String collage

Exhibition in London. M. Fried. Arts 36:28
Ap '62

Gwyther Irwin at Gimpel fils. J. Reichardt.
Apollo 76:46 F '62

il: Striking gift

London commentary. G. S. Whittet. Studio
163:159 Ap '62

Reproductions

West of the sun

Yale Univ Art Gal Bul 26:40 D '61

IRWIN, Leighton Francis, 1892-1962

Obituary

Roy Inst Brit Arch J s3 v69:397 O '62

IRWIN, Patricia Kathleen (Page) 1916-

P.K. A. Francis. por Can Art 20:42-5 Ja '63

il: Who in this bowling alley bowl'd the sun?

Anchorage; Dark keyhole; Two forms; Cosmos; In
what high city; Glass-house

ISAAC, John Coleman, fl 1815-1845

John Coleman Isaac; an early nineteenth-
century London antique dealer. E. T. Joy.
il facsimis Connoisseur 151:241-4 D '62

ISAACS, Kenneth, 1930?-

Environmental teaching tool: think box. il
por (p8) diags Ind Des 9:48-51 N '62

ISABARRE master. See Master of Isabarre**ISABEAU, Claire Lemoine-. See Lemoine-Isabeau, C.****ISABEY, Jean Baptiste, 1767-1855****Reproductions**

Lady

Burl Mag 103:xi N '61

Burl Mag 105:xvi Je '63

Portrait of la marquise de Gramont

Burl Mag 104:ii F '62

Connoisseur 150:66 My '62

ISCHIA

See also

Architecture, Domestic—Ischia

ISE, John, 1885-

Our national park policy; a critical history.
Review

Landscape Arch 52:122-3 Ja '62. N. T.
Newton

ISELI, Rolf, 1934-

Ausstellung in Biel. A. Kamber. Werk 48:
sup245 N '61

- ISELIN, Jacques**
Exhibition at Couper gallery, London. A. Gordon. *Connoisseur* 152:191 Mr '63
- ISENBRANT, Adriaen, d 1551**
Reproductions
Adam and Eve
Art Q 25 no2:167 Summer '62
Head of a woman
Art Q 25 no4:398 Winter '62
Madonna and Child
Connoisseur 148:280 D '61
Connoisseur 150:XLV Je '62
Madonna with the Child
Apollo ns 77:516 Je '63
Burl Mag 104:xxxix Ap '62
Member of the Ehrenberger family
Connoisseur 148:280 D '61
Portrait of a man
Burl Mag 103:xxi O '61
- ISENBURG, Herbert Hofmann-. See Hofmann-Isenburg, H.**
- ISENBURGER, Eric, 1902-**
Exhibition at Hammer gallery. Art N 61:58 N '62
- ISENHEIM altarpiece**
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J Aesthetics 20 no2:216-17 Winter '61. G. Mueller
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- ISHERWOOD, Christopher, 1904-**
Portrait by D. Bachardy. Art N 60:18 F '62
- ISHIBASHI collection**
La collection Ishibashi de Tokyo au Musée national d'art moderne. il R du Louvre 12 no2:97 '62
- ISHIKAWA, Joseph, 1919-**
Curatorship training and museology. Art J 20 no4:238 Summer '61
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Arch Rev 130:375 D '61. R. Banham
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Orient Art ns 8 no 1:35 Spring '62. G. M. Butcher
New talent USA: photography. il Art in Am 50 no 1:50 '62
- ISIDORE, Raymond**
L'inspiration populaire. A. Jouffroy. il por Domus no404:44-6 Jl '63
- ISIDORUS, Aurelius. See Aurelius Isidorus**
- ISIS (goddess)**
Lampes d'Isis Pelagia et Euploia: à Délos et ailleurs. C. Picard. bibliog f il R Archéol 2:228-30 O '62
- ISLAMIC art**
See the following subjects
Architecture, Islamic
Art, Islamic
Decoration and ornament, Islamic
Goldsmithing, Islamic
Illuminated manuscripts, Islamic
Painting, Islamic
Pottery, Islamic
Silk textiles, Islamic
- ISLANDS of the Pacific. See Oceania**
- ISLETA, New Mexico**
Isleta pueblo: preliminary plans. map Landscape Arch 52:264 Jl '62
- ISLIP, John, 1464-1532**
Rebus of Abbot Islip in the Burrell collection. L. E. Tanner. il Scottish Art R 8 no4:9-12+ '62
- ISOLA, Aimaro Oreglia d'. See Oreglia d'Isola, A.**
- ISOLANE, Licio**
Exhibition at Carmel gallery. Art N 61:67 Ap '62
- ISOU, Isidore**
Galerie Valérie Schmidt's group show of "Lettriste" artists. E. Roditi. Arts 37:22-4 Ap '63
Les peintres lettristes à la galerie Weillier. Aujourd'hui 6:100 D '61
- ISRAEL, Lawrence, 1900-**
See also
Lyons, Israel and Ellis, architects
- ISRAEL, Lawrence J. 1918-**
See also
Copeland, Novak and Israel, architects
- ISRAEL, Margaret, 1930?-**
Ceramic sculptures at the Egan gallery. E. Burkhardt. il(p9) Craft Horiz 22:39 Ja '62
Exhibition at Egan gallery. Art N 60:21 D '61 il: Italian hill town
Exhibition at Egan gallery. V. Raynor. Arts 36:33 Ja '62
il: Transformation
- Reproductions
Portal of ceramic and wood
Craft Horiz 22:44 My '62
- ISRAEL**
See also
Palestine
also subhead Israel under the following subjects
Apartment houses
Architecture
Art
City planning
College architecture
Hospitals, clinics, etc.
Hotels, taverns, etc.
Housing
Land
Landscape architecture
Museums and art galleries
Regional planning
School buildings
Vegetation
- Antiquities
See Palestine—Antiquities
- ISRAELI textiles. See Textiles, Israeli**
- ISRAËLS, Isaac, 1865-1934**
Reproductions
Figures near the mint tower (drawing)
Connoisseur 149:254 Ap '62
Sunday afternoon
Art N 61:53 F '63
- ISSA, Kobayashi. See Kobayashi, I.**
- ISSEROFF, Batia**
Exhibition at Duncan gallery. Art N 61:22+ Mr '62
- ISTANBUL**
Antiquities
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J Hell Stud 81:230-1 '61. D. M. Nicol
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See also
Istanbul—Markets
- Art
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Arch Rev 131:159 Mr '62. R. Hinks
Art Bul 44:337-8 D '62. W. C. Loerke
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Burl Mag 104:439 O '62. M. Gough
Orient Art ns 8 no2:92 Summer '62. G. Dowell
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Structure of St Sophia. R. L. Van Nice; St Sophia today. D. Haskell. il(pt col) plan diag Arch Forum 118:131-8+, 154 My '63
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- ISTITUTO Carlo d'Arco per la storia di Mantova**
Mantova: le arti
Review of v2
Boll Arte s4 v47:283-4 Ap '62
- ISTITUTO italiano per il Medio ed Estremo Oriente, Rome**
Museo nazionale d'arte orientale
Acquisitions
Acquisti del Museo nazionale d'arte orientale. M. Taddei. il Boll Arte s4 v46:365-6 O '61
- ISTITUTO nazionale di archeologia e storia dell'arte, Rome**
See also
Rivista dell'Istituto di archeologia e storia dell'arte

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IN/ARCH. See issues of Architettura

I premi nazionali IN/ARCH. G. C. Argan;
I premi regionali IN/ARCH. V. Cabianca.
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Sul corporativismo dell'In/Arch. B. Zevi.
Architettura 7:362-3 O '61

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INU. Architettura 7:497 N '61

Notiziario INU. Urbanistica no34:113 S '61;
no38:XL Mr '63

Congresses

VIII congresso nazionale di urbanistica.
Roma. il Architettura 8:444-5 N '62

L'VIII convegno dell'Istituto nazionale di
urbanistica. I.N.U. Torino. 21-22 ottobre
1961. L. Semerani. Casabella no257:53-4 N
'61

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novembre. Architettura 8:497 N '62

Milano: IX congresso nazionale di urbanis-
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8:641-3 Ja '63

IX congresso dell'Istituto nazionale di ur-
banistica—Milano. 23-25 novembre 1962. Ur-
banistica no38:I-XL Mr '63

Contents: Discorso del presidente, by C. Ripamonti;
Organizzazione del congresso, by B. Zevi; Discorso del
Ministro dei lavori pubblici, by F. Sullo; Programma
economico e pianificazione urbanistica, by P. Sara-
ceno; L. Piccinato; Il coordinamento tra programmi
economici e piani urbanistici in Europa, by G. Astengo;
Esperienze italiane di programmi economici e piani
urbanistici, by G. Samonà; Metodologia del coordina-
mento interdisciplinare, by L. Quaroni; Proposte opera-
tive, by G. C. de Carlo; S. Lombardini

Il IX congresso I.N.U. a Milano: programmi
di sviluppo economico e pianificazione
urbanistica. L. Semerani. Casabella no270:
10-12 D '62

IX congresso nazionale di urbanistica. Archi-
tettura 8:281 Ag '62

**ISTITUTO sardo organizzazione lavoro arti-
giano**

Sardinian debut: colorful tapestries and rugs.
E. Balkin. il Handweaver 13 no 1:21-3+
Winter '62

Tribute to Sardinia. E. McCoy. il Arts & Arch
79:26-7+ N '62

ISTRATI, Alexandre, 1915-

Exhibition at World House gallery. Art N
60:17 N '61

Exhibition at World House gallery. Arts 36:
47 N '61

Exposition à Cannes. Aujourd'hui [6]:56 S '62
il: Les plus hauts mondes

Reproductions

Peinture (1959)

XX^e Siècle ns 23:126 [D] '61

ISTRIA, Madeleine Huillet d'. See Huillet
d'Istria, M.

ITALIA nostra (society)

Italia nostra. Romulus. il Apollo ns 77:236-7
Mr '63

Il problema dei parchi pubblici in Roma e
l'azione di Italia nostra. M. Tafuri. plans
Urbanistica no34:105-11 S '61

ITALIA '61. See Turin, Italy—Celebrazione del
centenario dell'unità d'Italia, 1961

ITALIAN art

See the following subjects

Advertising art, Italian

Architects, Italian

Architecture, Italian

Arms and armor, Italian

Art, Italian

Artists, Italian

Bronzes, Italian

Chairs, Italian

Drawing, Italian

Engraving, Italian

Furniture, Italian

Glassware, Italian

Illuminated manuscripts, Italian

Illustration, Italian

Metal work, Italian

Mural painting and decoration, Italian

Painters, Italian

Painting, Italian

Posters, Italian

Pottery, Italian

Sculpture, Italian

Wood engraving, Italian

ITALIAN drama

See also

Commedia dell'arte

ITALIAN literature

Nicolosa bella, prose e versi d'amore del sec.

XV, inediti, a cura di F. Gaeta e R. Spon-

gano, by G. Calogrosso. Review

Renaissance N 14 no3:170-5 Autumn '61.

G. Velli

Trattati d'arte del cinquecento, fra manie-
rismo e controriforma. ed. by P. Barocchi

Review of v 1

Burl Mag 103:399-400 S '61. M. Pittaluga

Review of v2

J Aesthetics 21 no4:493-4 Summer '63. C.

Gilbert

History and criticism

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by B. Hathaway. Review

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A. Bongiorno

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renaissance, by B. Weinberg. Review

Renaissance N 15 no3:215-17 Autumn '62.

D. M. White

ITALIAN majolica. See Pottery, Italian

ITALIAN mannerism. See Mannerism

ITALIAN philosophy. See Philosophy, Italian

ITALIANS in Boston

Urban villagers; group and class in the life
of Italian-Americans, by H. J. Gans. Re-
view

Am Inst Plan J 29:228 Ag '63. P. Willmott

ITALIC art. See Art, Italic

ITALIC sculpture. See Sculpture, Italic

ITALY

See also

Americans in Italy

Calabria

Canonica, Val

Fascism

Piedmont

Val d'Aosta

also subhead Italy under the following

subjects

Abbeys

Agriculture

Apartment houses

Architecture, Domestic

Art

Castles

Church architecture

Cities and towns

City planning

College architecture

Country houses

Education

Exhibitions

Fortification

Gardens

Hospitals, clinics, etc.

Hotels, taverns, etc.

Housing

Housing projects

Industrial design

Interior decoration

Laboratories

Monasteries and convents

Moving pictures

Museums and art galleries

Office buildings

Palaces

Preservation of landmarks, scenery, etc.

Railroads

Regional planning

Restaurants, lunchrooms, etc.

Roads

School buildings

Skyscrapers

Stores and store buildings

Antiquities

Archaeology in south Italy and Sicily, 1958-
60. A. D. Trendall. bibliog f il J Hell Stud
81:sup36-53 '61

De l'art ancien à l'histoire dans les musées
archéologiques italiens; with English tr. L.
Bernabé Brea. il Museum (Unesco) 14 no4:
202-15 '61

Mute stones speak, the story of archaeology
in Italy, by P. L. MacKendrick. Review

Art J 21 no4:284 Summer '62. S. S. Wein-

berg

Can Art 20:138 Mr '63. E. P. Lawson

Mus J 62:204-6 D '62. D. Strong

New archaeological techniques and interna-
tional cooperation in Italy. C. M. Lerici.
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Stele "Daunie" un nuovo capitolo di archeo-
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Arte s4 v47:103-14 Ap '62

See also

Art, Italic

Boscotrecase—Antiquities

Bronze age—Italy

Cerveteri—Antiquities

Civita Castellana—Antiquities

Cosa (ancient city)

Emilia—Antiquities

Iron age—Italy

Paestum

Pompeii

ITALY—Antiquities—See also—*Continued*

Rome (city)—Antiquities
 Rusellae (ancient city)
 Sant'Antiocho, Sardinia—Antiquities
 Sardinia—Antiquities
 Sicily—Antiquities
 Spina (ancient city)
 Sybaris
 Taranto—Antiquities
 Teano—Antiquities
 Telamon
 Tombs—Italy
 Veii (ancient city)
 Velleia—Antiquities

Antiquities, Greek

See also

Sicily—Antiquities, Greek

Antiquities, Roman

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 Louvre 13 no3:121-8 '63

See also

Baia—Antiquities
 Cales
 Ostia
 Pompeii

Commerce
 History

See also

Florence—Commerce—History

Cultural relations

France

See France—Cultural relations—Italy

Great Britain

See Great Britain—Cultural relations—Italy

Description and travel

La découverte de l'Italie par les soldats de
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 occasionnels du temps; with English sum-
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 Arts s6 v58:127-34 S '61

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 Review

Connoisseur 153:38 My '63. J. Lees-Milne
 Italienreisen im 17. und 18. Jahrhundert, by
 L. Schudt. Review
 Connoisseur 148:241-2 N '61

See also

Italy in art
 Sicily—Description and travel
 Tuscany—Description and travel

Historic houses, etc.

I centri storici delle città italiane: ricostru-
 zioni, proposte e piani di risanamento con-
 servativo. G. Samonà. Urbanistica no35:
 73-80 Mr '62

History

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 ground, by D. Hay. Review
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 J Aesthetics 20 no3:327 Spring '62. A.
 Neumeyer
 Renaissance N 15 no3:211-13 Autumn '62.
 G. Mattingly

See also

Florence—History
 Rome—History
 Siena—History

Ancient, to 476 A.D.

La civilization en Italie septentrionale après
 la conquête romaine (II^e-I^{er} siècle av.
 J.-C.-I^{er} siècle ap. J.-C) G. A. Mansuelli.
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 Ap '62

Intellectual life

Some contemporary Italian aestheticians. P.
 Raffa. bibliog f J Aesthetics 20 no3:287-93
 Spring '62; Correction. 21 no2:215-16 Winter
 '62

See also

Florence—Intellectual life
 Venice—Intellectual life

Politics and government

L'alienazione e la politica di centro-sinistra.
 B. Zevi. Architettura 8:146-7 J1 '62

Religious institutions and affairs

See also

Catholic church in Italy

Views

See also

Italy in art

ITALY in art

Planner's Italian sketchbook; drawings and
 notes by J. C. Haskell. Roy Inst Brit Arch
 J s3 v69:385-91 O '62

See also

Florence in art

ITEM, Georges, 1927-

Ausstellung in Zürich. Werk 50:sup64 Mr '63

ITHOME, Fall of. See Greece—History—Mes-

senian wars

ITO, Takayusu

Reproductions

Oeuvre

Studio 163:27 Ja '62

ITOW, Kisaburo

Institut bouddhique à Tokyo (Myochi Kaikan)
 il plans Arch d'Aujourd'hui 32:69 O '61
 Villa. il plans Arch d'Aujourd'hui 32:96-7 O
 '61

ITTEN, Jakob, 1930-

Neue BSA-mitglieder. il Werk 48:sup220 O '61

ITTEN, Johannes, 1888-

A Londra, mostre d'arte. J. Rykwert. il
 Domus no390:12 My '62
 Ausstellung in Thun. Werk 49:sup211-12 S '62
 Kunst der farbe: subjektives erleben und
 objektives erkennen als wege zur kunst.
 Review

Eau & Werk 14:732+ D '61

Habitat 12 no64:64 '61

Werk 48:sup230-1 O '61. W. Binder

Review of English ed

Arts & Arch 79:5 Mr '62. R. Wetterau

Reproductions

Ascension et pause

Aujourd'hui 6:54 Ap '62

IVAN, Edit, 1920-1962

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 il: Two heads

Obituary

Can Art 20:140 Mr '63. A. Hudson

IVANOFF, Nicola

Un Andrea Vicentino au Musée des beaux-
 arts de Nantes, R du Louvre 12 no 1:29-31
 '62

I disegni italiani del seicento: scuole veneta,
 lombarda, ligure, napoletana. Review
 Connoisseur 149:127 F '62

IVARA, Filippo. See Juvara, F.

IVEAGH bequest, Kenwood

Exhibitions

Oberlin collection at Kenwood. T. Crombie.
 il Apollo ns 77:469-70 Ag '62

IVERNY, Jacques, fl 1420

Reproductions

Fresco

Cleveland Mus Bul 48:189 S '61

IVERS, Don R.

New Mexico. E. De Kooning. Art in Am
 49 no4:59 '61
 il: Moving figures

IVERSEN, Erik

Myth of Egypt and its hieroglyphs in Euro-
 pean tradition. Review

Burl Mag 105:172 Ap '63. C. Aldred

IVES, Charles Edward, 1874-1954

Charles Ives, the transcendental American
 venture. P. Yates. Arts & Arch 78:6-8 F;
 4-5+ Mr; 6-8 My; 4-7 O '61

IVES, Chauncey Bradley, 1810-1894

Sculpture by 19th century American artists
 in the collection of the Newark museum.
 W. H. Gerds. Museum (Newark) ns 14 no4:
 8-9 Fall '62

il: Bust of a Ward child; Allegorical bust

IVES, James Merritt, 1824-1895

See also

Currier and Ives

IVES, O. Bernard

Planning nurseries for newborn in the gen-
 eral hospital; cond. plans Arch Rec 133:179-
 82 Mr '63

IVESSICH, Giorgio Host. See Host Ivessich, G.

IVINS, Florence Wyman, 1881-1948

Reproductions

Christmas morning (woodcut)

Met Mus Bul ns 21:194 F '63

IVINS, William Mills, 1881-1961

Obituary

Art Q 24 no3:308 Autumn '61. A. H.

Mayor

William Mills Ivins, jr. 1881-1961. A. H.

Mayor. il Met Mus Bul ns 21:193-201 F '63

IVORIES, Ancient

Beauté et laideur à Ugarit. C. F. A. Schaefer.
 il Acad Inscr Paris Mon et Mém 52
 pt2:9-14 '62

IVORIES, Ancient—Continued

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IVORIES, Assyro-Babylonian

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IVORIES, Chinese**Collections**

- Chinese ivories in Sheffield. R. Seddon. il Apollo 75:135-7 N '61

IVORIES, Early Christian*See also***IVORIES, Byzantine****IVORIES, English***See also***IVORIES, Anglo-Saxon****IVORIES, Eskimo. See Eskimos—Art****IVORIES, Greek**

- Frühe löwen. J. Dörig. bibliog f il Deutsch Archäol Inst Athen Mitt 76:67-80 '61

IVORIES, Hispano-Moresque

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- Complesso direzionale, industriale e residenziale della Società Olivetti, a Ivrea: IN/ARCH premio nazionale per un complesso edilizio realizzato. il Architettura 8:442-3 N '62

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- Ideal theater: Ford foundation program. il diag Progres Arch 42:53 D '61
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- Three convertible theaters for a drama center. il plans diag Arch Forum 116:116-17 Ja '62

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- IZQUIERDO, Francisco Hurtada. See Hurtada Izquierdo, F.

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- Alegoría "Trigo crecido"
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- JABLONSKI, Dmitrii Nilovich. See Jablon-ski, D. N.

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- Bathrooms: a trend to more luxury. il Arch Rec 131:13+ Mid-My '62

- Formal house, informal site plan. il plan Interiors 121:96-101 Ap '62

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- Water. il Aperture 9 no2:85-90 '61
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- Allen, John, and Jack, Russell C. architects

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- Church of St Michael (by Norman Shaw)
 Arch Rev 133:206 Mr '63

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- Styling cliché in product design. por(p8) Ind Des 9:59-67 S '62

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- Sert, Jackson and Gourley architects

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- Paintings at the New Vision centre. E. Mullins. Apollo ns 76:714 N '62

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- JACOB the Czech. See Zech, J.

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Multimouvement

XX^e Siècle ns 24:5 F '62

Le poêle de l'atelier

Aujourd'hui 6:56 F '62

Portrait of Gildo Caputo

Studio 165:231 Je '63

Toga

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41 Ja '62

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Reproductions

Saint Philippe
 Gaz Beaux Arts s6 v59:sup22 F '62
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 Reproductions
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 R du Louvre 12 no2:90 '62
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 & Werk 15:506-7, sup 1-4 S '62

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Reproductions

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 Planant
 Aujourd'hui 6:55 D '61
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 54-6 [S] '62

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Entrance to the Grand canal from the Piazzetta, with S Giorgio Maggiore and Santa Maria della Salute
Apollo ns (col) 77:xiii Ja '63
 Grand canal, Venice
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Quadrum no 13:166 '62

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Burl Mag 104:172 Ap '62

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Blesh, Rudi

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Apollo ns 77:319 Ap '63

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Poésie objective

Aujourd'hui 6:53 Ap '62

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College architecture

Gardens

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Industrial design

Maps

Moving pictures

Office buildings

School buildings

Shrines

Skyscrapers

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JAPANESE art

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 Folk art, Japanese
 Illustration, Japanese
 Lacquer and lacquering, Japanese
 Painting, Japanese
 Prints, Japanese
 Sculpture, Japanese
 Sepulchral monuments, Japanese
 Swords, Japanese
 Terra cottas, Japanese
 Textiles, Japanese
 Wood carving, Japanese
 Wood engraving, Japanese

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JAVA

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(col)

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Studio 165:iv Mr '63
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Plus
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Holy family (theme)
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Lord's supper in art
Passion of Christ in art
Pieta
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Exhibition at Cober gallery. Art N 62:64 S '63
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See also

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Exhibitions

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See also

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 Mus J 62:200-1 D '62. P. Amandry

JEWELS. See Jewelry**JEWISH art. See Art, Jewish****JEWISH coins. See Coins, Jewish****JEWISH museum, New York**

Exhibitions

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See also

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JEWS

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JEWS in Great Britain

See also

Ben Uri society

JEWS in New York (city)

Old New York family. A. T. Gardner. il Art in Am 51:58-61 Je '63

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JICHŌSAI, fl 1772-1803

Reproductions

Bonodori (Festival of the dead)

Phila Mus Bul 56 no270:107 Summer '61

Nichiren priest reciting Buddhist Sutra

Phila Mus Bul 56 no270:85 Summer '61

Viewing painting of death of the Buddha

Phila Mus Bul 56 no270:107 Summer '61

JIMÉNEZ, José Crisanto López. See López

Jiménez, J. C.

JIMÉNEZ, Manuel

Exhibition at 10/4 group gallery. Art N 62: 17 Mr '63

JIMÉNEZ DE GREGORIO, Fernando

Hallazgos arqueológicos en la provincia de Toledo. bibliog f Archivo Esp Arq 34 no 103-104:210-18 '61

JIUN, 1718-1804

Art of Bunjinga. T. del Renzio. Apollo ns 77:140 F '63

il: Scroll

Exhibition. Cent cinquante ans de peinture au Japon at Petit palais. A. Watt. Studio 165:120 Mr '63

il: Almer la montagne

JOACHIM, Saint

Another iconographic problem: Joachim and the angel. M. Q. Smith. bibliog f il Burl Mag 104:110-13 Mr '62

JOACHIM, Harold, 1909-

Three drawings by Fragonard. Chicago Art Inst Q 56 no4:68-71 Winter '62-63

JOB discrimination. See Discrimination in employment

JOBSON, William John

Study of quicker methods of building in Russia and Sweden. Roy Inst Brit Arch J s3 v70:15-18 Ja '63

JOBUSCH, Fred Henry, 1916-

See also

Friedman and Jobusch, architects

JOCELYN, L.

Exhibition at Smolin gallery. Art N 60:60 N '61

JOCHIMS, Reimer, 1935-

Biografien deutscher zeichner. Kunstwerk 16: 93 My '63

Städtisches museum Trier: Avantgarde 61. il Kunstwerk 15:65 N '61

Vom tachismus zur "komplexen farbe." E. Gomringer. Werk 50:289-94 J1 '63

il: Grün—grau—dunkelblau; Blau—rot kühl—rot warm

JOCHIMS, Reimer—Continued**Reproductions**

- Chromatik grau
Kunstwerk 17:19 JI '63
- Öl (1962)
Kunstwerk 16:44 O '62
- JOELLE, Étienne, 1532-1573**
Jodelle's *Eugène, ou La rencontre* again. V.
E. Graham. Renaissance N 14 no3:161-4
Autumn '61
- JOE, Dale, 1928-**
Exhibition at Mi Chou gallery. Art N 60:59
O '61
- JOEDICKE, Jürgen**
Antonio Gaudi. Arch d'Aujourd'hui 33:16-21
Je '62
Imagination et fantastique en architecture.
Arch d'Aujourd'hui 33:2-3 Je '62
Parliament building, Stuttgart. Arch Rev 130:
324-34 N '61
Architecture contemporaine—origines et per-
spectives. Review
Oeil no 101:43-4 My '63
Documentos da arquitetura moderna. Review
Habitat 12 no64:63 '61
Office buildings. Review
Arch Rev 132:384-5 D '62. J. Cubitt
Domus no397:14 D '62. A. Pica
Interiors 122:14+ S '62. M. M. Harris
Schalenbau, konstruktion und gestaltung. Re-
view
Domus no398:[i-ii] Ja '63. J. Rykwert
Werk 50:sup20 Ja '63
- JOFFROY, René**
Le trésor de Villeneuve-Saint-Vistre, Musée
des antiquités nationales. R du Louvre 12
no 1:40-1 '62
- JOHANNES Gutenberg university, Mainz**
Corpus vasorum antiquorum, Deutschland, bd
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and E. Simon
Review of v 1
J Hell Stud 81:220-2 '61. J. M. Cook
- JOHANNOWSKY, Werner**
Modelli di edifici da Teano. bibliog f Boll
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- JOHANNSEN, John**
Exhibition at Sagittarius gallery. Art N 61:
19 Ja '63
- JOHANSEN, John MacL. 1916-**
Attainment of quality. por Am Inst Arch J
40:94-9 JI '63
A Westport, Connecticut, sulla riva del mare.
il plans diag Domus no397:15-18 D '62
Concrete house in Westport, il plans diag
Arch Rev 132:77 Ag '62
Exploded landscape. W. McQuade. il plan
Perspecta no7:86 '61
Habitation au bord de la mer à Long Island.
il plan diags Arch d'Aujourd'hui 33:38-9
S '62
Johansen. il plans diags Perspecta no7:43-50
'61
Labyrinthian environs: house in Westport,
Conn. il(pt col) plans diags Progres Arch
43:180-7 My '62
Questa abitazione di John Johansen a Long
Island. il plan diag Architettura 8:615 Ja
'63
Tidewater house, South Norwalk, Conn. il
plan Progres Arch 44:162-5 My '63
- JOHN, Saint, the Baptist**
Giovannino Battista: a supplement. M. A.
Lavin. bibliog f il Art Bul 43:319-26 D '61
Il reliquiario della testa di San Giovanni Bat-
tista nella chiesa di San Silvestro in Capite
a Roma. I. Toesca. bibliog f il Boll Arte s4
v46:307-14 O '61
- JOHN II, king of France, 1319-1364**
Deux primitifs du temps de Jean le Bon;
with English summary. G. Wildenstein. il
Gaz Beaux Arts s6 v58:121-6 S '61
- JOHN George I, elector of Saxony, 1585-1656**
Der Dresdner goldschmied Abraham Schwed-
ler und sein kreis. E. von Watzdorf. bibliog
f il pors Z Kunstwis 16 no 1-2:81-128 '62
- JOHN the Fearless, duke of Burgundy, 1371-
1419**
La date d'un portrait de Jean sans Peur, duc
de Bourgogne; étude d'après un exemplaire
conservé au musée du Louvre. H. Adhémar.
bibliog f il R du Louvre 11 no6:265-8 '61
- JOHN of Nassau-Idstein, 1603-1679**
Le florilège de Nassau-Idstein. H. Haug. il(pt
col) pors Oeil no84:36-43+ D '61

JOHN, Augustus Edwin, 1878-1961**Auction at Christie's. Burl Mag 104:viii-xiii
JI '62**

- il: Female nude; Portrait of Lady Ottoline Morrell;
Portrait of Wyndham Lewis; Portrait of Dorelia; Por-
trait of a gipsy woman; Mother and child in a land-
scape (drawing); Canadian soldier in battle order (draw-
ing); Female nude (drawing); Study for a composition;
Portrait head of a woman (drawing); Two portrait
heads of Pyramus (drawing)
- Auction at Christie's: 13 illustrations (1 self
por) Burl Mag 105:i-v, xiv Je '63**
- Long tradition: some artists' sales in London.**
Hermes. Apollo ns 77:418 JI '62
il: Dorelia at Alderney manor (col); Dorelia and
Euphemia Lamb (drawing); Portrait of Dorelia
- Photograph by I. Kar. Studio 163:47 F '62**
- Portrait by W. Orpen. Burl Mag 105:76 F '63**
- Sotheby's sale. Studio 163:iii-iv Je '62**
il: Portrait of Ida; Dorelia wearing a necklace; En-
campment on Dartmoor

Reproductions

- Artist's model**
Art N 61:40 Summer '62
Connoisseur 150:inside cover Je '62
- Beetle**
Burl Mag 104:xi My '62
- Decorative group**
Apollo ns 76:iii Je '62
- Dorelia**
Art N 62:43 Summer '63
Burl Mag 105:41 Ja '63
Burl Mag 105:ii JI '63
- Dorelia (drawing)**
Studio 163:iii Ap '62
- Dorelia among the olive trees**
Burl Mag 104:v Je '62
- Dorelia and a companion (drawing)**
Connoisseur 150:vii My '62
- Dorelia and Euphemia Lamb (drawing)**
Burl Mag 104:x Je '62
- Dorelia at Alderney manor**
Burl Mag 104:ix Je '62
Connoisseur 151:121 O '62
- Dorelia holding wild flowers**
Burl Mag 104:xi My '62
- Dorelia in a black hat**
Can Art 19:248 JI '62
- Dorelia in a long dress (drawing)**
Burl Mag 104:xii N '62
- Dorelia seated (drawing)**
Burl Mag 104:xvii Mr '62
- Dorelia standing (drawing)**
Burl Mag 104:xvii Mr '62
- Dorelia wearing a necklace (drawing)**
Burl Mag 104:ix My '62
- Dorelia with a child (drawing)**
Studio 165:vii Ap '63
- Drawing of Louis Clarke**
Apollo ns 77:377 JI '62
- Encampment on Dartmoor**
Burl Mag 104:x My '62
- Female nude (drawing)**
Studio 164:152 O '62
- Girl seated on a bank (drawing)**
Connoisseur 150:vii My '62
- Jamaican girl**
Connoisseur 151:112 O '62
- Notre Dame de Martigues**
Burl Mag 103:iv D '61
Studio 162:ii D '61
- On the way down to the sea**
Art in Am 61:59 F '63
- Peasant woman and two children**
Apollo ns 76:iii Je '62
Burl Mag 104:ix Je '62
- Portrait of Ida (drawing)**
Burl Mag 104:ix My '62
- Portrait of Miss Lily Ireland**
Burl Mag 104:xlvi N '62
- Portrait of Robin, the artist's son**
Art N 61:3 Summer '62
Connoisseur 151:44 S '62
- Portrait of W. B. Yeats**
Connoisseur 151:44 S '62
- Portrait of Wyndham Lewis**
Connoisseur 151:44 S '62
- Seated girl (drawing)**
Burl Mag 104:x Je '62
- Self-portrait (drawing)**
Burl Mag 105:ii JI '63
- Self-portrait (c 1938)**
Connoisseur 151:44 S '62
- Self-portrait in a blue smock**
Apollo ns 77:iii JI '62
Apollo ns 77:iii Je '63
Burl Mag 104:viii Je '62
Connoisseur 150:inside cover JI '62
- Still life, flowers on chair**
Phila Mus Bul 58 no277:164 Spring '63
- Tenby**
Apollo ns 76:ii Ap '62
- Three nude female figures (drawing)**
Burl Mag 105:i Ap '63
- Woman seated (drawing)**
Connoisseur 150:vii My '62

JOHN, Gwendolen, 1876-1939

Gwen John, J. W. Palmer. *Connoisseur* 151: 88-92 O '62
 il: Portrait of Fanella Lovell; Bust of a girl; Head of a girl; Seated girl, hands in her lap (drawings)

Reproductions

Girl in blue dress
 Art J 22 no4:259 Summer '63
 Girl with cat
 Art Q 24 no3:319 Autumn '61

JOHN, Prester

Prester John, the letter and the legend, by V. Slessarev. *Review*
Renaissance N 14 no3:168-70 Autumn '61.
 T. Goldstein

JOHN and Mable Ringling museum of art, Sarasota, Florida**Acquisitions**

Recent gifts. H. Comstock. il *Connoisseur* 150:206 Jl '62

Exhibitions

Florida art boom. H. Williams. il *Art in Am* 51:126 F '63
 Palmer family collections. M. L. D. Mastai. il *Connoisseur* 153:286 Ag '63

JOHN Herron art institute, Indianapolis**Exhibitions**

Delectable foothills of Spanish painting; two U.S. museums collaborate in a show of minor masters. C. G. Coley. il *Art N* 62: 22-5+ Mr '63
 Letter from the United States; the variety of Spanish painting. J. Lopez-Rey. il *Apollo* ns 77:511-14 Je '63
 Spanish painting at Indianapolis and Providence. H. E. Wethey. il *Burl Mag* 105:206-8 My '63

JOHN Moores Liverpool exhibition. See Liverpool, England—Walker art gallery—John Moores Liverpool exhibition**JOHNS, Jasper, 1930-**

Ausstellung in Bern. *Werk* 49:sup209 S '62
 Exhibition at Castelli gallery. *Art N* 61:11 F '63

il: Out the window
 Exhibition at Galerie Marcelle Dupuis, Paris. P. Schneider. *Art N* 61:44 Ja '63
 Exhibition at Leo Castelli gallery. S. Tillim. *Arts* 37:62 Mr '63
 Exhibition of drawings at the Leo Castelli gallery. D. Ashton. *Studio* 164:107 S '62
 il: O through 9

Folklore of the banal. D. G. Seckler. *Art in Am* 50 no4:58 Winter '62
 il: Painted bronze

Informelle schriften. R. G. Dienst. *Kunstwerk* 16:4 Ap '63
 il: Alphabet

Is there an American print revival? New York. J. Schuyler. *Art N* 60:36 Ja '62
 il: Coat hanger

Jasper Johns at the Castelli gallery. D. Ashton. *Arts & Arch* 80:6-7 Mr '63
 il: Map

Les oeuvres récentes de Jasper Johns. R. Rosenblum. *XX^e Siècle* ns 24:sup[19-20] F '62

il: Chiffres de 0 à 9 (drawing); Ampoule (bronze); Chiffres de 0 à 9; Pinceau

Pop goes the West. G. Nordland. *Arts* 37: 60 F '63

Pregnant woman, the flag, the eye: three new themes in twentieth century art. C. Gottlieb. *J Aesthetics* 21 no2:181 Winter '62
 il: Two flags

Six painters and the object at the Guggenheim. D. Judd. *Arts* 37:108 My '63

Reproductions

Black target
 Aujourd'hui 6:17 Je '62

Device
 Werk 50:sup38 F '63

Disappearance
 Domus no386:26 Ja '62

Large black five
 Aujourd'hui 6:59 D '61

Peinture (1959)
 XX^e Siècle ns 23:122 [D] '61

JOHNS, Walter T.

Copying technology. *Progres Arch* 44:145-8 Jl '63

JOHNS, Slater and Haward, architects

Primary school, Redcar. il *plans Arch Rev* 133:16-17 Ja '63

JOHNS Hopkins university**John Work Garrett library**

Fowler architectural collection of the Johns Hopkins university; catalogue, comp. by L. H. Fowler and E. Baer. *Review*
Soc Arch Hist J 21:150 O '62. P. F. Norton

JOHNSSEN, Th.

Il piano della regione di Oslo. *Urbanistica* no34:60-8 S '61

JOHNSON, Albert

Echoes from The birds. *Sight and Sound* 32 no2:65-6 Spring '63

Interviews with Hubert Cornfield and Paul Wendkos. *Film Q* 15 no3:39-46 Spring '62

JOHNSON, Andrew, 1890?-

Fountain of youth: primitives on exhibit in New York. V. Raynor. *Arts* 37:54 Ja '63

JOHNSON, Arthur

Arthur Johnson at the Domus gallery, Kingston. A. Bieler. *Can Art* 20:150-1 My '63
 il: Concept of universe

JOHNSON, Ben, 1902-

Exhibition at Kornblee gallery. *Art N* 61:14 Ja '63

il: Reclining nude
 New York, season's gleanings. H. Kramer. *Art in Am* 51:136 Je '63

il: Flowered hat—red background; Flowered hat—green background

Note on Ben Johnson. H. Kramer. *Arts* 37: 34-9 Ja '63

il: Flowered hat—green background; Sailor hat; Reclining nude—red background; A. J; Flowered hat—red background

JOHNSON, Cecile (Ryden) 1916-

Cecile Johnson reports on painting on a world tour. *por Am Artist* 27:48-9+ Ap '63

col il: Taiwan

Exhibition at Grand Central gallery. *Art N* 62:21 Ap '63

JOHNSON, Clifford

Exhibition at Smolin gallery. *Art N* 61:20 Mr '62

Exhibition at Smolin gallery. S. Tillim. *Arts* 36:98 My '62

JOHNSON, Cornelius. See Jonson, C.**JOHNSON, Eastman, 1824-1906****Reproductions****Harvest**

Arts 37:52 O '62

Head of a woman (drawing)

Art in Am 49 no4:66 '61

JOHNSON, Edward

Exhibition at Little Studio gallery. *Art N* 61:61 Ap '62

JOHNSON, Ellen Huida, 1910-

Decade of Swedish painting. *Arts* 36:16-20 Mr '62

Is beauty dead? Oberlin Coll Bul 20 no2:56-65 Winter '63

JOHNSON, Fridolf, 1905-

Can you read your own writing? *Am Artist* 27:50-5+ S '63

New staff member. *por Am Artist* 27:10+ Ja '63

JOHNSON, Guy

Directors' choice, Houston: Guy Johnson. C. Geeslin. *Art in Am* 50 no4:128 Winter '62

il: Friday's crowd

JOHNSON, H. R. See Skempton, A. W. jt. auth.**JOHNSON, James D.**

See also

Johnson and Ritchhart, architects

JOHNSON, James Rosser, 1916-

Stained glass theories of Viollet-le-Duc. *bibliog f Art Bul* 45:121-34 Je '63

JOHNSON, Lee

Delacroix centenary in France. *Burl Mag* 105:297-305 Jl '63

Delacroix exhibition in Canada. *Connoisseur* 152:59-64 Ja '63

Delacroix's North African pictures. *Can Art* 20:20-4 Ja '63

Delacroix's Rencontre de cavaliers maures. *bibliog f Burl Mag* 103:416-21+ O '61

JOHNSON, Lester, 1919-

Private myth, a symposium. *Art N* 60:43+ S '61

Appointed to the faculty at Ohio state university. *por Arts* 36:10 O '61

Art: New York exhibitions. D. Ashton. il *Arts & Arch* 80:4 Ja '63

813 at Zabriskie. *Art N* 60:13 D '61

Exhibit of drawings at American gallery. *Art N* 61:15 F '63

Exhibition at Jackson gallery. S. Tillim. *Arts* 37:65 Mr '63

il: Broadway street scene
 Exhibition at Martha Jackson gallery. D. Ashton. *Studio* 165:117 Mr '63

il: Broadway street scene
 Lester Johnson. *Art N* 61:39+ Ja '63

il: Broadway street scene

JOHNSON, Lester—*Continued*

Reproductions

- Four men
 Art in Am 50 no 1:78 '62
 Kunstwerk 16:34 O '62
 Quadrum no 13:52 '62
- JOHNSON, Lincoln Fernando, 1920-
 Another Vincent. Art N 60:28-31+ O '61
- JOHNSON, Philip Cortelyou, 1906-
 Modern architecture and the rebuilding of cities, panel discussion. Arts & Arch 79: 16-17+ F '62
 Art gallery for a university campus: Sheldon memorial art gallery. University of Nebraska. il plan Arch Rec 134:129-31 Ag '63
 Building to house a nuclear reactor in Israel: Haber and Johnson collaborate. D. Ashton. il Arts & Arch 79:4+ J1 '62
 Exploded landscape. W. McQuade. il diag Perspecta no7:85 '61
 Glass living pavilion tops view: residence on Lloyd's Neck, L.I. il plans Arch Rec 131: 110-13 Mid-My '62
 Ground is broken for Museum of modern art addition. il plans Progres Arch 43:61 N '62
 Johnson, il plans Perspecta no7:3-8 '61
 Johnson's abbey church. il Progres Arch 43: 44 F '62
 Maison de vacances au Cap Benat, Côte d'Azur. il plan diag Arch d'Aujourd'hui 33: 54 S '62
 Musée Munson Williams Proctor à Utica; Réacteur nucléaire à Rehovot, Israël. il (pt col) plans diags Arch d'Aujourd'hui 33:29-35 F '62
 Museum of modern art—New York: new buildings by P. Johnson. il plan Arts & Arch 79:25 D '62
 New York state theater, Lincoln Center, New York. il plans Arch Rec 132:146-7 S '62
 New York's Museum of modern art expands. il plan Arch Rec 132:14 N '62
 Philip Johnson, by J. M. Jacobus. Review Am Inst Arch J 38:50 N '62. W. Von Eckardt
 Am Inst Arch J 39:119-20 Je '63. H. F. Koepfer
 Arch Rev 134:81 Ag '63. F. Atkinson
 Philip Johnson. il por plans diag Aujourd'hui 6:64-75 F '62
 Contents: Bureaux de Philip Johnson à New York; Université de St Thomas, Houston, Tex; Habitation à Lloyd's Neck, Long Island, N.Y.; Amon Carter museum of western art, Fort Worth, Tex; Brown computing center, Providence, R.I.; New York state theater, Lincoln Center
 Recent work of Philip Johnson. il plans Arch Rec 132:113-28 J1 '62
 Contents: Kline science center, Yale university; St Anselm's abbey, Washington, D.C.; Dormitories at Sarah Lawrence college; Dumbarton Oaks wing; Sheldon art gallery, University of Nebraska; Computing laboratory, Brown university; Philip Johnson pavilion, New Canaan; Boissonas residence, Cap Benat, France
 Das restaurant Four Seasons im Seagram-gebäude, New York. il Bau & Werk 14:572 O '61
 Sheldon memorial art gallery at the University of Nebraska. S. Moholy-Nagy. il plans Arts & Arch 80:18-21+ Ag '63
 Syncretism of Philip Johnson. S. Moholy-Nagy. il plan Perspecta no7:68-71 '61
 Université Brown à Providence, bâtiment mémorial et de laboratoires; Université St-Thomas, Houston, auditorium et salles de cours. il plans diag Arch d'Aujourd'hui 34:24-7 Ap '63
 Utica: Philip Johnson's design for the Munson-Williams-Proctor institute. il plan Arch Rev 131:155 Mr '62
 When the designers design for themselves. il por Arch Forum 117:105 J1 '62
- JOHNSON, R.
 Promethean commonplace. bibliog f Warburg & Courtauld Inst J 25:9-17 Ja '62
- JOHNSON, Richard, 1573-1659?
 Richard Johnson's "Musarum plangores." J. H. Bryant. bibliog f Renaissance N 16 no2:94-8 Summer '63
- JOHNSON, S. C. and son, incorporated, collection
 Art: USA: now at the Royal academy. K. Roberts. Burl Mag 105:135 Mr '63
 Art: USA: now at the Royal academy. G. S. Whittet. Studio 165:207-8 My '63
 Big business taste: the Johnson collection. T. B. Hess. il (pt col) Art N 61:32-3+ O '62
 Contemporary American painting. W. Gaunt. il Connoisseur 152:201-3 Mr '63
 Johnson collection at Royal academy. J. Russell. Art N 62:49+ Ap '63
 Waxing artistic. il Apollo ns 76:723 N '62
 Why export culture? E. R. Murrow. il (pt col) Art in Am 50 no4:84-7 Winter '62
- JOHNSON, S. Kenneth, 2d
See also
 Daniel, Mann, Johnson and Mendenhall, architects and engineers
 JOHNSON, Samuel, 1709-1784
 Reasons in criticism. M. Weitz. J Aesthetics 20 [no4]:429-37 Summer '62
 JOHNSON, Thomas, 1651-1685
- Reproductions
 Sketch of Bath
 Arch Rev 130:227 O '61
 JOHNSON, Thomas W. *See* Fitzpatrick, K. W. jt. arch.
 JOHNSON, Walter K.
 Comments on Regional planning as a field of study. Am Inst Plan J 29:176-8 Ag '63
 JOHNSON-MARSHALL, Percy Edwin Alan, 1905-
 Piano di ristrutturazione a Edimburgo. Casabella no268:33-7 O '62
 Université d'Edimbourg. il plan Arch d'Aujourd'hui 34:opp 9 Ap '63
 JOHNSON-MARSHALL, Stirrat Andrew William, 1912-
See also
 Matthew, Robert, and Johnson-Marshall, architects
 JOHNSON and Ritchhart, architects
 Lift dome molded with earth, auditorium in Anderson, Ind. il Arch Forum 116:128 Mr '62
 JOHNSTON, A. W. M.
 Pirelli: advertising art of the Pirelli company; with German and French texts. Graphis 17:284-99+ J1 '61
 JOHNSTON, Dan
 Furnishing fabrics. Design (Brit) no 153: 42-58 S '61
 JOHNSTON, Elizabeth
 John Quinton Pringle (1864-1925) Scottish Art R 9 no2:1-4+ '63
 JOHNSTON, Norman John, 1918-
 St Louis and her private residential streets. Am Inst Plan J 28:187-93 Ag '62
 JOHNSTON, William R.
 Anatomy of the chair: American regional variations in eighteenth century styles. Met Mus Bul ns 21:118-29 N '62
 JOHNSTON, Ynez, 1920-
 Painting and sculpture: the Los Angeles season. J. Langsner. Craft Horiz 22:41 J1 '62
 il: Seventh level
 West coast in review. G. Nordland. Arts 36:64 D '61
 JOHNSTONE, Gwyneth
 Edinburgh: at the Scottish gallery. T. E. Dickson. Studio 166:89 Ag '63
 JOHNSTONE, Paul Karlsson, 1920-
 Consular chronology of dark age Britain. bibliog f Antiquity 36:102-9 Je '62
 Medieval skin boat. bibliog f Antiquity 36: 32-7 Mr '62
 JOHNSTONE, Paulina
 Chinoiserie in English quilts. Apollo ns 77: 529 Je '63
 Greek island embroidery. Review Apollo ns 77:495 Ag '62. J. Evans
 Mus J 61:288 Mr '62. P. M. Wardle
- JOIGNY, France
- Château
 Joigny. J. Vallery-Radot. bibliog f il plans Congrès Archéol de France 116:114-22 '58
- Churches
 Joigny: Église Saint-Jean; Église Saint-Thibault; Église Saint-André. J. Vallery-Radot. bibliog il plans Congrès Archéol de France 116:123-46 '58
- JOINT center for urban studies of the Massachusetts institute of technology and Harvard university
 Agency promoting urban study. A. Bush-Brown. Progres Arch 42:66 S '61
- JOINT expedition of the British museum and of the Museum of the University of Pennsylvania to Mesopotamia
 Ur excavations. by L. Woolley
 Review of v9
 Mus J 63:102-4 Je '63. V. S. Katrak
- JOINTS
 Building research station digest 36: jointing with mastics and gaskets. diags Roy Inst Brit Arch J s3 v70:sup 1-4 J1 '63
 Discs replace mortar. il Progres Arch 43:142-3 Ag '62
 Precast joinery: many lessons to learn. L. Cazaly. il plan diags Arch Rec 132:186-9 O '62
- JOLIS, Rosette
 Exhibition at Artzt gallery. Art N 61:61 My '62

JOLY, Alice, and Joly, Henry
A la recherche de Guillaume Leroy "Le peintre"; with English summary. bibliog f Gaz Beaux Arts s6 v61:279-92 My '63

JOLY, Henry. See Joly, A. jt. auth.

JOLY, Pierre
A la recherche de l'objet. Aujourd'hui 6:56-61 F '62

Coulentianos, sculpteur. Aujourd'hui 6:26-7 Je '62

Eugène Dodeigne, sculpteur. Aujourd'hui 6:30-1 D '61

Le nouveau Musée du Havre. Quadrum no 11:163-6 '61

Villa "A Rajada" in Gland, Schweiz. Bau & Werk 15:399-404 J1 '62

Vitrail: technique nouvelle, esthétique nouvelle. Aujourd'hui 6:98-9 D '61

JOMAIN, André
Ink photographs. il Camera 41:37-8 F '62

JONATHAN, Brother
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KAESTNER, Dorothy

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art, New Britain, Conn. Craft Horiz 23:44
Mr '63

KAGAN, Donald

Origin and purposes of ostracism. bibliog f
Hesperia 30:393-401 O '61

KAHANE, Anne, 1924-

Sculpture in Canada: carvers. D. P. Silcox.
por Can Art 19:284-9 JI '62

il: Beach figure; Figure and distant figures; Rain

KAHLER, William Harlow

Role of outdoor lighting in shopping center
design. Arch Rec 131:188-91 Je '62

KAHLO, Frida. See Rivera, F. K.

**KAHN, Albert, associated architects and en-
gineers**

Tall-windowed labs: Life sciences research
center at Wayne state university. il floor
plan Arch Forum 115:131 S '61

KAHN, Arthur

Apollonia, city of statues. Archaeology 14:
161-5 S '61

KAHN, Charles H.

Anaximander and the origins of Greek cos-
mology. Review
J Hell Stud 82:179-80 '62. H. B. Gottschalk

KAHN, Ely Jacques, 1884-

See also

Kahn and Jacobs, architects

KAHN, Emily (Mason) See Mason, E.

KAHN, Irving B.

Communications in industry. Progres Arch
42:180-1 N '61

- KAHN, Louis Isadore, 1901-**
Design with the automobile. *Can Art* 19:50-1 Ja '62
Exploded landscape. W. McQuade. il plans diags *Perspecta* no7:86-1 '61
Kahn. il plans diags *Perspecta* no7:9-28 '61
Kahn honored. *Am Inst Arch J* 38:20 Jl '62
Kahn newspaper shop in Greensburg, Pa. il plan diags *Arch Forum* 116:82-5 Ap '62
Laboratoires de recherches médicales Alfred Newton à l'Université de Pennsylvanie. il plans diag *Aujourd'hui* 6:76-81 F '62
Louis I. Kahn. by V. J. Scully. Review *Am Inst Arch J* 38:50 N '62. W. Von Eckardt
Arch Forum 117:149 D '62. W. McQuade
Arch Rev 134:81 Ag '63. F. Atkinson
Casabella no275:27-8 My '63. F. Tentori
Louis I. Kahn honored. *por Arch Forum* 116:13 My '62
Louis Kahn. il por plans diags *Arch d'Aujourd'hui* 33:1-39 D '62
Contents: Le fondamentalisme dans l'œuvre de L. Kahn. by E. and R. Katan; Galerie d'art à Yale 1951-53; Centre médical 1954-56 et laboratoires Richards à Philadelphie 1957-61; Centre social et sportif à Trenton 1955-56; Imprimerie d'un journal à Pittsburgh 1958-61; Consulat américain à Luanda, Angola 1959-61; Centre Glenn Martin, Baltimore 1955-57; Eglise unitarienne à Rochester 1959-62; Deux projets de synagogues 1954 et 1961-62 pour Philadelphie; Internat du collège de Bryn-Mawr 1960-62; Quatre habitations individuelles; Groupe d'habitation à Philadelphie; Institut Salk à San Diego 1959-62; Louis Kahn, urbaniste: études successives pour Philadelphie 1953-62
Louis Kahn. Doctor Mirabilis. S. Moholy-Nagy. il *Perspecta* no7:73-6 '61
Louis Kahn und die Medical Towers in Philadelphia. U. Roth. il plan diag *Werk* 49:22-5 Ja '62
Notebooks and drawings
Excerpts
Arts & Arch 80:9 Ap '63
Review
Arch Rev 133:386 Je '63. H. Casson
Casabella no275:28 My '63. F. Tentori
On trial. R. Banham. diags *Arch Rev* 131:203-6 Mr '62; Discussion. 132:79-80 Ag '62
Il passato come un amico. F. Tentori. il plans diags Casabella no275:27-41 My '63
Receives medal of achievement of the Philadelphia art alliance. *por Arch Rec* 131:58 My '62
Richards medical research building. il *Arts* 35:66 S '61
Wright. International style and Kahn. V. Scully, jr. *Arts* 36:67-71+ Mr '62
—and others
Ristrutturazione di Mill Creek, 1953-55. il plan Casabella no260:25 F '62
KAHN, Michael
Exhibition at Fitzgerald gallery. *Art N* 61:58 My '62
KAHN, Peter
Exhibition at Greer. *Art N* 62:50 Ap '63
il: Turkey Hill
Exhibition at RJ gallery. *Art N* 61:22 Mr '62
il: Towards the West
KAHN, Wolf, 1927-
813 at Zabriskie. *Art N* 60:12 D '61
813 exhibition at Zabriskie. D. Judd. *Arts* 36:45 F '62
Exhibition at Borgenicht gallery. *Art N* 61:19 Ap '62
il: Edge of the wood
Exhibition at Borgenicht gallery. S. Tillim. *Arts* 36:101 My '62
KAHN and Jacobs, architects
Idlewild: American airlines. il plan *Arch Rec* 130:170-1 S '61
Opening up an office: branch office for stockbrokers in New Haven, Conn. il plan *Arch Forum* 116:124 Ja '62
KAHNWEILER, Daniel Henry, 1884-
For Picasso's eightieth birthday. *por Art N* 60:34-6+ O '61
Les animateurs. D. Chevalier. *por XX^e Siècle* ns 23:138 [DJ] '61
Gallery-going in Paris. A. Watt. *por Studio* 165:231 Je '63
Mes galeries et mes peintres, entretiens avec Francis Crémieux. Review
Oeil no84:76-7 D '61. G. Habasque
KAINEN, Jacob, 1909-
Four acclaimed—Washington. F. Getlein. *Art in Am* 50 no2:135 Summer '62
KAINZ, Friedrich, 1897-
Friedrich Kainz as aesthetician. H. M. Schueler. bibliog f *J Aesthetics* 20 no 1:25-36 Fall '61
KAIPIAINEN, Birger, 1915-
Nello studio di Birger Kaipiainen ad Helsinki. il(pt col) *Domus* no387:48-9 F '62
KAISER, August
Sun in popular art and customs; with German and French texts. *Graphis* 18:146-67+ Mr '62
KAISER, Eunice Gifford
Variation on whig rose. *Handweaver* 14 no 1:17+ Winter '63
KAISER, Hans, 1914-
Sixteen German artists. *Arts* 37:22 Ja '63
il: Homage to the late Louis Corinth
KAISERAUGST, Switzerland. See Augst
KALAMAZOO institute of arts
Art center; Skidmore, Owings and Merrill, arch. il plans *Arts & Arch* 80:24-5 Je '63
KALAN, Lillian
Show at the Chicago public library. *Craft Horiz* 22:48 Jl '62
KALCKREUTH, Jo von, 1912-
Reproductions
Radfahrergruppe
Kunstwerk 15:33 Ap '62
KALDIS, Aristodemos, 1899-
Exhibition at Kornblee gallery. *Art N* 61:12 O '62
il: Minoan and Byzantines (col)
Exhibition at Kornblee gallery. V. Raynor. *Arts* 37:48 D '62
Reproductions
Hydra
Art J 22 no 1:51 Fall '62
KALEDA, Ruth
Rug from thrums. il plan *Handweaver* 13 no3:41 Summer '62
KALF, Willem, 1622-1693
Reproductions
Still life
Cleveland Mus Bul (col) 50:109 Je '63
KALI
Exhibition at Gallery 63. *Art N* 62:17 Summer '63
Reproductions
Woman in the red dress
Art N 62:20 My '63
KALINOWSKI, Horst Egon, 1924-
Mixed show of sculpture at the Hanover gallery. R. Melville. *Arch Rev* 132:364 N '62
il: Torso
Mostre a Londra. J. Rykwert. il *Domus* no 394:32 S '62
Reproductions
May night
Mus Mod Art 29 no2:3:39 '62
Le regard de l'étrave
Art in Am 50 no4:112 Winter '62
KALISH, Lionel
Illustrating a point. il por (p 11) *Print* 16:32-4 Jl '62
KALISHER, Simpson, 1926-
Railroad men; a book of photos. and collected stories. Review
Aperture 10 no 1:40 '62. J. Upton
KALIVODA, Fredrick F. 1920-. See Piper, R. J. jt. auth.
KALLEM, Herbert, 1909-
Exhibition at Roko gallery. il *Art N* 60:14 Ja '62
Exhibition at Roko gallery. D. Judd. *Arts* 36:51 Mr '62
KALLITHEA, Greece
Antiquities
Mykenische bronzeschutzaffen. N. Yalouris. bibliog f il *Deutsch Archäol Inst Athen Mitt* 75:42-67 '60
KALLMANN, Gerhard Michael, 1915-
La "action architecture" di una generazione nuova. Casabella no269:29-49 N '62
—McKinnell, N. M.; and Knowles, E. F.
Boston city hall. il plans diags Casabella no271:18-27 Ja '63
Boston city hall: Chandigarh on Scollay square. il diags *Progres Arch* 43:65 Jl '62
City hall for Boston. il plan diags *Arch Rev* 132:152 S '62
New Boston city hall; with critique by P. Collins. il plans diags *Progres Arch* 44:132-47 Ap '63
Projet pour l'hôtel de ville de Boston. États-Unis. il plans diags *Arch d'Aujourd'hui* 34:42-3 F '63
Three Columbia faculty members win Boston city hall competition. il *Arch Rec* 132:14 Jl '62
Toughness-before-gentility wins in Boston: winning design for the proposed new city hall. W. McQuade. il plans diags *Arch Forum* 117:96-101 Ag '62

KALLMEYER, Lothar

École primaire, Oberhausen, Allemagne. il plans Arch d'Aujourd'hui 32:XLII O '61
Eglise protestante à Duisbourg. il plan Arch d'Aujourd'hui 34:XLII-XLIII Je '63

KALLMORGEN, Werner, 1902-

Homage to Barlach, A. Werner. il Arts 37: 64-6 Ja '63

KALLOS, Paul, 1928-

Exhibition at Loeb gallery. Art N 60:21 D '61
Exhibition at Loeb gallery. S. Tillim. Arts 36:37 Ja '62

Reproductions

L'automne

Oeil no98:3 F '63

Bord de mer aux personnages
Studio 165:163 Ap '63

Jeux

Oeil no 101:V My '63

KALMAN, Andras, 1922?-

Crane Kalman gallery. G. S. Whittet. il por Studio 164:108-10 S '62

KALNEIN, Wend, graf

Four centuries of collecting by the margraves of Baden. bibliog f Connoisseur 149:148-53 Mr '62

KALOW, Gert

Bild und rahmen. Kunstwerk 15:11-14 Ap '62

KAM, Zin-choon, 1928-

Exhibition at Geminaire gallery. Art N 61:16 S '62

KAMBER, André

Biel. Werk 48:sup245 N '61

Grenchen; 2. Internationale triennale für farbige originalgraphik. Werk 48:sup 180 Ag '61

Solothurn. Werk 49:sup263 N '62

KAMEKURA, Yusaku, 1915-

Nippon design centre; with German and French texts. M. Ogawa. il(pt col) Graphis 18:34-49+ Ja '62

KAMEL, Fouad**Reproductions**

Untitled oil

Art in Am 50 no2:121 Summer '62

KAMIHIRA, Ben, 1925-

Exhibition at Nessler gallery. Art N 60:18 Ja '62

Exhibition at Nessler gallery. V. Raynor. Arts 36:53 Mr '62

Reproductions

Rubber plant

Art in Am 49 no4:138 '61

KAMINS, Armored

Untrammelled home in Seattle. il Interiors 121:150-1 Mr '62

KAMM, Richard

Exhibition at Landry gallery. Art N 61:16 S '62

KAMMERER, Hans. See Guthier, R. jt. arch.**KAMPEN, Netherlands**

Pianificazione regionale in Olanda: il comprensorio di ricomposizione particellare di Kampereländ. I. H. Corver. il plans tabs Urbanistica no34:52-8 S '61

KAMPER, Paul**Reproductions**

Composition

Kunstwerk 15:29 My '62

KÄMPF, Max, 1912-

Ausstellung in Basel. Werk 49:sup283-4 D '62

il: Theater (detail)

Ausstellung in Zürich. Werk 49:sup63 Mr '62

"Kreis 48," Kunsthalle, Basel. Werk 50:sup 112 My '63

il: Morgen im walde

Luzern; ausstellung im Kunstmuseum. Werk 49:sup289 D '62

KAMROWSKI, Gerome, 1914-

Exhibition at Mayer gallery. Art N 60:15 Ja '62

Reproductions

Untitled automatic ink and wash drawing

Art in Am 49 no3:86 '61

KANAEL, Baruch

Ancient Jewish coins and their historical importance. bibliog f Bibl Archaeol 26:38-62 My '63

KANAJU**Reproductions**

Woman catching fish

Art N 62:13 S '63

KANAREK, Elek

Exhibition at Art collector's gallery. Art N 60:65 Ja '62

KANDINSKY, Wassily, 1866-1944

Abstract art, its justification and reason. A. Gordon. col il Connoisseur 149:43 Ja '62
Acquisti della Galleria nazionale d'arte moderna. P. Bucarelli. Boll Arte s4 v46: 368 O '61

il: Linea angolare

Art into architecture: painters of the Bauhaus at the Marlborough gallery. W. Grohmann. Apollo ns 76:37-41 Mr '62

il: Veiled glow

Le Bauhaus: expositions à la Marlborough fine art et New London gallery. Aujourd'hui 6:55 Ap '62

il: Douce pression

Blue Riders. Art N 62:45+ Mr '63

il: Last judgment

La casa di Kandinsky. G. Veronesi. il (pt col)

Zodiac no 10:162-7 '62

Le cinquantenaire du Blaue Reiter; with English summary. P. Volboudt. XX^e Siècle ns 24:sup[6-8, 24+] F '62

il: Couverture pour le catalogue de l'exposition du Blaue Reiter; Composition n° 5

Exhibition at the Leonard Hutton galleries. D. Ashton. Studio 165:255 Je '63

il: Last judgment

Exposition: le cinquantenaire du Blaue Reiter, galerie Maeght. C. Giedion-Welcker. Aujourd'hui [6]:66 S '62

il: Composition 7

Kandinsky at the Guggenheim. H. Kramer.

Art in Am 51:95-6 F '63

il: Street in Murnau with women; Yellow red blue; Many colored ensemble (1938)

Kandinsky begins a tour. G. Nordland. Arts 37:15 Ap '63

Kandinsky entre les deux réalités. P. Volboudt. il(pt col) por XX^e Siècle ns 24:13-16 Je '62

Kandinsky et Klee retrouvent l'Orient. W. Grohmann. XX^e Siècle ns 23:49-56 [D] '61

il: Première esquisse pour Composition VII (col);

Gouache; Cercles lourds; Ténèbres; Deux etc.

Kandinsky exhibition at Pasadena. J. Langs-

ner. Art N 62:48 My '63

Kandinsky exhibition at the Guggenheim museum. D. Ashton. Can Art 20:188-9 My '63

Kandinsky in his citadel. D. Judd. Arts 37:22-5 Mr '63

il: White line, No. 232 (col); Composition IX, No. 626 (col); Composition VII, No. 186

Kandinsky: last of the heresiarchs. J. Kroll. por Art N 61:38-41+ F '63; Reply. R. H. Miller. 62:6 Mr '63

il: Thirteen rectangles; Amsterdam (col); Blue

mountain (col); Autumn (col); Winter (col); Many-

colored ensemble; Conglomerate

Kandinsky's Paris. P. Schneider. Art N 62:44

Summer '63

Letter from New York: the complexities of expressionism. R. Raoul. Apollo ns 77:424 My '63

il: Crinolines, No. 64; Improvisation 20; Thirteen

rectangles

My association with Kandinsky. E. Harms.

12il(1 col) Am Artist 27:36-41+ Je '63

Portrait by G. Münter. Arts 36:22 N '61

Retrospective exhibition at the Museum of modern art, Paris. A. Watt. Studio 166:76 Ag '63

il: Un centre

Russian work lent to U.S. Am Artist 27:6+ Mr '63

Show at the Guggenheim museum. S. Preston. Burl Mag 105:140 Mr '63

il: Winter No. 62

Spirituality, mysticism and non-objective art. P. Fingesten. bibliog f Art J 21 no 1:2-6 Fall '61

il: Blue segment, No. 235

Vasily Kandinsky: abstraction and image. D. Robbins. Art J 22 no3:145-7 Spring '63

il: Untitled watercolor; Composition VII, No 186;

Study for Composition II; Little pleasures, No 174;

Improvisation 11, No 102

Reproductions

Avec l'arc noir

XX^e Siècle (col) ns 23:sup[42] My '61

Blue mountain. No 84

Art J (col) 22 no3:cover Spring '63

I cavalieri nella gola (woodcut)

Casabella no254:41 Ag '61

Clair de lune

Oeil (col detail) no93:1 S '62

Composition (1914)

Art in Am 49 no4:42 '61

Composition en couleurs

Oeil no 103/104:18 JI/Ag '63

First abstract watercolor

Art N 61:50 D '62

Houses in Murnau

Apollo ns 76:722 N '62

Improvisation Nr. 21a

Werk 50:37 Ja '63

KANDINSKY, Wassily—Reproductions—Cont.

- Kirche in Froschhausen
 Apollo 77:11 My '63
 Art N 62:22 My '63
 Marchio per il catalogo del gruppo Der Blaue Reiter
 Casabella no254:27 Ag '61
 Ruhige spannung
 Kunstwerk 16:82 My '63
 Veiled glow
 Burl Mag 104:xxxvii Mr '62
 Weighted suspension
 Art N 61:50 D '62

KÄNDLER, Johann Joachim, 1706-1775
 Colossal for the medium: Meissen porcelain sculptures. C. C. Dauterman. il Met Mus Bul ns 22 no 1:5-7 Summer '63
 Quelques porcelaines dans la collection Fri-bourg. il (pt col) Oeil no 101:24, 28, 31 My '63

Reproductions

- Beltrame and Columbine
 Art Q 24 no2:203 Summer '61
 Meissen falconer
 Burl Mag 105:vii F '63
 Meissen group of Spanish lovers
 Apollo ns 77:i F '63
 Meissen group of the Indiscreet harlequin
 Burl Mag 105:vii F '63
 Meissen porcelain group of a goat and kid
 Apollo ns 77:262 Mr '63
 Connoisseur 152:195 Mr '63
 Mockery of age
 Apollo ns 76:16 Mr '62
 Nineteen-piece Meissen monkey band
 Apollo ns 77:iii F '63
 Burl Mag 105:iii F '63
 Shepherd lovers
 Connoisseur 153:XXX Je '63
 Three Meissen figures of miners
 Burl Mag 104:xvii N '62
KANE, John, 1860-1934
 Das naive bild der welt: ausstellung in Baden-Baden. F. Roh. il Kunstwerk 15:28 S '61

Reproductions

- Nine mile run
 Art J 21 no 1:28 Fall '61
KANE, Paul 1810-1871
 Three centuries of Canadian painting. J. R. Harper. Can Art 19:419 N '62
 il: Mau-Za-Pau-Kan; Interior of a winter lodge of the Clallums
KANELBA, Raymond, 1897-
 Exhibition at Selected artists gallery. Art N 60:60 D '61
KANEMITSU, Matsumi
 Exhibition at Radich gallery. Art N 61:12 Ap '62
 Is there an American print revival? Tamarind workshop. J. Langsner. Art N 60:58 Ja '62
 il: Oxnard madame (col)
 Show at the Radich gallery. K. Sawyer. Craft Horiz 22:70 My '62
 il: Summer #32 p53

KANER, Sam**Reproductions**

- Copenhagen Christmas
 Art N 61:62 O '62
 Watercolor No 26
 Art N 61:69 N '62

KANERIA, Radhav**Reproductions**

- Calf
 Studio 165:41 Ja '63
KANN, Henry Robert
 Designed for a purpose: Kann's table designs. il Progres Arch 43:191 O '62
 Henry Robert Kann: designer. il Int Des 33: 118-21 D '62
KANO, Mitso

Reproductions

- Star: rumination III
 Studio 165:62 F '63
KANŌ Sanraku. See Sanraku, K.
KANOVITZ, Howard, 1929-
 Exhibition at Stable gallery. Art N 61:47 Summer '62
 il: Four walls

KANSAS*See also*

School buildings—Kansas

KANSAS CITY, Missouri**Architecture**

- Louis Curtiss of Kansas City. F. T. Comee. il Progres Arch 44:128-34 Ag '63

William Rockhill Nelson gallery of art*See* William Rockhill Nelson gallery of art**KANSAS CITY, Missouri, university**

Museum course for the non-professional. G. Ehrlich. Art J 21 no2:103-4 Winter '61-62

KANSAS university**Kansas designer craftsman show**

Eighth annual. Craft Horiz 23:45 Ja '63
 Eighth annual Kansas designer-craftsman show. il Handweaver 13 no2:25-6 Spring '62
 Kansas annual. il Craft Horiz 22:44 Ja '62

Museum of art

Handbook: Kansas university museum of art, by M. Stokstad. Review
 Art J 22 no4:270+ Summer '63. C. H. Sawyer

KANT, Immanuel, 1724-1804

Kant: the aesthetic judgment. R. L. Zimmerman. J Aesthetics 21 no3:333-44 Spring '63

KANT, Paul

Young Americans 1962: enamels, glass, wood, bronze. O. Untracht. il Craft Horiz 22:20 Ji '62

KANTER, Norman

Exhibition at Gordon gallery. Art N 61:57 My '62

KANTOR, Morris, 1896-

Exhibition at Schaefer gallery. Art N 61:17 Mr '62
 Exhibition at Schaefer gallery. S. Tillim. Arts 36:57 Ap '62
 Exhibition at the Comara gallery, Los Angeles. J. Langsner. Art N 61:50 O '62
 Los Angeles overture. G. Nordland. il Arts 37:47 O '62
 Paintings by five Americans at B. Schaefer. Art N 61:52 Mr '62

KANTOR, Tadeusz, 1915-

"L'art informel" and nonconformity. K. A. Jelenski. Arts 36:56 N '61
 il: Number 5
 Seconde exposition parisienne. Aujourd'hui 6: 37 F '62
 Visit to Poland. V. Field. il Art J 22 no3:164 Spring '63

KAŌ, 14th cent

KaŌ: myth and speculations. W. K. Ho. bibliog f Cleveland Mus Bul 50:71-9 Ap '63
 il: Choyō: priest sewing under morning sun; Tai-getsu: priest reading Sutra in moonlight; Kanzan

Reproductions

Zen monk sewing his robes
 Cleveland Mus Bul 49:200 N '62

KAŌ, K'o-ming, fl 1035

Crawford collection: Chinese painting and calligraphy. J. Cahill. Orient Art ns 8 no4:164 Winter '62
 il: Mountain stream under fresh snow

Reproductions

Streams and hills under fresh snow
 Art N 61:26-7 O '62
 Connoisseur (detail) 153:212 Ji '63

KAPEL, John

Cabinet maker's dream house: John Kapel's clamshell-in-the-woods includes studios for himself and sculptress-wife; J. F. Weiss and P. J. Hart, arch. il plan Interiors 121: 132-5 N '61

KAPLAN, Anatoli, 1902-

Anatoli Kaplan. I. Ehrenburg. il Studio 162: 236-7 D '61

Anatoli Kaplan show at the Grosvenor gallery. B. Pollard. il Apollo 75:182-3 D '61

Exhibition at Silagy gallery. Art N 61:23 Ap '62

Lithographs at Grosvenor gallery. A. Brookner. Burl Mag 103:525 D '61

Lithographs at the Grosvenor gallery. M. Fried. Arts 36:65 F '62

World of Tanchum Kaplan. C. Abramsky. Connoisseur 148:334-5 D '61

il: Came the dog and bit the cat; Sholem Aleichem and Tevia; Butcher; Goat; Yiddish folk song

Reproductions

Goat seller
 Apollo 75:vii N '61
 Connoisseur 148:X N '61
 She goes to the rabbi
 Kunstwerk 15:31 Mr '62

KAPLAN, Archie

Human factors of seating. bibliog por(p8) Ind Des 9:52-9 N '62; Reply. G. Kramer. 10: 10 Mr '63

- KAPLAN, Bertie**
Exhibition at Kottler gallery. Art N 61:16 S '62
- KAPLAN, Shirley, 1932?-**
Exhibition at Dintenfass gallery. Art N 61:17 F '63
Exhibition at Hacker gallery. Art N 60:15 D '61
- KAPPELER, Ida**
Exhibition at Little Studio gallery. Art N 62:59 Ap '63
- KAPRAL, Richard**
Exhibition at Highgate gallery. Art N 61:21 Ap '62
- KAPROW, Allan, 1927-**
Impurity. Art N 61:30-3+ Ja '63
Audience is his medium! D. G. Seckler. il Art in Am 51:66 Ap '63
Exhibition at Smolin gallery. Art N 61:13 O '62
Situations and environments at Jackson gallery. Art N 60:16 S '61
- Reproductions
- Woman out of the fire
Art N 60:33 N '61
- KAR, Ida, 1917-**
Ida Kar, artist with a camera. il por Studio 163:42-7 F '62
- KARACHI, Pakistan**
Architecture
L'ambasciata degli Stati Uniti a Karachi, Pakistan; R. J. Neutra and R. Alexander, arch. il(pt col) plans diags Domus no391:7-14 Je '62
- KARANIS, Egypt**
Archive of Aurelius Isidorus in the Egyptian museum, Cairo, and the University of Michigan, ed. by A. E. R. Boak and H. C. Youtie. Review
J Egypt Archaeol 47:171-3 D '61. H. I. Bell
- KARASTOJANOFF, Anastas N. 1822-1880**
Bulgarische volksgrafik; with English, French and Spanish texts. W. Sacharief. il Gebrauchs 32:48-53 D '61
- KARAWINA, Erica, 1904-**
Windows for H. A. Willey memorial columbarium, All Saints Episcopal church, Kauai. J. S. Eagle. Craft Horiz 22:42 N '62
- KARDARA, Chrysoula P.**
Some remarks on the Ludovisi relief. bibliog f Deutsch Archäol Inst Athen Mitt 76:81-90 '61
- KARFIOL, Bernard, 1886-1952**
Reproductions
Boy bathers
Art in Am 51:63 F '63
- KARLIKOW, Abe**
Bookbinding by Alice and Georges Leroux. Craft Horiz 22:32-5 Mr '62
Jewelry by Torun. Craft Horiz 23:20-1+ J1 '63
- KARLIN, Jane Daggett**
Contemporary art and the church in Italy. Liturg Arts 30:26-31 N '61
- KARLSRUHE painter, 5th cent B.C.**
Reproductions
Attributed works
Satyr approaching a maenad who brandishes two torches (red-figured pelike)
Met Mus Bul ns 21 no 1:9 Summer '62
- KARLSRUHE, Germany**
Badisches landesmuseum
La réouverture du Badisches landesmuseum. Karlsruhe; with English text. K. Martin. il Museum (Unesco) 14 no2:111-16 '61
- Exhibitions
- Italienische malerei des XIX. jahrhunderts. K. Leonhard. il(p28-9) Kunstwerk 15:15 Mr '62
- KARLSSON, Stig T.**
Saga of Swedish timber. Camera 41:25-34 Ja '62
- KARMAN, Ernestina**
Primitivos do Vale do Paraíba. Habitat no68:50-4 Je '62
- KARMI, Dov, 1905-1962**
Obituary
Arch d'Aujourd'hui il plans diag 34:62-3 F '63
- KARNAK, Egypt**
Temple of Opet
Les inscriptions du temple d'Opet à Karnak, by C. de Wit. Review
J Egypt Archaeol 47:168-9 D '61. J. G. Griffiths
- KARNES, Karen**
Karnes-Kraus at Silvermine guild of artists, New Canaan, Conn. D. Smith. il Craft Horiz 22:44-5 N '62
- KARO (George Brzezinski) 1924-**
Karo—London; with English, French and Spanish texts. J. J. de Lucio-Meyer. il Gebrauchs 34:28-35 Je '63
- KAROLIK, Maxim, 1898?-1963**
Maxim Karolik. B. O'Doherty. il por Art in Am 50 no4:62-7 Winter '62
- KAROLIK collection**
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- KAROUZOS, Chrēstos I. 1900-**
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- KAROUZOU, Semni Papaspyridi, 1898-**
Επιφύλαξη. bibliog f Deutsch Archäol Inst Athen Mitt 76:91-106 '61
- KARPE, Hermann Müller-. See Müller-Karpe, H.**
- KARSEN, Kaspar, 1810-1896**
Reproductions
Landscape
Connoisseur 149:LXXXI Mr '62
- KARSKAYA, Ida, 1905-**
Les expositions à Paris. G. Gassiot-Talabot. il Aujourd'hui [61:50 S '62
Karskaya. J. Paulhan. il XX^e Siècle ns 24:93-5 Je '62
- Reproductions
- Collage
XX^e Siècle ns 23:98 [D] '61
Papier gratté (collage)
Quadrum no 13:163 '62
- KARUSOS, Chrēstos I. See Karouzos, C. I.**
- KARUSU, Semni Papaspyridi. See Karouzou, S. P.**
- KARVINEN, Erkki**
Ostokeskus, Finnish shopping centres. il plan diag Arch Rev 130:295-6 N '61
- KASCHNITZ, Marie Luise, 1901-**
Grabstele, Delphi, Aegina; poems. Kunstwerk 16:2, 59 J1 '62
- KASCHNITZ-WEINBERG, Guido, freiherr von, 1890-1958**
Guido Kaschnitz von Weinberg (1890-1958) dem gelehrten und freunde, zum gedächtnis. Kunstwerk 16:2-64 J1 '62
Contents: Grabstele, Delphi, Aegina; poems by M. L. Kaschnitz; Griechenland: fotos von Helmut Hahn; Die transzendenz des klassischen; Der Parthenonfries, by G. Kaschnitz von Weinberg; Heilige stätten, by G. Meyer-Sichting
- KASEMETS, Udo. See Beckwith, J. jt. ed.**
- KASHAN, Iran**
Some lustre painted tiles from Kashan of the 13th and early 14th centuries. E. J. Grube. bibliog f il Orient Art ns 8 no4:167-74 Winter '62
- KASIULIS, Vytautas, 1918-**
Exhibition at D'Alessio gallery. Art N 61:52 N '62
- KASS, János, 1926-**
János Kass, Budapest; with English, French and Spanish texts. E. Hölscher. il(pt col) Gebrauchs 34:2-11 My '63
- KASSABAUM, George Edward, 1920-**
Housing for the elderly, functional program; check list and bibliography. Am Inst Arch J 38:51-2 O '62
Housing for the elderly—site selection. Am Inst Arch J 38:65-8 Ag '62
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Notes in passing: excerpts from paper delivered at the White House conference on aging. Arts & Arch 78:9+ S '61
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Hellmuth, Obata and Kassabaum, architects
- KASSAPA, king of Ceylon, 477-495**
Significance of the paintings of Sigiri. S. Paranavitana. bibliog f Artibus Asiae 24 no3-4:382-7 '61
- KASSEL, Germany**
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- KASSEL porcelain. See Pottery, German**
- KÄSSENS, Felix, 1920-. See Köhler, G. jt. arch.**
- KASTRUP airport. See Copenhagen—Airports**

KASUBA, Alexandra

Reproductions

Mural of pebbles, fragments of glass, and ceramic tile
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KATAN, Elleda, and Katan, Roger

Le fondamentalisme dans l'œuvre de Louis Kahn. Arch d'Aujourd'hui 33:1-3 D '62

KATAN, Roger. See Katan, E. jt. auth.

KATAVOLOS, William P. See Aarnio, R. E. jt. arch.

KATES, George Norbert, 1895-

Tirol: 1363-1963. Art N 62:28-30+ S '63

KATSELAS, Pat

Exhibition at Artzt gallery. Art N 60:66 Ja '62

KATSELAS, Tasso G. 1927-

Precast apartment structure saves cost, shows its design. Arch Rec 131:202-4 My '62
 Curtain wall arranged in layered tiers: Highland Tower apartments, Pittsburgh. il plans Arch Rec 133:142-3 Ja '63

New talent USA: architecture. il Art in Am 50 no 1:55 '62

Tower on arches: Neville house in Pittsburgh. il plan diag. Progres Arch 42:158-9 O '61

KATSTALLER, Karl

Die Universitätsstadt von El Salvador. il plans Werk 49:133-6 Ap '62

KATSUMI, Masaru

Young Japanese designers; with German and French texts. Graphis 18:380-99+ J1 '62

KATSURA palace, Kyoto. See Kyoto, Japan—Katsura palace

KATZ, Alex, 1927-

Alex Katz paints a picture. J. Schuyler. il(pt col) pors Art N 60:38-41+ F '62

Exhibition at Jackson gallery. Art N 61:47 Summer '62

il: Dream of George Washington

Exhibition at Tanager gallery. Art N 60:14 F '62

il: Flat sculptures

Exhibition at Tanager gallery. V. Raynor. Arts 36:59 Ap '62

Exhibition at Thibaut. S. Tillim. Arts 37:48-9 Ap '63

il: Road No. 3

Exhibition at Thibaut gallery. Art N 61:11 F '63

il: Rest

Reproductions

Cathy

Quadrum no 13:50 '62

KATZ, Bronek, 1913-1960

See also

Katz and Vaughan, architects

KATZ, Leslie

Art of Eugène Atget. Arts 36:32-6 My '62

Breakthrough of Anshutz. Arts 37:26-9 Mr '63

Emblems of A. P. Ryder. Arts 35:50-5 S '61

Originality of Arthur B. Davies. Arts 37:16-20 N '62

KATZ, Mané. See Mané-Katz

KATZ, Melvin, 1932-

Exhibition at Amel gallery. Art N 60:25 N '61

KATZ, Mesh

Exhibition at Artzt gallery. Art N 61:57 Mr '62

KATZ, Sidney Leon, 1914-

See also

Katz, Waisman, Blumenkranz, Stein, Weber, architects

Katz, Waisman, Weber and Strauss, architects-engineers

KATZ, Waisman, Blumenkranz, Stein, Weber, architects

Art and neat details beat Brooklyn budget: Public school 46. il plans diag Arch Rec 130:156-8 O '61

Center for aging and children serves public housing: Castle Hill houses, Bronx, N.Y. il plans Arch Rec 132:120-1 D '62

KATZ, Waisman, Weber and Strauss, architects-engineers

Open passage for the handicapped: Joseph Gross pavilion, the Hebrew home and hospital of New Jersey. il plans Progres Arch 42:148-51 D '61

KATZ and Vaughan, architects

Austerity rovesciata: una casa inglese. il plans Architettura 8:330 S '62

Habitation à East Grinstead près de Londres. il plans Arch d'Aujourd'hui 33:48-9 S '62

KATZEN, Lila Pell

Exhibition at Mayer gallery. Art N 60:54 F '62

KATZMAN, Herbert, 1923-

Exhibition at Dintenfass gallery. Art N 61:18 Mr '62

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KATZOURAKIS, Michael J. 1933-

Hellas ruft, griechische fremdenverkehrs-werbung; with English, French and Spanish texts. C. Heussner. il Gebrauchs 34:20-5 F '63

KAUFFMANN, Angelica, 1741-1807

Angelica Kauffman and the Bariatinskis. A. Busiri Vici. bibliog f self por Apollo ns 77:201-8 Mr '63

il: Princess Catherine Bariatinski of Holstein-Beck, with her two children and son-in-law; Study sketch for a family group of Princess Catherine Bariatinski; Mrs Henry Benton (col); Portrait of Maddalena Rigi; Anna Ivanovna Bariatinski, countess Tolstoy; Portrait of Goethe; Study for a portrait of Count Nikolai Tolstoy

Observations on a few celebrated women artists. D. L. Smith. Am Artist 26:52-5 Ja '62

il: Portrait

Reproductions

Angelica

Apollo ns 76:iv N '62

Apollo and Daphne

Apollo ns 77:xxix Mr '63

Perseus and Andromeda

Apollo ns 77:xxix Mr '63

Portrait de la comtesse Merveldt

Gaz Beaux Arts s6 v59:sup 13 F '62

KAUFFMANN, Georg

Die Poussin-literatur 1940-1960. bibliog f Z Kunstges 24 no2:188-96 '61

Poussins letztes werk. bibliog f Z Kunstges 24 no2:101-27 '61

KAUFFMANN, Stanley, 1916-

Films of the quarter. See issues of Film quarterly Spring 1962-

Films of the year. Film Q 15 no2:36 Winter '61-62

KAUFMAN, Alex

See also

Displaycraft (firm)

KAUFMAN, Glen

Young Americans 1962; weaving. L. Blumenau. il Craft Horiz 22:11 J1 '62

KAUFMAN, Irving

Exhibition at Rehn gallery. Art N 61:15 Mr '62

il: Endymion again

Reproductions

Endymion again

Art J 21 no3:205 Spring '62

KAUFMAN, Stuart

Exhibition at Davis gallery. Art N 60:15 D '61

KAUFMANN, Edgar, 1910-

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Dulles international airport; critique. Progres Arch 44:94-9 Ag '63

Frank Lloyd Wright's Fallingwater 25 years after; with Italian tr. Architettura 8:222-80 Ag '62

Inside Eero Saarinen's TWA building. Interiors 121:86-93 J1 '62

Interior design: architecture or decoration? Progres Arch 43:141-4 O '62

KAUFMANN, Herbert, 1924-

Informelle schriften. R. G. Dienst. Kunstwerk 16:24 Ap '63

il: Weisse stadt

Reproductions

Atlantis

Kunstwerk 16:77 J1 '62

KAUFMANN international design award

Gropius honored. J. Doblin. il Ind Des 9:60-2 Ja '62

Kaufmann international awards. Interiors 122:16 J1 '63

Kaufmann international design award presented to Olivetti. Int Des 33:210 N '62

Olivetti wins award. Ind Des 9:12+ D '62

Prix international Kaufmann. Arch d'Aujourd'hui 34:XXXIX F '63

Revised Kaufmann awards. A. Ferebee. il Ind Des 10:70-2 J1 '63

Third Kaufmann design award. Interiors 122:10 S '62

KAUSCH, Werner

Reproductions

Feuer und erde

Kunstwerk 16:36 S '62

Relief

Kunstwerk 16:79 My '63

KAUSCHE, Eva

Bücher der leichten muse: buchumschläge von Eva Kausche; with English, French and Spanish texts. T. Hiltten. il Gebrauchs 34:42-9 J1 '63

KAUW, Albrecht, the elder, 1621-1681

L'égalité suprême. I. Bergström. Oeil no95:28 N '62

il: La danse macabre (after N. Manuel)

- KAVOLIS, Vytautas Martynas**, 1930-
Abstract expressionism and puritanism. bibliog f J Aesthetics 21 no3:315-19 Spring '63
- KAWA, Florence Kathryn**, 1912-
Exhibition at Contemporary arts gallery. Art N 61:61 Ap '62
- KAWABATA, Minoru**, 1911-
Exhibition at Parsons gallery. Art N 62:12 Mr '63
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Voraussetzungen der l'art informel in Ostasien. H. Spielmann. il(p30) Kunstwerk 15: 15 N '61
- KAWABATA, Yoshiko**
Batiks by Kawabata. A. Adams. il Craft Horiz 22:14-15 Ja '62
- KAWAKAMI, Sumio**, 1895-
Japanese gift to Oxford, forty colour prints by modern masters. P. C. Swann. Connoisseur 149:147 Mr '62
il: Comment on foreign behaviour in Japan

Reproductions

- Namban-esque behaviour
Orient Art ns 7 no4:cover Winter '61
- KAWANO, Kaoru**, 1916-

Reproductions

- Kokeshiki (woodcut)
Studio 165:266 Je '63
- KAWASHIMA, K.**
Habitation. il plans Arch d'Aujourd'hui 32:101 O '61
- KAWAZOE, Noboru**
News from Asia. Zodiac no9:96-125 '62
Contents: City of the future; Indian architect and Indian reality
- KAYE, Barrington**
Development of the architectural profession in Britain; a sociological study. Review Soc Arch Hist J 21:148-9 O '62. P. Collins
- KAYE, Paul**
East meets West. il Int Des 33:124-7 F '62
- KAYE, Sidney**
See also
Solomon, Lewis, Kaye and partners, architects

- KAYSER, Bernita Arnold-**. See Arnold-Kays-
er, B.
- KAYSER, Hans**, 1911-
Reconstruction of the Roemer-Pelizaeus-
museum, Hildesheim; with French text.
Museum (Unesco) 14 no 1:18-24 '61

- KAZUKI, Yasuo**, 1911-
Les expositions à Paris. Aujourd'hui [6]:51 S '62
il: Man carrying a burden

- KEA, Paul Henton**

See also

- Kea, Paul H. Shaw, David, and associates,
architects
- KEA, Paul H, Shaw, David, and associates,**
architects
Offices and warehouse. il plan Arts & Arch 80:23 Je '63
- KEA (island)**

Antiquities

- Excavations in Keos, 1960-1961. J. L. Caskey.
bibliog f plans Hesperia 31:263-83, pl 92-102 J1 '62
- Goddess of Ceos. J. L. Caskey. il map plan
Archaeology 15:223-6 D '62
- Stadtmauern auf Keos. F. G. Maier. bibliog f
plans Deutsch Archäol Inst Athen Mitt 73:
6-16, pl 3-17 '58

- KEABLE, Julian, and partners, architects**
Sheppey marina. il plan Arch Rev 134:106 Ag '63

- KEANE, Gustave Robert**, 1914-
Control system for architects' office costs.
Arch Rec 134:125-6 J1 '63

- KEANE, Margaret**

Reproductions

- Circe
Art in Am 51:15 Ag '63
- KEARL, Stanley Brandon**, 1913-
Exhibition at D'Arcy gallery. Art N 60:21 F '62
il: Burnt city
Exhibition at D'Arcy gallery. S. Tillim. Arts 36:57 Ap '62

- KEATING, Donald**
Architect and the new form of building con-
tract. Roy Inst Brit Arch J s3 v70:105-12 Mr '63

- KECHUA Indians**

- Fashion fabrics from the Altiplano: modern
revival and the success of the business
known as Pinata Party. il Am Fabrics no55:
62-5 Winter '61-62

- KECK, Carole**
Young Americans 1962; weaving. L.
Blumenau. il Craft Horiz 22:11 J1 '62

- KECK, Caroline (Kohn)** 1908-
Appointed conservator of the Brooklyn
museum. por Arts 36:10 N '61

- KECK, George Fred**, 1895-, and **Keck, William**
Crescent house to encompass a lake view:
residence for M. Hirsch, Highland Park.
il(pt, col) plan Arch Rec 133:98-101 Mid-
My '63

- Curving house designed for sweeping view,
Bucks County, Pa. il plans Arch Rec 131:
102-5 Mid-My '62

- Raised cottage for a lakeside site, North
Muskegon, Mich. il plans Arch Rec 130:
156-8 N '61

- KECK, William**, 1908-. See Keck, G. F. jr.
arch.

- KEDDIE, Charles**, 1932-
Five IBM designers. il por diag Print 16:36 S '62

- KEDL, Rudolf**

- Les sculpteurs dans la carrière. A. Schmeller.
il Quadrum no 11:159-62 '61

- KEELAND, Burdette**, 1926?-
Façade of separated, bricked-in services:
Essex-Houck building, Houston. il plans
Arch Forum 116:134-5 Je '62
Small office building in Houston. il plans
Arts & Arch 79:10-11 Mr '62

- KEEN, Wong**
Exhibition at Bridge gallery. Art N 62:19 Ap '63

- KEERINCKX, Alexander**. See Keirincx, A.

- KEES, Hermann**, 1886-
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T. G. H. James. Review
Archaeology 15:285-6 D '62. W. Needler

- KEHL, Richard**
Le Musée de pharmacie de Prague; with
English text. Museum (Unesco) 15 no4:
247-9 '62

- KEHRER, Hugo Ludwig**, 1876-
Greco in Toledo, Höhe und Vollendung, 1577-
1614. Review
Archivo Esp Arte 34:278 J1 '61

- KEI-SHOKI**. See Shokei

- KEIL, Bernhard**, 1624-1687
Algunas obras de Monsu Bernardo. A. E.
Pérez Sánchez. Archivo Esp Arte 34:141-4
Ap '61
il: Viejo dormido; Familia campesina; Vieja con
una vela; Mujer fregando; Niños cogiendo uvas

Reproductions

- Hunter in a red cloak
Art Q 25 no4:1vii Winter '62
Saint Jean
R du Louvre 12 no6:260 '62

- KEIL, George**
Fondamenti e obiettivi della pianificazione
regionale. Casabella no270:40-8 D '62

- KEILER, Manfred L.** 1903-1960
Art in teaching art. Review
Art J 21 no2:134 Winter '61-62. J. Haus-
man

- Obituary
Art J 21 no 1:30 Fall '61. P. Fehl

- KEIRINCX, Alexander**, 1600-1652

Reproductions

- Paysage avec sujet mythologique
Oeil no89:18 My '62

- KEISER, Hugh M.**

See also

- Griswold, Heckel and Keiser, associates, in-
corporated, designers

- KEITH, Elmer Davenport, and Warren, W. L.**
Peter Banner, his building speculations in
New Haven (cont) bibliog Old Time N E
53:102-9 Ap '63

- KEITH, William**, 1839-1911

Reproductions

- King's Canyon
Art J 21 no3:200 Spring '62
- KELEMEN, Pál**, 1894-
El Greco revisited. Burl Mag 105:164 Ap '63
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no3:22-3 '61
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Review
Art N 60:42+ Ja '62. J. López-Rey; Reply.
P. Kelemen. 61:6+ My '62
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J Aesthetics 21 no 1:100 Fall '62. S. How-
ard

KELLEHER, Patrick Joseph, 1917-
(ed) College museum notes. Art J 22 no2:
100+; no3:172+; no4:248+ Winter '62-
Summer '63

Gratit portraits by Thomas Sully, Princeton
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Rediscovery: two nineteenth-century sketch-
books. Art in Am 49 no3:112-13 '61

KELLER, Harald, 1903-
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Art J 22 no2:132 Winter '62-63. A. Neu-
meyer

KELLER, Heinz
Hinweis auf Bresdin. Werk 49:456-60 D '62
München: entartete kunst, bildersturm vor 25
jahren. Werk 49:sup292 D '62
Der panoramenzeichner Albert Bosshard und
die naive kunst. Werk 48:397-9 N '61
Tapis malte in St Gallen. Werk 49:sup259-
60 N '62
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Giacomettis. Werk 50:161-4 Ap '63
Venedig: XXXI. Biennale. Werk 49:sup 183-7
Ag '62

KELLER, Helmut
Competition: the storage problem. G. Naylor.
il por Design (Brit) no 173:59 My '63

KELLERHALER, Daniel, 1575?-1651
Der Dresdner goldschmied Abraham Schwed-
ler und sein kreis. E. von Watzdorf. il Z
Kunstwis 16 no 1-2:89-93 '62

KELLEY, Augusta
Exhibition at Sherman gallery. Art N 60:56
F '62

KELLEY, Chapman
Dallas—too few artists. J. Lunsford. Art in
Am 50 no2:130+ Summer '62

Reproductions
Red jacket
Art in Am 51:133 F '63

KELLOGG, Agnes
Variety in Los Angeles. H. Wurdemann. Art
in Am 50 no2:127 Summer '62
il: Golden child

KELLY, Burnham, 1912-
What are the esthetic responsibilities of gov-
ernment, business and institutions? Am
Inst Arch J 37:50-1 Je '62

KELLY, Ellsworth, 1923-
Americans exhibiting in London. A. Brook-
ner. Burl Mag 104:314 J1 '62
Art USA 1962. D. Ashton. Studio 163:89 Mr
'62
il: Block Island No. 2

Exhibition at Parsons gallery. Art N 60:13 N
'61
Exhibition at Parsons gallery. S. Tillim. Arts
36:48 D '61
il: Blue-white 272

Exhibition at Tooth. Apollo ns 77:410 J1 '62
L'exposition internationale de Pittsburgh et
les prix de l'Institut Carnegie. Aujourd'hui
6:63 D '61
il: Block Island No. 2

Les expositions à l'étranger: Londres. J.
Reichardt. Aujourd'hui 161:59 S '62
Phony crisis in American art. T. B. Hess. Art
N 62:59 Summer '63
il: Blue red p28

Il premio Carnegie 1961 vinto da Tobey e
Giacometti. il Domus no386:25 Ja '62
You can't write off the British: London
commentary. G. S. Whittet. Studio 164:75
Ag '62

Reproductions

Blue on white
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Brooklyn bridge
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Aujourd'hui 6:19 Je '62

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Mus Mod Art 28 no2-4:53 ['61]

KELLY, Francis Robert, 1927-
Exhibition at the John Whibley gallery.
G. S. Whittet. Studio 162:226 D '61
il: Church of the Paraportiana, Mykonos

KELLY, Sir Gerald Festus, 1879-
Naked and the prude. M. Levy. il Studio
162:12-15 J1 '61; Reply. C. H. Rock. 162:158
O '61

Reproductions

Yellow tamein
Studio 164:230 D '62

KELLY, Hugh Ambrose, 1888-
See also
Kelly and Gruzen, architects

KELLY, James
Exhibition at Stryke gallery. Art N 62:49
Summer '63

KELLY, Joe Wallace, 1895- See Lin, T. Y. jt.
ed.

KELLY, John

Reproductions

Deposition
Liturg Arts 29:107 Ag '61

KELLY, John Terence, 1922-
Residence, Gulf Farms, Elyria, Ohio. il(pt
col) plans Arch Rec 131:90-3 Mid-My '62

KELLY, Kenneth L.
Some problems of color identification. bibliog
Am Inst Arch J 37:80-2 Mr '62

KELLY, Lee

Reproductions

Summer's gone No. 2
Art Q 24 no3:307 Autumn '61

KELLY, Leon, 1901-
Exhibition at Zabriskie gallery. Art N 62:11
Mr '63

Exhibition at Zabriskie gallery. S. Tillim.
Arts 37:50 Ap '63
il: Facade

Reproductions

Gladys
Art N 61:37 My '62

KELLY, Oisín

Reproductions

Statue of the Sacred heart.
Liturg Arts 29:106 Ag '61

KELLY, Richard
Lighting consultants. M. Dorr. il por Ind Des
10:46-7 Je '63

KELLY, Rob Roy
American wood type. bibliog Design Q no56:
1-40 '63

KELLY, Virginia Whitmore
Apartment, New York. il plan Progres Arch
43:184-7 O '62

From Old English to color-contemporary: two
offices for the Butterick company. il In-
teriors 121:114-15 Ap '62

KELLY and Gruzen, architects
Boldness in New Jersey: Horizon House, Fort
Lee. il plan diags Arch Forum 118:96-9 Ap
'63

P/A tenth annual design awards: prison.
Leesburg, N.J. il plan diags Progres Arch
44:126-7 Ja '63

KELSEY, John
Architectural student abroad. Am Inst Arch
J 39:70 Mr '63

KELSEY, John Field, 1925-
See also

Ladd and Kelsey, architects

KELVINGROVE museum. See Glasgow art
gallery and museum

KEMENY, Zoltan, 1907-
Art news from Paris. P. Schneider. Art N
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Kunstwerk 16:84 My '63

Exposition au Musée des beaux-arts à la
Chaux-de-Fonds. il Werk 48:sup246 N '61

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il: Ni début ni fin
Œuvres récentes de Kemeny; with English
summary. F. Choay. Quadrum no 11:113-22,
192 '61

il: Midi à quatorze heures; Perturbation; Image
amie (col); Sympathie (col); Visualisation de l'in-
visible; Château d'air; Amourium; La Cène, N° 2

Origines et tendances du relief. C. Giedion-
Welcker. XX^e Siècle ns 23:12 My '61

il: Mouvement s'arrêtant devant l'infini

Zoltan Kemeny alla, Paul Facchetti, Parigi.
Domus no387:22 F '62
il: Trois éléments; Midi à quatorze heures; Château
d'air

Reproductions

Versuch, den blick zu fesseln
Kunstwerk 16:37 Ap '63

Virgule
Kunstwerk 16:63 N '62

KEMP, Gérald van der, 1912-
Nouvelles acquisitions: Musée national de
Versailles et des Trianons. R du Louvre 13
no 1:43-8, no3:143-8 '63

KEMPE, Charles Eamer, 1837-1907
Wightwick Manor—a William Morris period-
piece. R. G. Grylls. il Connoisseur 149:
2-11 Ja '62

KEMPERS, August Johan Bernet. See Bernet
Kempers, A. J.

KEMPTER, Lothar
Die kirche von Wattwil abbruchreif? Werk
50:sup 100-1 My '63
Das spätwerk Hans Brühlmann. Werk 50:116-
23 Mr '63

- KENDALL, Thomas**
Exhibition at Area gallery. Art N 61:58 Mr '62
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- KENDALL, Welbury**
Museums and architecture. Mus J 61:267-75 Mr '62
- KENE, Nathaniel, 1642-1725**
Nathaniel Kene of Spruce Creek, a portrait from the court records. N. W. Allen. bibliog f Old Time N E 53:89-101 Ap '63
- KENNA, Victor Ernest Glencoe**
Return of Orestes. J Hell Stud 81:99-104 '61
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- KENNEDY, Doris Wainwright, 1916-**
Exhibition at Nessler gallery. Art N 62:59 Ap '63
- KENNEDY, John Fitzgerald, 1917-1963**
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Institute citation to President Kennedy. il por Am Inst Arch J 40:110-11 Jl '63
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- KENNEDY, Mary Morrison**
Mary Morrison Kennedy of Sheraton corporation of America. il por Interiors 122:48-50 Jl '63
Sheraton-Chicago. il por Interiors 121:140-3 O '61
Sheraton-Kingston hotel, Jamaica. il Int Des 33:101-3 D '62
- KENNEDY, Sybil, 1899-**
Reproductions
Girl reading
Can Art 18:320 S '61
- KENNEDY and Munce, architects. See Munce and Kennedy, architects**
- KENNEDY, Cape**
Planners ponder Canaveral space boom. il Arch Forum 118:9 Ap '63
- KENNER, Hedwig, 1910-**
Weinen und lachen in der griechischen kunst. Review J Hell Stud 81:225 '61. T. B. L. Webster
- KENNY, Sean, 1932?-**
Sean Kenny and his philosophy of anti-theatre. il(pt col) pors Studio 165:2-7 Ja '63
- KENSETT, John Frederick, 1816-1872**
Cliffs at Newport, R.I. low tide. il Boston Mus Bul 60 no322:143 '62
Reproductions
North Conway (drawing)
Art in Am 49 no4:73 '61
- KENSINGTON palace. See London—Kensington palace**
- KENT, Norman, 1903-**
C. B. Falls, 1874-1960; a career in retrospect. Am Artist 26:34-41+ F '62
Little-big watercolor of Frank N. Wilcox. Am Artist 27:31-3+ F '63
Marcia Brown, author & illustrator. Am Artist 27:26-31 Ja '63
Portfolio of drawings by Paul Hogarth. Am Artist 27:42-7+ Ap '63
Several careers of Grant Reynard. Am Artist 25:48-55+ N '61
Singular art of Peter Helck. Am Artist 26: 35-9+ Ja '62
Reproductions
Woodcut of Geneva
Am Artist 27:54 My '63
- KENT, Richard**
Designing for the unknown quantity: Towers of the Waldorf-Astoria and Butler Hall at Columbia university. il Int Des 33:106-7 Ag '62
Mayfair House cocktail lounge & restaurant. New York. il por Int Des 34:150-1 Ap '63
- KENT, Rockwell, 1882-**
Stamps designed by fine artists. col il Art in Am 49 no4:38 '61
- KENT, William, 1684-1748**
Some drawings in the Royal institute of British architects. J. Harris. il Connoisseur 150:213-15 Ag '62
William Kent at Rousham, an eighteenth-century elysium. J. Fleming. il(pt col) Connoisseur 153:158-65 Jl '63
- KENT, William, 1920-**
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il: Allegorical figure posing as Hetty Green
Exhibition at Castellane gallery. V. Raynor. Arts 37:52 Ja '63
- KENTUCKY**
See also
Architecture, Domestic—Kentucky
- KENWOOD House and museum. See Iveagh bequest, Kenwood**
- KENWORTHY-BROWNE, J. A.**
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Greys Court, an 800-year-old story. Connoisseur 152:72-80 F '63
- KENYON, James Byron, 1927-**
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- KENYON, Kathleen Mary, 1906-**
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British schools abroad, 1962. Antiquity 37:39-40 Mr '63
Excavations at Jerusalem, 1961. Antiquity 36:93-6 Je '62
- KEOS (island) See Kea**
- KEPES, Gyorgy, 1906-**
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Kepes, Townley, Vasarely in Boston. F. Grippe. Art N 61:48 My '62
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Casabella no253:53 Jl '61. L. Semerani
Design (Brit) no 154:91 O '61. R. Hamilton
- KEPES, Juliet (Mrs Gyorgy Kepes)**
Exhibition at Wittenborn gallery. Art N 61:57 Mr '62
- KEPPIE, Henderson and partners, architects**
Office building, Motherwell. il plans Arch Rev 131:277-8 Ap '62
- KER, Robert, 1st earl of Ancrum. See Ancrum, R. K.**
- KERCIU, G. Ray, 1934?-**
Them damn pictures. il Art N 62:23 My; 19 Summer '63; Reply. 62:6 Summer '63
- KERÉNYI, Karl, 1897-**
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- KERG, Théo, 1910-**
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il: Doucement automnal
Exposition à Bochum. Aujourd'hui [6]:61 S '62
Exposition à Breme. Aujourd'hui 6:57 Ap '62
Reproductions
Peinture tactiliste
Kunstwerk 15:29 F '62
Kunstwerk 16:24 Ja '63
- KERGOMMEAUX, Duncan de, 1927-**
Duncan de Kergommeaux at the Blue barn gallery. Ottawa. N. J. Groves. il Can Art 20:150 My '63
- KERKAM, Earl Cavis, 1890-**
Kerkam's mirror imagery. self por Art N 62: 44+ Mr '63
- KERKOVIS, Ida, 1879-**
Hölzel und seine kreise; ausstellung in Stuttgart. K. Leonhard. Kunstwerk 15:76 N '61
- KERMADEC, Eugène Nestor de, 1899-**
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- KERMER, Wolfgang**
Reproductions
Lichtgrafik
Kunstwerk 15:31 Mr '62
- KERMES, Constantine, 1923-**
Exhibition at Seligmann gallery. Art N 61: 54 S '62
- KERN, Arthur**
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Waiting for Giotto; recent painting USA: the figure at the Museum of modern art. S. Tilling. Arts 36:42 S '62
il: Abandoned forms
- KERN, Walter**
Matias Spescha. Werk 48:288-9 Ag '61

- KERNAN, John Devereux**, 1911-
Dating of early American silver. *Art Q* 25
no 1:54-66 Spring '62
- KERR, Illingworth Holey**, 1905-
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centre. *A. Twardowski. Can Art* 20:148 My
'63

KERR, John, 19th cent?

Reproductions

Portrait of William Haworth (drawing)
Connoisseur 153:23 My '63

KERR, Robert, 1st earl of Ancrum. See
Ancrum, R. K.

KERR, Robert, fl 1844

Reproductions

Old Custom House, Wall Street, New York
Soc Arch Hist J 20:185 D '61

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Historic preservation in the federal city. *Am
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KERR, Robert Riggs, 1921-
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Black knight of Spanish painting. *Arts* 36:
16-20 My '62
"Our" Romanesque revived. *Arts* 36:24-30 D
'61

KERS, Ingrid Nygards-. See Nygards-Kers, I.

KERSHNER, Irvin, 1923-
Discussion: Personal creation in Hollywood:
can it be done? *Film Q* 15 no3:16-34 Spring
'62

KERSLAKE, Kenneth, 1930-
Five from Florida. H. Williams. *Art in Am*
50 no2:132 Summer '62

KERTÉSZ, André, 1894?-
My friend André Kertész. *Brassaï. il por*
Camera 42:7-32 Ap '63

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Three Indonesians at International. *Art N*
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More about the Kerver book of hours. C.
Selby. *bibliog il Detroit Inst Bul* 41 no4:74-
6 Summer '62

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Kerzmech report on human office-practice.
Arch Rev 134:76 Ag '63

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Reproductions

Image
Connoisseur 150:40 My '62

KESSEL, Jan van, 1st, 1626-1679
Koetser's spring exhibition. A. Brookner. *Burl
Mag* 104:224 My '62
il: Study of butterflies and other insects
Notable works of art now on the market.
Burl Mag 103:[sup3] D '61
il: Pair of still lifes

Reproduction

Allegory of America & Africa
Connoisseur 149:LI F '62
Dos enanos españoles con un perro
Archivo Esp Arte 34:opp 251 Jl '61
Roses and tulips in a glass vase
Apollo ns 76:xxxii O '62
Connoisseur (col) 151:LIV O '62
Study of butterflies, insects, etc.
Connoisseur (col) 152:LXVII Ap '63

KESSEL, Jan van, 3d, 1641?-1680
Notable works of art now on the market.
Burl Mag 104:[sup3] D '62
il: Laundry-ground near Haarlem
—See Avont, P. van jt. artist

KESSENICH, Loraine
Exhibition at Fioretti studio of Alverno col-
lege, Milwaukee, Wis. *il Handweaver* 14
no2:26 Spring '63

KESSLER, Armin
Distribution of solar cultures: Solar sym-
bolism among ancient peoples; with German
and French texts. *Graphis* 18:110-31+ Mr
'62

KESSLER, Charles S.
Realism of Thomas Eakins. *Arts* 36:16-22 Ja
'62

KESSLER, William Henry, 1924-

See also

Meathe, Kessler and associates, architects

KESTEN, Hermann, 1900-
Café des Deux Magots. *Bau & Werk* 14:556-8
O '61

KESTNER museum. See Hanover, Germany—
Kestner-museum

KETCHUM, Morris, 1904-
Value of competitions for urban design. *Am
Inst Arch J* 39:51-3 Mr '63

See also

Ketchum and Sharp, architects

KETCHUM and Sharp, architects
Auditorium's shape reflects interior form.
Greenlawn, L.I. N.Y. *il plan diag. Arch
Rec* 132:178-9 O '62

Economical schools: Darien high school, Da-
rien, Conn. *il plan diag. Arch Rec* 130:
164-5 O '61

New facility provides five dining rooms.
Queens college dining hall, Flushing, New
York. *il plan Arch Rec* 134:136-7 Ag '63

Parking decks combined with Florida store. *il
Arch Rec* 133:170-1 Je '63

Youth center from an old theater. *il plan
Arch Forum* 118:152-3 My '63

KETHLEY, Thomas William, 1913-, and others
Operating room ventilation evaluated. *bibliog
Arch Rec* 133:204-8 Mr '63

KETOFF, Serge

Les structures tridimensionnelles et leurs
possibilités d'application. *il diag. Arch
d'Aujourd'hui* 32:64-70 D '61

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Ketterer in Malland: auktion Finarte-Ket-
terer 21-23. November 1962. O. Schrag.
Kunstwerk 16:21-2 Ja '63

KETTLEWOOD, Bea Card

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'62

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'63

KETTON-CREMER, Robert Wyndham, 1906-
Felbrigg: the story of a house. *Review
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KEUCHEN, Herbert

Office installations. *il plan Int Des* 34:165 Ap
'63

KEVLES-GUSTIN, Dina, 1924?-

Exhibition at Angeleski gallery. *Art N* 60:59
O '61

KEY, David Wu Ject-. See Ject-Key, D. W.

KEYBOARDS

Man without degree, a scholar. P. Yates.
Arts & Arch 79:10-11+ D '62; 80:6-9 Ja '63

KEYL, Bernhard. See Keil, B.

KEYS. See Locks and keys

KEYSER, Robert, 1924-

Exhibition at Rosenberg gallery. *Art N* 60:21
N '61

Exhibition at Rosenberg gallery. *Art N* 61:14
My '62

il: Cold era

KEYSER, Thomas de, 1596?-1667

Thomas de Keyser: The syndics of the Am-
sterdam goldsmiths' guild. A. K. Horton. *il
Toledo Mus N* ns 4 no4:86-90 Autumn '61

Reproductions

Interior

Apollo ns 77:515 Je '63

KEYSER, William, Jr

Young Americans 1962: enamels, glass, wood,
bronze. O. Untracht. *il Craft Horiz* 22:20
Jl '62

KEYT, George, 1901-

Modern art in Ceylon. P. E. P. Deraniyagala.
Mus J 62:279-80 Mr '63

il: Artist at work

KHADDA

Les expositions à Paris. *Aujourd'hui* 6:43 D
'61

il: Kabylie

KHAJANCHI, Motichand

Miniature paintings from the Sri Motichand
collection, by K. Khandalavala and others.
Review

Artibus Asiae 24 no 1:70-1 '61. S. Kram-
risch

Connoisseur 148:159 O '61

KHAJRAHO, India

Temples

Les images d'un jeu de Śiva à Khajurāho.
J. Filliozat. *bibliog f il Artibus Asiae* 24
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Khajurāho; text and photos, by E. Zannas,
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risch

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Hallade

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Harle

KHAJURAO, India. See Khajraho

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Pahāri miniature painting. Review
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See also
 Dickinson, E. jt. auth.

—and others

Miniature paintings from the Sri Motichand
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 Artibus Asiae 24 no 1:70-1 '61. S. Kram-
 risch
 Connoisseur 148:159 O '61

KHARLAMOV, Aleksei Alekseevich, b 1842**Reproductions**

Two sisters
 Connoisseur 150:XIII J1 '62

KHIRBET TANNUR. See Jordan—Antiquities**KHMELUK, V.**

Exhibition at Hutton gallery. Art N 60:63
 Ja '62

KHMER bronzes. See Bronzes, Khmer**KHMER language**

Sanskrit "jour de yama" et vieux khmer
 "dixième jour lunaire." C. Au. Artibus
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KHMER legends. See Legends, Khmer**KHMER literature**

Quelques notes sur le Rāmker. F. Martini.
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KHMER sculpture. See Sculpture, Khmer**KHMERS**

Angkor, by M. MacDonald. Review
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KHRUSHCHEV, Nikita Sergeevich, 1894-

You can't do such things, comrades. Sight
 and Sound 32 no3:122 Summer '63

KHUZISTAN, Iran

See also
 Dur-Untashi

KIBBUTZIM. See Collective settlements—Israel**KIBRICK, Xenia**

Exhibition at Artzt gallery. Art N 61:21 D
 '62

KIDD, Kenneth E. See Dewdney, S. H. jt. auth.**KIDD, Coia and Gillespie, architects. See Gillespie, Kidd and Coia, architects****KIDDER, Alfred, 1911-**

Unique Peruvian weaver. por(p48) Exped 5
 no2:34-7 Winter '63
 —See Shook, E. M. jt. auth.

KIDDER, Jonathan Edward, 1922-

Japan before Buddhism. Review
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 nauer

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Kunstwerk 15:79 N '61. U. Kultermann

KIDNER, Michael

Michael Kidner at Grabowski gallery. J.
 Reichardt. Apollo ns 76:141 Ap '62

KIDSON, Peter 1927?-, and Murray, Peter

History of English architecture. Review
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KIECHLE, Franz

Messenische studien; untersuchungen zur ge-
 schichte der messenischen kriege und der
 auswanderung der messenier. Review
 J Hell Stud 81:199-200 '61. G. L. Huxley

KIEFER, Albert H.**Reproductions**

Christmas card
 Graphis 18:437 J1 '62

KIEHTREIBER, Albert Konrad. See Gütersloh, P. von**KIELCE, Poland****Swietokrzyskie museum**

Exposition archéologique du Musée Swieto-
 krzyskie; with English tr. Z. W. Pyzik.
 il Museum (Unesco) 14 no4:249-54 '61

KIEN, Josef. See Kienlechner, J.**KIENBUSCH, William Austin, 1914-**

Drawing for Art in America's fiftieth anni-
 versary. C. Gray. col il Art in Am 51:68
 F '63
 Exhibition at Kraushaar gallery. Art N 61:12
 F '63
 Exhibition at Kraushaar gallery. D. Judd.
 Arts 37:70 Mr '63
 Modern symbolism and strained "pop." D.
 Ashton. Studio 165:197 My '63
 il: Sound of the gong buoy

Reproductions

Backyard, winter, Maine
 Art in Am 51:75 Je '63

KIENHOLZ, Edward, 1927-

Art news from Los Angeles. J. Langsner.
 Art N 62:16 S '63

il: Importance of being a stuffed animal

Art USA 1962. D. Ashton. Studio 163:92-3 Mr
 '62

il: Peace corp

Ed Kienholz at the Iolas gallery. D. Ashton.
 Arts & Arch 80:6 Mr '63

il: Pin, a lost angel

Exhibition at Iolas gallery. Art N 62:17 Mr
 '63

il: Five dollar Billy

Exhibition at Iolas gallery. D. Judd. Arts 37:
 63 Mr '63

Neo-Dada goes West. G. Nordland. Arts 36:
 103 My '62

Reproductions

Flow gently sweet often

Art in Am 51:75 Ap '63

Widow

Art in Am 50 no3:89 Fall '62

KIENLECHNER, Josef, 1903-

Ausstellung in Zürich. Werk 49:sup22 Ja. '62

KIERZKOWSKI, Bronislaw, 1924-

Visit to Poland. V. Field. il Art J 22 no3:163
 Spring '63

KIESER, Günther

Die optischen kriminal-sonette; illustrationen
 von Günther Kieser; with English, French
 and Spanish texts. A. Eichholz. il Gebrauchs
 33:18-25 N '62

KIESLER, Frederick John, 1892-

Ideal theater: Ford foundation program. il
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Universal theater. il diag Ind Des 9:42-3 Ap
 '62

Universal theater center. il plan Arch Forum
 116:119 Ja '62

KIESOW, Gottfried

Die gotische südfassade von S Maria Novella
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Mozaiki Sofi kievskoï, by V. N. Lazarev and
 A. A. Beletskii. Review

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Connoisseur 149:123 F '62

KIJNO, Ladislav, 1921-

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 40 O '61

il: Terpon p39

KIKOÏNE, Jacques. See Yankel**KIKUTAKE, Kiyonori, 1928-**

Musée préfectoral Shimane, Matsue, Japon. il
 plans diag Arch d'Aujourd'hui 32:XXIX O
 '61

Museum, Matsue; Biographical note. il plans
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Canadian conference on the arts: the scene.
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 150-1 My '61

Sculpture in Canada: painter-sculptors. Can
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 419 My, S-N '61

W. Kurelek. Can Art 19:136-7 Mr '62

What happened at Hamilton? Can Art 19:
 216-17 My '62

KILEY, Daniel Urban, 1912-

Nature: the source of all design. Landscape
 Arch 53:127 Ja '63

KILHAM, Walter Harrington, 1904-

See also

O'Connor and Kilham, architects

KILIAN, Lucas, 1579-1637**Reproductions**

Kurfürstin Magdalena Sybilla

Z Kunstwis 16 no 1-2:111 '62

KILIM rugs. See Rugs and carpets, Polish**KILL DEVIL HILLS national memorial. See Wright brothers national memorial**

KILLICK, John Alexander Wentzel*See also*

Howell, Killick, Partridge and Amis, architects

KILLINGSWORTH, Edward Abel*See also*

Killingsworth, Brady and Smith, architects

KILLINGSWORTH, Brady and Smith, architects

Arts & architecture's case study house No. 25, il plans Arts & Arch 79:16-17 Ja; 18-19 Mr; 24-5 My; 21 Ag; 16-29 O '62

Award of merit: residence for a developer, La Jolla, il plan Am Inst Arch J 37:56-7 My '62

Elegant small house in Long Beach, Calif. il plans Arch Rec 133:122-5 Mid-My '63

Junior high school in Paramount, Calif. il plan Arts & Arch 78:10-11+ S '61

Master plan for Long Beach state college, il plans Arts & Arch 80:14-15+ Ap '63

KILNS

Fours de potiers gallo-romains dans le Loir-et-Cher, G. Gaume, il plan R Archéol 1:155-65 Ap '63

KILSTROM, Kenneth

Exhibition at Aegis gallery, il Art N 62:48 Mr '63

Exhibition at Tanager gallery, il Art N 60:16 O '61

KIM, Chae-wŏn, 1909, and Gompertz, G. S. M.

(eds) Ceramic art of Korea, Review

Apollo 76:26 Ja '62, W. Watson

Burl Mag 104:556-7 D '62

Connoisseur 149:48 Ja '62

KIM, Duk Sin, 1754-1822**Reproductions**Pastoral scene from album
Orient Art ns 7 no3:122 Autumn '61**KIM, Myong Guk, 1623-1649****Reproductions**Vertical scroll: Dharna
Orient Art ns 7 no3:124 Autumn '61**KIM, Po Hyun**

Exhibition at Kornblee gallery, Art N 61:21 D '62

KIMBALL, Yeffe, 1914-

Exhibition at Dewey gallery, Art N 61:59 Summer '62

Exhibition at Dewey gallery, D. Judd, Arts 36:54 S '62

KIMURA, Den, See Take, M. jt. arch.**KINETIC art. See Art in motion****KING, Betty**

Betty King, il por Habitat no67:61 Mr '62

KING, Charles Bird, 1785-1862

White House, J. Fosburgh, Art in Am 51:65 Je '63

col il: Indian chief Shaumonekusse

KING, Daniel, d 1664?**Reproductions**St Alban's cathedral seen from the south
Apollo ns (detail) 76:180 My '62**KING, Donald**

Earliest dated sampler: Jane Bostocke's gift to Alice Lee, bibliog f Connoisseur 149:234-5 Ap '62

KING, Harold L.

Year-round weekend house, il Int Des 34:94-5 Ja '63

KING, Harry S.*See also*

King and Lewis, architects

KING, Haynes, 1831-1904**Reproductions**Home
Apollo ns 76:xliv D '62**KING, John M.**

Costs and the production of houses, Am Inst Arch J 36:92-7 S '61

KING, Jonathan

Sound of change in the American school-house, Arch Rec 132:147-9 Jl '62

KING, Joseph Wallace. See Vinciata**KING, Mary Elizabeth**

Associated early Nazca textiles in the Whyte collection, Archaeology 15:160-2 S '62

KING, Stewart E.

Housing and the landscape architect, Landscape Arch 52:244-8 Jl '62

KING, Viva

English papier mâché, il Apollo ns 76:754-6 D '62

KING, William Dickey, 1925-

Exhibition at Dintenfass gallery, Art N 61:54 D '62

il: Fortitude

Exhibition at Dintenfass gallery, V. Raynor.

Arts 37:53 Ja '63

Medals and trophies, il Art in Am 49 no4:93 '61

New York, season's gleanings, H. Kramer.

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il: Skippy in bikini

Venus on the half-shell, stolen, T. Dintenfass, il Art N 61:6 Ja '63; Arts 37:7 Ja '63

KING and Lewis, architects

Lift-slab apartments: Huron Towers in Ann Arbor, Mich. il plans Arch Forum 116:124-7 Ap '62

Precast facing for Michigan two-unit scheme: Nelson Towers, Jackson, il plans Arch Rec 133:134-5 Ja '63

KINGMAN, Dong, 1911-

Dong Kingman paints Peking in Spain, il por Am Artist 27:40-1 S '63

Exhibition at Wildenstein gallery, Art N 61:16 My '62

Exhibition at Wildenstein gallery, Art N 62:13 Ap '63

il: Waterfront café

Exhibition at Wildenstein gallery, V. Raynor, Arts 37:112 My '63

Reproductions

55 days at Peking

Art N 62:56 Ap '63

Near Big Ben

Am Artist 26:75 Je '62

KINGS and rulers*See also*

Egypt—Kings and rulers

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Portraits*See also*

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Succession

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Myth, ritual, and kingship: essays on the theory and practice of kingship in the ancient Near East and in Israel, ed. by S. H. Hooke, Review

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Ruler worship

KINGSBURY, Ragnhild

Adventures in art, G. Reed, il Craft Horiz 22:40 N '62

KINGSBURY, Slocum, 1893-*See also*

Faulkner, Kingsbury and Stenhouse, architects

KINGSLEY, Edward L. 1914-1962

Obituary

Film Q 15 no4:5 Summer '62, A. Knight

KINGSTON, Ontario

Agnes Etherington art centre

See Queen's university—Agnes Etherington art centre**KINGTON, Brent**

Young Americans 1962: jewelry, R. Pearson, il Craft Horiz 22:14 Jl '62

KINGSTEIN, Jonah, 1923-

Exhibition at Grippi gallery, Art N 61:54 My '62

Exhibition at Grippi gallery, S. Tillim, Arts 36:101 My '62

Reproductions

Christ among the clowns

Connoisseur 152:203 Mr '63

KINLEY, Peter, 1926-

Exhibition at Rosenberg gallery, Art N 61:57 D '62

Exhibition at Rosenberg gallery, V. Raynor, Arts 37:48 Ja '63

Peter Kinley at Gimpel fils, J. Reichardt, Apollo 75:125 O '61

Reproductions

Standing figure

Apollo ns 76:220 My '62

KINMONT, David, 1932-

David Kinnmont, painter of belief, M. Levy, Studio 166:42 Jl '63

il: Holy city; Nativity, crucifixion and ascension with adoring angels

KINNEY, A. M. associates, architects and engineers. See Burchard, C. jt. arch.**KINOSHITA, Tomio, 1923-**

Gift of modern Japanese prints, M. Gentles, Chicago Art Inst Q 57 no 1:15 Spring '63

il: Three masks

KINSHIP

Philochoros on phratries. A. Andrewes. bib-
liog f J Hell Stud 81:1-15 '61

KIOSAI. See Kyōsai**KIOSKS**

Kioske. F. Maurer. il Werk 49:sup73-4 Ap '62

KIPKE, Alida Walsh

Exhibition at Camino gallery. Art N 60:56 D '61

KIPP, Lyman E. 1929-

Exhibition at Parsons gallery. Art N 61:16 Ap '62

il: Rotary 4

Exhibition at Puget gallery. D. Judd. Arts 36:51 S '62

il: Stack II

Reproductions

Stack II

Art N 61:45 Ap '62

Oeil no 102:9 Je '63

KIRBY, Mary, 1908-1962

Obituary

Handweaver 14 no2:32 Spring '63

KIRCHBERGER, Günther C. 1928-**Reproductions**

Riccardo

Kunstwerk 15:32 Je '62

San Sebastiano

Kunstwerk 17:18 Jl '63

KIRCHER, Athanasius, 1602-1680

Athanasio Kircher. S. Alexandrian. il Oeil no 103/104:24-33 Jl/Ag '63

KIRCHNER, Ernst Ludwig, 1880-1938

Ausstellung in Zürich. Werk 50:sup 163 Jl '63

Exhibition at Silagy gallery. Art N 60:18 N '61

Putnam Dana McMillan collection. G. H. Dorr, 3d. Minneapolis Inst Bul 50:48-9 D '61

il: Bern

Reproductions

Berne

Art N 61:50 D '62

Blick ins tobel

Werk 50:42 Ja '63

Clavadel

Art Q 24 no4:cover Winter '61

Die eisenbahnüberführung

Kunstwerk 16:46 N '62

Five women in a street

Arts 37:55 My '63

Girl in white chemise

Yale Univ Art Gal Bul 29:24 Ap '63

Handorgler in mondnacht

Kunstwerk 16:40 N '62

Herd of sheep

Art Q 25 no 1:88 Spring '62

Kopf Fr. Hardt

Kunstwerk 15:36 Ap '62

Kranker

Werk 48:sup249 N '61

Nude girl in bath (woodcut)

Yale Univ Art Gal Bul 29:34 Ap '63

Portrait de femme

Gaz Beaux Arts s6 v61:sup 16 F '63

Programma del gruppo Die Brücke

Casabella no254:28 Ag '61

Sailor saying goodbye (drawing)

Mus Mod Art 29 no 1:8 '62

Two nudes in a room

Art Q 25 no4:406 Winter '62

Two red dancers

Art N 61:50 D '62

Das urteil des Paris

Werk 50:38 Ja '63

Xilografia per un frontespizio

Casabella no254:25 Ag '61

KIRCHNER, Johann Gottlob, b 1706?

Colossal for the medium: Meissen porcelain sculptures. C. C. Dauterman. il Met Mus Bul ns 22 no 1:2-5 Summer '63

Reproductions

Meissen figure of a monkey

Connoisseur 152:195 Mr '63

KIRCHNER, Martin

Magnus T. Hopper memorial fellowship in hospital architecture; recent notes on recipients. M. Phillips. il Am Inst Arch J 38: 88-90 D '62

KIRK, Geoffrey Stephen, 1921-

Sense and common-sense in the development of Greek philosophy. J Hell Stud 81:105-17 '61

KIRK, Paul Hayden, 1914-

Paul Kirk of Seattle. il por Arch Forum 117: 102-9 Ag '62

Sun-dappled platform house, Wood products research house. il Interiors 121:154-5 My '62

See also

Kirk, Wallace, McKinley and associates, archi-
tects

KIRK, Philip

Modular metal lab furniture is tailored to specific jobs. Arch Rec 133:173-4+ Ja '63

KIRK-GREENE, Anthony

Walls of Zaria. Craft Horiz 22:20-7 Ja '62

KIRK, Wallace, McKinley and associates, architects

Laminated posts with glazing: Seattle offices of the architects. il plan Progres Arch 44: 120-1 Je '63

Wood products research center, Bellevue, Wash. il floor plan Progres Arch 43:170-5 Mr '62

KIRKER, Harold Clark, 1921-

Boston Exchange coffee house. bibliog f Old Time N E 52:11-13 Jl '61

New theater, Philadelphia, 1791-1792. bib-
liog f Soc Arch Hist J 22:36-7 Mr '63

—and Kirker, James

Charles Bulfinch: architect as administrator. bibliog f Soc Arch Hist J 22:29-35 Mr '63

KIRKER, James. See Kirker, H. C. jt. auth.**KIRPAL, Josephine**, d 1961

Obituary

Craft Horiz 22:52 Ja '62

KIRRA (ancient city) See Cirrha**KIRSCHENBAUM, Leonard**

Exhibition at Caravan gallery. Art N 60:63 Ja '62

KIRSZENBAUM, Jesekei, 1900-1950

Art news from Paris. P. Schneider. Art N 61: 46 Ap '62

Les expositions à Paris. Aujourd'hui 6:52 Ap '62

il: Barbu à la casquette

KIRUNA, Sweden**Architecture**

Farthest north: project for housing and shops in Kiruna by R. Erskine. il Arch Rev 133: 305 My '63

KISCHKA, Isis

Chez un peintre. il(pt col) Art & Déc no98: 16-19 D '62

KISHANGARH, India

See also

Art—Kishangarh

KISHI, Masatoyo, 1924?-

Exhibition at the Bolles gallery. D. Wallace. Art in Am 50 no3:128 Fall '62

KISIMUL castle. See Castles—Scotland**KISLING, Moise**, 1891-1953**Reproductions**

Bäume

Kunstwerk 16:71 My '63

KISSEL, Rolf

Ir 6

Reproductions

Kunstwerk 16:33 Mr '63

KISTENFEGGER, Jacob, fl 1496-1532

Cooper union: historic landmark. H. Comstock. Connoisseur 149:66 Ja '62

il: Stained glass panel

Reproductions

Stained glass panel

Art J 21 no 1:38 Fall '61

KISTNER, Theodore C. 1874-

See also

Kistner, Wright and Wright, architects

KISTNER, Wright and Wright, architects

College library. il plan diag Arts & Arch 80: 18-19 Je '63

Los Angeles harbor terminal. il diag Arts & Arch 80:26-7+ Ag '63

KITAGAWA, Tamiji, 1894-

Japanese gift to Oxford, forty colour prints by modern masters. P. C. Swann. Connoisseur 149:147 Mr '62

il: Mother and child

KITAGAWA UTAMARO. See Utamaro**KITAJ, Ronald B.** 1932-

Exhibition at New London gallery. G. S. Whittet. Studio 165:170 Ap '63

Exhibition at the New London gallery. K. Roberts. Burl Mag 105:136 Mr '63

Exhibition in London. E. Mullins. Apollo ns 77:231 Mr '63

John Moores Liverpool exhibition 3. D. Farr. Burl Mag 104:30 Ja '62

il: Red banquet

Kitaj. Art N 62:46+ Mr '63

il: Murder of Rosa Luxemburg; Work in progress

Kitaj in London. J. Harrison. Arts 37:26 Ap '63

il: Interior, Dan Chatterton's town house

Liverpool Biennale. J. Russell. Art N 60:48 Ja '62

il: Red banquet

London report. M. Horovitz. Kunstwerk 16:64 My '63

KITAJ, Ronald B.—Continued

- La mostra di Kitaj a Londra. J. Rykwert. Domus no401:29-30 Ap '63
 il: Reflections on violence; Isaac Babel riding with Budyonny
 One-man show at the New London gallery. R. Melville. Arch Rev 133:437-9 Je '63
 il: Specimen musings of a (Democrat); Yamhill; Isaac Babel riding with Budyonny; Kennst du das land?
 "Pop art" in England. T. Reichardt. Arts 37: 7 Ja '63

Reproductions

- Red banquet
 Arch Rev 131:134 F '62

KITAO, Timothy K.

- Prejudice in perspective: a study of Vignola's perspective treatise. bibliog f Art Bul 44: 173-94 S '62

KITAOKA, Fumio, 1918-

- Japanese gift to Oxford, forty colour prints by modern masters. P. C. Swann. Connoisseur 149:147 Mr '62
 il: Ship at rest

KITCHEN, K. A.

- Unusual stela from Abydos. bibliog f J Egypt Archaeol 47:10-13 D '61

KITCHEN appliances. See Household appliances**KITCHEN cabinets**

- Spice-rack in New York; J. Penraat, designer. col il Domus no385:20 D '61

KITCHEN utensils

- Greek kitchen. B. A. Sparkes. bibliog f il diags J Hell Stud 82:121-37, pl 4-8 '62

See also

Coffee pots

KITCHENS

- Una cucina danese: i fornelli al centro della stanza. il Domus no401:52-3 Ap '63

Cuisines humanisées. E. Mannoni. il Art & Déc no 100:27-31 Ap '63

Cuisines vivantes, cuisines de musée. il(pt col) Oeil no 100:50-60 Ap '63

Kitchens. il plans Progres Arch 43:156-63 Jl '62

Kitchens: efficiency is not enough. E. D. Stone. il plans Arch Rec 131:5+ Mid-My '62

Der wohnungsgrundriss. O. H. Senn. plans Werk 50:5-8 Ja '63

KITCHENS, Hotel, institutional, etc.**Equipment**

Food service consultation. H. Greitzer; A. W. Dana. Progres Arch 44:158-60 F '63

Restaurant equipment. M. Dore. il floor plan diags Ind Des 9:62-9 N '62

KITES

Gli aquiloni per lo sci d'acqua. il Domus no404:35+ Jl '63

KITHARA. See Cithara**KITO, Akira, 1925-**

Akira Kito. D. Chevalier. Aujourd'hui 6:31 Je '62

il: Ombre fugitive; Oasis (col)

KITROSSER, I.

Colour photography as an instrument of scientific observation and measurement, text and captions by P. de Latil, photographs and technical data by I. Kitrosser. Camera 40:29-47 D '61

KITSON, Michael

Claude and Carthage. Apollo ns 77:226-7 Mr '63

Relationship between Claude and Poussin in landscape. bibliog f Z Kunstges 24 no2:142-62 '61

Three drawings by Claude. bibliog f Burl Mag 104:66-7+ F '62

Art of strip tease; Sir Philip Hendy and Mr Michael Kitson put their views on a delicate matter. M. Levy. il Studio 163:140-3 Ap '62

KITTY HAWK, North Carolina

See also

Wright brothers national memorial

KITZEL, Herbert, 1928-

Biografien deutscher zeichner. il(p57) Kunstwerk 16:93 Mr '63

KITZINGER, Ernst, 1912-

Mosaics of Monreale. Review
 Art Bul 45:65-7 Mr '63. M. Schapiro
 Arts 37:68-70 N '62. D. H. Wright

KIVERI castle. See Castles—Greece**KIYOMITSU, Torii, 1735-1785****Reproductions**

Lady gathering cherry blossoms (woodcut)
 Phila Mus Bul 58 no277:230 Spring '63

KIYONAGA, Torii, 1752-1815**Reproductions**

Three ladies at a tea-house, two seated, the third standing drying a saucer
 Orient Art ns 8 no3:114 Autumn '62

KIYOOKA, Roy Kenzie, 1926-

Present directions at the Vancouver art gallery. I. McNairn. Can Art 19:176 My '62
 Roy Kiyooka. A. Rogatnick. il por Can Art 19:132-3 Mr '62
 Roy Kiyooka at the New design gallery. Can Art 18:189 My '61
 Roy Kiyooka at the New design gallery, Vancouver. J. Lowndes. Can Art 20:83 Mr '63

il: Collage No. 4

KJARVAL, Johannes Sveinsson, 1885-**Reproductions**

Lava at Bessastadir (Iceland)
 Mus Mod Art 29 no2-3:19 '62

KLAFFENBACH, Günther, 1890-

"Ooou évvoiac, bibliog f Deutsch Archäol Inst Athen Mitt 76:121-6 '61

KLAPHECK, Konrad

New German painting. J. A. Thwaites. Art in Am 50 no3:123 Fall '62
 il: Mothers

Reproductions

Die quai der lust
 Kunstwerk 17:21 Jl '63

KLARICH, Leonard

Isolated units for noisier additions: Tolleston high school addition, Gary, Ind. il plans Arch Rec 132:160-1 Jl '62

KLATT, Erich

Die konstruktion alter möbel; form und technik im wandel der stilarten. Review
 Bau & Werk 15:289, My '62. H. Spielmann
 Interiors 121:14 Je '62

KLEE, Felix, 1907-

Paul Klee, his life and works in documents, selected from posthumous writings and unpublished letters. Review
 Arts 37:68-9 D '62. H. Kramer

KLEE, Paul, 1879-1940

A Londra, mostre d'arte. J. Rykwert. il Domus no390:11 My '62

Art into architecture: painters of the Bauhaus at the Marlborough gallery. W. Grohmann. Apollo ns 76:37-41 Mr '62

il: Jumper

Ausstellung in Basel. Werk 50:sup 111 My '63
 Exhibition at New art center. Art N 62:14 My '63

Exhibition at Saidenberg gallery. Art N 61:10 Ja '63

Exhibition at Silberman gallery. D. Judd. Arts 36:45 S '62
 il: Emacht

Exhibition at World House gallery. Art N 61:16 Summer '62

Jung wald tafel stolen from the art galleries of the University of California at Los Angeles. il Art N 60:6 O '61

Kandinsky et Klee retrouvent l'Orient. W. Grohmann. XX^e Siècle ns 23:49-56 [D] '61

il: Portail d'une mosquée; Dans la loge d'Opéra; Le vase bleu; Une feuille du livre urbain; Lieu près du canal (col)

Klee exhibition at the Scottish national gallery of modern art. D. Irwin. Burl Mag 104:443 O '62

il: Antique table

Klee: painter of "whys." D. Robbins. por Art N 61:32-3+ Ap '62

il: Girl with jugs (col); Sacred place (drawing); Starbound; Emacht; Angel of death

Painting stolen in Los Angeles. Burl Mag 104:92 F '62

il: Jung wald tafel

Paul Klee, his life and works in documents, selected from posthumous writings and unpublished letters, by F. Klee. Review
 Arts 37:68-9 D '62. H. Kramer

Paul Klee in Edinburgh. J. Walker. Apollo ns 77:478-9 Ag '62

il: Brown pine tree; Südlicher garten villen; Great dome

Paul Klee: September exhibition. A. Hannah. Scottish Art R 9 no2:9-10+ '63

il: Instrument for the new music; Bad weather; Old maid; Park picture; Double crier

Paul Klee: the thinking eye: the notebooks of Paul Klee, ed. by J. Spiller. Review
 Art in Am 50 no 1:100-1 '62. F. D. Gray

Arts 37:69-70 D '62. H. Kramer

Burl Mag 104:86 F '62. H. Read

Portrait

Kunstwerk 15:36 Je '62

Pregnant woman, the flag, the eye: three new themes in twentieth century art. C. Gottlieb. J Aesthetics 21 no2:184 Winter '62

il: Glance of a landscape

Tapis d'aujourd'hui, tapis de demain. J. Dumesnil. il Oeil no94:74 O '62

Theft of a Klee. R. L. Feigen. Arts 36:8 N '61

il: Jung wald tafel

KLEE, Paul—Continued

- Three contemporary drawings. L. S. Richards.
Cleveland Mus Bul 49:55-6 Mr '62
il: Mit dem
Winterthur: 14 zeichnungen von Paul Klee.
Werk 49:sup41 F '62
Words and pictures; Klee's poems. O. Blakes-
ton. Studio 164:193 N '62
il: Comedy

Reproductions

- Aarelandschaft (dritter von fünf flügeln)
Kunstwerk 16:10 N '62
Ad marginem
Graphis 18:232 Mr '62
Adam und Evchen
Apollo ns (col) 77:501 Ag '62
Afflicted policeman (drawing)
Apollo ns 77:490 Je '63
Angler
Mus Mod Art 29 no2-3:14 '62
Arabische stadt
Burl Mag 104:1xx N '62
Arrow before the target (Der pfeil vor dem
ziel)
Mus Mod Art 28 no2-4:16 ['61]
Einst dem grau der nacht enttaucht
Quadrum no 13:14 '62
Engel bringt das gewünschte (lithograph)
Werk 48:sup221 O '61
Equals infinity
Art in Am 49 no4:46 '61
Felsige küste
Kunstwerk 16:20 Mr '63
Gilt auch für pflanzen
Kunstwerk 15:31 Je '62
Der goldene fisch
Werk 50:43 Ja '63
Das haus zur distelblüte
Kunstwerk 16:41 N '62
Intoxication (Rausch)
Mus Mod Art 28 no2-4:16 ['61]
Italienische stadt
Oeil (col) no 102:8 Je '63
Der komiker
Werk 48:sup221 O '61
Leaf from the Book of towns
Graphis 18:232 Mr '62
Meerjungfer im sand
Kunstwerk 16:69 JI '62
Mit dem (Punkt)
Cleveland Mus Bul 48:237 N '61
Mother and child
Arts 37:56 Mr '63
Possibilities at sea
Kunstwerk 16:41 O '62
Revolution of the viaducts
Arts 37:55 My '63
Connoisseur 149:247 Ap '62
Spring is coming (Es wird grünen)
Mus Mod Art 28 no2-4:17 ['61]
Stilleben mit würfel
Burl Mag 104:xix F '62
Die struktur des Bauhauses
Werk 49:sup 133 Je '62
Sumpfliegende (Marsh legend)
Connoisseur 152:256 Ap '63
Was läuft er? (etching)
Oeil no93:22 S '62
Wellenplastik
Kunstwerk 16:13 N '62

KLEEN, Elisabeth af

- Weaving rya and flossa rugs. il diags Hand-
weaver 13 no3:29-31 Summer '62
—and Kleen, Nils af
When you plan to sell. Handweaver 14 no3:
32-5 Summer '63

KLEEN, Nils af. See Kleen, E. af, jt. auth.**KLEIN, Alexander, 1879-1961**

- Obituary
Arch d'Aujourd'hui 33:V Ap '62

KLEIN, Doris

- Exhibition at Revel gallery. Art N 61:48 Ja
'63

KLEIN, Goldie

- Exhibition at Sherman gallery. Art N 61:19
My '62

KLEIN, Henry

- Small office. il Progres Arch 42:156 O '61

KLEIN, Otto

- Ausstellung in Bern. Werk 50:sup77 Ap '63

KLEIN, Robert

- Pomponius Gauricus on perspective. bibliog f
Art Bul 43:211-30 S '61

KLEIN, Sandor

- Turncoat of many colours: exhibition at Sil-
agy galleries. M. L. D. Mastai. Apollo 75:
150 N '61
il: Primavera

KLEIN, Woldemar, 1892-1962

- Obituary
Kunstwerk 15:3 Je '62
Portrait by H. Battke. Kunstwerk 15:40 My
'62

KLEIN, Yves, 1928-1962

- Alla galleria Apollinaire. por Domus no395:
38 O '62
il: Rilievo planetario (col); Sculpture éponge
Collage. H. Janis and R. Blesh. il por(p33)
Craft Horiz 22:48 S '62
Exhibition at Iolas gallery. Art N 61:54 D
'62
Exhibition at Iolas gallery. D. Judd. Arts 37:
48 Ja '63
Die "neuen realisten" und ihre vorläufer. H.
Wescher. Werk 49:292-3 Ag '62
il: Helena und Mariene
New realism. P. Restany. il por Art in Am
51:102 F '63
Le nouveau réalisme und was darunter zu
verstehen ist; with French text. P. Restany.
il pors Kunstwerk 16:[sup 1-18] Ja '63
Reaching the Zero zone. J. A. Thwaites. Arts
36:16-21 S '62
il: Grand relief bleu

Reproductions

- Lecteur I.K.B.
Art Q 24 no4:408 Winter '61
Suaire
Art J 22 no 1:47 Fall '62
KLEINT, Boris Herbert, 1903-
Biografien deutscher zeichner. Kunstwerk
16:93 My '63
il: Fleckenreigen p 15
Reliefs construits. M. Seuphor. XX^e Siècle ns
23:29 My '61
il: Grand groupe en gris
KLEISTHENES of Athens. See Cleisthenes
KLEOITAS, 5th cent B.C.
Le sculpteur Cléotas, fils d'Aristoclès, et les
automates de l'Aphésis, à l'Hippodrome
d'Olympie. C. Picard. R Archéol 1:107-8 Ja
'63

KLEOPHRADES painter, fl 500 B.C.**Reproductions**

- Amphore à figures noires
Gaz Beaux Arts s6 v61:sup 19 F '63
KLESSE, Brigitte
Literatur zur trecentomalerei in Florenz. Z
Kunstges 25 no3-4:251-76 '62
KLESSMANN, Rüdiger
Return of the Holy family from Egypt by
Jacob Jordaens. bibliog f R I Sch Des Bul
48:1-8 D '61
KLIER, Hans von
Nuovi giochi di composizione. il(pt col)
Domus no397:52-4 D '62
—See Sottsass, E. jt. arch.
KLIGMAN, Ruth
Exhibition at Thibaut gallery. Art N 61:19
Ja '63
il: Coney Island baby
KLIMT, Gustav, 1862-1918
A Vienna, la grande mostra di disegni di
Klimt. Domus no396:54a N '62
il: Disegno per il ritratto della signora Bloch Baur
Viennese expressionism: 1910-24 at the
Pasadena art museum. G. Nordland. Arts
37:16 My '63

Reproductions

- Der apfelbaum
Werk 50:34 Ja '63
Kiss
Art N (col) 61:39 O '62
KLINE, Franz Josef, 1910-1962
American painting and the convertible spiral:
Abstract-expressionists and imagists at the
Guggenheim. J. Kroll. Art N 60:34 N '61
il: Black and white
Art news from Los Angeles. J. Langsner. Art
N 62:48 My '63
Art USA 1962. D. Ashton. Studio 163:89 Mr
'62
il: Black and white No. 2
Exhibition at Janis gallery. D. Judd. Arts
36:44 F '62
Exhibitions for 1961-62. Art N 60:46-7+ Ja
'62
il: Reds over black (col)
Les expositions à Paris. Aujourd'hui 6:48 Ap
'62
il: Placidia
Franz Kline in retrospect. B. Butler. self por
Arts 37:30-3 Ja '63
il: Merce C; Drawing (c.1954); Siegfried
Franz Kline, 1910-1962. T. B. Hess. self por
Art N 61:23+ Summer '62
il: Ninth Avenue el; Scudera
Franz Kline: painter of his own life. E.
DeKooning. por Art N 61:28-31+ N '62
il: Rocking chair; Nijinsky; Orange and black wall
(with col detail); New Year wall, night
Heller: new American-type collector. H.
Geldzahler. il Art N 60:28-31+ S '61

KLINE, Franz Josef—Continued

- Kline's last painting: Scudera. col il Art in Am 50 no3:104 Fall '62
 Notes on Franz Kline; with French summary. G. Oeri. 10il(1 col) Quadrum no 12:93-102, 184 '62]
 Obituary
 Arch Forum por 116:18 Je '62
 Arts 36:6 S '62. S. Tillim
 Aujourd'hui il 6:34 Je '62. P. Villeneuve
 Portrait
 Kunstwerk 15:30 Je '62
 Show at the Sidney Janis gallery. K. Sawyer. Craft Horiz 22:53 My '62
 Three contemporary drawings. L. S. Richards. Cleveland Mus Bul 49:58-9 Mr '62
 il: Black and white
 Warum geschriebene bilder? D. Mahlow. Kunstwerk 16:2 Ap '63
 il: Black and white No. 2
 Washington: featuring one-man shows. F. Getlein. Art in Am 51:140 F '63
 Washington Gallery of modern art opening. F. Getlein. Burl Mag 104:565 D '62

Reproductions

- Black and white
 Cleveland Mus Bul 48:233 N '61
 Black and white No. 1
 Art in Am 50 no2:59 Summer '62
 Chief
 J Aesthetics 20 no 1:42 Fall '61
 Cupola
 Art Q 25 no2:174 Summer '62
 Komposition (1946)
 Kunstwerk 15:27 Mr '62
 Laureline
 Art N 61:45 Mr '62
 Merce C
 Art N 61:32 O '62
 Monitor
 Oeil no89:103 My '62
 New York
 Aujourd'hui 6:77 Ap '62
 Painting No. 7
 Art in Am 51:43 Ag '63
 Peinture (1960)
 XX^e Siècle ns 23:127 [D] '61
 Sabro II
 Art in Am 49 no4:97 '61
 Kunstwerk 16:6 Mr '63
 Sun carrier
 Oeil no99:43 Mr '63
 Torches mauve
 Phila Mus Bul 57 no274:120 Summer '62
 Turin
 Art Q 24 no3:307 Autumn '61
KLING, Jean, 1925-, and Schorro, Max
 Nouveaux magasins Oscar, Paris. il Aujourd'hui 161:93 S '62
KLING, Vincent George, 1916-
 Architects in the news: Kling, Obata and Kump honored. Arch Rec 133:244 F '63
 Circle plan unifies church offices for American Baptist national offices. Valley Forge, Pa. il plans diags Arch Rec 132:139-46 Jl '62
 Composite stage for a college: Paul M. Pearson theater, Swarthmore college. il plan Progres Arch 43:122-3 F '62
 Kling at Quito, il plan Arch Rev 130:371 D '61
 Kling's civic center takes shape in Norfolk, Va. il Progres Arch 43:65 Ja '62
 Laboratory for space sciences: Valley Forge space technology center. il plans Arch Rec 132:171-5 N '62
 Personalities. por Progres Arch 43:64 Ja '62
 Pharmaceuticals plant. il plan diag Arch Forum 116:136-9 Je '62
 Plant is designed around production flow layout: Schoettle carton plant. il plan diag Arch Rec 130:184-5 N '61
 P/A ninth annual design awards: municipal services building for city of Philadelphia. il por plans diags Progres Arch 43:114-21 Ja '62
 Serpentine structure: American cyanamid company headquarters. Wayne Township, N.J. il plans diags Progres Arch 44:112-20 Mr '63
 US embassy office building, Quito. il plan Progres Arch 43:108-10 Je '62

KLINGER, Max, 1857-1920**Reproductions**

- Beethoven
 Art J 22 no4:235 Summer '63
KLINKENBERG, Johannes Christiaan Karel, 1852-1924
 Nineteenth century art: the opening vista. M. Amaya. Apollo ns 76:807 D '62
 il: View in a Dutch town
KLINKHAMER, Th. Duyvené de Wit-. See Duyvené de Wit-Klinkhamer, T.
KLIPP, Roy
 WGN studios, Chicago. il por Int Des 32:198 O '61

KLIPPEL, Robert**Reproductions**

- Welded sculpture
 Minneapolis Inst Bul 50:12 S '61
KLIROS, Theodore, 1932?-
 Four acclaimed—Washington, F. Getlein. Art in Am 50 no2:135 Summer '62
KLÖCKER, David. See Ehrenstrahl, D. K. von
KLOPMAN, William, 1900-
 Devotion to quality: the textile philosophy of William Klopman. il por Am Fabrics no56:52-3 Spring '62
KLOSSOWSKI, Balthus. See Balthus
KLOTS, Trafford
Reproductions
 Boule at Peneff
 Arts 36:63 N '61
KLOTZ, Barnardus, fl 1672
 Ruisdael in noord Brabant? J W. Niemeijer. Oud-Holland 77 no 1:61 '62
 il: Gezicht op Bergen op Zoom (2 drawings) p72
KLOTZ, Lenz, 1925-
 Ausstellung in Basel. Werk 50:sup 158 Jl '63
 Ausstellung in Bern. P. F. Althaus. Werk 49:sup 128-9 Je '62
KLUMB, Henry, 1905-
 Design for the tropics: buildings for the University of Puerto Rico. il Interiors 121: 115-17 My '62
 Klumb of Puerto Rico. il por plan Arch Forum 117:86-90 Jl '62
KLUMBIES, Heinrich, 1905-

Reproductions

- Querformat
 Kunstwerk 16:32 Mr '63
KNAPMAN, Frederick, 1924?-
 Studio award for television drama design 1962. K. Baily. il por Studio 164:244-5 D '62
KNAPP, E.
Reproductions
 Omen
 Quadrum no 11:177 '61
KNAPP, Peter, 1931-
 Ausstellung in Zürich. Werk 48:sup276 D '61
KNAPP, Stefan, 1921-
 Münchner kunstbrief. J. Roh. Kunstwerk 16:66 My '63
 New murals for architecture. il Studio 164: 253 D '62
 Stefan Knapp. P. Stone. il(pt col) por Studio 162:126-30 O '61

Reproductions

- Enamel mural in the dining hall of St Anne's college, Oxford
 Studio (col) 163:126 Ap '62
KNAPPE, Karl Adolf
 Baldung als entwerfer der glasgemälde in Grossgründlach. bibliog f Z Kunstwis 15 no 1-2:60-80 '61
 Meister um Albrecht Dürer, zur Nürnberger ausstellung 1961. bibliog f Z Kunstges 24 no3-4:250-60 '61

KNAPTON, George, 1698-1778**Reproductions**

- Falls of Terni
 Connoisseur 152:VII F '63
 Francis Dashwood, baron Le Despencer
 Apollo ns 78:42 Jl '63
 Samuel Savage
 Apollo ns 78:43 Jl '63
 Sir Bourchier Wray, bart
 Apollo ns 78:42 Jl '63
KNATHS, Karl, 1891-
 Exhibition at Rosenberg gallery. Art N 61:10 Ja '63
 il: Nautical

Reproductions

- Distant sail
 Art Q 25 no4:405 Winter '62
 Net menders
 Art Q 25 no 1:82 Spring '62
KNEALE, Bryan, 1930-
 Form in the fire. il pors Studio 163:184-9 My '62
 Exhibition at the Redfern gallery. G. S. Whittet. Studio 165:34 Ja '63
 il: Crucifix
 Sculpture and mechanics. E. Mullins. Apollo ns 76:712 N '62
 il: Pivot maquette

Reproductions

- Maquette: forged iron and slate
 Quadrum no 13:[201] '62

KNEIDL, Pravoslav

Le Musée du livre tchécoslovaque, Ždár; with English text. Museum (Unesco) 14 no2: 86-9 '61

KNELLER, Sir Godfrey, 1st bart, 1646-1723**Reproductions**

Head of a girl (drawing)
Burl Mag 104:lxix Je '62
King William III
Connoisseur 152:XIV Mr '63
Portrait of a gentleman (drawing)
Burl Mag 105:xxxix Ap '63
Self-portrait (engraved by J. Faber, 2d)
Boston Mus Bul 61 no323:40 '63

KNER, Andrew, 1935-

Andrew Kner: Print's new art director. il por Print 16:30-3 N '62

KNIGHT, Arthur

Curator's choice: the new Hollywood museum. Film Q 15 no3:35-9 Spring '62

KNIGHT, Aston, b 1873**Reproductions**

From the Bluff, East Hampton
Connoisseur 153:284 Ag '63

KNIGHT, H, fl 1836**Reproductions**

Family at home
Art in Am 49 no4:81 '61

KNIGHT, Hilary, 1926-

Whimsical illustrations of Hilary Knight, J. H. Michel. il Am Artist 27:49-53+ Mr '63

KNIGHT, Louis Aston. See Knight, A.**KNIGHTS, Lionel Charles, 1906-, and Cottle, Basil**

(eds) Metaphor and symbol. Review J Aesthetics 20 no3:324-6 Spring '62. C. D. Rau

KNIJFF, Leendert. See Knyff, L.**KNIP, Henriette Ronner-. See Ronner-Knip, H.****KNIP, Pauline (Rifer de Courcelles) 1781-1851**

Sèvres service of South American birds at Hillwood. M. Brunet and M. G. Ross. il Art Q 25 no3:196-208 Autumn '62

KNIT goods

Fiber-sealed jersey. il sample Am Fabrics no56:54 Spring '62

Knits for the British: new acrylic fiber. Courtelle. Am Fabrics no56:68 Spring '62
Story of Borg fabrics. il samples Am Fabrics no55:71-8 Winter '61-62

KNJAZOVIĆ, Jano, 1925-

Exposition à Zagreb. Aujourd'hui [6]:61 S '62

KNOCH, Karl, 1883-

Haben wir eine wirksame gesetzgebung im kampf gegen die verschmutzung der luft? Bau & Werk 14:612+ O '61

KNOEPFLI, Albert

Die Abteikirche Salem. Werk 49:143-5 Ap '62

Die kunstdenkmäler des kantons Thurgau Review of v3

Werk 50:sup84 Ap '63

KNOLL associates, incorporated, designers

Booming office planners. W. McQuade. il Arch Forum 116:82 Ja '62

Executive offices for Knoll associates, New York. il plan Progres Arch 43:176-7 O '62

Model of office planning: executive offices for Cowles magazines. il plans diags Progres Arch 43:151-7 Mr '62

Per il pranzo e il soggiorno. il(pt col) Domus no388:53 Mr '62

Showroom by Knoll associates. il Arts & Arch 79:26 Ap '62

Uffici a New York per la Cowles magazines inc. il(pt col) Domus no394:41-8 S '62

KNOOP, Guitou, 1902-

Current and forthcoming exhibitions: New York. S. Preston. Burl Mag 104:133 Mr '62

Exhibition at Emmerich gallery. Art N 61:49 Mr '62

Exhibition at Emmerich gallery. D. Judd. Arts 36:50 Mr '62

Exhibition at Trabia gallery. Art N 61:50 Mr '62

Guitou Knoop at the Jerrold Morris gallery, Toronto. A. Wiedmann. Can Art 19:260-1 JI '62

il: Figure allongée

Guitou Knoop: hood, wing, or Celt? M. L. D. Mastai. il Apollo 76:57 F '62

News from New York. M. L. D. Mastai. Apollo ns 76:68 Mr '62

Situations actuelles de la sculpture dans le cadre de l'École de Paris. R. V. Gindertael. Quadrum no 12:27 ['62]

il: Jon

Reproductions**Migrateur I**

Art Q 24 no2:208 Summer '61

Personnage II

Aujourd'hui 6:47 F '62

KNORR, Don R. 1922-

See also

Knorr-Elliott, associates, designers and architects

KNORR-Elliott, associates, designers and architects

P/A ninth annual design awards: Lotus reservoir for the East Bay municipal utility district, Oakland, Calif. il plan diags Progres Arch 43:122-5 Ja '62

Rugged elegance keynotes model development house, Tahoe Keys, Calif. il(pt col) plans Arch Rec 133:58-61 Mid-May '63

KNOSSOS, Crete. See Cnossus**KNOWLES, Alison**

Exhibition at Judson gallery. Art N 60:17 F '62

KNOWLES, Edward Frank, 1929-. See Kallmann, G. M. jt. arch.**KNOX, Archibald, fl 1900-1933**

Liberty and the modern style. M. Amaya. il Apollo ns 77:114 F '63

KNOX, John

German coffee grinder. il por(p8) Ind Des 9:44-7 My '62

KNOX, Seymour H. 1898-

President's report to the annual meeting. Albright-Knox Gal Notes 25:6-7 Ja '62

Albright art gallery renamed the Albright-Knox art gallery. il Am Artist 25:9 O '61

Buffalo: Athens on Niagara. J. B. Townsend. il(pt col) Art N 60:30-3+ F '62

Name change: Albright-Knox art gallery. por Arts 36:11 O '61

KNOXVILLE, Tennessee**City planning**

Knoxville's new mall. il plan Arch Forum 116:128-9 Ap '62

Market Square Mall, Knoxville. B. McMurry, jr. il Am Inst Arch J 38:59-66 JI '62

KNUTTEL, Gerhardus, 1889-

Adriaen Brouwer, the master and his work. Review

Art N 61:37+ S '62. W. Stechow

KNYFF, Leonard, 1650-1721

Still life at the Brian Koetser gallery. il Burl Mag 105:227 My '63

KOBASHI, Yasuhide, 1931-

Exhibition at Stone gallery. Art N 62:50 Mr '63

Exhibition at Stone gallery. D. Judd. Arts 37:73 Mr '63

Reproductions**Plumbob IV**

Art J 22 no4:223 Summer '63

Twin devils

Print 16:41 My '62

KOBAYASHI, Issa, 1763-1827

Year of my life, a tr. of Issa's Oraga haru, by N. Yuasa. Review

Artibus Asiae 25 no 1:83-4 '62. V. H. Viglielmo

KOBELL, Ferdinand, 1740-1799**Reproductions****Landscape (drawing)**

Oberlin Coll Bul 19 no3:164 Spring '62

KOBELL, Wilhelm von, 1766-1855

Tracing the modern line: nineteenth-century drawing at the Guggenheim museum. Art N 61:35+ Summer '62

KOBERGER, Anthoni, 1440?-1513

Group of specimen type faces from fine printed books from the Paul McPharlin collection. C. Selby. il Detroit Inst Bul 41 no3:54-7 Spring '62

KØBKE, Christen Schjellerup, 1810-1848**Reproductions**

View from the North gate of the Copenhagen citadel

Connoisseur (col) 149:cover F '62

KOBLICK, Freda

Plastics in perspective; an interview with Freda Koblick. il Craft Horiz 23:38-41+ Mr '63

Reproductions**Screen of fused plastic**

Craft Horiz 22:34 My '62

KOBZDEJ, Aleksander, 1920-**Reproductions****Conflict**

Mus Mod Art 28 no2-4:39 ['61]

KOCH, Carl, 1912-

At Mount Holyoke, a new center for meditation. il plans diag Arch Forum 116:62-3 F '62

Crisp design with steel components. il plan Arch Forum 118:118-19 Mr '63

Prefab-steel "Techbuilt" house in Yorktown Heights, N.Y. il plans diags Progres Arch 44:154-7 F '63

R for America. Am Inst Arch J 36:37-43 S '61

Two-story house using a system of steel components, Yorktown Heights, N.Y. il (pt col) plans Arch Rec 133:126-9 Mid-May '63

—and Belluschi, Pietro

Church designed for difficult site and low budget: Congregational church Arlington, Mass. il plan diags Arch Rec 130:143-8 N '61

KOCH, Edwin Ernest, 1915-

Exhibition at Artzt gallery. Art N 62:63 S '63

Reproductions

Out of the dim past

Art in Am 50 no2:135 Summer '62

KOCH, George

See also

Displaycraft (firm)

KOCH, Gerard, 1927-

Exhibition at Bianchini gallery. Art N 60:61 D '61

Exhibition at Bianchini gallery. Art N 60:16+ Ja '62

KOCH, John, 1909-

Reproductions

Music

Art Q 25 no4:405 Winter '62

KOCH, Kenneth, 1925-. See Rivers, L. jt. artist

KOCH, Mary

Exhibition at Artzt gallery. Art N 60:21 D '61

KOCH, Ödön, 1906-

Ausstellung in Zürich. Werk 49:sup63 Mr '62

Reproductions

Figur 1 (1958)

Werk 48:358 O '61

KOCH, Robert Alan, 1919-

Artistic books, periodicals and posters of the "Gay Nineties." bibliog f Art J 25 no4:370-83 Winter '62

Clay as container: Civil war to turn of the century. Craft Horiz 22:15 S '62

Master I. A. of Zwolle and others: a handsome gift of rare prints. bibliog f Princeton Mus Rec 20 no2:30-42 '61

Will Bradley. Art in Am 50 no3:78-83 Fall '62

KOCHER, Alfred Lawrence, 1885-, and Dear-

stynne, Howard

Colonial Williamsburg, its buildings and gardens: a descriptive tour of the restored capital of the British colony of Virginia; rev. ed. Review

Landscape Arch 52:194 Ap '62. S. N. Shurcliff

KOCHNITZKY, Léon, 1894-

Marie-Hélène Vieira da Silva; with English summary. bibliog Quadrum no 12:45-60, 190 [1962]

KOCK, Hieronymus. See Cock, H.

KODAMA, Kibō, 1898-

Japanische kalligraphie der gegenwart. il Kunstwerk 15:10 N '61

KODDE, Pieter. See Codde, P.

KOE. See Könekamp, F. R.

KOEBKE, Christen Schjellerup. See Købke, C. S.

KOECK, Pieter. See Coecke, P.

KOEHLER, Edward

Exhibition at Pietrantonio gallery. Art N 61:52 Mr '62

KOEHLER, Georg. See Köhler, G.

KOEHLER, Henry, 1927-

Art in sports. E. Metzl. il Am Artist 26:23 N '62

KOEHLER, Wilhelm Reinhold Walter, 1884-1959

Die karolingischen miniaturen

Review of v2

Burl Mag 104:38 Ja '62. C. R. Dodwell

Review of v3

Art Bul 44:61-5 Mr '62. E. Kitzinger

KOEKKOEK, Hermanus, 1815-1882

Reproductions

Seascape

Connoisseur 151:179 N '62

KOEKKOEK, Marinus Adrianus, 1807-1870

Reproductions

Landscape with figures, wooden bridge and hut

Connoisseur 151:VIII S '62

KOEKKOEK, Willem, b 1839

Reproductions

Behind the old church, Haarlem

Connoisseur 152:XXXVII Mr '63

KOELLIN, Peter, 15th cent

Reproductions

Madonna with the protective mantle

Art Q 25 no 1:73 Spring '62

Gaz Beaux Arts s6 v61:sup24 F '63

KOELLMANN, Hans P. 1908-

Die Henry-van-de-Velde-gesellschaft und ihre probleme. Bau & Werk 15:408+ Jl '62

KOENIG, Carlo. See König, C.

KOENIG, Fritz, 1924-

Gegenwart als ars sacra: die kirche Maria

Regina Martyrum, Berlin-Plötzensee. H.

Ohff. Kunstwerk 17:39 Jl '63

il: Apokalyptisches weib p24; Pietä p25

Reproductions

Camargue X

Mus Mod Art 29 no2-3:46 '62

KOENIG, Giovanni Klaus. See König, G. K.

KOENIG, Ghisha, 1922?-

Crucifixion for a small church in Earlsfield.

G. S. Whittet. il Studio 162:104 S '61

Reproductions

Rag trade I

Studio 166:66 Ag '63

KOENIG, John, 1927-

Exhibition at Fulton gallery. Art N 61:60 Ap '62

Exhibition at Fulton gallery. S. Tillim. Arts

37:52 Ap '63

Private collector. Can Art 18:171 My '61

il: Requiem pour Sidney B.

KOENIG, John Franklin, 1924-

A la recherche d'un nouvel espace pictural.

M. Ragon. XX^e Siècle ns 24:58 F '62

il: Collage-gouache

Exhibition at Willard gallery. Art N 62:19

Ap '63

Exposition à Pérouges. il Aujourd'hui [61:56

S '62

Les expositions à Paris. il Aujourd'hui 6:46 D

'61

Gouache-collages at the Willard gallery.

D. Ashton. il Studio 165:254 Je '63

Vitrail: technique nouvelle, esthétique

nouvelle. P. Joly. il Aujourd'hui 6:98 D '61

Reproductions

Biasca

Aujourd'hui [61:14 S '62

KOENIG, Julian

See also

Papert, Koenig, Lois. incorporated

KOENIG, Pierre, 1925-

Exhibition booth by Pierre Koenig. il plan

Arts & Arch 80:16 Jl '63

Steel house. il plan Arts & Arch 79:12-13+

S '62

Steel house by Koenig. il plan Arts & Arch

78:27 S '61

KOEPPE, Irmgard. See Köppe, I.

KOERNER, Henry, 1915-

Exhibition at Midtown gallery. Art N 60:58

F '62

Exhibition at Midtown gallery. Art N 61:14

F '63

KOERNER, Max. See Körner, M.

KOESTER, Hermann. See Köster, H.

KOETSER, Leonard

Attributions and valuations. M. Levy. il por

Studio 163:20-3 Ja '62

KOETTER, Volkmar. See Kötter, V.

KOGLIN, Norman A.

See also

Tigerman and Koglin, architects

KÖHLER, Georg, 1920-, and Kässens, Felix

Stadt- und kreisrathaus in Kulmbach. il

plans diag Bau & Werk 14:486-90. sup3-4

S '61

KÖHLER, Hans, and Apel, Otto

Projekt: neubau des Landestheaters in

Darmstadt. il plans diags Bau & Werk 15

no3:144-8. sup 1-2 '62

KOHLER, Max

Ausstellung in Solothurn. A. Kamber. Werk

49:sup 16-17 Ja '62

il: Lebeswesen

KÖHLER, Reinhold

Sixteen German artists. Arts 37:22 Ja '63

il: 1961 X (October)

KOHLMEYER, Ida, 1912-

Exhibition at White gallery. Art N 60:57 D

'61

Exhibition at White gallery. V. Raynor. Arts

36:54 D '61

KOHLIS, Robert

Exhibition at Phoenix gallery. Art N 62:51
Mr '63

Reproductions

Terrain

Art J 22 no4:246 Summer '63

KOHN, Edmond, 1907-

Art news from Los Angeles. J. Langsner.

Art N 60:68 F '62

Exhibition at the Frank Perls gallery. G.

Nordland. Arts 36:52 F '62

il: Lincoln stamp

KOHN, Gabriel, 1910-

Art: New York exhibitions. D. Ashton. Arts
& Arch 80:5+ Ja '63

il: June 12. 1962

Exhibition at Otto Gerson gallery. S. Tillim.

Arts 37:43-4 F '63

il: Homage to Herman Melville

Gabriel Kohn. Art N 61:39+ Ja '63

il: Acrotère

Gabriel Kohn makes a sculpture. V. Peter-
sen. pors Art N 60:48-51+ O '61

il: Azimuth

Heads at Great Jones. Art N 60:14 S '61

il: Girl with ribbon

Heads by eight sculptors at Great Jones gal-
lery. S. Tillim. Arts 36:36-8 O '61

Phony crisis in American art. T. B. Hess.

Art N 62:28 Summer '63

il: Dunkirk

Sculptures at the Otto Gerson gallery. D.

Ashton. Studio 164:107 S '62

il: Dunkirk

Reproductions

Chelsea reach

Mus Mod Art 29 no2-3:25 '62

KOHN, Misch, 1916-

American prints: a new phase. G. Von

Groschwitz. Cincinnati Mus Bul ns 7:26 Ja

'62

il: Horse, No. 1

Reproductions

Colosse

Quadrum no 11:168 '61

Giant (lithograph)

Art in Am 51:125 F '63

Glassblower

Apollo ns 76:306 Je '62

KOIKE, Shinji, 1901-

Design als problem der kultur. Werk 49:338-9

O '62

KOISHIKAWA KORAKU-EN, Tokyo. See

Tokyo—Gardens

KOKIS, George

Three men exhibit at the Staten Island mu-
seum. N. Paolillo. Craft Horiz 23:42 Ja

'63

Young Americans 1962: ceramics. D. Rhodes.

il Craft Horiz 22:18 Jl '62

KOKOINE, Michel

Exhibition at Glezer gallery. Art N 61:46 Ja

'63

KOKOSCHKA, Oskar, 1886-

Ausstellung in Hamburg. H. T. Flemming.

Kunstwerk 16:84 My '63

Current and forthcoming exhibitions: Switzer-
land. L. Moholy. Burl Mag 104:405-6 S '62

Exhibition at the Tate gallery. J. Rykwert.

Domus no397:30 D '62

Kokoschka, by B. Borchert. Review

Connoisseur 150:258 Ag '62. L. Herrmann

Kokoschka and Robert Adams. J. Harrison.

Arts 37:67-8 Ja '63

il: View from the studio; Portrait of Ernst Blass

Kokoschka at the Tate. K. Roberts. Burl

Mag 104:504+ N '62

il: Sir Stanley Unwin; Self portrait (lithograph);

Adolf Loos; London, large Thames view I

Kokoschka: from torment to oratory. J. Rus-
sell. Art N 61:46-7+ N '62

il: Power of music; Kokoschka with Alma Mahler;

Artist's mother

Letter from London: Kokoschka retrospective.

J. M. Robson. Can Art 20:62 Ja '63

London letter: the season. J. Russell. Art in

Am 50 no 1:116-17 '62

il: View of London

Oskar Kokoschka, by B. Bultmann. Review

Arts 36:66 Ap '62. A. Werner

Oskar Kokoschka, a seer in our time. J. P.

Hodin. por Studio 164:124-9 O '62

il: Mother and child; Self portrait with cap; View

of the Thames (col); Prague seen from the Villa

Kramar; Tanja; Pamela

Oskar Kokoschka and the School of vision.

C. Moss. col il por Studio 163:62-3 F '62

Oskar Kokoschka as a draughtsman. F.

Novotny. Apollo ns 77:510-16 S '62

il: Portrait of Karl Kraus; Gipsy's daughter;

Yvette Guilbert; Portrait of Adolf Loos; Portrait of

Paul Scheerbart; Illustration to his own poem, Mörder,

hoffnung der frauen; Fear; Omnia vana; Two girls

reading; Flowers

O.K. at the Tate. E. Mullins. Apollo ns 76:

631-3 O '62

il: Dresden, Augustus bridge with steamer II; Por-
trait of Adolf Loos (col)

Portrait in painting and photography. P. F.

Althaus. por self por Camera 41:18 N '62

Putnam Dana McMillan collection. G. H. Dorr.

3d. Minneapolis Inst Bul 50:22-3, 66-7 D

'61

il: Portrait of Putnam Dana McMillan (col); Tower

bridge, London; Lake Geneva

Recent accessions. A. M. Clark. Minneapolis

Inst Bul 51:104-5 S '62

il: Bob Gesinus Visser I, Bacchus

Retrospective at the Tate. R. Melville. Arch

Rev 132:438-9 D '62

il: Acrobat's daughter; View of the Elbe; Girl with

flowers and cat; Landscape; Portrait of Adolf Loos;

Portrait of Herwarth Walden; Self portrait with Alma

Mahler p386

Twins come of age. J. Lucas. Arts 36:58 Mr

'62

il: Portrait of Putnam Dana McMillan

Viennese expressionism: 1910-24 at the Pasa-
dena art museum. G. Nordland. Arts 37:17

My '63

Zürich: ausstellung in der graphischen samm-
lung der ETH. Werk 49:sup 182 Ag '62

Reproductions

Child with the hands of father and mother

Art N 61:23 N '62

Burl Mag 104:i N '62

Circus (drawing)

Burl Mag 104:i S '62

Clown with dog

Burl Mag 105:xv Ap '63

Connoisseur 152:VI Mr '63

Delphi

Kunstwerk 16:23 Mr '63

Doppelportrat

Kunstwerk 16:26 F '63

Drawing from Tubutsch

Apollo ns 77:491 Je '63

Fillette en buste (drawing)

Oeil no 103/104:20 Jl/Ag '63

Frau M. Roedel

Apollo ns 77:v S '62

Friends

Arts 36:48 Ja '62

Girl reading (drawing)

Connoisseur 151:I O '62

Litografia (1926)

Casabella no254:32 Ag '61

Lobster

Burl Mag 104:lxix N '62

Loos

Domus no398:45 Ja '63

Marquis de Montesquieu

Arts 36:56 My '62

Matterhorn

Werk 49:sup 178 Ag '62

Mutter und kind

Burl Mag 103:xlvi N '61

Nude (drawing)

Oberlin Coll Bul 20 no3:207 Spring '63

Portrait de l'artiste en guerrier

Gaz Beaux Arts s6 v59:sup46 F '62

Portrait of Herwarth Walden

Art N 60:11 N '61

Burl Mag 103:xli N '61

Portrait of Louis Krohnberg

Connoisseur 151:231 D '62

Seated girl with hands on knees (watercolor)

Art in Am 49 no4:99 '61

Standing nude with flowers

Connoisseur 148:249 N '61

Stilleben: blumen am fenster

Art N 62:9 Mr '63

Der sturm (drawing)

Kunstwerk 15:39 F '62

View of the Thames

Studio 163:37 Ja '62

Studio 163:v Je '62

KOKURITSU Kindai Bijutsukan, Tokyo. See

Tokyo—National museum of modern art

KOLB, Otto, 1921?-

Gedanken über den bildungsgang an einer

kunstgewerbeschule. Werk 50:sup 120-1 Je

'63

A Princeton, New Jersey, per una famiglia

numerosa. il(pt col) plan Domus no382:17-

22 S '61

Appartementhaus OKA in Wallisellen. il plans

Werk 50:28-9 Ja '63

Habitation à Watchung, New Jersey. il plans

Arch d'Aujourd'hui 33:81 S '62

Haus Dr M. S. in Princeton, New Jersey.

il plan Werk 50:130-1 Ap '63

Haus in Watchung, N.J., USA. il plans Werk

48:386-7 N '61

Patentierete treppe. il diagls Werk 50:sup4 Ja

'63

KOLBE, Georg, 1877-1947

Reproductions

- Adagio
Cleveland Mus Bul 49:61 Mr '62
Assunta
Art Q 25 no3:284 Autumn '62

KOLKO, Bernice, 1904-

- Mercados y mercaderes; plates. Artes de Mexico no37:1-19- '61

KOLLER, Peter U. 1907?-

- New German town; Wolfsburg, designed by Koller, il plans Progres Arch 42:132-7 D '61

KOLLWITZ, Käthe (Schmidt) 1867-1945

- Exhibition at Associated American artists gallery. Art N 61:16 O '62
Exhibition at St Etienne gallery. Art N 60:13 N '61
Exhibition at St. Etienne gallery. V. Raynor. Arts 36:32 Ja '62
Exhibition to be shown in Zurich, Basle and Geneva. L. Moholy. Burl Mag 105:235 My '63
Notable works of art now on the market. Burl Mag 103:sup71 D '61
il: Beim dengen (etching)

Reproductions

- Brotherhood
Art N 60:68 N '61
Self-portrait
Am Artist 26:52 Ja '62
Self portrait (etching)
St Louis Mus Bul 46 no 1-2:28 '62
KOLOS-VARI (Sigismund Kolozsvary) 1899-
Les expositions à Paris. Aujourd'hui 6:43 Je '62
Fed-up art in Paris. P. Schneider. Art N 61:23 F '63
KOLOZSVARY, Sigismund. See Kolos-Vari
KOLUNİĆ ROTA, Martino. See Rota, M.
KÖM AUSHİM, Egypt. See Karanis
KOMAN, Ilham, 1921-
Exposition à Malmoe. K. Romare. Aujourd'hui 6:57 '62
il: Miroir mutant

KOMNENA, Maria. See Maria Comnena**KOMNENOVIC, Nada**

- Mediaeval architecture in Yugoslavia. Can Art 20:120-2 Mr '63

KOMU, Nikken

- Das neue Sumitomo-gebäude in Osaka. il plan Werk 50:sup4 Ja '63

KONDER NETO, Marcos, 1927-, and Burlamaqui, U. P.

- Edificio Peugeot, Buenos Aires: concurso internacional de ante-proyectos. il plan diag Habitat no68:7-15 Je '62

KONDIS, Joannis D.

- Zum antiken stadtbauplan von Rhodos. bibliog f Deutsch Archäol Inst Athen Mitt 73:146-58 '58

KONDRACKI

- Le concours du bois 1961. il plan diags Arch d'Aujourd'hui 32:XXI D '61

KONECSNI, György, 1908-

- György Konecsni, Budapest; with English, French and Spanish texts. E. Hölscher. il(pt col) Gebrauchs 33:2-9 [S] '62

KÖNEKAMP, Frederick Rudolph, 1897-

- Exhibition at Drian galleries. G. S. Whittet. Studio 164:198 N '62

Reproductions

- Barcelona
Studio 164:iii S '62
KONGELF, Gudrun
Exhibition at Internationale. Art N 60:60 D '61
KÖNIG, Carlo, 1901?-
Jubiläumsausstellung in Basel. Werk 48:sup222 O '61
KÖNIG, Giovanni Klaus, 1924-
Albergo e nuova sede dell'Automobil club, a Firenze. Architettura 8:150-67 Jl '62
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Industrial design. Architettura 7:768-9 Mr '62
Opere di giovani architetti versiliesi in Versilia. Architettura 7:294-317 S '61
KÖNIG, Hans
Wall pictures—picture walls. Camera 42:24-32 F '63
—and Perret, J. G.
Reflection. Camera 40:41-8 O '61
KÖNIG, Paul
Paul König; with English, French and Spanish texts. L. Ebenhöf. il(pt col) Gebrauchs 32:10-17 D '61

KONINCK, Salomon, 1609-1656

Reproductions

- Old philosopher
Art Q 24 no3:299 Autumn '61

KONING, Philips de, 1619-1688

Reproductions

- Extensive landscape
Burl Mag 104:xv N '62
Figure study, a man seated surrounded by standing figures
Apollo ns 78:53 Jl '63
Burl Mag 105:xxvii Jl '63
Portrait of a boy
Burl Mag 104:xlvi Je '62

KONONOWICZ, Zenon, 1903-

- One-man show at the Grabowski gallery. G. S. Whittet. Studio 162:226 D '61
Uncompromising Canon. P. M. T. Sheldon-Williams. Apollo 75:114 O '61
il: Market at Kazimierz II; Nude and a table

Reproductions

- Market at Kazimierz
Studio 162:vi O '61

KONSTANTINIDIS, Aris

- Greece: new art and architecture. M. L. Hadzi. il Arts 37:30-1 D '62
Motel à Kalambaka sur les pentes du mont Athos. il plans diags Arch d'Aujourd'hui 33:72-3 D '62

- Motel comes to Greece: motels at Igoumenitsa, Larissa and Kalambaka. il plans Arch Rev 130:394-7 D '61

- On the slopes of mount Athos: Xenia motel at Kalambaka. il Interiors 122:148-50 My '63

KONTOLÉON, Nikolaos Michaél, 1910-

- Theräisches. bibliog f Deutsch Archäol Inst Athen Mitt 73:117-39 '58

KONZAL, Joseph, 1905-

- Exhibition at B. Schaefer gallery. Art N 60:63 Ja '62

- Exhibition at B. Schaefer gallery. Art N 62:50 Ap '63

- Exhibition at Schaefer gallery. S. Tillim. Arts 36:47 F '62

- Wall at the Bertha Schaefer gallery, New York. A. Adams. Craft Horiz 22:41 Mr '62

KOOCHIN, William

Reproductions

- Head
Can Art 18:176 My '61

KOOP, Albert James, 1877-1945, and Inada, Hogitarō

- Japanese names and how to read them; a manual for art-collectors and students. Review
Connoisseur 151:55 S '62. J. Hillier
Orient Art ns 8 no3:142 Autumn '62.

KOOS, Vivian Sauber

- Three men exhibit at the Staten Island museum. N. Paolillo. Craft Horiz 23:42 Ja '63

KÖPCKE, Arthur

Reproductions

- Hinterlassenschaftspromille
Werk 49:300 Ag '62

KOPF, Maxim, 1892-1958

- Maxim Kopf. Review
Liturg Arts 30:47 N '61. E. Spaeth

KOPFERMANN, Sigrid, 1923-

Reproductions

- Wirbel
Kunstwerk 15:32 Je '62

KOPLIN, Norma Jean

- Exhibition at Herbert gallery. Art N 61:18 My '62

KOPMAN, Benjamin, 1887-

- Exhibition at Forum gallery. Art N 60:14 Ja '62

KÖPPE, Irmgard

- Die neuen städte in England vor dem zweiten ausbauabschnitt. Bau & Werk 15 no6:350+ '62

KOPPE, Richard, 1916-

- Sources of contemporary painting. Arts & Arch 79:14-15+ O '62

- il: Vertical space; Blue silence; Voyage; Planetary; Soaring (drawing); Blue shriek; Bright strata; Blue space; Green view

KOPPEL, Heinz

- Exhibition at Beaux arts, London. E. Mullins. Apollo ns 77:505 Je '63

KOPPELMAN, Chaim, 1920-

- Exhibition at Terrain gallery. Art N 61:48 Summer '62

KOPPELMAN, Dorothy

- Exhibition at Terrain gallery. Art N 61:48 Summer '62

- il: Voice of the wolf

- KOPPENHÖFER, K. A.**
Cafeteria der IBM-werke in Sindelfingen (Württemberg) il plan Werk 50:174 My '63
- KOPPE, Wayne Farland, 1902-**
Architectural consultation with industry. Am Inst Arch J 39:90-3 F '63
Metal curtain walls: performance test, procedure. Progres Arch 44:174-6 Ap '63
- KORAB, Baltazar, 1926?-1962**
Publisher's note: Forum's photographers. por Arch Forum 117:1 O '62
- KORALEK, Paul George, 1933?-1962**
Thoughtful design wins Trinity college competition. il diag Progres Arch 42:67 S '61
See also
Ahrends, Burton, and Koralek, architects
- KORANIEVSKY, Maurice**
Exhibition at Barzansky gallery. Art N 61:60 My '62
- KORAS, George**
Three-man show at Nordness. Art N 60:53 S '61
- KORBACHER, G. K.** *See* Seethaler, N. jt. auth.
- KOREAN art.** *See* Art, Korean
- KOREAN pottery.** *See* Pottery, Korean
- KORECKÁ, Hana Seifertová-. See Seifertová-Korecká, H.**
- KOREK, József, 1920-**
Musées de Hongrie: musées de province. Museum (Unesco) 15 no4:243-6 '62
- KORHONEN, Toivo**
Casa intorno all'albero di Natale. il plans Architettura 8:766 Mr '63
École supérieure de sciences sociales, Tampere, Finlande. il plans diags Arch d'Aujourd'hui 33:65-9 F '62
- KÖRIN, 1658-1716**
Reproductions
Chrysanthemums by a stream Phila Mus Bul 58 no277:192-3 Spring '63
Kakemono of iris Can Art 20:32 Ja '63
- KORIUSAI, fl 1764-1788**
Exhibition of Japanese colour prints at Messrs Bluett & sons. Burl Mag 105:82 F '63
il: Courtesan accompanied by her maids
- Reproductions**
One of set of twelve horary signs Orient Art ns 9 no2:58 Summer '63
- KORN, Halina (Mrs Marek Zulfawski) 1902-**
Exhibition at Norval gallery. Art N 60:21 F '62
- KORNBRUST, Leo J. 1929-**
Biografien deutscher zeichner. Kunstwerk 16: 93 My '63
il: Anthropomorph p27
- KORNER, John, 1913-**
John Korner. A. Rogatnick. por Can Art 19:134-5 Mr '62
il: Freescape; Coast glitter
John Korner at the New design gallery. Vancouver. I. McNairn. Can Art 19:9 Ja '62
il: Cloud rebuilt
Present directions at the Vancouver art gallery. I. McNairn. Can Art 19:176 My '62
- KÖRNER, Max, 1887-1963**
Obituary
Gebrauchs por 34:61 Ag '63
- KORONI peninsula.** *See* Attica, Greece
- KORSHAGEN, Erik**
Maison d'été dans la campagne danoise. il plans diags Arch d'Aujourd'hui 33:100-1 S '62
- KORYUSAI.** *See* Koriusai
- KOSAKA, GaJin, 1877-1953**
Nouvelles acquisitions. Musée national d'art moderne. B. Dorival. R du Louvre 11 no6: 285-6 '61
il: L'arbre; Le stupa
- KOSAKA, Hideo, 1912-**
Caisse d'épargne, Nagoya; Centre culturel d'Aichi, Nagoya; Ministère des affaires étrangères à Tokyo. il plans Arch d'Aujourd'hui 32:66-8 O '61
Civic centre, Nagoya; Biographical note. il plans Arch Rev 132:199, 224 S '62
- KOSICE, Gyula, 1924-**
A. Parigi. J. Rykwert. il Domus no396:39 N '62
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il: Première sculpture hydraulique
Buenos-Aires: Quinze ans d'art Madi. il Aujourd'hui 6:46 F '62
Conversation dans l'atelier: Kosice. G. Habasque. il(pt col) por Oeil no95:56-61+ N '62
- Reproductions**
Monument hydraulique Oeil no87:69 Mr '62
- KOSINA, Heinrich, 1899-**
Bauliche anlagen der luftfahrt. Bau & Werk 15 no2:61-2 '62
- KOSLOW, Howard**
Reproductions
Ground control equipment at Holloman AFB, N.Mex.
Art in Am 50 no4:123 Winter '62
- KOSOK, Gail**
Exhibition at Panoraz gallery. Art N 60:22 F '62
- KOSSO**
Sculptures dans le désert de Neguev. il Arch d'Aujourd'hui 34:102-3 F '63
- KOSSOFF, Florence**
New book on Romanino. Burl Mag 105:72-5+ F '63
- KOSSOFF, Leon**
Reproductions
Seated woman I Art N (detail) 60:7 O '61
Two seated figures Art N 61:49 F '63
Willesden Junction, early morning Apollo ns 77:233 Mr '63
- KÖSTER, Hermann**
Symbolik des chinesischen universismus. Review Artibus Asiae 24 no 1:58-60 '61. F. D. Lessing
- KOSTRITSKY, George E.**
New expressway image. Am Inst Arch J 38: 41-2 N '62
- KOSTROWISKY, Guillaume Apollinaire de.** *See* Apollinaire, G. pseud.
- KOTT and Swensson, architects.** *See* Swensson and Kott, architects
- KÖTTER, Volkmar, 1920-**
Poetische werbung der Deutschen Hoffmann La Roche AG; with English, French and Spanish texts. I. Meinecke. il Gebrauchs 34: 30-3 Ag '63
- KOUBLINE**
I futuristi non italiani. il Domus no390:19 My '62
- KOURION, Cyprus.** *See* Curium
- KOUROI**
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- KOUZMANOFF, Alexander.** *See* Petrilli, C. J. jt. arch.
- KOVARSKY, Yehoshua, 1907-**
Exhibition at Poindexter gallery. S. Tillim. Arts 37:42 N '62
- KOVEN, Leonard**
Prospect of the sea; Horizon Holiday painters show their paces at Estartit on the Costa Brava. M. Levy. il por Studio 162:172-5 N '61
- KOWALSKI, Eugene**
Exhibition at Artzt gallery. Art N 60:56 F '62
- KOWALSKI, Piotr, 1927-**
Ausstellung in Bern. Werk 50:sup 158 J1 '63
—*See* Genier, M. jt. designer
- KOYAMA, Fujio, 1900-, and Figgess, John**
Two thousand years of oriental ceramics. Review Orient Art ns 8 no 1:36 Spring '62. B. Neave-Hill
- KOYL, George Simpson, 1885-**
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- KOZARIC, Ivan, 1921-**
Exposition à Zagreb. il Aujourd'hui 6:56 Ap '62
- KOZINTSEV, Grigorij Mikhaïlovich, 1905-**
Over the Parisiana. Sight and Sound 32 no 1: 46-7 Winter '62-63
- KOZLOFF, Max**
Caricatures of Giambattista Tiepolo. bibliog f Marsyas 10:13-33 '60-61
- KRAAYENHAGEN, Adriaan**
Probleme der raumordnung. Bau & Werk 15 no2:106-7; no3:152+ '62

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Theory of film; the redemption of physical reality. Review
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Sight and Sound 31 no2:56-64 Spring '62. P. Kael. Replies. C. Moffat; R. Griffiths. 31 no3:154 Summer '62

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(eds) City invincible; a symposium on urbanization and cultural development in the ancient Near East held at the Oriental Institute of the University of Chicago, December 4-7, 1958. Review
Archaeology 15:61-2 Mr '62. T. B. Jones

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KRAEMER, Friedrich Wilhelm, 1907-
Community center near Frankfurt built by Farbwerke Hoechst. il plan diag Arch Forum 118:98-9 Je '63
Nouveaux bâtiments de l'École polytechnique de Brunswick. il plans diags Arch d'Aujourd'hui 34:36-9 Ap '63

—and Neveling, Wilhelm
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Reproductions

Gouache
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Painting (1961)
Studio 166:19 Jl '63
Peinture (1959)
XX^e Siècle ns (col) 23:opp 25 My '61
Peinture-relief
XX^e Siècle ns (col) 23:96 [D] '61
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I piani di sviluppo del dipartimento di Cracovia. Z. Wzorek. bibliog il plans Urbanistica no34:28-40 S '61

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Exhibition at Aegis gallery. Art N 61:57 My '62
Exhibition at Aegis gallery. Art N 62:50 Ap '63
Exhibition at Caravan gallery. Art N 60:63 Ja '62

KRAMER, Allen Robert, 1920-

See also

Kramer and Kramer, architects

KRAMER, Edwin Robert, 1923-

See also

Kramer and Kramer, architects

KRAMER, Gideon A.

Gideon Kramer's spine-pampering Ion chair for the Space Needle restaurant. il por Interiors 121:167 Mr '62

KRAMER, Henry

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il: La tour

KRAMER, Hilton, 1928-

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Note on Ben Johnson. Arts 37:34-9 Ja '63

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Possibilities of Mary Frank. Arts 37:50-5 Mr '63

Some notes on contemporary art. por Minneapolis Inst Bul 50:5-6 S '61

Symposium on pop art. Arts 37:38 Ap '63

KRAMER, Jacob, 1892-1962

Reproductions

Day of Atonement
Studio 163:222 Je '62

KRAMER, Samuel Noah, 1897-
Biblical "Song of songs" and the Sumerian love songs. por(p44) Exped 5 no 1:25-31 Fall '62

Dilmun: quest for paradise. bibliog f Antiquity 37:111-15 Je '63

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Archaeology 15:216 S '62. J. Fontenrose

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Organisation eines streites, Gespräche mit Francesco Somaini. Kunstwerk 16:13-19 Ja '63

KRAMER and Kramer, architects

Residence in Teaneck, N.J. il plans Arch Rec 131:76-9 Mid-My '62

KRAMM, Willibald, 1891-
Willibald Kramm 70 Jahre alt. il Kunstwerk 15:27 S '61

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Tuschzeichnung
Werk 50:sup81 Ap '63

KRAMOLIS, M. See Krejza, A. jt. arch.

KRAMRISCH, Stella, 1898-
Indian sculpture in the Philadelphia museum of art. Review

Art Bul 45:83-4 Mr '63. W. Spink

KRANNERT art museum. See Illinois university

—Krannert art museum

KRANZ, Kurt, 1910-

Reproductions

Vertikales thema in drehung und spiegelung
Kunstwerk 15:35 Je '62

KRASNER, Lee, 1909-
Exhibition at Wise gallery. Art N 61:12 Mr '62

il: White rage

Exhibition at Wise gallery. V. Raynor. Arts 36:100 My '62

New venture—the Hilton hotel collection. C. Gray. Art in Am 51:124 Ap '63

il: Refractions

Reproductions

Reflections
Craft Horiz 23:13 Jl '63

KRASNOWIECKI, Jan, and Strong, A. L.
Compensable regulations for open space, a means of controlling urban growth. bibliog f Am Inst Plan J 29:87-97 My '63

KRAUS, Hilda

Karnes-Kraus at Silvermine guild of artists, New Canaan, Conn. D. Smith. Craft Horiz 22:44 N '62

KRAUS, Theodor

Die basis des epistrategen Fidus Aquila aus Antinoopolis. bibliog f Deutsch Archäol Inst Röm Mitt 69:128-35 '62

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KRAUSE, George, 1937-

Young talent USA. il Art in Am 51:54-5 Je '63

KRAUSHAAR, Otto F.

Landscape teaches, too: the landscape design of the new Goucher college campus. por(p2) Landscape Arch 52:38-40 O '61

KRAUSS, Paul

Executive offices, General electric co. New York. il por Int Des 34:166-8 Ap '63

KRAUTHEIMER, Trude (Hess)

Sheet of sketches by Guido Reni. bibliog f il Burl Mag 104:384-7, 500 S, N '62

KRAVIS, Hal

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KREBS, Rose K.

Exhibition at Village art center. Art N 61:59 Summer '62

KREHL, H.

Université de la Ruhr à Bochum; résultats du concours. Arch d'Aujourd'hui 34:10-13 Ap '63

KREIDOLF, Ernst, 1863-1956

Exhibition in Zurich. L. Moholy. Burl Mag 105:85 F '63

KREJZA, A. and Kramolis, M.

Hôtel international à Brno, Tchécoslovaquie. il plan diag Arch d'Aujourd'hui 33:IX D '62

KREMLIN. See Moscow—Kremlin

KRENTZIN, Earl, 1929-

Reproductions

Man leading elephant
Art in Am 51:140 Je '63

- KRESS, Samuel H.** foundation. See Samuel H. Kress foundation
- KRESS Landscapes master.** See Master of the Kress Landscapes
- KRETCHMER, William**
Control of architectural education. bibliog. f Roy Inst Brit Arch J s3 v70:74-6 F '63; Discussion. v70:163-4 Ap '63
- KREUER, Willy, 1910-**
Ancora a Berlino: blocchi come gli inglesi. il plans Architettura 7:695 F '62
- KREUZ altar master.** See Master of the Saint Bartholomew altar
- KREVITSKY, Nik**
Jewelry of Bob Winston. por(p5) Craft Horiz 22:10-13 Ja '62
Responsibility of general education. Craft Horiz 22:6 S '62
- KREVOLIN, Jenny, and Krevolin, Lewis**
Poland. Craft Horiz 22:28-35+ N '62
- KREVOLIN, Lewis**
Young Americans 1962: enamels, glass, wood, bronze. O. Untracht. il Craft Horiz 22:19 J1 '62
- KRICKE, Norbert, 1922-**
Conversation dans l'atelier: Norbert Kricke. G. Habasque. 9il(1 col) por Oeil no86:42-7+ F '62
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il: Sculpture spatiale
Norbert Kricke. 9il Kunstwerk 15:17-25 Mr '62
Origines et tendances du relief. C. Giedion-Welcker. XX^e Siècle ns 23:6 My '61
il: Relief pour le studio du Stadttheater de Gelsenkirchen
School of Paris: recess. E. Roditi. Arts 36: 63 F '62
- Reproductions**
- Grosse Lütticher
Kunstwerk 16:27 Ja '63
Plane of rods (Flächenbahn)
Mus Mod Art 29 no2-3:26 '62
Sculpture
XX^e Siècle ns 24:12 F '62
- KRIEGER, Murray, 1923-**
Contextualism was ambitious. J Aesthetics 21 no 1:81-8 Fall '62; Reply. W. Sutton. 21 no3:347 Spring '63
- KRIEGHOFF, Cornelius, 1812-1872**
Three centuries of Canadian painting. J. R. Harper. self por Can Art 19:412 N '62
il: Officer's trophy room
- Reproductions**
- Blizzard
Can Art 19:103 Mr '62
Habitant home in winter
Can Art 18:148 My '61
Royal mail crossing the ice from Quebec to Lewis
Burl Mag 105:xvi My '63
Soldiers of the 93rd Highland regiment who were in Montreal for the whole of 1845
Connoisseur (Am ed) 148:XXXIV S '61
Two Indians beaching a canoe
Connoisseur 148:XXXIV N '61
View on the Gare Loch, Dunbartonshire, Scotland
Art Q 24 no4:[viii] Winter '61
Village on the shores of a lake, winter
Burl Mag 105:xvi My '63
- KRIEKS, Hans**
Hans Krieks' modern hearth for a colonial house. il por Interiors 123:51 Ag '63
Some bright design ideas by a New England newcomer. il Interiors 122:144-5 S '62
Spring Valley country club, Sharon, Mass.
il por Int Des 33:174-5 O '62
- KRIENSKY, Morris E. 1917-**
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- KRIER, Robert**
Projet pour une église catholique. il plan diags Arch d'Aujourd'hui 34:XXXIII Je '63
- KRIESBERG, Irving, 1919-**
Exhibition at Graham gallery. Art N 60:14 O '61
il: Chrysalis
Exhibition at Graham gallery. V. Raynor. Arts 36:42-3 O '61
il: Little white snake
Exhibition at Jewish museum. Art N 60:15 N '61
Exhibition at Jewish museum. S. Tillim. Arts 36:51 D '61
il: Triptych
- KRIESI**
Exposition à Athènes. Aujourd'hui 6:61 D '61
- KRIMMEL, John Lewis, 1787-1821.** See Jones, S. jt. artist
- KRISTELLER, Paul Oskar, 1905-**
Platonic academy of Florence. bibliog. f Renaissance N 14 no3:147-59 Autumn '61
- KRISTIANSEN, Rolf**
John J. Enneking: an artist rediscovered. Am Artist 26:45-7+ O '62
- KRISTOF, Frank S.**
Increased utility of the 1960 housing census for planning. Am Inst Plan J 29:40-7 F '63
- KRITZECK, James, 1930-**
Islam and Christian art. Liturg Arts 30:77-8 F '62
- KROLL, Boris, 1913?-**
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- KRÖLL, Bruno, 1917?-**
Bruno Kröll; with English, French and Spanish texts. H. Ulmer. il Gebrauchs 33:46-51 O '62
- KROLL, Jack**
American painting and the convertible spiral. Art N 60:34-7+ N '61
Dubuffet in all his existentialist glory. Art N 61:42-4+ Ap '62
Grubb Street on Parnassus. Art N 60:39+ S '61
Kandinsky: last of the heresiarchs. Art N 61:38-41+ F '63; Reply. R. H. Miller. 62:6 Mr '63
Some Greenberg circles. Art N 61:35+ Mr '62
- KRÖLLER-MÜLLER museum.** See Otterlo, Netherlands—Rijksmuseum Kröller-Müller
- KROMHOLTZ, Sara**
Exhibition at Sherman gallery. Art N 61:59 Mr '62
- KRÖNER, Karl, 1887-**
- Reproductions**
- Orage
Gaz Beaux Arts s6 v61:sup 10 F '63
- KRØYER, Peter Severin, 1851-1909**
- Reproductions**
- Robert A. M. Stevenson
Apollo ns 77:559 S '62
- KRUBECK, Erwin, 1897-**
Erwin Krubeck, sein wirken als pädagoge; with English, French and Spanish texts. E. Hölscher. il Gebrauchs 33:50-6 Je '62
- KRUCK, Christian, 1925-**
Exhibition at Weyhe gallery. Art N 61:55 Mr '62
Exhibition at Weyhe gallery. S. Tillim. Arts 36:97 My '62
- KRUKOWSKI, Lucian**
Exhibition at Staempfli gallery. Art N 62:16 Summer '63
- KRUMBHAAR, David**
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'63

Reproductions

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Reproductions

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See also
Kuhn and Drake, architects
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Reproductions

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Three-man show. Art N 61:50 F '63
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37:98 My '63
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Summer '62
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il: Sandy

Reproductions

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Art Q 25 no2:181 Summer '62
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Art J 22 no3:185 Spring '63
- Sandy
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Reproductions

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Reproductions

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college, il plan Arch d'Aujourd'hui 34:22-3
Ap '63
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Hills, Calif. il plans diags Progres Arch 43:
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18 Mr '63
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Reproductions

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Review of v6
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Reproductions

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Werk 50:36 Ja '63
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Exhibition at Mi Chou gallery. Art N 61:52
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arch. P. Thiel. il plans diags Arch Rev
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Ziwiye treasure
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S '61
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KYRENE. See Cyrene**KYRIACOPOULOS, Jason. See Cacoub, O. C. jt. arch.****KYRIAKOU, Terpsi****Reproductions**

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Wine labels

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LABOR, Volunteer. See Volunteer service**LABOR and laboring classes**

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Housing

See Housing

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Contents: Planning industrial research facilities, by F. L. Whitney; Laboratory for space sciences: Valley Forge space technology center; V. G. Kling, arch; Headquarters for a space industry, Redondo Beach, Calif; A. C. Martin and associates, arch; Electronics research laboratory: Santa Barbara, Calif; W. L. Pereira and associates, arch.

Laboratoires de recherches et de production à Newport Beach, Californie; Pereira and Luckman, arch. il plans Arch d'Aujourd'hui 32:XXXVII S '61

Laboratoires de recherches médicales Alfred Newton à l'Université de Pennsylvanie; L. I. Kahn, arch. il plans diag Aujourd'hui 6:76-81 F '62

Laboratoires de recherches médicales Alfred Newton Richards à l'Université de Pennsylvanie, 1957-1961; Centre de recherches scientifiques Glen Martin à Baltimore, 1955-1957; L. Kahn, arch. il plans diags Arch d'Aujourd'hui 33:10-11, 15 D '62

Louis Kahn and die Medical Towers in Philadelphia. U. Roth. il plan diag Werk 49:22-5 Ja '62

On trial: Louis Kahn's Richards medical research building in Philadelphia, R. Banham, diags Arch Rev 131:203-6 Mr '62

P/A ninth annual design awards: laboratory facilities for research in experimental geology for Harvard university; Architects collaborative, arch. il plans diags Progres Arch 43:166-9 Ja '62

Radiation research goes underground in Boston; proposed radiation research building for New England deaconess hospital and Harvard medical school; G. F. Peirce and A. B. Peirce, arch. il Progres Arch 43:44 D '62

Research laboratory design: IBM research center, Westchester, N.Y. (1956); Bell telephone laboratory, Holmdel, N.J. (incomplete); E. Saarinen and associates, arch. M. Dorr, il floor plan Ind Des 10:65-7 My '63

Richards medical research building; L. I. Kahn, arch. il Arts 35:66 S '61

Tall-windowed labs: life sciences research center at Wayne state university; A. Kahn, associated arch. il plan Arch Forum 115:131 S '61

U.S. first model testing lab established at M.I.T. Arch Rec 131:28 Ja '62

See also

Bell telephone laboratories—Engineering development center

International business machines corporation—Thomas J. Watson research center

International science center (proposed) Sunnyvale, California

Salk institute for biological studies, San Diego

LABORATORIES, Art. See Museums and art galleries—Laboratories

LABORDE, Pierre

Centre d'études nucléaires de Fontenay aux Roses, il (pt col) plan Arch d'Aujourd'hui 32:44-5 S '61

LA BOURDONNAYE

Reproductions

Armoire

Aujourd'hui 6:60 F '62

LA BRETONNE, Nicholas Edme Restif de. See Restif de La Bretonne, N. E.

LABRUNIE, Gérard. See Gérard de Nerval

LA BRUYÈRE, Jean de, 1645-1696

La Bruyère et ses portraits; with English summary. R. Couallier. il Gaz Beaux Arts s6 v61:327-36 My '63

LABRUZZI, Pietro, 1739-1805

Reproductions

Portrait du père Garnier provincial des Mîmes de Bourgogne

Gaz Beaux Arts s6 v59:sup6 F '62

LA CAPRIA, Raffaele, 1922-

Gli architetti sono degli spostati? Architettura 7:483 N '61

LACASSE, Joseph, 1894-

Early works at the Drian galleries. Apollo ns 76:302 Je '62

il: Le repos de débardeur

Reproductions

Les cailloux

Burl Mag 104:xliv My '62

Quadrum no 12:[224] [F'62]

Quadrum no 13:[204] '62

Création

Quadrum no 13:166 '62

Les fruits

Apollo ns 76:xxvi My '62

Le pot

Connoisseur 152:46 Ja '63

La tasse

Studio 163:238 Je '62

LACAVA, Alberto. See Cabianca, V. jt. auth.

LACE and lace making

Huckaback lace, a four harness method devised by a Michigan weaver. M. Jackson, il diag Handweaver 14 no2:20-1+ Spring '63

LACEY, William Daniel, 1922?-

County hall extension. West Bridgford; Comprehensive school, Ollerton. il plans Arch Rev 131:22-3, 36-7 Ja '62

Old people's home, Sutton-in-Ashfield. il plans Arch Rev 133:42-3 Ja '63

Pointers for the congress. por Design (Brit) no 154:40 O '61

LACHAISE, Gaston, 1882-1935

Figure at Downtown gallery. V. Raynor. Arts 36:45 S '62

Two plasters missing from the Modern art foundry. il Art N 62:6 Ap '63

Reproductions

Head of Henry Strater

Am Artist 26:34 Mr '62

Nude figure (drawing)

Art in Am 49 no4:71 F '61

LACHAISE, Gaston—Reproductions—*Continued*
 Standing woman
 Arts 37:101 My '63
 Walking woman (Hirshhorn collection)
 Art N 61:29 O '62
 Woman walking (Newark)
 Am Artist 26:42 S '62

LACHICA, G. See Blanco Freijeiro, A. jt. auth.

LACHMAN, Harry B. 1886-
 Harry Lachman: a link with the impressionists. W. Woodson. il(pt col) pors Am Artist 26:20-5+ O '62

LACK, Antonio Attolini. See Attolini Lack, A.

LACLOTTE, Michel
 Mantegna et Crivelli. Oeil no85:28-37+ Ja '62

Peintures inédites ou peu connues des musées de province: fausses attributions espagnoles. bibliog f R du Louvre 12 no6:258-66 '62
 Spanish paintings from French museums; with French text. Apollo ns 77:120-3 F '63
 —See Vergnet-Ruiz, J. jt. auth.

LACOSTE, Michel Conil. See Conil-Lacoste, M.

LA COSTE-MESSELIÈRE, Marie Geneviève de
 En Grèce: nouvelles fouilles, musées rénovés. Oeil no91/92:14-23+ JI/Ag '62

LACQUER and lacquering

See also
 Wood finishing

LACQUER and lacquering, Chinese
 Ch'eng Hua period lacquer box. J. Figgess. il Orient Art ns 8 no3:128-9 Autumn '62
 Three Ming lacquer boxes. F. Low-Beer. bibliog f il Orient Art ns 7 no4:158-61 Winter '61

LACQUER and lacquering, English
 Bantam work coffer. N. Edwards. bibliog f il(pt col) Connoisseur 148:288-91 D '61

LACQUER and lacquering, Japanese
 Beckford, M^{me} de Pompadour, the Duc de Bouillon and the taste for Japanese lacquer in eighteenth century France; with French summary. F. J. B. Watson. il Gaz Beaux Arts s6 v61:101-27 F '63

Japanese export lacquers from the seventeenth century in the National museum of Denmark. by M. H. Boyer. Review Artibus Asiae 25 no2-3:214-18 '62. A. Soper

Some lacquer and other sword fittings. C. Milward. il Apollo 76:31-5 F '62

LACROIX, Bernard
 Les Fontaines-Salées, notice archéologique: description des fouilles. Review R Archéol 1:233-4 Ap '63. R. Lantier

LACROIX, Charles F. de, d 1782

Reproductions

View in Rome from above the Ponte Sant' Angelo
 Apollo ns (col) 76:11 Je '62

LACY, Joseph Newton, 1905-

See also
 Saarinen, Eero, and associates, architects

LACZYNSKI, Marek, 1926-
 Laczynski and Frenkiel at Grabowski gallery. J. Reichardt. Apollo ns 76:73 Mr '62
 London commentary. G. S. Whittet. Studio 163:200 My '62

Reproductions

Actis
 Studio 163:55 F '62

LADATTE, Francesco, 1706-1787
 Piedmontese sculpture in the eighteenth century. J. Fleming. Apollo ns 77:190 Mr '63
 il: Triumph of Virtue; Sacro Pilone (detail)

LADBROOKE, Robert, 1768?-1842

Reproductions

On the Yare
 Connoisseur (Am ed) 148:61 S '61

LADD, Thornton, 1924-

See also
 Ladd and Kelsey, architects

LADD, Valeria
 Exhibition at Panoramas gallery. Art N 60:19 N '61

LADD and Kelsey, architects
 Tract house in good modern design. il plans Arch Rec 131:130-5 Mid-My '62

LADELL, Edward, fl 1856-1886
 Impersonal touch. A. Bury. Connoisseur 151:50 S '62
 il: Still-life

Reproductions

Fruit from nature
 Apollo ns 77:261 Mr '63
 Still life with fruit
 Apollo ns 77:xv Mr '63

LADENDORF, Heinz, 1909-
 Influence of Greek art on the western world. bibliog f Connoisseur 150:44-50 My '62

LADNER, Eduard
 Ausdruck und Hinordnung im katholischen Kirchenbau. il plan Werk 48:422-3 D '61
LADY Mary's monastery, Beisan. See Monasteries and convents—Palestine

LAEMMERHIRT, H. W. See Lämmerhirt, H. W.

LAER, Pieter Jacobsz van, 1592?-1642

Reproductions

Metal worker
 Apollo ns 76:151 Ap '62

LAESSIG, Robert H. 1913-
 Robert H. Laessig explains his love of flowers. por Am Artist 26:50-1+ D '62
 il: Sunflowers (col)

Reproductions

Autumn's sentinels
 Am Artist 26:67 Je '62
 Serenade
 Cleveland Mus Bul 50:91 My '63

LAFAGE, Raymond, 1656-1684

Reproductions

Josué arrête le soleil (drawing)
 Gaz Beaux Arts s6 v61:sup3 F '63

LA FARGE, John, 1880-1963
 Foreword. Liturg Arts 30:14-16 N '61

LA FARGE, John F.
 Exhibition at Bodley gallery. Art N 61:17 S '62
 il: Matriarch

LAFAYETTE, Marie Joseph Paul Yves Roch
 Gilbert du Motier, marquis de, 1757-1834
 Portrait bust by Houdon. Chicago Art Inst Q 56:49 Autumn '62

LA FERTÉ, Étienne Coche de. See Coche de La Ferté, E.

LAFON, Jean Maurice, 1910-. See Dufau, P. jt. arch.

LAFOND, Jean, 1888-
 Cravant: église Saint-Pierre-et-Saint-Paul: les vitraux. Congrès Archéol de France 116: 289-93 '58
 Saint-Julien-du-Sault: les vitraux de l'église Saint-Pierre. Congrès Archéol de France 116: 365-9 '58

Les vitraux de la cathédrale Saint-Étienne d'Auxerre. bibliog f Congrès Archéol de France 116:60-75 '58
 Les vitraux de l'église Notre-Dame de Ville-neuve-sur-Yonne. Congrès Archéol de France 116:378-82 '58

LAFOND, Louis, and others
 Résidence Saint Michel Valetta près de Cannes, France. il plan Arch d'Aujourd'hui 33:LVI O '62

LAFONTAINE, Henry Philip L. Cart de. See Cart de Lafontaine, H. P. L.

LAFONTAINE, Jacqueline
 Peintures médiévales dans le temple dit de la Fortune Virile à Rome. Review Gaz Beaux Arts s6 v59:369 My '62. Y. Bruand

LAFOURCHE, Louisiana

City planning

World's longest Main street. B. T. Chapin. Landscape Arch 52:152 Ap '62

LAFRENSSEN, Niclas, the younger, 1737-1807

Reproductions

L'indiscrétion (engraved by Janinet)
 Burl Mag 104:172 Ap '62
 Connoisseur 149:200 Mr '62

LA FRESNAYE, Roger de, 1885-1925
 Bouche and La Fresnaye. P. Schneider. Art N 62:55 Summer '63

Four faces of cubism. E. H. Payne. Detroit Inst Bul 42 no 1:14-16 Autumn '62
 il: Two heads; Groom (drawings)

Reproductions

Italian girl
 Art N 61:30 O '62
 Joan of Arc
 Connoisseur 152:195 Mr '63
 Nature morte à la théière
 Gaz Beaux Arts s6 v59:sup9 F '62
 Nude woman and head of peasant (drawing)
 Yale Univ Art Gal Bul 26:26 D '61

LAFUENTE, Julio
 Immeuble à Rome. il plan Arch d'Aujourd'hui 33:99 O '62

—and Rebecchini, Gaetano
 Due realizzazioni romane. M. Rabbi. il(pt col) plans diags Architettura 8:740-7 Mr '63
 Contents: Casa ad appartamento presso la via Aurelia Antica; Villa nella campagna romana

LAFUENTE FERRARI, Enrique

Goya; his complete etchings, aquatints and lithographs. Review
Connoisseur 151:187 N '62. N. Wallis
 Velazquez; biographical and critical study.
 Review

J. Aesthetics 20 no 1:111 Fall '61. C. Gilbert

LAGANNE, Jeanne, 1912?-

Exhibition at Thibault gallery. *Art N* 61:62 Ap '62

LAGAR, Celso, 1891-**Reproductions**

Le bassin Honfleur
Studio 164:109 S '62

LAGET, Antoine. See Chomette, H. jt. arch.**LAGNEAU, 17th cent**

Les portraits au crayon en France au XVI^e siècle. S. M. Percival. *Gaz Beaux Arts* s6 v60:540 D '62
 il: Homme inconnu

LAGNEAU, Guy

Quel Paris? un débat. *Oeil* no87:56-65+ Mr '62

—and Audigier, Raymond

French designers win 1962 Reynolds award. il plan diag *Arch Rec* 131:20 My '62

Glass walls+glass roof=aluminum award: Museum cultural center, Le Havre. il *Progres Arch* 43:73 My '62

Musée maison de la culture, Le Havre. il (pt col) plans diag *Arch d'Aujourd'hui* 32:80-7 S '61

1962 Reynolds award won by G. Lagneau and R. Audigier. il *Am Inst Arch J* 37:16+ My '62

Paralume and hyperboloid: Musée du Havre. il diag *Arch Rev* 131:377 Je '62

—Weill, Michel; and Dimitrijevic, Jova

Banque centrale des États de l'Afrique de l'Ouest, Lomé, Togo. il plan *Progres Arch* 43:94-5 D '62

LAGO RIVERA, Antonio, 1916-

'Des Traîtres' at Leicester gallery. *Apollo* ns 77:411 Jl '62

'Des Traîtres 1962' at the Leicester galleries. G. S. Whittet. *Studio* 164:116 S '62

LAGOS, Nigeria**Housing**

Family and social change in an African city, a study of rehousing in Lagos, by P. Mar-
 ris. Review
Town Plan R 33:310-11 Ja '63. F. I. Masser

LAGOUTTE, Roger

Exposition à Pérouges. il *Aujourd'hui* 6:47 D '61

LAGOY, Jean Baptiste Florentin Gabriel de

Meyran, marquis de, 1764-1829

Le marquis de Lagoy, grand collectionneur du dix-huitième siècle. R. Bacou. il por *Oeil* no91/92:46-53+ Jl/Ag '62

LAGRANGE, Jacques, 1917-

Exhibition at Galerie Internationale. *Art N* 61:54 Mr '62

Exhibition. Galerie Villand & Galanis, Paris. P. Schneider. *Art N* 62:47 Mr '63

LAGRENÉE, Louis Jean François, 1725-1805

Paintings by Jean-Louis-François Lagrenée the elder at Stourhead. M. Sandoz. bibliog f *Burl Mag* 103:392-3+ S '61

il: Chastity of Susannah; Lot and his daughters; Happy old age; Obliging mother; Philosophy unveiling Truth; Telemachus encounters Termodis; Instructions given by a Lacedaemonian woman to her son

LAGRU, Dominique, 1873-1960

Nouveaux naifs; contemporary primitifs. A. Watt. *Art in Am* 51:94 Ap '63

il: L'âge mécanique

Primitive masters from near and far. *Graphis* 18:338 My '62

il: Winter in the artist's home village

LA GUARDIA, Spain. See Guardia, La (Toledo)**LAGUNA, Muriel**

Exhibition at Madison gallery. *Art N* 60:22 F '62

LAHALLE, Olivier. See Moreux, J. C. jt. arch.**LA HIRE, Laurent de, 1606-1656**

La Hyre, T. Augarde and J. Thuillier, self por 13il(2 col) *Oeil* no88:16-25+ Ap '62

Reproductions

Allégorie de la Grammaire
Gaz Beaux Arts s6 v61:sup50 F '63

Enea et Didou

Connoisseur 153:XLIII Ag '63

Le massacre de Bethléem

Oeil no86:40 F '62

Theseus discovering his father's sword

Boston Mus Bul 61 no323:8 '63

LAIRD, Michael Donald

Children's unit, hospital, Edinburgh. il plans
Arch Rev 133:30-1 Ja '63

Music school, Edinburgh. il plan *Arch Rev* 131:38-9 Ja '62

LAIRD, Ruth**Reproductions**

Garden screen

Art in Am 50 no2:130 Summer '62

LAIRESSE, Gérard de, 1640-1711

Jordaens' Night vision—a rejoinder. J. S. Held. Warburg & Courtauld Inst J 25:131-4 Ja '62

Reproductions

Daughters of Cecrops find the infant Erich-
 thonius

Art J 21 no4:260 Summer '62

LAJOS, Barta**Reproductions**

Sculpture

Aujourd'hui [61:62 S '62

LAKATOS, László, 1911-

L'organisation et le développement des musées en Hongrie; with English text. Museum (Unesco) 15 no4:198-200 '62

LAKES, Artificial

Borrow pits can be assets. G. K. Wiedemann. il *Landscape Arch* 52:92-3 Ja '62

LALLIÉ, 18th cent**Reproductions**

Portrait of a man

Burl Mag 105:lviii Mr '63

LAM, Jennett

Exhibition at Grand Central Moderns gal-
 lery. *Art N* 60:15 D '61

Exhibition at Grand Central Moderns gal-
 lery. *Art N* 62:59 My '63

LAM, Wifredo, 1902-

Art of the Americas at Andrew-Morris gal-
 lery. V. Raynor. *Arts* 37:46 D '62

Exhibition at Loeb gallery. *Art N* 61:12 Ja '63

Exhibition at Loeb gallery. V. Raynor. *Arts* 37:46 Ja '63

Exposition à Genève. *Werk* 50:sup 132 Je '63

XIX^e Salon de mai. G. Habasque. *Oeil* no 102:35 Je '63

col il: Nous attendons

Reproductions

Peinture (1950)

XX^e Siècle ns 23:109 [D] '61

Peinture (1962)

XX^e Siècle ns 24:sup[37] Je '62

LAM, William M. C.

Environmental control—lighting. *Am Inst Arch J* 38:88-9 N '62

Lighting that complements architecture: Eliot (fellowship) house and amphitheater, Mount Holyoke college. il plans diag *Arch Rec* 131:156-9 F '62

LA MACHE, Paul, and others

Cité universitaire de Montbois à Nancy. il plans diag *Arch d'Aujourd'hui* 34:XXIII Ap '63

LAMAISM

Iconography of Tibetan Lamaism; rev. ed. by A. K. Gordon. Review

Artibus Asiae 24 no 1:68-9 '61. A. Wayman

Monasteries and culture change in Inner Mongolia, by R. J. Miller. Review

Artibus Asiae 25 no2-3:223-6 '62. S. Cammann

LA MALFA, Ugo, 1903-

Vogliamo fare sul serio? *Architettura* 8:120-1 Je '62

LAMALLE, Edmond

Le recueil de plans d'édifices de la Compagnie de Jésus conservé à la Bibliothèque nationale de Paris; suivi de l'inventaire du recueil de Quimper, par J. Vallery-Radot, et de l'inventaire des plans des archives romaines de la Compagnie, par E. LaMalle. Review

Archivo Esp Arte 35:340-1 O '62. A. Bonet Correa

Art Bul 44:355-7 D '62. M. J. Lewine

Gaz Beaux Arts s6 v58:311-12 N '61. P. du Colombier

LAMARTINE, Alphonse Marie Louis de, 1790-1869

Portrait by Gérard. *Chicago Art Inst Q* 56: 48 Autumn '62

LAMAS, Manuel Chamoso. See Chamoso Lamas, M.**LAMASE, Jean Charles, chevalier Pradel de. See Pradel de Lamase, J. C.****LAMB, Henry, 1883-1960**

Memorial exhibition at the Leicester galleries. G. S. Whittet. *Studio* 163:78 F '62

LAMB, Henry—Continued

- News from the London galleries. P. M. T. Sheldon-Williams. Apollo 75:207 D '61
 il: Dodo (Dorelia)
 Retrospective exhibition of paintings and drawings at the Leicester galleries. M. Fried. Arts 36:66 F '62

LAMB, Sidney

- Dialogue. Can Art 19:348-9 S '62
 Radio. Can Art 20:187-8 My '63
 Television. Can Art 19:91, 159, 233-4, 298, 461; 20:130-1 Ja-Jl. N '62, Mr '63

LAMBDIN, James Reid, 1807-1889

- Unique presidential portrait. M. L. D. Mastai. Connoisseur 152:276 Ap '63
 il: President John Tyler

LAMBERT, Élie, 1888-1961

- La cathédrale de Lérida. Congrès Archéol de France 117:136-43 '59
 Obituary
 R Archéol 1:97-8 Ja '62. C. Picard

LAMBERT, Gavin

- Discussion: Personal creation in Hollywood: can it be done? Film Q 15 no3:16-34 Spring '62
 Films of the quarter. See issues of Film quarterly Spring 1962-

LAMBERT, George, 1710-1765**Reproductions**

- Distant view of Lichfield cathedral
 Connoisseur 150:LI Je '62

LAMBERT, Helen

- Moscow and the dacha country: paintings at Grosvenor gallery. P. M. T. Sheldon-Williams. Apollo 75:155 N '61
 il: Candle bearers p. vii; St Dmitri at Vladimir; Church of the Georgian Virgin
 Paintings at the Grosvenor gallery. G. S. Whittet. Studio 163:36 Ja '62

Reproductions

- Candle bearers
 Connoisseur 148:X N '61
 Dacha country
 Apollo 75:xi O '61

LAMBERT, Jean Clarence. See Bertini, G. jt. artist**LAMBERT, Saul**

- Exhibition at Bolles gallery. Art N 61:50 N '62

LAMBERT-RUCKI, Jean, 1888-**Reproductions**

- Saint Joachim and the Blessed Virgin
 Liturg Arts 31:19 N '62

LAMBERTUCCI, Alfredo, 1928-

- Chiesa parrocchiale di Consalve, Macerata. S. Lenci. il(pt col) plans diags Architettura 8:726-31 Mr '63

LAMBERTZ-NILSSON, Birger. See Eliason, T. jt. designer**LAMBINET, Émile Charles, 1815-1878****Reproductions**

- Le chemin d'Ezenville près d'Ecouen
 Apollo ns 77:xxi Jl '62

LAMEERE, William, 1904-

- Aperçus de paléographie homérique; à propos des papyrus de l'Iliade et de l'Odyssée des collections de Gand, de Bruxelles et de Louvain. Review
 J Hell Stud 82:150-1 '62. J. A. Davison

LAMELA MARTINEZ, Antonio

- Motel à Valdepenas, Espagne. il plans Arch d'Aujourd'hui 33:76-7 D '62

LAMERIE, Paul de, 1688-1751

- Acquisition of the Duke of Sutherland's wine cistern and a covered two-handled cup. F. Selvig. il Minneapolis Inst Bul 51:72-7 S '62
 Lamerie's "Hardwick" tureens for Minneapolis. M. L. D. Mastai. il Connoisseur 153:68 My '63
 Silver at Althorp. A. G. Grimwade. il Connoisseur 153:90-4 Je '63

Reproductions

- Ormolu candlestick
 Connoisseur 152:20 Ja '63

LAMI, Eugène Louis, 1800-1890**Reproductions**

- Le contrat de mariage
 Burl Mag 105:liv Je '63
 Oeil no 101:28 My '63

LAMINATED materials

- Architectural laminates. il Design (Brit) no 159:60-1 Mr '62

- Vinyl/metal covering. il tab Progres Arch 43:150-1 Ag '62

See also

- Wood. Laminated

LAMINATED textiles

- "Coining" of fabrics. il sample Am Fabrics no59:54 Winter '62
 Look what's happened to laminates. il Am Fabrics no58:56-7 Fall '62

LÄMMERHIRT, H. W.**Reproductions**

- Nova
 Kunstwerk 15:31 Je '62
LÄMMLER, Köbi, 1934-
 Ausstellung. St Gallen. Werk 50:sup 13 Ja '63
 Chorfenster in der pfarrkirche in Herisau. il Werk 48:440-1 D '61
 Köbi Lämmli. R. Hanhart. Werk 50:206-8 My '63
 il: Laurenzenturm; Silbersterkläuse in Urnäsch; 3B; F 1

LA MORE, Chet, 1908-

- Exhibition at Krasner gallery. Art N 61:58 Summer '62

LAMOTTE, Bernard, 1903-

- Exhibition at Carstairs gallery. Art N 60:59 D '61

LAMOTTE, Étienne

- Yamaka-vyatavasta-āhāra. Artibus Asiae 24 no3-4:307-10 '61

LA MOTTE, Manfred de

- Jackson Pollock im Kunstverein Düsseldorf. Kunstwerk 15:37 O '61
 Manfred de la Motte über J. Ch. Delahaye. Kunstwerk 16:[83] N '62

LAMP posts. See Street lighting fixtures**LAMPE, Jorg**

- Betriebsklima und farbgestaltung. Bau & Werk 15 no2:98+ '62
 Gegenständlich-abstrakt. ein kampf mit falschen fronten. Bau & Werk 15 no6:338+ '62
 Leverkusen: chinesische künstler der gegenwart. Werk 50:sup 138-9 Je '63
 Neue werke Fritz Wotrubas. Werk 50:253-6 Je '63
 Verschönerungs-schönheit oder dinggestalt? gedanken zu einer Wiener ausstellung: Finische form. Bau & Werk 15 no4:206+ '62
 Wiens Museum des 20. jahrhunderts. Werk 49:sup260-1 N '62
 Zur heutigen position des bildnerischen. Bau & Werk 14:623-4 N '61

LAMPERT, Saul

- Exhibition at Bolles gallery. D. Judd. Arts 37:53 D '62

LAMPS

- A jours moins longs, nuits plus claires. J. Dumesnil and L. Hootin. il Oeil no95:82-9 N '62
 Victorian table lamps. B. Hillier. il Apollo ns 76:828 D '62

See also

- Chandeliers
 Electric lamps and fixtures

LAMPS, Ancient

- Lampes d'Isis, Pelagia et Euploia: à Délos et ailleurs. C. Picard. bibliog f il R Archéol 2:228-30 O '62
 Le thème alexandrin de la "cuisson du porc" sur des lampes d'Occident. C. Picard. bibliog f il R Archéol 1:228-31 Ap '61

LAMPS, Greek

- Lamps of the Roman period, first to seventh century after Christ, by J. Perlzweig. Review
 R Archéol 1:226-7 Ap '63. Y. Béquignon
 Terracottas and plastic lamp of the Roman period, by C. Grandjourn. Review
 R Archéol 1:127-8 Ja '63. Y. Béquignon

LAMPS, Roman

- Lamps of the Roman period, first to seventh century after Christ, by J. Perlzweig. Review
 R Archéol 1:226-7 Ap '63. Y. Béquignon
 Orgue et lampes romaines. J. Deneauve. bibliog f il R du Louvre 12 no4:149-54 '62

LAMY, Henry (Personnet Lamy) d 1455**Reproductions**

- Ilustraciones al Apocalipsis figurado de Margarita de Austria
 Archivo Esp Arte 35:92c Ap '62

LAN, Ying, 1565-1656?

- Rocks and trees and the art of Ts'ao Chih-po. C. T. Li. Artibus Asiae 23 no3-4:185 '60
 il: Landscape in the style of Ts'ao Chih-po

LANARK, Scotland**Housing**

- Threat to New Lanark. il Arch Rev 133:308 My '63

LANCASHIRE, England

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College and school grounds
Fences
Gardens
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Golf courses
Ground cover plants
Hedges
Landscape architects
Landscape architecture as a profession
Lawns
Parks
Plazas
Swimming pools
Water gardens
- Bibliography**
Book reviews
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- Exhibitions**
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the planning arts. P. Horsbrugh. il Land-
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Reproductions

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Burl Mag 103:xxxi O '61

Stag, hind and calf

Connoisseur 151:213 D '62

There's life in the old dog yet

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Octave Landuyt; with English summary. E.

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Reproductions

Essential surface, eye

Art Q 24 no3:307 Autumn '61

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Quadrum no 12:[233] [1'62]

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- Reproductions**
- Attributed works*
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- Reproductions**
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R du Louvre 12 no 1:28 '62
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Exhibition at Seligmann gallery. Art N 62: 64 S '63
- LANGSNER, Jules**
America's second art city. Art in Am 51:127-31 Ap '63
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Is there an American print revival? Tamarind workshop. Art N 60:34-5+ Ja '62; Reply. L. Rosenwald. 61:6 Mr '62
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Painting and sculpture: the Los Angeles season. Craft Horiz 22:40-1 JI '62; 23:40-1+ My '63
- LANGTON, Ben**
Exhibition at Bolles gallery. Art N 61:16 S '62
- LANGUAGE and languages**
See also
Definition (logic)
Egyptian language
Inscriptions
Khmer language
Sanskrit language
- LANGUEDOC**
Il piano di sviluppo agricolo del Basso Rodano e della Linguadoca. C. Recorbet. bibliog il maps Urbanistica no35:36-7 Mr '62
Le premier âge du fer languedocien, by M. Louis and others
Review of v3
R Archéol 1:135-6 Ja '62. C. Picard
See also
Art—Languedoc
- LANGUI, Émile, 1903-**
Octave Landuyt; with English summary. Quadrum no 12:123-32, 193 [1962]
- LANINO, Bernardino, 1510?-1583**
- Reproductions**
- Virgin and Child (drawing)
Burl Mag 105:xxxi Mr '63
- LANKESTER, J. R.**
Lecture hall in Oxford museum. il diag Arch Rev 130:411-12 D '61
- LANKHEIT, Klaus**
Florentinische barockplastik: die kunst am hofe der letzten Medici 1670-1748. Review
Boll Arte s4 v47:285 Ap '62. G. Castel-franco
Franz Marc: watercolors, drawings, writings. Review
Art J 20 no4:250 Summer '61. D. W. Laging
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J Aesthetics 20 no2:218-19 Winter '61. P. Fehl
- LANNEAU.** See Lagneau
- LANORD, Albert France-.** See France-Lanord, A.

- LANSKOY, André, 1902-**
Ausstellung in St Gallen. Werk 50:sup 134
Je '63
Exhibition at Loeb gallery. Art N 61:17 Ap '62
Exhibition at Loeb gallery. S. Tillim. Arts 36:55 Ap '62
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New abstract paintings at the Albert Loeb gallery. S. Preston. Burl Mag 104:177 Ap '62
Paris—and roundabouts. E. Roditi. Arts 37:27 D '62
Petite chronique de l'an 45. R. V. Gindertael. XX^e Siècle ns 24:69 Je '62
il: Silence rompu

Reproductions

- Explosion
Mus Mod Art 28 no2-4:37 ['61]
Untitled painting
Art J 21 no 1:22 Fall '61
LANSNER, Fay (Gross) 1921-
Exhibition at Zabriskie gallery. Art N 62:12 Mr '63
il: Dialogue of figures and masks
Exhibition at Zabriskie gallery. V. Raynor. Arts 37:54 Ap '63
LANTERN projection
Natural perspectives when projecting. H. Freytag. tab Camera 40:39 S '61
Projected backgrounds. J. G. Perret. il diags tab Camera 41:29-32 Je '62
Three-dimensional record of Byzantine and baroque architecture. P. E. Borchers, jr. il Am Inst Arch J 37:109-12 Je '62
LANTERN slides
Black-and-white transparencies from colour slides. H. Freytag. Camera 41:39 Jl '62
Modern plastic slide. Camera 40:44 D '61
See also
Transparencies

Viewers

- Portable slide viewer. il diag Ind Des 10:62-3 Je '63
LANTHEMANN
Exposition à Lausanne. Aujourd'hui [61:62 S '62
LANYON, Ellen, 1926?-
Exhibition at Zabriskie gallery. Art N 61:16 S '62
il: Anniversary
Exhibition at Zabriskie gallery. V. Raynor. Arts 37:43 N '62
il: Nude
LANYON, Peter, 1918-
Art in orbit. H. Rosenberg. Art N 60:23 O '61
il: Drift
Exhibition at Gimpel fils. R. Denny. Kunstwerk 16:79 N '62
il: High moor p77
Exhibition at Viviano gallery. Art N 61:17 Mr '62
Exhibition at Viviano gallery. Art N 62:15 My '63
Exhibition at Viviano gallery. D. Judd. Arts 36:50 Mr '62
Lanyon and landscape. J. Dalton. Studio 164:178-81 N '62
il: Saracinesco (col); Witness; Beach girl; Salome; Solo flight; Rising air
Marzotto prize exhibition at London's White-chapel gallery. H. Galy-Carles. Connoisseur 153:32 My '63
il: Orpheus
On the borders of the figurative. Apollo ns 76:632 O '62
VI Bienal de São Paulo: salas de Grã-Bretanha. A. Bouwen. il Habitat no65:58-9 '61

Reproductions

- Cliff pool
Yale Univ Art Gal Bul 28:26 D '62
Drift
Studio 165:137 Ap '63
Orpheus
Art in Am 50 no4:115 Winter '62
Arts 37:73 N '62
Susan
Art N 60:33 S '61
Two birds
Studio 164:ii N '62
Witness
Art J 21 no2:133 Winter '61-62

- LAOCOÖN**
Un Laocoon soudanais. Z. Ligers. il R Archéol 1:203-9 Ap '61

LAOS

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- La fête du T'at à S'ieng Khwang (Laos) contribution à l'étude du Ti K'i. C. Archaimbault. bibliog f col il Artibus Asiae 24 no3-4:187-200 '61

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LAPÉDES, Clarence

- Fabrics for uniforms. por Am Fabrics no57:78-81 Summer '62

LA PEGNA, Hyacinth de, 1756-1772

- À propos de l'exposition Ile de France-Bra-bant. G. Poisson. R du Louvre 13 no 1:39-40 '63
il: Le Pont-Neuf vu du quai de l'Horloge

LAPICQUE, Charles, 1898-

- Ausstellung in Bern. Werk 49:sup 109-10 My '62

- il: Le tigre des Ming
Paysages de Lapique. C. Rivière. XX^e Siècle ns 23:sup[20] My '61
il: Lagune bretonne

LAPIDUS, Morris, 1902-

- Quest for emotion in architecture. Am Inst Arch J 36:55-8 N '61
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Lapidus' latest. por Arch Forum 117:13+ O '62
New York hotels (with reservations) R. Lynes. il Art in Am 51:58-61 Ap '63
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\$25 million tingle: Summit hotel. il Arch Forum 115:7 S '61
What do you think of The Summit? il Interiors 121:132-9 O '61

LA PLANCHE, Raphael de, fl 1627-1661

- "Splendour falls on castle walls": Apollo and Daphne tapestry. A. S. Cavallo. il Boston Mus Bul 60 no321:70-82 '62

LAPLAND

- Wirkkala in Lapponia. estate 1961. il(pt col) diags Domus no387:23-38 F '62

LA PLANTE, John David Paul

- Stanford museum and art gallery. Art J 21 no3:192-202 Spring '62

LAPORTE, Paul M. 1904-

- Letter from Los Angeles. See issues of Craft horizons
Man with the lamb. bibliog f Art J 21 no3:144-50 Spring '62

LAPOUJADE, Robert, 1921-

- L'Ecole de Paris 1961 à la galerie Charpentier. Aujourd'hui 6:43 D '61
il: Mer et rochers

- Exhibition at Galerie Pierre Domec. P. Schneider. Art N 62:48 Ap '63
Les expositions à Lyon. Aujourd'hui 6:45 F '62

Reproductions

- Forêt magique (rug design)
Graphis 18:580 N '62

LAPRADE, Albert, 1883-

- François d'Orbay, architecte de Louis XIV.
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H. O. Corfiato
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- Un inventaire des joyaux de la reine Catherine de Navarre (1517) richesses anciennes du château de Pau; with English summary. Gaz Beaux Arts s6 v59:277-90 My '62

LARDERA, Berto, 1911-

- Ausstellung in Basel. Werk 48:sup 176 Ag '61
Bâle: exposition. Aujourd'hui 6:48 O '61
il: Amour des étoiles II

- Berto Lardera. U. Kultermann. por Kunstwerk 15:31-2 O '61
il: Die stunde und die tage I; Dreidimensionale plastik; Schmerzenkathedrale Nr. 3; Begegnung in der nacht II; Eian ténéraire; Liebe der sterne II; Menschliche spirale II

- Éléments de la sculpture de Lardera; with English summary. G. Marchiori. Quadrum no 11:71-8, 191 '61
il: Enchantement de la nuit IV; Sculpture à deux dimensions; Sculpture à trois dimensions I; Amour des étoiles II; Apparition I; Spirale rompue I; Spirale humaine I; Entre deux mondes III; Les heures et les jours I

- Reliefs construits. M. Seuphor. XX^e Siècle ns 23:29 My '61
il: Enchantement de la nuit

Reproductions

- Apparition no IV
Aujourd'hui [61:62 S '62
Aube No 1
Oeil no87:69 Mr '62

LARDERA, Berto—Reproductions—*Continued*

Déesse antique II
Art in Am 50 no 1:122 '62
Rythme héroïque I
XX^e Siècle ns 24:8 F '62

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La Bruyère et ses portraits. R. Couallier. il
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Recent accessions. A. M. Clark. Minneapolis
Inst Bul 51:65-6 Je '62
il: Portrait of a girl

Reproductions

La belle Strasbourgeoise
Apollo ns 77:cxxx Je '63
Art N 62:8 Summer '63
Art N 62:14 S '63
Burl Mag 105:xxix Je '63
Oeil no 103/104:43 JI/Ag '63
Mlle Duclos as Ariadne
Can Art 18:312 S '61
R du Louvre 12 no2:98 '62
Portrait de jeune femme
Gaz Beaux Arts s6 v59:sup32 F '62
Portrait de Pierre van Schuppen
Art Q 24 no4:399 Winter '61
Gaz Beaux Arts s6 v59:sup32 F '62
Portrait of a Countess of Montreux
Burl Mag 105:lxviii Mr '63
Portrait of a gentleman
Art Q 24 no3:301 Autumn '61
Self-portrait
Chicago Art Inst Q 56:47 Autumn '62
Still life with fruit
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LARIONOV, Mikhail Fedorovich, 1881-1964
I futuristi non italiani. il Domus no390:19
My '62
Kunstereignisse in der Schweiz. H. Debrun-
ner. il(p68) Kunstwerk 15:74 N '61
Larionoff and Gontscharowa. galerie Beyeler,
Basel. Werk 48:sup222 O '61
Larionov and Goncharova at Arts council.
A. Brookner. Burl Mag 103:525 D '61
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der rayonismus. H. Berlewi. Werk 48:364-8
O '61
il: Garten in Tiraspol; Rayonnisme; Die soldaten;
Der sommer

Reproductions

Rayonnisme
Oeil no 103/104:19 JI/Ag '63
La rissa
Apollo ns 77:51 Ja '63

LARIVIÈRE, Paul, 1902-
Private collector. il por Can Art 18:170-3 My
'61

LARKIN, Eugene, 1921-

Reproductions

Wheat (woodcut)
Minneapolis Inst Bul 50:52 Mr '61

LA ROCHE, Raoul, collection
Raoul La Roche collection shown at the
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LAROCHE-SAINT-CYDROINE, France

Église

L'église de Saint-Cydroine. J. Vallery-Radot.
bibliog il plan Congrès Archéol de France
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LA ROCHEFOUCAULD, Charles de, comte de
Randan, 1523?-1562
Un portrait présumé de Charles de la Roche-
foucauld par Corneille de Lyon. H. Ad-
hémar. bibliog f col pl R du Louvre 11
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LA ROCHEFOUCAULD, J. D. de
Rediscovery of Gislebertus. Connoisseur 152:
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LAROON, Marcellus, the younger, 1679-1774
Marcellus Laroon the younger and the Com-
media dell'arte. R. Raines. bibliog f il Art
Q 25 no2:108-12 Summer '62
il: Commedia dell'arte scene; Dancers and mu-
sicians

LARRABEE, Eric, 1922-
What are our esthetic values? Am Inst
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LARRAIN, Emilio Rodriguez-. See Rodriguez-
Larrain, E.

LARSEN, Erik, 1911-
Monogrammist ADR alias the Master with the
Embroidered foliage. Oud-Holland 76 no3-4:
201 '61

Les primitifs flamands au Musée métropo-
litaïn de New York. Review
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LARSEN, Jack Lenor

Fabrics in a new dimension. Ind Des 8:78-90
O '61
Future of the textile. Craft Horiz 21:7 S '61
Woven forms. Am Fabrics no61:93-5 Summer
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African motifs interpreted by Jack Lenor
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weaver 14 no2:6-7+ Spring '63

Chameleon serenity for an inexhaustible de-
signer. il(pt col) plan Interiors 122:92-9 N
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Fabrics International at the Philadelphia mu-
seum college of architecture. il Interiors
121:14 '61

Fabrics International, sponsored by the Phila-
delphia museum college of art and the
American craftsmen's council. il por Am
Fabrics no55:47-51 Winter '61-62

Larsen's African collection. il Am Fabrics
no60:59 Spring '63

Primitives in the interior design field. il Int
Des 34:120-7 F '63

LARSEN, Marie

Exhibition at Artzt gallery. Art N 62:18 Mr
'63

LARSEN-STEVSNS, Niels, 1864-1941

Reproductions

Christ and the leper
Connoisseur 149:113 F '62

LARSON, Roy Frank, 1893-

Federal architecture. Am Inst Arch J 39:91-4
Ja '63

LARSON, Thomas N.

Selections from the portfolios of the two
Rome prize winners for 1962. il Am Inst
Arch J 38:55-8 S '62

LARSSON, Yngve, 1881-

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development of Stockholm. Am Inst Plan J
28:220-8 N '62

LARTIGUE, Guy, 1928?-

Vénus transparente. il por Art & Déc no90:
50 N '61

LA RUE, William

Portfolio. 131l Aperture 10 no 1:25-37 '62

LASAREFF, Victor. See Lazarev, V. N.

LASARTE, Juan Ainaud de. See Ainaud de
Lasarte, J.

LASDUN, Denys Louis, and partners, archi-
tects

Edificio a Londra. il plans diags Architettura
7:622-3 Ja '62

Immeuble d'habitation à Londres. il diags
Aujourd'hui 6:72-5 O '61

LASKEY, Leslie

Reproductions

Edge of grass
Art in Am 51:140 Je '63

LASKIN, Myron, Jr. See Campbell, M. jt. auth.

LASKO, Peter E.

Exhibition of Romanesque art at Barcelona
and Santiago de Compostella. Burl Mag
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Thorn reliquary: the art of the Parisian
goldsmiths of about 1400. bibliog f Apollo
ns 76:258-64 Je '62

LASMAN, Pieter Pietersz. See Lastman, P. P.

LASNE, Michel, 1590?-1667

Reproductions

Portrait du père Caussin (after L. Baugin)
Oeil no 102:17 Je '63

LA SOUCHÈRE, Dor de

Picasso in Antibes. Review
Burl Mag 105:133 Mr '63. P. James

LASSAIGNE, Jacques, 1910-
Chauvin le solitaire. XX^e Siècle ns 24:43-4
Je '62

Gouaches de Sonia Delaunay. XX^e Siècle ns
24:sup[18-19] Je '62

LASSAW, Ibram, 1913-

Color for sculpture. Art in Am 49 no3:48-9
'61

il: Enactment (col)

Private myth, a symposium. Art N 60:43+
S '61

4 sculptors, 4 styles. Art N 62:37+ Summer
'63

il: Enactment

Sculptors' jewelry. il Art in Am 50 no2:77
Summer '62

Reproductions

Antipodes
Aujourd'hui 6:69 D '61

Elysian fields
Craft Horiz 23:14 JI '63

October continuity
XX^e Siècle ns 24:5 F '62

Red labyrinth
Art N 61:40 Ap '62

- LASSEN, Erik, 1913-**
Indigenoussness of old Danish silver. *Connoisseur* 149:88-91 F '62
- LASSITER, Charles K.**
Exhibition at Mad-Park gallery. *S. Tillim. Arts* 37:48 Ja '63
- LAST Judgment (theme)**
11th century Byzantine Last judgement in Iceland, by S. Jónsdóttir. Review *Boll Arte* s4 v46:290 J1 '61. C. Bertelli
Das fürstenportal des Bamberger domes: zum problem des "Bamberger meisters." E. Verheyen. bibliog f *il diags Z Kunstwis* 16 no 1-2:1-40 '62
- LAST Judgment master.** See Master of the Last judgment
- LAST supper in art.** See Lord's supper in art
- LASTMAN, Pieter Pietersz. 1583-1633**
Young Rembrandt. S. Slive. *Oberlin Coll Bul* 20 no3:126-9 Spring '63
il: Coriolanus receiving an embassy of Roman matrons
- Reproductions**
- St Matthew writing with his angel
Art Q 25 no3:267 Autumn '62
- LÁSZLÓ, Paul, 1900-**
Two stores with grillework accents. *Interiors* 121:108-9 Je '62
- LATASTER, Ger. 1920-**
Pariser kunstwinter. R. G. Dienst. *Kunstwerk* 16:23 F '63
- LA TÈNE period**
Die glasarmringe und ringperlen der mittel- und spätlatènezeit auf dem europäischen festland, by T. E. Haevernich; mit einem beitrage von P. Hahn-Weinheimer. Review *Antiquity* 36:236-7 S '62. R. B. K. Stevenson
- LATHAM, John, 1921-**
Exhibition at Alan gallery. *Art N* 60:18 F '62
il: World of ice
Exhibition at Alan gallery. V. Raynor. *Arts* 36:41 F '62
Les expositions à Paris. *Aujourd'hui* 6:41 Je '62
Sculpture—inside and outside. E. Mullins. *Apollo* ns 77:504 Je '63
- Reproductions**
- Shaun
Connoisseur 149:246 Ap '62
- LATHAM, Richard Seamon, 1920?-**
Gallery 5: Dick Latham and his electric ideas. R. Caplan. *il por Ind Des* 10:56-63 Mr '63
- LA THANGUE, Henry Herbert, 1859-1929**
- Reproductions**
- Landscape
Apollo ns 76:xxxviii D '62
- LATIL, Pierre de, 1905-**
Colour photography as an instrument of scientific observation and measurement. *Camera* 40:29-47 D '61
- LATIMER, Clive, 1916?-**
Competition: the storage problem. G. Naylor. *il por Design (Brit)* no 173:56-7 My '63
- LATIN AMERICA**
See also
Architecture—Latin America
Art—Latin America
- Antiquities**
- Latin America: an archaeological tally. I. A. Langnas. *il Arts* 37:38-41 Mr '63
- Social life and customs**
- See also
Brazil—Social life and customs
- LATIN AMERICAN architecture.** See Architecture, Latin American
- LATIN AMERICAN art.** See Art, Latin American
- LATIN AMERICAN painting.** See Painting, Latin American
- LATIN AMERICAN poetry**
Some aspects of Latin American poetry. L. Ovarzun. *J Aesthetics* 21 no4:433-7 Summer '63
- LATIN drama**
See also
Theater—Rome
- LATIN inscriptions.** See Inscriptions, Latin
- LATIN literature**
See also
Classical literature
- LATIN poetry, Medieval**
See also
Carmina burana
- LA TOUR, Georges Dumesnil de, 1593-1652**
Painting by George de La Tour. P. Bober. bibliog f *Art J* 22 no 1:28-30+ Fall '62
il: Denial of St Peter
- Reproductions**
- Joueur de vielle
R du Louvre 12 no6:263 '62
Saint-Joseph charpentier
XXe Siècle ns 3:8 [D] '61
St Peter's denial of Christ
Art J 21 no4:266 Summer '62
- LATOURE, Henri Fantin-.** See Fantin-Latour, H.
- LATOURE, Jean**
Keramikwand im kindergarten Malagnou-Roches in Genf. *il Werk* 49:75 F '62
- LA TOUR, Maurice Quentin de, 1704-1788**
- Reproductions**
- Pastel study for the portrait of Mademoiselle Fel
Apollo ns 77:518 S '62
Portrait de femme
Gaz Beaux Arts s6 v61:sup34 F '63
- LA TOUR, D'AUVERGNE, Godefroi Charles**
Henri de, duc de Bouillon. See Bouillon, G. C. H. de L. d'A.
- LA TOURETTE (monastery)** See Sainte Marie de la Tourette (Dominican monastery)
- LATT, Martha**
Exhibition at Madison gallery. *Art N* 60:53 N '61
- LATTANZI**
Les expositions à Paris. *Aujourd'hui* 6:52 Ap '62
- LATVIA**
See also
Church architecture—Latvia
- LAUBACH, Ernstotto, graf zu Solms-.** See Solms-Laubach, E. zu
- LAUBIÈS René, 1924-**
Doni alla Galleria nazionale d'arte moderna (1961) P. Bucarelli. *Boll Arte* s4 v46:373 O '61
Exposition à Pérourges. *il Aujourd'hui* [61:56 S '62
Les expositions à Paris. G. Gassiot-Talabot. *il Aujourd'hui* 6:46 Ap '62
- Reproductions**
- Dessin
Aujourd'hui [61:16 S '62
Reflets (rug design)
Graphis 18:581 N '62
- LÄUBLI, Walter**
Der photograph Walter Läubli. *Werk* 49:sup 114 My '62
- LÄUBLIN, Hans Jacob, 1664-1730**
- Reproductions**
- Le grand mâtin
Connoisseur 153:236 Ag '63
- LAUCK, Anthony Joseph, 1908-**
Appointed director of the University of Notre Dame art gallery. *por Arts* 37:8 O '62
- LAUER, Jean Philippe, 1902-**
L'enceinte d'Apollonia. à Mersa-Souza (Cyrenaïque) bibliog f *R Archéol* 1:129-53 Ap '63
Les petites pyramides à degrés de la III^e dynastie. bibliog f *R Archéol* 2:5-15 J1 '61
- LAUFER, Fritz**
Paris; originallithographien von Rudolf Zender. Review
Werk 50:sup89 Ap '63
- LAUFMAN, Sidney, 1891-**
Exhibition at Forum gallery. *Art N* 61:49+ Summer '62
- LAUGÉ, Achille, 1861-1944**
Paintings and pastels at Roland. Browse, and Delbanco. K. Roberts. *Burl Mag* 105:84 F '63
- LAUGHLIN, Clarence John, 1905-**
Clarence John Laughlin negative collection. *Art J* 21 no3:212 Spring '62
Eyes of three phantasts: Laughlin, Sommer, Bullock, J. Williams. *il Aperture* 9 no3: 98-105 '61; Discussion. 9 no4:175 '61
- LAUGHLIN, Mortimer, 1918-**
Exhibition at White gallery. *Art N* 61:48 Summer '62
Exhibition at White gallery. V. Raynor. *Arts* 36:46 S '62
- LAUGHTER**
Weinen und lachen in der griechischen kunst, by H. Kenner. Review
J Hell Stud 81:225 '61. T. B. L. Webster
- LAUQUIN**
Exhibition at Galerie Anderson & Meyer. P. Schneider. *Art N* 62:48 Ap '63
- LAUR-BELART, Rudolf**
Un nouveau trésor d'argenterie de l'époque romaine tardive trouvé à Kaiseraugst (Suisse) R du Louvre 13 no3:113-20 '63

LAURANA, Francesco, ca 1420-1502**Reproductions**

Busto di Eleonora d'Aragona

Domus no388:20 Mr '62

Testa di paggio

Domus no388:21 Mr '62

LAUREATES. See Poets laureate**LAUREL, Stan, 1890-**

Mr Laurel and Mr Hardy, by J. McCabe. Review

Film Q 15 no 1:57-8 Fall '61. C. Clarens
Sight and Sound 31 no 1:49 Winter '61-
62. D. Robinson**LAURENCE, Sydney M. 1865-1940**Sydney Laurence, Alaska's celebrated painter, H. W. Jones. Illi por Am Artist 26:46-
51+ Ap '62**LAURENCIN, Marie, 1885-1956****Reproductions**

Circus horses

Art Q 24 no4:408 Winter '61

Self-portrait

Am Artist 26:54 Ja '62

LAURENS, Henri, 1885-1954

A Spoleto, sculture nella città. C. Belli.

Domus no394:54-5 S '62

il: Il grande Anfione

Ausstellung in Zürich. H. Neuburg. il Werk
48:sup203 S '61

Henri Laurens. H. Gasser. Werk 49:449-55

D '62

il: Stehende (1918); Frau mit mandoline; Stilleben
(1928); Kniender akt; Der kleine abschied; Femme fleur;
Die morgenröte; Der morgenHenri Laurens a Zurigo. il por Domus no382:
28 S '61Origines et tendances du relief. C. Giedion-
Welcker. XX^e Siècle ns 23:5 My '61

il: Bas-relief

Tapis d'aujourd'hui, tapis de demain. J.
Dumesnil. il Oeil no94:76 O '62Three bronzes at the O'Hana gallery. M.
Amaya. Apollo ns 76:295 Je '62

il: L'aurore

Reproductions

Composition (1917)

Oeil no94:9 O '62

Gold brooch

Studio 162:164 N '61

Nature morte: bouteille et verre

Burl Mag 104:x O '62

Statue, Ciudad university, Caracas

Apollo 75:108 O '61

LAURENT, John, 1921-Exhibition at Kraushaar gallery. Art N 61:
18 My '62**LAURENT, Robert, 1890-**Exhibition at Kraushaar gallery. Art N 61:
12 Ja '63**Reproductions**

Flame

Art in Am 51:62 F '63

LAURENT, Vitalien

Les sceaux byzantins du Médailleur Vatican.

Review

R Archéol 2:246-8 O '62. A. Frolov

LAURENTI, AndréExemple d'industrialisation lourde, groupe
scolaire de Maisons-Alfort. il plans diag
Arch d'Aujourd'hui 34:99 Ap '63

—See Gravereaux, R. jt. arch.

LAURENZI, Luciano

Umanità di Fidia. Review

Gaz Beaux Arts s6 v59:367 My '62. J.
Marcadé

R Archéol 2:114-15 Jl '62. C. Picard

LAURI, Filippo, 1623-1694**Reproductions**Sketch for a wall decoration: The seasons
(Autumn)

Apollo ns 77:405 My '63

LAURITZEN, Vilhelm, 1894-Dänische gesandtschaft in Washington. il
Werk 49:267 Ag '62**—and others**Der flughafen Kastrup bei Kopenhagen. il
plans diags Bau & Werk 15 no2:70-4 '62Lesson from abroad: Copenhagen airport,
Kastrup. il plans diags Progres Arch 44:
168-73 Ap '63**LAURY, Jean Ray**Exhibition in New York. A. Adams. Craft
Horiz 22:65 My '62Letter from San Francisco. A. Meisel. il
Craft Horiz 22:47 Jl '62**LAUSANNE, Switzerland****Centre international de la tapisserie
ancienne et moderne**See Centre international de la tapisserie
ancienne et moderne**City planning**Quartierplan Ancien Stand für Lausanne. il
plan Werk 49:100 Mr '62**Exhibitions**

Lausanne, G. Peillex. See issues of Werk

See also

Lausanne—Schweizerische landesausstellung,
1964**Housing**Projet d'un groupe d'immeubles pour loge-
ments à loyer bas, à Lausanne; F. Brug-
ger, arch. il plans diag Werk 50:23 Ja '63**International biennial of
contemporary tapestry**Lausanne: la première Biennale de tapisserie
contemporaine. D. Chevalier. il Aujourd'hui
161:64 S '62La 1^{re} Biennale internationale de la tapis-
serie au Musée cantonal des beaux-arts. G.
Peillex. Werk 49:sup210-11 S '62**Schweizerische landesausstellung, 1964**Landesausstellung 1964. il plan Werk 49:sup
197-8. sup224-5. sup249-50. sup272-3 S-D '62Landesausstellung 1964, nach der grundstein-
legung. L. Burckhardt. Werk 49:sup 169-70
Ag '62Plakate für die Schweizerische landesausstel-
lung 1964. Werk 49:sup 175 Ag '62Que devient l'Exposition nationale suisse de
1964? with reply by P. Ruckstuhl. R. Bobil-
lier. Werk 50:sup24-6 F '63**LAUSANNE university****École polytechnique**Le caractère de l'enseignement à l'école
d'architecture de l'Université de Lausanne.
P. Foretay. il plans diags Werk 48:276-80
Ag '61**LAUTERBOURG. See Louthembourg****LAUTERBURG, Martin, 1891-1960**Die entstehung des spätwerks von Martin
Lauterburg. H. C. von Tavel. Werk 48:321-6
S '61il: St. Pelargon; Geranien im garten; Das floss;
Komposition mit schwebender kugel; Garten in Kirch-
lindach; Komposition mit grossem halbkreisMünchen: gedächtnisausstellung. A. Marder-
steig. Werk 49:sup292-3 D '62**LAUTERER, Arch, 1904?-1957**Three theatres of Arch Lauterer. T. S.
Watson. bibliog il plans diags Am Inst
Arch J 39:99-106 F '63**LAUTREC MONFA, Henri Marie Raymond de
Toulouse-. See Toulouse-Lautrec Monfa,
H. M. R. de****LAUTS, Jan, 1908-**Carpaccio: paintings and drawings. Review
Apollo ns 76:318 Je '62. F. M. Godfrey

Art Bul 45:157-8 Je '63. G. Robertson

Art N 61:30-1+ Summer '62. A. Frank-
furter

Burl Mag 105:331 Jl '63. A. Martindale

Oeil no93:52 S '62. M. Laclotte

**LAUWE, Paul Henry Chombart de. See Chom-
bart de Lauwe, P. H.****LAVAL, France****Vieux-château**Les façades sculptées du château de Laval;
with English summary. M. Pré. bibliog il
Gaz Beaux Arts s6 v59:193-202 Ap '62**LAVANOUX, Maurice, 1894-**Editor's diary. See issues of Liturgical arts
Past is prologue: church of the Priory of
Saint Gregory the Great, Portsmouth, R.I.

Liturg Arts 31:40-1. 48-53 F '63

Reality of a dream: Saint John's abbey
church, Collegeville, Minn; Saint Mary and
Saint Louis priory chapel, Saint Louis,
Mo. Liturg Arts 31:4-7 N '62Vitality in Oklahoma. Liturg Arts 30:118-19
Ag '62**LAVATER, Warja Honegger-. See Honegger-
Lavater, W.****LAVATORY basins. See Washbasins****LAVEDAN, Pierre, 1885-**Le château de Monclay. Congrès Archéol de
France 118:293-8 '60L'église Sainte-Marie-de-la-Mer à Barcelone.
bibliog il Congrès Archéol de France 117:
75-83 '59Les salines d'Arc et Senans. il Congrès
Archéol de France 118:236-42 '60

—See Heyden, A. A. M. van der, jt. auth.

- LAVER, James, 1899-**
Victorian stage design. *Apollo* ns 76:757-9 D '62
- LA VERNE, Philip**
Functional sculpture. *il Interiors* 122:14 Ap '63
One-man show in Nashville. *il Int Des* 34:182 Mr '63
- LAVERY, Sir John, 1856-1941**
Reproductions
Garden in France
Apollo ns 76:332 Je '62
Burl Mag 104:v Je '62
Summertime
Apollo ns 78:xlili Jl '63
- LA VILLEGLÉ, Jacques de, 1926-**
Die "neuen realisten" und ihre vorläufer. H. Wescher. *il Werk* 49:299 Ag '62
New realism. P. Restany. *il Art in Am* 51:102 F '63
Le nouveau réalisme und was darunter zu verstehen ist; with French text. P. Restany. *il por Kunstwerk* 16:[sup 1-18] Ja '63
Reproductions
Lacerated posters
Studio 165:47 F '63
6 bvd. Poissonnière
Art N 60:33 N '61
- LA VILLITA hand weaving school and shop.**
See San Antonio, Texas—La Villita hand weaving school and shop
- LAVIN, Irving**
House of the Lord: aspects of the role of palace triclinia in the architecture of late antiquity and the early middle ages. bibliog f *Art Bul* 44:1-27 Mr '62
- LAVIN, Margaret Masland**
Pharoah's last death; poem. *por*(p47)
Exped 4 no4:24-5 Summer '62
- LAVIN, Marilyn Aronberg**
Giovannino Battista: a supplement. bibliog f *Art Bul* 43:319-26 D '61
- LAVREINCE. See Lafrensen**
- LAW, Robert, 1934-**
English 'situation' group at the New London gallery. R. Melville. *il Arch Rev* 130:351 N '61
London exhibitions. E. Mullins. *Apollo* ns 76:812 D '62
London scene. J. Harrison. *Arts* 37:17 Mr '63
- LAW**
See also
Art—Law
Compensation (law)
- Laos**
Notes sur le droit foncier lao en milieu rural dans la plaine de Vientiane. G. Condominas. bibliog f *il Artibus Asiae* 24 no3-4:255-62 '61
- LAW, Building. See Building laws and regulations**
- LAW and Dunbar-Nasmith, architects**
Church, Blackburn, nr. Edinburgh. *il plans Arch Rev* 133:72 Ja '63
- LAW of succession. See Kings and rulers—Succession**
- LAW offices. See Offices**
- LAWDER, Standish D.**
Ernest Wilhelm Nay. *Art J* 21 no2:101-3 Winter '61-62
- LAWNS**
Lawn book, by R. W. Schery. Review
Landscape Arch 53:144 Ja '63. W. J. Garmhausen
- LAWRENCE, David Herbert, 1885-1930**
Paintings of D. H. Lawrence: with comments by C. Wilson and J. Cohen. M. Levy. *Studio* 164:130-5 O '62
il: Dance sketch; Fauns and nymphs; Rape of the Sabine women; Red willow trees; Kiss
- LAWRENCE, Frieda (von Richthofen) 1879-1956**
Portrait by G. Biddle. *Arts* 36:42 N '61
- LAWRENCE, Jacob, 1917-**
Exhibition at Dintenfass gallery. *Art N* 62:13 Ap '63
il: Praying ministers
Exhibition at Dintenfass gallery. V. Raynor. *Arts* 37:112 My '63
Painters' playing cards. A. H. Mayor. *col il Art in Am* 51:41 Ap '63
Reproductions
Library
Apollo ns 76:723 N '62
- LAWRENCE, James, 1907-**
See also
Lawrence, Shannon and Underwood, architects
- LAWRENCE, John William, 1924?-**
See also
Lawrence and Saunders, architects
- LAWRENCE, Mollie**
Reproductions
Mutation
Can Art 20:105 Mr '63
- LAWRENCE, Sir Thomas, 1769-1830**
Adquisiciones del Museo del Prado (1956-1962) F. J. Sánchez Cantón. *Archivo Esp Arte* 35:318 O '62
il: Retrato del conde de Westmoreland; Retrato de Mrs Marthe Carr; Retrato de una dama de apellido Storer
Exhibition of paintings and drawings in the Diploma gallery of the Royal academy. A. Brookner. *Burl Mag* 103:523 D '61
il: Arthur Wellesley, 1st duke of Wellington; Field Marshal Gebhardt von Blücher
From Marco Zoppo to Claude Monet; pictures from the collection of the Earl of Inchcape. L. Herrmann. *Connoisseur* 148:152 O '61
il: Portrait of Colonel David Markham
Portraits at the Royal academy. M. Fried. *Arts* 36:52 Ja '62
Royal academy show. *Domus* no386:53+ Ja '62
Reproductions
Countess Charlemont and her son
Art N 61:18 S '62
Lady Ann Gore
Art Q 24 no2:204 Summer '61
Lady Harriet Hamilton
Apollo ns 78:17 Jl '63
Lady Louisa Manners, later countess of Dysart, as Juno
Cleveland Mus Bul 48:222 N '61
Gaz Beaux Arts s6 v59:sup36 F '62
Lady Orde and her daughter
Connoisseur (col) 153:XV Jl '63
Portrait of John Altham Graham Clark
Burl Mag 104:xli O '62
Portrait of Mrs Trower
Art N 60:3 N '61
Burl Mag 103:vi N '61
Connoisseur 148:inside cover N '61
Portrait of the 4th Duke of Newcastle
Apollo ns 77:cxxxi Je '63
Burl Mag 105:xxxi Je '63
Self-portrait
Arts 36:55 My '62
William, 1st earl Amherst
Burl Mag 104:xxv Je '62
Connoisseur (col) 153:XIV Jl '63
- LAWRENCE, Vincent**
Exhibition at 10/4 group gallery. *Art N* 62:17 Mr '63
- LAWRENCE and Saunders, architects**
Corpus Christi chapel, St Joseph seminary, St Benedict, La. *il plan Progres Arch* 43:136-7 Ag '62
- LAWRENCE, Shannon and Underwood, architects**
Seaside house at Pride's Crossing, Mass. *il plan diag Progres Arch* 43:110-12 Ag '62
- LAWSON, Annabel, 1939?-**
Arnolfini gallery, Bristol. M. Levy. *por Studio* 164:28 Jl '62
- LAWSON, Ernest, 1873-1939**
Exhibition at Lewison gallery. *Art N* 61:13 Ap '62
Exhibition at Lewison gallery. S. Tillim. *Arts* 36:87 My '62
il: Summer landscape
Exhibition at Zabriskie gallery. *Art N* 61:13 My '62
Reproductions
Autumn landscape
Art in Am 51:151 Ag '63
- LAWSON, H. H. See Withey, W. H. jt. auth.**
- LAWYER, Frank D.**
San Los: project for a community college. *il plan Progres Arch* 43:116-17 N '62
- LAY, Edmond**
Flatland: project for a community college. *il plan diags Progres Arch* 43:120-1 N '62
- LAYING of corner stones. See Corner stones, Laying of**
- LAYOUT (printing) See Advertising layout and typography**
- LAYTON, Elizabeth**
New strategies for local authority building. *Roy Inst Brit Arch J* s3 v68:524-7 D '61; Discussion. s3 v69:30-1 Ja '62
Building by local authorities: the report of an inquiry by the Royal institute of public administration. Review
Arch Rev 130:153 S '61. D. Senior
Practical training of architects; discussion of E. Layton's report. *il Roy Inst Brit Arch J* s3 v70:137-44 Ap '63
- LAYTON art gallery. See Milwaukee art center**

- LAZANSKY, Alwyn**
Exhibition at Hacker gallery. Art N 61: 48 Ja '63
- LAZARESCU, César, and others**
Aménagement touristique de la mer Noire: Mamaia. G. Gillet. il maps Arch d'Aujourd'hui 33:40-3 D '62
Kursanatorium Mangalia am Schwarzen Meer. il plans Bau & Werk 14:498-500 S '61
- LAZAREV, Viktor Nikitich, 1896-**
Frescoes of Staraya Ladoga. Review Burl Mag 103:440 O '61
Proiskhozhdenie ital'ianskogo vozrozhdeniia. Review Connoisseur 148:240 N '61
Theophanes the Greek and his school of painting. Review Burl Mag 104:554-5 D '62. T. T. Rice
- and Beletskii, A. A.
Mozaiki Sofii kievskoi. Review Burl Mag 104:169 Ap '62. T. T. Rice
Connoisseur 149:123 F '62
- LAZAREVICH, Emil**
Art news from Los Angeles. J. Langsner. Art N 60:48+ F '62
- LAZARO, Galdiano museum, Madrid. See Madrid—Museo Lázaro Galdiano**
- LAZARUS, Marvin P.**
Exhibition of photographs: The many faces of Marcel Duchamp. Art N 62:20 Ap '63
- LAZESKI, Don**
Exhibition at Gordon gallery. D. Judd. Arts 37:50 D '62
- LAZO, Agustín, 1900-**
Reproductions
Alegoría. Artes de Mexico no38-39:[58] '62
- LAZZARI, Bice**
Le testimonianze di Bice Lazzari alla galleria Pater, a Milano. col il Domus no382:45 S '61
- LAZZARINI, Domenico**
As tēmperas de Lazzarini. il Habitat 12 no64: 55 '61
Domenico Lazzarini. il pors Habitat no67:63 Mr '62
- LAZZARO, Richard**
Reproductions
Pig lady. Cleveland Mus Bul 49:95 My '62
- LEA, Frederick Measham, 1900-**
Building industry in an expanding economy, a look at the future. Roy Inst Brit Arch J s3 v69:269-74 Jl '62
- LEACH, Bernard Howell, 1887-**
Potter's philosophy. R. Duckworth. por Design (Brit) no 154:78 O '61
- LEACH, MacEdward**
Men behind the lore. por(p40) Exped 4 no 1: 8-11 Fall '61
- LEACH, Prudence**
Dallas: old and new talent. P. Swank. Art in Am 51:136 F '63
- LEACROFT, Richard Vallance Becher, 1914-**
Actor and audience; a study of experimental theatres in the United States and Canada. Roy Inst Brit Arch J s3 v70:145-55, 195-204 Ap-May '63
- LEAD**
Lead wall reduces noise. W. J. McGuinness. il Progres Arch 44:186 My '63
Über den werkstoff blei. Bau & Werk 15 no6: 360 '62
- LEADER, Benjamin William, 1831-1923**
Reproductions
Stratford-on-Avon. Connoisseur 151:X O '62
- LEAGUE of New Hampshire arts and crafts**
New Hampshire fair. O. Nzekwu. Craft Horiz 21:XIII S '61
New Hampshire fair. R. Pearson. Craft Horiz 22:45 S '62
Summer craft fairs. Handweaver 14 no3:36 Summer '63
- LEAKEY, Louis Seymour Bazett, 1903-**
Olduvai discoveries. Antiquity 36:119-22 Je '62
Progress and evolution of man in Africa. Review Antiquity 36:226-7 S '62. D. F. Roberts
- LEAL, Fernando, 1897-**
Reproductions
Danzantes. Artes de Mexico no38-39:[33] '62
- LEAL, Juan de Valdés. See Valdés Leal, J. de**
- LEAR, Edward, 1812-1888**
Lear at Parnassus. A. Bury. il Connoisseur 151:49 S '62
Lear's double life. A. Bury. Connoisseur 153: 198 Jl '63
Lear's Indian view. il Connoisseur 149:253-4 Ap '62
- Reproductions**
Sliema Creek, Malta. Apollo ns 77:xvii F '63
View of Florence painted from Villa San Firenze. Connoisseur 153:LII My '63
Zante. Apollo ns 76:150 Ap '62
- LEARNED institutions and societies**
See also
Akademiia khudozhestv SSSR
American association for the advancement of science
British academy
Institut de France. Paris
Mexico (city)—Instituto nacional de antropología e historia
Mexico (city)—Instituto nacional de bellas artes
Renaissance society of America
Society of dilettanti, London
- LEARNING and scholarship**
Art history in America. Burl Mag 104:3-5 Ja '62
Greek scholars in Venice; studies in the dissemination of Greek learning from Byzantium to Western Europe, by D. J. Geanakoplos. Review Renaissance N 15 no4:305-6 Winter '62. P. S. Costas
Museum paintings: how much information? C. Gilbert. Arts 36:66-8 D '61
Sacheverell Sitwell: a praise of dilettantism. V. Young. il Arts 37:64-9 My '63
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Contents: Neo-Latin studies, by W. L. Grant; German literature, by W. T. H. Jackson; French literature, by W. L. Wiley; Renaissance philosophy, by N. Gilbert
- LEASES**
Comprehensive services for industrial lessee clients. G. T. Heery. Am Inst Arch J 40: 43-54 Ag '63
Guide to better industrial building leasing. Am Inst Arch J 40:55-62 Ag '63
How to write a lease work-letter. il Interiors 122:114-17 Ap '63
- LEASK, Harold Graham, 1882-**
Irish churches and monastic buildings. Review Soc Arch Hist J 21:40-2 Mr '62. E. C. Rae
Irish churches and monastic buildings. Review of v 1 Z Kunstges 26 no 1:90-1 '63. H. E. Kurbach
- LEATHER work**
See also
Bookbinding
- LEAVITT, Joseph Warren, 1804-1838**
Reproductions
Interior of the Moses Morse house in Loudon, N.H. Art in Am (col) 49 no3:53 '61
- LEBA-DANG, W. 1922-**
Reproductions
Three boats. Studio 163:153 Ap '62
- LEBANON**
See also
College architecture—Lebanon
School buildings—Lebanon
Antiquities
See also
Baalbek—Temple of Jupiter
- LEBAR, C. Lévy-. See Lévy-Lebar, C.**
- LE BARBIER, Jean Jacques François, 1738-1826**
Le général Francisco de Miranda et ses amis parisiens (1792-1798) with English summary. M. N. Benisovich. Gaz Beaux Arts s6 v59: 345-52 My '62
il: Miranda à sa table de travail
- LEBARD, Denise Ledoux-. See Ledoux-Lebard, D.**
- LE BAS, Edward, collection**
Edward Le Bas: patron of English art. J. W. Palmer. col il Apollo ns 77:314-15 Ap '63
Le Bas collection of drawings at the Royal academy of arts. J. W. Palmer. il Connoisseur 152:246-50 Ap '63
Mr Edward Le Bas as collector at the Diploma gallery. K. Roberts. il Burl Mag 105: 180 Ap '63
- LE BAS, Jacques Philippe, 1707-1783**
Reproductions
Drawing lesson (after Chardin). Met Mus Bul ns 22 no 1:24 Summer '63
- LE BAS, Philip, 1925-**
Stations of the cross; 14 illustrations. Liturg Arts 30:68-9 F '62

- LEBDUSKA, Lawrence H.** 1894-
Exhibition at Tutti gallery. Art N 61:56 N '62
Exhibition at Tutti gallery. V. Raynor. Arts
37:51 D '62
- LEBEL, Jean Jacques**
Pariser kunstwinter. R. G. Dienst. Kunstwerk
16:23 F '63
- LEBEL, Robert**
Marcel Duchamp. Review
Kunstwerk 16:45 Mr '63. G. Pfeiffer
- LEBENSTEIN, Jan.** 1930-
"L'art informel" and nonconformity. K. A.
Jelenski. Arts 36:56-8 N '61
il: Two figures; Axial figure number 48 (col)
Connaissance de Lebenstein. P. Courthion.
51(1 col) XX^e Siècle ns 23:sup[14-17] [D]
'61
Exhibition at Chalette gallery. Art N 61:16 Ap
'62
Exhibition at Chalette gallery. Art N 62:14
My '63
Exhibition at Chalette gallery. D. Judd. Arts
36:98 My '62
Exhibition of drawings at the Galerie Lam-
bert. E. Roditi. Arts 36:25 Mr '62
Les expositions à Paris. R. Boullier. Au-
jourd'hui 6:32 O '61
Fifteen Polish painters at Museum of mod-
ern art. M. L. D. Mastai. Apollo 75:79-80
S '61
il: Axial figure number 50
Visit to Poland. V. Field. il Art J 22 no3:163
Spring '63
- Reproductions**
- Figure (drawing)
Mus Mod Art 29 no 1:24 '62
Turning form, XXXVI
Mus Mod Art 28 no2-4:39 [F'61]
- LEBEUF, Jean Paul.** 1907-
Archéologie tchadienne; les Sao du Cameroun
et du Tchad. Review
R Archéol 1:240-1 Ap '63. R. Lantier
- LEBLANC, Walter.** 1932-

Reproductions

Komposition
Kunstwerk 15:31 F '62

LE BLON, Jacob Christoffel. 1667-1741
French Louis XVI colour engraving. E. Pog-
non. Connoisseur 148:100-6 O '61
il: Portrait of Louis XVI

LE BONDIDIER, Margalide

Reproductions

Sarah Bernhardt dans Le passant de François
Coppée (d'après l'affiche de Mucha)
Gaz Beaux Arts s6 v59:sup8 F '62

LEBOURG, Albert Marie. 1849-1928
Exhibition at Tooth's. M. Amaya. Apollo ns
76:216-17 My '62

Reproductions

Bords de la Seine en hiver
Burl Mag 104:liii My '62
Notre Dame
Apollo ns 76:lxvi D '62

LEBRIJA, Spain

Antiquities

ídolo cilíndrico de mármol, hallado en Lebrija
(Sevilla). M. Esteve Guerrero. il Archivo
Esp Arq 34 no 103-104:161-3 '61

LE BROQUY, Louis. 1916-
Londres: expositions. J. Reichardt. Aujour-
d'hui 6:45 O '61
il: Study of a head
Louis Le Brocquy at Gimpel fils. J. Reichardt.
Apollo 75:82-3 S '61
il: Study of head

Reproductions

Composition (F.62)
Arts 35:14 S '61
Mosaic, Saint Ignatius church, Galway
Liturg Arts 29:107 Ag '61
Our Lady, the Infant Jesus and Saint Anne
Liturg Arts 29:100 Ag '61

LE BRUN, Charles. 1619-1690
Exhibition at the Château de Versailles. P.
Schneider. Art N 62:55 Summer '63
il: Sketch for the Battle of Constantine
Le Brun and the Gobelins. P. Schneider. Art
N 61:48 S '62
Le Brun et Delacroix dans la galerie d'Apol-
lon. J. Montagu. bibliog f R du Louvre 12
no5:233-6 '62
il: Le char d'Apollon (drawing)
Montmorency; der landsitz Charles Le Bruns;
geschichte, gestalt und die "Ile enchantée."
by H. Jünecke. Review
Burl Mag il 105:130-1 Mr '63. P. Reuters-
wärd

Tapestries of Maincy and the origin of the
Gobelins. J. Montagu. il(pt col) Apollo
ns 77:530-5 S '62
Tapis Louis XIV du Mobilier national com-
mandés à la Savonnerie pour la Grande ga-
lerie du Louvre; with English summary. M.
Jarry. bibliog f il Gaz Beaux Arts s6 v59:
65-80 F '62

Reproductions

L'entrevue de l'île des Faisans
R du Louvre (detail) 12 no6:286 '62
La famille Jabach
Oeil no81:33 S '61

LEBRUN, Federico. See Lebrun, R.

LEBRUN, Marie Louise Elisabeth Vigée.. See
Vigée-Lebrun, M. L. E.

LEBRUN, Rico. 1900-
Exhibition at Nordness gallery. Art N 62:
17 Summer '63
Exhibition at Nordness gallery. Art N 61:56
D '62
Genesis—a mural by Rico Lebrun. J. Langs-
ner. il Arts & Arch 78:16-17+ S '61
Rico Lebrun drawings. Review
Can Art 19:241 My '62. K. M. Fenwick
Rico Lebrun mural at Pomona. M. Davidson.
il Art J 21 no3:143+ Spring '62

LE CAISNE, Remy. 1904-
Alma mater. Arch d'Aujourd'hui 33:VII F '62
L'amour du monde. Arch d'Aujourd'hui 34:
54-5 Je '63
—See Rouquet, J. jt. arch.

LECHTZIN, Stanley
Young Americans 1962: jewelry. R. Pearson.
il Craft Horiz 22:13 Jl '62

LECLAIRE, Gaston
Projet de rénovation d'un secteur de Paris.
il plans diags Arch d'Aujourd'hui 32:38-41
S '61

LECLANT, Jean
Montouemhat, quatrième prophète d'Amon,
prince de la ville. Review
R Archéol 1:217-20 Ap '63. C. Picard

LECLERC, J.
Étude d'un glaive ancien provenant de la
région du Louristan. R Archéol 2:29-30 Jl
'62

LECOMTE, Félix. 1737-1817

Reproductions

Marie Antoinette
Chicago Art Inst Q 56:49 Autumn '62
Int Des 33:160 N '62
Montesquieu
Chicago Art Inst Q 56:48 Autumn '62

LE COMTE, Marguerite. ca 1719-1786
Portrait bust by G. Coustou. Connoisseur
149:XLIII F '62

LE CORBEILLER, Clare
Mercury, messenger of taste. Met Mus Bul
ns 22 no 1:22-8 Summer '63
Trade winds from China. Met Mus Bul ns 20:
176-84 Ja '62

**LE CORBUSIER (Charles Édouard Jeanneret-
Gris)** 1887-
À propos de l'œuvre de Le Corbusier; dis-
cussion. Arch d'Aujourd'hui 34:IX+ F '63
Armut als architektur: Le Corbusiers
Dominikanerkloster La Tourette. A. Henze.
il Kunstwerk 15:10-14 My '62
Big change on the campus: Carpenter center
for the visual arts. il plans Arch Forum
118:76-81 Mr '63
By and about Le Corbusier: three new books.
J. C. Rowan. il por Progres Arch 42:185+
N '61
Carpenter centre for the visual arts. Har-
vard university. A. J. Monk. il plans diag
Roy Inst Brit Arch J s3 v70:183-7 My '63
Un cas de conscience pour les architectes.
G. H. Pingusson. Arch d'Aujourd'hui 34:
V Ap '63
Chandigarh. L. Hervé. il(pt col) plans diags
Arch d'Aujourd'hui 33:4-21 Ap '62
O convento de La Tourette, de Le Corbusier.
A. Rossi. il plan Habitat no68:16-18 Je '62
Un convento di Le Corbusier, ed. by J. Petit.
Review
Domus no392:4b Jl '62
Corbu designs Harvard visual arts center.
diags Arch Rec 130:12 D '61
Corbu's center rises at Harvard. il Progres
Arch 43:43 D '62
Corbu's first U.S. building: Harvard's Visual
arts center. il diags Progres Arch 42:54-5
D '61
Dipinti e disegni di Le Corbusier a Zurigo.
il Domus no398:46 Ja '63
L'esprit nouveau. bibliog f il pors plans diags
Casabella no274:1-25 Ap '63
Contents: il sogno ad occhi aperti di Le Corbusier,
by E. N. Rogers; L'opera di Le Corbusier, by A.
Samonà; Relazione ufficiale in occasione dell'inaug-
urazione della mostra dell'opera di Le Corbusier, by G.
Samonà; Metodologia di Le Corbusier, by G. Piccinato

LE CORBUSIER—Continued

- Exhibition at Museum of modern art. A. Watt. Studio 165:122 Mr '63
il: Totem 3
- Exhibition in Zurich. L. Moholy. Burl Mag 105:85 F '63
- First U.S. building by Corbu completed. il Arch Rec 133:10 Mr '63
- Grand prix 1961 du C.E.A.: Chandigarh. Arch d'Aujourd'hui 32:V S '61
- Hommage à Le Corbusier. A. Bloc and others. Arch d'Aujourd'hui 34:2-9 F '63
- Le Corbusier as interior inventor; exhibition of recent buildings in Europe and India. il por Interiors 122:104-9 Mr '63
- Le Corbusier, buildings in Europe and India; exhibition at Museum of modern art. il Arts & Arch 80:18-21+ Ap '63
- Le Corbusier builds at Harvard: new Visual arts center. il plans Arch Forum 115:108-11 D '61
- Le Corbusier designs for Harvard: Carpenter center for the visual arts. il plans Arch Rec 133:151-8 Ap '63
- Le Corbusier. 1910-60. Review Bau & Werk 15:288-9 My '62. J. Lampe Kunstwerk 15:46 S '61. U. Kultermann
- Le Corbusier, psychiatrist. E. Goble. Arch Rec 130:9 D '61
- Le Corbusier: Visual arts center—Harvard university. il diags Arts & Arch 78:18-19 D '61
- Le Corbusier's new center. il Interiors 121:24+ D '61
- Le Corbusier's new masterpiece in concrete: Assembly building at Chandigarh. il(pt col) plans diags Arch Forum 117:97-104 S '62
- Master builders. by P. Blake. Review Am Inst Plan J 27:352-3 N '61. R. C. Weinberg
- Casabella no268:56 O '62. L. Semerani Soc Arch Hist J 20:200-1 D '61. T. M. Brown
- Mein werk; vorwort von M. Jardot. Review Kunstwerk 15:47 S '61. U. Kultermann
- La mostra di Le Corbusier. da Parigi a Firenze. A. Pica. il por Domus no400:42-4 Mr '63
- Musée national d'art occidental à Tokyo. il plans diag Arch d'Aujourd'hui 32:16-19 O '61
- Museum of western art. Tokyo. il plans Arch Rev 132:165-6 S '62
- Nationalmuseum für westliche kunst in Tokio. il plans diags Bau & Werk 15 no3:119-22 '62
- Papiers collés. galerie Mezzanin, Zürich. Werk 49:sup 164 JI '62
- Peintures. ausstellung in Zürich. Werk 49:sup 17 Ja '62
- Il primo edificio di Le Corbusier negli Stati Uniti per l'Università di Harvard. C. Casati. il(pt col) plans Domus no404:1-9 JI '63
- Yesterday's city of tomorrow. L. Mumford. il plan Arch Rec 132:139-44 N '62
- Zürich; ausstellung. Peintures et dessins de Le Corbusier. Werk 50:sup32 F '63

Reproductions

Erste entwürfe für Ronchamp
Werk 50:sup39 F '63

LECOULTRE, Jean

Exposition à Genève. G. Peilleux. Werk 50:sup 132 Je '63

Les expositions à Paris. Aujourd'hui 6:44 Je '62

LE COUTEUR, Jean. See Herbé, P. jt. arch.**LECTERNS**

Two notable lecterns. J. D. U. Ward. il Apollo 75:74 S '61

LEDER, Walter, 1892-

Die strasse in der landschaft. Werk 49:304-6 S '62

LEDERGERBER, Karl, 1914-

Kunst und religion in der verwandlung. Review Liturg Arts 30:109 My '62. R. E. Morris

Werk 50:sup85-6 Ap '63. R. Zürcher

LEDERMANN, Alfred, and Trachsel, Alfred

Creative playgrounds and recreation centers. Review Am Inst Arch J 39:96-7 F '63

LEDERMANN, Robert C.

Homebuilding and the urban growth process. Am Inst Arch J 36:33-6 S '61

LEDESMA, Blas de, fl 1585-1595

Delectable foothills of Spanish painting; two U. S. museums collaborate in a show of minor masters. C. G. Coley. Art N 62:23 Mr '63

il: Cherries, iris and lupine

Reproductions

Cherries, iris and lupin
Apollo ns 77:512 Je '63

LEDESMA, Gabriel Fernandez. See Fernandez Ledesma, G.

LEDoux, Claude Nicolas, 1736-1806

Architectures dans l'art fantastique. M. Brion. il Arch d'Aujourd'hui 33:95 Je '62

Ledoux und die "fabriques," voraussetzungen der revolutionsarchitektur im landschaftsgarten. J. Langner. bibliog f il plans Z Kunstges 26 no 1:1-36 '63

Précurseurs ou utopistes? J. F. Revel. il(pt col) plans Oeil no87:30-9+ Mr '62

Projets et divagations de Claude-Nicolas

Ledoux, architecte du roi; étude, by I. Christ. Review

J Aesthetics 20 [no4]:455-6 Summer '62.

P. Zucker

Les salines d'Arc et Senans. P. Lavedan. il plans Congrès Archéol de France 118:236-42 '60

LE DOUX, Jean Picart. See Picart Le Doux, J.**LEDoux-LEBARD, Denise**

Une œuvre de Félix Rémond au Grand

Trianon. bibliog f R du Louvre 12 no 1:32-4 '62

LEDUC, Fernand, 1916-

Fernand Leduc ou les évolutions insolites.

C. Delloye. Aujourd'hui 6:30 Je '62

il: Blanc (col); Peinture (1955)

Three centuries of Canadian painting. J. R. Harper. Can Art 19:439 N '62

il: Noeud papillon

LEDUC, Ozias, 1864-1955

From the collections. E. H. Turner. Can Art 19:231 My '62

il: Still-life; phrenology

Three centuries of Canadian painting. J. R. Harper. Can Art 19:429 N '62

il: Pommes vertes; Crucifixion

LEE, Ausby E.

View from the eighteenth floor. il Int Des 34:122-5 My '63

LEE, Caroline, 1932-**Reproductions**

La mer
Studio 163:27 Ja '62

LEE, Chen Kuen, 1919-

Thin bent stair. il diag Arch Rev 133:384 Je '63

LEE, Clarence, 1935-

Five IBM designers. il por Print 16:37 S '62

LEE, Eleanor Gay

Eleanor Gay Lee at the Burr galleries. M. L. D. Mastai. Apollo 76:53 F '62

il: Mrs Elizabeth Gregory Killian

LEE, Jean Gordon

Chinese furniture collection; with catalog. bibliog Phila Mus Bul 58 no276:41-80

Winter '63

Department of Far Eastern art. Phila Mus Bul 56 no270:106-8 Summer '61; 57 no274:138-41 Summer '62

LEE, John, 19th cent

Pre-Raphaelites and the Liverpool prize. M. Bennett. Apollo ns 76:748-53 D '62

il: Going to market

LEE, John Black, 1924-, and DeSilver, Harrison

Wood in architecture: "system" house in New Canaan. il plans diags Progres Arch 44:152-4 Je '63

LEE, Lawrence

Cathedral church of St. Michael, Coventry. il Arch Rev 132:40 JI '62

LEE, Rensselaer Wright, 1898-

Giambattista Tiepolo's drawing of Rinaldo and Armida. bibliog f Smith Coll Mus Bul no41:10-22 '61

LEE, Robert J.

Exhibition at Selected artists gallery. Art N 62:58 Ap '63

LEE, Roger, associates, architects

Award of merit; housing group, Berkeley. il plans Am Inst Arch J 37:60-1 My '62

Tract house in Bay Region style. il plans Arch Rec 131:84-9 Mid-My '62

LEE, Sherman Emery, 1918-

Contrasts in Chinese and Japanese art. bibliog f J Aesthetics 21 no 1:3-12 Fall '62

Janus in limbo: Yüan dynasty. a limbo for students of Chinese ceramics. bibliog f Cleveland Mus Bul 50:2-6 Ja '63

Nikkō, the Sun Bodhisattva. bibliog f Cleveland Mus Bul 48:259-65 D '61

Opportunity for re-assessing Japanese decorative style. Connoisseur 150:235-41 Ag '62

Secret five. bibliog f Cleveland Mus Bul 49:157-66 S '62

Tea taste in Japanese art. Arts 37:62-5 Ap '63

Year in review, 1961. Cleveland Mus Bul 48:219-20 N '61

Yen Hui: The lantern night excursion of Chung K'uei. bibliog f Cleveland Mus Bul 49:36-42 F '62

Chinese landscape painting. Review

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LEE, Terry

Exhibition at the New art centre. G. S. Whittet, Studio 166:66 Ag '63
Four young painters. E. Mullins. Apollo ns 77:504 Je '63

LEE, Tom, 1910?-

Bayberry-Great Neck hotel, il por Int Des 32:158-9 O '61
Doral country club, Miami, il(pt col) plan Int Des 33:112-19 S '62
Persian splendor modulated: the Royal Tehran Hilton, il por Interiors 122:155+ My '63

LEE-HANKEY, William, 1869-1952**Reproductions**

Chat on the quay. Honfleur
Apollo ns 76:xix O '62

LEE-SMITH, Hughie

Exhibition at Nessler gallery. Art N 60:58 F '62

LEEDS, England**City art gallery**

New galleries at Leeds. R. Rowe. il Mus J 62:197-9 D '62

LEEDY, Gene Robert, 1928-

Open concourse: city hall, Winter Haven, Fla. il plan diag Progres Arch 44:146-7 Mr '63
Real estate office, Winter Haven, Fla. il plans Arch Rec 133:162 Mr '63

LEEDY, James A.

Exhibition at Madison gallery. V. Raynor. Arts 37:56 Ap '63

LEEFÉ, James Morrison, 1921-

New concepts for the future: fabric structures. il por(p7) Craft Horiz 22:26-7+ My '62
On the rim of the Pacific: house in Sausalito remodeled. il plan Interiors 122:82-7 Mr '63

LEEFÉ, Miriam

New concepts for the future: fabric structures. il por(p7) Craft Horiz 22:26-7+ My '62

Rugs at the World House gallery, New York. Handweaver 13 no2:27 Spring '62

LEELIKE, Ellen

Exhibition at Area gallery. Art N 62:19 Ap '63

Exhibition at Area gallery. S. Tillim. Arts 37:61 Ap '63

LEEMANN, Peter. See Paillard, C. jt. arch.**LEEMANS, Anthony, 1631-1673****Reproductions**

Nature morte, Vanité
Gaz Beaux Arts s6 v61:sup2 F '63

LEES, Audrey

Car parking in cities. Town Plan R 34:39-49 Ap '63

LEES-MILNE, James, 1908-

Future of Venice. Connoisseur 152:81 F '63
Somerleyton Hall. Connoisseur 151:208-15 D '62

Baroque in Italy. Review

Connoisseur (Am ed) 148:54 S '61

Baroque in Spain and Portugal, and its antecedents. Review

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Gaz Beaux Arts s6 v59:125-7 F '62, G. Bazin

Earls of creation: five great patrons of eighteenth century art. Review

Connoisseur 153:35 My '63. R. Edwards

LEEUW, Bert de

Les expositions à Paris. Aujourd'hui 6:48 Ap '62

LEEUW, Johanna Engelberta van Lohuizen-de.

See Lohuizen-de Leeuw, J. E. van

LE FEBURE, Jean

Regards sur la peinture canadienne: six peintres de Montréal à la galerie Arditti, Paris. C. Delloye. Aujourd'hui 6:38-40 Ap '62

il: Février

LEFEBVRE, Noel

Design centre awards 1963. col il por Design (Brit) no 174:50-1 Je '63

LEFÈVRE, Robert, 1755-1830**Reproductions**

Napoléon 1^{er} debout devant une table avec un Plutarque

Gaz Beaux Arts s6 v61:24 Ja '63

Portrait de la princesse Borghèse

Gaz Beaux Arts s6 v61:26 Ja '63

Portrait en pied d'une dame tenant un porte-crayon et un cahier de dessins

Gaz Beaux Arts s6 v61:18 Ja '63

LEFKES, Ursula, 1935-

Ausstellung in Hamburg. H. T. Flemming.

Kunstwerk 16:84 My '63

LEFKOVITZ, Sylvia**Reproductions**

Bridge, Florence
Can Art 20:124 Mr '63

LEFKOW, John

Exhibition at Madison gallery. Art N 60:22 F '62

LEFKOWITZ, Stephen A.

Comments on the compensable regulations proposal. Am Inst Plan J 29:97-101 My '63

LE FOLL, Alain F. 1934-

Alain F. Le Foll; with German and French texts. H. Pflug. il por Graphis 18:500-7 S '62

LEFRAK, Samuel J.

Sam Lefrak: he builds them cheaper by the dozen. D. B. Carlson, il por plan Arch Forum 118:102-5 Ap '63

LEFT- and right- handedness

Right and left in Greek philosophy. G. E. R. Lloyd. bibliog f J Hell Stud 82:56-66 '62

LEGA, Achille, 1899-1934**Reproductions**

Alpino al caffè
Aujourd'hui (col) 6:11 F '62

Portrait de la mère
Aujourd'hui 6:60 D '61

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See also

Architects' contracts

LÉGARÉ, Joseph, 1795-1855

Three centuries of Canadian painting. J. R. Harper. Can Art 19:418-19 N '62

il: Landscape representing a hypothetical monument to Wolfe

LEGEND of Saint Dominic master. See Master of the Legend of Saint Dominic**LEGEND of Saint Lucy master. See Master of the Legend of Saint Lucy****LEGENDS**

See also

Folklore

LEGENDS, Japanese

Fables in ivory: Japanese netsuke and their legends, by A. Barbanson. Review

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LEGENDS, Khmer

Traditions orales de Pursat et de Kampot. E. Porée-Maspero. bibliog f Artibus Asiae 24 no3-4:394-8 '61

LÉGER, Fernand, 1881-1955

Art et technique: la cinétique. G. Habasque. XX^e Siècle ns 23:85+ [D] '61

il: Le remorqueur

Ausstellung in Zürich. Werk 49:sup 133 Je '62

Contrastes de formes, 1912-1915; exposition à la galerie Berggruen. Aujourd'hui 6:43 Je '62

il: Nature morte et personnage

Le cubisme. R. Berger. XX^e Siècle ns 24:3-8 Je '62

il: Femme au fauteuil

Découverte de Paolo Uccello. G. Francastel.

XX^e Siècle ns 23:21-30 [D] '61

il: La partie de cartes (col)

Drawings at Claude Bernard's. E. Roditi. Arts 36:55 Ja '62

Drawings at Galerie Claude Bernard. A. Brookner. Burl Mag 104:44 Ja '62

Fernand Léger et le monde moderne. P. Descargues. por XX^e Siècle ns 24:33-6 Je '62

il: Les disques et la ville (col); La ville; La belle équipe

Five themes and variations at the Guggenheim museum. S. Tillim. Arts 36:84 My '62

Four faces of cubism. E. H. Payne. Detroit Inst Bul 42 no 1:15-17 Autumn '62

il: Landscape

Gouaches and oils (1913-14) exhibited at Galerie Berggruen. P. Schneider. Art N 61:49 S '62

Late Léger: parade of variations. H. Geldzahler. por Art N 61:32-4+ Mr '62

il: Constructors (col); Constructors with bicycles; Parade (with col detail); Splendid team; Leisures, homage to J.-L. David; Country outing; Black root; Divers

Léger at the Guggenheim. Arts 36:34 Mr '62

il: Country outing; Homage to Louis David

Léger: biographical and critical study, by R. L. Delevoy. Review

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Léger masterpiece. M. L. D. Mastai. por Connoisseur 151:204-5 N '62

il: Great parade; Black root

Léger the monumental. D. Ashton. Studio 163:180-2 My '62

il: Country outing (drawing); Country outing; Great divers (col)

LÉGER, Fernand—Continued

- Léger's atelier. B. Gregory. Art J 22 no 1: 40+ Fall '62
 Musée di Léger e il Muséo a Biot. il Domus no397:29 D '62
 Musée Fernand-Léger. R. Wraight. il(pt col) por(cover) Studio 162:206-9 D '61
 Neuerwerbungen des Kunsthauses Zürich aus den letzten zehn Jahren. E. Hüttinger. Werk 49:238-9 S '62
 il: Élément mécanique
 Putnam Dana McMillan collection. G. H. Dorr. 3d. Minneapolis Inst Bul 50:28-9 D '61
 il: Smoke over the roofs
 Show at the Guggenheim. S. Preston. Burl Mag 104:177 Ap '62
 Tapis d'aujourd'hui, tapis de demain. J. Dumesnil. il Oeil no94:77 O '62

Reproductions

- Blue woman (1929)
 Art N 61:38 My '62
 La construction (tapestry)
 Apollo 75:122 O '61
 Contraste de formes
 Oeil no 103/104:18 JI/Ag '63
 Quadrum no 12:12171 ['62]
 La femme au triangle
 Arts 37:4 Mr '63
 Femme tenant un vase
 Werk 50:sup 114 My '63
 La gare
 Oeil (col) no 103/104:22 JI/Ag '63
 La grande parade
 Art Q 25 no3:276 Autumn '62
 Gaz Beaux Arts s6 v61:sup46 F '63
 Progres Arch 43:82 Ap '62
 L'homme au melon
 Arts 36:2 N '61
 La jeune fille et la nature morte
 Burl Mag 103:xliii N '61
 La Joconde aux clefs
 XX^e Siècle ns 23:15 [D] '61
 Nude (drawing)
 Burl Mag 104:xxx My '62
 Le petit déjeuner
 Burl Mag 104:xxxiii Je '62
 Le pont du remorqueur
 Burl Mag 104:ix O '62
 Der rosa schlepdpdampfer
 Kunstwerk 16:46 N '62
 Trois musiciens
 Aujourd'hui 6:3 Ap '62
 Variations des formes
 Art J 22 no2:112 Winter '62-63
 Village in the forest
 Albright-Knox Gal Notes 25:2 Ja '62
 Woman in blue (1912)
 Art N (col) 60:45 Ja '62

LÉGER museum, Biot. See Biot, France—Musée Fernand Léger

LEGGETT, Stanton Frank
 Upgrading existing school facilities; Scarsdale, N.Y. Arch Rec 133:163-5 F '63

LEGHORN, Italy**Exhibitions**

- Livorno zeigt internationale reiseplakate, eine bemerkenswerte werbeaktion; with English, French and Spanish texts. E. Hölscher. il Gebrauchs 34:54-6 Ja '63

LEGIONS, Roman. See Rome—Army

- LEGRAND, Francine Claire**
 Belgique. Quadrum no 11:170-1 '61
 Peinture et écriture; with English tr. Quadrum no 13:4-48, 179-85 '62
 Pierre Alechinsky; with English summary. bibliog f Quadrum no 11:123-32, 192 '61
LEGRAND, Jean Michel, and Rabinel, Jacques
 Collège de Bernay. il Arch d'Aujourd'hui 34: XIX Ap '63
 1.415 logements à Rennes, France. il plans Arch d'Aujourd'hui 33:26-7 O '62

LEGRAND, Louis Auguste Mathieu, 1863-1951

Reproductions

- Danseuses
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LEGROS, Pierre, the younger, 1666-1719
 Sculpture: sacred and profane. J. G. Phillips. Met Mus Bul ns 20:216 Mr '62
 il: St Bartholomew

LEGUAY, Étienne Charles, 1762-1846

Reproductions

- Portrait de la marquise de Lagoy
 Oeil no91/92:47 JI/Ag '62
LEHMAN, Irving G. 1900-
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LEHMANN, Edgar, 1902-
 Balthasar Neumann und kloster Langheim. bibliog f Z Kunstges 25 no3-4:213-42 '62

Die baugeschichte des Marienmünsters auf der Reichenau; bemerkungen zum buche von E. Reisser. Z Kunstges 26 no 1:77-89 '63

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 (ed) Samothrace, excavations conducted by the Institute of fine arts of New York university
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 Review of v2
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LEHMANN, Rolf
 Die sechste von São Paulo. G. Schiff. il Kunstwerk 15:27 Ja '62

LEHMANN, Werner, 1924- See Heinz, O. jt. arch.

LEHMBERG, Stanford E.
 Sir Thomas Elyot, Tudor humanist. Review Renaissance N 14 no3:178-81 Autumn '61.
 R. S. Sylvester

LEHMBRUCK, Wilhelm, 1881-1919
 Lehmbruck and contemporaries at Gerson. V. Raynor. Arts 37:52 Ap '63
 Lehmbruck and other German sculptors at Gerson gallery. Art N 61:17 F '63
 il: Bowing female
 Lehmbruck at the Gerson gallery. H. Kramer. Art in Am 51:96 F '63
 il: Seated woman
 O nū e o Strip-Tease. il Habitat no67:36 Mr '62

Reproductions

- Büste der knienden
 Kunstwerk 16:8 N '62
 Emporsteigender jüdling
 Kunstwerk 16:9 N '62
 Figure
 Art Q 25 no 1:82 Spring '62
 Kneeling woman
 Am Inst Arch J 36:84 N '61
 Kniende
 Werk 50:38 Ja '63
 Mädchentorso sich umwendend
 Werk 50:41 Ja '63
 Nude
 Arts 36:70 My '62
 Weiblicher torso (1918)
 Kunstwerk 16:25 F '63
 Weiblicher torso (1910/11)
 Burl Mag 104:xii Mr '62

LEHNE, Tom
 For beauty's sake new international headquarters for Purex corporation, ltd. il Int Des 33:104-9 D '62

LEHRECKE, Peter
 Casa dello studente a Berlino-Grunewald. il plans Architettura 7:694 F '62

LEHRECKE, Thomas C.
 See also
 Oppenheimer, Brady and Lehrecke, architects

LEIBER, Gerson, 1921-
 Exhibition at East Side gallery. Art N 61:19 Ja '63

LEIBNIZ, Gottfried Wilhelm, freiherr von, 1646-1716
 Criticism of Leibniz's theory of consonance. E. G. Bugg. bibliog f J Aesthetics 21 no4: 467-72 Summer '63

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Leicester market—a townscape notebook. K. Browne. il Arch Rev 134:109-12 Ag '63

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 Leicester history. J. Russell. Art N 61:21+ F '63

LEICESTER university
 Chemistry buildings, Leicester university; Architects' co-partnership, arch. il plans diag Arch Rev 130:380-6 D '61

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 Identification d'une esquisse de Félix-Ivo Leicher au musée de Tours. B. Lossky. bibliog f R du Louvre 12 no5:229-32 '62
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LEICKERT, Charles Henri Joseph, 1818-1907

Reproductions

- Village scene with numerous figures
 Apollo ns 76:74 Mr '62
 Winter landscape with figures skating
 Apollo ns 77:xviii JI '62

LEIGH, Stephen
 Consolidated inter-American corp. il por Int Des 32:208 O '61

LEIGHTON of Stretton, Frederic Leighton, baron, 1830-1896

Reproductions

- Flaming June
 Connoisseur (col) 153:CXXXIII Je '63

- LEIGHTON, John**, known as **Luke Limner**, 1822-1912
Versatile Victorian designer: his designs for book covers. *John Leighton*, 1822-1912. S. Pantazzi. bibliog f il por *Connoisseur* 152:262-73 Ap '63
- LEIGHTON, Nicholas Winfield Scott**. See Leighton, S.

LEIGHTON, Scott, d 1898

Reproductions

Saint Julien

Art in Am 51:109 Ap '63

LEIN, Greta, 1926-

Greta Lein, young Norwegian designer-weaver. I. Nygards-Kers. il por *Handweaver* 14 no 1:15-16 Winter '63

LEIRNER, Isai, d 1961?

Obituary

Habitat no70:68 D '62

LEISNER, Georg Klaus, 1870-1957, and **Leisner, Vera**

Die megalithgräber des Iberischen halbinsel Review of v4

Antiquity 35:254-6 S '61. J. D. Evans

LEISNER, Vera. See **Leisner, G. K.** jt. auth.

LEJEUNE, Jean. See **Collon-Gevaert, S.** jt. auth.

LEKAKIS, Michael, 1907-

Exhibition at Wise gallery. Art N 60:13 D '61

il: Galaxias

Exhibition at Wise gallery. S. Tillim. Arts 36:

51 D '61

Phony crisis in American art. T. B. Hess.

Art N 62:28 Summer '63

il: Choani

Reproductions

Aphieroma I

Art in Am 49 no3:132 '61

Ptisis

Art N 61:47 F '63

LELAND, Lynn, 1938?-

Exhibition at Preston gallery. Art N 61:21 D

'62

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37:53 F '63

LELAND, Malcolm, 1923-

Explorations in cast aluminum. il Arts &

Arch 80:24-5 Ap '63

LE LEUP, Thomas. See **Leu, T. de**

LELEUX-GIRAUD, Louise Emilie, 1824-1885

Reproductions

Hearts are trumps

Apollo ns 76:xlvi O '62

LELIO de Novellara. See **Orsi, L.**

LELONG, Pierre, 1908-

Twenty-six modern painters from France.

Autumn interlude at Frost & Reed. P. M. T.

Sheldon-Williams. Apollo 75:190 D '61

il: Marseilles

LELOUP, Jean. See **Jean le Loup**

LELOY, J. C. F. fl 1816-1844

Sèvres service of South American birds at

Hillwood. M. Brunet and M. C. Ross. bib-

liog f il Art Q 25 no3:196-208 Autumn '62

LELY, Sir Peter, 1618-1680

Reproductions

Elizabeth (Percy) countess of Essex

Mus J 62:95 S '62

James Butler. 1st duke of Ormond

Apollo ns 76:xxxv D '62

Lady Price (engraved by A. Browne)

Met Mus Bul ns 21:303 My '63

Pembroke family (drawing)

Apollo ns 77:320 Ap '63

Portrait of a lady

Apollo ns 77:378 J1 '62

Portrait of James, duke of York, later James

II of England

St Louis Mus Bul 46 no 1-2:4 '62

LE MAIRE, Eleanor

Dallas institution captures rival Fort Worth:

Neiman-Marcus' newest store. il(pt col)

por plan Interiors 123:58-67 Ag '63

LEMAIRE, Jean, 1597-1659

Poussin studies: early falsifications of Pous-

sin. A. Blunt. Burl Mag 104:493 N '62

il: Genius of Rome explaining the decline of the

arts (attributed); Alexander at the tomb of Achilles

(attributed)

LEMAITRE, Henri, 1894-

Deux thèmes visionnaires de Gérard de Ner-

val. bibliog Oeil no90:44-9+ Je '62

LEMAITRE, Maurice

Les expositions à Paris. il Aujourd'hui 6:46

D '61

Les peintres lettristes à la galerie Weiller.

Aujourd'hui 6:100 D '61

LEMANN, Bernard, 1905-

New Orleans prefab, 1867. Soc Arch Hist J

22:38-9 Mr '63; Correction. 22:106 My '63

LE MAY, Reginald Stuart, 1885-

Arts of Thailand, a review. Artibus Asiae 24

no3:4:311-13 '61

Gold lacquer cabinet from Siam. Orient Art

ns 7 no3:135-7 Autumn '61

LEMCKE, Dietmar, 1930-

Reproductions

Landschaft IV

Kunstwerk 16:91 My '63

LEMESLE

Les expositions à Paris. il Aujourd'hui 6:41

D '61

LEMESSURIER, William James

Return of the bearing wall. Arch Rec 132:

168-71 J1 '62

LEMIEUX, Jean Paul, 1904-

Jean-Paul Lemieux at the Roberts gallery.

Toronto. B. Smith. Can Art 20:205 J1 '63

il: Nuit d'été

Three centuries of Canadian painting. J. R.

Harper. Can Art 19:438 N '62

il: La sœur blanche

Reproductions

Le chandail rouge

Can Art 20:218 J1 '63

Les grandes personnes

Art Q 25 no3:280 Autumn '62

LEMKES, Herbert

Herbert Lemkes; with English, French and

Spanish texts. E. Hölcher. il Gebrauchs 33:

46-51 F '62

LEMM, Adele

Exhibition at Eggleston gallery. Art N 61:61

Ap '62

Exhibition at Eggleston gallery. S. Tillim.

Arts 36:101 My '62

LEMMON, Lo and Belt, architects. See **Belt,**

Lemmon and Lo, architects

LE MOAL, Jean, 1909-

Les aquarelles de Le Moal. D. Chevalier.

il(pt col) XX^e Siècle ns 24:sup[1-5] Je '62

Jean Le Moal. D. Chevalier. il(pt col) Au-

jourd'hui 6:32 Ap '62

Modern stained glass in France. J. Pichard.

il(pt col) Graphis 17:276-7 J1 '61

LEMOINE, François, 1688-1737

Reproductions

Enfants jouant avec les armes de Mars (en-

graved by N. C. de Silvestre)

Burl Mag 104:124 Mr '62

LEMOINE-ISABEAU, Claire

Les peintures de Charles Eisen; with English

summary. bibliog f Gaz Beaux Arts s6

v58:223-36 O '61

LEMONS, Fernando, 1926-

Reproductions

Dessin

Aujourd'hui 6:54 Je '62

S-3

Aujourd'hui 6:51 D '61

LE MOYNE, François. See **Lemoine, F.**

LEMOYNE, Jean Baptiste, 1704-1778

Reproductions

Maquette pour un monument de Louis XV à

Rennes

Gaz Beaux Arts s6 v61:sup4 F '63

LE MOYNE DE MORGUES, Jacques, fl 1564-

1588

Reproductions

Drawing of flowers

Burl Mag 103:xii D '61

LEMPICKA, Tamara de, 1898-

Exhibition at Iolas gallery. Art N 60:66 Ja

'62

LE NAIN, Antoine, 1588?-1648

Painting by Antoine Le Nain. H. Comstock.

Connoisseur 148:176-7 O '61

il: Young musicians

Reproductions

Peasant children

Scottish Art R (col) 9 no2:20 '63

LE NAIN, Louis, 1593?-1648

Le Nain by another name. Connoisseur 152:

127 F '63

Ut pictura poesis; DuBos to Diderot. R. G.

Saisselin. J Aesthetics 20 no2:154 Winter '61

il: Famille de paysans dans un intérieur

Reproductions

Adoration of the shepherds

Apollo ns 77:2 Ja '63

Gaz Beaux Arts s6 v61:sup49 F '63

LE NAIN, Louis—Reproductions—Continued

- Famille de paysan
Oeil (col) no83:43 N '61
Landscape with peasants
Connoisseur 148:285 D '61
Paysans
Can Art 18:314 S '61

LE NAIN, Mathieu, 1607-1677

- Reproductions**
Peasants in an interior
Apollo ns 77:498 Je '63

LE NAIN brothers**Reproductions**

- Le concert
Gaz Beaux Arts s6 v61:sup28 F '63

LENBACH, Franz Seraph von, 1836-1904**Reproductions**

- Giovanni Morelli
Oeil no95:33 N '62

LENCI, Sergio

- Chiesa parrocchiale di Consalve, Macerata.
Architettura 8:726-31 Mr '63

- Le facoltà di architettura e la professione dell'architetto: il "full time" obbligatorio per i docenti universitari. Architettura 9:56-1 My '63

LENCKHARDT, Adam, d 1661**Reproductions**

- Persée et Andromède
Gaz Beaux Arts s6 v59:sup 11 F '62

- Pietà
Gaz Beaux Arts s6 v61:sup27 F '63

LENDING of art objects. See Loans, Art**LENFANT, Jean, 1615-1674**

- Au sujet de la gravure anonyme "Un saint ou un ermite se préparant à écrire," D. Wild. Gaz Beaux Arts s6 v60:313-14 JI '62
il: L'apôtre Paul (engraving)

L'ENFANT, Pierre Charles, 1755-1825

- L'Enfant plan for Washington. P. D. Spreiregen, por maps plans Am Inst Arch J 39:26-33 Ja '63; Reply with rejoinder. F. D. Lethbridge. 39:14+ Mr '63

LENICA, Jan, 1923-

- Visuels, a new series of scientific books. F. Ditis. il(pt col) Graphis 17:468-9 N '61

LENINGRAD painter, fl 475-450 B.C.

- Caputi hydria. R. Green. bibliog f J Hell Stud 81:73-5, pl 6-7 '61

LENINGRAD**Architecture**

- Youth theatre designed by A. V. Jouk. il plan Arch Rev 134:1 JI '63

Exhibitions

- Arte boscimana a Leningrado. il Domus no387: 55-6 F '62

Hermitage

- Appunti nell'Ermitage e nel museo Pusckin. F. Zeri. bibliog f il Boll Arte s4 v46:219-36 JI '61

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- Drawings of Claude Lorrain in the Hermitage. M. V. Dobroklonskii. il Burl Mag 103:394-5+ S '61

LENK, Kaspar Thomas, 1933-

- Biografien deutscher zeichner. il(p34) Kunstwerk 16:93 My '63

Reproductions

- Dialektisches objekt 5
Kunstwerk 15:32 My '62

LENNE, Rolf**Reproductions**

- Schlange und kosmos
Werk 48:sup 184 Ag '61

LENNEBERG, Hans Hugo, 1924-

- Bosch's Garden of earthly delights: some musicological considerations and criticisms; with French summary. bibliog f Gaz Beaux Arts s6 v58:135-44 S '61

LENNON, John Dennis, 1918-

- Steak house in Kensington. il plan Arch Rev 131:115-18 F '62

—and others

- Showrooms in Hanover street. W.1. il diag Arch Rev 132:417-20 D '62

LE NOCI, Guido

- I mercanti d'arte. por Domus no395:35-40 O '62

LENOIR, Alexandre, 1762-1839

- Un document ancien et une acquisition nouvelle au musée de Malmaison. P. Schommer. bibliog f il R du Louvre 11 no4-5:211-14 '61

LE NOSTRE, André. See Le Nôtre, A.**LE NÔTRE, André, 1613-1700**

- André Le Nôtre, garden architect to kings, by H. M. Fox. Review
Apollo ns 77:429-30 My '63. R. Dutton

LENS, Bernard, 3d, 1682-1740**Reproductions**

- Haymaking
Apollo ns 77:228 Mr '63

LENSES, Photographic

- Electric power-zoom lens. il Camera 41:53 O '62

- Iscu zoom lens for 8-mm cine filming. il diag Camera 40:48 S '61

- Miniature reflex long focus lens; Zoom projection lens. il Camera 41:44, 50 Ag '62

- Photo market: lenses for technical cameras. tabs. Camera 41:48-51 Mr; 38-41 Je '62

- Principal planes of a lens. E. Weber; Universal and special lenses. Dr Franke. diag Camera 40:64-5 JI '61

- Special advantages of long focus lenses; Colour rendering of lenses; Lens performance data. il Camera 41:32-3 F '62

LENSON, Michael, 1903-

- Exhibition at Cober gallery. Art N 61:59 Ap '62

LENT, Lillian

- Exhibition at Angeleski gallery. Art N 60:55 S '61

- Exhibition at Angeleski gallery. S. Tillim. Arts 36:44 O '61

LENTINE, John, 1930-

- Exhibition at San Francisco. D. Wallace. Art in Am 50 no3:128 Fall '62

LENZ, Hans Joachim, 1926-

- Sozialgebäude der firma Linde's eismaschinen AG in Mainz. il plan Werk 50:173 My '63

—and Müller, Eugen

- Gymnasium in Alzey; wettbewerbsentwurf. il plans diag Bau & Werk 15:495-7 S '62

LEÓN, Francisco Díaz de. See Díaz de León, F.**LEON, Harry Joshua, 1896-**

- Jews of ancient Rome. Review
Archaeology 15:208 S '62. L. Casson

LÉON, Jim

- Les expositions à Lyon. il Aujourd'hui 6:45 F '62

LÉON, Juan van der Hamen y. See Hamen y**—Léon, J. van der****LEON, Michael Ponce de. See Ponce de Leon, M.****LÉON, Paul, 1874-1962****Obituary**

- R Archéol 2:221-2 O '62. C. Picard
Paul Léon, directeur des Beaux-arts sous cinquante-huit ministres. Gaz Beaux Arts s6 v60:sup 1-3 S '62

LEONARD. See Schwartz, L.**LEONARD, Leoncillo. See Leoncillo****LEONARD, William M.****See also**

- Leonard-Colangelo-Peters, incorporated designers

LEONARD-Colangelo-Peters, incorporated designers

- Dynamic conservatism distinguishes interiors of Pfizer's World headquarters building. il plans Interiors 121:92-103 F '62

LEONARDI, Hector

- Exhibition at Feingarten gallery. Art N 61: 13+ S '62

LEONARDO da Vinci, 1452-1519

- Apropos the Royal academy. Apollo ns 77: 347-8 JI '62

- Blot and the diagram. K. Clark. il Art N 61: 28-31+ D '62

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- Leonardo appeal fund. Burl Mag 104:181 My '62

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 Connoisseur 149:266 Ap '62. K. Roberts
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 Apollo ns 76:647-8 O '62. B. Brophy
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 il: Annunciation; Madonna; Ginevra Benci; Madonna of the rocks (Louvre); Madonna of the rocks (National gallery, London); Last supper; Mona Lisa; St Anne
 One link more in the history of Leonardo cartoon. J. B. Shaw. il Burl Mag 104:212 My '62
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See also
 Mona Lisa (painting)
 Raccolta Vinciana

Reproductions

- Caricature of an old man
 Art N 62:43 Mr '63
 Art N 62:14 S '63
 Burl Mag 105:xxviii Mr '63
 Connoisseur 153:52 My '63
 Domus no402:58 My '63
 Christ among the doctors
 Connoisseur 153:CXXIV Je '63
 Deluge (drawing)
 Connoisseur 149:44 Ja '62
 Étude de draperie
 Oeil no85:60 Ja '62
 Étude pour une figure de la Bataille d'Anghiari
 Oeil no97:46 Ja '63
 Leaf of salvia (drawing)
 Phila Mus Bul 58 no277:236 Spring '63
 Madonna with a child and a cat (drawing)
 Burl Mag 105:xxii My '63
 Mountain landscape
 Am Artist 27:51 Ja '63
 Two horsemen (drawing)
 Apollo ns 77:380 Jl '62
 La Vierge et l'Enfant avec sainte Anne et saint Jean-Baptiste (drawing)
 Gaz Beaux Arts s6 v61:sup48 F '63
 Virgin of the rocks
 Studio (col) 163:205 Je '62

LEONARDO, José, 1605?-1656

- Notes on the Spanish paintings in the Bowes museum. M. Soria. Connoisseur (Am ed) 148:34 S '61
 il: St John Evangelist

LEONARDONI, Francesco, 1654-1711

- Adquisiciones del Museo del Prado (1956-1962). F. J. Sánchez Cantón. self por
 Archivo Esp Arte 35:317 O '62

LEONCILLO (Leoncillo Leonard) 1915-

- Opere recenti nello studio romano di Leoncillo. il por Domus no389:35-8 Ap '62

LEONE, Andrea di, 1610-1685**Reproductions**

- Unidentified saint with possessed man
 Art J 21 no4:259 Summer '62

LEONE, Giacomo

- Restauro della villa Cerami a Catania. il
 Architettura 8:486 N '62

LEONG, James Chan, 1929-

- Exhibition at Feingarten gallery. Art N 60:53 F '62
 Exhibition at Royal Athena II gallery. Art N 62:63 Summer '63

Reproductions

- Coastal blue
 Arts 37:60 My '63

LEONHARD, Kurt, 1910-

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 Der Deutsche Künstlerbund in Stuttgart. Kunstwerk 17:14-23 Jl '63
 Hölzel und seine kreise. Kunstwerk 15:75-7 N '61
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 Stuttgarter kunstbrief. Kunstwerk 15:77-8 N '61

LEONI, Leone, known as Leone Aretino, 1509-1590**Reproductions**

- Martinus de Hanna (medal)
 Connoisseur 148:197 N '61

Attributed works

- Pair of inkstands
 Apollo ns 77:160 F '63

LEONID (Leonid Berman) 1896-

- Exhibition at Durlacher gallery. Art N 60:14 F '62

il: Normandy, 1

LEONTIEV, Archip, fl 1755-1778

- Archip Leontiev's gun from the Imperial Russian factory C. Blair. il Connoisseur 149:116-17 F '62

LEONTINA, Maria**Reproductions**

- Formes 1
 Aujourd'hui 6:53 D '61

LEONYSIG, Johann, fl 1616**Reproductions**

- Herzogin Sophie von Pommern
 Z Kunstwis 16 no 1-2:115 '62

LEOPARDI, Alessandro, fl 1482-1522**Reproductions**

- Flagpole base (bronze)
 Connoisseur 149:20 Ja '62

LEOPOLD I, duke of Lorraine, 1679-1729

- Recherches sur un peintre lorrain oublié: Nicolas Dupuy; with English summary. F. Souchal. bibliog f pors Gaz Beaux Arts s6 v60:487-96 N '62

LÉOPOLD-LÉVY. See Lévy, L.**LEOPOLDINA, consort of Pedro I, emperor of Brazil, 1797-1826**

- Franz Fröbe's Brazilian journey; a study of some paintings and drawings made in the years 1817 and 1818 and now in the possession of the Hispanic society of America, by R. C. Smith and G. Ferrez. Review
 Connoisseur 150:255 Ag '62. H. Honour

LEOPOLDSKRON, Salzburg. See Salzburg—Historic houses, etc.**LEPAGE, Jacques**

- Joseph Jaréma. Aujourd'hui 6:27 Ap '62

LE PARC, Julio, 1928-

See also

- Groupe de recherche d'art visuel

Reproductions

- Continuelle lumière
 Art J 22 no4:224 Summer '63

LEPAUTRE, Pierre, 1660-1744**Reproductions****Attributed works**

- Aeneas and Anchises with Ascanius
 Art Q 25 no3:268 Autumn '62

LEPELL, Corban

- Chicago—vintage year. D. L. Butler. Art in Am 50 no2:135 Summer '62

LE-PHO**Reproductions**

- La couture
 Art N (col) 62:2 Ap '63

LÉPICIE, Nicholas Bernard, 1735-1784**Reproductions**

- Courage de Porcia
 Gaz Beaux Arts s6 v61:231 Ap '63
 Une jeune fille dessinant
 Oeil no 101:22 My '63

LÉPINE, Stanislas Victor Édouard, 1835-1892**Reproductions**

- Bateaux sur un canal
 Gaz Beaux Arts s6 v59:sup41 F '62
 On the Seine
 Connoisseur 152:VII Ja '63
 La place de la Concorde
 Burl Mag 105:x Je '63

LEPOITTEVIN, Eugène Modeste Edmond, 1806-1870**Reproductions**

- Banquet
 Gaz Beaux Arts s6 v59:336 My '62

LEPPER, F. A.

- Some rubrics in the Athenian quota-lists. bibliog f J Hell Stud 82:25-55 '62

LEPIEN, Jean, 1910-

- Quelques exemples d'intégration des arts et d'utilisation de nouveaux matériaux. D. Chevalier. il Aujourd'hui 6:58-9 Ap '62

- LEPRI, Stanislao, 1905-**
Show at the Galerie Furstenberg. E. Roditi. Arts 36:25 Mr '62
- LEQUEU, Jean Jacques, 1757-1825?**
Architect's eye; the Museum's holdings of architectural design. Cooper Union Chron 3:32 S '62
il: Triumphant arch as gateway to the naval yard at Toulon (drawing)
- LERAT, Lucien, 1909-**
Luxovium ou Luxeuil gallo-romain. bibliog f Congrès Archéol de France 118:99-104 '60
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- LERICI, Carlo Maurizio**
New archaeological techniques and international cooperation in Italy. por(p40) Exped 4 no3:4-10 Spring '62
- LE RICOLAIS, Robert**
Nouvelles combinaisons structurales. Arch d'Aujourd'hui 32:8-9 D '61
Robert Le Ricolais: 30 ans de recherches sur les structures. Arch d'Aujourd'hui 34:85-101 Je '63
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- LÉRIDA, Spain**
Catedral antigua
La cathédrale de Lérida. E. Lambert. il plan Congrès Archéol de France 117:136-43 '59
- LERMA, Francisco Gómez de Sandoval y Rojas, duque de, 1552-1625**
Rubens's Portrait of the Duke of Lerma. D. Sutton. il(pt col) pors Apollo ns 76:118-23 Ap '62
- LERMOLIEFF, Ivan, pseud. See Morelli, G.**
- LERNER, Lawrence**
The Lerner in suburbia. il por plan Interiors 121:102-7 O '61
- LEROUX, Alice, and Leroux, Georges**
Bookbinding by Alice and Georges Leroux. A. Karlikow. il Craft Horiz 22:32-5 Mr '62
- LEROUX, Georges, 1922-** See Leroux, A. jt. artist
- LE ROUX, Jean Baptiste Joseph, ca 1746-1760**
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- LEROUX, Pierre**
Tapis d'aujourd'hui, tapis de demain. J. Dumesnil. il Oeil no94:77 O '62
- LE ROY, Guillaume, fl 1494-1528**
A la recherche de Guillaume Leroy "Le peintre"; with English summary. A. Joly and H. Joly. bibliog f il Gaz Beaux Arts s6 v61:279-92 My '63
- LEROY, Jean**
Who was Eugène Atget? Camera 41:6-40 D '62
- LEROY, Jules**
Ethiopia: illuminated manuscripts. See United Nations educational, scientific, and cultural organization
- LERSY, Roger, 1920-**
Reproductions
Piano with metronome
Apollo ns 77:xliv Mr '63
- LE RUN, J. See Coursaget, J. jt. auth.**
- LESBOS (island)**
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- LESLEY, Miriam Lucker**
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- LESLIE, Alfred, 1927-**
Ausstellung in Bern. Werk 49:sup209 S '62
il: White shell
Exhibition at Jackson gallery. Art N 61:13 Ap '62
il: Iron picture
Exhibition at Jackson gallery. V. Raynor. Arts 36:99 My '62
Exhibition in Los Angeles. J. Langsner. Art N 62:47 Summer '63
il: Lady with peaches and grapes
London: visitors from America. M. Fried. Arts 36:40 D '61
il: For A. S. Neill
- Reproductions**
Arrivato Zampano
Aujourd'hui 6:13 Je '62
Hialeah
Albright-Knox Gal Notes 26:37 Ja '63
Art N 60:33 F '62
Red side
Aujourd'hui 6:57 D '61
Texas baby
Art in Am 49 no4:122 '61
- LESLIE, Charles Robert, 1794-1859**
Reproductions
Toilet
Apollo ns (col) 76:746 D '62
- LESLIE, Ian Murray, 1905-**
Critical review of the building industry. Roy Inst Brit Arch J s3 v69:26-8 Ja '62
- LESSER, Ira**
Exhibition at Key gallery. Art N 61:21 D '62
- LESSING, Ferdinand Diedrich, 1882-1961**
Obituary
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- LESSINGER, Jack, 1922-**
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- LESSMAN, Jac**
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- LESSONA, Carlo**
Legittimità del vincolo urbanistico di verde agricolo. Urbanistica no34:92-4 S '61
- LESSORE, Henry**
Paris letter. Apollo ns 76:223-5, 304-5 My-Je '62
- LE SUEUR, Eustache, 1617-1655**
Drawings collection. J. Bean. Met Mus Bul ns 20:169 Ja '62
il: Monk with upraised right arm
- Reproductions**
Allegory of architecture
Art Q 25 no 1:74 Spring '62
Raising of Tabitha
Can Art 18:313 S '61
- LESUEUR, F.**
Projets inconnus pour la reconstruction du château de Blois sous Henri IV; with English summary. bibliog f Gaz Beaux Arts s6 v59:129-42 Mr '62
- LE SUEUR, Hubert, ca 1580-1670**
Reproductions
Bronze bust of Edward, lord Herbert of Cherbury
Burl Mag 104:xiii Ap '62
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- LETENDRE, Rita, 1929-**
Rita Letendre. C. Delloye. Aujourd'hui 6:23 Ap '62
il: Augure; Mer d'un autre âge
Rita Letendre. G. Viau. por Can Art 19:138-9 Mr '62
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- LETHABY, William Richard, 1857-1931**
Lethaby's last; Brockhampton church. N. Pevsner. il Arch Rev 130:354-7 N '61
- LETHBRIDGE, Francis Donald, 1920-**
L'Enfant: the last words. Am Inst Arch J 39:14+ Mr '63
—See Lethbridge, M. C. jt. comp.
- LETHBRIDGE, Mary C. and Lethbridge, F. D. (comps)**
Washington bookshelf. Am Inst Arch J 39:117-18 Ja '63
- LETHEM, Richard, 1932-**
Exhibition at Grand Central Moderns gallery. Art N 62:19 Ap '63
- LETHEN, Richard, 1932-**
Exhibition at Mi Chou gallery. Art N 61:52 N '62
- LETHIÈRE (Guillaume Guillon) 1760-1832**
Reproductions
Projet pour Brutus condamnant son fils à mort (drawing)
Gaz Beaux Arts s6 v61:223 Ap '63
- LETTERHEADS**
Designed and written by Lester Beall. il Print 16:73-6 Mr '62
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Der schriftgrafiker Friedrich Poppl; with Eng-
lish, French and Spanish texts. L. Ebenhöf.
il Gebrauchs 33:36-41 My '62
Walter Käch, the calligrapher; with Ger-
man and French texts. P. Standard. il
Graphis 17:334-7+ J1 '61
See also

Architectural inscriptions

Initials

Nameplates

LETTERS

- Christian letter of commendation. J. H.
Harrop. bibliog f pl J Egypt Archaeol 48:
132-40 D '62

LETTERS of the alphabet. See Alphabet

LETTING of contracts. See Contracts, Letting
of

LEU. Hans, the younger, 1490?-1531

- Swiss drawings in the early sixteenth cen-
tury. H. Landolt. Connoisseur 153:172-8 J1
'63

il: Crowned Madonna with Child, in a landscape;
Landscape with castle at the water's edge

LEU. Olaf, 1937?-

- Zwei firmenstile von Olaf Leu; with English,
French and Spanish texts. K. Weidemann.
il(pt col) Gebrauchs 34:12-19 J1 '63

LEU. Thomas de, ca 1555-1614

- Thomas de Leu et le portrait français de la
fin du XVI^e siècle; with English summary.
A. Jouan. bibliog f 16il Gaz Beaux Arts s6
v58:203-22 O '61

Reproductions

- Henri III
Gaz Beaux Arts s6 v38A:47 J1-D '51[pub
'62]

- Pontus de Tyard (engraving)
Gaz Beaux Arts s6 v61:213 Ap '63

LEUPENIUS, Johannes, 1647?-1693

Reproductions

- Landscape (drawing)
Burl Mag 105:230 My '63

LEUPIN, Herbert, 1916-

Reproductions

- Poster for the Cologne flower show of 1957
Am Artist 27:25 My '63

LEUPPI, Leo, 1893-

- Leo Leuppi, Henry Wabel: eine doppelaus-
stellung in Zürich. Werk 49:sup 132 Je
'62

LEUX, Frans. See Luyckx, F.

LEUZINGER, Elsy

- Africa: the art of Negro peoples. Review
Am Inst Arch J 36:88 N '61. E. Pawley

LEUZINGER, Greta, 1911-

- Drei Glarner malerinnen; ausstellung im
Kunsthau. Glarus. Werk 48:sup 178 Ag '61

LEV-LANDAU, Sigismond, 1896-

- Exhibition at A.C.A. gallery. Art N 62:61
My '63

LEVEE, John, 1924-

- L'École de Paris 1961 à la galerie Char-
pentier. Aujourd'hui 6:43 D '61

- il: Septembre 3
Exhibition at Emmerich gallery. Art N 61:14
F '63

- Les expositions à l'étranger: Londres. J.
Reichardt. Aujourd'hui 6:64 D '61
il: May VIII

- Les expositions à Paris. il Aujourd'hui 6:44 Je
'62

- John Levee at Gimpel fils. J. Reichardt.
Apollo 75:157 N '61

- One-man show in Los Angeles. G. Nordland.
Arts 36:51 F '62

Reproductions

- August 1
Arts 36:63 N '61

- August IV
Yale Univ Art Gal Bul 26:37 D '61

February IV

Art N 60:56 N '61

Peinture (1960)

XX^e Siècle ns 23:119 [D] '61

LEVEN, Boris R. 1908-

- Cover. Am Artist 26:8 Ap '62
il: Paris street

LEVER, Hayley, 1876-1958

- Australian in the U.S.A. R. Raoul. Apollo
ns 77:62 Ja '63

- il: Bobbing boats
Exhibition at Black gallery. Art N 60:16 S '61

- il: Central park, winter
Exhibition at Black gallery. Art N 61:56 N '62

- Exhibition at Black gallery. S. Tillim. Arts
36:44 N '61

il: Bobbing boats

Reproductions

- Snow in Central park
Art in Am 49 no3:127 '61

LEVERKUSEN, Germany

Exhibitions

- Leverkusen: chinesische künstler der gegen-
wart. J. Lampe. Werk 50:sup 138-9 Je '63

LEVEY, Michael, 1927-

- Canaletto. Burl Mag 104:267-8 Je '62

- Canaletto's fourteen paintings and Visen-
tini's *Prospectus magni canalis*. bibliog f
Burl Mag 104:333-9+ Ag '62

- Charles I and Baglione. bibliog f Burl Mag
104:344-7 Ag '62

- Claude signature and date revealed after
cleaning. Burl Mag 104:390 S '62

- Domenico Tiepolo: his earliest activity and
a monograph. Burl Mag 105:128-9 Mr '63

- France and Italy: artistic contacts in the
eighteenth century. Apollo ns 77:17-81 Mr
'63

- High renaissance painting in Rome and Flor-
ence. Apollo ns 76:312-14 Je '62

- Marco Ricci and 'Madama Smit.' Burl Mag
104:351-2 Ag '62

- Minor aspects of Dürer's interest in Venetian
art. bibliog f Burl Mag 103:510-13 D '61

- Notes on the royal collection: Artemisia Gen-
tileschi's 'Self-portrait' at Hampton Court.
bibliog f Burl Mag 104:79-81 F '62

- Prince of court painters: Bronzino. Apollo
ns 76:165-72 My '62

- Raphael revisited. Apollo ns 76:678-83 N '62

- Sebastiani Ricci's heads after Veronese. Burl
Mag 104:351 Ag '62

- Two footnotes to any Tiepolo monograph. bib-
liog f Burl Mag 104:118-19 Mr '62

- Concise history of painting, from Giotto to
Cézanne. Review

- Connoisseur 153:150 Je '63. R. Edwards

- and White, Christopher
German exhibition at Manchester. Burl Mag
103:484-90 D '61

LEVI, Bino

- Dino, Bino & Elio. il por Int Des 32:120-1 D
'61

LEVI, Dino

- Dino, Bino & Elio. il Int Des 32:120-1 D '61

LEVI, Elio

- Dino, Bino & Elio. il por Int Des 32:120-1 D
'61

LEVI, Josef

- Exhibition at Banfer gallery. Art N 62:19
Ap '63

LEVI, Julian Clarence, 1874-

- Apartment of a Beaux-Arts gentleman. il
por Arch Forum 117:114-15 Ag '62

LEVI, Rino, 1901-

- Uma Cidade universitaria no Brasil; with
English tr. il plans Zodiac no 11:56-77 '63

- Grattaciolo per San Paolo del Brasile. il plans
diags Architettura 8:394-5 O '62

—and others

- Hospital psiquiátrico de Araraquara. il plans
Habitat no70:15-19 D '62

- Hospital psiquiátrico de Rio Claro. il plan
diag Habitat no67:1-3 Mr '62

LÉVI-STRAUSS, Claude

- Entretiens avec Claude Lévi-Strauss, by G.
Charbonnier. Review

- Art N 61:36+ S '62. N. Calas

LEVIER, Charles, 1920-

- Charles Levier at the Van Diemen-Lilienfeld
galleries. M. L. D. Mastai. Connoisseur
153:288 Ag '63

il: La nappe rouge

- Exhibition at Van Diemen-Lilienfeld gallery.
Art N 62:65 My '63

Reproductions

- La chaise bleue
Connoisseur 153:LXXVI My '63

LEVIN, Richard, 1910-

- Television by design. Review
Design (Brit) no 156:83 D '61. G. Haslam

- LEVINE, David, 1927?-**
Exhibition at Davis gallery. Art N 61:14 My '62
- LEVINE, Jack, 1915-**
Childhood drawings: exhibition at New art center. S. Tillim. Arts 37:42 N '62
Exhibition at Alan gallery. Art N 62:16 Summer '63
il: Cain and Abel
- Reproductions
- Art lover
Connoisseur 152:202 Mr '63
Gangster funeral
Art in Am (col) 51:32 Ag '63
- LE VINESS, W. Thetford**
George Lopez: a carver of santos. Am Artist 27:25-9+ Ap '63
- LEVINGE, Sir Richard George Augustus, 1811-1884**
- Reproductions
- Sleigh club, Fredericton, N.B.
Can Art 19:320 S '62
- LEVINSON, Mon, 1926-**
Exhibition at Kornblee gallery. Art N 60:16 O '61
Exhibition at Kornblee gallery. Art N 62:56 Ap '63
Exhibition at Kornblee gallery. S. Tillim. Arts 36:49 D '61
- LÉVIS, Maurice, b 1860**
- Reproductions
- Brume du matin à Moret
Connoisseur 150:XV J1 '62
- LEVISON, Morris**
Exhibition at Panoramas gallery. Art N 61:50 Summer '62
- LEVISON, Robert Henry, 1915-**
Professional practice seminars. Am Inst Arch J 38:64 Ag '62
- LEVIT, Herschel, 1912-**
Exhibition at RoKo gallery. Art N 61:55 Mr '62
- LEVRAC TOURNIÈRES, Robert.** See Tournières, R. L.
- LEVY, Aaron**
Exhibition at Camino gallery. Art N 61:19 F '63
- LEVY, Adele (Rosenwald) 1892-1960**
Model dispersal of a great collection. il(pt col) Art N 61:28-30+ S '62; Additions and corrections. 61:72 N '62
- LÉVY, Léopold, 1882-**
Paris: a market report. E. Roditi. Arts 36:32 S '62
- LÉVY, Matthys P. and others**
Role of the computer in engineering practice. Arch Rec 134:158-61 Ag '63
- LEVY, Mervyn, 1915-**
Art of strip tease; Sir Philip Hendy and Mr Michael Kitson put their views on a delicate matter. Studio 163:140-3 Ap '62
Artist at work. See issues of Studio
Attributions and valuations. Studio 163:20-3 Ja '62
Beyond the West End. Studio 164:28-31 J1 '62
Contents: Stone gallery, Newcastle upon Tyne; Arncliffe gallery, Bristol; Howard Roberts gallery, Cardiff; New Metropole arts centre, Folkestone; Ashgate gallery, Farnham, Surrey; Bear Lane gallery, Oxford; Century art gallery, Northampton
Career in art. Studio 165:54-7, 128-31, 164-7 F-Ap '63
Contents: Manchester grammar school; Eton college; Kingsdale school, London
Dali: the quantum gun at Port Lligat. pors Studio 162:82-5 S '61
David Kinmont, painter of belief. Studio 166:42 J1 '63
Future for art schools. pors Studio 161:157-9, 198-200, 232-3+; 162:32-5, 72-5, 150-4 Ap-Ag, O '61
Gerald Moore, symbol seeker. Studio 162:228-9 D '61
Is it worth a fiver? Sotheby's for everyman. Studio 164:170-5 N '62
Mervyn Levy looks at the Ben Uri. Studio 163:218-23 Je '62
Naked and the prude. Studio 162:12-15 J1 '61; Replv. C. H. Rock. 162:158 O '61
Paintings of D. H. Lawrence. Studio 164:130-2 O '62
Picasso in Barcelona. Studio 162:122-5 O '61
Prospect of the sea; Horizon Holiday painters show their paces at Estartit on the Costa Brava. Studio 162:172-5 N '61
Public image or private face? the dilemma of the portrait painter. Studio 163:64-7 F '62
il: Dame Edith Sitwell
- Royal college of art. Studio 165:186-95 My '63
Theodore Major. Studio 162:132-5 N '61
What is television design? Studio 162:202-5+ D '61
- L. S. Lowry. Review
Werk 49:sup221 S '62
- Moons of paradise: some reflection on the appearance of the female breast in art. Review
Studio 164:80 Ag '62. J. Laver
Pocket dictionary of art terms. Review
Art J 22 no4:262+ Summer '63. A. Moir
- LEVY, Nat, 1896-**
Nat Levy discusses wet and dry surfaces. pors Am Artist 26:52-3 Ap '62
il: Farm at San Gregorio (col)
- LÉVY-LEBAR, C.**
Concours de Toulouse Le Mirail: projet hors concours. plan diags Arch d'Aujourd'hui 33:XV Ap '62
- LEW, Allen Yuen**
Small terminal: Fresno air terminal. il plans Progres Arch 44:166-7 Ap '63
- LEWICKI, Hans Bertram**
Das kinderhaus im Oskar-Helene-heim. il plans Bau & Werk 14:495-8 S '61
- LEWICKI, James, 1917-**
Importance of thorough research. il(pt col) pors Am Artist 26:35-41+ D '62
- LEWINE, Milton J.**
Source of Rubens' Miracles of St Ignatius. bibliog f Art Bul 54:143-7 Je '63
- LEWIS, Carolyn**
Place mat by Carolyn Lewis. il Handweaver 13 no4:46 Fall '62
- LEWIS, Carrington H. 1912-. See Neutra, Richard J. and Alexander, Robert E. architects, jt. arch.**
- LEWIS, David, 1922-**
Un'esperienza rivoluzionaria. Casabella no263:5-9 My '62
- LEWIS, David M.**
Double representation in the *strategia*. bibliog f J Hell Stud 81:118-23 '61
- LEWIS, David N.**
Compleat planner. pors Arch Forum 118:16 My '63
- LEWIS, George Stephen, 1908-**
Residence, Greens Farms, Westport. il (pt col) plans Arch Rec 131:126-9 Mid-My '62
- LEWIS, Graham**
Shuttering. Arch Rev 133:448+; 134:65-6+ Je-J1 '63
- LEWIS, Jeannette (Maxfield) 1896-**
Prints and drawings of Jeannette Maxfield Lewis. J. Lovoos. 101l pors Am Artist 26:34-9+ Ap '62
- LEWIS, John Frederick, 1805-1876**
- Reproductions
- Indoor gossip
Burl Mag 103:522 D '61
Outdoor gossip. Cairo
Burl Mag 104:394 S '62
- LEWIS, John Noel Claude, 1912-**
Printed ephemera: the changing uses of type and letterforms in English and American printing. Review
Design (Brit) no 175:67 J1 '63. J. Mosley
Mus J 63:111 Je '63. P. James
- LEWIS, Lesley**
Connoisseurs and secret agents in eighteenth century Rome. Review
Art Bul 44:150-1 Je '62. A. M. Clark
Burl Mag 104:403-4 S '62. B. Ford
Connoisseur 149:265 Ap '62. J. Fleming
- LEWIS, Martha Barr**
Exhibition at Aspects gallery. Art N 62:61 My '63
- LEWIS, Martin, 1882-1962**
Exhibition at Kennedy gallery. Art N 62:51 Mr '63
- LEWIS, Maxwell**
See also
King and Lewis. architects
- LEWIS, Minard, 19th cent**
Lewis and Bartholomew's mechanical panorama of the battle of Bunker Hill. J. E. Arrington. bibliog f il Old Time N E 52:50-8 O '61; 81-9 Ja '62
- LEWIS, Norman, 1909-**
Exhibition at Willard gallery. Art N 60:15 Ja '62
- LEWIS, Philip, 1913-**
Spaces and equipment for education. Progres Arch 42:171-5 N '61
- LEWIS, Stanley, 1930?-**
Lewis and Jones at the Penthouse gallery. L. Sabbath. Can Art 19:327+ S '62
il: La religieuse
Stanley Lewis at galerie Agnes Lefort, Montreal. L. Sabbath. Can Art 19:100 Mr '62
il: Artist

LEWIS, Whitfield

Children's hostel, Heston & Isleworth. il plans Arch Rev 131:50-1 Ja '62
 Old people's home, Shepperton. il plans Arch Rev 133:42-3 Ja '63
 School and college, Southgate. il plan Arch Rev 133:16-17 Ja '63
 Secondary school, Enfield. il plans Arch Rev 131:38-9 Ja '62

LEWIS, Wilmarth Sheldon, 1895-

Horace Walpole. Review
 Art Bul 44:252 S '62. R. R. Wark
 Connoisseur 149:267 Ap '62. R. Edwards
 J Aesthetics 20 [no4]:447-9 Summer '62.
 W. J. Hipple, jr

LEWIS, Wyndham, 1884-1957

Les animateurs. D. Chevalier. XX^e Siècle ns 23:140 [D] '61
 Portrait by A. John. Connoisseur 151:44 S '63

Vorticism and the early Wyndham Lewis. W. Michel. 9il(1 col) Apollo ns 77:5-9 Ja '63
 Wyndham Lewis, his "extraordinary powers of drawing." J. Darracott. Connoisseur 152:178-82 Mr '63
 il: L'ingénue; Woman seated in armchair; Drag ropes; Reading

Reproductions

Creation myth No. 1
 Studio 165:136 Ap '63

LEWIS WITH HARRIS (island) Hebrides

High fashion on the Hebrides. C. Lubell. il Am Fabrics no58:91-4 Fall '62

LEWISOHN, Ludwig, 1882-1955

Wonder of wonders. Am Inst Arch J 36:61-4 N '61

LEWISON, Florence

Theodore Robinson. America's first impressionist. Am Artist 27:40-5+ F '63

LEWITIN, Landès, 1892-

Private myth, a symposium. Art N 60:44+ S '61
 Drawings at Rose Fried gallery. V. Raynor. Arts 36:94 My '62
 6 star shows for spring. Art N 61:40+ Mr '62
 il: Figure with full moon

LE WITT, Jan, 1907- See Him, G. jt. artist**LEWKOR, Sir Roger, ca 1465-1543**

Carpet of arms: the Lewknor table carpet. E. A. Standen. il Met Mus Bul ns 20:221-31 Mr '62

LEY, Joan

Exhibition at Bellardo gallery. Art N 61:22 Mr '62

LEYDA, Jay, 1910-

Care of the past. Sight and Sound 31 no 1: 47-8 Winter '61-62
 Waiting jobs. Film Q 16 no2:29-33 Winter '62-63
 (tr. and ed) See Nizhnii, V. B. Lessons with Eisenstein

LEYDEN, Ernst Oscar Mauritz van. See Van Leyden, E. O. M.**LEYDEN, Lucas van, 1494-1533**

Des visionnaires. A. Peyre de Mandiargues. XX^e Siècle ns 23:35 [D] '61
 il: Loth et ses filles

Master I. A. of Zwolle and others: a handsome gift of rare prints. R. A. Koch. Princeton Mus Rec 20 no2:35-6 '61
 il: Mohammed and the monk Sergius; Return of the prodigal son

Reproductions

Christ crowned with thorns, from the Round Passion (engraving)

Oberlin Coll Bul 20 no3:183 Spring '63

Dance of the Magdalene (engraving)

Art Bul (detail) 43:opp 283 D '61

David playing before Saul (engraving)

Oberlin Coll Bul 20 no3:183 Spring '63

Pilgrims in the wood (engraving)

Oberlin Coll Bul 20 no3:182 Spring '63

Saint Paul

Yale Univ Art Gal Bul 28:7 D '62

LEYDEN, Nikolaus Gerhaert von. See Nikolaus Gerhaert von Leyden**LEYMARIE, Jean, 1919-**

La quatrième Biennale internationale de gravures à Ljubljana; Art et contemplation au palais Grassi à Venise. Quadrum no 11: 167-9 '61

Braque. Review

Oeil no84:78 D '61. G. Habasque

Paul Gauguin: water-colours, pastels, and drawing in colour. Review

Burl Mag 105:285 Je '63. M. Bodelsen

La peinture française: le XIX^e siècle. Review

Oeil no 101:42 My '63. J. F. Revel

LEYSIN, Switzerland**Architecture**

Das beispiel Leysin. il plan Werk 49:238-9 J1 '62

LEYSTER, Judith, 1609-1660

La musique dans les oeuvres hollandaises du Louvre. A. P. de Mirimonde. R du Louvre 12 no3:126 '62
 il: Joyeuse compagnie

Reproductions**Musicians**

Apollo 75:209 D '61

LEYVENS, Jan, the elder. See Lievens, J. the elder**LHERMITAIS, fl 1757****Reproductions**

L'ange gardien (after J. B. Corneille)
 R du Louvre 11 no4-5:195 '61

LHERMITTE, Léon Augustin, 1844-1925**Reproductions**

Les lavendières
 Apollo ns 76:1vi D '62

LI, An-chung, fl 1120-1160

China as spirit. J. Brzostowski. Arts 35:28 S '61
 il: Shrike

Reproductions**Shrike**

Chicago Art Inst Q 55:70 [D] '61

LI, Ch'ang, 10th cent

Chinese art treasures. Boston Mus Bul 59 no317:80-3 '61
 il: Fishing on a wintry river (attributed); Travelers among the snowy hills (attributed)

LI, Chu-tsing, 1920-

Oberlin orchid: a problem in attribution. bibliog f Oberlin Coll Bul 20 no 1:4-25 Fall '62

Rocks and trees and the art of Ts'ao Chih-po. bibliog f Artibus Asiae 23 no3-4:153-208 '60

LI, Kung-lin. See Li, L. M.**LI, Kung-nien, 12th cent****Reproductions****Mountain valley**

Art N 60:27 F '62

LI, Lung-mien (Li Kung-lin) 1040-1106

Collecting paintings in China. J. Cahill. il Arts 37:70 Ap '63

LI, Po, 705?-762

Hazards of the Shu road; poem. tr. by S. M. Black. Orient Art ns 8 no4:200 Winter '62

LI, Shan, 12th cent**Reproductions****Wind and snow in the pines**

Art N (detail) 60:26 F '62

LI, Sung, 1166-1243

Chinese art treasures. Boston Mus Bul 59 no317:88 '61
 il: Hangzhou Bore in moonlight

Reproductions**Red cliff**

Art N (col detail) 60:1 F '62

LI, T'ang, ca 1050-1130**Reproductions****Whispering pines in the mountains**

Apollo ns (detail) 76:94 Ap '62

LI, Ti, ca 1130-1180**Reproductions**

Driving the buffalo homewards in the snow
 Apollo ns 77:366 My '63

LI, Tsan-hua, 10th cent

Chinese art treasures. Boston Mus Bul 59 no317:76-7 '61
 il: Tartars traveling on horseback (attributed)

LIABILITY insurance. See Insurance, Liability**LIANG, K'ai, 13th cent**

Crawford collection: Chinese painting and calligraphy. J. Cahill. Orient Art ns 8 no4: 164 Winter '62
 il: Strolling on a marshy bank

Reproductions**Strolling on a marshy bank**

Art N 61:25 O '62

Connoisseur 153:214 J1 '63

LIANG, Kho

Drei holländische designer im Stedelijk museum, Amsterdam. il Werk 49:sup70 Mr '62

LIAUTAUD, Georges, 1899-
Primitive masters from near and far. Graphis
18:351 My '62
il: Jealous snakes

Reproductions

Skulptur
Kunstwerk 15:29 S '61

LIBATION bowls. See Phialai

LIBBEY, Walter, fl 1845

Reproductions

Double self portrait
Art Q 25 no3:[il] Autumn '62

LIBERA, Adalberto, 1903-1963
Adalberto Libera, architetto. A. Pica. il por
plan Domus no403:[1-4] Je '63
Obituary
Casabella por no274:front Ap '63

LIBEREC, Czechoslovakia

Galleries and museums

Das genrebild des Aert van der Neer in
Liberec: Stilleben von Jan Davidsz de
Heem in der Gemädegalerie der stadt
Liberec (Reichenberg); with English sum-
maries. H. Seifertová-Korecká. bibliog f il
(p69-71) Oud-Holland 77 no 1:57-60 '62

LIBERIA

See also

Church architecture—Liberia

LIBERMAN, Alexander, 1912-
Exhibition at Parsons gallery. Art N 60:17
F '62

il: Omicron,
Exhibition at Parsons gallery. Art N 62:
12 Ap '63

il: Air, 2
Exhibition at Parsons gallery. S. Tillim. Arts
36:45 Mr '62

il: Alpha VIII
Poster and symbol for Art in America's pro-
posed World's fair art exhibition. col il Art
in Am 50 no3:34-5 Fall '62

Precise vision of Alexander Liberman. il
Arch Forum 118:128-31 Ap '63

Reproductions

Alpha VII
Aujourd'hui [6]:XIII S '62

Continuous on red
Mus Mod Art 28 no2-4:52 [F'61]

Passage
Mus Mod Art 28 no2-4:52 [F'61]

LIBERTÉ, Jean, 1896-
Exhibition at Crystal gallery. Art N 60:18 F
'62

Exhibition at Crystal gallery. S. Tillim. Arts
36:54 Mr '62

Jean Liberte, painter. E. Agar. 11 il(1 col)
por Am Artist 26:76-81+ Je '62

LIBERTY, Sir Arthur Lasenby, 1843-1917
Liberty and the modern style. M. Amaya.
bibliog f il(pt col) Apollo ns 77:109-15 F
'63

LIBERTY and company
Liberty and the modern style. M. Amaya.
bibliog f il(pt col) Apollo ns 77:109-15 F
'63

Liberty metalwork venture. S. Bury. il Arch
Rev 133:108-11 F '63

LIBERTY style. See Art nouveau

LIESKIND, David, 1928-
Habitation à Sao Paulo. il plans Arch d'Au-
jourd'hui 33:XXII S '62

Habitation près de Sao Paulo. il plan diag
Arch d'Aujourd'hui 33:74 S '62

LIBRARIES

See also

Architectural libraries
College libraries
Library architecture
Library furniture and equipment
Records
United nations—Library

Austria

See also

Vienna—Nationalbibliothek

Belgium

See also

Brussels—Bibliothèque royale de Belgique

England

See Libraries—Great Britain

France

See also

Paris—Bibliothèque Mazarine
Paris—Bibliothèque nationale

Great Britain

Architectural library facilities in the prov-
inces; a report. R. Stanley-Morgan. Roy
Inst Brit Arch J s3 v70:24-9 Ja '63
See also
London—India office library
Oxford university—Bodleian library

Greece

See also
American school of classical studies at Athens
—Gennadius library

Ireland

See also
Dublin—Chester Beatty library

Italy

See also
Naples—Biblioteca nazionale

Scotland

Trésors des bibliothèques d'Écosse [Biblio-
thèque royale de Belgique, Bruxelles] Re-
view
Connoisseur 153:273 Ag '63. R. Schilling

United States

See also
Johns Hopkins university—John Work Gar-
rett library
New York public library
Pennsylvania university—Libraries

LIBRARIES (rooms)
White House library. il Int Des 33:154-5+
N '62

LIBRARIES, Moving picture. See Moving pic-
ture film collections

LIBRARIES, Private
Jacques Doucet, couturier et collectionneur.
J. F. Revel. il(pt col) Oeil no84:44-51+ D
'61

See also

Rosenwald, Lessing Julius. collection

LIBRARIES, Theatrical. See Theater libraries

LIBRARY architecture
Biblioteca della Camera dei deputati a Tokyo;
M. Tanaka and M. Ohdata, arch. il plans
Architettura 8:49 My '62

Bibliothèque de Bonn; P. Vago and F. Borne-
mann, arch. il plans diags Arch d'Aujour-
d'hui 33:60-4 F '62

Cambridge university's new library; Casson,
Conder and partners, arch. il plan diag
Arch Forum 118:104-5 Je '63

College libraries. il plans diags Progres Arch
44:134-41 Mr '63

Contents: Bridges to learning: Douglass college li-
brary, New Brunswick, N.J.; Warner, Burns, Toan and
Lunde, arch; Bastion for books: the August Horrmann
library, Wagner college, Staten Island, N.Y.; Perkins
and Will, arch.

College library; Kistner, Wright and Wright,
arch. il plan diag Arts & Arch 80:18-19 Je
'63

Concrete units as design elements: Public
library, Santa Fe Springs, Calif; W. L.
Pereira and associates, arch. il plan Progres
Arch 43:166-7 Ap '62

Countway library of medicine of the Harvard
medical school and the Boston medical li-
brary; H. Stubbins associates, arch. il plans
diag Arch Rec 133:133-6 Mr '63

County library HQ, Wakefield; A. W. Glover,
arch. il plans Arch Rev 131:26-7 Ja '62

Grinnell college, bibliothèque et centre d'art;
Skidmore, Owings and Merrill, arch. il plans
diags Arch d'Aujourd'hui 34:30-1 Ap '63

Grinnell's library and fine arts center; Skid-
more, Owings and Merrill, arch. il plans
diags Progres Arch 43:146-53 S '62

Kleine bibliothek in Salinas, Kalifornien; W.
Becket and associates, arch. il plan Bau &
Werk 15 no3:135-6 '62

Die kunst, zu polemisieren- oder: Wie man
heute bibliotheken zu bauen hat. Bau &
Werk 15 no3:115-16 '62

Libraries. il plans diags Arch Rev 130:240-56
O '61

Contents: Nutrimendum spiritus, by N. Pevsner; Com-
municating with individuals, by M. Brawne

Libraries. il plans Arch Forum 118:114-17
F '63

Contents: Gables and garden for Nevada campus;
Branch library for a Dallas suburb; J. H. Fisher and
D. E. Jarvis, arch; Smalltown library at Nogales,
Ariz; B. M. Gonzales, arch.

Libraries for the arts faculties at Cam-
bridge; Casson, Conder and partners, arch.
il plans diags Arch Rev 132:323-8 N '62

Library as part of the learning center. J. R.
Bailey. il plans Am Inst Arch J 39:97-100
Je '63

Mazarin et l'architecture des bibliothèques
au XVII^e siècle; with English summary.
A. Masson. bibliog f il diag Gaz Beaux
Arts s6 v58:355-66 D '61

LIBRARY architecture—Continued

- Das projekt des erweiterungsbaues der Basler universitätsbibliothek; O. H. Senn, arch. il plans Werk 49:sup97-9 My '62
- Public library, Nuneaton; F. Gibberd, arch. il plan Arch Rev 133:285-6 Ap '63
- Rare woods from three continents for the UN's Dag Hammarskjöld library; Harrison & Abramovitz & Harris, arch.; R. Craig, designer. il Interiors 122:102-7 Ap '63
- Remodeled Shaker Hall: Darrow school's new library, New Lebanon, N.Y.; J. Baker, arch. il plans diag Arch Forum 117:124-7 D '62
- Small libraries. il plans Arch Rec 133:160-8 Ap '63
Contents: Community library center, San Leandro; F. J. McCarthy, arch.; City library, Santa Fe Springs, Calif.; W. L. Pereira and associates, arch.; Putterham branch library, Brookline, Mass.; by Architects collaborative; Public library, Salinas; Welton Becket and associates, arch.; South branch, public library, Berkeley, Calif.; J. H. Oswald, arch.; Township public library, West Bloomfield, Mich.; F. Stickel associates, arch.
- Small public library; W. Becket and associates, arch. il plan Arts & Arch 78:12-13 O '61
- Die Universitätsbibliothek in Bonn; F. Bornemann and P. Vago, arch. il plans diags Bau & Werk 15 no3:132-4, sup4 '62
- Université de Jérusalem: Bibliothèque nationale et universitaire; A. Alexandroni and others, arch. il plans diags Arch d'Aujourd'hui 34:72-3 F '63
- Université du Nevada à Reno, nouvelle bibliothèque; R. E. Alexander, arch. il plan diags Arch d'Aujourd'hui 34:28-9 Ap '63
- University library, Dublin; Ahrends, Burton and Koralek, arch.; Library, Hulme, Manchester; S. G. B. Roberts, arch. il plans diags Arch Rev 133:26-7, 74 Ja '63
- University library of many fine parts at Central Washington State College, Bassetti and Morse, arch. il plans diags Arch Forum 117:134-7 O '62
- Yale's new vault: material/structural analysis for the Beinecke rare book and manuscript library; Skidmore, Owings and Merrill, arch. il plans diags Progres Arch 42:152-9 D '61

Competitions, awards, etc.

- First library awards cite four top winners. il Arch Rec 133:13 My '63
- Thoughtful design by P. G. Koralek wins Trinity college competition. il diag Progres Arch 42:67 S '61

Designs and plans

- Reference library; R. K. Adams, arch. il plan diag Arts & Arch 80:24-5+ My '63
- LIBRARY company of Philadelphia**
Press for Penn's pump. E. Wolf, 2d, and R. C. Smith, bibliog f il Art Q 24 no3:226-48 Autumn '61
- LIBRARY furniture and equipment**
Libraries. il Int Des 33:184-8 O '62
Libraries. il plans diags Arch Rev 130:240-56 O '61
Contents: Nutrimentum spiritus, by N. Pevsner; Communicating with individuals, by M. Brawne
- LIBRARY of Congress.** See United States—Library of Congress
- LIBYA**
See also
Cyrene
- Antiquities**
Libyan expedition. Exped 4 no4:13 Summer '62
See also
Cyrenaica—Antiquities
- Native races**
See also
Meshwesh (tribe)
- LIBYANS**
Reconnaissance in Cyrenaica. T. H. Carter. il maps plans Exped 5 no3:18-27 Spring '63
- LICHFIELD, Nathaniel**
Economic aids in urban housing and renewal: the American approach. bibliog f Town Plan R 33:128-41 Jl '62
- LICHT, Kjeld de Fine, 1900-**
Albert Løvmand and his work in the former Danish West Indies. bibliog f Soc Arch Hist J 21:107-15 O '62
- LICHTEN, Frances M. 1889-1961**
Obituary
Art Q 24 no2:195-6 Summer '61. C. C. Sellers

- LICHTENSTEIN, Roy F. 1923-**
Exhibition at Castelli gallery. Art N 61:14 Mr '62
il: Kiss
Exhibition at Castelli gallery. D. Judd, Arts 36:52 Ap '62
il: Kiss
Folklore of the banal. D. G. Seckler. Art in Am 50 no4:60 Winter '62
il: Takka-takka
New American "sign painters." G. R. Swenson. Art N 61:44-7+ S '62
il: Engagement ring
Pop artists or copy cats? E. Loran. Art N 62:48-9+ S '63
il: Portrait of Mme Cézanne; I can see the whole room and there's nobody in it!
Portrait
Domus no399:31 F '63
Roy Lichtenstein and the Hudson River school at Mi Chou. S. Tillim. Arts 37:55 O '62
Six painters and the object at the Guggenheim. D. Judd. Arts 37:108 My '63

Reproductions

- Aloha
Aujourd'hui 6:49 Je '62
- Blam
Domus no399:30 F '63
Femme dans un fauteuil
Apollo ns 77:508 Je '63
George Washington
Werk 16:73 N '62
Takka-takka
Arts 37:45 Ap '63
- LICHTWITZ, Friedemann**
Friedemann Lichtwitz, München; with English, French and Spanish texts. H. Kuh. Gebrauchs 33:42-7 My '62
- LICINA, Svetislav, and Jankovic Prvoslav**
Cimetière commémoratif à Pristina. il plans diag Arch d'Aujourd'hui 34:72-3 Je '63
- LICINI, Osvaldo, 1894-1958**
Les expositions à Milan. Werk 49:sup43 F '62
il: Angelo Ribelle su fondo giallo
Una grande mostra di Licini. il por Domus no385:12 D '61
- LICINIO, Giovanni Antonio.** See Pordenone
- LIDBETTER, Hubert**
Friends meeting house: an historical survey of the places of worship of the Society of Friends (Quakers) from the days of their founder George Fox, in the 17th century, to the present day. Review
Arch Rev 130:374 D '61. H. Wykeham
- LIDOV, Arthur, 1917-**

Reproductions

- Net that secretes mathematics
Arts 36:43 S '62
- LIEB, Norbert, 1907-, and Dieth, Franz**
Die Vorarlberger barockbaumeister. Review
Soc Arch Hist J 21:150-1 O '62. S. L. Faison, jr
- and Stange, Alfred
Hans Holbein der ältere. Review
Z Kunstges 25 no 1:74-80 '62. K. A. Knappe
- LIEBER, Joel**
Ein Hod, an artists' village in Israel. Am Artist 27:58-63+ Ap '63
- LIEBERMAN, Harry**
Exhibition at Bianchini gallery. Art N 62:66 Summer '63

Reproductions

- 4 men of Passover
Art N 60:52 O '61
- LIEBERMAN, William Slattery, 1924-**
Drawing collection and new acquisitions. Mus Mod Art 29 no 1:4-5 '62
- LIEBERMANN, Max, 1847-1935**
Max Liebermann, by F. Stuttmann. Review
Arts 37:71 N '62. A. Werner
Max Liebermann: a reappraisal. A. Werner. self por Arts 36:28-33 F '62
il: Seamstresses; Boys swimming in the ocean (drawing); Portrait of a girl with a dachshund (drawing); Artist's granddaughter with her nurse; Surgeon Ferdinand Sauerbruch
Portrait by F. Huf. Werk 49:365 O '62

Reproductions

- Café
Studio 162:141 O '61
- Flax spinners
Am Artist 27:41 Ap '63
- LIEBES, Dorothy (Wright) 1899-**
Liebes touch. il(pt col) por Int Des 34:95-101 F '63
New Dorothy Liebes designs. il Handweaver 14 no2:39 Spring '63

LIEF, Christopher Sturgess. See Sturgess-Lief, C.

LIEFERINXE, Josse, ca 1468-1508

Reproductions

Attributed works

Sainte Hélène
Gaz Beaux Arts s6 v59:sup4 F '62

LIEGME, Adrien, 1922-

La sculpture: expositions, concours, prix et bourses. D. Chevalier, il Aujourd'hui 6:36 F '62

LIENECK, Arthur

James gallery. Can Art 19:243-4 My '62
Exhibition at James gallery. Art N 60:65 Ja '62

Exhibition at James gallery. V. Raynor. Arts 36:54 Mr '62

LIENHARD, Robert, 1919-

Ausstellung in Basel. Werk 49:sup 109 My '62
Ausstellung in Frauenfeld. Werk 49:sup263 N '62

Ausstellung in Zürich. Werk 48:sup253 N '61
Kunstereignisse in der Schweiz. H. Debrunner, il(p68) Kunstwerk 15:74 N '61

LIEPMANN, Elie, fl 1808

Reproductions

Le sacrifice de Noé (after N. Poussin)
Gaz Beaux Arts s6 v60:141 Jl '62

LIETZMANN, Hilda

(comp) Bibliographie des jahres 1960: mit nachträgen von 1959 und 1958, abgeschlossen am 15. Mai 1961. Z Kunstges 24 no3-4:287-396 '61

(comp) Bibliographie des jahres 1961, mit nachträgen von 1960 und 1959, abgeschlossen am 1. Juni 1962. Z Kunstges 25 no3-4:297-398 '62

LIEVENS, Jan, the elder, 1607-1674

Did Rembrandt ever visit England? C. White.

Apollo ns 76:178-84 My '62

il: Robert Kerr, earl of Ancram; Huygens

Drawings collection. J. Bean. Met Mus Bul ns 20:175 Ja '62

il: Landscape with a woman milking

Young Rembrandt. S. Slive. Oberlin Coll Bul 20 no3:135-44 Spring '63

il: Stoning of St Paul (drawing); Christ praying at Gethsemane (drawing); Mounted trumpeter (drawing); Pilate washing his hands; Boy blowing on a dish of coals; King Persenna and Scaevola (drawing, detail)

Reproductions

Jacob anointing the stone (etching)

Oberlin Coll Bul 20 no3:189 Spring '63

Saints

Burl Mag 104:iii Ag '62

Attributed works

St Andrew
Apollo ns 78:52 Jl '63

LIFE of Mary master. See Master of the Life of Mary

LIFE of the Virgin master. See Master of the Life of Mary

LIFFERIN, Josse. See Lieferinx, J.

LIGERS, Zénon

Un Laocoon soudanais. R Archéol 1:203-9 Ap '61

LIGHT, Alvin B., 1931-

New talent USA; sculpture. Art in Am 50 no 1:39 '62

il: Cone No. Two

Prospect over the Bay. A. Ventura. Arts 37: 20 My '63

LIGHT

Optical masers; a light source of the future? P. B. Meadway, il diags Camera 41:24-8 Jl '62

Painting with light. col il Art in Am 50 no2: 81 Summer '62

See also

Optics

Polarization (light)

LIGHT in art

Le feu des signes, by G. Duthuit. Review

Oeil no96:86 D '62. J. F. Revel

See also

Chiaroscuro

LIGHT meters. See Exposure meters

LIGHTBOWN, R. W.

Giovanni Chellini, Donatello, and Antonio Rossellino. bibliog f Burl Mag 104:102-4 Mr '62

Three Genoese doorways. bibliog f Burl Mag 103:412-15+ O '61

LIGHTHOUSES

Yankee pluck at Bird Island, letter from the keeper. W. S. Moore, 1821. L. B. Romaine. Old Time N E 53:83-7 Ja '63

LIGHTING

Another boost for polarized lighting. H. R. Blackwell, il Arch Forum 115:117 D '61

Architectural lighting graphics, by J. E. Flynn and S. M. Mills. Review

Arch Rec 132:42+ '62. R. E. Fischer

Interiors il 122:14 My '63

Progres Arch 44:212+ My '63. W. M. C. Lam

Environmental control—lighting. W. M. C. Lam. Am Inst Arch J 38:88-9 N '62

Infrared heating-lighting. W. J. McGuinness.

il Progres Arch 43:188 My '62

Lighting, il Ind Des 10:32-55 Je '63

Contents: Home lighting, by E. Carpenter; Lighting consultants, by M. Dorr; Street lighting and people, by M. J. Brookes

Lighting for life, by J. Boud. Review

Design (Brit) no 168:85+ D '62. R. Stevens

Lighting in design. W. E. Richardson. Int

Des 33:151-2+ O '62

Lighting that complements architecture:

Eliot (fellowship) house and amphitheater,

Mount Holyoke college, il plans diag Arch

Rec 131:156-9 F '62

Lightolier's helpful showroom by O. Lind-

quist, il plan Interiors 122:102-5 Ja '63

Overcoming the lighting thermal barrier. M.

L. Quin, plan tab diags Progres Arch 42:

165-71 O '61

Thermal/luminous costs restudied. W. J.

McGuinness, tab Progres Arch 43:192 Mr '62

What's happening in polarized lighting? il

diags Arch Rec 131:179-80+ Mr '62

See also

Architects' offices—Lighting

Chandeliers

Electric lamps and fixtures

Illuminating engineering society

Museums and art galleries—Lighting

Offices—Lighting

Photography—Lighting

Stores and store buildings—Lighting

Control

Automatic controls can cut lighting costs.

W. P. Chapman, il diags Arch Rec 133:192-3

My '63

Controlled lighting. W. J. McGuinness, il

Progres Arch 42:170 D '61

LIGHTING fixtures. See Electric lamps and

fixtures; Lamps

LIGHTOLIER, Thomas, fl 1742-1767

Some English architectural and decorative

drawings in the Museum's collection. J.

Harris, il Met Mus Bul ns 21:217 F '63

LIGINI, Cesare, and Vitellozzi, Annibale

Istituto di medicina sportiva all'Acqua Acetosa

in Roma. il plan diag Architettura 8:23-5

My '62

LIGNY-LE-CHÂTEL, France

Saint-Pierre-et-Saint-Paul (church)

L'église Saint-Pierre-et-Saint-Paul à Ligny-

le-Châtel. J. Vallery-Radot, il plan Congrès

Archéol de France 116:154-62 '58

LIGORIO, Pirro, 1500?-1583

Pirro Ligorio's illustrations to Aesop's fables.

E. Mandowsky, bibliog f il Warburg &

Courtauld Inst J 24:327-31 Jl '61

Pirro Ligorio's Roman antiquities: the draw-

ings in ms XIII. B. 7 in the National li-

brary of Naples, ed. by E. Mandowsky and

C. Mitchell. Review

Gaz Beaux Arts s6 v61:377 My '63

LIGOZZI, Giacomo, 1547?-1626

Portable altar by Ligozzi. M. Bacci, bib-

liog f Oberlin Coll Bul 20 no2:47-55 Winter

'63

il: Case for portable altar; Christ in Gethsemane;

Jacob's dream; Valerian; Sacrifice of Isaac; Intarsia

table; Christ in Gethsemane (drawing)

LIGUGÉ, France

Antiquities

L'intérêt des fouilles de Ligugé. R. Lantier.

R Archéol 1:116-17 Ja '63

LILJEFORS, Anders, 1923-, and Persson-

Melin, Signe

Wall: glass and clay. il(pt col) Craft Horiz

23:24-6 My '63

LILLE, France

Musée des beaux-arts

Huit dessins de Hans Holbein le jeune au Musée de Lille. H. Reinhardt. il R du Louvre 11 no4:5:177-84 '61

Wicar; the artist as an inspired collector. P. Maurois. il Art N 60:24-7+ S '61

LILLIE, Beatrice, 1898-

Portrait by S. Elwes. Art N 62:50 Summer '63

LIMA, Otacilio Rodrigues, and Paiva, A. C.

Residência na Ilha Porchat, São Vicente. il Habitat 12 no64:17-18 '61

LIMA, Rossini Tavares de

Um folgado popular paulista do século XVIII. bibliog il Habitat 12 no64:48-9 '61

LIMBACH, A. Jr

Reproductions

Untitled forms of life in varying stages of development

Cleveland Mus Bul 50:87 My '63

LIMBOURG, Pol de, fl 1402-1416

Reproductions

Le Christ sortant du prétoire

Oeil no89:50 My '62

LIMBOURG brothers

La date d'un portrait de Jean sans Peur, duc de Bourgogne; étude d'après un exemplaire conservé au musée du Louvre. H. Adhémar. bibliog f il R du Louvre 11 no6:265-8 '61

Lost portrait of Jean de Berry by the Limbours. M. Meiss. bibliog f il Burl Mag 105: 51-3 F '63

Medallion of the "Ara coeli" and the Netherlandish enamels of the fifteenth century. P. Verdier. bibliog f il Walters J 24:8-37 '61

Reproductions

Cavalcade du 1^{er} mai

Oeil no89:43 My '62

LIMBS, Artificial. See Artificial limbs

LIMBURG. See Limbourg

LIMNER, Luke. See Leighton, J.

LIMOGES enamels. See Enamels, Limoges

LIN, Henry

Letter from Seattle. D. Normark. il Craft Horiz 21:XI S '61

LIN, Liang, 15th cent

Reproductions

Attributed works

Geese among lotus plants and rushes at the edge of a pool

Orient Art ns 8 no3:back cover Autumn '62

LIN, Show-yu, 1933-

Basel: Sieben junge englische maler in der Kunsthalle. Werk 50:sup75 Ap '63

Current and forthcoming exhibitions: Switzerland. L. Moholy. Burl Mag 105:139 Mr '63

Exhibition at Marks gallery. Art N 60:20 F '62

Exhibition at Marks gallery. Art N 61:22 Mr '62

LIN, Tung-yen, 1911-, and Kelly, J. W.

(eds) Proceedings of the Western conferences on prestressed-concrete, buildings, 1960. Review

Progres Arch 44:222+ My '63. T. E. Burton

LIN, Yu-t'ang, 1895-

Imperial Peking: seven centuries of China. Review

Burl Mag 105:334 Jl '63. M. Medley

Orient Art ns 8 no2:93 Summer '62. E. S. Elsey-Double

LINARD, Jacques, 1597-1652

Reproductions

Les cinq sens

Orient Art (detail) ns 7 no4:187 Winter '61

LINATE airport, Milan. See Milan—Airports

LINCK, Walter, 1903-

Zur stahlplastik von Walter Linck beim Steigerhübel-schulhaus in Bern. A. S. Vellinghausen. il Werk 49:72-3 F '62

LINCOLN, Abraham, 1809-1865

Bronze casts of Abraham Lincoln's hand and face by L. W. Volk. il Detroit Inst Bul 40 no3:4:53-4 '60-61

Cover: bust of Lincoln by R. Nickerson. Am Artist 27:6 F '63

Cover: portrait by C. C. Beall. col il Am Artist 26:8 F '62

Portrait

Art in Am 49 no4:79 '61

Portrait by S. Woodward. Am Artist 26:8 D '62

Portraits by M. Gage. Am Artist 27:63 Je '63

Portraits by A. Saint-Gaudens and D. C. French. Museum (Newark) ns 14 no4:18-19 Fall '62

LINCOLN, Frank J. Jr

Cedar Brook golf club. Old Brookville, Long Island. il por Int Des 32:216 O '61

LINCOLN, John

Surrealism in Los Angeles. G. Nordland. Arts 36:34 Ap '62

LINCOLN, England

Cathedral

Lincoln cathedral. P. Frankl. bibliog f il plan Art Bul 44:29-37 Mr '62

City planning

Steep Hill, Lincoln. I. Nairn. il plans Arch Rev 130:176-80 S '61

Usher art gallery

Exhibitions

Pewter at Lincoln; a joint exercise by the Usher art gallery and the Society of pewter collectors. il Connoisseur 151:18-19 S '63

LINCOLN, Massachusetts

De Cordova and Dana museum and park

New England invitational crafts exhibition

New England show. F. Grippe. il Craft Horiz 22:42 S '62

LINCOLN, Nebraska

Sheldon memorial art gallery

See Nebraska university—Sheldon memorial art gallery

LINCOLN, Nebraska, weavers guild

Contemporary handweaving V. Handweaver 14 no3:25 Summer '63

LINCOLN Center for the performing arts, New York. See New York (city)—Lincoln Center for the performing arts

LIND, Carol

Reproductions

Birth

Minneapolis Inst Bul 50:6 S '61

LIND, Kenneth, associates, architects

Congregate village of organized variety. il plans Arch Rec 132:117 D '62

LINDBERG, John

Exhibition at Forley & Wren gallery. Art N 62:18 Mr '63

LINDE, Horst Eduard, 1912-, and Geier, Rudolf

Erweiterung und sanierung des Markgrafenbades in Badenweiler. il plans Bau & Werk 15 no6:303-8 '62

—and Henrich, H. W.

Kurhaus Bad Krozingen. H. M. Witzemann. il plans diag Bau & Werk 15 no6:309-13 '62

LINDEBERG, Linda

Exhibition at Mayer gallery. il Art N 60:16 N '61

LINDEGGER, Albert. See Lindi, A.

LINDELL, Lage, 1920-

Exhibition at the American federation of arts. D. Ashton. Studio 164:247 D '62

il: Past by

Jeunes peintres danois et suédois. K. G. Hultén. Oeil no98:60, 66 F '63

il: Passer devant; Mur en émail

Twelve Swedish painters at American federation of arts. S. Tillim. il Arts 37:54 O '62

LINDENAU, Bernard von, 1779-1854

Frühe italienische malerei in Altenburg. by R. Oertel. Review

Gaz Beaux Arts s6 v59:374 My '62. L. Hauteceur

LINDI, Albert (Albert Lindegger) 1904-

Schweizergeist auf der ganzen linie: zeichnungen von Lindi; with English, French and Spanish texts. A. Eichholz. il por Gebrauchs 33:22-5 Jl '62

LINDISFARNE gospels

Evangeliorum quattuor Codex Lindisfarnensis; Musei Britannici Codex Cottonianus Nero D IV. by British museum. Review

Antiquity 37:100-10 Je '63. F. Henry

Mus J 61:123-4 S '61. P. James

LINDLEY, Denver, 1930-

Reproductions

Night thought

Art in Am 50 no4:134 Winter '62

LINDNER, Ernest, 1897-

Ernest Lindner at the Saskatoon art centre.
A. Hudson. *Can Art* 20:152-3 My '63
il: New growth on old

Reproductions

Old wood

Can Art 20:104 Mr '63

LINDNER, Richard, 1901-

Americans 1963 at the Museum of modern art. D. Ashton. *Arts & Arch* 80:4 Jl '63

il: Meeting

Art USA 1962. D. Ashton. *Studio* 163:91 Mr '62

il: Walk (col)

Drawing for Art in America's fiftieth anniversary. C. Gray. col il *Art in Am* 51:65 F '63

Exhibition at Cordier & Warren gallery. *Art N* 60:10-11 O '61

il: Walk

Les expositions à l'étranger: Londres. J. Reichardt. *Aujourd'hui* [61]:58 S '62

il: Target

First London exhibition. R. Melville. *Arch Rev* 132:363 N '62

il: Target

First London exhibition. G. S. Whittet. *Studio* 164:116 S '62

John Graham and Richard Lindner. S. Tillim. *Arts* 36:34-7 N '61

il: Meeting

Lettre de New York. C. Roberts. *Aujourd'hui* [61]:61 S '62

il: Musical visit

Phony crisis in American art. T. B. Hess. il *Art N* 62:28 Summer '63

Richard Lindner. S. Tillim. il(pt col) por *Aujourd'hui* 6:26-9 F '62

Show at the Cordier-Warren gallery. D. Ashton. *Arts & Arch* 79:6 F '62

il: Target

Reproductions

Keyboard

Apollo ns 78:58 Jl '63

Mirror

Mus Mod Art 29 no2-3:44 '62

Musical visit

Quadrum no 13:59 '62

Walk

Art in in Am (col) 50 no 1:80 '62

LINDROOS, Bengt. See Borgström, H. jt. arch.

LINDSAY, Alexander J. Jr

Saving prehistoric sites in the Southwest. *Archaeology* 14:245-9 D '61

LINDSAY, Jack, 1900-

Death of the hero; French painting from David to Delacroix. Review *Connoisseur* 149:123 F '62

LINDSAY, Thomas B.

Highland dress. *Scottish Art R* 9 no 1:6-10+ '63

LINDSTRÖM, Sune, 1906-, and Ahnberg, Erik

Radio building, Stockholm. il plans *Arch Rev* 133:117-18 F '63

—and Bydén, Alf

Centro Wenner-Gren a Stoccolma. il plan diag *Architettura* 8:542 D '62

International science centre: Wenner-Gren, Stockholm. il plans diags *Arch Rev* 133:115-17 F '63

LINE, Ralph Marlowe, 1904-

Art and architecture—the past: Louis H. Sullivan; excerpts. *Craft Horiz* 22:18-21 My '62

LINEAR A inscriptions. See Inscriptions, Linear A

LINEAR B inscriptions. See Inscriptions, Linear B

LINEAR programming

Programmazione lineare per l'utilizzazione delle aree urbane. E. M. Rams. tabs *Urbanistica* no34:9-12 S '61

Pubblicazioni su metodi e modelli per l'analisi spaziale. B. H. Stevens. bibliog *Urbanistica* no34:3-8 S '61

LINEHAN, Tom

Exhibition at Phoenix gallery. *Art N* 60:58 N '61

Exhibition at Phoenix gallery. D. Judd. *Arts* 36:43 Ja '62

LINEN

Linen towels retain their popularity. B. Frey. il diags *Handweaver* 14 no3:13+ Summer '63

LINEN, Church. See Church linen

LINEN, Household

See also

Table mats, tiles, etc.

LINEN damask. See Damask

LINER, Carl, 1914-

Ausstellung in St Gallen. *Werk* 50:sup 107 My '63

Carl Liner, ou la peinture de l'infini au fini. D. Chevalier. il(pt col) *Aujourd'hui* 6:32 F '62

Exposition à Saint-Gall. il *Aujourd'hui* 6:61 D '61

St Gallen: Carl Liner, werke seit 1950 im Kunstmuseum. *Werk* 48:sup273 D '61

LINES, Marian B.

Exhibition at Artzt gallery. *Art N* 61:55 S '62

LING, Arthur George, 1913-

Skyscrapers and their siting in cities. *Town Plan R* 34:7-18 Ap '63

Urban renewal—piecemeal or planned? Roy Inst Brit Arch J s3 v70:9-15 Ja '63

Binley Park school bei Coventry. il plans *Werk* 50:243-4 Je '63

Housing, Coventry. il plans diag *Arch Rev* 133:46-7 Ja '63

Shops and flats, Coventry. il plans diag *Arch Rev* 131:59 Ja '62

LING, Réjeanne

Reproductions

Armageddon: God's battle

Can Art 20:164 My '63

LINGAT, Robert

Le Wāt Rājapratīṣṭha. bibliog f *Artibus Asiae* 24 no3-4:314-23 '61

LINGELBACH, Johannes, 1622-1674

Recent accessions. A. M. Clark. *Minneapolis Inst Bul* 51:53-4 Je '62

il: Piazza del Popolo

Reproductions

Piazza del Popolo

Minneapolis Inst Bul 50:50 Mr '61

LININGTON, Richard E.

Physics and archaeological salvage. por *Archaeology* 14:287-92 D '61

LINKE, Bronisław W, 1906-

B. W. Linke; with German and French texts. M. Dabrowska. il *Graphis* 17:416-17 S '61

LINKER, Ruth

Philippine hats. por(p40) *Exped* 4 no 1:30-6 Fall '61

LINN, Horst

Reproductions

Komposition

Kunstwerk 15:30 Mr '62

LINN, Karl

Melon neighborhood park. *Landscape Arch* 52:76-8 Ja '62

LINNÉ, Sigvald, 1899-. See Disselhoff, H. D. jt. auth.

LINOSSIER, Claudius, 1893-1955?

Rétrospective chez Lorenceau. D. Chevalier. *Aujourd'hui* 6:41 Ap '62

LINSE, Pieter, d 1666

Reproductions

Still life

Connoisseur 148:CII O '61

LINSKY, Benjamin

S. F. pollution expert quits. por *Arch Forum* 118:17 My '63

LINT, Hendrik Frans van, 1684-1763

De Anonymus Pacetti oftewel Hendrik Frans van Lint; with English summary. A. Zwollo. bibliog f il *Oud-Holland* 77 no 1:40-54 '62

Reproductions

Venetian scene

Burl Mag (col) 105:xxxvi Ap '63

LINTON, George Edward, 1896-

Romantic history of ancient textile fibers. *Am Fabrics* no59:67-74 Winter '62

LINTON, William, 1791-1876

Reproductions

Early view of Monaco

Connoisseur 151:XXII D '62

LION, Daisy (Goldschmidt) and Moreau-Gobard, J. C.

Arts de la Chine: bronze, jade, sculpture, céramique. Review *Artibus Asiae* 24 no2:140-1 '61. A. Soper

Review of English ed.

Connoisseur (Am ed) 148:55 S '61

Studio 162:198-9 N '61

LIONE, Andrea di. See Leone, A. di

LIONNI, Leonard, 1910-

Leo Lionni, New York; with English, French and Spanish texts. H. Kuh. il(pt col) *Gebruchs* 33:2-9 Ag '62

LIONS in art

- Attitude inhabituelle commune aux arts d'Asie et du Vietnamien du dragon-makara et du lion. L. Bezacier, bibliog f il Artibus Asiae 24 no3-4:207-18 '61
- Etruscan lion, by W. L. Brown. Review Antiquity 36:201-5 S '62. M. Pallottino Burl Mag 104:308 J1 '62. S. Haynes Frühe löwen. J. Dörig, bibliog f il Deutsch Archäol Inst Athen Mitt 76:67-80 '61
- Lion bowl from Hasanlu. M. N. van Loon, il map Exped 4 no4:14-19 Summer '62
- Notes iraniennes: un plat achéménide de la collection Foroughi. R. Ghirshman, bibliog f il Artibus Asiae 24 no 1:39-44 '61

LIOTARD, Jean Étienne, 1702-1789

Reproductions

- Portrait de l'artiste âgé Gaz Beaux Arts s6 v59:sup60 F '62
- LIPCHITZ, Jacques, 1891-
A Spoleto, sculpture nella città. C. Belli. il Domus no394:54-5 S '62
- Conclusions from an old cubist, interview. K. Kuh, por Art N 60:48-9+ N '61
il: Mlle S; Demountable dancer; Spring: Portrait of Sturgis Ingersoll; Woman-flower
- Creative process at the New School. V. Raynor, Arts 35:38 S '61
- Encounters: the life of Jacques Lipchitz, by I. Patai. Review Art J 22 no 1:56+ Fall '62. H. R. Hope Exhibition at Gerson gallery. Art N 62:15 Summer '63
- Exhibition at the Otto Gerson gallery. Progres Arch 42:71 D '61
il: Head of Mlle S; Lesson of a disaster
- Five thousand years of creative activity in Europe and on the Mediterranean: masterpieces in some leading French private collections. G. S. Salmann. Connoisseur 148: 129 O '61
il: Harmonica player
- Four faces of cubism. E. H. Payne, Detroit Inst Bul 42 no 1:16 Autumn '62
il: Seated bathers
- Gonzalez and Lipchitz. M. Sawin, Arts 36: 14-19 F '62
il: Only inspiration; Portrait of Curt Valentin; Chlme
- Jacques Lipchitz; his sculpture, by A. M. Hammacher. Review Domus por no383:55 O '61
- Lipchitz: 1911-1962. il Art N 62:28 Mr '63
- Lipchitz retrospective at the Otto Gerson gallery of New York. M. L. D. Mastal, Apollo 75:150 N '61
il: Abundance
- Origines et tendances du relief. C. Giedion-Welcker. XX^e Siècle ns 23:5 My '61
il: Nature morte
- Private collector. Can Art 18:164 My '61
il: Mother and child
- Retrospective sponsored by the U.C.L.A. arts council. J. Langsner. Art N 62:48 My '63
- Sculptors' jewelry. il Art in Am 50 no2:77 Summer '62

Reproductions

- Bather
Aujourd'hui 6:68 D '61
- Il cantico dei cantici
Domus no383:55 O '61
- Femme debout
Burl Mag 105:290 Je '63
- Harpist
Architettura 8:279 Ag '62
- Harpists
Art Q 24 no3:327 Autumn '61
- L'incontro
Domus no383:55 O '61
- Lesson of a disaster
Am Artist 26:43 S '62
- Miracle II
Art Q 25 no4:405 Winter '62
- Mother and child
Architettura 8:279 Ag '62
- Portrait of R. Sturgis Ingersoll
Art Q 24 no2:207 Summer '61
Gaz Beaux Arts s6 v59:sup48 F '62
Phila Mus Bul 56 no270:96 Summer '61
- Sacrifice
Aujourd'hui 6:68 D '61
- Testa (1915)
Domus no383:55 O '61
- Testa (1932)
Domus no383:55 O '61
- LIPKIN, Aileen
Exhibition at the John Whibley gallery. G. S. Whittet. Studio 164:250 D '62
il: Seated peasants

Reproductions

- Spanish water-carrier
Studio 163:151 Ap '62
- LIPMAN, Peter
Art and science. il Art in Am 51:98-9 F '63
- LIPMAN, William F.
On Davidoff's review of the Law of open space; and Securing open space for urban America. Am Inst Plan J 28:60 F '62
- LIPMAN-WULF, Peter, 1905-
Exhibition at Rothschild gallery. Art N 60:55 F '62
- LIPPARD, Lucy R.
Ernst and Dubuffet. Art J 21 no4:240-5 Summer '62
- LIPPE, Aschwin, 1914-
Taste for China: the Crawford collection. Art N 61:24-7+ O '62
- Vishnu's conch in Nepal. bibliog f Orient Art ns 8 no3:117-19 Autumn '62
- LIPPI, Filippino, 1457?-1504
- Reproductions**
- Apparition of the Virgin to St Bernard
Art Bul (detail) 45:12c Mr '63
- Esther at the palace gate
Apollo ns 77:117 F '63
- Madonna and Child with St John, St Joseph and two shepherds
Apollo ns 76:212 My '62
- Triomphe de St Thomas d'Aquin (drawing)
Oeil no91/92:51 J1/Ag '62
- and Garbo, Raffaellino del

Reproductions

- Holy family
Connoisseur (col) 150:LVII My '62
- LIPPI, Fra Filippo, 1406?-1469
Early style of Fra Filippo Lippi and the Prato master. C. Shell, bibliog f Art Bul 43:197-209 S '61
il: Madonna; Annunciation; Barbadori altarpiece; Coronation of the Virgin
- Giovannino Battista: a supplement. M. A. Lavin. Art Bul 43:323 D '61
il: Adoration of the Child (detail)
- New documents concerning Donatello, Luca and Andrea della Robbia, Desiderio, Mino, Uccello, Pollaiuolo, Filippo Lippi, Baldovinetti and others. G. Corti; F. Hartt. Art Bul 44:159 Je '62

Reproductions

- Madonna and Child
Connoisseur (col) 148:277 D '61
- LIPPO MEMMI. See Memmi, L.
- LIPPOLD, Richard, 1915-
Coins by sculptors. Art in Am 51:38 Ap '63
col il: Twenty-five dollar gold piece
- Exhibition at Willard gallery. Art N 61:16 Mr '62
- Exhibition at Willard gallery. S. Tillim. Arts 36:55 Ap '62
- Lippold named to Lincoln Center's first big art job. il Arch Rec 131:296 Je '62
- Lippold sculpture planned for Pan Am building. il Arch Rec 131:240 F '62
- Projects for Pan Am and Philharmonic. il Art in Am 50 no2:50-5 Summer '62
- Wire sculpture canopy in the Priory of St Gregory the Great, Portsmouth, R.I. il Liturg Arts 31:51-2 F '63
- Zusammenarbeit von architekt und bildhauer. W. Schweisheimer. il Bau & Werk 15 no6: 342+ '62
- Reproductions**
- Acrobatte tombé
Oeil no 102:12 Je '63
- Embrace
XX^e Siècle ns 24:12 F '62
- Orpheus and Apollo
Craft Horiz 22:37 My '62
- Spherical variation No. 10: The sun
Graphis 18:243 Mr '62
- Variation No 7: Full moon
Can Art 19:55 Ja '62

LIPS, Johann Heinrich, 1758-1817

Reproductions

- Fête de Bacchus (after N. Poussin)
Gaz Beaux Arts s6 v60:177 J1 '62
- LIPSI, Jeanine
Pariser kunstchronik. Werk 49:sup 188-9, sup239-42: 50:sup36-9 Ag-O '62, F '63
- LIPSI, Maurice, 1897-
Situations actuelles de la sculpture dans le cadre de l'Ecole de Paris. R. V. Gindertael. il Quadrum no 12:26 ['62]

LIPSI, Maurice—Continued**Reproductions**

Pierre volcanique
Aujourd'hui 6:41 F '62

LIPSMEIER, Georg

Pavillons d'exposition en structure légère
démontable, il plan diags Arch d'Aujourd-
d'hui 34:XXXIII+ F '63

LIPSZYC, Morice. See Lipsi, M.**LIPTON, Seymour Arthur, 1903-**

Les arts plastiques à Spoleto. P. Villeneuve.
il Aujourd'hui 161:42 S '62

Coins by sculptors. Art in Am 51:34 Ap '63
il: Nickel

Escultura expressionista. Habitat 12 no64:39
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il: O feiticeiro

Seymour Lipton's Sea king. A. Elsen. il Al-
bright-Knox Gal Notes 24 no2:5-7 Summer
'61

Reproductions

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Art in Am (col) 49 no4:92 '61

Avenger

Art Q 25 no 1:90 Spring '62

Gauntlet

Quadrum no 12:[232] ['62]

Kodex

Studio 164:168 N '62

Working drawing for the sculpture Sentinel

Yale Univ Art Gal Bul 29:38 Ap '63

LIQUOR industry**Advertising**

Consumer advertising: Smirnoff. il Print 17:
32-5 Ja '63

Einen Bols zur rechten stunde; with English,
French and Spanish texts. E. Hölscher. il
Gebrauchs 33:16-25 My '62

LIROW, Konstantin

Les nouveaux réalistes. Kunstwerk 16:41-2
Mr '63

LISBON**Exhibitions**

Antiques fair in Lisbon. il Connoisseur 153:
154-5 Je '63

Lisbonne. II^e exposition Gulbenkian. J. A.
França. il(pt col) Aujourd'hui 6:54-5 Je
'62

Hotels, restaurants, etc.

Ritz in Lisbon. il Int Des 32:170-3 O '61

LISBORG, Niels

Principles of structural design. Review

Roy Inst Brit Arch J s3 v69:204 My '62.
S. Wilkinson

LISITSKII, Lazar' Markovich. See Lissitzky, E.**LISMER, Arthur, 1885-**

Current general problem. . . and a specific
issue. E. H. Turner. por Can Art 20:108-11
Mr '63

il: Old Smokey, Canoe Lake; Camp, Canoe Lake

Private collector. Can Art 18:158 My '61

il: Pine wreckage

Three centuries of Canadian painting. J. R.

Harper. Can Art 19:429 N '62

il: October on the North shore; Tom Thomson prim-
ing a canvas p431; Emily Carr and her pets p433

Reproductions

Cathedral mountain

Can Art 18:154 My '61

Isles of spruce

Can Art 20:220 Jl '63

Outport, Newfoundland

Can Art 20:80 Mr '63

LISMONDE, J. 1908-

Lismonde, ou l'empire des nuances; with
English summary. P. Roberts-Jones. Quad-
rum no 13:131-8, 189-90 '62

il: Paysage III; L'allée; Port VI; Le jardin des
Tolsatti; Comacina 4; Balcon I; Ruines I; Comacina II
(drawings)

LISSIA, Elena**Reproductions**

Les miracles de Pise

Art in Am 51:92 Ap '63

LISSITZKY, Eliezer, 1890-1941

1920's in Hannover. D. Helms. il Art J 22
no3:141 Spring '63

Reproductions

Proun 30 t

Kunstwerk 17:28 Jl '63

Proun 99

Arts (col) 37:58 N '62

Proun RVN. 2

Werk 50:44 Ja '63

LIST, Daniel

Color of racing at Le Mans. Ind Des 8:62-7
O '61

International automobile show. por(p8) Ind

Des 9:64-9 Je '62

Motor car re-inventions. Ind Des 10:74-7 Ja

'63

1962 cars. Ind Des 8:98-105 N '61

LISTER, Jeanne

Exhibition at White gallery. Art N 61:52 O
'62

LISTER, Raymond George, 1919-

Visionary work of Edward Calvert. Apollo
76:39-41 F '62

Edward Calvert. Review

Mus J 62:126-7 S '62. J. E. Sweetman

Miniatures at the F.B.A. Connoisseur 150:
260 Ag '62

LITCHFIELD, Connecticut

Litchfield, Conn; photographs. M. M. Roberts.

Am Inst Arch J 36:64-5 O '61

LITERARY criticism. See Criticism**LITERATURE**

Loss of the self in modern literature and art,
by W. Sypher. Review

Arts 37:72 D '62. F. Williams

See also

American literature

Classical literature

Comedy

Criticism

Decadence in art and literature

Drama

Egyptian literature

English literature

Fiction

French literature

Letters

Picaresque literature

Poetry

History and criticism

Rococo to cubism in art and literature, by
W. Sypher. Review

Art J 21 no 1:50+ Fall '61. U. Weisstein

See also

Criticism

Themes, motifs

See also

Faust

LITERATURE, Petöfi museum of. See Buda-

pest-Petöfi irodalmi múzeum

LITERATURE and art. See Art and literature**LITERATURE and music. See Music and litera-**

ture

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John Aikin on the use of natural history in
poetry. W. P. Jones. bibliog f J Aesthetics
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Orphic voice: poetry and natural history, by

E. Sewell. Review

J Aesthetics 20 no 1:99-101 Fall '61. D.

Weeks

LITHOGRAPHY

Bonnard and Vuillard as lithographers. M.
Waldfoegel. bibliog f il Minneapolis Inst Bul
52:66-81 S '63

Exhibitions

Les incunables de la lithographie. Munich et
Paris. R. A. Winkler. il Gaz Beaux Arts
s6 v59:252-5 Ap '62

Stone age: lithographs at the Redfern gal-

lery. P. M. T. Sheldon-Williams. il Apollo
75:192-3 D '61

Technique

See also

Tamarind lithography workshop, Los Angeles

LITHOGRAPHY, American

Is there an American print revival? New

York. J. Schuyler. il Art N 60:36-7 Ja '62

Lithographs by six American artists. col il

Art in Am 51:43-8 Ap '63

See also

Tamarind lithography workshop, Los Angeles

LITO, Giuseppe di

Exhibition at Roko gallery. Art N 62:66 My

'63

LITTLE, Bertram Kimball, 1899-

Report of the corresponding secretary. Old

Time N E 52:3-10 Jl '61

Report of the corresponding secretary. Old

Time N E 53:3-10 Jl '62

LITTLE, J. McLeod

Educational headphones. Ind Des 9:66-71 F

'62

LITTLE, John C. 1920?-**Reproductions**

Montreal from McTavish street

Can Art 18:422 N '61

LITTLE Press. See Printing—Private presses
LITTLE ROCK, Arkansas

City planning

Main street, Little Rock, N. Blass, jr. and G. G. Wittenberg. *il Am Inst Arch J* 38: 73-9 *Jl* '62

LITTLEFIELD, William Horace, 1902-
 Exhibition at Bleecker gallery. *Art N* 60:14 *Ja* '62
il: Vita flux aeternus

LITTLETON, Harvey Kline, 1922-
 Glass by Erwin Eisch. *Craft Horiz* 23:14-17 *My* '63
 Exhibition at St Louis. *Craft Horiz* 23:41 *Jl* '63

LITURGICAL art. See Christian art and symbolism

LITURGICAL arts society
 Foreword. J. LaFarge. *Liturg Arts* 30:14-16 *N* '61

LITURGICAL cloths. See Church linen

LITURGICAL fabrics. See Textiles

LITURGICAL movement
 Glenstal liturgical congress. C. Breen. *Liturg Arts* 29:90-3 *Ag* '61

LITURGIES
 Liturgy and architecture, by P. Hammond. Review

Arch Rec 131:48 *Ap* '62
J Aesthetics 21 no4:487-8 Summer '63.
 E. R. De Zurko

Progres Arch 44:182+ *F* '63. P. Goodman
 Making the building serve the liturgy; studies in the re-ordering of churches, ed. by G. F. Cope. Review
Liturg Arts 31:93 *My* '63. D. J. Hurley

LIUBA (Liuba Wolf)
 Liuba, J. G. Vieira. *il Habitat* no70:35-7 *D* '62
 Nossa Senhora de Todos os Tempos. *il Habitat* no69:44 *S* '62

LIVENS, Jan, the elder. See Lievens, J. the elder

LIVERANI, Giuseppe, 1903-
 Five centuries of Italian majolica. Review
Art N 60:42+ *O* '61. P. Verdier

LIVERPOOL, England

Cathedral of Christ the King

Final design, by F. Gibberd, set for Liverpool cathedral. *il plan Progres Arch* 43:44 *F* '62

City planning

See also

Liverpool—Suburbs and environs

Exhibitions

Pre-Raphaelites and the Liverpool prizes. M. Bennett. *il(pt col) Apollo* ns 76:748-53 *D* '62

See also

Liverpool—Walker art gallery—John Moores

Liverpool exhibition

Social conditions

Urban redevelopment and social change; a study of social conditions in central Liverpool, 1955-56, by C. Vereker and J. B. Mays. Review
Town Plan R 33:83-5 *Ap* '62

Social life and customs

See also

Society of bucks

Streets

Liverpool roads. *plan Arch Rev* 131:379 *Je* '62

Suburbs and environs

Suburban shopping facilities in Liverpool. H. R. Parker. *maps tabs Town Plan R* 33: 197-223 *O* '62

Walker art gallery

John Moores Liverpool exhibition

Une biennale britannique à Liverpool. J. Reichardt. *il Aujourd'hui* 6:60 *D* '61
 L'exposition John Moores de Liverpool en 1961. J. Reichardt. *il Aujourd'hui* [6]:58-9 *S* '62

John Moores' Liverpool exhibition. J. Reichardt. *il Apollo* 75:199-200 *D* '61

John Moores Liverpool exhibition 3. D. Farr. *il Burl Mag* 104:30-1 *Ja* '62

Liverpool biennale. J. Russell. *il Art N* 60: 48-9 *Ja* '62

Liverpool biennial. G. S. Whittet. *il Studio* 163:70-1 *F* '62

Prizes in the first of the John Moores open competitions. R. Melville. *il Arch Rev* 131: 133-4 *F* '62

LIVERPOOL pottery. See Pottery, English—

Liverpool

LIVERPOOL society of bucks. See Society of bucks

LIVERPOOL university

Unusual stela from Abydos. K. A. Kitchen. *bibliog f il 2pl J Egypt Archaeol* 47:10-18 *D* '61

LIVING rooms

Idées pour des living-rooms; A. Aynard-Putman, int. dec. *il(pt col) Oeil* no83:78-85 *N* '61

In un soggiorno a Milano; F. Campo and C. Graffi, arch. *il plan Domus* no386:48-9 *Ja* '62

Soggiorno senza sedie; J. Penraat, designer. *Domus* no395:51 *O* '62

LJOTERUND, Ornulf, and Odegard, Erik
 Habitations aux environs de Klofotfoss, Norvège. *il plans diags Arch d'Aujourd'hui* 33: 88 *S* '62

LJUBLJANA, Yugoslavia

Architecture

Lubiana. *il plans Casabella* no255:14-18 *S* '61

Moderna galerija

Mednarodna grabična razstava

La IV mostra internazionale dell'incisione, a Lubiana. G. Dorfles. *il(pt col) Domus* no383: 37-9 *O* '61

La quatrième Biennale internationale de gravures à Ljubljana. J. Leymarie. *il Quadrum* no 11:167-8 '61

LLAMBI, Ricardo Canals y. See Canals y Llambi, R.

LLEWELYN DAVIES, Richard, 1912-, and Cowan, P. D.

How much research? *bibliog f Roy Inst Brit Arch J* s3 v70:158-62 *Ap* '63

—and others

Psychiatric hospital extension, near Reading. *il plans Arch Rev* 131:17 *Ja* '62

LLORENS ARTIGAS, José. See Artigas, J. L.
LLORENTE, Bernardo Germán y. See Germán y Llorente, B.

LLOYD, G. E. R.

Right and left in Greek philosophy. *bibliog f J Hell Stud* 82:56-66 '62

LLOYD, Harold, 1894-

Interview with Harold Lloyd. A. B. Friedman. *il pors Film Q* 15 no4:6-13 Summer '62

LLOYD, Seton Howard Frederick, 1902-
 Art of the ancient Near East. Review
Archaeology 16:140+ *Je* '63. V. E. Crawford

LLOYD Warren fellowship. See Scholarships and fellowships

LLUCIA, Joaquín, 1929-

Joaquín Lucía. J. E. Cirlot. *Quadrum* no 13: 144-5 '62

il: Argent et or; Peinture blanche sur toile; Grattage sur papier d'étain

LO, P'ing, 1733-1799

Yen Hui: The lantern night excursion of Chung K'uei. S. E. Lee. *Cleveland Mus Bul* 49:40-1 *F* '62

il: Chung K'uei supported by ghosts

LO, Belt and Lemmon, architects. See Belt, Lemmon and Lo, architects

LOANS, Art

Great lady and her public relations: Mona Lisa. A. Frankfurter. *Art N* 61:21+ *Ja* '63;

Reply. W. Rubin. 61:6 *F* '63

Michelangelo scandal. *Art N* 61:23 *My* '62

Mona Lisa. J. J. Rorimer; T. Rousseau. *il Met Mus Bul* ns 21:223-4 *F* '63

Les prêts d'œuvres d'art consentis par les musées. *Gaz Beaux Arts* s6 v61:sup 1 *Mr* '63

To lend or not to lend? K. Kuh. *Art in Am* 51:24 *Je* '63

See also

Exhibitions, Traveling

LOARTE, Alejandro de, fl 1622
 Peinture picaresque. A. Gaya Nuño. *Oeil* no84:57 *D* '61

il: La volallière

Reproductions

Scène de cuisine

Gaz Beaux Arts s6 v61:sup60 *F* '63

Still-life

Art Q 25 no2:169 Summer '62

R I Sch Des Bul 49:20 *Mr* '63

Still-life of fruits and baskets with fruits

Oeil no 102:IV *Je* '63

LOBBIES (architecture)

Four-way corporate image: DfB designs four reception areas for Hertz corporation. *il plans Interiors* 122:88-90 *Ja* '63

LOBBIES—Continued

Fresh surfaces and dramatic lighting brighten an old apartment lobby; F. Augenfied, arch. il plan Arch Forum 118:132-3 Ap '63
Lobbies, il Int Des 33:204-7 Ap; 162-5 O '62; 34:190-1 Ap '63

LOBDELL, Frank, 1921-

Directors' choice, San Francisco: Frank Lobdell, D. Wallace. Art in Am 50 no4:127 Winter '62

il: Winter 1957

Exhibition at Jackson gallery. Art N 62:14 Summer '63

il: Black edge

Exhibition at the Martha Jackson gallery. D. Ashton, Studio 166:80 Ag '63

il: Summer

Fifty California artists at the Whitney museum, S. Tillim. Arts 37:41 D '62

il: January, 1962

Prospect over the Bay. A. Ventura. Arts 37:19 My '63

West Coast artists score in painting. D. Ashton, Studio 165:65 F '63

il: Fall

LOBEL, Edgar, 1888-, and Turner, E. G. (eds) *Oxyrhynchus papyri*

Review of pt25

J Hell Stud 81:179-80 '61. J. Barns

LOBEL, Paul A, 1899-

Show at October galleries. A. Adams. Craft Horiz 23:40 Ja '63

LOBELLO, Peter

Exhibition at Sherman gallery. Art N 61:19 Summer '62

LOBERG, Robert, 1927-

Exhibition at Staempfli gallery. Art N 61:54 S '62

West Coast artists score in painting. D. Ashton, il Studio 165:66 F '63

LOBO, Baltasar, 1911-

Les expositions à Paris. Aujourd'hui 6:45 Je '62

LOCAL government. See Municipal government

LOCAL transit. See Rapid transit

LOCARNO, Switzerland

Exhibitions

Locarno, il Werk 48:sup225 O '61

LOCATION (in business and industry)

Industrial localization and metropolitan growth: the Paterson-Passaic district, by J. B. Kenyon. Review

Am Inst Plan J 28:55-8 F '62. S. Sussna

See also

Industrial parks

LOCATION of schools. See School buildings—Sites

LOCHHEAD, Kenneth Campbell, 1926-

Clement Greenberg's view of painting and sculpture in prairie Canada today. Can Art 20:92 Mr '63

il: Left of centre

Five painters from Regina at the National gallery of Canada. Ottawa. N. J. Groves. Can Art 19:101 Mr '62

Kenneth Lochhead at the Isaacs gallery, Toronto. J. Zemans. Can Art 20:147 My '63

il: Winter dramatics

Three centuries of Canadian painting. J. R. Harper. Can Art 19:448 N '62

il: Dignitary: Unrestrained merry-making

LOCHNER, Stefan, d 1451

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LOMBARDY

See also

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See Antique dealers' fair

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LONDON—Architecture—Continued

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Offices and shops, Catford, London; O. Luder, arch. il plans diags Arch Rev 133:245-9 Ap '63

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Review of pt 1

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Il Wolfson institute, a Londra; Lyons, Israel & Ellis, arch. R. Pedio, il plans diags Architettura 7:750-3 Mr '62

See also

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London—Office of the superintending architect of metropolitan buildings

London—Parliament. Houses of

Art

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See also

Ben Uri society

London—Exhibitions

London—Galleries and museums

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Ben Uri society

See Ben Uri society

British museum

See British museum

Buckingham palace

See Buckingham palace

Century guild of artists

See Century guild of artists

Churches

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See also

London—St Martin-in-the-Fields

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Skyscrapers and their siting in cities. A. Ling, il Town Plan R 34:7-13 Ap '63
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See also

London—Streets

London—Suburbs and environs

Commonwealth institute

Commonwealth art today in London's newest exhibition building, il Studio 165:38-41 Ja '63

Commonwealth institute, South Kensington; R. Matthew and Johnson-Marshall, arch. M. Brawne, il plans diags Arch Rev 133:260-6 Ap '63

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New Commonwealth institute; R. Matthew and Johnson-Marshall, arch. K. Bradley, il diag Mus J 62:232-41 Mr '63

Design centre for British industries

See Council of industrial design—Design centre for British industries

Dulwich gallery

See Dulwich college—Dulwich gallery

Exhibitions

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Current and forthcoming exhibitions: London. A. Brookner; K. Roberts. See issues of Burlington magazine

École de Paris. E. Mullins, il(pt col) Apollo ns 76:299-303 Je '62

Exhibitions. R. Melville. See issues of Architectural review

Exhibitions of Spanish painting. G. S. Whittet, il Studio 163:119-20 Mr '62

Les expositions à Londres. J. Reichardt, il Aujourd'hui 6:64-5 D '61; 48-9 F; 54-5 Ap; 50 Je; 58-9 S '62

Gallery-going in London. G. S. Whittet, il Studio 166:22-7 Jl '63

Grande-Bretagne. J. P. Hodin, il Quadrum no 11:174-8 '61

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In the galleries. A. Bury. See issues of Connoisseur February 1962

Into battle. E. Mullins, il Apollo ns 76:811-12 D '62

Kitaj in London. J. Harrison, il Arts 37:26-7 Ap '63

Landscape, portrait, still-life in current old master exhibitions. T. Crombie, il Apollo ns 76:704-9 N '62

Letter from London. P. Carver, il Can Art 19:87-8 Ja '62

Letter from London. H. McPherson, Can Art 19:368-9, 462-3 S-N '62

Letter from London. J. M. Robson, Can Art 20:62-3, 133-4, 190-1, 245-6 Ja-Jl '63

London. A. Bowness, il Arts 36:60-2 N '61

London at mid-season. J. Harrison, il Arts 37:32-3 F '63

London commentary. G. S. Whittet. See issues of Studio

London exhibitions. J. Reichardt, il Arts 37:30-1 My '63

London letter: the season. J. Russell, il Art in Am 50 no 1:116-18 '62

London: painters of the Bauhaus. il Werk 49:sup 133-4 Je '62

London report. R. Denny, il Kunstwerk 16:46-7 O; 70-+ N '62; 41-2 Ja; 39-40 Mr '63

London report. M. Horovitz, Kunstwerk 16:63-5 My '63

London scene. J. Harrison, il Arts 37:16-17 Mr '63

Londoner kunstchronik. J. P. Hodin, Werk 48:sup277-9; 49:sup43-4, sup70-1, sup213-15, sup242 D '61, F-Mr, S-O '62

LONDON—Exhibitions—Continued

- Londres, J. P. Hodin, il *Quadrum* no 13:164-6 '62
 Master month of May, T. Crombie, il *Apollo* ns 77:404-8 My '63
 Masterpieces from the great age of French landscape, W. Gaunt, il *Connoisseur* 148:317-19 D '61
 Modern art in London, J. Reichardt, il *Apollo* 75:82-5, 123-5, 156-8+, 199-202; 76:11-13, 46-8 S '61-F '62
 Netherlands in landscape at the Terry-Engell gallery, il *Connoisseur* 148:170 O '61
 New life in jewellery, a great London exhibition, G. Hughes, il (pt col) *Connoisseur* 148:233-7 N '61
 News from the London galleries. See issues of *Apollo* through April 1962
 Nineteenth century art: the opening vista, M. Amaya, il *Apollo* ns 76:806-10 D '62
 Old master exhibitions in July, T. Crombie, il *Apollo* ns 78:52-3 J1 '63
 Old masters in mid-season, T. Crombie, il *Apollo* ns 77:496-500 Je '63
 Old masters on view at Agnew's and Koetser's, T. Crombie, il *Apollo* ns 76:212-14 My '62
 Paintings for the blind: three exhibitions of contemporary Spanish painting, M. Fried, *Arts* 36:22 Mr '62
 Paris comes to London, G. Orley, il *Studio* 164:76-8 Ag '62
 People, places, and flowers at the Leonard Koetser gallery, il *Connoisseur* 149:256-7 Ap '62
 Round about the galleries, A. Bury. See issues of *Connoisseur* through December 1961
 Sculpture and mechanics, E. Mullins, il *Apollo* ns 76:712-14 N '62
 Sculpture—inside and outside, E. Mullins, il *Apollo* ns 77:503-5 Je '63
 Spring old masters, some London exhibitions, T. Crombie, il *Apollo* ns 77:318-21 Ap '63
 Summer exhibition at Thomas Agnew's, E. Lucie-Smith, il *Connoisseur* 150:57-8 My '62
 Summer in London, M. Fried, il *Arts* 36:52-7 My '62
 Summer in London, il *Arts* 37:39-41, My '63
 Twenty-six modern painters from France, Autumn interlude at Frost & Reed, P. M. T. Sheldon-Williams, il *Apollo* 75:190-1 D '61
 Unfamiliar aspects of nineteenth century art, M. Amaya, il *Apollo* ns 76:216-17 My '62
 Variety and appeal in works of art: an unusual exhibition in London, il *Apollo* ns 77:224-5 Mr '63
 Visitors from America, M. Fried, il *Arts* 36:38-40 D '61
 White writing and pop art, M. Fried, il *Arts* 36:26-8 Ap '62
 Winter's tale, M. Fried, il *Arts* 36:65-6 F '62
 See also
 Antique dealers' fair
 London—International exhibition, 1862
 London—Soviet exhibition, 1961
 Victoria and Albert museum—International art treasures exhibition
- Exhibitions, Outdoor**
 See also
 London—Battersea park sculpture exhibition
- Fire, 1666**
 Two views of the Great fire, M. Holmes, il *Connoisseur* 150:244-5 Ag '62
- Galleries and museums**
 Art gallery in London the Robert Fraser gallery; C. Price, arch, il *Arch Rev* 132:121-2 Ag '62
 Gallery-going in London, G. S. Whittet, il (pt col) *Studio* 166:22-7 J1 '63
 Gallery in Dover St W 1; D. Rock and R. Smart, arch, il plan *Arch Rev* 131:263-4 Ap '62
 In perspective—1962, E. Mullins, il *Apollo* ns 77:51-3 Ja '63
 London letter: what's newest, J. Russell, il *Art in Am* 50 no4:112-15 Winter '62
 Mervyn Levy looks at the Ben Uri, il *Studio* 163:218-23 Je '62
 Newer London galleries, G. S. Whittet, il *Studio* 163:53-5, 114-16, 150-2, 190-3, 238-40; 164:36-8, 108-10, 158-60 F-J1, S-O '62
 Contents: Grabowski gallery; Molton gallery; John Whibley gallery; St George's gallery; Drian gallery; New art center; Crane Kalman gallery; London gallery
 News from the London galleries. See issues of *Apollo* through April 1962
 See also
 British museum
 British museum (Natural history)
 Dulwich college—Dulwich gallery
 Iveagh bequest, Kenwood

Leicester galleries

- London—Commonwealth institute
 London—Guildhall museum
 London—Health exhibition centre
 London—National gallery
 London—National portrait gallery
 London—Whitechapel art gallery
 London museum
 Royal academy of arts
 Tate gallery
 Victoria and Albert museum
 Wallace collection, London

Gilds

- Armorial bearings of the guilds of London; a record of the heraldry of the surviving companies with historical notes, by J. S. Bromley, Review
Apollo 75:159-60 N '61, E. T. Kirby

Goldsmiths' hall**Exhibitions**

- Soft jewellery of Art nouveau at Goldsmiths' hall, R. Melville, bibliog f il *Arch Rev* 131:320-5 My '62

Guildhall museum

- Tudor and early Stuart glasses found in London, I. N. Hume, bibliog f il *Connoisseur* 150:269-73 Ag '62

Hampton Court

See Hampton Court

Health exhibition centre

- Centre d'exposition sur la santé, Londres: installation conçue par R. Wetmore et A. Radclyffe; with English text, il *Museum (Unesco)* 15 no4:250-2 '62

Historic houses, etc.

- Bourdon House, a new use for a historic Mayfair building, T. Crombie, il (pt col) *Connoisseur* 149:236-8 Ap '62

History

- See also
 London—Fire, 1666

Hotels, restaurants, etc.

- Das Ariel-hotel beim Londoner flughafen; R. Diplock associate, arch, H. G. Schenk, il *Werk* 49:sup 144-5 J1 '62
 Café conversion: THM's solution for the Express dairy, il *Design (Brit)* no 163:38-9 J1 '62
 Hoop at the Gate, I. Nairn, il plan *Arch Rev* 131:134-6 F '62
 Roof restaurant, London Hilton hotel; Casson, Conder and partners, arch, il plan *Arch Rev* 134:117-19 Ag '63
 Steak house in Kensington; D. Lennon, arch, il plan *Arch Rev* 131:115-18 F '62
 Three restaurants in London; L. Mellinger, arch, il diags *Arch Rev* 134:43-7 J1 '63

Housing

- Flats and houses, Oak Hill Park, Hampstead; M. Lyell associates, arch, il plans *Arch Rev* 133:430-4 Je '63
 Hide Tower for the Westminster city council by architects Stillman and Eastwick-Field; paper by J. Eastwick-Field and discussion, il floor plans diags tabs Roy Inst Brit Arch J s3 v69:86-98 Mr '62
 Hide Tower in London—ein wohnblock aus fertigteilen; Stillman and Eastwick-Field, arch, H. G. Schenk, il plans *Werk* 50:24-5 Ja '63
 Housing, Goswell Road, London; Chamberlin, Powell and Bon, arch, il plans diags *Arch Rev* 132:391-7 D '62
 Immeuble à Londres; R. Bailie, arch, il plans *Arch d'Aujourd'hui* 33:LIV O '62

India office library

- Natural history drawings in the India office library, by M. Archer, Review
Art Q 25 no4:417+ Winter '62, G. W. Cottrell, jr

International exhibition, 1862

- Brick palace of 1862, B. Bradford, bibliog f il plan diags *Arch Rev* 132:15-21 J1 '62
 Forgotten exhibition, M. Amaya, il *Apollo* ns 77:562-5 S '62
 Victorian wasteland, G. Savage, il *Studio* 164:204-6 N '62

Kensington palace

- Late Stuart splendours at Kensington; some documents preserved at Delft, R. Edwards, il *Connoisseur* 152:31-4 Ja '63

LONDON—Continued

Libraries

See also

British museum
London—India office library
Royal institute of British architects—Sir
Banister Fletcher library

National gallery

Art of strip tease; Sir Philip Hendy and Mr
Michael Kitson put their views on a deli-
cate matter. *M. Levy*, il *Studio* 163:140-3
Ap '62

Buying treasure for the National gallery. *G.*
Savage, il(pt col) *Studio* 163:204-13 Je '62
Domenichino series at the National gallery:
the frescoes from the Villa Aldobrandini.
L. Salerno, bibliog f il *Burl Mag* 105:194-
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London letter: the status quo. *J. Russell*, il
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by S. R. Jones; Scientism and the art of picture
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Ja '63; Reply by Lord Robbins with re-
joinder. 77:222-3 Mr '63

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P. Hendy; Reply. *Romulus*. *Apollo* ns 77:222
Mr '63

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J. Plesters; Miscellanea for the cleaning controversy,
by *D. Mahon*; Interpretation of old painting recipes, by
J. A. van de Graaf; Notes on traditional methods of
cleaning pictures in Venice and Florence, by *M.*
Muraro; Notes on "Science and the art of picture
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Acquisitions

Mr Rotch's bequest to the National gallery.
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Exhibitions

New National gallery acquisitions over the
last ten years in a special exhibition. *Burl*
Mag 105:295-7 JI '63

Question of a "nose"; exhibition of the
Gallery's acquisitions. il *Apollo* ns 77:446-7
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Catalogue of seventeenth-century portraits
in the National portrait gallery, 1625-1714,
comp. by *D. Piper*. Review
Connoisseur il 153:242-3 Ag '63. *R. Ed-*
wards

Exhibitions

Holbein's cartoon for the Barber-surgeons
group rediscovered: a preliminary report.
R. C. Strong, bibliog f il *Burl Mag* 105:4-14
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Natural history museum

See British museum (Natural history)

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architect of metropolitan buildings

Building control in Greater London; dogmatic
standards versus professional judgement. *E.*
Williams, *Roy Inst Brit Arch J* s3 v69:84-5
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Utilitarians and the Houses of Parliament.
G. H. Weitzman, bibliog f il plans *Soc*
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ment: the government bill discussed at a
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See also

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government in Greater London

Polytechnic institution

Meeting the challenge, progress from train-
ing to education in professional photogra-
phy. *C. E. Fraser*, il *Camera* 41:21-37 N
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Royal academy

See Royal academy of arts

Royal college of art

See Royal college of art

St Martin-in-the-Fields (church)

Early unknown Gibbs. *J. Field*, bibliog f il
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St Mary-le-Strand (church)

Early unknown Gibbs. *J. Field*, bibliog f il
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Soviet exhibition, 1961

USSR at Earls Court. *L. Alloway*; *F. Ash-*
ford, il *Design (Brit)* no 154:42-9 O '61

Stations

Euston murder. il *Arch Rev* 131:234-8 Ap '62

Streets

L.C.C. daylighting code v. the London street:
straitjacket. *K. Browne* il *diags Arch Rev*
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Suburbs and environs

Enchanted circle: Bedford Park. *P. Austin*,
il *Arch Rev* 133:205-7 Mr '63

Service centres in Greater London. *W. I.*
Carruthers, bibliog f maps tabs *Town Plan*
R 33:5-31 Ap '62

See also

Camberwell, England

Tate gallery

See Tate gallery

Victoria and Albert museum

See Victoria and Albert museum

Westminster abbey

Earlier royal funeral effigies, new light on
portraiture in Westminster abbey. *R. P.*
Howgrave-Graham, il *Archaeologia* 98:159-
69 '61

Imperial Valhalla, a study of the problems
existing in the nineteenth century of accom-
modating the monuments in Westminster
abbey, together with a brief account of
some of the designs proposed for a monu-
mental chapel. *A. D. C. Hyland*, bibliog f il
plans *Soc Arch Hist J* 21:129-39 O '62

Whitechapel art gallery

Exhibitions

British painting here and now. *J. Burr*, il
Apollo ns 77:482-5 Je '63

Marzotto prize exhibition. *H. Galy-Carles*, il
Connoisseur 153:31-4 My '63

Zoological gardens

Aviary at the London zoo designed by the
Earl of Snowdon and Cedric Price. il plan
diags Arch Rev 130:417-18 D '61

LONDON county council

L.C.C. daylighting code v. the London street:
straitjacket. *K. Browne*, il *diags Arch Rev*
131:341-3 My '62; Reply, il *diags* 132:261-3
O '62

Negation of planning: London shopping street
redeveloped; the new Notting Hill Gate;
Cotton, Ballard and Blow, arch. il plans
Arch Rev 131:87-96 F '62

New town development: the Hook study;
papers read by *F. G. West*, *O. J. Cox* and
G. Shankland at the RIBA on 28 November
1961; with discussion. il plans *diags Roy*
Inst Brit Arch J s3 v69:45-54+ F '62

No plan for Victoria. *R. Touchstone*, il *Arch*
Rev 130:286-8 O '61

Parish of St James, Westminster

Review of pt 1

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based on a study for a new town of 100,000
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Excerpt in Italian

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South Barbican office towers, London. *G.*
Shankland, il plans *diag Arch Rev* 131:190-6
Mr '62

LONDON festival. See Moving picture festivals

LONDON group

News from London galleries. *P. M. T. Shel-*
don-Williams, il *Apollo* ns 76:150 Ap '62

LONDON museum

Catalogue of the watercolour drawings by
Thomas Rowlandson in the London mu-
seum, by *J. Hayes*. Review
Mus J 61:208-9 D '61. *I. A. Williams*

LONDON university

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of Chinese art

Some dated blue and white in the Percival
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Reproductions

Babylonian marriage market
Studio 162:193 N '61

LONG, Hubert

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61:56 N '62

Exhibition at East Hampton gallery. V.
Raynor. Arts 37:52 D '62

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with an introd. by P. J. O. Self and a
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Four Australian artists. D. Thomas. Am
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il: Lake, Avoca; Windmill street, Old Sydney; Wooden
ship

LONG ISLAND, New York

See also

Architecture, Domestic—Long Island
Art—Long Island

LONGFELLOW, Henry Wadsworth, 1807-1882

Portrait
Art in Am 49 no4:76 '61

LONGHI, Alessandro, 1733-1813

New light on Alessandro Longhi's "Balotin
del doxe." F. Valcanover. bibliog f il
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Portrait of a lady. J. Maxon. il Chicago Art
Inst Q 57 no 1:6-7 Spring '63

Reproductions

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commander-in-chief of the Venetian fleet
Connoisseur 153:231 Ag '63
Pope Clement XIII on a white mule
Connoisseur 153:231 Ag '63
Portrait de Domenico Cimarosa
Gaz Beaux Arts s6 v61:sup35 F '63

LONGHI, Martino, d 1591

Biography of Martino Longhi il Vecchio. H.
Hibbard. bibliog f Am Acad Rome Mem 27:
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LONGHI, Pietro, 1702-1785

Reproductions

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Burl Mag 105:xxviii Je '63
Ridotto
Connoisseur 153:230 Ag '63

LONGMAN, Lester Duncan, 1905-

Have we been had? Am Inst Arch J 36:130 N
'61

LONGO, Vincent J., 1923-

Exhibition at Thibaut gallery. Art N 62:14
My '63
il: Sun disk

LONGONI, Alberto, 1921-

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Ja '63

Exhibition at the St Gall Kunstmuseum. L.
Moholy. Burl Mag 104:567 D '62

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France 118:176-88 '60

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Artist 25:28-32+ N '61
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LOO, Jean Baptiste van, 1684-1745

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no4:155-8, 163-4 '62
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III; Louis XIV reçoit chevalier de l'Ordre du Saint-
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LOOMS

Backstrap looms used by weavers in Hawaii.
E. Conrad. il Handweaver 14 no3:17+ Sum-
mer '63

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Lion bowl from Hasanlu. por(p47) Exped 4
no4:14-19 Summer '62

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Das grosse Loos. Werk 50:sup 119 Je '63
Loos a Parigi. por Domus no398:45 Ja '63
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pionniers autrichiens de l'architecture con-
temporaine. Arch d'Aujourd'hui 33:V D '62
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Warum die Vereinigten Staaten? R. Neutra.
Kunstwerk 15:20 Je '62

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Reproductions

New Year card
Graphis 18:437 Jl '62

LOPBURI, Thailand

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Un fragment inscrit de Roue de la Loi de
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LOPER, Edward

Exhibition at the Little Studio gallery. Art
N 62:65 My '63

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Nos ateliés dos pintores de Montevideu. S.
Flexor. il Habitat no68:59 Je '62

LÓPEZ, Andrés, 16th cent

Reproductions

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Archivo Esp Arte 35:192d Ap '62

Felipe III

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la. jt. arch.

LOPEZ, Frank Gonzales, 1905-

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George Lopez: a carver of santos. W. T.
Le Viness. il por Am Artist 27:25-9+ Ap
'63

LOPEZ, Raymond

Casino et plage de Saint Valéry en Caux.
il plans Arch d'Aujourd'hui 33:80-1 D '62

—and Pottier, Henry

Paris XVe: front de Seine, secteur Beau-
grenelle. il plans diag Arch d'Aujourd'hui
32:26-9 S '61

—and Tourry, Georges

Ensemble d'habitations collectives à Vi-
gneux, France. il plans Arch d'Aujourd'hui
33:XXII O '62

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d'hui 34:8 Ap '63

LÓPEZ CUEVILLAS, Florentino, 1886-1958

Obituary

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LÓPEZ DE AYALA, Juan de Contreras y,

marqués de Lozoya. See Lozoya, J. de

LÓPEZ INIGO, Pedro. See Giraldez Dávila, G.

jt. arch.

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Don Nicolás de Villacis, discípulo de Veláz-
quez. Archivo Esp Arte 34:332-4 O '61

LÓPEZ-REY, José, 1905-

All El Greco, more or less. Art N 61:38+
O '62

Early Picasso. Apollo ns 77:518-20 Je '63

Great Velázquez critic revived. Apollo ns 77:
558-60 S '62

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'62

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Great art lover; the late Arturo Lopez-Will-
shaw. G. S. Salmann. il(pt col) Connois-
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Obituary

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'61

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Ap '62

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'63

Exhibition at San Francisco. D. Wallace. Art
in Am 51:132 F '63

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Reproductions

Revolutionszug
Kunstwerk 16:27 Mr '63

LORCHS, Melchior. See Lorichs, M.

LORD, Don W. 1929-
Don Lord, H. C. Pitz. 10il(1 col) por Am
Artist 26:34-9+ My '62
LORD, W. fl 1809

Reproductions

View of St Thomas, Virgin Islands, U.S.A.
Connoisseur 148:XXXVI N '61

LORD'S supper in art
Institution of the Eucharist by Charles Le
Brun. J. Montag. bibliog f il Warburg
& Courtauld Inst J 24:309-12 Jl '61

LORENTE, Manuel

Sobre varias esculturas barrocas italianas
del museo del Prado. Archivo Esp Arte
36:39-45 Ja '63

LORENZ, Peter, 1933?-

Peter Lorenz; with English, French and
Spanish texts. T. Hiltner, il Gebrauchs 33:
50-5 Ag '62

LORENZETTI, Ambrogio, fl 1319-1348

Reproductions

Lamentation
Gaz Beaux Arts s6 v60:471 N '62

Madonna with saints and angels
Burl Mag (detail) 104:63 F '62

Riders in the countryside
Apollo ns (detail) 76:280 Je '62

LORENZETTI, Pietro, fl 1305-1348

Reproductions

Descent from the cross
Gaz Beaux Arts s6 v60:469 N '62

Entombment
Gaz Beaux Arts s6 v60:470 N '62

LORENZETTO. See Lotti, L.

LORENZO d'Alessandro da San Severino. See
Lorenzo da San Severino, the younger

LORENZO d'Andrea d'Oderigo. See Credi, L.
di

LORENZO da San Severino, the younger, ca
1440-1503

Reproductions

Madonna of the Annunciation
Connoisseur (Am ed) 148:XXV S '61

LORENZO di Credi. See Credi, L. di

LORENZO di Niccolò, See Gerini, L. di N.

LORENZO di Pietro. See Vecchietta, L.

LORENZO Monaco (Piero di Giovanni) 1370?-
1425

Reproductions

L'annonciation et quatre saints
Oeil no89:49 My '62

King David playing the psalter
Apollo ns 76:lxixiv Je '62
Art N 61:9 Summer '62
Burl Mag 104:xxiii Je '62

LOREY, Hal

Fashion salon, Chicago. il por Int Des 32:
226 O '61

LORICHS, Melchior, ca 1527-1594

Melchior Lorck; universal Dane, E. Fischer.
self por Art N 61:40-3 Ja '63

il: Landscape with a town (drawing); Three seated
men (drawing); Two studies of a tortoise (copy); Nine
oxtails mounted on staffs, as standards (drawing); Nine
women of Pomerania, Danzig, Königsberg and Prussia
in ancient costumes (drawing); Sarcophagus (drawing);
Reclining woman (drawing); Eight women of Lübeck,
Pomerania and Danzig (drawing); Four women of
Hamburg (drawing)

LORIMIER, Henriette, d 1854

Reproductions

Portrait d'une jeune artiste
Gaz Beaux Arts s6 v61:19 Ja '63

LORING, Frances, 1887-

50 years of sculpture: Loring and Wyle at
the London public library and Art museum.
L. Crawford, Can Art 20:79 Mr '63

LORJOU, Bernard, 1908-

Reproductions

Green still life
Art N 60:61 N '61

Yellow flower
Art N 60:7 O '61

LORRAIN, Claude. See Gellée, C.

LORSKI, Boris Lovet-. See Lovet-Lorski, B.

LOS ANGELES

Airports

Aéroport international de Los Angeles;
Pereira & Luckman and others, arch. il
Arch d'Aujourd'hui 32:70 S '61

Architecture

Architects steer owner-contractor-leasing
agent group, Travelers building; W. Becket
and associates, arch. il plans Arch Rec
131:191-4 My '62

Colorful high-rise is tallest in L.A.: Tishman
615 building; V. Gruen associates and oth-
ers, arch. il plans Arch Rec 130:139-41 O '61
Évolution d'un principe structural; trois pro-
jets de Daniel, Mann, Johnson and Menden-
hall, il plans diags Arch d'Aujourd'hui 33:
94 F '62

O "Hall records" de Los Angeles; R. Neutra
and others, arch. il plan Habitat no69:7-9
S '62

Hollywood Presbyterian hospital, Los An-
geles; Faxon, Gruys and Saylor, arch. il
plans Arch Rec 133:190-2 Mr '63

Immeuble de bureaux à Los Angeles; C.
Ellwood, arch. il plans Aujourd'hui 6:84-5
Ap '62

Los Angeles harbor terminal; Kistner, Wright
and Wright, & others, arch. il diags Arts
& Arch 80:26-7+ Ag '63

Los Angeles orthopaedic hospital; A. C. Mar-
tin and associates, arch. il plans Arch Rec
131:167-70 Mr '62

Low cost of elegance: Craig Ellwood's build-
ing for Carson/Roberts in Los Angeles, il
plans diags Arch Forum 115:98-103 S '61

Oriental theme for west coast Japanese store;
W. Becket and associates, arch. il Arch Rec
133:180-2 Je '63

Seibu, the first U.S. branch of a Japanese
department store by W. Becket and asso-
ciates. il Interiors 112:60-2+ Je '63

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America's second art city. J. Langsner. il
Art in Am 51:127-31 Ap '63

Los Angeles area—new collectors. H. Wurde-
mann. il Art in Am 49 no4:122+ '61

Los Angeles—tastemakers. H. Wurdemann.
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Variety in Los Angeles. H. Wurdemann. il
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See also
Los Angeles—Exhibitions

Los Angeles—Galleries and museums

Los Angeles County museum of art—Ex-
hibition of artists of Los Angeles and vicini-
ty

Los Angeles society of illustrators

California state museum of science and industry

See California state museum of science
and industry

Exhibitions

Art news from Los Angeles. J. Langsner. il
Art N 60:20 S '61; 52 Ja; 48+ F; 61:46+
My; 45 Summer; 50+ O; 22 D '62; 62:48 My;
47 Summer; 16-17 S '63

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50-2 F '62

Kandinsky begins a tour. G. Nordland. il
Arts 37:15-17 Ap '63

Letter from Los Angeles. P. Laporte. See
issues of Craft horizons through July 1962

Letter from Los Angeles. H. J. Seldis. il
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42 My '63

Los Angeles letter. G. Nordland. il Kunstwerk
16:67-8 N '62

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37:46-7 O '62

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il Art in Am 49 no3:136+ '61

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36:102-3 My '62

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season. J. Langsner. il Craft Horiz 22:40-1
Jl '62; 23:40-1+ My '63

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37:60-2 F '63

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Arts 37:54-6 D '62

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Arts 36:34-5 Ap '62

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36:48-50 N '61

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36:64-5 D '61

Galleries and museums

Los Angeles letter. G. Nordland. il Kunst-
werk 16:34-40 F '63

Los Angeles: more and more galleries. H.
Wurdemann. il Art in Am 51:128+ F '63

See also
Hollywood museum

Los Angeles County museum of art
Lytton center of the visual arts, Hollywood

LOS ANGELES—Continued

Tamarind lithography workshop

See Tamarind lithography workshop

LOS ANGELES art directors club. See Art directors club of Los Angeles

LOS ANGELES artists exhibition. See Los Angeles County museum of art—Exhibition of artists of Los Angeles and vicinity

LOS ANGELES County art institute. See Otis art institute of Los Angeles County

LOS ANGELES county fair
Letter from Los Angeles. H. J. Seldis. Craft Horiz 22:43 N '62LOS ANGELES County museum of art
Further observations on Caffieri's Bust of Van Cleve. E. Feinblatt. il Los Angeles Mus Art Bul 13 no3:2-9 '61

Homage to the square II: Josef Albers. H. T. Hopkins. il Los Angeles Mus Art Bul 14 no 1:3-9 '62

Los Angeles museum; W. L. Pereira and associates, arch. il Interiors 121:22+ D '61

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Acquisitions

Boy with a flute by Bartolomeo Manfredi. A. Moir. bibliog f il(pt col) Los Angeles Mus Art Bul 13 no 1:1-15 '61

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Methuen cup. C. Norman-Wilcox. bibliog f il(pt col) Los Angeles Mus Art Bul 13 no3: 10-15 '61

Painting by Adolphe Monticelli. L. Curry; Indo-Portuguese chair "of the true black blood." G. Norman-Wilcox. bibliog f il(pt col) Los Angeles Mus Art Bul 13 no4:1-15 '61

Exhibition of artists of Los Angeles and vicinity

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Exhibitions

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LOS ANGELES music festival. See Music festivals

LOS ANGELES society of illustrators
West Coast winners. il Print 16:49 My '62

LOSERT, Heribert, 1923-

Reproductions

Begegnungen
Kunstwerk 15:34 My '62LOSEY, Joseph, 1909-
Conversations with Nicholas Rav & Joseph Losey. P. Houston and J. Gillet. il por Sight & Sound 30 no4:182-7 Autumn '61LOSSKY, Boris
Une Annonce aux bergers de Willem II van Nieulandt au Musée de Tours. bibliog f R du Louvre 12 no2:57-62 '62

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Oeil no96:84-5 D '62. J. Thuillier

LOST wax process. See Casts and casting

LOTAN, Yona

Reproductions

People in a boulevard
Apollo ns 77:417 My '63LOTH, Johann Carl, 1632-1698
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il: Death of Archimedes (attributed)

LOTH, Wilhelm, 1920-

Reproductions

Grosser torso
Aujourd'hui 6:55 D '61Relieftorso
Kunstwerk 15:30 My '62Studie porträt Frau H
Kunstwerk 17:23 Jl '63LOTHAL (ancient city)
"Persian Gulf" seal from Lothal. S. R. Rao. bibliog f il map Antiquity 37:96-9 Je '63

LOTTI, Lorenzo di Ludovico di Guglielmo, known as Lorenzetto, 1490-1541

Reproductions

Christ and the woman of Samaria
Warburg & Courtauld Inst J 24:opp 175 Jl '61LOTZ, Steve
Exhibition at 10/4 gallery. Art N 60:25 N '61LOTZ, Wolfgang, 1912-
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LOUD speakers

Public address equipment. M. J. Brookes. il Design (Brit) no 164:48-51 Ag '62

Sound systems. R. B. Newman and W. J. Cavanaugh. diags Arch Rec 130:161-2 D '61; 131:158 Ja '62

LOUIS XIII, king of France, 1601-1643
Portrait by Rubens. Connoisseur 150:cover Ag '62

Portrait engraved by T. de Leu. Gaz Beaux Arts s6 v58:219 O '61

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Portrait bust by A. Coysevox. Chicago Art Inst Q 56:41 Autumn '62; Connoisseur 152: 65 Ja '63

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Portrait by H. Rigaud. Chicago Art Inst Q 56:42 Autumn '62

Royal tastes and palatial living: Versailles. F. J. B. Watson. il por Art N 61:34-7+ O '62

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Great Louis XVI secrétaire at Versailles. P. Verlet. bibliog f il Connoisseur 148:130-5 O '61

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Fontaine, "Lebrun" de Louis-Philippe; extraits de son Journal présentés par une de ses arrière-petites-filles; with English summary. M. David-Roy. il Gaz Beaux Arts s6 v59:165-72 Mr '62
Portrait by W. C. Ross. Apollo ns 77:450 Ag '62

LOUIS, Maurice, 1892-; Taffanel, Odette; and Taffanel, Jean

Le premier âge du fer languedocien

Review of v3
R Archéol 1:135-6 Ja '62. C. PicardLOUIS, Morris, 1912-1962
American painting and the convertible spiral: Abstract-expressionists and imagists at the Guggenheim. J. Kroll. Art N 60:37 N '61
il: Burning stain

Exhibition at Emmerich gallery. Art N 60: 12 N '61

Exhibition at Emmerich gallery. Art N 61:14 D '62

il: Hot half
Exhibition at Emmerich gallery. Arts 36:47 N '61

Exhibition at Emmerich gallery. D. Judd. Arts 37:42-3 D '62

il: Equator
Exhibition at Galerie Lawrence. Paris. P. Schneider. Art N 61:45 Ja '63

From space to perception at the Rome-New York art foundation. M. Gendel. Art N 60: 55 Ja '62

Obituary
Art N 61:8 O '62; Addition. M. Jackson. 61:6 D '62

Phony crisis in American art. T. B. Hess. Art N 62:60 Summer '63

il: No end p28

Three new American painters. C. Greenberg. Can Art 20:172-5 My '63

LOUIS, Morris—*Continued*

Reproductions

Öl (1961)

Kunstwerk 16:31 S '62

LOUIS, René

Les Fontaines-Salées, notice archéologique: historique des fouilles. Review
R Archéol 1:233-4 Ap '63. R. Lantier

LOUIS, Séraphine. See Séraphine

LOUIS, Victor, 1731-1800

Architect's eye; the Museum's holdings of architectural design. Cooper Union Chron 3:27 S '62

Il: Design for the Senate chamber in the Parliament building at Warsaw

LOUIS-FRÉDÉRIC, pseud.

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Artibus Asiae 23 no3-4:263-4 '60. S. Kramrisch

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Portrait engraved by T. de Leu. Gaz Beaux Arts s6 v58:215 O '61

LOUISE d'Orléans. See Louise, consort of Leopold I, king of the Belgians

LOUISE of Lorraine. See Louise, consort of Henry III, king of France

LOUISIANA

See also

Architecture—Louisiana

Architecture, Domestic—Louisiana

School buildings—Louisiana

Historic houses, etc.

Historic restorations: Shadows-on-the-Teche. M. Page. Il Interiors 122:86-93 F '63

See also

New Orleans—Historic houses, etc.

LOUISVILLE, Kentucky

Architecture

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Landscape Arch 52:52+ O '61. B. Wriston

Old Louisville, by T. M. Brown and M. M. Bridwell. Review

Landscape Arch 52:276 Jl '62. W. Creese

J. B. Speed art museum

Exhibitions

19 Canadian painters 1962. T. M. Brown. Can Art 20:7 Ja '63

LOUKOPOULOS, Klearchos

Reproductions

Sculpture

Arts 37:31 D '62

LOUND, Thomas, 1802-1861

Reproductions

St Martin steps

Apollo ns 77:xxii Ja '63

LOURIÉ, Arthur, 1884-

Tu es Petrus, motet composed by A. Lourié; facsimile of the manuscript. Liturg Arts 30:3-10 N '61

LOUTHERBOURG, Philipp Jakob, the younger, 1740-1812

Masterpieces and the artist, four paintings compared. G. de Batz. Connoisseur 149:272-4 Ap '62

Il: Noon; Evening

Reproductions

Rural concerto

Apollo ns 77:vi Je '63

LOUTTRE, Marc Antoine, 1926-

Les expositions à Paris. Aujourd'hui 6:37 Je '62

Il: Ubu

Reproductions

Compositions (1961)

Kunstwerk 15:29 Ap '62

LOUVERS

Automatic exterior louvers: Ala Moana office building in Honolulu. W. J. McGuinness. Il Progres Arch 43:156 F '62

Automatic louvers help control climate in Honolulu offices. Il plans diag Arch Rec 131:185-8 My '62

LOUVRE, Paris

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Anonymous Triumph of Venus in the Louvre: an early Italian renaissance example of mythological disguise. E. B. Cantelupe. bibliog f il Art Bul 44:238-42 S '62

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Les bronzes du Luristan de la collection Coiffard. P. Amiet. bibliog f il R du Louvre 13 no 1:11-18 '63

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Un fragment rare d'un art honorable. M. Meiss. bibliog f il R du Louvre 12 no3:105-14 '62

From the "museum" to the Musée du Louvre: schemes and transformations in connexion with two paintings by Hubert Robert. M. R. Michel. bibliog f il Burl Mag 105:sup i-iv Mr '63

Great Luristan mystery: 500 bronzes. P. Amiet. il Art N 62:24-6+ Ap '63

Histoire du palais et du musée du Louvre: la salle des Caryatides, les salles des antiquités grecques, by C. Aulanier. Review

Connoisseur 148:157 O '61

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Le Brun et Delacroix dans la galerie d'Apollon. J. Montagu. bibliog f il R du Louvre 12 no5:233-6 '62

La musique dans les œuvres de l'école des anciens Pays-Bas au Louvre. A. P. de Mirimonde. bibliog f il R du Louvre 13 no 1:19-32 '63

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Gaz Beaux Arts s6 v60:569-70 D '62. G. Marlier

Oeil no96:83 D '62. C. Eisler

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Acquisitions

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Département des antiquités égyptiennes. J. Vandier; Département des antiquités grecques et romaines. J. Charbonneaux. Il col pl R du Louvre 12 no6:293-6 '62

Département des antiquités grecques et romaines; deux figurines en terre-cuite de Myrina, en Asie-Mineure et la collection André Boulanger. S. Mollard-Besques. Il R du Louvre 11 no4-5:229-33 '61

LOUVRE, Paris—Acquisitions—Continued

Département des antiquités orientales: plusieurs sceaux-cylindres s'échelonnant des temps archaïques à la fin de l'empire assyrien, P. Amiet, il R du Louvre 12 no4: 185-7 '62

Un nouveau vase grec, P. Devambez; Le trésor de Leyris (Ardèche) J. Charbonneaux, il R du Louvre 12 no 1:35-9 '62

Nouvelles icônes au musée du Louvre, É. Coche de la Ferté, il(pt col) Oeil no95:40-7+ N '62

Section des arts musulmans, J. David-Weill, bibliog f il R du Louvre 12 no3:139-43 '62

Statuette archaïque, A. Parrot, il R du Louvre 12 no2:93-4 '62

Une statuette de Touéris, J. Vandier, bibliog f il R du Louvre 12 no5:197-204 '62

Cabinet des dessins

Un dessin d'Holbein l'ancien: portrait d'homme, J. Bouchot-Saupique, il R du Louvre 11 no4-5:234 '61

Eugène Delacroix au Cabinet des dessins du Louvre, J. Bouchot-Saupique, il R du Louvre 13 no2:60-4 '63

Exhibitions

Age of cathedrals, P. Schneider, Art N 61: 44 My '62

L'art dans l'Occident romain, J. Charbonneaux, il R du Louvre 13 no3:105-12 '63

L'atelier de Braque, A. Brookner, Burl Mag 104:44 Ja '62

L'atelier de Braque, J. Cassou, il col pl R du Louvre 11 no6:279-82 '61

Carracci drawings at the Cabinet des dessins, W. Vitzthum, bibliog f il Burl Mag 104:75-9 F '62

Cathédrales at the Louvre, A. Brookner, Burl Mag 104:221 My '62

Delacroix centenary in France, L. Johnson, il Burl Mag 105:297-305 Jl '63

Dix siècles de joaillerie française: Les plus beaux dessins du Louvre et quelques pièces célèbres des collections de Paris, il(pt col) R du Louvre 12 no2:95-7 '62

L'exposition Cathédrales au musée du Louvre, il R du Louvre 12 no 1:49 '62

Figures de Corot, il R du Louvre 12 no3:146 '62

Figures de Corot at the Louvre, A. Brookner, il Burl Mag 104:362 Ag '62

Fragments from the Gothic world, Y. Christ, il Apollo ns 76:136-8 Ap '62

Homage to Braque, P. Schneider, Art N 60: 46+ F '62

Louvre reveals Delacroix complete, A. Watt, il Studio 166:74-6 Ag '63

Moreau, A. Michelson, il Arts 35:47-8 S '61

Moreau at the Louvre; Louvre's Cabinet des dessins exhibits German drawings, P. Schneider, Art N 60:49 S '61

Paris letter: Les plus beaux dessins du Louvre, H. Lessore, il Apollo ns 76:304-5 Je '62

Poussiniana, afterthoughts arising from the exhibition; with French summary, D. Mahon, bibliog f il Gaz Beaux Arts s6 v60: 1-138 Jl '62

Rome becomes a system of roads: objects in the Louvre testify to the originating force of Rome, P. Schneider, il Art N 62:50-1+ S '63

Significance of Corot, il(pt col) Apollo ns 77:506-9 S '62

Thousand years of jewelry; Corot figures; Lyon bequest, P. Schneider, Art N 61:48 S '62

Laboratoire

Bulletin du Laboratoire du musée du Louvre, il R du Louvre Suppl no6:1-66 '61; no7:1-48 '62

Contents: Rembrandt; observations et présentation de radiographies exécutées d'après les portraits et compositions du musée du Louvre, by M. Hours; Méthodes de la technologie céramique, by S. Delbourgo and J. M. Petit; Application des méthodes scientifiques à la solution de certains problèmes d'archéologie, by J. R. Maréchal; Figures de Corot; observations et présentation de radiographies exécutées d'après les portraits et compositions du musée du Louvre, by M. Hours; Étude métallographique d'un objet en argent, by S. Delbourgo; Analyses non destructives aux rayons X de deux monnaies romaines, by A. R. Weill

LOVE, Jim, 1927-

Reproductions

Figure

Mus Mod Art 29 no2-3:39 '62

LOVE in art

See also

Sex in art

LOVEJOY, Derek Alfred Walter

King's Quay marina, Isle of Wight, il Arch Rev 134:107 Ag '63

LOVELACE, Eldridge H.

Important factors in the location, design and amenities of urban freeways, Landscape Arch 53:77-9 O '62

Urban cabinet post, Landscape Arch 52:216+ Jl '62

LOVELAND, Ohio

Grailville school of apostolate

See Grailville school of apostolate

LOVELL, Tom, 1909-

Tom Lovell paints a Continental soldier of 1781, il(pt col) pors Am Artist 27:24-7 Mr '63

LOVET-LORSKI, Boris, 1894-

Exhibition at World House gallery, Art N 62:16 Ap '63

Reproductions

Adolescence

Connoisseur 151:XL N '62

Mother and child

Apollo ns 76:L N '62

LOVETT, Robert Woodberry, 1913-

Old-Time New England primer of preservation—P is for paper, Old Time N E 53:110-13 Ap '63

LOVETT, Wendell Harper, 1922-

Deux habitations près de Seattle; Maison de vacances aux environs de Seattle, il plans diag Arch d'Aujourd'hui 33:67, 72-3, 96-7 S '62

For a family of four: an aerodromic vacation house, il plan Interiors 121:158-9 Mr '62

House by W. H. Lovett, il plan Arts & Arch 79:16-17 Ap '62

House in northeast Seattle, il plan Arts & Arch 79:28-9 My '62

Nuclear reactor building at the University of Washington, il plans Arts & Arch 80: 22-3 Ja '63

LÖVGREN, Sven

Genesis of modernism: Seurat, Gauguin, Van Gogh and French symbolism in the 1880's, Review

Art J 21 no2:97-100 Winter '61-62, L. D. Steefel, jr

LØVMAND, Albert Friederick Lützow, 1806-

Albert Løvmænd and his work in the former Danish West Indies, K. de F. Licht, bibliog f il plans Soc Arch Hist J 21:107-15 O '62

LOVOOS, Janice Dolores Penney

Art of Albert Wein, Am Artist 27:32-7+ Ja '63

Art of Emile Norman, Am Artist 25:56-61+ N '61

Bernard Garbutt, animal draughtsman, Am Artist 27:53-7+ F '63

Douglass Parshall, painter of movement, Am Artist 25:56-61+ O '61

Four ceramists of Hawaii, Am Artist 27:66-73+ Je '63

Joseph Mugnaini, Am Artist 26:22-7 Mr '62

Karl Baumann a painter of broad effects, Am Artist 26:52-7+ D '62

Mosaic murals, Am Artist 25:46-51+ D '61

Paintings of Herbert B. Turner, Am Artist 26:20-5+ Ja '62

Paintings of Sergei Bongart, Am Artist 26: 27-33+ S '62

Pottery of Harrison McIntosh, Am Artist 26: 24-9+ N '62

Prints and drawings of Jeannette Maxfield Lewis, Am Artist 26:34-9+ Ap '62

Remarkable draughtsmanship of Charles White, Am Artist 26:96-102+ Je '62

Sculpture of Robert Ortlieb, Am Artist 27: 56-61+ S '63

Unique art of Ruth Elliott, Am Artist 26:24-9+ My '62

LOW, Joseph, 1911-

Reproductions

In the kingdom of the blind the one-eyed is king, Am Artist 27:53 My '63

LÖW, Ulrich, and Manz, T. P.

Groupe de "maisons-atrrium," Reinach, Suisse, il plan Arch d'Aujourd'hui 33:62-3 O '62

LOW-BEER, Fritz

Three Ming lacquer boxes, bibliog f Orient Art ns 7 no4:158-61 Winter '61

LOWDER, Dwayne

Exhibition at Madison gallery, Art N 61:52 N '62

LOWE, Emily (Lynch) 1902-

Reproductions

Still-life with a crystal dove, Apollo ns 76:xiv Mr '62

LOWENHEIM, Viola

Exhibition at Burr gallery, Art N 61:55 Mr '62

LOWENTHAL, Helen

Function of museum lecturers, Mus J 61: 280-3 Mr '62

- LOWMAN, Joyce, and Paul, Jacques**
Projekt für eine hochgarage. H. G. Schenk. il
plan diag Werk 49:sup 171 Ag '62
- LOWNDES, Alan, 1921-**
Second one-man exhibition at the Crane Kal-
man gallery. G. S. Whittet. Studio 163:120
Mr '62
il: Mealhouse brow

Reproductions

- Ice-cream man
Art N 61:19 Mr '62
- Organ grinder**
Studio 164:109 S '62
- LOWNDES, Joan, 1915-**
West coast. Can Art 18:423 N '61
- LOWREY, Walter Blackstrom**
L'avenir de Paris. inquiétudes. Arch d'Au-
jourd'hui 33:38 Ap '62
- LOWRY, Bates, 1923-**
Visual experience: an introduction to art. Re-
view
Art J 22 no 1:62+ Fall '62. H. Henderson
- LOWRY, Laurence Stephen, 1887-**
Drawings at Lefevre. K. Roberts. Burl Mag
105:179 Ap '63
- L. S. Lowry, S. Delaney, por Studio 162:106-7**
S '61
il: Pond (col)
- L. S. Lowry, by M. Levy. Review**
Werk 49:sup 221 S '62
- Lowry and the lonely ones. M. Levy. il pors
Studio 165:90-5 Mr '63
- Photograph by I. Kar. Studio 163:46 F '62
- Show at the Lefevre gallery. G. S. Whittet.
Studio 163:36 Ja '62
il: Ebbw Vale

Reproductions

- Football match
Connoisseur 148:XXIV O '61
- Northern river scene**
Studio 164:vi N '62
- On the sands. Berwick on Tweed
Studio 164:118 S '62
- Piccadilly Circus
Burl Mag 103:xxviii O '61
- Portrait of Ann
Studio 164:33 Jl '62
- South Shields
Studio 166:29 Jl '63
- LOWRY, Wilson McNeil, 1913-**
Foundations and the fine arts. Art in Am
50 no2:30 Summer '62
- How are the arts best supported? Arts &
Arch 80:22-3+ My '63
- University and the creative arts. Art J 21
no4:233-9 Summer '62
- LOY, Horst**
Musée Folkwang à Essen. il plan Arch
d'Aujourd'hui 32:90-1 S '61
- Le Musée Folkwang à Essen, V. Bourgeois, il**
plan Quadrum no 12:165-8 ['62]
- Museu Folkwang, Essen, Alemanha. il plan
diag Habitat no66:23-6 '61
- Das Museum Folkwang in Essen. il plan
Bau & Werk 15 no3:141-3 '62

- LOYR, Nicolas Pierre. See Loir, N. P.**
- LOZANO, Manuel Rodriguez. See Rodriguez**
Lozano, M.
- LOZERON, Arthur, and Mozer, Marc**
Service hôtelier de l'aéroport de Cointrin,
près de Genève. il plans Arch d'Aujourd'hui
32:74-5 S '61

- and others
Landesausstellung 1964: Projet de la Halle
des fêtes. il plan Werk 49:sup 272-3 D '62

- LOZOWICK, Louis, 1892-**
When the U.S.S.R. was radical. Art N 61:46-
7+ D '62

- LOZOYA, Juan de Contreras y López de Ayala,**
marqués de, 1893-
Algunas pérdidas del Patrimonio nacional y
de los patronatos reales en los años de 1936-
1939. bibliog f Archivo Esp Arte 35:89-94
Ap '62

- El convento de las Descalzas reales, abierto
al público como museo. Archivo Esp Arte
34:190-2 Ap '61

- LUANDA, Angola**

Architecture

- Consulat américain à Luanda, 1959-1961;
L. Kahn, arch. plans diags Arch d'Au-
jourd'hui 33:14 D '62
- LUBALIN, Herbert, 1918-**
Herb Lubalin, art director of the year. por
Print 16:37 My '62
- Herbert Lubalin revisited. J. Perel. il(pt col)
Am Artist 26:44-9+ Ja '62

- LUBELL, Cecil**
High fashion on the Hebrides. Am Fabrics
no58:91-4 Fall '62

- LUBRICATION and lubricants**
Meta-lubrication. il diag Ind Des 9:50-7 F
'62

- LUC, Frère. See François, C.**

- LUCA di Tommè, ca. 1330-1389**
International individuals in the roaring 1400s:
distinguished exhibitions in Vienna and
Baltimore. P. Verdier. Art N 61:24-7+ S '62
il: Tabernacle-triptych

- Notes on three linked Sienese styles. M.
Meiss. bibliog f Art Bul 45:47-8 Mr '63
il: Madonna, saints, and angels; Crucifix; Crucifixion
(San Francisco); Madonna (detail of Assumption);
Crucifixion (detail) (Pisa); Adoration of the Magi

- LUCA, Giulio de. See Capobianco, M. jt.**
arch.

- LUCA, Giuseppe de, d 1962**

- Obituary**
Renaissance N 15 no3:265 Autumn '62. G.
Parks

- LUCAS, Eugenio. See Lucas y Padilla, E.**

- LUCAS, James G. S. 1802-1881**

Reproductions

- Samson carrying off the gates of Gaza
(engraving)
Boston Mus Bul 61 no323:25 '63

- LUCAS, John Samuel, 1918-**
Italy's alfresco festival. Arts 37:58-62 My '63
- Neapolitan in Rome. Arts 37:32-4 D '62
- Twins come of age. Arts 36:58-60 Mr '62

- LUCAS, W. E. and Best, Marlon**
Con il sole e con la neve: in Australia, una
capanna per sciatori, nel parco Kosciuszko,
Sidney. il(pt col) plan diags Domus no392:
31-6 Jl '62

- LUCAS van Leyden. See Leyden, L. van**

- LUCAS Y PADILLA, Eugenio, 1824-1870**

Reproductions

- Retrato de una dama con traje rosa.
Archivo Esp Arte 35:opp 369 O '62
Art Q 25 no 1:[iv] Spring '62

- LUCCA, Italy**

San Martino (cathedral)

- Das Imervardkreuz und der Volto-Santo-typ.
R. Haussherr. bibliog il Z Kunstwis 16 no3-
4:129-70 '62

- LUCCARELLI, Antonio**
Exhibition at Key gallery. Art N 61:20 F '63

- LUCCHESE, Bruno, 1926-**
Exhibition at Forum gallery. V. Raynor. Arts
36:36 Ja '62

- il: Boy with sheep

- LUCCI, Carlo, 1911-**
Edifici di Carlo Lucci in Emilia. R. Viviani.
il(pt col) plans diags Architettura 8:662-73
F '63

- LUCCICENTI, Amedeo, 1907-, and others**
Aeroporto internazionale de Rome Fiumicino.
il plans diags Arch d'Aujourd'hui 32:56-
63 S '61

- Centralized international terminal: Rome in-
ternational airport. Fiumicino. il plans diag
Progres Arch 42:146-9 N '61

- Der flughafen in Fiumicino bei Rom. il plans
Bau & Werk 15 no2:85-7 '62

- LUCCICENTI, Ugo**
Deux maisons en Italie: Maison à Porto St
Stéphano; Maison à Camilluccia. il plans
diag Arch d'Aujourd'hui 33:XXXVII S '62
- Italian extremes. il plan Arch Rev 134:4
Jl '63

- and Manieri-Elia, Mario
Negozio Arflex in via del Babuino a Roma.
S. Rossi. il plans diags Architettura 8:736-
9 Mr '63

- LUCE, Gordon Hannington, 1889-, and Shin, Ba**
A Chiang Mai Mahāthera visits Pagán (1393
A.D.) bibliog f Artibus Asiae 24 no3-4:330-
7 '61

- LUCE, Maximilien, 1858-1941**
Putnam Dana McMillan collection. G. H.
Dorr. 3d. Minneapolis Inst Bul 50:50-1 D
'61
il: Notre Dame

Reproductions

- Landscape at St Tropez
Connoisseur (col) 152:LXXVII Ap '63

- LUCEBERT (L. G. Swanswijk) 1924-**
In praise of macaronics; Marzotto prize. E.
Roditi. Arts 37:30-2 N '62
il: Dutch farm scene

- Some trends in modern Dutch art. C. S.
Spencer. Apollo ns 77:484 Ag '62
il: Clown and sweethearts

LUCEBERT—Continued**Reproductions**

- Father Feather
Arts 37:25 D '62
Mardi-gras
Kunstwerk 16:65 N '62
Mother and child
Can Art 20:161 My '63
Painting
Studio 166:54 Ag '63

LUCERNE, Switzerland**Architecture**

- Werkstatt- und verwaltungsgebäude der sauerstoff- und wasserstoff-werke AG, Luzern, in Kriens; W. Behles, arch. il plan diag Werk 50:97-9 Mr '63

Art

- Europäische kunst des 19. und 20. jahrhunderts aus Luzerner privatbesitz im Kunstmuseum. il Werk 48:sup249 N '61

Churches

- Die Luzerner wallfahrtskirchen Hergiswald und Blatten. A. Reinle. il plans diag Werk 48:444-7 D '61

City planning

- Zur nationalstrassenplanung im raume Luzern. Werk 49:sup28-9 F '62

Exhibitions

- Luzern, il Werk 48:sup 181-2, sup202, sup249, sup272; 49:sup41, sup 130, sup 182, sup211, sup236, sup289; 50:sup 107-8 Ag-S, N-D '61, F, Je, Ag-O, D '62, My '63

Kunstmuseum**Exhibitions**

- Schweizerische kunstaussstellung. H. Neuburg. il Werk 48:sup 181-2 Ag '61

LUCHTING, Wolfgang A.

- "Hiroshima, mon amour," time, and Proust. bibliog f J Aesthetics 21 no3:299-313 Spring '63

LUCIANI, Sebastiano. See Piombo, S. del**LUCIE-SMITH, Edward**

- Many moods at the Hallsborough gallery. Connoisseur 153:40-1 My '63
Summer exhibition at Thomas Agnew's. Connoisseur 150:57-8 My '62
Critic's choice at Tooth's. R. Melville. Arch Rev 133:289 Ap '63

LUCIENTES, Francisco José de Goya y. See Goya y Lucientes, F. J. de**LUCILE Stockwell Chatain award. See Interior decoration—Competitions, awards, etc.****LUCIO. See Muñoz, L.****LÜCKEROTH, Jupp, 1919-**

- Biografien deutscher zeichner. il(p42) Kunstwerk 16:93 My '63

Reproductions

- Komposition
Kunstwerk 15:31 Mr '62

LUCKHURST, Kenneth William, 1904-1962

- Obituary
Design (Brit) no 167:81 N '62

LUCKMAN, Charles, 1909-

- Budget estimating and cost control. Am Inst Arch J 38:55-61 O '62

See also

- Pereira and Luckman, architects

LUCKMAN, Charles, associates, architects

- Design for U.S. pavilion revealed. il Progres Arch 44:59 F '63

- Luckman is U.S. choice for New York fair. Arch Rec 132:10 S '62

- Penn station: site for new Madison Square Garden. il plan diag Arch Rec 130:14 S '61

- Sacramento department store looks inward; Southwest center reminiscent of old Mexico. il Arch Rec 133:168-9, 176-7 Je '63

- Space research center, Palos Verdes Peninsula, Los Angeles County. il plans diags Arch Rec 133:156-8 Je '63

- Three-in-one: Hotel America, Prudential Center. il plans Arch Rec 132:129-30 Ag '62

- U.S. pavilion at the fair. il Ind Des 10:14 Mr '63

- U.S. unveils design for New York fair. il diag Arch Rec 133:10 F '63

- U.S. unveils new design for '64 fair. il plan diags Arch Forum 118:5 F '63

LUCKS, Morton

- Exhibition at Tanager gallery. Art N 61:58 Ap '62

LUCY legend master. See Master of the Legend of Saint Lucy**LÜDDECKE, Hermann**

- Il "tempo libero" in Italia. il Architettura 8:323 S '62

LÜDDECKENS, Erich, 1913-

- Ägyptische eheverträge. Review
J Egypt Archaeol 48:172-4 D '62. H. S. Smith

LUDER, Hans, 1913-

- Neuer Basler kantonsbaumeister. Werk 48: sup 174 Ag '61

LUDER, Harold Owen

- Offices and shops, Catford, London. il plans diags Arch Rev 133:245-9 Ap '63

LUDERS, Jürgen Edward, 1917-*See also*

- Luders and associates, architects

LUDERS and associates, architects

- Two-story speculation, a popular rule breaker. il plan Arch Rec 132:113 D '62

LUDINS, Eugene, 1904-

- Exhibition at Krasner gallery. Art N 60:54 F '62

LUDOVICI, Sergio Samek. See Samek Ludovici, S.**LUDOVISI relief. See Reliefs, Greek****LUDWIG, Marilyn E.**

- Flexible design for a science building: plug-in lab components. Am Inst Arch J 40:92-4 Ag '63

LUDWIGSHAFEN, Germany**Architecture**

- Nouveau type d'éclairage zénithal au Kulturhaus, Ludwigshafen am Rhein; with English text. K. Martin. il plans diags Museum (Unesco) 14 no2:106-10 '61

Housing

- Plan d'extension de Ludwigshafen: quartier Edigheim, Allemagne. il plans Arch d'Aujourd'hui 33:32-3 O '62

LUECKEROTH, Jupp. See Lückeroth, J.**LUETHI, Rolf**

- Ausstellung in Zürich. Werk 49:sup90 Ap '62
il: Dialog

LUFF, Stanley G. A.

- Stations of Carsac. Liturg Arts 30:78-9 F '62

LUGANO, Switzerland**Airports**

- Airport for pleasure craft, Agno; O. Glaus, arch. il plans Progres Arch 43:134-9 Jl '62

Architecture

- Studio Radio Svizzera Italiana in Lugano; A. Camenzind and others, arch. il plans diags Werk 49:389-93 N '62

Exhibitions

- Lugano: la femme tessinoise dans le portrait à Villa Ciani. Werk 48:sup 181 Ag '61

Mostra internazionale di bianco e nero

- Lugano: VII^e Exposition internationale du blanc et noir. il Werk 49:sup 160-1 Jl '62

LUGINBÜHL, Bernhard, 1929-

- Ausstellung in Biel. A. Kamber. Werk 48: sup245 N '61

- Behörde und moderne kunst. Werk 50:sup24 F '63

- Exhibition at Borgenicht gallery. Art N 62:19 My '63

- Zum projekt von Bernhard Luginbühl für eine brunnenplastik im hof des sekundarschulhauses in St Gallen. il Werk 49:49-50 F '62

LUJANS. See Luwians**LUIGI, Mario de**

- Expositions à Venise. S. Messinis. Quadrum no 11:179 '61
il: G. R.

LUIGINI, Ferdinand, 1870-1943

- Current and forthcoming exhibitions: London. A. Brookner. Burl Mag 104:130 Mr '62

il: View of Venice

- Return of Luigini. P. M. T. Sheldon-Williams. Apollo 76:41-2 F '62

*il: Port du Havre; Malo les Bains***Reproductions**

- Moret sous la neige
Connoisseur 152:52 Ja '63

LUINI, Bernardino, ca 1475-1532**Reproductions**

Head of a girl (drawing)

Art N 61:30 Mr '62

Poetess reading

Apollo ns 76:706 N '62

Connoisseur (col) 151:LI O '62

Virgin and Child with the infant Baptist

Apollo ns 76:213 My '62

LUIS, Carlos María de

Catálogo de las salas de arte asturiano prerrománico del Museo arqueológico provincial, Review

Archivo Esp Arte 35:80-1 Ja '62, J. M. Pita Andrade

LUKE, Saint

Histoire d'un tableau: le St Luc de Van der Weyden, C. Eisler, il(pt col) Oeil no 100: 4-13 Ap '63

LUKIN, Sven, 1933-

Exhibition at Jackson gallery, Art N 61:49

Summer '62

Exhibition at Jackson gallery, D. Judd, Arts

36:53 S '62

il: Matron

LUKS, George Benjamin, 1867-1933

Archives of American art: report of acquisitions April-June, 1961, Art Q 24 no3:284

Autumn '61

Armory show: the years before, B. B. Perlman, il Art in Am 51:38-43 F '63

Exhibition at Valente gallery, R. Raoul,

Apollo ns 77:60 Ja '63

il: At the shore

Portrait by R. Henri, Art Q 24 no3:inside

cover Autumn '61

Reproductions

Armistice night

Arts 36:17 D '61

Danty

Arts 37:11 F '63

Elsie

Art J 20 no4:243 Summer '61

Spielers

Am Artist 26:65 Ap '62

LUKSUS, Tzaims

Three men exhibit at the Staten Island museum, N. Paolillo, Craft Horiz 23:42 Ja '63

Tzaims Lüksus, exhibition at Staten Island museum, il Handweaver 14 no 1:12-13 Winter '63

LUNA, Antonio Rodriguez. See Rodriguez Luna, A.**LUNCHROOMS. See Restaurants, lunchrooms, etc.****LUND, David, 1925-**

Exhibition at Borgenicht gallery, Art N 62: 58 My '63

Exhibition at Borgenicht gallery, V. Raynor, Arts 37:111 My '63

LUND, Hakon

Facade of S. Giorgio Maggiore, bibliog f Arch Rev 133:282-4 Ap '63

LUND, Kjell, and Slaatto, Nils

École et petit centre culturel à Høle, il plans Arch d'Aujourd'hui 34:92-3 Ap '63

LUND, Vivian**Reproductions**

Contemplative cat

Can Art 20:166 My '63

LUNDBERG, Bertil, 1922-

Les expositions à Paris, Aujourd'hui 6:42 Ap '62

il: Echo nocturne

LUNDBERG, Erik, 1895-

Great task completed, Arch Rev 131:141 F '62

LUNDE, Frithjof M.

See also

Warner, Burns, Toan and Lunde, architects

LUNDEBERG, Helen, 1908-

Art news from Los Angeles, J. Langsner, Art N 60:48 F '62

Fifty California artists at the Whitney museum, S. Tillim, Arts 37:41 D '62

il: Landscape

Three Los Angeles artists, F. S. Wight, Art in Am 50 no 1:88-90 '62

il: Landscape; Artist, flower and hemispheres

LUNDGREN, Tyra Carolina, 1897-**Reproductions**

Birds

Craft Horiz 23:46 Mr '63

LUNDIN, Earl Hugo

See also

Carson, Lundin and Shaw, architects

LUNDQUIST, Evert, 1904-

Decade of Swedish painting, E. H. Johnson, Arts 36:17 Mr '62

il: Girl in landscape

Exhibition at the American federation of arts,

D. Ashton, Studio 164:246 D '62

On the borders of the figurative, Apollo ns 76:

632 O '62

il: Torch

Reproductions

L'homme au balai

Aujourd'hui 6:52 D '61

Pottery, Number 9

Mus Mod Art 29 no2-3:21 '62

LUNDQUIST, Oliver, 1916-

Lightolier's helpful showroom, il plan Interiors 122:102-5 Ja '63

LUNDY, Victor Alfred, 1923-

Case of the Westport schoolhouse, il Arch Forum 116:5-6+ Ja '62

Contribution à l'architecture pneumatique: exposition de la Commission d'énergie atomique des États-Unis, F. Otto, il plans diags Arch d'Aujourd'hui 33:86-8 Je '62

Hillpoint elementary school a Westpoint, nel Connecticut, il plan diag Architettura 8:620-1 Ja '63

New ideas of Victor A. Lundy, il plans diags Arch Rec 131:105-20 F '62

Contents: Westminster Unitarian church, East Greenwich, R.I.; Bay Hill club, Orlando, Fla., country club and golf club; Sierra Blanca ski center, Lincoln national forest, N. Mex.; Church of the Resurrection, East Harlem, New York; First Unitarian Congregational society, Hartford, Conn.

New wave of wood: soaring shoe salon replaces staid old china shop in Manhattan, il plans diag Arch Forum 116:123-7 Je '62

Réalisations et projets récents, il plans diags Arch d'Aujourd'hui 33:100-7 F '62

Contents: Église unitarienne, Westport; Église unitarienne, Hartford; Église unitarienne, Westminster; Église de la Résurrection, East Harlem, New York; École primaire, Westport; Centre touristique dans le Nouveau Mexique

Soaring timbers in the woods: new First Unitarian church in Westport, Conn. il plans Arch Forum 115:90-3 D '61

Tricorn for teaching: Hillpoint elementary school, Westport, il plan diag Progres Arch 43:126-31 Je '62

Victor Lundy's first: a glassed-in pavilion for Sarasota Chamber of commerce, il Interiors 121:116-17 Ap '62

LÜNEBURG, Germany**Art**

Treasure of Lüneburg, C. Beutler, il Connoisseur 151:171-4 N '62

LÜNEN, Germany**City planning**

German mobility: man and motor in Düsseldorf and Lünen, il plans diag Arch Rev 130:296-7 N '61

LUNGSTROM, Lennart, and others

Tingshus: law courts on Visby, il diags Arch Rev 133:159 Mr '63

LUNN, David

Exhibition at Bodley gallery, Art N 62:18 Mr '63

LUNSFORD, John

Dallas—native sons, Art in Am 49 no3:142+ '61

Dallas—private and corporate collecting, Art in Am 49 no4:132+ '61

Dallas—the artist in command, Art in Am 50 no 1:132+ '62

Dallas—too few artists, Art in Am 50 no2: 130+ Summer '62

LUNGINGH SCHEURLEER, D. F. 1908-

Petits musées et cabinets d'antiquités; with English text, Museum (Unesco) 15 no2:128-31 '62

—See Duparc, F. J. jt. auth.

LUNGINGH SCHEURLEER, Theodoor Herman, 1911-

Van haardvuur tot beeldscherm; vijf eeuwen interieur- en meubelkunst in Nederland, Review

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East Indianman ahoy! A. Bury, Connoisseur 148:246 N '61

il: East Indianman Ceres at Spithead

Reproductions

East Indianman Ceres, 1180 tons, leaving Portsmouth on her first voyage to China, April, 1788

Connoisseur 148:LXII N '61

LUNZ, Johannes

École primaire et professionnelle, Rottweil, Allemagne, il plan Arch d'Aujourd'hui 32: XLV O '61

- LUPASCO, Stéphane**
Appel, peintre de la vie. XX^e Siècle ns 23:
sup[1-3] [D] '61
- LURÇAT, André, 1894-**
Un'ideologia per la ricostruzione: le opere
recenti di André Lurçat. S. Tintori. il plans
diags Casabella no261:20-33 Mr '62
Ritorno a Villejuif. B. Zevi. il Architettura
8:722-3 Mr '63
- LURCAT, Jean, 1892-**
Ausstellung in Zürich. Werk 49:sup 112-13 My
'62
Exposition au Musée d'art et d'histoire de
Genève. Werk 50:sup 110 My '63
Sculptors' jewelry. il Art in Am 50 no2:76
Summer '62
Sun in Jean Lurçat's work; with German and
French texts. H. Guillemin. il(pt col) Gra-
phis 18:218-27 Mr '62
- Reproductions**
- Brooch
Studio 162:164 N '61
Capricorn
Art in Am 51:145 Ag '63
Jars
Apollo 75:76 S '61
One night (tapestry)
Handweaver 13 no4:20 Fall '62
Tapestry for Chichester college
Arch Rev 132:310 N '62
- LURIE, Ann Tzeutschler**
Gustave Courbet: Madame Boreau. bibliog f
Cleveland Mus Bul 49:66-71 Ap '62
- LURIE, Boris, 1924-**
Exhibition at D'Arcy gallery. Art N 60:16
Ja '62
Exhibition at D'Arcy gallery. Art N 61:15 N
'62
Exhibition at D'Arcy gallery. V. Raynor.
Arts 37:52 D '62
Exhibition at D'Arcy gallery. S. Tillim. Arts
36:50 Mr '62
Exhibition at Stein gallery. Art N 62:14 Sum-
mer '63
- Reproductions**
- December
Art N (detail) 60:33 N '61
- LURISTAN bronzes.** See Bronzes, Persian
- LUSS, Gerald, 1926-**
Designs for Business inc. showcase; Norelco
repair center. il plan Interiors 122:126-31 S
'62
Neo-Gothic splendor for a mid-town pied-à-
terre. il plan Interiors 122:74-7 Ja '63
Paradise found; Gerald Luss home. Kings
Point, Long Island. il(pt col) por plans
diags Interiors 121:74-85 Ja '62
- LUSTER ware**
Two early Abbāsid lustre bowls and the
influence of Central Asia. G. Fehérvári.
bibliog f il Orient Art ns 9 no2:79-88 Sum-
mer '63
- LUSTREWARE.** See Luster ware
- LUTEN-Clarey-Stern (firm)**
New Luten Clarey Stern showroom. il In-
teriors 121:156-7 S '61
- LUTES, Donald Henry, 1926-**
Civic center. Eugene. Am Inst Arch J 38:
67-72 Jl '62
Techniques of comprehensive services. Am
Inst Arch J 39:34-8 Ap '63
- LUTFY, Abou Khalil**
- Reproductions**
- Untitled oil
Art in Am 50 no2:120 Summer '62
- LUTHER, Adolf, 1912-**
- Reproductions**
- Eisen IV
Kunstwerk 16:33 Mr '63
- LUTHERAN church buildings.** See Churches,
Protestant
- LUTHERBURG.** See Louthembourg
- LUTI, Benedetto, 1666-1724**
Some drawings by Benedetto Luti. F. H.
Dowley. bibliog f 28il Art Bul 44:219-36
S '62; Reply. A. M. Clark. 45:59 Mr '63
- Reproductions**
- S Carlo Borromeo ministering to the plague
ridden
Art Q 24 no3:320 Autumn '61
- LUTIGHUIJS, Isaac.** See Luttichuys, I.
- LUTTERVELT, Remmet van, 1916-1963**
Exhibition Sweden's golden age in the Rijks-
museum. Amsterdam. Burl Mag 103:466 N
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- Les musées de la marine aux Pays-Bas; with
English text. Museum (Unesco) 15 no 2:
104-7 '62
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- LUTTICHUYS, Isaac, 1616-1673**
- Reproductions**
- Portrait of a young girl
Connoisseur 151:115 O '62
- LUTTICHUYS, Simon, 1610-1663?**
- Reproductions**
- Still life
Connoisseur (col) 150:XVII My '62
- LUTZ, Dan, 1906-**
- Reproductions**
- Bridle path
Am Artist 26:74 Je '62
Hallelujah
Art in Am 49 no3:137 '61
- LUTZ, Hugo**
Exhibition at Highgate gallery. Art N 61:21
Ap '62
- LUVIANS.** See Luwians
- LUWIANS**
Luvian invasions of Greece. G. E. Mylonas.
bibliog f Hesperia 31:284-309 Jl '62
- LUWIS, Frank**
House that easily converts into a duplex,
architect Frank Luwis' home in Falls
Church, Va. il plans diags Arch Rec 133:
147-50 Je '63
- LUXEUIL, France**
- Antiquities**
- Luxovium ou Luxeuil gallo-romain. L. Lerat.
bibliog f il Congrès Archéol de France 118:
99-104 '60
- Architecture**
- Luxeuil médiéval. M. Rey. bibliog il plan
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- LUYCKX, Frans, 1604-1668**
- Reproductions**
- Kurfürst Johann Georg I
Z Kunstwiss 16 no 1:2-97 '62
- LUZZATI, Emanuele, 1921-**
I cartoni animati e le ceramiche di Emanuele
Luzzati. il(pt col) por Domus no383:41-4
O '61
Per un nuovo cartone animato. il(pt col) por
Domus no397:48-9 D '62
- LYCURGUS painter, fl 375-350 B.C.**
Lycurgus painter: an Apulian artist of the
fourth century B.C. A. Oliver, jr. il Met
Mus Bul ns 21 no 1:25-30 Summer '62
- LYE, Len, 1901-**
Tangible motion sculpture. il Art J 20 no4:
226-7 Summer '61
L'art visionnaire de Len Lye. il Aujourd'hui
6:24 F '62
Audience is his medium! D. G. Seckler. Art
in Am 51:64 Ap '63
il: Giant wand
—and Adler, Lou
Description of Roundhead I. il Art J 20 no4:
228 Summer '61
- LYELL, Sir Charles, 1st bart, 1797-1875**
British men of science series. Antiquity 37:1-
4 Mr '63
- LYELL, Michael, associates, architects**
Flats and houses, Oak Hill Park, Hampstead,
il plans Arch Rev 133:430-4 Je '63
- LYLE, Williamson M.**
Kam Fong restaurant, Whitestone, N.Y. il
Int Des 33:206-7 O '62
- LYLES, William Gordon, 1913-**
Principles of economic feasibility for archi-
tectural projects. Am Inst Arch J 38:67-75
N '62
- LYMAN, John, 1886-**
- Reproductions**
- Yacht harbour
Can Art 18:320 S '61
- LYNCH, Charles Arthur, 1903-, and Bradner,
Leicester**
On St Thomas More, an epitaph of uncertain
origin. Renaissance N 15 no 1:1-2 Spring
'62
- LYNCH, James B. Jr**
History of Raphael's Saint George in the
Louvre; with French summary. bibliog f
Gaz Beaux Arts s6 v59:203-12 Ap '62
- LYNCH, John**
Exhibition at Kaymar gallery. Art N 61:17
S '62

- LYNCH, Kevin, 1918-**
Image of the city. Review
J Aesthetics 21 no 1:91 Fall '62. E. H. Chapman
Progres Arch 42:226+ S '61. L. K. Eaton
Images of an Arab city. J. Gulick. bibliog f
il maps Am Inst Plan J 29:179-98 Ag '63
Site planning. Review
Am Inst Arch J 38:63 N '62. P. Spreiregan
Am Inst Arch J 39:116-17 Je '63. B. Pickens
Arch Rev 133:163 Mr '63. E. Beazley
- LYNES, Russell, 1910-**
Art and the affluent society. Can Art 18:301-5 S '61
New York hotels (with reservations) Art in
Am 51:58-61 Ap '63
Who is responsible for ugliness? Am Inst
Arch J 37:59-60 Je '62
- LYNN, Jack**
Park Hill redevelopment. Sheffield. Roy Inst
Brit Arch J s3 v69:447-61 D '62
- LYNTON, Norbert**
(ed) See Simpson, F. M. History of architectural development. v4
- LYON, Corneille de.** See Corneille de Lyon
- LYON, Victor**
Lyon bequest for the Louvre. P. Schneider.
Art N 61:48 S '62
- LYONS, Edward Douglas, 1905-**
See also
Lyons, Israel and Ellis, architects
- LYONS, Eric, 1912-**
Two primary schools. Bermondsey and South-
wark. il plans diag Arch Rev 133:14 Ja '63
- LYONS, Nathan, 1930-**
Workshop idea in photography. Aperture 9
no4:163-7 '61
- LYONS, Israel and Ellis, architects**
Costume inglese in due opere di Lyons,
Israel & Ellis: Il Wolfson institute, a Lon-
dra; Scuola della contea di Upholland, nel
Lancashire. R. Pedio. il plans diags Archi-
tettura 7:750-7 Mr '62
- LYONS, France**
Antiquities
Le Triomphe bacchique (?) de Saint-Irénée
(Lyon) R. Turcan. bibliog f il R Archéol
1:199-218 Ap '62
Exhibitions
Les expositions à Lyon. il Aujourd'hui 6:47
D '61; 45 F; 53 Ap '62
Les expositions en province. il Aujourd'hui
6:46-7 Je; 56-7 S '62
Intellectual life
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politanism. by J. B. Wadsworth. Review
Renaissance N 16 no2:118-21 Summer '63.
N. Z. Davis
Musée lyonnais des arts décoratifs
Acquisitions
Musée lyonnais des arts décoratifs: une im-
portante donation: la collection de majo-
liques de M. Paul Gillet. R. de Micheaux.
il R du Louvre 11 no4-5:239-42 '61
- LYSIPPUS, ca 370-300 B.C.**
Un dossier archéologique pour l'étude de
l'Héracles Epitrapezios de Lysippe. C.
Picard. il R Archéol 1:245-8 Ap '62
- LYTLE, Edwina, d 1963**
Obituary
Handweaver 14 no2:46 Spring '63
- LYTLE, Richard, 1925-**
Exhibition at Borgenicht gallery. Art N 61:
13 F '63
- LYTTON center of the visual arts, Hollywood**
Prelude to a palace. A. Johnson. Sight and
Sound 32 no 1:14 Winter '62-63
- LYTVYENKO, S.**
Exhibition at Duncan gallery. Art N 60:67
Ja '62
- LYVYNS, Jan, the elder.** See Lievens, J. the
elder
- MA, Ch'uan, 18th cent**
Reproductions
Flowers and butterflies
Phila. Mus Bul (detail) 58 no277:188
Spring '63
- MA, Lin, fl 1220-1254**
Reproductions
Fragrant spring, clearing after rain
Apollo ns 76:97 Ap '62
- MA, Yüan, fl 1190-1224**
Chinese art treasures. Boston Mus Bul 59
no 317:89-91 '61
il: On a mountain path in spring; Two sages and
an attendant under a plum tree
Reproductions
Apricot blossoms
Arts 35:25 S '61
- MAAS, Nicolaes.** See Maes, N.
- MABE, Manabu, 1924-**
Art of the Americas at Andrew-Morris gal-
lery. V. Raynor. Arts 37:46 D '62
Pan America: contemporary idioms. T. M.
Messer. Art in Am 49 no3:89 '61
il: Energy
Reproductions
Estranho
Studio 166:14 Jl '63
- MABUSE.** See Gossart, J.
- MCADAM, Don Douglas, 1914-**
Riggs national bank, Washington, D.C. il
por plan Int Des 33:198-9 O '62
- MCADAM, Mara**
Exhibition at Amel gallery. Art N 61:52 N
'62
Exhibition at Amel gallery. S. Tillim. Arts
37:48 D '62
- MACAGY, Douglas Guernsey, 1913-**
Art that broke the looking glass. Aperture
10 no 1:18-24 '62
Gerald Murphy, new realist of the twenties.
Art in Am 51:49-57 Ap '63
Directors' choice, Dallas: James Boynton, P.
Swank. Art in Am 50 no4:132 Winter '62
- MCARDLE, Pat**
Exhibition at Burr gallery. Art N 60:54 S '61
- MCAREE, Macs, 1932-**
Exhibition at New York Six gallery. Art N
62:49 Summer '63
- MCBARRON, H. Charles**
Portfolio of Americana created by H. Charles
McBarron. por Am Artist 26:24-7 D '62
il: Founding of St Augustine, 1565; Patrick Henry at
Williamsburg, 1765; Evacuation of Boston, 1776; Lewis
and Clark at Mandan, 1804; Christmas ball, Philadel-
phia; Custer's last stand, 1876; Frontier Christmas
- MCBRADY, Gertrude.** See O'Brady, G.
- MCBRIDE, Henry, 1867-1962**
Conscience of a critic: Henry McBride, 1867-
1962. D. C. Rich. il por Arts 37:48-52 N '62
Obituary
Art N 61:23 My '62
- MCBRYDE, Isabel**
New radiocarbon dates for Australia. An-
tiquity 35:312-13 D '61
- MCBURNIE, Charles Brian Montague, 1914-**
Stone age of northern Africa. Review
Antiquity 37:70-1 Mr '63. R. R. Inskeep
- MCCABE, John**
Mr Laurel and Mr Hardy. Review
Film Q 15 no 1:57-8 Fall '61. C. Clarens
Sight and Sound por 31 no 1:49 Winter
'61-62. D. Robinson
- MCCAMMAN, E. R.**
Critical path method of scheduling: control
of construction time and money. Arch Rec
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- MACCANN, Richard Dyer**
Independence, with a vengeance. Film Q
15 no4:14-21 Summer '62
Hollywood in transition. Review
Film Q 16 no4:62 Summer '63. E. Callen-
bach
- MACCARI, Mino, 1898-**
Mino Maccari: with German and French texts.
L. Sinigalli. il(pt col) por Graphis 17:398-
411+ S '61
- MCCARTHY, Francis Joseph, 1910-**
Bridge house over a mountain waterfall.
Downieville. Sierra County, Calif. il plan
Arch Rec 130:162-4 N '61
San Leandro community library center. San
Leandro, Calif. il plans Arch Rec 133:160-1
Ap '63
- MCCARTHY, Gerald T. 1909-**
See also
Tippetts-Abbott-McCarthy-Stratton, engineers
and architects
- MCCARTIN, William**
Exhibition at Parma gallery. Art N 61:18
My '62

M

MBSA. See Modular building standards associa-
tionM.I.T. See Massachusetts institute of technol-
ogy

M M master. See Master M M

- MCCAUSLAND, Elizabeth, 1899-**
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- MCCHESENEY, Robert Pearson, 1913-**
Exhibition at Bolles gallery. Art N 61:19
Summer '62
- MACCHIETTI, Girolamo, known as del Crocifissao, 1535-1592**
Contributo a Girolamo Macchietti. P. Pouncey.
bibliog f Boll Arte s4 v47:237-40 Ap '62
il: Uomo seduto che si afferra una gamba; Uomo
appoggiato ad un parapetto; Uomo seduto che serra un
sasso nella mano; Uomo sulla scalinata; Testa di
giovane; Profilo di giovane; Visitazione (drawings);
S. Giovanni Battista; Ecce Homo (engraving)
- MCCLINTON, Katharine (Morrison) 1899-**
Christian church art through the ages. Re-
view
Liturg Arts 31:35 N '62. E. C. Neiman
- MCCLURE, David**
Edinburgh. Studio 165:85 F '63
- MCCLURE, Harlan Ewart, 1916-**
Fifty years of the ACSA. Am Inst Arch J
38:69-74 O '62 [JEA 17:3-8 O '62]
- MCCLUSKEY, Ellen (Lehman)**
Charlotte City club, Charlotte, N.C. il por
Int Des 33:170-3 O '62
Designs for dining. il(pt col) Interiors 121:
130-1 O '61
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New York, il por Int Des 32:182-5 O '61
Old money look for a new Park Avenue hotel:
the Regency. il por Interiors 122:156-7+
My '63
Regency hotel, New York. il(pt col) Int Des
34:112-17 My '63
—See Skouras, B. jt. designer
- MCCOBB, Mollie**
Revised edition of a famous floor-through:
the McCobbs' Manhattan apartment. il In-
teriors 121:140-3 S '61
- MCCOBB, Paul W. 1917?-**
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the McCobbs' Manhattan apartment. il In-
teriors 121:140-3 S '61
- MACCOBY, Michael, 1933-**
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- MACCOLL, Dugald Sutherland, 1859-1948**
Some notes for an obituary. W. G. Constable.
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- MCCONNELL, Richard Duncan, 1922-**
See also
Critics and McConnell, architects
- MCCORD, William**
Exhibition at Arkep gallery. Art N 62:60
My '63
- MCCORD national museum.** See McGill univer-
sity—McCord national museum
- MCCORMICK, Thomas J.**
(ed) Books. See issues of Journal of the So-
ciety of architectural historians
—and Fleming, John
Ruin room by Clérisseau. bibliog f Connois-
seur 149:239-43 Ap '62
- MCCOY, Esther**
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N '62
Modern California houses: case study houses
1945-1962. Review
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R. J. Mock
- MACCOY, Guy, 1905-**
Reproductions
Still life
Am Artist 26:45 Je '62
- MCCREA, James, 1920-**
Little press of Jim & Ruth McCrea. E. M.
Ettenberg. il Am Artist 26:59-63+ D '62
- MCCREA, Ruth, 1921-**
Little press of Jim & Ruth McCrea. E. M.
Ettenberg. il Am Artist 26:59-63+ D '62
- MCCREA, Stanley, 1929-**
Reproductions
Composition
Can Art 20:97 Mr '63
- MCCREDIE, James R.** See Vanderpool, E. jt.
auth.
- MCCREERY, William E.**
Executive director appointed of N.S.I.D. por
Int Des 33:172 D '62
- MCCUE, George R.**
Slob and the concept. Am Inst Arch J 37:
41-6 Mr '62
What (and who) influences quality? por Am
Inst Arch J 40:69-78 Jl '63
- MCCULLAR, Myrlin**
New Orleans town house. il Int Des 32:126-31
S '61
- MCCULLIN, Donald, 1936?-**
Young photographers of Great Britain. B.
Campell. il (pt col) Camera 42:28-32 Je '63
- MCCULLOCH, F. J.**
Background, the social and economic deter-
minants of land use. Town Plan R 32:1-24
O '61
- MCCULLOCH, Peter, 1933?-**
Design centre awards 1963. col il por Design
(Brit) no 174:44-5 Je '63
- MCCULLOUGH, Felix**
Anne Redpath. Scottish Art R 9 no2:15-18
'63
- MCCUNE, Evelyn**
Arts of Korea; an illustrated history. Review
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G. Gompertz
- MACCURDY, David W.**
Calculating solar heat loads. Progres Arch
43:124-9 D '62
- MCDANIEL, Claribel**
Contemporary tapestries. Handweaver 13 no 1:
9+ Winter '62
- MCDARRAGH, Fred W. 1926-**
Artist's world in pictures. Review
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- MCDERMOTT, John Francis, 1902-**
George Caleb Bingham, river portraitist. Re-
view
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Seth Eastman, pictorial historian of the In-
dian. Review
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Elder, jr
Art Q no4:413 Winter '61. E. P. Richard-
son
- MCDONAGH, Edward Charles, 1915-. See**
Winslow, C. M. jt. auth.
- MACDONALD, Dwight**
Films of the year. Film Q 15 no2:37 Winter
'61-62
Films of the quarter. Film Q 15 no3:70
Spring; no4:38-9 Summer; 16 no 1:61-2
Fall '62; no4:36-7 Summer '63
Cinema 16 vs. Macdonald. Film Q 15 no4:2-3
Summer '62; Discussion. 16 no2:61-2 Winter
'62-63
- MACDONALD, Herbert Evans, 1898-**
Exhibition at Highgate gallery. Art N 61:58
D '62
- MACDONALD, J. fl 1835**
Reproductions
Mr & Mrs Eliza Jane Guyot and their son
Wilmot
Can Art 19:417 N '62
- MACDONALD, James Alexander Stirling, 1921-**
Pacific Northwest. H. J. Seldis. Art in Am
50 no 1:76 '62
il: Yellow sweater
- MACDONALD, James Edward Hervey, 1873-**
1932
Three centuries of Canadian painting. J. R.
Harper. Can Art 19:428 N '62
il: Snow-bound; Northern hilltop (col)
- Reproductions
October shower gleam
Can Art 20:220 Jl '63
Sleighing party, winter moonlight
Can Art 20:79 Mr '63
Snow cloud
Can Art 19:255 Jl '62
Summer
Can Art 20:79 Mr '63
- MACDONALD, James Williamson Galloway,**
1877-1961
Three centuries of Canadian painting. J. R.
Harper. Can Art 19:443 N '62
il: Far off drums
- MCDONALD, Jeanne**
Maryhill cemetery administration bldg, Niles,
Ill. il por Int Des 32:194-5 O '61
- MACDONALD, Jock, 1897?-**
Jock MacDonald at the Roberts gallery, To-
ronto. P. Duval. Can Art 19:107 Mr '62
il: Sombre dusk
Private collector. Can Art 18:168 My '61
il: Secret of the woods
- Reproductions
Airy journey
Can Art 20:219 Jl '63
- MACDONALD, John**
Exhibition at Bodley gallery. Art N 61:18
O '62
- MACDONALD, Malcolm, 1901-**
Angkor. Review
Archaeology 15:64 Mr '62. J. M. Rosen-
field

MACDONALD, Murray, 1898-

Reproductions

Shadows on the river
Can Art 20:102 Mr '63

MCDONALD, Ruth

Award in the twelfth annual Florida Craftsmen's exhibition. il Handweaver 14 no2:23 Spring '63

MCDONALD, William Andrew, 1913-

Geometric grave group from Thorikos in Attica. bibliog f Hesperia 30:299-304 Jl '61

MCDONALD, William B.

Corporate image programme—Titeflex; with German and French texts. Graphis 17:320-1 Jl '61

MACDONALD, William Lloyd

Early Christian & Byzantine architecture. Review

Archaeology 16:147 Je '63. G. Downey

MACDONALD-WRIGHT, Stanton, 1890-

Decade of the Armory show. L. Goodrich. Art in Am 51:63 F '63

il: Oriental synchrony in blue-green

Reproductions

Youth

Art in Am 49 no4:122 '61

MACE, Dean T.

Dryden's dialogue on drama. bibliog f Warburg & Courtauld Inst J 25:87-112 Ja '62

MACEDONIA

See also

Pella (ancient city)

Philippi

MACEDONIAN painting. See Painting, Macedonian

MCELROY, Patrick

Reproductions

Panel of beaten copper and enamels
Liturg Arts 29:106 Ag '61

MCENTIRE, Davis, 1912-

Residence and race: final and comprehensive report to the Commission on race and housing. Review

Progres Arch 44:182+ Jl '63. H. K. Grossman

MCEVOY, Ambrose, 1878-1927

Reproductions

Portrait of Alec Martin
Apollo ns 77:517 Je '63

MCEWEN, Jean, 1923-

Exhibition at Jackson gallery. Art N 61:18 F '63

Jean McEwen at the Martha Jackson gallery. New York. C. Levene. Can Art 20:210 Jl '63

il: Violet rainbow

McEwen, E. H. Turner. il por Can Art 19:140-1 Mr '62

Toronto-Hamilton. E. Kilbourn. Can Art 18:319 S '61

il: Cellule noire

Reproductions

Cellule noire

Can Art 18:157 My '61

Fer de lance

Mus J 62:263 Mr '63

Ochre cell

Mus Mod Art 29 no2-3:55 '62

MACEWEN, Malcolm, 1912?-1962

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MCEWEN, Rory

Exhibition at Durlacher gallery. Art N 61:13 Ja '63

il: Amaryllis

MCFADDEN, William Parker

Behind a screen of trees in Houston. il Interiors 122:92-3 Ag '62

McFARLAND, Donald

I never was an engineer. il por diags Ind Des 8:70-3 S '61

MACFARLANE, Janet Ruth, 1911-

Wendell family portraits. Art Q 25 no4:384-92 Winter '62

MACFARLANE, Stephen Grant Parlan

See also

Whicheloe and Macfarlane. architects

McFEE, Henry Lee, 1886-1953

Reproductions

Banana plant and squash

Art Q 25 no4:423 Winter '62

MCGANN, Anne

Exhibition at Westerly gallery. Art N 62:21 Ap '63

MCGARRELL, James, 1930-

Exhibition at Frumkin gallery. Art N 60:12 O '61

il: Brush

Exhibition at Frumkin gallery. S. Tillim. Arts 36:42 O '61

il: Piano

Fifty California artists at the Whitney museum. S. Tillim. Arts 37:40 D '62

Report from Los Angeles. G. Nordland. Arts 37:55 D '62

Show in Los Angeles. J. Langsner. Art N 61:22 D '62

Reproductions

Bathers

Arts 37:21 My '63

Metronome

Kunstwerk 16:36 F '63

Rest in air

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MCGARRY, James G.

Ireland and the liturgy. Liturg Arts 29:89-90 Ag '61

MCGAW, Charles James, 1910-

Goodman memorial theatre school of drama. Chicago Art Inst Q 55:74-7 [D] '61

MCGEE, William Douglas

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MCGILL university

McCord national museum

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MCGIMSEY, Charles Robert, 3d

Exploring in Panama. Archaeology 14:295-6 D '61

MCGINN, John J. See Coe, W. R. jt. auth.

MCGRATH, Raymond, 1903-, and Frost, A. C.

Glass in architecture and decoration, new rev. ed. with a section on The nature and properties of glass, by H. E. Beckett. Review

Arch Rev 131:84-5 F '62. J. Gloag

Design (Brit) no 170:65 F '63. A. McNab

MCGRATH, Robert L.

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MCGUINESS, William James, 1902-

Mechanical engineering critique. See issues of Progressive architecture

MCGUIRE, Marie C.

PHA and the architect. Am Inst Arch J 36:49-52 D '61

MCGURK, Patrick

Anglo-Saxon Bible fragment of the late eighth century Royal i E. VI. bibliog f Warburg & Courtauld Inst J 25:18-34 Ja '62

MACH, Werner

Reproductions

Säule

Kunstwerk 16:65 N '62

MCHALE, John

Les structures de Buckminster Fuller. Arch d'Aujourd'hui 32:50-5 D '61

Exhibition at I.C.A. gallery, R. Denny. il (p39)

Kunstwerk 16:47 O '62

R. Buckminster Fuller. Review

Am Inst Arch J 38:49 N '62. W. Von Eckardt

Am Inst Arch J 39:105-6 Mr '63. P. N. Youtz

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MCHARG, Ian L.

Ecology of the city. Am Inst Arch J 38:101-3 N '62

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Controlling machine tools by number. M. J. Brookes. il diags Ind Des 10:37-45 Mr '63

MACHINE tools—Continued

Ergonomics. M. Woodhouse. bibliog il diags
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Ap; no 175:48-55 JI '63
Contents: Display areas in machine tools; Con-
trolling machine tools; Information and control in
machine tools

MACHINERY

See also

Lubrication and lubricants
Machine tools
Mechanical drawing
Packaging machinery

MACHINERY, Automatic

Automation and architecture: equipment for
hospitals; summary. G. Friesen. il plans
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N '61

See also

Automation
Vending machines

MACHINERY in art

Art et technique: la cinétique. G. Habasque.
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'61

Beauty or the beast? the machine in Ameri-
can art. J. I. H. Baur. il Art in Am 51:49-
52 Ag '63

Children discover machines. il Ind Des 8:
86-9 S '61

Industriezeichnungen von Herbert Bonhorst;
with English, French and Spanish texts.
R. Netzer. il(pt col) Gebrauchs 33:8-15 JI
'62

See also

Art in motion

MACHINERY in industry

See also

Automation

MACHLIN, Sheldon

Exhibition at Bolles gallery. Art N 61:20 D
'62

MACHT, Carol

Guggenheim collection. Cincinnati Mus Bul
ns 7:3-8 Ja '62

MACHUCA, Pedro, fl 1516-1550

Adquisiciones del Museo del Prado (1956-
1962) F. J. Sánchez Cantón. Archivo Esp
Arte 35:306 O '62
il: Descendimiento

Reproductions

Descente de croix

Gaz Beaux Arts s6 v59:sup 17 F '62

MACHY, Pierre Antoine de, 1723-1807**Reproductions**

Demolizione delle case sul Pont-Neuf di
Parigi

Burl Mag 104:xxxviii N '62

Domus no398:57 Ja '63

St Sulpice, showing the third order

Warburg & Courtauld Inst J 25:opp280
Jl '62

MCILHANY, Sterling

Seymour Chwast; with German and French
texts. Graphis 18:400-11 JI '62

MCILHENNY, Henry Plumer, 1910-

Department of decorative arts. Phila Mus Bul
56 no270:102-5 Summer '61; 57 no274:135-7
Summer '62

MCILVEEN, Hugh Robert

See also

Ferguson, R. and McIlveen, S. architects

MCINTOSH, Harrison

Pottery of Harrison McIntosh. J. Lovoos. il
pers Am Artist 26:24-9+ N '62

MACIVER, Loren, 1909-

Chicago annual. A. S. Weller. Arts 36:49 F '62
il: In passing
Exhibition at Matisse gallery. V. Raynor. Arts
35:38 S '61

Lithographs by six American artists. col il
Art in Am 51:44 Ap '63

Reproductions

Fiery rings

Art N 61:30 Mr '62

Streets turn young with rain

Yale Univ Art Gal Bul 28:27 D '62

MACK, Heinz, 1931-

New German painting. J. A. Thwaites. Art
in Am 50 no3:123 Fall '62
Reaching the Zero zone. J. A. Thwaites.
Arts 36:16-21 S '62

Reproductions

Lichtrelief (1960)

Werk 49:376 O '62

Weisser lichtdynamo

Werk 49:31 Ja '62

MCKAIG, Thomas Hourston, 1890-

Building failures; case studies in construc-
tion and design. Review

Am Inst Arch J 39:72 Mr '63

MCKAY, Arthur F. 1926-

Clement Greenberg's view of painting and
sculpture in prairie Canada today. Can Art
20:92 Mr '63

il: Dense form

Five painters from Regina at the National
gallery of Canada, Ottawa. N. J. Groves.
Can Art 19:101 Mr '62

il: Effulgent image

McKay, R. B. Simmins. por Can Art 19:142-3
Mr '62

il: Microcosm

Three Canadians at the Art gallery of To-
ronto. D. P. Silcox. Can Art 19:110 Mr '62

Three centuries of Canadian painting. J. R.
Harper. Can Art 19:447 N '62

il: Effulgent image

MACKAYE, Benton, 1879-

New exploration; a philosophy of regional
planning; with an introd. by L. Mumford.
Review

Am Inst Arch J 39:65 My '63

Landscape Arch 53:306+ JI '63. J. B.
Frazier

MACKE, August, 1887-1914

Current and forthcoming exhibitions: Munich.
L. Moholy. Burl Mag 104:512 N '62

Letter from New York: the complexities of
expressionism. R. Raoul. Apollo ns 77:427
My '63

il: Lady in the park

Tunisian watercolors and drawings. Review
Arts 35:73 S '61. C. S. Kessler

Reproductions

Kairouan I

Art in Am (col) 50 no 1:101 '62

Lady in the park

Arts (col) 37:57 Mr '63

Native seefight

Kunstwerk 16:36 F '63

Le petit jardin zoologique

Oeil no 103/104:19 JI/Ag '63

Selbstbildnis

Kunstwerk 15:27 Je '62

MCKEE, Harley James

Canvass White and natural cement, 1818-1834.

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MACKENDRICK, Lillian (Block) 1906-

Exhibition at Hirschl & Adler gallery. Art

N 61:55 S '62

MACKENDRICK, Paul Lachlan, 1914-

Mute stones speak; the story of archaeology
in Italy. Review

Art J 21 no4:284 Summer '62. S. S. Wein-

berg

Can Art 20:138 Mr '63. E. P. Lawson

Mus J 62:204-6 D '62. D. Strong

MCKENDRY, John J.

Antiquity Smith. Met Mus Bul ns 20:202-11

F '62

MACKENZIE, Alexander, 1923-

Exhibition at Durlacher gallery. Art N 61:14

O '62

Exhibition at Durlacher gallery. S. Tillim.

Arts 37:59 O '62

In search of a line. E. Mullins. Apollo ns 77:

414 My '63

Marzotto prize exhibition at London's

Whitechapel gallery. H. Galy-Carles. Con-

noisseur 153:32 My '63

il: Saxon stone

MACKENZIE, Alexandra, 1921-1962

MacKenzies at the Walker art center, Min-

neapolis. M. Torbert. il Craft Horiz 22:38

Ja '62

Pottery of Alix and Warren McKenzie. il por

Design Q no54:[1-19] '62

MACKENZIE, Frederick, 1788?-1854**Reproductions**

Old National gallery in the house of John

Julius Angerstein

Studio 162:193 N '61

MACKENZIE, Hugh

Toronto—Hamilton. E. Kilbourn. Can Art 18:

318 S '61

il: Two women with the sheet

MACKENZIE, Kent

Discussion: Personal creation in Hollywood:

can it be done? Film Q 15 no3:16-34 Spring

'62

MACKENZIE, Warren, 1924-

MacKenzies at the Walker art center, Min-

neapolis. M. Torbert. il Craft Horiz 22:38

Ja '62

Pottery of Alix and Warren McKenzie. il por

Design Q no54:[1-19] '62

- MACKESEY, Thomas William, 1908-**
Architect and the city; summation for the seminar. *Am Inst Arch J* 38:106 D '62
- MCKINLEY, David A. 1930-**
House in Seattle. *il plan Arts & Arch* 78:24-5 S '61
Steel City metropolitan college; project, plans diag *Progres Arch* 43:114-15 N '62
See also
Kirk, Wallace. McKinley and associates, architects
- MCKINLEY, Donald**
Young Americans 1962: enamels, glass, wood, bronze. O. Untracht. *il Craft Horiz* 22:20 J '62
- MCKINLEY, Gordon Wells, 1915-**
Dodge sees bigger record for 1962. *Arch Rec* 131:10 Ap '62
- MCKINNELL, Noel M. 1935?-. See Kallmann.**
G. M. jt. arch.
- MACKINTOSH, Charles Rennie, 1868-1928**
Mackintosh and Thomson. J. Macaulay. *il Arch Rev* 133:161-2 Mr '63
- MACKINTOSH of Halifax, Harold Vincent**
Mackintosh, 1st viscount, 1891-
Norwich school at Thickthorn Hall, Norfolk home of Viscount and Viscountess Mackintosh of Halifax. *il(pt col) Connoisseur* 153:2-10 My '63
- MACKMURDO, Arthur Heygate, 1851-1942**
A. H. Mackmurdo and the Century guild. A. Wilson. *il Apollo* 75:137-9 N '61
Mackmurdianum: letter to N. Pevsner. *Arch Rev* 132:59-60 J '62
- MCKNIGHT, Blanche Syfret**
Historic home of the Florida federation of art. *Am Artist* 26:30-1+ My '62
- MACKWORTH, Cecily, 1911-**
Guillaume Apollinaire and the cubist life. *Review*
Werk 49:sup 139 Je '62
- MACLAREN, George E. G.**
Antique furniture by Nova Scotian craftsmen. *Review*
Can Art 20:251 J '63. S. Symons
- MACLAREN, Norman**
Craft of Norman McLaren. *il Film Q* 16 no2: 17-19 Winter '62-'63
- MCLAUGHLIN, Gerald W. 1925-**
Exhibition at Landry gallery. *Art N* 62:66 S '63
- Reproductions**
- Empress
Art in Am 51:50 Ag '63
- MCLAUGHLIN, John, 1898-**
Paintings at the Felix Landau gallery in Los Angeles. G. Nordland. *Arts* 36:50 F '62
il: Number 16, 1961
- MCLAUGHLIN, Robert William, 1900-**
Architect, creating man's environment. *Review*
Am Inst Arch J 38:73 Ag '62
Am Inst Arch J 39:103 Mr '63. C. C. Straub
- MCLEAN, Ruari**
Book production notes. *See issues of Connoisseur*
Victorian book design & colour printing. *Review*
Arch Rev 133:387 Je '63. T. S. R. Boase
Connoisseur 153:150 Je '63. V. Ridler
- MACLENNAN, Ian**
New patron. *Can Art* 19:188-93 My '62
- MCLEOD, John Wishart, 1908-**
See also
McLeod and Ferrara, architects
- MCLEOD, Wallace E.**
Kiveri and Thermisi. bibliog f *Hesperia* 31: 378-92 O '62
- MCLEOD and Ferrara, architects**
Geodesic gym for West Bethesda high school. Montgomery county, Md. *il plans tab Arch Rec* 130:159-61 O '61
- MACLER, Claude**
Fraîcheur et intimité d'un "trois-pièces." M. Fuchs. *il(pt col) Art & Déc* no90:27-30 N '61
- MCLUHAN, Herbert Marshall, 1911-**
Prospect. *Can Art* 19:363-6 S '62
- MACMAHAN, Newton**
Exhibition at International art exchange gallery. *Art N* 61:19 My '62
- MCMAHON, John**
Exhibition at Gordon gallery. *Art N* 61:23 Ap '62
- MACMANUS, Frederick Edward Bradshaw. See**
Armstrong, E. W. jt. arch.
- MCMASTER, William Warren, Jr. See Sell, J.**
C. jt. auth.
- MCMILLAN, Constance**
Exhibition at Panorás gallery. *Art N* 60:65 Ja '62
- MCMILLAN, Putnam Dana, 1881-1961**
Putnam Dana McMillan. *il pors Minneapolis Inst Bul* 50:1-72 D '61
Contents: Putnam Dana McMillan, by C. J. Weinhardt, jr; The collection, by A. M. Clark; Catalogue by G. H. Dorr, 3d
Twins come of age: hanging of the Putnam Dana McMillan collection. J. Lucas. *il por Arts* 36:58-60 Mr '62
- MCMILLAN, Robert Senseman, 1916-**
See also
Architects collaborative
- MCMILLEN, Louis A.**
See also
Architects collaborative
- MACMONNIES, Frederick William, 1863-1937**
Sculpture by 19th century American artists in the collection of the Newark museum. W. H. Gerdtz. Museum (Newark) ns 14 no4:21 Fall '62
il: Pan of Rohallion
- MCMURRY, Benjamin, Jr**
Market Square Mall. Knoxville. *Am Inst Arch J* 38:59-66 J '62
- MCNAB, Archie**
Equipping children's playgrounds. Design (Brit) no 159:64-8 Mr '62
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Shop shape; Galt toys. Design (Brit) no 163: 28-31 J '62
Shops survey. por(p76) Design (Brit) no 167: 45-7 N '62
Three garages. Design (Brit) no 156:72-3 D '61
- MCNAMARA, Katherine, 1898-**
(ed) *Reviews. Landscape Arch* 52:48+. 18+ O '61-Ja '62
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- MCNAMARA, Robert Francis, 1910-**
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- MCNAMARA, Robert Strange, 1916-**
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- MCNAMEE, Maurice Basil, 1909-**
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- MCNASPY, Clement J.**
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- MCNEAR, Everett Carr, 1904-**
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- MACNEE, Sir Daniel, 1806-1882**
- Reproductions**
- Portrait of John Aitchison
Scottish Art R 8 no4:27 '62
- MCNEIL, George Joseph, 1909-**
Exhibition at the Howard Wise gallery. D. Ashton. *Studio* 165:66 F '63
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il: Envelopment
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il: Augury
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il: Augury
West Coast artists score in painting. D. Ashton. *Studio* 165:66 F '63
il: Gilead (col)
- Reproductions**
- Dido
Art N 62:39 Mr '63
- MCNEILL, Mrs H. G.**
From handloom to missile. *Handweaver* 13 no4:30-1 Fall '62
- MCNEUR, Lynda**
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- MACOULLARD, Louis**
- Reproductions**
- No picnic today
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- MCPHERSON, Hugo**
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- MCQUADE, Walter, 1922-**
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Building years of a Yale man. Arch Forum 118:88-93 Je '63
Cornell rediscovers architecture. Arch Forum 116:64-9 F '62
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Toughness-before-gentility wins in Boston: winning design for the proposed new city hall. Arch Forum 117:96-101 Ag '62
- MACRET, Charles François Adrien, 1751-1789.**
See Saint-Aubin, A. de, jt. artist
- MACSAI, John, 1926?-**
See also
Hausner and Macsai, architects
- MCSORLEY, Blanche**
Exhibition at Aegis gallery. Art N 61:58 My '62
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- MACTAGGART, Sir William, 1903-**
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- MACTARIS.** See Maktar, Tunisia
- MCVAY, Harue O.**
Four ceramists of Hawaii. J. Lovoos. il por Am Artist 27:70-1 Je '63
- MCVEY, William M. 1905-**

Reproductions

- Sculpture for a science center
Cleveland Mus Bul 50:101 My '63
- MCWILLIAM, Frederick Edward, 1909-**
Show at the Waddington galleries. G. S. Whittet. Studio 166:64 Ag '63
il: Angular figure

Reproductions

- Cain and Abel
Yale Univ Art Gal Bul 28:45 D '62
- Man at ease
Apollo ns 77:408 Jl '62
- Study of Elizabeth Frink
Can Art 18:148 My '61
- Witch of Agnesi
Apollo ns 77:458 Ag '62
- MADDOX, Jerrold, 1932-**
Exhibition at Contemporaries gallery. Art N 62:66 S '63

Reproductions

- Two figures
Arts 36:41 S '62
- MADEIRA ISLANDS**
See also
Porto Santo (island)
- MÄDER, Marcel, 1928-**
Neue BSA-mitglieder. il Werk 49:sup206 S '62

MADERNA, Stefano. See Maderno, S.

MADERNO, Stefano, 1576?-1636

Reproductions

- Hercules and the Nemean lion
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- MADERSBACHER, Fred**
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- MADGE, John**
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- MADIGAN and Torzillo, architects**
A Sydney. il plans Domus no386:46-7 Ja '62
- MADIN, John H. D.**
Newspaper works and offices, Birmingham. il plans diag Arch Rev 131:61 Ja '62
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- MADISON, James, 1751-1836**
Portrait by J. G. Chapman. Art Q 24 no4:382 Winter '61
- MADOURA, Suzanne Ramié-. See Ramié-Madoura, S.**
- MADRAS fabric.** See Textiles, Indian (East Indian)

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See Prado museum

Prado museum

See Prado museum

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- Plandorf in Caño Roto; J. L. Iñiguez de Onzoño and A. Vázquez de Castro, arch. il plans Werk 49:195-7 Je '62
- MADSEN, Viggo Holm, 1885-**
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- MADSON, Norman Edward, 1921-**
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Sovik, Mathre and Madson, architects
- MADURELL MARIMÓN, José María**
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- MAEGHT, Aimé, 1906-**
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- MAEKAWA, Kunio**, 1905-
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ments à l'Université Gakushuin; Immeuble d'apparte-
ments, Tokyo; Kyoto Kaikan, centre civique à Kyoto
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Forum 118:97 Je '63
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diags *Arch d'Aujourd'hui* 34:26-33 F '63
- MAELWEL, Jan**. See Malouel, J.
- MAES, Nicolaes**, 1634-1693
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Reproductions

- Allegory**
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- Family group on garden terrace**
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- Portrait of a man**
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- Portrait of an aristocratic gentleman**
Apollo ns 77:inside cover Je '63
- MAETERLINCK, Maurice**, 1862-1949
Portrait by T. van Rysseberghe. *Habitat*
no70:69 D '62
- MAFAI, Antonietta Raphaël**, 1900-
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O '63
il: Ritratto di Mario

MAFFEI, Francesco, ca 1620-1660

Reproductions

Attributed works

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- MAGAFAN, Ethel**, 1916-
Exhibition at Seligmann gallery. *Art N* 62:
60 My '63

Reproductions

- Break of day**
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- By the water**
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auth.
- MAGAZINE design**. See Periodicals
- MAGAZINE illustration**. See Illustration
- MAGAZINES**. See Periodicals
- MAGDALEN legend master**. See Master of the
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- MAGER, Gus**, 1878-1956
Exhibition at Schoelkopf gallery. *Art N*
62:65 Summer '63
- MAGERFRITZ, Niklaus**, 15th cent
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herkunft. L. Fischel. bibliog f il *Z Kunstwis*
15 no 1-2:1-30 '61
- MAGGINI, Carlo**, 1720-1806

Reproductions

- Still-life with meat, mushrooms and vege-
tables**
Apollo ns 77:46 Ja '63
- MAGGIOTTO, Domenico**, 1713-1794

Reproductions

- Vanitas**
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- MAGI, Anna**
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XXX, Museo archeologico di Firenze
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J Hell Stud 81:222-3 '61. J. D. Beazley
- MAGI, Adoration of the (theme)** See Adoration
of the Magi

MAGIC

See also

Alchemy
Idols and images
Incantations

- MAGISTRETTI, Lodovico**, 1920-
Due nuove lampade. il *Domus* no382:51 S '61
—and Veneziani, Guido
Club-house a Carimate. il (pt col) plans diags
diags *Domus* no384:11-26 N '61
Country club a Carimate. il plans diags *Casa-
bella* no255:28-41 S '61

MAGNA GRAECIA

See also

- Paestum**
Sybaris
- MAGNASCO, Alessandro**, 1667-1749
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Deux tableaux inédits de Magnasco au Musée
de Bordeaux. S. Béguin. *R du Louvre* 12
no2:71-6 '62
il: Galériens en prison; Embarquement des galériens;
Scène d'inquisition; Scène macabre; Interrogatoire d'in-
quisition (drawing)
- New painting by Magnasco**. *Chicago Art Inst*
Q 55:50-1 S '61
il: Theodosius repulsed from the church by Saint
Ambrose

Reproductions

- Landscape with figures**
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- Landscape with washerwomen**
Art Q 24 no2:202 Summer '61
- Paysage**
XX^e Siècle ns 23:12 [D] '61
- Ruins with a bacchanal**
Art Q 25 no3:269 Autumn '62
- Théodose chassé de l'église par saint Am-
broise**
Gaz Beaux Arts s6 v59:sup30 F '62
- MAGNELLI, Alberto**, 1888-
Alberto Magnelli, G. Gassiot-Talabot. *Aujour-
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il: Violence contenue (col)
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il: Peinture no 335; Affinités en réunion; Encore noc-
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il: Vivement éclairé

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- Collage**
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- MAGNETIC recorders and recording**
Pocket tape recorder for synchronised movie
sound. il *Camera* 41:53 O '62
- MAGNETIC surveys**. See Magnetism, Ter-
restrial
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206-9 S '62
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Physics and archaeological salvage. R. E.
Linnington. il (pt col) plan *Archaeology* 14:
287-92 D '61
- MAGNETS**
Monumental magnets. il *Ind Des* 9:52-5 Mr
'62
- MAGNOLI, Miranda Martinelli**. See Martinelli
Magnoli, M.
- MAGNUS, Günther**, 1933-
Günther Magnus; with English, French and
Spanish texts. J. Berger. il *Gebruchs* 34:
34-41 Ja '63
- MAGNUS T. Hopper memorial fellowship in
hospital architecture**. See Scholarships and
fellowships
- MAGNUSON, Torgil**
Studies in Roman quattrocento architecture.
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Reproductions

- Tarasque**. St Martha and St Mary Magdalene
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Ja '62

MAGNY-LES-HAMEAUX, France**Musée national des Granges de Port-Royal**

- Nouvelle présentation. il R du Louvre 12 no3: 148 '62
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Acquisitions

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MAGRIEL, Paul, collection

- Portfolio of American drawings. J. I. H. Baur. il Art in Am 49 no4:64-73 '61

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- Exhibition at Bodley gallery. Art N 61:14 O '62
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- il: Dark glasses
Londres: expositions. Aujourd'hui 6:45 O '61

- il: Le mouvement perpétuel
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- il: False mirror
René Magritte. J. Reichardt. Apollo 75:115 O '61

- il: Le mouvement perpétuel p xi; Les fleurs de l'abîme; La rêverie du promeneur solitaire
Retrospective at the Grosvenor gallery. G. S. Whittet. Studio 162:226 D '61

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- Two exhibitions in London. A. Brookner. Burl Mag 103:477 N '61

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- il: Philosopher; Le conquérant; Night birds; Landscape in which the canvas on the easel depicts the part of the landscape which it hides from view

- Vision of René Magritte. Arts 36:14-15 S '62

- il: Le mois des vendanges (drawing); L'arc de triomphe (col); Le tombeau des lutteurs (col)

- What is real illusion? N. Calas. Art N 61:32-4+ Summer '62

- col il: Waterfall; Infancy of Icarus
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- il: La dame

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Yale Univ Art Gal Bul 28:24 D '62

- Le corps bleu
Quadrum no 13:17 '62

- Couverture pour Minotaure
Oeil no89:66 My '62

- Le domaine enchanté
Domus no403:52 Je '63

- Fleurs de l'abîme
Art in Am 49 no3:15 '61

- Grelots roses, ciel en lambeaux
Oeil no88:52 Ap '62

- La reconnaissance infinie
Oeil (col) no89:76 My '62

- Le thérapeute (II)
Oeil (col) no88:55 Ap '62

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- White pine Monograph series. Soc Arch Hist J 22:39-41 Mr '63

- Obituary
Progres Arch por 44:51 J1 '63

MAGUIRE, Robert, and Murray, Keith, architects

- Church, Perry Beeches, Birmingham. il plan Arch Rev 131:28-9 Ja '62

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- Yamaka-vyatvasta-āhāra. É. Lamotte. Artibus Asiae 24 no3-4:307-10 '61

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- Studio talk. Studio 163:39, 117, 161, 201, 241; 164:39, 79, 121; 165:132, 180 Ja, Mr-S '62.

- Mr-Ap '63

MAHLENDORF, Ursula. See Hagen, F. jt. auth.**MAHLER, Alma Maria (Schindler) See Werfel, A. M. S. M.****MAHLER, Anna Justina, 1904-**

- Tower of masks at U.C.L.A. M. Gray. il por Art in Am 50 no3:126-7 Fall '62

MAHLER, Irmgard

- Exhibition at Salle Descartes. Art N 62:57 Ap '63

MAHLER, Jane (Gaston) 1906-

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Westerners among the figurines of the T'ang dynasty of China. Review

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- Maison de week-end d'Henri Maillard à Motteux. il plan Arch d'Aujourd'hui 33:28 S '62

See also

- Maillard and Ducamp. architects

MAILLARD, Robert

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Can Art 20:338 Mr '63

- Mus J 62:209 D '62. P. James

MAILLARD and Ducamp, architects

- Deux projets de piscines: Piscine du stade français à Boulogne, près de Paris. il plans diags. Arch d'Aujourd'hui 33:XXXVII. 90-3 D '62

- Groupe scolaire en forêt, près de Paris. il plan diags Arch d'Aujourd'hui 34:84-5 Ap '63

- Piscine du stade français à Boulogne. il plan diags Arch d'Aujourd'hui 32:77 D '61

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- Art news from Paris. P. Schneider. Art N 60:52 N '61

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- il: Leda; Sunflowers (painting)

- Les Nabis: prophets of the vanguard. F. Selvig. Art N 61:34-7+ D '62

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- il: La Montagne (bronze study); La Montagne

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- il: Désir

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- il: Pomona

Reproductions

- La baigneuse
Arts 37:13 Ap '63

- Baigneuse debout
Connoisseur 151:XXXVIII O '62

- Bather
Yale Univ Art Gal Bul 29:29 Ap '63

- Bildnisbüste Renoir
Kunstwerk 16:70 J1 '62

- Étude de torse sur le dauphin
Apollo ns 77:492 Je '63

- Die frau des kunstlers
Kunstwerk 16:39 N '62

- Die Nacht
Werk 50:161 Ap '63

- Le première pensée de Ile de France
Kunstwerk 16:23 Mr '63

- Standing nude (drawing)
Yale Univ Art Gal Bul 28:37 D '62

MAINARDI, Sebastiano (Bastiano di Bartolo)
1460?-1513

Reproductions

Madonna & Child with angels
Art in Am 50 no4:15 Winter '62
Tobias and the angel
Apollo ns 76:146 Ap '62

MAINCY tapestry. See Tapestry, Gobelin

MAINE, Anne Louise Bénédicte de Bourbon,
duchesse du, 1676-1753

Sceaux faience factory from the time of the
Duchesse du Maine to that of the Duc de
Penthievre. H. P. Fourest. il(pt col) Con-
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See also

Architecture, Domestic—Maine
Art—Maine
School buildings—Maine

Social life and customs

Nathaniel Kene of Spruce Creek, a portrait
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MAINTENANCE of buildings. See Building—
Repair and reconstruction

MAINZ, Germany

Johannes Gutenberg university

See Johannes Gutenberg university

MAIONE, Robert, 1932-

Exhibition at Wickersham gallery. Art N 61:
17 My '62

MAITLAND, Paul, 1869-1909

Exhibition at the Leicester galleries. K.
Roberts. Burl Mag 104:561 D '62

MAÎTRE Roux. See Rosso, G. B.

MAIZE. See Corn

MAJES VALLEY, Peru

Antiquities

Les pétroglyphes de la Vallée de Majes. H. J.
Finkel. il Aujourd'hui 6:54-5 F '62

MAJOLI, Clemente, fl 1642-1664

Restauri ferraresi: notizie e problemi. A.
Mezzetti. Boll Arte s4 v47:278 Ap '62
il: Martirio di S Gaetano; Angeli musici

MAJOLICA. See Pottery

MAJOR, Theodore, 1908-

Theodore Major. M. Levy. por Studio 162:182-
5 N '61
il: Wigan street; Old pit man; House in snow; Old
woman; Train at Wigan; Warning figure

MAJORCA

Antiquities

Un Hermes báquico en Manacor (Mallorca)
C. Veny. il Archivo Esp Arq 34 no 103-104:
200-2 '61

MAJORCA (kingdom)

See also

Art—Majorca (kingdom)

MAJOROWICZ, Roger

Exhibition at Feingarten gallery. Art N 62:19
Ap '63
Exhibition at Feingarten gallery. S. Tillim.
Arts 37:60 Ap '63

Reproductions

Saint Louis XI

Liturg Arts 31:18 N '62

MAJOTTO, Domenico. See Maggiotto, D.

MAJUMDAR, Ramesh Chandra, 1888-
Overseas expeditions of King Rajendra Cola.
bibliog f Artibus Asiae 24 no3-4:338-42 '61

MAKARA

Attitude inhabituelle commune aux arts čam
et vietnamien du dragon-makara et du lion.
L. Bezacier. bibliog f il Artibus Asiae 24
no3-4:207-18 '61

MAKE-UP, Photographic

Make-up. G. Sinigaglia and G. Brambilla.
il(pt col) tabs Camera 40:49-56 O '61

MAKI, Fumihiko, 1928-

"Group form." Werk 50:258-63 JI '63
Auditorium, Nagoya university; Biographical
note. il plans Arch Rev 132:200-1. 230 S '62
Entwicklungsprojekt für das Dojima-Quar-
tier in Osaka. A. Arverdi and T. Fujiwara.
il plans Werk 50:sup68-70 Ap '63
Harvard gets Maki. por Arch Forum 117:13
Ag '62

MAKI, Oili

Exhibition at New York city's Museum of
contemporary crafts. A. Adams. Craft Horiz
23:43 Mr '63
Finnish exhibition at Museum of contempo-
rary crafts. il Handweaver 14 no 1:33 Win-
ter '63

Show at New York's Museum of contempo-
rary crafts. il Interiors 122:14 Mr '63
Tapestries and rugs at the Museum of con-
temporary crafts. il Handweaver 14 no2:28
Spring '63

MAKOWSKI, Z. S.

Structures spatiales, théorie et applications.
Arch d'Aujourd'hui 32:78-80 D '61

MAKRAN

Antiquities

Harappan outposts on the Makran Coast. G.
F. Dales. bibliog f il map plan Antiquity
36:86-92 Je '62

Search for ancient seaports. G. F. Dales.
jr. il maps plan Exped 4 no2:2-10+ Winter
'62

MAKTAR, Tunisia

Civitas Mactaritana. by G. C. Picard. Review
Archaeology 14:225-6 S '61. M. A. Alexan-
der

MAKUC, Vladimir, 1925-

Reproductions

Burnt house (etching)
Studio 165:60 F '63

MAKULEC, Alfred

Light in the right place for stores. Arch Rec
133:187-9 Je '63

MALAPARTE, Curzio, 1898-1957

Portrait

Domus no395:33 O '62

MALAKUIER

L'inspiration populaire. A. Jouffroy. il Domus
no404:44-6 JI '63

MALAVAL, Robert, 1937-

Exhibition at Alan gallery. Art N 60:18 F
'62

Exhibition at Alan gallery. V. Raynor. Arts
36:41 F '62

Show at the Alan gallery. Progres Arch 43:
60 F '62

il: Le nid d'aliment blanc

MALAY archipelago

See also

Srivijaya

MALAYA

See also

Architecture, Domestic—Malaya

MALBERZ, Franz Anton. See Maulbertsch.
F. A.

MALCHAIR, John Baptist, 1731-1812

Reproductions

Entrance to Mr Tredwell's garden, St John's,
Oxon
Apollo ns 77:xxxiv Mr '63

MALCOLM K. Whyte collection. See Milwaukee
public museum—Malcolm K. Whyte collec-
tion

MALCOLMSON, Reginald Francis, 1912-

Metro-linear San Francisco. il map diag Arts
& Arch 79:20-1 JI '62

La città lineare: una macchina per circo-
lare. il plans diags Architettura 7:330 S '61

MALDARELLI, Oronzio, 1892-1963

Exhibition at Rosenberg gallery. Art N 62:51
Ap '63

il: Two figures theme 3

MALDONADO, Tomás, 1922-

Three ways of seeing a profession. Ind Des 9:
72-4 F '62

Design program for Erbe, a medical instru-
ment company in Tübingen. il por(p8) diags
Ind Des 9:44-9 S '62

MALE, Émile, 1862-1954

Portrait bust by C. Cassou. Gaz Beaux Arts
s6 v61:sup2 My '63

MALER, William F.

Peoples national bank, Miami Shores. il plan
Int Des 34:188-9 Ap '63

MALEVITCH, Kasimir, 1878-1935

A Londra, mostre d'arte. J. Rykwert. Domus
no390:12 My '62

Art construit. M. Seuphor. por XX^e Siècle
ns 24:22 Je '62

il: Peinture suprématiste; Deux paysannes avec seaux
(col)

Ausstellung in Wintherthur. Werk 49:sup 131-
2 Je '62

Cradle of modernism. N. Wallis. Connoisseur
151:158-9 N '62

col il: Taking in the harvest

Malevic a Mosca. Domus no392:53 JI '62

Mostra di Malevic a Vienna. il Domus no389:
34 Ap '62

Reproductions

Composition suprématiste
XX^e Siècle ns 23:17 [D] '61

Composition suprématiste (1914)
Connoisseur 149:42 Ja '62

Cubist still life

Studio 163:158 Ap '62

MALFATTI, Anita
O quadragésimo aniversário da Semana de arte moderna. M. Germano. il Habitat no67: 28 Mr '62

MALHOTRA, Jeet
Écoles primaires et secondaires à Chandigarh. il plans diag Arch d'Aujourd'hui 34:66-7 Ap '63
Higher secondary school at Chandigarh. il plan Arch Forum 118:94-6 Je '63

MALINA, Frank Joseph, 1912-
Art et technique: la cinétique. G. Habasque. XX^e Siècle ns 23:87 [D] '61
il: Peinture cinétique

Reproductions

Kinetic painting Polaris
Art J 22 no4:227 Summer '63

MALINO, Emily
For family living. il Int Des 34:106-11 My '63
Room of tomorrow. National hotel exposition. New York. il plan por Int Des 32:154-7 O '61

—See Augenfeld, F. jt. arch.

MALISZ, Boleslaw
Metodi di pianificazione in Polonia. Urbanistica no34:13-17 S '61

MALLARMÉ, Stéphane, 1842-1898
Portrait by J. E. Blanche. Oeil no89:62 My '62
Portrait by E. Munch. Oeil no98:53 F '63

MALLARY, Robert, 1917-
Exhibition at Allan Stone gallery. D. Judd. Arts 36:97 My '62
il: Entertainer

Portrait by E. De Kooning. Art N 62:38 Ap '63

Show at the Allan Stone gallery. K. Sawyer. Craft Horiz 22:55 My '62

il: West Side story
6 star shows for spring. Art N 61:43+ Mr '62
il: Fat man

Reproductions

La Marseillaise
Kunstwerk 16:11 Mr '63

MALLERET, Louis
Les dodécaèdres d'or du site d'Oc-èò. bibliog f Artibus Asiae 24 no3-4:343-50 '61

MALLET, J. V. G.
Some portrait medallions by Roubiliac. bibliog f Burl Mag 104:153-8 Ap '62

MALLORCA. See Majorca

MALLORY, Richard P. fl 1830-1865

Reproductions

Perspective view of Bunker Hill monument (engraved by E. A. Fowle)
Old Time N E 52:cover O '61

MALLOWAN, Max Edgar Lucien, 1904- and Wiseman, D. J.
(eds) Ur in retrospect: in memory of Sir C. Leonard Woolley. Review
Archaeology 15:214-15 S '62. G. F. Dales

MALLS. See Plazas

MALLWITZ, Alfred
Zwei säulenbasen. Deutsch Archäol Inst Athen Mitt 76:20-1 '61

MALM, Lars

See also

Uhlén and Malm, architects

MALM, William P.

Japanese music and musical instruments. Review

Artibus Asiae 24 no2:141-4 '61. S. W. Kenney

Arts & Arch 79:4-5+ Mr '62. P. Yates

MALMAISON, Château de la

Un document ancien et une acquisition nouvelle au musée de Malmaison. P. Schommer. bibliog f il R du Louvre 11 no4-5:211-14 '61

MALOMSOKY, J.

Immeuble expérimental à Budapest. il plan Arch d'Aujourd'hui 33:L O '62

MALONE, Robert

American automobile; introduction. Ind Des 10:40-3 Ja '63

Frames of vision. Ind Des 9:35-43 S '62

MALORY, Hunter, 1926-

Exhibition at Thenen gallery. Art N 62:21 Ap '63

Exhibition at Thenen gallery. V. Raynor. Arts 37:58 Ap '63

MALOUÉL, Jean, 1370?-1419

A propos du Martyre de saint Denis. N. Reynaud. bibliog f facsim R du Louvre 11 no4-5:175-6 '61

La date d'un portrait de Jean sans Peur, duc de Bourgogne; étude d'après un exemplaire conservé au musée du Louvre. H. Adhémar. bibliog f il R du Louvre 11 no6:265-8 '61

MALPENSA airport, Milan. See Milan—Airports

MALRAUX, André, 1901-
Metamorphosis of the gods. Review
Connoisseur 148:155 O '61

MALTA

Antiquities

Malta, by J. D. Evans. Review

Archaeology 14:306 D '61. J. H. Young
Skorba, Malta and the Mediterranean. D. H. Trump. bibliog f il plan Antiquity 35:300-3; 36:59-60 D '61. Mr '62

MALTAIS, Marcelle, 1933-

Marcelle Maltais at the Galerie Agnes Lefort, Montreal. G. Henault. Can Art 19:262 Jl '62
Toronto—Hamilton. E. Kilbourn. Can Art 18:318 S '61
il: Schisme

MALTÊTE, René

René Maltête. R. Fallet. il por Camera 41:32-40 My '62

MALTON, Thomas, the younger, 1748-1804

Reproductions

High. Oxford

Apollo ns 77:back cover Ja '63

King's parade. Cambridge

Art N 62:33 Summer '63

MALUSARDI, Federico, and Nusiner, Marcello
(eds) Svezia—Sintesi della legislazione urbanistica. Urbanistica no35:85-7 Mr '62

MALVASIA, Carlo Cesare, conte, 1616-1693

Vite di pittori bolognesi (appunti inediti)

ed. by A. Arfelli. Review

Art Bul 44:148-9 Je '62. D. Posner

Burl Mag 104:555 D '62. D. C. Miller

MAN RAY. See Ray, M.

MAN

Democracy: a man-search. by L. H. Sullivan. Review

Soc Arch Hist J 21:194-5 D '62. D. Gebhard

Influence of environment

Environment: paper given at the International design conference; Aspen, Colo, 1962. H. Muller. Arts & Arch 79:16-17+ N '62

See also

Human ecology

Origin

See also

Evolution

MAN, Prehistoric

Cannibalism in early Britain. D. R. Brothwell. bibliog Antiquity 35:304-7 D '61

Le mégalithisme en France vu de la Tamise, à propos du livre Prehistoric chamber tombs of France de Glyn Daniel. C. Burnez. bibliog diags R Archéol 1:191-201 Ap '61

Olduvai Gorge and human origins. J. R. Napier and J. S. Weiner. bibliog il diags

Antiquity 36:41-7 Mr '62; Reply with rejoinder. L. S. B. Leakey. Antiquity 36:119-22 Je '62

Prehistoria, by M. Almagro Basch

Review of v 1

Antiquity 36:62-4 Mr '62. G. Daniel

Progress and evolution of man in Africa, by L. S. B. Leakey. Review

Antiquity 36:226-7 S '62. D. F. Roberts

Saving prehistoric sites in the Southwest. A. J. Lindsay, jr. il Archaeology 14:245-9 D '61

World prehistory, an outline, by J. G. D. Clark. Review

Antiquity 35:321-2 D '61. R. J. Braidwood

See also

Bronze age

Dolmens

Industries, Primitive

International congress of prehistoric and protohistoric sciences

La Tène period

Megalithic monuments

Menhirs

Petroglyphs

Stone age

MAN of Sorrows. See Jesus Christ in art

MANACHER, Frances (Harris) 1914-

Exhibition at De Nagy gallery. Art N 61:14 O '62

MANAGEMENT

See also

Planning

MANASSEH, Leonard, 1916-, and Cunliffe, Roger

Office buildings. Review

Arch Rev 132:309 N '62. E. Goldfinger

Interiors 122:14+ S '62. M. M. Harris

Progres Arch 44:208+ Ap '63. A. Bush-Brown

MANASSEH, Leonard, and partners, architects
Housing, Southwark. il plans diagrs Arch
Rev 133:46-7 Ja '63
Two shops in Knightbridge: Ferragamo. il
diag Arch Rev 131:199-202 Mr '62

MANAUS, Brazil

Architecture

Teatro Amazonas, Teatro José de Alencar.
L. Arnaud. il Arch Rev 134:20-7 Jl '63

MANCHESTER, England

City art gallery

Exhibitions

German exhibition at Manchester. M. Levey
and C. White. il Burl Mag 103:484-90 D '61

City planning

Manchester reunited. K. Browne. il plans
Arch Rev 132:116-20 Ag '62
Traffic induced by central area functions; a
study of the Deansgate area of Manchester.
R. Medhurst. plan tabs Town Plan R 34:
50-60 Ap '63

Regional college of art

School of architecture

Putting practical training into practice: the
Manchester experiment. C. Stewart. Roy
Inst Brit Arch J s3 v70:156-7 Ap '63

Stations

Exploring eye: Manchester central station.
M. M. Rix. il Arch Rev 133:119-21 F '63

Whitworth art gallery

See Victoria university of Manchester—
Whitworth art gallery

MANCHESTER university. See Victoria uni-
versity of Manchester

MANCINI, Antonio. 1852-1930

Mancini a Milano. Domus no397:57 D '62

MANCINI, Domenico. fl 1511

Sir Karl Parker and the Ashmolean. J. B.
Shaw and I. Robertson. Burl Mag 104:432
O '62
il: Portrait of a young man with a dog and a
cat (attributed)

MANCINI, Giulio. 1558-1630

Considerazioni sulla pittura, ed. by A. Maruc-
chi and L. Salerno. Review
Art Bul 44:146-8 Je '62. W. Friedlaender

MANDALA

Secret five. S. E. Lee. bibliog f il(pt col)
Cleveland Mus Bul 49:157-66 S '62

Theory and practice of the mandala, with
special references to the modern psychology
of the subconscious, by G. Tucci. Review
Orient Art ns 7 no4:197-8 Winter '61. E.
Conze

MANDATORY labeling. See Labels—Law and
legislation

MANDAVILLE, James P. Jr. See Van Beek, G.
W. jt. auth.

MANDELBAUM, Ellen

Exhibition at Thenen gallery. Art N 61:23
Ap '62

MANDELKER, Daniel R.

Green belts and urban growth: English town
and country planning in action. Review
Am Inst Plan J 29:61-2 F '62. J. Tyrwhitt
Landscape Arch 53:140 Ja '63. S. Crowe

MANDER, Karel van, 1st, 1548-1606

Reproductions

Rustic landscape
Oberlin Coll Bul 19 no3:155 Spring '62

MANDER, Rosalie Glynn (Grylls) lady. See
Grylls, R. G.

MANDEVILLE

Exposition, Galerie d'Art du Faubourg. Au-
jourd'hui 6:37 F '62

MANDIARGUES, André Pieyre de. See Pieyre
de Mandiargues, A.

MANDIJN, Jan. See Mandyn, J.

MANDL, Saadja. See Jahr, J. jt. arch

MANDOLESI, Enrico

Una casa a Porto Santo Stefano. il(pt col)
plan Domus no401:48-9 Ap '63

MANDOWSKY, Erna

Pirro Ligorio's illustrations to Aesop's fables.
bibliog f Warburg & Courtauld Inst J 24:
327-31 Jl '61

—and Mitchell, Charles

(eds) Pirro Ligorio's Roman antiquities; the
drawings in ms XIII. B 7 in the National
library of Naples. Review
Gaz Beaux Arts s6 v61:377 My '63

MANDYN, Jan. 1500-1560?

Mandyn and Morland. A. Bury. Connoisseur
151:116 O '62

Reproductions

Heaven and hell

Apollo ns (col) 77:xvi Je '63

MANÉ-KATZ, 1894-1962

Exhibition at Hammer gallery. Art N 62:14

Ap '63

Exhibition at Wildenstein gallery. Art N 60:

13 O '61

Exhibition at Wildenstein gallery. S. Tillim.

Arts 36:38-9 O '61

il: Mill

Obituary

Art N 61:8 O '62

Reproductions

L'école

Can Art 18:320 S '61

MANÈS, Pablo Curatella, 1891-

Pablo Manès. P. Guéguen. Aujourd'hui 6:12-

13 Ap '62

il: La danza; Accordéoniste; L'annonciation; Torse au

bras levé; Maternité

MANESSIER, Alfred, 1911-

École de Paris. E. Mullins. Apollo ns 76:300

Je '62

il: La côte (col)

Modern stained glass in France. J. Pichard.

il(pt col) Graphis 17:278-9 Jl '61

Petite chronique de l'an 45. R. V. Gindertael.

XX^e Siècle ns 24:70 Je '62

il: Hiver

Gli stranieri alla Biennale. L. Carluccio.

Domus no 393:23 Ag '62

il: L'impronta

XXXI. Biennale, Venedig. K. Jürgen-Fischer.

il por Kunstwerk 16:3-4 S '62

La XXXI^e Biennale de Venise. G. Habasque.

Oeil no93:40 S '62

il: L'empreinte; Résurrection

Venice Biennale. Apollo ns 77:429 Ag '62

il: L'empreinte

Reproductions

L'arbre et la nuit

Art N (col) 61:2 O '62

Nuit au mas

XX^e Siècle ns 23:115 [D] '61

Résurrection

Aujourd'hui [61:36 S '62

MANET, Édouard, 1832-1883

Group of marine paintings by Manet. A. C.

Hanson. bibliog f Art Bul 44:332-6 D '62

il: Battle of the Kearsarge and the Alabama; Kear-

sarge at anchor at Boulogne; Outlet of Boulogne har-

bor; Marine (etching); Marine

Impressionists. M. Amaya. Apollo ns 77:409

My '63

il: Bords de la Seine à Argenteuil

Manet in Spain; a recently discovered study

for the Boston museum's Moine en prière.

J. Mathey. 5il(1 col) Connoisseur 151:96-9

O '62

Manet masterpiece reconsidered. B. Farwell.

bibliog f Apollo ns 78:45-51 Jl '63

il: Déjeuner sur l'herbe; La nymphe surprise

Modern look through impressionist eyes.

E. P. Spencer. Art N 61:29-31+ Ap '62

il: Women at the races; George Moore

Qu'est-ce qu'une estampe originale? H.

Zerner. Oeil no93:21 S '62

il: Olympia

Sketch for Le bar. A. Bury. il Connoisseur

149:270 Ap '62

Symbolism of Manet's frontispiece etchings.

T. Reff. bibliog f Burl Mag 104:182-7 My

'62

il: Deuxième essai de frontispice (etching); L'enfant

à l'épée; Le ballon (lithograph); Chapeau et guitare;

Premier essai de frontispice (etching)

Reproductions

Alice Lecouve, torse nu

Art N 61:11 Summer '62

Burl Mag 104:xl Je '62

At the cafe

Connoisseur 151:66 S '62

At the milliner's

Connoisseur 151:66 S '62

Branch of white peonies

Phila Mus Bul 58 no277:138 Spring '63

Le Christ aux anges (etching)

Cleveland Mus Bul 48:231 N '61

Le déjeuner sur l'herbe

Art in Am 50 no2:106 Summer '62

L'évasion d'Henri Rochefort

Werk 49:327 S '62

George Moore

Burl Mag 105:278 Je '63

Huitres

Art Q 25 no4:402 Winter '62

Gaz Beaux Arts s6 v61:sup41 F '63

Jeune femme étendue, en costume espagnol

Art J 21 no2:118 Winter '61-62

Art Q 24 no4:400 Winter '61

Gaz Beaux Arts s6 v59:sup40 F '62

Yale Univ Art Gal Bul 28:12 D '62

MANET, Édouard—Reproductions—Continued

- La liseuse (Mme Jules Guillemet)
Burl Mag 104:xi Mr '62
- Nana
Arts 36:69 My '62
- Le petit Lange
Kunstwerk 16:53 N '62
- Portrait of Line Campineau
Art J 22 no3:178 Spring '63
- Portrait of Victorine Meurend (drawing)
Apollo ns 77:411 J1 '62
- Le tambourin
Art Q 25 no4:111 Winter '62
- Watercolour lavis sketch for Le bar aux Folies Bergère
Apollo ns 76:297 Je '62

MANFREDI, Bartolomeo, ca 1580-1620

- Boy with a flute by Bartolomeo Manfredi.
A. Moir. bibliog f Los Angeles Mus Art Bul 13 no 1:1-15 '61
- il: Boy with a flute (col); Mars punishing Cupid; Drinking soldier (copy attributed to R. Tournier); Concert

Reproductions

- Boy with a flute
Art Q 25 no 1:74 Spring '62
- Denial of St Peter
Art J 22 no 1:32 Fall '62
- MANGANI, Carlo**
Nel Veneto, una casa in collina, per l'inverno e l'estate, il(pt col) plans diag Domus no399:41-42d F '63
- Una pensione a Grado, il(pt col) plans Domus no385:41-4 D '61

MANGEMATIN. See Bruny, jt. arch.**MANGIAROTTI, Angelo, 1921-**

- Architetture recentissime di Angelo Mangiarotti. G. Veronesi. il plans diags Zodiac no 11:146-57 '63
- Cilindri conduttori di luce. il Domus no389:50 Ap '62
- Con elementi prefabbricati. il plans diags Domus no394:1-4 S '62
- Una forma unitaria: una centrale idrica nella Campagna romana. il plan diags Domus no382:2-4 S '61
- In una vecchia casa di Camogli, un alloggio per le vacanze. il(pt col) plans Domus no404:25-8 J1 '63
- Interni a Milano. il plans Domus no387:15-20 F '62
- Una nuova poltrona italiana in polistirolo. il diags Domus no403:39-42 Je '63
- Un nuova unità residenziale a Piombino. il map plans diags. Domus no383:1-4b O '61
- Nuovi orologi: sviluppo di un disegno, dal 1960, il Domus no400:51-2 Mr '63
- Struttura per un capannone. il diag Domus no392:5-6 J1 '62

—and Morassutti, Bruno

- Angularity in Milan. il plans Arch Forum 118:94 Ap '63
- La casa a tre cilindri a San Siro, Milano. il plans Domus no387:1-10 F '62
- Church of Baranzate, Bollate, Milan. il plan diags Liturg Arts 30:34-5 N '61
- Immeuble à Milan. il plans Arch d'Aujourd'hui 33:104-5 O '62
- Sul principio della "continuità dei prospetti": casa d'abitazione a Milano. il(pt col) plans diag Domus no398:1-10 Ja '63

MANGO, Roberto

- Per un negozio a Napoli. il(pt col) Domus no389:41-3 Ap '62

MANGRAVITE, Peppino, 1896-

- Exhibition at Rehn gallery. Art N 60:59 D '61
- Exhibition at Rehn gallery. S. Tillim. Arts 36:43 Ja '62

Reproductions

- Iris
Art J 21 no 1:39 Fall '61
- Suburban concert
Art J 22 no4:265 Summer '63
- MANGUIN, Henri Charles, 1874-1949**
Four fauves. P. Schneider. Art N 61:49 S '62
- Gustave Moreau, professeur à l'École des beaux-arts. J. A. Cartier. Gaz Beaux Arts s6 v61:355 My '63
- il: La femme au chapeau; Nu à l'atelier
- Paris: a market report. E. Roditi. Arts 36:32 S '62

Reproductions

- L'épouse de l'artiste
Connoisseur 150:CVI Je '62
- Nude (drawing)
Mus Mod Art 29 no 1:9 '62
- Vue de St Tropez
Connoisseur 152:XXXIX F '63

MANIERI ELIA, Mario, 1929-

- Per l'esproprio di Villa Savoia; Appia antica; Si decidono le sorti di Roma. Urbanistica no34:111-12 S '61

Concorso nazionale per il monumento alla Resistenza a Cuneo. il Architettura 8:820 Ap '63

—See Luccichenti, U. jt. arch.

MANIGAULT, Edward Middleton, 1887-1922**Reproductions**

- Adagio
Can Art 20:119 Mr '63

MANILA**Architecture**

- Philippine-American cultural center proposed; L. V. Locsin and associates, arch. il Progres Arch 43:60 Ja '62
- US embassy supplementary office building, Manila; A. L. Aydelott and associates, arch. il plan Progres Arch 43:111-13 Je '62

MANN, Arthur Edwin, 1911-

See also

- Daniel. Mann, Johnson and Mendenhall, architects and engineers

MANN, J. C.

- Administration of Roman Britain. bibliog f Antiquity 35:316-20 D '61

MANN, Sir James Gow, 1897-1962

- European arms and armour [Wallace collection catalogues] Review

- Apollo ns 77:521-2 Je '63
- Burl Mag 105:377 Ag '63. A. V. B. Norman
- Mus J 63:118-20 Je '63. W. A. Thorburn

Obituary

- Burl Mag 105:162-4 Ap '63. F. J. B. Watson
- Connoisseur 152:126 F '63

MANN, Paul

- Paintings at Woodstock gallery. Apollo ns 77:411 J1 '62

MANN and Harrover, architects

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 See also
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 See also
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Modest retrospective at the La Hune. E. Roditi. Arts 36:28 Mr '62
Paris: a market report. E. Roditi. Arts 36:32 S '62
- Reproductions**
- Cubist composition
Toledo Mus N ns 5 no3:70 Autumn '62
- La lettre
Arts 37:38 My '63
- La porte ouverte
Art in Am 50 no4:12 Winter '62
- Table in front of the balcony
Scottish Art R 9 no2:11 '63
- Le violon
Oeil no94:9 O '62
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- and Micheletti, Emma
Medieval painting; a history of European painting. Review Connoisseur 148:239 N '61
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il: Florentine landscape
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il: Henry
Exhibition at Alan gallery. D. Judd. Arts 37:50 Ja '63
il: Henry
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il: Three figures
- MARCUS, Margaret Fairbanks**
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- MARDALL, Cyril Leonard Sjöström, 1909-**
See also
Yorke, Rosenberg and Mardall, architects
- MARDERSTEIG, Arnold**
Martin Lauterburg; gedächtnisausstellung in München. Werk 49:sup292-3 D '62
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- MARÉCHAL, Jean R.**
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Reproductions
Stehender weiblicher akt
Kunstwerk 16:66 N '62
- MAREIGL, Simon.** See Taisten, S. von
- MAREK (Marek Zulfawski) 1908-**
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il: Reclining youth
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- MARÉS museum, Barcelona.** See Barcelona—Museo Marés
- MARESCHAL, Jacques Philippe, fl 1740-1765**
"Jardin de la Fontaine" at Nîmes. J. de Chimay and C. de Noailles. il(pt col) Connoisseur 148:82-7 O '61
- MAREY, Étienne Jules, 1830-1904**
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- MARFAING, André, 1925?-**
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Fed-up art in Paris. P. Schneider. Art N 61:23 F '63
- Reproductions**
- Peinture (1960)
Aujourd'hui 161:37 S '62
- MARGARET of Austria, regent of the Netherlands, 1480-1530**
Perdidas del Patrimonio nacional y de los patronatos reales: el código del Apocalipsis de Margarita de Austria. Marqués de Lozoya. il Archivo Esp Arte 35:91-4 Ap '62
- MARGO, Boris, 1902-**
Exhibition at Parsons gallery. Art N 61:14 N '62
- MARGOTTON, René, 1915-**
Reproductions
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Art in Am 50 no2:133 Summer '62
Vase of flowers
Studio 162:vii O '61
- MARI, Enzo, 1933?-**
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I vasi nei vasi, di Enzo Mari. il Domus no383:45-7 O '61
In alluminio. P. C. Santini. il Domus no403:43-4+ Je '63
- Reproductions**
- Tempera in kartonboxen
Werk 49:30 Ja '62
- MARI, Virginia Pennock**
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- MARIANI and White, architects and engineers.** See White and Mariani, architects and engineers
- MARIANO, Jacopo, 1381-1458?**
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Reproductions

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Connoisseur 149:256 Ap '62

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Reproductions

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Connoisseur (col) 149:LXXI Ap '62
Grand Canal and Santa Maria della Salute
Burl Mag 104:11 Mr '62
River landscape with figures
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Exhibition at Castellane gallery. S. Tillim. Arts 36:57 Ap '62

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Corcoran gallery of art retrospective. F. Getlein. Burl Mag 104:178 Ap '62
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il: Fog lifts

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Reproductions

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Art J 22 no 1:39 Fall '62

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Progres Arch 44:63 Ap '63

Moosewood, Cape Split, Me
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Near Stonington, Me
Art N 61:29 S '62

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il: Boy and girl

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Dredging a resort site: Phillips petroleum company project near Fort Lauderdale. F. B. Stresau. il Landscape Arch 53:111-14 Ja '63

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Les animateurs. D. Chevalier. XX^e Siècle ns 23:140 [D] '61

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Sculpture in the streets: festival in Spoleto. M. Adelmann. Studio 164:165 N '62

il: Warrior

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il: Konstruktion eines pferdes III; Krieger

Reproductions

Acrobata col cavallo rosso
Can Art 20:78 Mr '63

Henry Miller
Quadrum no 12:[217] ['62]

Horse
Can Art 18:311 S '61

Horseman
Architettura 8:280 Ag '62

Igor Stravinsky
Gaz Beaux Arts s6 v61:sup 10 F '63

Miracle
Gaz Beaux Arts s6 v59:sup61 F '62

Pferd (lithograph)
Bau & Werk 14:577 O '61

Piccolo cavaliere
Can Art 19:398 N '62

Rider (painting)
Art in Am 49 no3:8 '61

Standing nudes
Mus Mod Art 29 no 1:18 '62

Three Graces
Apollo ns 77:327 Ap '62

Two horsemen
Studio 163:153 Ap '62

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il: St Paul; St Benedict (?)

MARINO DI TEANA, Francesco, 1920-
A Spoleto, sculture nella città. C. Belli. il Domus no394:54-5 S '62

Marino di Teana. P. Guéguen. XX^e Siècle ns 23:sup[29-31] My '61

il: incurvation de l'espace; Cathédrale; Sculpture en fer

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Reproductions

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Aujourd'hui 6:66 Ap '62

MARINONI, Antonio, 1796-1871

Reproductions

Arena at Capua
Connoisseur 149:34 Ja '62

Imaginary landscape
Connoisseur 149:34 Ja '62

MARINUS van Reymerwale. See Roymerswael, M. van

MARION, Denis, pseud. See Defosse, M.

MARION, Salomon, 1782-1830

Reproductions

Madone
Gaz Beaux Arts s6 v61:sup 15 F '63

Statue of the Virgin
Can Art 20:149 My '63

MARIOTTO di Nardo, fl 1394-1424

Reproductions

Crucifixion
Apollo ns 76:145 Ap '62

MARIS, Arno
Exhibition at Steindler gallery. Art N 61: 18 My '62

MARISOL (Marisol Escobar) 1930-
Exhibition at Stable gallery. Art N 61:10 My '62

il: Ruth

Exhibition at Stable gallery. V. Raynor. Arts 36:44 S '62

il: Family

Phony crisis in American art. T. B. Hess. Art N 62:28+ Summer '63

il: Bathers

Young talent USA. Art in Am 51:50-1 Je '63

il: Family; Blacks

MARISOL—*Continued*

Reproductions

- Family
Burl Mag 105:42 Ja '63
- Generals
Art Q 25 no3:276 Autumn '62
Quadrum no 13:60 '62
- Ruth
Art J 22 no4:252 Summer '63
- Untitled terra cotta
Art N 60:45 S '61
- MARITAIN, Jacques, 1882-
William Congdon. Liturg Arts 30:58-9 F '62
- MARITIME PROVINCES, Canada
See also
Exhibitions—Maritime Provinces
- MARK, Libbie
Exhibition at Knapik gallery. Art N 61:18
My '62
- MARK, Phyllis
Exhibition at Kaymar gallery. Art N 61:23
Ap '62
- MARKELIUS, Sven, 1889-
A Sven Markelius la medaglia d'oro del
R.I.B.A. por Architettura 7:796 Ap '62
Casa del popolo a Stoccolma. il plans diag
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Roy Inst Brit Arch J s3 v69:166-9 My
'62
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Brit Arch J s3 v69:42-3 F '62
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il plans Arch d'Aujourd'hui 33:62-7 Ap '62
Nuovo centro commerciale di Stoccolma
(1952-54) il plan Casabella no257:18-19 N '61
Il nuovo centro di Stoccolma. Casabella no275:
2-25 My '63
- MARKER, Chris, 1921-
Commentaires. Review
Sight and Sound il 31 no3:152-3 Summer
'62. J. Queval
Left bank. R. Roud. il Sight and Sound 32
no 1:24-7 Winter '62-63
- MARKETING
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man-made fibers. W. H. Grant; Selling
becomes marketing under the impact of the
man-made fibers. A. M. Saunders. il Am
Fabrics no57:82-9 Summer '62
Marketplace. N. Nelson. il diags Ind Des
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Menswear mission to Europe finds tremen-
dous market potential for U.S. consumer
goods broad. D. O'Brien. il Am Fabrics
no60:92-3 Spring '63
World customer. E. Dichter. il Am Fabrics
no60:87-91 Spring '63
- MARKETS
See also
Bazaars, Oriental
Mexico (city)—Markets
- Architecture
- Deux marchés en France: Marché à Royan;
Simon and Morisseau, arch; Marché à
Nanterre; Sébillotte and Garaudet, arch. il
diags Arch d'Aujourd'hui 32:36 D '61
Die grossmarkthalle in Hamburg; B.
Hermkes and others, arch. K. Havemann.
il plan diags Werk 50:86-9 Mr '63
Hamburg's vast new wholesale market; B.
Hermkes and others, arch. il diag Arch
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Browne. il Arch Rev 134:109-12 Ag '63
Marché central de Treichville à Abidjan;
M. Ducharme, arch. il plan diag Arch d'Au-
jourd'hui 33:72-5 F '62
Retail market, Sheffield; J. L. Womersley,
arch. il plans diag Arch Rev 132:86-91 Ag '62
- MARKGRAF, Waltraud, 1937-
Curious world of Waltraud Markgraf. A.
Rockman, por Can Art 20:176-9 My '63
il: Niobe; Ritus; I was once the beautiful Mumpituzo
(drawings)
Waltraud Markgraf at the Fine art gallery.
Central library, Toronto. A. Rockman. il
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- MARKHAM, Anne
Desiderio da Settignano and the workshop
of Bernardo Rossellino. bibliog f Art Bul
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- MARKHAM, Fred Lewis, 1902-
Examination committee, por Am Inst Arch J
37:67-8 Mr; 92-3 Ap '62
- MARKLE, Robert
Four-man show at the Isaacs gallery. To-
ronto. D. P. Silcox. Can Art 19:102 Mr
'62
il: Burlesque No. 4
- MARKS, Claude, 1915-
Exhibition at FAR gallery. Art N 60:16 O '61

- MARKS, Robert W. 1907-
Dymaxion world of Buckminster Fuller. Re-
view
Werk 49:sup218 S '62
- MARKS, Potters'. *See* Pottery—Marks
- MARKS, Trade. *See* Trade marks
- MARKS on plate. *See* Hall marks
- MARLING, Jacob, 1774-1833

Reproductions

- Portrait of a man
Art Q 25 no 1:81 Spring '62
- Portrait of a woman
Art Q 25 no 1:81 Spring '62
- MARLOW, William, 1740-1813
Exhibition at the London Guildhall. A. Bury.
Connoisseur 153:198 Jl '63
il: Italian coast scene
- Quitted business. A. Bury. Connoisseur 151:
117 O '62
il: Chester
- Reproductions
- Bay of Naples
Apollo ns 77:back cover Ap '63
- Westminster bridge
Apollo ns 77:back cover F '63
- Wilderness at Kew
Met Mus Bul ns 21:217 F '63
- MARLOWE, Christopher, 1564-1593
Suffering and evil in the plays of Christopher
Marlowe, by D. Cole. Review
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P. H. Kocher
- MARQUES CASANOVAS, Jaime, and others
Apocalypse of Gerona. Review
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- Reproductions
- La Goulette, Tunis
Can Art 19:94 Mr '62
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Connoisseur 151:LVIII N '62
- Pont-Neuf sous la neige
Gaz Beaux Arts s6 v61:sup7 F '63
- Le port
Art Q 25 no 1:97 Spring '62
- Port de Hambourg
Connoisseur (col) 148:LVI N '61
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Cleveland Mus Bul 49:219 N '62
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Apollo ns 76:xxxvi Je '62
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See also
Inlay
- MARQUETRY, Straw. *See* Straw work
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See also
Marquis and Stoller, architects
- MARQUIS and Stoller, architects
Hillside house. il plans diag Arts & Arch 78:
24-5 N '61
House by Marquis and Stoller. il plan Arts
& Arch 79:28-9 Ja '62
1963 AIA honor awards: Green-Johnston
house, Mill Valley, Calif. il plans Am Inst
Arch J 39:48-9 My '63
Residence, Mill Valley, Calif. il plan Progres
Arch 44:148-51 My '63
- MARQUESE, John E. *See* Rachlis, E. jt. auth.
- MARR, Leslie, 1922-
Show at the Drian galleries. G. S. Whittet.
Studio 165:209 My '63
col il: Landscape
- Reproductions
- Storm, Lake McKerrow
Apollo ns (col) 77:xxxix F '63

MARRACCINI, Silvio Peter, 1918-

See also
Stone, Marraccini and Patterson, architects
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Kings and rulers—Succession

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—and others

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MARRONE, Edmondo

Una lettera dal sud. Architettura 8:190-3 Jl '62

MARSCHALL, Werner

Contemporary architecture in Germany. Review

Progres Arch 44:170+ Jl '63

MARSDEN, Susan

Packaging: mandatory copy. Ind Des 9:66-8 Jl '62

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Gaz Beaux Arts s6 v60:506-7 N '62. J. Marcadé

J Hell Stud 81:227 '61. J. Boardman

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Antiquity 37:155-7 Je '63. G. F. Bass

MARSEUS VAN SCHRIECK, Otto, 1619?-1678**Reproductions**

Butterflies and reptiles in a landscape
Burl Mag 103:479 N '61

Flowers

Connoisseur (col) 153:LXIII My '63

Still life—flowers

Phila Mus Bul 58 no277:125 Spring '63

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Archives of American art. Art Q 25 no3:243

Autumn '62
Exhibition at Rehn gallery. Art N 60:11 Ja '62

Exhibition at Rehn gallery. V. Raynor. Arts 36:41 F '62

Portrait

Am Artist 26:39 Je '62

Reproductions

Coney Island beach 1946

Art Q 24 no3:326 Autumn '61

Locomotive, Number 2

Art in Am 51:51 Ag '63

Texas Guinan and her gang

Art in Am 50 no 1:70 '62

MARSHALL, Benjamin, 1767-1835**Reproductions**

Anticipation and Bourbon

Apollo ns 76:222 My '62

Francis Const esq.

Connoisseur 148:163 O '61

George, 5th duke of Gordon on Tiny, with hounds and grooms.

Apollo ns 77:286 Ap '63

Portrait of Sir Robert Frankland-Russell, bt.

Burl Mag 105:x Mr '63

Connoisseur 152:III Mr '63

Three studies of a figure on horseback
Connoisseur 153:105 Je '63

MARSHALL, Caroline Clark**Reproductions**

Oriental #2

Art in Am 49 no4:143 '61

MARSHALL, Sir John Hubert, 1876-1958

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MARSHALL, Percy Edwin Alan Johnson-. *See* Johnson-Marshall, P. E. A.

MARSHALL, Ronald

Stone gallery, Newcastle upon Tyne. M. Levy. Studio 164:28 Jr '62

MARSHALL, Stijrat Andrew William Johnson-. *See* Johnson-Marshall, S. A. W.

MARSICANO, Nicholas, 1914-

Exhibition at Wise gallery. Art N 62:12 Mr '63

il: Three figures in pink

Exhibition at Wise gallery. V. Raynor. Arts 37:73 Mr '63

New blood in the old cross-section. L. Campbell. Art N 60:40 Ja '62

il: Women of the green ways

Waiting for Giotto; recent painting USA: the figure at the Museum of modern art. S. Tillim. Arts 36:42 S '62

il: Daydream

Reproductions

Reclining

Quadrum no 13:58 '62

MARSY, Gaspard, the younger, 1624?-1681. *See* Flamen, A. jt. artist

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il Oeil no88:34-41 Ap '62

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MARTI, Fritz, 1935?-

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MARTI, Hans, 1888-

In opposition. Werk 48:340 O '61

MARTI, Willi, 1921-

Eigenheim eines architekten in Glarus. il plan Werk 50:148-9 Ap '63

MARTI de Torres master. *See* Master of Marti de Torres

MARTIGNOLI, Louis, and Herdt, Guy de

Exposition de meubles et bureau d'étude à Genève. il plans Aujourd'hui 6:82-3 O '61

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Exhibition at Elkon gallery. D. Judd. Arts 37:48 F '63

Exhibition at Parsons gallery. Art N 60:11 O '61

Reproductions

Peinture (1959)

Aujourd'hui 6:18 Je '62

Reflections

Arch Rev 133:215 Mr '63

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il: Benjamin Franklin
- MARTIN, Elias, 1739-1818**
Reproductions
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- MARTIN, Ernest, and Payot, Louis**
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- MARTIN, Étienne, 1913-**
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il: Demeure-soleil
Étienne-Martin. D. Chevalier. il por XX^e Siècle ns 23:sup 118-191 My '61
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- Reproductions**
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Oeil no96:65 D '62
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Lanlef
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- MARTIN, Fletcher, 1904-**
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- MARTIN, Francis David, 1920-**
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- MARTIN, Fred**
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Great highway
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- MARTIN, Henri, 1860-1943**
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- MARTIN, Homer Dodge, 1836-1897**
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- MARTIN, Jean Marie**
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- MARTIN, Jerome, 1926?-**
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- MARTIN, Jerry, 1931?-**
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il: Projet d'un arc de triomphe babylonien; Le festin de Balthazar; La chute de Babylone; Josué arrêtant le soleil; La chute de Ninive; Le déluge
- Reproductions**
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- MARTIN, Sir John Leslie, 1908-, and Wilson, C. A. S.**
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- MARTIN, John Rupert, 1916-**
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- MARTIN, Kenneth, 1905-**
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- MARTIN, Knox**
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- MARTIN, Kurt, 1899-**
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- MARTIN, Pierre Denis, known as Martin the younger, 1663?-1742**
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- MARTIN, Priska von, 1912-**
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Priska von Martin. *Kunstwerk* 15:33 Ap '62
il: Rhythmische konstruktion
- Reproductions**
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Kunstwerk 16:33 S '62
- MARTIN, Roland, 1912-**
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- MARTIN, Roscoe Coleman, 1903-, and others**
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- MARTIN, Stefan, 1936?-**
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- MARTIN, Vicente**
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- MARTIN-BOUTON, Juliette**
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- MARTIN DE VIDALES, Julian**
Reproductions
Painting (1961)
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- MARTÍN GONZÁLEZ, Juan José**
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- MARTIN-MÉRY, Gilberte**
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- MARTINDALE, Andrew**
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- MARTINEAU, G. fl 1894**
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MARTINELL, César, 1888-
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Santes Creus. Congrès Archéol de France
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(ed) See Susinno, F. Le vite de' pittori
messinesi

MARTINELLI MAGNOLI, Miranda
Internacional golf club. il plans Habitat no70:
20-4 D '62
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MARTINENGO, Fulvio, 1905-
Vinovo porcelain. Connoisseur 148:185-9 N '61

MARTINET, François Nicolas, b 1731

Reproductions

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Collège des quatre nations, intérieur de la
chapelle
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Tombeau de Mazarin
Gaz Beaux Arts s6 v61:171 Mr '63

**MARTINEZ, Antonio Lamela, See Lamela
Martinez, A.**

**MARTÍNEZ, José María Blázquez, See Bláz-
quez Martinez, J. M.**

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tínez, R.**

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Messer. Art in Am 49 no3:88 '61
il: Los amantes

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El escultor Martín de Andújar Cantos. bib-
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Acquisti della Galleria nazionale d'arte mo-
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Visita alla Biennale e prime immagini. il
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cesco di Giorgio Martini**

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Quelques notes sur le Rāmker. bibliog f Arti-
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Aldemir em Roma e em São Paulo. Habitat
no67:58-9 Mr '62

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VI Bienal de arte de São Paulo. Habitat no65:
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J. Vergnet-Ruiz. R du Louvre 12 no6:248
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il: Saint Georges frappé de verges (detail)

Reproductions

Martvre de saint Georges
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**MARTORELL, José Maria, 1925-, and Bohigas,
Oriol**
Arbeiterwohnsiedlung in der strasse Pallars
in Barcelona. il plans Werk 49:198-9 Je '62

MARTYL (Martyl Schweig Langsdorf) 1918-

Reproductions

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St Louis Mus Bul 46 no 1-2:28 '62

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(ed) See Mancini, G. Considerazioni sulla pit-
tura

MARUYAMA, Taro
Eggshell mosaic. Y. Uchida. il Craft Horiz
22:36-7 Mr '62

MARVIN, Grace
Grace Marvin: her ideas on making clothing
from handwoven fabrics. il Handweaver 13
no3:14-15+ Summer '62

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Harpo speaks! Review
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62. D. Robinson

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16 F '63

Reproductions

Rider
Am Artist 26:45 Je '62

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 il: Christ drew in the sand p40
- MARY Helena, Sister**
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- MARY Tudor master. See Master of Queen Mary Tudor**
- MARYAN (Pinchas Burstein) 1927-**
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 Paris: a market report. E. Roditi. il Arts 36: 33 S '62
- Reproductions**
- Peinture (1960)
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- MARYLAND**
See also
 Architecture—Maryland
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- See also*
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- Colonial period*
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- MAS, Pierre**
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- Reproductions**
- Crucifixion of St Peter
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- and Masolino da Panicale
- Reproductions**
- St Anne with the Virgin and Child
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- MASANOBU, Okumura, ca 1685-1764**
 Japanese prints of birds and flowers by Masanobu and Shigenaga. R. T. Paine. bibliog f il Orient Art ns 9 no 1:22-34 Spring '63
- Reproductions**
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 Arts 36:61 O '61
 Moon at Musashi
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 Connoisseur 153:155 Je '63
- MASATS, Ramon**
 Ramon Masats. D. Aubier. il Camera 41:23-30 F '62
- MASCHERINI, Marcello, 1906-**
 Arcangelo, Angelo, Gurriero alla Gianferrari, Milano. G. Dorfler. il Domus no382:36 S '61
- Reproductions**
- Franca
 Werk 48:359 O '61
 Pietà
 Liturg Arts 30:30 N '61
 Saint Francis of Assisi
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- MASCI, Edolo, 1941?-**
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- MASCONI, John G.**
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- MASCOLI chapel, Saint Mark's. See Venice—San Marco (cathedral)**
- MASER, Edward Andrew, 1923-**
 Samuel H. Kress study collection program. Art J 21 no3:177-8 Spring '62
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 Optical masers: a light source of the future? P. B. Meadway. il diags Camera 41:24-8 JI '62
- MASHONALAND**
See also
 Zimbabwe
- MASKS**
 Hector Ubertalli, a maker of masks. M. T. Mulhare. il Am Artist 25:43-7+ O '61
- MASKS (plays) See Masques**
- MASO di Banco, 14th cent**
 Pietà from San Remigio. K. M. Birkmeyer. il Gaz Beaux Arts s6 v60:461 N '62
- MASOLINO da Panicale (Tommaso di Cristoforo Fini) 1383-1447?**
- Reproductions**
- Foundation of Santa Maria Maggiore
 Art Bul 43:214d S '61
 —See Masaccio, jt. artist
- MASON, Carola**
 Equipping the nursery. Design (Brit) no 163: 46-53 JI '62
 Nursery equations. Design (Brit) no 165:50-2 S '62
 Zero 12345. Design (Brit) no 160:58-64 Ap '62
- MASON, Emily (Mrs Wolf Kahn)**
 Exhibition at Area gallery. Art N 61:12 My '62
 il: Spruce harbor
- MASON, Fan K.**
 Variety in place mats, linen favorite material of New York weaver. il Handweaver 14 no2:14-15 Spring '63
- MASON, George**
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- MASON, Ignacio Asúnsolo. See Asúnsolo Mason, I.**
- MASON, John, 1927-**
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 il: Ceramic relief panel
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- Reproductions**
- Ceramic wall composition
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- MASON, John Alden, 1885-**
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- MASON, Phyllis**
 Exhibition at Kingsworthy gallery. Art N 60:20 Ja '62
- MASON, Raymond, 1922-**
 La sculpture: exposition, concours, prix et bourses. D. Chevalier. Aujourd'hui 6:36 F '62
- MASON, Roy Martell, 1886-**
- Reproductions**
- Banner Queen trading post
 Am Artist 26:66 Je '62
- MASONRY**
 Contemporary masonry. il(pt col) plans diags Progres Arch 43:126-86 Ap '62
 Contents: Pattern and texture, by B. Foerster; Examples of research and development; Structural clay report, by E. B. Taylor and J. G. Gross; New techniques for marble, by J. E. Shackelford; Lightweight building material, by L. B. Coffin and others; Progress in ceramic tile, by L. H. Brown; Examples of current applications; Specifications seminar, by H. J. Rosen

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Concrete construction
Joints
Walls

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MASQUERADES. See Carnival

MASQUES

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MASSACHUSETTS

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Middleton
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Historic houses, etc.

See also

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S. Wilkinson

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Four new projects and a redesign spark MIT's development. il Progres Arch 43:61 Ja '62

Kenzo Tange: projet d'étudiants américains de l'Institut technique du Massachusetts, une communauté de 25,000 habitants. il plan diags Arch d'Aujourd'hui 32:58-9 O '61
Married students housing at M.I.T.; H. Stubbins associates, arch. il plans Arch Rec 133:140-1 Mr '63

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MASSEY, John

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MASSIE, Susanne Williams. See Christian, F. A. it. ed.

MASSIMINO, John

Exhibition at Artzt gallery. Art N 62:16 Mr '63

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Picasso et Masson. P. Volboudt. il XX^e Siècle ns 23:sup[22-3] My '61

Show of new paintings at Marlborough's. K. Roberts. Burl Mag 104:561 D '62

Warum geschriebene bilder? D. Mahlow. il Kunstwerk 16:2 Ap '63

Reproductions

L'arbre

Connoisseur (col) 148:LVII N '61

Les Capucines

Apollo 75:75 S '61

Combat et métamorphoses

Art in Am (col) 51:73 Ap '63

Couverture pour Minoataure

Oeil no89:67 My '62

Les gouttes

Quadrum no 12:173 [62]

Le labyrinthe

Oeil no89:71 My '62

People in a park (Personnages dans un parc)

Yale Univ Art Gal Bul 29:35 Ap '63

Sang répandu et germination

Can Art 18:173 My '61

Les servantes de Pasiphae

Apollo ns 76:144 Ap '62

Suppliante

Quadrum no 13:33 '62

Der vogel und das wilde tier

Kunstwerk 16:12 N '62

MASSON, François, 1745-1807**Reproductions**

St Elizabeth

Apollo ns 76:iv D '62

MASSON, Georgina, 1912-

Italian gardens. Review

Arch Rev 131:380 Je '62. F. Stark

Art J 22 no3:200+ Spring '63. E. A. Con-

nally

Connoisseur 149:265 Ap '62. J. Alderley

Landscape Arch 53:136+ Ja '63. N. T.

Newton

Italian villas and palaces. Review

Am Inst Arch J 36:65 N '61. J. Watter-

son

MASSON, V. M.

First farmers in Turkmenia. bibliog Antiquity

35:203-13 S '61

MASSONE, Giovanni. See Mazzone, G.**MASSONI, Luigi, and Valentini, Giambattista**

Ceramiche per la tavola. il(pt col) Domus

no383:51 O '61

MASSYS, Jan, 1509-1575

A propos de l'exposition Ile de France-Brabant. G. Poisson. R du Louvre 13 no 1:33-4 '63

il: Loth et ses filles

Jan Massys dans les musées de province français; with English summary. A. P. de

Mirimonde. bibliog f 14il Gaz Beaux Arts

s6 v60:543-64 D '62

MASSYS, Quentin, 1466?-1530

Algunas pérdidas del Patrimonio nacional y de los patronatos reales en los años de 1936-1939. Marqués de Lozoya. Archivo Esp

Arte 35:90 Ap '62

il: San Bernardino (attributed)

Reproductions

Madone en adoration

Gaz Beaux Arts s6 v61:sup24 F '63

Le vieillard amoureux, la jeune courtisane et le fou

Gaz Beaux Arts s6 v60:553 D '62

Vierge à l'Enfant

Acad Inscr Paris Mon et Mém 52 pt2:111 '62

MASTAI, Marie Louise (D'Otrange)

Agnes Yarnall: evocatrix extraordinary.

Apollo 76:14-17 Ja '62

Connoisseur in America. See issues of Con-

noisseur

Delicate strength: the art of Peggy New-

bauer Gerry. Apollo 75:142-4 N '61

Landscape of the South Fork. Connois-

seur 153:281-4 Ag '63

New York news. Apollo 75:77-81, 118-23, 148-

51, 194-9; 76:19-22, 56-8, 66-8 S '61-Mr '62

Quiet splendour of jade. Apollo 76:52-5 F '62

Reflections in modern jewellery. Apollo 75:

MASTELLETTA. See Donducci, G. A.

MASTEN and Hurd, architects. See Kump, associates, architects, jt. arch.

MASTER, Chimanlal Motiram, d 1961

Obituary

Roy Inst Brit Arch J s3 v68:464 O '61.
G. B. Kshirasagar

MASTER ADR. See Master with the Embroidered foliage

MASTER A P, 16th cent

Reproductions

Old and the young Triton (etching)

Yale Univ Art Gal Bul 26:19 D '61

MASTER B with the Die. See Master with the Die

MASTER Bertram. See Bertram, Master

MASTER D S, fl 1503-1515

Der Meister DS. E. zu Solms. bibliog f il Z
Kunstwis 16 no 1-2:63-80 '62

Reproductions

Anna selbdritt

Z Kunstwis 15 no3-4:160 '61

MASTER E S, fl 1440-1468

Gotische figuren, das alphabet des
Meisters E.S.; with English, French and
Spanish texts. L. Hansmann. il Gebrauchs
34:42-7 Ap '63

Group of stained-glass roundels at the Clois-
ters. C. I. Minott. bibliog f Art Bul 43:237-9
S '61

il: Baptism; Martyrdom of St Barbara

Some engravings executed by the Master E.S.
for the Benedictine monastery at Einsiedeln.
E. W. Hoffman. bibliog f il Art Bul 43:231-7
S '61

Reproductions

Six of birds

Art in Am 50 no4:80 Winter '62

MASTER Francke. See Francke, Master

MASTER Giorgio. See Andreoli, G. di P.

MASTER H, fl 1485-1495

In search of a Rhenish master. T. P. F.
Hoving. bibliog Met Mus Bul ns 20:297-302
Je '62

il: Mount of Olives

MASTER I A M of Zwolle, fl 1485

Master I. A. of Zwolle and others: a hand-
some gift of rare prints. R. A. Koch.
Princeton Mus Rec 20 no2:39-42 '61

il: Crucifixion with horsemen

MASTER I A M with the Weaver's shuttle.

See Master I A M of Zwolle

MASTER IDC, 16th cent

Les portraits au crayon en France au XVI^e
siècle. S. M. Percival. Gaz Beaux Arts s6
v60:540 D '62

il: Mlle d'Urfé

MASTER M M, fl 1515

Master MM. H. Comstock. Connoisseur 148:
176 O '61

il: Deposition with Saints Sebastian and Roche

MASTER of Alkmaar, fl 1490-1510

Master of Alkmaar, two notes. J. E. Snyder.
bibliog f Oud-Holland 76 no 1-2:61-7 '61

il: Circumcision; Resurrection; Christ among the doc-
tors; Christ appearing to his Mother

Reproductions

St Catherine and St Agnes

Burl Mag 104:xxii Je '62

Saints Ursula and Godelieve

Burl Mag 104:xxii Je '62

MASTER of Bruges of 1473. See Bruges
master of 1473

MASTER of Cabestany, 12th cent

Reproductions

Christ calling St Peter

Connoisseur 149:37 Ja '62

MASTER of Evert van Soudenbalch. See
Master of Gijsbrecht van Brederode

MASTER of Flémalle. See Campin, R.

MASTER of 1466. See Master E S

MASTER of 1480. See Master of the Hausbuch

MASTER of 1504. See Master of Alkmaar

MASTER of Gijsbrecht van Brederode, fl 1450-
1470

Providence Crucifixion, its place and mean-
ing for Dutch fifteenth century painting.
D. G. Carter. bibliog f R I Sch Des Bul 48:
1-40 My '62

il: Madonna and Child, Canon Evert van Sou-
denbalch and patron saint

Een Utrechtse schilder uit de 15de eeuw, de
Meester van de Boom van Jesse in de Buur-
kerk; with English summary. K. G. Boon.
bibliog f il Oud-Holland 76 no 1-2:51-60 '61

MASTER of Heiligenkreuz, fl 1395-1420

Reproductions

Annunciation

Connoisseur 150:180 Jl '62

Mystic marriage of St Catherine

Apollo ns 76:251 Je '62

MASTER of Hoogstraeten, 16th cent

Notable works of art now on the market.

Burl Mag 103:[sup2] D '61

il: One of the three Magi

MASTER of Hovingham Hall. See Hovingham
master

MASTER of Isabarre, 13th cent

Reproductions

San Juan

Archivo Esp Arte 34:opp 364 O '61

MASTER of Martí de Torres, fl 1443

Reproductions

Retablo de santa Bárbara

Archivo Esp Arte (detail) 35:opp 287 Jl
'62

MASTER of Messkirch, ca 1500-1543

Two panels by the Master of Messkirch from
the Collegiate church of Messkirch. E.
Baumann. bibliog f Yale Univ Art Gal Bul
27:49-54 Ap '62

il: St Gangolfus; St Gregory; Saint Lucia

MASTER of Montaione, fl 1275-1285

Reproductions

Madonna and Child with four saints

Arts 36:55 F '62

MASTER of Moulins, ca 1480-1520

La peinture française de la fin du moyen
âge (1480-1530) de l'art gothique à la
première renaissance, by M. Huillet
d'Istria

Review of v 1

Burl Mag il 104:517-24 D '62. A. Châtelet

Plea for the Master of Moulins. A. Châtelet.

bibliog f Burl Mag 104:517-24 D '62; Reply

with rejoinder. J. Bruyn. 105:370 Ag '63

il: Pierre II, duc de Bourbon, presented by St
Peter; Anne de France, duchesse de Bourbon, presented
by St John the Evangelist; Meeting at the Golden
Gate; Annunciation; St Maurice and a donor
(detail)

Reproductions

Charles VIII et deux de ses courtisans

devant l'archange saint Michel

Oeil no 103/104:14 Jl/Ag '63

Girl holding a pansy

Burl Mag 104:xxi Je '62

Connoisseur 150:IV Je '62

MASTER of Otto van Moerdrecht, fl 1423

Reproductions

Crucifixion

R I Sch Des Bul 48:34 My '62

MASTER of Pancratius. See Master of Zweder
van Culemborg

MASTER of Perea. See Perea master

MASTER of Pilate, fl 1500

El Maestro de Pilatos, del museo Lázaro.

Archivo Esp Arte 35:327 O '62

il: Cristo ante Pilatos; Camino del Calvario

MASTER of Queen Mary Tudor, 16th cent

Reproductions

Charles Brandon, duke of Suffolk

Apollo ns (col) 76:xli D '62

MASTER of Rimini, 15th cent

Reproductions

La Vierge avec le Christ mort

Gaz Beaux Arts s6 v59:sup49 F '62

MASTER of Saint Dominic. See Master of the
Legend of Saint Dominic

MASTER of Saint Magdalen. See Master of
the Magdalen legend

MASTER of Saint Sebastian (Josse Lieferinxe)
See Lieferinxe, J.

MASTER of Saint Veronica, fl 1410-1420

Reproductions

Small Mount of Calvary

R I Sch Des Bul 48:26 My '62

MASTER of the Amsterdam cabinet. See
Master of the Hausbuch

MASTER of the Angels appearing to the shep-
herds, 17th cent

Una nueva obra del Maestro del Anuncio a
los pastores. A. E. Pérez Sánchez. bib-
liog f il Archivo Esp Arte 34:325-7 O '61

MASTER of the Anghiari battle, 15th cent

Reproductions

Florentine cassone

Burl Mag 104:liv Je '62

MASTER of the Ansbach winepress altarpiece, fl 1515

Reproductions

Adoration of Christ
Connoisseur (Am ed) 148:44 S '61

MASTER of the Banderoles, fl 1455-1470

Master I. A. of Zwolle and others: a handsome gift of rare prints. R. A. Koch. Princeton Mus Rec 20 no2:30-1 '61
il: Saint Jerome removing the thorn from the lion's paw

MASTER of the Barberini panels, fl 1450

Leon Battista Alberti as a painter. A. Parronchi. bibliog f il col pl Burl Mag 104: 280-7 J1 '62

MASTER of the Baroncelli portraits, 15th cent
Saint identified in a Lee picture. F. Wormald. bibliog f il Warburg & Courtauld Inst J 25:129-30 Ja '62

MASTER of the Bourbons. See Master of Moulins

MASTER of the Caduceus. See Barbari, J. de'

MASTER of the Clumsy children, 17th cent

Poussin studies: early falsifications of Poussin. A. Blunt. Burl Mag 104:493-8 N '62
il: Venus and Adonis; Nurture of Bacchus; Holy family; Children playing; Bacchus and Ariadne; Holy family with St John, St Elizabeth and putti

MASTER of the Coburg roundels, 15th cent
Ein titelblatt und seine wandlungen. F. Winkler. il Z Kunstwis 15 no3-4:162-3 '61

MASTER of the Codex of St George, 14th cent
Avignon panels. M. B. Freeman. Met Mus Bul ns 20:303-7 Je '62

il: Annunciation to the shepherds (detail); Crucifixion (col); Lamentation (col)

Winnowing of acquisitions. C. Gilbert. Arts 36:59-60 S '62
il: Entombment

Reproductions

Crucifixion
Apollo ns 77:550 S '62
Gaz Beaux Arts s6 v61:sup21 F '63

Mise au tombeau
Gaz Beaux Arts s6 v61:sup21 F '63

MASTER of the Darmstadt Passion, fl 1435-1450

Reproductions

Christus verwandelt auf der hochzeit zu Kana wasser und wein
Gaz Beaux Arts s6 v59:sup 11 F '62
Kunstwerk 16:33 N '62

MASTER of the Death of Absalom

Old master drawings at the Royal academy. A. E. Popham. Burl Mag 104:70 F '62
il: St Anthony preaching to the animals

MASTER of the Dido cassone, 15th cent

Reproductions

Madonna and Child with angels
Art J 21 no3:184 Spring '62

MASTER of the Die. See Master with the Die

MASTER of the Diptych of Saint Sebastian, fl 1505-1515

Der Meister des Sebastians-diptychons. E. Buchner. bibliog f Z Kunstwis 15 no3-4: 171-9 '61

il: Sebastiansdiptychon; Die hl Ursula und ihr gefolge; Der hl Achatius und seine genossen; Der hl Nikolaus; Die heimsuchung

MASTER of the Drapery studies. See Master of the Coburg roundels

MASTER of the Embroidered foliage. See Master with the Embroidered foliage

MASTER of the Female half-lengths, fl 1510-1530

Reproductions

Le concert
Oeil (col) no86:41 F '62

Writing Magdalene
Connoisseur 153:197 J1 '63

MASTER of the Fogg Pietà, 14th cent

Pietà from San Remigio. K. M. Birkmeyer. Gaz Beaux Arts s6 v60:474 N '62
il: Lamentation

MASTER of the Frankfort crucifixion. See Master of Rimini

MASTER of the Frankfurt Garden of Paradise, fl 1410

Reproductions

Garden of Paradise
Cleveland Mus Bul 48:184 S '61

MASTER of the Guebwiller panel, 15th cent

Reproductions

Circumcision
Apollo ns 77:lxvi Je '63

MASTER of the Half-lengths. See Master of the Female half-lengths

MASTER of the Hausbuch, fl 1480

Reproductions

La jeune fille et le vieillard
Gaz Beaux Arts s6 v60:550 D '62

MASTER of the Housebook. See Master of the Hausbuch

MASTER of the Kress Landscapes, 16th cent
Eccentrici florentini. F. Zeri. bibliog f 18il
Boll Arte s4 v47:216-31 Ap '62

MASTER of the Kreuz altar. See Master of the Saint Bartholomew altar

MASTER of the Last Judgment, fl 1125

Reproductions

Santiago y san Felipe
Archivo Esp Arte 34:opp 364 O '61

MASTER of the Legend of Saint Dominic, 15th cent

Meister um Albrecht Dürer, zur Nürnberger ausstellung 1961. K. A. Knappe. Z Kunstges 24 no3-4:255-7 '61
il: Kreuztragung; Hl Sippe

MASTER of the Legend of Saint Lucy, 15th cent

Reproductions

Himmelskönigin
Kunstwerk (col detail) 15:35 Mr '62

MASTER of the Life of Mary, fl 1463-1480

Reproductions

Madonna and Child
Apollo 75:117 O '61
Connoisseur (col) 148:LXXI O '61

MASTER of the Life of the Virgin. See Master of the Life of Mary

MASTER of the Magdalen legend, fl 1483-1527

Reproductions

Virgin and Child enthroned, with saints
Burl Mag 104:xxii Je '62

MASTER of the Marble Madonnas, 15th cent

Reproductions

Attributed works

Virgin and Child
Apollo ns 77:571 S '62

MASTER of the Mérode altarpiece. See Campin, R.

MASTER of the Middle Rhine. See Master of the Frankfurt Garden of Paradise

MASTER of the Passion of Darmstadt. See Master of the Darmstadt Passion

MASTER of the Pellegrini chapel, 15th cent

Reproductions

Attributed works

Madonna and Child with angels
Art J 21 no2:108 Winter '61-62

MASTER of the Pietà-Fogg. See Master of the Fogg Pietà

MASTER of the Playing cards, fl 1430-1450

Reproductions

Cyclamen
Phila Mus Bul 58 no277:232 Spring '63

MASTER of the Prato cathedral. See Prato master

MASTER of the Rohan hours, fl 1420-1440
European art about 1400. M. Rickert. Burl Mag 104:371 S '62

il: Angel with Magdalen and donor

MASTER of the Saint Bartholomew altar, ca 1450-1510

Reproductions

Triptychon der familie Holzhauser
Gaz Beaux Arts s6 v61:sup8 F '63
Kunstwerk 16:43 N '62

MASTER of the Saint Lambrecht votive panel. See Master of the Votive panel of Saint Lambrecht

MASTER of the Saint Lucy legend. See Master of the Legend of Saint Lucy

MASTER of the Saint Sebastian diptych. See Master of the Diptych of Saint Sebastian

MASTER of the Seven works of charity. See Master of Alkmaar

MASTER of the Straus Madonna, 14th cent

Winter exhibition at the Royal academy: paintings of St Fina and of Eve recumbent. M. Q. Smith. Burl Mag 104:62 F '62
il: Madonna with saints and angels

MASTER of the Thomas altar. See Master of the Saint Bartholomew altar

MASTER of the Trebon altar. See Master of the Wittingau altar

- MASTER of the Tree of Jesse in the Utrecht**
Buurkerk, fl 1455-1470
Een Utrechtse schilder uit de 15de eeuw, de Meester van de Boom van Jesse in de Buurkerk; with English summary. K. G. Boon, bibliog f Oud-Holland 76 no 1-2:51-60 '61
il: De Calvarieberg; Christus aan het kruis; De nageling aan het kruis; De muurschildering in de Buurkerk te Utrecht
- MASTER of the Votive panel of Saint Lambert**, fl 1420-1440
European art about 1400. M. Rickert. Burl Mag 104:373 S '62
il: Trinity (attributed)
- MASTER of the Winter landscapes**, 17th cent
Reproductions
Landscape
Burl Mag 103:xxxvii N '61
- MASTER of the Wittingau altar**, 14th cent
Reproductions
La résurrection
Oeil no89:50 My '62
- MASTER of Zweder van Culemborg**, fl 1425-1433
Gelderse miniatuurschilders in de eerste helft van de XVde eeuw; with English summary. G. J. Hoogewerff, bibliog f il Oud-Holland 76 no 1-2:3-49 '61
- and others
Reproductions
Crucifixion
R I Sch Des Bul 48:26 My '62
- MASTER P. T.**, 18th cent
Petits maîtres de la nature morte en France. C. Benedict. Oeil no91/92:45 JI/Ag '62
il: Nature morte
- MASTER Pancratius**. See Master of Zweder van Culemborg
- MASTER Paolo**. See Paolo Veneziano
- MASTER Stefano**. See Giotto
- MASTER Theodor**. See Theodor of Prague
- MASTER with the Die**, fl 1532
Poussins letztes werk. G. Kaufmann, bibliog f Z Kunstges 24 no2:101-27 '61
il: Daphne und Peneus; Schiffskampf; Weibliche sitzfigur; Kinderbacchanal
- Reproductions
Apollo and Daphne (after G. Romano)
Boston Mus Bul 60 no321:78 '62
Assumption of the Virgin (after Raphael)
Warburg & Courtauld Inst J 24:opp 143 JI '61
- MASTER with the Embroidered foliage**, fl 1500
Monogrammist ADR alias the Master with the Embroidered foliage. E. Larsen. Oud-Holland 76 no3-4:201 '61
il: Lamentation over Christ
- MASTERS, Mildred**
Refurbishing the Waldorf: 1300 rooms. il por Interiors 122:132-3 O '62
- MASTERTON, Don A.**
Two north woods summer shelters in Michigan and Wisconsin. il plans Arts & Arch 80:22-3 Mr '63
- MASTICS (asphalt composition, etc)**
Building research station digest 36: jointing with mastics and gaskets. diags Roy Inst Brit Arch J s3 v70:sup 1-4 JI '63
- MASTON, Carl Louis**, 1915-
Hillside house, il plans diags Arts & Arch 79:26-7+ Je '62
Hillside house overlooking Los Angeles. il plans diags Arts & Arch 80:26-7 F '63
Patinoire à Woodland Hills. il plan diags Arch d'Aujourd'hui 33:89 D '62
Residence, Los Angeles. il plans diag Progres Arch 44:176-9 My '63
- MASTROIANNI, Umberto**, 1910-
Concorso nazionale per il monumento alla Resistenza a Cuneo. il Architettura 8:821 Ap '63
Exposition à la Galerie de France. R. V. Gindertael. Quadrum no 11:173 '61
il: Zingari
Les expositions à Paris: quelques sculpteurs d'aujourd'hui. D. Chevalier. il Aujourd'hui 6:38 D '61
Expositions à Rome. Aujourd'hui 6:47 O '61
Forces against disorder: several shows in Paris. J. Mellquist. il Apollo 75:189 D '61
Mastroianni à Paris. D. Chevalier. XXe Siècle ns 24:sup[14] F '62
il: Gitane
- Reproductions
Solomon
Mus Mod Art 28 no2-4:30 [F'61]
- MASUDA, Tomoya**
Struktur und freiheit. Werk 49:348-9 O '62
Höhere Mädchenschule in Suma, Kobe
Japan. il plans diag Werk 49:126-7 Ap '62
Rasthaus in Miyazu; Stadthaus von Nantan; Pumpenraum der Toba-kläranlage; Flughafengebäude von Osaka. il plans Werk 49:350-3 O '62
- MASUROVSKY, Gregory**, 1930-
Ausstellung in Bern. Werk 50:sup60 Mr '63
Exhibition at Iolas gallery. Art N 62:21 Ap '63
Exhibition at Iolas gallery. V. Raynor. Arts 37:56 Ap '63
- MATALON, Stella**
Restauro di affreschi lombardi. bibliog f Boll Arte s4 v47:268-72 Ap '62
- MATARÉ, Ewald**, 1887-
Exhibition at Borgenicht gallery. Art N 60:15 D '61
Exhibition at Borgenicht gallery. S. Tillim. Arts 36:40 F '62
il: Eating cow with small horns
- Reproductions
Gold pendant
Studio 162:166 N '61
Segelboote im hafen
Kunstwerk 15:30 Mr '62
- MATAS, Emilio Chinarro**. See Chinarro Matas.
- MATCATS, Ausma**
Two women at Aspects gallery. Art N 60:53 N '61
- MATÉGOT, Mathieu**
5 pièces banales deviennent une habitation sur mesure. C. Vincent. il(pt col) Art & Déc no 93:16-20 Ap '62
- Reproductions
Cosmorama (tapestry)
Handweaver (detail) 13 no4:20 Fall '62
- MATĚJČEK, Antonín**, 1889-
Art and architecture in Europe, 200 centuries of development. ed. by J. Krofta. Review Apollo ns 76:81 Mr '62. M. L. Renwick
- MATERIALS, Artists'**. See Artists' materials
- MATERIALS, Building**. See Building materials
- MATERIALS, Laminated**. See Laminated materials
- MATES, Juan**, d 1431
- Reproductions
Festín de Herodes
Archivo Esp Arte 35:opp 286 JI '62
Natividad de san Juan Bautista
Archivo Esp Arte 35:opp 286 JI '62
- MATHAM, Theodor Dirck**, 1605?-1676
- Reproductions
Philips Rovenius (after B. Breenbergh)
Oud-Holland 76 no 1-2:82 '61
- MATHEMATICAL models**
Pubblicazioni su metodi e modelli per l'analisi spaziale. B. H. Stevens. bibliog Urbanistica no34:3-8 S '61
Simple models for structural analysis. W. Zuk. diags Progres Arch 43:182-5 Mr '62; Discussion. 43:194 Ap '62
See also
Sociology—Mathematical models
- MATHEMATICS**
See also
Algebra
Graphic methods
- Exhibitions
Mathematica: the Eames/IBM mathematics exhibit at the California museum of science, Los Angeles. il Arch Rev 132:379 D '62
Mostra permanente di matematica, in un museo; C. and R. Eames, designers. il(pt col) Domus no402:29-32 My '63
- MATHER, Frank Jewett**, 1868-1953
Rediscovery: two nineteenth-century sketchbooks. P. J. Kelleher. il Art in Am 49 no3: 112-13 '61
- MATHES, Earl L.**
Why NCARB? por Am Inst Arch J 36:92-3 N '61
- MATHEWS, Ann**
Exhibition at Sherman gallery. Art N 62:21 Ap '63
- MATHEWS, Edmund Douglass Jefferiss**, 1907-
RIBA finances. Roy Inst Brit Arch J s3 v70: 174 My '63
Technical centre, Cricklewood. il plan Arch Rev 131:70 Ja '62
- MATHEWS, Edward James**, 1903-
Maison de vacances de Ed. J. Mathews au bord de la mer à East Hampton. il plan Arch d'Aujourd'hui 33:18-19 S '62

MATHEWS, J. Douglass, and partners, architects
Offices and showrooms, Sloane street, London. il floor plans Arch Rev 132:129-30 Ag '62

MATHEWS, Robin
Focus gallery. Can Art 19:244 My '62

MATHEY, Jacques, 1883-
Antoine Watteau: peintures réapparues, inconnues ou négligées par les historiens, identification par les dessins, chronologie. Review

Burl Mag 104:125-6 Mr '62. F. J. B. Watson
Manet in Spain: a recently discovered study for the Boston museum's Moine en prière. Connoisseur 151:96-9 O '62

MATHIASSEN, Geneva, 1898-
Trends in housing for older people. Arch Rec 132:110+ D '62

MATHIES, J. L. D. fl 1820
"Indian chiefs" by William Page. H. S. Merritt. Art Q 25 no4:364-9 Winter '62
il: Wreck of the Walk-in-the-Water (Scene on deck); Wreck of the Walk-in-the-Water (Taking off passengers)

MATHIEU, Georges, 1921-
Art news from Paris. P. Schneider. Art N 62:46 My '63

Au-delà du tachisme. Review

Oeil no 101:42 My '63. J. F. Revel

Exhibition at Greer gallery. Art N 60:58 D '61

Informelle schriften. R. G. Dienst. Kunstwerk 16:4 Ap '63

Mathieu and the conquest of speed. T. Del Renzio. Apollo ns 77:507 Je '63

il: Éternité
Objectable object. A. Michelson. Arts 36: 22-3 My '62

Portrait
Domus no395:33 O '62

Reproductions

Anaximandre de Milet

Can Art 19:9 Ja '62

Bataille d'Hakata

Studio 165:53 F '63

Isabeau de Toulouse

Kunstwerk 15:27 Ap '62

Lit

Aujourd'hui 6:64 Ap '62

La Nouvelle France reçoit son premier évêque

Can Art 20:11 Ja '63

Orange, rot und schwarz

Kunstwerk 16:20 N '62

Speisenkarte für das restaurant Colomba in Venedig

Gebrauchs 34:52 Ja '63

Untitled drawing (1958)

Mus Mod Art 29 no 1:17 '62

MATHONIERE, Denis de, fl 1580

Caron et ses graveurs; with English summary. J. Ehrmann. bibliog f Gaz Beaux Arts s6 v60:411-18 O '62

il: Bagathan et Tharès; Couronnement d'Esther

MATHONIERE, Nicolas de, fl 1610-1622

Reproductions

Tableau de Cébès

Gaz Beaux Arts s6 v38A:36 JI-D '51[pub '62]

MATHRE, Sewell Jerome, 1922-

See also

Sovik, Mathre and Madson, architects

MATIELLO, Roberto

O muralismo integrado na arquitetura. R. Squirru. il Habitat no65:10-11 '61

MATISSE, Henri, 1869-1954

Atelier Gustave Moreau. F. A. Trapp. bibliog f Art J 22 no2:92-5 Winter '62-63

Dessins du XX^e siècle au Musée de Grenoble. G. Kueny. Oeil no96:67-8 D '62

il: La danse (drawing); Étude de femme nue

Etchings at Deutsch. Art N 61:15 My '62

Four drawings by Modigliani and Matisse.

A. Bowness. Connoisseur 150:116-20 Je '62

il: Portrait de femme; Modèle au collier

Four fauves. P. Schneider. Art N 61:49 S '62

Gustave Moreau, professeur à l'École des beaux-arts; with English summary. J. A. Cartier. bibliog f Gaz Beaux Arts s6 v61: 347-58 My '63

il: Les rochers de Belle-Ile-en-Mer

Last works at Museum of modern art. S. Tillim. Arts 36:29-30 Ja '62

il: Seated blue nude

Matisse and Chagall as craftsmen. R. Sowers. Craft Horiz 22:28-31 Ja '62

il: Acanthuses; Vine; Wild poppies

Matisse from the life, by R. Escholier. Review

Burl Mag 104:220 My '62. N. Lynton
Connoisseur 148:326 D '61

Motorcar, a pen drawing. J. Crawford. il

Art N 61:6 Summer '62

Neuerwerbungen des Kunsthauses Zürich aus den letzten zehn Jahren. E. Hüttinger. Werk 49:331 S '62

il: Vier rückenakte (bronze)

Painting and sculpture of the School of Paris in the collection of Mr & Mrs Joseph Pulitzer, jr. of St Louis. W. N. Eisen-drath, jr. Connoisseur 151:30 S '62

il: Bathers with a turtle; Seated nude (bronze)

Papiers collés at the Museum of modern art.

S. Preston. Burl Mag 103:526 D '61

Paris letter. H. Lessore. Apollo ns 76:223 My '62

il: Portrait of Margot; Marquet

Portrait by A. Derain. Art in Am 51:106 F '63

Putnam Dana McMillan collection. G. H. Dorr, 3d. Minneapolis Inst Bul 50:12-13, 24-5 D '61

il: Music lesson; Three bathers, Collioure

Twins come of age. J. Lucas. Arts 36:60 Mr '62

il: Bathers, Collioure

Two early Matisse drawings; with French summary. H. Geldzahler. bibliog Gaz Beaux Arts s6 v60:497-505 N '62

il: Male nude; Serf (sculpture); Female nude

World war I and the first crisis in vanguard art. H. Geldzahler. Art N 61:49 D '62

il: Nude in armchair; Study for Woman with plumed hat

Reproductions

Abduction of Rebecca (drawing after Delacroix)

Art N 61:9 Ja '63

Allée dans le bois de Trivaux

Oeil (col) no 103/104:21 JI/Ag '63

Back, I (bronze)

Arts & Arch 80:21 F '63

Can Art 20:119 Mr '63

Belle-Ile

Apollo ns 77:135 F '63

Blue window

Arts 37:29 F '63

Blühender efeu (stained glass)

Kunstwerk (col) 16:19 N '62

Bouquet

Arts 37:29 My '63

Phila Mus Bul 58 no277:159 Spring '63

Coupe d'oranges

Burl Mag 105:xiii Ap '63

Dessin-avant servi à illustrer la quatrième page de couverture du numéro 9 de Mino-taure

Oeil no89:78 My '62

Deux femmes sur une terrasse

Apollo 75:80 S '61

Arts 36:54 O '61

Enlèvement d'Europe (drawing)

Oeil no 103/104:20 JI/Ag '63

L'escargot

Gaz Beaux Arts s6 v61:sup53 F '63

Femme à l'ombre verte

Connoisseur 150:202 JI '62

Femme accoudée (drawing)

Apollo ns 77:v Ja '63

Femme assise dans un fauteuil

Gaz Beaux Arts s6 v59:sup46 F '62

Femme au parasol

Art N 61:7 Mr '62

Burl Mag 104:v Mr '62

La gerbe

Art Q 25 no 1:88 Spring '62

Histoires juives

Phila Mus Bul 58 no277:160 Spring '63

Intérieur au parquet gravé, femme assise

dans une bergère

Art N 61:7 Mr '62

Burl Mag 104:v Mr '62

Connoisseur 150:202 JI '62

Jeune femme à la fenêtre

Apollo ns 77:422 JI '62

Art N 61:24 Ap '62

Connoisseur 150:LXIX My '62

Connoisseur 150:267 Ag '62

Lemons against a fleur-de-lis background

Art Q 25 no 1:96 Spring '62

Mus Mod Art 29 no2-3:13 '62

Marguerite au chapeau-corbeille

F du Louvre 12 no2:97 '62

Music (1907)

Art Q 25 no2:174 Summer '62

La musique (1939)

Aujourd'hui (col) 6:76 Ap '62

Nature morte au citron (1895)

Connoisseur 151:175 N '62

Odalisque coiffure verte

Apollo ns 77:570 S '62

Art Q 25 no2:174 Summer '62

Petit nu assis

Oeil no 103/104:16 JI/Ag '63

MATISSE, Henri—Reproductions—Continued

- Portrait of John Dewey (drawing)
Art Q 25 no3:271 Autumn '62
Reclining figure (bronze)
Art J 21 no2:139 Winter '61-62
Reclining nude No. 2 (bronze)
Art in Am 50 no3:19 Fall '62
Seated blue nude No. 2 (cut-paper)
Chicago Art Inst Q 55:67 [D] '61
Seated woman (drawing)
Connoisseur 153:286 Ag '63
Self-portrait
Arts 36:36 Ja '62
Shrimps
Art N 61:30 S '62
Standing model
Studio (col) 163:6 Ja '62
Tabac royal (drawing)
Burl Mag 105:xv Jl '63
Torch of hope (UNICEF card)
Graphis 18:357 My '62
Venus in a shell (bronze)
Mus Mod Art 28 no2-4:15 [F] '61
Woman on red background (La Biche)
Oberlin Coll Bul 19 no3:170 Spring '62
- MATOLCSI, János, 1923-**
Le Musée hongrois d'agriculture, Budapest;
with English text. Museum (Unesco) 15
no4:224-6 '62
- MATS, Table.** See Table mats, tiles, etc.
- MATSUE, Japan**
Galleries and museums
Musée préfectoral Shimane; K. Kikutake,
arch. il plans diag Arch d'Aujourd'hui 32:
XXIX O '61
- MATSUI, Joryu**
Japanische kalligraphie der gegenwart. il
Kunstwerk 15:8 N '61
- MATSUMOTO**
Reproductions
Metal collage
Art in Am 50 no2:121 Summer '62
- MATSUMOTO, George, 1922-**
House that magnifies a big site in Sedge-
field, N.C. il plan Arch Rec 131:151-4 Mr
'62
Residence, Sedgefield, N.C. il(pt col) plan
Arch Rec 131:140-5 Mid-My '62
- MATSUO BASHŌ.** See Bashō
- MATSUSHITA, Takaaki, 1909-**
Japan: ancient Buddhist paintings. See United
nations educational, scientific and cultural
organization
- MATSUSHITA, Tei**
Exhibition at Key gallery. Art N 61:22 Ap '62
- MATSYS.** See Massys
- MATTA ECHAUREN, Roberto, 1911-**
XIX^e Salon de mai. G. Habasque. Oeil
no 102:28 Je '63
il: Le radeau de la Méduse
Exhibition at Auslander gallery. Art N 62:
11 Mr '63
Exhibition at Cordier & Ekstrom gallery.
Art N 62:12 Ap '63
Exhibition at Cordier-Ekstrom gallery. D.
Judd. il Arts 37:53 Ap '63
Exhibition at Wittenborn gallery. Art N
61:14 F '63
Exhibition at Wittenborn gallery. S. Tillim.
Arts 37:60 Ap '63
Exhibition in Paris. P. Schneider. Art N 61:
52 D '62
Les expositions à Paris. Aujourd'hui [6]:55
S '62
In praise of macaronics; Marzotto prize. E.
Roditi. Arts 37:28-9 N '62
il: La question Djamilia
Le livre de Matta: Come detta dentro vo
significando. P. Waldberg. il Quadrum
no 13:154-5 '62
Marzotto-preis 1962. R. G. Dienst. Kunst-
werk 16:34 F '63
Marzotto prize exhibition at London's White-
chapel gallery. H. Galy-Carles. Connoisseur
153:31-4 My '63
il: La question Djamilia
Mostre d'inverno a Milano. il Domus no400:
35 Mr '63
Paris—and roundabouts. E. Roditi. Arts 37:
27 D '62
Portrait
Domus no395:31 O '62
Some contemporary paintings. E. B. Henning.
Cleveland Mus Bul 49:48-50 Mr '62
il: La rosa
- Reproductions**
L'étang du No
Oeil no90:43 Je '62
Le jour est d'astre
Oeil no85:14 Ja '62

- Le monstre
Art Q 24 no4:404 Winter '61
Morphologie psychologique
Oeil no89:70 My '62
Multiple card players
Albright-Knox Gal Notes 26:2 Ja '63
Painting (1959/60)
Studio 164:35 Jl '62
Peinture 5 (1961)
Aujourd'hui 6:52 D '61
La rosa
Art Q 24 no4:408 Winter '61
Cleveland Mus Bul 48:226 N '61
Scènes familiales, le cinéma
Aujourd'hui 6:46 Ap '62
Speisenkarten für das restaurant Colomba
in Venedig
Gebrauchs 34:52 Ja '63
Vase
XX^e Siècle ns 23:130 [D] '61
La vie est touchée
Yale Univ Art Gal Bul 26:32 D '61
- MATTEINI, Aurelio**
Casa Venegas in the Virgin Islands. por In-
teriors 121:90-3 Je '62
- MATTEIS, Paolo de, 1662-1728**
Neapolitan art at the Bowes museum. B.
Nicolson. Burl Mag 104:317 Jl '62
il: Choice of Hercules
Notable works of art now on the market.
Burl Mag 104:[sup2] Je '62
il: Rescue of Olindo and Sophronia by Clorinda
- MATTEO da Siena.** See Matteo di Giovanni
- MATTEO da Viterbo, fl 1340-1366**
Un fragment rare d'un art honorable. M.
Meiss. bibliog f il R du Louvre 12 no3:105-
14 '62
Les fresques italiennes d'Avignon. E.
Castelnuovo. il(pt col) Oeil no97:22-31-
Ja '63
- MATTEO di Giovanni (Matteo da Siena)**
ca 1420-1495
Another iconographic problem: Joachim and
the angel. M. Q. Smith. Burl Mag 104:110
Mr '62
il: Appearance of the angel to Joachim (at-
tributed)
- MATTEO Giovanetti.** See Matteo da Viterbo
- MATTER, Herbert, 1907-**
Designs that matter to Matter: exhibit at
the A.I.G.A. il por(p5) Print 16:78-81 Mr
'62
- MATTER, Mercedes**
What's wrong with U.S. art schools? Art N
62:40-1+ S '63
- Reproductions**
Crayon drawing
Art N 62:39 Mr '63
- MATTESON, Ira**
Exhibition at Village East gallery. Art N
61:22 Ap '62
- MATTHEW, Robert, and Johnson-Marshall,**
architects
Commonwealth institute, South Kensington.
M. Brawne. il plans diags Arch Rev 133:
260-6 Ap '63
Hospital, Isleworth; Housing, Glasgow. il
plans Arch Rev 133:32-3, 42-3 Ja '63
L'Istituto del Commonwealth a Kensington.
il plans diag Architettura 8:688 F '63
New Commonwealth institute. K. Bradley.
il diag Mus J 62:232-41 Mr '63
New Zealand House. il Design (Brit) no 175:
27+ Jl '63
New Zealand House, London. J. M. Richards.
il plans diag Arch Rev 134:34-42 Jl '63
School, Croydon; Secondary school, Pasir
Panjang, Singapore. il plans Arch Rev 131:
34-7 Ja '62
- MATTHEW, Sir Robert Hogg, 1906-**
Building and planning in the motor age. Roy
Inst Brit Arch J s3 v69:327-8 S '62
Inaugural address of the president. Roy Inst
Brit Arch J s3 v69:405-9 N '62
New president of the RIBA. por Roy Inst
Brit Arch J s3 v69:209 Je '62
Sanierungsgebiet in Salford (England) il
Werk 50:sup 147 Jl '63
See also
Matthew, Robert, and Johnson-Marshall,
architects
- MATTHEWS, Albert Edward Thurman**
See also
Covell, Matthews and partners, architects
- MATTHEWS, Doris**
Exhibition at Arena gallery. il Art N 60:20 Ja
'62
- MATTHEWS, J. H.**
Case for surrealist painting. bibliog f J
Aesthetics 21 no2:139-47 Winter '62
- MATTHEWS, Kenneth D. Jr**
Greek fragment of the St Matthew gospel.
Exped 5 no 1:42 Fall '62

MATTHEWS, Myron L.
Building construction costs. See issues of Architectural record May 1963-

MATTHEWS, Richard
Printing works, near Milan. il plan diags Arch Rev 133:51 Ja '63

MATTHEWS, Wanda M.

Reproductions

Umbria

Am Artist 26:46 Je '62

MATTHIASDOTTIR, Louisa

Five Americans face reality. L. Campbell. Art N 62:25-7+ S '63

il: Temma

Louisa Matthiasdottir. M. Sawin. por self por Arts 36:26-33 N '61

il: Laekjartorg; Reykjavik; Interior, country church, Iceland; Head of Temma; Girl reading; Portrait of Temma; Temma; Reclining figure in landscape; Plaster heads

MATTINGLY, Garrett, 1900-1962

Obituary

Renaissance N 16 no2:151-2 Summer '63. G. B. Parks

MATTINGLY, Harold B.

Athens and Euboea. bibliog f J Hell Stud 81:124-32 '61

MATTIOLI, Silvio

Reproductions

Hahn

Werk 48:405 D '61

MATTIONI, Luigi, 1914?-1961

L'opera di Luigi Mattioni. il Architettura 8:473 N '62

MATTMÜLLER, Hansjörg, 1923-

Reproductions

113b (1958)

Werk 49:32 Ja '62

MATTY, Norma P.

Rocky Mountain weavers display fabrics for the home. Handweaver 12 no4:9-10+ Fall '61

MATURINO da Firenze, 1490-1527?

Two landscapes in renaissance Rome. A. R. Turner. il Art Bul 43:285 D '61

MATZAU, Gurli

Exhibition at Sherman gallery. Art N 61:17 S '62

MAUCH, W. S.

Photography for furniture advertising from the viewpoint of the publicity manager. Camera 40:9-11 O '61

MAUER, Otto

Winfred Gaul. Kunstwerk 15:16-24 My '62

MAUFILS, Mother Marie Madeline de, 1670-1702

Three centuries of Canadian painting. J. R. Harper. Can Art 19:409 N '62

il: Cardinal Richelieu; Duchess d'Aiguillon (attributed)

MAUFRA, Maxime Camille Louis, 1861-1918

Late impressionist. A. Bury. Connoisseur 148:322 D '61

il: L'anse de Beg-ar-Fry

Reproductions

L'Esterel, Var

Apollo ns 76:lv Je '62

MAUK, Sow-u, 18th cent

Chinese herbal of the eighteenth century. C. G. E. Bunt. il Apollo ns 77:399-401 My '63

MAUKE, Rudolf, 1924-

Ausstellung in Hamburg. H. T. Flemming. Kunstwerk 16:84 My '63

Reproductions

Komposition

Kunstwerk 16:32 Mr '63

MAULBERTSCH, Franz Anton, 1724-1796

Franz Anton Maulbertsch, 1724-1796, by K. Garas. Review

Burl Mag 105:175-6 Ap '63. N. Lynton

Gaz Beaux Arts s6 v61:380-1 My '63. P. Moisy

Oeil no 101:40 My '63. J. Thuillier

Reproductions

La distribution des aumônes

Gaz Beaux Arts s6 v59:sup 11 F '62

Treasures of the land of Tirol

Art N 62:30 S '63

MAULPERTSCH, Franz Anton. See Maulbertsch, F. A.

MAUNY, Raymond

Tableau géographique de l'Ouest africain au moyen âge, d'après des sources écrites, la tradition et l'archéologie. Review

Antiquity 36:157 Je '62. J. Goody

MAURER, Alfred Henry, 1868-1932

Exhibition at Babcock gallery. Art N 61:10 Ja '63

Exhibition at Babcock gallery. V. Raynor. Arts 37:65 Mr '63

il: Head

Paintings by five Americans at B. Schaefer. Art N 61:50+ Mr '62

Reproductions

Self portrait

Mus Mod Art 29 no2-3:11 '62

Still life

Art in Am 51:114 Je '63

MAURER, Emil, 1917-

Zur Kunst, erbe zu sein. Werk 49:sup 151-2 JI '62

MAURER, Eugen, 1885-1961

Ausstellung, Aarau. Werk 48:sup243 N '61

MAURER, Fritz

Blumen. Werk 49:sup 167-8 Ag '62

Kioske. Werk 49:sup73-4 Ap '62

Motel am Bodensee: diplomaufgabe 1962 der Kunstgewerbeschule Zürich. fachklasse innenausbau. Werk 49:318-19 S '62

Silhouetten. Werk 48:sup 167-8 Ag '61

Strassenbeleuchtung. Werk 49:sup25-6 F '62

Zürich: Dänische wochen. Werk 49:sup86-9 Ap '62

MAURER, Hans, 1926-

Aluminum center pavilion. 1963: R. S. Reynolds memorial award. il Am Inst Arch J 39:27-9 Je '63

ALA international award and R. S. Reynolds memorial award. il Arts & Arch 80:35 My '63

German wins Reynolds prize. il diag Progres Arch 44:68 My '63

Maurer of Munich wins Reynolds award for 1963. il Arch Rec 133:12 My '63

Showcase for aluminum. il diags Arch Forum 119:106-7 JI '63

MAURI, Fabio, 1926-

Reproductions

Komposition

Kunstwerk 16:78 My '63

MAURIAC, Claude, 1910-

New in the novel. V. M. Ames. bibliog f J Aesthetics 21 no3:243-50 Spring '63

MAURICE, Francois, 1925-, and Dom, J. P.

Groupe de l'Association Nicolas Boguelet à Aire. il plans Arch d'Aujourd'hui 33:56 O '62

—Duret, J; and Dom, J. P.

Groupe d'habitations à Aire, Genève, Suisse; Immeuble Les Ailes à Cointrin Genève, il plans Arch d'Aujourd'hui 33:54-5, 57 O '62

MAUROIS, Pierre

Wicar: the artist as an inspired collector. Art N 60:24-7+ S '61

MAUSSION, Charles, 1923-

Reproductions

Composition

XX^e Siècle ns 23:123 [D] '61

MAVIGNIER, Almir da Silva, 1925-

Reproductions

Kreuzung

Werk 49:33 Ja '62

MAVROIDIS, Georges, 1913-

Reproductions

Myconos II

Connoisseur 150:41 My '62

MAVROLEON, Basil

Le yacht Radiant II; A. Denney and A. Collins, designers. il(pt col) Oeil no90:58-61 Je '62

MAX-MÜLLER, Friedrich. See Müller, F. M.

MAXIMIANUS, emperor of Rome, d 310

Maximianus Herculeus and the cubist style in the late Roman empire, 295 to 310. C. Vermeule. bibliog f por Boston Mus Bul 60 no319:8-20 '62

MAXON, John, 1916-

Master of the Corsini "Adulteress." bibliog f Connoisseur 148:254-61 N '61

Three baroque portraits. Chicago Art Inst Q 57 no 1:2-7 Spring '63

Tintoretto's use of the antique. Connoisseur 151:59-64 S '62

Directors' choice, Chicago: Ivan Le Lorraine Albright, D. L. Butler. Art in Am 50 no4:130 Winter '62

MAXWELL, John, 1905-1962

Exhibition at Scottish national gallery of modern art. Scottish Art R 9 no2:8 '63

MAXWELL, Stuart

Highland targe. Scottish Art R 9 no 1:2-5+ '63

MAY, Ernst, 1886-

Ernst May wurde 75. por Bau & Werk 14:534 S '61

- MAY, Glyn**
Ein "sonnenhaus" für heisse, trockene gebiete. Bau & Werk 15 no4:212+ '62
- MAY, Marjorie Merriweather (Post)** 1887-
Sevres service of South American birds at Hillwood. M. Brunet and M. C. Ross. bibliog f il Art Q 25 no3:196-208 Autumn '62
- MAY, Morton D.** collection
German expressionists at Chicago art institute. F. Schulze. Art N 60:18 O '61
- MAY, Philipp**, 1864-1903
Incisive eye of Phil May. G. Fletcher. Apollo ns 76:799-800 D '62
il: Girl in costume; Girl in an armchair; Columbian guard; Group at a café table
- MAYA pottery.** See Pottery, Maya
- MAYAS**
Ancient sun kingdoms of the Americas: Aztec, Maya, Inca, by V. W. Von Hagen. Review
Archaeology 15:293 D '62. J. H. Rowe
Exploration in Lake Peten Itza, Guatemala. S. F. de Borhegyi. il maps Archaeology 16:14-24 Mr '63
Lords of the Maya realm. T. Proskouriakoff. il map Exped 4 no 1:14-21 Fall '61
Maya city found; Alabalal. Archaeology 15:201-2 S '62
New discoveries at Altar de Sacrificios, Guatemala. G. R. Willey and A. L. Smith. il tab Archaeology 16:83-9 Je '63
Ritual of the skull in Peten, Guatemala. R. E. Reina. il map Exped 4 no4:26-35 Summer '62
See also
Picture writing, Maya
Stele, Maya
Tikal, Guatemala
Tombs, Maya
- MAYEKAWA, Kunio.** See Maekawa, K.
- MAYER, Albert**, 1897-
See also
Mayer, Whittlesey and Glass, architects
- MAYER, Evelyn**
Dual purpose apartment. il Int Des 32:146-7 S '61
- MAYER, Grace M.**
Art of photography. Aperture 10 no2:51-2 '62
- MAYER, Ralph**, 1895-
Ralph Mayer's technical question & answer page. See issues of American artist
- MAYER, Whittlesey and Glass, architects**
New face on 14th street. il diags Progres Arch 42:144-5 D '61
118-unit apartment house, New York city. il plans diag Progres Arch 44:108-13 Jl '63
Quality co-op in Manhattan: Butterfield House. il plans Arch Forum 118:86-9 Ap '63
- MAYHEW, Elza**, 1916-
Elza Mayhew. T. Emery. por Can Art 20:222-5 Jl '63
il: Composition; Guardian; Kore; Family; Onlookers; Procession; Prisoners; Black priestess
- MAYHEW, Lewis**
Lewis Mayhew, versatile northwest weaver. il por Handweaver 14 no3:9-10+ Summer '63
- MAYHEW, Richard**, 1924-
Exhibition at Isaacson gallery. Art N 61:49 Summer '62
New blood in the old cross-section. L. Campbell. Art N 60:38 Ja '62
il: Morning bush
- MAYMONT, Paul**
Fantastique d'aujourd'hui, réalité de demain: quelques études de Paul Maymont. R. Sarger. il diags Arch d'Aujourd'hui 33:74-5 Je '62
- MAYNARD (Maynard Sandol)** See Sandol, M.
- MAYNARD, Adrian**
Chinese and Indian jade carvings in the collection of Sir Isaac and Lady Wolfson. Connoisseur 153:84-9 Je '63
- MAYNE, Jonathan Humphrey**, 1917-
English romantic water colors. Met Mus Bul ns 20:237-47 Ap '62
Taste in water-colour. Apollo ns 77:289-94 Ap '63
- MAYOR, Alpheus Hyatt**, 1901-
Art of photography. Aperture 10 no2:55 '62
Italian sources of European stage design. Minneapolis Inst Bul 52:2-13 Mr '63
Painters' playing cards. Art in Am 51:39-42 Ap '63
Rowlandson's England. Met Mus Bul ns 20:185-201 F '62
Stamps designed by fine artists. Art in Am 49 no4:32-9 '61
William Mills Ivins, jr. 1881-1961. Met Mus Bul ns 21:193-201 F '63
- MAYORGA, Mauricio Gómez.** See Gómez Mayorga, M.
- MAYS, John Barron.** See Vereker, C. jt. auth.
- MAYTHAM, Thomas N.**
Two faces of New England portrait painting. bibliog f Boston Mus Bul 61 no323:30-43 '63
- MAZA, Francisco de la**, 1913-
Pintura barroca mexicana (Cristóbal de Villalpando) Archivo Esp Arte 36:21-38 Ja '63
La ciudad de Cholula y sus iglesias. Review
Archivo Esp Arte 35:278 Jl '62
- MAZAR, Benjamin**, 1906-
Aramean empire and its relations with Israel. bibliog f Bibl Archaeol 25:98-120 D '62
Excavations at the oasis of Engedi. Archaeology 16:99-107 Je '63
- MAZARIN, Jules**, cardinal, 1602-1661
Mazarin at the Bibliothèque nationale. P. Schneider. Art N 60:49 S '61
Mazarin et l'architecture des bibliothèques au XVII^e siècle; with English summary. A. Masson. bibliog f il diag Gaz Beaux Arts s6 v58:355-66 D '61
- MAZARIN college, Paris.** See Paris—Collège Mazarin
- MAZO, Juan Bautista Martínez del**, 1612?-1667
Martínez del Mazo as a landscapist; with French summary. E. D. Trapier. bibliog f il Gaz Beaux Arts s6 v61:293-310 My '63
il: Stag hunt of the Tabladillo at Aranjuez; View of Zaragoza; Entrance of Philip IV into Pamplona; Philip IV hunting wild boar; Arch of Titus, Rome; Palace garden; Landscape with a temple; Pond in the Buen Retiro; Calle de la Reina, Aranjuez
Peinture picaresque. A. Gaya Nuño. Oeil no84:57 D '61
il: Le déjeuner à la campagne
Recently cleaned Portrait of a little girl by a follower of Velázquez. E. D. Trapier. Art Q 24 no2:146-50 Summer '61
il: Portrait of a little girl (attributed); Family of the artist (detail); Infante Baltasar Carlos
- Reproductions**
- La reine Marie-Anne d'Autriche (copy)
R du Louvre 12 no6:285 '62
San Fausto Labrador
Archivo Esp Arte 35:opp 286 Jl '62
- MAZONE, Giovanni**, 1433?-1512
Un retable de Giovanni Massone d'Alexandrie au musée d'Alençon. G. Barnaud. bibliog f R du Louvre 13 no3:137-42 '63
il: Noli me tangere; La nativité; L'annonciation; Saint François et le pape Sixte IV
- MAZONOWICZ, Douglas**
St George's gallery. G. S. Whittet. il Studio 163:193 My '62
- MAZUR, Michael**
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- MAZZA, Antonio**, 1760-1826
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- MAZZA, Giuseppe**, 1653-1741
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- Reproductions**
- David and Goliath
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- MAZZA, Sergio**
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- MAZZINO, Edoardo**
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- MAZZOCCHI, Maurizio.** See Valtolina, G. jt. arch.
- MAZZOLA, Francesco**, known as Parmigianino, 1503-1540
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Reproductions

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 Concert
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 Le couple (drawing)
 Oeil no85:58 Ja '62
 Diana dashing water in the face of Actaeon (drawing)
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 il: Incoronazione della Vergine (detail)

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Temple of Janus
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 il: Christ as a gardener; St Charles Borromeo in adoration before the dead Christ; Pentecost

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MAZZUOLI, Francesco. See Mazzola, F.**MAZZUOLI, Giuseppe, 1536-1589****Reproductions**

Crocefissione
 Boll Arte s4 v47:278 Ap '62

MEADE, Dorothy

Consumer protection; review of the Molony report. Design (Brit) no 166:79+ O '62
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A Londra. J. Rykwert. il Domus no402:57 My '63

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 il: Armed bust, 2

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 il: Augustus (detail)

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Cock
 Can Art 20:4 Ja '63
 Cockerel
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 Seated armed figure
 Arts 37:15 Mr '63

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Gipsies camping
 Apollo ns (col) 76:xi D '62

MEADOWS, Robert**Reproductions**

Landscape, north
 Minneapolis Inst Bul 50:16 S '61

MEADOWVALE botanical gardens. See Toronto—Meadowvale botanical gardens**MEADWAY, P. B.**

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 Definition (logic)

MEANS, Elliott, 1904-1962

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MEARS, Herbert**Reproductions**

Actress at rehearsal
 Art in Am 51:124 Je '63

MEASUREMENTS, Photographic. See Photogrammetry**MEATHE, Philip J. 1926-**

See also

Meathe, Kessler and associates, architects

MEATHE, Kessler and associates, architects

Meathe, Kessler houses Mount Clemens again. il Progres Arch 43:60 Ja '62

New interior space forms in a Michigan residence. il plan Interiors 122:76-9 Je '63

MEAUZE, Pierre**Reproductions**

Terre de feu (rug design)
 Graphis (col) 18:577 N '62

MECARINO. See Beccafumi, D.**MECCA**

See also

Pilgrims and pilgrimages—Mecca

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Drawing without draftsmen; computer-plotter complex. il diags Ind Des 9:34-9 Jl '62

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 Graphic methods

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Mechanical engineering critique. W. J. McGuinness. See issues of Progressive architecture

Two details cut mechanical and electrical costs in gyms. il diags Arch Rec 130:197 N '61

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MECKENEM, Israhel van, ca 1440-1503

Juggler and his wife. il Boston Mus Bul 60 no322:147 '62

Recent accessions. R. N. Coen. Minneapolis Inst Bul 51:16-17 Mr '62
 il: Saint Andrew (engraving)

Reproductions

Juggler and his wife (engraving)
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 Kunstwerk 16:71 Jl '62

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Paul Vincze. C. H. V. Sutherland. il Studio 164:136-40 O '62

Some portrait medallions by Roubiliac. J. V. G. Mallet. bibliog f il Burl Mag 104:153-8 Ap '62

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- MEDCALFE, Maurice Lloyd, 1921-**
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- MEDD, David Leslie, and Crowley, M. B.**
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- MEDD, Mrs David Leslie.** See Crowley, M. B.
- MEDDERS, Roy, 1926?-**
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il: Gate
- MEDEIROS, Manuel G.** See Anahory, E. jt. arch.
- MEDHURST, Franklin**
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Design program for Erbe, a medical instrument company in Tübingen, by T. Maldonado. il diags Ind Des 9:44-9 S '62
Germany: surgical equipment. il diags Design (Brit) no 165:71-3 S '62
Skin of your teeth. il Design (Brit) no 162: 80 Je '62
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X ray apparatus
- MEDICAL buildings and offices**
Flexibility and privacy for medical offices; Doctors' building, Tulsa; Murray-Jones-Murray, arch. il plans diag Arch Rec 133: 158-9 Mr '63
New Orleans' Medical plaza groups doctors' offices around courts, on top of parking for 200 cars; Curtis and Davis, arch. il plan Arch Forum 116:79-81 Ja '62
P/A tenth annual design awards: Hibbs medical clinic building, Tampa, Fla; R. Wielage, arch. il plans Progres Arch 44:112-13 Ja '63
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- MEDICAL centers.** See Hospitals, clinics, etc.
- MEDICAL college architecture.** See College architecture
- MEDICAL museums**
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- MEDICI, Cosimo de', 1389-1464**
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- MEDIEVAL architecture.** See Architecture, Medieval
- MEDIEVAL art**
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Art, Medieval
Building, Medieval
Glass painting and staining, Medieval
Goldsmithing, Medieval
Illuminated manuscripts, Medieval
Ivories, Medieval
Jewelry, Medieval
Metal work, Medieval
Mural painting and decoration, Medieval
Painting, Medieval
Sculpture, Medieval
Wood carving, Medieval
- MEDIEVAL cities and towns.** See Cities and towns, Medieval
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- MEDINA, Sir John Baptist, 1659-1710**
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- MEDITERRANEAN region**
Antiquities
See also
Bronze age—Mediterranean region
History
See also
Sea peoples
- MEDLEY, Margaret**
Some dated blue and white in the Percival David foundation. bibliog f Orient Art ns 8 no2:84-7 Summer '62
- MEDRANO, Pedro de Mena y.** See Mena y Medrano, P. de
- MEEKER, David O. Jr**
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- MEER, Jan van der.** See Vermeer, J.
- MEERLO, Jan van, 15th cent**
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- MEGAW, Arthur Hubert Stanley, 1910-**
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- MEHTA, Rustam Jehangir**
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Interiors 121:28+ D '61
- MEIER, Hans W.**
Tomorrow's drafting room. Progres Arch 43: 133+ F '62
- MEIER-DENNINGHOFF, Brigitte, 1923-**
Einige nicht preisgekrönte bildhauer der Biennale. H. Wescher. Quadrum no 13:114-15 '62
il: Pharaon II; Windstoss
Exhibition at Staempfli gallery. Art N 62: 18+ Summer '63
- XXXI. Biennale, Venedig, K. Jürgen-Fischer.**
il por Kunstwerk 16:3-4 S '62
- La XXXI^e Biennale de Venise, G. Habasque.**
Oeil no93:72 S '62
il: All p35
- Reproductions**
Teilung I, messing und zinn
Kunstwerk 17:22 Jl '63
Windstoss
Kunstwerk 16:81 My '63
Werk 49:sup 186 Ag '62
- MEIGGS, Russell, 1902-**
Roman Ostia. Review
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R. Archéol 1:119-22 Ja '63. C. Picard
- MEIGH, Charles, fl 1835-1861**
Unique pair of exhibition vases in mid-Victorian English pottery. G. A. Godden. il Connoisseur 152:237 Ap '63
- MEIGS, Walter, 1918-**
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First West Coast one-man show. G. Nordland. Arts 36:103 My '62
- MEIJER, Emile Rudolf**
Nouveaux aménagements au Rijksmuseum, Amsterdam; with English text. Museum (Unesco) 15 no2:84-90 62

MEIRELLES, Victor, b 1823

Reproductions

Rua do Desterro
Habitat no70:42 D '62

MEISEL, Alan R.

Letter from San Francisco. See issues of
Craft horizons

MEISELMAN, Leonard

Exhibition at Camino gallery. Art N 61:18 O
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MEISENHEIMER, Wolfgang, 1933-

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—See Tintori, L. jt. auth.

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MEISSER, Leonhard, 1902-

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MEISSNER, Paul, 1907-

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il Aujourd'hui 6:37 Je '62

MEISSONIER, Jean Louis Ernest, 1815-1891

Reproductions

La barricade
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MEISSONNIER, Juste Aurèle, 1693?-1750

Exhibition at Seiferheld gallery. Art N 62:16
Summer '63

MEISTER, Albert

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MEISTER, Franz, 1923-

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(Bern) il plans Werk 49:96-9 Mr '62

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Winter '62-63

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'61-'62

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See also

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MELBOURNE

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Institute of applied science of Victoria, Mel-
bourne; with French text. C. M. Focken. il
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National gallery of Victoria, Melbourne:
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eighteen hundred, by U. Hoff. Review

Mus J 62:124-6 S '62. M. Levey

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15 Ap '62

il: Private worlds

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Arts 36:100 My '62

MELCHAIR, John Baptist. See Malchair, J. B.

MELCHER, Marguerite (Fellows) 1879-

Shaker furniture. Phila Mus Bul 57 no273:89-
92 Spring '62

MELCHERT, James

Three potters in Walnut Creek, Calif. J.
Pugliese. Craft Horiz 22:46 Jl '62

Reproductions

Plate with lead inlay

Craft Horiz 23:43 Mr '63

MELDGAARD, Jørgen

Eskimo sculpture. Review

Can Art 20:66 Ja '63. J. A. Houston

MELDOLLA, Andrea. See Schiavone

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Das motiv des Meleager. H. Sichtermann.

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MELÉNDEZ, Luis, 1716-1780

Delectable foothills of Spanish painting; two
U.S. museums collaborate in a show of
minor masters. C. G. Coley. Art N 62:25
Mr '63

il: Still-life: the luncheon

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Nature morte aux côtelettes

Gaz Beaux Arts s6 v59:sup5 F '62

Still-life: la merienda

Connoisseur 153:55 My '63

MELENOTTE

Les expositions à Paris. Aujourd'hui 6:52
Ap '62

MELEZET. See Du Melezet

MELIÁ, José Juan Camarón y. See Camarón y
Meliá, J. J.

MELIADIS, Ioannis. See Miliadis, Y.

MELICOV, Dina, 1903-

Exhibition at Barzansky gallery. Art N 62:66
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and Sound 30 no4:174 Autumn '61

Three books of Méliès. D. Robinson. Sight
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S.

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Astengo

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Parmenides, Melissus, Gorgias: a reinterpret-
ation of Eleatic philosophy, by J. H. M. M.
Loenen. Review

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2-12 Mr '62

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Une copie de la gravure de Claude Mellan
pour l'Horace de 1642 utilisée comme
frontispice pour un Juvénal. E. Wind. il
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Les dessins de Claude Mellan au musée de
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il: Portrait de Joseph Trullier; Portrait de Pierre
Gassendi; Portrait de Pierre Séguier; Portrait de Marie-
Louise de Gonzague; Portrait de Michel de Marolles;
Portrait de Mathieu Molé; Portrait de Philippe d'Or-
léans; Portrait de Henriette Marie de Frontenac

MELLÉ, Gil

Exhibition at Koltnow gallery. Art N 61:
52 N '62

MELLI, Roberto, 1885-1958

Acquisti della Galleria nazionale d'arte
moderna. P. Bucarelli. Boll Arte s4 v46:369
O '61

il: La ridente

Acquisti della Galleria nazionale d'arte mo-
derna. P. Bucarelli. Boll Arte s4 v47:372 O
'62

il: Studio di testa

MELLINGER, Lucas Emmanuel Mathias

Three restaurants in London. il diags Arch
Rev 134:43-7 Jl '63

MELLISH, Thomas, fl 1761

Reproductions

Eighteenth-century yacht in the Mediterra-
nean

Connoisseur 150:138 Je '62

MELLON, James

Exhibition at Terrain gallery. Art N 61:59
My '62

- MELLON, Paul, 1907-**
Elected president of the National gallery.
por Arts 37:8 Mr '63
Paul Mellon. por Apollo ns 77:340 Ap '63
- MELLON, Paul, collection**
English conquest in the Old Dominion: Mel-
lon collection of English painting lent to
the Virginia museum. C. Connolly. il(pt
col) Art N 62:30-3+ Summer '63
Mr Paul Mellon and English art. bibliog f
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Contents: Intimate English portrait, by B. Taylor;
Some English landscapes in Mr Mellon's collection, by
D. Sutton; English animal and sporting pictures in
the Mellon collection; Taste in water-colour, by J.
Mayne
Painting in England: 1700-1850. il(pt col)
Arts 37:18-21 Ap '63
Painting in England 1700-1850; the collection
of Mr and Mrs Paul Mellon on exhibition
at the Museum of fine arts, Richmond, Va.
J. Baskett. il(pt col) Connoisseur 153:98-
105 Je '63
- MELLOR, David, 1931?-**
Designing buildings for designers. L. B.
Archer. il pors Design (Brit) no 160:42-9 Ap
'62
Embassy silverware. il Design (Brit) no 165:
53 S '62
Two Royal designers. por Design (Brit)
no 164:65 Ag '62
- MELLOR, Frank**
New college of art. S. Garrett. il Design
(Brit) no 153:83 S '61
- MELLOR, Hugh W.**
Retirement to the coast. Town Plan R 33:
40-8 Ap '62
- MELLOR, Tom, 1914-**
Technical college. Worsley, Lancs. il plans
Arch Rev 133:208-10 Mr '63
- MELLQUIST, Jerome, 1905-1963**
Forces against disorder. Apollo 75:187-9 D
'61
Germain's new country of the mind. Apollo
76:49 F '62
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text. Museum (Unesco) 15 no 1:65-8 '62
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O '61
Nursery of talent. Apollo 76:43-5 F '62
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'62
- MELOCHE, Suzanne, 1931-**
Montreal, L. Sabbath. Can Art 18:263 Jl '61
il: Metronome
- MELOGRANI, Carlo, 1924-**
See also
Studio architetti ingegneri. Rome
- MELONI, Altobello, fl 1497-1530**
Reproductions
Madonna and Child
Art J 21 no3:186 Spring '62
- MELONI, Gino, 1905-**
Exposition à Milan. Aujourd'hui 6:53 Je '62
Reproductions
Pittura (1960)
Art in Am 50 no 1:122 '62
- MELOTTI, Fausto, 1901-**
Alla galleria Apollinaire. il Domus no395:40
O '62
L'incertezza; with English tr. il(pt col) por
Domus no400:37-41 Mr '63
I sette savi a Milano. il Domus no402:50-1
My '63
Sculpture astratte del '35 e del '62 di Fausto
Melotti. 11il(8 col) Domus no392:48-52 Jl '62
- MELSON, Bob**
Classics in history: book jackets. il Print
16:48 N '62
- MELTON, James**
Boxes and caddies. Apollo 75:40-3, 70-3 Ag-S
'61
Harlequins and transformations. Apollo 75:
175-7 D '61
- MELVILLE, Robert**
Exhibitions. *See* issues of Architectural re-
view
Soft jewellery of Art nouveau. bibliog f Arch
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Art J 21 no3:188 Spring '62**MÉRIDA, Carlos, 1893-****Reproductions**

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El disco rojo

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El joven rey

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Town hall of The Hague, with St Jacob's church on the left

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Reproductions

Mars à venir

Aujourd'hui [61:37 S '62

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Arms and armor
Bronzes
Cloisonné
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Engraving (metal work)
Forging
Goldsmithing
Inlay
Ironwork
Jewelry
Mendota sculpture foundry
Pewter
Silversmithing
Silverware
Toreutic work

Collections

See also

Untermeyer, Irwin, collection

Conservation and restoration

See also

Goldsmithing—Conservation and restoration
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See also

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Silverware, American

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See also

Arms and armor, Egyptian

METAL work, English

See also

Pewter, English
Plate, English
Silversmithing, English
Silverware, English

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Plate, German

METAL work, Germanic

See also

Metal work, Jutish

METAL work, Greco-Roman

See also

Bronzes, Greco-Roman

METAL work, Greek

See also

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See also

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Silverware, Roman

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See also

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Lead
Metallography

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Washington metropolitan area

METROPOLITAN museum of art, New York

Annunciation tapestry. J. J. Rorimer. il(pt col) Met Mus Bul ns 20:145-8 D '61

Art of ancient Iran. il(pt col) map diags

Met Mus Bul ns 21:253-84 Ap '63

Contents: Sasanian chieftain's helmet, by S. V. Grancsay; Beside the Kara Su, by V. E. Crawford; Treasure from the Mannan land, by C. K. Wilkinson

Degas paints a portrait. L. Burroughs. il Met Mus Bul ns 21:169-72 Ja '63

Drawings collection. J. Bean. il Met Mus Bul ns 20:157-75 Ja '62

Edward Hopper. H. Geldzahler. il Met Mus Bul ns 21:113-17 N '62

Egyptian royal stela of the second dynasty. H. G. Fischer. bibliog f il plan diags Artibus Asiae 24 no 1:45-56 '61

Eleventh-century ivory pectoral cross. R. H. Randall, jr. bibliog f il Warburg & Courtauld Inst J 25:159-71 Jl '62

Four French paintings from the Berwind collection. E. E. Gardner; Snakes, snails, and creatures with tails: large collection of Palissy ware. C. C. Dauterman; Six Gobelin tapestries. il Met Mus Bul ns 20:265-87 My '62

Japanese armour gallery in the Metropolitan museum of art. S. V. Grancsay. il(pt col) Connoisseur (Am ed) 148:10-17 S '61

Nature in her most seductive aspects: Louis Comfort Tiffany's favrile glass. S. P. Feld. il(pt col) Met Mus Bul ns 21:101-12 N '62

Ninety-first annual report of the trustees for the fiscal year 1960-1961. il(pt col) Met Mus Bul ns 20:33-84 O '61

Ninety-second annual report of the trustees for the fiscal year 1961-1962. il plans Met Mus Bul ns 21:38-100 O '62

Painted Greek vases. D. Von Bothmer; Lycurgus painter: an Apulian artist of the fourth century B.C. A. Oliver, jr; Aristaios. B. F. Cook. il Met Mus Bul ns 21 no 1:1-11. 25-36 Summer '62

Paintings from Boscotrecase; with an appendix by G. Papadopoulos. P. H. von Blanckenhagen; C. Alexander. bibliog f il 4col pl plans Deutsch Archäol Inst Rom Mitt Suppl no6:7-70 '62

Portrait of Madame de Pompadour by Nattier. il Int Des 33:112-13 Ja '62

Les primitifs flamands au Musée métropolitain de New York, by E. Larsen. Review
Apollo ns 76:154 Ap '62. G. Martin

Some English architectural and decorative drawings in the Museum's collection. J. Harris. il Met Mus Bul ns 21:214-22 F '63
Wandering angels. C. Gómez-Moreno. bibliog f il Met Mus Bul ns 20:127-34 D '61

Acquisitions

Additions to the collections. il (pt col) Met Mus Bul ns 20:61-72 O '61

More Metropolitan masterpieces. C. Gilbert. il Arts 36:60-2 Ja '62

Winnowing of acquisitions. C. Gilbert. il Arts 36:59-60 S '62

Antiquities

Ivories from the earth. V. E. Crawford; Stela and an ostrakon: two acquisitions from Deir el Medineh. N. E. Scott; Gold libation bowl. D. Von Bothmer. bibliog f il Met Mus Bul ns 21:141-66 D '62

Arms and armor

Sculpture in steel: a Milanese renaissance barbute. S. V. Grancsay. il diags Met Mus Bul ns 21:182-91 Ja '63

Paintings

Aristotle contemplating the bust of Homer. T. Rousseau. il(pt col) Met Mus Bul ns 20:149-56 Ja '62

In the latest London manner. John Smibert's portraits of Colonel Francis Brinley and Mrs Francis Brinley. S. P. Feld. il map Met Mus Bul ns 21:296-308 My '63

On quality: the Rembrandt Aristotle contemplating a bust of Homer. Art N 60:27 D '61

"Ye mists and exhalations that now rise": a late work by J. M. W. Turner. The Lake of Zug—morning. C. Virch; Copley primitive. A. T. Gardner. il(pt col) Met Mus Bul ns 20:248-63 Ap '62

Pottery

Netherlands beggar beakers. C. C. Dauterman. il Met Mus Bul ns 20:232-5 Mr '62

New York letter: two great porcelain collections. R. Raoul. il Apollo ns 77:488-90 Ag '62

Rockefeller porcelains. M. L. D. Mastai. il Connoisseur 152:66 Ja '63

METROPOLITAN museum of art, New York—**Acquisitions—Pottery—Continued**

Symbolism in Chinese porcelain: the Rockefeller bequest. F. Chow. il(pt col) Met Mus Bul ns 21 no 1:12-24 Summer '62
Trade winds from China. C. Le Corbeiller. il Met Mus Bul ns 20:176-84 Ja '62

Prints, drawings, etc.

Form and function in Italian drawings. J. Bean. il Met Mus Bul ns 21:225-39 Mr '63
Metropolitan museum's exhibition of drawings purchased in 1961. S. Preston. il Burl Mag 104:132-3 Mr '62

Sculpture

Andrea della Robbia's Saint Michael lunette. O. Raggio. il Met Mus Bul ns 20:135-44 D '61
Man of the people: Aztec stone sculpture from Mexico. D. T. Easby, jr. bibliog il map Met Mus Bul ns 21:133-40 D '62
Monsieur Houdon's Frileuse. J. G. Phillips. il Met Mus Bul ns 22 no 1:29-36 Summer '63
Sculpture: sacred and profane. J. G. Phillips. il Met Mus Bul ns 20:213-20 Mr '62
Senmurv: roundel on a bronze plate, Sassanian about 5th century A.D. P. O. Harper. il Met Mus Bul ns 20:95-101 N '61

Textiles

Carpet of arms: the Lewknor table carpet. E. A. Standen. il Met Mus Bul ns 20:221-31 Mr '62
Credo tapestry: pictorial interpretation of the Apostles' creed. W. H. Forsyth. bibliog il Met Mus Bul ns 21:240-51 Mr '63

Cloisters

Avignon panels: Crucifixion and Lamentation by Master of the Codex of St George. M. B. Freeman. il(pt col) Met Mus Bul ns 20:303-7 Je '62
Cloisters: some new additions. R. Raoul. il Apollo ns 77:548-52 S '62
Face of St Juliana: the transformation of a fourteenth century reliquary. T. P. F. Hoving. bibliog il Met Mus Bul ns 21:173-81 Ja '63
Fuentiduena apse at the Cloisters. il Arts 36:30-1 O '61
Group of stained-glass roundels at the Cloisters. C. I. Minott. bibliog f il Art Bul 43:237-9 S '61
In search of a Rhenish master: Crucifixion, recent purchase. T. P. F. Hoving. bibliog il Met Mus Bul ns 20:289-302 Je '62
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Pages from an international dealer's private collections. il Art N 61:45+ F '63
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Imperial Manchu treasures on loan at Metropolitan museum. M. L. D. Mastai. il Apollo 75:118 O '61
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Notes: exhibition of Copley drawings acquired in 1960. il Met Mus Bul ns 21:130-1 N '62
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Treasure from the Mannean land. C. K. Wilkinson. il(pt col) Met Mus Bul ns 21:274-84 Ap '63

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METSU, Gabriel, 1629-1667
La musique dans les œuvres hollandaises du Louvre. A. P. de Mirimonde. R du Louvre 12 no3:131 '62
il: La leçon de musique

Reproductions

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Apollo ns 76:sup[15] Je '62
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METTENLEITER, Johann Michael, 1765-1853
Bayerische visitenkarten aus alter zeit; with English, French and Spanish texts. E. Hölscher. il Gebrauchs 33:42-9 Ag '62
METZ, Frank R. 1925-
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Landscape drawings of Frank Metz. J. Perel. il por Am Artist 26:18-23 My '62

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Appointed assistant vice-president at the Parke-Bernet galleries in New York. por Arts 35:11 S '61
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il: Pavots dans un vase noir (col) p xx; Tournesol et pavots
METZINGER, Jean, 1883-1956
Four faces of cubism. E. H. Payne. Detroit Inst Bul 42 no 1:15-17 Autumn '62
il: Nature morte

Reproductions

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Can Art 18:424 N '61
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Portrait of Delauney
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MEUNIER, Gabriel

Photographing flowers in the studio. Camera 41:18-21 Je '62

MEUSNIER, Philippe, 1655-1734**Reproductions**

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Oeil no89:93 My '62
MEUWLY, Raymond, 1920-
VI Bienal de São Paulo: salas de Suíça. M. von Mühlhausen. il Habitat no65:56 '61
MEXICAN art. See Art, Mexican
MEXICAN illuminated manuscripts. See Illuminated manuscripts, Mexican
MEXICAN painting. See Painting, Mexican
MEXICAN stele. See Stele, Mexican

MEXICO

Weston in Mexico. B. Newhall. il Art in Am 50 no2:60-5 Summer '62

See also

Apartment houses—Mexico
Architecture—Mexico
Architecture. Domestic—Mexico
Arts and crafts—Mexico
Church architecture—Mexico
Interior decoration—Mexico
Museums and art galleries—Mexico
Office buildings—Mexico
School buildings—Mexico

MEXICO—Continued

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- Mexico, by M. D. Coe. Review
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See also

- Campeche (state)—Antiquities
Chiapas—Antiquities
Indians of Mexico—Antiquities
Mexico (city)—Instituto nacional de antropología e historia
Yucatan—Antiquities

Boundaries

- See also
International border planning commission (United States and Mexico)

MEXICO (city)

Academia nacional de San Carlos

See Academia nacional de San Carlos

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- La arquitectura contemporanea en Mexico; with English tr. M. Gómez Mayorga. *il plan Artes de Mexico* no36:1-26+ '61

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City planning

- Restructuration de Mexico: aménagement d'un secteur; M. Pani. arch. M. Chacon. *il maps plans diags Arch d'Aujourd'hui* 33:76-83 Ap '62

Exhibitions

- La leçon des "Hartos" (les Écœurés) I. Rodriguez P. *il Aujourd'hui* 6:3 F '62

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- European masters in Mexico. I. Nicholson. *il Studio* 163:144-5 Ap '62

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See Mexico (city)—Instituto nacional de antropología e historia

National institute of fine arts

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MEXICO university

- Hazards of western criticism. J. M. Fitch. *il Arts* 36:62-6 Mr '62

MEYER, Arline, 1934-

- Exhibition at James gallery. *Art N* 61:22 Mr '62

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- Hottingerschalen, twin goblets
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Meyer and Ayers, architects
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Hagman and Meyer, architects
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Reproductions

- Self-portrait
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Heilige stätten; Der griechische mensch heute. Kunstwerk 16:56-8 Jl '62
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P/A tenth annual design awards: Northwest high school for Baltimore public schools. *il plan diags Progres Arch* 44:116-17 Ja '63
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Sailing on the Wu-chiang river
Connoisseur (detail) 153:211 Jl '63

Attributed works

Pines and mountains in spring
Arts 35:28 S '61

MI, Yu-jen, 1086-1165

China as spirit. J. Brzostowski. Arts 35:28 S
'61
il: Mountains in clouds and mist

MIAMI, Florida

Fairchild tropical garden

See Fairchild tropical garden. Coconut
Grove

History

Miami—magic city. H. S. Krusé. il Am Inst
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International design centre

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MIAMI BEACH, Florida

Description

Miami—a sequel; Out on the town in Miami.
H. S. Krusé. il Am Inst Arch J 39:45-53
Ap '63

Hotels, restaurants, etc.

Doral Beach hotel. il Int Des 34:58-63 Jl '63

MIAMI, Ceramic league of. See Ceramic league
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Graduate program in city design [text in
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Andrea della Robbia's Saint Michael lunette.
O. Raggio. il Met Mus Bul ns 20:135-44 D '61

MICHAELIDES, Michael A. 1924-

News from the London galleries. P. M. T.
Sheldon-Williams. Apollo ns 76:73 Mr '62

MICHAELIS, Cecil

Paris is home. P. Mahl. Studio 164:39 Jl '62

MICHAELIS, Paul, 1914-

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Glückliches leben
Kunstwerk 16:60 N '62

MICHAELS, Glen, 1927-

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36:47 F '62

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York. A. Adams. Craft Horiz 22:41 Mr '62

Reproductions

Panel #5
Progres Arch 42:232 N '61

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Craft Horiz 22:35 My '62

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River landscape
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MICHAUX, Henri, 1899-

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il: Mescaline drawing
Drawings at the Robert Fraser gallery. G. S.
Whittet. Studio 165:208 My '63

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Art N 62:62 My '63

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Burl Mag 105:1vi Mr '63

Untitled drawing (1960)

Mus Mod Art 29 no 1:17 '62

MICHAVIDA, Joaquin, 1926-
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il: Composition

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Musée lyonnais des arts décoratifs: une im-
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no4-5:239-42 '61

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Reproductions

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man. Review

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terson

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Oeil no91/92:49 JI/Ag '62
 Crouching boy
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 Detail of studies for the stairway and column profiles of the Laurentian library vestibule
Arts 36:68 N '61
 Doni Holy family
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- Architecture, Domestic—Michigan
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MICUS, Eduard, 1925-
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- Little-known Webb building at Middlesbrough. *il Arch Rev* 133:87. 236 F. Ap '63
MIDDLETON, John, 1827-1856
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- When they burned peat in Middleton. L. W. Watkins. *il Old Time N E* 52:75-80 Ja '62

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Reproductions

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Apollo ns 76:27 Mr '62

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Le thé

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MIERIS, Willem van, 1662-1747

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il: Le trompette (drawing)

MIRS, John, 1757-1821

Children in silhouette. P. Hickman. Apollo ns 77:157 F '63

il: Midshipman Edward Baker

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Administration centrale des Usines Krupp à Essen, Allemagne. il plans Arch d'Aujourd'hui 33:3-6 F '62

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Le Cullinan Hall de Mies van der Rohe à Houston. J. J. Sweeney. il(pt col) Oeil no99:38-43+ Mr '63

Domesticating glass walls: Mies van der Rohe's Colonnade Park in Newark, N.J. il plans diags Progres Arch 42:148-55 O '61

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Les expositions à Paris. R. Boullier. il Aujourd'hui 6:42 F '62

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Mihrah and frieze in faience tile from Iran. D. G. Shepherd. bibliog f il(pt col) Cleveland Mus Bul 49:178-85 O '62

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Bulgaria, mediaeval wall paintings. See United nations educational, scientific and cultural organization

MIJTENS, Jan. See Mytens, J.

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Habitation à Sanary près de Toulon. il plan Arch d'Aujourd'hui 33:XLI S '62

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Haniwa, the clay sculpture of proto-historic Japan. English adaptation by R. A. Miller. Review

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Trois groupes d'habitation: logements à Saint-Maur-des-Fossés; logements à Fresnes; logements à Meudon. il plans Arch d'Aujourd'hui 33:48-51 O '62

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Il convegno sugli sviluppi di Milano. S. Tintori. Casabella no258:54-5 D '61

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Aéroport international de Milan Malpensa; Aéroport de Milan Linate; V. Gandolfi, arch. il(pt col) plans diags Arch d'Aujourd'hui 32:64-8 S '61

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A Milano, in una zona che si va trasformando: una casa ad appartamenti; L. Caccia Dominioni, arch. il(pt col) plans Domus no403:10-16 Je '63

A Milano, un negozio di Vittoriano Viganò. il(pt col) plan diags Domus no403:17-28 Je '63

A Milano, un nuovo negozio di mobili; A. Castiglioni and P. Castiglioni, arch. il(pt col) diags Domus no392:7-14 JI '62

La casa a tre cilindri a San Siro, Milano; Mangiarotti and Morassutti, arch. il plans Domus no387:1-10 F '62

Una casa con giardino, nel centro di Milano; A. Rosselli, arch. il(pt col) plans diags Domus no388:1-6 Mr '62

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Casa in viale Lazio a Milano. 1959-60; G. P. Valenti and E. Motta, arch. il plans Casabella no256:42-3 O '61

Il centro per acquisti Coin a Milano; P. Montini, arch. il(pt col) plans Domus no398:47-54 Ja '63

Industrial tower: Centro Pirelli; Ponti, Fornaroli and Rosselli, arch. il plans Arts & Arch 79:10-11+ F '62

Looking up to Pirelli. il Design (Brit) no 153: 75-9 S '61

Milano, coscienza della metropoli. E. N. Rogers. Casabella no256:2-3 O '61

Nuova sede della Riunione adriatica di sicurtà in Milano; Ponti, Fornaroli & Rosselli, and Portaluppi, arch. G. Ponti. il(pt col) plans Domus no397:1-12 D '62

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Nuovo showroom di mobili in un vecchio edificio, a Milano; la sede della Techniform, A. Rosselli, arch.; grafico, R. Sambouet. il (pt col) plan Domus no396:12-20 N '62
 Projet d'immeuble tour à Milan; G. P. Valenti, arch. il plans Arch d'Aujourd'hui 33:XVII Je '62
 Sul principio della "continuità dei prospetti": casa d'abitazione a Milano; Mangiarotti and Morassutti, arch. il (pt col) plans diag Domus no398:1-10 Ja '63
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City planning

Chiesa Rossa: progetto di urbanizzazione di una zona a sud di Milano; G. Bay and others, arch. il plans diags Casabella no259:42-55 Ja '62
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Fiera

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 Il padiglione dell'ENI alla Fiera di Milano; E. Ascione, arch. il (pt col) plans diags Architettura 8:314-17 S '62
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 La nuova galleria Sistina a Milano; F. Albini and F. Helg, arch. il Domus no398:46 Ja '63
See also
 Milan—Museo internazionale di architettura moderna

Hotels, restaurants, etc.

Fonda and birreria. il plan diag Arch Rev 130:222-4 O '61

Housing

Alcuni quartieri di edilizia sovvenzionata a Milano. il plans map Casabella no253:42-51 JI '61

Immeuble à Milan; A. Mangiarotti and B. Morassutti, arch. il plans Arch d'Aujourd'hui 33:104-5 O '62

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Un Musée international d'architecture moderne. Art & Déc no90:50 N '61

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Un parco moderno per Milano; R. Beretta and C. Mercandino, arch. il map plans tab diags Zodiac no 11:162-72 '63

Rotonda

See Milan—San Michele (church)

San Michele (church)

La rotonda di San Michele a Milano. il plans diag Architettura 8:840-9 Ap '63

Subways

Studi per un deposito vetture della metropolitana milanese; Belgioioso, Peressutti, and Rogers, arch. il plans diags Casabella no272:32-50 F '63

Triennale

See Milan—Esposizione triennale internazionale

Triennial international exposition

See Milan—Esposizione triennale internazionale

MILANI, Aureliano, 1675-1749

Reproductions

Mission
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MILANI, Umberto, 1912-

Sculpture di Umberto Milani per la Biennale. il Domus no392:39-41 JI '62
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MILANO, Giovanni da. See Giovanni da Milano

MILDER, Jay, 1934-

Exhibition at Stone gallery. Art N 60:17 Ja '62
 Exhibition at Stone gallery. Art N 62:11 S '63
 Exhibition at Stone gallery. V. Raynor. Arts 36:41 Ja '62

MILES, George Carpenter, 1904-

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MILES, Hamish, 1894-

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MILES, J. W.

Design law, international protection. Design (Brit) no 170:47 F '63
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MILES, Reid

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Designs for craftsmen: textiles, graphics, ceramics, wood, glass, metal, leather and many other crafts. Review
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MILETO, William

Un complesso residenziale a Cape Cod. il plans diags Architettura 9:41 My '63

—and Fowler, John

Another notable design set for New Haven: Teamsters, chauffeurs & helpers, union building. il Progres Arch 44:61 Mr '63

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Politics and government

Milesian politics and Athenian propaganda c. 460-440 B.C. J. P. Barron. bibliog f J Hell Stud 82:1-6 '62

MILFORD, Wogan Philipps, 2d baron, 1902-

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More tea?
 Apollo ns 77:417 My '63

MILHAUD, Francis

Exhibition at San Francisco. D. Wallace. Art in Am 51:132 F '63

MILIADIS, Yannis, 1895-

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Eysackers, Milian, Orloff at the Jerrold Morris gallery, Toronto. L. Eleen. Can Art 20:207-8 JI '63

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Bernardo Lorente Germán: el Retrato del infante don Felipe, bibliog f Archivo Esp Arte 34:313-20 O '61

MILITARY architecture

See also

Fortification

France

See also

Fortification—France

Great Britain

Territorial army offices, Leicester; Edwards, Branson and Edwards, arch. il plans Arch Rev 131:127-8 F '62

See also

Fortification—Great Britain

Great Britain—Armed forces—Barracks and quarters

Hong Kong

Composite ordnance depot, Hong Kong for the War office. il Arch Rev 133:66 Ja '63

Italy

See also

Fortification—Italy

Transylvania

See also

Fortification—Transylvania

MILITARY camps. See Camps (military)

MILITARY history

See also

Great Britain—History, Military

MILITARY history, Ancient

See also

Rome—Army

MILITARY museums

See also

Budapest—Hadtörténelmi múzeum

United services museum, Edinburgh

MILITARY schools

See also

United States air force academy

MILIUS, Winifred

Americana sketch book: sketches by Winifred Milius from originals in the collections of several museums, Am Fabrics no55:67-70 Winter '61-62

MILLAIS, Sir John Everett, 1829-1896

Pre-Raphaelites and the Liverpool prize, M. Bennett, Apollo ns 76:748-53 D '62
il: Blind girl

Reproductions

Christ in the carpenter's shop

Apollo 75:100 O '61

Italian girl

Art in Am 51:135 Ap '63

Violet's message

Connoisseur 148:XLV N '61

MILLAIS, Raoul

Raoul Millais, A. Bury, Connoisseur 152: 189 Mr '63
il: Bull

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Horses in a landscape

Connoisseur 149:XLII Ap '62

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Iron-curtain countries, D. Wallace, Art in Am 51:104 Ap '63

MILLAR, Fergus

Date of the *Constitutio Antoniniana*, bibliog f J Egypt Archaeol 48:124-31 D '62

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Intimate English portrait, B. Taylor, Apollo ns 77:276 Ap '63
il: Family group

Reproductions

Turner family

Apollo ns 77:back cover Je '63

MILLAR, Oliver Nicholas, 1923-

'Garrick and his wife' by William Hogarth, Burl Mag 104:347-8 Ag '62

Notes on the Royal collection: John Wootton, William Hogarth, and Frederick, prince of Wales, bibliog f Burl Mag 103:383-4 S '61

Some painters and Charles I, bibliog f Burl Mag 104:325-30 Ag '62

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Bruyn, J. jt. auth.

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New RIBA form of contract, Roy Inst Brit Arch J s3 v70:47-53 F '63

MILLARES, Manolo, 1926-

Des visionnaires, A. Pieyre de Mandiargues, XX^e Siècle ns 23:39 [D] '61

il: Homuncule

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Cuadro 150

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MILLE, Gérard

Petit appartement, grand goût, il(pt col) Oeil no 100:14-9 Ap '63

MILLER, A.

Wandel im psychiatrischen Krankenhaus, bibliog Bau & Werk 14:504-5 S '61

MILLER, Alfred Jacob, 1810-1874

Reproductions

Halt

Art Q 25 no 1:81 Spring '62

MILLER, Carol

Mexico's Bazaar Sabado, por(p8) Craft Horiz 21:50-1 N '61

MILLER, Denis Wirth-, See Wirth-Miller, D.

MILLER, E. Lynn

Mouse under the carpet, Landscape Arch 52: 98 Ja '62

MILLER, Eddie, 1905-

Whimsey in paper sculpture, il por Am Artist 26:49-53 My '62

MILLER, Edgar, 1900?-

Edgar Miller, a versatile artist & craftsman, L. Bruner, il pors Am Artist 27:38-43+ My '63

MILLER, F. John, 1929-

Reproductions

Mosaic mural in the rotunda of the new court house, Regina

Can Art 20:105 Mr '63

MILLER, Henry, 1891-

Here we go again and other sighs, R. Joseph, Arts & Arch 80:10-11 F '63

Portrait by M. Marini, Quadrum no 12:[217] ['62]

MILLER, J. Marshall

Interregional motorparks, Am Inst Plan J 28:34 F '62

MILLER, James Hull

Composite stage for a college: Paul M. Pearson theater, Swarthmore college, il Progres Arch 43:122-3 F '62

MILLER, John Harmsworth

See also

Colquhoun and Miller, architects

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ASID at Catalina Island, Ind Des 8:85-6 N '61

MILLER, Paul

Young Americans 1962: enamels, glass, wood, bronze, O. Untracht, il Craft Horiz 22:20 Jl '62

MILLER, Polly

ICSID in Venice, Ind Des 8:80-4 N '61

MILLER, Richard, 1930-

Exhibition at Graham gallery, Art N 60:62 Ja '62

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MILLER, Richard Arthur, 1925-

Burnham's plans shaped modern Chicago, Arch Forum 116:108-13 My '62

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il: Europa and the bull

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 il: Portrait of the Comtesse de Valmont
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 il: Man with a hoe

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 Dandelions
 Phila Mus Bul 58 no277:135 Spring '63
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- T.H.M. partners, industrial designers

MILLS, Edward D. and partners, architects

- Church, Chesterfield. il plans Arch Rev 133:70 Ja '63
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- Barden corporation, Danbury, Conn; discussion. Am Inst Arch J 38:86-91 Jl '62

See also

- Sherwood, Mills and Smith, architects

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 Aba Bayefsky. Can Art 20:38-41 Ja '63

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- Fête de famille
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MILONADIS, Konstantin
 Chicago—vintage year. D. L. Butler. Art in Am 50 no2:134 Summer '62

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- Two-block commercial development; Marine Plaza; Harrison and Abramovitz, arch. il plans Arch Rec 132:153-6 O '62

Housing

- P/A ninth annual design awards: Hillside redevelopment project; D. M. Hisaka, arch. il plans Progres Arch 43:136-41 Ja '62

Layton art gallery

See Milwaukee art center

MILWAUKEE art center

- Milwaukee art institute. D. L. Butler. il Art in Am 51:127-8 F '63

Exhibitions

See also

- Wisconsin designer-craftsmen—Exhibitions
MILWAUKEE art institute. See Milwaukee art center
MILWAUKEE public museum

Malcolm K. Whyte collection

- Peruvian mortuary art. L. A. Parsons; Group of early Nazca sculptures. A. R. Sawyer; Associated early Nazca textiles. M. E. King. il(pt col) diags Archaeology 15:146-62 S '62
MINAMI, Keiko, 1911-

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- Tree of peace (UNICEF card)
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MINAUX, André, 1923-
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MINCHINTON, John
 Edinburgh. Sight and Sound 30 no4:172+ Autumn '61

MINE buildings

- Hangar du centre industriel des mines de Benin, Lomé, Togo; H. Chomette and A. Laget, arch. il Arch d'Aujourd'hui 33:XLI Ap '62

MINERAL industries

See also

Ceramic industries

MINERALOGY

See also

Rocks
MINES and mineral resources

See also

- Salt mines and mining
MING pottery. See Pottery, Chinese
MINQUET, Juan, b 1737

Reproductions

- Vista de la iglesia de San Martín de la fachada del convento de las Descalzas reales
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Miniato, A.
MINIATURE houses. See Doll houses
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See also
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luminated manuscripts
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- Exodus
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Metropolitan gateway: passenger terminal.
Minneapolis-St Paul international airport;
Cerny associates, arch. il plans diag Progres
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Architecture
Repertory theater. R. Rapson. il plans diag
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Temple for insurance: Gateway center re-
development in Minneapolis; M. Yamasaki
and associates, arch. il plan diags Arch
Forum 117:116-19 S '62

Walker art center

See Walker art center

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Minneapolis institute of arts in 1960. il Minne-
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Possible James Earl portrait. R. N. Coen.
il Minneapolis Inst Bul 52:82-9 S '63

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- Vuillard's Paris in Minneapolis, Minn. col
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- Bronzes of the Italian renaissance acquired
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Comstock. il Connoisseur 149:64 Ja '62

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See Minneapolis school of art

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Bryan. il Minneapolis Inst Bul 50:34-40 Mr
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Annual report, 1960. il Minneapolis Inst Bul 50:
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Film clips. Arkadin. il Sight and Sound 31
no3:140-1 Summer '62
MINNESOTA biennial. See Minneapolis in-
stitute of arts—Minnesota biennial
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New documents concerning Donatello, Luca
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Uccello, Pollaiuolo, Filippo Lippi, Baldovi-
netti and others. G. Corti; F. Hartt. Art
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G. Kenna. Review
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MINOAN writing

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Inscriptions. Linear B
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Habitation de Giulio Minoletti à Milan. il
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lamiera d'acciaio. il plan diags Domus
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MINORCA

Antiquities

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A. García y Bellido. il Archivo Esp Arq
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MINORITIES

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- Race discrimination
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(tr) See Ahmad ibn Mir Munshī, al-Husainī,
Calligraphers and painters
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MINOTAUR and Theseus (theme) See Theseus
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- Ecole à Trnava-Tulipan. il plan Arch d'Au-
jourd'hui 34:LII Ap '63

MINTON, Mary Cain

- Northern California conference. Handweaver
13 no3:16-17 Summer '62
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MINTZ, Raymond August, 1925-

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- Gaspé
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Ap '62
Il: Andrés; Juan
MIOTTE, Jean, 1926-
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MIRABAUD, Lionel, 1916-
Habitation près de Paris. il plan diags Arch
d'Aujourd'hui 33:XIII S '62
Immeuble d'habitation à Paris. il plans diag
Aujourd'hui 6:76-7 O '61

MIRABAUD, Lionel—Continued

—and Parent, Claude

Étude d'architecture spatiale à forte concentration. il diags Arch d'Aujourd'hui 33:62 Je '62

MIRAN, Aman Abdullah Khan

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Un défenseur oublié de l'art moderne. F. Cachin, il(pt col) por Oeil no90:50-5+ Je '62

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Origines et tendances du relief. C. Giedion-Welcker. XX^e Siècle ns 23:6 My '61
il: Détail de la petite grille des Fosse Ardeatine à Rome

Il primo edificio di Le Corbusier negli Stati Uniti per l'Università di Harvard. C. Casati, il por Domus no404:2, 9 Jl '63

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MIRÓ, Joan, 1893-A la recherche d'un nouvel espace pictural. M. Ragon. XX^e Siècle ns 24:60 F '62
il: Bleu 2A Parigi. J. Rykwert, il Domus no396:39 N '62
Calder et Miró à Lausanne. G. Peilleux, Werk 50:sup 12 Ja '63Exhibition at Matisse gallery. Art N 60:10 D '61
il: Woman and bird

Exhibition at Matisse gallery. S. Tillim, Arts 36:34 Ja '62

Exhibition of drawings in Los Angeles. J. Langsner, Art N 61:22 D '62

Exposition au Musée national d'art moderne. R du Louvre 12 no3:147 '62
il: Terre labouréeLes expositions à Paris. Aujourd'hui 6:32 O '61
il: L'hirondelle éblouie par l'éclat de la prune rouge

Les expositions à Paris. S. Frigerio, Aujourd'hui 161:54 S '62

Femmes et oiseau dans la nuit. il Detroit Inst Bul 40 no3-4:66-7 '60-61

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il: Tête et araignée; Paysage; 48; Jeux d'enfants; Corde et personnages; Carton perforé avec croisillon de laine; La sauterelle (col)

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Miro's drawings at the Paul Kantor gallery. G. Norland, Kunstwerk 16:67 N '62
il: Nude (1917) p74

La mostra di Miró a Parigi. il Domus no394: 31 S '62

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il: Kitchen garden with donkey

Œuvre graphique original à l'Athénée, Genève. H. Stierlin, Werk 48:sup 178 Ag '61

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il: Femme et oiseau

Peintures récentes de Miró. J. Dupin, 8il 3col pl XX^e Siècle ns 23:32-7 My '61**Portraits**

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il: Woman and bird

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Report from Los Angeles. G. Nordland, Arts 37:55 D '62

il: Old man (drawing)

Retrospective at the Musée d'art moderne. P. Schneider, Art N 61:48 O '62

Tip of a spark is a surface; exhibition at the Pierre Matisse gallery. M. L. D. Mas-tai, Apollo 75:194-5 D '61

il: Woman with bird V/X

Univers of Miró. P. Volboudt, XX^e Siècle ns 23:sup[7-9] [D] '61

il: Bleu III. 4. III (col)

Reproductions**Beautiful bird**

Art N 61:31 D '62

CéramiqueXX^e Siècle ns 23:48 [D] '61

Children and birds (UNICEF card)

Graphis 18:357 My '62

Cirque

Aujourd'hui 6:XIII O '61

CollageXX^e Siècle ns 23:97 [D] '61

Composition (1933)

Art in Am 49 no4:46 '61

Composition, fond bleu

Art J 21 no4:266 Summer '62

Le corps de ma brune

Quadrum no 13:16 '62

Couverture pour Minotaure

Oeil no89:67 My '62

Family (drawing)

Mus Mod Art 29 no 1:14 '62

Femme hypnotisée par les rayons crépusculaires frolant la plaine

Art in Am 50 no 1:110 '62

La lampe à pétrole

Burl Mag 104:xxxiv Je '62

Nature morte au vieux soulier

Oeil no89:72 My '62

Object

Mus Mod Art 29 no2-3:36 '62

L'oiseau porte parole sombre dans la nuit

Oberlin Coll Bul 19 no3:174 Spring '62

People and dog in the sunlight

Graphis (col) 18:234 Mr '62

Personage

Art N 61:30 O '62

Personages inverses

Scottish Art R 9 no2:29 '63

La pomme de terre

Oeil no93:51 S '62

Three personages

Yale Univ Art Gal Bul 29:37 Ap '63

Woman and bird

Art Q 24 no3:317 Autumn '61

Woman in front of the sun

Studio (col) 165:220 My '63

—and Artigas, J. L.**Reproductions****Portico**

Craft Horiz 22:45 My '62

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St Theresa of Jesus
Marsyas 10:opp 41 '60-61

MISSIONS (architecture) See Church architecture; Spanish missions of New Mexico**MISSISSIPPI university**

Them damn pictures. il Art N 62:23 My; 19 Summer '63; Reply. 62:6 Summer '63

MISSISSIPPI VALLEY**Antiquities**

Archeology of Carcajou Point, with an interpretation of the development of Oneota culture in Wisconsin, by R. L. Hall. Review
Archaeology 16:143 Je '63. R. B. Woodbury

MITCHELL, Charles, 1912-

Fifteenth century Italian Plutarch (British museum add. ms 22318) Review
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—See Mandowsky, B. jt. ed.

MITCHELL, Denis, 1912-

Londres, centre international de l'art. J. P. Hodin. Quadrum no 11:175 '61
il: Léda

MITCHELL, Ehrman Burkman, 1924-

See also

Mitchell and Giurgola, associates, designers and architects

MITCHELL, Fred, 1923-

Exhibition at Wise gallery. Art N 62:16 Summer '63

MITCHELL, Henry, fl 1860-1890

Artists at Minton's. G. Godden. il Apollo ns 76:798 D '62

MITCHELL, Henry, 1915-

Creating environment. il por Int Des 32:174 S '61

MITCHELL, James Anastasiou, 1907-

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Mitchell and Ritchey, architects

MITCHELL, Janet, 1915-

Janet Mitchell at the Calgary allied arts centre. A. Twardowski. Can Art 20:205 Jl '63
il: Short summer night

MITCHELL, Joan, 1926-

Americans in Paris. P. Schneider. Art N 61:43 Summer '62
Art USA 1962. D. Ashton. Studio 163:89 Mr '62

il: Atlantic side

Class content in American abstract painting. F. Porter. il Art N 61:27 Ap '62

Les expositions à Paris. J. J. Levêque. il Aujourd'hui 6:40 Je '62

Found generation: Joan Mitchell's show of 10 years' work. E. C. Munro. Art N 60:38-9+ N '61; Reply. J. Freilicher. 60:6 D '61

il: Skyes (col) p 1; Cross section of a bridge; Number 12; Hudson River day line; King of spades; Rock bottom

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Is beauty dead? Three young Americans. E. H. Johnson. Oberlin Coll Bul 20 no2:57-9 Winter '63

il: County Clare

Solomon R. Guggenheim museum: American abstract expressionists and imaginists, 1961. il Kunstwerk 15:61 N '61

Variety and expansion. G. Nordland. Arts 36:49 N '61

Reproductions

Cercando un ago
Aujourd'hui 6:100 D '61

Composition (1959)

Kunstwerk 15:29 My '62

Hemlock

Kunstwerk 16:32 O '62

Ladybug

Mus Mod Art 29 no2-3:31 '62

Marlin

Art N 61:32 O '62

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Aujourd'hui 6:12 Je '62

Summer slide

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Lost history of Wyatt's rebellion. W. M. Wiatt. Renaissance N 15 no2:129-33 Summer '62

MITCHELL, Russell Harry, 1925-

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Recent discoveries in northern Panama. Archaeology 14:198-204 S '61

MITCHELL, William

New murals for architecture. il Studio 164:253 D '62

MITCHELL and Giurgola, associates, designers and architects

Kitty Hawk museum. il plans diags Progres Arch 44:112-19 Ag '63

Offices near Philadelphia: American center for insurance education. il plans diags Progres Arch 42:122-31 D '61

—and Von Moltke, W. V.

Possibilities for individual choice: houses for Philadelphia. il plans diags Progres Arch 42:124-7 O '61

MITCHELL and Ritchey, architects

Arène à Pittsburgh. il plan diags Arch d'Aujourd'hui 33:23-7 F '62

Pittsburgh's retractable dome now in operation. il plan diags Arch Rec 130:165-8 N '61

Workshop-critique of AISC awards: Pittsburgh public auditorium. il diag Progres Arch 43:154-7 N '62

MITCHELL gallery, Carbondale, Illinois. See Southern Illinois university—Mitchell gallery**MITELBERG, Louis. See Tim Mitelberg****MITELLI, Agostino, 1609-1660**

Angelo Michele Colonna y la decoración de San Antonio de los Portugueses. E. Harris. bibliog f il Archivo Esp Arte 34:101-5 Ap '61

MITELLI, Giuseppe Maria, 1634-1718**Reproductions**

Parten la vieja (engraving)
Archivo Esp Arte 34:180c Ap '61

MITFORD, Rupert Leo Scott Bruce-. See Bruce-Mitford, R. L. S.**MITHRIDATES VI, Eupator, king of Pontus, 132?-63 B.C.**

Statuette of Mithradates the Great. A. N. Oikonomides. il Archaeology 15:13-15 Mr '62

MITSUYOSHI

École primaire dans une île du Japon. il plan diags Arch d'Aujourd'hui 34:90-1 Ap '63

MITTELLI, Giuseppe Maria. See Mitelli, G. M.**MIX, Walter**

Report from Los Angeles. G. Nordland. Arts 37:54 D '62
il: Mount Parnassus

MIYAGAWA, Eiji, and Sekizawa, Katsuiti

Gymnase à Niigata. il plans diags Arch d'Aujourd'hui 32:82-4 O '61

MIYAHARA, Meiryo

Exhibition at Nihonbashi gallery. Art N 62: 66 S '63

MIYAMOTO Musashi. See Niten**MIYASAKI, George, 1935-****Reproductions**

Dap
Arts 37:21 My '63

MIYAUCHI, Yoshihisa

(ed) '60 annual of architecture in Japan. Review
Progres Arch 42:186+ O '61

MIYAWAKI, Aiko. See Aiko**MIZOGUCHI, Kenji, 1898-1956**

Ugetsu Monogatari. E. Rhode. il Sight and Sound 31 no2:97-9 Spring '62

MIZUI, Kyoko

Sculptures dans le désert de Neguev. il Arch d'Aujourd'hui 34:102-3 F '63

MIZUI, Yasmo

Sculptures dans le désert de Neguev. il Arch d'Aujourd'hui 34:102-3 F '63

MIZUTANI, Emiko

Exhibition at Gordon gallery. Art N 62:64 Summer '63

MIZUTANI, Isao, 1922-

Exhibition at the Osgood gallery. D. Ashton. Studio 164:248 D '62
il: Crazy banquet

MLECZKO, Piotr, 1921?-

Exhibition at the Grabowski gallery. G. S. Whittet. Studio 166:13 Jl '63

Reproductions

Humoresque II
Studio 165:vii Je '63

MNUCHIN, Leon, collection. See *Gevirtz-Mnuchin collection*

MOA

Last decade in New Zealand archaeology. J. Golson and P. Gathercole. bibliog. il map diags *Antiquity* 36:168-74, 271-8 S-D '62; Reply. R. S. Duff. 37:65-8 Mr '63; Rejoinder. 37:127-8 Je '63

MOAK, Peter V.

Reproductions

Mandrillus sphinx
Cleveland Mus Bul 50:88 My '63

MOBILIER national, Paris. See *Paris—Mobilier national*

MODEL, Elisabeth, 1903-

Exhibition at Bodley gallery. *Art N* 62:53 Mr '63

MODEL houses

Addition to case study house no. 26; D. Thorne, arch. il plans *Arts & Arch* 80:17 Jl '63

Arts & architecture's case study house No. 24; Jones and Emmons, arch. il plans diags Arts & Arch 78:12-13 S; 12-13+ D '61

Arts & architecture's case study house No. 25; Killingsworth, Brady and Smith, arch. il plans Arts & Arch 79:16-17 Ja; 18-19 Mr; 24-5 My; 21 Ag; 16-29 O '62

Case study house No. 26; D. Thorne, arch. il plans *Arts & Arch* 79:10-11+ O; 15+ N '62; 80:24-30 Ja '63

Case 26; D. Thorne, arch. il plan *Arch Rev* 133:234 Ap '63

"House of freedom": experiment in housing for elderly; R. B. Waring, arch. il plan *Arch Rec* 130:286+ S '61

Model house in California; A. Faulkner, int. designer. il *Int Des* 33:144-7 My '62

Modern California houses: case study houses 1945-1962, by E. McCoy. Review

Roy Inst Brit Arch J s3 v70:294 Jl '63. R. J. Mock

Paper house developed by New York firm. il *Arch Rec* 132:90 O '62

Project for case study house no. 27; Campbell and Wong, arch. il plans diags *Arts & Arch* 80:20-2 Je '63

MODELING

Approach to portrait modelling: Sydney Harpley talks to Mervyn Levy. il *Studio* 163:96-101 Mr '62

MODELL, F. B.

Exhibition at Studio gallery workshop. *Art N* 60:67 Ja '62

MODELS (persons)

Model. M. Woldringh. il *Camera* 40:57-60 O '61

MODELS, Artists'

Rossetti's models. R. Mander. il(pt col) *Apollo* ns 78:18-22 Jl '63

MODELS, Mathematical. See *Mathematical models*

MODELS and modelmaking

See also

Architectural models

Atoms—Models

Cities and towns—Models

Dioramas

Molecules—Models

MODENA, Nicoletto da. See *Rosex, N.*

MODERN architecture. See *Architecture, Modern*

MODERN art

See the following subjects

Architecture, Modern

Art, Modern

Drawing, Modern

Painting, Modern

Sculpture, Modern

MODERN art museum, New York. See *Museum of modern art*

MODERN civilization. See *Civilization, Modern*

MODERNISM (art) See *Art, Modern*

MODERNIZATION of buildings. See *Remodeling (architecture)*

MODERNO, 16th cent

Reproductions

Death of Hippolytus
Connoisseur 148:197 N '61

Hercules and Anteus
Connoisseur 148:197 N '61

Hercules and the Hydra
Connoisseur 148:197 N '61

MODESTO, Helio

Stadium tradition: Hipodromo Guanabara. il *Arch Rev* 132:4 Jl '62

MODIGLIANI, Amedeo, 1884-1920

A Londra, mostre d'arte. J. Rykwert. il *Domus* no390:11 My '62

Acquisti della Galleria nazionale d'arte moderna. P. Bucarelli. *Boll Arte* s4 v47: 371 O '62

il: Nudo sdraiato

Five thousand years of creative activity in Europe and on the Mediterranean: masterpieces in some leading French private collections. G. S. Salmann. *Connoisseur* 148:129 O '61

il: Large mask in stone

Four drawings by Modigliani and Matisse. A. Bowness. *Connoisseur* 150:116-20 Je '62

il: Head (1909); Portrait of a woman "Poeta"

Modern masters at the Guggenheim. S. Tillim. *Arts* 36:34 O '61

il: Nude

Modigliani drawings for sculpture at the Hanover gallery. R. Melville. il *Arch Rev* 132: 57-8 Jl '62

Modigliani the sculptor, by A. Werner. Review

Arts 37:65-6 N '62. S. Geist

Review of French ed.

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Notable works of art now on the market. *Burl Mag* 105:[sup3] Je '63

il: Female nude (drawing)

Painting and sculpture of the School of Paris in the collection of Mr & Mrs Joseph Pulitzer, jr. of St Louis. W. N. Eisendrath, jr. *Connoisseur* 151:33 S '62

il: Elvira

Portrait by D. Vázquez Díaz. *Apollo* 75:x O '61

Putnam Dana McMillan collection. G. H. Dorr, 3d. *Minneapolis Inst Bul* 50:46-7 D '61

il: Nude (Portrait in red)

An unknown Modigliani. A. S. Pfannstiel. *Connoisseur* 151:25 S '62

il: Nu de petite fille assise

Reproductions

Caryatid (drawing)

Art in Am 50 no 1:8 '62

Contentement dans la pluie

Apollo ns 77:v Ja '63

Femme de la bourgeoisie

Burl Mag 104:lvii N '62

Garçon rouge

Art in Am 51:9 Ap '63

Burl Mag 105:xvi Ap '63

Connoisseur 153:188 Jl '63

Head of a woman (drawing)

Studio 163:220 Je '62

L'homme au verre de vin

Burl Mag 104:xii Mr '62

Oeil no87:23 Mr '62

Jeanne Hébuterne

Art Q 24 no2:222 Summer '61

Liegender frauenakt auf weissem kissen

Kunstwerk 16:36 N '62

Lipchitz ritratto

Domus no383:55 O '61

Marthe

Burl Mag 104:xli N '62

Minoutcha

Art Q 24 no3:324 Autumn '61

Motherhood (drawing)

Mus Mod Art 29 no 1:10 '62

Portrait de Dermée (drawing)

Oeil no96:68 D '62

Portrait d'homme (drawing)

Oeil no96:66 D '62

Portrait head of a girl

Art J 22 no2:112 Winter '62-63

Portrait of a girl

Connoisseur 151:113 O '62

Portrait of a man

Apollo ns 77:xxxix Mr '63

Arts 37:10 Mr '63

Portrait of Béatrice

Connoisseur (Am ed) 148:LIX S '61

Renée

Habitat 12 no64:56 '61

Seated nude

Art Q 24 no4:404 Winter '61

Tête de jeune fille: l'Italienne

Burl Mag 104:xxxvii Je '62

MODISETTE, Eldon L.

Legitimation of modern American architecture. bibliog f *J Aesthetics* 20 no3:251-61 Spring '62

MODONA, Aldo Neppi. See *Neppi Modona, A.*

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- In office designs, what decides the module? il plans diag Arch Forum 117:118-21 N '62
- Modular co-ordination for industrialised building. Roy Inst Brit Arch J s3 v69:246 J1 '62
- Modular practice; the schoolhouse and the building industry. by Modular building standards association, ed. by R. P. Darlington. Review Am Inst Arch J 38:47-8 N '62. C. E. Silling
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- Verso un procedimento costruttivo organico: industrializzazione edilizia, un metodo. A. Perelli. Il modulo misura. W. Demarest. plans diag Casabella no269:50-5 N '62
- See also*
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- MODULAR design.** See Household furnishings—Modular design; Modular coordination (architecture)
- MOECKEL, Ernst**
Industrial design in den Vereinigten Staaten. Werk 49:sup215-18 S '62
- MOEGLE, Willi**
Photography for furniture advertising: the photographer's opinion. il Camera 40:12 O '61
- Studio. il plans Camera 40:34-40 O '61
- MOELLER, Erik.** See Moller, E.
- MOERDRECHT master.** See Master of Otto van Moerdrecht
- MOFFAT, Robert R.**
See also
Shore and Moffat, architects
- MOGUL art**
See the following subjects
Decorative arts, Indian (East Indian)
Illuminated manuscripts, Indian (East Indian)
Painting, Indian (East Indian)
- MOHAMMEDAN architecture.** See Architecture, Islamic
- MOHAMMEDAN art.** See Art, Islamic
- MOHAMMEDAN painting.** See Painting, Islamic
- MOHAMMEDAN pottery.** See Pottery, Islamic
- MOHOLY, Lucia**
Current and forthcoming exhibitions: Munich. Burl Mag 104:512. 565-6 N-D '62
- Current and forthcoming exhibitions: Switzerland. See issues of Burlington magazine September 1962-
- MOHOLY-NAGY, Hattula**
Field laboratory at Tikal. por Exped 5 no3: 12-17 Spring '63
- Tlaloc stela from Tikal. Exped 4 no2:27 Winter '62
- MOHOLY-NAGY, László, 1895-1946**
Art construit. M. Seuphor. XX^e Siècle ns 24:23 Je '62
- il: Leuk 4
- Art into architecture: painters of the Bauhaus at the Marlborough gallery. W. Grohmann. Apollo ns 76:37-41 Mr '62
- il: K L 8
- Le Bauhaus: expositions à la Marlborough fine art et New London gallery. Aujourd'hui 6:55 Ap '62
- il: Le grand chemin de fer
- Kinetic international. G. Rickey. Arts 35: 18 S '61
- il: Lichrequisit
- Reproductions**
Composition Mus Mod Art 29 no 1:16 '62
- Doppelte schleife Kunstwerk 16:14 N '62
- Light machine Art J 22 no4:221 Summer '63
- Oel Kunstwerk 16:48 N '62
- Q II Werk 49:sup 134 Je '62
- Reflektierte form Kunstwerk 16:79 J1 '62
- Untitled Mus Mod Art 29 no2:3-22 '62
- MOHOLY-NAGY, Sibyl**
Architecture and the moon age. Arch Forum 118:90-2 F '63
- Future of the past. Perspecta no7:65-76 '61
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- Indivisibility of design. Art J 22 no 1:12-14 Fall '62
- Of planners and primadonnas. Am Inst Arch J 36:59-63 O '61; Same. Arts 36:56-9 Ja '62
- Sheldon memorial art gallery at the University of Nebraska. il Arts & Arch 80:18-21+ Ag '63
- Squared paper and the SAH assailed. Soc Arch Hist J 22:107 My '63
- Washington— a critique of the Plan for the year 2000. Arch Forum 115:126-31 D '61

MOHR, Dietrich, 1924-

- Exposition à Nice. Aujourd'hui 6:47 D '61
- MOHR, W. Robert.** See Woolley, N. jt. arch.
- MOHY, Monique, 1931-**
Examples of contemporary pottery; with German and French texts. M. Faré. il Graphis 18:626-9+ N '62
- MOHY, Yves, 1928-**
Examples of contemporary pottery; with German and French texts. M. Faré. il Graphis 18:626-9+ N '62
- MOIGNIEZ, Jules, 1835-1894**
French animal bronzes of the nineteenth century. T. Crombie. Connoisseur 151:247 D '62
- il: Plover
- Reproductions**
Bird Studio 164:237 D '62
- MOILLIET, Louis René, 1880-1962**
Ausstellung in Lenzburg. Werk 50:sup 108-9 My '63
- il: Arabische festung
- Obituary Werk 49:sup234 O '62
- MOILLIET, Peter, 1921-**
"Kreis 48," Kunsthalle, Basel. Werk 50:sup 112 My '63
- MOILLON, Louise, 1610-1696**
Notable works of art now on the market. Burl Mag 105:[sup2] Je '63
- il: Still life with grapes
- Reproductions**
Still life Burl Mag 103:lxviii N '61
- Still life with strawberries Burl Mag 104:xiii Ja '62
- MOIR, Alfred, 1924-**
Alonso Rodriguez. bibliog f Art Bul 44:205-18 S '62
- Boy with a flute by Bartolomeo Manfredi. bibliog f Los Angeles Mus Art Bul 13 no 1:1-15 '61
- MOISSET, Raymond, 1906-**
Exhibition at Galerie Blumenthal, Paris. P. Schneider. Art N 61:44 Ja '63
- Reproductions**
Prélude d'un matin Kunstwerk 16:65 N '62
- MOISTURE control in buildings.** See Dampness in buildings
- MOISY, Pierre**
La galerie Harrach à Vienne. Oeil no86:34-41+ F '62
- Projets de Thomas Gobert pour la chapelle de Versailles; with English summary. bibliog f Gaz Beaux Arts s6 v59:227-32 Ap '62
- MOITTE, Pierre Etienne, 1722-1780**
Reproductions
Le repentir (after Greuze) Gaz Beaux Arts s6 v58:241 O '61
- MOJAVE Desert**
Urbanization in the California desert, signs of ultimate dispersion. K. E. Schneider. il map plan tab Am Inst Plan J 28:18-23 F '62
- MOLA, Pier Francesco, 1612-1666**
Eine Poussin-Mola-frage. E. Schaar. bibliog f Z Kunstges 24 no2:134-8 '61
- il: Amor vincit omnia (F. Lugt collection); Amor vincit omnia (Cleveland); Landschaftsstudie
- Samuel H. Kress study collection; with catalogue. Oberlin Coll Bul 19 no 1:33-41 Fall '61
- il: Mercury putting Argus to sleep
- Works of art from the Allen memorial art museum on view at the Iveagh bequest, Kenwood. Burl Mag 104:310 J1 '62
- il: Mercury putting Argus to sleep
- Reproductions**
Caricature Met Mus Bul ns 20:46 O '61
- Interior with three figures (drawing) Oberlin Coll Bul 19 no3:161 Spring '62
- Mercury putting Argus to sleep Art J 21 no3:190 Spring '62
- Monk preaching Cleveland Mus Bul 49:210 N '62
- Youth reading (drawing) Am Artist 27:23 Mr '63
- MOLAJOLI, Bruno, 1905-**
Sistemazione della reggia e parco di Capodimonte: IN/ARCH premio nazionale per la conservazione e valorizzazione del patrimonio artistico nazionale. il Architettura 8:448 N '62
- MOLDAVIA**
See also
Churches—Moldavia
- MOLDER, August**
Exhibition at Moorhead, Minn. Craft Horiz 23:45 My '63

MOLDS (for casting)

Der Heros auf der kline, zu einer grossen terrakotta-matrize im Nationalmuseum von Tarent. B. Neutsch. bibliog f Deutsch Archäol Inst Röm Mitt 68:150-63, pl 62-72 '61

See also

Casts and casting

MOLE, Sir Charles Johns, 1886-1962

Obituary

Roy Inst Brit Arch J s3 v70:31 Ja '63

MOLECULES**Models**

Moduledra building blocks: a new system of constructing molecular models designed by A. Loeb, a professor at MIT. il Ind Des 9:44-7 Jl '62

MOLENAER, Judith (Leyster) See Leyster, J.

MOLENAER, Klaes, 1630?-1676

Reproductions

Dutch skating scene

Connoisseur 153:CIV Je '63

MOLEZÚN, Ramón Vázquez. See Vázquez Molezún, R.

MOLIJN, Pieter de, 1595?-1661

Flemish and Dutch landscape drawings: an exhibition in the University library, Warsaw, A. Chudzikowski. Connoisseur 149:169 Mr '62

il: Landscape with a cottage

MOLIN, Brita, 1919-

Decade of Swedish painting. E. H. Johnson. Arts 36:18 Mr '62

il: At Siussen

MO-LIN, Kuo. See Kuo, Mo-lin

MOLINARI, Guido, 1933-

Exhibition at East Hampton gallery. Art N 61:18 Ja '63

il: Homage to Juaran

Exhibition at East Hampton gallery. S. Tillim. Arts 37:54 F '63

Geometric abstraction in Canada at Camino gallery. Art N 61:19 My '62

il: Black and red rectangles

Geometric abstraction in Canada at the Camino gallery. New York. P. Poroner. Can Art 19:257 Jl '62

il: Carré noire

MOLL, Oskar, 1875-1947

Die Kunstakademie Breslau und Oskar Moll, by E. Scheyer. Review

Art Q 24 no4:414+ Winter '61. P. Salz

MOLLARD-BESQUES, Simone

Nouvelles acquisitions au musée du Louvre. R du Louvre 11 no4-5:229-33 '61

MOLLEDA, Mercedes

With Salvador Dali at Port Lligat. Arts 37: 64-8 F '63

MÖLLER, C. F. 1898-

Il costume danese nelle opere di C. F. Möller. I. Rubino and L. Rubino. il(pt col) plans diags Architettura 9:170-80 Jl '63

MÖLLER, Erik, 1909-

A Porta renovated by E. Moller. H. Wykeham. il Arch Rev 133:144-5 F '63

"Magasin" in Kopenhagen. il plans Bau & Werk 15 no4:175-9 '62

MÖLLER, Georg, and Heger, Franz

Bemerkungen zu den plänen des Grossherzogl. Hoftheaters zu Darmstadt. Bau & Werk 15 no3:116-18 '62

MÖLLER, Hans, 1905-

Exhibition at Landry gallery. S. Tillim. Arts 37:50 D '62

Exhibition at Landry gallery. Art N 61:55 D '62

MOLLINGER, Gerrit Alexander, 1836-1867

Reproductions

Dutch landscape

Connoisseur 148:IV D '61

MOLMENTI, Pompeo, 1819-1894

Reproductions

Portrait of Conte Vespasiano Muzzarelli

Connoisseur 149:35 Je '62

MOLNAR, François. See Molnar, V. jt. artist

MOLNAR, Vera, and Molnar, François

Reproductions

Ohne titel (1960)

Werk 49:32 Ja '62

MOLNÉ, Luis Vidal, 1907-

Reproductions

Fille et tableaux

Apollo 75:154 N '61

MOLYN, Pieter de. See Molijn, P. de

MOLZAHN, Johannes, 1892-

Münchener kunstbrief. J. Roh. Kunstwerk 16: 66 My '63

MOMMER, Paul, 1899-1963

Reproductions

Portrait of Arshile Gorky

Art J 22 no3:152 Spring '63

MOMOYAMA paintings. See Painting, Japanese

MOMPER, Frans de, 1603-1660

Franz de Momper. A. Bury. Connoisseur 148:245 N '61

il: Mountainous landscape

Reproductions

Campo vaccino

Connoisseur 152:51 Ja '63

MOMPER, Josse de, the younger, 1564-1635

Notable works of art now on the market. Burl Mag 104:[sup2] D '62

il: View in the mountains

Old master paintings at the Terry-Engell gallery. Connoisseur 151:181 N '62

il: Landscape

Reproductions

Landscape with travellers

Apollo 75:141 N '61

Paysage alpestre

Oeil no81:57 S '61

Winter scene

Connoisseur 151:179 N '62

MOMPÓ Hernandez, 1927-

Exhibition at Brandt gallery. Art N 60:20 Ja '62

Les expositions à Paris. Aujourd'hui 6:40 D '61

il: Trois musiciens

MONA Lisa (painting)

Cover: Mona Lisa. col il Am Artist 27:4+ Mr '63

Great lady and her public relations. A. Frankfurter. Art N 61:21+ Ja '63; Reply. W. Rubin. 61:6 F '63

Mona Lisa. J. J. Rorimer; T. Rousseau. Met Mus Bul ns 21:223 F '63

Perennial first lady. M. L. D. Mastai. il Connoisseur 153:66-7 My '63

Why they attack the Mona Lisa. S. Dali. il Art N 62:36+ Mr '63

MONACO, Lorenzo. See Lorenzo Monaco

MONAMY, Peter, 1689?-1749

British marine painting at the Rutland gallery. T. Crombie. Apollo ns 77:321 Ap '63

il: Fishing vessel off the coast p xxix; Men of war at sea

MONASTERIES, Buddhist

8th century Buddhist monastic foundation; excavation at Ratnagiri in the Cuttack district of Orissa. W. Willetts. il Orient Art ns 9 no 1:15-21 Spring '63

MONASTERIES and convents

Amorgos

Dal quattordicesimo secolo, nell'isola di Amorgos. il Domus no386:54 Ja '62

Austria

See also

Melk—Benedictine monastery

England

English monasteries in the middle ages, by G. H. Cook. Review

Connoisseur 148:156 O '61

Roy Inst Brit Arch J s3 v69:203 My '62. G. G. Pace

Great tithe barn of Cholsey, Berkshire; with drawings by J. Buckler and E. Born. W. Horn. bibliog f il Soc Arch Hist J 22:13-23 Mr '63

France

See also

Abbeys—France

Sainte Marie de la Tourette (Dominican monastery)

Germany

See also

Hirsau—Benedictine abbey

Great Britain

See also

Monasteries and convents—England

Greece

See also

Athos. Mount

Daphni (monastery)

Monasteries and convents—Amorgos

India

8th century Buddhist monastic foundation; excavation at Ratnagiri in the Cuttack district of Orissa. W. Willetts. il Orient Art ns 9 no 1:15-21 Spring '63

MONASTERIES and convents—*Continued*

Ireland

Irish churches and monastic buildings, by H. G. Leask
Review of v. 1
Soc Arch Hist J 21:40-2 Mr '62. E. C. Rae
Z Kunstges 26 no 1:90-1 '63. H. E. Kubach

Italy

Casa generalizia delle suore francescane sulla via Cassia dello studio Passarelli con collaboratore architetto Franco Ferlito. il plans diags Architettura 7:454-61 N '61
See also

Abbeys—Italy
Monte Cassino (Benedictine abbey)
Rome (city)—Trinità dei monti (church and convent)

Mongolia (Inner Mongolia)

Monasteries and culture change in Inner Mongolia, by R. J. Miller. Review
Artibus Asiae 25 no2-3:223-6 '62. S. Cammann

Palestine

Lady Mary's monastery, an early Christian church at Beth Shan excavated by a University museum expedition. F. W. James. il Exped 5 no 1:20-4 Fall '62

Spain

Sant Benet de Bages. G. Gaillard. bibliog il plan Congrès Archéol de France 117:208-14 '59

See also
Barcelona—Pedralbes (Franciscan convent)
Granada—Cartuja
Madrid—Descalzas reales (Franciscan convent)
Santas Creus (Cistercian abbey)
Vilabertrán—Santa María (monastery of Augustinian canons)

Switzerland

See also
Einsiedeln (Benedictine abbey)

Thailand

See also
Bangkok—Wāt Rājapratīṣṭha

United States

Award of merit: Convent of the Immaculate conception, Washington, Pa.; Deeter and Ritchey, arch. il plans Am Inst Arch J 37: 62-3 My '62
Monastère et maison de retraite. Palm Beach; C. Baumann and P. Damaz, arch. il plan Arch d'Aujourd'hui 34:XLV Je '63
Monastery and retreat house by Cajetan Baumann and Paul Damaz. il plan Arts & Arch 80:20-1+ Jl '63
Our Lady of Florida, Passionist monastery and retreat house, West Palm Beach; C. Baumann and P. Damaz, arch; illustrations and plan. Liturg Arts 31:81-3 My '63
See also
Priory of St Gregory the Great, Portsmouth, Rhode Island
St John's abbey, Collegeville, Minnesota

Yugoslavia

See also
Gracanica monastery

MONASTERIO, Jaime Ortiz. See Ortiz Monasterio, J.

MONASTICISM and religious orders

See also
Jesuits
Theatines

MONCALVO, See Caccia, G.

MONCHY, Martin de, 1746-1815?

Reproductions

Henri IV et Gabrielle d'Estrées (engraving)
Gaz Beaux Arts s6 v58:232 O '61

MONCORNET, Balthasar, 1600?-1668

Reproductions

Le prince Baltazar Carlos (engraving)
R du Louvre 12 no6:291 '62
La reine Isabelle de Bourbon (engraving)
R du Louvre 12 no6:290 '62
Le roi Philippe IV d'Espagne (engraving)
R du Louvre 12 no6:289 '62

MONDA, Erno

Exhibition at Greer gallery. Art N 60:58 D '61

MONDRIAN, Pieter Cornelis, 1872-1944

Artistic process as qualitative problem solving. D. W. Ecker. J Aesthetics 21 no3:285 Spring '63
il: Eucalyptus tree in grey + tan; Oval composition

L'astrattismo e la decifrazione dell'architettura. B. Zevi. il Architettura 8:578-9 Ja '63

Current and forthcoming exhibitions: New York. S. Preston. Burl Mag 104:133 Mr '62
Exhibition at Janis gallery. Art N 60:12 F '62
Exhibition at Janis gallery. S. Tillim. Arts 36: 40 F '62

il: Pink cloud
Impurity. A. Kaprow. Art N 61:30-3+ Ja '63
il: Composition 2 (1922)

Un'interpretazione di Piet Mondrian. L. Semerani. Casabella no271:49-56 Ja '63

il: Natura morta; Primavera (drawing); Spiaggia di Domburg; Ritratto di donna; Composizione con linee
Modern masters at the Guggenheim. S. Tillim. Arts 36:34 O '61

il: Composition No. 8
Mondrian, by F. Menna. Review
Architettura il 8:647 Ja '63. S. Rossi

Mondrian e l'arte del XX secolo, by C. L. Ragghianti. Review

Casabella no271:49-56 Ja '63. L. Semerani
Mondrian l'inactuel; with English tr. M. Seuphor. il(pt col) Quadrum no 12:4-20, 185-9 [f62]

Neuerwerbungen des Kunsthauses Zürich aus den letzten zehn Jahren. E. Hüttinger. Werk 49:328-9 S '62

il: Komposition 1
Spirituality, mysticism and non-objective art. P. Fingesten. bibliog f Art J 21 no 1:2-6 Fall '61

il: Composition in white, black and red
De Stijl. M. Seuphor. il XX^e Siècle ns 24: 9-12 Je '62

Reproductions

Blühender apfelbaum

Werk 50:35 Ja '63

Broadway boogie woogie

Art in Am 49 no4:42 '61

Can Art (col) 19:47 Ja '62

Connoisseur 149:44 Ja '62

Composition

Studio (col) 166:57 Ag '63

Composition au rectangle bleu

Gaz Beaux Arts s6 v59:sup60 F '62

Composition avec lignes (plus-moins)

XX^e Siècle ns 23:17 [D] '61

Dünenlandschaft

Kunstwerk 16:61 N '62

Five chrysanthemums

Phila Mus Bul 58 no277:162 Spring '63

Kerktoeren, Zoutelande, Isle of Walcheren

Art N 61:24 Mr '62

Art N 61:8 S '62

Connoisseur 150:265 Ag '62

New York City 2

Art N 61:30 D '62

Textuel, d'après un poème de Seuphor

Quadrum no 13:21 '62

MONDRIAN, Piet. See Mondriaan, P. C.

MONEO, Rafael. See Higuera Diaz, F. jt. arch.

MONET, Claude, 1840-1926

Acquisti della Galleria nazionale d'arte moderna. P. Bucarelli. Boll Arte s4 v47:369-70 O '62

il: Ninfee

Claude Monet, by W. C. Seitz. Review

Kunstwerk 15:46 S '61. U. Kultermann

Un défenseur publié de l'art moderne. F.

Cachin. Oeil no90:54 Je '62

il: La cabane du douanier à Pourville

Deux dessins inédits de Claude Monet. G.

Sarraute. R du Louvre 12 no2:91-2 '62

il: Les femmes au jardin (detail); Une dame debout, de profil; Un homme vu de dos, vêtu d'un paletot

Exhibition in Basle. L. Moholy. Burl Mag 104:567 D '62

Letzte werke, ausstellung in Basel. Werk 49: sup284 D '62

New materials on Claude Monet: the discovery of a heroine. C. M. Mount. bibliog f Art Q 25 no4:313-29 Winter '62

il: Women in a garden (posed by Camille Léonie Doncieux at the age of twenty, 1867)

Painting and sculpture acquisitions, January 1, 1960 through December 31, 1960. Mus Mod Art 28 no2:4-6-7 [f61]

il: Water lilies

Pregnant woman, the flag, the eye: three new themes in twentieth century art. C.

Gottlieb. J Aesthetics 21 no2:179-80 Winter '62

il: Rue Montorgueil à Paris, 14 juillet

Putnam Dana, McMillan collection. G. H. Dorr, 3d. Minneapolis Inst Bul 50:64-5 D '61

il: Nymphéas: pont japonais

Reproductions

Agapanthus

Phila Mus Bul 58 no277:145 Spring '63

MONET, Claude—Reproductions—Continued

- Les arceaux fleuris
Burl Mag 104:xlili N '62
Connoisseur 149:CXI Mr '62
- La barque bleue: Mine Blanche Monet et Mme
Jean Monet
Burl Mag 104:viii My '62
Connoisseur 150:V My '62
Oeil no89:7 My '62
- Bateaux de pêche
Art N 62:20 Mr '63
- Bateaux de pêche au large de Pourville
Burl Mag 105:xv Mr '63
Oeil no 102:46 Je '63
- Cabane de douaniers
Apollo ns 76:v Mr '62
- La cathédrale de Rouen
XX^e Siècle ns 23:16 [D] '61
- Les bateaux échoués
Art N 62:7 S '63
- Cliffs at Etretat
Art J 20 no4:237 Summer '61
Art N 60:54 Ja '62
- Cottage on the cliffs of Varengeville
Connoisseur 149:110 F '62
- Débâcle de la Seine près Bennecourt
Gaz Beaux Arts s6 v61:sup53 F '63
- L'Épte à Giverny
Connoisseur 151:109 O '62
- Les falaises à Pourville
Connoisseur (col) 148:I N '61
- Fischerboote am strand von Etretat
Kunstwerk 16:44 N '62
- Fishing boats (1870)
Art N 61:9 F '63
- Garden
Art N (col detail) 61:1 D '62
- House of Monet at Argenteuil
Connoisseur (col) 148:cover O '61
- Japanese footbridge
Art N 60:38 N '61
- Nénuphars (Zürich)
Werk 49:327 S '62
- Nymphéas
Art in Am 49 no4:5 '61
Art N 60:47 N '61
Burl Mag 103:xliv N '61
Connoisseur 149:130 F '62
Oeil no83:15 N '61
- Nymphéas (Los Angeles)
Gaz Beaux Arts s6 v61:sup44 F '63
- Nymphéas (Pittsburgh)
Gaz Beaux Arts s6 v61:sup45 F '63
- Nymphéas et le pont
Gaz Beaux Arts s6 v59:sup41 F '62
- Le pont d'Argenteuil
Connoisseur (Am ed) 148:65 S '61
- Le pont du chemin de fer à Argenteuil
Burl Mag 105:ii My '63
Connoisseur 153:264 Ag '63
Oeil no 101:XIII My '63
- Port du Havre
Art Q 24 no3:303 Autumn '61
Gaz Beaux Arts s6 v59:sup41 F '62
Phila Mus Bul 56 no270:94 Summer '61
- La porte du jardin
Connoisseur 152:195 Mr '63
- Portrait of Mme Monet and Bazille
Connoisseur 148:338 D '61
- Pourville
Burl Mag 104:ii N '62
- Les "pyramides" de Port-Coton, Belle-Isle-en-Mer
Gaz Beaux Arts s6 v61:sup 17 F '63
- La rivière près de Moret
Connoisseur 149:XXXI F '62
Connoisseur (col) 150:XXXIII Je '62
- Rouen cathedral (1894)
Apollo ns 77:339 Ad '63
- Seine à Vétheuil
Connoisseur 151:108 O '62
- Spring flowers
Phila Mus Bul 58 no277:143 Spring '63
- Sunshine, Belle-Isle
Connoisseur 153:289 Ag '63
- Tempête, port de La Manche (Dieppe)
Burl Mag 104:xv O '62
- Venise-Palazzo Dario
Burl Mag 104:xv O '62
Connoisseur 151:III O '62
- Le verger
Burl Mag 104:xxxviii Je '62
- Village de Sixfours
Art J 20 no4:230 Summer '61
- Water lilies
Mus Mod Art 28 no2:4:12 [F] '61
Phila Mus Bul 58 no277:144 Spring '63
- Wisteria
Oberlin Coll Bul 19 no3:169 Spring '62
- Zaandam
Burl Mag 104:iii Mr '62
Connoisseur 150:201 JI '62
Studio 164:19 JI '62

MONETTE

Exhibition at Greer gallery. Art N 62:66 S '63

MONEY

See also

Coins

History

See also

Smithsonian institution—Hall of monetary history and medallic art

Rome

See also

Coinage—Rome

MONEY museums. *See* Numismatic museums

MONFA, Henri Marie Raymond de Toulouse-Lautrec. *See* Toulouse-Lautrec Monfa. H. M. R. de

MONGAIT, Aleksandr L'vovich, 1915-

Archaeology in the U.S.S.R. Review

Antiquity 36:151-3 Je '62. M. Gimbutas

Archaeology 15:216 S '62. C. S. Chard

Roy Inst Brit Arch J s3 v68:479-80 O '61.

S. R. Pierce

MONGAN, Agnes, 1905-

Drawings of Andrew Wyeth. Am Artist 27:28-

33+ S '63

MONGILLAT, Janine

Reproductions

Composition (1962)

Kunstwerk 15:35 Je '62

MONGKUT, king of Siam, 1804-1868

King Mongkut of Siam, by A. B. Griswold.

Review

Artibus Asiae 24 no 1:67-8 '61. R. Lingat

Le Wāt Rājapratīṣṭha. R. Lingat. bibliog f il por Artibus Asiae 24 no3-4:314-23 '61

MONGOLIA

Antiquities

See also

Ordos—Antiquities

MONGOLIA (Inner Mongolia)

Civilization

Monasteries and culture change in Inner Mongolia, by R. J. Miller. Review

Artibus Asiae 25 no2-3:223-6 '62. S. Cammann

MONIES, Finn, 1921-

Wood in architecture. Review

Progres Arch 44:180+ Je '63. J. E. Aronin

—*See* Jensen, G. jt. arch.

MONK, Anthony John

Carpenter centre for the visual arts, Harvard university. Roy Inst Brit Arch J s3 v70:183-8 My '63

MONKEYS

See also

Apes

MONKLAND, George

Artists print. Studio 163:28-9 Ja '62

Favorsky/Soviet wood engraver. Studio 164: 24-5 JI '62

MONLOUP, Hubert

Exposition à Pérouges. il Aujourd'hui [6]:56 S '62

Reproductions

Poésie objective

Aujourd'hui 6:53 Ap '62

MONNOT, Pierre Étienne, 1657-1733

Some eighteenth-century restorations of Myron's Discobolos. S. Howard. il Warburg & Courtauld Inst J 25:330-1 JI '62

MONNOYER, Jean Baptiste, known as Baptiste the elder, 1636-1699

Monnoyer flowerpiece. A. Bury. il Connoisseur 150:194 JI '62

Reproductions

Guirlande de fleurs (engraving)

Phila Mus Bul 58 no277:205 Spring '63

Still life

Connoisseur (col) 148:IV N '61

MONOD-BRUHL, Odette

Deux stèles indiennes au musée Guimet. R du Louvre 11 no4-5:235-7 '61

MONORAIL railroads. *See* Railroads, Single rail

MONORY, Jacques

XIX^e Salon de mai. G. Habasque. Oeil no 102: 33 Je '63

il: L'entrée des croisés à Constantinople

MONOT, Pierre Étienne. *See* Monnot, P. É.

MONOTONE painting. *See* Grisaille

MONPOIX, André

Un bon exemple d'architecture intérieure. il (pt col) plans Oeil no87:88-95 Mr '62

MONREALE, Sicily

Santa Maria la Nuova (cathedral)

Il chiostro di Monreale e la scultura romanica in Sicilia, by R. Salvini. Review

Domus il no400:55-6 Mr '63. A. Pica

- MONREALE, Sicily**—Santa Marie la Nuova (cathedral)—*Continued*
Mosaics of Monreale, by E. Kitzinzer. Review Art Bul 45:65-7 Mr '63. M. Schapiro Arts il 37:68-70 N '62. D. H. Wright
- MONRO, Helen**
Engraved glass at Ansons. G. S. Whittet. Studio 162:240 D '61
- MONRO, Henry, 1791-1814**
Reproductions
Study for The disgrace of Wolsey Apollo ns 76:805 D '62
- MONROE, Marilyn, 1926-1962**
Marilyn Monroe and James Dean. por Sight and Sound 31 no4:158-9 Autumn '62
- MONSALDY, Antoine Maxime, 1768-1816**
Un tableau attribué à David et rendu à Mme Davin-Mirvault: Le portrait du violoniste Bruni (Frick collection) G. Wildentsein. Gaz Beaux Arts s6 v59:94-5 F '62
il: Dessin exécuté à l'envers d'après Le portrait de Bruni par Mme Davin-Mirvault
- MONSTERS**
See also
Tarasque
- MONSÙ, Bernardo.** *See* Keil, B.
- MONSÙ Desiderio.** *See* Desiderio
- MONTAGE**
See also
Collage
- MONTAGNA, Bartolomeo, 1450?-1523**
Reproductions
Madonna and Child Connoisseur 148:194 N '61
- MONTAGNANA, Jacopo di Paride Parisati da, ca 1440-1499**
Reproductions
Deposition Burl Mag 105:lxvii Je '63
- MONTAGNÉ, Camille, 1907-1961**
Obituary Arch d'Aujourd'hui 32:VII O '61
- MONTAGNES, Ian**
Hart House collection of Canadian art. Can Art 20:218-20 Jl '63
- MONTAGNI, Dario.** *See* Griffini, E. jt. arch.
- MONTAGU, Ivor**
(tr. and ed) *See* Nizhniĭ, V. B. Lessons with Eisenstein
- MONTAGU, Jennifer**
Institution of the Eucharist by Charles Le Brun. bibliog f Warburg & Courtauld Inst J 24:309-12 Jl '61
Le Brun et Delacroix dans la galerie d'Apolon. bibliog f R du Louvre 12 no5:233-6 '62
Tapestries of Maincy and the origin of the Gobelins. Apollo ns 77:530-5 S '62
- MONTAIGNE, Michel Eyquem de, 1533-1592**
Early reference by Montaigne to 'coaches' and its possible bearing on the meaning of 'Des coches.' H. E. Genz. Renaissance N 15 no2:133-4 Summer '62
Portrait engraved by T. de Leu. Gaz Beaux Arts s6 v58:210 O '61
- MONTAIONE master.** *See* Master of Montaione
- MONTALDO, Vincenzo**
Cooperativa Alba a Bollate. il plan Casabella no257:49 N '61
- MONTANA, J.**
Pintura profana de Murillo. comentarios a un cuadro: Pilluelos. Archivo Esp Arte 35: 271-3 Jl '62
- MONTANI, Andres Rubens**
Nos ateliers dos pintores de Montevideu. S. Flexor. il Habitat no68:55-9 Je '62
- MONTBENOIT, France**
Église
Montbenoit. M. Rey. bibliog il plan Congrès Archéol de France 118:306-14 '60
- MONTBLANCH, Spain**
Architecture
Montblanc. C. Martinell. il Congrès Archéol de France 117:129-35 '59
- MONTCLAIR, New Jersey, art museum**
Montclair in Manhattan. Art N 60:17 N '61
- MONTCORNET, Balthasar.** *See* Moncornet, B.
- MONTE CASSINO (Benedictine abbey)**
Ancora del Sangallo a Montecassino. E. Scaccia Scarafoni. il Boll Arte s4 v47:69-74 Ja '62
Der Codex 73 in Monte Cassino und die casinesische kunst vor Desiderius. H. Belting. bibliog f il Z Kunstges 25 no3-4:193-212 '62
- MONTENEGRO, Robert, 1882-**
Reproductions
Mural Artes de Mexico no38-39:[34] '62
- MONTESQUIEU, Charles Louis de Secondat, baron de la Brède et de, 1689-1755**
Portrait bust by Lecomte. Chicago Art Inst Q 56:48 Autumn '62
- MONTET, Pierre, 1885-**
A propos des oracles suméro-hittites et préhelléniques. bibliog f R Archéol 2:1-4 Jl '61
Une tête inédite de Toutankhamon; notes additionnelles bibliog f Acad Inscr Paris Mon et Mém 52 pt2:6-8 '62
- MONTEVIDEO, Uruguay**
Art
Nos ateliers dos pintores de Montevideu. S. Flexor. il Habitat no68:55-9 Je '62
- MONTGOMERY, Frank**
Exhibition at Brata gallery. Art N 60:15 D '61
- MONTGOMERY Ward and company**
Company at the crossroads: Montgomery Ward's package design. A. Ferebee. il map Ind Des 8:89-97 N '61
- MONTHEILLET, Pierre, 1923-**
Les expositions à Paris. il Aujourd'hui 6:47 Ap '62
Montheillet. R. Deroudille. col il Aujourd'hui 6:33 F '62
- Reproductions**
Composition Kunstwerk 15:29 My '62
- MONTI, Franco**
Arte messicana al Petit palais. Domus no393: 53 Ag '62
Conclusioni sulla mostra d'arte iraniana a Parigi, al Petit palais. Domus no387:54-5 F '62
Un museo a Roma di arti primitive. Domus no390:49-54 My '62
- MONTI, Raffaello, 1818-1881**
Reproductions
Sleep of sorrow and the dream of joy Apollo ns 77:563 S '62
- MONTI DELLA CORTE, Beatrice**
I mercanti d'arte: la galleria dell'Ariete, a Milano. pors Domus no398:29-34 Ja '63
- MONTICELLI, Adolphe Joseph Thomas, 1824-1886**
Painting by Adolphe Monticelli. L. Curry. bibliog f Los Angeles Mus Art Bul 13 no4: 1-8 '61
il: Fête champêtre (col)
- Reproductions**
Marseilles bazaar Apollo 75:101 O '61
- MONTINI, Piero**
Il centro per acquisti Coin a Milano. il(pt col) plans Domus no398:47-54 Ja '63
- MONTMORENCY, France**
Architecture
Montmorency; der landsitz Charles Le Bruns; geschichte, gestalt und die "Ile enchantée," by H. Junecke. Review Burl Mag il 105:130-1 Mr '63. P. Reuterswärd
- MONTOYA, Gustavo, 1905-**
Reproductions
La flauta mágica Artes de Mexico no38-39:[65] '62
- MONTPELLIER, France**
City planning
See also
Montpellier—Suburbs and environs
- Musée Fabre**
Dessins: la collection du musée Fabre à Montpellier. J. Claparède. il(pt col) Oeil no82:40-5 O '61
Montpellier; dessins des XIX et XX siècles, musée Fabre. by J. Claparède. Review Art Bul 45:167-8 Je '63. A. Neumeyer
- Suburbs and environs**
Concours pour l'aménagement de la Z.U.P. de Montpellier: les prix. il plans Arch d'Aujourd'hui 34:XVII+ F '63
- MONTREAL**
Architecture
High-rise Montreal financial center by Nervi, Moretti. il plans diag Arch Rec 131:189-90 My '62
Oh Canada. oh Zeckendorf. Am Inst Arch J 38:90 N '62
Place Ville Marie; I. M. Pei and associates. arch. il plans diag Arch Forum 118:74-89 F '63

MONTREAL—Architecture—Continued

- Place Ville Marie; I. M. Pei and associates, arch. il plans diag Arch Rec 133:127-36 F '63
 Place Ville Marie revitalizes Montreal; I. M. Pei and associates, arch. il Progres Arch 43:71 O '62
 Three-masted mammoth for Montreal; P. L. Nervi and L. Moretti, arch. il floor plans Progres Arch 43:63 Ja '62

City planning

- Place Victoria, il plan Arch Rev 131:3-4 Ja '62
 Place Ville-Marie, il plan Arch Rev 130:295 N '61
 Place Ville Marie; I. M. Pei and associates, arch. il plans diag Arch Forum 118:74-89 F '63
 Place Ville Marie; I. M. Pei and associates, arch. il plans diag Arch Rec 133:127-36 F '63

Elizabeth T. Greenshields memorial foundation

See Elizabeth T. Greenshields memorial foundation

Exhibitions

- Black and white at the Stable gallery, Montreal museum of fine arts. C. Jasmin. Can Art 20:156 My '63
 Montreal. L. Sabbath. il Can Art 18:186-7, 263-4, 319-22, 419-21 My-N '61
 November in Montreal. L. Sabbath. il Can Art 20:123-4 Mr '63

Galleries and museums**See also**

McGill university—McCord national museum

Hotels, restaurants, etc.

- Hôtel et motel à Montreal; Roth and Ronar, arch. il plans Arch d'Aujourd'hui 33:78-9 D '62

Museum of fine arts

- Institutional collector: the Montreal museum of fine arts. E. H. Turner. il Can Art 18:152-7 My '61

Acquisitions

- F. Cleveland Morgan, collector. E. H. Turner. il Can Art 20:30-3 Ja '63

Exhibitions

- Dutch contribution to the international development of art since 1945. G. Hénault. Can Art 20:7 Ja '63
 80th annual spring exhibition. A. Pinsky. Can Art 20:213 Jl '63
 Four centuries of architectural drawings. L. V. Randall. Can Art 20:148+ My '63
 Héritage de France. E. H. Turner. il Can Art 18:312-14 S '61
 Japan: design today. J. Hébert. il Can Art 19:259 Jl '62
 Louis Jaque—Louis Muhlstock. L. Sabbath. il Can Art 20:86 Mr '63
 Mexican exhibition and the 78th spring annual. L. Sabbath. Can Art 18:263-4 Jl '61
 79th annual spring exhibition. L. Sabbath. il Can Art 19:251 Jl '62
 Toronto 61 at the Stable gallery. C. Jasmin. Can Art 19:176 My '62

Sir George Williams university

See Sir George Williams university

MONTREAL (Yonne) France**Notre-Dame (church)**

- Montréal. F. Salet. bibliog il plan Congrès Archéol de France 116:327-44 '58

MONTREAL film festival. See Moving picture festivals**MONTURIOL, Isidro Nonell y. See Nonell y Monturiol, I.****MONUMENTS****See also**

Sepulchral monuments
 Tombstones

Competitions, awards, etc.

- Architecture of monuments; the Franklin Delano Roosevelt memorial competition, by T. H. Creighton. Review Progres Arch il 43:182+ S '62. W. von Eckardt

- Charlottetown's shrine. A. Jarvis. Can Art 19:183 My '62

- Concorso nazionale per il monumento alla resistenza a Cuneo, il(pt col) plans diags Architettura 8:810-23 Ap '63

Cuneo, concours national pour un monument à la résistance, il Arch d'Aujourd'hui 34: LI Je '63

FDR memorial competition. il Am Inst Arch J 37:25-36, 76 Mr '62

Contents: Competition, by F. Biddle; Design of and for today, by E. N. Bacon; Problems of a winner, by W. F. Pedersen; Must monuments be monumental? by K. Kuh; Once again: the question of monumentality, by T. H. Creighton; Unmemorial or in memoriam, by P. Thiry; FDR memorial, by J. Watterson

In memoriam FDR. il plans Arch Rev 130:147-8 S '61

Designs and plans

- Projet de diplôme à l'École spéciale d'architecture, un haut lieu en Israël, Massada; R. Vardi, arch. il plan diags Arch d'Aujourd'hui 34:XXXI F '63
 Shrine to Hammarskjöld: design problem for second-year students at Pratt institute. il Progres Arch 43:75 Mr '62

France

See also
 Paris—Monuments

Japan

See also
 Tokyo—Monuments

United States

See also
 St Louis—Monuments
 Washington, D.C.—Monuments

Yugoslavia

Monuments, commémoratifs en Yougoslavie. il Arch d'Aujourd'hui 34:68-77 Je '63

MONUMENTS, Sepulchral. See Sepulchral monuments

MOODIE, Gillespie and Wilson, architects. See Wilson, Moodie and Gillespie, architects

MOODY, Ella

(ed) Decorative art in modern interiors, 1960-62. Review

Interiors 121:14 Jl '62

(ed) Decorative art in modern interiors, 1962-1963. Review

Design (Brit) no 169:62 Ja '63. H. Kapp

MOORE, Charles Willard, 1925?-

Personalities. por Progres Arch 43:74 Jl '62
 P/A ninth annual design awards: residential designs: house for C. W. Moore in Orinda, Calif. il por plans diag Progres Arch 43:146-9 Ja '62

Redwood walls in a redwood canyon: weekend house in Palo Colorado Canyon. il plans diags Progres Arch 44:126-31 Je '63

Residence, Orinda, Calif. il plan diags Progres Arch 44:171-5, 180 My '63

—and **Peters, R. C.**

Powerful design sets tract pace, il plans diag Arch Rec 131:66-9 Mid-My '62

—and **others**

P/A tenth annual design awards: West Plaza Condominium apartments, Coronado, Calif. il plans diags Progres Arch 44:96-7 Ja '63

MOORE, Denis

Modern potters: Denis Moore & Michael Buckland. J. P. Cushion. il(pt col) por Studio 162:90-4 S '61

MOORE, Douglas Stuart, 1893-

Re-elected president of the American academy of arts and letters. por Arts 36:10 Ja '62

MOORE, George, 1852-1933

Newly discovered drawing by Degas of George Moore. R. Pickvance. bibliog f pors Burl Mag 105:276-80 Je '63

MOORE, Gerald

Gerald Moore, symbol seeker. M. Levy. por Studio 162:228-9 D '61
 il: Twinkletoes; Hairdressers

News from the London galleries. P. M. T. Sheldon-Williams. Apollo 75:207 D '61

MOORE, Harvin Cooper, 1905-

Restoration of the Nichols-Rice House. Am Inst Arch J 37:25-8 Ja '62

MOORE, Henry, 1898-

A Spoleto sculture nella città. C. Belli. Domus no394:54-5 S '62
 il: Reclining figure

Acquisti della Galleria nazionale d'arte moderna, P. Bucarelli. Boll Arte s4 v46: 370-1 O '61
 il: Figura distesa

Amon Carter museum of western art acquires three 11-foot high bronzes. por Arch Forum 117:13 S '62

Art news from Paris. P. Schneider. Art N 60:52 N '61

Art of Henry Moore, by W. Grohmann. Review

Art J 20 no4:252 Summer '61. J. P. Hodin

MOORE, Henry—Continued

- Artist and the book. *Studio* 162:119 S '61
 il: Prométhée
- Artistic process as qualitative problem solving. D. W. Ecker. *J Aesthetics* 21 no3: 284 Spring '63
 il: Reclining figure (Buffalo); Recumbent figure (London); Reclining figure (Paris)
- Contemporary British and Canadian art. A. F. Page. *Detroit Inst Bul* 42 no 1:9 Autumn '62
 il: Reclining figure (1930)
- Dedication of the Moore figures at Lambert airport plaza. A. C. Ritchie. *il St Louis Mus Bul* 45 no4:90-2 '61
- Drawings in the New London gallery's exhibitions. R. Melville. *Arch Rev* 132:363 N '62
 il: Nude
- Englische bildhauerei: retrospektivausstellung, Whitechapel art gallery. J. P. Hodin. *Werk* 48:sup278 D '61
- Exhibition at Knoedler. S. Tillim. *Arts* 36: 82-4 My '62
 il: Upright motives 1, 2 and 7
- Exhibition at Knoedler gallery. *Art N* 61:10 My '62
- Exhibition at Knoedlers. D. Ashton. *Arts & Arch* 79:4 Je '62
 il: Reclining mother and child
- Exhibition at New London gallery. G. S. Whittet. *Studio* 164:154 O '62
 il: Reclining mother and child; Standing figure (knife-edgebone)
- Exhibition at the Knoedler gallery. *Progres Arch* 43:88 My '62
 il: Helmeted head; Reclining figure (1956)
- Henry Moore at the Knoedler galleries. *Arts* 36:32 Mr '62
 il: Three-piece reclining figure
- Henry Moore on a Dutch hilltop; the new sculpture park at Otterlo. L. Herrmann. *il Connoisseur* 148:303-5 D '61
- Londres, centre international de l'art. J. P. Hodin. *Quadrum* no 11:175 '61
- Londres: expositions. J. Reichardt. *Aujourd'hui* 6:44 O '61
 il: Head (1938)
- Major sculpture commissions for Moore. Pavia. *Art N* 61:9 S '62
- Una mostra a New York. *il Domus* no390:12 My '62
- Mostre a Londra. J. Rykwert. *il Domus* no395: onp 55 O '62
- Neuerwerbungen des Kunsthauses Zürich aus den letzten zehn Jahren. E. Hüttinger. *Werk* 49:333 S '62
 il: Grosse liegende frauenfigur (1957)
- New bronzes at the New London gallery. E. Mullins. *Apollo* ns 77:477 Ag '62
 il: Bone figure
- Origines et tendances du relief. C. Giedion-Welcker. *XXe Siècle* ns 23:5 My '61
 il: Relief sur le mur, Bouvecentrum, Rotterdam
- Il parco di scultura di Otterlo. *Domus* no383: 34 O '61
 il: Figura sdraiata (coll)
- Pre-war carvings in wood and stone at the New London gallery. R. Melville. *il Arch Rev* 130:278 O '61
- Recent work at the New London gallery. E. Mullins. *Apollo* ns 78:57 JI '63
- Recent work at the New London gallery. K. Roberts. *Burl Mag* 105:381-2 Ag '63
- La sculpture anglaise depuis Moore. J. P. Hodin. *XXe Siècle* ns 23:sup[1-2] My '61
 il: Figure assise à square wall
- Show at the New London gallery. G. S. Whittet. *Studio* 162:103 S '61
- Two early works by Henry Moore. M. C. Ruennel. *bibliog f il St Louis Mus Bul* 45 no4:87-9 '61

Reproductions

- Carving (1934)
Apollo ns 77:536 S '62
- Composition (1932)
Studio 163:4 Ja '62
- Draped reclining figure
Can Art 18:177 My '61
- Draped seated figure against a curved wall
Burl Mag 104:xviii Mr '62
- Fallen warrior
Arch Rev 131:305 My '62
- Figure
Studio 165:vi Ap '63
- Figure on square steps
Connoisseur 152:194 Mr '63
- Girl seated against square wall
Can Art 19:175 My '62
- Guerrier
XXe Siècle ns 23:112 [DI] '61
- Helmet head
Cleveland Mus Bul 49:61 Mr '62
- Helmet head No. 2
Can Art 18:164 My '61
- Ideas for sculpture (drawings)
Burl Mag 105:xiii Mr '63

- King and queen
Art in Am 50 no3:18 Fall '62
- Reclining figure
Studio 163:30 Ja '62
- Reclining figure (exterior form)
Art Q 25 no4:405 Winter '62
- Reclining figure (Murphy collection)
Can Art 18:177 My '61
- Reclining figure (1959-1961)
Connoisseur 150:114 Je '62
- Reclining figure No. 1
Art Q 25 no 1:90 Spring '62
- Reclining figure No. 1. 1959
Albright-Knox Gal Notes 26:cover Ja '63
- Reclining figure, II
Art Q 24 no4:408 Winter '61
- Mus Mod Art 29 no2-3:15 '62
- Reclining figure II (1960)
Werk 48:357 O '61
- Reclining figure with pedestal (1960)
Quadrum no 13:[205] '62
- Reclining mother and child, 1960-1
Burl Mag 104:xvii JI '62
- Recumbent figures (drawing)
Connoisseur 153:201 JI '63
- Screen in portland stone
Studio 163:124 Ap '62
- Seated woman on bench
Connoisseur 151:272 D '62
- Square head
Apollo ns 76:lx D '62
- Standing figure
Studio 165:39 Ja '63
- Standing figure (knife-edge)
Studio 166:50 Ag '63
- Stringed figure
Mus J 62:217 D '62
- Studies for groups of reclining figures
Connoisseur 151:I O '62
- Study for sculpture, 1934
Burl Mag 104:i S '62
- Study of a woman (drawing)
Yale Univ Art Gal Bul 26:27 D '61
- Three motives against wall
Can Art 19:103 Mr '62
- Two forms (1934)
Can Art 19:53 Ja '62
- Two seated figures against wall
Can Art 19:248 JI '62
- Two seated women and a child
Burl Mag 104:xxx Je '62
- Underground shelter (drawing)
Burl Mag 104:xviii Mr '62
- Upright motive No. 8
Can Art 18:187 My '61
- Woman (1957-1958)
Can Art 19:398 N '62
- Woman in an underground shelter (drawing)
Apollo ns 77:v S '62
- Women winding wool (drawing)
Burl Mag 104:xxx Je '62
- MOORE, Hugh, 1921-**
 Design for church spire wins Copper and brass award. *il Arch Rec* 130:94 O '61
- MOORE, Isaac, fl 1881**
 Iolani palace: completion under Isaac Moore, 1881-1883. *il plan Soc Arch Hist J* 22:99-102 My '63
- MOORE, John Edwin**
 Design for good acoustics. *Review Roy Inst Brit Arch J* s3 v69:425-6 N '62.
 E. F. Stacy
- MOORE, Loraine Elizabeth**
 Exhibition at East Side gallery. *Art N* 62: 21 Ap '63
- MOORE, Martha E. (Mrs Louis A. Burnett) 1913-**
 Exhibition at Bellardo gallery. *Art N* 61: 55 Mr '62
- Exhibition at Panorax gallery. *Art N* 61:17 Ja '63
- MOORE, Philip Arthur, 1903-**
See also
 Terry and Moore, architects
- MOORE, Robert Etheridge, 1920-**
 Henry Purcell & the restoration theatre. *Review Renaissance N* 15 no4:351-4 Winter '62.
 E. Brennecke
- MOORE, William S. fl 1821**
 Yankee pluck at Bird Island light. L. B. Romaine. *Old Time N E* 53:83-7 Ja '63
- MOORES Liverpool exhibition. See Liverpool, England—Walker art gallery—John Moores Liverpool exhibition**
- MOORMANS, Franz, 1831-1873**
Reproductions
 Gentleman reading
Burl Mag 104:131 Mr '62
- MOOS, Max von, 1903-**
 Ausstellung in Luzern. *Werk* 48:sup272 D '61
- Ausstellungen in Schaffhausen und Zürich. *Werk* 50:sup78, sup81 Ap '63

- MOOS, Max von—Continued**
Der maler Max von Moos. H. Neuburg. por Werk 49:108-12 Mr '62
il: Kulissen; Erinnerung an Konstantinopel; Der denker, nach Michelangelo; Gespensterreigen; Aus dem antikenaal; Cyclope; Der dritte schöpfungstag
- MOR, Andrea.** See Sibilla, A. jt. arch.
- MOR, Antonis,** ca 1512-1576
- Reproductions**
- Portrait of a girl
Connoisseur 148:253 N '61
- MORA, Francisco de,** fl 1583-1610
Un informe de Francisco de Mora sobre el incendio del Palacio del Pardo. J. M. Pita Andrade. Archivo Esp Arte 35:265-70 Jl '62
- MORA, José María de**
Noticias sobre las obras de arte de la iglesia de La Guardia. bibliog f Archivo Esp Arte 36:65-71 Ja '63
- MORA Y PALOMAR, Enrique de la, and Lopez, Fernando**
Église San Antonio de las Huertas. il diag Arch d'Aujourd'hui 32:21 D '61
- MORADO, José Chávez.** See Chávez Morado, J.
- MORALES, Baltasar Gracián y.** See Gracián y Morales, B.
- MORALES, Luis de,** 1509?-1586
Luis de Morales, by J. A. Gaya Nuño. Review Archivo Esp Arte 34:334 O '61. E. Bermejo Art Bul 44:248-50 S '62. H. E. Wetthey Sir Karl Parker and the Ashmolean. J. B. Shaw and I. Robertson. Burl Mag 104:432 O '62
il: Virgin and Child
- Reproductions**
- Man of Sorrows
Apollo ns 77:155 F '63
Art Q 25 no3:266 Autumn '62
- MORALES-SCHILDT, Monica**
Dalla Svezia, vasi. il Domus no396:50 N '62
- MORALES SEQUEIRA, Armando,** 1927-
Exhibition at Angeleski gallery. Art N 61: 57 Mr '62
Pan America: contemporary idioms. T. M. Messer. Art in Am 49 no3:91 '61
il: Tauromachia X (col)
- MORAN, Salli**
Young Americans 1962; weaving. L. Blumennau. il Craft Horiz 22:11 Jl '62
- MORAN, Thomas,** 1837-1926
Landscape of the South Fork. M. L. D. Mastai. Connoisseur 153:282 Ag '63
il: Windy hilltop (Amagansett, Long Island)
- MORANDI, Giorgio,** 1890-
Putnam Dana McMillan collection. G. H. Dorr. 3d. Minneapolis Inst Bul 50:38-9 D '61
il: Still life (1942)
- MORANDI, Giovanni Maria,** 1622-1717
Algunos pintores italianos del siglo XVII en el museo del Prado. A. E. Pérez Sánchez. Archivo Esp Arte 35:58 Ja '62
il: Las Marias en el sepulcro
- MORANDI, Riccardo,** 1902-
Hall d'exposition et garage à Turin. il diags Arch d'Aujourd'hui 32:34-5 D '61
Una lettera dal sud. E. Marrone. Architettura 8:190-1 Jl '62
Morandi's pavilion for Turin's annual automobile exhibition. il diags Arch Forum 115: 106-7 S '61
Riccardo Morandi, by G. Boaga and B. Boni. Review Architettura il 8:791 Mr '63. S. Rossi Domus il diag no401:1-2 Ap '63. A. Pica
- MORANDIS, Gino**
Exhibition at Galerie Internationale. Art N 62:18 Summer '63
- MORASSI, Antonio,** 1892-
Early Titian portrait (of Raphael?) Burl Mag 105:164-5 Ap '63
Francesco Guardi as a pupil of Canaletto. bibliog f Connoisseur 152:150-8 Mr '63
Complete catalogue of the paintings of G. B. Tiepolo, including pictures by his pupils and followers wrongly attributed to him. Review Apollo ns 77:244-8 Mr '63. F. Watson Burl Mag 105:327-9 Jl '63. G. Knox Oeil no 101:41 My '63. P. Rosenberg
Index for the complete catalogue of the paintings of G. B. Tiepolo, by A. Morassi, comp. by J. Cailleux. Burl Mag 105:sup i-xii Jl '63
- MORASSUTTI, Bruno,** 1920-. See Mangiarotti, A. jt. arch.
- MORATZ, Frank and others**
Mending a Miro. Art in Am 50 no3:29 Fall '62; Reply. S. Mangin. 51:89 Ap '63
- MORAWSKI, Stefan**
Problem of value and criteria in Taine's aesthetics. bibliog f J Aesthetics 21 no4:407-21 Summer '63
Studia z historii myśli estetycznej XVIII i XIX wieku. Review J Aesthetics 20 [no4]:453-4 Summer '62. M. Rieser
- MORAZZONE, IL.** See Mazzucchelli, P. F.
- MORE, Sir Anthony.** See Mor, A.
- MORE, Jacob,** 1740-1793
More of Rome. A. Bury. Connoisseur 151:49 S '62
il: Falls at Tivoli
- MORE, Sir Thomas, Saint.** 1478-1535
Better part of valor: More, Erasmus. Colet, and Vives, on humanism. war. and peace, 1496-1535, by R. P. Adams. Review Renaissance N 16 no 1:17-21 Spring '63. E. Surtz
On St Thomas More, an epitaph of uncertain origin. A. Lynch and L. Bradner. Renaissance N 15 no 1:1-2 Spring '62
- MOREA, Greece.** See Peloponnesus
- MOREAU, Gustave,** 1826-1898
Art: show at the Museum of modern art. Progres Arch 43:58 F '62
il: Death of Inspiration; Sketch D
Atelier Gustave Moreau. F. A. Trapp. bibliog f Art J 22 no2:92-5 Winter '62-63
Degas and Moreau. P. Pool. bibliog f Burl Mag 105:251-6 Je '63
il: Study of a boy
Exposition au musée du Louvre. R. V. Gindertael. Quadrum no 11:172 '61
il: Cires
Gustave Moreau: moot grandfather of abstraction. P. Jenkins. il por Art N 60:46-8+ D '61
Gustave Moreau, professeur à l'école des beaux-arts; with English summary. J. A. Cartier. bibliog f Gaz Beaux Arts s6 v61: 347-58 My '63
il: Samson tournant la meule (drawing); Femmes poètes indiennes; Les deux mulets; Conseil tenu par les rats
Moreau at the Louvre. P. Schneider. Art N 60:49 S '61
Paris report: Moreau and Maillol. A. Michelson. Arts 35:47-8 S '61
il: Fleur mystique
Redon, Moreau, Bresdin at the Museum of modern art. il Art N 60:12-13 F '62
Redon, Moreau, and Bresdin at the Museum of modern art. S. Preston. Burl Mag 104: 42 Ja '62
Redon, Moreau and Bresdin at the Museum of modern art. New York. M. L. D. Mastai. Apollo 76:56 F '62
Torments of imagination. J. Simon. Arts 36: 20-7 F '62
il: Salome dancing before Herod; Sketch A; Delilah
Zur ausstellung Gustave Moreau in Paris. B. Schultze. Kunstwerk 15:58+ N '61
il: Georges Rouault; Die entführung der Europa; Orpheus; Magdalena auf dem Kalvarienberg; Parze und Todesengel; Helene; Die heilige Cecilia
- MOREAU, Jean Michel,** 1741-1814
- Reproductions**
- Les petits parrains
R du Louvre 13 no3:152 '63
Sophronie (after Greuze)
Gaz Beaux Arts s6 v58:238 O '61
La sortie de l'opéra (drawing)
Connoisseur 151:XIII S '62
- MOREAU, Louis Gabriel,** 1740-1806
- Reproductions**
- Duck shooting
Apollo ns 76:xxiv N '62
Promenade dans un sous-bois
Oeil no91/92:52 Jl/Ag '62
- MOREAU, Luc Albert,** 1832-1948
Nouvelles acquisitions. Musée national d'art moderne. M. N. Pradel. R du Louvre 12 no5:239-40 '62
il: Portrait d'Hélène
- MOREAU-GOBARD, Jean Claude.** See Lion, D. G. jt. auth.
- MOREELSE, Paulus,** 1571-1638
- Reproductions**
- Portrait of a gentleman
Art Q 24 no2:202 Summer '61
Vertumaus en Pomona
Oud-Holland 76 no3-4:124 '61
- MOREL, Georges Roland.** See Roland-Morel, G.
- MORELAND, William**
Four-man theme show at Art directions. Art N 61:52 Mr '62

MORELLET, François*See also*

Groupe de recherche d'art visuel

ReproductionsOhne titel (1959)
Werk 49:32 Ja '62**MORELLI, Domenico**Palazzo per uffici della S.I.P. a Torino. il
Architettura 8:478 N '62**MORELLI, Giovanni, 1816-1891**Italienische malerei der renaissance im brief-
wechsel von Giovanni Morelli und Jean
Paul Richter 1876-1891. ReviewBurl Mag 103:475-6 N '61. E. Waterhouse
Technique du coup d'oeil. E. Wind. il pors
Oeil no95:34-9+ N '62**MORENI, Mattia, 1920-**Ausstellung in Basel. Werk 49:sup 128 Je '62
Mattia Moreni; with French and English
summaries. U. Apollonio. 11il(2col) Quad-
rum no 11:103-12, 185, 191-2 '61

Portrait

Domus no398:40 Ja '63

ReproductionsCry of the sun
Graphis 18:236 Mr '62

Immagine bianca

Oeil (col) no85:46 Ja '62

Peinture (1960)

XX^e Siècle ns 23:118 [D] '61Piccolo cartello sospeso bianco
Werk 49:sup43 F '62**MORENO, Alvaro. See Naslund, K. C. jt. auth.****MORENO, Carmen Gómez-. See Gómez-Moreno, C.****MORENO, Hector Velázquez. See Velázquez Moreno, H.****MORENO, María Elena Gómez-. See Gómez-Moreno, M. E.****MORENO, Rosario**Rosario Moreno: uma notável revelação no
Museu de arte de São Paulo. A. Barbosa.
il Habitat no 65:14-16 '61**MORENO CAPDEVILA, Francisco****Reproductions**Aún no amanece
Artes de Mexico no38-39:[115] '62**MORENOTEJADA, Juan, fl 1780-1810****Reproductions**Illustration de son poème Excelencias del
pincel y del buril (engraving)
Gaz Beaux Arts s6 v58:sup 1 D '61**MORENZ, Siegfried, 1914-**Ägyptische religion. Review
J Egypt Archaeol 47:156-7 D '61. J. G.
Griffiths**MORET, Henry Eugène, 1856-1913**Notable works of art now on the market.
Burl Mag 103:[sup7] D '61

il: Penmarch

ReproductionsPaysage de Port-Aven
Connoisseur 150:LII Je '62Rivière de Belon
Arts 36:2 Mr '62**MORETTI, Alberto****Reproductions**Resti del nostro giorno
Aujourd'hui 6:46 O '61**MORETTI, Luigi, 1907-**Antipasto on the Potomac. il plan Arch Forum
115:9 N '61

—See Nervi, P. L. jt. arch.

MOREUX, Jean Charles, 1889-1956, and Lahalle, OlivierRenovation at the Musée du Jeu de Paume,
Paris; with French text. G. Bazin. il Mu-
seum (Unesco) 14 no1:25-44 '61**MORF, Friedhold, 1901-1960**Der buchbinder Friedhold Morf. Werk 48:
sup252 N '61**MORGAN, Arthur**In the Pacific northwest: house on Mercer
Island. il por Interiors 122:88-95 Mr '63**MORGAN, Barbara, 1900-**Art of photography. Aperture 10 no2:56-8 '62
Exhibition at Sherman gallery. Art N 60:16
O '61**MORGAN, Charles Hill, 1902-**Sabrina. Art J 21 no3:170-2 Spring '62
Sculptures of the Hephaisteion. bibliog f
Hesperia 31:210-35; 32:91-108 Ap-Jl '62, Ja
'63**MORGAN, Douglas Neil, 1918-**Art pure and simple. bibliog f J Aesthetics
20 no2:187-95 Winter '61Evaluative definitions in art and their sanc-
tions. S. C. Pepper. J Aesthetics 21 no2:
201-8 Winter '62**MORGAN, Frederick Cleveland, 1881-1962**F. Cleveland Morgan, collector. E. H. Turner.
il Can Art 20:30-3 Ja '63**MORGAN, Giulio**Argenterie del Canavese. Architettura 8:732-5
Mr '63Casa Scalabrin a Padova. Architettura 7:376-81
O '61Un convalescenziario sul panorama di Naza-
reth. Architettura 8:608-14 Ja '63Due progetti di J. J. P. Oud. Architettura
8:824-8 Ap '63Giardini residenziali di Ferrante Gorian.
Architettura 8:674-80 F '63Motel a Canberra, in Australia. Architettura
8:318-22 S '62La sede della Banca popolare di Novara a
Genova. Architettura 8:372-9 O '62Stabilimento di costruzioni navali e mec-
caniche 'Posillipo', a Sabaudia. Architet-
tura 8:168-74 Jl '62**MORGAN, Jesse Oron, 1922-***See also*

Wiener. Morgan and O'Neal, architects

MORGAN, John, fl 1809**Reproductions**

Fight

Apollo ns (col) 76:back cover D '62

MORGAN, John Pierpont, 1837-1913Collecting wine; John Pierpont Morgan's cel-
lar book. A. L. Simon. il(pt col) Connois-
seur 151:226-30 D '62**MORGAN, John Wynne-. See Wynne-Morgan, J.****MORGAN, Lloyd, 1891-**Morgan receives Building stone institute
award. il por Arch Rec 130:27 D '61**MORGAN, Randall, 1920-**

Exhibition at Landry gallery. Art N 62:60

My '63
Exhibition at Landry gallery. Art N 61:15**MORGAN, Robert Stanley-. See Stanley-Morgan, R.****MORGAN, William**Simple, well-designed house for \$15,867 in
Atlantic Beach, Fla. il plans Arch Rec 133:
94-7 Mid-My '63**MORGANTINA (ancient city)**Excavation at Morgantina, 1962. R. Stillwell.
il Archaeology 16:60-1 Mr '63**MORGENTHALER, Ernst, 1887-1962**Ausstellung in Chur. G. Peterli. Werk 49:sup
159 Jl '62Ausstellung, Lenzburg. Werk 49:sup 181 Ag
'62

Obituary

Werk 49:sup234 O '62. H. Keller

Reproductions

Mann mit zylinder

Werk 50:sup 11 Ja '63

Nini im wagen

Werk 50:sup 11 Ja '63

MORGENTHALER, Niklaus, 1918-*See also*

Atelier 5 (architects)

MORGENTHALER, SachaPuppen von Sacha Morgenthaler im Gewerbe-
museum, Winterthur. Werk 50:sup 135 Je
'63**MORGHEN, Raphael, 1758-1833****Reproductions**Allégorie de la vie humaine (after N. Poussin)
Gaz Beaux Arts s6 v60:187 Jl '62Family group of Princess Catherine Bariatin-
ski (after A. Kauffman)

Apollo ns 77:202 Mr '63

Repos pendant la fuite en Égypte (after
N. Poussin)

Gaz Beaux Arts s6 v60:157 Jl '62

MORGNER, Wilhelm**Reproductions**

Kreuzabnahme

Kunstwerk 16:26 Mr '63

MORGUES, Jacques Le Moyne de. See Le Moyne de Morgues, J.**MORI, Tyuichi***See also*

Murano and Mori, architects

MORIN, Jean, 1600?-1650**Reproductions**

La Sainte face

R du Louvre 12 no4:191 '62

MORIN, Thomas Edward, 1934-
Exhibition at Kornblee gallery. Art N 60:53
N '61

MORISANI, Ottavio, 1906-
Edificio d'abitazione in via del parco Grifeo
a Napoli. Architettura 7:366-75 O '61

MORISOT, Berthe, 1841-1895
Berthe Morisot, catalogue des peintures,
pastels et aquarelles, by M. L. Bataille and
G. Wildenstein. Review
Burl Mag 104:217-18 My '62. A. Scharf.
Modern look through impressionist eyes. E.
P. Spencer. Art N 61:29-31+ Ap '62
il: Mme Pontillon and her daughter Jeanne
Pastels and drawings shown in Los Angeles.
G. Nordland. Arts 37:17 Ap '63

Reproductions

Children in the garden

Arts 36:32 Ap '62

La forêt de Compiègne

Burl Mag 105:xxvii Ap '63

Harbour of Lorient

Connoisseur 148:338 D '61

Jeune femme se levant

Burl Mag 104:xliv My '62

Jeune femme se levant. Mlle Euphrasie

Connoisseur 149:L Mr '62

Julie Manet and Jeannie Pontillon at the

piano (drawing)

Connoisseur 148:X O '61

Mozart sonata

Art J 21 no2:122 Winter '61-62

La poupée noire

Art Q 25 no2:inside cover Summer '62

Woman with fan

Connoisseur 151:65 S '62

MORISSEAU, André. See Simon, L. jt. arch.

MORISSEAU, James J.

Seminar on campus planning. bibliog Am

Inst Arch J 39:51-8 Je '63

Some basics of campus planning. Arch Rec

134:125-8 Ag '63

MORISSET, Jean Paul, 1928-

Quebec; with French text. Can Art 18:215-17,

20 Jl '61

National gallery of art, Ottawa. Apollo ns

76:148 Ap '62

MORITA, Shiryu, 1912-

Exhibition at Mi Chou gallery. Art N 62:

65 S '63

Japanische kalligraphie der gegenwart. I.

Schaarschmidt-Richter. il Kunstwerk 15:3-

4, 7 N '61

New York report. D. Ashton. Kunstwerk

17:41 Jl '63

il: Datsu-emaciated p35

Reproductions

Calligraphie

Aujourd'hui 6:50 D '61

MORIYAMA, Raymond, and Watts, Fraser

Three-hole golf course, Toronto. il plan

Progres Arch 43:121-3 Jl '62

MORLAITER, Giammaria. See Morlaite, J. M.

MORLAITER, Johann Maria, 1699-1781

Reproductions

Female torso

Apollo ns 77:40 Ja '63

MORLAND, Francis

Reproductions

Angelica family

Apollo ns 77:136 F '63

MORLAND, George, 1763-1804

Eighteenth and nineteenth century sporting

paintings at the Arthur Ackermann gal-

lery. Connoisseur 151:58 S '62

il: Hunting scene

Fine Morland. A. Bury. Connoisseur 148:

322 D '61

il: Returning from market

From Marco Zoppo to Claude Monet; pic-

tures from the collection of the Earl of

Inchcape. L. Herrmann. Connoisseur 148:

152 O '61

il: Revenue cutter in chase of a smuggler off the

Isle of Wight

Mandyn and Morland. A. Bury. Connoisseur

151:116 O '62

il: Landscape with shepherd

Reproductions

Bell inn—winter

Burl Mag 105:lxix Mr '63

Party angling

Arts 37:20 Ap '63

Selling eels, Freshwater Bay, Isle of Wight

Apollo ns 77:xxxii My '63

Watering horses

Can Art 18:340 N '61

MORLEY, Grace Louise (McCann) 1900-

Museums in India—a report, 1962. Mus J

62:241-51 Mr '63

—and Puri, K. N.

Le Musée national de New Delhi; with Eng-

lish text. Museum (Unesco) 14 no2:65-72

'61

MORLEY, John

Character of eighteenth century English por-

celain. Apollo ns 76:139-40 Ap '62

Palissy and the English. Apollo ns 76:794-6

D '62

MORLOTTI, Ennio, 1910-

La Biennale de Venise. B. Morucchio. Au-

jourd'hui [61:31 S '62

il: Tralcio di vite

Gli italiani alla Biennale. L. Carluccio. Domus

no393:25 Ag '62

il: Motivo in viola

Morlotti, G. Marchiori. por XX^e Siècle ns 24:

sup[12-15] Je '62

il: Végétation; Colline en Lombardie; Motif végétal

(col); Centaurea selvatika

Portrait

Domus no398:33 Ja '63

Reproductions

Granturco

XX^e Siècle ns 24:sup[39] Je '62

MORMONS and Mormonism

Early Mormon community planning. C. L.

Sellers. bibliog f Am Inst Plan J 28:24-30

F '62

Mormon community. R. J. Neutra. il Arch

Rev 133:143-4 F '63

See also

Church of Jesus Christ of Latter-day saints

MORO, Antonio. See Mor, A.

MORO, Peter, and partners, architects

Furniture showrooms and offices, Albermarle

street, London. il plans Arch Rev 133:250-

4 Ap '63

Primary school, Leicester. il plans Arch Rev

133:15 Ja '63

MOROCCO

See also

Apartment houses—Morocco

Architecture, Domestic—Morocco

School buildings—Morocco

Antiquities, Roman

See also

Volubilis

MORONI, Giovanni Battista, 1525?-1578

Reproductions

La calomnie d'Apelle

Oeil no85:35 Ja '62

Portrait of a man

Connoisseur 148:284 D '61

Two donors in adoration before the Madonna

with the Child and Saint Michael

Art Q 25 no4:398 Winter '62

Vincenzo Guarignoni

Cleveland Mus Bul 49:204 N '62

MOROZ, Mychaljo

Exhibition at Panorás gallery. Art N 60:65

Ja '62

Exhibition at Panorás gallery. Art N 61:17

Ja '63

MOROZZO, Donatella

Architettura minore scomparsa: Villa Cataldi,

a Genova. Architettura 7:774-9 Mr '62

MOROZZO DELLA ROCCA, Robaldo, 1904-

Groupe de 200 logements à Sestri Ponente

près de Gênes. il diags Arch d'Aujourd'hui

33:XLVII Ap '62

MORPURGO, Vilna (Jorgen) 1900-

Exhibition at Duncan gallery. Art N 61:54

Mr '62

Exhibition at Duncan gallery. Art N 61:59

Summer '62

MORPURGO TAGLIABUE, Guido

Some contemporary Italian aestheticians. P.

Raffa. J Aesthetics 20 no3:288 Spring '62

MORRELL, Mark

Exhibition at Display gallery. Art N 61:13

S '62

MORRICE, James Wilson, 1865-1924

From the collections. E. H. Turner. Can Art

20:139 Mr '63

il: En Provence

Three centuries of Canadian painting. J. R.

Harper. Can Art 19:426 N '62

il: Horse and sled; Bull ring, Marseille

Reproductions

Algiers

Can Art 20:219 Jl '63

Dans l'atelier du peintre

Can Art 18:187 My '61

View near Dordrecht

Can Art 19:103 Mr '62

View of Tangiers

Can Art 20:111 Ja '63

- MORRIS, Barbara J.**
Victorian embroidery. Review
Apollo ns 76:821-3 D '62. B. Hillier
Mus J 63:116 Je '63. A. Buck
William Morris, his designs for carpets and
tapestries. Handweaver 12 no4:18-21+ Fall
'61
- MORRIS, Bertram.** 1908-
Philosophical aspects of culture. Review
J Aesthetics 20 no3:323-4 Spring '62. S. C.
Pepper
- MORRIS, Carl A.** 1911-
Appel, Morris at Pasadena. J. Langsner. Art
N 60:20 S '61
Exhibition at Kraushaar gallery. Art N 60:13
N '61
Pacific Northwest. H. J. Seldis. Art in Am
50 no 1:74 '62
il: Molten rock (col)
- MORRIS, Desmond**
Biology of art: a study of the picture-making
behaviour of the great apes and its rela-
tionship to human art. Review
Studio por 163:172-3 My '62. H. Read
Review of French ed.
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Desmond Morris, the private painter. Studio
164:94-7 S '62
il: Assembly (col); Splitting-head; Ovulation; Fertil-
ization; Egg-head
- MORRIS, George North**
Lively Boston show at the Nexus gallery.
F. Grippe. Art N 61:51 O '62
- MORRIS, Henry.** 1888-1961
Obituary
Arch Rev 131:158 Mr '62. J. C. Pritchard
Design (Brit) no 159:77+ Mr '62. E. M.
Fry
- MORRIS, James Shepherd**
See also
Morris and Steedman, architects
- MORRIS, Jane (Burden)** 1838-1914
Rossetti's models. R. Mander. por Apollo ns
78:18-22 Jl '63
- MORRIS, Jerrold Arthur.** 1911-
Jerrold Morris. Can Art 19:111 Mr '62
- MORRIS, John Babcock.** 1881-1957
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ark museum. B. B. Tracy. il Museum (New-
ark) ns 14 no2-3:1-30 Spring-Summer '62
- MORRIS, Kyle Randolph.** 1918-
Exhibition at Kootz gallery. Art N 61:15 Mr
'62
il: Fall-winter series, 6
- Reproductions**
- Blue and black
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May 1
Aujourd'hui 6:56 D '61
- MORRIS, Richard Thacker.** 1917-
Man/problem solver. Arts & Arch 78:16-17+
N '61
- MORRIS, Robert**
Boxing match at Gordon's. D. Judd. Arts
37:110 My '63
- MORRIS, Robert Louis.** 1923-, and Zisman, S. B.
Pedestrian, downtown, and the planner. Am
Inst Plan J 28:152-8 Ag '62
- MORRIS, Seth Irwin.** 1914-
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Wilson, Morris, Crain and Anderson, archi-
tects
- MORRIS, William.** 1834-1896
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Victorian stained glass. A. C. Sewter. il
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Wightwick Manor—a William Morris pe-
riod-piece. R. G. Grylls. il(pt col) Con-
noisseur 149:2-11 Ja '62
William Morris, designer, craftsman—Vic-
torian. H. W. Grieve. il Arts & Arch 80:
26+ Mr '63
William Morris, his designs for carpets and
tapestries. B. J. Morris. il Handweaver 12
no4:18-21+ Fall '61
- MORRIS and Steedman, architects**
Hospital extension, Edinburgh. il plans Arch
Rev 131:17 Ja '62
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- MORRISETT, Anne**
Sweden: paradise and paradox. Film Q 15 no
1:22-9 Fall '61
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192-4+ Autumn '61
- MORRISON, Clivia**
Exhibition at Selected artists gallery. Art N
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- MORRISON, Frank Richard.** 1895-
Museum of applied arts and sciences, Sydney;
with French text. Museum (Unesco) 14 no3:
146-9 '61
- MORRISON, Hugh Sinclair.** 1905-
Letter from G. G. Elmslie to F. L. Wright;
with reprint of Wright's review of Mor-
rison's biography of Louis Sullivan. Soc
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- MORRISON, James.** 1932-
Showing at Reid gallery. G. S. Whittet.
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il: Landscape in Kincardine
- MORRISON, Neil**
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- MORRISSEAU, Norval.** 1933?-
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il: Medicine snake; Shaking tent, theme No. 2;
Serpent and turtle; Onamoon legend
- MORRITT collection**
Morritt collection of drawings. T. Ellis. il
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- MORROW, Bill.** 1937?-
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- MORROW, Glenn Raymond.** 1895-
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- MORSCH, Pieter Cornelisz. van der.** 1543-1628
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Avantgarde 61. Kunstwerk 15:71 N '61
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Sie war von Herzen einem räuber gut;
anmerkungen zur "messe zeitgenössischer
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Symposion europäischer bildhauer 1961.
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- MORSE, Breton**
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My '63
- MORSE, Harriet (Klamroth)** 1891-
Gardening in the shade; rev. ed. Review
Landscape Arch 53:56+ O '62. G. B.
Tobey, jr
- MORSE, Henry Dutton.** 1826-1888
- Reproductions**
- So near and yet.
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- MORSE, James Childs**
Transformed Tudor. il Int Des 33:124-5 S '62
- MORSE, John Moore.** 1911-
See also
Bassetti and Morse, architects
- MORSE, Martha**
Tapestry class. Handweaver 14 no2:47-8
Spring '63
- MORSE, Phyllis**
Exhibition at Panoramas gallery. S. Tillim. Arts
36:101 My '62
- MORSE, Samuel Finley Breese.** 1791-1872
- Reproductions**
- Lafayette
Am Artist 26:58 F '62
Portrait du juge Jonas Platt
Gaz Beaux Arts s6 v61:sup38 F '63
- MORTAR**
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- MORTARI, Luisa**
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- MORTEAU, France**
Église
L'église de Morteau. R. Tournier. bibliog il
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- MORTENSEN, Richard.** 1910-
Les expositions à Paris. Aujourd'hui [6]:52
S '62
il: Relief polychrome
Jeunes peintres danois et suédois. K. G.
Hultén. Oeil no98:62+ F '63
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Petite chronique de l'an 45. R. V. Gindertael
XX^e Siècle ns 24:67 Je '62
il: Collage
- Reproductions**
- Bourgogne
Oeil no 102:10 Je '63
Konkrete kunst
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MORTGAGES*See also*

Home ownership—Finance

MORTIMER, John Hamilton, 1741-1779Intimate English portrait. B. Taylor. Apollo ns 77:273 Ap '63
il: Serjeant-at-Arms Beaufoy, his son, and John Clementson; Portrait of a man and boy (detail)**MORTON, Douglas, 1926-**Clement Greenberg's view of painting and sculpture in prairie Canada today. Can Art 20:93 Mr '63
il: Composition

Five painters from Regina at the National gallery of Canada, Ottawa. N. J. Groves. Can Art 19:101 Mr '62

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Shadows on the wall: Haley funeral home, Southfield, Mich; Birkerts and Straub, arch. il plan diags Progres Arch 43:102-7, 144 Je '62

MORTUARY chapels*See also*

Compton, Surrey, England—Mortuary chapel

MORTUARY customs. *See* Cremation; Funeral rites and ceremonies**MORUCCHIO, Umberto, 1893-**

La Biennale de Venise: Je pavillon italien. Aujourd'hui 161:29-31 S '62

Claire Falkenstein. Aujourd'hui 6:35 Ap '62
L'intervention et la liberté de Tancredi. Aujourd'hui 161:20 S '62

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Eggshell mosaic. Y. Uchida. il Craft Horiz 22:36-7 Mr '62

Gerald Trotter: the Carleton university mosaic mural. J. W. Borcoman. il Can Art 20:214-17 Jl '63

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Mosaic murals. J. Lovoos. il(pt col) Am Artist 25:46-51+ D '61

Mosaic tiles by Omero Fromboluti. K. Sawyer. il Craft Horiz 23:20-3+ My '63

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Protection des mosaïques de la villa romaine de Piazza Armerina (Sicile); with English text. F. Minissi. il plan diags Museum (Unesco) 14 no2:128-32 '61

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Exhibition at Aspects gallery. Art N 61:60 Ap '62

MOSCOW**Architecture**

Bauen in Moskau. T. Barucki. il plans Werk 49:sup 146-8 Jl '62

Mosca: la prima città dell'U.R.S.S. F. Tentori. il plans diags Casabella no262:36-62 Ap '62

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Type K, Mk. 1. il Arch Rev 131:2 Ja '62

Art*See also*

Moscow—Kremlin

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Concorso per un quartiere sperimentale a Mosca. G. Rabinovich. il plans Urbanistica no34:78-82 S '61

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Le musée national d'histoire. Moscou; with English text. S. Vanioukova. il Museum (Unesco) 14 no4:216-31 '61

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Housing

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Die architektenausbildung an der Technischen hochschule in Moskau. W. Meyer-Bohe. il plan diags Werk 48:284-5 Ag '61

Kremlin

English silver in the Kremlin, 1557-1663, by C. C. Oman. Review

Burl Mag 103:396 S '61. A. J. Collins
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Pacific Northwest. H. J. Seldis. Art in Am
50 no 1:76 '62
Il: Add four

MOSELEY, Virginia (Conner)
Offices for E. F. Hutton & company. New
York. il por Int Des 33:194-7 O '62
Seven acres of design; new Upjohn building,
near Kalamazoo. il Int Des 32:90-5 D '61

MOSELIO, Simon, 1890-
Exhibition at Juster gallery. Art N 61:58 Ap
'62

Reproductions

Painting

Art J 21 no4:276 Summer '62

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social and economic differences. Review
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Ag '61

Arbeiten der architekturabteilung an der
ETH: stufe: 6. und 7. semester (7. und 8.
semester nach neuem lehrplan) il plans
Werk 48:272-3 Ag '61

MOSER, Wilfried, 1914-
Moser, R. V. Gindertael. por XX^e Siècle ns
24:82-5 F '62

Il: Karakorum; Alcyone; Eridian (col); Xanadou

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Exhibition at the Musée d'art moderne. A.
Watt. Art in Am 51:92 Ap '63

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Ja '63

Fountain of youth: primitives on exhibit in
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Reproductions

Hoosick Valley from my window

Art in Am 51:111 Ap '63

MOSES, Edward Branco, 1926-
Exhibition at Alan gallery. Art N 61:21 Mr
'62

Il: American beauty

MOSES, Henry, 1782?-1870

Reproductions

Mail packets leaving Falmouth

Apollo ns 77:xxviii Ap '63

MOSES, Robert, 1888-
Go down, Moses. il Ind Des 9:33-4 S '62
Personalities. por Progres Arch 43:45 F '62

MOSKOVITZ, Shalom. See Shalom of Safed

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(ed) Great drawings of all time. Review
Am Artist 27:51-5+ Ja '63

MOSKOWITZ, Robert, 1935-
Exhibition at Castelli gallery. il Art N 61:21
Ap '62

MOSQUES

See also

Istanbul—Santa Sophia

Mihrabs

MOSS, Colin William, 1914-
Oskar Kokoschka and the School of vision.
por Studio 163:62-3 F '62

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scendants. Studio 165:258-61 Je '63

MOSS, Irene
Exhibition at Contemporary arts gallery.
Art N 61:21 Mr '62

MOSS, Milton
Exhibition at New Masters gallery. Art N
60:21 D '61

MOSS, Richard
Analysis: the Braun style. Ind Des 9:36-47
N '62

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facade. Ind Des 8:50-66 N '61

CM: France. Design (Brit) no 170:54-9 F '63
U.S. designer in Europe. por(p8) Ind Des 9:46-
59 Je '62

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(Brit) no 175:62 Jl '63

MOSSA, Vico, 1914-
Dai nuraghi alla rinascita. Review
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Arts & Arch 80:11 Jl '63

MOSTAERT, Jan, ca 1475-1555

Reproductions

Portrait of a lady

Burl Mag 103:xv O '61

Portrait of a man

Burl Mag 103:xv O '61

Connoisseur 149:53 Ja '62

MOTE, George William, 1832-1909

Reproductions

View of Enfield and surrounding country
Apollo ns 77:lxv Ap '63

MOTELS

Accents of the old South in a modern
setting: Atlanta-Americana motor hotel;
M. Grossman, arch; K. Hull, int. dec. il
Interiors 122:152-4 My '63

Admiral Benbow inn in Memphis; T. Wells,
int. dec. il Interiors 121:142-3 N '61

Building types study: hotels-motels. il plans
diags Arch Rec 130:131-50 S '61; 132:127-46
Ag '62

H(M)otels look big. E. A. Sprague. Arch Rec
130:18 S '61

Hotels and motels. il(pt col) plan Int Des 32:
142-76 O '61; 33:132-46 Ap; 146-61 O '62; 34:
128-43 Ap '63

Interiors book of hotels & motor hotels. by
H. End. Review

Ind Des 10:12 Je '63. F. L. Day, jr
Motel a Canberra, in Australia; E. Taglietti,
arch. G. Morgan. il(pt col) plans diags

Architettura 8:318-22 S '62

Motel a Waverly, New York; P. Rudolph,
arch. il plans diags Arch d'Aujourd'hui 33:
89-91 F '62

Motel am Bodensee: diplomaufgabe 1962 der
Kunstgewerbeschule Zürich, fachklasse in-
nenausbau. F. Maurer. il Werk 49:318-19
S '62

Motel comes to Greece: motels at Igou-
menitsa, Larissa and Kalambaka; A. Kon-
stantinidis, arch; Motel at Mesolongi; Y.
Triandafyllidis, arch. il plans Arch Rev 130:
394-8 D '61

Office building becomes a motel; Geis-
Hunter-Ramos, arch. il Arch Forum 118:
135 Ap '63

Old hotel turned into modern motel; Swens-
son and Kott, arch. il Arch Forum 118:
150 My '63

On the slopes of Mount Athos: Xenia motel
at Kalambaka designed by A. Konstantini-
dis. il Interiors 122:148-50 My '63

Philadelphia Marriott. il Int Des 32:120-5 S
'61

Three projects designed by Martin Price. il
plans Arts & Arch 79:24-5 S '62

Tourisme et loisirs. il plans diags Arch
d'Aujourd'hui 33:72-9 D '62

Contents: Motel a Kalambaka, Grèce; A. Konstan-
tinidis, arch; Motel a Skanes, Tunisie; O. C. Cacoub,
arch; Motel a Valapenas, Espagne; A. Lamela Mar-
tinez, arch; Hôtel et motel a Montreal; Roth and
Bonar, arch.

Wright/De Stijl tradition: motel in Aus-
tralia; E. Taglietti, arch. il Arch Rev 132:
381 D '62

MOTETS. See Church music

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laert. il Archaeology 16:29-38 Mr '63

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Cybele

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tions. S. C. Pepper. J Aesthetics 21 no2:
201-8 Winter '62

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Abstract-expressionists and imagists at the
Guggenheim. J. Kroll. Art N 60:36 N '61

Il: Voyage, ten years after

Art in orbit. H. Rosenberg. il Art N 60:22 O
'61

Exhibition at Janis gallery. Art N 61:10 Ja
'63; Reply. E. Vicente. 61:6 F '63; Rejoinder.
R. B. Motherwell. 62:6 Mr '63

Il: Beside the sea, 28
Exhibition at Sidney Janis. S. Tillim. Arts
37:40-2 Ja '63

Il: Beside the sea No. 15; Golden fleece (early state)
Les expositions a Paris. S. Frigerio. Au-
jourd'hui 6:30 O '61

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Is there an American print revival? New
York. J. Schuyler. Art N 60:36 Ja '62

Il: Poet

Motherwell loves and believes. D. Ashton.
Studio 165:116-17 Mr '63

Il: Chi ama, crede

Motherwell survey, 1941-61 at the Pasadena
museum. J. Langsner. Art N 61:46 My '62

Painting and sculpture: the Los Angeles sea-
son. J. Langsner. Craft Horiz 22:41 Jl '62

Robert Motherwell at the Janis gallery. D.
Ashton. Arts & Arch 80:8 F '63

Il: Chi ama, crede

MOTHERWELL, Robert Burns—Continued

- Die sechste Biennale von São Paulo. G. Schiff. *il Kunstwerk* 15:27 Ja '62
 Solomon R. Guggenheim museum: American abstract expressionists and imaginists, 1961. *il Kunstwerk* 15:61 N '61
 Some contemporary paintings. E. B. Henning. *Cleveland Mus Bul* 49:50-1 Mr '62
il: Mallarmé's swan (col)

Reproductions

- Black on white
Oeil no99:41 Mr '63
 Black still life
Kunstwerk 16:76 N '62
 By the sea
Craft Horiz 23:13 Jl '63
 Elegy for the Spanish Republic XXXV
Connoisseur 149:44 Ja '62
 Elegy to the Spanish Republic. Number 54
Art Q 24 no3:307 Autumn '61
Mus Mod Art 29 no2-3:64 '62
 Elegy to the Spanish Republic No. 78
Yale Univ Art Gal Bul 29:42 Ap '63
 Je t'aime
Aujourd'hui 6:49 D '61
 Je t'aime, n° 2 A
Quadrum no 13:45 '62
 Mallarmé's swan
Art Q 25 no3:280 Autumn '62
 Mural fragment
Art in Am 50 no2:58 Summer '62
 Nude
Art in Am 50 no 1:72 '62
 Pyrénéen collage
Kunstwerk 16:5 Mr '63
 Red shapes
Kunstwerk 15:30 Ap '62
 Tearingness of collaging
Art N 60:31 N '61
 Untitled drawing
Art J 20 no4:234 Summer '61
 Voyage
Art in Am (col) 50 no3:60 Fall '62
 Western air
Aujourd'hui 6:11 Je '62

MOTI, Kaiko

- Exhibition at FAR gallery. *Art N* 62:63 Summer '63
 Exhibition at Weyhe gallery. *Art N* 61:19 Ja '63
 Exhibition at Weyhe gallery. S. Tillim. *Arts* 37:55 F '63

Reproductions

- Swallows (etching)
Art in Am 49 no4:138 '61

MOTIF (periodical)

- Motif; a journal of visual arts
Review of no8
Connoisseur 150:62 My '62. P. Newbolt

MOTIFS, Animal. See Animals in art**MOTION in art. See Action in art; Art in motion****MOTION pictures. See Moving pictures****MOTOL, Oi**

- Exhibition at Japan gallery. *Art N* 62:16 Mr '63

MOTONAGA, Sadamasa

- Exhibition at Jackson gallery. *Art N* 60:15 Ja '62
 Exhibition at Jackson gallery. D. Judd. *Arts* 36:44 F '62

MOTOR bus lines**Offices**

- Trailways travel bureau—burning bright; J. Panero, arch. *il Interiors* 121:126-7 N '61

Stations

- Estação rodoviária de Presidente Venceslau; A. de Souza, arch. *il plans diags Habitat* 12 no64:10-13 '61
 Nervi a New York. *il Domus* no400:1-6 Mr '63
 Nervi's bus station opens in New York. *il Arch Rec* 133:14 F '63
 Nervi's new gateway to Manhattan: Port of New York authority bus terminal. *il Arch Forum* 117:82-5 S '62
 New York's uptown bus terminal dedicated. *il Progres Arch* 44:61 F '63
 Wizardry in concrete: Nervi bus station. *il diag Ind Des* 10:14 Ap '63

MOTOR parks. See Tourist camps, hostels, etc.**MOTT, Ralph Oliver, 1903-**

- Improved interstate registration procedure. *por Am Inst Arch J* 36:102-3 S '61

MOTTA E SILVA, Djanira da. See Djanira**MOTTISTONE, Henry John Alexander Seely, 2d baron, 1899-1963****Obituary**

- Roy Inst Brit Arch J* s3 v70:120 Mr '63. J. Betjeman

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- Recent excavations at Motya. *Archaeology* 15: 281-3 D '62

MOU I, fl 1238**Reproductions**

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MOUCHY, Louis Philippe, 1734-1801**Reproductions**

- Saint Marcel
Gaz Beaux Arts s6 v61:344 My '63
MOUCHY, Martin de. See Monchy, M. de
MOUILLERON, Adolphe, 1820-1881

Reproductions

- Assassinat de l'évêque de Liège (after Delacroix)
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- Doric temple, by E. Ayrton, photos. by S. Moulinier. *Review Archaeology* 16:68 Mr '63. R. Scranton
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- What fire tests mean. *Arch Rec* 131:205-8 My '62

MOULY, Marcel, 1920?-

- Exhibition at Galerie Berri-Lardy, A. Watt. *Studio* 165:123 Mr '63
il: Scipion l'africain (col)

- Twenty-six modern painters from France. Autumn interlude at Frost & Reed. P. M. T. Sheldon-Williams. *Apollo* 75:190-1 D '61
il: Les grands carrelats

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 Venice vert et gris
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- West Kennet long barrow: excavations 1955-56, by S. Pigott. *Review Antiquity* 36:316-18 D '62. G. Daniel
 Wilsford shaft; excavations in the 1962 season assisted by closed circuit television. P. Ashbee. *bibliog f il diag Antiquity* 37: 116-20 Je '63
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- At Mount Holyoke, a new center for meditation: C. Koch and associates, arch. *il plans diag Arch Forum* 116:62-3 F '62
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- Fabrics for Mt Everest. *il sample Am Fabrics* no61:84 Summer '63

MOURON, Adolphe. See Cassandre**MOUSSEAU, Jean Paul, 1927-**

- Spoletto: définitive entrée en scène de la peinture canadienne en Europe. P. Villeneuve. *Aujourd'hui* [6]:46 S '62
il: Asiatique mauve

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MOVING picture film collections

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MOVING pictures

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See Moving picture film collections

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MOVING pictures—Criticisms, plots, etc.—*Cont.*

Horror chamber of Dr Faustus. E. Callenbach. il Film Q 15 no4:55-6 Summer '62
 How the West was won. J. Gillett. il Sight and Sound 32 no 1:41 Winter '62-63
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 Rendezvous at midnight. J. R. Taylor. il Sight and Sound 31 no4:194 Autumn '62

Rest is silence. C. Young. Film Q 15 no 1:44-5 Fall '61
 Roman spring of Mrs Stone. F. Wyndham. il Sight and Sound 31 no2:92 Spring '62
 Salvatore Giuliano. G. Nowell-Smith. il Sight and Sound 32 no3:142-3 Summer '63
 Sand castle. E. Callenbach. il Film Q 16 no4:54-5 Summer '63
 Secrets of women. A. Appel, jr. Film Q 15 no 1:45-7 Fall '61
 Seven Polish shorts. R. Sandall. il Film Q 15 no 1:51-4 Fall '61
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 Sin of Jesus. J. Miller. Sight and Sound 30 no4:198 Autumn '61
 Snobs. R. Roud. Sight and Sound 31 no2:96 Spring '62
 Sparrows can't sing. T. Milne. il Sight and Sound 32 no2:92 Spring '63
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 Summer and smoke. E. Rhode. il Sight and Sound 31 no2:95 Spring '62
 Summer skin. E. Callenbach. Film Q 15 no2:56 Winter '61-62
 Sunday. E. Callenbach. Film Q 15 no4:49-50 Summer '62
 Sundays and Cybele. N. Oxenhandler. Film Q 16 no3:52-3 Spring '63
 Taste of honey. G. Stoner. il Sight and Sound 30 no4:196 Autumn '61
 Tender is the night. F. Wyndham. Sight and Sound 31 no2:92 Spring '62
 This sporting life. T. Milne. il Sight and Sound 31 no3:113-15 Summer '62
 This sporting life. R. Vas. il Sight and Sound 32 no2:56-9 Spring '63
 Through a glass darkly. P. Harcourt. il Sight and Sound 32 no 1:38-9 Winter '62-63
 Through a glass darkly. V. Young. il Film Q 15 no4:52-3 Summer '62
 Tigress of Bengal. J. Gillett. Sight and Sound 31 no3:147 Summer '62
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 To kill a mockingbird. J. R. Taylor. Sight and Sound 32 no3:147 Summer '63
 Too late blues. A. Johnson. Film Q 15 no2:49-51 Winter '61-62
 Too late blues. P. Oakes. il Sight and Sound 31 no 1:40-1 Winter '61-62
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 Trial. E. Callenbach. il Film Q 16 no4:40-3 Summer '63
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 Ugetsu Monogatari. E. Rhode. il Sight and Sound 31 no2:97-9 Spring '62
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 La vérité. H. Feinstein. Film Q 15 no3:65-8 Spring '62
 Victim. T. Kelly. Sight and Sound 30 no4:198-9 Autumn '61
 View from the bridge. N. Fruchter. Sight and Sound 31 no2:95-6 Spring '62
 View from the bridge. P. Kael. il Film Q 15 no4:27-9 Summer '62
 Viridiana. D. S. Hull. Film Q 15 no2:55 Winter '61-62
 Viridiana. D. Robinson. il Sight and Sound 31 no3:116-18+ Summer '62
 Vivre sa vie. T. Milne. il Sight and Sound 32 no 1:12+ Winter '62-63
 War hunt. B. Wright. il Film Q 15 no4:53-5 Summer '62
 Web of passion. E. Callenbach. Film Q 15 no4:55-6 Summer '62
 West Side story. A. Johnson. il Film Q 15 no4:58-60 Summer '62
 West Side story. P. Kael. Film Q 15 no4:33-6 Summer '62
 West Side story. J. R. Taylor. il Sight and Sound 31 no2:94 Spring '62
 Whistle down the wind. P. Houston. il Sight and Sound 30 no4:199 Autumn '61
 Winter light. E. Rhode. Sight and Sound 32 no3:146 Summer '63
 Woman of summer. E. Sussex. Sight and Sound 32 no3:146 Summer '63
 Wrong arm of the law. T. Milne. Sight and Sound 32 no2:94 Spring '63
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 Zazie dans le metro. G. Nowell-Smith. il Sight and Sound 32 no 1:37 Winter '62-63
 Zazie dans le metro. J. Stoller. Film Q 16 no4:38-40 Summer '63

See also
 Moving picture plays

MOVING pictures—*Continued*

Direction

See Moving pictures—Production and direction

Documentary films

Short film situation, D. Hill, *il Sight and Sound* 31 no3:108-12 Summer '62
 Special feature: Humphrey Jennings, *il Film Q* 15 no2:2-34 Winter '61-62
 Contents: Editors notebook: the importance of Jennings; Only connect: some aspects of the work of Humphrey Jennings, by L. Anderson; Working sketches of an orchestra, by H. Jennings; How Humphrey Jennings came to film, by G. Noxon; Making of Fires were started, by W. Sansom; Humphrey Jennings: a biographical sketch, by J. Merralls
 Through the keyhole, J. R. Taylor, *Sight and Sound* 32 no 1:39 Winter '62-63

Editing

Cinematic expression: a look at Eisenstein's silent montage, J. B. Kuiper, *il Art J* 22 no 1:34+ Fall '62

Exhibitions

See Moving picture festivals

Festivals

See Moving picture festivals

Finance

See Moving picture industry—Finance

History

Les grands cinéastes, by H. Agel, *Review Film Q* 15 no 1:58-60 Fall '61. S. P. Hill
 Movies in the age of innocence, by E. C. Wagenknecht, *Review Film Q* 16 no2:52-3 Winter '62-63. E. Cal-lenbach
 Real avant-garde, T. Milne, *il Sight and Sound* 32 no3:148-52 Summer '63
 Stars, by R. Schickel, *Review Film Q* 16 no2:56-7 Winter '62-63. E. Cal-lenbach
 See also
 Lytton center of the visual arts, Hollywood
 Moving picture photography—History

Historiography

Waiting jobs, J. Leyda, *Film Q* 16 no2:29-33 Winter '62-63

Production and direction

Auteur theory and the Perils of Pauline, A. Sarris, *Film Q* 16 no4:26-33 Summer '63
 Circles and squares: the Anglo-Saxon version of the "politique des auteurs," P. Kael, *Film Q* 16 no3:12-26 Spring '63
 Cool world, D. Oshlag, *il Sight and Sound* 32 no3:121 Summer '63
 Hitchcock's world, C. Higham, *il Film Q* 16 no2:3-16 Winter '62-63
 Independence, with a vengeance, R. D. Mac-Cann, *Film Q* 15 no4:14-21 Summer '62
 Interview with John Houseman, P. Houston, *il Sight and Sound* 31 no4:160-5+ Autumn '62
 Interview with Peter Brook, P. Houston and T. Milne, *il Sight and Sound* 32 no3:108-13 Summer '63
 Lessons with Eisenstein, by V. B. Nizhnii, tr. and ed. by I. Montagu and J. Leyda, *Review Sight and Sound* 32 no2:100 Spring '63. D. Robinson
 Lord of the flies, D. Oshlag, *il Sight and Sound* 30 no4:175 Autumn '61

Scientific films

Science film by Charles Eames at Seattle's world's fair, *il Arts & Arch* 79:22-3 J1 '62
 Uno spettacolo di proiezioni sulla scienza, in film di Charles e Ray Eames, *il(pt col)* Domus no402:33-8 My '63

Setting and scenery

Spettacolo nello spettacolo: scenografie di Alex Trauner, *il(pt col)* Domus no402:22-5 My '63

Societies

See Moving picture societies

Study and teaching

Better late than never, D. Robinson, *il Sight and Sound* 31 no2:67-70+ Spring '62
 Film scholarship: present and prospective, J. Toepfritz, *bibliog f Film Q* 16 no3:27-37 Spring '63
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Off the highway, M. Neyman, *Sight and Sound* 31 no4:177-8 Autumn '62
 Our resources for scholarship, *bibliog Film Q* 16 no2:34-50 Winter '62-63
 Two hours a week, N. Fruchter, *il Sight and Sound* 31 no4:198-200 Autumn '62
 University film teaching in the United States, a survey, C. Young and others, *Film Q* 16 no3:37-47 Spring; no 4:63-4 Summer '63

War films

Old lie, D. Robinson, *il Sight and Sound* 31 no4:201-4 Autumn '62; *Reply*, S. Stern, 32 no2:101 Spring '63

Western films

Western, from silents to cinerama, by G. N. Fenin and W. K. Everson, *Review Sight and Sound* 32 no3:153 Summer '63. P. Harcourt

Wide screen

CinemaScope: before and after, C. Barr, *il Film Q* 16 no4:4-24 Summer '63

Argentina

Torre Nilsson and his double, M. Trajtenberg, *il Film Q* 15 no 1:34-41 Fall '61

Cuba

Cinema of revolution—90 miles from home, E. Sutherland, *il Film Q* 15 no2:42-9 Winter '61-62

France

Cinema of appearance, G. Pearson and E. Rhode, *il Sight and Sound* 30 no4:160-8 Autumn '61
 Conversation with Jean Renoir, L. Marcorelles, *il Sight and Sound* 31 no2:78-83+ Spring '62
 François Truffaut—the anarchist imagination, J. Shatnoff, *il Film Q* 16 no3:3-11 Spring '63
 Left bank, R. Roud, *il Sight and Sound* 32 no 1:24-7 Winter '62-63
 Lost films of France, H. G. Weinberg, *Sight and Sound* 31 no4:176 Autumn '62
 Love and justice, A. Morrissett, *Sight and Sound* 31 no4:178-9 Autumn '62
 New perspectives for amateur cinema in France, M. Hérold, *Camera* 40:59-60 N '61
 Paris notes, L. Marcorelles, *il Sight and Sound* 30 no4:173 Autumn '61
 Real avant-garde, T. Milne, *il Sight and Sound* 32 no3:148-52 Summer '63

Germany

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 Lost films of Germany, H. G. Weinberg, *Sight and Sound* 32 no 1:45 Winter '62-63
 Nine lives of Doctor Mabuse, J. R. Taylor, *il Sight and Sound* 31 no 1:43-6 Winter '61-62
 Papa and his children, R. Vas, *Sight and Sound* 31 no3:121 Summer '62

Great Britain

Arrival and departure, R. Vas, *il Sight and Sound* 32 no2:56-9 Spring '63
 Britain: commitment and the strait-jacket, P. Kael, *il Film Q* 15 no 1:4-13 Fall '61
 In the common market: a wider screen for Britain, *il tab Sight and Sound* 31 no 1:32-4 Winter '61-62
 Lost films of Great Britain, H. G. Weinberg, *Sight and Sound* 31 no4:175 Autumn '62
 Short film situation, D. Hill, *il Sight and Sound* 31 no3:108-12 Summer '62
 See also
 British film institute, London

India

Satyajit Ray at work on his film *Kanchenjunga*, M. Seton, *il Sight and Sound* 31 no2:73-5 Spring '62

Italy

Case of artistic inflation, J. F. Lane, *il Sight and Sound* 32 no3:130-5 Summer '63
 Cinema italiano 1962, G. C. Castello, *il Sight and Sound* 32 no 1:28-33 Winter '62-63
 Italian notes, G. C. Castello, *Sight and Sound* 31 no3:119 Summer '62; 32 no3:123 Summer '63
 Italy: the moral cinema: notes on some recent films, V. Young, *il Film Q* 15 no 1:14-21 Fall '61
 Marienbadism and the new Italian directors, F. di Giannmatteo, *il Film Q* 16 no2:20-5 Winter '62-63
 Michaelangelo Antonioni, I. Cameron, *il Film Q* 16 no 1:1-58 Fall '62

MOVING pictures—Continued

Japan

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Film Q 16 no2:58 Winter '62-63. E. Cal-
lenbach
Sight and Sound 31 no4:205 Autumn '62.
D. Robinson
When the twain meet: Hollywood's remake of
The seven samurai. J. L. Anderson. il
Film Q 15 no3:55-8 Spring '62

Latin America

- Sestri Levante. R. Roud. Sight and Sound
31 no4:179 Autumn '62
See also
Moving pictures—Cuba

Norway

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no 1:13-14 Winter '62-63

Poland

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and Sound 31 no 1:16 Winter '61-62

Russia

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22 no 1:34+ Fall '62
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Film Q 15 no 1:63-4 Fall '61. S. P. Hill
Lost films of U.S.S.R. H. G. Weinberg. il
Sight and Sound 32 no 1:42-3 Winter '62-63
Over the Parisiana. G. Kozintsev. il Sight and
Sound 32 no 1:46-7 Winter '62-63
Sunflowers and commissars. R. Vas. il Sight
and Sound 31 no3:148-51 Summer '62
You can't do such things, comrades. Sight
and Sound 32 no3:122 Summer '63

Sweden

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Sound 32 no2:96-9 Spring '63
Sweden: paradise and paradox. A. Morrisett.
il Film Q 15 no 1:22-9 Fall '61
Swedish paradox. A. Morrisett. il Sight and
Sound 30 no4:192-4+ Autumn '61

United States

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Sound 32 no 1:4-8 Winter '62-63
Cast a cold eye: the films of Billy Wilder.
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7+ Spring '63
Fantasies of the art-house audience. P.
Kael. il Sight and Sound 31 no 1:4-9 Winter
'61-62
High 40's. J. R. Taylor. il Sight and Sound
30 no4:188-91 Autumn '61
Hollywood. il Film Q 15 no3:16-58 Spring
'62
Contents: Discussion: Personal creation in Holly-
wood—is it possible? Curator's choice—the new Holly-
wood museum, by A. Knight; Interviews with Hubert
Cornfield and Paul Wendkos, by A. Johnson; Abraham
Polansky and Force of evil, by W. Pechter; When
the twain meet—Seven samurai vs. The magnificent
seven, by J. Anderson
Lost films of America. H. G. Weinberg. il
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Sound 31 no2:89-90 Spring '62
New York letter. C. Starr. il Sight and
Sound 31 no 1:15 Winter '61-62

MOVING pictures, Amateur. See Amateur mov-
ing pictures

MOVING pictures in advertising

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il Print 16:34-6 N '62

MOXLEY, Raymond James

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52-3 Ja '63
Flats, Bristol. il plans diag Arch Rev 131:
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Powell and Moya, architects

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d'Aujourd'hui 33:14-15 S '62

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33:30-7 D '62

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MPAKALAKES, George. See Bakalakis, G.

MRAS, George Paul

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Exhibition at Arthur Jeffress and Grosvenor
galleries. A. Gordon. Connoisseur 153:200
Jl '63
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Reproductions

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Lorenzaccio (Sarah Bernhardt)
Kunstwerk 15:40 Je '62
MUCHA, Willy, 1920?-
Exposition à Cannes. Aujourd'hui 6:47 Je '62
MUCHE, Georg, 1895-
Le Bauhaus: expositions à la Marlborough
fine art et New London gallery. il Aujour-
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MUCHOW, W. C. associates, architects
Private club designed for varied activity:
Woman's club of Denver. il plans Arch Rec
131:152-3 My '62

—and others

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ing sciences center for University of Colo-
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44:118-19 Ja '63

MUCHTAR, But

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60:19 Ja '62

MUEL, Philippe. See Genier, M. jt. designer

MUELICH, Hans. See Müllich, H.

MUELLER, Bruno. See Müller, B.

MUELLER, Felix. See Müller, F.

MUELLER, Georg. See Müller, G.

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MUELLER, Jan. See Müller, J.

MUELLER, Johann Georg. See Müller, J. G.

MUELLER, Otto. See Müller, O.

MUELLER, Robert. See Müller, R.

MUELLER, Werner. See Müller, W.

MUELLER-KARPE, Hermann. See Müller-
Karpe, H.

MUENNIG, George K.

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- MUGHAL.** See Mogul
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- Reproductions**
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Art N 62:55 Summer '63
Venice: San Giorgio Maggiore
Studio 166:22 J1 '63
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il: Erfundene worte p31
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Reproductions
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Reproductions
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Reproductions
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Art J 21 no4:260 Summer '62
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il: Frau am tisch
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- Reproductions**
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Werk 49:sup 185 Ag '62
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Reproductions
Neptune
Apollo ns 77:xlvi Je '63
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Muller-Bachich, interior designers
- MULLER, Joseph Emile**
Maurice Esteve. Review
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- MÜLLER, Max.** See Müller, F. M.
- MÜLLER, Otto, 1874-1930**
Reproductions
Nude
Connoisseur 150:115 Je '62
- MÜLLER, Otto, 1905-**
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il: Hermit

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Art in Am 49 no4:98 '61

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XX^e Siècle ns 23:12 My '61

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Albergo a Zurigo. il plan Architettura 9:48 My '63

Design for an exhibition pavilion. il plan Arts & Arch 80:22-3 Ag '63

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Per un nuovo teatro dell'opera. a Zurigo. il diag Domus no398:22 Ja '63

Theater project. il plans diags Arts & Arch 79:14-15 Ja '62

MÜLLER, William James, 1812-1845

Müller, a juicy painter. E. Adams. Apollo ns 76:788 D '62
il: Carpet bazaar, Cairo; Eel baskets on the Thames

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Controlled design in a country house in New York. il Int Des 34:78-83 Ag '63

House of many moods overlooking Long Island Sound. il Int Des 33:98-103 F '62

MULLER-BROCKMANN, Josef, 1914-

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Tempera (1963)
Kunstwerk 16:82 My '63

MÜLLER-HUFSCHEID, Willi, 1890-**Reproductions**

Komposition
Kunstwerk 15:30 Mr '62

MÜLLER-KARPE, Hermann

Die vollgriffschwerter der urnenfelderzeit aus Bayern. Review
Antiquity 36:75-8 Mr '62. J. D. Cowen

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In perspective—1962. Apollo ns 77:51-3 Ja '63

In search of a line. Apollo ns 77:413-16 My '63

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Mobiles and lovers. Apollo ns 77:475-7 Ag '62

O.K. at the Tate. Apollo ns 76:631-3 O '62

Open-air vision: a survey of sculpture in London since 1945. Apollo ns 77:455-63 Ag '62

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MULREADY, Augustus E. d 1886**Reproductions**

Sunny day
Arch Rev 131:133 F '62

MULVANY, John George, 1766-1838**Reproductions**

Scene in the Wicklow Hills
Connoisseur 153:XCVIII Je '63

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MUNAKATA, Shikō, 1903-

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il: Prints of songs

Reproductions

Disciple of Buddha (woodblock)
Art J 20 no4:202 Summer '61

MUNARI, Bruno, 1907-

Modern design for Italian show windows and shops. Review

Ind Des 8:12 S '61

Per un nuovo negozio pannelli mobili variano gli spazi. il Domus no391:50-2 Je '62

Il quadrato. Review

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Le strutture continue di Munari. il Domus no388:55 Mr '62

Reproductions

Grand plastique mobile
XX^e Siècle ns 23:86 [D] '61

MUNCE, James Frederick

See also

Munce and Kennedy. architects

MUNCE and Kennedy, architects

Factory in Northern Ireland. il plan Arch Rev 132:52-3 Jl '62

Hospital, Belfast. il plans Arch Rev 133:32-3 Ja '63

RAF station, Ballykelly. il plans Arch Rev 131:12-13 Ja '62

MUNCH, Edvard, 1863-1944

Edvard Munch. by O. Benesch. Review
Burl Mag 105:287 Je '63. N. Lynton

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Edvard Munch at the Art gallery of Toronto. L. Eleen. Can Art 20:76+ Mr '63

il: Two people (The lonely ones)

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MUNCH, Edvard—Continued

- Kunstbrief aus Frankfurt. H. Reuther. Kunstwerk 16:24 F '63
 Munch. O. Benesch. 18il(3 col) Oeil no98:48-57+ F '63
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 il: Day after
 Des visionnaires. A. Pieyre de Mandiargues. XX^e Siècle ns 23:34-5 [D] '61
 il: Le soir: rue Karl Johan

Reproductions

- Bildnis des malers Paul Hermann und des arztes Paul Gontard
 Kunstwerk 16:8 N '62
 Chiaro di luna
 Casabella no271:50 Ja '63
 Flower of love (lithograph)
 Yale Univ Art Gal Bul 26:28 D '61
 Homme et femme s'embrassant (engraving)
 Gaz Beaux Arts s6 v61:sup44 F '63
 Mädchen auf der brücke
 Kunstwerk 16:19 Mr '63
 Mädchenakt auf rotem tuch
 Kunstwerk 16:36 N '62
 Madonna
 Arts & Arch 80:21 F '63
 Madonna (lithograph)
 Apollo ns 76:586 O '62
 Moonlight (woodcut)
 Art in Am 51:58 F '63
 Reclining nude
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 Saint Cloud
 Art Q 25 no4:405 Winter '62
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- Fouilles de Mundigak, by J. M. Casal. Review R Archéol 2:238-9 O '62. C. Picard

MUNDY, Henry, 1919-

- École de Londres? Apollo ns 76:300 Je '62
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 il: Device
 John Moores Liverpool exhibition 3. D. Farr. Burl Mag 104:30 Ja '62
 il: Cluster
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 Il premio Carnegie 1961 vinto da Tobey e Giacometti. il Domus no386:25 Ja '62

Reproductions

- Cluster
 Arch Rev 131:134 F '62
 Grey gong
 Quadrum no 13:164 '62

MUNERET, fl 1804-1814**Reproductions**

- La princesse Volkonska
 Gaz Beaux Arts s6 v61:sup60 F '63

MUNFORD, Robert W.

- Informelle schriften. R. G. Dienst. il Kunstwerk 16:4 Ap '63

Reproductions

- Composition
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MUNGITUK**Reproductions**

- December igloo (UNICEF card)
 Graphis 18:357 My '62

MUNHALL, Edgar

- Claude Gillot's Feast of Pan. bibliog f Yale Univ Art Gal Bul 27:22-35 Ap '62
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- Extension of the exhibition rooms at the Alte Pinakothek, Munich; with French text. K. Martin. il Museum (Unesco) 15 no3:146-51 '62

Architecture

- See also
 Munich—Churches

Art

- See also
 Munich—Exhibitions
 Neue Künstlervereinigung München

Churches

- Eglise catholique à Munich, Allemagne; S. Ruf. arch. il plan diag Arch d'Aujourd'hui 34:40-3 Je '63

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- International handcraft and trade fair, Munich. J. Guth. il Craft Horiz 23:36 Jl '63
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- Current and forthcoming exhibitions: Munich. L. Moholy. Burl Mag 104:512, 565-6 N-D '62
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- Internationales künstlerfaschingsfest der neuen galerie im Künstlerhaus München. R. Becker. il Kunstwerk 16:sup 1-81 Mr '63
 Project for a new museum centre at Munich; with French text. K. Martin. il plans Museum (Unesco) 15 no3:140-5 '62

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- Entartete kunst, bildersturm vor 25 jahren. H. Keller. Werk 49:sup292 D '62
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- Les incunables de la lithographie, Munich et Paris. R. A. Winkler. il Gaz Beaux Arts s6 v59:252-5 Ap '62

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- Municipal building, Wooster, Ohio; Dalton-Dalton associates, arch. il plans Progres Arch 44:142-5 Mr '63
 P/A ninth annual design awards: municipal services building for city of Philadelphia; V. G. Kling, arch. il plans diags Progres Arch 43:114-21 Ja '62
 See also

- City halls
 Courthouses
 Fire houses
 Police stations, buildings, etc.

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- Architects plan civic center for New York city; M. Abramovitz and others, arch. il plan Arch Rec 133:12-13 Ja '63
 Auditorium Yonago; Murano and Mori, arch. Civic centre, Nagoya; H. Kosaka, arch. il plans Arch Rev 132:181, 199 S '62
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- Civic center complex; K. W. Fitzpatrick and T. W. Johnson, arch. il plans diags Arts & Arch 80:12-13 Jl '63

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Entwurf für ein neues stadtzentrum von Rio de Janeiro; A. E. Reidy, arch. il plans Bau & Werk 15 no 1:23-9 '62

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MUNNINGS, Sir Alfred James, 1878-1959

Reproductions

11 o'clock

Apollo ns (col) 77:vii Ap '63

Gypsy boy with ponies

Connoisseur 151:186 N '62

Hop pickers return

Connoisseur (Am ed) 148:61 S '61

Ned on a grey on Zennor Hill

Apollo ns (col) 77:ix F '63

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"Who's the lady?"

Connoisseur 148:LII N '61

MUÑOZ, Lucio, 1929-

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il: Pancorbo

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il: Abimalech

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MUNRO, Eleanor C.

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Edward Root—talent scout. H. K. Prior, il(pt col) Art in Am 50 no 1:70-3 '62

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Utica: Philip Johnson's design for the Munson-Williams-Proctor institute. il plan Arch Rev 131:155 Mr '62

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il: Man at table (Kandinsky)

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il: Red cloud

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il: White wall; Portrait of Kandinsky; Meditation (col); House in Murnau

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il: Portrait of Marianna von Werefkin

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Listening (Portrait of Jawlensky)

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Village road, Murnau

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Baroque and rococo at the Hazlitt gallery. T. Crombie. Apollo ns 76:288 Je '62

il: Allegory of Music

Eighteenth century Italian paintings in the collection of Mr Ralph Dutton. T. Crombie. Apollo ns 77:221 Mr '63

il: Minerva and the Liberal Arts

Reproductions

Autoportrait

Gaz Beaux Arts s6 v61:sup33 F '63

King Carloman of Austrasia renouncing his

crown and taking the habit of a monk

Apollo ns 76:sup[14] Je '62

Burl Mag 104:xii S '62

MURACHI, George

House of glass in Sacramento. il Int Des 33: 122-5 Je '62

MURAI, Masanari, 1905-

Reproductions

Black sun (lithograph)

Studio 165:58 F '63

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Genesis—a mural by Rico Lebrun. J. Langsner. il Arts & Arch 78:16-17+ S '61

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Contents: Mosaic tiles; Glass and clay; Painted

clay

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Mosaics

Photographic murals

School decoration

Wall hangings

Wallpaper and wall coverings

Conservation and restoration

Problemi di restauro di affreschi. L. Tintori.

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 Decorative painting in England, 1537-1837, by E. Croft-Murray
 Review of v 1

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Connoisseur 148:282 D '61

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Large spans in Chicago: office for the Continental insurance companies. il plans Arch Forum 118:120-5 My '63

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noisseur 150:158-62 J1 '62

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 Exhibition at Madison gallery. *Art N* 61:52+ Mr '62
 MURRAY, Samuel, 1870-1941
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 MURRAY-Jones-Murray, architects
 Flexibility and privacy for medical offices; Doctors building, Tulsa. il *plans diag Arch Rec* 133:158-9 Mr '63
 Parochial school to add extras later; Bishop Kelley high school, Tulsa. il *plans Arch Rec* 133:166-7 F '63
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- MUSEUM buildings. See Museums and art galleries—Architecture

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- MUSEUM exhibits and specimens
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- Conservation and restoration

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Installation

- See Museum techniques

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Models

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 Dioramas

Packing

- See Packing for shipment

Preparation methods

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Storage

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- MUSEUM of contemporary crafts, New York.
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MUSEUM of modern art, New York—Exhibitions—Continued

- But, but, but, an assemblage of wayward opinion on the art of assemblage. D. Ashton. *il Arts & Arch* 79:4-5+ *Ja* '62
- Chagall stained-glass windows; Last works of Matisse; and fifty-eight studies for the Dartmouth murals by Orozco. S. Tillim. *il Arts* 36:28-31 *Ja* '62
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Paul J. Sachs committee on drawings and prints

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MUSEUM of primitive art, New York. See New York (city)—Museum of primitive art**MUSEUM of the city of New York****Exhibitions**

- Silversmiths of old New York. M. L. D. Mastai. *il Connoisseur* 153:285 *Ag* '63

MUSEUM policies. See Museums and art galleries—Administration**MUSEUM techniques**

- Display policy in museums: a symposium. D. A. Allan and others. *Mus J* 61:191-200 *D* '61

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See also

- Buenos Aires—Museo social argentino—Escuela de museología

Exhibitions—Installation methods**MUSEUM thefts. See Thefts****MUSEUM training. See Museum workers—Training****MUSEUM workers**

- Function of museum lecturers. H. Lowenthal. *Mus J* 61:280-3 *Mr* '62

- You can't do it by numbers. R. Seddon. *Studio* 162:220-1 *D* '61; Reply. D. Farr. 163:121 *Mr* '62

See also**Museum directors****Training**

- Curatorship training and museology. J. Ishikawa. *Art J* 20 no4:238 *Summer* '61

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See also

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MUSEUMS and art galleries

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- Museum, Matsue; K. Kikutake, arch; Yamata art gallery, near Nara; I. Yoshida, arch; Museum, Osaka; S. Urabe, arch. *il plans Arch Rev* 132:180-1, 190, 196 *S* '62

- You can't do it by numbers. R. Seddon. *Studio* 162:220-1 *D* '61; Reply. D. Farr. 163:121 *Mr* '62

See also**Anthropological museums and collections****Archeological museums and collections****Architectural museums****College museums****Costume museums and collections****Ethnological museums and collections****Geological museums****Historical museums****Industrial museums****International council of museums****Museum techniques****Museum workers****Natural history museums****Naval and marine museums****Numismatic museums****Acquisitions**

- Accessions of American and Canadian museums. See issues of *Art quarterly*

- Acquisti dei musei e gallerie dello stato (1961) *il Boll Arte s4 v46:358-73 O* '61

- Acquisti dei musei e gallerie dello stato (1962) *il(pt col) Boll Arte s4 v47:360-73 O* '62

- Neuerwerbungen deutscher museen; 30 illustrations. *Kunstwerk* 16:32-55 *N* '62

- Ceuvres d'art acquises par les musées au cours de l'année écoulée. *il Gaz Beaux Arts* s6 v61:sup 1-68 *F* '63

- Ceuvres d'art acquises par les musées au cours de l'année écoulée. *il Gaz Beaux Arts* s6 v59:sup 1-68 *F*; sup24-8 *Mr* '62

- Recent museum acquisitions. *il(pt col) Apollo ns* 77:493-4 *Ag* '62

- Some recent museum acquisitions. *il Apollo ns* 78:71 *JI* '63

- Winnowing of acquisitions. C. Gilbert. *il(pt col) Arts* 36:56-61 *S* '62

MUSEUMS and art galleries—Acquisitions—

Continued

Year's best: 1961. Art N 60:23+ Ja '62
Year's best: 1962. Art N 61:8 Ja '63

Administration

Administrative and ancillary services. N. C. Cook; Lecture halls, restaurants and cafeterias. W. A. Seaby. il Mus J 63:79-87 Je '63

Origine et administration des musées aux Pays-Bas; with English text. F. J. Duparc and D. F. Lunsingh Scheurleer. bibliog f il plan Museum (Unesco) 15 no2:70-8 '62

See also

Museum directors

Air conditioning

Air conditioning and lighting from the point of view of conservation. N. S. Brommelle. il Mus J 63:32-6 Je '63

Architecture

Amon Carter museum of western art, Fort Worth, Tex.; P. Johnson, arch. il plan Aujourd'hui 6:70-1 F '62

Art center for the Kalamazoo institute of arts; Skidmore, Owings and Merrill, arch. il plans Arts & Arch 80:24-5 Je '63

Art gallery for a university campus: Sheldon memorial art gallery, University of Nebraska; P. C. Johnson associates, arch. il plan Arch Rec 134:129-31 Ag '63

Art museum of sport, diags Progres Arch 43:42 F '62

Classic gallery wing for the Albright-Knox art gallery, Buffalo; Skidmore, Owings and Merrill, arch. il plan diag Arch Forum 116: 118-21 Mr '62

Le Cullinan Hall de Mies van der Rohe à Houston, J. J. Sweeney. il(pt col) Oeil no99: 38-43+ Mr '63

Future of the past. H. Casson. Mus J 61:99-105 S '61

La galerie Albright-Knox de Buffalo; G. Bunshaft, arch. M. L. Friedman; Le Musée Folkwang à Essen; H. Loy, arch. V. Bourgeois. il plan Quadrum no 12:162-8 '62

Galerie d'art a Yale, 1951-1953; L. Kahn, arch. il plan diags Arch d'Aujourd'hui 33:4-5 D '62

Glass walls+glass roof=aluminum award: Museum cultural center, Le Havre; G. Lagneau and R. Audigier, arch. il Progres Arch 43:73 My '62

Homage to Barlach; W. Kallmorgen, arch. A. Werner. il Arts 37:64-6 Ja '63

In Palestina: per Gerusalemme, un museo a piccoli padiglioni; A. Mansfeld and D. Gad, arch. il plan Domus no389:1171 Ap '62

Ingenious solution: Museum cultural center at Le Havre. il Am Inst Arch J 37:88-91 Je '62

Kitty Hawk museum; Mitchell and Giurgola associates, arch. il plans diags Progres Arch 44:112-19 Ag '63

Krannert art museum. A. S. Weller. il Art J 20 no4:232-4 Summer '61

Lesson in unity: Rose art museum, Brandeis university; Harrison and Abramovitz, arch. il plans Arch Rec 133:169-72 Ap '63

Modernization of the museums of Hamburg; with French text. E. Jantzen. il Museum (Unesco) 15 no3:158-63 '62

Musée du folklore, Mexico. H. Garcia Olvera, arch. il plan Arch d'Aujourd'hui 33: XXXI F '62

Musée lapidaire gallo-romain à Buzenol-Montauban, Belgique; C. L. Brodzki, arch.; Albright-Knox art gallery, Buffalo, N.Y.; Skidmore, Owings and Merrill, arch. il(pt col) plans diags Aujourd'hui 6:70-7 Ap '62

Musée maison de la culture, Le Havre; G. Lagneau and R. Audigier, arch.; Musée de Zurich; Pfister brothers, arch.; Musée Folkwang à Essen; W. Kreutzberger and H. Loy, arch. il(pt col) plans diags Arch d'Aujourd'hui 32:80-91 S '61

Musée Munson Williams Proctor à Utica; P. Johnson, arch. il(pt col) plans diag Arch d'Aujourd'hui 33:29-31 F '62

Musée national d'art occidental à Tokyo; Le Corbusier, arch. il plans diag Arch d'Aujourd'hui 32:16-19 O '61

Musée préfectoral Shimane, Matsue, Japon; K. Kikutake, arch. il plans diag Arch d'Aujourd'hui 32:XXIX O '61

Musei, architettura, tecnica, by R. Alois. Review

Arch Rev 132:237 O '62 M. Brawne

Bau & Werk 15:290-1 My '62. H. Spielmann

Interiors 122:14 Ag '62

Mus J 62:120-1 S '62. F. Atkinson

Werk 49:sup244 O '62

Il Museo d'arte moderna di Rio de Janeiro; A. E. Reidy, arch. il diags Architettura 7: 480 N '61

Museo d'arte moderna di Syracuse; I. M. Pei and associates, arch. il plans Architettura 8:836 Ap '63

Il museo fagocita ad Hannover; W. Dierschke, arch. il plans Architettura 7:830 Ap '62

Museu Folkwang, Essen, Alemanha; H. Loy, arch. il plan diag Habitat no66:23-6 '61

Museu-monumento ao governador de Pedro Toledo, São Paulo; M. A. Pereira and J. C. Paiva da Silva, arch. il Habitat no66: 3-7 '61

Museum in Rio conceived as fine arts center, Reidy's design includes theater, school and exhibition hall. il plans Arch Rec 133:149-52 Mr '63

Museum of art, science and industry; J. Johansen, arch. il plan diags Perspecta no7:47-9 '61

Museum of art, Syracuse; I. M. Pei associates, arch. il plans Progres Arch 43:126-31 N '62

Museum of modern art, New York: new buildings by P. Johnson. il plan Arts & Arch 79:25 D '62

Museums and architecture: ICOM conference, Turin. W. Kendall. il diag Mus J 61:267-75 Mr '62

Nationalmuseum für westliche kunst in Tokio; Le Corbusier, arch.; Das Kestnermuseum in Hannover; W. Dierschke and R. Wildometz, arch.; Das Museum Folkwang in Essen; H. Loy, arch. il plans diags Bau & Werk 15 no3:119-22, 137-43 '62

Nationalmuseum Kuwait; projekt; Das Museum für moderne kunst in Rio de Janeiro; A. E. Reidy, arch. il plans diags Bau & Werk 15 no 1:5-13 '62

New gallery of the National museum of history, Mexico, D.F. "The struggle of the Mexican people for their freedom"; with French text. P. Ramirez Vásquez. il Museum (Unesco) 15 no 1:2-4 '62

N. Y. museum adds Goodman gallery for architecture. Arch Rec 133:114 F '63

N. Y. SOM uses limestone not glass for the Rochester memorial art gallery. il plan Progres Arch 43:45 D '62

Nouveau musée de Sao Paulo; L. B. Bardi, arch. il plan diags Aujourd'hui 6:97 D '61

La nouvelle aile du Musée d'art de Cleveland, Ohio; with English text. W. M. Milliken. il plans diags Museum (Unesco) 14 no2:90-9 '61

L'opera di Carlo Scarpa in palazzo Abbategli a Palermo; L'opera di Carlo Scarpa alla quadreria Correr, in Venezia. il(pt col) plans Domus no388:17-34 Mr '62

Oxford museum. P. Ferriday. il Arch Rev 132:408-16 D '62

Planning of museums and art galleries. il plans diags Mus J 63:1-87 Je '63

Contents: External planning: Site, size and the architect, New museum and art gallery for Bristol, by T. A. Hume; H. Schubart; Internal planning: Museums and art galleries, by D. B. Harden; M. Davies; Security, by F. Francis; Air conditioning and lighting from the point of view of conservation, by N. S. Brommelle; Museum lighting, by J. B. Harris; Display problems, by D. B. Harden; H. Schubart; Storage and study collections, by J. Bartlett; N. Reid; Laboratories and workshops, by T. A. Waiden; Conservation studios, by N. S. Brommelle; Administrative and ancillary services, by N. C. Cook; Lecture halls, restaurants and cafeterias, by W. A. Seaby

Ponce museum of art, Ponce, P. R., will house Ferre paintings; E. D. Stone, arch. il plan diag Arch Rec 132:136-7 O '62

Project for a new museum centre at Munich; with French text. K. Martin. il plans Museum (Unesco) 15 no3:140-5 '62

Recent work of Philip Johnson: Dumbarton Oaks wing; Sheldon art gallery, University of Nebraska. il plans Arch Rec 132:120-3 JI '62

Reconstruction of the Kestner museum, Hanover; with French text. I. Woldering. il plans diags Museum (Unesco) 15 no3: 164-73 '62

Reconstruction of the Roemer-Pelizaues-museum, Hildesheim; with French text. H. Kayser. il Museum (Unesco) 14 no 1:18-24 '61

Renovation at the Musée du Jeu de Paume, Paris; J. C. Moreux and O. Lahalle, arch.; with French text. G. Bazin. il Museum (Unesco) 14 no 1:25-44 '61

Sheldon memorial art gallery at the University of Nebraska; P. Johnson, arch. S. Moholy-Nagy. il plans Arts & Arch 80:18-21+ Ag '63

Three new museums for California. il Ind Des 9:14 Ja '62

Utica: Philip Johnson's design for the Munson-Williams-Proctor institute. il plan Arch Rev 131:155 Mr '62

MUSEUMS and art galleries—*Continued*

Catalogs

See Museums and art galleries—Publications

Educational work

Educational aspects of Mexican museums; with French text. C. S. de Bonfil and others. Museum (Unesco) 15 no 1:57-60 '62
Function of museum lectures. H. Lowenthal. Mus J 61:280-3 Mr '62

Museum education: notes on museum visiting with a purpose. il Chicago Art Inst Q 56:27-31 Je '62

Museum forum. M. Thomas. il R I Sch Des Bul 48:9-16 D '61

Electronic guide service

See Museums and art galleries—Guide service

Finance

Purchase grants by the Victoria and Albert museum 1962-63. H. Wakefield. il Mus J 63:87-9 Je '63

Guide service

Automatic demonstrations, Nederlands post-museum, The Hague; with French text. C. W. L. Schell and J. M. Verloop. il Museum (Unesco) 14 no 1:12-17 '61

Electronic lecture guide systems. R. Hill. Mus J 61:81-7 S '61

Stendahl, Flaubert et les visites guidées dans les musées. il Gaz Beaux Arts s6 v59:sup 1-2 Ap '62

Installation methods

See Museum techniques

Interior decoration

Jackson Square newcomer: Pomeroy galleries in San Francisco. il Interiors 121:136-9 N '61

Laboratories

Laboratories and workshops; museums. T. A. Walden. Mus J 63:70-3 Je '63

See also

British museum—Laboratory
Louvre, Paris—Laboratoire

Libraries

See also

Chicago art institute—Libraries
Detroit institute of arts—Library
Victoria and Albert museum—Library

Lighting

Air conditioning and lighting from the point of view of conservation. N. S. Brommelle. il Mus J 63:32-6 Je '63

Museum lighting. N. S. Brommelle; J. B. Harris. bibliog f il tabs diags Mus J 61: 169-76 D '61; 259-67, Mr; 62:337-46 Je; 178-86 D '62; 63:36-42 Je '63

Nouveau type d'éclairage zénithal au Kulturhaus, Ludwigshafen am Rhein; with English text. K. Martin. il plans diags Museum (Unesco) 14 no2:106-10 '61

Moving picture film collections

See also

Museum of modern art, New York—Film library

Personnel

See also

Museum directors
Museum workers

Publications

Bulletins, collections, catalogues and special publications. Art J 22 no2:102 Winter '62; no4:254 Summer '63

College museum publications. Art J 21 no4:268 Summer; 22 no2:114 Winter '62; no4:260 Summer '63

Gallery catalogues. Art J 21 no3:202 Spring '62

Museum paintings: how much information? C. Gilbert. Arts 36:66-8 D '61

See also

Exhibitions—Catalogs

Safety measures

Planning museums and art galleries: security. F. Francis. Mus J 63:28-30 Je '63

Storage

See Museum exhibits and specimens—Storage

Thefts

See Thefts

Argentina

See also

Buenos Aires—Museo de l'arte moderno
Buenos Aires—Museo social argentino

Australia

Museums in Australia: with French text. W. Bryden. il map plan diag Museum (Unesco) 14 no3:133-41 '61

See also

Melbourne—Museum of applied science of Victoria
Melbourne—National gallery of Victoria
Sydney—Museum of applied arts and sciences

Austria

Œuvres d'art acquises par les musées au cours de l'année écoulée. il Gaz Beaux Arts s6 v59:sup 13 F '62

Œuvres d'art acquises par les musées au cours de l'année écoulée. il Gaz Beaux Arts s6 v61:sup 11 F '63

See also

Innsbruck—Tiroler landesmuseum Ferdinandeum
Rohrau—Haydn-museum
Vienna—Galerie Harrach
Vienna—Kunsthistorisches museum
Vienna—Museum des 20. Jahrhunderts

Belgium

Musée lapidaire gallo-romain à Buzenol-Montauban, Belgique; C. L. Brodzki. arch. il plan diag Aujourd'hui 6:70-1 Ap '62

Œuvres d'art acquises par les musées au cours de l'année écoulée. il Gaz Beaux Arts s6 v59:sup 13-14 F '62

Œuvres d'art acquises par les musées au cours de l'année écoulée. il Gaz Beaux Arts s6 v61:sup 12-13 F '63

See also

Antwerp—Openluchtmuseum voor beeldhouwkunst
Bruges—Musée communal des beaux-arts

Brazil

See also

Rio de Janeiro—Museu de arte moderna
São Paulo (city)—Galleries and museums
São Paulo (city)—Museu de arte
São Paulo (city)—Museu de arte moderna
São Paulo (city)—Museu de artes e técnicas populares

Burma

See also

Pagan—Archaeological museum

California

Los Angeles letter: southern California museums. G. Nordland. il Kunstwerk 16:28+ O '62

See also

California state museum of science and industry, Los Angeles
E. B. Crocker art gallery, Sacramento
Henry E. Huntington library and art gallery, San Marino
Hollywood museum
Los Angeles—Galleries and museums
Los Angeles County museum of art
Oakland—Galleries and museums
San Francisco—Galleries and museums

Canada

Accessions of American and Canadian museums. *See* issues of Art quarterly
Commercial galleries in Canada. Can Art 18: 179-82 My '61

Œuvres d'art acquises par les musées au cours de l'année écoulée. il Gaz Beaux Arts s6 v59:sup 14-16 F '62

Œuvres d'art acquises par les musées au cours de l'année écoulée. il Gaz Beaux Arts s6 v61:sup 14-16 F '63

See also

Edmonton, Ontario—Galleries and museums
McGill university—McCord national museum
Montreal—Museum of fine arts
Ottawa—National gallery of Canada
Queen's university, Kingston, Ontario—Agnes Etherington art centre
Saskatoon, Saskatchewan—Galleries and museums
Toronto—Art gallery
Toronto—Roval Ontario museum
Toronto university—Hart House
Vancouver—Art gallery

China

See also

Peking—National palace museum
Sian—Shensi provincial museum

MUSEUMS and art galleries—Continued

Colorado

See also

Colorado Springs fine arts center—Taylor museum

Connecticut

See also

Wadsworth atheneum, Hartford
Yale university—Art gallery

Crete

See also

Candia—Museum
Canea—Archeological museum

Czechoslovakia

Principes, projets et réalisations des musées d'histoire en Tchécoslovaquie; with English text. Z. Drobná, il Museum (Unesco) 14 no4:186-94 '61

See also

Liberec—Galleries and museums
Prague—Farmaceutické múzeum
Prague—Národní galerie
Žďár nad Sázavou—Museum knihy

Denmark

Chinese porcelain in Danish collections. K. Jacobsen, il Connoisseur 149:97-103 F '62
Œuvres d'art acquises par les musées au cours de l'année écoulée, il Gaz Beaux Arts s6 v59:sup 17 F '62
Œuvres d'art acquises par les musées au cours de l'année écoulée, il Gaz Beaux Arts s6 v61:sup 16-17 F '63

See also

Copenhagen—Nationalmuseet
Copenhagen—Ny Carlsberg glyptotek
Copenhagen—Tøjhusmuseet
Davids fond og samling, Copenhagen

Egypt

See also

Cairo—Coptic museum
Cairo—Egyptian museum

England

See Museums and art galleries—Great Britain

Europe

Museums of Europe, il Connoisseur (Am ed) 147:122-4, 173-6; 148:26-9 Ap-May, S '61 (Eng ed) 148:194-7 N '61
Notes on a tour of European museums. J. W. Brailsford, il Mus J 61:275-80 Mr '62
Youth and the old masters; younger generation of directors in Europe's great museums. J. Russell, il Art in Am 51:95-6+ Ap '63

Florida

Florida art boom. H. Williams, il Art in Am 51:126 F '63

France

Jan Massys dans les musées de province français; with English summary. A. P. de Mirimonde, bibliog f il Gaz Beaux Arts s6 v60:543-64 D '62
Œuvres d'art acquises par les musées au cours de l'année écoulée, il Gaz Beaux Arts s6 v59:sup2-9 F; sup 17-20 Ap '62
Œuvres d'art acquises par les musées au cours de l'année écoulée, il Gaz Beaux Arts s6 v61:sup2-7 F '63
Paris commentary. A. Watt, il (pt col) Studio 165:244-7 Je '63
La peinture espagnole en France. J. F. Revel, il (pt col) Œil no96:32-41+ D '62
Peintures espagnoles des musées de France. J. Vergnet-Ruiz, il col pl R du Louvre 12 no6:243-57 '62
Peintures inédites ou peu connues des musées de province; fausses attributions espagnoles. M. Laclotte, bibliog f il R du Louvre 12 no6:258-66 '62
Petits et grands musées de France: la peinture française des primitifs à nos jours, by J. Vergnet-Ruiz and M. Laclotte. Review Œil no96:84 D '62. J. Thuillier
Portraits du Greco en France. H. E. Wethey, bibliog f il R du Louvre 12 no6:273-80 '62
Un projet de statut des restaurateurs des musées nationaux en France (1793) Gaz Beaux Arts s6 v58:sup 1-2 S '61
Spanish genius: contradiction and tradition at the Musée des arts décoratifs. P. Schneider, il Art N 62:26-7 Mr '63
Spanish painting in Paris. E. Harris il Burl Mag 105:321-5 Jl '63
Spanish paintings from French museums; with French text. M. Laclotte; J. Baticle, il Apollo ns 77:120-6 F '63
La vie des musées. See issues of Revue du Louvre
See also
Alençon—Musée de peinture
Amiens—Musée de Picardie
Antibes—MuséeAuxerre—Musée archéologique
Bayonne—Musée Bonnat
Biot—Musée Fernand Léger
Bordeaux—Musée des beaux-arts
Grenoble—Musée de peinture et de sculpture
Havre, Le—Musée maison de la culture
Lille—Musée des beaux-arts
Louvre, Paris
Lyon—Musée lyonnais des arts décoratifs
Magny-les-Hameaux—Musée national des Granges de Port-Royal
Malmaison, Château de la
Montpellier—Musée Fabre
Mulhouse—Musée de l'impression sur étoffes
Nantes—Musée des beaux-arts
Paris—Musée des arts africains et océaniens
Paris—Musée des arts décoratifs
Paris—Musée des Thermes et de l'hôtel de Cluny
Paris—Musée du Jeu de Paume
Paris—Musée Guimet
Paris—Musée Jacquemart-André
Paris—Musée national d'art moderne
Paris—Musée national des traditions populaires
Paris—Musée Rodin
Paris—Petit palais
Pauillac—Musée de Mouton
Puy, Le—Musée Crozatier
Rennes—Musée de Bretagne
Saint-Germain-en-Laye—Musée des antiquités nationales
Sceaux—Musée de l'Île de France
Toulouse—Galleries and museums
Toulouse—Musée des Augustins
Toulouse—Musée Saint-Raymond
Tours—Musée des beaux-arts
Versailles—Musée national de Versailles et des Trianons

Germany

Aufstieg und fall deutscher museumstätigkeit 1912-1937. J. Roh, il Werk 50:40-4 Ja '63
German museums; with French text. il plans diags Museum (UNESCO) 15 no3:138-84 '62
Contents: Introduction, by K. Martin; Project for a new museum centre at Munich; Extension of the exhibition rooms at the Alte Pinakothek, Munich; New Reichlin-Haus, Pforzheim, by K. Martin; Museum am Ostwall, Dortmund, by L. Reygers; Modernization of the museums of Hamburg, by E. Jantzen; Reconstruction of the Kestner museum, Hanover, by I. Woldering
Neuerwerbungen deutscher museen; 30 illustrations. Kunstwerk 16:32-55 N '62
Neuerwerbungen deutscher museen; 21 illustrations. Kunstwerk 16:16-27 Mr '63
Œuvres d'art acquises par les musées au cours de l'année écoulée, il Gaz Beaux Arts s6 v59:sup 10-12 F '62
Œuvres d'art acquises par les musées au cours de l'année écoulée, il Gaz Beaux Arts s6 v61:sup8-10 F '63
See also
Baden-Baden—Neues schloss
Berlin—Staatliche museen
Berlin—Staatliche museen (West Berlin)—Nationalgalerie
Dresden—Gemälde-galerie
Dresden—Kupferstichkabinett
Düsseldorf—Kunstmuseum
Essen—Museum Folkwang
Hamburg—Barlach-Haus
Hamburg—Museum für kunst und gewerbe
Hanover—Kestner-museum
Hildesheim—Roemer-Pelizaeus-museum
Karlsruhe—Badisches landesmuseum
Münich—Staatliche graphische sammlung
Nuremberg—Germanisches nationalmuseum

Germany (Federal Republic)

Museums in the Bonn Republic. A. Werner, il Arts 37:50-7 My '63

Great Britain

Academy's winter exhibition: 1961, municipal and university collections outside London. C. Norris, il Mus J 61:251-8 Mr '62
Beyond the West End. M. Levy, il Studio 164:28-31 Jl '62
Contents: Stone gallery, Newcastle upon Tyne; Arncliffe gallery, Bristol; Howard Roberts gallery, Cardiff; New Metropole arts centre, Folkestone; Ashgate gallery, Farnham, Surrey; Bear Lane gallery, Oxford; Century art gallery, Northampton
British public collections outside London at the Royal academy of arts. G. S. Whittet, il Studio 163:118-19 Mr '62
Chancellor and the Iron Duke. G. Savage, il Studio 162:148-9+ O '61
G. S. Whittet says. Studio 162:81 S '61; Reply with rejoinder. H. Scrutton, 162:239 D '61
Gulbenkian foundation and the visual arts. Burl Mag 104:137-8 Ap '62
Modern art in the provinces. Burl Mag 103:373 S '61
Museum policy in Britain regarding Central and South American antiquities. N. Thomas, il Mus J 62:312-19 Je '62

MUSEUMS and art galleries—Great Britain*—Continued.*

Œuvres d'art acquises par les musées au cours de l'année écoulée. il Gaz Beaux Arts s6 v59:sup48-55 F '62

Œuvres d'art acquises par les musées au cours de l'année écoulée. il Gaz Beaux Arts s6 v61:sup46-53 F '63

Provincial masterworks at Royal academy. J. Russell. il Art N 60:47+ F '62

Public collecting in the provinces. Burl Mag 104:95-6 Mr '62

Public collections and social justice. R. Wollheim. Mus J 61:165-9 D '61

Royal academy's magnificent exhibition of paintings, drawings and sculpture from municipal and university collections in Great Britain. M. Fried. Arts 36:22 Mr '62

Survey of provincial museums and galleries. Burl Mag 105:187 My '63

Winter exhibition at Burlington House of the masterpieces from municipal galleries and university collections outside London. pl Mus J 61:150-2 D '61

Winter exhibition at the Royal academy. G. Robertson. Burl Mag 104:165-6 Ap '62; Reply. H. Brooke. 104:213 My '62

Winter exhibition at the Royal academy. bibliog f il pl Burl Mag 104:62-75, 109-17 F-Mr '62

Contents: Paintings of St. Fina and of Eve recumbent, by M. Q. Smith; Three drawings by Claude, by M. Kitson; Old master drawings at the Royal academy, by A. E. Popham; Three works by Cotman, by F. W. Hawcroft; Sketch for a ceiling by Francesco Guardi, by J. B. Shaw; Courbet's L'aumône d'un mendiant, by B. Nicolson; Some little known pictures at the Royal academy, by B. Nicolson; Another iconographic problem: Joachim and the angel, by M. Q. Smith; Two companion pieces by Wright of Derby, by B. Nicolson; Wilkie's Portrait of Esdaile, by J. Woodward

See also

American museum in Britain
Bembridge, Isle of Wight—Ruskin galleries
Birmingham—City museum and art gallery
Bowes museum. Barnard Castle
Bristol—City art gallery
British museum (Natural history)
Cambridge university—Fitzwilliam museum
Dulwich college—Dulwich gallery
Durham university—Gulbenkian museum
Hampton Court
Iveagh bequest, Kenwood
Leeds—City art gallery
Lincoln—Usher art gallery
Liverpool—Walker art gallery
London—Commonwealth institute
London—Galleries and museums
London—Guildhall museum
London—Health exhibition centre
London—National gallery
London—National portrait gallery
London—White chapel art gallery
London museum
Manchester—City art gallery
Museums association
Newcastle-upon-Tyne—Museum of antiquities of the University of Durham and Society of antiquaries of Newcastle-upon-Tyne
Nottingham castle museum and art gallery
Oxford university—Ashmolean museum
Oxford university—University museum
Reading museum and art gallery
Royal academy of arts
Sheffield—Graves art gallery
Sheffield—Ruskin museum
Swansea, Wales—Royal institution of South Wales
Tate gallery, London
Victoria and Albert museum
Victoria university of Manchester—Whitworth art gallery
Wallace collection, London

Greece

En Grèce: nouvelles fouilles, musées rénovés. M. G. de La Coste-Messelière. il Oeil no91/92:14-23+ J1/Ag '62

See also

Athens—Acropolis museum
Athens—Benaki museum
Athens—Kerameikos museum
Athens—National archaeological museum
Athens—National gallery of Greece
Chalcis—Museum

Hong Kong

City hall, Hong Kong: the art gallery and museum. J. Warner. il Mus J 62:283-6 Mr '63

Hungary

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See also

Budapest—Szépművészeti múzeum
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Illinois*See also*

Chicago art institute
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Calcutta—Indian museum
New Delhi—National museum

Indiana*See also*

Indiana university—Museum of art
John Herron art institute, Indianapolis
Notre Dame university—University art gallery

Ireland*See also*

Belfast—Ulster folk museum

Israel

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Haifa—Museum of Japanese art
Jerusalem—Bezalel national museum
Tel Aviv—Haaretz museum

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See also

Ancona—Museo nazionale delle Marche
Bassano—Museo civico
Belluno—Museo civico
Bergamo—Accademia Carrara
Ferrara—Pinacoteca
Florence—Casa Buonarroti
Florence—Galleria degli Uffizi
Florence—Museo archeologico
Genoa—Galleria e museo di Palazzo Rosso
Milan—Museo internazionale di architettura moderna
Naples—Museo e gallerie nazionali di Capodimonte
Naples—Museo nazionale
Paternò, Sicily—Antiquarium
Ragusa—Antiquarium
Rome (city)—Galleria Borghese
Rome (city)—Galleria nazionale d'arte moderna
Rome (city)—Galleria nazionale di palazzo Barberini
Rome (city)—Galleria Pallavicini
Rome (city)—Galleries and museums
Rome (city)—Museo kircheriano
Rome (city)—Museo nazionale di Villa Giulia
Rome (city)—Museo preistorico-etnografico Luigi Pigorini

MUSEUMS and art galleries—Italy—See also—*Continued*

Taranto—Museo nazionale
 Turin—Galleria d'arte moderna
 Vatican—Museo vaticano
 Vatican—Museo vaticano—Museo etrusco
 gregoriano
 Venice—Museo Correr
 Venice—Museo orientale

Japan*See also*

Matsue—Galleries and museums
 Tokyo—National museum of modern art
 Tokyo—National museum of western art

Kenya*See also*

Nairobi—Coryndon memorial museum

Kuwait

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Maryland*See also*

Baltimore museum of art
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Massachusetts*See also*

Boston museum of fine arts
 Lincoln—De Cordova and Dana museum and park
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Mexico (city)—Galeria de pintura y escultura de San Carlos

Michigan*See also*

Detroit institute of arts
 Kalamazoo institute of arts

Minnesota*See also*

Minneapolis institute of arts
 St Paul art center
 Walker art center, Minneapolis

Missouri*See also*

St Louis city art museum
 William Rockhill Nelson gallery of art, Kansas City

Nebraska*See also*

Nebraska university—Sheldon memorial art gallery

Netherlands

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See also

Amersfoort—Galleries and museums
 Amsterdam—Galleries and museums
 Amsterdam—Rijksmuseum

Amsterdam—Stedelijk museum
 Dordrecht—Dordrechts museum
 Haarlem—Frans Hals museum
 Hague—Nederlands postmuseum
 Otterlo—Rijksmuseum Kröller-Müller
 Rotterdam—Museum Boymans-van Beuningen
 Utrecht—Centraal museum

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New Jersey*See also*

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 Princeton university—Art museum

New Mexico

Santa Fe—Museum of international folk art

New York (state)*See also*

Albany institute of history and art
 Albright-Knox art gallery, Buffalo
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 Cooper union for the advancement of science and art—Museum for the arts of decoration
 Corning museum of glass
 Everson museum of art, Syracuse
 Finch college—Museum of art
 Frick collection, New York
 Hispanic society of America
 Jewish museum, New York
 Metropolitan museum of art, New York
 Munson-Williams-Proctor institute, Utica
 Museum of modern art, New York
 Museum of the city of New York
 New York (city)—Galleries and museums
 New York (city)—Museum of contemporary crafts
 New York (city)—Museum of early American crafts
 New York (city)—Museum of primitive art
 Rochester university—Memorial art gallery
 Scalander museum of textiles
 Solomon R. Guggenheim museum, New York
 Staten Island institute of arts and sciences
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 Christchurch—Canterbury museum

North Carolina*See also*

North Carolina university—William Hayes Ackland memorial art center

Ohio*See also*

Cincinnati art museum
 Cleveland museum of art
 Oberlin college—Allen memorial art museum
 Toledo museum of art

Pennsylvania*See also*

Barnes foundation, Merion
 Philadelphia museum of art

Poland*See also*

Kielce—Świątokrzyskie museum
 Krakow—Muzeum narodowe
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Ponce—Galleries and museums

Rhode Island*See also*

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Rhodesia, Northern

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MUSEUMS and art galleries—Continued**Rhodesia, Southern**

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Moscow—Gosudarstvennyi istoricheskii muzei
Moscow—Gosudarstvennyi muzei izobrazitel'nykh iskusstv imeni A. S. Pushkina

Scotland

See also

Edinburgh—Galleries and museums
Edinburgh—National gallery of modern art
Edinburgh—National gallery of Scotland
Edinburgh—Scottish national portrait gallery
Glasgow art gallery and museum
Royal Scottish academy
Stirling—Smith institute, art gallery and museum

Senegal

See also

Gorée—Musée de la mer

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Barcelona—Museo de arte moderno
Barcelona—Museo de bellas artes de Cataluña
Barcelona—Museo Marés
Madrid—Galleries and museums
Madrid—Museo arqueológico nacional
Madrid—Museo Lázaro Galdiano
Oviedo—Museo arqueológico provincial
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Vich—Museo arqueológico artístico episcopal
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Basel—Galleries and museums
Basel—Gewerhemuseum
Basel—Kunstmuseum
Basel—Museum für völkerkunde und schweizerisches museum für volkskunde
Bern—Kunsthalle
Bern—Kunstmuseum
Glarus—Kunsthaut
Lucerne—Kunstmuseum
Neuchâtel—Musée d'ethnographie
Zürich—Kunsthaut
Zürich—Museum Rietberg

Tennessee

See also

Memphis—Brooks memorial art gallery

Texas

See also

Amon Carter museum of western art, Fort Worth
Houston—Galleries and museums
Houston museum of fine arts
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Museums and art galleries—New England
also names of museums, e.g. Solomon, R. Guggenheim museum, New York; also sub-head Galleries and museums under names of cities and towns

Virginia

See also

Virginia museum of fine arts

Washington (state)

See also

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Seattle art museum

Wisconsin

See also

Milwaukee art center
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Yugoslavia

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Belgrade—Narodni muzej
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Sculpture gardens and parks

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 Organ

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 il: Dead Christ mourned by angels

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See also

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Artemis

Attis (god)

Bellerophon and the chimaera (theme)

Centauris

Circe

Daphnis

Dionysus

Dioscuri

Endymion

Hades

Hercules

Hermes

Laocoön

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See also

Sabazios (god)

MYTHOLOGY in art. See Art and mythology

N

NAHRO. See National association of housing and redevelopment officials

NAREB. See National association of real estate boards

NASA. See United States—National aeronautics and space administration

NCAG. See National council on the arts and government

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NAN MATOL. See Ponape—Antiquities**NANNETTI, Neri****Reproductions**

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Reproductions

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 La Nazione
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Reproductions

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NASMYTH, Patrick, 1787-1831**Reproductions**

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Apollo ns 77:xv Mr '63

Near St Albans

Connoisseur (Am ed) 148:XLVI S '61

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Connoisseur 151:XLIX O '62

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Burl Mag 104:xxiii Ap '62

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Apollo ns 77:xvii S '62

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Art Q 24 no3:300 Autumn '61

Gaz Beaux Arts s6 v59:sup28 F '62

NASSAU-IDSTEIN, John of. See John of Nassau-Idstein**NATARAJA. See Siva****NATHAN, Thomas, 1930-****See also**

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- Culture as the great American dream; Kress old masters exhibition at the National gallery. T. B. Hess. *il (pt col) Art N* 60:35-9+ D '61
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- Mostre alla National gallery of art di Washington. *il Domus* n385:53 D '61
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NATIONAL gallery of Canada, Ottawa. See Ottawa—National gallery of Canada

NATIONAL gallery of Greece, Athens. See Athens—National gallery of Greece

NATIONAL gallery of Hungary. See Budapest—Magyar nemzeti galéria

NATIONAL gallery of modern art, Edinburgh. See Edinburgh—National gallery of modern art

NATIONAL gallery of Scotland, Edinburgh. See Edinburgh—National gallery of Scotland

NATIONAL gallery of Sweden. See Stockholm—Nationalmuseum

NATIONAL gallery of Victoria. See Melbourne—National gallery of Victoria

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National home fashions league. *Interiors* 121:141 Je '62

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NATIONAL museum, Warsaw. See Warsaw—Muzeum narodowe

NATIONAL museum of Denmark. See Copenhagen—Nationalmuseumet

NATIONAL museum of Iceland. See Reykjavik—Thjóðminjasafn

NATIONAL museum of India. See New Delhi—National museum

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Third international fabrics fair and fashion show. *il Int Des* 34:140 F '63

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NATIVITY in art

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Adoration of the Magi (theme)

NATKIN, Robert. 1930-

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N '62
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Connoisseur (col) 148:XIX D '61
Gen. St Clair

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Portrait of Maria Isabella, infanta of Spain,
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See also

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Cottrell, jr

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Les musées d'histoire naturelle aux Pays-
Bas; with English text. H. Engel. il Mu-
seum (Unesco) 15 no2:120-7 '62

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naturelle; with English text. V. Székessy.
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NATURE in art

See also

Landscape painting

NATURE in poetry

See also

Pastoral poetry

NATURE photography

Fabric of nature, photos by V. B. Scheffer.

Am Fabrics no58:90 Fall '62

World of fungi. il Camera 41:41-4 JI '62

See also

Photography of insects

Photography of plants

NAUVOO, Illinois

Early Mormon community planning. C. L.

Sellers. Am Inst Plan J 28:26-8 F '62

NAVAL and marine museums

Ancient ships: Norwegian shipping museum

designed by T. Eliason and B. Lambertz-
Nilsson. il Arch Rev 132:149-50 S '62

Les musées de la marine aux Pays-Bas; with

English text. R. van Luttervelt. il Museum
(Unesco) 15 no2:104-7 '62

NAVAL architecture

See also

Steamships

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See also

Greece—History. Naval

NAVARETTA, Emmanuel A.

Agostini makes a sculpture. Art N 61:27-30+

My '62

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Hebrew letter from the time of Jeremiah.

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NAVIGATION**History**

See also

Greece—History. Naval

NAVIN, Richard

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19 F '63

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Arts 37:69 Mr '63

First one-man show at the Poindexter gal-
lery. D. Ashton. Kunstwerk 16:31 Ap '63

il: Four flag suspension p44

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recent paintings. S. D. Lawder. il Art J

21 no2:101-3 Winter '61-62

Exhibition at Knoedler gallery. Art N 60:10

Ja '62

Exhibition at Knoedler gallery. V. Raynor.

Arts 36:44 Mr '62

il: Composition

Reproductions

Peinture argentée

Aujourd'hui 6:54 D '61

NAYDLER, Elizabeth

Ashgate gallery, Farnham, Surrey. M. Levy.

por Studio 164:30 JI '62

NAYLOR, Geoffrey, 1929?-

Five from Florida. H. Williams. Art in Am

50 no2:132 Summer '62

NAYLOR, Gillian E.

CM, Western Germany. Design (Brit) no 164:

52-9 Ag '62

Competition: the storage problem. Design

(Brit) no 173:56-9 My '63

Diamonds are for dowagers. Design (Brit)

no 158:40-3 F '62

Prestige and paper clips. Design (Brit) no

172:29-35 Ap '63

Showroom: framework for furniture. Design

(Brit) no 172:54-5 Ap '63

NAZCA culture. See Peru—Antiquities**NAZISM. See National socialism****NDANDARIKA, Joseph, 1944-**

Rainbow art from the dark continent. G. S.

Whittet. Studio 165:206-7 My '63

il: Bushmen running from the rain

NDEBELE (tribe) See Bantus**NEAGLE, John, 1796-1865****Reproductions**

Dickson brothers

Art J 21 no4:back cover Summer '62

Pat Lyon at the forge

Am Artist 26:58 F '62

NEAGLE, Richard

CM: Italy. Design (Brit) no 168:66-73 D '62

NEAGOE, Anna, 1894-

Exhibition at Salpeter gallery. Art N 62:64

S '63

NEAL, Avon. See Parker, A. jt. auth.**NEAL, Reginald H. 1909-**

Exhibition at Stone gallery. Art N 60:20 F

'62

**NEAPOLITAN drawing. See Drawing, Neapoli-
tan****NEAPOLITAN painting. See Painting, Nea-
politan****NEAR EAST**

See also

City planning—Near East

NEAR EAST—*Continued*

Antiquities

- Museum acquisitions: Near Eastern antiquities. R. D. Barnett. *il* Apollo ns 76:730-1 N '62
- NEAR EASTERN bronzes. See Bronzes, Near Eastern
- NEAR EASTERN sculpture. See Sculpture, Near Eastern
- NEBEL, Otto, 1892-
Ausstellung in St Gallen. *Werk* 50:sup78 Ap '63
School of Paris: recess. E. Roditi. *Arts* 36: 63 F '62
- NEBEL FARINI, Alfredo. See Garcia Pardo, L. jt. arch.
- NEBRASKA university
Nebraska opens conference center. *il* Arch Rec 134:250 Ag '63

Sheldon memorial art gallery

- Art gallery for a university campus: Sheldon memorial art gallery: P. C. Johnson associates, arch. *il* plan Arch Rec 134:129-31 Ag '63
- Recent work of Philip Johnson: Sheldon art gallery. University of Nebraska. *il* plan Arch Rec 132:122-3 Jl '62
- Sheldon memorial art gallery at the University of Nebraska: P. Johnson, arch. S. Moholy-Nagy. *il* plans Arts & Arch 80: 18-21+ Ag '63

Exhibitions

- Contemporary handweaving V. Handweaver 14 no3:25 Summer '63
- NECKERMAN, Josef, 1912-
Die Neckermann versand KG. wirtschaftliche aspekte. W. Marx. *por* Bau & Werk 14: 688-9 D '61
- NECKLACES
Nabataean torques. N. Glueck. *bibliog f il* Bibl Archaeol 25:57-64 My '62
Newly-found gold torc from Moultsford, Berkshire. C. Hawkes. *bibliog f il* Antiquity 35: 240-2 S '61
- NEEDHAM, Joseph, 1900-
Science and civilisation in China
Review of v3
Archaeology 14:222+ S '61. R. C. Rudolph
- NEEDLER, Winifred
Dagger of Ahmose I. *Archaeology* 15:172-5 S '62
- NEEDLEWORK
See also
Appliqué
Samplers
- NEEDLEWORK, English
Chinoiserie in English quilts. P. Johnstone. *Apollo ns* 77:529 Je '63
- NEEDLEWORK, Greek
See also
Embroidery, Greek
- NEEFFS, Peeter, the elder, 1578-1661?

Reproductions

- Intérieur de la cathédrale d'Anvers
Gaz Beaux Arts s6 v59:sup26 F '62
- NEEL, Alice
Introducing the portraits of Alice Neel. H. Crehan. *por* Art N 61:44-7+ O '62
il: Portrait of Hubert Crehan; Randall (in extremis); Baron's aunt; David Rosenberg; Kenneth Fearing; Christie White; Frank O'Hara; Milton Resnick and Pat Passlor
- U.S. figure painting: continuity and cliché. V. Petersen. *Art N* 61:38 Summer '62
il: Edward Avedisian
- NEER, Aert van der, 1603?-1677
Das genrebild des Aert van der Neer in Liberec; with English summary. H. Seifertová-Korecká. *bibliog f il*(p69) Oud-Holland 77 no 1:57-8 '62
- Notable works of art now on the market. *Burl Mag* 104:[sup4] D '62
il: River scene, with figures skating

Reproductions

- Night scene
Connoisseur 148:170 O '61
- River scene by moonlight
Burl Mag 105:v Mr '63
- Skating scene
Connoisseur 151:XXXI O '62
- Village scene in winter with a frozen river
Art Q 25 no3:269 Autumn '62
Gaz Beaux Arts s6 v61:sup30 F '63
- Winter scene
Apollo ns 76:707 N '62
Burl Mag 104:xxiv Je '62
- NEER, Egdon Hendrik van der, 1634-1703
Old masters at Agnew's and Appleby's. *Burl Mag* 104:271 Je '62
il: Genre scene

Reproductions

- Interior with lady and maid
Apollo ns (col) 76:ix Je '62
- NEFS, Peter. See Neeffs, P.
- NÈGRE, Charles, 1820-1881
"Le suffrage universel," de Charles Nègre. A. Jammes. *il* *Gaz Beaux Arts* s6 v61:215-16 Ap '63
- NEGRET, Edgar, 1920-
Reproductions
Magic machine No. 3
Art in Am 51:107 Ap '63
- NEGRET, Jacopo d'Antonio. See Palma, J. 1480?-1528
- NEGRI, Mario, 1916-
A Carrara, la mostra e i premi della terza Biennale internazionale di scultura. *il* *Domus* no395:55 O '62
A Kungälv, Svezia, un parco di sculture, privato: la collezione di sculture all'aperto di Bo Boustedt, arch. *il* *Domus* no396:38 N '62
Mario Negri, sculture dal 1955 al '60, by C. Gnudi. *Review*
Domus *il* no399:16 F '63. A. Pica

Reproductions

- Donna al vento
Oeil no85:49 Ja '62
- NEGRO art
See the following subjects
Art, Negro
Ivories, Negro
Mural painting and decoration, Negro
Portrait sculpture, Negro
Sculpture, Negro
Wood carving, Negro

NEGROES

Employment

- See also*
Discrimination in employment

Housing

- See also*
Discrimination in housing
- NEGROES in Washington, D.C.
Other Washington: a Negro majority in search of identity. D. B. Carlson. *il* map
Arch Forum 118:80-3 Ja '63
- NEHER, Caspar Rudolf, 1897-1962
Obituary
Bau & Werk 15:479 Ag '62
- NEHRU, Jawaharlal, 1889-
Portrait bust by J. Epstein. *Burl Mag* 104: xxix Mr '62
- NEIDHART, John J.
Selection guide to general office lighting.
Arch Rec 131:209-12 My '62
- NEIL, Eleanor
Young Americans 1962; weaving. L. Blumenau. *il* *Craft Horiz* 22:11 Jl '62
- NEIMAN, Le Roy, 1921-

Reproductions

- Twist chez Régine
Connoisseur 149:XXXIII Mr '62
- NEISS, Robert J.
(ed) *See* Zola, E. Salons
- NELE, E. R. 1932-
Exhibition at the Molton gallery. E. Mullins.
Apollo ns 77:477 Ag '62
il: Small collective II
- Showing at the Molton gallery. G. S. Whittet.
Studio 164:117 S '62

Reproductions

- Collective III
Apollo ns 76:1xxx Je '62
- Wandlungen eines kopfes
Kunstwerk 15:31 My '62
- NELKEN, Margarita, 1896-
Mathias Goeritz. *Aujourd'hui* 6:24-5 F '62
- NELME, Anthony, fl 1672-1722
Candlesticks with figure stems, some important English and continental examples. J. F. Hayward. *il* *Connoisseur* 152:17-20 Ja '63
- NELSEN, Ibsen Andreas, 1919-
See also
Nelson, Sabin and Varey, architects
- NELSEN, Sabin and Varey, architects
Two-story court forms hub of house for a large family, residence for B. E. Weeks in Seattle. *il* plans Arch Rec 133:74-7 Mid-May '63
- NELSON, Carter
Seventeenth-century one-block woodcuts, an exhibition. April 18-May 9. Oberlin Coll
Bul 19 no3:142-8 Spring '62

- NELSON, George, 1908-**
French architects renew an old acquaintance. Arch Forum 117:130-3 N '62
New York world's fair—a fiasco? Art in Am 50 no3:32 Fall '62
People-to-product relationship. por(p8) Ind Des 9:52-9 My '62
Switzerland. il Arch Forum 118:118-21 Je '63
Exhibition at Nicole gallery. Art N 61:50 N '62
George Nelson's space solution with twenty-nine poles. il Interiors 121:104-5 F '62
Molti libri, molti oggetti: la casa di George Nelson a New York. il(pt col) Domus no397:19-24 D '62
Spaeth house on Long Island. il plan Arch Rev 130:371-2 D '61
When the designers design for themselves. il por Arch Forum 117:108 JI '62
See also
Nelson and Chadwick, architects
- NELSON, Glenn C.**
Crafts in education: Scandinavian craft schools. Craft Horiz 21:38-9 JI; IX S '61
Stalhane of Sweden. Craft Horiz 22:10-15 Mr '62
- NELSON, Jack**
Four-man theme show at Art directions. Art N 61:52 Mr '62
- NELSON, L. N.**
Standard for wood laboratory equipment. Arch Rec 132:197-8 O '62
- NELSON, Norbert**
Imports and the craftsman. Craft Horiz 23:27+ JI '63
Marketplace. por(p8) Ind Des 10:74-6 Mr '63
Restaurant associates. Craft Horiz 22:35-7 JI '62
- NELSON, Robert A. 1925-**
Exhibition at Banfer gallery. Art N 62:54 Ap '63
Lettre de New York. C. Roberts. Aujourd'hui 161:61 S '62
il: Soldiers
- NELSON and Chadwick, architects**
Castellations and ramps add fun to a new shingle style: home at Montauk. il plans Arch Rec 131:173-4 My '62
Una "romantica" villa a Montauk; Long Island, U.S.A. G. Veronesi. il plans Zodiac no 11:158-61 '63
- NELSON art gallery, Kansas City.** See William Rockhill Nelson gallery of art
- NEMENY, George, 1911-**
Casual simplicity for a small country house in Dobbs Ferry. il plans Arch Rec 133:175-8 Mr '63
Formal house, informal site plan. il plan Interiors 121:96-101 Ap '62
Home that combines a fresh approach to tradition and contemporary design; residence for M. Safir, Kings Point, L.I. il plans Arch Rec 133:66-9 Mid-May '63
1963 AIA honor awards: residence for M. Safir, Kings Point, N.Y. il plans Am Inst Arch J 39:38-9 My '63
Water-front house of warmth and character at Kings Point, Long Island. il plans Arch Rec 132:167-70 S '62
- NEMON, Oscar**
Reproductions
Portrait of Sir Karl Parker
Apollo ns 76:625 O '62
- NEMOURS, Aurélie, 1910-**
Les expositions à Londres. J. Reichardt. il Aujourd'hui 6:49 F '62
Les expositions à Paris. Aujourd'hui 6:39 Je '62
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- NEMOURS, Henri I de Savoie, duc de, 1572-1632**
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- NENQUIN, Jacques A. E.**
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- NEO-CLASSICISM**
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- NEO-DADAISM**
Bang or whimper? New realists at the Janis gallery. R. Raoul. Apollo ns 76:819 D '62
- Dada, new dada, new realists: la mostra dei "New realists" alla galleria Sidney Janis a New York. E. Sottsass, jr. il Domus no399:27-32 F '63
Exhibition at the Green gallery. S. Tillim. il Arts 37:61-2 Mr '63
Festival of misfits at Gallery One. R. Melville. Arch Rev 133:140 F '63
Folklore of the banal. D. G. Seckler. il Art in Am 50 no4:56-61 Winter '62; Same. il(pt col) 51:44-8 Ag '63
Neo-dadaism and Claes Oldenburg. S. Tillim. il Arts 37:36-8 N '62
Neorealismus, Dadaismus. R. Hausmann. il Kunstwerk 17:13-16 JI '63
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New realism. P. Restany. il Art in Am 51:102-4 F '63
New realists at Janis. Art N 61:12-13 D '62
New realists at Janis. S. Tillim. il Arts 37:43-4 D '62
Le nouveau réalisme und was darunter zu verstehen ist; with French text. P. Restany. il Kunstwerk 16:(sup 1-18) Ja '63; Discussion. 16:41-2 Mr; 91 My '63
"Pop art" in England. T. Reichardt. Arts 37:7 Ja '63
Pop artists or copy cats? E. Loran. il diag Art N 62:48-9+ S '63
Pop goes the West. G. Nordland. il Arts 37:60-2 F '63
Symposium on pop art. P. Selz and others. il Arts 37:36-45 Ap '63
See also
Happenings
- NEOLITHIC figurines.** See Sculpture. Prehistoric
- NEOLITHIC period.** See Stone age
- NEOPTOLEMUS**
Cult and myth of Pyrrhos at Delphi, by J. E. Fontenrose. Review
J Hell Stud 82:190-1 '62. E. D. Phillips
- NEOSCOPOS, pseud.**
Tracings from an oaken table. Am Inst Arch J 37:57-8 Ja '62
- NEPAL**
Description and travel
Exploring eye: valley of Nepal. E. Macleod. il Arch Rev 134:91-3 Ag '63
Himalayan pilgrimage, a study of Tibetan religion by a traveller through western Nepal, by D. L. Snellgrove. Review
Orient Art ns 7 no4:198 Winter '61. E. Conze
- NEPALESE bronzes.** See Bronzes, Nepalese
- NEPPI MODONA, Aldo**
Gli edifici teatrali greci a romani: teatri, odeli, anfiteatri, circhi. Review
R Archéol 1:128-30 Ja '62
- NEPTUNE, Kenneth Harper, 1911-**
Factory for a radar manufacturer. il Arch Rec 131:190-1 Ap '62
- NEPTUNE.** See Poseidon
- NERÉE TOT BABBERICH, Christophe Karel Henri de, 1880-1909**
Reproductions
Johannes der Täufer
Kunstwerk 16:64 N '62
- NERFIN, Jean**
Exhibition at Studio gallery workshop. Art N 62:66 S '63
- NERI di Bicci.** See Bicci, N. di
- NERI, Manuel**
Prospect over the Bay. A. Ventura. Arts 37:20 My '63
- NERICI, Pietro**
Pietro Nerici. Habitat 12 no64:55 '61
il: Acentos em azul-vermelho
- NERIO, Ugolino di.** See Ugolino da Siena
- NEROCIO de' Landi, 1447-1500**
Neruccio de' Landi, 1447-1500, by G. M. A. Coor. Review
Apollo ns 76:320-2 Je '62. L. Vertova
Arts 36:37-8 Ap '62. C. Gilbert
Gaz Beaux Arts s6 v59:370 My '62
Liturg Arts 30:113 My '62. W. Godfrey
Renaissance N 16 no 1:16-17 Spring '63. C. Eisler
- Reproductions
Madonna and Child with Sts John the Baptist and Mary Magdalene
Connoisseur (Am ed) 148:5 S '61
- NERO'S Golden house.** See Rome (city)—Domus aurea
- NERVAL, Gérard de.** See Gérard de Nerval
- NERVI, Antonio.** See Nervi, P. L. jt. arch.
- NERVI, Pier Luigi, 1891-**
Influence of reinforced concrete and technical and scientific progress on the architecture of today and tomorrow. Arts & Arch 78:16-17+ D '61

NERVI, Pier Luigi—Continued

- Relations entre architectes, ingénieurs et constructeurs. Arch d'Aujourd'hui 32:4-5 D '61
- Nervi a New York, il Domus no400:1-6 Mr '63
- Nervi, Bacon receive honors. Arch Rec 132:64 D '62
- Nervi designs elevated roadways. il diag Progres Arch 44:70 My '63
- Nervi goes "Ivy": Dartmouth's new athletic field house. il Interiors 121:12 F '62
- Nervi's bus station opens in New York. il Arch Rec 133:14 F '63
- Nervi's new gateway to Manhattan: Port of New York authority bus terminal. il Arch Forum 117:82-5 S '62
- New York's uptown bus terminal dedicated. il Progres Arch 44:61 F '63
- La nuova sede della Società Galbani in Milano, il plans diags Architettura 7:593-601 Ja '62
- Pier Luigi Nervi, by A. L. Huxtable. Review Soc Arch Hist J 19:178 D '60. P. Collins; Reply, A. L. Huxtable. 20:142-3 O '61
- Wizardry in concrete: Nervi bus station. il diag Ind Des 10:14 Ap '63
- and Moretti, Luigi
- High-rise Montreal financial center by Nervi, Moretti. il plans diag Arch Rec 131:189-90 My '62
- Three-masted mammoth for Montreal. il floor plans Progres Arch 43:63 Ja '62
- and Nervi, Antonio
- Abbey church of the Most Blessed Trinity, for the Benedictine fathers at New Norcia, Australia. il plan diags Liturg Arts 30:36-7 N '61
- Italia 61, rückblick auf eine ausstellung im letzten jahre. C. Mercandino. il plans diags Bau & Werk 15:270-2+, sup 1-2 My '62
- Nervi's building for the International labor exposition in Turin. il Arch Forum 115:114-15 S '61
- Palais du travail à Turin. il plan diags Arch d'Aujourd'hui 32:12-15 D '61
- Il Palazzo del lavoro. il plans diags Architettura 7:224-37 Ag '61
- Projet pour la cathédrale de New Norcia, Perth, Australia. il plan diag Arch d'Aujourd'hui 34:31 Je '63

NESBITT, John**Reproductions**

- Vertical three 62
Can Art 20:207 J1 '63
- NESCH, Rolf, 1893-**
XXXI. Biennale, Venedig. il por Kunstwerk 16:12 S '62
- NESSLER, Walter**
Exhibition at the New End gallery. G. S. Whittet. Studio 165:34 Ja '63
il: Metal image

NESTORIANS

- Nestorians and their Muslim neighbors, a study of western influences on their relations. by J. Joseph. Review Liturg Arts 31:32 N '62. J. Kritzeck

NETHERLANDS*See also*

- Gelderland
- Nagele
also subhead Netherlands under the following subjects
- Architecture, Domestic
- Art
- Church architecture
- City planning
- Coinage
- Costume
- Industrial design
- Interior decoration
- Museums and art galleries
- Office buildings
- Regional planning
- School buildings

Civilization

- Holländische kultur im siebzehnten jahrhundert; eine skizze. by J. Huizinga. Review J Aesthetics 21 no4:494 Summer '63
- Historic houses, etc.

See also

- Amsterdam—Historic houses, etc.

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- Salomon van Ruysdael in de contreien van Holland's landengte; with English summary. H. J. J. Scholtens. bibliog f il map plan Oud-Holland 77 no 1:1-10 '62

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- Soest, Netherlands in art
- NETHERLANDS institute, Paris.** See Paris—Institut neerlandais
- NETO, Alfredo Torres**
Uma lição sobre estilos. Habitat no66:40-5 '61

NETO, Marcos Konder. See Konder Neto, M.**NETSCH, Walter Andrew, 1920-**
Master planning the college or university; excerpts. Progres Arch 43:130-1 Ag '62**NETSCHER, Gaspar, 1639-1684**

- La musique dans les œuvres hollandaises du Louvre. A. P. de Mirimonde. R du Louvre 12 no3:131-2 '62
il: La leçon de basse viole
- Statues et emblèmes dans l'œuvre d'Antoine Watteau. A. P. de Mirimonde. bibliog f R du Louvre 12 no 1:11-20 '62
il: La leçon de chant

Reproductions

- Bird's nest
Connoisseur (Am ed) 148:61 S '61
- Children blowing bubbles
Connoisseur (col) 149:XII Ap '62
- Matthaeus Lestevenon
Apollo ns 77:1xxiii Je '63
- Portrait of a young girl
Apollo 75:117 O '61
Connoisseur 148:165 O '61
- Young girl with fruit
Connoisseur 149:XIX Ja '62
- NETSCHER, Theodorus, 1661-1732**
La Bruyère et ses portraits. R. Couallier. il Gaz Beaux Arts s6 v61:335 My '63

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- Fables in ivory: Japanese netsuke and their legends. by A. Barbanson. Review Orient Art ns 9 no2:106-7 Summer '63.
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- Netsuke by Nanka and Nanyō. A. H. Grundy. bibliog f il Orient Art ns 7 no3:107-18 Autumn '61
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NETTER, Maria

- Der baskische bildhauer Eduardo Chillida. Werk 49:213-17 Je '62
- Direktionswechsel am Kunstmuseum Basel. Werk 49:sup36-8 F '62
- Frühe meisterwerke nigerischer plastik. Werk 49:137-42 Ap '62

NETTO, Wilson Reis

- Brazilian designs international center for Japan: project for Hakone international congress palace. il plan Progres Arch 44:45 Ag '63

NEUBURG, Frederic

- Ancient glass. Review Apollo ns 77:431 My '63. R. A. Higgins
Can Art 20:247 J1 '63. J. R. Harper

NEUBURG, Hans, 1904-

- Luzern. Werk 48:sup 181-2 Ag '61
- Der maler Max von Moos. Werk 49:108-12 Mr '62
- Der maler Richard P. Lohse. Werk 48:327-32 S '61
- Schaffhausen. Werk 49:sup236-7 O '62
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- Ein wandgemälde von Wolf Huber. W. Pfeiffer. bibliog f il Z Kunstges 26 no 1:37-51 '63

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- Étude d'un plan d'aménagement à Neuchâtel: P. Waltenspühl, arch. il plans diag Werk 48:354-6 O '61

Musée d'ethnographie**Exhibitions**

- Children of the world at play: temporary exhibition. Ethnographical museum, Neuchâtel, Switzerland; with French text. J. Gabus. bibliog f il Museum (Unesco) 14 no 1:45-60 '61

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- Art J 21 no 1:54 Fall '61. K. C. E.

Lindsay

- Burl Mag 104:219-20 My '62. N. Lynton

NEUENHAUSEN, Siegfried**Reproductions**

- Komposition
Kunstwerk 15:32 Ap '62
- NEUENSCHWANDER, Eduard, 1924-, and Brennenstuhl, Rudolf**
Klubhaus V. N. Cohen in Gockhausen. il plan Werk 50:196 My '63

- NEUERBURG, Norman**
Architecture of fountains and nymphaea in ancient Italy; summary of thesis. *Marsyas* 10:75-6 '60-61
- NEUFELD, Wilhelm**
Altes kulturgut in neuer sicht, pharmazeutische prospekte von Wilhelm Neufeld; with English, French and Spanish texts. *Gebrauchs* 33:2-7 Ap '62
- NEUGEBAUER, Otto**, 1899-. and Parker, R. A.
Egyptian astronomical texts
Review of v 1
J Egypt Archaeol 48:166-8 D '62. C. H. S. Spaul
- NEUHAUS, Hugo Victor**, 1915-
See also
Cowell and Neuhaus, architects
- NEUHAUS, Julius Victor**, 1926-
See also
Neuhaus and Taylor, architects
- NEUHAUS and Taylor, architects**
Faceted facade in Texas headquarters. il plan *Arch Forum* 118:123 Ap '63
Offices over parking: two small office buildings in Houston. il plans diags *Arch Forum* 116:88-91 Ja '62
- NEUHUYS, Paul F.** 1897-
Paul Joostens. Review
Werk 50:sup88 Ap '63
- NEUMAN, Robert S.** 1926-
Art news from Boston. F. Grippe. *Art N* 61:44 Summer '62
il: Pieces of the world
- NEUMANN, Alfred**, 1900-. *See* Hecker, Z. jt. arch.
- NEUMANN, Balthasar**, 1687-1753
Balthasar Neumann und kloster Langheim. E. Lehmann. bibliog f il plans diags *Z Kunstges* 25 no3:4:213-42 '62
- NEUMANN, Eckhard**
1922—die erste begegnung mit der "linken kunst" Russlands. *Kunstwerk* 16:32-3 Ap '63
Zweiter Deutscher herbstsalon, Berlin 1961. *Kunstwerk* 15:58 N '61
- NEUMANN, Hans**
Pottery of Venezuela. *Craft Horiz* 23:32-3+ My '63
- NEUMANN, Herman**
See also
Neumann and Taylor, architects
- NEUMANN, J.**
Verschwunden, verschollen, gefunden. il por *Kunstwerk* 16:26-30 Ap '63
- NEUMANN, Johann Balthasar.** *See* Neumann, B.
- NEUMANN and Taylor, architects**
All Schumacher under one roof. il *Interiors* 121:114-15 Je '62
Discount house on old Fifth avenue. il *Arch Forum* 117:136 N '62
White Plains bowl. White Plains, N.Y. il *Int Des* 33:182-3 O '62
- NEUMEYER, Alfred**, 1901-
Policy on attributions. *Art J* 22 no 1:48 Fall '62
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- NEUSEL, Günter**
Reproductions
Grosse landschaft
Kunstwerk 15:30 Je '62
- NEUSTUPNÝ, Evžen, and Neustupný, Jiří**
Czechoslovakia before the Slavs. Review
Antiquity 36:235-6 S '62. G. Clark
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- NEUSTUPNÝ, Jiří**, 1905-. *See* Neustupný E. jt. auth.
- NEUTRA, Richard Joseph**, 1892-
Mormon community. *Arch Rev* 133:143-4 F '63
Photographer and architect. *Camera* 42:8-31 My '63
Warum die Vereinigten Staaten? *Kunstwerk* 15:20 Je '62
Ad Hollywood, per una persona sola. il(pt col) plan *Domus* no382:13-16 S '61
Art and the child: two schools by Neutra; with German and French texts. il(pt col) *Graphis* 17:386-9 S '61
Una casa nel paesaggio di Lone Pine, California. il(pt col) plan *Architettura* 8:104-10 Je '62
Community church in Garden Grove, Calif. il plan *Arts & Arch* 79:14-15 JI '62
Desert house. il plan *Arts & Arch* 79:20-1 S '62
Église de la communauté de Garden Grove, Californie. il plans *Arch d'Aujourd'hui* 34:32-5 Je '63
- Garden Grove community church. il *Habitat* no69:10-11 S '63
- Die Garden Grove Community church. il plan *Werk* 49:sup 121-2 Je '62
- O "Hall records" de Los Angeles. il plan *Habitat* no69:7-9 S '62
- House. il plan *Arts & Arch* 78:12-13 N '61
- House. il plan *Arts & Arch* 78:22-3 D '61
- House near Silver Lake, Calif. il plan *Arts & Arch* 80:18-19 Mr '63
- Life and shape. Review
Arch Forum 118:170-1 My '63. D. Canty
Ind Des 10:12 Mr '63
Progres Arch por 44:188+ My '63. J. E. Aronin
- Maison à Thousand Oaks; Habitation à Los Angeles; Dix habitations groupées à Los Angeles. Silverplace Village. il plans *Arch d'Aujourd'hui* 33:56-61 S '62
- Richard Neutra permanece renovador aos setenta anos. G. Ferraz. por *Habitat* no69:5-6 S '62
- Self-adjusting sunscreen. il por(p6) diags *Ind Des* 9:54-7 JI '62
- World and dwelling. Review
Am Inst Arch J 39:65 My '63. M. E. Osman
- Progres Arch* 44:188+ My '63. J. E. Aronin
- NEUTRA, Richard J. and Alexander, Robert E. architects**
L'ambasciata degli Stati Uniti a Karachi. Pakistan. il(pt col) plans diags *Domus* no 391:7-14 Je '62
- Miramar chapel em Miramar naval air station, La Jolla; Igreja metodista de Claremont, California. il plan *Habitat* no69:12-15 S '62
- Neutra and Alexander design Fine arts building at San Francisco state college. il plan *Arch Rec* 131:144-5 Ap '62
- Police facilities designed for sun control: building in Santa Ana. il plan diag *Arch Rec* 131:165-8 My '62
- Stazione di polizia a Santa Ana in California. il(pt col) plans *Architettura* 8:34-7 My '62
- and Lewis, C. H.
Scuola superiore a Palos Verdes, California. M. Cerruti. il plan *Architettura* 9:32-40 My '63
- NEUTSCH, Bernhard**, 1913-
Der Heros auf der kline, zu einer grossen terrakotta-matrize im Nationalmuseum von Tarent. bibliog f *Deutsch Archäol Inst Röm Mitt* 68:150-63 '61
- NEVADA**
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Prehistoric rock art of Nevada and eastern California, by R. F. Heizer and M. A. Baumhoff. Review
Archaeology 16:144+ Je '63. J. D. Jennings
- Parks and reserves**
Nevada State park survey, a challenge in comprehensive planning. W. C. Yeomans. il map plan *Landscape Arch* 52:146-9 Ap '62
- NEVARA, Richard**
Weekend house. il plan *Arts & Arch* 79:14 N '62
- NEVELING, Wilhelm.** *See* Kraemer, F. W. jt. arch.
- NEVELL, Thomas G.**
See also
Cushing and Nevell, designers
- NEVELSON, Louise**, 1900-
Private myth, a symposium. *Art N* 60:45 S '61
Art in architecture: recent work in New York. R. Sowers. *Craft Horiz* 21:25 N '61
il: Tropical garden
- Art USA* 1962. D. Ashton. *Studio* 163:94 Mr '62
il: Royal tide 1
- Ciphers at the Rome-New York foundation. M. Gendel. *Art N* 60:55 Ja '62
- Exhibition at Jackson gallery. *Art N* 61:15 Mr '62
- Exhibition at Jackson gallery. *Art N* 62:12 S '63
il: Gatescape, 1
- Exhibition at Jackson gallery. V. Raynor. *Arts* 35:40 S '61
il: Sculptures
- Exhibition at Janis gallery. *Art N* 61:15 F '63
il: New Continent
- Exhibition at the Janis gallery. D. Ashton. *Kunstwerk* 16:31 Ap '63
il: Totality dark p44
- New work at the Sidney Janis gallery. S. Tillim. *Arts* 37:40-2 F '63
il: Night garden A New continent VII
- Reliefs construits. M. Seuphor. *XX^e Siècle* ns 23:29 My '61
il: Moonscape no 1

NEVELSON, Louise—Continued

- Sulla Biennale. A. Jouffroy. *il Domus* no393: 28 Ag '62
 Tausend und einige hölzer: besuch bei Louise Nevelson. L. Picard. *por Kunstwerk* 15:15-24 S '61
il: Tropical garden II; Sky chapel V; Royal tide IV; Chapelle nuptiale; Golden night; Royal game I
 XXXI. Biennale, Venedig. K. Jürgen-Fischer. *Kunstwerk* 16:3-4 S '62
il: Reise
 La XXXI Biennale. *il Architettura* 8:390 O '62
 La XXXI^e Biennale de Venise. G. Habasque. *Oeil* no93:72 S '62
il: Vorage (p36)
 Twentieth-century sculpture at the Hanover gallery. R. Melville. *il Arch Rev* 130:279 O '61
 Venice biennale. Apollo ns 77:428 Ag '62
il: Journey 1962 (detail)
 Venice biennale. R. Melville. *il Arch Rev* 132: 285-6 O '62
 Venice biennale. A. Michelson. *Arts* 37:26 O '62
 Venice: the Biennale. *Arts* 36:72-3 My '62
il: Dawn's wedding feast
 Watts Towers. Nakian, Nevelson at the Los Angeles County museum. J. Langsner. *Art N* 61:45 Summer '62
 West coast in review. G. Nordland. *Arts* 36:64 D '61

Reproductions

- Black wall
Art in Am 51:107 F '63
 Dawn's wedding feast
Aujourd'hui 6:48 Je '62
 Fête nuptiale de l'aurore
Oeil no 102:12 Je '63
 Royal tide III
Aujourd'hui [61:27 S '62
 Sky cathedral
Art in Am 50 no3:28 Fall '62
 Tropical garden
Art J 21 no 1:24 Fall '61
 Two hanging columns (from Dawn's wedding feast)
Mus Mod Art 28 no2-4:60 ['61]
 Young shadows
Art Q 25 no3:276 Autumn '62
NEVELSON, Mike
 Exhibition at Staempfli. *Art N* 60:17 S '61
il: Maine torso
 Exhibition at Staempfli gallery. V. Raynor. *Arts* 35:39 S '61
il: Group of four students

NEVIN

- Exhibition at Greer gallery. *Art N* 61:52 N '62

NEVIN, John

- Exhibition at Marks gallery. *Art N* 61:23 Ap '62
il: Little instructive catatonic toy

NEVIS (island)

- Potters of Nevis. *il Craft Horiz* 22:21-3 Mr '62

NEVO, Ruth

- Toward a theory of comedy. *J Aesthetics* 21 no3:327-32 Spring '63

NEW, Keith

- Cathedral church of St Michael, Coventry. *il Arch Rev* 132:40 JI '62

NEW CARLSBERG foundation. See Ny Carlsbergfondet, Copenhagen**NEW DELHI****Exhibitions**

- Centenary exhibition of the Archaeological survey of India. New Delhi; with French text. K. R. Vijayaraghavan. *il Museum (Unesco)* 15 no3:185-90 '62

National museum

- Art of ivory in India: specimens in the National museum. New Delhi. *il Orient Art* ns 8 no 1:28-30 Spring '62
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 National museum of India. G. Woodcock. *il Arts* 36:29-31 Mr '62

NEW ENGLAND*See also*

- Art—New England
 Arts and crafts—New England
 Church architecture—New England
 Cities and towns—New England
 Museums and art galleries—New England

Description and travel*See also*

- New England—Views

Historic houses, etc.*See also*

- Boston—Historic houses, etc.
 Society for the preservation of New England antiquities

Social life and customs

- Forgotten courtship of David and Marcy Spear. 1785-1787; ed. by R. B. Haas. *Old Time N E* 52:61-74 Ja '62
See also
 Hartford, Connecticut—Social life and customs
 Maine—Social life and customs

Views

- New England image, by S. Chamberlain. *Review*
Interiors 122:16+ O '62

NEW ENGLAND antiquities, Society for the preservation of. See Society for the preservation of New England antiquities**NEW ENGLAND invitational crafts exhibition.** See Lincoln, Massachusetts—De Cordova and Dana museum and park—New England invitational crafts exhibition**NEW GUINEA***See also***Art—New Guinea****NEW HAMPSHIRE***See also***School buildings—New Hampshire****NEW HAMPSHIRE league of arts and crafts.** See League of New Hampshire arts and crafts**NEW HAVEN, Connecticut****Architecture**

- Abstellgarage in New Haven; P. Rudolph, arch. *il plan diag Werk* 50:276-80 JI '63
 Another notable design set for New Haven; Teamsters, chauffeurs & helpers union building; W. Mileto and J. Fowler, arch. *il Progres Arch* 44:61 Mr '63
 Parking garage à New Haven; P. Rudolph, arch. *il plans diags Arch d'Aujourd'hui* 33: 92-3 F '62
 Paul Rudolph designs a place to park in downtown New Haven. *il plans diag Arch Rec* 133:145-50 F '63
 Peter Banner, his building speculations in New Haven (cont) E. D. Keith and W. L. Warren. *bibliog il plan Old Time N E* 53: 102-9 Ap '63

Politics and government

- Who governs? democracy and power in an American city, by R. A. Dahl. *Review Am Inst Plan J* 28:293-5 N '62. H. W. Bruck

Yale art gallery*See Yale university—Art gallery***NEW HEBRIDES***See also***Art—New Hebrides****NEW JERSEY***See also***Architecture, Domestic—New Jersey****School buildings—New Jersey****NEW LANARK.** See Lanark, Scotland**NEW MEXICO***See also***Art—New Mexico****Isleta****School buildings—New Mexico****Spanish missions of New Mexico****Antiquities**

- Discoveries in New Mexico. *il Archaeology* 14:299 D '61

Capitol

- Campus plan for New Mexico state capitol. *il Progres Arch* 44:69 My '63

NEW ORLEANS**Architecture**

- Medical plaza, New Orleans. A. Q. Davis and others. *il plans Am Inst Arch J* 38:80-5 JI '62
 New Orleans town house; M. McCullar, arch; A. Bland, int. designer. *il Int Des* 32:126-31 S '61

Historic houses, etc.

- Il Vieux Carré di New Orleans; with English tr. M. Petignani. *bibliog f il maps plans diags Zodiac* ns 10:18-51, 190-4 '62

History

- New Orleans prefab. 1867. B. Lemann. *il Soc Arch Hist J* 22:38-9 Mr '63; *Correction.* 22:106 My '63

Tulane university*See Tulane university***NEW realists.** See Neo-Dadaism**NEW sculpture group**

- Sixth exhibition at Stable gallery. S. Tillim. *Arts* 36:40-1 N '61

NEW YEAR'S cards

- Artists' Christmas and New Year's cards; with German and French texts. M. Seidenberg. *il(pt col) Graphis* 18:434-43+ JI '62

NEW YORK (city)

See also

Jews in New York (city)

Airports

Aérogare de la T.W.A. à l'aéroport de New York Idlewild; E. Saarinen and associates, arch. il plan Arch d'Aujourd'hui 32:24-5 D '61

Aéroport international de New York; Idlewild. il Arch d'Aujourd'hui 32:69 S '61

Bâtiments de la T.W.A. à l'aéroport de New York-Idlewild; E. Saarinen and associates, arch. il(pt col) plans Aujourd'hui 161:74-81 S '62

Domestic unit terminal: United air lines terminal building at Idlewild; Skidmore, Owings and Merrill, arch; International unit terminal: Pan American passenger terminal at Idlewild; Tippetts, Abbott, McCarthy, Stratton, arch. il plans diags Progres Arch 42:136-45 N '61

Forget the bird: TWA appraised; E. Saarinen and associates, arch. il plan Arch Rev 132:306-7 N '62

Idlewild: New York international airport. il plans tab diags Arch Rec 130:151-90 S '61
Contents: How Idlewild was planned for the jet age, by D. Hunt, jr; International arrival and airline wing buildings and United air lines; Skidmore, Owings and Merrill, arch; Trans world airlines; E. Saarinen and associates, arch; Pan American world airways; Tippetts-Abbott-McCarthy-Stratton, arch; Multi-airline terminal; I. M. Pei and associates, arch; American airlines; Kahn and Jacobs, arch; Eastern air lines; C. L. Churchill, arch; Northwest, Northeast, Braniff; White and Mariani, arch; Air cargo facilities; Technical highlights; Passengers and baggage; Auxiliary buildings

Der internationale flughafen Idlewild bei New York. il plans diag Bau & Werk 15 no2:88-90 '62

Das letzte werk Saarinen's: das neue Trans World flight center. il diag Werk 49:sup 170 Ag '62

1963 AIA honor awards: Trans World airlines terminal building, Idlewild international airport; E. Saarinen and associates, arch. il Am Inst Arch J 39:40-1 My '63

Saarinen's TWA flight center. il plan Arch Rec 132:129-34 JI '62

Saarinen's TWA terminal at Idlewild, New York. il Arch Forum 117:72-5 JI '62

TWA spreads its wings; E. Saarinen and associates, arch. il Progres Arch 43:68-9 JI '62

Architecture

Architects plan civic center for New York city; M. Abramovitz and others, arch. il plan Arch Rec 133:112-13 Ja '63

Bankers trust, Park avenue by H. Dreyfuss; a designer's experiment in architecture. M. Dorr. il Ind Des 10:52-5 Mr '63

Can investment builders afford good architecture? with editorial comment, B. H. Friedman. Arch Forum 115:94-7 S '61

Chase Manhattan bank; Skidmore, Owings and Merrill, arch. il plans diag Aujourd'hui 6:82-91 D '61

Chase Manhattan bank; Skidmore, Owings and Merrill, arch. J. Langsner. il Arts & Arch 78:18-20+ N '61

Un dibattito a New York sul Pan Am building. il Casabella no267:53-5 S '62

Edificio "Columbia broadcasting system" em Nova York; E. Saarinen and associates, arch. il Habitat no67:20 Mr '62

Edificio da Union carbide, Nova York; Skidmore, Owings and Merrill, arch. il diag Habitat no68:19-21 Je '62

Finally, an integrated plan for a New York civic center. il Arch Forum 118:8 Ja '63

Grattacielo destinato alle infermiere del Memorial hospital e del Rockefeller institute; Harrison and Abramovitz, arch. il plans Architettura 9:108-9 Je '63

Home office building for Equitable life; Skidmore, Owings and Merrill, arch. il plans diags Arch Rec 131:177-84 My '62

Industrial designer's building by H. Dreyfuss. il Ind Des 9:12 O '62

Last Saarinen: CBS building. il Arch Rev 130:370 D '61

New York announces plan for civic center. il Progres Arch 44:41 Ja '63

New York, Caracas, Brasilia (Italian, French and English texts) B. Alfieri. il Zodiac no 11:2-19 '63

New York courts uphold tax on quality: the Seagram building. il Arch Forum 118:5+, 97 My '63

N.Y. moves towards its civic center. plan Arch Forum 118:8-9 Ap '63

No. 1, Chase Manhattan plaza; Skidmore, Owings and Merrill, arch. il plans diags Bau & Werk 15 no 1:30-6, sup2-4 '62

Numéro Un Chase Manhattan plaza; Skidmore, Owings and Merrill, arch. R. Bernier. il(pt col) Oeil no87:80-7 Mr '62

118-unit apartment house; Mayer, Whittlesey and Glass, arch; 132-unit apartment house: Tower East; E. Roth and sons, arch. il plans diag Progres Arch 44:108-17 JI '63

Pan Am building: a behemoth is born; E. Roth and sons, arch. J. T. Burns, jr. il Progres Arch 44:61-2 Ap '63

Pan Am makes a point, a plea for the vertical city as a planning principle. E. Goble. il plans Arch Rec 131:195-200 My '62

Preliminary proposal for N.Y. stock exchange; plans by O'Connor and Kilham. il Progres Arch 44:71 My '63

Problem of Pan Am; E. Roth and sons, arch. A. F. Schmetz. il plans diags Arch Rec 133:151-8 My '63

Saarinen's CBS design. il plans diag Arch Rec 131:149-50 Ap '62

Saarinen's sophisticated skyscraper for CBS. il plan Progres Arch 42:53-4 O '61

Samuel Thomson and the old Custom House. L. Torres, bibliog f il plans Soc Arch Hist J 20:185-90 D '61

Siège de l'Union carbide, New York; Skidmore, Owings and Merrill, arch. il plans diags Arch d'Aujourd'hui 33:12-17 F '62

Siège social Pepsi Cola à New York; Skidmore, Owings and Merrill, arch. il plans Aujourd'hui 6:82-3 Ap '62

Skyscraper; E. Saarinen, arch. il Arts & Arch 79:20 Ag '62

Symposium about Park avenue launches forums. Interiors 121:53+ D '61

Ubicazione degli edifici moderni a New York Manhattan. plan Casabella no266:56 Ag '62

Unusual high-rise attracts nurses to cancer center: Sloan House; Harrison and Abramovitz, arch. il plans Arch Rec 133:138-41 Ja '63

See also

New York (city)—Housing

New York (city)—Lincoln Center for the performing arts

New York (city)—Stations

United nations—Headquarters

Armory show, 1913

Armory show and its decade. R. Raoul. il Apollo ns 77:332-5 Ap '63

Armory show—New York 1913. E. H. Dwight. il Can Art 20:118-19 Mr '63

Armory show, 1913. il Art in Am 51:29-63 F '63

Contents: Imaginary memoir, by J. Canaday; Years before, by B. B. Perlman; My catalogue, by C. Zigrosser; Stieglitz and "291," by B. Newhall; Recollections, by W. C. Williams; In Chicago, by D. L. Butler; Armory show in Utica, by J. S. Trovato; Back to the Sixty-ninth regiment armory, by N. A. Rockefeller; Decade of the Armory show, by L. Goodrich

Armory show restaged on 50th anniversary. il Progres Arch 44:63 Ap '63

Dissent on the Armory show. S. Tillim. il Arts 37:96-101 My '63

Legendary Armory show. J. Langsner. il Arts & Arch 80:20-1+ F '63

Reconstructing the 'whirlwind of 26th street,' the original Armory show in Utica, S. Sachs. 2d. il(pt col) Art N 61:26-9+ F '63

Story behind a great art event; excerpts on the Armory show, B. B. Perlman. il Am Artist 27:26-9+ F '63

Art

Amerika, hast du es besser? marginalien zu einem aufenthalt in New York. W. Gaul. il Kunstwerk 16:2-13 Mr '63

Art in architecture: recent work in New York. R. Sowers. il Craft Horiz 21:24-5 N '61

Artist's world in pictures, by F. W. McDarragh. Review

Art N 61:35+ Mr '62. J. Kroll

Is there an American print revival? New York. J. Schuyler. il Art N 60:36-7 Ja '62

Letter from New York. D. Ashton. Can Art 20:244-5 JI '63

New York art market. G. Savage. il(pt col) Studio 162:110-13 S '61

See also

New York (city)—Artist life

New York (city)—Exhibitions

New York (city)—Galleries and museums

New York guild of handweavers

Artist life

Artists and New York settle housing dispute. Art N 6:8+ S '61

Artists' strike. S. Asmus. Arts 35:30-1 S '61

Asia House

See Asia House

NEW YORK (city)—Continued

City college

See New York city college

City planning

Architects, Pomerance and Breines, propose plan to aerate New York, plans Progres Arch 42:56 D '61
Astor-Cooper Square area urban renewal study, D. L. Eggers, il plans diags Am Inst Arch J 37:21-7 Ap '62
40-year plan for New York riverfront, il Progres Arch 44:63 Je '63
Hudson River waterfront development, il Arch Rec 134:12 Ag '63
New city image needed, E. Goble, Arch Rec 131:9 Ja '62

Cooper union museum

See Cooper union for the advancement of science and art—Museum for the arts of decoration

Description

Every city a four-season festival, R. L. Zion, il Am Inst Arch J 39:40-4 F '63

Exhibitions

Art dealers on parade: the show at Parke-Bernet, R. Raoul, il Apollo ns 78:62-4 Jl '63
Art: New York exhibitions, D. Ashton, il Arts & Arch 79:6-7+ D '62; 80:4-5+ Ja '63
Benefit show for Wellesley in New York, il Art J 21 no4:223+ Summer '62
Calendar of exhibitions. See issues of Arts
Current and forthcoming exhibitions: New York, S. Preston. See issues of Burlington magazine
Decoration & design 1962, il Int Des 32:106-37 N '61
Exhibition calendar. See issues of Art news
German invasion—second wave, H. Kramer, il Art in Am 51:92-7 F '63
In the galleries, D. Judd; V. Raynor; S. Tillim. See issues of Arts
Left, right or middle? H. Kramer, il(pt col) Art in Am 51:80-5 Ap '63
Legend back in town: Picasso's American tribute, V. Raynor, il Arts 36:20-4 Ap '62
Letter from New York, D. Ashton, Can Art 20:188-90 My '63
Lettre de New York, C. Roberts, il Aujourd'hui 6:48-9 Je; 60-1 S '62
Month in review, V. Raynor, il Arts 35:32-6 S '61
Month in review, S. Tillim. See issues of Arts
New names this month. See issues of Art news
New York commentary, D. Ashton. See issues of Studio
New York—international headquarters, C. Gray, il(pt col) Art in Am 50 no4:88-90+ Winter '62
New York, fall 1961; with French summary, B. Butler, il Quadrum no 12:133-40, 185 [f'62]
New York letter, R. Raoul. See issues of Apollo June 1962-
New York news, M. L. D. Mastai, il Apollo 75:194-9; 76:19-22, 56-8, 66-8 D '61, Ja-Mr '62
New York report, D. Ashton, il Kunstwerk 16:26-34 O; 68-73 N '62; 31-6 Ja; 31-2 Ap; 17-40-1 Jl '63
New York, season's gleanings, H. Kramer, il Art in Am 51:130-1+ Je '63
New Yorker kunsthbrief, L. Picard, il(p59-63) Kunstwerk 15:55-6 N '61
Nine New York salutes for Picasso at 80, il(pt col) Art N 61:34-6+ My '62
Objects selected from ID's 8th annual design review issue in New York's Pepsi-Cola exhibition gallery, il Ind Des 9:48-9 F '62
Painting and sculpture: the New York season, K. Sawyer, il Craft Horiz 22:52-5+ My '62
Picasso—an American tribute, S. Preston, Burl Mag 104:223-5 My '62
Picasso and the past, C. Gray, il(pt col) Art in Am 50 no 1:92-8 '62
Reviews and previews. See issues of Art news
La sculpture à New York; illustrations, Aujourd'hui 6:68-9 D '61
Start of the season—New York, D. G. Seckler, il(pt col) Art in Am 49 no3:84-6+ '61
Wellesley alumnae and in-group collectors; New York benefit show, il(pt col) Art N 61:30-1+ Mr '62
Year's best: 1962, Art N 61:8 Ja '63
See also
New York (city)—Armory show, 1913
New York (city)—World's fair, 1964-1965
Women's international exposition

Galleries and museums

James gallery, A. Lieneck, Can Art 19:243-4 My '62
Modest proposal, Art N 62:21+ Mr '63
National art museum of sport, R. Raoul, il Apollo ns 77:59 Ja '63
New York world's fair; special attractions, Am Artist 26:8 Ja '62
Sidney Janis, New York, il(pt col) Domus no403:45-50 Je '63
Stieglitz & "291," B. Newhall, il Art in Am 51:48-51 F '63
See also
Asia House
Brooklyn museum
Cooper union for the advancement of science and art—Museum for the arts of decoration
Finch college—Museum of art
Frick collection
Hispanic society of America
Jewish museum, New York
Metropolitan museum of art
Museum of modern art
Museum of the city of New York
New York (city)—Museum of contemporary crafts
New York (city)—Museum of early American folk arts
New York (city)—Museum of primitive art
Scalamandré museum of textiles
Solomon R. Guggenheim museum
Staten Island institute of arts and sciences
Whitney museum of American art

Grolier club

See Grolier club

Guggenheim museum

See Solomon R. Guggenheim museum

Hispanic society of America

See Hispanic society of America

Historic houses, etc.

Preservation in New York, A. L. Huxtable, il Arch Rev 132:83-5 Ag '62
See also
Brooklyn—Historic houses, etc.

Hospitals, clinics, etc.

Hospital for healing, teaching, and research: Downstate medical center, Brooklyn; Urbahn, Brayton and Burrows, arch, il plans diag Arch Rec 130:144-6 D '61

Hotels, restaurants, etc.

Americana of New York, il(pt col) Int Des 34:78-85 Ja '63
Appropriate hotel for New York; New York Hilton; W. B. Tabler, arch, il Progres Arch 44:49 Ag '63
Art collection commissioned for New York Hilton, Arch Rec 133:106 F '63
Art for the New York Hilton, B. H. Friedman, il Craft Horiz 23:8-15+ Jl '63
Fonda and birreria, il plan diag Arch Rev 130:222-4 O '61
Interiors contract series '61, il Interiors 121:124-9, 132-9, 148-9 O '61
Contents: Imperial renovation: The Plaza; What do you think of The Summit? Regilded El Morocco
Maintenance at New York's Americana hotel, il Interiors 122:80-1 Jl '63
New venture—the Hilton hotel collection, C. Gray, il Art in Am 51:124-5 Ap '63
New York Hilton hotel at Rockefeller Center, il plans diag Interiors 123:68-85 Ag '63
New York hotels (with reservations) R. Lynes, il Art in Am 51:58-61 Ap '63
Nouvel hôtel Hilton au Centre Rockefeller à New-York; W. P. Tabler, arch, il plans diags Arch d'Aujourd'hui 33:52-3 D '62
Old money look for a new Park Avenue hotel: the Regency; E. L. McCluskey, int. dec, il Interiors 122:156-7+ My '63
133 Club, il plans Interiors 121:122-7 Ap '62
Refurbishing the Waldorf; show suites by M. Greer and M. Masters, il Interiors 122:130-3+ O '62
Regency hotel: interiors by E. L. McCluskey, il(pt col) Int Des 34:112-17 My '63
Summit, New York; M. Lapidus, int. designer, il(pt col) Int Des 32:142-53 O '61
\$25 million tingle: Summit hotel; M. Lapidus, arch, il Arch Forum 115:7 S '61

Housing

Isola sull'Hudson; W. Müller, arch, il plan diag Architettura 7:836 Ap '62
New York sea park, W. Mueller, il plan diag Arts & Arch 78:26-7 O '61
"Not a single sparrow. . ." West Village plan; Perkins and Will, arch, plans Progres Arch 44:61 Je '63

NEW YORK (city)—Housing—Continued

Riverfront project for housing and docks:
Two bridges urban renewal project. New
York city; Whittlesey and Conklin, arch.
il plan diag Arch Rec 131:101-2 Ja '62

See also

Brooklyn—Housing
Citizens' housing and planning council of
New York, inc.

International center for the typographic arts

See International center for the typographic arts

International exhibition of modern art

See New York (city)—Armory show, 1913

Jewish museum

See Jewish museum

Libraries

See also

New York public library

Lincoln Center for the performing arts

La Filarmonica del Lincoln Center a New
York; M. Abramovitz, arch. il plans Architettura 7:699 F '62

First Lady attends opening of first Lincoln
Center element. il Progres Arch 43:73 O '62
Lincoln Center, New York, il plans tabs diags
Arch Rec 132:135-48, 196-204 S '62

Contents: Philharmonic Hall; M. Abramovitz, arch;
Metropolitan opera house; W. K. Harrison, arch; Vivian
Beaumont repertory theater; E. Saarinen and associates,
arch; Library-museum of the performing arts; Skidmore,
Owings and Merrill, arch; New York state theater;
P. Johnson, arch; Acoustics of Philharmonic Hall, by
L. L. Beranek

Lincoln Center, New York, salle de concerts
de l'Orchestre Philharmonique; M. Abramovitz,
arch. il plans diag Arch d'Aujourd'hui 34:34-7 F '63

New York state theater, Lincoln Center; P.
Johnson, arch. il plans diag Aujourd'hui 6:
74-5 F '62

New York's Philharmonic; M. Abramovitz,
arch. il plan Arch Forum 118:97-9 F '63

Metropolitan area

See New York metropolitan area

Metropolitan museum of art

See Metropolitan museum of art

Museum of contemporary crafts

Exhibitions

American jewelry 1963. O. Untracht. Craft
Horiz 23:43 Jl '63

Art for architecture. il Interiors 121:12 Ap
'62

Central States crafts. il Handweaver 14 no 1:
4+ Winter '63

Clay as container: one thousand years of pottery
in America. il Craft Horiz 22:10-19+ S '62

Collaboration: artist and architect. H. Backlin.
il (pt col) Craft Horiz 22:28-41 My '62

Collaboration: artist and architect. D. R.
Campbell. il Arts & Arch 79:22-3 S '62

Contemporary craftsmen of the Far West. G.
Daniel. il Craft Horiz 21:10-17 N '61

Craftsmen of the Central States. il Craft
Horiz 22:38-9 N '62

Exhibition, Emergence: student craftsmen
presents the work of students from six
schools. Handweaver 14 no3:25-6+ Summer '63

Fabrics International, an exhibition co-
sponsored by the Museum of contemporary
crafts and the Philadelphia museum college
of art and circulated by the American
federation of arts. il (pt col) Craft Horiz
21:3-50 S '61

Contents: Fabric as culture, by A. Adams; Future
of the textile, by J. L. Larsen; Myriad worlds of
fabric, by R. Riley; Catalog

Fabrics International, sponsored by the Philadelphia
museum college of art and the
American craftsmen's council. il Am Fabrics
no55:47-51 Winter '61-62

Finnish exhibition: textiles by Oili Mäki.
il Handweaver 14 no 1:33 Winter '63

Glass of Edris Eckhardt. O. Untracht. il Craft
Horiz 22:36-7 N '62

New tapestry. R. Slivka. il Craft Horiz 23:10-
19 Mr '63

Pottery of Venezuela. H. Neumann. il Craft
Horiz 23:32-3+ My '63

22nd ceramic national; selected works from
the Syracuse show. il Craft Horiz 23:12-
19+ Ja '63

Woven forms. il Handweaver 14 no2:23 Spring
'63

Woven forms. il Int Des 34:160 My '63

Woven forms. J. L. Larsen. il Am Fabrics
no61:93-5 Summer '63

Young Americans 1962. il Craft Horiz 22:10-
34 Jl '62

Young Americans 1962 at the Museum of
contemporary crafts. il Handweaver 13 no3:
23 Summer '62

Museum of early American folk arts

Of wooden Indians and iron dogs: speech delivered
at preview of Initial loan exhibition.
C. Carmer; Museum of early American folk
arts. il Craft Horiz 22:8-9, 20-3 N '62

Variations on a folk theme. R. Raoul. il
Apollo ns 76:817-19 D '62

Museum of modern art

See Museum of modern art

Museum of primitive art

Sculpture of northern Nigeria, by R. Sieber.
Review

J Aesthetics 21 no3:356-7 Spring '63. R. T.
Coe

Exhibitions

Art of the Asmat. il Arts 37:18-19 O '62

Poignant legacy of Michael Rockefeller. il
Art N 61:32+ S '62

Two private collections at Museum of primitive
art: Gertrud A. Mellon collection and
René d'Harnoncourt collection. M. L. D.
Mastai. il Apollo 76:19-20 Ja '62

Museum of the city of New York

See Museum of the city of New York

National design center

See National design center

Parks and playgrounds

New York city's park-design controversy:
Washington Square park. R. B. Nichols.
il Landscape Arch 53:285-7 Jl '63

Park cafe dispute reaches N.Y. court. il Arch
Forum 119:7-8 Jl '63

Pratt graphic art center

See Pratt graphic art center

Public library

See New York public library

Scalamandrè museum of textiles

See Scalamandrè museum of textiles

Stations

AGBANY proposed plan to save Penn station.
plan Progres Arch 44:48 Ja '63

AGBANY vs. apathy at Penn station. il Arch
Forum 117:5 S '62

Architects want Penn station saved: what
does public interest require? Arch Rec 132:
23 S '62

Footnote on preservation. D. Haskell. il Arch
Forum 118:130 Mr '63

Nervi a New York. il Domus no400:1-6 Mr
'63

Nervi's new gateway to Manhattan: Port of
New York authority bus terminal. il Arch
Forum 117:82-5 S '62

Penn station ruin protested. il Progres Arch
43:63 S '62

Penn station: site for new Madison Square
Garden; C. Luckman, associates, arch. il
plan diag Arch Rec 130:14 S '61

Penn station to give way to Madison Square
Garden; Reactions to Pennsylvania station
demolition. il diag Progres Arch 42:65, 78+
S; 182-3 N '61

La Pennsylvania station di New York sarà
distrutta? il plan Casabella no257:52-3 N
'61

Pennsylvania station's last stand. il Arch
Forum 118:11+ F '63

Streets

Street lighting and people. M. J. Brookes.
il Ind Des 10:48-55 Je '63

Terminals

See New York (city)—Stations

United nations headquarters

See United nations—Headquarters

Whitney museum of American art

See Whitney museum of American art

Women's international exposition

See Women's international exposition

NEW YORK (city)—Continued

World's fair, 1964-1965

- Art in America—four centuries of painting and sculpture, a show proposed for the New York world's fair. il(pt col) Art in Am 50 no3:32-67 Fall '62
- Contents: Editorial: New York world's fair—a fiasco? by G. Nelson; Poster and symbol by A. Liberman; Pavillon—the Galaxon; P. Rudolph, arch; Installation, by A. Brodovitch; Catalogue introd, by J. I. H. Baur
- Der bauplatz der weltausstellung 1964. il plan Werk 50:sup 121-2 Je '63
- Design for U.S. pavilion revealed; C. Luckman associates, arch. il Progres Arch 44: 59 F '63
- Design responsibility for the New York world's fair. T. H. Creighton, Progres Arch 43:168 D '62
- Exhibition architecture: 16 designs for the New York world's fair. il Arch Forum 119: 33+ Ag '63
- Fair news. il Ind Des 10:14 Je '63
- Freedom of choice at Flushing Meadow. il Progres Arch 43:76 O '62
- Galaxon per l'esposizione di New York del 1964; P. Rudolph, arch. il Architettura 7: 477 N '61
- IBM at the fair: C. Eames, and E. Saarinen & associates, designers. il Arch Forum 118:47 Je '63
- Light on Flushing Meadow: the Eastman Kodak exhibit by Will Burtin, and the Hawaii exhibit by Reino Aarnio and William Katavolos. il plans diag Ind Des 9:52-7 Ag '62
- Michelangelo scandal. Art N 61:23 My '62
- "New frontier" e l'unisfera. B. Zevi. il Architettura 7:290-1 S '61
- New York world's fair. Am Artist 26:8 Ja '62
- New York world's fair. il Ind Des 9:12+ Ag '62
- NYWF designs gain strength. il Progres Arch 43:70 Ap '62
- New York world's fair: fantasies in Flushing. il Arch Forum 115:10-11 N '61
- New York's fair—progress and problems. il Arch Forum 118:10-11 Je '63
- Progetto per la esposizione mondiale di New York 1964: il padiglione della IBM; C. Eames, designer; E. Saarinen associates, arch. il diags Domus no402:39-42 My '63
- Progress report on the New York world's fair. A. Ferebee, il plan Ind Des 10:78-80 My '63
- Projet pour le pavillon d'Israël à l'exposition de New York en 1964; A. Mansfeld and others, arch. il plans diag Arch d'Aujourd'hui 34:100 F '63
- Space needle or unisphere?—a fair question. D. V. Bienko. il Progres Arch 43:158 Ag '62
- Things look up at the fair. il diag Progres Arch 44:52-3 Jl '63
- U.S. architecture and the 1964 fair. Arch Forum 117:77 S '62
- U.S. unveils design for New York fair; C. Luckman associates, arch. il diag Arch Rec 133:10 F '63
- U.S. unveils new design for '64 fair; C. Luckman associates, arch. il plan diags Arch Forum 118:5 F '63
- NEW YORK (state)**
See also
- Architecture, Domestic—New York (state)
- School buildings—New York (state)
- Genealogy**
- American colonial painting: materials for a history. by W. P. Belknap, jr. Review Art J 22 no2:134 Winter '62-63. E. M. Bloch
- Historic houses, etc.**
- Boscobel, a Hudson River country house built in 1805. H. Comstock. il(pt col) facsimis Connoisseur 152:2-9 Ja '63
- Boscobel restoration. il Int Des 34:126-31 My '63
- See also*
- Brooklyn—Historic houses, etc.
- NEW YORK antiques fair.** *See* Antiques—Exhibitions
- NEW YORK art directors club.** *See* Art directors club
- NEW YORK city college**
- U. S. film teaching. Film Q 16 no4:63-4 Summer '63
- NEW YORK guild of handweavers**
- Black and white show at Cooper union. il Handweaver 14 no 1:30-2 Winter '63
- NEW YORK international airport.** *See* New York (city)—Airports

NEW YORK metropolitan area

Parks and playgrounds

- Law of open space: legal aspects of acquiring or otherwise preserving open space in the tri-state New York metropolitan region, by S. A. Siegel. Review Am Inst Plan J 26:1337-9 N '60. P. Davidoff; Reply with rejoinder. W. F. Lipman. 28:60-1 F '62
- NEW YORK public library**
- New sources of textile design in the treasure house on 42nd Street. il Am Fabrics no56: 55-62 Spring '62
- Theater collection**
- Library resources. G. Freedley. Film Q 16 no2:45-6 Winter '62-63
- NEW YORK school (movement)** *See* Abstract expressionism
- NEW YORK university**
- Edificio per l'Università di New York; M. Breuer, arch. il plans diags Architettura 8:182-3 Jl '62
- Extension de l'Université de New York; M. Breuer and others, arch. il plan diags Aujourd'hui 6:86-9 F '62
- Flying bridges link N.Y.U. campus group; M. Breuer, arch. il plans diags Arch Rec 131:139-43 Ap '62
- New York university collection. H. Conant. il Art J 21 no 1:20+ Fall '61
- U.S. film teaching. Film Q 16 no3:42 Spring '63
- Université de New York, bâtiment résidentiel et amphithéâtre; M. Breuer, arch. il diags Arch d'Aujourd'hui 34:24-5 Ap '63
- Institute of fine arts**
- Samothrace, excavations conducted by the Institute of fine arts of New York university, ed. by K. Lehmann
- Review of v 1 J Hell Stud 81:210 '61. R. E. Wycherley
- Review of v2 J Hell Stud 82:176-7 '62. T. B. Mitford
- NEW ZEALAND**
See also
- Architecture, Domestic—New Zealand
- Industrial design—New Zealand
- Museums and art galleries—New Zealand
- Antiquities**
- Last decade in New Zealand archaeology. J. Golson and P. Gathercole. bibliog il map diags Antiquity 36:168-74. 271-8 S-D '62; Reply. R. S. Duff. 37:65-8 Mr '63; Rejoinder. 37:127-8 Je '63
- See also*
- Native races**
- Maoris**
- NEWARK museum**
- English pottery in the collection of the Newark museum. B. B. Tracy. il Museum (Newark) ns 14 no2:3:1-30 Spring-Summer '62
- Musical instruments in the Museum's collections. R. R. Kerr. bibliog il Museum (Newark) ns 14 no 1:1-24 Winter '62
- 19th century American furniture in the collection of the Newark museum. B. B. Tracy. bibliog il Museum (Newark) ns 13 no4:1-23 Fall '61
- Sculpture by 19th century American artists in the collection of the Newark museum. W. H. Gerds. il Museum (Newark) ns 14 no4:1-22 Fall '62
- Shells in the collection of the Newark museum. J. D. Anderson. il Museum (Newark) ns 13 no3:1-16 Summer '61
- Exhibitions**
- American sculpture: late eighteenth century to mid-twentieth century. W. H. Gerds. il Am Artist 26:40-7+ S '62
- Classical American exhibition. il Int Des 34:118 Ag '63
- Exhibition of Japanese screens and robes. il Orient Art ns 9 no2:95-7 Summer '63
- Survey of American sculpture. S. Tillim. il Arts 37:44-5 O '62
- Trends in American sculpture. R. Raoul. il Apollo ns 76:640-2 O '62
- NEWCASTLE, New South Wales**
- Regional planning for Newcastle, New South Wales. R. Bunker. bibliog, maps plans tabs Town Plan R 33:224-38 O '62
- NEWCASTLE-UPON-TYNE, England**
- Exhibitions**
- Carracci at Newcastle. M. Jaffé. bibliog f il Burl Mag 104:26-30 Ja '62

NEWCASTLE-UPON-TYNE, England—*Cont.*

Museum of antiquities of the University of Durham and Society of antiquaries of Newcastle-upon-Tyne

New Museum of antiquities at Newcastle upon Tyne. D. J. Smith. *il Mus J* 61:247-51 Mr '62

NEWCOMB, William Wilmon, 1921-
Indians of Texas, from prehistoric to modern times. Review
Archaeology 15:297 D '62. C. H. Webb

NEWCOMBE, William

Burman/Newcombe at the Jerrold Morris gallery, Toronto. B. Smith. *Can Art* 19:396 N '62

London exhibition. A. Brookner. *Burl Mag* 104:92 F '62

Watercolours at the Reid gallery. G. S. Whittet. *Studio* 163:120 Mr '62

NEWELL, Roy

Exhibition at Amel gallery. *Art N* 60:12 F '62
il: Number 2

NEWHALL, Beaumont, 1908-

Daguerreian gallery. *Art in Am* 49 no4:74-9 '61

Day with John Marin. *Art in Am* 51:107-11 Ag '63

Degas, *photographe amateur*; huit lettres inédites; with English summary. *Gaz Beaux Arts* s6 v61:61-4 Ja '63

Paul Strand, traveling photographer. *Art in Am* 50 no4:44-7 Winter '62

Schloss Leopoldskron, a photographic exploration of a style. *Am Inst Arch J* 37:46-9 Ja '62

Stieglitz & "291." *Art in Am* 51:48-51 F '63

Weston in Mexico. *Art in Am* 50 no2:60-5 Summer '62

Daguerreotype in America. Review

Aperture 9 no4:172-3 '61. M. White

Art J 21 no3:218+ Spring '62. V. D. Coke

NEWHALL, Nancy (Wynne)

(ed) See Weston, E. *Daybooks of Edward Weston*

NEWMAN, Allen

Exhibition at Aegis gallery. *Art N* 61:57 Mr '62

Exhibition at Aegis gallery. *Art N* 62:17 Summer '63

NEWMAN, Barnett, 1905-

Embattled lamb. *Art N* 61:35+ S '62

Abstract sublime. R. Rosenblum. *il(p40) Art N* 59:56 F '61; Replies and rejoinders. E. Panofsky. 60:6 Ap; 6 My; 6 S '61

American painting and the convertible spiral: Abstract-expressionists and imagists at the Guggenheim. J. Kroll. *Art N* 60:36 N '61
il: Oment, 6, 1953 (col)

Exhibition at Allan Stone gallery. D. Ashton. *Kunstwerk* 16:68 N '62
il: Song of Orpheus

Exhibition at Stone gallery. *Art N* 61:12 D '62

Frontiers of space. D. G. Seckler. *il(pt col) Art in Am* 50 no2:82-7 Summer '62

Heller: new American-type collector. H. Geldzahler. *Art N* 60:28-31+ S '61
il: Adam

Impurity. A. Kaprow. *Art N* 61:54 Ja '63
il: Vir heroic sublimis

Paintings by Willem de Kooning and Barnett Newman at the Allan Stone gallery. S. Tillim. *Arts* 37:38-40 D '62

Reproductions

Ink drawing
Art N 61:37 My '62

Series #1
Art in Am 49 no4:94 '61

White fire, 2
Art N 61:43 D '62

Aujourd'hui 6:8 Je '62

Word
Kunstwerk 16:9 Mr '63

NEWMAN, Ben

Exhibition at Morris gallery. *Art N* 60:60 N '61

NEWMAN, Bryan

Stone-ware at Primavera. R. Melville. *il Arch Rev* 131:283 Ap '62

NEWMAN, Daniel, 1929-

Exhibition at Grippi gallery. *Art N* 60:54 F '62

Exhibition at Grippi gallery. *Art N* 61:15 F '63

NEWMAN, Henry

Exhibition at Smolin gallery. *Art N* 61:18 O '62

NEWMAN, Oscar

(ed) New frontiers in architecture; CIAM '59 in Otterlo. Review

Arch Rev 131:7 Ja '62. R. Banham

Arts 36:70-1 Ap '62. J. M. Fitch

Bau & Werk 15 no6:356-7 '62. G. Laage

Werk 49:sun45 F '62

—and Vreeland, T. R. Jr

P/A tenth annual design awards; Cooper's Point, Camden, N.J. *il plans Progres Arch* 44:98-9 Ja '63

NEWMAN, Robert Bradford

Some common sense for school acoustics. *Arch Rec* 132:154-5 Jl '62

Personalities. *por Progres Arch* 42:61 N '61

—and Cavanaugh, W. J.

Sound systems. *Arch Rec* 130:161-2 D '61; 131:158 Ja '62

NEWMAN, Robert Loftin, 1827-1912

Exhibition at Graham gallery. *Art N* 60:16 N '61

Exhibition at Graham gallery. S. Tillim. *Arts* 36:41 N '61

il: Bathor

Romanticism and the American tradition. D. L. Smith. *Am Artist* 26:33+ Mr '62

il: Letter

NEWPORT, Rhode Island

Historic houses, etc.

Historic Newport. *il Int Des* 32:143-9+ N '61

NEWRY, Ireland

City planning

Newry, co. Down. A. Gomme. *il plan Arch Rev* 131:288-90 Ap '62

NEWSPAPER offices

Goodbye, Times' flatiron: new offices by Design for business, inc. *il plan Interiors* 122:84-7 Ja '63

Imprimerie d'un journal à Pittsburgh, 1958-1961; L. Kahn. arch. *il plans diags Arch d'Aujourd'hui* 33:12-13 D '62

Kahn newspaper shop in Greensburg, Pa. *il plan diags Arch Forum* 116:82-5 Ap '62

Newspaper offices in Stockholm; A. Tengböm. arch. *il plans Arch Rev* 133:113-14 F '63

Newspaper works and offices. Birmingham; J. H. D. Madin. arch. *il plans diag Arch Rev* 131:61 Ja '62

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Bildnerische abstraktion: anzeigen der Stuttgarter nachrichten; with English, French and Spanish texts. F. Seitz. *il(pt col) Gebrauchs* 34:40-5 Mr '63

Germany

See also

Stuttgarter nachrichten

Great Britain

Beginnings of the English newspaper, 1620-1660, by J. Frank. Review
Renaissance N 16 no 1:42-4 Spring '63. M. A. Shaaber

NEWSSTANDS. See Kiosks

NEWTON, Sir Isaac, 1642-1727

Portrait by L. F. Roubiliac. *Connoisseur (Am ed)* 148:XXXVII S '61

Portrait medallion by L. F. Roubiliac. *Burl Mag* 104:155 Ap '62

NEWTON, Peter A.

Three panels of heraldic glass in the Burrell collection. bibliog f *Scottish Art R* 8 no4:13-16+ '62

NEY, Michel, duc d'Elchingen, prince de la Moskowa, 1769-1815

Un portrait du maréchal Ney au Musée de Versailles. C. O. Zieseniss. bibliog f *il R du Louvre* 12 no 1:21-8 '62

NEYN, Pieter de, 1597-1639

Reproductions

River landscape with figures
Apollo ns 77:408 My '63

NG, Win, 1936-

Exhibition at Mi Chou gallery. *Art N* 61:53 Summer '62

Show at Mi Chou gallery. *il Craft Horiz* 22:64 My '62

U.S. ceramics at the third international exhibition of contemporary ceramics in Prague. K. Sawyer. *il Craft Horiz* 22:59 My '62

Young Americans 1962: ceramics. D. Rhodes. *il Craft Horiz* 22:16 Jl '62

NI, Tsan, 1301-1374

Chinese painting, a statement of method. W. Fong. bibliog f *Orient Art ns* 9 no2:72-8 Summer '63

il: Mountains seen from a river bank (attributed); Jung-hsi studio; Mountain scenery with a river lodge (attributed)

NI, Tsan—Continued

- Collecting paintings in China. J. Cahill. Arts 37:64 Ap '63
 il: Spray of bamboo
 Crawford collection: Chinese painting and calligraphy. J. Cahill. Orient Art ns 8 no4: 164 Winter '62
 il: Rustic pleasure in the autumn grove
 Problem of Chinese forgeries: Landscape by Shih-t'ao in the style of Ni Tsan. W. Fong. il Artibus Asiae 25 no2-3:113-18 '62
 Rocks and trees and the art of Ts'ao Chih-po. C. T. Li. Artibus Asiae 23 no3-4:171-3 '60
 il: Yung-hsi studio

NIAS (island)

See also

Art—Nias

- NICAISE, Claude, 1623-1701**
 Note sur l'abbé Nicaise et quelques-uns de ses amis romains. G. Wildenstein. Gaz Beaux Arts s6 v60:565-8 D '62

NICARAGUA**Antiquities**

See also

Tombs—Nicaragua

- NICCOLÒ da Guardiagrele, ca 1395-1462**
 Processional cross. C. G. E. Bunt. il Apollo 76:35-6 F '62

- NICCOLÒ d'Antonio.** See Nicola di Maestro Antonio di Ancona

- NICCOLÒ da Verona, fl 1461-1493**

Reproductions

- Apollo and Daphne
 Apollo ns 77:59 Ja '63
NICCOLÒ dell' Abbate. See Abbate, N. dell'
NICCOLÒ di Tommaso, fl 1360-1371

Reproductions

- Madonna & Child enthroned
 Connoisseur (Am ed) 148:51 S '61

- NICCOLÒ, Fiorentino, ca 1404-1471.** See Dello di Niccolò Delli

NICE, Don

- Exhibition at Feigen-Herbert gallery. Art N 62:18 Summer '63
 il: Super

NICHOLAS V, pope, 1397-1455

- Studies in Roman quattrocento architecture, by T. Magnuson. Review
 Art Bul 44:67-75 Mr '62. E. MacDougall
 Burl Mag 104:270 Je '62. L. D. Ettlinger

- NICHOLAS (Nicholas Krushenick)** See Krushenick, N.

NICHOLAS, Tom, 1934-

- Exhibition at Grand Central gallery. Art N 61:22 Mr '62

NICHOLLS, R. V.

- Recent additions at the Fitzwilliam museum, Cambridge. J. Hell Stud 82:sup47-52 '62

NICHOLS, Chester W.

- Renewal in the Southwest. Landscape Arch 53:298+ Jl '63

NICHOLS, Philip

- Exhibition at Madison gallery. Art N 60:22 F '62

NICHOLS, Robert B.

- New York city's park-design controversy. Landscape Arch 53:285-7 Jl '63

- NICHOLS-Rice house, Texas.** See Houston—Historic houses, etc.

NICHOLSON, Ben, 1894-

- I disegni di Ben Nicholson; with French and English tr. G. Dorfles. 101l Quadrum no 13: 91-102, 175, 187 '62

- Exhibition at the New London gallery. G. S. Whittet. Studio 166:10 Jl '63

- In search of a line. E. Mullins. Apollo ns 77: 413 My '63

- il: Still life (Roché)
 London letter: with Ben Nicholson. J. Russell. por Art in Am 49 no3:36-8+ '61

- il: Bottle, plate and goblets (col); Back to back (col); Le Quotidien; St Ives (version 3)

- Private collector. Can Art 18:163, 171 My '61

- il: Zennor head; Zennor quoit
 Some contemporary paintings. E. B. Henning. Cleveland Mus Bul 49:50 Mr '62

- il: Still life (1946)

Reproductions

- Feb. 28-54 (vertical seconds)
 Studio (col) 165:144 Ap '63

- 5 heures le jour
 Arts 36:12 Ja '62

- Frammento n. 2 del tempio di Giove a Olimpia
 Domus no404:front Jl '63

Gwithian

- Art N 60:25 D '61
 Burl Mag 103:vi D '61

- May 1960 (pale brown)
 Art in Am 49 no3:94 '61

Painting (1945)

- Burl Mag 104:xiii N '62
Painting (Tate gallery)
 Connoisseur 148:313 D '61
 Relief blanc
 XX^e Siècle ns 23:20 My '61

- Sept. 58 (stone white and yellow)
 Kunstwerk 16:49 N '62

- Still-life
 Scottish Art R 9 no2:13 '63

- Still life (drawing)
 Burl Mag 105:xii Mr '63

- Still life (1930)
 Burl Mag 104:xxxii Je '62

- Still life (1946)
 Cleveland Mus Bul 48:245 N '61

- Still life, blue, December 15th, 1949
 Burl Mag 104:xxxii Je '62

- Still life composition (1948)
 Studio 163:iii Ap '62

- Still life, Mediterranean
 Apollo ns (col) 77:539 S '62

- Still life on table
 Art J 22 no3:176 Spring '63

- Stilleben, Verona
 Kunstwerk 16:18 N '62

- Two fishes (Rouen)
 Art in Am 50 no2:21 Summer '62

- NICHOLSON, Francis, 1655-1728**
 Tidewater colonies: Francis Nicholson's tide-water capitals. J. W. Repts. il Town Plan R 34:32-8 Ap '63

- NICHOLSON, Irene**
 European masters in Mexico. Studio 163:144-5 Ap '62

- NICHOLSON, John Henry, 1889-**
 New communities in Britain, achievements and problems. Review
 Town Plan R 33:246-7 O '62. J. A. Jackson

- NICHOLSON, Kate, 1929-**
 Exhibition at Waddington. E. Mullins. Apollo ns 77:570 S '62

- NICHOLSON, Peter Lewin**
 Exhibition at Art collectors place gallery. Art N 60:25 N '61

- NICHOLSON, Sir William Newzam Prior, 1872-1949, and Pryde, James.** See Beggarstaff brothers, pseud.

- NICKERSON, Harold**
 Exhibition at Gordon gallery. Art N 60:16 O '61

- NICKERSON, Ruth, 1905-**
 Cover: bust of Lincoln. Am Artist 27:6 F '63

- NICOÏDSKI, Robert Louis**

Reproductions

- L'araignée
 Burl Mag 104:xxxvi Mr '62

- NICOLA di Filotesio.** See Cola d'Amatrice

- NICOLA di Maestro Antonio di Ancona, fl 1472**

Reproductions

- Le Calvaire
 Oeil no85:32 Ja '62

- St Bartholomew
 Connoisseur 148:224 N '61

- NICOLA, Norberto**
 Tapeçarias de Nicola e Douchez. il Habitat 12 no64:35 '61

- NICOLA, Sergio, and others**
 La cappella, esposizione per il centenario dell'unità d'Italia; Padiglione dei servizi generali. il(pt col) plans diags Architettura 7:256-9 Ag '61

- NICOLAAS, Hendrik**

Reproductions

- Werkman
 Kunstwerk 15:28 My '62

- NICOLAS Francés, 1400?-1468**

Reproductions

- La caída de los ángeles
 Archivo Esp Arte 34:opp 364 O '61

- NICOLAUS Gerhaert von Leyden.** See Nikolaus Gerhaert von Leyden

- NICOLETTI, Manfredig**
 Per una villa a Porto Ercole. il(pt col) plans Domus no395:27-8 O '62

- NICOLETTO da Modena.** See Rosex, N.

- NICOLL, Marion, 1908-**

Reproductions

- Ancient wall
 Can Art 20:96 Mr '63

- NICOLSON, Benedict, 1914-**
 Caravaggesques in Naples. bibliog f Burl Mag 105:209-10 My '63

- Courbet's L'aumône d'un mendiant. bibliog f Burl Mag 104:73-5 F '62

- In memory of Horace Buttery. Burl Mag 105: 324-5 Jl '63

NICOLSON, Benedict—Continued

- Pallavicini collection. *Burl Mag* 104:80+ F '62
 Postscript to Baburen. *bibliog f Burl Mag* 104:539-43 D '62
 Reflections on Seurat. *bibliog f Burl Mag* 104:213-15 My '62
 Sebastiano Ricci and Lord Burlington. *bibliog f Burl Mag* 105:121-3+ Mr '63
 Two companion pieces by Wright of Derby. *bibliog f Burl Mag* 104:113-15+ Mr '62
 Venetian art in Stockholm. *Burl Mag* 105:32-3 Ja '63
 Hendrick Terbrugghen. *Review Art Bul* 43:341-8 D '61. J. R. Judson

NIEHUS, Walther, 1902-

- Überbauung Otterstall-Durstgraben in Neuhausen. *il plans Werk* 50:30-2 Ja '63
 Walther Niehus zum 60. geburtstag. A. Camenzind and H. von Meyenburg. *Werk* 49:sup234 O '62

—and others

- Überbauung in Biel-Mett. *il plans Werk* 49:92-5 Mr '62

NIELSEN, Ernst

- Werkstattarbeiten der fachklasse für innen- und ausbau der Allgemeinen gewerbeschule Basel. *il diags Werk* 49:435-8 D '62

NIELSEN, Jorn, 1919-. See Gunnlogsson, H. jt. arch.**NIELSON, Knud H.**

- Exhibition at Rosenberg gallery. *Art N* 60:19 Ja '62
il: Beach debris

NIEMANN, Edmund John, 1813-1876**Reproductions**

- Richmond, Yorkshire
Connoisseur 151:256 D '62

NIEMEIJER, J. W.

- David Bles' schilderij met schakers; with English summary. *bibliog f Oud-Holland* 76 no3-4:211-15 '61

- Notities bij de portretten van Nicolaas Verkolje; with English summary. *bibliog f Oud-Holland* 76 no3-4:209-11 '61

- Portretten door P. G. van Os; with English summary. *bibliog f Oud-Holland* 76 no1-2:114-15 '61

- Ruisdael in noord Brabant? Antonie van Borssums gezichten te Soest; with English summary. *bibliog f Oud-Holland* 77 no 1:61-3 '62

NIEMEYER, Oscar, 1907-

- Brasilia, urbanisme; Lucio Costa; architecture. Oscar Niemeyer. *il(pt col) plan diags Arch d'Aujourd'hui* 33:22-37 Ap '62

- Centro esportivo de Brasilia. *il plan diag Habitat* no65:6-7 '61

- Conversation in Brasilia between Robert Harbinson and George Balcombe. *il por Roy Inst Brit Arch J* s3 v68:490-4 N '61

- Foire internationale et permanente du Liban à Tripoli. *il plans diags Arch d'Aujourd'hui* 33:96-101 D '62

- Immeuble à Belo Horizonte, Brésil. *il plan diags Arch d'Aujourd'hui* 33:82-3 O '62

- Oscar Niemeyer. by S. Papadaki. *Review Casabella* no256:55 O '61

- Pampulha yacht club; structuralism in recent Brazilian architecture. *il plan Arch Rev* 132:307 N '62

- Teatro nacional de Brasília. *Habitat* no66:13 '61

- Yacht club Pampulha a Belo Horizonte. *il plans diags Architettura* 8:396 O '62

NIEPOLD, Robert H.

- American security & trust co. Washington, D.C. *il plan por Int Des* 32:212-13 O '61

NIEPOORT, Paul. See Baruel, J. J. jt. arch.**NIETO, Amália**

- Nos ateliers dos pintores de Montevideu. S. Flexor. *il Habitat* no68:58 Je '62

NIETZSCHE, Friedrich Wilhelm, 1844-1900

- Polarity in art? J. C. van der Waals. *il Arts* 36:44-9 Ja '62

NIEULANDT, Adriaen van, 1587-1658**Reproductions**

- L'annonce aux bergers
R du Louvre 12 no2:62 '62

NIEULANDT, Willem van, known as Guglielmo Terranova, 1584-1636?

- Une Annonce aux bergers de Willem II van Nieulandt au Musée de Tours. B. Lossky. *bibliog f il R du Louvre* 12 no2:57-62 '62

- Flemish and Dutch landscape drawings; an exhibition in the University library, Warsaw. A. Chudzikowski. *Connoisseur* 149:166 Mr '62
il: Ruins of the Colosseum

NIEUWENHUYNS, Constant. See Constant**NIGERIA***See also***Art—Nigeria****Hausas****NIGHT in art**

- Drawing & painting after dark. J. S. Walsh. *il Am Artist* 27:36-41+ Mr '63

NIGRETI, Jacopo d'Antonio. See Palma, J. 1480?-1528**NIKÉ (goddess)**

- À propos du centenaire de la découverte de la "Victoire de Samothrace" par Charles Champoiseau (avril 1863); with English summary. *Gaz Beaux Arts* s6 v61:251-5 Ap '63

NIKIFOR, 1895?-

- Das naive bild der welt: ausstellung in Baden-Baden. F. Roh. *il Kunstwerk* 15:28 S '61

NIKOLAUS Gerhaert von Leyden, fl 1462-1473**Reproductions***Attributed works*

- Angel supporting two escutcheons
Cleveland Mus Bul 49:210 N '62

NIKOLOV, Nikolo

- Aménagement touristique de la mer Noire: les "Rives du Soleil" en Bulgarie. G. Gillet. *il Arch d'Aujourd'hui* 33:43 D '62

NIKON painter, fl 480 B.C.**Reproductions***Attributed works*

- Apollo playing the kithara (red-figured lekythos)
Met Mus Bul ns 21 no 1:8 Summer '62

NIKOS, 1930-

- Marzotto prize exhibition at London's White-chapel gallery. H. Galy-Carles. *Connoisseur* 153:33 My '63

il: Image

- Painter Nikos. U. Apollonio. 8il(2col) *Connoisseur* 151:153-7 N '62

NILAKANTA SASTRI, Kallidaikurichi Aiyah

- Aiyah, 1892-
 Note on the Kaundinyas in India. *bibliog f Artibus Asiae* 24 no3-4:403-6 '61

NILAND, Peter

- Exhibition at Burr gallery. *Art N* 61:17 Ja '63

NILSSON, Birger Lambertz-. See Lambertz-Nilsson, B.**NILSSON, Gösta Adrian-. See Adrian-Nilsson, G.****NILSSON, Leopoldo Torre. See Torre Nilsson, L.****NIMBUS**

- Histoire du nimbe, des origines aux temps modernes. by M. Collinet-Guérin. *Review R Archéol* 1:260 Ap '62. C. Picard

NIMES, France**Jardin de la Fontaine**

- "Jardin de la Fontaine" at Nîmes. J. de Chimay and C. de Noailles. *il(pt col) Connoisseur* 148:82-7 O '61

NIMMĀNAHEMINDA, Kraīśri

- Inscribed statuette from northern Siam. *Artibus Asiae* 25 no2-3:163-6 '62

NIMS, Rufus, 1913-

- Patio and pool form hub of Florida house. *il plan Arch Rec* 131:155-8 Je '62

NINETEENTH century

- Earthly paradise: art in the nineteenth century. by W. Hofmann. *Review Am Artist* 26:26 S '62

- Apollo ns *il* 76:585-6 O '62
Art J 22 no3:203+ Spring '63. J. W. McCoubrey

- Arts* *il* 36:60-4 Ap '62. D. Sutherland

- Burl Mag* 105:286 Je '63. K. Garlick

- Mus J* 62:352-4 Je '62. K. Andrews

- Das irdische paradises; kunst im neunzehnten jahrhundert. by W. Hofmann. *Review Bau & Werk* 15 no6:357 '62

- Nineteenth century art: the opening vista. M. Amaya. *il Apollo ns* 76:806-10 D '62

- Unfamiliar aspects of nineteenth century art. M. Amaya. *il Apollo ns* 76:216-17 My '62

NINEVEH

- Nineveh and Babylon. by A. Parrot. *Review Connoisseur* 150:256 Ag '62. J. Alderley

NIPPUR

- Temple of Inanna, queen of heaven, at Nippur. D. P. Hansen and G. F. Dales. *il plan Archaeology* 15:75-84 Je '62

NIQUET, Claude, ca 1760-1831. See Filhol, A. M. jt. artist

NISHAPUR, Iran

Antiquities

Glazed pottery of Nishapur and Samarkand.
C. K. Wilkinson. bibliog f il Met Mus Bul
ns 20:102-15 N '61

NISHEMURA Shigenaga. See Shigenaga, N.

NISHIKAWA, Takeshi

Habitation individuelle au Japon. il plans
Arch d'Aujourd'hui 32:XXIII O '61

NISHIKAWA, Yasushi, 1902-

Japanische kalligraphie der gegenwart. il
Kunstwerk 15:9 N '61

NISHIMURA, Barbara

Reproductions

Chair studies and a painting
Can Art 20:168 My '63

NISHIZAWA, F.

See also
Sakakura, Osaka, Nishizawa and Asano,
architects

NISHIZAWA, Luis

Reproductions

El señor de las Angustias
Artes de Mexico no38-39:[99] '62

NITEN, 1582?-1645

Reproductions

Cormorant
Art J 20 no4:201 Summer '61

NIVELLES, Belgium

Sainte Gertrude (church)

La chaise de sainte Gertrude à Nivelles, with
English summary. C. Donnay-Rocmans. bib-
liog f il Gaz Beaux Arts s6 v58:185-202 O
'61

NIVERVILLE, Louis de. See De Niverville, L.

NIVOLA, Costantino, 1911-

Seascapes in terra cotta. il Art in Am 51:
36-7 Je '63

Constantino Nivola at the Andrew-Morris
gallery. D. Ashton. Arts & Arch 80:8-9 F
'63

il: Landscape

Constantino Nivola's sculpture at Yale. il
Arch Rec 132:96-7 D '62

Costantino Nivola. D. Ashton. il Aujourd'hui
6:18-25 D '61

Creative process at the New school. V. Raynor.
Arts 35:38 S '61

Exhibition at Andrew-Morris gallery. Art N
61:11 Ja '63

il: Sun and sand

Exhibition at Andrew-Morris gallery. D. Ash-
ton. Studio 165:119 Mr '63

il: Bed

Exhibition at Andrew-Morris gallery. V. Ray-
nor. Arts 37:67 Mr '63

il: Bed

Exhibition at the Andrew-Morris gallery. L.
Campbell. il Craft Horiz 23:44 Mr '63

Immagini dei due "colleges" di Saarinen a
Yale, con le sculture di Nivola. il pors
Domus no399:17-26 F '63

Origines et tendances du relief. C. Giedion-
Welcker. XX^e Siècle ns 23:13 My '61

il: Relief sur la façade de l'immeuble de la Hart-
ford insurance company

Sculpture for Yale. il pors Art in Am 51:88-
90 F '63

Reproductions

Concrete sculpture

Craft Horiz 22:33 My '62

NIVOLA, Tino. See Nivola, C.

NIXON, Thomas E. Jr

See also

Nixon and Jones, architects

NIXON and Jones, architects

Public pride is repaid. Fremont County court-
house, in Canon City, Col. il plan diag Arch
Forum 116:122-5 Mr '62

NIZHNII, Vladimir B.

Lessons with Eisenstein. tr. and ed. by I.
Montagu and J. Leyda. Review

Sight and Sound 32 no2:100 Spring '63. D.
Robinson

NIZZOLI, Bruno, d 1963

Gedächtnisausstellung in Ascona. Werk 50:
sup 130 Je '63

N^o UN (periodical) See Clothing trade—Peri-
odicals

NOAH'S ark

See also

Deluge

NOAILLES, Anna Elisabeth (de Brancovan)

comtesse de, 1876-1933

Vuillard paints a portrait. J. Salomon. il Art
N 60:24-6+ Ja '62

NOAILLES, Charles de. See Chimay, J. de, jt.
auth.

NOBILING, Elizabeth, 1902-

Desenhos e "poterie" de Elizabeth Nobiling.
il pors Habitat no68:44-5 Je '62

NOBLE, Charles Wycliffe

C. Wycliffe Noble. il por Design (Brit) no 172:
60 Ap '63

NOBLE, C. Wycliffe, and partners, architects

Trade union offices, Hendon. il plan Arch Rev
130:201 S '61

NOBLE, Joseph V. See Bothmer, D. F. Von,
jt. auth.

NOBUZANE, Fujiwara, 1176-1266

Reproductions

Attributed works

Poet Taira no Kanemori

Arts (col) 36:58 O '61

NOCK, Arthur Darby, 1902-1963

Obituary

R Archéol bibliog 1:203-5 Ap '63. A. J.
Festugière

NOCK, Thomas L. See Gerstel, F. V. jt.
designer

NOEHLES, Karl

Review of L'opera di Hieronimo e Carlo
Rainaldi by F. Fasolo. Z Kunstges 25 no2:
166-77 '62

NOËL, Georges, 1924-

Exhibition at Lefebvre gallery. Art N 61:18
My '62

Informelle schriften. R. G. Dienst. il Kunst-
werk 16:24 Ap '63

Reproductions

Grand palimpseste frontal

Quadrum no 13:41 '62

NOGUCHI, Isamu, 1904-

A Kungälv, Svezia, un parco di scultura,
privato: la collezione di sculture all'aperto
di Bo Boustedt, arch. il Domus no396:37
N '62

Exhibition at Cordier & Ekstrom gallery. Art
N 62:12 My '63

Exhibition at Cordier-Ekstrom gallery. V.
Raynor. Arts 37:105 My '63

il: Victim

Exhibition at Cordier-Warren gallery. V.
Raynor. Arts 35:36 S '61

il: Storm

Isamu Noguchi. D. Ashton. Arts & Arch
80:6-7+ Je '63

il: Mortality; This earth, this passage; Victim;
Seen and unseen

New Akari lamps by Isamu Noguchi. il In-
teriors 121:144 My '62

New York report. D. Ashton. Kunstwerk
17:40 Jl '63

il: Soliloquy p27

Noguchi lamps. A. Adams. il Craft Horiz
22:65 My '62

Trio tops New York shows. D. Ashton. Stu-
dio 166:20 Jl '63

il: Shodo (Flowing)

Reproductions

Bird C (Mu)

Mus Mod Art 28 no2-4:44 [61]

Integral

Arts 36:18 D '61

Kouros

Art in Am 50 no3:66 Fall '62

Lampes

Aujourd'hui 6:62 Ap '62

Lunar

Arts & Arch 79:8 Ap '62

Man walking

Chicago Art Inst Q 56:33 Je '62

Noh musicians

Progres Arch 42:232 N '61

Sculpture in the grounds of the Connecticut
general life insurance co, Hartford

Arts & Arch 79:23 S '62

Can Art 19:54 Ja '62

Torso

Art J 22 no2:104 Winter '62-63

Woman

Mus Mod Art 28 no2-4:44 [61]

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v69:210-13 Je '62

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Soundproofing

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compute heat loads. Arch Rec 131:35+
Mid-My '62

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Exhibition at Artzt gallery. Art N 62:58 Ap '63

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il: Drawing relating to Kelly at Glenrowan

Exhibition at Durlacher gallery. Art N 61:17 Mr '62

Exhibition at Durlacher gallery. V. Raynor. Arts 36:52 Ap '62

Exhibition at I.C.A. galleries. E. Mullins. Apollo ns 77:410 Jl '62

il: Head

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il: Seated figure; Rimbaud at Harar; Head of Rimbaud, No. 4

Exhibition at Marlborough fine art. G. S. Whittet. Studio 166:11 Jl '63

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In search of a line. E. Mullins. Apollo ns 77:414 My '63

il: Standing figure

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Reproductions

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il: Tip

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Exhibition at Emmerich gallery. D. Judd. Arts 36:49 S '62

il: Amusement blues

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Exhibition at Kasmin gallery. R. Melville. il Arch Rev 134:58 Jl '63

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il: Toward yellow p28

Three American painters. C. Greenberg. Can Art 20:172-5 My '63

il: Rest; New problem

Reproductions

Alliance

Aujourd'hui 6:14 Je '62

Breath

Apollo 75:157 N '61

Eyre

Art in Am (col) 50 no3:97 Fall '62

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Ausstellung. Kunstverein Hannover. il Kunstwerk 15:34 Ja '62

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il: Russe II

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il: Maxim Gorki; Mary of Egypt; in the port of Alexandria; Be ye as little children; Entombment; Nusa Lik; Ripe sunflowers; Candle dancers

Reproductions

Iris

Phila Mus Bul 58 no277:153 Spring '63

Servo (woodcut)

Casabella no254:39 Ag '61

Sommerwolken

Connoisseur 152:LXXXIII Ap '63

Three Russians

Art J 21 no4:264 Summer '62

Connoisseur (Am ed) 148:65 S '61

NOLEN, James A. 1913-

See also

Nolen and Swinburne, architects

NOLEN and Swinburne, architects

Bold statement for a parochial school: Mount

Saint Joseph academy and convent, Spring-

field Township, Pa. il plans Arch Rec 132:

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High-rise dormitory at Temple university. il plans diag Arch Rec 132:145-50 N '62

Organization for efficient practice. H., H. Swinburne. il Arch Rec 133:155-8 F '63

NOLLEKENS, Josef Frans, 1702-1748

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il: Conversation piece

NOLLEKENS, Joseph, 1737-1823

Antiquity Smith. J. J. McKendry. il pors Met

Mus Bul ns 20:202-4 F '62

NOMÉ, Francesco, b 1593

Didier Barra et François de Nomé, dits

Monsù Desiderio, by F. Sluys. Review

Oeil il no93:52-5 S '62. J. Thuillier

See also

Desiderio (Monsù Desiderio)

NOMOGRAMS. See Nomography (mathematics)**NOMOGRAPHY (mathematics)**

Integrating mechanical systems: a design ap-

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148-51 D '61

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hibitions. R. Melville. il Arch Rev 131:

210 Mr '62

Reproductions

La Juana

Gaz Beaux Arts s6 v61:sup 18 F '63

NONIS, Andrea. See Foderà, L. jt. arch.**NON-OBJECTIVE art. See Abstract art****NONOTTE, Donat, 1708-1785****Reproductions**

Portrait de femme

Gaz Beaux Arts s6 v59:sup7 F '62

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Quest for Nonsuch, by J. Dent. Review

Archaeology 16:66 Mr '63. J. L. Cotter

Connoisseur 152:54 Ja '63. J. Alderley

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M. D. Ross

NONWOVEN fabrics

Non-wovens, the loomless fabric. il diag

samples Am Fabrics no58:47-54 Fall '62

NOOMS, Reinier. See Zeeman, R.**NORBERG-SCHULZ, Christian, 1926-**

Einfamilienhaus bei Stabekk. il plan Bau

& Werk 15:397-8 Jl '62

La scatola di vetro e i paraocchi. il plan

Architettura 8:116 Je '62

Villa Italesin in Porto Ercole, Italien; Villa

Weidemann in Oslo. il plans Werk 50:138-

40 Ap '63

NORBLIN, Jean Pierre, 1745-1830

"Cavaliers hongrois," deux hussards impé-

riaux par Francesco Simonini. S. Béguin.

R du Louvre 12 no5:226-8 '62

il: Fête galante

NORDENFALK, Carl Adam Johan, 1907-

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34 Jl '63

—See Grabar, A. jt. auth.

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Exhibition at Zabriskie gallery. Art N 61:14

F '63

il: Mary Randolph

Exhibition at Zabriskie gallery. V. Raynor.

Arts 37:55 F '63

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La più antica Eleousa conosciuta. una

scoperta in S. Maria Antiqua. bibliog f Boll

Arte s4 v47:351-3 O '62

NORDHAUS, Robert J. See Flatow, M. jt.**NORLAND, Gerald**

Europe in California. Arts 37:16-18 My '63

From dirge to jeer. Arts 36:50-2 F '62

Kandinsky begins a tour. Arts 37:15-17 Ap '63

Los Angeles letter. Kunstwerk 16:28+ O; 67-

8+ N '62; 34-40 F '63

NORLAND, Gerald—Continued

- Los Angeles overture. Arts 37:46-7 O '62
 Neo-Dada goes West. Arts 36:102-3 My '62
 Pop goes the West. Arts 37:60-2 F '63
 Report from Los Angeles. Arts 37:54-6 D '62
 Return ticket to Barbizon. Arts 37:24-8 Ja '63
 Surrealism in Los Angeles. Arts 36:34-5 Ap '62
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 Arundel Park, Sussex, the new home of the Duke and Duchess of Norfolk. C. Musgrave. il (pt col) Connoisseur 153:72-83 Je '63
NORFOLK, Virginia

Architecture

- Kling's civic center takes shape. il Progres Arch 43:65 Ja '62
NORMAN, A. V. B.
 Arms and armour at Abbotsford. Apollo ns 77:525-9 S '62
 Scottish military effigy of the 15th century. bibliog f Scottish Art R 9 no 1:24-5+ '63
 Unknown Hercules tapestry in the Burrell collection. Scottish Art R 8 no3:17-20+ '62
NORMAN, Emile
 Art of Emile Norman. J. Lovoos. il (pt col) por Am Artist 25:56-61+ N '61

Reproductions

- Mosaic wall. Am Artist 25:49 D '61
NORMAN-WILCOX, Gregor, 1905-
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 Indo-Portuguese chair "of the true black blood." bibliog f Los Angeles Mus Art Bul 13 no4:9-15 '61
 Methuen cup. bibliog f Los Angeles Mus Art Bul 13 no3:10-15 '61
NORMAN and Dawbarn, architects
 College, Dar-es-Salaam, Tanganyika. il plan Arch Rev 133:28-9 Ja '63
 Offices, Surrey. il plan Arch Rev 131:63 Ja '62
NORMAND, Louis Marie, 1789-1874

Reproductions

- Line engraving after Haydon's Dentatus Warburg & Courtauld Inst J 25:opp 151 Ja '62
NORMANDEAU, Lucien
 Art in the classroom. Can Art 18:273 Jl '61
NORMARK, Donald
 ACC Northwest members' council meeting. Craft Horiz 22:38-9 S '62
 Ceramics and Robert Sperry. Craft Horiz 22:32-5 Ja '62
 Letter from Seattle. Craft Horiz 21:XI S '61; 22:41-2 Ja; 62 My; 47 Jl; 43 S '62
NORRIS, Christopher
 Academy's winter exhibition: 1961. Mus J 61:251-8 Mr '62
NORTH AMERICA
See also
 Physical geography—North America
NORTH BERWICK, Scotland

City planning

- North Berwick, the redevelopment proposals for a small town centre. F. P. Tindall. il plans tabs Town Plan R 33:63-72 Ap '62
NORTH CAROLINA
See also
 Architecture, Domestic—North Carolina
Capitol
 New work in the office of Ed Stone: state-house for North Carolina. il plans diag Arch Forum 115:122-3 O '61
NORTH CAROLINA university
 Three theatres of Arch Lauterer. T. S. Watson. bibliog il plans diags Am Inst Arch J 39:99-106 F '63
 William Hayes Ackland memorial art center
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Acquisitions
 Delacroix's Cleopatra. J. C. Sloane. bibliog f il Art Q 24 no2:124-8 Summer '61

NORTHAMPTON, Massachusetts**Smith college museum of art***See* Smith college—Museum of art**NORTHERN California handweavers**

- Northern California conference. M. C. Min-ton. il Handweaver 13 no3:16-17 Summer '62
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NORTHROP, David

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NORTHWEST designer craftsmen

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NORTHWESTERN STATES*See also***Art—Northwestern States****Description and travel**

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 Campus expansion on made land: studies by SOM. il plans diags Progres Arch 43:130-5 Ag '62
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NORTHWICK Park
 Ancient art at Northwick. R. A. Higgins. il (pt col) Apollo ns 77:96-101, 386-91 F, My '63

NORWAY*See also*

- Architecture, Domestic—Norway
 Moving pictures—Norway
 Regional planning—Norway
 School buildings—Norway

Historic houses, etc.*See also*

- Bergen—Historic houses, etc.
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NORWEGIAN decorative arts. *See* Decorative arts, Norwegian
NORWICH, England

Architecture

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 Connoisseur il 151:218-19 D '62. A. Clifton-Taylor
NORWICH school of painting. *See* Painting, British
NOST, John, the elder, fl 1686-1729

Reproductions

- Two lead copies of antique marbles at Rousham
 Connoisseur 153:163 Jl '63
NOSTRADAMUS. *See* Notredame, M. de
NOTEBOOKS. *See* Blankbooks
NOTER, Pieter Frans, 1779-1843

Reproductions

- Church at Gand
 Connoisseur 152:XIX F '63
NOTKE, Bernt, 1440-1509

Reproductions

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 Am Artist 26:56 Ap '62
 Statue of a saint
 Am Artist 26:57 Ap '62

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- NOTRE DAME university**
University art gallery
University of Notre Dame art gallery. J. Howett. *il Art J* 21 no4:258-62 Summer '62
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Connoisseur 151:189 N '62. J. Hillier
- NOTTE, Gherardo della.** See Honthorst, G. van
- NOTTINGHAM, England**
Art
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Mediaeval English alabaster carvings in the Castle museum, Nottingham, by F. W. Cheetham. Review
Connoisseur 153:38-9 My '63. C. F. Pitman
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Gainsborough landscapes at Nottingham university. M. Woodall. *il Burl Mag* 104:561-2 D '62
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Exposition à Lausanne. G. Peillex. *Werk* 50:sup 35 F '63
- NOUWEN, Michael, fl 1590-1613**
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- NOVA SCOTIA**
See also
Architecture—Nova Scotia
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See also
Copeland, Novak and Israel, architects
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Thomas H. Hotchkiss. *Art in Am* 50 no4:26-7 Winter '62
- NOVARA, Giovanni Battista da.** See Ricci, G. B.
- NOVARA, Italy**
Architecture
Nel clima italiano: lo studio Architetti associati di Novara. F. Tentori. *il plans Casabella* no259:28-41 Ja '62
- NOVARESE, Aldo, 1920-**
Eurostile: an expression of our times. *il por diags Print* 16:24-7 S '62
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- and Jaubert, Gaston
106 logements à Chambéry; Habitations groupées à Mourenx, France. *il plans diags Arch d'Aujourd'hui* 33:58-9 O '62
- and others
Concours pour un stade nautique à Strasbourg: premier prix. *il plans diags Arch d'Aujourd'hui* 32:XXIII+ S '61
- NOVATI, Gian Paolo Calchi.** See Calchi Novati, G. P.
- NOVELLI, Gastone, 1925-**
Exhibition at Alan gallery. *Art N* 61:19 Summer '62
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Exhibition at Alan gallery. V. Raynor. *Arts* 37:55 Ja '63
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Il: Il re del sole
- Reproductions
Almi
Art in Am 50 no4:92 Winter '62
Soft marina
Oeil no97:63 Ja '63
Tender as a rose
Quadrant no 13:22 '62

- NOVELS.** See Fiction
- NOVOSELSKAYA, Irina**
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- NOVOTNY, Fritz, 1902-**
Oskar Kokoschka as a draughtsman. *Apollo* ns 77:510-16 S '62
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Art Bul 43:351-5 D '61. L. Eitner; Reply. F. Novotny. 44:253-4 S '62
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Oeil no84:79 D '61. J. Thuillier
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- NOWELL-SMITH, Geoffrey**
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La notte. *Sight and Sound* 31 no 1:28-31 Winter '61-62
- NOXON, Gerald**
How Humphrey Jennings came to film. *Film Q* 15 no2:19-26 Winter '61-62
- NOXON, James Herbert**
Hume's opinion of critics. *bibliog f J Aesthetics* 20 no2:157-62 Winter '61
- NOYERS, France**
Architecture
Noyers, J. Valléry-Radot. *bibliog il Congrès Archéol de France* 116:345-54 '58
- NOYES, Eliot Fette, 1910-**
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Un Calder nella corte. *il(pt col) plan Domus* no402:19-22 My '63
IBM's Selectric. *il lnd Des* 8:46-9 S '61
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Slip-form walls produce a trimly handsome ski house, Sherburne Center, Vt. *il plans diags Arch Rec* 131:169-70 My '62
- NOYES, Eliot, and associates, architects**
Dallo studio di Eliot Noyes. *il diags Domus* no402:43-4 My '63
Dog-trot plan for a New England beach house. *il plan Arch Rec* 131:171-2 My '62
New design offices from an old store. *il plan Arch Forum* 119:122-5 Jl '63
Organization for efficient practice. *il diags Arch Rec* 133:163-70 Mr '63
- NOZAWA, T.** See Akui, K. jt. arch.
- NTIRO, Sam Joseph, 1923-**
Reproductions
Men taking banana beer to bride by night
Mus Mod Art 28 no2-4:24 ['61]
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Antiquities
Abu Simbel. F. Madersbacher. *il diags Habitat* no69:46-8 S '62
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See also
Faras—Antiquities
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- NUCLEAR reactors**
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Nuclear reactor building at the University of Washington; W. H. Lovett, arch. *il plans Arts & Arch* 80:22-3 Ja '63
Réacteur nucléaire à Rehovot, Israël; P. Johnson, arch. *il(pt col) plan diags Arch d'Aujourd'hui* 33:32-5 F '62
- NUCLEAR warfare.** See Atomic warfare
- NUDE in art**
Homage to the nude at Brooklyn museum. *il Art N* 60:26+ O '61
Naked and the prude. M. Levy. *il Studio* 162:12-15 Jl '61; Reply. C. H. Rock. 162:158 O '61

NUDE in art—Continued

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Nude in American painting at the Brooklyn museum. S. Tillim. il Arts 36:43-4 D '61
See also
Photography of the nude

NUDE photography. *See* Photography of the nude

- NÜESCH, Hanspeter, 1924-**
Kaufhaus Modern in Heerbrugg. il plan diag Werk 49:278-9 Ag '62

NUMAN, Hermanus, 1744-1820

Reproductions

- View of Hofwerk on the River Vecht
Apollo ns 77:462 Je '63

NUMBERS, Symbolism of. *See* Symbolism of numbers

NUMISMATIC museums

- Money museum of the National bank of Detroit; W. B. Ford design associates, int. dec. il Interiors 121:100-1 Ja '62
See also
Smithsonian institution—Hall of monetary history and medallic art

NUMISMATICS*See also*

- Coins
Medals
Seals

NUÑEZ DEL PRADO, Marina, 1910-
Exhibition at World House gallery. Art N 61:59 Summer '62

NUNNERIES. *See* Monasteries and convents

NUÑO, Juan Antonio Gaya. *See* Gaya Nuño, J. A.

NUNZIATA, Toto del. *See* Toto

NUOVA città (periodical)

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Das restaurant Hälläpyörä in Hämeenlinna, Finnland. il plan Bau & Werk 14:573-4 O '61

NURSERIES

- Planning nurseries for newborn in the general hospital; cond. O. B. Ives. plans Arch Rec 133:179-82 Mr '63

See also

Children's furniture

NURSERY school buildings. *See* School buildings

NURSES' homes

- Grattacielo destinato alle infermiere del Memorial hospital e del Rockefeller institute; Harrison and Abramovitz. arch. il plans Architettura 9:108-9 Je '63

Unusual high-rise attracts nurses to cancer center; Sloan House, New York; Harrison and Abramovitz. arch. il plans Arch Rec 133:138-41 Ja '63

NURSING homes. *See* Sanatoriums, nursing homes, etc.

NUSINER, Marcello. *See* Malusardi, F. jt. ed.

NUTT, Lucille

- Exhibition at the Oregon ceramic studio in Portland. K. Bollam. Craft Horiz 22:44 Mr '62

NUTTING, Wallace, 1861-1941

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NÜTZEL, Johan, fl 1674-1715

Reproductions

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Apollo ns 78:39 Jl '63

NUVOLO, 1926-

- A Roma. il Domus no390:19 My '62

Reproductions

- Komposition (1962)
Kunstwerk 15:35 My '62

NY CARLSBERG glyptotek. *See* Copenhagen—

Ny Carlsberg glyptotek

NY Carlsbergfondet, Copenhagen

- Carl Jacobsen's charter, the New Carlsberg foundation during the last nine years. V. Thorlacius-Ussing. bibliog f il Connoisseur 149:108-13 F '62

NYASALAND*See also*

Art—Nyasaland

NYGARDS-KERS, Ingrid

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NYILASSY, Vilma V. 1924-. *See* Cenner, M. jt. auth.

NYLANDER, Carl

- Fall of Troy. bibliog f Antiquity 37:6-11 Mr '63

NYLON

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West Coast downtown store on one level. Joseph Magnin store. Kaiser Center; V. Gruen associates. arch. il Arch Rec 133:164-5 Je '63

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- Oakland picks Saarinen firm for museum. Arch Forum 115:16 D '61

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- SS Canberra: designs for first class cabins. il plan Arch Rev 130:261-2 O '61

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Reproductions

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—*See* Dirassar, L. G. jt. auth.

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- Fifteenth-century stucco and the style of Verrocchio. L. M. Bongiorno; Report on technical examination: follower of Verrocchio, Madonna and Child. R. D. Buck. bibliog f il Oberlin Coll Bul 19 no3:115-41 Spring '62

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Fruit and flowers in a basket
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Incantations

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il: Nomadic warrior

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il: Fledgling

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il: Nova

Recent sculptures at the Radich gallery. D. Ashton. Studio 165:254 Je '63

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il: Babylonischer garten p69

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OEMING and Waters, architects

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See also

Architects' offices

Bank buildings

Data processing service centers

Medical buildings and offices

Newspaper offices

Offices

Publishing buildings

Skyscrapers

Steamship lines—Offices

Telephone company buildings

Trade union buildings

United nations educational, scientific and cultural organization—Headquarters

Air conditioning

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Competitions, awards, etc.

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Designs and plans

Administration building by Craig Ellwood. il plan Arts & Arch 78:18-19+ O '61

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See also

Skyscrapers—Designs and plans

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Lighting

See Offices—Lighting

Remodeling

See Remodeling (architecture)

Australia

Seidler offices, recent work in Sydney. il diag Arch Rev 134:75 Ag '63

Belgium

Office tower in Antwerp; Stijnen, De Meyer and Reussens, arch. il diags Progres Arch 42:204-7 S '61

See also

Skyscrapers—Brazil

Canada

Applicability of stainless steel: head office building of Union carbide Canada in Toronto; Shore and Moffat, arch. il plans Progres Arch 42:188-93 S '61

Office building; J. B. Parkin associates, arch. il plans Arts & Arch 80:12-13 Ap '63

See also

Skyscrapers—Canada

Denmark

Eight-story masonry piers; F. L. Smidth & company administration building, Copenhagen; P. Suenson, arch. il plan diags Progres Arch 43:168-71 Ap '62

Finland

Corporation headquarters for cellulose firm Enzo-Gutzeit in Helsinki; A. Aalto, arch. il plan Arch Rec 133:142-3 Ap '63

Enso-Gutzeit, Aalto's new office-block. il Arch Rev 134:1-2 Jl '63

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France

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il Oeil no99:66-9 Mr '63

OFFICE buildings—Continued

Germany

- Administration centrale des usines Krupp à Essen; L. Mies van der Rohe, arch.; Bâtiment administratif de la région rhénane, Cologne; E. Schulze-Fielitz and E. von Rudloff, arch. il plans diags Arch d'Aujourd'hui 33:3-11 F '62
- Daimler-Benz offices and museum outside Stuttgart; R. Guthier and H. Kammerer, arch. il Arch Rev 132:76-7 Ag '62
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- Verwaltungsgebäude für die Krupp-konzernleitung; L. Mies van der Rohe, arch. il plans diags Bau & Werk 14:282+, 526+ My, S '61

See also

Skyscrapers—Germany

Great Britain

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- Industrial offices and laboratories, Harston, Cambridgeshire; E. D. Mills and partners, arch. il plans Arch Rev 130:159-61 S '61
- Meteorological offices, Bracknell, by the Ministry of works. il plans Arch Rev 131:355-6 My '62
- Office block at Walton-on-Thames; J. Burnet, Tait and partners, arch. il plans diags Arch Rev 132:264-7 O '62
- Office building, Motherwell; Keppie, Henderson and partners, arch.; Office building, Neasden, London; D. Pugh, arch.; Office building, Albert embankment, London; C. Paskall and P. Watson, arch. il plans Arch Rev 131:277-80 Ap '62
- Office building, south-east London; E. Goldfinger, arch. il plans Arch Rev 133:94-101 F '63
- Offices and laboratories, Fulham; E. R. Collier and associates, arch. il plans Arch Rev 132:92-4 Ag '62
- Offices and shops, Catford, London; O. Luder, arch. il plans diags Arch Rev 133:245-9 Ap '63
- Offices and showrooms, Sloane street, London; J. D. Mathews and partners, arch.; Industrial offices, Cwmbran, South Wales; Clifford, Tee and Gale, arch. il floor plans Arch Rev 132:129-31 Ag '62
- Preview of British architecture: offices. il plans diag Arch Rev 131:60-4 Ja '62

See also

Skyscrapers—Great Britain

Hawaii

- Low cost method of sun control for Hawaiian office building; Wimberly and Cook, arch. il plans diag Arch Rec 131:151-4 Ap '62

See also

Skyscrapers—Hawaii

Italy

- Centro contabile elettronico del Banco di Napoli; C. Cocchia, arch. R. Pedio, il(pt col) plans diags Architettura 8:582-91 Ja '63
- Consorzio laziale latte ed industrie agricole sulla via Tiburtina, architetti studio Passarelli e Roberto Pontecorvo, il (pt col) plans diags Architettura 7:466-74 N '61
- Edificio per uffici a Novara 1960-61; Architetti associati, arch. il plans diags Casabella no259:39-41 Ja '62
- Nuova sede della Riunione adriatica di sicurtà in Milano; Ponti, Fornaroli e Rosselli, and Portaluppi, arch. G. Ponti, il(pt col) plans Domus no397:1-12 D '62
- La nuova sede della Società Galbani in Milano; E. Soncini and others, arch; P. L. Nervi, eng. il plans diags Architettura 7:593-601 Ja '62
- Palazzo per uffici in via Aurora, a Roma; Passarelli firm and M. Vitale, arch. R. Pedio, il plans diags Architettura 8:88-97 Je '62
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See also

Skyscrapers—Italy

Japan

- Hall commemoratif Sumi et bâtiment administratif, Bisai; Immeuble Dentsu, Osaka; K. Tange, arch.; Immeuble des P.T.T. Tokyo, il plans diags Arch d'Aujourd'hui 32:46-9, 70-1 O '61

- Das neue Sumitomo—gebäude in Osaka; N. Komu, arch. il plan Werk 50:sup4 Ja '63

Mexico

- Administration building for Ron Bacardi in Mexico city; L. Mies van der Rohe, arch. il plans Arts & Arch 79:18-19+ My '62
- Administrative building in Mexico, by Mies van der Rohe; with Italian tr. il(pt col) plan Zodiac no 10:182-7 '62
- Bâtiment administratif de la Compagnie Ron Bacardi, Mexico; L. Mies van der Rohe, arch. il plans diags Aujourd'hui 6:66-9 Je '62
- Mies builds in Mexico: Ron Bacardi co. il plans diag Arch Forum 116:92-5 Ja '62

Netherlands

- Palazzo per uffici a Utrecht; J. J. P. Oud, arch. M. Cerruti, il plans diag Architettura 8:38-42 My '62

Puerto Rico

See also

Skyscrapers—Puerto Rico

Sweden

- Immeuble de bureaux à Stockholm; P. Hedquist, arch. il plans Arch d'Aujourd'hui 33:XLIII Ap '62

See also

Skyscrapers—Sweden

Switzerland

- Edificio da Nestlé, em Vevey, Suica; J. Tschumi, arch. il plan diag Habitat no68:22-3 Je '62

United States

- Administration and research laboratory building for Northrop corporation; Daniel, Mann, Johnson and Mendenhall, arch. il Arts & Arch 79:10-11 Ap '62
- Administration building of the Philip Morris plant at Richmond, Va; U. Franzen, arch. il plans Arch Forum 118:140-1 My '63
- Administrative center: the Upjohn building in Michigan; Skidmore, Owings and Merrill, arch. il Arts & Arch 79:20-2 My '62
- Administrative offices; Hagman and Meyer, arch. il plan Arts & Arch 79:24-5+ Je '62
- Bearing walls in Iowa: SOM's office for American insurance company in Des Moines. il plans diag Arch Forum 118:126-30 My '63
- Circle plan unifies church offices for American Baptist national offices, Valley Forge, Pa; V. G. Kling, arch. il plans diags Arch Rec 132:139-46 Jl '62
- Emhart: a bold, pragmatic structure of concrete and steel; Connecticut offices by SOM, il plans diags Arch Forum 119:88-95 Jl '63
- Facade of separated, bricked-in services: Essex-Houck building, Houston; B. Keeland, jr. arch. il plans Arch Forum 116:134-5 Je '62
- Flexibility keynotes new I.B.M. data systems lab, Poughkeepsie, N.Y.; Sherwood, Mills and Smith, arch. il plans diags Arch Rec 132:149-54 S '62
- Immeuble de bureaux à Los Angeles; C. Ellwood, arch. il plans Aujourd'hui 6:84-5 Ap '62
- Institutional character at competitive cost: the Hartford building, Chicago; Skidmore, Owings and Merrill, arch. il plans diags Arch Rec 130:121-6 S '61
- John Deere and company administration center; Moline, Ill. E. Saarinen, arch. il plans Perspecta no7:39-42 '61
- Libbey-Owens-Ford glass company bldg, Toledo, Ohio; Skidmore, Owings and Merrill, arch. il Int Des 32:190-3 O '61
- Low cost of elegance: Craig Ellwood's building for Carson/Roberts in Los Angeles, il plans diags Arch Forum 115:98-103 S '61
- Narrow lot and parking needs determine plan: office building, Beverly Hills, Calif; R. Dorman and associates, arch. il floor plans Arch Rec 132:163-6 S '62
- 1963 AIA honor awards: John Hancock building, New Orleans; Skidmore, Owings and Merrill, and others, arch. il plan Am Inst Arch J 39:42-3 My '63
- Office around a canopied garden: Dow center, Houston; Caudill, Rowlett and Scott, arch. il plans diags Progres Arch 43:134-9 F '62
- Office building boom is going nationwide; progress and future prospects in six American cities: New York, Baltimore, Hartford, Boston, Houston, Detroit. il Arch Forum 118:114-19 My '63
- Office building designed by C. Ellwood. il plans diag Arts & Arch 79:18-19 S '62

OFFICE buildings—United States—Continued

- Office building in Los Angeles by D. L. Dworsky. Arts & Arch 79:17 J1 '62
- Office buildings: building types study. il plans diag Arch Rec 133:181-204 Ap '63
- Offices and warehouse; P. H. Kea, D. Shaw, and associates, arch. il plan Arts & Arch 80:23 Je '63
- Offices and warehouse for an industrial park: Facit, inc. headquarters, Burlingame, Calif.; J. C. Warnecke and associates, arch; Dow Center, Houston; Caudill, Rowlett and Scott, arch. il plans Arch Rec 133:196-7, 200-1 Ap '63
- Offices near Philadelphia: American center for insurance education; Mitchell and Giurgola, arch. il plans diags Progres Arch 42:122-31 D '61
- Offices: new departures in office building. il plans diags Arch Forum 116:70-81, 83-91 Ja '62
Contents: Rhythmic utility building in Cambridge, Mass.; J. L. Sert and others, arch; Well-detailed school headquarters in Columbus, Ohio; D. Schackme, arch; Medical plaza with gardens in New Orleans; Curtis and Davis, arch; Two offices-over-parking in Houston; Neuhaus and Taylor, arch.
- Offices: three small buildings. il plans diag Arch Forum 118:120-3 Ap '63
Contents: Cantilevered office in California valley; F. L. Hope and associates, arch; Experimental plywood roof in Seattle office building; Faceted facade in Texas headquarters; Neuhaus and Taylor, arch.
- Palazzo per uffici della International business machines, Detroit; Pedersen and Tilney, arch. F. Anichini. il plans diag Architettura 8:748-51 Mr '63
- Plan for rental and offices of architects; Sherwood, Mills and Smith, arch. il plan diags Arch Rec 132:119-22 Ag '62
- Procession of metallic T's: headquarters of Hunt foods and industries, inc; William L. Pereira and associates, arch. il plans Arch Forum 118:128-31 Je '63
- Schick safety razor company at Milford, Conn; Caproni associates, arch; interiors by Space design group, inc. il plans Interiors 122:78-83 Ja '63
- Semi-rural office building for the Raytheon company; Anderson, Beckwith and Haible, associates, arch. il plans Arch Rec 131:125-30 F '62
- Serpentine structure; American cyanamid company headquarters. Wayne Township, N.J. V. G. Kling, arch. il plans diags Progres Arch 44:112-20 Mr '63
- Siège social de la Compagnie Upjohn, Kalamazoo, Michigan; Skidmore, Owings and Merrill, arch. il plans diag Aujourd'hui [61:82-5 S '62
- Siège social Pepsi Cola à New York; Skidmore, Owings and Merrill, arch. il plans Aujourd'hui 6:82-3 Ap '62
- Small office building by D. L. Dworsky. il plan Arts & Arch 79:12-13 F '62
- Small office building in Houston; B. Keeland, associates, arch. il plans Arts & Arch 79:10-11 Mr '62
- Small office buildings. il plans Arch Rec 133:153-62 Mr '63
Contents: Headquarters building, the Illinois credit union league, Bensenville, Ill; E. D. Dart, arch; Home office, Frankenthum mutual insurance company, Frankenthum, Mich; Oeming and Waters, arch; Doctors building, Tulsa; Twenty-first Street building; Murray-Jones-Murray, arch; A.A.A. office buildings, Lakeland and Bradenton, Fla; M. Hampton, arch; Real estate office, Winter Haven, Fla; G. Leedy, arch.
- Space-framed administrative center: SOM's office building for the Upjohn company; Model tests predict space frame behavior. K. C. Naslund, il plans diags Arch Rec 130:101-10, 152-4 D '61
- Stack of concrete barrels: IBM's regional office in Salt Lake City; J. M. Hunter and associates, arch. il plans diag Arch Forum 118:132-7 Je '63
- Telephone company dials the moon; E. Saarinen and associates, arch. W. McQuade. il (pt col) plans diag Arch Forum 117:88-97 O '62
- Temple for insurance: Gateway center redevelopment in Minneapolis; M. Yamasaki and associates, arch. il plan diags Arch Forum 117:116-19 S '62
- Two-block commercial development; Marine Plaza, Milwaukee; Harrison and Abramowitz, arch. il plans Arch Rec 132:153-6 O '62
- Uffici per la NEGEA service corporation, Cambridge, Mass; Sert, Jackson and Gourley, arch. il plans Casabella no267:12-15 S '62

Working with commercial developers: office building at 50 Pearl street, Boston. il plans diag Arch Rec 132:157-64 O '62

See also

Skyscrapers—United States

OFFICE buildings, Remodeled. See Remodeling (architecture)

OFFICE equipment and supplies

Business machines. il Ind Des 9:72-7 Ja '62

Décor for the desk. il Int Des 32:176 S '61

Pasticcio of desk accessories. il Interiors 121:148-9 S '61

See also

Calculating machines

National stationary and office equipment association

Typewriters

OFFICE furniture

Uma exposição de móveis para escritórios.

il Habitat no68:30A-30D Je '62

Filing cabinets and composite units, A. Wylson. il Arch Rev 131:143-4+ F '62

Furnishings. See issues of Architectural forum

Furniture report. il Interiors 122:114-19 Mr '63

Making the typist comfortable. B. O'Donovan. il Design (Brit) no 159:62-3 Mr '62

Mobili italiani di grande serie, in lega leggera. il Domus no396:52 N '62

New office furniture. il Interiors 121:144-7 S; 128-31 D '61; 130-7 Ap; 116-21 Je '62; 122:108-13 Ja '63

Office furniture. il Arts & Arch 80:28-9 Je '63

Prestige and paper clips: H. J. Ryman ltd changes its sales and design policy. G. Naylor. il Design (Brit) no 172:29-35 Ap '63

Storage for architects. A. Wylson. il Arch Rev 131:143-4+, 217-18+ F-Mr '62

See also

Bank buildings—Furniture, equipment, etc.

National office furniture association

National stationary and office equipment association

OFFICE management

See also

Architects' offices—Management

OFFICE workers

See also

Center for environmental study and development

OFFICES

A Sydney; E. Madigan and Torzillo, arch; G. Andrews, int. designer. il plans Domus no386:46-7 Jø '62

Boardroom suite in Knightsbridge designed by M. Black and C. Durrell. il plan Arch Rev 130:413-15 D '61

Booming office planners. W. McQuade. il Arch Forum 116:82-7 Ja '62

Brokerage offices made modern; Finch, Alexander, Barnes, Rothschild and Paschal, arch. il Arch Forum 118:151 My '63

Bundy tubing company; W. B. Ford design associates, int. dec. il plan Interiors 121:97-9 Ja '62

Bureaux de la Société Underwood à New York; G. Cavaglieri, arch. il plan Aujourd'hui 6:92-3 D '61

Business office; excerpts; il. by N. Repetto. J. Panero. Interiors 122:138-43 S '62

Changing old offices into new. il plans Arch Forum 116:120-4 Ja '62

Contents: Underwood-Olivetti offices in New York; G. Cavaglieri, arch; Converted loft space; Interiors by W. Landor and associates; Remodeled ad agency; U. Franzen and associates, arch; Opening up an office in New Haven, Conn; Kahn and Jacobs, arch.

Communications in industry: use of integrated audio-visual aids. I. B. Kahn. il plan Progres Arch 42:180-1 N '61

Company offices, Hammersmith; F. Pym, arch. il plan Arch Rev 133:415-18, 422 Je '63

Contemporary at its best: renovation of a Manhattan office by H. Barnstone. il plan Interiors 122:98-101 Ap '63

Corporate offices for diverse operations: offices of Maritime overseas corporation, New York; Designs for business, int. designers. il plans Progres Arch 44:138-44 J1 '63

Designing the budget office. il plan Int Des 34:178-85 Ap '63

From A to Z: new offices for Bettmann Archive designed by Anne Gray. il Int Des 32:150-1 N '61

How to write a lease work-letter. il Interiors 122:114-17 Ap '63

In office designs, what decides the module? il plans diag Arch Forum 117:118-21 N '62

OFFICES—Continued

Ingenuity in aluminum: Welton Becket and associates designs the 28-story Kaiser center; From Old English to color-contemporary: Virginia Kelly redesigns two offices for the Butterick company; Victor Lundy's first: a glassed-in pavilion for Sarasota Chamber of commerce; Quietly contemporary: new look on Boston's Federal street for Blue shield-Blue cross by Contract interiors, inc. il plans diags Interiors 121:109-19 Ap '62

Interiors contract series '61: offices. il plans Interiors 121:112-39 S '61

Contents: Chase Manhattan's new home; Skidmore, Owings and Merrill, arch; Georgia power company; Finch, Alexander, Barnes, Rothschild, and Paschal, arch; First National city bank of New York; Carson, Lundin and Shaw, arch; Uris buildings corporation; Macey Fowler on Park avenue; G. Reinocent, int. designer

Interiors contract series '62: offices. il plans Interiors 122:106-45 S '62

Interiors contract series '63: offices. il plans Interiors 122:78-97 Ja '63

Lacy offices in Texas; W. Pahlman, int. dec. il Interiors 122:75-9 Ag '62

Law offices in Detroit: interior design by G. Birkerts. il plan Progres Arch 44:177-80 Ap '63

Looking up to Pirelli. il Design (Brit) no 153: 75-9 S '61

Model of office planning: executive offices for Cowles magazines; Knoll associates, arch. il plans diags Progres Arch 43:151-7 Mr '62

Offices, il plans Int Des 32:190-209 O '61; 33: 150-70 Ap; 189-205+ O '62; 34:158-85 Ap '63

Offices, Columbus, Ind; A. Girard, arch; Executive offices for Knoll associates, New York. il plans Progres Arch 43:146-50. 176-7 O '62

Portfolio of color ideas. il Interiors 122:108-11 Ap '63

Remodeled law office; B. Boydston, int. designer. il Int Des 32:132-5 S '61

Residence transformed for research; offices for The 20th century fund; E. L. Barnes, arch. il plans Arch Forum 115:134-7 S '61

Seven acres of design: new Upjohn building, near Kalamazoo; interiors by V. C. Moseley. il Int Des 32:90-5 D '61

Singer executive offices designed by F. W. Grafton. il Int Des 34:114-19 Je '63

Space planning on a big scale. il plan Int Des 34:164-77 Ap '63

Three ways of creating new small-office space. il Arch Forum 117:129-31 S '62

Ticker-tape design: brokerage offices in New York. il Int Des 33:114-15 F '62

Trim advertising office; Papert, Koenig, Lois, inc; D. W. Porter, arch. il plan Arch Forum 117:120-3 D '62

Uffici a New York per la Cowles magazines inc. il (pt col) Domus no394:41-8 S '62

Uffici Amato a Mercatello, Salerno; N. Pagliara, arch. M. Cerruti, il plan Architettura 8:806-7 Ap '63

See also

Air lines—Ticket offices

Architects' offices

Center for environmental study and development

Designers' offices

Medical buildings and offices

Motor bus lines—Offices

Newspaper offices

Office furniture

Steamship lines—Offices

Lighting

Light polarizing panels. W. J. McGuinness.

Progres Arch 43:172 Ja '62

Selection guide to general office lighting. J. J. Neidhart. il tabs diags Arch Rec 131: 209-12 My '62

Remodeling

See Remodeling (architecture)

OFFICIAL architects, Association of. See Association of official architects

OFFNER, Richard, 1889-

Critical and historical corpus of Florentine painting

Review of sec III v8 and sec IV v2

Art Bul 44:340-4 D '62. G. Coor

OGATA, Kenzan, 1663-1743

Reproductions

Cake tray for tea ceremony

Oberlin Coll Bul 20 no 1:23 Fall '62

OGATA, Kōrin. See Kōrin

OGILVIE, R. M.

Song of Thyrsis. bibliog f J Hell Stud 82: 106-10 '62

O'GORMAN, Juan, 1905-

Habitation à Mexico. il plans Arch d'Aujourd'hui 33:26 Je '62

Reproductions

De unas ruinas nacen otras ruinas
Artes de Mexico no38-39:[73] '62

O'HANLON, Richard Emmet, 1906-

Exhibition at Willard gallery. Art N 62:15 My '63

Reproductions

Buffalo

Int Des 34:127 F '63

Rock creature

Art in Am 51:122 Ap '63

Art J 22 no3:201 Spring '63

O'HARA, Frank, 1926-

David Smith: the color of steel. Art N 60: 32-4+ D '61

Growth and Guston. Art N 61:31-3+ My '62

Riopelle: international speedscapes. Art N 62: 32-4+ Ap '63

Portrait by A. Neel. Art N 61:46 O '62

O'HARE, John

Exhibition at White gallery. Art N 62:64 My '63

O'HARE international airport. See Chicago—

Airports

OHASHI, Yutaka, 1923-

Collage. H. Janis and R. Blesh. Craft Horiz 22:33 S '62

il: Mashiko No. 5

Exhibition at Alan gallery. Art N 61:18 Ap '62

Exhibition at Alan gallery. Art N 62:59 My '63

Exhibition at Alan gallery. V. Raynor. Arts 36:53 Ap '62

OHDATA, M. See Tanaka, M. jt. arch.

OHE, Hiroshi

Auditorium de l'école de filles. Toyo Eiwa. il plans Arch d'Aujourd'hui 32:88-9 O '61

OHFF, Heinz

Gegenwart als *ars sacra*. Kunstwerk 17:39 Ji '63

Gegenwart in Berlin. Kunstwerk 16:85-6 My '63

O'HIGGINS, Pablo, 1904-

Reproductions

El fumador

Artes de Mexico no38-39:[64] '62

OHIO

See also

Architecture, Domestic—Ohio

School buildings—Ohio

OHIO state university, Columbus

U.S. film teaching. Film Q 16 no3:43-4 Spring '63

OHLY, Dieter, 1911-

Die chimären des Chimäramalers zum krater mit chimära und Bellerophon im Kerameikosmuseum. bibliog f Deutsch Archäol Inst Athen Mitt 76:1-11 '61

Zur rekonstruktion des samischen geräts mit dem elfenbeinjüngling. Deutsch Archäol Inst Athen Mitt 74:48-56 '59

OHNO, Hidetaka

Painting and sculpture: the Los Angeles season. J. Langsner. il Craft Horiz 22:41 Ji '62

OHRID, Yugoslavia

Exhibitions

Yugoslav icons at Ohrid on the occasion of an international conference. T. T. Rice.

il Connoisseur 149:171-5 Mr '62

OKONOMIDES, Al. N.

Statuette of Mithradates the Great. Archaeology 15:13-15 Mr '62

OIL paints. See Paint

OINOCHOE. See Vases, Greek

OITICICA, Hélio

A transição da côr do quadro para o espaço e o sentido de construtividade. il Habitat no70:49-54 D '62

OIZA, Francisco Javier Saenz de. See Saenz de Oiza, F. J.

OJAI festivals. See Music festivals

OKABE, Sofu

Japanische kalligraphie der gegenwart. Kunstwerk 15:4 N '61

OKADA, Kenzo, 1905-

Exhibition at Parsons gallery. D. Judd. Arts 36:88 My '62

il: Yugao

Reproductions

Hexigram

Art N 61:51 Mr '62

Arts 36:55 Mr '62

Knot

Aujourd'hui 6:49 Je '62

OKAMOTO, Kazuo
Present situation of Japanese photography.
Camera 41:20-4 Ja '62
OKAMURA, Arthur, 1932-
Exhibition at Feingarten gallery. Art N 60:
21+ N '61
Exhibition at Feingarten gallery. Art N 62:52
Mr '63
Exhibition at Feingarten gallery. D. Judd.
Arts 37:71 Mr '63
Los Angeles overture. G. Nordland. Arts 37:
47 O '62
il: Waterfall

OKAYAMA, Japan**Architecture**

Centre culturel de Okayama, Japon; K.
Maekawa and others, arch. il plans diags
Arch d'Aujourd'hui 34:26-33 F '63

O'KEEFE, Georgia, 1887-
American abstraction 1903-23 at Downtown
gallery. Art N 61:17 Ap '62
Earlier American avant-garde at Downtown
gallery. D. Ashton. Studio 164:6-8 Jl '62
il: Light coming on the plains III
Elected member of the American academy of
arts and letters. por Arts 37:8 Ja '63
Figure at Downtown gallery. V. Raynor. Arts
36:45 S '62
il: Nude No. III

Reproductions

Abstraction
Arts 36:18 D '61
Cow's skull: red, white, and blue
Art in Am (col) 50 no3:61 Fall '62
Lake George window
Art in Am 51:112 Ap '63
Only one
Art in Am (col) 50 no4:84 Winter '62
Two calla lilies on pink
Phila Mus Bul 58 no277:172 Spring '63
Wave, night
Art in Am 51:79 Je '63

OKIMOTO, Jerry Tsukio, 1924-
Exhibition at Krasner gallery. Art N 62:59
My '63

OKLAHOMA*See also*

Architecture—Oklahoma
School buildings—Oklahoma

OKLAHOMA CITY**Churches**

Saint Patrick's church; Murray-Jones-Mur-
ray, arch. il plans diags Liturg Arts 30:
133-6 Ag '62

OKLAHOMA state university of agriculture and
applied science
Special summer programs are planned at
M.I.T. and Oklahoma state. Arch Rec 133:
29 My '63

OLAGNIER-RIOTTOT, Marguerite
Nouvelles acquisitions; Musée des arts
africains et océaniens: section des arts
musulmans. R du Louvre 12 no3:144-5 '62

OLBRICH, Josef Maria, 1867-1908
L'architettura dell' espressionismo. V. Gre-
gotti. il Casabella no254:32 Ag '61

OLD age*See also*

Aged
Retirement

OLD age homes

Big-city home shows trends in long-term
nursing; J. D. Weiss, arch. il plans Arch
Rec 132:123-4 D '62

Old people's home, High Wycombe; F. B.
Pooley, arch. il plan Arch Rev 131:209 Mr
'62

Old people's homes in Shepperton and Sut-
ton-in-Ashfield; W. Lewis; W. D. Lacey,
arch. il plans Arch Rev 133:42-3 Ja '63
Residences for the aged. il Int Des 33:210-15
Ap '62

*See also***Aged—Housing****OLDENBURG, Claes**, 1929-

Americans 1963 at the Museum of modern
art. D. Ashton. Arts & Arch 80:5 Jl '63

Audience is his medium! D. G. Seckler. il
Art in Am 51:62-7 Ap '63

Claes Oldenburg's The store. S. Tillim. il
Arts 36:35-7 F '62

Exhibition at Green gallery. Art N 61:13 N '62

Exhibition at Green gallery. D. Ashton. il
Kunstwerk 16:70 N '62

Exhibition at Oldenburg and Green gallery.
Art N 61:55 My '62

Exhibition at the Green gallery. D. Ashton.
Studio 165:25 Ja '63
il: Hamburger with pickle

Exhibitions for 1961-62. Art N 60:47+ Ja '62
il: Detail of Store with bride manikn
Is beauty dead? Three young Americans.
E. H. Johnson. Oberlin Coll Bul 20 no2:
62-5 Winter '63
il: Brown jacket
New talent USA; sculpture. Art in Am 50
no 1:32-3 '62
il: 7 Up (col); Strong arm
New York letter. D. Ashton. Kunstwerk 16:
32 Ja '63
Portrait

Domus no399:31 F '63
Recent work at Green gallery. S. Tillim. Arts
37:36-8 N '62

il: Breakfast table; Pair of pants, Hamburger, August
calendar. Piece of pie
Show at the Green gallery. S. Preston. Burl
Mag 104:508 N '62
Situations and environments at Jackson gal-
lery. Art N 60:16 S '61

Reproductions

Case with six pastries
Arts 37:45 Ap '63
Mumu
Kunstwerk 16:10 Mr '63
Red tights
Mus Mod Art 29 no2-3:48 '62
7 up
Art in Am (col) 51:44 Ag '63
Stove
Art N 61:42 D '62
Art in Am 51:104 F '63

OLDENBURG, Germany**Exhibitions**

30 deutsche maler: Situation 62. A. Tjaden.
il Kunstwerk 16:22-5+ Ja '63

OLENIKOV, Golda Lewis

Exhibition at Balin-Traube gallery. Art N
61:19 F '63

Exhibition at Balin-Traube gallery. A.
Adams. il Craft Horiz 23:44 Mr '63

OLENSKA, Arcadia

Exhibition at Bodley gallery. Art N 61:48
Ja '63

OLGYAY, Victor, 1910-

Climate-balanced house design. Arch Rec
133:7+ Mid-My '63

OLINSKY, Ivan Gregorewitch, 1878-1962

Exhibition at Art students league. self por
Art N 61:13 O '62

Exhibition at Art students league. S. Tillim.
Arts 37:46 D '62

OLIO, Egidio dall', 18th cent**Reproductions**

Head of an old man
Arts 37:21 D '62

OLIPHANTS. See Ivories**OLIS, Jan**, 1610?-1676**Reproductions**

St Jerome
Yale Univ Art Gal Bul 29:16 Ap '63

OLITSKI, Jules, 1922-

Exhibition at Poindexter gallery. Art N 60:
15 N '62

Exhibition at Poindexter gallery. Art N 62:
10 Mr '63

Exhibition at Poindexter gallery. D. Judd.
Arts 36:48 Mr '62

Exhibition at Poindexter gallery. D. Judd.
Arts 37:110 My '63

L'exposition internationale de Pittsburgh et
les prix de l'Institut Carnegie. Aujourd'hui
6:62 D '61

il: Osculum silence

Il premio Carnegie 1961 vinto da Tobey e
Giacometti. il Domus no386:25 Ja '62

Three new American painters. C. Greenberg.
Can Art 20:172-5 My '63

il: Purple passion company; Green jazz

Reproductions

Mushroom joy
Aujourd'hui 6:19 Je '62

OLIVEIRA, Nathan, 1928-

Art USA 1962. D. Ashton. Studio 163:91 Mr
'62

il: Street meeting

Exhibition at Alan gallery. Art N 61:18 Ap
'62

Exhibition at Alan gallery. Art N 62:13 Ap
'63

Exhibition at Alan gallery. V. Raynor. Arts
36:53 Ap '62

Exhibition at Alan gallery. V. Raynor. Arts
37:67 Mr '63

il: Jumping dog

- OLIVEIRA, Nathan—Continued**
 Lettre de New York. C. Roberts. Aujourd'hui 161:60 S '62
 il: Seated figure with pink background
 Missing and the mutilated eye in contemporary art. G. Eager. J Aesthetics 20 no 1: 56 Fall '61
 il: Man walking
 Modern symbolism and strained "pop." D. Ashton. Studio 165:196 My '63
 il: Nude walking
 What about the human figure? D. Ashton. Studio 164:70 Ag '62
 il: Seated figure with pink background
- Reproductions**
- Head**
 Arts 37:21 My '63
 Nineteen twenty-nine
 Burl Mag 103:lvi N '61
- OLIVEIRA, Raimundo de**
 Raimundo de Oliveira. il Habitat no70:68 D '62
 Raimundo de Oliveira. J. G. Vieira. il Habitat no65:12-13 '61
- OLIVER, Andrew, jr**
 Lycurgus painter: an Apulian artist of the fourth century B.C. il Met Mus Bul ns 21 no 1:25-30 Summer '62
- OLIVER, Francis**
 Painting with light. Art in Am 50 no2:81 Summer '62
- OLIVER, Isaac, 1556?-1617**
- Reproductions**
- Self portrait
 Burl Mag 105:105 Mr '63
- OLIVER, James Henry, 1905-**
 Domitian's freedman Antiochus. Hesperia 32:87 Ja '63
 New fragments of *Sacred Gerusia* 24 (I.G., II². 1108) Hesperia 30:402-3 O '61
 Demokratia, the gods and the free world. Review
 R. Archéol 1:265-7 Ap '62. C. Picard
- OLIVER, Peter, 1594-1648**
- Reproductions**
- Charles I (after D. Mytens)
 Apollo ns 77:452 Ag '62
- OLIVER, Roland Anthony, 1923-**
 (ed) Dawn of African history. Review
 Antiquity 35:324-5 D '61. J. Goody
- OLIVETTI, Adriano, 1901-1960**
 Anatomy of an image: Olivetti's corporate facade. R. Moss. il(pt col) por diags Ind Des 8:50-66 N '61
 Un premio Adriano Olivetti. Domus no390:20 My '62
 L'unità di Adriano Olivetti. E. N. Rogers. il map plans diag Casabella no270:1-9 D '62
- OLIVETTI company**
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 Complesso direzionale, industriale e residenziale della Società Olivetti, a Ivrea: IN/ARCH premio nazionale per un complesso edilizio realizzato. il Architettura 8:442-3 N '63
 Kaufmann international design award presented to Olivetti. Int Des 33:210 N '62
 Il negozio della Società Olivetti a Parigi: F. Albini and F. Helg, arch. M. Cerruti. il(pt col) plans diags Architettura 8:592-5 Ja '63
 Il negozio Olivetti a Düsseldorf; I. Gardella, arch. R. Musatti. il(pt col) plans diag Domus no394:9-14 S '62
 Negozio Olivetti a Düsseldorf; I. Gardella, arch. R. Pedio. il(pt col) plan diags Architettura 7:524-7 D '61
 Olivetti, weltweite werbegrafik; with English, French and Spanish texts. R. Hrabak. il(pt col) Gebrauchs 33:2-13 Je '62
 Olivetti wins award. Ind Des 9:12+ D '62
- OLIVIER, Daria**
 Roslin, painter to the 'young court' of Russia (1775-7) (concerning a portrait of Count Andrew Razoumovsky) bibliog f Burl Mag 104:sup i-iii My '62
- OLIVIER, Peter.** See Oliver, P.
- OLIVIERI, Pietro Paolo, 1551-1599**
 Early history of Sant'Andrea dell Valle. H. Hibbard. bibliog f il plans Art Bul 43: 289-318 D '61
- OLIVO, Marcello d', 1921-**
 Marcello D'Olivo. G. Habasque. il Oell no89: 80-7 My '62
- OLLIVIER, Peter.** See Oliver, P.
- OLMEC sculpture.** See Indians of Mexico—Art
- OLMI, Ermanno, 1932?-**
 Ermanno Olmi in London. P. Houston. Sight and Sound 31 no 1:16 Winter '61-62
 New frontiers. P. J. Dyer. il Sight and Sound 31 no 1:19 Winter '61-62
- OLSEN, Donald Emmanuel, 1919-**
 Habitation aux environs de San Francisco. il plan diag Arch d'Aujourd'hui 33:34-5 S '62
- OLSEN, Earle S. 1926-**
 Exhibition at Angeleski gallery. Art N 60:66 Ja '62
- OLSEN, Harald**
 Italian paintings and sculpture in Denmark. Review
 Art Q 25 no2:191-2 Summer '62. M. J. Eisenberg
- OLSEN, Herb, 1905-**
- Reproductions**
- Big city
 Am Artist 26:71 Je '62
- OLSON, Meredith**
 Variety in Los Angeles. H. Wurdemann. Art in Am 50 no2:126 Summer '62
- OLVERA, Hector Gracia.** See Garcia Olvera, H.
- OLYMPIA**
 Bericht über die ausgrabungen in Olympia, by E. Kunze
 Review of v6
 R. Archéol 2:239-43 O '62. C. Picard
 Review of v7
 R. Archéol 2:248-50 O '62. C. Picard
 Heilige stätten. G. Meyer-Sichting. Kunstwerk 16:57-8 Jl '62
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- Buildings, facilities, etc.**
- Projekte für die Olympischen spiele in Tokio 1964. il Werk 49:363 O '62
 Tange designs cable-hung structures for Olympics. il Progres Arch 44:48 Ag '63
- OMAN, Charles Chichele, 1901-**
 Silver from the Rotch bequest. Apollo ns 77: 91-5 F '63
 Winchester college plate. bibliog f Connoisseur 149:24-33 Ja '62
 English silver in the Kremlin, 1557-1663. Review
 Burl Mag 103:396 S '61. A. J. Collins
 Connoisseur 148:323-4 D '61
- OMODEO, Giovanni Antonio.** See Amadeo, G. A.
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 Letter from Honolulu. Craft Horiz 22:42 N '62
- ONCHI, Koshiro, 1891-1955**
 Gift of modern Japanese prints. M. Gentles. Chicago Art Inst Q 57 no 1:12-14 Spring '63
 il: Poem No. 22: Leaf and clouds
- O'NEAL, Paul Murff, 1921-**
 See also
 Wiener, Morgan and O'Neal architects
- O'NEAL, William Bainter, 1907-**
 Jefferson's buildings at the University of Virginia
 Review of v 1
 Art Bul 44:79-80 Mr '62. C. F. Barnes, jr
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- O'NEILL, Eugene Gladstone, 1888-1953**
 Portrait bust by E. T. Quinn. Am Artist 26: 40 S '62
- O'NEILL, George Bernard, 1828-1917**
 Victorian scene. Connoisseur 151:182 N '62
 il: Last day of sale
- Reproductions**
- Christmas eve
 Apollo ns 76:1v D '62
- ONLEY, Toni, 1928-**
 Onley, A. Rogatnick. por Can Art 19:146-7 Mr '62
 il: Polar 3; Windermere
- Toni Onley at the Dorothy Cameron gallery, Toronto. G. Wallace. Can Art 20:88 Mr '63
 il: Polar No. 40
- Toni Onley at the New design gallery. J. Lowndes. Can Art 18:189 My '61

ONLEY, Toni—Continued**Reproductions**

Polar I
Mus J 62:258 Mr '63

ONO, Tadaihiro, 1913-

Voraussetzungen der l'art informel in Ostasien. H. Spielmann. il(p29) Kunstwerk 15: 15 N '61

ONO, Yoko

Exhibition at Almus. Art N 60:17 S '61

ONSTAD, Niels, collection. See Henie-Onstad collection

Ó'NUALLAIN, Seán. See De Valera, R. jt. auth.

ONZOÑO, José Luis Iñiguez de. See Iñiguez de Onzoño, J. L.

OOSTERWYCK, Maria van, 1630-1693

Say it with flowers. A. Bury. Connoisseur 151:254 D '62
il: Flower and fruit piece

Reproductions

Flower study
Connoisseur (col) 148:XXXIII O '61
Still life
Apollo ns (col) 76:xxi D '62

OOSTSANEN, Jakob van. See Cornelisz, J. van O.

OPAZO, Rodolfo

Exhibition at Sudamericana gallery. Art N 61:21 Mr '62
Some abstract painters in New York galleries. V. Raynor. Arts 36:54 Ap '62

OPEN air theaters. See Theaters. Open air

OPEN space (planning) See City planning—Open space

OPERA, Giovanni dell'. See Bandini, G.

OPERA houses

Charming folly restored; Goodspeed opera house. East Haddam, Conn; F. Palmer, designer; Schutz and Goodwin, arch. il plans diag Arch Forum 119:102-7 Ag '63
Deutsche opera Berlin; F. Bornemann, arch; Deutsche oper Berlin. gestaltung und bildende kunst. W. Grohmann. il plans diags Bau & Werk 15 no3:128-31, 150+, sup3 '62

Metropolitan opera house. Lincoln Center, New York; W. K. Harrison, arch. il plan Arch Rec 132:140-1 S '62

Opéra de Sydney; J. Utzon, arch. il plans diags Arch d'Aujourd'hui 32:30-1 D '61

Progress report: Sydney opera house; J. Utzon, arch. il Progres Arch 44:66 Ap '63

See also

Paris—Opéra

OPERATING rooms. See Hospitals, clinics, etc.—Operating rooms

OPERATING tables. See Hospitals, clinics, etc.—Furniture, equipment, etc.

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Aftermath of Opicinus de Canistris. R. G. Salomon. bibliog f il maps Warburg & Courtauld Inst J 25:137-46 Ja '62
Contents: The Tarasque; City maps and topography of Pavia; Family names from Pavia; Some topographical notes on Avignon

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Bicentenary exhibition at the Tate. K. Roberts. Burl Mag 105:180 Ap '63

il: George William, marquess of Lorne (later 6th duke of Argyll)

John Opie alla Tate. il Domus no401:55 Ap '63

Opie revalued. K. Garlick. Apollo ns 77:307-9 Ap '63
il: Benjamin Booth; Dolly Pentreath; Two sisters

Reproductions

John Penwarne of Penwarne, Cornwall
Apollo ns 77:liii Ap '63
Portrait of Thomas Girtin
Apollo ns 76:131 Ap '62

OPITZ, Franz Karl, 1916-

Photos aus Paris. Werk 49:sup 115 My '62

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Opium trade in the bronze age Levant. R. S. Merrillees. bibliog f il Antiquity 36:287-92 D '62

OPPENHEIM, Meret, 1913-**Reproductions**

Object
Arts 36:18 N '61
Quadrum no 12:134 ['62]

OPPENHEIMER, Herbert Brand, 1924-

See also

Oppenheimer, Brady and Lehrecke, architects

OPPENHEIMER, Brady and Lehrecke, architects

Architect's home is development prototype: T. C. Lehrecke's home in Tappan, N.Y. il plans diag Arch Rec 133:102-5 Mid-My '63

OPPENORT, Gilles Marie, 1672-1742

Architect's eye; the Museum's holdings of architectural design. Cooper Union Chron 3:18 S '62

il: Leaf from album of architectural drawings

OPPER, John, 1908-

Exhibition at Stable gallery. Art N 61:15 Mr '62

Exhibition at Stable gallery. V. Raynor. Arts 36:100 My '62

Reproductions

Painting
Mus Mod Art 29 no2:3-24 '62

OPPERMAN, Paul, 1903-

Design opportunities in urban planning. Am Inst Arch J 38:52-4 Jl '62

OPRESCU, George 1881-

Masters of world painting in Rumanian museums. Review

Burl Mag 103:520-1 D '61. B. Nicolson

Rumania: painted churches of Moldavia. See United nations educational, scientific and cultural organization

Die wehrkirchen in Siebenbürgen. Review

Gaz Beaux Arts s6 v60:379-80 S '62. L. Hauteccœur

OPTICAL instruments

See also

Microscope and microscopy

Telescope

OPTICAL masers. See Masers

OPTICS

Images through fibres—new aspects of optics. P. B. Meadway. il diags Camera 42:37-42 Ap '63

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Eye

Perspective

ORACLES, Greek

See also

Delphian oracle

ORAL tradition

Traditions orales de Pursat et de Kampot. E. Porée-Maspero. bibliog f Artibus Asiae 24 no3-4:394-8 '61

ORATSCH, Otto, 1923-, and Haidvogel, Gerhard

Messehalle 17 in Graz. il plan diags Bau & Werk 15:431-5, sup 1-2 Ag '62

ORBAIS, Jean d'. See Jean d'Orbais**ORBAY, François d'. See Dorbay, F.**

ORCAGNA, Andrea (Andrea di Cione) ca 1308-1368

Reproductions

Altar polyptych from Santa Maria Novella, Florence

Met Mus Bul ns (detail) 20:143 D '61

Angel with tambourine

Connoisseur 148:287 D '61

ORCHAMPS-VENNES, France**Église**

L'église d'Orchamps-Vennes. R. Tournier. bibliog il Congrès Archéol de France 118: 324-8 '60

ORCHARDSON, Sir William Quiller, 1831-1910**Reproductions**

Master baby

Apollo 75:102 O '61

ORDER of the Golden fleece

El Toisón de oro: exhibición en el Museo comunal de Brujas. il Archivo Esp Arte 35:286-7 Jl '62

ORDERS, Architectural. See Architecture—Orders

ORDERS of knighthood and chivalry

See also

Order of the Golden fleece

Ordre du Saint-Esprit

ORDNANCE survey of Great Britain. See Great Britain—Ordnance survey

ORDÓÑEZ, Bartolomé, d 1520

Recent accessions. R. N. Coen. Minneapolis Inst Bul 51:26-7 Mr '62

il: Madonna and Child

ORDOS, Mongolia**Antiquities**

Unique iron and silver horse from Ordos. W. E. Cox. bibliog f il Connoisseur 153:276-80 Ag '63

ORDRE du Saint-Esprit

Les peintures de l'Ordre du Saint-Esprit. J. Vergnet-Ruiz. bibliog f il R du Louvre 12 no4:155-64 '62

- O'REAR, Gordon**
Exhibition in Detroit. R. Broner. il Craft Horiz 23:43 Ja '63
- OREGLIA, D'ISOLA, Aimaro, 1928-.** See Gabetti, R. jt. arch.
- OREGON ceramic studio, Portland**
Biennial exhibition of Northwest ceramics
Northwest ceramics. D. Normark. il Craft Horiz 22:45 Jl '62
- ORESTES**
Return of Orestes. V. E. G. Kenna. J Hell Stud 81:99-104 '61
- ORFORD, Horace Walpole, 4th earl of.** See Walpole, H.
- ORGAN, R. M. and Shorer, P.**
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- ORGAN**
Orgue et lampes romaines. J. Deneauve. bibliog f il R du Louvre 12 no4:149-54 '62
- ORGANIZATION**
See also Planning
ORGANIZATION of Cornell planners
Planning for urban aesthetics, proceedings of the fifth annual conference of the Organization of Cornell planners. Review Town Plan R 34:76-7 Ap '63. D. H. R. Shearer
- ORGEIX, Christian d', 1927-**
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- ORIENTAL antiquities**
See also International conference on Asian archaeology
- ORIENTAL art.** See Art, Oriental
- ORIENTAL ceramic society, London**
Arts of the Sung dynasty. Review Burl Mag 105:379 Ag '63. M. Sullivan
- ORIENTAL pottery.** See Pottery, Oriental
- ORIENTAL rugs.** See Rugs and carpets, Oriental
- ORIENTAL style**
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- ORIENTATION (architecture)**
L'église Saint-Michel-de Cuxa et l'occidentation des églises au moyen age. J. Hubert. bibliog f il map plans diags Soc Arch Hist J 21:163-70 D '62
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Solar heating
- ORIOLI, Nora**
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- ORIX, Guillaume Hoorickx, 1900-**
Les expositions à Paris. il Aujourd'hui 6:43 F '62
- ORIZONTE.** See Bloemen, J. F. van
- ORKNEY ISLANDS**
Antiquities
Northern isles, by F. T. Wainwright. Review Antiquity 37:83-4 Mr '63. S. Pigott
- ORLANDO, Thomas**
Exhibition at Fitzgerald gallery. Art N 61:22 Mr '62
Exhibition at Fitzgerald gallery. Art N 62:19 My '63
- ORLEANS, Louise d'. See Louise, consort of Leopold I, king of the Belgians**
- ORLEY, Bernard van, 1491?-1542**
Reproductions
St Catherine and St Mary Magdalene Connoisseur 149:259 Ap '62
- ORLEY, Georges**
Paris comes to London. Studio 164:76-8 Ag '62
- ORLIN, Meryl**
Exhibition at Art directions gallery. Art N 60:53 N '61
- ORLOFF, Chana, 1888-**
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- ORLOFF, Charles**
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il: Formenta la Sabina
Eysackers, Milian, Orloff at the Jerrold Morris gallery, Toronto. L. Eileen. Can Art 20:207-8 Jl '63
- ORLY airport, Paris.** See Paris—Airports
- ORMEZZANO, Mario**
Mario Ormezzano. Habitat 12 no64:56 '61
il: Tensão cromática
- ORMISTON, Catherine**
Exhibition at Weyhe gallery. Art N 61:17 My '62
- ORNA, Bernard**
Ota Janeček. Studio 165:8-11 Ja '63
- ORNAMENTAL glass.** See Glass, Ornamental
- OROSIUS, Paulus, 5th cent**
Late twelfth-century artist's pattern-sheet. D. J. A. Ross. bibliog f Warburg & Courtauld Inst J 25:119-28 Ja '62
- OROZCO, José Clemente, 1883-1949**
Autobiography. Review Arch Forum 117:179+ O '62
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50 años de arte mexicano; with English tr. M. Salas Anzures. Artes de Mexico no38-39-6 '62
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VI Bienal de arte de São Paulo. il Habitat no65:43 '61
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il: Study for The departure of Quetzalcoatl
What's Mexican in Mexican art? S. Rodman. Art in Am 51:116-19 Je '63
il: Dive bomber and tank
- OROZCO ROMERO, Carlos, 1898-**
Reproductions
La mujer del mango
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- ORPEN, Sir William, 1878-1931**
Reproductions
Portrait of Augustus John
Burl Mag 105:76 F '63
- ORPHEUS**
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- ORPHISM (religion)**
La pensée orphique du plafond d'Homère de Delacroix. J. Starzynski. bibliog f il R du Louvre 13 no2:73-82 '63
- ORREFORS glassware.** See Glassware, Swedish
- ORRENTE, Pedro, 1570?-1644**
Delectable foothills of Spanish painting: two U.S. museums collaborate in a show of minor masters. C. G. Coley. Art N 62:23 Mr '63
il: Jacob conjuring Laban's sheep
Noticias sobre las obras de arte de la iglesia de La Guardia. J. M. de Mora. Archivo Esp Arte 36:69 Ja '63
il: Multiplicación de los panes y los peces; Bodas de Caná
- ORSBORN, John, 1933?-**
Arnolfini gallery, Bristol. M. Levy. Studio 164:28 Jl '62
- ORSI, Lelio, known as Lelio da Novellara, 1511-1587**
Un cuadro del Museo del Prado aclarado por un texto de Gracián. Archivo Esp Arte 35:325-7 O '62
il: Alegoría sagrada
- ORSINGER, Victor J, 1919-**
North Wales: conversion of an eighteenth century Georgian house to modern club. il Interiors 121:58-63+ Jl '62
- ORSINI palace, Bomarzo.** See Bomarzo, Italy—Palazzo Orsini
- ORTHODOX Eastern church**
Guide for planning the Eastern Orthodox churches (Greek and Russian) C. J. B. Baumann. bibliog Am Inst Arch J 40:75-9 Ag '63
- ORTHOPEDIC apparatus**
See also Artificial limbs
- ORTIZ BERROCAL, Miguel.** See Berrocal, M. O.
- ORTIZ ECHAGÜE, César, 1926-**
Dreissig jahre spanische architektur. Werk 49:187-91 Je '62
Moderne schulgebäude in Spanien. Werk 50:sup52 Mr '63
- and Echaide, Rafael**
Laboratoriumsgebäude für die automobilfabrik SEAT in Barcelona. il Werk 49:208-9 Je '62
Wagenabstellgebäude der SEAT-fabrik in Barcelona. il plans Werk 50:100-1 Mr '63

ORTIZ MONASTERIO, Jaime, 1928-
Immeuble d'habitation à Mexico. il plans
Arch d'Aujourd'hui 33:XLIII O '62

ORTLIEB, Robert
Sculpture of Robert Ortlieb. J. Lovoos. 13il
por Am Artist 27:56-61+ S '63

ORTMAN, George, 1926-
Exhibition at the Howard Wise gallery. H.
Kramer. Art in Am 51:80-3 Ap '63
il: Eve (painting-construction) (col); Same story
told twice

Exhibition at the Howard Wise gallery. K.
Sawyer. il Craft Horiz 22:53-4 My '62
Exhibition at Wise gallery. Art N 60:17
F '62

il: Everything comes back to me now
Exhibition at Wise gallery. il Art N 62:
12 Ap '63

Exhibition at Wise gallery. S. Tillim. Arts
36:49 Ap '62
il: Good life, or living by the rules

Lithographs by six American artists. col il
Art in Am 51:48 Ap '63

Phony crisis in American art. T. B. Hess.
Art N 62:59 Summer '63
il: Eve, 2 p28

Trio tops New York shows. D. Ashton. Studio
166:21 JI '63
il: Same story told twice

Reproductions

Combination, part II
Art in Am 49 no3:86 '61

Star
Art N 61:44 F '63

Triangle
Mus Mod Art 28 no2-4:47 [1961]

ORUP, Bengt, 1916-
Decade of Swedish painting. E. H. Johnson.
Arts 36:18 Mr '62
il: Glacial view from Dando

OS, Georg Jakob Johann van, 1782-1861

Reproductions

Flowers
Connoisseur 151:XXXIII S '62

OS, Jan van, 1744-1808

Reproductions

Flower study
Connoisseur (col) 149:XVII Mr '62

Fruit and flowers
Apollo ns 77:xxv S '62

Still life
Connoisseur (col) 148:XV O '61

Still life of fruit and flowers
Connoisseur 148:163 O '61

Still life with flowers
Apollo ns (col) 77:xxi S '62

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Portretten door P. G. van Os; with English
summary. J. W. Niemeijer. bibliog f Oud-
Holland 76 no 1-2:114-15 '61
il: Mansportret (2); Vrouwenportret

OSAKA, A.

See also

Sakakura, Osaka, Nishizawa and Asano,
architects

OSAKA, Japan

Architecture

Immeuble Dentsu, Osaka; K. Tange, arch.
il plans Arch d'Aujourd'hui 32:48-9 O '61

City planning

Entwicklungsprojekt für das Dojima-Quar-
tier in Osaka von F. Maki, A. Ayverdi and
T. Fujiwara. il plans Werk 50:sup68-70
Ap '63

OSBORN, Sir Frederic James, 1885-
Le nuove città inglesi del ventesimo secolo.
Urbanistica no36-37:52-62 N '62

OSBORN, James Marshall, 1906-
(ed) See Whythorne, T. Autobiography

OSBORN, Margaret
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Art N 61:42-3+ F '63

OSBORN, Robert Chesley, 1904-
Artist, hamstrung & horrified! Art in Am 51:
30-1 Ap '63

Exhibition at Downtown gallery. Art N 61:
52 Mr '62

Robert Osborn: The vulgarians; with German
and French texts. K. Baynes. il Graphis
17:322-3 JI '61

Reproductions

Angel encountering headwinds
Graphis 18:436 JI '62

James Thurber
Art in Am 50 no 1:91 '62

OSBORN, Robert Jonathan, and Reiner, T. A.
Soviet city planning: current issues and
future perspectives. bibliog Am Inst Plan J
28:239-50 N '62

OSBORNE, Alan
Art market yesterday and today. See issues
of Connoisseur

OSCAR, A.
Letter from Collioure from a correspondent
in the eastern Pyrenees. Apollo 75:75 S '61
il: Nu debout

OSGOOD, Ginger

Reproductions

Mosaic mural
Am Artist 25:47 D '61

O'SHEA, James, 19th cent
Oxford museum. P. Ferriday. il por Arch Rev
132:412-16 D '62

OSHLAG, Dorothy
Lord of the flies. Sight and Sound 30 no4:
175 Autumn '61

OSIAKOVSKI, Stanislav
Six hundred years of Rublev. Apollo 75:63-6
S '61

O'SICKEY, Algesa. See O'Sickey, J. B. jt. int.
designer

O'SICKEY, Joseph B.

Reproductions

Painting No. 1
Cleveland Mus Bul 49:99 My '62

—and O'Sickey, Algesa
Cleveland home of Scott Isquick. il Interiors
122:82-5 F '63

OSLER, David W.
Image for an agency. il plan Arch Forum
116:106 F '62

OSLO

City planning

Il piano della regione di Oslo. T. Johnsen.
il maps plans diags Urbanistica no34:60-8
S '61

Galleries and museums

Ancient ships: Norwegian shipping museum
designed by T. Eliason and B. Lambertz-
Nilsson. il Arch Rev 132:149-50 S '62

OSMAN, Louis, 1914-

Reproductions

Earrings
Studio (col) 162:167 N '61

OSMUNDSON, Theodore, Jr
See also
Osmundson and Staley, landscape architects

OSMUNDSON and Staley, landscape architects
Kaiser center roof garden. T. Osmundson, jr.
il plan diag Landscape Arch 53:14-18 O '62

OSORIO, Trinidad, 1939-
Paris exhibition. E. Roditi. Arts 36:55 Ja
'62

OSSIPOFF, Vladimir Nicholas, 1907-
House of convertible pavilions adapts to cli-
mate and function; residence in Honolulu. il
plans Arch Rec 133:54-7 Mid-My '63

OSSORIO, Alfonso, 1916-
Exhibition at Cordier & Warren gallery. Art
N 60:14 F '62

Exhibition at Cordier-Warren gallery. S. Til-
lim. Arts 36:47 F '62

Reproductions

Halcyon
Craft Horiz 23:9 JI '63

Touch and go
Aujourd'hui 6:10 Je '62

OSTADE, Adriaen van, 1610-1685
La musique dans les œuvres hollandaises du
Louvre. A. P. de Mirimonde. R du Louvre
12 no3:135 '62

il: Scène d'intérieur
Notable works of art now on the market.
Burl Mag 103:[sup5] D '61

il: Six figures in a barn
Notable works of art now on the market.
Burl Mag 104:[sup4] D '62

il: Five boors at a window

Reproductions

Interior with three figures (drawing)
Art J 21 no 1:28 Fall '61

Landscape with an oak
Apollo ns 77:li Mr '63

Slaughtering the pigs (etching)
Apollo ns 76:736 N '62

Studies of peasants
Burl Mag 104:lxix Je '62

OSTADE, Isaac van, 1621-1649

Reproductions

Peasants beside a cottage
Burl Mag 104:xxiv Je '62

OSTADE, Isaac van—Reproductions—Continued

- Peasants outside a cottage
Connoisseur 151:45 S '62
 Wooded landscape with figures
Apollo ns 76:xxix N '62

OSTEN, Gert von der, 1910-
Plastik des 20. Jahrhunderts in Deutschland. Österreich und der Schweiz. Review
Werk 50:sup88 Ap '63

OSTENDORFER, Michael, 1490?-1559
 Religious allegory by Hans Holbein the younger. F. Grossmann. bibliog f il *Burl Mag* 103:491-4 D '61

OSTERMANN, Gerhard. See Burmester, H. P. jt. arch.

OSTERWYCK, Maria van. See Oosterwyck, M. van

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Hispania y Ostia: actividades comerciales. A. Balil. bibliog f Archivo Esp Arq 33 no 101-102:215-17 '60

Ostia, by R. Calza and E. Nash. Review
R Archéol 1:122-3 Ja '63. C. Picard
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J Egypt Archaeol 47:173-4 D '61. J. Drescher

Stela and an ostrakon: two acquisitions from Deir el Medineh. N. E. Scott. il Met Mus Bul ns 21:149-53 D '63

ÖSTREICHER, Siegfried. See Steffann, E. jt. arch.

OSTRER, Mort
 Exhibition at Arkep gallery. *Art N* 61:50 F '63

OSTROWER, Fayga, 1920-
 VI Bienal de arte de São Paulo. il *Habitat* no65:49 '61

OSTROWSKI, Wacław
 I centri storici al convegno di Santiago de Compostela. *Urbanistica* no35:39-58 Mr '62

OSTWALD, John Hans, 1913-
 South branch, Berkeley public library, south Berkeley, Calif. il plan *Arch Rec* 133:166-7 Ap '63

OSVER, Arthur, 1912-

Reproductions

- Astoria nocturne*
Art J 21 no 1:24 Fall '61
- OSWALD, Adrian, 1908-**
 Recent museum acquisitions: the Department of archaeology, Birmingham museum. *Apollo* ns 77:152-3 F '63
 Some marbles from south Arabia. bibliog *Mus J* 61:88-90 S '61

OTAKA, Masato, 1923-
 Biographical notes on some of the leading modern architects practising in Japan. *Arch Rev* 132:228 S '62

OTERO, Alejandro, 1921-
 Pan America: contemporary idioms. T. M. Messer. il por *Art in Am* 49 no3:89 '61

OTIS art institute of Los Angeles County

National invitational print exhibition

Report on the first National invitational print exhibition at the Otis art institute, 1962. il(pt col) *Am Artist* 26:42-9 Je '62

OTT, Jakob
Die schweizerische botschaft in Bangkok. Werk 49:268-70 Ag '62

OTT, Lynfield
 Exhibition at Lovisco gallery. *Art N* 60:66 Ja '62

OTTAWA

Carleton university

See Carleton university

National gallery of Canada

- Catalogue of paintings and sculpture, ed. by R. H. Hubbard
 Review of v3
Burl Mag 104:308 Jl '62. G. S. Vickers
 Letter from Ottawa: our gallery. S. Symons. *Can Art* 19:230-1+ My '62

Biennial exhibition of Canadian art

IV Biennial exhibition of Canadian art. R. Fulford. il *Can Art* 18:278 Jl '61

Exhibitions

Canadian outdoor sculpture at the National gallery. Ottawa. N. J. Groves. *Can Art* 19:261 Jl '62

Controversial century, 1850-1950 at the National gallery of Canada. L.-R. Betcherman. *Burl Mag* 104:511 N '62

Everyman's Canada, Canadian popular and secular painting of the late eighteenth and nineteenth centuries [catalogue of the National gallery's exhibition of works from the collection of McGill university's McCord museum] by J. R. Harper. Review

Can Art 20:65 Ja '63. E. H. Turner
 Five painters from Regina at the National gallery of Canada. Ottawa. N. J. Groves. il *Can Art* 19:101 Mr '62

Jean-Paul Riopelle at the National gallery of Canada. Ottawa. N. J. Groves. il *Can Art* 20:154 My '63

OTTENFELD, Rudolf von, 1856-1913

Reproductions

- Quiet game*
Connoisseur 150:IX My '62

OTTERLO, Netherlands

Rijksmuseum Kröller-Müller

Exposition de sculptures en plein air, musée Kröller-Müller, Otterlo; with English text. R. W. D. Oxenaar. il *Museum (Unesco)* 15 no2:91-4 '62

Henry Moore on a Dutch hilltop; the new sculpture park at Otterlo. L. Herrmann. il *Connoisseur* 148:303-5 D '61

Der neue skulpturengarten in Otterlo. J. P. Hodin. il *Werk* 48:357-9 O '61

Il parco di scultura di Otterlo. il(pt col) *Domus* no383:32d-36 O '61

Two new exhibition galleries in Holland: Sculpture hall for Sonsbeek park by G. T. Rietveld, M. Van Emde Boas. il *Studio* 166:86-7 Ag '63

OTTO, Frei, 1925-

Contribution à l'architecture pneumatique: exposition de la Commission d'énergie atomique des États-Unis. *Arch d'Aujourd'hui* 33:86-8 Je '62

Imagination et architecture, essai d'une vision d'avenir. il *Arch d'Aujourd'hui* 33:89-93 Je '62

Open-air theater. il *diags Arts & Arch* 79:12-13 N '62

Pavillon pour les florales internationales de Hambourg. il *Arch d'Aujourd'hui* 34:103 Je '63

Structures soumises à des pressions d'air ou d'eau. il *Arch d'Aujourd'hui* 32:86-7 D '61
Zugbeanspruchte konstruktionen
 Review of v1

Domus il no399:1-2 F '63. A. Pica

—and Helmcke, J. G.

Structures vivantes et structures techniques: remarques sur les coques et structures spatiales dans la nature et la technique. *Arch d'Aujourd'hui* 34:78-84 Je '63

—and Stromeyer, Peter

Pneumatic structures. *Am Inst Arch J* 37:101-11 Ap '62

—and Wehrhann, Hans

Velum pour théâtre en plein air. Nimègue, Hollande. il *Arch d'Aujourd'hui* 33:XXXI Je '62

OTTO, Karl

Schulbau, beispiele und entwicklungen (School buildings, examples and developments) Review

Am Inst Arch J 36:78 O '61

Werk 49:sup 115 My '62

OTTO, Rolf G.

Architekteneigenheim in Liestal. il plan

diag Werk 48:384-5 N '61

—See Förderer, W. M. jt. arch.

OTTO van Moerdrecht master. See Master of Otto van Moerdrecht

OTTONIAN illuminated manuscripts. See Illuminated manuscripts, Ottonian

OUIASSE, René Antoine. See Houasse, R. A.

OUD, Jacobus Johannes Pieter, 1890-1963

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Obituary

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Portrait of the dog Linda
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ODURY, Jean Baptiste, 1686-1755**Reproductions**

Chien (drawing)
Burl Mag 103:xlili D '61
L'hallali du cerf (engraved by N. C. Silvestre)
Apollo ns 77:22 Ja '63
King with a bloodhound on the lead at the cross-roads of the Pays Solitaire (sketch)
Apollo ns (col) 77:519 S '62
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Gaz Beaux Arts s6 v58:260 N '61
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Art J 21 no4:260 Summer '62

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OURUSOFF, Elizabeth

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OUTDOOR furniture. See Furniture, Outdoor

OUTDOOR recreation resources review commission. See United States—Outdoor recreation resources review commission

OUTDOOR rooms

Salles à manger de plein air. C. Gay. il Art & Déc no95:9-11 JI '62

OUTDOOR swimming pools. See Swimming pools

OUTDOOR theaters. See Theaters, Open air

OVERHANGS

Overhang shading. M. O. Cotter and F. W. Hutchinson. tabs diags Progres Arch 44:154-5 Mr '63

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OVERPASSES. See Bridges

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Exhibition at Panoras gallery. Art N 61:17 Ja '63

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See also

Skidmore, Owings and Merrill, architects and engineers

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City planning

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Galleries and museums

Rotunda museum: Mrs Greene's collection of dolls' houses. B. Hillier. il Apollo ns 77:24-7 Ja '63

OXFORD university

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Edifici per la facoltà di fisica e per il Somerville college alla Università di Oxford; O. Arup & partners, eng. and P. Dowson, arch. il plans diags Domus no401:2-7 Ap '63

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Undergraduate rooms at Brasenose college, Oxford; Powell and Moya. arch. il plans diag Arch Rev 130:306-12 N '61

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Acquisitions

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University museum

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il: Toffee-paper puss

OXYRHYNCHUS

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il: Night (Adam)

OYARZÚN, Luis

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il: Planets

Reproductions

La source

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P

PHA. See United States—Public housing administration

PSFS. See Philadelphia saving fund society

P. T. master. See Master, P. T.

PA-TA SHAN-JËN. See Chu, T.

PAALLEN, Wolfgang, 1905-1959

Reproductions

Pintura

Artes de Mexico no38-39:[87] '62

PABEL, Hilmar

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Reproductions

Ange jouant du luth

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PACE associates, architects

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Maritimes. Can Art 18:322 S '61

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Reproductions

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Apollo ns 77:335 Ap '63

PACHECO

Reproductions

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PACHECO, Fernando Castro. See Castro Pacheco, F.

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PACHECO, Maria Luisa

Exhibition at Fried gallery. Art N 61:56 N '62

Reproductions

Peinture (1961)

Aujourd'hui 6:52 D '61

PACHECO, Máximo, 1907-

Reproductions

Mural

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PACHORAS, See Faras

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Packaging. See issues of Industrial design

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Contents: Do or die? fresh produce packaging, by M. Hamilton; Machinery: packaging with films; Packaging portfolios of R. deHarak in New York, and Vogele and Taylor in Chicago; New field: graphics designer in Brazil; AMA packaging show

Packungen der Prismic-läden, Paris; with English, French and Spanish texts. L. R. Alexandre. il Gebrauchs 34:18-25 Mr '63

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See also

Closures (containers)

Color in advertising

Containers

Labels

Package designers council

Exhibitions

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AMA's 32nd national packaging exposition. W. Stern. il Ind Des 10:76-81 Je '63

PACKAGING machinery

Machinery: packaging with films. il diags Ind Des 10:46-51 Ap '63

PACKING for shipment

Packing textiles. E. S. Bolster. Handweaver 12 no4:23+ Fall '61

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Exhibition at Stryke gallery. Art N 61:20 F '63

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PADUA, Italy

Architecture

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City planning

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PAESTUM

Zu den bauperioden der stadtmauer von Paestum. H. Schläger. il plan Deutsch Archäol Inst Röm Mitt 69:21-6 '62

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Nos ateliers dos pintores de Montevideu. S. Flexor. il Habitat no68:58 Je '62

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Reproductions

Crucifixion

Liturg Arts 30:31 N '61

- PAGE, Addison Franklin, 1911-**
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- PAGE, Harlan, 1791-1834**
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- PAGE, Marian**
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- PAGE, Patricia Kathleen.** See Irwin, P. K. P.
- PAGE, Russell**
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- PAGE, William, 1811-1885**
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- Reproductions**
- Portrait of Col. William Leete Stone
Art Q 25 no2:172 Summer '62
Cleveland Mus Bul 48:223 N '61
Venus Anadyomene
Art N 60:26 O '61
- PAGE, William, 1829-1905**
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- PAGEANTS**
See also
Masques
- PAGET, Hugh**
House on the Keizersgracht. il Apollo ns 77:460-6 Je '63
- PAGI, Giorgio, 1912-**
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il: Symphony No. 96
- Reproductions**
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Apollo ns 77:54 Ja '63
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- PAGLIARI, Giorgio**
Exhibition at Smolin gallery. Art N 62:66 S '63
- PAGINI, Rolando**
Villa Conenna a Fiesole. il plan Architettura 8:490 N '62
- PAHARI miniature painting.** See Illuminated manuscripts. Indian (East Indian)
- PAHLMANN, William Carroll, 1906-**
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- PAHLMANN, William, associates, designers**
New Armstrong cork showroom. il Interiors 121:124-5 D '61
New York Hilton hotel at Rockefeller Center. il plan Interiors 123:68-85 Ag '63
- PAI, Laxman, 1926-**
- Reproductions**
- Retrato de Jawahar Lal Nehru
Habitat 12 no64:45 '61
- PAIGNON Dijonval collection**
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- PAILES, Isaac, 1895-**
Exhibition at Glezer gallery. Art N 61:46 Ja '63
- Reproductions**
- Clown
Int Des 34:19 Ja '63
- Paysage**
XX^e Siècle ns 24:sup[37] F '62
- PAILLARD, Claude, 1923-, and Leemann, Peter**
Habitations en terrasse. Zurich. il plans diags Arch d'Aujourd'hui 33:80-3 F '62
- PAINE, Robert Treat, 1900-**
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See also
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- PAINTERS, American**
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See also
Eight (group)
Painting, American
- PAINTERS, British**
See also
Painting, British
Preraphaelites
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See also
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See also
Painting, Flemish
- PAINTERS, French**
See also
Barbizon school
Painting, French
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See also
Painting, Italian
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Altarpieces
Color
Figure drawing and painting
Fore-edge painting
Genre painting
Grisaille
Landscape painting
Marine painting
Mural painting and decoration
Paint
Painters
Panoramas
Portrait painting
Post-impressionism
Still life painting
Symbolist movement
Triptychs
Water color painting

PAINTING—Continued

Circulation, loans, etc.

See Loans, Art

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Art of strip tease; Sir Philip Hendy and Mr Michael Kitson put their views on a delicate matter. M. Levy. *il Studio* 163: 140-3 Ap '62

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Review of v 1

Connoisseur 148:156 O '61

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Clowes fund collection, Indianapolis

Inchcape collection

Woolworth, Norman B. collection

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See also

Mural painting and decoration—Conservation and restoration

Spain—Instituto central de restauración y conservación de obras y objetos de arte, arqueología y etnología

Varnish and varnishing

Copying

See Copying

Exhibitions

Great tradition: an exhibition of old masters at Leonard Koetser's gallery. *il Apollo* 75: 116-17 O '61

Many moods at the Hallsborough gallery: fine paintings and drawings of five centuries. E. Lucie-Smith. *il(pt col) Connoisseur* 153:40-1 My '63

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Expertising

See Expertising

Framing

See Picture frames and framing

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Thefts

See Thefts

Themes

See Art—Themes

PAINTING—Continued

Varnishing

See Varnish and varnishing

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Barbizon school

Fauvism

Illuminated manuscripts, French

Impressionism

Nabis (group)

Portrait painting, French

Still life painting, French

Symbolist movement

Synthetism

Collections

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See also

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Exhibitions

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7^e Biennale de Turin: peintres français et italiens d'aujourd'hui. D. Chevalier. il Aujourd'hui 6:66-7 D '61

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See also

Paris—Salons

PAINTING, French Canadian

Quebec: ex-voto paintings; with French text. C. Picher. il(pt col) Can Art 18:213-15, 221-7 J1 '61

PAINTING, Genoese**Exhibitions**

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Blaue Reiter, Der

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Collections

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 Burl Mag 104:36-7 Ja '62. E. Hoffmann

See also

May, Morton D. collection

Exhibitions

Hölzel und seine Kreise: Ausstellung in Stuttgart. K. Leonhard. Kunstwerk 15:75-7 N '61

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30 deutsche Maler: Situation 62. Kunstverein. Oldenburg. A. Tjaden. il Kunstwerk 16:22-5+ Ja '63

PAINTING, Gothic

See also

Illuminated manuscripts, Gothic

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PAINTING, Greek

Ein archaisches Gemälde von Friedhof am Eridanos. N. Himmelmann-Wildschütz. bibliog f Deutsch Archäol Inst Athen Mitt 73: 1-5, pl 1-2 '58

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PAINTING, Greek (modern)

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PAINTING, Hungarian

See also

Water color painting, Hungarian

PAINTING, Indian (East Indian)

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Burl Mag 103:439-40 O '61. D. Barrett

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See also

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Painting, Sinhalese

Exhibitions

Exhibition of Islamic art in India of the sixteenth and seventeenth centuries in the British Museum. E. Wellesz. il Orient Art ns 8 no 1:44-8 Spring '62

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PAINTING, Industrial. See Paint and painting, Industrial and practical

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Review of French ed

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Studio 165:104 Mr '63

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See also

Illuminated manuscripts, Italian

Mural painting and decoration, Italian

Painters, Italian

Painting, Bolognese

Painting, Ferrarese

Painting, Florentine

Painting, Genoese

Painting, Lombard

Painting, Neapolitan

Painting, Sienese

Painting, Venetian

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Exhibitions

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See also

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Painting, Mexican

Painting, Uruguayan

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PAINTING, Macedonian

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Oeil no96:82 D '62. E. Coche de la Ferté

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See also

Mural painting and decoration, Medieval

Painting, Romanesque

Wilton diptych

PAINTING, Mexican

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Blaue Reiter, Der
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 Eight (group)
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Collections

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Exhibitions

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PAINTING, Mogul. See Painting Indian (East Indian)

PAINTING, Moammedan. See Painting, Islamic

PAINTING, Neapolitan

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 Burl Mag 104:269-70 Je '62. A. Griseri

Exhibitions

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PAINTING, Negro

See also

Mural painting and decoration, Negro

PAINTING, Oriental

See also

Painting, Chinese

Painting, Japanese

Painting, Persian

Exhibitions

Paris commentary: Japanese painting at the Petit palais; Paintings by Chinese lettrés at the Cernuschi. A. Watt. il(pt col) Studio 165:120 Mr '63

PAINTING, Persian

Persian painting, by B. Gray. Review

Art N 60:38-9+ S '61. E. J. Grube

Burl Mag 105:78 F '63. B. W. Robinson

Orient Art ns 7 no4:195-7 Winter '61. S. Walzer

See also

Illuminated manuscripts, Persian

PAINTING, Peruvian

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PAINTING, Polish

"L'art informel" and nonconformity. K. A. Jelenski. il(pt col) Arts 36:52-9 N '61

Exhibitions

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PAINTING, Prehistoric

See also

Mural painting and decoration, Prehistoric

Rock drawings and paintings

PAINTING, Primitive

See also

Rock drawings and paintings

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- Painting of the high renaissance in Rome and Florence, by S. J. Freedberg. Review Apollo ns 1176:312-14 Je '62. M. Levey Art Bul 45:159-63 Je '63. J. Schulz Art J 21 no4:288-9 Summer '62. C. Gilbert Art N 60:43+ Ja '62. J. Pope-Hennessy Arts 36:72-4 Mr '62. W. Sypher Boll Arte s4 v46:384 O '61
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See also

- International Gothic style
Landscape painting, Renaissance

PAINTING, Rococo**Exhibitions**

- Baroque and rococo at the Hazlitt gallery. T. Crombie. il Apollo ns 76:288-91 Je '62

PAINTING, Roman

See also

- Mural painting and decoration, Pompeian
Mural painting and decoration, Roman

PAINTING, Romanesque

- La pintura románica sobre tabla en Cataluña, by W. W. S. Cook. Review Art J 21 no3:214 Spring '62. D. G. Carter Romanesque painting in Spain; with German and French texts. J. Ainaud. il(pt col) Graphis 18:70-80 Ja '62

See also

- Glass painting and staining, Romanesque
Mural painting and decoration, Romanesque

PAINTING, Rumanian

See also

- Mural painting and decoration, Rumanian

PAINTING, Russian

See also

- Mural painting and decoration, Russian

Exhibitions

- Appeal of the icon; exhibition at A la Vieille Russie. R. Raoul. il Apollo ns 77:143-5 F '63
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PAINTING, Scottish

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Exhibitions

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PAINTING, Serbian

- Iconi di Serbia e Macedonia, by S. Radojčić. Review

- Oeil no96:82 D '62. E. Coche de la Ferté Imagerie médiévale inscrite de "Pythagore": de Gračanica (Yougoslavie) à Reims. C. Picard. bibliog f il R Archéol 1:219-24 Ap '62

PAINTING, Siamese

- Gilt lacquer screen in the audience hall of Dusit. Dhani Nivat. il Artibus Asiae 24 no3-4:275-82 '61

PAINTING, Sienese

- Un fragment rare d'un art honorable. M. Meiss. bibliog f il R du Louvre 12 no3:105-14 '62

- Notes on three linked Sienese styles. M. Meiss. bibliog f il Art Bul 45:47-8 Mr '63

Exhibitions

- Sacred and profane art: the early Italians at Wildenstein. T. Crombie. il Apollo ns 76:145-7 Ap '62

PAINTING, Sinhalese

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- Painting, Ceylonese

PAINTING, South American. See Painting, Latin American**PAINTING, Spanish**

- "L'art informel" and nonconformity. K. A. Jelenski. il Arts 36:32-5 D '61; Reply. N. Narotzky. 36:7-8 Mr '62

- Noticia de tablas españolas inéditas. L. de Saralegui. Archivo Esp Arte 35:67-9 Ja '62
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- Zurbarán et les peintres espagnols de la vie monastique, by P. Guinard. Review

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- Oeil no84:78-9 D '61. J. Thuillier

- See also*

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Painting, Catalan

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Exhibitions

- Delectable foothills of Spanish painting; two U.S. museums collaborate in a show of minor masters. C. G. Coley. il Art N 62:22-5+ Mr '63

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Les expositions à Londres. J. Reichardt. il Aujourd'hui 6:48 F '62

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PAINTING, Turkish

See also

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PAINTING, Tuscan

See also

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PAINTINGS. *See* Painting

PAINTINGS in the home. *See* Art in the home

PAINTS. *See* Paint

PAISLEY shawls. *See* Shawls

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Reproductions

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Studio 163:107 Mr '62

PAKISTAN

See also

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Hotels, taverns, etc.—Pakistan

Antiquities

See also

Makran—Antiquities

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See also

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Ceylon

See also

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Besançon—Palais Granvelle

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Rome (city)—Palazzo Barberini

Rome (city)—Palazzo Borghese

Rome (city)—Palazzo del Quirinale

Rome (city)—Palazzo Sacchetti

Rome (city)—Villa Farnesina

Vatican

Japan

See also

Kyoto—Katsura palace

Lebanon

See also

Beit ed Din—Palace

Netherlands

See also

Amsterdam—Paleis

Puerto Rico

See also

San Juan—Governor's palace

Rome

See also

Rome (city)—Domus aurea

Sicily

See also

Palermo—Palazzo Abbatelli

Spain

See also

Aranjuez—Palacio real

Barcelona—Casa de la diputación

Barcelona—Palaces

Madrid—Alcázar

Pardo, El—Palacio

Thailand

See also

Bangkok—Grand palace

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Reproductions

Nature morte

Oeil no86:36 F '62

PALACIOS, Joaquin Vaquero. *See* Vaquero

Palacios, J.

PALAGI, Pelagio, 1775-1860

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Palazzo Abbatelli

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il: Nailing to the cross

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Reproductions

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Reproductions

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PALMS

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PALMYRA, Syria

See also

Sculpture, Palmyrene

PALOMAR, Enrique de la Mora y.

See Mora y Palomar, E. de la

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Reproductions

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See also

Pancoast, Ferendino, Skeels and Burnham, architects

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Reproductions

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Oeil no97:37 Ja '63

PANNINI, Giovanni Paolo—Reproductions—*Continued*

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Connoisseur 148:XCII O '61

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Burl Mag 104:xxxix N '62

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Apollo ns 78:14 JI '63

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Apollo 75:117 O '61

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Arts 37:67 My '63

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Connoisseur (col) 148:LXXXIV O '61

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Aujourd'hui 6:52 Je '62

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Felipe III
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Archivo Esp Arte 35:192d Ap '62

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Archivo Esp Arte 35:192d Ap '62

PANTON, Verner

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Verner Panton: a profile in forms. il por Interiors 121:94-7 JI '62

PANTZER, Claude**Reproductions**

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Aujourd'hui 6:43 Ap '62

Énergie concave
Aujourd'hui 6:36 Je '62

Énergie terre fer
Aujourd'hui 6:39 D '61

PAOLO, Giovanni di. See Giovanni di Paolo**PAOLO da Venezia**. See Paolo Veneziano**PAOLO di Dono**. See Uccello, P.**PAOLO di Giovanni Fei**, fl 1372-1410**Reproductions**

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Apollo ns 76:146 Ap '62

Virgin and Child

Connoisseur 150:247 Ag '62

Attributed works

Madonna enthroned suckling the Child, with saints and angels
Burl Mag (detail) 104:63 F '62

PAOLO Veneziano, fl 1333-1362**Reproductions**

Betrayal of Christ
Art N 62:22 S '63

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Oeil no81:59 S '61

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Reproductions

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Mars
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Domus no395: [iil] O '62

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Can Art 18:421 N '61

Town tower
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See also

Papert, Koenig, Lois, incorporated

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Reproductions

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PAPPAS, Marilyn

Blumenfeld gallery shows significant works of artist-craftsmen. il Interiors 122:148 N '62

PAPYRI. See Egyptian language—Papyri; Manuscripts, Coptic (papyri); Manuscripts, Greek (papyri)

PAPYRUS Manuscripts. See Manuscripts (papyri)

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See also

Prodigal son (theme)

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See also

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PARIS

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Académie royale de peinture et sculpture

See Académie royale de peinture et sculpture

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Paris—Collège Mazarin
Paris—Monuments
Paris—Opéra

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Cafés

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Churches

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See Paris—Collège Mazarin

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See Comédie Française

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Description

See also

Paris in art

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Eiffel tower

See Eiffel tower

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- Antiques fair in Paris, il Connoisseur 150:59-60 My '62
- Art news from Paris, P. Schneider, *See* issues of Art news
- Current and forthcoming exhibitions: Ghent and Paris, A. Brookner, Burl Mag 104:445 O '62
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- "Demain... Paris" nella esposizione e nel decreto ministeriale, C. Santi, il Casabella no261:16-19 Mr '62
- Das ende der Pariser saison, oder die grosse indifferenz, F. Bayl, Kunstwerk 17:5-6 Jl '63
- Exhibitions in Paris, il Apollo ns 77:541-2 S '62
- Les expositions à Paris, *See* issues of Aujourd'hui
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- Forces against disorder: several shows in Paris, J. Mellquist, il Apollo 75:187-9 D '61
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- Market report, E. Roditi, il Arts 36:30-3 S '62
- Note from Paris: drawing in Greek art, il Apollo ns 78:59 Jl '63
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- Paris, R. V. Gindertael, il Quadrum no 13:161-3 '62
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See also

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Paris—Musée du Jeu de Paume

Paris—Musée Guimet

Paris—Musée Jacquemart-André

Paris—Musée national d'art moderne

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Paris—Musée Rodin

Paris—Petit palais

Grand palais

Exhibitions

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History

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Hotels, restaurants, etc.

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Housing

Immeuble avenue de Friedland à Paris; Deux immeubles en préfabrication lourde, Maisons

Alfort, région parisienne; A. G. Heaume and A. Persitz, arch; Immeuble rue des

Pyrénées; R. H. Anger and P. Puccinelli, arch, il(pt col) plans diagrs Arch d'Au-

Jour'd'hui 33:94-8, 100-1 O '62

Immeubles d'habitation à Louveciennes; P. Herbe and J. Le Couteur, arch, il plans

Arch d'Aujourd'hui 32:46-7 S '61

New housing in the Paris suburbs, il plans Arch Rev 130:318-23 N '61

Trois immeubles d'habitation à Paris; J. Ginsberg, arch, il(pt col) plans diag Arch d'Aujourd'hui 33:85-93 O '62

Institut de France

See Institut de France

Institut néerlandais

Exhibitions

Dessins italiens dans les collections hollandaises, R. Bacou, il(pt col) Oeil no85:56-61 Ja '62

Libraries

See also

Paris—Bibliothèque nationale

PARIS—Continued

Louvre

See Louvre

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See also

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Monuments

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Musée d'art moderne

See Paris—Musée national d'art moderne

Musée de Cluny

See Paris—Musée des Thermes et de l'hôtel de Cluny

Musée de la France d'Outre Mer

See Paris—Musée des arts africains et océaniques

Musée des arts africains et océaniques

Acquisitions

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Musée des arts décoratifs

Exhibitions

À la recherche de l'objet. P. Joly. il Aujourd'hui 6:56-61 F '62

À propos de l'exposition: Antagonismes 2, L'objet. . . S. Frigerio; A. Bloc. Aujourd'hui 6:3 Je '62

Antagonismes 2: L'objet. Musée des arts décoratifs, Paris. il Aujourd'hui 6:60-9 Ap '62

Contents: Les meubles, by S. Frigerio; La sculpture, by D. Chevalier; L'esthétique industrielle, by J. L. Viaud; L'architecture, by C. Parent

Exhibition entitled L'Objet. A. Brookner. Burl Mag 104:222 My '62

Exhibition: The object, at the Musée des arts décoratifs. H. Lessore. il Apollo ns 76:224-5 My '62

Mosaïques contemporaines. il Aujourd'hui [61: 55 S '62

Objectionable object. A. Michelson. il Arts 36: 22-5 My '62

Paris letter: Mark Tobey. A. Watt. il Art in Am 49 no4:112-14 '61

Peintures espagnoles des musées de France. J. Vergnet-Ruiz. il col pl R du Louvre 12 no6:243-57 '62

Retrospective exhibition of the work of Mark Tobey. A. Watt. il Studio 162:222-4+ D '61

Spanish genius: contradiction and tradition. P. Schneider. il Art N 62:26-7 Mr '63

Spanish painting in Paris. E. Harris. il Burl Mag 105:321-5 Jl '63

Spanish paintings from French museums; with French text. M. Lacroix; J. Baticle. il Apollo ns 77:120-6 F '63

Musée des Thermes et de
l'hôtel de Cluny

Chapiteaux catalans conservés au Musée de Cluny. F. Salet. il Congrès Archéol de France 117:225-8 '59

Musée du Jeu de Paume

Renovation at the Musée du Jeu de Paume, Paris; J. C. Moreux and O. Lahalle, arch; with French text. G. Bazin. Museum (Unesco) 14 no 1:25-44 '61

Musée Guimet

Acquisitions

Deux stèles indiennes. O. Monod; Miniatures indiennes. A. Busson. il R du Louvre 11 no4-5:235-8 '61

Une frise provenant d'un char de procession de l'Inde du sud. J. Auboyer. il R du Louvre 12 no4:188 '62

Un rouleau chinois. M. t'Serstevens. il R du Louvre 12 no 1:41-3 '62

Musée Jacquemart-André

Exhibitions

Goya in Paris. A. Michelson. Arts 36:29 Ap '62

Goya in Paris. X. de Salas. Burl Mag 104: 104-6+ Mr '62

How did Goya paint? A. Frankfurter. il Art N 61:26-9+ Mr '62

Paris public show for French private taste. il Art N 60:51+ N '61

Musée national d'art moderne

Acquisitions

Brancusi: legend, reality and impact: reconstruction of his studio. A. C. Tacha. il Art J 22 no4:240-1 Summer '63

Le legs de Madame Despiau. M. N. Pradel. il R du Louvre 12 no 1:44-8 '62

Nouveaux enrichissements (janvier-juillet 1961) B. Dorival. il R du Louvre 11 no6: 283-92 '61

Nouvelles acquisitions. M. N. Pradel. il R du Louvre 12 no5:237-42 '62

Exhibitions

Aux sources du XX^e siècle. P. Volboudt. il (pt col) XX^e Siècle ns 23:sup[39-42] My '61

La collection Ishibashi de Tokyo. il R du Louvre 12 no2:97 '62

Jean Arp. J. Mellquist. il Apollo ns 76:143-4 Ap '62

Joan Miro. il R du Louvre 12 no3:147 '62

Kandinsky's Paris. P. Schneider. Art N 62:44 Summer '63

Maillo centennial. A. Michelson. il Arts 35: 43-9 S '61

Miro retrospective. A. Brookner. Burl Mag 104:364 Ag '62

Peintres et sculpteurs grecs de Paris. J. A. França. il Aujourd'hui 6:38 F '62

La rétrospective de Arp au Musée national d'art moderne. A. Verdet. il col pl XX^e Siècle ns 24:100-6 Je '62

Retrospective Kandinsky exhibition. A. Watt. il Studio 166:76 Ag '63

Le Salon comparaisons. il Aujourd'hui 6:43 Ap '62

See also

Paris—Biennale de Paris

Paris—Salon de l'art sacré

Musée national des arts et traditions
populaires

Exhibitions

Les bergers de France. il R du Louvre 12 no2:99 '62

Musée national du Louvre

See Louvre

Musée Rodin

Exhibitions

Exposition internationale de sculpture. il Aujourd'hui 6:33 O '61

See also

Paris—Salon de la jeune sculpture

Notre-Dame (cathedral)

Jeremiah and his girdle. A. Heimann. bibliog f il Warburg & Courtauld Inst J 25: 1-8 Ja '62

Notre-Dame de Paris sous Louis XVI; with English summary. Y. Chirst. bibliog f il Gaz Beaux Arts s6 v61:337-46 My '63

Les quatre mays des trois Corneille. P. M. Auzas. bibliog f il R du Louvre 11 no4-5: 187-96 '61

Opéra

Charles Garnier, dernier fils de la renaissance. J. F. Revel. il plan Oeil no99:2-11+ Mr '63

Panthéon

Paul Marc Joseph Chenavard, artist of 1848. by J. C. Sloane. Review

J Aesthetics 21 no3:354-5 Spring '63. J. S. Pierce

Soufflots Sainte-Geneviève und der französische kirchenbau des 18. jahrhunderts. by M. Petzet. Review

Soc Arch Hist J 22:41-2 Mr '63. W. Herrmann

Pavillon de Marsan

See Paris—Musée des arts décoratifs

Petit palais

Une peinture inédite de Bermejo. J. Gudiol. il R du Louvre 12 no6:267-72 '62

Exhibitions

L'art de l'Islam iranien à l'exposition de Paris. G. Wiet. bibliog f il Artibus Asiae 24 no2:92-106 '61

PARIS—Petit palais—Exhibitions—*Continued*

- Art iranien, interview de Roman Ghirshman.
M. T. Barrelet, il(pt col) Oeil no83:28-37+
N '61
Art of Bunjinga, T. del Renzio, il Apollo ns
77:139-40 F '63
Arte messicana al Petit palais, F. Monti, il
Domus no 393:53 Ag '62
Conclusioni sulla mostra d'arte iraniana a
Parigi, F. Monti, il Domus no 387:54-5 F
'62
Exhibition: Sept mille ans d'art en Iran, B.
Gray, il Orient Art ns 8 no 1:42-4 Spring
'62
Exposition of Iranian art in Paris, R. Ghirsh-
man, il Archaeology 15:50-3 Mr '62
Seven thousand years of art in Iran, E.
Roditi, il Arts 36:54-5 Ja '62
7000 years of art in Iran, P. Schneider, Art N
60:50 Ja '62

Rodin museum

See Paris—Musée Rodin

Sainte-Genève (church)

See Paris—Panthéon

Salon de la jeune sculpture

- Ausstellungen französische plastik 1963 im
Salon de la jeune sculpture und im Salon
de mai, F. Bayl, Kunstwerk 16:62-3 My
'63
Le XIV^e Salon de la jeune sculpture, D. Che-
valier, il Aujourd'hui 6:35-6 Je '62

Salon de l'art sacré

- Le XIII^e Salon d'art sacré au Musée d'art
moderne de Paris, il Arch d'Aujourd'hui
34:IX Je '63

Salon de mai

- Ausstellungen französische plastik 1963 im
Salon de la jeune sculpture und im Salon
de mai, F. Bayl, Kunstwerk 16:62-3 My
'63
18^e Salon de mai, G. Habasque, il(pt col)
Oeil no90:36-43+ Je '62
XIX^e Salon de mai, G. Habasque, il(pt col)
Oeil no 102:28-35 Je '63
Resurgence of subject in the Salon de mai,
A. Watt, il(pt col) Studio 166:36-9 JI '63
Salon de mai, il Aujourd'hui 6:38-9 Je '62

Salon des artistes décorateurs

- Le 42^e Salon des artistes décorateurs, C.
Parent, il Aujourd'hui 6:92-3 O '61
Intérieurs au Salon des artistes décorateurs,
1961, B. J. Lacroix, il Art & Déc no89:47
S '61

Salon des arts ménagers

- Arts ménagers 62; Y. Roa and A. Craquelin,
arch, il plans diag Aujourd'hui 6:94-8 Ap
'62
Au Salon des arts ménagers, il Art & Déc
no 101:47 My '63
Le Salon des arts ménagers 1962, Art & Déc
no94:45 My '62

Salon des réalités nouvelles

- Salon des réalités nouvelles, il Aujourd'hui 6:
38 Je '62

Salons

- Les peintures à sujets antiques au XVIII^e
siècle d'après les livrets de salons; with
English summary, H. Bardou, il Gaz Beaux
Arts s6 v61:217-50 Ap '63
Salons, by D. Diderot, ed. by J. J. Seznec
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Review of v2
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Connoisseur (Am ed) 148:53 S '61
Salons, by E. Zola, ed. by F. W. J. Hem-
mings and R. J. Neiss, Review
Burl Mag 105:177 Ap '63
Table alphabétique des portraits peints,
sculptés, dessinés et gravés exposés à
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English summary, G. Wildenstein, il Gaz
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View of the 1761 Salon by Gabriel de Saint-
Aubin; with French summary, V. Carlson,
bibliog f il Gaz Beaux Arts s6 v61:5-8 Ja
'63

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- La crise de croissance de Paris: cités satel-
lites ou cité parallèle; excerpts, J. Carat,
Arch d'Aujourd'hui 32:XI S '61

UNESCO headquarters

See United nations educational, scientific
and cultural organization—Headquarters

Val-de-Grâce (church)

- Mansart studies: the Val-de-Grâce, A.
Braham, bibliog f il plans diags Burl Mag
105:350-61+ Ag '63

Views

- Who was Eugène Atget? J. Leroy, il Camera
41:6-40 D '62

See also

Paris in art

PARIS in art

- Katalanisches und pariserisches, aus dem
skizzenbuch von Wilhelm Maier-Solg; with
English, French and Spanish texts, C. Pers-
son, il Gebrauchs 34:26-33 Mr '63
Paris; original lithographien von Rudolf Zen-
der, texte von F. Laufer, Review
Werk 50:sup89 Ap '63
PARIS-match (periodical)
Paris match - eine zeitschrift von heute;
with English, French and Spanish texts,
H. Kuh, il Gebrauchs 33:26-33 N '62

PARIS university

Cité universitaire

- Maison de l'Iran à la Cité universitaire de
Paris, il Arch d'Aujourd'hui 32:XVIII O '61
Maison de l'Iran à la Cité universitaire de
Paris; M. Foroughi and H. Ghiai, arch,
il plans diags Arch d'Aujourd'hui 32:58-9
D '61

PARISOT, François Georges

- Jacques de Bellange, Oeil no93:42-9 S '62

PARISI, Ico, 1916-

- I modi architettonici di Ico Parisi comasco
in due realizzazioni romane, M. Rabbi, il(pt
col) plans diag Architettura 8:300-7 S '62
—and Cavadini, Enrico

- Concorso nazionale per il monumento alla
Resistenza a Cuneo, il plan diag Architet-
tura 8:812-13 Ap '63
—and Parisi, L. A.

- Aménagement d'un studio au bord du lac,
de Côme, il plans Arch d'Aujourd'hui 33:
104-5 S '62

- In un albergo a Grosseto, il(pt col) plans

- Domus no385:45-8 D '61

- Sul lago di Como: un rustico trasformato,
il(pt col) plans Domus no395:19-26 O '62

- PARISI, Luigi, See Gardella, I. jt, arch.

- PARISI, Luisa (Aiani) See Parisi, I. jt, arch.

- PARISOT, Adriano, 1912-

- Adriano Parisot, il Quadrum no 12:146-7 ['62]

- Exposition à Pérourges, il Aujourd'hui [61:56
S '62

- PARISOT, Jacques Philippe, fl 1726-1762

Reproductions

- Design for a boiserie
Connoisseur 152:VI F '63

PARK, Allan Thomas

See also

- Castle and Park, architects

PARK, David, 1911-1960

- David Park retrospective, S. Tillim, Arts 36:

- 36-7 Mr '62

- il: Bus stop; Rehearsal; Bather and ocean (col);

- Man in a T-shirt (col)

- Exhibition at Staempfli gallery, Art N 60:

- 11 Ja '62

- Exhibition at Staempfli gallery, Art N 61:

- 13 F '63

- il: Figure

- Exhibition at Staempfli gallery, V. Raynor,

- Arts 37:49 F '63

- il: Violinist

Reproductions

- Standing couple
Art J 20 no4:233 Summer '61

PARK, Helen

- List of architectural books available in

- America before the Revolution, Soc Arch

- Hist J 20:115-30 O '61

PARK, Marlene

- Preparatory sketch for Gainsborough's Upland

- valley with shepherd, sheep and cattle, Art

- Q 25 no2:143-6 Summer '62

PARK, Richard

- National academy of sciences advisory com-
mittee on civil defense, Am Inst Arch J

- 37:73-5 F '62

- PARK and Castle, architects, See Castle and

- Park, architects

PARK buildings

- Fantasia of forms in proposed marine park;

- San Diego, Calif; V. Gruen associates, arch,

- il Progres Arch 44:58 Mr '63

- Recreation park by Gosta Edberg, il plans

- diag Arts & Arch 79:24-5 N '62

- See also

- Zoological gardens—Buildings

- PARKE, Henry, 1792?-1835

- Some early RIBA travellers, 1835-1845, S. R.

- Pierce, Roy Inst Brit Arch J s3 v69:412

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- il: Temples at Philae

- PARKE, Herbert William, 1903-

- Note on ἀποκατάστασις in connexion with pro-
phesy, J Hell Stud 82:146-6 '62

PARKER, Alfred Browning, 1916-
Communities are not A-OK. *Am Inst Arch J* 36:30-2 S '61

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Archaic art of New England gravestones. *Art in Am* 51:96-105 Je '63
New England gravestone rubbings. *Craft Horiz* 23:16-19+ J1 '63

PARKER, H. R.
Finance, the effects of government policies on land use and building development. *Town Plan R* 32:125-50 O '61
Suburban shopping facilities in Liverpool. *Town Plan R* 33:197-223 O '62

PARKER, James
Designed in the most elegant manner, and wrought in the best marbles: the caryatid chimney piece from Chesterfield house. *Met Mus Bul ns* 21:202-13 F '63

PARKER, Sir Karl Theodore, 1895-
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Sir Karl Parker and the Ashmolean. J. B. Shaw and I. Robertson. *bibliog f il Burl Mag* 104:428-33 O '62

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Is there an American print revival? Tamarind workshop. J. Langsner. *il Art N* 60:35 Ja '62
Parker paints a picture. L. Campbell. *il(pt col) por Art N* 61:40-3+ N '62
Phony crisis in American art. T. B. Hess. *il Art N* 62:59 Summer '63
Show at the Dwan gallery. G. Nordland. *il(p75) Kunstwerk* 16:67 N '62
Show in Los Angeles. J. Langsner. *Art N* 61:22 D '62
Solomon R. Guggenheim museum: American abstract expressionists and imaginists, 1961. *il Kunstwerk* 15:59 N '61

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Untitled (1960)
Mus Mod Art 28 no2-4:41 f'61]
Untitled painting (1959)
Art N 60:33 F '62

PARKER, Richard Anthony, 1905-. See Neugebauer, O. jt. auth.

PARKER, Robert Andrew, 1927-
Exhibition at World House gallery. *Art N* 62:14 Mr '63
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il: Vincent Van Gogh in Arles
Lithographs by six American artists. *col il Art in Am* 51:45 Ap '63

PARKER, William Stanley, 1877-
Culture of the city. *Am Inst Arch J* 36:8+ N '61

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Charles P. Parkhurst at Oberlin, 1949-1962. *Oberlin Coll Bul* 19 no3:149-50 Spring '62
New director at Baltimore. *il por Art J* 21 no4:272 Summer '62

PARKIN, John Burnet, associates, architects and engineers
Office building for an oil company in Canada. *il plans Arts & Arch* 80:12-13+ Ap '63
Square peg in round hole for Toronto airport. *il Progres Arch* 43:46 D '62

PARKING garages. See Garages

PARKS, George Bruner, 1890-
Pier Luigi Farnese scandal: an English report. *Renaissance N* 15 no3:193-200 Autumn '62

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Parks without grass. D. Haskell. *il Arch Forum* 117:134 Ag '62
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Some impractical ideas for the improvement of cities. R. L. Zion. *il Am Inst Arch J* 37:25-9 F '62
Why parks live or die; excerpts from Death and life of great American cities. J. Jacobs. *Arch Forum* 115:144-5+ O '61
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Botanical gardens
City planning—Open space

National parks and reserves—United States
Park buildings
Playgrounds
Recreation areas
Italy

See also
Milan—Parks and playgrounds
Rome (city)—Parks and playgrounds

Sweden
See also
Stockholm—Parks and playgrounds

United States
Birth of a regional park system. P. D. Simonds. *plan Landscape Arch* 53:206-8 Ap '63

See also
United States—Outdoor recreation resources
review commission
also subhead Parks and playgrounds
under the following names of cities
Baltimore
Nevada
New York metropolitan area
Philadelphia
Pittsburgh
Washington, D.C.

Venezuela
See also
Caracas—Parks and playgrounds

PARLER, Henry IV, fl 1390
International individuals in the roaring 1400s: distinguished exhibitions in Vienna and Baltimore. P. Verdier. *Art N* 61:24-7+ S '62

il: Portrait-bust as a console (attributed)
PARLIAMENT houses. See Public buildings
PARLIAMENT houses, London. See London—Parliament, Houses of
PARMA, Italy

Camera di San Paolo
Iconography of Correggio's Camera di San Paolo, by E. Panofsky. *Review Apollo ns* 76:325 Je '62. G. Calmann
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San Giovanni Evangelista (church)
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Les fresques de Saint-Jean-l'Évangéliste. A. Ghidiglia Quintavalle. *il(pt col) Oeil* no90:22-7+ Je '62

PARME, Julien de. See Julien, J. A.
PARMENIDES of Elea, 5th cent B.C.
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PARODI, Domenico, 1668-1740
Italian sculptured furniture of the eighteenth century. *Apollo ns* 77:215 Mr '63

PARR, James Wingate
Exhibition at Bellardo gallery. *Art N* 61:23 Ap '62

PARR, P. J. See Bennett, C. M. jt. auth.
PARRI di Spinello. See Spinelli, P.
PARRODI, Domenico. See Parodi, D.
PARRONCHI, Alessandro, 1914-
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Nineveh and Babylon. *Review Connoisseur* 150:256 Ag '62. J. Alderley
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—and others
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Exhibition in members' gallery of the Museum of contemporary crafts, New York. A. Adams. *Craft Horiz* 22:44 N '62

PARROTT, H.
Austin-process ware. *Apollo ns* 77:350 Ap '63

- PARRY, John Orlando, 1810-1879**
Eine plakatwand im alten London; with English, French and Spanish texts. E. Hölscher. col il Gebrauchs 33:2-3 My '62
- PARS, William, 1742-1782**
Gennadeion notes: English archaeological drawings of the XVIIIth century. F. R. Walton. Hesperia 31:406-12, pl 120, 123 O '62
- PARSHALL, Douglass Ewell, 1899-**
Douglass Parshall, painter of movement. J. Loyvos. il(pt col) por Am Artist 25:56-61+ O '61
- PARSHALL, Jane**
Parshall-Chasek at the Akron art institute. Craft Horiz 21:41 N '61
- PARSONS, Harold Woodbury**
Art of fake Etruscan art. Art N 60:34-7+ F '62; Reply with rejoinder. C. Nagel. 61:10+ Mr '62
- PARSONS, Lee A.**
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- PARTHENON.** See Athens—Parthenon
- PARTIES.** See Entertaining
- PARTITIONS**
Design of space dividers. il diag Progres Arch 43:193 O '62
Lead wall reduces noise. W. J. McGuinness. il Progres Arch 44:186 My '63
Lightweight partitions cut school costs; Pinacle Hill school, Rochester, N.Y. il Arch Rec 133:212 Mr '63
Partitioning system. il Design (Brit) no 170: 63 F '63
Per impieghi futuri: le pareti smontabili in Vedril nel Palazzo del lavoro a Torino. G. Ponti. col il Domus no386:1-4 Ja '62
See also
Screens
- PARTRIDGE, David, 1919-**
David Partridge. P. Pocock. por Can Art 19:148-9 Mr '62
il: Solstice; Palaeozoic isthmus
David Partridge at the Jerrold Morris gallery, Toronto. J. Zemans. Can Art 20:88 Mr '63
il: Configuration No. 2
- Reproductions**
- Standing configuration No 9
Can Art 19:275 Jl '62
- PARTRIDGE, John Albert**
See also
Howell, Killick, Partridge and Amis, architects
- PARTRIDGE, William Ordway, 1861-1930**
- Reproductions**
- Bronze cat
Apollo ns 78:xii Jl '63
- PARTURIER, Marcel, 1901-**
- Reproductions**
- Hiver en Normandie
Burl Mag 105:lxiv Mr '63
- PARVEZ, Ahmed, 1926-**
Lincoln gallery. G. S. Whittet. il Studio 164: 160 O '62
- PARZINI, Luigi**
La Biennale de Venise. B. Morucchio. Aujourd'hui 161:30 S '62
il: Forme-composition
Gli italiani alla Biennale. L. Carluccio. Domus no393:26 Ag '62
il: Due forme su elissi
Portrait
Domus no398:33 Ja '63
- Reproductions**
- Asimmetrico con viole
Oeil no97:58 Ja '63
- PASADENA art museum**
Pre-Columbian; collages at Pasadena. J. Langsner. Art N 61:45 Summer '62
- Exhibitions**
- California Design 8 exhibition. il Arts & Arch 79:22-5+ Ap '62
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Viennese expressionism: 1910-24. G. Nordland. Arts 37:16 My '63
- PASCAL, Blaise, 1623-1662**
Le portrait de Pascal par Domat. B. Dorival. bibliog f il R du Louvre 12 no2:63-70 '62
- PASCALL, Clive, and Watson, Peter, architects**
Air line office, Victoria. il plan Arch Rev 133: 277-9 Ap '63
- Office building, Albert embankment, London. il plan Arch Rev 131:280 Ap '62
- PASCHAL, Caraker Denham, 1920-**
See also
Finch, Alexander, Barnes, Rothschild and Paschal, architects
- PASCIN, Jules (Julius Pincas) 1885-1930**
Anomalous Pascin. E. Roditi. Arts 37:28-30 Ap '63
il: Hermine David reading
Exhibition at Perls galleries. S. Tillim. Arts 37:46 Ja '63
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il: Portrait de la princesse Ghika
Price of innovation: exhibition of drawings and watercolours at the Reid gallery. M. Amaya. Apollo ns 76:630 O '62
Robinson-Niarchos group. P. R. Adams. Cincinnati Mus Bul ns 7:15 Ja '62
il: Nude with green hat
- Reproductions**
- Les deux jeunes filles
Burl Mag 105:xvi Ap '63
Ginette et Mireille
Oeil no 103/104:23 Jl/Ag '63
Hermine David se coiffant (drawing)
Oeil no96:67 D '62
Jeune fille assise
Art N 61:9 S '62
La jeune fille au petit chien
Burl Mag 104:xvi D '62
Le torse
Burl Mag 105:xl Je '63
Two girls (drawing)
Connoisseur 152:X Ap '63
- PASCUA, Isla de.** See Easter Island
- PASIADES, 6th cent B.C.**
Le potier Pasiades et les Amazones. C. Picard. bibliog f il R Archéol 1:107-10 Ja '62
- PASILIS, Felix, 1922-**
813 at Zabriskie. Art N 60:12 D '61
813 exhibition at Zabriskie. D. Judd. Arts 36: 45 F '62
Exhibition at Erje gallery. Art N 61:17 D '62
Exhibition at Greer gallery. il Art N 61:12 F '63
Exhibition at Greer gallery. V. Raynor. Arts 37:56 Ap '63
Exhibition at RJ gallery. Art N 60:11 Ja '62
il: Genghis Khan
- PASINI, Alberto, 1826-1899**
- Reproductions**
- Sealing a bargain
Connoisseur 150:IX My '62
- PASLEY, A. du Gard**
Shrubs. Arch Rev 131:285-6, 362-3; 132:62-3, 287-8; 133:141-3, 217-19, 444-6; 134:61-2, 135-6 Ap-My, Jl, O '62, F-Mr, Je-Ag '63
- PASMORE, Victor, 1908-**
Ausstellung in Zürich. il Werk 50:sup64-5 Mr '63
British constructivist art at America federation of arts. Art N 61:56 Summer '62
British paintings in the sixties' exhibition. R. Melville. Arch Rev 134:132 Ag '63
il: Black abstract—growing form
Current and forthcoming exhibitions: Switzerland. L. Moholy. Burl Mag 105:139 Mr '63
Un pittore e due architetti vendicano Berthold Lubetkin: una zona residenziale di Peterlee. il Architettura 7:481 N '61
- Reproductions**
- Abstract in red, 3
Art N 60:33 F '62
Black abstract—growing form
Studio 166:62 Ag '63
Der schneesturm
Kunstwerk 16:76 Jl '62
Snowstorm: spiral motif in black and white
Connoisseur 149:44 Ja '62
Spiral motif (subjective landscape)
Scottish Art R 9 no2:8 '63
- PASOLINI, Pier Paolo, 1922-**
Gerusalemme in borgata. Architettura 7:771 Mr '62
New frontiers. P. J. Dyer. il Sight and Sound 31 no 1:18-19 Winter '61-62
- PASOTO, Paolo**
- Reproductions**
- Komposition
Kunstwerk 16:68 My '63

PASS, Donald**Reproductions**

Autumn landscape
Apollo ns 76:814 D '62

PASSAGEWAYS

See also

Arcades

PASSARELLI, Fausto

See also

Passarelli firm, architects and engineers

PASSARELLI, Lucio

See also

Passarelli firm, architects and engineers

PASSARELLI, Vincenzo

See also

Passarelli firm, architects and engineers

PASSARELLI firm, architects and engineers

Notre Dame international school, il Architettura 8:468 N '62

Quattro opere dello studio Passarelli. P. Espagne, il (pt col) plans diags Architettura 7:438-74 N '61

—and Vitale, Maurizio

Palazzo per uffici in via Aurora, a Roma. R. Pedio, il plans diags Architettura 8:88-97 Je '62

PASSE, Crispyn van de, the elder, 1564-1637**Reproductions**

L'air (after M. de Vos)

Gaz Beaux Arts s6 v38A:58 JI-D '51[pub '62]

Backgammon players (after D. van Baburen) Burl Mag 104:542 D '62

PASSERI, Giuseppe, 1654-1714**Reproductions**

St Bernard received by St Stephen at Citeaux (drawing)

Connoisseur 150:CVIII Je '62

PASSERON, René, 1920-

L'œuvre picturale et les fonctions de l'apparence. Review

J Aesthetics 21 no4:489 Summer '63

PASSION of Christ in art

Passion as rendered by Rouault. il (pt col) Arts 37:24-5 N '62

See also

Pietà

Stations of the cross

PASSLOF, Patricia, 1928-

Exhibition at Feiner gallery. il Art N 61:17 D '62

Portrait by A. Neel. Art N 61:47 O '62

PASSONNEAU, Joseph Russell, 1921-

Sert picks Passonneau. Arch Forum 118:13 F '63

PASSUNTINO, Peter, 1936?-

Exhibition at Zabriskie gallery. Art N 60:13 Ja '62

PASTED pictures. See Collage**PASTER, José Rey. See Rey Paster, J.****PASTI, Matteo di Andrea de', fl 1441-1467****Reproductions**

Isotta Atti da Rimini (medal)

Connoisseur 148:197 N '61

PASTORAL poetry

La houlette et la lyre; recherche sur les origines pastorales de la poésie, by J. Duchemin

Review of v 1

J Hell Stud 82:154-5 '62. P. Walcot

Pastorals, politics, and the idea of nature in the reign of Queen Anne. L. A. Elioseff. bibliog f J Aesthetics 21 no4:445-56 Summer '63

Signorelli's Court of Pan. W. Welliver. bibliog f il Art Q 24 no4:334-45 Winter '61

Song of Thyrsis. R. M. Ogilvie. bibliog f J Hell Stud 82:106-10 '62

PASTURE, Rogier de la. See Weyden, R. van der**PATAI, Irene Steinman, 1918-**

Encounters: the life of Jacques Lipchitz. Review

Art J 22 no 1:56+ Fall '62. H. R. Hope

PATAKY, Dénes

Hungarian drawings and water-colours. Review

Art J 22 no2:132 Winter '62-63. A. Werner

Master drawings from the collection of the Budapest museum of fine arts, 19th and 20th centuries. Review

Burl Mag 103:519 D '61. M. J. Strauss

PATCH, Margaret

Craftsman's odyssey. Craft Horiz 22:50-3 Mr; 52-3 JI; 52-3 S; 54-7 N '62

PATCH, Thomas, 1720?-1782

Florentine days. A. Bury. Connoisseur 149:121 F '62

il: Uffizi and Ponte alle Grazie, Florence

Thomas Patch: a newly discovered painting.

B. Ford. Apollo ns 77:172-6 Mr '63

il: Gathering of dilettanti round the Medici Venus (with col detail)

PATEELA, Veli

Clinica a Tööli. il plans Architettura 8:686-7 F '63

PATEL, Pierre, the elder, 1605?-1676

Notable works of art now on the market.

Burl Mag 104:[sup2] Je '62

il: Landscape

PATEL, Pierre Antoine, the younger, 1648-1707**Reproductions**

Paysage avec un temple rond

Oeil no91/92:52 JI/Ag '62

PATELLANI, Federico, 1911?-

Federico Patellani. il (pt col) Camera 40:4-15 S '61

PATENIER, Joachim. See Patinir, J.**PATER, Jean Baptiste, 1695-1736****Reproductions**

Bathers

Connoisseur 153:LI My '63

Fête champêtre

Art N (col detail) 60:39 D '61

PATER, Walter Horatio, 1839-1894

Walter Pater; die autonomie des ästhetischen, by W. Iser. Review

J Aesthetics 20 no2:216-17 Winter '61.

G. Mueller

PATERNÒ, Sicily**Antiquarium**

Un cratere a figure rosse di Paternò. G. Rizza, bibliog f il Boll Arte s4 v46:300-6 O '61

PATINA

Time the painter. O. Kurz. bibliog f Burl Mag 105:94-7 Mr '63

Varnishes, tinted varnishes, and patina. O. Kurz. bibliog f Burl Mag 104:56-9 F '62;

Replies. A. M. Clark; J. C. Witherop. 104:265-6 Je '62

PATINIR, Joachim, 1475?-1524**Reproductions**

Landscape with St Jerome

Art Q 24 no2:201 Summer '61

Connoisseur (col) 151:LXV O '62

Madonna and Child in a landscape

Connoisseur 148:LI D '61

PATIOS. See Outdoor rooms; Porches and decks**PATON, Joseph Neil, 1797-1874**

Joseph Neil Paton: designer of damasks. A. S. Cavallo. bibliog f il Connoisseur 153:59-64 My '63

PATRI, Tito

Leverage position in San Francisco. Landscape Arch 52:256-7 JI '62

PATRIX, Georges**Reproductions**

Un autre moi-même

Aujourd'hui 6:62 Ap '62

PATRONAGE of art. See Art patronage**PATTERSON, Marion L. 1933-**

New talent USA: photography. il Art in Am 50 no 1:45 '62

PATTERSON, Norman William, 1917-

See also

Stone, Marraccini and Patterson, architects

PATTISON, Abbott Lawrence, 1916-

Exhibition at Feingarten gallery. Art N 62:63 S '63

Reproductions

Architect, 1960

Art Q 24 no2:207 Summer '61

PATTON, George Erwin

Practical, humane housing. Landscape Arch 52:250 JI '62

PATTRICK, Michael, 1913-

Houses on the Beaulieu River. il plans diag Arch Rev 131:164-7 Mr '62

PAUILLAC, France**Musée de Mouton**

Le Musée de Mouton, R. Bernier. il (pt col) Oeil no91/92:24-37 JI/Ag '62

PAUL, Saint

Apostle Paul and the Isthmian games. O. Broneer. il map Bibl Archaeol 25:2-31 F '62

PAUL de Limburg. See Limbourg, P. de**PAUL, Dorothy**

With wallpaper. il Int Des 32:98-101 D '61

PAUL, Jacques. See Lowman, J. jt. arch.

- PAUL, Sherman, 1920-**
Sullivan's treatise on ornament. Arts 37: 62-6 D '62
- PAULETTA, Alfeo**
Groupe d'habitations au Lido de Venise, Italie. il plans Arch d'Aujourd'hui 33:106-7 O '62
- PAULHAN, Jean, 1884-**
Karskaya. XX^e Siècle ns 24:93-5 Je '62
- PAULI, Fritz, 1891-**
Ausstellung in Frauenfeld. Werk 49:sup40 F '62
- PAULI, Manuel**
Zehn kleine Negerlein. .oder: hilfe für die Zürcher Helferei. Werk 49:sup51-2 Mr '62
- PAULIN, Horatius. See Paulyn, H.**
- PAULINE chapel. See Vatican—Cappella paolina**
- PAULSEN, Glen, and associates, architects**
Adding onto a church: First Baptist church of Birmingham, Mich. il plan Arch Forum 116:102-3 F '62
Office building starts third life. il plan diag Arch Forum 117:141 O '62
- PAULSEN, Jørgen, 1909-**
Le Musée royal de l'Arsenal, Copenhagen; with English text. Museum (Unesco) 14 no2:79-85 '61
- PAULSSON, Gregor, 1889-**
Personalities in the world of design. G. Russell. por Design (Brit) no 165:76-7 S '62
- PAULUS, Trina**
Reproductions
Resurrection
Liturg Arts 30:101 My '62
- PAULYN, Horatius, b 1644?**
Reproductions
Still life with a bust, musical instruments and manuscripts
Apollo ns 76:627 O '62
- PAVEMENTS**
Pflastersteine. F. Maurer. il Werk 48:sup 259-60 D '61
Who's minding the floor? R. Zion. il Arch Forum 117:116-19 D '62
- PAVIA, Phillip**
Exhibition at Kootz gallery. V. Raynor. Arts 35:37 S '61
il: Connecticut river
Heads by eight sculptors at Great Jones gallery. S. Tillim. Arts 36:36-8 O '61
In search of art history at the Carnegie. A. Frankfurter. Art N 60:30 D '61
il: Shake my hands
Major sculpture commissions for Moore, Pavia. Art N 61:9 S '62
- Reproductions
Horsetail
Art N 61:31 O '62
Ides of March
Craft Horiz 23:12 Jl '63
- PAVIA, Raymond F.**
Modern church building problems of sacred space. bibliog f Liturg Arts 31:74-6 My '63
- PAVIA, Italy**
History
Aftermath to Opicinus de Canistris: City maps and topography of Pavia; Family names from Pavia. R. G. Salomon. il maps Warburg & Courtauld Inst J 25:141-6 Ja '62
- PAVILIONS (exhibition buildings) See Exhibition buildings**
- PAVING. See Pavements**
- PAVLOVSKY, Michael**
Exhibition at Sherman gallery. Art N 61:18 O '62
- PAVLOWSKY, Jacqueline**
Les expositions à Paris. il Aujourd'hui 6:48 Ap '62
- Reproductions
Espace bleu
Kunstwerk 15:34 Je '62
- PAVLOWSKY, Janine**
Reproductions
Texte de H. Chopin La ronde
Kunstwerk 16:18 Ap '63
- PAVÓN, B.**
El Greco arquitecto. bibliog f Archivo Esp Arte 35:209-20 Jl '62
- PAWLEY, Eric**
AIA: school plant studies; small schools. Am Inst Arch J 37:85-96 Mr '62
CHA meeting in Mexico city. Am Inst Arch J 40:68-74 Ag '63
International relations: notes for an architect's primer. Am Inst Arch J 38:86-8 S '62
- International relations; UIA working commissions. Am Inst Arch J 39:109-10 F '63
Mexican rural schools. il Am Inst Arch J 39: 103-6 Je '63
Montreal meeting: AIA committee on hospitals and health. Am Inst Arch J 36:111-14 N '61
Research for architecture. Am Inst Arch J 36:91-2 O '61
(ed) AIA school plant studies: a selection 1952-1962. Review
Progres Arch 44:196+ My '63. P. H. Hiss
- PAXTON, Sir Joseph, 1801-1865**
Works of Sir Joseph Paxton, 1803-1865, by G. F. Chadwick. Review
Arch Rev il 132:236-7 O '62. H. R. Hitchcock
Connoisseur 151:53 S '62. J. Lees-Milne
Landscape Arch 53:61-2 O '62. C. Tunnard
Roy Inst Brit Arch J s3 v69:393 O '62. R. McGrath
- PAXTON House, Berwick-upon-Tweed, England**
Chippendale, interior-decorator and house-furnisher. A. Coleridge. il Apollo ns 77:295-302 Ap '63
- PAYNE, Elizabeth Hilton**
Four faces of cubism. Detroit Inst Bul 42 no 1:14-17 Autumn '62
In the wake of the ferry. Detroit Inst Bul 41 no 1:8-10 Autumn '61
Jules Dalou, friend of Rodin. Detroit Inst Bul 41 no3:46-7 Spring '62
Two northern landscapes of the 17th century. Detroit Inst Bul 40 no3:4:54-7 '60-61
- PAYNE, Elizabeth Rogers**
Anne Whitney, sculptor. Art Q 25 no3:244-61 Autumn '62
- PAYNE, Joan Crowfoot. See Case, H. jt. auth.**
- PAYNE, John N.**
Silk and linen curtains. il diag Handweaver 14 no 1:14 Winter '63
- PAYOT, Louis. See Martin, E. jt. arch.**
- PAZ, Conchita de la. See De La Paz, C.**
- PAZINI, Luigi**
Reproductions
F. C. con rosa
Oeil no85:53 Ja '62
- PEA, Cesare; Scattolin, Angelo; and Vietti, Luigi**
Siège de la Sade à Venise. il plan diag Arch d'Aujourd'hui 32:XXVII D '61
- PEABODY, Lawrence**
Spotlight on lamps. il por Int Des 33:114 Ag '62
- PEABODY museum of natural history. See Yale university—Peabody museum of natural history**
- PEACE**
See also
Disarmament
- PEACHAM, Henry, ca 1576-1643**
Some principles of Elizabethan stage costume. H. H. Smith. bibliog f Warburg & Courtauld Inst J 25:240-57 Jl '62
il: Titus Andronicus (drawing)
- PEACOCK, Brian**
Exhibition at the Piccadilly gallery. E. Mullins. Apollo ns 78:57 Jl '63
- PEAK, Robert**
Bob Peak, illustrator. D. Watson. il(pt col) por Am Artist 26:34-9+ S '62
Gezeichnete reportagen aus den USA. arbeit von Robert Peak; with English, French and Spanish texts. H. Kuh. il(pt col) Gebrauchs 34:8-17 Ap '63
- PEAKE, Channing, 1910-**
Exhibition at Willard gallery. Art N 62:19 My '63
- PEAKE, Robert, the elder, fl 1598-1626**
Elizabethan painting: an approach through inscriptions. R. C. Strong. bibliog f Burl Mag 105:53-7 F '63
il: Unknown military commander; Sir Thomas Crompton; Lady Catherine Constable; Katherine, lady Tollemache; Sir Edward Grimston; Sir Drue Drury; Edward Grimston of Bradfield
- PEALE, Charles Willson, 1741-1827**
American originality in art and antiques at the Metropolitan museum of art. M. L. D. Mastai. Connoisseur 153:146-8 Je '63
il: General John Cadwalader and his wife Elizabeth Lloyd with their daughter Anne
- Reproductions
Ann Russell
Yale Univ Art Gal Bul 26:12 D '61
George Washington
Am Artist (col) 26:32 Ja '62
Gaz Beaux Arts s6 v59:sup36 F '62
Mary O'Donnell
Art Q 25 no 1:78 Spring '62
Nathanael Greene
Am Artist (col) 26:32 Ja '62

PEALE, Charles Willson—Reproductions—Cont.

- Staircase group
Art in Am (col) 50 no 3:52 Fall '62
Thomas Russell
Yale Univ Art Gal Bul 26:13 D '61

PEALE, Rembrandt, 1778-1860

- Hanley collection: a revelation. M. L. D.
Mastai. Apollo 76:21 Ja '62
il: Portrait of Alexander Hamilton
Portrait of George Washington. E. P. Richardson. col il Detroit Inst Bul 41 no 1:3-4 Autumn '61
White House. J. W. Fosburgh. Art in Am 51:68 Je '63
il: Thomas Jefferson

Reproductions

- George Washington
Gaz Beaux Arts s6 v59:sup37 F '62
Rubens Peale
Connoisseur 153:147 Je '63

PEARCE, Bryan, 1931?-

- Show at the St Martin's gallery. G. S. Whittet. Studio 163:234 Je '62

PEARLSTEIN, Philip, 1924-

- Figure paintings today are not made in heaven. Art N 61:39+ Summer '62
il: Two models
Private myth, a symposium. Art N 60:42+ S '61

- Academic or radical? show at Frumkin's. H. Kramer. Art in Am 51:83-4 Ap '63
il: Two seated female models; Nude female model seen from behind

- Drawings at Frumkin gallery. V. Raynor. Arts 36:48 S '62

- Exhibition at Frumkin gallery. Art N 61:17 Summer '62

- Exhibition at Frumkin gallery. Art N 62:51 Ap '63
il: Models in the studio

- Pearlstein and the figure. S. Tillim. Arts 37:46-8 Ap '63
il: Models in the studio; Reclining woman, knee bent

PEARSE, Geoffrey Eastcott

- Eighteenth-century furniture in South Africa. Review
Roy Inst Brit Arch J s3 v70:118 Mr '63.
J. Gloag

PEARSON, Charles B. son, and partners, architects

- Extensions to Royal grammar school, Lancaster. il plans Arch Rev 132:283-4 O '62

PEARSON, Frank, 1933?-

- Avant-gardists Pearson and Zabarsky in Boston. F. Grippe. Art N 61:48 My '62

PEARSON, Gabriel, and Rhode, Eric

- Cinema of appearance. Sight and Sound 30 no4:160-8 Autumn '61

PEARSON, Henry

- Exhibition at Radich gallery. Art N 61:16 Ap '62

PEARSON, John**Reproductions**

- Permutation III
Studio 165:171 Ap '63

PEARSON, Lionel Ignacius Cusack

- Lost histories of Alexander the Great. Review
J Hell Stud 82:193 '62. G. T. Griffith

PEARSON, Ronald Hayes

- Young Americans 1962: jewelry. Craft Horiz 2:13-14 Jl '62

- Exhibition at Little gallery of the Museum of contemporary crafts. O. Untracht. Craft Horiz 23:43 Mr '63

Reproductions

- Silver and gold chalice
Craft Horiz 22:46 N '62

PEARSON and Rawdon, architects

- Small house by Pearson and Rawdon. il plans
Arts & Arch 79:23 Mr '62

PEASLEE, Jane G.

- Exhibition at Eggleston gallery. Art N 60:57 F '62

PEAT

- When they burned peat in Middleton. L. W. Watkins. il Old Time N E 52:75-80 Ja '62

PECHSTEIN, Max Hermann, 1881-1955**Reproductions**

- Autoritratto
Casabella no254:47 Ag '61

PECHTER, William S.

- Abraham Polonsky and Force of evil. Film Q 15 no3:47-54 Spring '62

PECK, Augustus

- Exhibition at FAR gallery. Art N 60:12 O '61
il: Draped head

PECK, Frederick W. G.

- Creating environment. por Int Des 32:173 S '61

PECK, William

- Eskimo art. Detroit Inst Bul 41 no 1:12-13 Autumn '61

- Etruscan pottery and bronzes. Detroit Inst Bul 41 no3:52-3 Spring '62

PEDDLERS and peddling

- Pedler's cart. il Old Time N E 53:57-8 O '62

PEDERSEN, Carl Henning, 1913-

- Cobra. C. Dotremont. il por Oeil no96:60-2 D '62

- Exhibition at Galerie de France. P. Schneider. Art N 62:48 Ap '63

- Jeunes peintres danois et suédois. K. G. Hultén. Oeil no98:58-60 F '63

- il: Peinture romaine; Figure grise avec chevaux allés

- Gli stranieri alla Biennale. L. Carluccio. Domus no393:24 Ag '62

- il: I tre; quadro giallo grigio

- Venice biennale. A. Michelson. Arts 37:24-5 O '62

- il: Landscape with masks

Reproductions

- Paysage arabe

- Studio 165:217 My '63

- Yellow star

- Mus Mod Art 29 no2-3:21 '62

PEDERSEN, William Francis, 1908-

- FDR memorial competition: problems of a winner. Am Inst Arch J 37:29 Mr '62

See also

- Pedersen and Tilney, architects

PEDERSEN and Tilney, architects

- Palazzo per uffici della International business machines. Detroit; Piscina e campo di basket a Groton, Connecticut. F. Anichini. il plans diags Architettura 8:748-55 Mr '63

PEDESTALS

- Die basis des epistrategen *Fidus Aquila* aus Antinoopolis. T. Kraus. bibliog f il plan Deutsch Archäol Inst Röm Mitt 69:128-35 '62

PEDESTRIANS

- Death and life of great American citizens: discussion of a chapter from Jane Jacobs' book. I. De Wolfe. Arch Rev 133:91-3 F '63

- Pedestrian, downtown, and the planner. R. L. Morris and S. B. Zisman. Am Inst Plan J 28:152-8 Ag '62

PEDIMENTS

- Ödipus zwischen den viergespannen. studien zur komposition der giebelskulpturen von Telamon. O. W. von Vacano. bibliog f plan diags Deutsch Archäol Inst Röm Mitt 68: 9-63, pl 4-11 '61

PEDIO, Renato

- Un architetto teosofico inglese: Kenneth Bayes. Architettura 8:175-80 Jl '62

- Casa ad appartamenti in Roma. Architettura 8:6-13 My '62

- Casa di cura La Madonnina in via Quadranno a Milano. Architettura 7:582-91 Ja '62

- Casa unifamiliare a Grottarossa. Roma. Architettura 8:654-61 F '63

- Centro contabile elettronico del Banco di Napoli. Architettura 8:582-91 Ja '63

- Colonia-scuola Monteciaro dell'Italsider, a Cesana Torinese. Architettura 9:6-17 My '63

- Costume inglese in due opere di Lyons. Israel & Ellis: Il Wolfson institute, a Londra; Scuola della contea di Upholland, nel Lancashire. Architettura 7:750-7 Mr '62

- Fabbrica Yakkin presso Tel-Aviv. Architettura 8:756-8 Mr '63

- Negozio Olivetti a Düsseldorf. il(pt col) plan diags Architettura 7:524-7 D '61

- Il padiglione dell'ENI alla Fiera di Milano. Architettura 7:690-1 F '62

- Palazzo per uffici in via Aurora, a Roma. Architettura 8:88-97 Jl '62

- L'ultima opera di F. Ll. Wright riletta: il tempio di Filadelfia. Architettura 9:90-102 Je '63

PEDRAJAS, Tomás Jerónimo de, d 1757

- La sacristía de la Cartuja de Granada y sus autores (fundamentos y razones para una atribución) R. C. Taylor. bibliog f il Archivo Esp Arte 35:168-72 Ap '62

PEDRALBES. See Barcelona—Pedralbes

- (Franciscan convent)

PEDRETTI, Turo, 1896-

- Ein wandbild Turo Pedrettis. il Werk 49:sup38 F '62

PEDRINI, Giovanni. See Giampietrino**PEDROSO D'HORTA, Arnaldo. See Horta, A.**

- P. d'

- PEDUZZI, Eleonore**
Mobili italiani di grande serie, in lega leggera. il Domus no396:52 N '62
- PEERY, Allison Boyd**, 1924-
45-unit apartment house, San Antonio. il plans diag Progres Arch 44:118-23 JI '63
—See Ford, O. jt. arch.
- PEETERS, Jozef**, 1895-
Art construit. M. Seuphor. XX^e Siècle ns 24: 23 Je '62
il: Composition
- PEGASUS**
Sur le diadème d'or de Vix: l'énigme des grands pavots et des petits Pégases. C. Picard. bibliog f il R Archéol 2:87-91 JI '62
- PÉGURIER, Auguste**, 1856-1936
Exhibition at Reid gallery. M. Amaya. Apollo ns 77:322 Ap '63
il: Le jardin des Tournels (col) p lxxxvii; La couseuse
Oils and pastel at the Reid gallery. K. Roberts. Burl Mag 105:231 My '63
Provençal painter. A. Bury. Connoisseur 153: 268 Ag '63
il: Dans le jardin des Tournels
- Reproductions**
- Dans le jardin des Tournels
Connoisseur 152:XLIII Ap '63
St-Tropez
Oeil no87:4 Mr '62
- PEHAM, Barthel**. See Beham, B.
- PEHAM, Hans Sebald**. See Beham, H. S.
- PEHNT, Wolfgang**
Theater und gesellschaft: neue deutsche theaterbauten und konzertsäle. Zodiac no 10:94-111 '62
- PEI, Ieoh Ming**, 1917-
Urban renewal in Southwest Washington. Am Inst Arch J 39:65-9 Ja '63
Ideas for space in a budget weekend house for Pei in Westchester County, N.Y. il plan Arch Rec 133:171-4 Mr '63
Maison de week-end de I. M. Pei aux environs de New-York. il plan diag Arch d'Aujourd'hui 33:6-9 S '62
- PEI, Ieoh Ming, and associates, architects**
Centre culturel et résidentiel, Pittsburg, U.S.A.; Unité résidentielle à Honolulu. il plans Arch d'Aujourd'hui 33:XXVII, XXXI Ap '62
Domesticating glass walls: Kips Bay plaza in Manhattan. il plans diags Progres Arch 42:148-53 O '61
Final plan unveiled for Boston's new government center. il plans Arch Rec 133:14-15 My '63
First Society Hill buildings open. il Progres Arch 44:55 Mr '63
Idlewild: Multi-airline terminal. il plan diag Arch Rec 130:168-9 S '61
Inurbanity in America; a parable from the United States [text in Italian] J. E. Burckhard. il plans Casabella no265:16-17 JI '62
Multi-airline terminal. il plans diag Arts & Arch 79:26-7+ My '62
Museo d'arte moderna di Syracuse. il plans Architettura 8:836 Ap '63
Museum of art, Syracuse. il plans Progres Arch 43:126-31 N '62
Pei designs standard control tower for FAA. il Arch Rec 132:10 D '62
Pei plans downtown Cleveland. il plan Progres Arch 43:43 F '62
Pei's cast-in-place wall for M.I.T. il diag Arch Forum 117:86 S '62
Philadelphia town houses in the old Society Hill section. il plan Arch Forum 118:90 Ap '63
Place Ville Marie. il plans diag Arch Forum 118:74-89 F '63
Place Ville Marie, Montreal. il plans diag Arch Rec 133:127-36 F '63
Place Ville Marie revitalizes Montreal. il Progres Arch 43:71 O '62
Proposals for the development of Honolulu's Queen Emma plaza. il plans diags Progres Arch 42:138-41 O '61
Ristrutturazione di Society Hill, 1958-62. il plans Casabella no260:24 F '62
Will hanging tower attract exchange? il plan diag Arch Forum 118:116 Mr '63
- PEILLEX, Georges**
Alexandre Blanchet. Werk 50:197-205 My '63
Genève. Werk 50:sup 132, sup 160-1 Je-JI '63
La I^{re} Biennale internationale de la tapisserie au Musée cantonal des beaux-arts. Werk 49:sup210-11 S '62
Lausanne. See issues of Werk
Une nouvelle illustration de la Bible. Werk 48:438-9 D '61
- PEIRCE, Charles Santiago Sanders**, 1839-1914
Logical foundations of Peirce's aesthetics. M. O. Hocutt. bibliog f J Aesthetics 21 no2: 157-66 Winter '62
Tributes and otherwise. P. Yates. Arts & Arch 80:7+ F '63
- PEIRE, Luc**, 1915-
Reproductions
Nieuw Rotterdam
Kunstwerk 16:37 Ap '63
- PEKING**
Architecture
Bauen in Peking. T. Barucki. il plan Werk 49:sup 195-7 S '62
Art
Imperial Peking: seven centuries of China. by Y. Lin. Review
Burl Mag 105:334 JI '63. M. Medley
Orient Art ns 8 no2:93 Summer '62. E. S. Elsey-Double
History
Imperial Peking: seven centuries of China. by Y. Lin. Review
Burl Mag 105:334 JI '63. M. Medley
Orient Art ns 8 no2:93 Summer '62. E. S. Elsey-Double
National palace museum
See also
Chinese national art collections
Exhibitions
Ten masters of painting commemorated. C. H. Wang. il Orient Art ns 7 no4:190-2 Winter '61
PEKRUHN, John Edward, 1915-
Portable school program for Pittsburgh. Arch Rec 133:176-8 F '63
- PELAGATTI, Paola**
Camarina—relazione preliminare della campagna di scavi 1961-62. bibliog f Boll Arte s4 v47:251-64 Ap '62
- PELASGIANS**
Die Pelasger, by F. Lochner-Hüttenbach. Review
J Hell Stud 82:173-4 '62. N. E. Collinge
- PELIZAEUS museum**. See Hildesheim, Germany—Roemer-Pelizaeus-museum
- PELL, Robert**
Two British painters at the Canaletto gallery. G. S. Whittet. Studio 162:143+ O '61
il: Ships in a misty light
- PELLA (ancient city)**
Le mosaïste grec Gnôsis et les nouvelles Chasses de Pella. C. Picard. bibliog f il R Archéol 1:205-9 Ap '63
- PELLAN, Alfred**, 1906-
Three centuries of Canadian painting. J. R. Harper. Can Art 19:436-7 N '62
il: Sur la plage; Jeune comédien
- PELLEGRIN, Luigi, and Ingrami, Mario**
Casa ad appartamenti in Roma. R. Pedio. il(pt col) plans Architettura 8:6-13 My '62
- PELLEGRINI, Giovanni Antonio**, 1675-1741
Eighteenth century Italian paintings in the collection of Mr Ralph Dutton. T. Crombie. Apollo ns 77:220 Mr '63
il: Susannah and the elders; Coronation of an empress
Joseph Smith and Giovanni Antonio Pellegrini. F. Vivian. bibliog f Burl Mag 104: 330-3 Ag '62
Recent accessions. A. M. Clark. Minneapolis Inst Bul 51:84-5 S '62
il: Allegory of war (sketch)
- Reproductions**
- Head of Pompey presented to Caesar (drawing)
Met Mus Bul ns 21:65 O '62
Meeting of Jacob and Rachel
Apollo 75:iv D '61
Rébecca au puits
Gaz Beaux Arts s6 v61:sup 50 F '63
- PELLEGRINI, Pellegrino**. See Tibaldi, P.
- PELLEGRINI chapel master**. See Master of the Pellegrini chapel
- PELLES, Geraldine**
Image of the artist. bibliog f J Aesthetics 21 no2:119-37 Winter '62
- PELLEW, John C.** 1903-
Reproductions
Museum
Am Artist 26:74 Je '62
- PELLIZZARI, Guido, and others**
Nucleo residenziale a Bolzano. il plan Architettura 8:491 N '62

PELOPONNESUS, Greece

Kiveri and Thermisi. W. E. McLeod. bibliog f map plans Hesperia 31:378-92, pl 114-17 O '62

PELOUSE, Léon Germain, 1838-1891**Reproductions**

French landscape
Connoisseur 148:LIV D '61

PELZIG, Perli

Letter from Los Angeles. P. Laporte. Craft Horiz 22:48 JI '62

PEMAN, César

Acerca de los llamados Almuerzos velazqueños. bibliog f Archivo Esp Arte 34:303-11 O '61

Alicatados holandeses de Cádiz. Archivo Esp Arte 35:177-80 Ap '62

El árula de Villamartin (Cádiz) Archivo Esp Arq 34 no 103-104:202-4 '61

Sobre bodegones zurbaranescos. Archivo Esp Arte 34:274-6 JI '61

Sobre la interpretación del viandante al reverso del Carro de heno de el Bosco. bibliog f Archivo Esp Arte 34:125-39 Ap '61

PEMBROKE, Henry Herbert, 9th earl of. See Herbert, H.**PEMBROKESHIRE****Industries and resources**

Abortive development proposals in a distressed area. F. Medhurst. bibliog f plan Town Plan R 33:142-56 JI '62

PEMPELFORT, Gerhard

Konsequenzen bei der verwendung vorgefertigter elemente. Bau & Werk 14:629-32 N '61

—and Wilhelmi, Gerhard

Fertigteilhäuser typ Hamburg, nach dem system Larsen & Nielsen, Kopenhagen. il plans diags Bau & Werk 14:632-4, sup 1-2 N '61

PEN drawing

Portfolio of pen drawings of the Aspen design conference by Ted Rand. il Am Artist 26:19-23 Ap '62

PEÑA GANCHEGUI, Luis. See Encío Cortazar. J. M. jt. arch.**PENA SUAREZ, Manuel de la**

Pavillon touristique près de Arucas, Grande Canarie. il plan Arch d'Aujourd'hui 34:XXIX F '63

PEÑA Y GONZÁLEZ, Domingo Martínez de la. See Martínez de la Peña y González, D.**PENALBA, Alicia, 1918-**

Alicia Penalba. P. Waldberg. 5il XX^e Siècle ns 23:sup[11-13] [DI] '61

Alicia Penalba, galerie Lienhard, Zürich. Werk 48:sup275 D '61

Art in orbit. H. Rosenberg. Art N 60:25 O '61 il: Lunar

Biennial, São Paulo. A. D. Hinrichsen. il por Studio 163:24 Ja '62

I premi alla VI Biennale di San Paolo. il Domus no385:11a D '61

VI Bienal de arte de São Paulo: prêmios à artistas estrangeiros. il Habitat no65:34-5 '61

Situations actuelles de la sculpture dans le cadre de l'École de Paris. R. V. Gindertael. Quadrum no 12:36-7 [F'62]

il: Grande liturgie végétale; Relief chinois

Reproductions

Fragment d'un relief
Oeil no87:69 Mr '62

Le grand éclair
Aujourd'hui 6:48 D '61

Incantatoire
XX^e Siècle ns 24:7 F '62

Relief chinois
XX^e Siècle ns 23:14 My '61

Relief pour Saint-Gobain
XX^e Siècle ns 23:135 [DI] '61

PENCZ, Georg, fl 1500-1550

Masters in the circle of Albrecht Dürer. P. Strieder. Connoisseur (Am ed) 148:43-5 S '61

il: Bust portrait of a bearded man; Faith, Hope, Charity and Justice (engraving)

PENITENTIARIES. See Prisons**PENKHULL, England**

Penkhull. I. Nairn and K. Browne. il plans Arch Rev 133:255-8 Ap '63

PENMANSHIP

Can you read your own writing? F. Johnson. il Am Artist 27:50-5+ S '63

See also

Calligraphy

Copy books

Neue booke of copies, 1574; a facsim. of a unique Elizabethan writing book in the Bodleian library, Oxford, ed. by B. Wolpe.

Review

Renaissance N 15 no4:340-1 Winter '62. R. Nash

PENN, John, 1700-1746

Press for Penn's pump. E. Wolf. 2d, and R. C. Smith. bibliog f il Art Q 24 no3:226-48 Autumn '61

PENN, Norman

Exhibition at Aspects gallery. Art N 61:19 Mv '62

PENNEY, Janice Dolores. See Lovoos, J. D. P.**PENNI, Giovanni Francesco, known as IL Fattore, 1488-1528****Reproductions**

Drawing after one of the horses of St Mark's. Venice

Connoisseur 150:48 My '62

—See Giulio Romano, jt. artist

PENNI, Luca, 1500?-1556**Reproductions**

Mars (engraved by R. Boyvin)

Gaz Beaux Arts s6 v38A:28 JI-D '51[pub '62]

Attributed works

Le rêve de Raphaël (engraved by G. Ghisi)
Oeil no88:30-1 Ap '62

PENNINGTON, Peter

Gay school for children. Can Art 19:222-3 My '62

PENNSYLVANIA

See also

Architecture, Domestic—Pennsylvania
School buildings—Pennsylvania

Historic houses, etc.

See also

Philadelphia—Historic houses, etc.

PENNSYLVANIA academy of the fine arts, Philadelphia**Annual American exhibition**

1962

Report on a national exhibition. Am Artist 26:6+ Mr '62

PENNSYLVANIA guild of craftsmen

Pennsylvania state craft fair. A. Adams. Craft Horiz 22:45 S '62

Summer craft fairs. Handweaver 14 no3:36 Summer '63

PENNSYLVANIA museum of art. See Philadelphia museum of art**PENNSYLVANIA railroad station, New York. See New York (city)—Stations****PENNSYLVANIA university**

Laboratoires de recherches médicales Alfred Newton à l'Université de Pennsylvanie; L. I. Kahn, arch. il plans diag Aujourd'hui 6:76-81 F '62

Laboratoires de recherches médicales Alfred Newton Richards à l'Université de Pennsylvanie, 1957-1961; L. Kahn, arch. il plans diags Arch d'Aujourd'hui 33:10-11 D '62

Louis Kahn und die Medical Towers in Philadelphia. U. Roth. il plan diag Werk 49:22-5 Ja '62

On trial: Louis Kahn's Richards medical research building in Philadelphia. R. Banham. diags Arch Rev 131:203-6 Mr '62
Richards medical research building; L. I. Kahn, arch. il Arts 35:66 S '61

Libraries

Gondi-Medici business records in the Lea library of the University of Pennsylvania. R. Hirsch. bibliog f Renaissance N 16 no 1:11-14 Spring '63

University museum

Byzantine cameo. L. Popovich. il Exped 4 no3:28-33 Spring '62

Museum expands; new section on biblical archaeology. F. Rainey. map Exped 5 no 1:2-3+ Fall '62

This unique institution. il Exped 4 no3:11-23 Spring '62

Contents: Reflections on the 75th anniversary of the University museum, by F. Rainey; Convocation address, by J. E. S. Thompson; Field work around the world

Acquisitions

Take the chair; chair from Angola recently presented to the University museum. D. Crownover. il Exped 4 no4:20-3 Summer '62

Unique Peruvian weaver. A. Kidder. 2d. il map Exped 5 no2:34-7 Winter '63

PENNSYLVANIA university—University museum—Continued

Exhibitions

Green thoughts in green jade. H. H. F. Jayne. *Il Art N* 61:22-4+ *Ja* '63

Expeditions

Expedition news. Exped 4 no 1:11+ *Fall* '61; no4:13+ *Summer* '62; 5 no2:33 *Winter* '63
Nubia, the University museum-Yale university expedition. W. K. Simpson, *il plans map Exped 4 no2:28-39 Winter* '62
Search for ancient seaports. G. F. Dales, jr. *il maps plan Exped 4 no2:2-10+ Winter* '62

See also

Joint expedition of the British museum and of the Museum of the University of Pennsylvania to Mesopotamia

PENNY, Aubrey, 1917-
Exhibition at Madison gallery. *Art N* 61:20 *F* '63

PENRAAT, Jaap
Soggiorno senza sedie. *il (pt col) Domus* no395:51 *O* '62
Spice-rack in New York. *col il Domus* no385:20 *D* '61

PENROSE, Roland, 1900-
Les animateurs. D. Chevalier. *por XX^e Siècle* ns 23:142 *IDJ* '61

PENRY, Neil
Danish buildings in the Virgin Islands. *Am Inst Arch J* 38:27-32 *Ag* '62

PENTHOUSE apartments. See Roof apartments

PENTTILÄ, Timo, and Virta, Karl
Due scuole finlandesi. *il plan Architettura* 8:762-3 *Mr* '63

PENTZ, Georg. See Pencz, G.

PENZER, Norman Mosley, 1892-1960
Wine labels at Buckingham palace and Windsor. *Connoisseur* 150:100-4 *Je* '62

PEOPLES of the sea. See Sea peoples

PEPLOE, Samuel John, 1871-1935
Memories of Peploe [written in 1945] J. D. Fergusson. *Scottish Art R* 8 no3:8-12+ '62
il: Boats at Royan (col); Coffee and liqueur; Green blouse

PEPPER, Beverly, 1923?-
Exhibition at Thibaut gallery. *Art N* 61:15 *N* '62

il: Kama Sutra

Una scultrice giudica l'architettura. *il Architettura* 7:784 *Mr* '62

PEPPER, George Douglas, 1903-1962

Obituary

Can Art 20:140 *Mr* '63. L. P. Harris

PEPPER, Stephen Coburn, 1891-
Evaluative definitions in art and their sanctions. *J Aesthetics* 21 no2:201-3 *Winter* '62

PEPSI-COLA company
Company magazines: Pepsi-Cola World. *il Print* 17:28-31 *Ja* '63

PERAEA RHODIORUM
Cnidian Peraea and Spartan coins. J. M. Cook. *bibliog f maps J Hell Stud* 81:56-72 '61

PERALTA, Gaspar, 1933?-
Variety in Los Angeles. H. Wurdemann. *Art in Am* 50 no2:127 *Summer* '62

PERALTA RAMOS, Agostini and Sánchez Elía, architects. See Sánchez Elía, Peralta Ramos and Agostini, architects

PERCEPTION

Morning notes of Adelbert Ames, jr, including a correspondence with John Dewey, ed. by H. Cantril. *Review Arts* 36:107+ *My* '62. F. Golfing

PERCEPTION, Subliminal. See Subliminal perception

PERCIVAL, John

Rural archaeology of Roman Gaul. *bibliog f Antiquity* 37:121-5 *Je* '63

PERCIVAL, Sheila M.

Les portraits au crayon en France au XVI^e siècle. *Gaz Beaux Arts* s6 v60:529-42 *D* '62

PERCIVAL David foundation of Chinese art. See London university—Percival David foundation of Chinese art

PERCY, Edward Lorenzo, fl 1810-1837
Prince Consort and the Royal plate collections. S. Bury. *il Burl Mag* 104:353 *Ag* '62

PERCY, Sidney Richard, 1821?-1886

Reproductions

Llyn Ddinas, North Wales
Connoisseur 148:XLII *D* '61

PEREA master, 15th cent

Noticia de tablas españolas inéditas. L. de Saralegui. *il Archivo Esp Arte* 35:67-9 *Ja* '62

PEREDA, Antonio, 1608?-1678

L'égalité suprême. I. Bergström. *Oeil* no95:

94 *N* '62

il: Nature morte de vanitas (col)

Reproductions

Infant Christ as Salvator mundi
Burl Mag 105:323 *Jl* '63

PEREGRINO da Cesena, 16th cent

Reproductions

Panel with two Medusa heads (niello)
Boston Mus Bul 60 no321:96 '62

PEREHUDOFF, Dorothy Knowles

Dorothy Knowles Perehudoff at James art studio gallery, Saskatoon. A. Hudson. *Can Art* 20:147 *My* '63
il: Windy day

Reproductions

Northern lake
Can Art 20:104 *Mr* '63

PEREHUDOFF, William, 1920-

Reproductions

Fallow land
Can Art 20:94 *Mr* '63

PEREIRA, Albert Percy

See also

Hawke and Pereira, architects

PEREIRA, Irene (Rice) 1907-

Exhibition at Amel gallery. *Art N* 61:15 *My* '62

From space to perception at the Rome-New York art foundation. M. Gendel. *Art N* 60:55 *Ja* '62

Reproductions

Landscape of the absolute
Art in Am 51:34 *Je* '63

Man and machine

Art in Am 51:51 *Ag* '63

Shooting stars pave the way (drawing)

Art in Am 49 no4:73 '61

PEREIRA, Miguel A. and Paiva da Silva, J. C.

Concurso nacional de ante-projetos do "Instituto Concordia." *il plan diag Habitat* no68:1-6 *Je* '62

Concurso nacional de ante-projetos para o palácio legislativo de Minas Gerais. *il plans diag Habitat* no 70:4-14 *D* '62

Museu-monumento ao governador de Pedro Toledo, São Paulo. *il Habitat* no66:3-7 '61

PEREIRA, William Leonard, 1909-

Architect and the entrepreneur. *Am Inst Arch J* 38:43-5 *Jl* '62

See also

Pereira and Luckman, architects and engineers

PEREIRA, William L. and associates, architects

Concrete units as design elements: Public library, Santa Fe Springs, Calif. *il plan Progres Arch* 43:166-7 *Ap* '62

Electronics research laboratory: Santa Barbara, Calif. *il plan Arch Rec* 132:180-2 *N* '62

Geologia artificiale: i quartieri a Santa Monica. *il plans diag Architettura* 7:831 *Ap* '62

Los Angeles museum. *il Interiors* 121:22+ *D* '61

Procession of metallic T's: headquarters of Hunt foods and industries, inc. *il plans Arch Forum* 118:128-31 *Je* '63

Proposal for redevelopment of Santa Monica's Ocean Park. *il plans diag Progres Arch* 42:145-7 *O* '61

Santa Fe Springs city library, Santa Fe Springs, Calif. *il plan Arch Rec* 133:162-3 *Ap* '63

PEREIRA and Luckman, architects and engineers

Laboratoires de recherches et de production à Newport Beach, Californie. *il plans Arch d'Aujourd'hui* 32:XXXVII *S* '61

—and others

Aéroport international de Los Angeles. *il Arch d'Aujourd'hui* 32:70 *S* '61

PEREIRA DA SILVA, Lília A.

Sedução do anjo; poem. *Habitat* no67:34 *Mr* '62

PEREL, Jules

DDB, an agency profile. *Print* 16:48-55 *Mr* '62

Herbert Lubalin revisited. *Am Artist* 26:44-9+ *Ja* '62

Landscape drawings of Frank Metz. *Am Artist* 26:18-23 *My* '62

Tony Palladino: his graphic art. *Am Artist* 26:46-51+ *Mr* '62

Versatile Paul Smith. *Am Artist* 26:83-9 *Je* '62

PERELLI, Augusto

Il I° congresso internazionale della prefabbricazione, Milano, 17-21 giugno 1962. Casa-bella no267:58 S '62
Verso un procedimento costruttivo organico: industrializzazione edilizia, un metodo. Casa-bella no269:50-3 N '62

PERESSUTTI, Enrico, 1908-

See also

Belgioso, Peressutti and Rogers, architects

PERETE, Pedro. See Perret, P.**PEREZ, August, and associates, architects**

Civic buildings, il plans Arts & Arch 79:14-15 D '62

Small medical building, il plan Arts & Arch 79:27 S '62

PEREZ, Augusto, 1929-**Reproductions**

Ragazzo e maschera di profeta

Domus no403:51 Je '63

Trofeo VI

Oeil no97:61 Ja '63

PEREZ, Bartolomé, 1634-1693**Reproductions**

Flower study

Connoisseur 149:CXVII Mr '62

PEREZ PIÑERO, Emilio

Expandable space framing, il pors Progres Arch 43:154-5 Je '62

PEREZ-ROMAN, Jorge

A. Parigi, J. Rykwert, il Domus no396:39 N '62

PÉREZ SÁNCHEZ, Alfonso E.

Algo más sobre Bernardo Strozzi, Archivo Esp Arte 35:72-3 Ja '62

Algunas obras de Monsu Bernardo, Archivo Esp Arte 34:141-4 Ap '61

Algunas obras inéditas y nuevas consideraciones en torno a Collantes, bibliog f Archivo Esp Arte 35:253-63 Jl '62

Algunos pintores italianos del siglo XVII en el museo del Prado, bibliog f Archivo Esp Arte 35:51-9 Ja '62

Dos breves novedades en torno a José An-tolínez, Archivo Esp Arte 34:276-7 Jl '61

Dos obras de Clemente Ruta, pintor de Carlos III, en Nápoles, Archivo Esp Arte 36:78-80 Ja '63

Justus Tiel, pintor del rey, Archivo Esp Arte 35:323-9 O '62

Una nueva obra del Maestro del Anuncio a los pastores, bibliog f Archivo Esp Arte 34:325-7 O '61

PÉREZ VILLAAAMIL, Jenaro, 1807-1854

Pérez Villaaamil y Carderera, X, de Salas, Archivo Esp Arte 36:83-4 Ja '63

PERGAMUM**Altar of Zeus**

Pergamenisches in Etrurien, T. Dohrn, bibliog f il Deutsch Archäol Inst Röm Mitt 68:1-8, pl 1-3 '61

PERGOLA, Paola della, 1907-

Attività didattica della galleria Borghese, Boll Arte s4 v47:94-5 Ja '62

PERI, Enzo

Federico Fellini; an interview, Film Q 15 no 1:30-3 Fall '61

PERI-Rechter-Zarhy, architects. See Recther-Zarhy-Peri, architects**PERICCIOLI, Francesco, 16th cent**

Early writing masters, il Graphis 17:527-8 N '61

PERICLE, Luigi

Current and forthcoming exhibitions: London, A. Brookner, Burl Mag 104:129 Mr '62

Reproductions

N° 134

Quadrum no 12:176 ['62]

PERICOLI, Niccolò. See Tribolo, N.**PERILLI, Achille, 1927-**

Exhibition in Rome, M. Gendel, Art N 60:50 S '61

Gli Italiani ala Biennale, L. Carluccio, il Domus no393:26 Ag '62

Venice bazaar, 1962, M. Gendel, Art N 61:22 S '62

il: Page 4

Reproductions

Carta segreta

Oeil no85:54 Ja '62

Consumption of madness

Arts 37:22 O '62

I grandi riflessi

Oeil (col) no97:60 Ja '63

Il tempo degli ideogrammi

Kunstwerk 16:64 N '62

PERINA, Chiara. See Marani, E. jt. auth.**PERINI, Giuseppe Sforza, ca 1748-1795****Reproductions**

Titlepage of Gavin Hamilton, Schola Italica picturae

Art Bul 44:98d Je '62

PERINO del Vaga. See Vaga, P. del**PERIOD rooms**

Philadelphia museum of art, il Int Des 34:122-6+ Mr '63

Salon from the Hôtel d'Humières installed at the California palace of the legion of honor, H. Comstock, il Connoisseur 150:275 Ag '62

PERIODICAL cover design. See Cover design**PERIODICAL design. See Periodicals****PERIODICALS**

Art: new reviews reviewed, D. Ashton, Arts & Arch 79:7+ Mr '62

Artistic books, periodicals and posters of the "Gay Nineties," R. Koch, bibliog f il Art Q 25 no4:370-83 Winter '62

Dai giornali e dalle riviste d'architettura; ed. by M. Baffa; A. Vergani, See issues of Casabella

Italian art periodicals, Romulus, Apollo ns 77:543-4 S '62

New periodicals, Archaeology 15:202 S '62

Una rivista di sport: "Scinautico" impaginata da Giancarlo Iliprandi, il Domus no404:37 Jl '63

See also

Clothing trade—Periodicals

House organs

Illustrated periodicals

Student publications

Trade journals

also names of periodicals, e.g.

American artist

American institute of architects journal

American institute of planners journal

Architects' journal

Architectural record

Architecture d'aujourd'hui

Architettura, L'

Arquitectura

Art de France

Art in America

Art news

Atlanta

Bianco e nero

Biblical archaeologist

Burlington magazine

Casabella

Commentari, rivista di critica e storia dell'arte

Comunità

Detail

Domus

Estetyka

Gentlemen's quarterly

Graphis

Harper's weekly

Horizon

Journal of architectural education

Journal of glass studies

Minotaure

Paris-match

Playboy (periodical)

Progressive architecture

Punch

Raccolta Vinciana

Revue archéologique

Rivista dell'Istituto di archeologia e storia dell'arte

Saturday evening post

Society of cinematologists journal

Stern, Der

Structure (periodical)

Superfici

Ulm 6

Werk

Zodiac

Advertising

Ein leuchtender Stern am werbehimmel, eine zeitschrift wirb für ihren anzeigenteil; with English, French and Spanish texts, E. Hölscher, il(pt col) Gebrauchs 34:34-41 Ap '63

Indexes

Commentari, rivista di critica e storia dell'arte, 1950-61, Architettura 8:766, 836; 9:48, 110 Mr-Je '63

La Nuova città (1945-1954) Architettura 7:50, 122, 194, 334, 410 My-Jl, S-O '61

Rivista del R. istituto d'archeologia e storia dell'arte (1929-1942) Architettura 7:482, 546, 626, 700, 770, 836; 8:50, 118, 188 N '61-Jl '62

Rivista del R. istituto d'archeologia e storia dell'arte: nuova serie (1952-1960) Architettura 8:396 O '62

Rivista dell'Istituto nazionale d'archeologia e storia dell'arte: nuova serie (1952-1960) Architettura 8:542, 622, 688 D '62-F '63

PERIODICALS, Trade. See House organs

PERISSIN, Jean. See Perrissin, J.

PERKINS, George Holmes, 1904-
Architect and the city. *Am Inst Arch J* 38:94-6 N '62

Notes in passing. *Arts & Arch* 79:9+ O '62
P/A ninth annual design awards: members of the jury, jury discussion. *por* *Progres Arch* 43:112-13, 170-1 Ja '62

PERKINS, Harley, 1883-
Exhibition at James gallery. *Art N* 61:57 My '62

PERKINS, John Astin
Northwood club, Dallas. *il por Int Des* 33:176-9 O '62

PERKINS, John Bryan Ward-. See Ward-Perkins, J. B.

PERKINS, Lawrence Bradford, 1907-

See also
Perkins and Will, architects

PERKINS, Philip
Exhibition at Roerich museum. *Art N* 61:17 F '63

PERKINS and Will, architects
Auditorium on the bias adds useful areas. Ithaca senior high school, Ithaca, N.Y. *il plan Arch Rec* 132:180-1 O '62

Bastion for books; August Horrmann library. Wagner college, New York. *il plans diag Progres Arch* 44:138-9 Mr '63

Chemical plant control center, Delaware City, Del. *il plan Progres Arch* 43:164-6 Mr '62

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Data center for American airlines, Briarcliff Manor, N.Y. *il plans Arch Rec* 133:194-5 Ap '63

Flexible hexagons for education; Chicago teachers college north, Chicago. *il plans Progres Arch* 44:157-60 Mr '63

New science center added at Lake Forest. *il plans Arch Rec* 134:139-40 Ag '63

"Not a single sparrow." West Village plan. *plans Progres Arch* 44:61 Je '63

Project Telstar: Earth station in Andover, Me. *il plans diag Arch Rec* 133:152-4 Ja '63

School planned to grow with the future; Newark high school, Newark, Ohio. *il plans diag Arch Rec* 133:160-2 F '63

Team-teaching school nears completion; Dundee elementary school, Greenwich, Conn. *il plans Arch Rec* 132:158-9 Jl '62

Upgrading existing school facilities; Scarsdale, N.Y. S. Leggett. *il plans Arch Rec* 133:163-5 F '63

—and Granbery, E. C.
Special school: Foote school, New Haven, Conn. *il plans Arch Rec* 133:184-6 My '63

PERLIN, Bernard, 1918-

Exhibition at Viviano gallery. *Art N* 62:64 S '63

Reproductions

Bar
Connoisseur 152:202 Mr '63

PERLMAN, Bennard B.

Armory show: the years before. *Art in Am* 51:38-43 F '63

Story behind a great art event; excerpts on the Armory show. *Am Artist* 27:26-9+ F '63

PERLMUTTER, Jack, 1920-

Four acclaimed—Washington, F. Getlein. *Art in Am* 50 no2:135 Summer '62

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(ed) Planning and the urban community; essays on urbanism and city planning presented before a seminar sponsored by the Joint committee on planning and urban development of Carnegie institute of technology and University of Pittsburgh. *Review Am Inst Plan J* 28:296-7 N '62. C. Feiss

—and Wingo, Lowdon, Jr

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PERLZWEIG, Judith

Lamps of the Roman period, first to seventh century after Christ. *Review R Archéol* 1:226-7 Ap '63. Y. Béguignon

PERMEKE, Constant, 1886-1952

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Harvest scene
Studio 164:63 Ag '62

PERNE, John, pseud. See Creswell, J.

PERNEVI, Palle, 1917-

Una grande scultura di Palle Pernevi per una piazza di Göteborg. *il Domus* no384:51 N '61

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Castelli della pianura lombarda. *Review Architettura* 7:863 Ap '62. S. Rossi

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Abstract photographs at the Montreal museum of fine arts. G. Hénault. *Can Art* 19:326 S '62

PERRAULT, Edward J.

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Reproductions

Stained-glass window for the church in Bouchevilliers

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Une peinture certaine de Perréal enfin retrouvée: Dialogue de l'alchimiste avec la Nature. C. Sterling. *bibliog, f* 16il(4 col)

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Une nouvelle illustration de la Bible. G. Peillex. *il Werk* 48:438-9 D '61

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Architect's eye; the Museum's holdings of architectural design. *Cooper Union Chron* 3:11 S '62

Il: Des fortifications et artifices architecture et perspective

PERRET, James G.

Projected backgrounds. *Camera* 41:29-32 Je '62

—See König, H. jt. auth.

PERRET, Pieter, 1555-1639

Reproductions

Boar hunt (after Francisco Collantes)

Gaz Beaux Arts s6 v61:301 My '63

PERRET, Rodolphe

Les expositions à Paris. *Aujourd'hui* 6:42 D '61

PERRIN-FAYOLLE, Jacques

Centre universitaire scientifique et technique de Lyon. *plan Arch d'Aujourd'hui* 34:8 Ap '63

PERRINS, Mary

High fashion on the Hebrides. C. Lubell. *por Am Fabrics* no58:91-4 Fall '62

PERRISSIN, Jean, ca 1536-1611, and Tortorel, Jacques

Reproductions

Bataille de Saint-Denis. 1567

Gaz Beaux Arts s6 v38A:42 JI-D '51[pub '62]

Recontre des armées françaises entre Cognac et Châteauneuf, mars 1569

Gaz Beaux Arts s6 v38A:43 JI-D '51[pub '62]

PERRON, Robert

From on high; aerial photographs. *Print* 16:60-3 N '62

PERRONNEAU, Jean Baptiste, 1715-1783

Reproductions

Portrait of Cornelia van Mekeren, wife of Willem Straalman

Apollo ns 77:461 Je '63

Portrait of Willem Straalman

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T—Lautrec. *Review Arts* 35:72 S '61. M. Fried

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(ed) See Westall, W. Drawings by William Westall

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Persépolis. F. Madersbacher. *il Habitat* no70:60-3 D '62

PERSIA. See Iran

PERSIAN art*See the following subjects*

Art, Persian
 Bronzes, Persian
 Illuminated manuscripts, Persian
 Painters, Persian
 Painting, Persian
 Pottery, Persian
 Rugs and carpets, Persian
 Silk textiles, Persian
 Silverware, Persian
 Terra cottas, Persian
 Tiles, Persian

PERSIAN calligraphy. *See* Calligraphy, Persian**PERSIAN GULF***See also*

Bahrein

PERSIAN studies. British institute of. *See*
 British institute of Persian studies at
 Teheran

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 jourd'hui 33:2-3 Je '62
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 rales. Arch d'Aujourd'hui 34:1 Je '63
 Contrastes. Arch d'Aujourd'hui 33:1 F '62;
 German tr. Bau & Werk 15 no6:299-300 '62
 Vers un urbanisme spatial. Arch d'Au-
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 A. jt. artist

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Textile industry—Peru

Antiquities

Ancient Peruvian rag doll. I. VanStan. il
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 sociated early Nazca textiles in the Whyte
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 Mujica Gallo, Miguel, collection

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Santa Maria Nuova (church)

Gli affreschi di Lazzaro Vasari in S Maria
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PERUGINO (Pietro Vannucci) 1445-1523

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 Cleveland Mus Bul 49:170-1 S '62
 il: Saint Sebastian (drawing); Madonna enthroned
 between St John the Baptist and St Sebastian
 Young Raphael. R. Wittkower. bibliog f
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 il: Sposalizio; Ascension of Christ

Reproductions

Baptism of Christ (drawing)
 Apollo ns 76:lxv Je '62
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 fraternity of Perugia
 Art N 60:47 O '61
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La chiesa peruzziana di San Bartolomeo ad
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 il: Head of Socrates and another head; Detail of
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 Turner. bibliog f Art Bul 43:275-87 D '61;
 Reply. H. Wurm. 44:254 S '62
 il: Presentation in the Temple; Stage design

Reproductions

St Bernard (engraving after lost fresco in
 San Silvestro al Quirinale, Rome)
 Art Bul 44:opp 239 S '62

Attributed works

Conversion of St Paul
 Burl Mag 105:lxxi Jl '63

PESARO, Simone da. *See* Cantarini, S.**PESCE, Gennaro**

Un dipinto romano in una tomba dell'antica
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 '62
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PESELLINO (Francesco di Stefano) 1422-1457**Reproductions****Attributed works**

Triumph of a hero
 Connoisseur 150:247 Ag '62

PESMES, France

Saint-Hilaire (church)

Pesmes. R. Duvernoy. il plan Congrès
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Blind man's buff
 Burl Mag 105:liii My '63

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 228 Jl '62

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Galatée (after N. Poussin)
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 Gaz Beaux Arts s6 v60:207 Jl '62

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Centre des étudiants de l'Université de
 Coimbra, Portugal. il plan Arch d'Aujour-
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PESTALOZZA, Giuseppi. *See* Soncini, Engenio,
 jt. arch.

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 Smith

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 Pestproof construction

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Exploration in Lake Peten Itza. Guatemala.
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 E. Reina. il map Exped 4 no4:26-35 Summer
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Critique of Paradise lost. Review
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 K. Svendsen

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Federal village within the federal city:
 Georgetown. Am Inst Arch J 39:107-8 Ja '63

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 38-43 Je '63
 il: Vertical rocks (etching); Arctic II (col);
 Desert I (col etching); Foaming sea; Wings of the
 ocean (etching); Imaginary landscape; Flowering
 Stamps designed by fine artists. il(pt col)
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- American prints: a new phase. G. Von Groschwitz. Cincinnati Mus Bul ns 7:22-3 Ja '62
 il: Burning rocks
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- Petrified butterfly
 Am Artist 26:42 Je '62
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PETERLEE NEW TOWN, England**Housing**

- Housing at Peterlee; H. Durrell, arch. il plans Arch Rev 132:398-400 D '62
 Un pittore e due architetti vendicano Bertold Lubetkin: una zona residenziale di Peterlee; P. G. Daniel and F. H. C. Dixon, arch. il plans Architettura 7:481 N '61

PETERS, Heinz

- Zu Cornelisz' Marienleben; with English summary. Oud-Holland 77 no 1:55 '62

PETERS, Kenneth, 1939-

- Clement Greenberg's view of painting and sculpture in prairie Canada today. Can Art 20:91 Mr '63
 il: Sound of no sound

PETERS, Paulhans. See Enstipp, H. J. jt. auth.**PETERS, Richard C. See Moore, C. W. jt. arch.****PETERS, Robert Louis, 1925-**

- (ed) Victorians on literature and art. Review J Aesthetics 21 no2:227 Winter '62. W. S. S. Johnson

PETERSEN, Margaret**Reproductions**

- Vision of Tzouhalem
 Can Art 20:149 My '63

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- Gabriel Kohn makes a sculpture. Art N 60:48-51+ O '61

- Mary Frank: sculpture as a bridge for ideas. Art N 61:34-5+ Ja '63

- U.S. figure painting: continuity and cliché. Art N 61:36-8+ Summer '62

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- Exhibition at Bodley gallery. Art N 62:51 Mr '63

PETERSON, Charles Emil, 1906-

- (ed) American notes. See issues of Journal of the Society of architectural historians
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- Treasury of the gun. Review Connoisseur 153:36-7 My '63. J. Hayward

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- Beginners in Boston. Art in Am 49 no4:140 '61
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PETERSON, Margaret, 1902-

- Margaret Peterson at the Art gallery of Greater Victoria. C. Graham; T. Emery. Can Art 19:323 S '62
 il: Trinity

- Three centuries of Canadian painting. J. R. Harper. Can Art 19:450 N '62
 il: Beyond the sun

PETHER, Abraham, 1756-1812**Reproductions**

- View of Southampton Water
 Connoisseur (col) 150:LXXIX Je '62
 —See Reinagle, P. jt. artist

PETILLION, Jules, 1845?-1899**Reproductions**

- Springtime
 Connoisseur 150:IX Ag '62

PETIT, Eugène Claudius-. See Claudius-Petit, E.**PETIT, Jean Marie**

- (ed) Un convento di Le Corbusier. Review Domus no392:4b Jl '62
 —See Delbourgo, S. R. jt. auth.

PETIT palais, Paris. See Paris—Petit palais**PETITJEAN, Edmond Marie, 1844-1924****Reproductions**

- Dunkerque
 Connoisseur 153:XI Jl '63

PETITJEAN, Hippolyte, 1854-1929

- Price of innovation: exhibition of drawings and watercolours at the Reid gallery. M. Amaya. Apollo ns 76:630 O '62

Reproductions

- Paysage montagneux
 Apollo ns (col) 76:11 O '62

PETITOT, Jean, the elder, 1607-1691**Reproductions**

- Catherine Henriette d'Angennes, comtesse d'Olonne, en Diane
 Gaz Beaux Arts s6 v59:sup28 F '62
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PETLEVSKI, Ordan, 1930-

- São Paulo: die 6. Biennale. G. Schiff. Werk 48:sup280 D '61
 il: Fossilien

Reproductions

- Fissures
 Aujourd'hui 6:53 D '61

PETO, John Frederick, 1854-1907

- Poor man's store. il Boston Mus Bul 60 no322:137 '62

Reproductions

- Poor man's store
 Art in Am 50 no3:54 Fall '62

PETO, Sir Samuel Morton, 1st bart, 1809-1889

- Somerleyton Hall. J. Lees-Milne. il(pt col) Connoisseur 151:208-15 D '62

PETŐFI museum of literature. See Budapest—Petőfi irodalmi múzeum**PETRA**

- Nabataeans in Petra. C. M. Bennett. il map Archaeology 15:233-43 D '62
 Soundings on Umm el-Biyara, Petra. C. M. Bennett and P. J. Parr. il Archaeology 15:277-9 D '62

PETRASCH, Ernst, 1915-

- Schloss Favorite, the summer residence of the Margravine Sibylla Augusta of Baden. Connoisseur 152:144-9 Mr '63

PETRI, Elio

- New frontiers. P. J. Dyer. il Sight and Sound 31 no 1:19-20 Winter '61-62

PETRIGNANI, Marcello

- Il Vieux Carré di New Orleans; with English tr. bibliog f Zodiac no 10:18-51, 190-4 '62

PETRILLI, Carl J. and Kouzmanoff, Alexander

- Bank of Tokyo's new Fifth Avenue branch. il Interiors 122:94-7 Ja '63

PETROGLYPHS

- Les pétroglyphes de la Vallée de Majes. H. J. Finkel. il Aujourd'hui 6:54-5 F '62

PETROVIĆ, Zoran, 1921-

- Art in orbit. H. Rosenberg. Art N 60:25 O '61
 il: Silence

- Die sechste Biennale von São Paulo. G. Schiff. il Kunstwerk 15:27 Ja '62

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- Hentrich and Petschnigg, architects

PETTIGREW, D. W.

- Guide to stainless steel finishes. Arch Rec 133:217-18 Mr '63

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- Petworth. P. Quennell. il(pt col) Oeil no83:38-45+ N '61

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- Soufflots Sainte-Geneviève und der französischen kirchenbau des 18. jahrhunderts. Review

- Soc Arch Hist J 22:41-2 Mr '63. W. Herrmann

PEVERELLI, Cesare, 1922-

- XIX^e Salon de mai. G. Habasque. Oeil no 102:28 Je '63

- il: Le radeau de la Méduse (Hommage à Géricault)

- London exhibitions. E. Mullins. Apollo ns 76:812 D '62

- London letter. R. Denny. Kunstwerk 16:41 Ja '63

- il: No. 13

Reproductions

- La chambre
 Oeil no90:36 Je '62

- Maintenant nous jouons avec IV
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- Variation on The raft of the Medusa
 Arts 37:46 My '63

PEVSNER, Antoine, 1886-1962

- Neuerwerbungen des Kunsthauses Zürich aus den letzten zehn jahren. E. Hüttinger. Werk 49:332 S '62

- il: Colonne développable de la victoire (1946)

Obituary

- Arch Rev 132:6 Jl '62

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 Peintures anciennes d'Antoine Pevsner. R. Massat. XX^e Siècle ns 23:67-8 My '61
 il: Absinthe; La naissance de l'univers (col); Nature morte; Carnaval; Femme déguisée

Reproductions

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 XX^e Siècle ns 23:133 [D] '61

PEVSNER, Naum. See Gabo, N.

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 Baukunst in England ca. 1620-1720: literatur 1945-1960. Z Kunstges 25 no 1:64-9 '62
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 North-west and south Norfolk. Review Connoisseur 151:218-19 D '62. A. Clifton-Taylor
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PEYNET, Raymond, 1908-**Reproductions**

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 Graphis 18:435 J '62

PEYRON, Jean François Pierre, 1744-1814**Reproductions**

Découverte de Romulus et Remus (after N. Poussin)
 Gaz Beaux Arts s6 v60:166 J '62
 Moïse chasse les bergers (after N. Poussin)
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Columbus: success story in hospital planning. Arch Forum 117:102-4 O '62
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PEZZO, Lucio del

Exhibition at Knapik gallery. Art N 61:58 Mr '62

PFAB, Jörn, 1925-

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Haftung des Architekten bei planungsfehlern. Bau & Werk 15 no6:359-60 '62

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 Malerei von heute. col pl Kunstwerk 15:insert N '61

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Metallmöbel. Review Bau & Werk 15:534+ S '62. H. Spielmann Ind Des 10:12 Mr '63

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An unknown Modigliani. Connoisseur 151:25 S '62

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Der flughafen Schwechat bei Wien. il plans diags Bau & Werk 15 no2:66-9, sup 1-4 '62

PFEIFFER, Günter

Hinterglasmalerei im 20. Jahrhundert. Kunstwerk 16:[29] Ja '63

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Exhibit at New Britain museum of American art. New Britain, Conn. Craft Horiz 23:44 Mr '63

PFEIFFER, Wolfgang

Ein wandgemälde von Wolf Huber. bibliog f Z Kunstges 26 no 1:37-51 '63

PFENNIG, Reinhard, 1914-**Reproductions**

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Neue BSA-mitglieder. il Werk 49:sup207 S '62

PFISTER, K.

Professor John Eggert, dr phil. dr ing. h.c. Camera 40:46 D '61

PFISTER brothers, architects

Kantinenneinbau in der Schweizerischen nationalbank in Zürich. il plans Werk 50:186-7 My '63

Musée de Zurich. il plans Arch d'Aujourd'hui 32:88-9 S '61

Vor 50 jahren—nach 50 jahren: der Peterhof oder "Seiden-Griener" in Zürich. il Werk 50:2-4 Ja '63

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PFOHL, Jerry**Reproductions**

Catsbane stream
 Burl Mag 104:xxxviii My '62

PFORZHEIM, Germany**Reuchlin-Haus**

New Reuchlin-Haus, Pforzheim; with French text. K. Martin. il plans diags Museum (Unesco) 15 no3:174-84 '62

PFRIEM, Bernard A. 1914-

Exhibition at Iolas gallery. self por Art N 62:49 Mr '63

Reproductions

Red rising up
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PHARMACEUTICAL museums*See also*

Prague—Farmaceutické múzeum

PHARMACEUTICAL plants. See Factories**PHARMACIES. See Stores and store buildings****PHEIDIAS. See Phidias****PHENICIA**

Excavations in Phoenicia. P. J. Riis. il map Archaeology 14:214-16 S '61

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See also

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PHOTOGRAPHERS' models. See Models (persons)**PHOTOGRAPHERS'** studios. See Photography—Studios and dark rooms**PHOTOGRAPHIC** apparatus and supplies. See Photography—Apparatus and supplies**PHOTOGRAPHIC** expertising. See Expertising, Photographic**PHOTOGRAPHIC** lenses. See Lenses, photographic**PHOTOGRAPHIC** make-up. See Make-up, Photographic**PHOTOGRAPHIC** measurements. See Photogrammetry**PHOTOGRAPHIC** murals

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See also

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Backgrounds

See Backgrounds

Collections

See Photograph collections

Sales

See Art sales and prices

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Color photography

Daguerreotype

Expertising, Photographic

Fashion photography

Make-up, Photographic

Moving picture photography

Nature photography

Photoengraving

Photograms

Photographic murals

Photography, Advertising

Photography, Artistic

Photography, Documentary

Reflections

Apparatus and supplies

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See also

Cameras

Exposure meters

Lenses, Photographic

Moving picture photography—Apparatus and supplies

Photographic sensitometry

Photography—Films

Backgrounds

See Backgrounds

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Criticism

See Photography criticism

Enlarging

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PHOTOGRAPHY—Continued**Equipment**

See Photography—Apparatus and supplies

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See also

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See also

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See Photography in industry

Lenses

See Lenses, Photographic

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See also

Photography—Exposure

Photography, Flashlight

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See also

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Photographic surveying

Photography, Underwater

Photography of caves

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See Photographic sensitometry

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Themes

See also

Photography of birds

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Photo essay in art history teaching. W. B. Miller. il Art J 20 no4:242 Summer '61

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See also

Architectural photographers association

Exhibitions

Architecture as a purely pictorial thing. E. Arthur. il Can Art 20:238-41 Jl '63

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Creative photography: aesthetic trends 1839-1960, by H. Gernsheim. Review
Burl Mag 105:217-18 My '63. A. Scharf
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B. Westwood
Stieglitz & '291." B. Newhall. il Art in Am
51:48-51 F '63

See also

Photography of the nude

PHOTOGRAPHY, Biological

See also

Photography of insects

PHOTOGRAPHY, Color. See Color photography

PHOTOGRAPHY, Documentary

Bitter years: Farm security administration
photographs in the Museum of modern art.
M. White. Aperture 10 no3:130 '62
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PHOTOGRAPHY, Fashion. See Fashion pho-
tography

PHOTOGRAPHY, Flashlight

Electronic flash studio system; Cornet SK.
il Camera 41:42 Ag '62
New ways in flash. L. A. Mannheim. il Cam-
era 41:25-7 My '62

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See also

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PHOTOGRAPHY, Stereoscopic

Three-dimensional record of Byzantine and
baroque architecture. P. E. Borchers, jr. il
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tography, Stereoscopic

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Camera 40:9-62+ JI '61
Contents: Latest ripples in underwater color pho-
tography, by J. Greenberg; Underwater filming; Under-
water photography and research, by H. Hass; How
photography helps underwater archaeology; Watertight
lamps for underwater cinematography; Underwater jet
plane, by D. Rebikoff; Appliances for underwater pho-
tography

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Camera and canvas. V. D. Coke. il Art in
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Camille Corot and landscape photography;
with French summary. A. Scharf. il Gaz
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movement. A. Scharf. il diag Burl Mag
104:186-95 My '62
I. Homer. il diag 104:391-2 S '62
Two Delacroix drawings made from pho-
tographs. V. D. Coke. bibliog f il Art J 21
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Vuillard et son kodak. J. Salomon and A.
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'63

PHOTOGRAPHY as a profession

See also

Europhot

PHOTOGRAPHY clubs and societies

See also

Architectural photographers association

Europhot

International federation of photographic art

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raphy. R. Hattersley; Varieties of responses
to photographs. il Aperture 10 no3:91-128
'62

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See also

Photography, Aerial

PHOTOGRAPHY in industry

Industrial photography in France. il Camera
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Animal pictures at the zoo; photos. by E.
Vetter. H. Freytag. Camera 41:30-4 Ag '62

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Photographing birds in flight. W. Rohdich.
il Camera 41:39-42 F '62

PHOTOGRAPHY of buildings. See Photography,
Architectural

PHOTOGRAPHY of caves

Featuring caves and grottos. F. Trapp. col
il Camera 42:28-33 JI '63

PHOTOGRAPHY of flowers. See Photography
of plants

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From the life of a garden spider. A. Sopper.
il Camera 40:33-5 S '61

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raphy

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Flowers, blossoms and photography; Photo-
graphing flowers in the studio. G. Meunier.
col il Camera 41:15-21 Je '62

PHOTOGRAPHY of the nude

Perspectives of nudes, by B. Brandt. Review
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Architectural drawing for printing processes.
M. F. Schmertz. il Arch Rec 133:137-44 F
'63

Copying technology. W. T. Johns. tab Progres
Arch 44:145-8 JI '63

Photo-lettering machine. D. Cheetham. il
Design (Brit) no 175:46-7 JI '63

See also

Photoengraving

PHOTOMICROGRAPHY

Automation in photomicrography. L. A.
Mannheim. il diags Camera 41:33+ Je '62

Fantastic world of the invisibly small: micro-
photos taken at the institut de recherches
de la sidérurgie française. il Camera 40:
26-9 S '61

Microcosmic structures; with German and
French texts. H. W. Franke. il(pt col)
Graphis 18:444-51+ JI '62

PHOTOMURALS. See Photographic murals**PHOUTRIDES, Evangelos Stephanos, 1922-**

Exhibition at Poorman gallery. Art N 62:59
My '63

Exhibition at Poorman's gallery. Art N 62:52
Mr '63

PHRATRIES. See Kinship

PHRYGIA

See also

Gordium

PHRYGIAN architecture. See Architecture,
Phrygian

PHYSICAL geography

North America

Continent we live on, by I. T. Sanderson. Re-
view
Landscape Arch 52:272 JI '62. B. Shaw-
croft

PHYSICIANS as artists

Your doctor may be an artist. E. Harms. il
Am Artist 26:90-5+ Je '62

PHYSICIANS offices. See Medical buildings and
offices

PHYSICS

See also

Molecules

PHYSICS laboratories. See Laboratories

PI beta phi school, Gatlinburg, Tennessee

PI beta phi settlement school. Handweaver
14 no2:12+ Spring '63

PIAN, Antonio de, 1784-1851

Reproductions

Hall with colonnades (drawing)

Apollo ns 77:414 JI '62

PIANEZZOLA, Pompeo, 1925-

Ceramica sottile. il(pt col) Domus no385:51
D '61

Nuove piastrelle. il(pt col) Domus no397:
50 D '62

PIANTA, Francesco, 1630?-1692

Le bizzarre sculture di Francesco Pianta, by
M. Praz. Review

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publishing venture; with German and French
texts. I. Frenzel. il(pt col) Graphis 19:9-13
Ja '63

PIAUBERT, Jean, 1900-

Jean Piaubert. H. Fuchs. Kunstwerk 15:22-6
Je '62

il: Dyonisos; Christobal; Naissance du jour; Adam
et Eve; Où vas-tu?; Je vois ce jour; Germe; Terre
d'or

Paris letter. J. Melquist. Apollo ns 76:68-9
Mr '62

il: Mutation

Reproductions

Tout se meut

Kunstwerk 15:30 F '62

PIAZZA ARMERINA, Sicily

Antiquities

Protection des mosaïques de la villa romaine
de Piazza Armerina (Sicile); with English
text. F. Minissi. il plan diags Museum
(Unesco) 14 no2:128-32 '61

PIAZZA di Spagna, Rome. See Rome (city)—
Piazza di Spagna

PIAZZETTA, Giacomo, 1640?-1705

Reproductions

Martyre d'une sainte
Gaz Beaux Arts s6 v61:sup54 F '63
PIAZZETTA, Giovanni Battista, 1682-1754

Reproductions

Male nude (drawing)
Minneapolis Inst Bul 50:48 Mr '61
Portrait here identified as Antonio Visentini
Burl Mag 104:339 Ag '62
Portrait of a man
Can Art 18:153 My '61
Shepherdess teasing a sleeping youth
Burl Mag 103:xiii D '61

PIC (Charles S. Higgins) 1893-

Reproductions

Water-carrier, Equador
Apollo ns 78:58 JI '63

PICA, Agnoldoménico, 1907-
Adalberto Libera, architetto. Domus no403:
[1-4] Je '63
"Architettura italiana 1945-1962": la sezione
italiana alla mostra berlinese di architettura
"Unsere nachbarn bauen." Berlino Ovest,
2-25 settembre. Domus no395:1-2 O '62
J. J. P. Oud. Domus no404:10-11 JI '63
La mostra di Le Corbusier, da Parigi a
Firenze. Domus no400:42-4 Mr '63
Nuove architetture a Berlino: una mostra a
Milano. Domus no403:11 Je '63
Sulle tensistrutture. Domus no399:1-2 F '63

PICABIA, Francis, 1879-1953

Art news from Paris. P. Schneider. Art N
60:51 Ja '62
il: Marlene Dietrich
Ausstellung in Bern. Werk 49:sup209 S '62
Exhibition at Alan gallery. Art N 62:49 Mr
'63
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'62
Francis Picabia, l'irréductible. A. Jouffroy.
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the original Armory show in Utica. S.
Sachs. 2d. Art N 61:29 F '63
col il: Dance at the spring
Retrospective at the Galerie Mona Lisa. A.
Brookner. Burl Mag 104:44-5 Ja '62
Retrospective of works at the Galerie Mona
Lisa. E. Roditi. Arts 36:55 Ja '62

Reproductions

Femme au monocle
XX^e Siècle ns 23:18 [D] '61
Portrait of Marlene Dietrich
Art N 60:59 N '61
Udnie (Jeune fille américaine ou La danse)
XX^e Siècle ns (col) 23:14 [D] '61

PICANO, Giuseppe, 18th cent
Aportaciones al arte en Murcia. J. C. López
Jiménez. Archivo Esp Arte 36:82 Ja '63
il: Virgen de las Maravillas

PICARD, Charles, 1883-
Anciennes et nouvelles fouilles archéologiques
en Albanie: Apollonie d'Illyrie. bibliog f
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Colonnes d'Asie orientale historiées à la base.
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aspects nouveaux de son culte. bibliog f R
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applique de Toulouse. bibliog f R Archéol
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Versailles; with English summary. bibliog
f Gaz Beaux Arts s6 v61:65-80 F '63
Usages funéraires grecs récemment révélés
en Macédoine et Scythie Mineure. bibliog f
R Archéol 1:179-94 Ap '63

PICARD, Gilbert Charles

Le quartier nord-est de Volubilis et l'archi-
tecture domestique dans l'Afrique romaine.
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Le Septizonium de Cincari et le problème des
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et Mém 52 pt2:77-93 '62
Le trophée de Trajan à Adam Klissi. bibliog f
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Civitas Mactaritana. Review

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ander

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New Yorker kunstbrief. Kunstwerk 15:55-6
N '61
Sam Francis. Kunstwerk 16:4-12 O '62
Tausend und einige hölzer: besuch bei Louise
Nevelson. Kunstwerk 15:15-24 S '61
Ausstellung in Hamburg. H. T. Flemming.
Kunstwerk 16:84 My '63
il: Lovesong to Rusty p69
Exhibition at Parma gallery. Art N 60:58
F '62

Reproductions

Song
Kunstwerk 15:27 F '62

PICARD-SCHMITTER, M. Th.

Les civilisations préhistoriques de la Chine.
R Archéol 2:71-82 JI '61
Une tapisserie hellénistique d'Antinoë au
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Peinture picaresque. A. Gaya Nuño. il(pt col)
Oeil no84:52-61 D '61

PICART, Bernard, 1673-1733

Reproductions

Le concert (engraving)
Gaz Beaux Arts s6 v58:259 N '61
Études de figures mythologiques (after N.
Poussin)
Gaz Beaux Arts s6 v60:185 JI '62
Incredulity of St Thomas (after Raphael)
Warburg & Courtauld Inst J 24:opp 176
JI '61
J. Hotteterre jouant de la flûte traversière
(engraving)
Gaz Beaux Arts s6 v58:253 N '61
Modèle pour la position des doigts sur la flûte
à bec (engraving)
Gaz Beaux Arts s6 v58:255 N '61
Orphée tué par les bacchantes (after N.
Poussin)
Gaz Beaux Arts s6 v60:179 JI '62
Pan et Syrinx (after N. Poussin)
Gaz Beaux Arts s6 v60:175 JI '62

PICART, Etienne, known as Le Romain, 1632-1721

Reproductions

Madonna and Child and St John (after An-
nibale Carracci)
Met Mus Bul ns 21:304 My '63

PICART, Jean Michel, 1600?-1682

Petits maîtres de la nature morte en France.
C. Benedict. Oeil no91/92:38-40 JI/Ag '62
il: Vase de fleurs (2); Bouquet de fleurs au per-
roquet; Vase de fleurs et fruits (col)

Reproductions

Flowers
Burl Mag 104:xlII O '62

PICART LE DOUX, Jean, 1902-

L'atelier de Jean Picart le Doux. J. Wanner.
il(pt col) Art & Déc no97:29-33 N '62

PICASSO, Pablo, 1881-

Artist and the book. Studio 162:118 S '61

il: La tauromaquia
Artistic process as qualitative problem
solving. D. W. Ecker. J Aesthetics 21 no3:
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il: Réservoir

Aste a Londra. Domus no391:54a. Je '62

il: Una signora in giardino; La morte di Arlecchino

Ausstellung in Luzern. Werk 48:sup202 S '61

Bust of Alice Derain. M. Amaya. il Apollo
ns 76:296 Je '62

Canvas entitled Figure, stolen from the Stu-
dent union at the University of Pittsburgh.
il Art J 20 no4:231 Summer '61

Une corrida en relief de Pablo Picasso; with
English summary. A. Verdet. il col pl XX^e
Siècle ns 23:30-1 My '61

Le cubisme. R. Berger. XX^e Siècle ns 24:3-8
Je '62

il: Le joueur de mandoline; Verre, bouteille et gui-
tare sur une table

Une décoration de Picasso à Barcelone. D.
Chevalier. il por Aujourd'hui [61:68-71 S
'62

Les Déjeuners sur l'herbe de Picasso; ex-
position à la galerie Louise Leiris. il
Aujourd'hui [61:54 S '62

Diurnes: montages photographiques d'André
Villers d'après des découpages de Pablo
Picasso, exposition à la galerie Berggruen.
il Aujourd'hui 6:42 Ap '62

XIX^e Salon de mai. G. Habasque. Oeil no
102:33 Je '63

il: L'enlèvement des Sabines

Drawings and paintings of Manet's Le
déjeuner sur l'herbe at Galerie Louise
Leiris. P. Schneider. il Art N 61:48 O '62

PICASSO, Pablo—*Continued*

- Drawings in the New London gallery's exhibition. R. Melville. Arch Rev 132:363 N '62
 il: Portrait of Dora Maar
- Eightieth birthday anniversary at University of California in Los Angeles. G. Nordland. Arts 36:64-5 D '61
- Exhibition at Kootz gallery. Art N 61:11 N '62
- Exhibition at Saidenberg gallery. Art N 60:12 N '61
- Exhibition at Saidenberg gallery. Art N 60:10 Ja '62
- Exhibition at Saidenberg gallery. Art N 61:14 Ja '63
 il: Danae
- Exhibition at Saidenberg gallery. S. Tillim. Arts 36:46 D '61
- Exhibitions in Paris. A. Brookner. Burl Mag 104:363 Ag '62
- Exposition à Lyon. Aujourd'hui 6:47 Je '62
- For Picasso's eightieth birthday. D. H. Kahnweiler. Art N 60:34-6+ O '61
 il: D. H. Kahnweiler (lithograph); Woman in chair; Seated child; Woman with blue hat (drawing); Lithograph poster made for this U.C.L.A. exhibition; Untitled cubist composition; Woman with book
- Legend back in town. V. Raynor. Arts 36:20-4 Ap '62
 il: Notre avenir; Portrait of Pallares; Le rêve; Pierrot and Harlequin; Bathers (drawing)
- Linocuts at Hanover gallery, London. E. Mullins. Apollo ns 77:415 My '63
 il: Still life under a lamp
- Linoleum cuts at Saidenberg. D. Judd. Arts 37:46 F '63
- Man with the lamb. P. M. Laporte. bibliog f Art J 21 no3:144-50 Spring '62
 il: Man with the lamb (bronze); Man with the lamb (plaster); Man with lamb (drawing); Girl with the cock; Mother and child
- Minotaure. J. F. Revel. Oeil no89:66-79+ My '62
 il: Couverture pour le numéro 1 de Minotaure; Minotaure et femme endormie; Étude pour une sculpture; Sculpture en fer forgé
- Missing and the mutilated eye in contemporary art. G. Eager. J Aesthetics 20 no 1:57 Fall '61
 il: Weeping woman
- Museum of modern art, New York: Art of assemblage. il Kunstwerk 15:62 N '61
- Neuerwerbungen des Kunsthauses Zürich aus den letzten zehn jahren. E. Hüttinger. Werk 49:330 S '62
 il: Guitare, verre et compotier
- News from New York: tribute to Picasso. M. L. D. Mastal. Apollo ns 76:66-7 Mr '62
 il: Two women
- Nine New York salutes for Picasso at 80. Art N 61:34-6+ My '62
 il: At the Lapin Agile (col); Fruit dish; La toilette; Bird cage; Woman in a garden; Self-portrait; Jardinière with ferns; Reclining nude; Cat (bronze)
- 1960 paintings at the Kootz gallery. S. Preston. Burl Mag 104:508 N '62
 il: Head
- Nouvelles acquisitions, Musée national d'art moderne. B. Dorival. R du Louvre 11 no6:286-7 '61
 il: Danseuse et picador
- Pablo Picasso, by W. Boeck and J. Sabartés. Review Bau & Werk 14:732 D '61
- Painting and sculpture of the School of Paris in the collection of Mr & Mrs Joseph Pulitzer, jr. of St Louis. W. N. Eisendrath, jr. Connoisseur 151:27-8 S '62
 il: Woman in yellow; Harlequin; Fireplace; Plaster head and bowl of fruit
- Paintings executed in his château of Vauvenargues. P. Schneider. Art N 61:47 Mr '62
- Paris: a market report. E. Roditi. Arts 36:33 S '62
- Picasso a Barcellona. il Domus no392:1-4a Jl '62
- Picasso—an American tribute. S. Preston. self por Burl Mag 104:223-5 My '62
 il: Still life with glass and playing card (Homage to Max Jacob); Mother and child; Spanish dancer
- Picasso and Picasso and Picasso. S. Tillim. Arts 37:40-1 N '62
 il: Seated woman
- Picasso and the past. C. Gray. Art in Am 50 no 1:92-8 '62
 il: Woman with spoon (bronze); Woman with handkerchief; Compotier et fruits (col); Au café (col)
- Picasso as book illustrator. C. Selby. Detroit Inst Bul 42 no 1:6-8 Autumn '62
 il: Pages and frontispiece from Balzac's Le chef-d'oeuvre inconnu
- Picasso découpe le fer. L. Prejger. 10il Oeil no82:28-33 O '61
- Picasso et Masson. P. Volboudt. XX^e Siècle ns 23:sup[22-3] My '61
 il: Danseuse et picador
- Picasso, géographie et histoire. P. Guéguen. 15il por Aujourd'hui [6]:4-11 S '62
- Picasso in Antibes, by D. de La Souchère. Review Burl Mag 105:133 Mr '63. P. James
- Picasso in Barcelona. M. Levy. por Studio 162:122-5 O '61
 il: La hermana del artista; El niño enfermo; Retrato de la Señora de Canals; Ivette Guibert; Retrato del pintor Sebastian Junher Vidal; Cabeza de mujer
- Picasso in 1909 and 1954: Portrait of Manuel Pallarés and Portrait of Sylvette. W. F. Woods. il Detroit Inst Bul 42 no 1:3-5 Autumn '62
- Picasso l'enchanteur. A. Verdet. il(pt col) pors XX^e Siècle ns 23:101-6 [D] '61
- Picasso: le Minotaure dans le château. P. Volboudt. XX^e Siècle ns 24:sup[8-9] Je '62
 il: Mandoline, cruche et verre; Mandoline, cruche et flacon
- Picasso prints for home furnishings. il Am Fabrics no61:76 Summer '63
- Picasso, the formative years; a study of his sources, by A. Blunt and P. Pool. Review Apollo ns 77:518-20 Je '63. J. Lopez-Rey
- Picasso. Villers e Prévert. il Domus no398:44-5 Ja '63
- Picasso's birthday album. pors Art N 60:37+ O '61
- Picasso's Picassos, by D. D. Duncan. Review Apollo 75:219 D '61. D. Farr
 Art in Am 50 no 1:104 '62. F. D. Gray
 Burl Mag 104:553 D '62. M. Compton
 Can Art 20:66 Ja '63. E. H. Turner
 Connoisseur 151:187 N '62. K. Roberts
 Review of French ed.
 Oeil no84:76 D '61. G. Habasque
- Portrait in painting and photography. P. F. Althaus. por self por Camera 41:20 N '62
- Price of innovation: exhibition of drawings and watercolours at the Reid gallery. M. Amaya. Apollo ns 76:630 O '62
 il: Nue couchée
- Putnam Dana McMillan collection. G. H. Dorr. 3d. Minneapolis Inst Bul 50:16-17, 36-7 D '61
 il: Reclining nude (drawing, 1920); Woman by the sea
- Qu'est-ce qu'une estampe originale? H. Zerner. Oeil no93:21 S '62
 il: Tête de femme
- Reconstructing the 'whirlwind of 26th street', the original Armory show in Utica. S. Sachs. 2d. Art N 61:27 F '63
 il: Trees
- Salute to Picasso. T. B. Hess. Art N 60:21 O '61
- Sculpture monumentale de Picasso dans la région parisienne. il por Aujourd'hui 161:12-13 S '62
- Toros y toreros. il Domus no397:27-8 D '62
- Vollard suite of etchings at New art center. Art N 62:12 Summer '63
- World war I and the first crisis in vanguard art. H. Geldzahler. Art N 61:49 D '62
 il: Nude (drawing); Bathers (drawing)

Reproductions

- Actor (drawing) Art Q 24 no2:206 Summer '61
- Ambroise Vollard Domus no395:29 O '62
 Domus no398:29 Ja '63
- Arène des toros (pottery) Apollo 75:75 S '61
- Artisten Kunstwerk (col) 16:37 N '62
- Avant le pique (lino-cut) Burl Mag 104:xi Ap '62
- Les banderilles (drawing) Gaz Beaux Arts s6 v61:sup 17 F '63
- Bouteille de Pernod Connoisseur 151:XXXVII S '62
- Buste de femme d'après Cranach le jeune (linocut) Apollo ns 76:740 N '62
- Café La Rotonde Apollo 75:121 O '61
- Cafetière et tasse Connoisseur 148:332 D '61
 Studio 163:32 Ja '62
- Candle, bottle and guitar Gaz Beaux Arts s6 v59:sup55 F '62
 Studio 163:4 Ja '62
- Christmas snow Burl Mag 103:xxix D '61
- Chrysanthemums Art N (col) 62:3i My '63
 Phila Mus Bul (col) 58 no277:165 Spring '63
- Classical scene (drawing) Apollo ns 77:v Ja '63

PICASSO, Pablo—Reproductions—Continued

- Cock (1938)
Studio (col) 164:228 D '62
- La coiffure (drawing)
Burl Mag 105:xvii Mr '63
- Le compotier
Burl Mag 105:xxxix Je '63
Oeil no96:71 D '62
- Côte d'Azur (poster)
Gebräuchs 34:54 Ja '63
- Crapaud (lithograph)
Gaz Beaux Arts s6 v59:sup20 Ap '62
- Dancers with an owl (engraving)
Art in Am 49 no4:100 '61
- Dancing woman (drawing)
Burl Mag 105:vii Ja '63
- Deux femmes marchant, des flacres au fond (drawing)
Connoisseur 150:XXXVIII JI '62
- Deux femmes nues (drawing)
Burl Mag 103:xxv D '61
- Drawing after cast of the Parthenon Dionysus
Oberlin Coll Bul 20 no3:124 Spring '63
- L'étudiant au journal
Oeil no89:115 My '62
XX^e Siècle ns 24:sup[24] Je '62
- Die familie Soler
Werk 50:40 Ja '63
- La famille (drawing)
Burl Mag 105:xxxix Je '63
- Family with a crow (drawing)
Mus Mod Art 29 no 1:6 '62
- Femme assise (1903)
Can Art 19:4 Ja '62
- Femme assise dans un jardin
Art N 61:67 Mr '62
Burl Mag 104:vi Mr '62
Connoisseur 150:201 JI '62
Oeil no87:22 Mr '62
- Femme couchée (1958)
Oeil no90:43 Je '62
- Femme et enfants
Kunstwerk 15:26 Mr '62
- Femme nue assise
Art in Am 51:107 F '63
Art N 62:18 S '63
- Femme nue au bras levé
Casabella no271:52 Ja '63
- Figure (1941-43)
Aujourd'hui 6:43 Je '62
- Flacon et livres
Burl Mag 105:xiv Ap '63
- 4 ceramic plates
Burl Mag (col) 105:132 Mr '63
- Girl before a mirror
Arts 37:2 Mr '63
- Gold bangle
Studio 162:164 N '61
- La Grecque
Burl Mag 104:vii Mr '62
- Guitarist (Chicago)
Studio 162:89 S '61
- Head (bronze, 1906)
Art N 61:63 Mr '62
- Head (study for Les demoiselles d'Avignon)
Mus Mod Art 28 no2-4:15 [F'61]
- L'homme à la guitare (Philadelphia)
Oeil no84:46 D '61
- L'homme au maillot raille
Burl Mag 104:xvii JI '62
- Jeune femme dans un fauteuil
Art Q 25 no4:403 Winter '62
- Jeunesse (etching)
Apollo ns 76:lxv D '62
- Linolschnitt (Tête de femme)
Kunstwerk 15:27 Je '62
- Ma jolie (1912)
Art in Am 49 no4:42 '61
- Ma jolie, ou, La musique
Art Q 24 no4:404 Winter '61
Gaz Beaux Arts s6 v59:sup47 F '62
- Mme Jacqueline
Connoisseur 149:245 Ap '62
- Malerei (1908)
Kunstwerk (col) 15:33 F '62
- Man seated at a table (drawing)
Mus Mod Art 29 no 1:11 '62
- Man wrapped in a blanket
Apollo ns 77:518 Je '63
- Masque en bronze
Gaz Beaux Arts s6 v59:sup61 F '62
- Le minotaure (etching)
Gaz Beaux Arts s6 v59:sup20 Ap '62
- Mort d'Harlequin
Art N 61:67 Mr '62
Burl Mag 104:vi Mr '62
Connoisseur 150:201 JI '62
Oeil no87:22 Mr '62
Studio 164:18 JI '62
- Napolitaine au poisson (drawing)
Burl Mag 104:ix O '62
- Nature morte
Oeil no90:13 Je '62
- Nature morte aux épis
Burl Mag 103:xxv D '61

- Nature morte aux poissons
Burl Mag 103:xlili N '61
- Notre avenir est dans l'air
Burl Mag 104:xlili O '62
- Nu couché (drawing)
Connoisseur 151:XXXVII O '62
- Nu de face et nu de profil
Art N 60:22 S '61
- Pan (lithograph)
Burl Mag 104:xv F '62
- Picador et femmes (drawing)
Burl Mag 103:xxix O '61
- Picador et personnages
Apollo 75:ix N '61
- Le pigeon aux petits pois
Art in Am 50 no2:56 Summer '62
- Pipe, verre et poire coupée
Burl Mag 105:xiv Ap '63
Oeil no 102:45 Je '63
- Portrait de D. H. Kahnweiler (drawing)
XX^e Siècle ns 23:137 [DI] '61
- Portrait d'un peintre d'après Gréco
XX^e Siècle ns 23:7 [DI] '61
- Portrait of Alice Derain (bronze)
Burl Mag 103:lxiv N '61
- Portrait of Daniel-Henry Kahnweiler (drawing)
Studio 165:230 Je '63
- Portrait of Dora Maar
Art N 61:30 Mr '62
- Portrait of Madame Canals
Apollo ns (col) 77:519 Je '63
- Portrait of Madame Z
Studio 163:vii Ja '62
- Pots et citrons
Burl Mag 104:xxxv Je '62
- Les saltimbanques
Burl Mag 105:xlili Je '63
- Seated woman
Mus Mod Art 29 no2-3:12 '62
- Seated woman with fish head
Arts 36:48 Ja '62
- Shadow on the woman
Can Art (col) 18:cover My '61
- Sibyl
Arts 36:48 Ja '62
- La source (drawing)
Mus Mod Art 29 no 1:7 '62
- Still life (1937)
Art in Am (col) 49 no3:60 '61
- Still life inscribed "À Sacha Derocco, bon souvenir amitiés"
Burl Mag 105:xv JI '63
- Studies of two men
Oberlin Coll Bul 20 no3:206 Spring '63
- Sylvette XIII
Bau & Werk 14:577 O '61
- Tête de jeune fille (1913)
Oeil no 103/104:19 JI/Ag '63
- Three bathers (1908)
Art N 61:24 N '62
Burl Mag 104:xlii O '62
- Two studies of a man
Art Q 24 no2:206 Summer '61
- Violin and grapes
Mus Mod Art 28 no2-4:11 [F'61]
- Le violon (collage)
XX^e Siècle ns 23:94 [DI] '61
- Woman's head (bronze)
Art in Am 51:53 F '63
Arts & Arch 80:21 F '63
- Women and child at the fountain
Apollo ns 77:339 Ap '63
- PICAULT, Pierre, 1680-1711

Reproductions

- L'adoration des Mages (after N. Poussin)
Gaz Beaux Arts s6 v60:150 JI '62
- PICCINATO, Giorgio
Metodologia di Le Corbusier. bibliog f Casabella no274:16-25 Ap '63
- and others
La città territorio; verso una nuova dimensione. bibliog Casabella no270:16-25 D '62
- PICCINATO, Luigi, 1899-
L'esperienza del piano di Bursa. Urbanistica no36-37:110-36 N '62
- Programma economico e pianificazione urbanistica. Urbanistica no38:XII Mr '63
- Stadio Adriatico di Pescara. il Architettura 8:458 N '62
- PICCINELLI, Andrea, known as Andrea del Brescianino, 1485?-1525
- Reproductions
Head of a saint
Connoisseur 149:CHII Mr '62
- PICHARD, Joseph, 1893-
Modern stained glass in France; with German and French texts. Graphis 17:276-83+ JI '61
- Kirchen der gegenwart. Review
Bau & Werk 15 no6:358 '62. J. Lampe
- PICHARDO, Eligio
Exhibition at Contemporaries gallery. Art N 61:19 My '62

- PICHER, Claude, 1927-**
Quebec. Can Art 18:264+, 322 J1-S '61
Quebec; with French text. Can Art 18:213-19 J1 '61
- PICHETTE, James, 1920-**
Exposition à Lyon. Aujourd'hui 6:47 D '61
- PICHLER, Walter, 1936-.** See Hollein, H. jt. arch.
- PICIOTTI, Luigi**

Reproductions

- Struttura No. 7
Oeil no85:47 Ja '62
- PICKENS, Buford Lindsay, 1906-**
New directions for the 1963 AIA-ACSA seminar. Am Inst Arch J 39:49-50 Je '63
- PICKETT, Joseph, 1848-1918**
Primitive masters from near and far. Graphis 18:347 My '62
il: Coryell's ferry (col)
- PICKETT, William Vose, 19th cent**
Metallurgic architecture 1844. P. Collins. il Arch Rev 130:267-8 O '61
- PICKFORD, Jason**
Studenteschi jeux d'esprit. il plans Architettura. 7:475 N '61
- PICKHARDT, Carl, 1908-**
Drawings at Meltzer gallery. Art N 60:14 Ja '62
il: Young man
- Exhibition at Meltzer gallery. Art N 60:56 D '61
- Exhibition at Meltzer gallery. Art N 61:54 Mr '62
- Exhibition at Meltzer gallery. S. Tillim. Arts 36:51 Mr '62
il: Abstraction No. 229

Reproductions

- Abstraction 237
Kunstwerk 15:28 My '62
- PICKVANCE, Ronald**
"L'absinthe" in England. Apollo ns 77:395-8 My '63
- Degas's dancers: 1872-6. bibliog f Burl Mag 105:256-66 Je '63
- Henry Hill: an untypical Victorian collector. Apollo ns 76:789-91 D '62
- Magic of the halls and Sickert. Apollo ns 76:107-15 Ap '62
- Newly discovered drawing by Degas of George Moore. bibliog f Burl Mag 105:276-80 Je '63
- Sickert at Brighton. Apollo ns 77:404-5 J1 '62
- PICO DELLA MIRANDOLA, Giovanni, 1463-1494**
La cultura filosofica del rinascimento italiano; ricerche e documenti. by E. Garin. Review Renaissance N 15 no4:303-4 Winter '62. D. Weinstein
- PICTORIAL humor.** See Humor, Pictorial
- PICTURE books for children.** See Illustrated books, Children's
- PICTURE collecting.** See Collectors and collecting
- PICTURE frames and framing**
Bild und rahmen. G. Kalow. Kunstwerk 15:11-14 Ap '62
- Framing a Kuniyoshi. il Art in Am 49 no3:51 '61

PICTURE puzzles. See Puzzles

PICTURE writing, Indian

Indian rock paintings of the Great Lakes, by S. Dewdney and K. E. Kidd. Review Antiquity 36:318 D '62. J. Coles

PICTURE writing, Maya

Lords of the Maya realm. T. Proskouriakoff. il map Exped 4 no 1:14-21 Fall '61

Painted tomb at Tikal, an important discovery by the Museum's expedition in Guatemala. E. M. Shook and A. Kidder, 2d. il Exped 4 no 1:2-7 Fall '61

PICTURES

See also

Collage

Circulation, loans, etc.

See also

Exhibitions, Traveling

Cleaning

See Painting—Cleaning

Conservation and restoration

See Painting—Conservation and restoration

Framing

See Picture frames and framing

Reconstruction

See Reconstruction of works of art

PICTURES, Pin-pricked. See Pin-pricked pictures

PICTURES, Reproductions of. See Reproductions of works of art

PICTURES in the home. See Art in the home

PIDAL, Luis Menéndez. See Menéndez Pidal, L.

PIDGEON, Monica, and Crosby, Theo
(eds) Anthology of houses. Review Am Inst Arch J 36:107 S '61. M. Phillips Progres Arch 42:194+ O '61. U. Franzen Roy Inst Brit Arch J s3 v69:243 Je '62. E. Ambrose

PIEDMONT

See also

Architecture—Piedmont

Art—Piedmont

Church architecture—Piedmont

PIENE, Otto, 1928-
London letter. R. Denny. Kunstwerk 16:42 Ja '63

New German painting. J. A. Thwaites. Art in Am 50 no3:123 Fall '62

il: Smoke painting

Reaching the Zero zone. J. A. Thwaites. Arts 36:16-21 S '62

il: Scene from the archaic Ballet of lights; Smoke painting

Sixteen German artists. Arts 37:22-3 Ja '63

il: Fire flower

Reproductions

Pure energy

Mus Mod Art 28 no2-4:59 ['61]

PIERCE, Abel Brown, 1909-. See Pierce, G. F. jt. arch.

PIERCE, Edward, d 1658

Reproductions

Scene from the Hunting room at Wilton House

Connoisseur 152:167 Mr '63

PIERCE, George F. 1919-
Comprehensive architectural practice—bank building. Am Inst Arch J 39:77-82 My '63

—and Pierce, A. B.
Radiation research goes underground in Boston; proposed radiation research building for New England deaconess hospital and Harvard medical school. il Progres Arch 43:44 D '62

Rx for a mental clinic: Texas' new State psychiatric institute. il plan Arch Forum 117:124-5 Ag '62

PIERCE, Leona, 1922-
Exhibition at Weyhe gallery. Art N 61:58 N '62

PIERCE, Stephen Rowland, 1896-
Some early RIBA travellers. 1835-1845; summary. bibliog Roy Inst Brit Arch J s3 v69:410-13 N '62

PIERCY, Dorothy

Exhibit at the De Young museum. Y. Uchida. il Craft Horiz 22:42 Ja '62

PIERI, Francesco, ca 1698-1742
Two wax reliefs in the Wallace collection. Connoisseur 148:230 N '61

il: Lover and his mistress; Family eating

PIERINO del Vaga. See Vaga, P. del

PIERLUCA

Le relief II: exposition à la Galerie XX^e siècle. J. A. França. il Aujourd'hui [6]:49 S '62

Reproductions

Grande lacerazione

Studio 166:76 Ag '63

PIERO. See Morsch, P. C. van der

PIERO della Francesca, 1416?-1492

Reproductions

Portraits of the Duke and Duchess of Urbino J Aesthetics 20 no 1:63 Fall '61

PIERO di Cosimo (Piero di Lorenzo) 1462-1521
Il Maestro di Serumido (e Aristotele da San Gallo) F. Zeri. il Boll Arte s4 v47:318-26 O '62

Vasari the biographer. P. Ward-Jackson. por Apollo ns 77:374+ My '63

il: Discovery of honey

Reproductions

Piero Soderini

Apollo ns 77:61 Ja '63

Venus, Mars and Amor

Am Artist 27:39 Ap '63

PIERO di Giovanni. See Lorenzo Monaco

PIERO di Lorenzo. See Piero di Cosimo

PIERRE, Leon

Exhibition at Panorás gallery. Art N 60:25 N '61

PIERRE-HUMBERT, Charles

Reproductions

Pommes

Apollo ns 78:58 J1 '63

PIERS

Scheveningen pier completed; H. Masskant, arch. il Arch Rev 131:81-2 F '62

PIERSON, William Harvey, 1911-, and Davidson, M. A.

(eds) Arts of the United States, a pictorial survey. Review Art J 21 no 1:40+ Fall '61. G. Ehrlich

PIETA

Pietà from San Remigio; with French summary. K. M. Birkmeyer. bibliog f il Gaz Beaux Arts s6 v60:459-80 N '62

PIETERSZ, Pieter, 1540-1603**Reproductions**

Portrait of a man (1597)
Oud-Holland 76 no3-4:183 '61

PIETILÄ, Reima

Church at Tampere, Finland. il plan Progres Arch 42:114-15 D '61

PIETRO da Cortona. See Cortona, P. da**PIETRO de' Franceschi. See Piero della Francesca****PIETRO, Sano di. See Sano di Pietro****PIEYRE DE MANDIARGUES, André, 1909-**

Des visionnaires. XX^e Siècle ns 23:31-40 [D] '61

Emilio Vedova. XX^e Siècle ns 23:38-41 My '61
Sugai. Review Kunstwerk 15:80 N '61. U. Kultermann

PIG painter, fl 490 B.C.**Reproductions**

Banquet scene on krater
Art N 61:29 Summer '62

Column krater

Art Q 25 no2:cover Summer '62
Gaz Beaux Arts s6 v61:sup 19 F '63

PIGALLE, Jean Baptiste, 1714-1785

Mercury messenger of taste. C. Le Corbeiller. Met Mus Bul ns 22 no 1:22-8 Summer '63
il: Mercury fastening his sandal

PIGGOTT, Stuart, 1910-

Heads and hoofs. bibliog f Antiquity 36:110-18 Je '62

(ed) Dawn of civilization: the first world survey of human cultures in early times. Review

Antiquity 36:67-9 Mr '62. R. J. Braidwood
Archaeology 15:288 D '62. S. S. Weinberg
Connoisseur 149:48 Ja '62

Orient Art ns 7 no4:193-4 Winter '61. M. Bradfield

West Kennet long barrow: excavations 1955-56. Review

Antiquity 36:316-18 D '62. G. Daniel

PIGMENTS

See also

Paint**PIGNATTI, Terisio, 1920-**

(ed) Il museo Correr di Venezia: dipinti del XVII e XVIII secolo. Review

Burl Mag 103:399 S '61. M. Levey

PIGNON, Édouard, 1905-

Exhibition at Lefebvre gallery. Art N 61:50 Mr '62

Les expositions à Paris. Aujourd'hui [6]:51 S '62

il: Battage au ciel jaune

Paintings at the Lefebvre gallery. S. Preston.

Burl Mag 104:133 Mr '62

Paris comes to London. G. Orley. Studio 164: 77 Ag '62

il: La vague

Retrospective at Galerie de France. P. Schneider. Art N 61:48 O '62

Reproductions**Coq triomphant**

Kunstwerk 15:31 Je '62

Hahnenkampf

Kunstwerk 16:28 N '62

La moisson guerre

Quadrum no 13:163 '62

Werk 49:sup 240 O '62

PIGNORIA, Lorenzo, 1571-1631

"Old" and "new" illustrations for Cartari's *Imagini dei dei degli antichi*, a study of paper archaeology in the Italian renaissance; with French summary. R. L. McGrath. il Gaz Beaux Arts s6 v59:213-26 Ap '62

PIGOLA, Rinaldo**Reproductions****Viaggio nel sud**

Apollo ns 77:327 Ap '63

PIGORINI museum, Rome. See Rome (city)—Museo preistorico-etnografico Luigi Pigorini**PIJNACKER, Adam. See Pynacker, A.****PIKE, John, 1911-**

Exhibition at Grand Central gallery. Art N 61:58 My '62

Reproductions**Jungle rescue in Ecuador**

Art in Am 50 no4:123 Winter '62

PIKE, John Douglas

See also

Architects design group**PILATE, Pontius, 1st cent**

Miniatures of the Trial in the Rossano gospels. W. C. Loerke. bibliog f il Art Bul 43:171-95 S '61

PILATE master. See Master of Pilate**PILGRIM, Johann Ulrich. See Wechtlin, H.****PILGRIMS and pilgrimages****Mecca**

Maisons de hadj: peintures murales naïves du pèlerinage de la Mecque. A. Marc. il (pt col) Aujourd'hui 6:52-3 F '62

PILKINGTON, Richard Godfrey, 1918-

Newer London galleries: the Piccadilly gallery. G. S. Whittet. il por Studio 164:62-4 Ag '62

PILKINGTON'S royal Lancastrian pottery. See Pottery, English**PILLEMENT, Jean, 1727?-1808**

Jean Pillement. A Bury. il Connoisseur 150:253 Ag '62

Reproductions**Fantastic flowers (engraved by A. Allen)**

Phila Mus Bul 58 no277:228 Spring '63

Attributed works**Study of a tree**

Met Mus Bul ns 20:47 O '61

PILLET, Edgard, 1912-

Les creusets d'Edgar Pillet. J. A. França. il (pt col) Aujourd'hui 6:36-7 D '61

Exposition à Bruxelles. J. Delahaut. Aujourd'hui 6:46 F '62

il: Creuset

Reproductions**Bureau et fauteuil**

Aujourd'hui 6:67 Ap '62

Creuset

Aujourd'hui 6:43 Ap '62

Trappe-songe

Aujourd'hui 6:53 Je '62

PILLET, Michel L. R.

L'insolite Monsieur Bruce Goff. Arch d'Aujourd'hui 33:50-7 Je '62

—See Bercy, M. jt. arch.

PILLIN, Polia, 1905-

Exhibition at Todd gallery and Willow. A. Adams. Craft Horiz 23:42 Ja '63

Recent work at the Willow in New York. Craft Horiz 21:41 N '61

PILOT, Robert Wakeham, 1898-

Robert Pilot. L. Sabbath. por Can Art 18: 316-17 S '61

il: Winter in Quebec; Skating rink, Dufferin terrace; Sunglow

PILOTY, Ferdinand, the elder, 1786-1844**Reproductions****Midas et Bacchus (after N. Poussin)**

Gaz Beaux Arts s6 v60:179 Jl '62

PIN-pricked pictures

Nadelstichbilder; with English, French and Spanish texts. G. Böhmer. il (pt col) Gebrauchs 32:14-19 S '61

PIÑA, Carlos

Show at Galerías Kamffer in Mexico City. C. Miller. Craft Horiz 22:45 N '62

PINART, Robert, 1927?-**Reproductions****Window for Temple Emanuel, Denver**

Craft Horiz (col) 22:32 My '62

PINATA Party, incorporated

Fashion fabrics from the Altiplano: modern revival and the success of the business known as Pinata Party. il Am Fabrics no55: 62-5 Winter '61-62

PINCAS, Julius. See Pascin, J.**PINELLI, Bartolomeo, 1781-1835****Reproductions****Pastoral group**

Connoisseur 149:XXIII Ja '62

PIÑERO, Emilio Perez. See Perez Piñero, E.**PINGAUD, Bernard**

Aquarium. Sight and Sound 32 no3:136-9+ Summer '63

PINGUSSON, Georges Henri

Un cas de conscience pour les architectes.
Arch d'Aujourd'hui 34:V Ap '63
War memorial, Paris, a monument to the
French victims of Nazi concentration camps.
il plan Arch Rev 133:186-9 Mr '63

PINHO E SILVA, José Caetano de, fl 1793

Rediscovered portrait of Godoy, minister to
Carlos IV. E. S. Beyersdorf. il Burl Mag
104:536-9 D '62

PINI, Alfredo

See also
Atelier 5 (architects)

PINI DI SAN MINIATO, Arturo

N.S.I.D. elections. por Int Des 34:114+ Ag '63
Waldorf hotel towers suite. il por Int Des
32:176 O '61

PINK, Lutka, 1916-**Reproductions**

Peinture
Aujourd'hui 6:61 D '61

PINKERSON, Ian

Exhibition at Thenen gallery. Art N 61:59
D '62

PINKERTON, Clayton**Reproductions**

Man running from Death
Arts 36:40 S '62
Aujourd'hui [61:60 S '62

PINKS in art

Den symboliska nejlkan i senmedeltidens och
renässansens konst, by I. Bergström. Re-
view
Burl Mag 103:471 N '61. G. K. Sutton

PINNEY, Eunice (Griswold) Holcombe, 1770-1849

American primitive watercolors. Art in Am
51:82 Ag '63
col il: Two women

Reproductions

Memorial for herself
Art in Am 50 no4:65 Winter '62

PINONCELLI

Les expositions à Paris. Aujourd'hui [61:51
S '62

PINTON, Mario**Reproductions**

Brooch
Studio 162:164 N '61

PINTORICCHIO (Bernardino Betto) 1454-1513

Il Pintoricchio, by E. Carli. Review
Z Kunstges 25 no 1:70-4 '62. P. A. Riedl
Pinturicchio and the revival of antiquity.
J. Schulz. bibliog f il Warburg & Courtauld
Inst J 25:35-55 Ja '62
Two landscapes in renaissance Rome. A. R.
Turner. Art Bul 43:278-9 D '61
il: Martyrdom of St Sebastian

Reproductions

Madonna and Child
Connoisseur 148:282 D '61

Attributed works

St Catherine of Alexandria (drawing)
Arch Rev 131:283 Ap '62

PINXTON pottery. See Pottery, English—Derby**PIOLA, Domenico, 1627-1703****Reproductions**

Mother and Child (drawing)
Apollo ns 78:52 Jl '63

PIOMBO, Fra Guglielmo del. See Porta, G. della**PIOMBO, Sebastiano del (Sebastiano Luciani) 1485-1547**

Chigi chapel in S Maria della Pace. M. Hirst.
bibliog f il Warburg & Courtauld Inst J
24:161-85 Jl '61
Form and function in Italian drawings. J.
Bean. Met Mus Bul ns 21:232-4 Mr '63
il: Seated sibyl and attendant figure
High renaissance painting in Rome and
Florence. M. Levey. Apollo ns 76:313 Je '62
il: Cardinal Ferry Carondelet
Two landscapes in renaissance Rome. A. R.
Turner. Art Bul 43:278-9 D '61
il: Raising of Lazarus (detail)

Reproductions

Cardinal Lorenzo Pucci
Apollo ns 78:16 Jl '63
Raising of Lazarus
Studio 163:211 Je '62

PIOVENE, Guido, 1907, and Magagnato, Licisco

Ville del Brenta nelle vedute di Vincenzo
Coronelli e Gianfrancesco Costa. Review
Connoisseur 148:241 N '61

PIPER, David

Van Dyck in England. Mus J 62:85-99 S '62
(comp) Catalogue of seventeenth-century
portraits in the National portrait gallery.
1625-1714. Review
Connoisseur 153:242-3 Ag '63. R. Edwards

PIPER, John, 1903-

Cathedral church of St Michael, Coventry. il
Arch Rev 132:40-1 Jl '62

Coventry cathedral. R. F. Jordan. col il
Studio 164:57 Ag '62

Details from Coventry: vestments; illustra-
tions. Design (Brit) no 168:44-5 D '62

Exhibition at Durlacher gallery. Art N 60:
17 N '61

Exhibition at Durlacher gallery. V. Raynor.
Arts 36:53 D '61

il: Leeds

Exhibition at Durlacher's. S. Preston. Burl
Mag 103:526 D '61

Exhibition at Landry gallery. Art N 61:12
F '63

Exhibition at Landry gallery. S. Tillim. Arts
37:45 F '63

Exhibition at New London gallery. R. Mel-
ville. il Arch Rev 133:439 Je '63

Exhibition of recent work at the New London
gallery. K. Roberts. Burl Mag 105:178 Ap
'63

London scene. J. Harrison. Arts 37:17 Mr
'63

New works at the New London gallery. K.
Roberts. Burl Mag 105:83 F '63

Oils and water-colours of Rome at the Arthur
Jeffress gallery. G. W. Whittet. Studio 164:
34 Jl '62

il: Arch of Septimus Severus and the Church of
SS Luca and Martina

Piper, J. Russell. il por Art in Am 50 no3:
110-13 Fall '62

Recent works at the New London gallery. E.
Mullins. Apollo ns 77:324 Ap '63

Reproductions

Mosaic mural in the entrance hall of B.B.C.
television centre

Studio 163:124 Ap '62

Painting (1936)

Apollo ns 77:540 S '62

Trewince lodge. Cornwall

Can Art 19:392 N '62

PIPER, Robert Johnston, 1926-

Urbanisms: single-family densities. Am Inst
Arch J 39:13-14 Je '63

Your Octagon staff. W. H. Scheick. por Am
Inst Arch J 36:76 O '61

—and Kalivoda, F. F.

Architect as an expert witness. Am Inst Arch
J 39:67-8 My '63

PIPES

See also

Water pipes

PIPPI, Giulio. See Giulio Romano**PIPPIN, Horace, 1888-1946**

Robinson-Niarchos group. P. R. Adams.
Cincinnati Mus Bul ns 7:18 Ja '62

il: Christmas morning

PIQUER, Eduardo Robles. See Robles Piquer, E.**PIRANDELLO, Fausto, 1899-**

Exhibition at Gallery 63. Art N 61:13 Ja '63

Exhibition at Gallery 63. S. Tillim. Arts 37:
53 Ja '63

PIRANESI, Giovanni Battista, 1720-1778

A Parigi. il Domus no390:48 My '62

Architectures dans l'art fantastique. M.
Brion. il Arch d'Aujourd'hui 33:95 Je '62

Basatelle and two drawings by Belanger in
the Cooper union. R. P. Wunder. bibliog f
il Connoisseur 148:171-4 O '61

Engravings at the Bibliothèque nationale. P.
Schneider. Art N 61:44 My '62

Giovanni Battista Piranesi's Carceri etchings
and related drawings. P. M. Sekler. 27il
Art Q 25 no4:330-63 Winter '62

Italian drawings from Dutch collections. M.
Jaffé. Burl Mag 104:238 Je '62

il: Temple of Juno at Paestum

Piranesi at Turin. K. Andrews. Burl Mag
104:42-3 Ja '62

il: View of the Colosseum (drawing)

Piranesi [catalogue of an exhibition] by Smith
college. Museum of art. Review

Art Bul 45:70 Mr '63. A. H. Mayor

Burl Mag 104:553-4 D '62. K. Andrews

Ruins—an aesthetic hybrid. P. Zucker. J
Aesthetics 20 no2:122-3. 129 Winter '61

il: Arch of Titus; Villa of Maecenas

Reproductions

Artist in his studio (drawing)

Apollo ns 77:133 F '63

Book illustration for Faust

Art Q 25 no 1:97 Spring '62

PIRANESI, Giovanni Battista—Reproductions—

- Continued*
 Carceri d'invenzione
 Apollo ns 76:738 N '62
 Burl Mag 104:i J1 '62
 Figure study
 Burl Mag 105:137 Mr '63
 Idea delle antiche vie Appia e Ardeatina
 Perspecta no7:cover '61
 Man seated (drawing)
 Burl Mag 104:xxviii Je '62
 La place d'Espagne et l'escalier de la Trinité-des-Monts
 Oeil no97:35 Ja '63
 Rome, campo Vaccino
 Oud-Holland 77 no 1:49 '62
 Rome, Forum
 Oud-Holland 77 no 1:47 '62
 Temple of Isis at Pompeii (drawing)
 Art N 61:8 S '62
 Art Q 25 no4:412 Winter '62
 Burl Mag 104:iv Je '62
 Tomb of the Plautii near the Ponte Lucano
 St Louis Mus Bul 46 no 1-2:28 '62

PIRELLI company

- Pirelli: advertising art of the Pirelli company; with German and French texts. A. W. M. Johnston, il(pt col) Graphis 17:284-99+ J1 '61

PIRODDI, Elio

- Polemica su casa Baldi. Architettura 9:44 My '63

PIRRONE, Gianni

- La scuola di Sant'Orestano a Palermo, il(pt col) pian Domus no388:14-16 Mr '62

PISA, Giovanni da, fl 1317-1349. See Balducci, G.**PISANELLO (Antonio Pisano) 1395-1455**

- Italian art and the International Gothic style.
 A. Martindale. Apollo ns 76:282 Je '62
 il: St George departing to slay the dragon
 Pisanello, by E. Sindona. Review
 Oeil no 101:41 My '63
 Pisanello and the Princess of Trebizond. A. Bryer. bibliog f il Apollo ns 76:601-3 O '62

Reproductions

- Costumes vénitiens
 Oeil no89:44 My '62
 Drawing for a medal of Alfonso of Aragon
 Met Mus Bul ns 21:185 Ja '63
 Faucon avec son chaperon
 Oeil no86:28 F '62
 Studies of the Patriarch of Constantinople
 Art Q 24 no3:304 Autumn '61
 Gaz Beaux Arts s6 v59:sup23 F '62

Attributed works

- Homage (drawing)
 Apollo ns 77:545 S '62
 Meeting of two betrothed and of a husband and wife
 Connoisseur 150:248 Ag '62

PISANI, Francesco, fl 1640

- Early writing masters. il Graphis 17:527 N '61

PISANO, Antonio. See Pisanello**PISANO, Vittore. See Pisanello****PISAREVSKII, Dmitrii Sergeevich**

- (ed) Iskustvo millionov; sovetskoe kino 1917-1957. Review
 Film Q 15 no 1:63-4 Fall '61. S. P. Hill

PISIS, Filippo de, 1896-1956

- Mostre di De Pisis a Torino e a Milano. il Domus no390:20 My '62

Portrait

- Domus no395:32 O '62

PISSARRO, Camille Jacob, 1830-1903

- Un défenseur oublié de l'art moderne. F. Cachin. Oeil no90:54 Je '62

- il: Le jardin d'Octave Mirbeau à Damps

- Drawings at Hammer. Art N 61:16 My '62

- Exhibition at New art center gallery. Art N 61:11 Ja '63

- From Marco Zoppo to Claude Monet; pictures from the collection of the Earl of Inchcape. L. Herrmann. Connoisseur 148:154 O '61

- il: Pontoise, bords de l'Oise
 Masterpieces from the great age of French landscape. W. Gaunt. Connoisseur 148:317 D '61

- il: Jardin des Tuilleries, matin, printemps
 Nineteenth century art: the opening vista. M. Amaya. Apollo ns 76:809 D '62

- il: La couturière à la fenêtre

- Notable works of art now on the market. Burl Mag 103:[sup6] D '61

- il: La maison dans les champs à Rueil

- Paris: a market report. E. Roditi. Arts 36:30-1 S '62

- il: How they chat in town (drawing)

- Pissarro at Durand-Ruel's. A. Brookner. Burl Mag 104:363 Ag '62

- Pissarro's return: exhibition at Durand-Ruel

- P. Schneider. Art N 61:48 S '62

- Portrait in painting and photography. P. F. Althaus. self por Camera 41:15 N '62

- Reconstructing the 'whirlwind of 26th street,' the original Armory show in Utica. S. Sachs. 2d. Art N 61:27 F '63

- il: La bêcheuse

- Revolutionary quartet. D. Sutton. Apollo ns 77:478-81 Je '63

- il: Hermitage in Pontoise

Reproductions

- Avenue de l'Opéra—effet de neige

- Art N 61:7 Summer '62

- Boulevard des Italiens

- Studio (col) 163:52 F '62

- Le Carrousel, matin d'automne

- Burl Mag 104:iv My '62

- Connoisseur 150:IV My '62

- Chemin montant, environs de Pontoise

- Apollo ns 77:lii Mr '63

- Coin du village

- Connoisseur 153:XVIII J1 '63

- L'ermitage à Pontoise

- Gaz Beaux Arts s6 v59:sup 12 F '62

- Kunstwerk 16:44 N '62

- Femme tirant son bas

- Connoisseur (col) 150:XVIII My '62

- Gardeuse d'oies

- Apollo ns 76:xi My '62

- Landscape, Osny

- Yale Univ Art Gal Bul 29:31 Ap '63

- Le Louvre

- Burl Mag 103:li N '61

- Marché aux bestiaux à Gisors

- Burl Mag 105:vii Ja '63

- Marketplace near St Jacques, Dieppe

- Art N 61:28 Ap '62

- Matinée d'été sous bois

- Art N 61:55 Summer '62

- Connoisseur 150:XX Je '62

- La neige à Louveciennes

- Burl Mag 104:iii Mr '62

- Paysage à La Varenne-Saint-Hilaire

- Gaz Beaux Arts s6 v59:sup61 F '62

- Paysanne, intérieur

- Gaz Beaux Arts s6 v59:sup61 F '62

- Les peupliers—après-midi à Eragny

- Art N 62:7 S '63

- Place de La-Roche-Guyon

- Gaz Beaux Arts s6 v61:sup 10 F '63

- Pommiers en fleurs, Eragny

- Apollo ns 77:lxvix Ap '63

- Art N 62:57 Ap '63

- Connoisseur 152:VII Ap '63

- Le pont de Charing Cross, Londres

- Apollo ns 77:lxv My '63

- Burl Mag 105:ix My '63

- Connoisseur 153:264 Ag '63

- Saint Stephen's church, Lower Norwood

- Apollo ns 77:lxv My '63

- Burl Mag 105:ix My '63

- Upper Norwood, London

- Connoisseur (Am ed) 148:I S '61

PISSARRO, Lucien, 1863-1944

- A. Londra. J. Rykwert. il Domus no400:56 Mr '63

- Arts council exhibition. K. Roberts. Burl

- Mag 105:84 F '63

- Exhibition by Arts council at their London

- gallery. G. S. Whittet. Studio 165:113 Mr '63

- il: Hills from Hayfield Green

- London scene. J. Harrison. Arts 37:17 Mr '63

- il: Ryland's copse, Devon

- Lucien Pissarro, M. Amaya. Apollo ns 77:131

- F '63

- il: Mill, Blackpool Sands (col)

- Lucien Pissarro, un coeur simple, by W. S.

- Meadmore. Review

- Burl Mag 105:377 Ag '63. R. Pickvance

PISTOLS and revolvers

- Heart-butt pistols of east Scotland. W. Reid.

- il(pt col) Scottish Art R 9 no 1:26-30+ '63

Collections

- Lady Seafeld's Scottish pistols. W. Reid. il

- Connoisseur 150:155-7 J1 '62

- PISTOXENOS painter, 5th cent B.C.

Reproductions

- Attic red-figure pxyis

- Apollo ns 77:100 F '63

PITA ANDRADE, José Manuel

- El XII centenario de la fundación de Oviedo

- y el arte asturiano. Archivo Esp Arte 35:

- 83-7 Ja '62

- Un informe de Francisco de Mora sobre el

- incendio del Palacio del Pardo. Archivo

- Esp Arte 35:265-70 J1 '62

PITAU, Nicolas, the elder, 1632-1671**Reproductions**

- Daniel Voysin (after P. Mignard)

- R du Louvre 12 no4:170 '62

PITCHERS and jugs

- Inventario de los jarros púnico-tartéssicos.

- A. García y Bellido, il map diagrs Archivo

- Esp Arq 33 no 101-102:44-63 '60

PITCHERS and jugs—Continued

Unique cream jug for the British museum. *il*
Connoisseur 152:48 Ja '63

PITCHFORTH, Roland Vivian, 1895-

Draughtsman without portfolio. *M. Levy. il*
pors Studio 163:11-18 Ja '62

Reproductions

Fresian cows
Studio 166:12 Jl '63

PITIGLIANI, Fausto

Inchiesta in Calabria: per un piano pilota
 sulla scuola secondaria inferiore. *Architet-*
tura 7:412-15 O '61

PITIGLIANI, Letizia

Exhibition at Revel gallery. *Art N* 62:64
S '63

Exhibition at Steindler gallery. *Art N* 62:58
Ap '63

PITTONI, Giovanni Battista, the younger, 1687-

Old masters at Colnaghi's. *Burl Mag* 104:170
Ap '62

il: Mars and Venus

Reproductions

Clemency of Scipio
Burl Mag 104:lv My '62

Mars and Venus

Apollo ns 76:147 Ap '62

Rachel hiding the stolen images

Burl Mag 105:xviii Ja '63

PITTSBURGH**Architecture**

Alcoa's big experiment—ten years later; Har-
 rison and Abramovitz, arch. B. P. Spring;
 New Pittsburgh test: steel shows off a
 wide range of strengths in the multicolor
 structure of the IBM building; Curtis and
 Davis, arch. *il diags Arch Forum* 117:112-15
D '62

Arène à Pittsburgh; Mitchell and Ritchey,
 arch. *il plan diags Arch d'Aujourd'hui* 33:
 23-7 F '62

Centre culturel et résidentiel, Pittsburg,
 U.S.A.; I. M. Pei and associates, arch. *il*
plans Arch d'Aujourd'hui 33:XXVII Ap '62

Curtain wall arranged in layered tiers: High-
 land Tower apartments; T. Katselas, arch.
il plans Arch Rec 133:142-3 Ja '63

Imprimerie d'un journal à Pittsburgh, 1958-
 1961; L. Kahn, arch. *il plans diags Arch*
d'Aujourd'hui 33:12-13 D '62

Observations on Pittsburgh. J. Watterson.
Am Inst Arch J 39:74 Mr '63

Pittsburgh to utilize hole in the ground. *il*
Progres Arch 44:47 Jl '63

Pittsburgh's retractable dome now in oper-
 ation; Mitchell and Ritchey, arch. *il plan*
diags Arch Rec 130:165-8 N '61

Wood and stone lend warmth to Pittsburgh
 store for Kaufmann's; J. Graham and co,
 arch. *il Arch Rec* 133:174-5 Je '63

Workshop-critique of AISC awards: Pitts-
 burgh public auditorium; Mitchell and
 Ritchey, arch. *il diag Progres Arch* 43:154-
 7 N '62

City planning

Contrast in urban design. P. Horsbrugh;
 Steep-slope economics: the Pittsburgh case.
 E. E. Smuts. *il map tabs Landscape Arch*
 53:196-205 Ap '63

Description

Flowering steel: a view of Pittsburgh. J. D.
 Van Trump. *il Landscape Arch* 53:190-5 Ap
 '63

Hotels, restaurants, etc.

L'année dernière à Pittsburgh. *il Arch Rev*
 133:86 F '63

Housing

Tower on arches: Neville house in Pitts-
 burgh; T. Katselas, arch. *il plan diags*
Progres Arch 42:158-9 O '61

Parks and playgrounds

Wright was wrong. R. E. Griswold. *il plans*
Landscape Arch 53:209-14 Ap '63

Schools

Portable school program for Pittsburgh. J.
 Pekruhn. *il plans diags Arch Rec* 133:176-8
 F '63

PITTSBURGH international exhibition. See
 Carnegie institute, Pittsburgh—Department
 of fine arts—International exhibition of
 contemporary painting and sculpture

PITZ, Henry Clarence, 1895-

American illustration. *Am Artist* 26:51-63+
Je '62

Don Lord. *Am Artist* 26:34-9+ My '62

Drawings of Ben Solowey. *Am Artist* 27:26-31
My '63

Maurice Freed, painter. *Am Artist* 26:42-7+
F '62

Millions of pictures: history of American
 illustration. *Am Artist* 25:35-9+ N; 52-7+ D
 '61

Traveling in Europe with a sketchbook. *il Am*
Artist 27:30-5+ Ap '63

Reproductions

King's music
Am Artist 26:10 F '62

PIZA, Arthur Luiz, 1928-

Mosaïques en papier de Piza. P. Guéguen.
il XX^e Siècle ns 23:sup[28] My '61

Reproductions

Grande cosmique
Aujourd'hui 6:47 Ap '62

Mosaic No. 34

Graphis 18:240 Mr '62

PIZZOLO, Nicolò, d 1453

Note su Andrea Mantegna. G. Castelfranco

Boll Arte s4 v47:25-7 Ja '62

il: Padre eterno; S Agostino

Reproductions

St Gregory
Art Bul 43:214b S '61

PLACE, George, d 1809

Reproductions

Andrew Burnside
Connoisseur (col) 149:LXVII Mr '62

PLACE mats. See Table mats, tiles, etc.

PLACE names. See Names, Geographical

PLAINS archeological conference

Plains conference, 1961. *Archaeology* 15:57
Mr '62

PLAMONDON, Antoine, 1804-1895

Three centuries of Canadian painting. J. R.
 Harper. *Can Art* 19:412-13 N '62

il: Portrait of Soeur Saint Alphonse

PLANCHE, Gustave, 1808-1857

Reproductions

Caricature du Charivari
*Oeil no*93:31 S '62

PLANES PEÑALVER, José, 1893-

O nù e o Strip-Tease. *il Habitat no*67:36
Mr '62

PLANETARIUMS

Planetarium, St Louis, USA; Hellmuth,
 Obata and Kassabaum, arch. *il plans Arch*
Rev 133:406-9, 422 Je '63

Spool-shaped planetarium for St Louis; Hell-
 muth, Obata and Kassabaum, arch. *il plan*
diag Arch Forum 119:94-7 Ag '63

PLANETS

See also

Septizonia

PLANNING

Choice theory of planning. P. Davidoff and
 T. A. Reiner, bibliog *Am Inst Plan J* 28:
 103-15 My '62; Reply with rejoinder. J.
 Dakin. 29:19-28 F '63

Istituzionalizzare la politica di piano. B. Zevi.
Architettura 8:650-1 F '63

Planning and decision theory; with selected
 bibliography. J. W. Dyckman. *Am Inst*
Plan J 27:335-45 N '61

Product planning. *il Ind Des* 10:42-51 My '63
 What is planning? definition and strategy.
 J. R. Seeley. bibliog *f Am Inst Plan J* 28:
 91-7 My '62

See also

City planning

Regional planning

Rural planning

PLANNING boards, State. See State planning
 boards

PLANS

See also

Mechanical drawing

PLANTERS. See Flower boxes, planters, etc;
 Flower pots

PLANTING. See Landscape architecture

PLANTS

Pflanzen, mensch und gärten. V. Dubach.
Werk 50:sup72-3, sup 156 Ap, Jl '63

Plants. P. Gray. *il Arch Rev* 130:284-6, 357-8,
 431-3; 131:140-1 O-D '61, F '62

See also

Acanthus

Botanical illustration

Gardening

Ground cover plants

House plants

Shrubs

Vegetation

PLANTS, Fossil. See Paleobotany

PLANTS, Ornamental*See also***Trees, Dwarf****PLANTS, Photography of.** *See* Photography of plants**PLANTS in art**

Frans Hals als voortzetter van een emblematische traditie; bij het Huwelijksportret van Isaac Massa en Beatrix van der Laen; with English summary. E. de Jongh and P. J. Vinken. bibliog il Oud-Holland 76 no3-4: 117-52 '61

*See also***Flowers in art****PLASS, Margaret Barton**

Above the salt. por Exped 5 no3:38-41 Spring '63

PLASTER and plastering

Early Maryland plasterwork and stuccowork. R. L. Raley. bibliog f il Soc Arch Hist J 20:131-5 O '61

Putzschäden werden vermieden. Bau & Werk 15 no4:229 '62

PLASTIC films

Machinery: packaging with films. il diags Ind Des 10:46-51 Ap '63

Packaging: flexible, transparent films. il Ind Des 8:91-7 O '61

PLASTIC materials. *See* Plastics**PLASTICS**

Building research institute: standard format for reporting building product data. F. Fryer. Am Inst Arch J 37:79-86 Ja '62

Foamed plastics for flat roof insulation. R. E. Polson. il Arch Rec 133:197-8 Je '63

Lexicon for plastics in building. W. Demarest. Arch Rec 130:189-92, 203-4 O-N '61

Matières plastiques employées en architecture. G. Habasque. il(pt col) plan diags Oeil no99:12-23+ Mr '63

Michigan U gets research grant to study plastics for housing. Arch Rec 132:102 O '62

Plastics. V. Edwards. il diags Design (Brit) no 155:49-61 N '61

Plastics in perspective; an interview with Freda Koblick. il Craft Horiz 23:38-41+ Mr '63

Two new roofing materials. H. J. Rosen. diag Progres Arch 44:182 Ap '63

Two plastics conferences. il Ind Des 9:82-5 Mr '62

Vinyl wall coverings. F. J. Blank. Progres Arch 43:145-7 F '62

*See also***Plastic films****Thermoplastics****Urethanes****Exhibitions**

See Plastics industry and trade—Exhibitions

PLASTICS industry and trade**Exhibitions**

Plastics on show. K. Yamasaki. il Ind Des 10:68-71 Ap '63

PLATE, Carl

Exhibition at Knapik gallery. Art N 61:56 My '62

Exhibition at Knapik gallery. V. Raynor. Arts 36:46 S '62

PLATE*See also***Church plate****Collections**

Winchester college plate. C. Oman. bibliog f il Connoisseur 149:24-33 Ja '62

PLATE, Dutch

Dutch silver; embossed ecclesiastical and secular plate from the renaissance until the end of the eighteenth century, by J. W. Frederiks. Review

Burl Mag 104:168 Ap '62. C. Oman Connoisseur 153:202 Jl '63. G. Gates

PLATE, English

Taste for Tudor silver. Hermes. il Apollo ns 76:733-5 N '62

Collections

Prince Consort and the Royal plate collections. S. Bury. il Burl Mag 104:352-5 Ag '62

PLATE, German

Candlestick cups. J. F. Hayward. bibliog f il Connoisseur (Am ed) 148:18-21 S '61

Collections

Treasure of Lüneburg. C. Beutler. il Connoisseur 151:171-4 N '62

PLATE, Scottish

Methuen cup. G. Norman-Wilcox. bibliog f il(pt col) Los Angeles Mus Art Bul 13 no3: 10-15 '61

PLATE, Swiss

Treasure of an old Zürich society. D. W. H. Schwarz. il Connoisseur 153:232-9 Ag '63

PLATES

Delft preachers' plates. H. Tait. il Apollo ns 76:620-1 O '62

*See also***Paper cups, plates, etc.****PLATFORMS**

Platforms and plateaus: ideas of a Danish architect; with Italian and French tr. J. Utzon. il plans diags Zodiac no 10:112-41 '62

PLATO, d 347 B.C.

Logical and mathematical symbolism in the Platonic scholia. R. S. Brumbaugh. bibliog f il Warburg & Courtauld Inst J 24:45-58 Ja '61

La physique de Platon, by C. Mugler. Review J Hell Stud 82:188 '62. N. Gulley

Platon; critique littéraire, by P. Vicaire. Review

J Hell Stud 82:180-1 '62. H. C. Baldry

Plato's Cretan city; a historical interpretation of the Laws, by G. R. Morrow. Review

J Hell Stud 82:181-2 '62. T. J. Saunders

Ribera and the Wise men. D. F. Darby. pors Art Bul 44:299-301 D '62

PLATON, Nikolas

Greek museology: the Museum at Heraklion, Crete. Connoisseur 150:51-2 My '62

PLATONISTS

Platonic academy of Florence. P. O. Kristeller. bibliog f Renaissance N 14 no3:147-59 Autumn '61

PLATSCHEK, Hans, 1923-

Bilder als Fragezeichen. Review Kunstwerk 16:13-14 O '62. K. Jürgen-Fischer

Biografien deutscher zeichner. il(p8) Kunstwerk 16:93 My '63

Reproductions

Zugang zum holz Kunstwerk (col) 16:67 My '63

PLATTNER, Hermann, 1909-

Ausstellung in Bern. Werk 50:sup59 Mr '63

PLATZER, Johann Georg, 1702-1760

Recent accessions. A. M. Clark. Minneapolis Inst Bul 51:80-1 S '62

*il: Winter; Spring***Reproductions**

Winter Art Q 25 no2:170 Summer '62

PLAY sculpture

Abstract play sculpture designed to reveal images by O. O. Barrett. il Arch Rec 133: 26 F '63

Playground sculpture by O. O. Barrett. A. Adams. il Craft Horiz 22:43 Jl '62

PLAYBILLS

Alles für Shakespeare: Akron Shakespeare festival; with English, French and Spanish texts. L. Ebenhöf. il Gebrauchs 33:44-5 F '62

Fahrendes volk; holzschnittblätter für schau- stellungen; with English, French and Span- ish texts. L. Hansmann. il Gebrauchs 33: 36-41 O '62

*See also***Theater programs****PLAYBOY (periodical)**

Consumer magazines: Playboy. il Print 17: 12-17 Ja '63

PLAYGROUND equipment. *See* Playgrounds—Equipment

PLAYGROUNDS

Creative playgrounds and recreation centers, by A. Ledermann and A. Trachsel. Re- view

Am Inst Arch J 39:96-7 F '63.

Design for children. il(pt col) diag Arch Forum 117:84-91 N '62

Spielplätze. F. Maurer. il Werk 49:sup 119-20 Je '62

*See also***Recreation areas**

also subhead Parks and playgrounds under the following names of cities

Philadelphia**Stockholm****Washington, D.C.****Equipment**

Aluminum playground equipment. il Ind Des 8:67-9 N '61

Equipping children's playgrounds. A. McNab. il Design (Brit) no 159:64-8 Mr '62

*See also***Play sculpture****PLAYING cards.** *See* Cards**PLAYS.** *See* Drama**PLAZA**

Les expositions à Paris. R. Deroudille. il Aujourd'hui 6:45 Ap '62

PLAZAS

- Architects, Pomerance and Breines, propose plan to aerate New York, plans *Progres Arch* 42:56 D '61
- Derby market place, I. Nairn, il plans *Arch Rev* 130:427-31 D '61
- Ideas from Rotterdam, D. Haskell, il *Arch Forum* 117:170 J1 '62
- Knoxville's new mall, il plan *Arch Forum* 116:128-9 Ap '62
- Piazza di Spagna, M. Praz, il *Oeil* no97:32-9+Ja '63
- Planning of Midtown Plaza, Rochester, N.Y.; V. Gruen associates, arch. il plans *diag Arch Rec* 130:135-8 O '61
- Praca pública em Presidente Venceslau; M. Martinelli Magnoli, landscape arch, plan *Habitat* no65:3 '61
- Shopping streets and the pedestrian rediscovered, M. R. Wolfe, il plans *Am Inst Arch J* 37:33-42 My '62
- Town and square from the agora to the village green, by P. Zucker, *Review Roy Inst Brit Arch J* s3 v68:480 O '61

PLAZER, Johann Georg. See **Platzer, J. G.**

PLEBE, Armando

Estetica e architettura. Architettura 7:336-7 S '61

PLEINER, Radomír

Staré evropské kovárství (Alteuropäisches schmiedehandwerk) *Review Antiquity* 36:237-8 S '62. H. H. Coghlan

PLEISSNER, Ogden Minton, 1905-
Exhibition at Milch gallery. *Art N* 61:56 D '62

Exhibition at Milch gallery. S. Tillim. *Arts* 37:48 Ja '63

Reproductions

Shrine
Am Artist 26:71 Je '62

PLESTERS, Joyce

Dark varnishes—some further comments. *bibliog f Burl Mag* 104:452-60 N '62

PLIETZSCH, Eduard, 1886-

Holländische und flamische maler des XVII jahrhunderts. *Review Apollo* ns 76:151-3 Ap '62. T. Horton

PLIMER, Andrew, 1763-1837

Reproductions

Caroline McKenzie, daughter of Lord Seaforth
Apollo ns 77:xlvi Je '63

Georgiana, duchess of Devonshire
Burl Mag 104:ii F '62

PLINCKE, Richard

Two boat shows in New York and in London. *Ind Des* 9:61-3 F '62

PLINY (Gaius Plinius Secundus) the elder, 23-79

Dark varnishes—some further comments. J. Plesters. *bibliog Burl Mag* 104:452-60 N '62

Dark varnishes: variations on a theme from Pliny. E. H. Gombrich. *bibliog f Burl Mag* 104:51-5 F '62; Reply with rejoinder, J. C. Witherop. 104:265-6 Je '62

PLISCHKE, Ernst, 1903-

Professor Plischke. *Arch Rev* 134:4 J1 '63

PLOWMAN, Allan William, 1915-

Shops: the shopfitting industry. *por(p76) Design (Brit)* no 167:40-4 N '62

PLUESS, Eduard

Der bildhauer Franz Fischer. *Werk* 48:290-6 Ag '61

Franz Fischer. eine monographie. *Review Werk* 49:sup295 D '62

PLUMB, John, 1927-

Exhibition at New London gallery. R. Denny. *Kunstwerk* 16:46 O '62

PLUMB, John Harold, 1911-

(ed) See *Horizon* (periodical) *Horizon book of the renaissance*

PLUMBING

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See also

Water pipes

PLUMBING fixtures

See also

Bathrooms

Washbasins

PLUMER, Richard

Contemporary classicism in Fort Lauderdale. *il Int Des* 33:94-7 D '62

PLUNKETT, Edward

Exhibition at Herbert gallery. *Art N* 60:15 Ja '62

PLURA, Carlo Giuseppe, 1655-1737

Piedmontese sculpture in the eighteenth century. J. Fleming. *Apollo* ns 77:189-90 Mr '63

il: Holy Trinity; St John Chrysostom

PLÜSS, Eduard. See **Pluess, E.**

PLUTARCH, ca 46-120

Fifteenth century Italian Plutarch (British museum add. ms 22318) by C. Mitchell. *Review Art Bul* 45:67 Mr '63. D. A. Covi

Connoisseur 151:54 S '62. C. Withers

Iambic rhythm in Plutarch's *Life of Marius*. D. W. Pye. *J Hell Stud* 82:146-7 '62

PLYMOUTH, England

Architecture

Civic centre, Plymouth; Jellicoe, Ballantyne and Coleridge, arch. il plans *diag Arch Rev* 132:435-7 D '62

PLYWOOD

Addition using component plywood structure; South Deerfield grammar school, Deerfield, Mass; Bednarski, Falconer, Stein, arch. il plan *Arch Rec* 133:170-1 F '63

Experimental plywood roof in Seattle office building. il plan *diag Arch Forum* 118:122 Ap '63

Roof shell of lapped plywood; W. Popenuck designs own home in Berkeley. il plan *Progres Arch* 44:134-5 Je '63

Undulating plywood attracts customers; Pine lumber company showroom, Detroit; Hawthorne and Schmiedeke, arch. il plan *diag Arch Rec* 131:161-2 My '62

PNEUMATIC structures. See **Air supported structures**

Pò, Pietro del, 1610-1692

L'Adoration des bergers de Poussin à Munich et ses tableaux religieux des années cinquante. D. Wild. *il Gaz Beaux Arts* s6 v60:230+ J1 '62

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POBÉ, Marcel, 1907-

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David Partridge. *Can Art* 19:148-9 Mr '62

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POEL, Egbert van der, 1621-1664

Reproductions

Frozen river scene
Connoisseur 148:LXXII O '61

POELNBURGH, Cornelis van, 1586?-1667

Reproductions

Diane et ses nymphes
Gaz Beaux Arts s6 v61:sup27 F '63

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POELZIG, Hans, 1869-1936

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Cité universitaire Siegmundshof, Berlin. *il plan Arch d'Aujourd'hui* 33:78-81 O '62

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Poetics

POETRY and art. See **Art and literature**

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Der vatikanische "Ennius" und der poeta laureatus. T. Dohrn. *bibliog f il Deutsch Archäol Inst Röm Mitt* 69:76-95 '62

- POGANY, Gábor Ödön, 1916-**
La Galerie nationale hongroise, Budapest;
with English text. Museum (Unesco) 15
no4:232-4 '62
- POGANY, Willy, 1882-1955**
Exhibition at Comerford gallery. Art N 60:
15 Ja '62
- POGGI, Giovanni, 1880-1961**
Obituary
Boll Arte s4 v46:380-1 O '61. F. Rossi
- POGNON, Edmond, 1911-**
French Louis XVI colour engraving. Connois-
seur 148:100-6 O '61
- POILLY, François de, 1622?-1693**
Au sujet de la gravure anonyme "Un saint
ou un ermite se préparant à écrire." D.
Wild. Gaz Beaux Arts s6 v60:314 J1 '62
il: Saint Cyprien (after J. B. de Champagne)
- POILLY, Jean Baptiste de, fl 1669-1728**
Reproductions
Corneille van Cleve (engraving)
Los Angeles Mus Art Bul 13 no3:3 '61
Le veau d'or (after N. Poussin)
Gaz Beaux Arts s6 v60:144 J1 '62
- POILLY, Nicolas de, the younger, 1675-1747**
Reproductions
Le président Tubeuf (after Mignard)
R du Louvre 12 no4:169 '62
- POIRIER, Simon Philippe, d 1785**
Simon-Philippe Poirier, fournisseur de Ma-
dame du Barry: with English summary. G.
Wildenstein. bibliog f il Gaz Beaux Arts
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- POISSON, Georges**
A propos de l'exposition Ile de France-Bra-
bant. bibliog f R du Louvre 13 no 1:33-42
'63
- POL de Limbourg. See Limbourg, P. de**
- POL, Christiaan van, 1752-1813**
Reproductions
Flower painting
Apollo ns 78:xi J1 '63
- POLAC, Susana**
Stations of the cross; 14 illustrations. Liturg
Arts 30:70-1 F '62
- POLACK, Jan fl 1479-1519**
Reproductions
Holy kinship
Art O 24 no2:198 Summer '61
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- POLAK, Ada Buch**
Modern glass. Review
Apollo ns 77:495 Ag '62. H. Wakefield
Connoisseur 152:122 F '63. G. B. Hughes
- POLAK, Hans, 1888?-**
Drei holländische designer im Stedelijk mu-
seum, Amsterdam. Werk 49:sup69 Mr '62
- POLAK, Ze'ev, 1914?-**
Garden among Nazareth's hills: Histadruth
resort for its members. por(p84) Land-
scape Arch 53:108-10 Ja '63
- POLAND**
See also
Apartment houses—Poland
Architecture—Poland
City planning—Poland
Industrial design—Poland
Krakow
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- Antiquities**
Les recherches sur la civilisation celtique en
Pologne. J. Rosen-Przeworska. bibliog f il
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- Intellectual life**
Contemporary aesthetics in Poland. M. Rieser.
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Marginal commentary on Aristotle's Poetics
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the First and Second world wars. R. In-
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- POLARIZATION (light)**
What's happening in polarized lighting? il
diags Arch Rec 131:179-80+ Mr '62
- PÖLENBURGH, Cornelis van. See Poelenburgh,
C. van**
- POLENI, Giovanni, marchese, 1683-1761**
Joseph Smith and the cult of Palladianism.
F. Vivian. bibliog f il plan Burl Mag 105:
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- POLENSKY and Zöllner/Thiele, Paul, archi-
tects**
Das Hamburger klassenkreuz. il plans Werk
50:234-6 Je '63
- POLIAKOFF, Serge, 1906-**
XXXI. Biennale, Venedig. K. Jürgen-Fischer.
il Kunstwerk 16:3-4 S '62
Exposition à Lausanne. G. Peillex. Werk 49:
sup263 N '62
Les gouaches de Poliakoff. J. Alvard. il(pt
col) Quadrum no 13:75-82 '62
Petite chronique de l'an 45. R. V. Gindertael.
il(col) por XX^e Siècle ns 24:72 Je '62
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D. Vallier. 8il 2 col pl por XX^e Siècle ns
24:20-6 F '62
Portrait
Domus no395:33 O '62
Rétrospective à Saint-Gall. Aujourd'hui 6:56
Ap '62
Retrospective at Whitechapel. R. Melville. il
Arch Rev 134:58 J1 '63
Retrospective in London. J. Russell. Art N
62:46 Summer '63
La XXXI^e Biennale de Venise. G. Habasque.
il Oeil no93:41 S '62
- Reproductions**
Abstract composition (1954)
Connoisseur 148:312 D '61
Composition (1960)
Aujourd'hui 161:36 S '62
Composition abstraite (rug design)
Graphis 18:579 N '62
Lithographie originale pour XX^e siècle
XX^e Siècle ns (col) 23:opp 120 [D] '61
Peinture (1957)
XX^e Siècle ns (col) 23:120 [D] '61
Speisenkarte für das restaurant Colomba in
Venedig
Gebrauchs 34:49 Ja '63
- POLICE**
Housing
Commissariato di P.S. al Tuscolano, in Roma;
R. Landriscina, arch. il plans diags Archi-
tettura 7:382-5 O '61
- POLICE stations, buildings, etc.**
Circling in the square: Philadelphia police
headquarters; Geddes, Brecher, Qualls and
Cunningham, arch. il plans diag Arch
Forum 118:120-5 F '63
Commissariato di P.S. al Tuscolano, in Roma;
R. Landriscina, arch. il plans diags Archi-
tettura 7:382-5 O '61
Divisional police headquarters, Sheffield; J. L.
Womersley, arch. il plans Arch Rev 133:64
Ja '63
Police facilities designed for sun control:
building in Santa Ana; R. J. Neutra and
R. E. Alexander, arch. il plan diag Arch
Rec 131:165-8 My '62
Police station, Hendon; J. I. Elliott, arch.
Arch Rev 133:73 Ja '63
Police station, Holborn; J. I. Elliott, arch.
il plan Arch Rev 131:24 Ja '62
Stazione di polizia a Santa Ana in California;
R. J. Neutra and R. E. Alexander, arch.
il(pt col) plans Architettura 8:34-7 My '62
- POLIDORO da Lanciano, 1515?-1565**
Reproductions
Holy family and two donors
Art J 21 no4:259 Summer '62
- POLIERI, Jacques**
Rythmes et images au festival d'art d'avant-
garde. XX^e Siècle ns 23:sup[32-3] My '61
- POLIGNY, France**
Churches
La collégiale Saint-Hippolyte de Poligny et
ses statues. P. Quarré; L'église des Jacobins
de Poligny. G. Duhem. bibliog il plans
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- POLISH art**
See the following subjects
Artists, Polish
Folk art, Polish
Painting, Polish
Posters, Polish
Rugs and carpets, Polish
Swords, Polish
Tapestry, Polish
Wood carving, Polish
- POLISH film school, Lodz. See Lodz, Poland—
Państwowa wyższa szkoła teatralna i
filmowa im Leona Schillera**
- POLITICAL cartoons. See Caricatures and car-
toons**
- POLITICAL science**
See also
State, The
- POLITICS and art. See Art and politics**
- POLLACK, Peter, 1911-**
Appointed director of the American federation
of arts. por Arts 36:10 Mr '62

POLLACK, Peter—Continued

Histoire mondiale de la photographie des origines à nos jours, adapté par E. Sougez. Review

Gaz Beaux Arts s6 v59:255-6 Ap '62. A. Jammes

Peter Pollack A.F.A. director, por Art J 21 no4:274 Summer '62

POLLACK, Reginald Murray, 1924-
Exhibition at Peridot gallery. Art N 61:12 My '62

Exhibition at the Peridot gallery. D. Ashton. Studio 164:8 Jl '62
il: Animals on a beach

Reproductions

Music student

Art N 61:36 Summer '62

POLLAIUOLO, Antonio del, 1433-1498

Italian bronze statuettes. J. Pope-Hennessy. Burl Mag 105:14 Ja '63

Italian bronze statuettes at the Victoria and Albert museum. G. S. Whittet. Studio 162:196 N '61

il: Hercules and Antaeus

Italian bronze statuettes in a brilliant exhibition. K. Roberts. Connoisseur 148:292 D '61

il: Hercules and Antaeus

New documents concerning Donatello, Luca and Andrea della Robbia, Desiderio, Mino, Uccello, Pollaiuolo, Filippo Lippi, Baldovinetti and others. G. Corti; F. Hartt. Art Bul 44:160 Je '62

Pollaiuolo's looted masterpieces recovered. Art N 61:7 F '63

Transatlantic exchanges: recovery of two panels in Los Angeles. M. L. D. Mastai. Connoisseur 153:66+ My '63

il: Hercules and the hydra

Verschunden, verschollen, gefunden. Kunstwerk 16:26 Ap '63

Reproductions

Hercules and Antaeus (bronze)

Art J 21 no3:147 Spring '62

Yale Univ Art Gal Bul 27:6 Ap '62

POLLAIUOLO, Piero del, 1443-1496

Reproductions

Portrait of a young girl

J Aesthetics 20 no 1:63 Fall '61

POLLAK, Henry M.

Centrifugal pump selection. Progres Arch 43:148-55 F '62

POLLARD, Belinda

Anatoli Kaplan show at the Grosvenor gallery Apollo 75:182-3 D '61

POLLARD, James, 1792-1867

Reproductions

Derby

Burl Mag 104:ix N '62

North-country mails at the Peacock, Islington Apollo ns 77:288 Ap '63

North country mails at the Peacock, Islington (engraved by T. Sutherland) Connoisseur 153:269 Ag '63

POLLEN, Francis Anthony Baring

See also

Brett and Pollen, architects

POLLEN analysis

Ancient forest of Blackmore. G. W. Dimbleby. bibliog f tabs Antiquity 35:123-8 Je '61; Reply. H. Godwin. 35:244-5 S '61; Rejoinder. 36:136-7 Je '62

Fossil pollen and archaeology. J. Gray and W. Smith. il Archaeology 15:16-26 Mr '62

Neolithic in the Cambridgeshire Fens. J. G. D. Clark and H. Godwin. bibliog f il map diags Antiquity 36:10-23 Mr '62

POLLICH, Georg. See Eiermann, E. jt. arch.

POLLINI, Gino, 1903-. See Figini, L. jt. arch.

POLLITT, J. J.

Fragment of a sacred calendar and other inscriptions from the Attic deme of Teithras. bibliog f Hesperia 30:293-8 Jl '61

POLLOCK, Jackson, 1912-1956

Exposition à Zurich. S. Frigerio. Aujourd'hui 6:61 D '61

il: Totem; Composition no 5

Heller: new American-type collector. H. Geldzahler. Art N 60:28-31+ S '61

il: Echo; Blue poles

Impurity. A. Kaprow. Art N 61:53 Ja '63

il: Number 32 (1950)

Jackson Pollock im Kunstverein Düsseldorf. M. de la Motte. Kunstwerk 15:37 O '61

il: No 20; Moon woman cuts the circle (col); Out of the web; Selfportrait (1933); Stenographic figure; White cockatoo

Mostre d'inverno a Milano. il Domus no400:35 Mr '63

Pollock: le nouvel espace. D. Ashton. 6il(2col)

XX^e Siècle ns 23:75-80 [D] '61

Die Zürcher Pollock-ausstellung. Werk 48:

sup274-5 D '61

il: Holzpferd; Lavendelnebel

Reproductions

Autumn rhythm

Am Artist 26:123 Je '62

Comet

Burl Mag 105:xxxxvi Je '63

Echo

Aujourd'hui 6:6 Je '62

Gothic

Studio 165:151 Ap '63

Guardians of the secret

Art in Am 51:79 Ap '63

Komposition (1955)

Kunstwerk 16:5 Mr '63

Number 5, 1950

Art J 21 no 1:5 Fall '61

Number 12

Art in Am (col) 51:37 Ag '63

No. 26 (1951)

Burl Mag 104:lxiv N '62

No. 34

Art in Am 50 no 1:70 '62

One

Art in Am 50 no3:65 Fall '62

Painting (Tate gallery)

Connoisseur 148:315 D '61

Wooden horse

Art in Am (col) 49 no4:43 '61

POLLOCK, Reginald

Exhibition at Peridot gallery. V. Raynor.

Arts 36:54 S '62

POLLUTION of water. See Water pollution

POLONSKY, Abraham

Abraham Polonsky and Force of evil.

W. Pechter. il Film Q 15 no3:47-54 Spring '62

POLSON, Robert E.

Foamed plastics for flat roof insulation. Arch

Rec 133:197-8 Je '63

POLYCHROMY

Color for sculpture. I. Lassaw. col il Art in

Am 49 no3:48-9 '61

Color, form and space, by F. Birren. Review

Arch Rev 131:233 Ap '62. K. Bayes

Rôle of polychromy in Indian statuary. K. M.

Varma. bibliog f Artibus Asiae 24 no2:117-32 '61

Studien zur polychromie der plastik: Griechen-

land und Rom. by P. Reuterswärd.

Review

R. Archéol 1:257-60 Ap '62. C. Picard

See also

Color in architecture

POLYCLETUS, fl 464-412 B.C.

Polykleitos' "Diadumenos": measurement

and animation. D. E. Gordon and F. D.

Cunningham, jr. bibliog f il tab diags Art

Q 25 no2:128-42 Summer '62

POLYESTER textiles. See Textiles, Synthetic

POLYKLEITOS. See Polycletus

POLYNESIA

Sea routes to Polynesia. T. Heyerdahl. il

Exped 4 no 1:22-9 Fall '61

POLYTECHNIC, London. See London—Poly-

technic institution

POMERANCE, Ralph, 1907-

See also

Pomerance and Breines, architects

POMERANCE and Breines, architects

Architects propose plan to aerate New York.

plans Progres Arch 42:56 D '61

POMEROY, Lee Harris

P/A tenth annual design awards: Henry

Street studios for Alan B. Rattner & co.

Brooklyn, N.Y. il por plans Progres Arch

44:94-5 Ja '63

POMMIER, Hugues, 1637-1687

Three centuries of Canadian painting. J. R.

Harper. il Can Art 19:407 N '62

POMODORO, Arnaldo, 1926-

A Spoleto, sculpture nella città. C. Belli. il

Domus no394:54-5 S '62

Arnaldo und Giò Pomodoro: ausstellung in

Basel. Werk 49:sup284 D '62

il: La ruota

Biennale d'arte del metallo a Gubbio. il

Domus no386:30 Ja '62

Les expositions à Paris: la sculpture. D.

Chevalier. Aujourd'hui 161:49 S '62

il: La table de mathématique

Gli scultori interpretano il paesaggio. Archi-

tettura 7:640 Ja '62

il: Agata listata su bronzo argentato

Show in Los Angeles. J. Langsner. Art N

61:22 D '62

Stampati su lino. col il Domus no386:37 Ja

'62

Reproductions

Un disegno stampato su tela

Domus no391:30 Je '62

POMODORO, Arnaldo—Reproductions—Cont.

- Radar No 3
Oeil no97:63 Ja '63
Relief en plomb
XX^e Siècle ns 23:20 My '61
La ruota
Kunstwerk 16:34 S '62
Die säule des wanderers
Kunstwerk 16:23 N '62
—and Pomodoro, Gio
Gioielli, il(pt col) Domus no386:32-5 Ja '62
Reproductions

- Pendant
Studio 162:164 N '61
POMODORO, Gio, 1930-
Arnaldo und Gio Pomodoro; ausstellung in
Basel. Werk 49:sup284 D '62
La Biennale de Venise. B. Morucchio. Au-
jourd'hui 161:30 S '62
il: Incontro
XXXI. Biennale, Venedig. K. Jürgen-Fischer.
Kunstwerk 16:3 S '62
il: Hommage à Michelangelo
Gio Pomodoro, D. Chevalier. XX^e Siècle ns
24:sup[17] F '62
il: Dilatation de présence
Gio Pomodoro, sculpture per la Biennale. il
Domus no392:42-3 Jl '62

Reproductions

- Grandi contatti
Kunstwerk 15:31 Je '62
Incontro
Werk 49:sup 187 Ag '62
Plastisce no 2
Oeil no97:61 Ja '63
POMONA college
Rico Lebrun mural at Pomona. M. Davidson.
il Art J 21 no3:143+ Spring '62
POMPA, Gaetano, 1933-

Reproductions

- Carnevale di Gianburrasca
Oeil no 100:XIII Ap '63
Grande disegno
Domus no403:50 Je '63
POMPADOUR, Jeanne Antoinette (Poisson)
marquise de, 1721-1764
Beckford, M^{me} de Pompadour, the Duc de
Bouillon and the taste for Japanese lacquer
in eighteenth century France; with French
summary. F. J. B. Watson. il Gaz Beaux
Arts s6 v61:101-27 F '63
Portrait of Madame de Pompadour by Nattier
in the Metropolitan. il Int Des 33:112-13
Ja '62

POMPE, Walther, 1703-1777**Reproductions**

- Saint Elias and the angel
Connoisseur 153:XLV Jl '63

POMPEII

- Flower industry at Pompeii. W. F. Jashemski.
il(pt col) plans Archaeology 16:112-21 Je '63
Pompeii and Herculaneum, the glory and the
grief, by M. Brion; photos. by E. Smith.
Review
Connoisseur 148:242-3 N '61
Il portico dei triclini del Pagus Maritimus di
Pompei. O. Elia. il plans Boll Arte s4 v46:
200-11 Jl '61
See also

- Mural painting and decoration, Pompeian
POMPON, François, 1855-1933
Pompon retrospective at the Galerie Lo-
renceau. A. Michelson. Arts 36:23-4 My '62
il: Le sanglier
Rétrospective chez Lorenceau. D. Chevalier.
Aujourd'hui 6:41 Ap '62

POMROY, Harlan F.

- Su Casa restaurant, Chicago. il por Int Des
34:146-8 Ap '63

PONAPE**Antiquities**

- Nan Matol: ancient Venice of Micronesia.
J. H. Brandt. il maps Archaeology 15:99-
107 Je '62

- PONCE, Fernando Garcia.** See Garcia Ponce,
F.

PONCE DE LEON, Michael, 1922-

- Pratt graphic art center. C. Gray. Art in
Am 51:93 Je '63
il: Maelstrom

Reproductions

- Heritage
Print 16:52 N '62
PONCE, Puerto Rico
Galleries and museums
Ponce museum of art will house Ferre paint-
ings; E. D. Stone, arch. il plan diag Arch
Rec 132:136-7 O '62
PONCET, Antoine, 1928-
Antoine Poncet, by D. Chevalier. Review
Werk 49:sup295 D '62

- Exhibition in London. Apollo ns 76:302 Je '62
Exposition à la galerie Roque. Aujourd'hui
6:51 Je '62
il: Formecart
Exposition à la galerie Roque. D. Chevalier.
Aujourd'hui 6:36 Je '62

Reproductions

- Sliver of light
Art Q 24 no3:307 Autumn '61
POND, Arthur, 1705?-1758

Reproductions

- L'adoration des bergers (after N. Poussin)
Gaz Beaux Arts s6 v60:148 Jl '62

PONENTE, Nello

- Modern painting, contemporary trends. Re-
view
J Aesthetics 20 no2:214-15 Winter '61. E.
Henning

PONIS, Alberto

- A proposito di Londra; una tendenza inglese.
Domus no390:11 My '62

PONS, Isabel, 1912-

- São Paulo: die 6. Biennale. G. Schiff. il
Werk 48:sup279 D '61
VI Bienal de arte de São Paulo. il Habitat
no65:38 '61

Reproductions

- Azulao
Domus no394:[iii] S '62
PONSART, Jean Nicolas François, 1788-1870

Reproductions

- Gezicht op kasteel Montjardin.
Oud-Holland 76 no3-4:228 '61
PONSOT, Claude

Reproductions

- Preliminary water color studies for a child's
book depicting the Our Father
Liturg Arts 31:86-7 My '63

- PONTABRY, Robert.** See Affrime, M. B. jt.
designer

PONTAUBERT, France**Eglise des Hospitaliers de Saint-Jean
de Jérusalem**

- Pontaubert, l'ancienne Eglise des Hospitaliers
de Saint-Jean de Jérusalem. J. Vallery-
Radot. il Congrès Archéol de France 116:
294-7 '58

PONT-AVEN, France

- Painters of Pont-Aven at Hirschl and Adler.
S. Tillim. il Arts 36:48 D '61

PONTE, da, family. See Bassano**PONTE, Giovanni del, 1385-1437****Reproductions**

- Virgin and Child enthroned
Connoisseur 148:280 D '61

PONTI, Giovanni, 1891-

- A Sassari, alla sesta mostra dell'artigianato
sardo. Domus no397:39-45 D '62
Al piano ottavo del Time-Life building, New
York. Domus no383:5-6 O '61

- Gentilini. Domus no401:31-2 Ap '63
Mailänder! Werk 49:sup53-4 Mr '62
Milano, ultima tappa della mostra d'arte
iranica. Domus no404:50-4 Jl '63

- Per una abbazia benedettina nel Minnesota.
Domus no391:3-6 Je '62

- Le "planimetriasi" di Vilacasas. Domus no394:
33-5 S '62

- Una casa nella pineta: la pianta e alcuni
aspetti, il(pt col) plans diag Domus no395:
13-18 O '62

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Meeks

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O '61

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Lumi. il Domus no385:50 D '61

See also

- Ponti, Fornaroli and Rosselli, architects and
designers

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designers**

- Industrial tower: Centro Pirelli. il plans Arts
& Arch 79:10-11+ F '62

- Per Hong Kong, l'edificio per i grandi magaz-
zini Shui Hing. il plans diag Domus no385:
1-4 D '61

—and Portaluppi, Pietro

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in Milano. G. Ponti. il(pt col) plans Domus
no397:1-12 D '62

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PONTIUS Pilate. See Pilate, P.**PONTORMO, Jacopo, 1494-1557**

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il: Vertumnus and Pomona

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il: Head of an old man

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il: Transformation of Daphne (attributed); Apollo and Cupid (attributed); Baptism; Figure study

Reproductions

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Connoisseur 148:278 D '61

Bartolommeo Compagni

Burl Mag 105:xxiv Je '63

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J Aesthetics 20 no 1:64 Fall '61

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Libreria "a pettine." Domus no398:28 Ja '63

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—See Blunt, A. jt. auth.

POOLEY, Frederick Bernard

Magistrates' court, Buckingham. il plans Arch Rev 131:357 My '62

Old people's home, High Wycombe. il plan Arch Rev 131:209 Mr '62

POOLS, Swimming. See Swimming pools**POOR, Alfred Easton, 1899-**

Flexible spaces, for paper work, in the country: McGraw-Hill office buildings, Hightstown, N.J. il plans Arch Rec 133:189-93 Ap '63

POOR, Henry Varnum, 1888-

Exhibition at Rehn gallery. Art N 62:13 Mr '63

il: Basket with pink cloth

Reproductions

Flowers

Art Q 25 no3:290 Autumn '62

Maine farm autumn

Art J 22 no2:123 Winter '62-63

POORTER, Willem de, 1608-1648?**Reproductions**

Communion scene

Art Q 24 no2:202 Summer '61

POP art. See Neo-Dadaism**POPE, Alexander, 1688-1744**

Portrait medallion by L. F. Roubillac. Burl Mag 104:156 Ap '62

Reasons in criticism. M. Weitz. J Aesthetics 20 [no4]:429-37 Summer '62

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POPE, Raymond

Six abstract sculptors from South Wales at New Vision centre gallery. J. Reichardt. Apollo 75:83 S '61

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(ed) See Haydon, B. R. Diary

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N. W. Gilbert

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POPOVA, Lyubov Sergeievna, 1889-1924**Reproductions**

Architectonic painting

Mus Mod Art 28 no2-4:50 [61]

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Byzantine cameo. por(p40) Exped 4 no3:28-33 Spring '62

Katalog nalaza iz Nekropole kod Trebeništa.

Review

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Der schriftgrafiker Friedrich Poppl; with

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POPPY

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D '62

POPULAR art. See Folk art**POPULAR culture**

See also

United States—Popular culture

POPULATION

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ship in a metropolitan area. R. C. Schmitt.

Am Inst Plan J 27:332-3 N '61

See also

Cities and towns—Growth

Great Britain—Population

Housing—Density

PORCELAIN. See Pottery**PORCHER, E. A. fl 1862**

Discoveries at Cyrene. D. Crownover. il

Exped 5 no3:28-31 Spring '63

PORCHER, Jean

French miniatures from illuminated manu-

scripts. Review

Burl Mag 103:401-2 S '61. A. Heimann

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liographie de Jean Porcher. Gaz Beaux Arts

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Rohan book of hours. Review

Connoisseur 149:124-5 F '62

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Connoisseur 148:145-50 O '61

PORCHES and decks

Balkone; laubengänge und terrassen aus aller

welt. by F. Schuster. Review

Werk 49:sup294 D '62

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or de Sachs) 1484?-1539

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ns 20:161 Ja '62

il: Saint Christopher

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purchased in 1961. S. Preston. Burl Mag

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il: Soldier

Reproductions

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Traditions orales de Pursat et de Kampot.

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PORT-ROYAL

See also

Magny-les-Hameaux, France—Musée national

des Granges de Port-Royal

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Bust of a child
Burl Mag 105:xxii F '63
Deposition from the cross
Apollo ns 77:433 My '63
Art J 22 no3:174 Spring '63

PORTABLE buildings. See Buildings. Portable

PORTABLE power tools. See Power tools

PORTAIL, Jacques André, 1695-1759**Reproductions**

Versailles, palace and the orangerie from the gardens
Art N 61:35 O '62
Int Des 33:164 N '62

PORTALS. See Church portals

PORTALUPPI, Pietro, 1888-. See Ponti, Fornaroli and Rosselli, architects and designers, jt. arch.

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One-man show at Bonniers, New York city. O. Untracht. Craft Horiz 22:43 N '62

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Reproductions

City of non-dwellers (tapestry)
Craft Horiz 22:39 My '62

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Exhibition at Auslander gallery. S. Tillim. Arts 37:55 Ja '63

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Exhibition at De Nagy gallery. Art N 62:13 Mr '63

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Exhibition at De Nagy gallery. S. Tillim. Arts 36:38 F '62

il: Chrysanthemums and sage
Exhibition at De Nagy gallery. S. Tillim. Arts 37:63 Mr '63

il: Portrait of Donald Schrader
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il: Winter wheat
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il: On the porch
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il: Low tide
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il: On the porch

Reproductions

Schwenk
Mus Mod Art 28 no2-4:24 ['61]

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Reproductions

Group of Venezuelan "Llaneros" (drawing)
Apollo ns 76:805 D '62

PORTILLO, María Belén. See Belén Portillo, M.

PORTINARI, Candido, 1903-1962

Candido Portinari. J. G. Vieira. 19il pors Habitat no67:21-7 Mr '62

Reproductions

Desenho
Habitat 12 no64:59 '61

PORTLAND, Oregon

Architecture

Mémorial coliseum, Portland; Skidmore, Owings and Merrill, arch. il plans diags Arch d'Aujourd'hui 33:18-21 F '62

Oregon ceramic studio

See Oregon ceramic studio

PÔRTO ALEGRE, Brazil

Núcleo industrial de Pôrto Alegre. plan Habitat 12 no64:60 '61

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Migrant city in the Peloponnesus. J. H. Young. il map plans Exped 5 no3:2-11 Spring '63

PORTO SANTO (island)

See also

Hotels, taverns, etc.—Porto Santo

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PORTRAIT drawing

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PORTRAIT drawing, French

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Technique

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Painting, American (primitives)

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See also

Miniature painting (portraits) British

Exhibitions

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Exhibitions

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PORTRAIT prints

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PORTRAIT sculpture

See also

Medals

Sepulchral monuments

PORTRAIT sculpture—Continued**Technique**

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See also

Society of portrait sculptors

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Collections

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See also

Actors and actresses—Portraits

Artists—Portraits

Photography—Portraits

Portrait painting

Portrait prints

Portrait sculpture

Silhouettes

PORTRAITS, American

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See also

Portrait painting, American

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See also

Great Britain—Kings and rulers—Portraits

Collections

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Review of v2

Burl Mag il 105:130-1+ Mr '63. D. Piper *Connoisseur* il 152:196-7 Mr '63. R. Edwards

See also

London—National portrait gallery

PORTRAITS, Dutch

See also

Portrait painting, Dutch

PORTRAITS, Egyptian

See also

Portrait sculpture, Egyptian

Portrait sculpture, Romano Egyptian

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See also

Portrait drawing, French

Portrait sculpture, French

Exhibitions

A Roma: ritratto francese da Clouet a Degas. *il Domus* no392:53b J1 '62

Table alphabétique des portraits peints, sculptés, dessinés et gravés exposés à Paris au Salon entre 1800 et 1826; with English summary. G. Wildenstein. *il Gaz Beaux Arts* s6 v61:9-60 Ja '63

PORTRAITS, Greek

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See also

Portrait sculpture, Greek

PORTRAITS, Roman

See also

Portrait sculpture, Roman

Roman emperors—Portraits

PORTSMOUTH, Rhode Island

Priory of St Gregory the Great

See Priory of St Gregory the Great

PORTUGAL

See also

Architecture—Portugal

Architecture, Domestic—Portugal

College architecture—Portugal

Hotels, taverns, etc.—Portugal

Museums and art galleries—Portugal

PORTUGAL—Continued

Antiquities

- Die megalithgräber des Iberischen halbinsel.
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Review of v4
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See also
Bronze age—Portugal

Description and travel

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PORTUGUESE advertising art. *See* Advertising art, Portuguese
PORTUGUESE architecture. *See* Architecture, Portuguese
PORTUGUESE art. *See* Art, Portuguese
PORTUGUESE tiles. *See* Tiles, Portuguese
PORTWAY, Douglas, 1922—
Exhibition at Drian galleries. G. S. Whittet.
Studio 164:155 O '62
Londres: expositions. J. Reichardt. Aujourd'hui 6:44 O '61
il: Dark element

Reproductions

- Painting
Studio 163:239 Je '62
Sphère brune, formes noires
Quadrum no 11:177 '61
PORZANO, Giacomo

Reproductions

- Three men (drawing)
Art Q 24 no2:206 Summer '61
POSADA, José Guadalupe, 1851-1913
What's Mexican in Mexican art? S. Rodman.
Art in Am 51:117 Je '63
il: Don Quixote and Sancho Panza (engraving)
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Poseidon Isthmios: nouveaux documents.
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'61
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Connoisseur 149:18-23 Ja '62
POSEIDONIA. *See* Paestum
POSENER, Julius, 1904—
House traditions in Malaya. Arch Rev 130:
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Poelzig. Arch Rev 133:400-5 Je '63
POSI, Paolo, 1708-1776
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architectural design. Cooper Union Chron
3:26 S '62
il: Design for a villa decorated for a papal re-
ception (attributed)
POSIDIPPUS, 3d cent B.C.
Zu Poseidippos und 'Menander' im Vatikan.
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POST, Frans Jansz, 1612?-1680
Portrait by F. Hals. Connoisseur 149:198 Mr
'62

Reproductions

- Indian market
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Paisagem pernambucana
Habitat no70:42 D '62
POST, George Booth, 1906—
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E. A. Whitney. il(pt col) por Am Artist
26:32-7+ O '62
POST, Marjorie Merriweather. *See* May, M. M. P.
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Gauguin. by J. Rewald. Review
Gaz Beaux Arts s6 v59:192 Mr '62. J.
Letheve
See also
Cubism
Fauvism
POST offices
GPO, a design policy for the post office. D.
Wainwright. il(pt col) diags Design (Brit)
no 173:33-55 My '63
Contents: House style for offices; Graphics; Street
furniture; Telephones; Experimental counter; Design
policy in progress, interview with Sir Ronald German
Post office design. H. Wykeham. il Arch Rev
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POSTAGE stamps
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Art in Am 51:30-1 Ap '63
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- Gemälde moderner meister auf französischen
briefmarken; with English, French and
Spanish texts. A. Alexandre. il Gebrauchs
33:50-1 Ap '62
Remington stamp. il Am Artist 25:6 D '61
Stamp design competition. Am Inst Arch J
38:22 Jl '62
Stamps. W. von Eckardt. il Am Inst Arch J
39:123 Mr '63
Stamps designed by fine artists. A. H.
Mayor. il(pt col) Art in Am 49 no4:32-9
'61

POSTAL museums

See also

Hague—Nederlands postmuseum

POSTAL service

Great Britain

- GPO, a design policy for the post office. D.
Wainwright. il(pt col) diags Design (Brit)
no 173:33-55 My '63
Contents: House style for offices; Graphics; Street
furniture; Telephones; Experimental counter; Design
policy in progress, interview with Sir Ronald German

POSTERS

- Abram Games and the poster. M. Levy. il
Studio 165:72-7 F '63
Outdoor advertising: Morton salt. il Print
17:85-6+ Ja '63
Period posters. il Design (Brit) no 172:64 Ap
'63
Zwischen New York und Pennsylvania, aus
der plakatwelt des Jerry Martin; with Eng-
lish, French and Spanish texts. A. Eichholz.
il(pt col) Gebrauchs 34:10-19 Ja '63
See also
Playbills

Competitions, awards, etc.

- Die besten plakate der jahres 1961; neun
prämierte plakate. Werk 49:sup85 Ap '62
Die besten plakate des jahres 1961. Werk 49:
sup58 Mr '62
Die besten plakate des jahres 1962. Werk 50:
sup57 Mr '63
Die besten plakate des jahres 1962; neun prä-
mierte plakate. Werk 50:sup74 Ap '63
British poster design awards 1961/62. il(pt
col) Design (Brit) no 165:42-9 S '62
British poster design awards 1962/63. il(pt
col) Design (Brit) no 176:30-7 Ag '63
BDG-wettbewerb für die besten deutschen
plakate des jahres 1961/62. Gebrauchs 33:61-
2 Ap '62
Contemporary film poster: the Toulouse-
Lautrec prize; with German and French
texts. il Graphis 18:528-33 S '62
Contest for the poster of the VII Biennial
of Sao Paulo; with German and French
texts. Graphis 18:454+ Jl '62
Deutsche plakate 1961/62; with English,
French and Spanish texts. E. Hölscher.
il(pt col) Gebrauchs 33:10-23 Ag '62
Ein erfolgreicher vorstoss: ergebnisse eines
plakatwettbewerbes; with English, French
and Spanish texts. E. Hölscher. il Gebrauchs
32:54-6 O '61
Finnish poster competition; with German and
French texts. M. Viherjuuri. il Graphis
18:524-7 S '62
First British poster design awards 1961/62;
with German and French texts. K. Baynes.
il Graphis 18:328-9 My '62
IVA: plakatwettbewerb. die verlorenen sym-
bole; with English, French and Spanish
texts. R. Roth. il Gebrauchs 33:52-6 O '62
Mitteilungen des Bundes deutscher gebrauchs-
graphiker: BDG-wettbewerb für die besten
deutschen plakate des jahres 1962/63. Ge-
brauchs 34:61-2 Ap '63
Plakate für Bayern, ergebnis eines plakat-
wettbewerbs; with English, French and
Spanish texts. C. Heussner. il Gebrauchs
33:56 My '62
Plakate für die Schweizerische landesausstel-
lung 1964. Werk 49:sup 175 Ag '62
Plakatwettbewerb des landesfremdenverkehrs-
verbandes Bayern. Gebrauchs 32:61 D '61
Swiss posters 1961; with German and French
texts. W. Lüthy. il(pt col) Graphis 18:8-17
Ja '62
Swiss posters 1962; with German and French
texts. H. Kasser. il(pt col) Graphis 18:560-
9+ N '62
Exhibitions
Livorno zeigt internationale reiseplakate, eine
bemerkenswerte werbeaktion; with English,
French and Spanish texts. E. Hölscher. il
Gebrauchs 34:54-6 Ja '63
POSTERS, American
Artistic books, periodicals and posters of the
"Gay Nineties." R. Koch. bibliog f il Art Q
25 no4:370-83 Winter '62

POSTERS, Belgian

Exhibitions

Nine Belgian artists and their conception of the poster; with German and French texts. W. B. McDonald. *il Graphis* 18:64-7 Ja '62

POSTERS, British

British poster design awards 1961/62. *il(pt col) Design (Brit)* no 165:42-9 S '62

British poster design awards 1962/63. *il(pt col) Design (Brit)* no 176:30-7 Ag '63

First British poster design awards 1961/62; with German and French texts. K. Baynes. *il Graphis* 18:328-9 My '62

Die plakat-aktion der Sunday times; with English, French and Spanish texts. J. J. de Lucio-Meyer. *il Gerbrauchs* 33:56 Ag '62

POSTERS, English. See Posters, British

POSTERS, Finnish

Finnish poster competition; with German and French texts. M. Viherjuuri. *il Graphis* 18:524-7 S '62

Plakate aus Finnland; with English, French and Spanish texts. C. Heussner. *il Gerbrauchs* 33:46-9 Ap '62

POSTERS, French

Pierre-Paul Darigo; with English, French and Spanish texts. A. Alexandre. *il(pt col) Gerbrauchs* 33:2-7 [Mr] '62

POSTERS, German

BDG-wettbewerb für die besten deutschen plakate des jahres 1961/62. *Gerbrauchs* 33:61-2 Ap '62

Die besten deutschen plakate 1962/63; with English, French and Spanish texts. E. Hölscher. *il(pt col) Gerbrauchs* 34:2-13 Ag '63

Deutsche plakate 1960; with English, French and Spanish texts. E. Pfeiffer-Belli. *il(pt col) Gerbrauchs* 32:2-13 S '61

Deutsche plakate 1961/62; with English, French and Spanish texts. E. Hölscher. *il(pt col) Gerbrauchs* 33:10-23 Ag '62

Mitteilungen des Bundes deutscher gebrauchsgestalter: BDG-wettbewerb für die besten deutschen plakate des jahres 1962/63. *Gerbrauchs* 34:61-2 Ap '63

POSTERS, Hungarian

György Konecsni, Budapest; with English, French and Spanish texts. E. Hölscher. *il(pt col) Gerbrauchs* 33:2-9 [S] '62

POSTERS, Italian

Plakate des kaufhauses La Rinascente, Mailand; with English, French and Spanish texts. R. Hrabak. *il(pt col) Gerbrauchs* 34:2-7 Je '63

POSTERS, Polish

Recent Polish posters; with German and French texts. M. Gasser. *il(pt col) Graphis* 19:48-59 Ja '63

POSTERS, Swiss

Besten Schweizer plakate 1962; with English, French and Spanish texts. E. Hölscher. *il Gerbrauchs* 34:20-7 Je '63

Neue Schweizer verkehrsplakate. W. Rotzler. *il Werk* 49:257-60 Jl '62

Schweizer plakate 1961; with English, French and Spanish texts. E. Pfeiffer-Belli. *il(pt col) Gerbrauchs* 33:4-11 My '62

Swiss posters 1961; with German and French texts. W. Lüthy. *il(pt col) Graphis* 18:8-17 Ja '62

Swiss posters 1962; with German and French texts. H. Kasser. *il(pt col) Graphis* 18:560-9+ N '62

POSTGATE, Raymond William, 1896-

And a merry Saturnalia! *Studio* 164:210-15 D '62

POSTRUZNIK, Oton, 1900-

Exposition à Zagreb. *Aujourd'hui* [61:61 S '62

POT, Hendrik Gerritsz, 1585?-1657

Reproductions

King David
Art J 20 no4:249 Summer '61

POTTED trees. See Trees, Dwarf

POTTER, Arthur V. and Bird, R. F.

Flood-control reservoir provides recreation area for two million at Sepulveda dam in Los Angeles. *Landscape Arch* 52:44-5 O '61

POTTER, Robert James

See also

Potter and Hare, architects

POTTER and Hare, architects

Church, Gloucester. *il plans Arch Rev* 131:30-1 Ja '62

POTTERIES

Chamberlain's and Coalport, the views of two porcelain factories. G. Norman-Wilcox. *bibliog f il Los Angeles Mus Art Bul* 14 no4:3-12 '62

Fours de potiers gallo-romains dans le Loiret-Cher. G. Gaume. *il plan R Archéol* 1:155-65 Ap '63

Sceaux faience factory from the time of the Duchesse du Maine to that of the Duc de Penthièvre. H. P. Fourest. *il(pt col) Connoisseur* 148:107-12 O '61

Sölvesborg, a little-known Swedish faience factory. R. J. Charleston. *bibliog f il Connoisseur* 153:25-30 My '63

William Billingsley and the Pinxton china factory and some unpublished original factory records. I. M. Booth. *il(pt col) Connoisseur* 152:10-15, 82-9 Ja-F '63

See also

Kilns

POTTERS' marks. See Pottery—Marks

POTTERY

Ceramica sottile disegnata da P. Pianezzola. *il(pt col) Domus* no385:51 D '61

Ceramiche da fuoco; R. Bianchi, designer. *il(pt col) Domus* no386:52 Ja '62

Ceramics and Robert Sperry. D. Normark. *il Craft Horiz* 22:32-5 Ja '62

Dalla Lapponia a Selb: le nuove forme di Tapio in porcellana nera. *il(pt col) Domus* no399:43-54 F '63

Enduring art of Hamada. O. Untracht. *il Craft Horiz* 21:18-19 N '61

Examples of contemporary pottery; with German and French texts. M. Faré. *il Graphis* 18:626-9+ N '62

Four ceramists of Hawaii. J. Lovoos. *il Am Artist* 27:66-73+ Je '63

Nello studio di Birger Kaipiainen, ad Heilsinki. *il(pt col) Domus* no387:48-9 F '62

Pottery by Michael Casson. V. Rienaecker. *il Apollo* 75:171-2 D '61

Pottery of Harrison McIntosh. J. Lovoos. *il Am Artist* 26:24-9+ N '62

"Sinuous shells of pearly hue." W. Jeffreys. *il Apollo* ns 77:253 Mr '63

See also

Ceramic industries

Ceramic sculpture

Flower pots

Glazes and glazing

Ostraka

Plates

Tableware

Teapots

Decoration

Aportaciones al estudio de la expansión de la sigillata hispánica en el sur de Francia. M. A. Mezguiriz de Catalán. *il Archivo Esp Arq* 33 no 101-102:210-14 '60

Artists at Minton's. G. Godden. *il Apollo* ns 76:797-8 D '62

Buddhist symbols on Chinese ceramics. F. Hitchman. *bibliog f il Orient Art* ns 8 no 1:14-20 Spring '62

English redware. R. M. Price. *il Apollo* ns 77:310-13 Ap '63

Glazed pottery of Nishapur and Samarkand. C. K. Wilkinson. *bibliog f il Met Mus Bul* ns 20:102-15 N '61

J. G. Herold and company: the art of Meissen chiniserie. J. M. Dennis. *il(pt col) Met Mus Bul* ns 22 no 1:10-21 Summer '63

Painted pottery from Pātāpādu, Andhra Pradesh. F. R. Allchin. *bibliog f diags Antiquity* 36:221-4 S '62

Pilkington's royal Lancastrian pottery. G. Godden. *il Apollo* 75:97-9 O '61

Porcelain of the East India companies, by M. Beurdeley. *Review*

Apollo ns 77:66-8 Ja '62. J. Garner

Connoisseur 153:151 Je '63. P. Synge-Hutchinson

Studio il 165:78-81 F '62. G. Savage

Rare porcelain decorated by Robert Hancock. G. W. Capell. *il Connoisseur* 151:160-5 N '62

Sèvres service of South American birds at Hillwood. M. Brunet and M. C. Ross. *il Art Q* 25 no3:196-208 Autumn '62

Two early Abbasid lustre bowls and the influence of Central Asia. G. Fehérvári. *bibliog f il Orient Art* ns 9 no2:79-88 Summer '63

William Billingsley and the Pinxton china factory and some unpublished original factory records. I. M. Booth. *il(pt col) Connoisseur* 152:10-15, 82-9 Ja-F '63

See also

Transfer printing

Exhibitions

Ceramics show at the Smithsonian institution. L. Krakowski. *Craft Horiz* 21:40 N '61

Manufacture

See Potteries

Marks

Anforas romanas con la marca "Sestius." M. P. G. Serrano. *bibliog f il Archivo Esp Arq* 33 no 101-102:113-22 '60

POTTERY—Marks—Continued

Pocket book of German ceramic marks and those of other Central European countries, comp. by J. P. Cushion. Review
Mus J 61:212 D '61. H. Tait

Technique

Méthodes de la technologie céramique. S. Delbourgo and J. M. Petit. bibliog il R du Louvre Suppl no6:44-50 '61
New pot fabric from Nubia. P. Shinnie and M. Shinnie. il Antiquity 37:61-3 Mr '63
Pottery in the Bahamas: industry founded by D. Rawnsley of the Chelsea pottery in London. il Am Artist 25:27+ N '61
Pottery of Gene Bunker. F. Messersmith. il (pt col) Am Artist 26:40-5+ Mr '62
Workshop: four-hand throwing. R. Burkhardt. il Craft Horiz 23:54-5 My '63

See also

Glazes and glazing
Molds (for casting)

POTTERY, American

New ceramic presence. R. Slivka. il Craft Horiz 21:30-7 Jl '61; Discussion. 21:6-7 N '61; 22:4 Ja; 8 Mr; 4 Jl '62

See also

Affiliated craftsmen's studio

Exhibitions

California ceramics show by six California potters at J. Blumenfeld gallery, New York city. M. C. Richards. il Craft Horiz 23:43 Mr '63
Clay art center: annual December exhibition. H. Aronson. il Craft Horiz 23:45 Ja '63
Clay as container: one thousand years of pottery in America at the Museum of contemporary crafts. il Craft Horiz 22:10-19+ S '62
Exhibition of pottery at Greenwich House. A. Adams; Faculty show at Greenwich House pottery. O. Untracht. Craft Horiz 22:45-6 N '62
Montana show at Library court of Montana state college. Bozeman. J. Wilber; Clay today at the State university of Iowa. Craft Horiz 23:44 Ja '63
Scripps 18th annual ceramic exhibition. P. Soldner. il Craft Horiz 22:60 My '62
U.S. ceramics at the third International exhibition of contemporary ceramics in Prague. K. Sawyer. il Craft Horiz 22:58-9 My '62
Young Americans 1962: ceramics. D. Rhodes. il Craft Horiz 22:15-18 Jl '62
See also
Everson museum of art, Syracuse—National ceramic exhibition
Oregon ceramic studio, Portland—Biennial exhibition of Northwest ceramics
Wichita art association—National decorative arts-ceramics exhibition

POTTERY, Ancient

Dalma painted ware. T. C. Young, jr. il map Exped 5 no2:38-9 Winter '63
Méthodes de la technologie céramique. S. Delbourgo and J. M. Petit. bibliog il R du Louvre Suppl no6:44-50 '61
Pottery of the Old Testament. F. W. James. il Exped 5 no 1:36-41 Fall '62
Solving a prehistoric puzzle. S. S. Weinberg. il (pt col) Archaeology 15:262-6 D '62

See also

Pottery, Cypriote
Pottery, Egyptian
Pottery, Greek
Pottery, Nabataean
Pottery, Roman

POTTERY, Brazilian

Cerâmica folclórica do bairro de São Francisco. il Habitat no65:60-1 '61

POTTERY, Canadian

Canadian ceramics 1961. Can Art 18:201 My '61

POTTERY, Chinese

Art of the T'ang potter, by M. Prodan. Review
Connoisseur 148:158 O '61
Buddhist symbols on Chinese ceramics. F. Hitchman. bibliog f il Orient Art ns 8 no 1:14-20 Spring '62; Reply. S. Cammann. 8 no3:144 Autumn '62; Rejoinders. F. Hitchman; E. S. Elsey-Double. 8 no4:207+ Winter '62
Chinese export porcelain at Sotheby. Studio 165:88 F '63
Early fifteenth century kuan in Toronto. A. M. Ferris. il Orient Art ns 9 no2:98 Summer '63
Janus in limbo: Yüan dynasty. a limbo for students of Chinese ceramics. S. E. Lee. bibliog f il (pt col) Cleveland Mus Bul 50:2-6 Ja '63

Porcelain of the East India companies, by M. Beurdeley. Review

Apollo ns 77:66-8 Ja '63. J. Garner
Connoisseur 153:161 Je '63. P. Synge-Hutchinson

Studio il 165:78-81 F '62. G. Savage
Red Cliff bowls of the late Ming period. A. I. Spriggs. bibliog f il Orient Art ns 7 no4:182-8 Winter '61

Some Ch'ing porcelain since the war. Hermes. il Apollo ns 77:351-2 Ap '63

T'ao ya, or Pottery refinements, by L. Ch'en, being a tr. with notes and introd. by G. R. Sayer. Review

Burl Mag 103:472 N '61. M. Sullivan

See also

Terra cottas, Chinese
Vases, Chinese

Collections

Changsha pottery in Hong Kong. M. Tregear. bibliog f il diags Orient Art ns 7 no3:126-30 Autumn '61

Chinese porcelain in Danish collections. K. Jacobsen. il Connoisseur 149:97-103 F '62

Chinese works of art in English collections; the collection of Mrs Leopold Dreyfus. E. E. Bluett. il Apollo 76:1-5 Ja '62

Chün and Yüeh wares at the Museum. G. Kuwayama. bibliog il (pt col) Los Angeles Mus Art Bul 13 no2:13-19 '61

New York letter: two great porcelain collections. R. Raoul. il Apollo ns 77:488-90 Ag '62

Rockefeller porcelains. M. L. D. Mastai. il Connoisseur 152:66 Ja '63

Some dated blue and white in the Percival David foundation. M. Medley. bibliog f il Orient Art ns 8 no2:84-7 Summer '62

Symbolism in Chinese porcelain: the Rockefeller bequest. F. Chow. il (pt col) Met Mus Bul ns 21 no 1:12-24 Summer '62

Trade winds from China. C. Le Corbeiller. il Met Mus Bul ns 20:176-84 Ja '62

Exhibitions

China-trade porcelain. Museum of art, Rhode Island school of design, 21 March-22 April, 1962. il R I Sch Des Bul 48:1-16 Mr '62

POTTERY, Cycladic

See also

Terra cottas, Cycladic

POTTERY, Cypriote

Opium trade in the bronze age Levant. R. S. Merrillees. bibliog f il Antiquity 36:287-92 D '62

POTTERY, Danish

Thorvald Bindesbøll: a forerunner of abstract art. M. Bodelsen. il Connoisseur 149:92-6 F '62

Collections

Royal Danish porcelain and the C. L. David collection. B. L. Grandjean. bibliog f il Connoisseur 149:32-7 F '62

POTTERY, Dutch

Netherlands beggar beakers. C. C. Dauterman. il Met Mus Bul ns 20:232-5 Mr '62

See also

Tiles, Dutch

Delft

Delft preachers' plates. H. Tait. il Apollo ns 76:620-1 O '62

POTTERY, Egyptian

Red and black Egyptian pottery. P. O. A. L. Davies. bibliog f diags J Egypt Archaeol 48:19-24 D '62

POTTERY, English

Austin-process ware. H. Parrott. il Apollo ns 77:350 Ap '63

Character of eighteenth century English porcelain. J. Morley. il Apollo ns 76:139-40 Ap '62

English porcelain figures of the eighteenth century, by A. Lane. Review

Burl Mag 104:557 D '62
Connoisseur 150:185 Jl '62. P. Synge-Hutchinson

English pottery and porcelain, by G. Savage. Review

Burl Mag 104:557 D '62
Connoisseur 149:264 Ap '62. P. Synge-Hutchinson

Interiors il 121:20 F '62

English redware. R. M. Price. il Apollo ns 77:310-13 Ap '63

Firing at potters. F. H. K. Henrion. Design (Brit) no 154:81 O '61

Modern potters. J. P. Cushion. il (pt col) Studio 162:90-4, 210-13 S, D '61

Contents: Denis Moore & Michael Buckland; David Eeles

Palissy and the English. J. Morley. il Apollo ns 76:794-6 D '62

POTTERY, English—Continued

- Pilkington's royal Lancastrian pottery. G. Godden. *il* Apollo 75:97-9 O '61
 Rare porcelain decorated by Robert Hancock. G. W. Capell. *il* Connoisseur 151:160-5 N '62
 Unique pair of exhibition vases in mid-Victorian English pottery. G. A. Godden. *il* Connoisseur 152:237 Ap '63
 Victorian porcelain, by G. A. Godden. Review Mus J 61:211 D '61. R. L. Charles
 Victorian pottery, by H. Wakefield. Review Apollo ns 76:821-3 D '62. B. Hillier
 Connoisseur 153:274 Ag '63. R. Haggart
 Mus J 63:115 Je '63. R. Oddy

Collections

- English pottery in the collection of the Newark museum. B. B. Tracy. *il* Museum (Newark) ns 14 no2-3:1-30 Spring-Summer '62

Bow

- Four important Bow "documents." *il* Connoisseur 148:310-11 D '61
 Handel and Bow. H. Tait. *il* Apollo ns 77:384-90 Jl '62

Chelsea

- Pottery in the Bahamas: industry founded by D. Rawnsley of the Chelsea pottery in London. *il* Am Artist 25:27+ N '61

Derby

- Derby porcelain, by F. B. Gilhespy. Review Apollo *il* 75:210 D '61 H. Tait
 Connoisseur 149:124 F '62
 Doctor and the drunks: three Derby figures. F. B. Gilhespy. *il* Apollo ns 77:72 Ja '63
 William Billingsley and the Pinxton china factory and some unpublished original factory records. I. M. Booth. *il*(pt col) Connoisseur 152:10-15, 82-9 Ja-F '63

Liverpool

- Liverpool society of bucks. K. Boney. *il* Apollo 76:8-10 Ja '62

Staffordshire

- Unique cream jug for the British museum. *il* Connoisseur 152:48 Ja '63

Wedgwood

- Wedgwood & Bentley, first major exhibition of a celebrated partnership. V. Scheide-mantel. *il* Chicago Art Inst Q 56:12-14 Mr '62

Worcester

- Chamberlain's and Coalport, the views of two porcelain factories. G. Norman-Wilcox. bibliog f *il* Los Angeles Mus Art Bul 14 no4:3-12 '62

- James Rogers, a leading porcelain painter at Worcester c. 1755-65. H. Tait. bibliog f *il*(pt col) Connoisseur 149:228-33 Ap '62

POTTERY, Etruscan

- Etruscan pottery and bronzes. W. Peck. *il* Detroit Inst Bul 41 no3:52-3 Spring '62

POTTERY, European

- Concise encyclopedia of continental pottery and porcelain, by R. G. Haggart. Review Burl Mag 103:441 O '61. B. Rackham

Exhibitions

- European pottery and porcelain at the International art treasures exhibition. R. J. Charleston. *il* Apollo ns 76:15-19 Mr '62

POTTERY, French

- Remarkable Vincennes group in the Royal collection. T. H. Clarke. bibliog f *il* Burl Mag 104:348-9+ Ag '62

- Sceaux faience factory from the time of the Duchesse du Maine to that of the Duc de Penthièvre. H. P. Fourest. *il*(pt col) Connoisseur 148:107-12 O '61

See also

Tiles, French**Collections**

- Snakes, snails, and creatures with tails: large collection of Palissy ware. C. C. Dauterman. *il* Met Mus Bul ns 20:272-85 My '62

Sèvres

- Auction highlights: Sèvres service from the Dunlap collection. M. L. D. Mastai. *il* Connoisseur 153:220-1 Jl '63

- Sèvres service of South American birds at Hillwood. M. Brunet and M. C. Ross. bibliog f *il* Art Q 25 no3:196-208 Autumn '62

POTTERY, Gallo-Roman

- Central Gaulish potters, by J. A. Stanfield and G. Simpson; with pref. by E. Birley and drawings completed by W. Dodds. Review

- R Archéol 2:127-8 Jl '61. C. Picard

See also

Terra cottas, Gallo-Roman**POTTERY, German**

- German porcelain and faience, by S. Ducret. Review

- Apollo ns 78:73-4 Jl '63. G. Wills

- Connoisseur 153:36 My '63. P. Synge-Hutchinson

- Interiors *il* 122:16 O '62

- Studio *il*(pt col) 165:124-7 Mr '63. G. Savage

- German salt glazing. A. Garzio. *il* Craft Horiz 23:20-2 Mr '63

- Germany: research into reality. *il* Design (Brit) no 156:68-9 D '61

- Die landgräfliche porzellanmanufaktur Kassel, 1766-1788, by S. Ducret. Review

- Connoisseur (Am ed) 148:58 S '61

- Pocket book of German ceramic marks and those of other Central European countries, comp. by J. P. Cushion. Review Mus J 61:212 D '61. H. Tait

Dresden

- Colossal for the medium: Meissen porcelain sculptures. C. C. Dauterman; J. G. Herold and company: the art of Meissen chiniserie. J. M. Dennis. bibliog *il*(pt col) Met Mus Bul ns 22 1:1-21 Summer '63

Meissen

See Pottery, German—Dresden

POTTERY, Greek

- La céramique grecque de Marseille (VI^e-IV^e siècle) essai d'histoire économique, by F. Villard. Review

- Gaz Beaux Arts s6 v60:506-7 N '62. J. Marcadé

- J Hell Stud 81:227 '61. J. Boardman
 Clay ball of Myrrhine. H. Hoffmann. *il* Boston Mus Bul 61 no323:20-2 '63

- Excavations at prehistoric Elateia, 1959. S. S. Weinberg. bibliog f *il* diags Hesperia 31:167-200, pl 52-67 Ap '62

- Geometric grave group from Thorikos in Attica. W. A. McDonald. bibliog f Hesperia 30:299-304, pl 63-4 Jl '61

- Heraion von Samos, die funde der kampagnen 1958 und 1959. H. Walter and K. Vierendeel. *il* plan diags Deutsch Archäol Inst Athen Mitt 74:10-34, pl 11-75 '59

- Kerameikos, ergebnisse der ausgrabungen: die nekropole des späten 8. bis frühen 6. jahrhunderts, by K. Kübler. Review

- J Hell Stud 81:205-7 '61. R. J. Hopper

- Korinthische keramik aus dem Heraion von Samos. H. Walter. bibliog f diag Deutsch Archäol Inst Athen Mitt 74:57-68, pl 98-114 '59

- Late geometric and Protoattic pottery mid 8th to late 7th century B.C., by E. T. H. Brann. Review

- R Archéol 1:225-6 Ap '63. Y. Béquignon

- Protoattic well groups from the Athenian agora. E. Brann. bibliog f diags Hesperia 30:305-79, pl 65-90 O '61

- Recenti scoperte di tombe arcaiche in Taranto. F. G. Lo Porto. bibliog f *il* plan diag Boll Arte s4 v46:268-82 Jl '61

- Sanctuary at Solygeia. N. M. Verdelis. *il* plan diag Archaeology 15:184-92 S '62

See also

Pottery, Hellenistic**Terra cottas, Greek****Vases, Greek****POTTERY, Hellenistic**

- Koroni: the Hellenistic pottery. G. R. Edwards. bibliog f Hesperia 32:109-11 Ja '63

See also

Terra cottas, Hellenistic**POTTERY, Hispano-Moresque**

- Market trends: mediaeval, renaissance and Hispano-Moresque objects. Hermes. bibliog *il* Apollo ns 76:64-6 Mr '62

POTTERY, Indian (American Indian)

- See Indians—Pottery; Indians of Mexico—Pottery; Indians of South America—Pottery

POTTERY, Iranian. See Pottery, Persian**POTTERY, Islamic**

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POTTERY, Victorian. See Pottery, English**POTTERY figurines. See Ceramic sculpture****POTTERY glazes. See Glazes and glazing****POTTERY industry. See Potteries****POTTERY kilns. See Kilns****POTTHAST, Edward Henry, 1857-1927**

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il: July day

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Agence de l'architecte Henry Pottier à Boulogne. il plan Aujourd'hui 6:86-7 O '61

Immeuble à Colombes, banlieue parisienne; Projet pour le nouvel hôpital de Vernon, France. il plans diag Arch d'Aujourd'hui 33:XXXVII O '62

Restaurant universitaire, Paris. il plans Arch d'Aujourd'hui 34:102 Ap '63

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il: Electronic brain

Reproductions

Electronic brain

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POUGET, Marcel**Reproductions**

- La main de la chance
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Le pyromane
Aujourd'hui [6]:50 S '62

POUGNY, Jean, 1894-1956

- Nursery of talent. J. Mellquist. *Apollo* 76:43-4 F '62
il: Concert; Rue Petiozavodskaja à Petrograd
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- Atelier (natura morta)
Kunstwerk 16:28 Mr '63
Atelier con tappeto arancio
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La fuite des formes
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POUILLOUX, Jean

- Choix d'inscriptions grecques; textes, traductions et notes. Review
J. Hell Stud 82:176 '62. A. M. Woodward
Fouilles de Delphes
Review of v2
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- Exhibition at Hammer gallery. *Art N* 60:65 Ja '62

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- Jens Juel, master portrait painter. *Connoisseur* 149:70-5 F '62

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- Portrait of a young girl
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POUS, Alejandro Marcos

- Dos tumbas emeritenses de incineración. bibliog f *Archivo Esp Arq* 34 no 103-104:90-103 '61

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il: Fountain

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- Le miroir
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Art N 60:31 N '61
Night presence
Quadrum no 12:138 [62]
Pénétration
Aujourd'hui 6:[sup3] Ap '62
Sky presence
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- Bologna-Rome-France: the classic ideal. A. Frankfurter. *Art N* 61:35-7+ F '63
il: Sacrament of Extreme unction

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- il: Study for Kingdom of Flora and other studies

- Mythological painting by Poussin in the Nationalmuseum, Stockholm, by E. Panofsky. Review

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- Contents: Poussiniana, by D. Mahon; Catalogue des graveurs de Poussin, par Andresen (Nicolaus Poussin, verzeichniss der nach seinen gemälden gefertigten . . . 1863) traduction française abrégée, avec reproductions, by G. Wildenstein; Note sur les addenda et corrigenda qui suivent, by J. Adhémar; Some corrections and additions to Mr Wildenstein's Graveurs de Poussin au XVII^e siècle, by M. Davies and A. Blunt; L'Adoration des bergers de Poussin à Munich, et ses tableaux religieux des années cinquante, by D. Wild; Poussin's old age, by W. Friedlaender; Poussin: ou le voir et le savoir, by P. Schneider; Gaspard Dughet, some aspects of his art, by D. Sutton

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- il: Landscape with St Jerome; Cinq arbres dans une prairie (drawing); Arbres dans une prairie (drawing); View of the Tiber (drawing); Gathering of the ashes of Phocion; Landscape with Polyphemus; Spring

- Turner and Poussin. J. Ziff. bibliog f *Burl Mag* 105:315-21 J1 '63

- il: Deluge (winter)

- Ut pictura poesis: DuBos to Diderot. R. G. Saisselin. *J Aesthetics* 20 no2:147+ Winter '61

- il: Death of Germanicus; Orphée et Euridice

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- Arcadian shepherds
Apollo ns 76:646 O '62

- Armide enlevant Renaud endormi (drawing)
Oeil no81:34 S '61

- Eliezer et Rebecca
Can Art 18:314 S '61

- Holy family on the steps
Connoisseur 148:285 D '61

- L'inspiration du poète
XX^e Siècle ns (col) 23:6 [D] '61

- Landscape with trees and a tower
Am Artist 27:52 Ja '63

- Plague at Ashdod
Gaz Beaux Arts (detail) s6 v59:189 Mr '62

- La Sainte famille
Gaz Beaux Arts s6 v61:sup9 F '63

- Uma oferenda floral a Hinnen, deus do matrimônio
Habitat 12 no64:62 '61

- View in the Campagna with figures
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- POWELL, Caryl Nicolas Peter. See Powell, N.

- POWELL, Fred
Art news from Los Angeles. J. Langsner. *Art N* 62:16 S '63

- POWELL, Geoffrey, 1920-

- See also

- Chamberlin, Powell and Bon, architects

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Reproductions

Studebaker in his wagon-tire shop, Hangtown, Calif.

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POWELL, Harold Hamilton

Railway station, Peterborough. il plans Arch Rev 131:24-5 Ja '62

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POWELL, Phillip Lloyd

America House abets its collections of accessories with new creative furniture. il Interiors 121:142 D '61

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Roger Powell and Peter Waters. il por Connoisseur 153:244-9 Ag '63

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Public baths, Putney. il plans Arch Rev 133: 69 Ja '63

Undergraduate rooms at Brasenose college, Oxford. il plans diag Arch Rev 130:306-12 N '61

POWER

See also

Hydroelectric plants

POWER lines. See Electric lines**POWER plants**

Power-houses. il Arch Rev 130:224 O '61

Power station, near Gainsborough; Architects design group, arch. il plans diags Arch Rev 131:65-6 Ja '62

Steam-power: generating station at Naantali designed by A. Ervi. il Arch Rev 134:3 Jl '63

POWER tools

Portable power tools. il diag Ind Des 9:76-81 My '62

See also

Soldering apparatus

POWER transmission

See also

Electric power distribution

POWERS, Hiram, 1805-1873

Sculpture by 19th century American artists in the collection of the Newark museum. W. H. Gerds. Museum (Newark) ns 14 no4:5-6 Fall '62

il: Greek slave; Proserpine

Reproductions

Greek slave

Am Artist 25:7 D '61

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Art J 22 no4:250 Summer '63

Arts 37:45 O '62

Yale Univ Art Gal Bul 29:28 Ap '63

POWERS, Marvin

May company offices, St Louis. il por Int Des 32:204 O '61

POWERS, Richard Gorman

Exhibition at Rehn gallery. Art N 61:57 My '62

POYNTER, Sir Edward John, 1st bart, 1836-1919

Set of drawings by Sir Edward Poynter. W. Gaunt. il Connoisseur 153:16-20 My '63

Reproductions

Water babies

Apollo ns 77:xlvi Je '63

POZZATTI, Rudy Otto, 1925-

From my Russian sketch books. il Art J 21 no2:62-3 Winter '61-62

Reproductions

Orbital festivities, Moscow '61

Art J 21 no2:133 Winter '61-62

View from Forum

Arch Rec 133:106 F '63

—and Ernst, Jimmy

Our own Russian diary. il Art J 21 no2:64-5 Winter '61-62

POZZO, Andrea, 1642-1709

New treasures uncovered in old Rome. M. Gendel. Art N 62:34-5+ Summer '63

il: Cupola in S Ignazio, Rome

Theater drawings from the Donald Oenslager collection. il Minneapolis Inst Bul 52:20 Mr '63

POZZO, Giancarlo

A Catania: la nuova sede della Agfa. il plan Domus no394:50-1 S '62

PRACHE, Anne

Drawing of the Martyrdom of Sts Cosmas and Damian by Primateccio. bibliog f Smith Coll Mus Bul no41:1-9 '61

PRACHENSKY, Markus, 1932-

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PRACZUKOWSKI, Edward

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PRADEL, Marie Noëlle

Le legs de Madame Despiau: Musée national d'art moderne. R Du Louvre 12 no 1:44-8 '62

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PRADO, Marina Nuñez del. See Nuñez del Prado, M.**PRADO museum**

Algunos pintores italianos del siglo XVII en el museo del Prado. A. E. Pérez Sánchez. bibliog f il Archivo Esp Arte 35:51-9 Ja '62

Un cuadro del Museo del Prado aclarado por un texto de Gracián: atribución a Philippe de Champaigne. il Archivo Esp Arte 35: 325-7 O '62

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Parasikadvipa. bibliog f Artibus Asiae 24 no 3-4:399-402 '61

PRAMPOLINI, Enrico, 1894-1956

Deux grandes rétrospectives à Rome. S. Messinis. Quadrum no 11:178 '61

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Baroque exhibition, Melk: a new venture in exhibition technique; with French text. E. Feuchtmüller. il Museum (Unesco) 14 no 1: 61-4 '61

PRANTL, Karl, 1923-

Reproductions

Parallelen

Kunstwerk 16:22 N '62

Skulptur

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PRASSINOS, Mario—Continued**Reproductions****Ios**

Connoisseur 150:42 My '62

Prosperine (tapestry)

Handweaver 13 no4:21 Fall '62

PRATESI, Fulco, and Rossi Crespi, Giulio

Concorso nazionale per il monumento alla Resistenza a Cuneo. il diags Architettura 8:814 Ap '63

PRATO master, fl 1450

Early style of Fra Filippo Lippi and the Prato master. C. Shell. bibliog f Art Bul 43: 197-209 S '61

il: Trivulzio Madonna; Madonna enthroned; Confirmation of the rules; Head from the framing decoration; Madonna (Dublin); Birth of the Virgin; Presentation of the Virgin; Disputation of St Stephen

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Il palazzo Datini a Prato. G. Marchini. bibliog f il plan Boll Arte s4 v46:212-18 Jl '61

PRATOLINO, Italy

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PRATT, Charles Edward, 1911-*See also*

Thompson, Berwick and Pratt, architects

PRATT, Felix Edwards, 1813-1894

Austin-process ware. H. Parrott. il Apollo ns 77:350 Ap '63

PRATT, Lenora

Experience with native materials. Handweaver 13 no4:8 Fall '62

PRATT graphic art center

Pratt graphic art center. C. Gray. il Art in Am 51:92-3 Je '63

PRAY, Roland Gilbert*See also*

Harmon, Pray and Detrich, architects and engineers

PRAYER books

Coventry cathedral service books. col il Connoisseur 150:242-3 Ag '62

See also

Hours. Books of

PRAYER niches. See Mihrabs**PRAZ, Mario, 1896-**Piazza di Spagna. Oeil no97:32-9+ Ja '63
Le bizzarre sculpture di Francesco Pianta. Review

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Studio 166:17 Jl '63

PRÉ, Madeleine

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PRECAST concrete construction. See Concrete construction**PRECIOUS stones***See also*

Gems

Glyptics

PRE-COLUMBIAN architecture. See Indians of Central America—Architecture; Indians of Mexico—Architecture; Indians of South America—Architecture**PRE-COLUMBIAN art. See Indians—Art; Indians of Central America—Art; Indians of Mexico—Art****PRE-COLUMBIAN goldsmithing. See Indians—Metal work****PREETORIUS, Emil, 1883-**

Emil Preetorius zum 80. geburtstag am 21.6.1963. E. Hölscher. por Gebrauchs 34:61 Jl '63

PREFABRICATED partitions. See Partitions**PREFABRICATION**

Architect's answer to the pre-fab tract house problem for New Seabury. Cape Cod; R. Damora. arch. il(pt col) plans diags Arch Rec 131:52-61 Mid-May '62

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Pottery, Prehistoric
Sculpture, Prehistoric
Stele, Prehistoric

PREHISTORIC man. See Man, Prehistoric

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By the seashore

Arts 35:56 S '61

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Studio 163:224 Je '62

Festival. St Mark's Venice

Art J 22 no2:114 Winter '62-63

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Am Artist 27:29 F '63

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'63

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D '62

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presses

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Housing

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J. Gowan, arch. il plan Casabella no260:26-
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Reproductions

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Reproductions

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Exhibition at Kennedy gallery. Art N 62:50 Summer '63

Reproductions

Grain house

Arts 37:32 My '63

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Connoisseur 153:LVIII J1 '63

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Reproductions

Corpus

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Chicago art institute—Illinois print, drawing and watercolor biennial

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Engraving, French

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Architects—Ethics

Designers—Ethics

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PROFESSIONS

Professione. Casabella no253:57 J1; no254: 59-60 Ag; no256:61 O; no258:64-5 D '61; no259:61 Ja; no260:58 F; no261:62 Mr; no263: 57 My; no265:62 J1; no266:58-60 Ag; no268: 60-2 O '62

PROGRAMMING (mathematics) *See Linear programming*

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tenth annual design awards; J. C. War-
necke and associates, arch. il plans Arch
Rec 133:232 Ap '63
- PROHASKA, Ray**, 1901-
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- PROJECTION, Lantern**. See Lantern projection
- PROJECTORS**
Audio-graphic projector. Camera 41:51 Ag '62
New Bauer 8-mm projector. Camera 41:46
Ap '62
New Paillard-Bolex 16-mm projector. il
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See also
Lantern projection
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- PROPERTY, Real**. See Real property
- PROPHETS in art**
See also
Jeremiah, prophet
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plan diag Arch d'Aujourd'hui 33:102 S '62
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Museum of art
See Rhode Island school of design—Mu-
seum of art
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deals with architects and engineers: Man-
ned spacecraft center in Texas. il plans
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no 1:82-5 '62
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Reproductions
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Reproductions
Komposition
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etc.
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Advertising—Psychological aspects
Art—Psychology
Perception
Psychoanalysis
Social psychology
Subconsciousness
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See also
Left- and right- handedness
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Corner stones, Laying of

Courthouses

Customs houses

Embassies (buildings)

Greece—Public buildings

Municipal buildings

Municipal centers

Post offices

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of supervising architect

Washington, D.C.—Public buildings

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Architects—Public relations

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See also

Newspaper offices

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Architecture

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Arts and crafts

College architecture

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Interior decoration

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Skyscrapers

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Bild (1962)

Kunstwerk 16:41 Ap '63

PULGRAM, William Leopold, 1921-

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See also

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il: Study for Le bois sacré

Reproductions

Deux têtes d'hommes

Oeil no82:44 O '61

Meeting of St Genevieve and St Germain

Burl Mag 103:lvii N '61

Orpheus (drawing)

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PYM, Francis

Company offices, Hammersmith. il plan *Arch Rev* 133:415-18, 422 Je '63

PYNACKER, Adam, 1622-1673

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il: Landscape with waterfall; Landscape with gateway

Reproductions

Hilly coast scene

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Landscape (drawing)

Cleveland Mus Bul 50:119 Je '63

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- Young Rembrandt, S. Slive. *Oberlin Coll Bul* 20 no3:130-1 Spring '63
il: *Stoning of St Stephen*
- Reproductions**
Hermit and the angel
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- PYNE, James Baker**, 1800-1870
- Reproductions**
Long walk, Windsor
Connoisseur 149:XXV Ap '62
Pool of London
Apollo ns 77:back cover Mr '63
- PYON, Sang Byok**, 18th cent
- Reproductions**
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Orient Art ns 7 no3:123 Autumn '61
- PYRAMIDS**
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Les petites pyramides à degrés de la III^e dynastie. J. P. Lauer. *bibliog f il diags R Archéol* 2:5-15 Jl '61
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- PYRON, Bernard**
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- PYRRHUS**. See Neoptolemus
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Imagerie médiévale inscrite de "Pythagore": de Gračanica (Yougoslavie) à Reims. C. Picard. *bibliog f il R Archéol* 1:219-24 Ap '62
- PYZIK, Zygmunt W.** 1932-
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- QISARYA**. See Caesarea
- QUAGLIO, Giulio, the younger**, 1668-1751
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il: Raising of the cross
- QUAGLIO, Lorenzo**, 1730-1804
Theater drawings from the Donald Oenslager collection. *il Minneapolis Inst Bul* 52:27 Mr '63
- QUAKERS**. See Society of Friends
- QUALLS, George W.**
See also
Geddes, Brecher, Qualls and Cunningham, architects
- QUANTRILL, Malcolm, and Garland, Kenneth**
Product information. *Design (Brit)* no 168: 54-7 D '62
- QUARENGHI, Giacomo**, 1744-1817
- Reproductions**
Architectural fantasy (drawing)
Apollo ns 78:61 Jl '63
Design perhaps for the Bezbarotko palace, Moscow
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- QUARONI, Ludovico**, 1911-
La città residenziale ANIC a Gela. *Urbanistica* no35:89-104 Mr '62
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- QUARTON, Enguerrand**. See Charonton, E.
- QUATRE nations, Collège des**. See Paris—Collège Mazarin
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- Architecture**
Seminary in Quebec city; with French text. C. Picher. *il Can Art* 18:218-19, 241-50 Jl '61
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- QUEBEC sculptors association**
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- QUEEN Mary Tudor master**. See Master of Queen Mary Tudor
- QUEENS college, New York**
New facility provides five dining rooms. Queens college dining hall, Flushing; Ketchum, Gina and Sharp, arch. *il plan Arch Rec* 134:136-7 Ag '63
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Zacks collection at the Agnes Etherington art centre. H. Cappadocia. *Can Art* 20:203 Jl '63
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- QUENNEL, Peter Courtney**, 1905-
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- QUENTIN, Bernard**, 1923-
- Reproductions**
Peinture
Aujourd'hui [61]:41 S '62
- QUERCIA, Jacopo della**, 1367?-1438
- Reproductions**
Madonna of humility
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- QUERIDO, Zita**
Exhibition at Bodley gallery. *Art N* 61:16 O '62
- QUESNEL, François**, 1543-1619
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il: Damoyse Marie Bourdineau, fille de Garraut, portant le deuil de sa mère; M. de Vassé
- Reproductions**
Portrait de Marie de Médicis (engraved by T. de Leu)
Gaz Beaux Arts s6 v58:218 O '61
Portrait de S. Girault (engraved by T. de Leu)
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- QUESNEL, François**, 2d, 1637-1697
Le portrait de Pascal par Domat. B. Dorival. *il R du Louvre* 12 no2:68-9 '62
- QUESNEL, Nicolas**, d 1632
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- QUESNOY, Francisco**. See Duquesnoy, F.
- QUESNOY, Jérôme du, the younger**. See Duquesnoy, J.
- QUESTA, Guzmán de la**. See Guzmán de la Questa
- QUILICI**
Humors of Paris. E. Roditi. *Arts* 37:42 My '63
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- QUILLARD, Pierre Antoine**, 1701-1733
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- QUILTS**
Chinoiserie in English quilts. P. Johnstone. *il Apollo ns* 77:529 Je '63
- QUIN, Murray L.**
Overcoming the lighting thermal barrier. *Progres Arch* 42:165-71 O '61

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Um artista plástico do folclore paulista. O. de Andrade Filho. *il Habitat* no69:49-50 S '62

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Le professeur J. F. Reitz
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QUINN, Edmond Thomas, 1868-1929**Reproductions**

Portrait of Eugene O'Neill
Am Artist 26:40 S '62

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On watercolor. 12il(1 col) por Am Artist 27:44-9+ My '63

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St Louis—looking inward. A. W. Carton. *Art in Am* 50 no2:134 Summer '62
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Madonna and Child
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QUIRK, Thomas Charles, 1922-

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QUIRT, Walter Wellington, 1902-**Reproductions**

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Exhibition at Emmerich gallery. *Art N* 61:56 N '62

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Kling at Quito. *il plan Arch Rev* 130:371 D '61

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Due realizzazioni romane. *Architettura* 8:740-7 Mr '63

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RÄBER, Hanspeter, 1932-**See also**

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Concorso per un quartiere sperimentale a Mosca. *Urbanistica* no34:78-82 S '61

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il: In reds; Black; Fore-ordained

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Raccolta Vinciana

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Per una collezione di scarabei e amuleti dell'antico Egitto. *il(pt col) por Domus* no395:54 O '62

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Institute of radio engineers

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Das werbebild des Hessischen rundfunks: with English, French and Spanish texts. E. Hölscher. *il(pt col) Gebrauchs* 32:2-9 D '61

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Radio. C. Duncan. *Can Art* 19:299-301 J1 '62

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il: Mrs Margaret Spiers

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James Wedderburn, esq.

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Portrait of Alexander, lord Abercromby

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Portrait of Harie Guthrie, esq. of Halkerton, co. Lanark

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RAGGHIANI, Carlo Ludovico, 1910-

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RAI. *See* Rhagae (ancient city)

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First iron railway bridge, D. Walters and A. F. Sealey, il diags Arch Rev 133:190-2 Mr '63

RAILROAD coaches. *See* Railroads—Cars

RAILROAD stations. *See* Railroads—Stations

RAILROADS

See also

Locomotives

Bridges

See Railroad bridges

Buildings and structures

Prefabrication on the line, A. McNab, il Design (Brit) no 155:71 N '61

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Design policy into practice: coaches, R. Spark, il (pt col) diag Design (Brit) no 171:58-63 Mr '63

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Railway station, Sunderland; S. Hardy, arch; Railway station, Peterborough; H. H. Powell, arch, il plans Arch Rev 131:24-5 Ja '62

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Manchester, England—Stations

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Switzerland: TEE trains, R. Spark, il Design (Brit) no 160:70-2 Ap '62

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L'invenzione di un simbolo per la Canadian national railways; J. Valkus and A. Fleming, designers, col il Domus no391:48-9 Je '62

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Last supper (copy by Marco da Ravenna)

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Lucrece se donnant la mort

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Il morbetto (engraving)

Boil Arte s4 v47:339 O '62

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L'opera di Hieronimo e Carlo Rainaldi, by F. Fasolo. Review

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RAKÓCZI muzeum, Sárospatak, Hungary. See Sárospatak—Rákóczi muzeum

RALEIGH, Charles S. b 1830

Sailor with a brush. P. F. Purrington. il Art in Am 50 no3:20-1 Fall '62

RALEIGH, Henry P.

Image and imagery in painting. bibliog f Art J 21 no3:156-64 Spring '62

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RALEY, Robert L.

Early Maryland plasterwork and stuccowork. bibliog f Soc Arch Hist J 20:131-5 O '61

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Quelques notes sur le Rāmker. F. Martini, bibliog f il Artibus Asiae 24 no3-4:351-62 '61

RAMACCIOTTI, Georgio, 1926-, and others

Opere di giovani architetti versiliesi in Versilia: Hotel Le Ginestre a Focette, Marina di Pietrasanto. G. K. König. il(pt col) plans Architettura 7:302-5 S '61

RAMAN, A. S.

Rabindranath Tagore. Studio 162:218-19 D '61

RAMAT RAHEL excavations. See Jerusalem—Antiquities

RAMBACH, Pierre, 1925-

Jardins japonais. il(pt col) Oeil no91/92:62-9+ Jl/Ag '62

RAMBUSCH decorating company

Apprenticeship system. il Int Des 33:158-61 My '62

RAMEAU, Jean Philippe, 1683-1764

Voltaire and Rameau. M. Fields. J Aesthetics 21 no4:457-65 Summer '63

RAMELLI, Agostino, 1531-1600?

Reproductions

Drawing for a plate in Le diverse et artificiose machine

Connoisseur 150:148 Jl '62

RAMER, Nat, 1903-

Exhibition at Selected artists gallery. Art N 60:55 F '62

Exhibition at Selected artists gallery. S. Tillim. Arts 36:59 Ap '62

RAMIÉ-MADOURA, Suzanne

Poteries de Madoura, éditions de Picasso. Aujourd'hui 6:45 F '62

RAMIREZ, Iris

Sculptors in Chile. P. Harris. il Art in Am 50 no2:122 Summer '62

RAMÍREZ VÁZQUEZ, Pedro

Mexican stadium, two competition projects: Vasquez and Candela. il diags Arch Rev 132:305-6 N '62

—and others

New gallery of the National museum of history, Mexico. D.F. "The struggle of the Mexican people for their freedom"; with French text. Museum (Unesco) 15 no 1:2-14 '62

RAMIREZ VILLAMIZAR, Eduardo, 1922-

Reproductions

Broken circle

Art in Am 51:107 Ap '63

RAMOS, Chris Peter

See also

Geis-Hunter-Ramos, architects

RAMOUS, Carlo, 1926-

Einige nicht preisgekrönte bildhauer der Biennale. H. Wescher. Quadrum no 13:106-7 '62

il: Colloquio dell'ombra; Essere

Gli Italiani alla Biennale. L. Carluccio. il Domus no393:26 Ag '62

Reproductions

Bagliore

Oeil no85:12 Ja '62

RAMPEN, Leo

Richard Turner. Can Art 20:180-1 My '63

RAMS, Dieter, 1932?-

Dieter Rams. M. Rowlands. por Design (Brit) no 169:56 Ja '63

RAMS, Edwin M.

Programmazione lineare per l'utilizzazione delle aree urbane. Urbanistica no34:9-12 S '61

RAMSAY, Allan, 1713-1784

Allan Ramsay: his masters and rivals. C. Thompson. Scottish Art R 9 no2:23-4 '63

il: Gen. St Clair

Diderot and the pictures in Edinburgh. J. Seznec. self por Scottish Art R 8 no3:21-4+ '62

il: Jean-Jacques Rousseau; David Hume

Reproductions

Amelia; the artist's daughter

Apollo ns 77:cxi Je '63

Portrait of a lady

Burl Mag 104:xv Ja '62

- RAMSAY, Allen**—Reproductions—*Continued*
2nd Baron Mansel and his half-brothers and sister
Connoisseur 152:196 Mr '63
Third Duke of Perth
Scottish Art R 9 no 1:10 '63
- RAMSAY, John Erwin, 1915-**
One-year renewals. *Am Inst Arch J* 37:76-7 My '62
- RAMSDEN, Omar, 1873-1939**
Omar Ramsden—me fecit. *El. Delieb. il Apollo* 75:184-7 D '61
- RAMSEY, Leonard Gerald Gwynne, 1913-**
Commode by Charles Claude Saunier. *Connoisseur* 150:105-7 Je '62
(ed) Complete encyclopedia of antiques. Review
Interiors 122:16 O '62
- RAMSEYER, André, 1914-**
Reproductions
Constellation
Aujourd'hui 6:57 Ap '62
- RAMSTEIN, Willy**
Montagebauten—flexible grundrisse. *il plans Werk* 49:sup78 Ap '62
- RAND, Lynn**
Young Americans 1962: enamels, glass, wood, bronze. *O. Untracht. il Craft Horiz* 22:19 Jl '62
- RAND, Ted, 1916?-**
Portfolio of pen drawings of the Aspen design conference by Ted Rand. *il Am Artist* 26:19-23 Ap '62
- RANDALL, Richard H. Jr**
Case of the calcite font. *Met Mus Bul ns* 20: 317-24 Je '62
Eleventh-century ivory pectoral cross. *bibliog f Warburg & Courtauld Inst J* 25:159-71 Jl '62
French taste. *bibliog f Boston Mus Bul* 60 no320:46-55 '62
German *ébénistes* in Paris. *bibliog f Boston Mus Bul* 59 no316:32-9 '61
- RANDALL, Theodore A. 1914-**
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- RANDELL, Richard**
Mendota sculpture foundry. *H. Curl. il Design Q* no54:120-31 '62
- RANDET, Pierre, 1906-**
Quel Paris? un débat. *Oeil* no87:56-65+ Mr '62
- RANDHAWA, Mohindar Singh, 1909-**
Kangra paintings of the Bhāgavata Purāṇa. Review
Orient Art ns 8 no 1:36 Spring '62. W. G. Archer
- RANDOLPH, Hunter**
Puerto Rico surveys its beaches. *Landscape Arch* 52:258 Jl '62
- RANDOLPH, Virginia**
Reproductions
Girl sleeping
Minneapolis Inst Bul 50:opp 24 S '61
- RANES, Lenore**
Office for investment house, Philadelphia. *il por Int Des* 34:176-7 Ap '63
- RANKINE, Elvina Richard**
Exhibition at Herbert gallery. *Art N* 61:17 My '62
- RANNELLS, John**
Conference on freeways in the urban setting. *Am Inst Arch J* 38:28 N '62
Woods Hole conference on transportation research; review of three publications of the National academy of sciences-national research council, Washington, D.C. *Am Inst Plan J* 27:355-7 N '61
- RANOWSKI, Richard**
Holiday inn, Augusta, Ga. *il por Int Des* 32:174-5 O '61
Hotel Belaire, Atlanta. *il por Int Des* 34: 134-5 Ap '63
- RANSON, Paul Elie, 1862-1909**
Nabis and their circle. *Minneapolis Inst Bul* 51:129 D '62
il: Le tigre (lithograph)
- RAO, Shri R.**
"Persian Gulf" seal from Lothal. *bibliog f Antiquity* 37:96-9 Je '63
- RAOUL, Rosine**
Letter from the United States: 5,000 years of Chinese jade. *Apollo ns* 77:238-41 Mr '63
New York letter. See issues of *Apollo* June 1962-

- RAPE of Europa (theme)**
Woman, landscape and myth in Titian's Rape of Europa. *R. B. Carpenter. il Art J* 21 no4:246-9 Summer '62
- RAPHAEL (Raffaello Sanzio d' Urbino) 1483-1520**
Chigi chapel in S Maria del Popolo. *J. Shearman, bibliog f il plans Warburg & Courtauld Inst J* 24:129-60 Jl '61
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I disegni di Raffaello, by G. Castelfranco. Review
Boll Arte s4 v47:285 Ap '62
Drawings by Raphael and pupils in the British museum. *K. Roberts. il Burl Mag* 104:558 D '62
Early Titian portrait (of Raphael?) *A. Morassi. Burl Mag* 105:164-5 Ap '63
History of Raphael's Saint George in the Louvre; with French summary. *J. B. Lynch, jr. bibliog f Gaz Beaux Arts* s6 v59:203-12 Ap '62
il: Saint Georges terrassant le dragon (Louvre); Saint Georges terrassant le dragon (Washington, National gallery); Saint Michel
Italian drawings from Dutch collections. *M. Jaffé. Burl Mag* 104:233 Je '62
il: Psyche presented to the gods
Italian drawings in the Department of prints and drawings in the British museum; Raphael and his circle, by P. Pouncey and J. A. Gere. Review
Boll Arte s4 v47:383 O '62. M. V. Brugnoli
Note on Raphael's Sibyls in S Maria della Pace. *L. D. Ettlinger. Warburg & Courtauld Inst J* 24:322-3 Jl '61
Poussin's Triumph of Neptune and Amphitrite: a re-identification. *F. H. Sommer. Warburg & Courtauld Inst J* 24:324-5 Jl '61
il: Galatea
Raphael, by L. Berti. Review
Apollo ns 76:728 N '62. F. M. Godfrey
Connoisseur 151:124 O '62. K. Roberts
Raphael revisited. *M. Levey. Apollo ns* 76: 678-83 N '62
il: Marriage of the Virgin; Study for The entombment; Leo X; School of Athens (detail); Nude study for a reading saint
Two landscapes in renaissance Rome. *A. R. Turner. Art Bul* 43:281 D '61
il: Finding of Moses; Abraham and the three angels
Vasari the biographer. *P. Ward-Jackson. bibliog f por Apollo ns* 77:378-9 My '63
Wicar: the artist as an inspired collector of Raphael drawings. *P. Maurois. Art N* 60: 24-7+ S '61
il: Apollo playing the violin; Study for the Alba Madonna; Head of a bald man; Head of a man; Philosopher with a book, Apollo with his lyre
Young Raphael. *R. Wittkower. bibliog f Oberlin Coll Bul* 20 no3:150-68 Spring '63
il: Crowning of St Nicholas of Tolentino; Crucified Christ and saints; Sposalizio; Crowning of the Virgin; Madonna Solly; Virgin with the goldfinch
- Reproductions
Apparition de saint Pierre et de saint Paul à Attila (drawing)
Oeil no81:35 S '61
Bindo Altoviti
Connoisseur 148:278 D '61
Holy family with a palm tree
Scottish Art R 3 no4:23 '62
Madonna and Child
Studio (col) 163:204 Je '62
Madonna tempi
Kunstwerk (col) 15:37 My '62
St Jerome punishing the heretic Sabiananus
Art N 62:14 S '63
Burl Mag 105:xxiii Je '63
Vierge et Enfant (drawing)
Oeil no91/92:48 Jl/Ag '62
- RAPHAEL, William, 1833-1914**
Three centuries of Canadian painting. *J. R. Harper. Can Art* 19:422 N '62
il: Immigrants at Montreal
- Reproductions
In front of the Bonsecours market
Can Art (col) 19:417 N '62
- RAPID transit**
San Francisco sets the pace in transit. *il map Arch Forum* 117:5+ D '62
- RAPKIN, Chester, 1918-, and Grigsby, W. G.**
Demand for housing in racially mixed areas; a study of the nature of neighborhood change. Review
Progres Arch 43:218+ Mr '62. D. A. Grossman
- RAPP, Robert E.**
Composite construction in a new light. *Arch Rec* 132:187-90 N '62
Space structures in steel. *Arch Rec* 130:190-4 N '61

RAPSON, Ralph, 1915-
Repertory theater. il plans diag Arts & Arch 80:16-17+ Ag '63
Church for the deaf: Lutheran church, St Paul, Minn. il plans Arch Rec 130:111-14 D '61
P/A tenth annual design awards: mausoleum and garden crypt area for Lakewood cemetery, Minneapolis, Minn. il por diags Progres Arch 44:104-5 Ja '63
Tyrone Guthrie theater redesigned. il Progres Arch 43:42 F '62

RAPUANO, Michael

See also

Clarke and Rapuano, landscape architects

RAS SHAMRA

Beauté et laideur à Ugarit. C. F. A. Schaef-fer. il Acad Inscr Paris Mon et Mém 52 pt2:9-14 '62

RASKIN, Saul, 1878-

Exhibition at East Side gallery. Art N 61:21 Mr '62

RASSER, Max. See Vadi, T. jt. arch.

RASTORFER, Hermann

Feuerwehrgeschichten: pharmazeutische pro-spekte der Pfizer GmbH Karlsruhe; with English, French and Spanish texts. H. Kuh. il Gebrauchs 34:20-3 Ja '63
Werbung mit herz. pharmazeutische anzeigen von Hermann Rastorfer; with English, French and Spanish texts. E. Pfeiffer-Belli. il(pt col) Gebrauchs 33:8-17 [Mr] '62

RASUMOWSKIJ, Andrei Kirillowitsch, graf. See Razumovskij, A. K.

RATCLIFFE, John

Exhibition at Drian galleries. J. Reichardt. Apollo 75:162 N '61

RATENSKY, Samuel R.

Who is responsible for ugliness? Am Inst Arch J 37:63 Je '62

RATH, Hildegard, 1909-

My art is compulsive. il(pt col) por Am Artist 27:34-9+ S '63

RATHSMAN, Siri, 1895-

Stockholm report. V. Young. Arts 37:36 F '63
il: Night mood

RATKAI, George Stephen, 1907-

Exhibition at Babcock gallery. Art N 61:14 My '62

Exhibition at Babcock gallery. V. Raynor. Arts 36:46 S '62

RATNAGIRI, India

Antiquities

8th century Buddhist monastic foundation: excavation at Ratnagiri in the Cuttack district of Orissa. W. Willetts. il Orient Art ns 9 no 1:15-21 Spring '63

RATTAN furniture. See Furniture, Wicker

RATTNER, Abraham, 1895-

Reproductions

Lake landscape
Art in Am (col) 49 no4:96 '61

RAU, Hans Jürgen, 1931-

Hans Jürgen Rau; with English, French and Spanish texts. H. Kuh. il(pt col) Gebrauchs 33:10-15 Ja '62

RAUBITSCHKE, Antony Erich, 1912-

Demokratia. bibliog f Hesperia 31:238-43 Jl '62

RAUM, Walter, 1923-

Strömungen heutiger deutscher malerei. F. Roh. Werk 49:371 O '62
il: Bild 3 (1961)

RAUSCHENBERG, Robert, 1925-

American Vanguard show in London. M. Melville. Arch Rev 131:358 My '62
il: Trophy; Double feature; Summer rental

Ausstellung in Bern. Werk 49:sup209 S '62

Collages et objets: un nouveau futurisme en gestation. A. Jouffroy. Domus no398:43 Ja '63
il: Bed

Exhibit at the Leo Castelli gallery. K. Sawyer. Craft Horiz 22:53 My '62
il: Reservoir

Exhibition at Castelli gallery. Art N 60:12 D '61
il: First flight jump

Exhibition at Castelli gallery. D. Judd. Arts 36:39 Ja '62

Exhibition at Galerie Illeana Sonnabend. P. Schneider. Art N 62:48 Ap '63

Exhibition at Illeana Sonnabend gallery. T. Del Renzio. Apollo ns 77:329 Ap '63

Exhibition at Jewish museum. Art N 62:11 My '63

Exhibition at the Jewish museum. D. Judd.

Arts 37:103-4 My '63

il: Winter pool

Group at Castelli. Art N 61:55 My '62

Is beauty dead? Three young Americans.

E. H. Johnson. Oberlin Coll Bul 20 no2:59-

62 Winter '63

il: Second time painting

Neo-Dada goes West. G. Nordland. Arts 36:

102 My '62

il: First landing jump

New realism. P. Restany. Art in Am 51:103 F '63

il: First landing jump

Portrait

Domus no398:32 Ja '63

Rauschenberg, ou le déclin mental. A. Jouff-

froy. Aujourd'hui 161:22-3 S '62

il: Wall Street; Construction; Octave

Rauschenberg paints a picture. G. R. Swen-

son. por Art N 62:44-7+ Ap '63

il: Ace; Inside-out (combine); Crocus

Six painters and the object at the Guggen-

heim. D. Judd. Arts 37:108 My '63

Start of the season—New York. D. G. Seck-

ler. Art in Am 49 no3:84-6 '61

il: Canyon, combine with eagle and pillow (col)

Theatrical event at Maidman theater. Art N 61:53 Summer '62

Reproductions

Blue exit

Aujourd'hui 6:59 D '61

Canyon (Eagle)

Art N 60:32 N '61

Arts 36:19 N '61

Arts 37:45 Ap '63

Overcast. 1

Art N 61:44 F '63

Reservoir, combine-painting

Art in Am 50 no4:87 Winter '62

Satellit

Werk 49:291 Ag '62

Second time painting

Art J 22 no4:252 Summer '63

Thaw

Aujourd'hui 6:16 Je '62

Third time painting

Aujourd'hui 6:49 Je '62

Trophy II

Art in Am 49 no4:100 '61

Winterpool

Oeil no89:107 My '62

RAUSCHNER, John Christian, b 1760

Sculpture by 19th century American artists

in the collection of the Newark museum.

W. H. Gerds. Museum (Newark) ns 14

no4:2-3 Fall '62

il: Wax miniatures of Isaac McComb and son

RAUTA, Kalevi

Reproductions

Painting

Apollo ns 77:136 F '63

RAUZZINI, Filippo. See Raguzzini, F.

RAVE, Ortwin, 1921-. See Ruhnau, W. jt. arch.

RAVEL, Daniel, 1915-

French art today: assessment and forecast.

A. Watt. Studio 165:162 Ap '63

il: Le noir et la lumière; Nature morte

RAVENET, Simon François, 1706-1774

Reproductions

Les bergers d'Arcadie (after N. Poussin)

Gaz Beaux Arts s6 v60:190 Jl '62

Return of Neptune (after A. Casali)

Met Mus Bul ns 20:259 Ap '62

Triomphe de David (after N. Poussin)

Gaz Beaux Arts s6 v60:145 Jl '62

RAVENNA, Severo da. See Severo da Ravenna

RAVESTYEN, Hubert van, 1638-1691?

Reproductions

Still-life with walnuts

Art Q 24 no3:299 Autumn '61

RAVESTYEN, Jan Anthonisz van, 1570?-1657

Portretten van Nicolaas Pauw en Anna van

Lockhorst door J. A. van Ravesteyn; with

English summary. K. Langedijk. bibliog

f il Oud-Holland 76 no 1-2:107-8 '61

Reproductions

Hugo de Groot

Oud-Holland 76 no3-4:183 '61

Oud-Holland 77 no 1:77 '62

Hugo de Groot (copy)

Oud-Holland 77 no 1:78 '62

Portrait of a nobleman

Art J 21 no4:259 Summer '62

RAVINDRANĀTHA THĀKURA. See Tagore, R.

- RAVNIKAR, Edo**
Lubiana: concorso per la nuova piazza della Rivoluzione 1960; Complesso civico a Kranj. il plans Casabella no255:15, 20 S '61
- RAWDON, Blaine N.**
See also
Pearson and Rawdon, architects
- RAWLINS, Francis Ian Gregory, 1895-**
Scientific outlook in conservation. Mus J 61:73-80 S '61
- RAWNSLEY, David, 1909-**
Pottery in the Bahamas: industry founded by D. Rawnsley of the Chelsea pottery in London. il Am Artist 25:27+ N '61
- RAWSON, Mary**
Property taxation and urban development: effects of the property tax on city growth and change. Review
Landscape Arch 52:190+ Ap '62. E. Bee-croft
- RAWSON, Philip S.**
Gulbenkian museum, Durham university. Mus J 61:80-4 S '61
Indian painting. Review
Orient Art ns 8 no3:143 Autumn '62. R. Skelton
- RAY, Dorothy Jean**
Artists of the tundra and the sea. Review
Art J 22 no4:264 Summer '63. R. A. Elder, jr
- RAY, Man, 1890-**
Exhibition at Cordier & Ekstrom gallery. Art N 62:15 Summer '63
il: Silent harp
Kinetic international. G. Rickey. Arts 35: 18 S '61
il: Reconstruction of chandelier
Die "neuen realisten" und ihre vorläufer. H. Wescher. Werk 49:291 Ag '62
il: Rätsel des Isidore Ducasse
- Reproductions**
- Echiquier
Aujourd'hui 6:61 F '62
- MCMXIV**
XX^e Siècle ns 23:26 [D] '61
- Sculpture**
XX^e Siècle ns 23:19 [D] '61
- RAY, Nicholas, 1911-**
Conversations with Nicholas Ray & Joseph Losey. P. Houston and J. Gillet. il por Sight and Sound 30 no4:182-7 Autumn '61
- RAY, Rudolf, 1892-**
Exhibition at Grand Central Moderns gallery. Art N 61:57 My '62
Exhibition at Grand Central Moderns gal-
lery. Art N 61:48 F '63
- RAY, Ruth, 1919-**
Exhibition at Grand Central gallery. Art N 61:59 D '62
- RAY, Satyajit**
Satyajit Ray at work on his film Kanchen-
junga. M. Seton. il por Sight and Sound 31 no2:73-5 Spring '62
Toughs and taxi drivers. A. Malik. Sight and
Sound 31 no4:179 Autumn '62
- RAY, See Rhagae (ancient city)**
- RAYMOND, Antonin, 1889-**
Japan 1962: buildings by Raymond; with bio-
graphical note. il por Arch Rev 132:217-19,
221-2 S '62
See also
Raymond and Rado, architects
- RAYMOND, Herbert**
Exhibition at Bodley gallery. Art N 61:52
O '62
- RAYMOND, Pierre. See Raymond, P.**
- RAYMOND and Rado, architects**
Brickwork and carpentry on a low budget at
the Second Congregational church, Ben-
nington, Vt. il plan diag Arch Rec 134:
142-5 Jl '63
Folded plate shell for concerts and Kabuki.
Takasaki, Japan. il plans diags Arch Rec
132:157-62 N '62
Residence, Manursing Island, Rye, N.Y. il
plans Progres Arch 44:152-5 My '63
- RAYNER, Claire**
Wheelchairs. Design (Brit) no 164:30-9 Ag
'62
- RAYNER, Louise J. fl 1852-1893**
Reproductions
Entrance to Jesus college, Cambridge
Connoisseur 148:C O '61
John Knox's house, Edinburgh
Connoisseur 148:C O '61
St Michael's church, Trumpington street,
Cambridge
Connoisseur 148:C O '61
Temple Bar from the Strand
Connoisseur 148:C O '61
Wych street, Strand
Connoisseur 148:C O '61
- RAYNOR, Vivien**
Art of assemblage. Arts 36:18-19 N '61
In the galleries. *See* issues of Arts
Legend back in town: Picasso's American
tribute. Arts 36:20-4 Ap '62
London: the thatched-roof skyscraper. Arts
37:34-8 My '63
Month in review. Arts 35:32-6 S '61
- RAYO, Omar**
Exhibition at Contemporaries gallery. Art N
61:21 Mr '62
Exhibition at Contemporaries gallery. D.
Judd. Arts 36:59 Ap '62
- RAYON**
Rebirth for rayon. C. de Cizancourt. il Am
Fabrics no56:40-4 Spring '62
Story of Rayonier, world chemical cellulose
producer, and its role in the textile indus-
tries of the world. il samples Am Fabrics
no60:71-86 Spring '63
- RAYONIER, incorporated**
Story of Rayonier, world chemical cellulose
producer, and its role in the textile indus-
tries of the world. il samples Am
Fabrics no60:71-86 Spring '63
- RAYSSE, Martial, 1936-**
Exhibition at Iolas gallery. D. Judd. Arts 37:
50 Ja '63
Reproductions
On the beach
Art in Am 51:103 F '63
- RAYSSIGUIER, L. B.**
Chapelle de Saint-Rouin en Argonne, France.
P. Joly. il plan Arch d'Aujourd'hui 34:
60-1 Je '63
- RAZA, Sayed**
Les expositions à Paris. Aujourd'hui [61:53
S '62
il: Trishna
- RAZORS**
Everlasting razor designed by Henry Drey-
fuss. il diags Ind Des 9:64-7 Ag '62
I rasoi punici di Sardegna. G. Pesce. bib-
liog f il Boll Arte s4 v46:293-9 O '61
- RAZUMOVSKII, Andrei Kirillovich, graf, 1752-
1836**
Roslin, painter to the 'young court' of Russia
(1775-7) (concerning a portrait of Count
Andrew Razoumovsky) D. Olivier. bibliog f
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- REACTORS (nuclear physics) See Nuclear
reactors**
- READ, Sir Herbert Edward, 1893-**
Ape art. Studio 163:172-3 My '62
Nest of gentle artists. Apollo ns 77:536-40
S '62
Arte e industria. Review
Architettura 8:143 Je '62. S. Rossi
Form of things unknown. Review
Am Inst Arch J 39:97 F '63
Die kunst der kunstkritik und andere es-
says zur philosophie, literatur und kunst.
Review
Werk 49:sup46 F '62
Portrait
St Louis Mus Bul 45 no2-3:59 '61
- READERS**
See also
Primers
- READING, England, museum and art gallery**
Exhibitions
Local government on show—and exhibition.
T. L. Gwatkin and W. H. Tee. il Mus J
62:332-7 Je '62
- REAL estate. See Real property**
- REAL estate business**
Building boom: architecture in decline. P.
Blake. Arch Forum 116:128-9 Je '62; Italian
tr. il Casabella no267:53-4 S '62
Foreign money boosts U.S. building. D. B.
Carlson. il Arch Forum 116:83-5 F '62
Landlords, by E. Rachlis and J. E. Marqusee.
Review
Arch Forum 118:172 Je '63. D. B. Carlson
Locational preferences in the urban housing
market. B. J. Frieden. tabs Am Inst Plan J
27:316-24 N '61
New dimensions of architectural knowledge.
Am Inst Arch J 38:42-55 Jl '62
Contents: Architect and the entrepreneur, by W. L.
Pereira; Economic opportunities for the architect, by
K. L. Falk; Design opportunities in urban planning,
by P. Opperman
- Real estate syndicators retrench. il Arch
Forum 118:9 My '63**
Reflections on the new scale. L. Grebler.
il Town Plan R 34:61-72 Ap '63
Services for promotional ventures. J. Stetson.
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Thoughts on urban housing: non-architecture.
Progres Arch 42:116-19 O '61
Unrealized profits in urban renewal. D. B.
Carlson. il Arch Forum 117:101-3+ Jl '62

REAL estate business—Continued

Working with commercial developers: office building at 50 Pearl street, Boston. il plans diag Arch Rec 132:157-64 O '62
 Zeckendorf: going once, going twice. il Arch Forum 119:5+ Ag '63

See also

Home ownership
 Insurance companies—Real estate investments
 Leases
 National association of real estate boards

REAL property

See also

Building sites

Taxation

New York courts uphold tax on quality: the Seagram building. il Arch Forum 118:5+, 97 My '63

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Reproductions

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Reproductions

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Le dé (drawing)

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Fillette nue

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Reader (lithograph)

Chicago Art Inst Q 55:66 [D] '61

Red ship

Studio 164:231 D '62

Silence

Art in Am 51:58 F '63

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Apollo 76:23 Ja '62

Vase de fleurs

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Phila Mus Bul 58 no277:146 Spring '63

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Burl Mag 104:131 Mr '62

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tects and engineers

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tects and engineers

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Museum in Rio conceived as fine arts center.
Reidy's design includes theater, school and
exhibition hall. il plan Arch Rec 133:149-52
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il Habitat no69:26 S '62

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- REINAGLE, Philip**, 1749-1833, and Pether, Abraham
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- REINIUS, Leif Axel**, 1907-
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Backström and Reinius, architects
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RELIEFS, Italian**See also**

Reliefs, Florentine

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See also

Stele, Maya

RELIEFS, Medieval**See also**

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Stele, Mexican

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Medals, Renaissance

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Coins, Roman

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RELIGION**See also**

Skepticism

Theosophy

RELIGION, Comparative. See Christianity and other religions

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Animal burial

Dead (in religion, folklore, etc)

Idols and images

Sacrifice

Serpents (in religion, folklore, etc)

Sun worship

RELIGION and art. See Art and religion

RELIGION and science

See also

Evolution

RELIGION and sex. See Sex and religion

RELIGIONS**See also**

Buddha and Buddhism

Judaism

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Wheels (in religion, folklore, etc)

RELIGIONS, Ancient

Solar symbolism among ancient peoples; with German and French texts. A. Kesser. il(pt col) Graphis 18:112-31+ Mr '62

See also

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RELIGIOUS architecture. See Church architecture; Synagogues; Temples

RELIGIOUS art**See also**

Art, Buddhist

Art, Jewish

Christian art and symbolism

Church furniture

Iconography

Relics and reliquaries

RELIGIOUS music. See Church music

RELIGIOUS mysteries. See Mysteries, Religious

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RELOCATION (housing)

Some sources of residential satisfaction in an urban slum. M. Fried and P. Gleicher. bibliog f tabs Am Inst Plan J 27:305-15 N '61

REMBRANDT Hermanszoon van Rijn, 1606-1669

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il: Aristotle contemplating the bust of Homer (col); Homer; Alexander (Glasgow); Alexander (Lisbon)

Art: biggest sale. Progres Arch 43:78 Ja '62

il: Aristotle contemplating the bust of Homer

Cover: drawing. The return of the prodigal son. Am Artist 27:10 Ja '63

Did Rembrandt ever visit England? C. White. self por Apollo ns 76:177-84 My '62

il: David and Absalom (detail); Artist's mother; St Alban's cathedral seen from the south (drawing); Old St Paul's seen from the north (two drawings); Windsor castle from the south west (drawing)

Drawing by Rembrandt from his last years. O. Benesch. Cleveland Mus Bul 50:42-5 Mr '63

il: Meeting of Christ with Martha and Mary after the death of Lazarus; Diana and Actaeon; St Peter at the deathbed of Tabitha; Woman taken in adultery (Munich); Woman taken in adultery (Cologne); Christ preaching (etching)

Drawings exhibition at Messrs Brod. Burl Mag 104:310 Jl '62

il: Portrait of an actor

English taste for Rembrandt etchings. Hermes. Apollo ns 77:574-7 S '62

il: Christ healing the sick; Good Samaritan; Old Haaring; Goldweiger's field

Flemish and Dutch landscape drawings; an exhibition in the University library, Warsaw. A. Chudzikowski. Connoisseur 149: 166 Mr '62

il: Mouth of the river

Four about Rembrandt. L. Steinberg. Art in Am 49 no4:88-91 '61

il: Conspiracy of the Batavians (col detail); Angel leaving Tobias

Der frühe Rembrandt und seine zeit; studien zur geschichtlichen bedeutung seines frühstils, by K. Bauch. Review

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More Metropolitan masterpieces. C. Gilbert. il Arts 36:60-2 Ja '62

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Nicolaes Maes: The happy child. O. Wittmann. Toledo Mus N ns 4 no4:75-8 Autumn '61

il: Titus (detail)

Notable works of art now on the market. Burl Mag 103:sup4 D '61

il: Jan Lutma (etching)

Notable works of art now on the market. Burl Mag 104:sup 11 Je '62

il: Artist's wife, Saskia, standing, full length (drawing)

Old master drawings at the Royal academy. A. E. Popham. Burl Mag 104:69 F '62

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On quality; the Rembrandt Aristotle contemplating a bust of Homer. Art N 60:27 D '61

Portrait in painting and photography. P. F. Althaus. self por Camera 41:13 N '62

Price is right. S. Dali. self por Art N 61:44-5+ Mr '62

il: Homer; Aristotle and the bust of Homer; Blinding of Samson (detail)

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Rembrandt, by C. Roger-Marx. Review

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Rembrandt, a lamp in our darkness. A. Werner. self por 101(1 col) Am Artist 25:62-7+ D '61

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Seven letters; ed. by H. Gerson. Review

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Stained glass roundel in Boston. (Mass); with French summary. P. Frankl. Gaz Beaux Arts s6 v60:526-7 D '62

il: Prodigal son (etching)

Le véritable sujet des Disciples d'Emmaüs de Rembrandt; with English summary. C. Pérusiaux. bibliog f 13il Gaz Beaux Arts s6 v59:329-44 My '62

Young Rembrandt. S. Slive. bibliog f self pors Oberlin Coll Bul 20 no3:120-49 Spring '63

il: Two figures in an interior with a winding staircase (detail); Study of an interior with a winding staircase; Stoning of St Stephan; Esther's feast; Rest on the flight to Egypt (etching); Portrait of Rembrandt's mother (etching)

Reproductions

Adoration of the shepherds

Connoisseur (col) 152:XXVIII Ja '63

Apostle St Bartholomew

Art N 61:8 Summer '62

Burl Mag 104:xx Je '62

Connoisseur 151:120 O '62

Oeil no90:6 Je '62

L'apôtre Paul

Gaz Beaux Arts s6 v59:sup58 F '62

Aristotle contemplating the bust of Homer

Art N 60:47 O '61

Arts (col) 36:57 O '61

Burl Mag 103:xiv O '61

Connoisseur (Am ed) 148:63 S '61

Connoisseur 149:53 Ja '62

Gaz Beaux Arts s6 v59:sup29 F '62

Studio 162:234 D '61

Beggar woman leaning on a stick (drawing)

Oberlin Coll Bul 20 no3:191 Spring '63

Blind man leaning on a stick (drawing)

Apollo ns 77:xliv F '63

Art N 62:43 Mr '63

Burl Mag 105:x F '63

Connoisseur 153:41 My '63

Carcass of an ox

Art N 60:47 F '62

Christ and the Canaanite woman (drawing)

Apollo ns 78:27 J1 '63

Christ with the sick around him (etching)

Toledo Mus N ns 5 no2:35 Summer '62

Cottage beside a canal

Am Artist 27:54 Ja '63

David et Absalon (drawing)

Gaz Beaux Arts s6 v59:sup51 F '62

Esther's feast

Oberlin Coll Bul 20 no3:190 Spring '63

Faust in his study, watching a magic disk (etching and drypoint)

Cleveland Mus Bul 49:123 Je '62

Head of a bearded man

Connoisseur 151:LXXXI O '62

Head of a bearded old man

Art in Am 50 no3:31 Fall '62

L'homme au turban (le père de l'artiste)

Gaz Beaux Arts s6 v61:sup28 F '63

Illustration zur Bibel

Kunstwerk 16:70 My '63

King David

Art N 61:24 N '62

Burl Mag 104:lx1 N '62

Korstverloren castle in ruins (drawing)

Art Q 24 no3:306 Autumn '61

Lucretia

Connoisseur 149:277 Ap '62

Martyrdom of Christ

Arts 37:56 My '63

Meeting of Christ with Martha and Mary

after the death of Lazarus

Cleveland Mus Bul 49:201 N '62

Gaz Beaux Arts s6 v61:sup31 F '63

Nude man seated before a curtain (etching)

Burl Mag 103:xxviii N '61

Old man being led by a young man and a boy (drawing)

Burl Mag 105:xx My '63

Phoenix (etching)

Apollo ns 77:xlvi F '63

Portrait of a young girl, said to be Hendrickje

Stoffels

Apollo ns 78:83 J1 '63

Arts 37:13 Ap '63

Portrait of an old man with a tall fur-edged cap

Connoisseur (Am ed) 148:7 S '61

Portrait of Gerard Lairese

Apollo ns 77:117 F '63

Portrait of Jan Lutma (etching)

Connoisseur 152:V F '63

Portrait of Jan Six (etching)

Cleveland Mus Bul 48:230 N '61

Connoisseur 152:V F '63

Connoisseur 153:51 My '63

Oeil no98:19 F '63

Portrait of Lieven van Coppenol (etching)

Burl Mag 105:ix F '63

Portrait of St Matthew

Arts 36:56 O '61

Praying man

Oud-Holland 76 no3-4:187 '61

Publican and the Pharisee (drawing)

Burl Mag 105:xviii Mr '63

Rembrandt leaning on a stone sill (etching)

Art Q 25 no3:111 Autumn '62

St Augustine in his study (drawing)

Art N 61:33 D '62

St Francis under a tree praying (etching)

Apollo ns 77:470 Ag '62

Saskia en Minerve

Gaz Beaux Arts s6 v61:sup29 F '63

Saskia ill in bed with a child (drawing)

Am Artist 27:22 Mr '63

Saul and the witch of Endor calling forth the spirit of Samuel

Art Q 24 no3:304 Autumn '61

Self-portrait

Art J 21 no3:160 Spring '62

Self-portrait (Clowes collection)

Connoisseur (Am ed) 148:6 S '61

Self-portrait (drawing)

Am Inst Arch J 36:89 N '61

Self-portrait (etching)

Burl Mag 103:lxvii N '61

Le serment des Bataves

R du Louvre 13 no2:87 '63

Slaughtered ox (Louvre)

Can Art 20:158 My '63

Thatched cottage by a large tree (drawing)

Art J 22 no 1:70 Fall '62

Three crosses (drypoint)

Burl Mag 104:x Ap '62

Three gabled cottages beside a road

Cleveland Mus Bul 49:213 N '62

Three trees (etching)

Burl Mag 104:ix S '62

Burl Mag 105:viii F '63

Toledo Mus N ns 5 no2:34 Summer '62

Tobias disemboweling the fish (drawing)

Art Q 24 no3:304 Autumn '61

Tribute money

Studio 162:89 S '61

Winter landscape (drawing)

Am Artist 27:21 Mr '63

Young man with a sword

Connoisseur 148:279 D '61

REMENICK, Seymour, 1923-
Exhibition at Davis gallery. Art N 61:14 N '62
il: Nude in interior

Reproductions

Greek waterworks
Art Q 24 no4:419 Winter '61

REMINGTON, Frederic, 1861-1909
Remington stamp. il Am Artist 25:6 D '61
Sculpture by 19th century American artists in the collection of the Newark museum. W. H. Gerds. Museum (Newark) ns 14 no4:16 Fall '62
il: Trooper of the plains
White House. J. W. Fosburgh. Art in Am 51:66 Je '63
il: Coming through the Rye

Reproductions

Indian Territory Apaches playing monte
Exped 4 no3:39 Spring '62
Mile after mile rushed the little column
Burl Mag 104:ix Ap '62
Old time plains fight
Am Artist (col) 25:56 D '61
Trooper of the plains
Am Artist 26:41 S '62

REMODELING (architecture)

A partir d'une ruine triste. C. Gay. il(pt col) Art & Déc no94:16-19 My '62
Addition fits cottage for a new way of life, residence of Mrs V. Hubbard in Greenwich, Conn; U. Franzen and associates. arch. il(pt col) plan diag Arch Rec 133:90-3 Mid-MY '63
Une aimable transformation. C. Gay. il plans Art & Déc no 101:1-3 My '63
Architect's office from an old studio; Gore, Gibberd and Saunders. arch: New design offices from an old store; E. Noves and associates. arch. il plans Arch Forum 119:120-5 Jl '63
Barn into residence; B. Duckett. arch. il plans diags Arch Rev 131:287 Ap '62
Die bauliche regeneration unserer hotellerie. T. Schmid; Restaurieren, nicht renovieren; interview mit A. Camenzind. il Werk 49:229-32 Jl '62
Changing old offices into new. il plans Arch Forum 116:120-4 Ja '62
Contents: Underwood-Olivetti offices in New York; G. Caraglieri, arch; Converted loft space; interiors by W. Lander and associates; Remodeled ad agency; U. Franzen and associates. arch; Opening up an office in New Haven, Conn; Kahn and Jacobs. arch.
Da un vecchio casolare in Pennsylvania; W. Bennett, designer; Da una casa colonica nel Veneto, una nuova locanda; G. Basso. arch. il(pt col) plans diags Domus no390:25-40 My '62
En vallée d'Auge: restauration et aménagement d'une propriété. P. Mourets; Le moulin du Pré-Violet. C. Gay; D'un pavillon banlieusard. il(pt col) Art & Déc no93:1-5, 21-3, 30-3 Ap '62
Une étonnante transformation. P. Mourets. il(pt col) Art & Déc no 100:32-3 Ap '63
Exposition de meubles et bureau d'étude à Genève; L. Martignoli and G. de Herdt. arch. il plans Aujourd'hui 6:82-3 O '61
La ferme du Mesnil-Ponceau. B. Champigneulle. il(pt col) Art & Déc no 102:9-13 Jl '63
Une maladrerie des bords du Loing. C. Gay il(pt col) Art & Déc no97:34-9 N '62
Métamorphose d'un petit hotel restauration. B. Champigneulle. il Art & Déc no92:39-43 F '62
Métamorphose d'une bergerie provençale. H. Cingria. il Art & Déc no90:38-42 N '61
Neubau und umbau der schokoladenfabrik Camille Bloch S.A. in Courtelary; Suter and Suter. arch. il plans Werk 50:112 Mr '63
New face on 14th street; Mayer, Whittlesey and Glass. arch. il diags Progres Arch 42:144-5 D '61
Old and the new: a 65-year old house to remodel; R. L. Hunker, int. dec. il Int Des 33:104-5 Ag '62
Old offices made new. il plan Arch Forum 118:126-9 Mr '63
On the rim of the Pacific: house in Sausalito remodeled by J. M. Leefe. il plan Interiors 122:82-7 Mr '63
L'opera di Carlo Scarpa in palazzo Abbattellis a Palermo; L'opera di Carlo Scarpa alla quadreria Correr, in Venezia. il(pt col) plans Domus no388:17-34 Mr '62
Paradise found; Gerald Luss home, Kings Point, Long Island. il(pt col) plans diags Interiors 121:74-85 Ja '62
Philadelphia: Chancellor Street stable remodeled by A. Giurgola. il diag Interiors 122:120-1 My '63

P/A tenth annual design awards: Henry Street studios for Alan B. Rattner & co, Brooklyn, N.Y; L. H. Pomeroy. arch. il plans Progres Arch 44:94-5 Ja '63
Rebuilding. See issues of Architectural forum
Rebuilding. il plan Arch Forum 118:150-3 My '63
Contents: Old hotel turned into modern motel; Swenson and Kott, arch; Brokerage offices made modern; Finch, Alexander, Barnes, Rothschild and Paschal, arch; Youth center from an old theater; Ketchum and Sharp, arch.
Rebuilding goes up 15%. tab Arch Forum 116:132 Ap '62
Rejuvenation and new growth restore usefulness to an older hospital: Parkview Episcopal hospital. Pueblo, Colo; Fisher and Davis, arch. il plans Arch Rec 133:199-202 Mr '63
Remodeled Shaker Hall: Darrow school's new library, New Lebanon, N.Y; J. Baker, arch. il plans diag Arch Forum 117:124-7 D '62
Residence transformed for research; offices for The 20th century fund; E. L. Barnes, arch. il plans Arch Forum 115:134-7 S '61
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Sul lago di Como: un rustico trasformato; I. Parisi and L. Parisi. arch. il(pt col) plans Domus no395:19-26 O '62
Tailor shop into town house with office; R. H. Rosenberg, arch; H. Rosenberg, int. dec. il Interiors 122:90-1 Ag '62
Tale of conversion: the London home of Mr and Mrs Henry Elliott-Blake. C. Musgrave. il(pt col) Connoisseur 151:12-17 S '62
Temple turned to modern needs: Temple Tifereth Israel in Columbus, Ohio. il plan Arch Forum 115:132-4 D '61
Tour de garde il y a 450 ans! Une petite ferme toute simple. C. Gay; Le Moulin Jaune. J. Wanner. il(pt col) Art & Déc no99:19-21, 26-7, 40-5 F '63
Tout en haut de Grimaud. J. Wanner. il(pt col) Art & Déc no 102:16-19 Jl '63
Tunnel in Piccadilly: remodeling project for Iraqi airways by A. Smithson and P. Smithson. il plan Arch Forum 116:130-1 Ap '62
Two ways to expand a school: New Canaan country school, Landis Gores' design; New Canaan high school; V. Christ-Janer, arch. il plans diag Arch Forum 115:162-5 N '61
Upgrading existing school facilities; Scarsdale, N.Y; Perkins and Will, arch. S. Leggett. il plans Arch Rec 133:163-5 F '63
Vaulted boutique, shop for Abolaffio, Genoa, Italy; G. Frattini and F. Bettonica, arch. il plans diags Progres Arch 44:135-40 Ag '63
Die zehntenscheune von Rikon als kantine der Heinrich Kuhn metallwarenfabrik AG; J. Zweifel and H. Strickler, arch. il plans diag Werk 50:194-5 My '63
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RÉNARD, Raymond**Reproductions**

- Greeting card
 Graphis 18:437 J1 '62

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Reproductions

- John the Evangelist
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 Connoisseur 152:XLI Ja '63
 Nessus enlevant Déjanire
 Oeil no81:40 S '61
 Portrait of a lady as a sibyl
 Art J 21 no3:188 Spring '62
 Study of a woman's head
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RENIERI, Niccolò. See Regnier, N.**RENK, Merry**

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RENOIR, Auguste, 1841-1919

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Reproductions

- Allée sous bois
 Burl Mag 105:41 Ja '63

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 Art J 21 no2:122 Winter '61-62

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 Burl Mag 104:ix Ja '62

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 Apollo ns 76:1xii D '62

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 Burl Mag 104:vi My '62

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 Art N 62:20 Mr '63
 Burl Mag 105:xvi Mr '63

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 Burl Mag 104:ii Mr '62

- Bouquet of chrysanthemums
 Phila Mus Bul 58 no277:148 Spring '63

- Bust of a young girl (bronze)
 Connoisseur 152:120 F '63

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 Apollo ns 77:493 Je '63

- Les canotiers
 Gaz Beaux Arts s6 v59:sup44 F '62

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- Danseuse au tambourin I (bronze)
 Connoisseur 152:XCIV Ap '63

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 Gaz Beaux Arts s6 v59:sup53 F '62

- Femme endormie
 Burl Mag 105:xxxv Je '63

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 Burl Mag 105:lv Je '63

- La fête de Pan
 Art N 61:24 N '62
 Art N 62:14 S '63
 Connoisseur 152:194 Mr '63

- Studio 165:202 My '63

- Fillettes au chapeau
 Arts 37:12 My '63
 Burl Mag 105:iii My '63

- Girl with handbag
 Arts 37:13 Mr '63

RENOIR, Auguste—Reproductions—Continued

- Jeanne Samary
Art N 60:51 N '61
- Jeune fille au chignon
Burl Mag 105:xlii My '63
Connoisseur 153:VIII Je '63
- Jeune fille au panier d'oranges
Gaz Beaux Arts s6 v59:sup42 F '62
- Jeune fille dans les champs
Burl Mag 13:xlvi N '61
- Jeune fille nue
Arts 36:14 Mr '62
Burl Mag 104:x Mr '62
Oeil no87:23 Mr '62
- Jeune fille nue (pastel)
Burl Mag 104:xvi O '62
- Jeunes filles au bord de l'eau
Burl Mag 104:vi My '62
Connoisseur (col) 150:140 Je '62
- Madame Henriot
Art Q 24 no2:207 Summer '61
Gaz Beaux Arts s6 v59:sup42 F '62
- Madame Renoir et son fils, Pierre (drawing)
Burl Mag 10:xix Je '62
- Madame Renoir in a boat (drawing)
Art N 61:29 S '62
Art Q 25 no4:403 Winter '62
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Kunstwerk 16:34 N '62
- Mlle Dieterle (drawing)
Burl Mag 104:xxiii F '62
- Mlle Muller (La chevelure)
Connoisseur 148:338 D '61
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Burl Mag 104:x Mr '62
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Phila Mus Bul 58 no277:147 Spring '63
- A mulher sorridente
Habitat 12 no64:54 '61
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Burl Mag 104:xviii Je '62
- Paysage
Arts 36:2 F '62
- Paysage (Louvre)
Gaz Beaux Arts s6 v59:sup8 F '62
- Le port de La Rochelle
Apollo ns 77:vi Mr '63
- Portrait de jeune femme en noir
Burl Mag 105:viii My '63
- Portrait de Margot Bérard
Gaz Beaux Arts s6 v59:sup43 F '62
Met Mus Bul ns 20:43 O '61
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Art N (col) 62:42 Summer '63
Burl Mag 105:viii My '63
- Portrait of Mlle Romaine Lacaux
Oberlin Coll Bul 20 no3:202 Spring '63
- La poudrière de La Rochelle
Apollo ns (col) 77:ci Je '63
- Le Rhône et la Saône (drawing)
Burl Mag 104:xix Je '62
- Roses dans un vase
Connoisseur 150:202 Jl '62
- Seated girl in landscape
Yale Univ Art Gal Bul 29:27 Ap '63
- Tête de jeune fille
Connoisseur 151:XLVIII N '62
- Trois jeunes filles en promenade
Burl Mag 104:iv Mr '62
Connoisseur 149:IV Mr '62
- Vue de Morillon
Apollo ns 76:lxvii Je '62
- Vue de Venise
Connoisseur (col) 148:I O '61
- Waitress at Duval's restaurant
Met Mus Bul ns 20:41 O '61
- Woman reading
Phila Mus Bul 58 no277:150 Spring '63
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Humphry Repton, by D. Stroud. Review Apollo ns 77:430 My '63. R. Dutton
Arch Rev 133:387 Je '63. E. M. Hatt
Connoisseur 153:202-3 Jl '63. J. Harris

RÉQUICHOT, Bernard

Exhibition at the Galerie Daniel Cordier. A. Brookner. Burl Mag 104:45 Ja '62

Les expositions à Paris. Aujourd'hui 6:44 F '62

Reproductions

Dessin (1960)
Quadrum no 13:37 '62
Lettre d'insulte
Quadrum no 13:38 '62

RESEARCH

See also

Archeological research

Architectural research

Municipal research

Wood research

RESEARCH institute of the theory and history of figurative arts. See Akademiia khudozhestv SSSR—Institut teorii i istorii izobrazitel'nykh iskusstv

RESEARCH institutions

International science centre: Wenner-Gren; S. Lindström and A. Bydén, arch. il plans diags Arch Rev 133:115-17 F '63

RESEARCH laboratories. See Laboratories

RESERVOIRS

P/A ninth annual design awards: Lotus reservoir for the East Bay municipal utility district, Oakland, Calif; Knorr and Elliott, arch. il plan diags Progres Arch 43: 122-5 Ja '62

RESIDENCE halls

Abri pour pèlerins du temple Taisekiji; K. Yokoyama, arch. il plans Arch d'Aujourd'hui 32:92-3 O '61
 Boy scouts' hostel, Kensington, London; R. Tubbs, arch. il plans Arch Rev 130:271-3 O '61

See also

College students—Housing

Nurses' homes

RESIDENCES. See Architecture, Domestic

RESIKA, Paul

Reproductions

Summer in Putnam Valley

Am Artist 26:28 O '62

RESILIENT flooring. See Floor coverings

RESINOUS products

See also

Thermoplastics

RESINS. See Gums and resins

RESNAIS, Alain, 1922-

L'année dernière à Marienbad. P. Houston. il Sight and Sound 31 no 1:26-8 Winter '61-62

L'année dernière à Marienbad. A. Robbe-Grillet. il Sight and Sound 30 no4:176-9 Autumn '61

Every year in Marienbad, or the discipline of uncertainty. J. Brunius. il Sight and Sound 31 no3:122-7+ Summer '62

Left bank. R. Roud. il por Sight and Sound 32 no 1:24-7 Winter '62-63

Nostalgia of the infinite: notes on Chirico, Antonioni, Resnais. V. Young. il Arts 37:14-21 Ja '63

RESNICK, Milton, 1917-

Exhibition at Feiner gallery. Art N 62:60 Summer '63

Portrait by A. Neel. Art N 61:47 O '62

Reproductions

No running

Aujourd'hui 6:15 Je '62

Wheel

Art N 61:32 O '62

RESORT hotels. See Hotels, taverns, etc.

RESORTS

Centre touristique Sierra Blanca dans l'état du Nouveau Mexique, États-Unis; V. Lundy, arch. il plan diags Arch d'Aujourd'hui 33:106-7 F '62

Kurortplanung, saisonhotellerie, verkehrspropaganda. il plans diags Werk 49:225-48 JI '62

Contents: Tourismus und ***hotel, by R. D. Hohl; Die bauliche regeneration unserer hotellerie, by T. Schmid; Restaurieren, nicht renovieren; interview with A. Camenzind; Davos, zentrum und dezentralisierung, by M. Gisel; Das Beispiel Leysin; Kurortplanung Mürren; R. Werder, arch; Planung der grandhotels und thermalbäder von Bad Ragaz; O. Glaus, arch; Architektur und tourismus im Tessin, by G. Curonici; Garderobengebäude im Gäsi am Walensee; J. Zweifel, arch.

New projects by Marcel Breuer: Flaine, a new resort town in the mountains of Haute Savoie, France. il plans diags Arch Rec 131:122-6 Mr '62

Opere di giovani architetti versiliesi in Versilia. G. K. König. il(pt col) plans diags Architettura 7:294-317 S '61

Contents: Casa in località Le Pere a Pietrasanta; D. Cardini, arch; Casa con due alloggi a Pietrasanta; F. Mazzucchi, arch; Alberghi a Fiumetto e a Tonfano, Marina di Pietrasanta e una casa per vacanze a Viareggio; D. Cardini, I. Dati, F. Mazzucchi, arch; Hotel Le Ginestre a Focette, Marina di Pietrasanta; I. Dati, F. Mazzucchi, G. Ramacciotti, arch.

Planning, designing new resort areas for Hawaii's isles. D. H. Wolbrink; Garden among Nazareth's hills. Z. Polak; Dredging a resort site. F. B. Stresau; Team design in the Bahamas. A. Schmid. il plans (pt col) Landscape Arch 53:100-18 Ja '63

Resort for Nebraska-South Dakota border: Devil's Nest resort. il Progres Arch 43:52 Ag '62

Retirement to the coast. H. W. Mellor. tabs Town Plan R 33:40-8 Ap '62

Village de vacances du Club Méditerranée à Arziv; Z. Hecker and others, arch. il plans diags Arch d'Aujourd'hui 34:94-7 F '63

Une ville de neige en Haute Savoie; M. Breuer, arch. il diags Arch d'Aujourd'hui 33:60-1 D '62

See also

Beach architecture

Cadaqués, Spain

Health resorts, watering places, etc.

Skis and skiing—Buildings, facilities, etc.

RESOURCES council

New look at the Resources council. D. Phillips. il Interiors 122:8+ S '62

REST homes. See Sanatoriums, nursing homes, etc.

RESTANY, Pierre

César. Kunstwerk 15:11-20 Ja '62

Un giovane neo realista, a Parigi [text in French] Domus no402:52-6 My '63

New realism. Art in Am 51:102-4 F '63

Le nouveau réalisme und was darunter zu verstehen ist; with French text. Kunstwerk 16:[sup 1-18] Ja '63; Discussion. 16:41-2 Mr; 91 My '63

Panorama international de la critique d'art contemporaine. Domus no401:28-32 Ap '63

Une peinture existentielle: Wols. XX^e Siècle ns 24:53-6 Je '62

Le raz de marée réaliste aux USA. Domus no399:33-5 F '63

Tinguely. XX^e Siècle ns 24:sup[20-1] Je '62 Zu den preisvergebungen der XXXI. Biennale. Kunstwerk 16:4 S '62

RESTAURANT associates, incorporated

Restaurant associates. N. Nelson. il Craft Horiz 22:35-7 JI '62

RESTAURANTS, lunchrooms, etc.

Design elements of food services for colleges and universities. W. B. Foxhall. il plans tabs Arch Rec 131:184-8 Ap '62

Designs for dining by E. I. McCluskey. il(pt col) Interiors 121:130-1 O '61

Hotels, restaurants, and bars, by W. S. Hattrell and partners. Review

Progres Arch 44:186+ Mr '63. M. Lapidus Interiors book of restaurants, by W. W. Atkin and J. Adler. Review

Progres Arch 43:230-2 My '62. W. K. Wong

Kantinen: gemeinschaftsverpflegung in industrie und handel. il plans diags Werk 50:165-96 My '63

Nostalgia: the Childs' days. T. Hendry. Can Art 19:163-4 Mr '62

Vom bauen kleiner gaststätten. il Bau & Werk 14:558-61 O '61

See also

Bars and barrooms

Colleges and universities—Dining halls

Equipment

Restaurant associates. N. Nelson. il Craft Horiz 22:35-7 JI '62

Vending machines work for food service. H. P. Vermilya. il plans Arch Rec 133:194-6 My '63

Kitchens

See Kitchens, Hotel, institutional, etc.

Belgium

See also

Brussels—Hotels, restaurants, etc.

Corsica

Restaurant de l'aérogare de Bastia-Poretta; P. Sirvin, arch. il diag Arch d'Aujourd'hui 33:XV D '62

Finland

Das restaurant Halläpyörä in Hämeenlinna; Finnland; A. Nurmenniemi, arch. il plan Bau & Werk 14:573-4 O '61

France

See also
 Paris—Hotels, restaurants, etc.

Germany

Restaurant à Dortmund; O. Heinz and W. Lehman, arch. il plan Arch d'Aujourd'hui 33:XVII D '62

Great Britain

Three restaurants for bank staff in the City; Everson and Searles, arch. il Arch Rev 130:338-9 N '61

See also

Bristol—Hotels, restaurants, etc.

Italy

Ristorante sul lago di S. Puoto, a Sperlonga; A. di Carlo, arch. M. Boschetti. il(pt col) plans diags Architettura 8:366-71 O '62

See also

Genoa—Hotels, restaurants, etc.

Rome (city)—Hotels, restaurants, etc.

Turin—Hotels, restaurants, etc.

Poland

Kombinat, Polish Corner house; J. Soltan and others, arch. il plan Arch Rev 131:153-4 Mr '62

See also

San Juan—Hotels, restaurants, etc.

Switzerland

See also

Zürich—Hotels, restaurants, etc.

RESTAURANTS, lunchrooms, etc.—Continued

United States

- Al Green's On-the-Hill; W. B. Ford design associates, int. dec. il plan Interiors 121:90-6 Ja '62
- Inside the bird: three restaurants at Idlewild, by R. Loewy. il Arch Rev 133:160 Mr '63
- Interiors contract series '63; restaurants. il plan Interiors 122:60-77 F '63
- New dining areas complement old buildings at Asilomar Beach state park; J. C. Warnecke and associates, arch. il plan Arch Rec 131:148-9 My '62
- Problem in adaptation at Saarinen's TWA terminal: three restaurants within a dominant architectural framework by Raymond Loewy/William Snaith, inc; il plans Interiors 122:128-33 N '62
- Restaurants. il Int Des 32:178-89 O '61; 33:182-91 Ap; 206-9 O '62; 34:146-53 Ap '63
- See also
- Restaurant associates, incorporated
- also subhead Hotels, restaurants, etc. under the following names of cities
- Boston
- Chicago
- New York (city)
- San Francisco
- Seattle

Venezuela

- Restaurant à Caracas; G. Askanazy, arch. il plan diag Arch d'Aujourd'hui 33:XXI D '62
- RESTIF DE LA BRETONNE, Nicolas Edme, 1734-1806
- Les femmes féliques de Binet, J. C. Courbin-Demolins. il Oeil no81:22-31 S '61
- RESTORATION of antiquities and works of art. See Conservation of antiquities and works of art
- RESTORATION of buildings. See Architecture—Conservation and restoration
- RESTOUT, Jean Bernard, 1732-1797

Reproductions

- Saint Louis débarquant en Égypte
- Gaz Beaux Arts s6 v58:369 D '61
- RET, Étienne, 1900-
- Exhibition at Carus gallery. Art N 62:55 Ap '63
- RETABLES. See Altarpieces
- RETAIL trade
- Future of retailing in the downtown core. G. Sternlieb. bibliog f tabs Am Inst Plan J 29:102-12 My '63
- RETHWISCH, Konrad Richter-. See Richter-Rethwisch, K.
- RETIREMENT
- Retirement to the coast. H. W. Mellor. tabs Town Plan R 33:40-8 Ap '62
- RETZ, Jean François Paul de Gondî, cardinal de, 1613-1679
- Portrait by C. Duflos. St Louis Mus Bul 45 no4:93 '61
- RETZIUS, Eyvind, and Bjoland, Svein
- il Pantheon ammobilato a Stavanger. il plan Architettura 7:770 Mr '62
- REUCHLIN-Haus, Pforzheim. See Pforzheim, Germany—Reuchlin-Haus
- REUSS, Albert
- News from the London galleries. P. M. T. Sheldon-Williams. Apollo 76:51 F '62
- il: Girl with cape
- REUSSENS, Stijnen and De Meyer, architects. See Stijnen, De Meyer and Reussens, architects
- REUTER, Maria, 1929-
- Biografien deutscher zeichner. il(p47) Kunstwerk 16:93 My '63
- REUTERSWARD, Carl Fredrik, 1934-
- Exhibition at the American federation of arts. D. Ashton. Studio 164:247 D '62
- Jeunes peintres danois et suédois. K. G. Hultén. Oeil no98:58-60 F '63
- il: Cigare de l'éternité; Conseils d'expérience et d'intelligence Exit
- REUTERSWARD, Patrik
- French project for a castle at Richmond. bibliog f Burl Mag 104:532-5 D '62
- Studien zur polychromie der plastik: Greichenland und Rom. Review
- R Archéol 1:257-60 Ap '62. C. Picard
- REUTHER, Hanno
- Kunstbrief aus Frankfurt. Kunstwerk 16:24+ F '63
- REUWICH, Erhard, fl 1483-1490
- Ein titelblatt und seine wandlungen. F. Winkler. Z Kunstwis 15 no3-4:149-50 '61
- il: Titelblatt zum Breydenbach

Reproductions

- Gnadenstuhl
- Z Kunstwis 16 no 1-2:68 '62
- Saracenes (drawing)
- Art Q 24 no3:304 Autumn '61
- REVEL, Jean François
- L'avenir des aristarques. Oeil no93:24-31 S '62
- Cabala e viltà intellettuale dei critici d'arte. Architettura 8:292 S '62
- Charles Garnier, dernier fils de la renaissance. Oeil no99:2-11+ Mr '63
- Delacroix entre les anciens et les modernes. Oeil no 101:10-19+ My '63
- Digressions sur les bistrots à décor de faïence. Oeil no83:46-53 N '61
- Jacques Doucet, couturier et collectionneur. Oeil no84:44-51+ D '61
- Minotaure. Oeil no89:66-79+ My '62
- La peinture espagnole en France. Oeil no96:32-41+ D '62
- Précurseurs ou utopistes? Oeil no87:30-9+ Mr '62
- REVEL, Paul
- Les expositions à Paris. il Aujourd'hui 6:49 Ap '62
- REVELEY, Willey, 1721-1799
- Gennadeion notes: English archaeological drawings of the XVIIIth century. F. R. Walton. Hesperia 31:410-12 O '62
- il: Plan of the "School of Homer" at Smyrna pl 124
- REVELL, E. J. and Wilds, Newton
- Austin club. il Int Des 33:102-5 Je '62
- REVELL, Viljo. See Rewell, V.
- REVERDIN, C. See Reverdy, G.
- REVERDY, Georges, fl 1531-1564

Reproductions

- Danse de paysans
- Gaz Beaux Arts s6 v38A:52 Jl-D '51[pub '62]
- Léda
- Gaz Beaux Arts s6 v38A:31 Jl-D '51[pub '62]
- REVERE, Paul, 1735-1818
- Toward a tea set by Paul Revere. Y. H. Buhler. bibliog il por Minneapolis Inst Bul 50:5-24 Je '61

Reproductions

- Bloody massacre (engraving)
- Am Artist 25:35 N '61
- REVETT, Nicholas, 1720-1804
- Gennadeion notes: English archaeological drawings of the XVIIIth century. F. R. Walton. il Hesperia 31:404-12, pl 121, 124 O '62
- REVOL, Jean, 1929-
- Exposition à Pérouges. Aujourd'hui 6:47 D '61
- Jean Revol. G. Bachelard. XX^e Siècle ns 23: sup[14] My '61
- il: La barque enchantée
- REVOLD, Reidar, 1918-. See Langaard, J. H. jt. auth.
- REVUE archéologique
- Trente ans au service de la Revue archéologique (1933-1963) bibliog f R Archéol 1:1-12 Ja '63
- REVUELTAS, Fermín, 1903-1935

Reproductions

- Mural
- Artes de Mexico no38-39:[34] '62
- REWALD, John, 1912-
- Birth of impressionism. Art N 62:30-1+ Mr '63
- History of impressionism; rev. and enl. ed. Review
- Arts 36:64-8 Ja '62. D. C. Rich
- Le post-impressionnisme, de Van Gogh à Gauguin. Review
- Gaz Beaux Arts s6 v59:192 Mr '62. J. Letheve
- See Dorra, H. jt. auth.
- REWARDS, prizes, etc.
- Art in America annual award for an outstanding contribution to American art. il Art in Am 50 no4:18-19 Winter '62
- Awards and grants. Arts 35:13 S '61
- Kunstpreise und stipendien. Werk 48:sup280; 49:sup58-9, sup84, sup 157, sup273; 50:sup56-8, sup73+, sup 129 D '61, Mr-Ap, Jl, D '62, Mr-Ap, Je '63
- Picasso e Ungaretti firmeranno il certificato del premio Apollinaire. Domus no390:20 My '62
- Preisgekrönte kunst. K. Jürgen-Fischer. Kunstwerk 16:57-8 N '62
- Le système des prix. A. Jouffroy. Aujourd'hui [6]:65 S '62

REWARDS, prizes, etc.—Continued

See also
Competitions

Scholarships and fellowships
also subhead Competitions, awards, etc.
under the following subjects

Architectural criticism

Architecture
Church architecture
City planning
Hospitals, clinics, etc.
Industrial design
Interior decoration
Monuments
Painting
Photography
Posters
Sculpture

REWELL, Viljo, 1910-

Apartment house in Finland. il plans Arts & Arch 80:24-5 Ag '63

Architectural competitions in the Scandinavian countries. Am Inst Arch J 39:48-9 Mr '63

Projet pour l'hôtel de ville de Toronto. il plans diags Arch d'Aujourd'hui 33:54-9 F '62

Toronto's city hall. il Can Art 19:215 My '62

REWYCK, Hillebrant van, ca 1456-1469

Een Utrechtse schilder uit de 15de eeuw, de Meester van de Boom van Jesse in de Buurkerk. K. G. Boon. il Oud-Holland 76 no 1-2:59 '61

REY, José López-. See López-Rey, J.**REY, Maurice (artist)**

Les expositions à Paris. il Aujourd'hui 6:45 Ap '62

REY, Maurice (historian)

Luxeuil médiéval. bibliog Congrès Archéol de France 118:105-16 '60

Montbenoit. bibliog Congrès Archéol de France 118:306-14 '60

REY PASTER, José, and Aizenberg, Leonardo

Argentine versatility: exhibition of furniture. il Arch Rev 134:2-3 Jl '63

REYES FERREIRA, Jesús, 1884-**Reproductions**

Angel
Artes de Mexico no38-39:[66] '62

REYGERS, Leonie

Museum am Ostwall, Dortmund; with French text. Museum (Unesco) 15 no3:152-7 '62

REYKJAVIK**Thjóðminjasafn**

11th century Byzantine Last judgement in Iceland. by S. Jónsdóttir. Review
Boll Arte 54 v46:290 Jl '61. C. Bertelli

REYMERSWALE, Marinus van. See Roymerswael, M. van**REYMOND, E. A. E.**

Primeval Djeba. bibliog f J Egypt Archaeol 48:81-8 D '62

REYMOND, Pierre, ca 1513-1584

Two examples of sixteenth-century Limoges enamel work. C. J. Weinhardt, Jr. il Minneapolis Inst Bul 51:28-9 Mr '62

REYNAL, Jeanne, 1903-

Adventures in art. G. Reed. Craft Horiz 22:40 N '62

Exhibition at Loeb students center. Art N 60:14 N '61

il: Mosaic model for Garland of hours

Exhibition at New School gallery. Art N 61:11 Ja '63

Jeanne Reynal: the mosaic as architecture. L. Campbell. il Craft Horiz 22:16-19+ Ja '62

Reproductions

M.D.

Art N 61:6 Summer '62

Mosaic wall panel

Craft Horiz (detail) 22:33 My '62

REYNARD, Grant Tyson, 1887-

Two Pennsylvania museums. Barnes & Rosenwald. il Am Artist 27:44-7+ Ja '63

Several careers of Grant Reynard. N. Kent. il(pt col) por Am Artist 25:48-55+ N '61

REYNAUD, Nicole

A propos du Martyre de saint Denis. bibliog f R du Louvre 11 no4-5:175-6 '61

REYNOLDS, Alan, 1926-

Exhibition at Redfern gallery. R. Melville. il Arch Rev 132:439 D '62

Exhibition at the Redfern gallery. R. Denny. Kunstwerk 16:79 N '62

il: White and bronze p76

On the borders of the figurative. Apollo ns 76:634-5 O '62

il: Forms polyphonic—yellow and black (col)

Private world of Alan Reynolds. N. Wallis. Studio 164:176-7 N '62

il: Yellow, blue and white with ovoid ground (col)

Reproductions

Formes, blocs et bronze

Quadrum no 13:164 '62

Structure—orange, black & red

Quadrum no 12:[226] l'62]

Structure—red, green, black and gray

Apollo ns (col) 76:1xiii O '62

REYNOLDS, Barrie Gordon Robert, 1932-

Some ideas on the storage of ethnographic material. Mus J 62:102-9 S '62

REYNOLDS, Graham, 1914-

Book on Nicholas Hilliard. Burl Mag 104:354+ Ag '62

Sir William Charles Ross, R.A. miniature painter to Queen Victoria. Apollo ns 77:448-51 Ag '62

Catalogue of the Constable collection [in Victoria and Albert museum] Review

Mus J 61:126-8 S '61. F. W. Hawcroft

REYNOLDS, Josephine P.

Plan, the changing objectives of the drawn plan. bibliog f Town Plan R 32:151-84 O '61

REYNOLDS, Sir Joshua, 1723-1792

Pictures from Aske Hall loaned by the Marquess of Zetland. T. Ellis. Connoisseur 152:37 Ja '63

il: Portrait of Lady Charlotte Fitzwilliam; Cupid and Psyche

Reynolds and Hazlitt. E. C. Elliott. J Aesthetics 21 no 1:73-9 Fall '62

Some recent accessions. Boston Mus Bul 59 no318:126-7 '61

il: Lady Gertrude Fitzpatrick as Sylvia

Reproductions

Captain Francis Reynolds, 3rd lord Ducie

Connoisseur 153:CXXIX Je '63

Collina—Lady Gertrude Fitzpatrick

Apollo ns (col) 77:154 F '63

Colonel Isaac Gale

Connoisseur (Am ed) 148:64 S '61

Conversation piece

Mus J 61:257 Mr '62

Infant Hercules and the snakes

Connoisseur 148:L N '61

Lady Sarah Bunbury sacrificing to the three Graces (engraved by E. Fisher)

Toledo Mus N ns 5 no2:40 Summer '62

Maria Conquest, lady Arundell

Burl Mag 104:iii O '62

Portrait group of members of the Society of dilettanti

Apollo ns 78:41 Jl '63

Portrait of a lady

Connoisseur (Am ed) 148:64 S '61

Portrait of Henry, 8th lord Arundell of Wardour

Burl Mag 104:xxxiv N '62

Connoisseur 152:44 Ja '63

Portrait of John, 1st earl Ligonier

Burl Mag 103:v O '61

Connoisseur 148:333 D '61

Portrait of Maria Walpole, countess of Waldegrave

Burl Mag 104:xxxv N '62

Portrait of Omai

Connoisseur 153:VII Je '63

Portraits of Mr and Mrs Robert Pigott of Chetwynd

Connoisseur 149:LXXXIX Mr '62

Portrait of Wang-y-Tong

Burl Mag 104:xxv Je '62

School of Athens

Apollo ns (detail) 77:265 Mr '63

Squire Musters

Art Q 24 no2:204 Summer '61

REYNOLDS, R. S. memorial award

Aluminum center pavilion, 1963. il Am Inst Arch J 39:27-9 Je '63

French designers win 1962 Reynolds award. il plan diag Arch Rec 131:20 My '62

German wins Reynolds prize. il plan Progres Arch 44:68 My '63

Glass walls—glass roof—aluminum award: Museum cultural center, Le Havre; G. Lagneau and R. Audigier, arch. il Progres Arch 43:73 My '62

Ingenious solution: Museum cultural center at Le Havre. il Am Inst Arch J 37:88-91 Je '62

Maurer of Munich wins Reynolds award for 1963. il Arch Rec 133:12 My '63

1962 Reynolds award won by G. Lagneau and R. Audigier. il Am Inst Arch J 37:16+ My '62

Showcase for aluminum; H. Maurer, arch. il diags Arch Forum 119:106-7 Jl '63

\$25,000 Reynolds award nominations invited. Arch Rec 130:26 N '61

REYSSCHOOT, Petrus Johannes van, 1702-1772**Reproductions**

The kill

Apollo ns (col) 77:xxvii Je '63

Meet outside Norman Court, Hampshire

Apollo ns (col) 77:xxvi Je '63

REZNICEK, Emil Karel Josef

Die zeichnungen von Hendrick Goltzius. Review

Art Q 25 no3:283+ Autumn '62

Burl Mag 104:395-6 S '62. A. E. Popham

REZVANI, Serge, 1928-

Charred wood reliefs, at the Hanover. M. Fried. Arts 36:66 F '62

Exhibition in Paris. P. Schneider. Art N 61:52 D '62

Serge Rezvani at Hanover gallery. J. Reichardt. Apollo 75:200 D '61

il: Paris tu m'rends dingue

Reproductions

Bois brûlé

Quadrum no 13:163 '62

RHAGAE (ancient city)

Three textiles from Raiy. D. G. Shepherd. bibliog f il Cleveland Mus Bul 50:65-70 Ap '63

RHEA (goddess) See Cybele**RHEIMS, Maurice, 1910-**

Strange life of objects; 35 centuries of art collecting and collectors. Review

Interiors 121:22 Mr '62

RHEN, Helmut Schmidt-. See Schmidt-Rhen, H.**RHENEN, Netherlands**

Rembrandt's tekeningen van de Rhenense stadspoorten; with English summary. C. Boschma. bibliog f il Oud-Holland 76 no 1-2:91-6 '61

RHENISH sculpture. See Sculpture, Rhenish**RHINE VALLEY****Antiquities**

Iron age square enclosures in Rhineland. K. V. Decker and I. Scollar. bibliog f il map Antiquity 36:175-8 S '62

RHINOCEROS horn carving. See Horn carving**RHOADS, George**

Exhibition at Dintenfass gallery. Art N 62:53 Mr '63

il: City park, dusk

RHODE, Eric

Ugetsu Monogatari. Sight and Sound 31 no2:97-9 Spring '62

—See Pearson, G. jt. auth.

RHODE ISLAND

Historic houses, etc.

See also

Newport—Historic houses, etc

RHODE ISLAND school of design**Museum of art**

Crucifixion by Alejo Fernández. D. G. Carter. il R I Sch Des Bul 49:1-17 Mr '63

Museum forum. M. Thomas. il R I Sch Des Bul 48:9-16 D '61

Acquisitions

Providence Crucifixion, its place and meaning for Dutch fifteenth century painting. D. G. Carter. bibliog f il R I Sch Des Bul 48:1-40 My '62

Recent additions to the collection. il R I Sch Des Bul 49:1-12 D '62

Return of the Holy family from Egypt by Jacob Jordaens. R. Klessmann. bibliog f il R I Sch Des Bul 48:1-8 D '61

Exhibitions

China-trade porcelain. il R I Sch Des Bul 48:1-16 Mr '62

Delectable foothills of Spanish painting; two U.S. museums collaborate in a show of minor masters. C. G. Coley. il Art N 62:22-5+ Mr '63

El Greco to Goya. il R I Sch Des Bul 49:18-20 Mr '63

El Greco to Goya, an exhibition at Indianapolis and Providence. D. G. Carter. il Connoisseur 153:53-6 My '63

Letter from the United States; the variety of Spanish painting. J. Lopez-Rey. il Apollo ns 77:511-14 Je '63

Spanish painting at Indianapolis and Providence. H. E. Wethey. il Burl Mag 105:206-8 Ms '63

RHODES, Daniel, 1911-

Clay as container: the twentieth century. Craft Horiz 22:16-19+ S '62

Young Americans 1962: ceramics. Craft Horiz 22:15-18 Jl '62

Show of stoneware at Greenwich House pottery, New York. il Craft Horiz 22:64 My '62

RHODES**City planning**

Zum antiken stadtbauplan von Rhodos. J. D. Kondis. bibliog f plans Deutsch Archäol Inst Athen Mitt 73:146-58, pl 119-32 '58

RHODES (island)**See also**

Hotels, taverns, etc.—Rhodes (island)

RHODES national gallery, Salisbury. See Salisbury, Southern Rhodesia—Rhodes national gallery**RHODESIA****See also**

Architecture—Rhodesia

RHODESIA, Northern**See also**

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RHODESIA, Southern**See also**

Art—Rhodesia, Southern

Museums and art galleries—Rhodesia, Southern

Antiquities**See also**

Zimbabwe, Mashonaland

RHODIAN PERAEA. See Peraea Rhodiorum**RHYS, Hedley Howell**

(eds) Seventeenth century science and the arts. Review

Art Bul 44:250-2 S '62. R. L. Colie

Burl Mag 104:551 D '62. L. L. Whyte

RHYTA. See Drinking vessels**RIBART, Charles François, fl 1758**

Architectures dans l'art fantastique. M. Brion. Arch d'Aujourd'hui 33:99 Je '62

il: L'éléphant triomphal

RIBERA, Josepe de, known as Lo Spagnoletto, 1588?-1652

Le dessin baroque à Naples. W. Vitzthum.

Oeil no97:40-51+ Ja '63

il: Sainte Irène; Prométhée (Louvre); Prométhée

(British Museum); Saint Sébastien

Le dessin en Espagne au XVII^e siècle. J. Baticle. Oeil no81:48-53+ S '61

il: Figure d'homme nu (attributed); Martyre de

Saint Barthelemy

Naples in the north. T. Crombie. Apollo ns 77:396 Jl '62

il: Girl with tambourine

La peinture espagnole en France. J. F. Revel.

Oeil no96:36 D '62

il: Apollon et Marsyas

Peinture picaresque. A. Gaya Nuño. Oeil no84:54 D '61

il: Le mendiant napolitain; Vieillard aveugle avec un

enfant; Le pied bot

Peintures espagnoles des musées de France. J. Vergnet-Ruiz. R du Louvre 12 no6:252 '62

il: La messe du pape Gregoire-le-Grand

Peintures inédites ou peu connues des musées de province: fausses attributions espagnoles. M. Laclotte. bibliog f il R du Louvre 12 no6:258-61 '62

Ribera and the Wise men. D. F. Darby. bibliog f Art Bul 44:279-307 D '62

il: Democritus, the laughing philosopher; Philosopher

Carneades; Philosopher Anaxagoras; Heraclitus, the

weeping philosopher; Philosopher Aristotle

Spanish painting at Indianapolis and Providence. H. E. Wethey. Burl Mag 105:208 My '63

il: Christ crowned with thorns

Spanish paintings from French museums. J. Baticle. Apollo ns 77:124 F '63

il: Miracle of Saint Donat of Arezzo

Reproductions**Archimedes**

Connoisseur (Am ed) 148:8 S '61

Baptism of Christ

Burl Mag 105:323 Jl '63

Christ crowned with thorns

Art J 21 no2:114 Winter '61-62

Hombre desnudo (drawing)

Archivo Esp Arte 35:192c Ap '62

Philosopher

Oeil no99:XIV Mr '63

Poet (etching)

Toledo Mus N ns 5 no2:35 Summer '62

Yale Univ Art Gal Bul 29:14 Ap '63

Sagrada familia

Archivo Esp Arte 36:opp 87 Ja '63

St Jerome

Art Q 25 no 1:74 Spring '62

Cleveland Mus Bul 48:218 N '61

Saint Pierre

Gaz Beaux Arts s6 v61:sup54 F '63

San Juan Bautista

Archivo Esp Arte 34:opp 364 O '61

RIBNER, Irving, 1921-

Patterns in Shakespearean tragedy. Review

Renaissance N 14 no4:290-2 Winter '61.

M. Mack

RIBOT, Théodule Augustin, 1823-1891

Reproductions

La femme assise au bonnet blanc
Oeil no82:42 O '61

RICART, Josep Gudiol i. See Gudiol, J.

RICCI, Francisco, 1608-1685

Angelo Michele Colonna y la decoración de
San Antonio de los Portugueses, E. Harris.
il Archivo Esp Arte 34:104 Ap '61
Francisco Rizi, cuadros religiosos posteriores
a 1670 y sin fechar, D. Angulo Iniguez. bib-
liog f 39il Archivo Esp Arte 35:95-122 Ap '62

RICCI, Gian Pietro. See Giampietrino

**RICCI, Giovanni Battista (Giovanni Battista
da Novara) 1537-1627**

Reproductions

Attributed works

Adoration of the shepherds (drawing)
Burl Mag 105:365 Ag '63

RICCI, Giulio, 1926-

Stabilimento di costruzioni navali e mec-
caniche "Posillipo", a Sabaudia, G. Morgan.
il (pt col) plans diags Architettura 8:168-
74 Jl '62

RICCI, Leonardo, 1918-

L'uomo Michelucci, dalla casa Valiani alla
chiesa dell'Autostrada del Sole. Archi-
tettura 7:664-7 F '62

Anonymous (20th century) Review

Am Inst Arch J 37:69 Ja '62

Arch d'Aujourd'hui 33:LV+ Ap '62

Arch Rec 131:62 Ap '62

Art J 22 no4:266 Summer '63, G. B. Tatum

RICCI, Marco, 1676-1729

Alla mostra di Marco Ricci a Bassano. il

Domus no403:54 Je '63

Eighteenth century Italian paintings in the

collection of Mr Ralph Dutton. T. Crombie.

Apollo ns 77:221 Mr '63

il: One of a pair of oval fantasies

Marco Ricci and Madama Smit, M. Levey.

Burl Mag 104:351-2 Ag '62

il: Italian town; Allegorical monument to Newton

Show at the Hazlitt gallery. Burl Mag 105:

224+ My '63

il: Winter landscape

Reproductions

Caricature of a man

Marsyas 10:opp 16 '60-61

Italian landscape

Burl Mag 105:xiv Jl '63

Landscape

Apollo ns 77:xviii Mr '63

Landscape with classical ruins (drawing)

Connoisseur 149:LXXXI Ap '62

Winter landscape

Apollo ns 77:406 My '63

RICCI, Paolo

Concorso nazionale per il monumento alla Re-

sistenza a Cuneo. il Architettura 8:816-17

Ap '63

RICCI, Sebastiano, 1659-1734

Form and function in Italian drawings. J.

Bean. Met Mus Bul ns 21:235-7 Mr '63

il: Figure studies

Sebastiano Ricci. A. Bury. Connoisseur 148:

245 N '61

il: Modelletto for the S Alexander della Croce

church, Bergamo

Sebastiano Ricci and Lord Burlington. B.

Nicolson. Burl Mag 105:121-3+ Mr '63

il: Diana and her nymphs; Triumph of Galatea

Sebastiano Ricci's Heads after Veronese. M.

Levey. il Burl Mag 104:351 Ag '62

Reproductions

Erminia with the wounded Tancred

Art N 60:2 N '61

Burl Mag 103:iv N '61

Feast of Silenus

Connoisseur 150:195 Jl '62

Hercules and Deianira

Burl Mag 105:lviii Mr '63

Infant Moses saved by Pharaoh's daughter

Connoisseur 148:286 D '61

Miracle of St Vincent Ferrer

Burl Mag 104:xix Mr '62

RICCIO, Andrea (Andrea Briosco) 1470-1532

Attribution to Riccio and other recent ac-

quisitions of Italian renaissance bronzes.

C. Seymour, jr. Yale Univ Art Gal Bul

27:4-16 Ap '62

il: Antaeus; Hercules; Libation pourer

Italian bronze statuettes. J. Pope-Hennessy.

Burl Mag 105:18+ Ja '63

il: Seated satyr holding a shell; Kneeling satyr

holding a shell (after Riccio)

Italian bronze statuettes in a brilliant exhibi-

tion. K. Roberts. Connoisseur 148:294 D '61

il: Seated Pan; Seated satyr

Italian renaissance bronzes. Hermes. il

Apollo ns 77:160 F '63

Small bronzes, great sculpture. Art N 60:

32-3 O '61

il: Warrior on horseback; Seated Pan

Triumph of Neptune, Y. Hackenbroch, Con-

noisseur 149:18-23 Ja '62

il: Triton carrying a nymph; St Martin and the

beggar

Reproductions

Cherub with shell

Connoisseur 149:XCIII Mr '62

Satyr (bronze)

Connoisseur 151:XLIX D '62

Satyre

Oeil no96:81 D '62

Seated monkey

Connoisseur 149:XCIII Mr '62

Tobiolo

Connoisseur 149:XCIII Mr '62

RICE, Daniel

Exhibition at Viviano gallery. il Art N 61:

15 My '62

Exhibition at Viviano gallery. Art N 62:12 S

'63

il: Phoenician

RICE, David Talbot, 1903-

Byzantines. Review

Orient Art ns 8 no3:142 Autumn '62, G.

Dowell

(ed) Great palace of the Byzantine emperors;

second report. Review

J Hell Stud 81:230-1 '61. D. M. Nicol

RICE, H. Dustin

Exhibition at the Rice gallery. Art N 62:63

S '63

RICE, Norman Lewis, 1905-

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seum role. Int Des 34:67-8+ Jl '63

RICE, Tamara (Abelson) Talbot

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an international conference. Connoisseur

149:171-5 Mr '62

Seljuks in Asia Minor. Review

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R. R. jt. auth.

RICE university

Preceptorship program at Rice university.

W. W. Caudill. Am Inst Arch J 37:55-7 Mr

'62

RICH, Daniel Catton, 1904-

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1962. Arts 37:48-52 N '62

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Wilton diptych—a re-examination. J. H. Har-

vey. bibliog f il pors diag Archaeologia 98:

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RICHARD, Hugo, and company, landscape

architects, and Stern, Christian

Seeuferanlagen der stadt Zug. il plan Werk

49:310 S '62

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Biennale of Venice; a critic's and some artists'

views. J. P. Hodin. por Studio 164:102 S '62

Celtic eye of Ceri Richards. M. Levy. pors

Studio 166:2-7 Jl '63

il: Poisson d'or (col); Artist's daughter Rhiannon

(drawing)

Dall'Inghilterra per la Biennale, Ceri

Richards. il por Domus no392:44-5 Jl '62

Exhibition at New London gallery. E. Mul-

lins. Apollo ns 77:504 Je '63

In search of art history at the Carnegie. A.

Frankfurter. Art N 60:31 D '61

il: Sunken cathedral

Inglèses na XXXI Bienal de Veneza. il por

Habitat no69:35 S '62

London scene. J. Harrison. Arts 37:17 Mr '63

il: La cathédrale engloutie

New works at the New London gallery. K.

Roberts. Burl Mag 105:83 F '63

Venice bazaar, 1962. M. Gendel. Art N 61:22

S '62

il: Two women

Venice biennale. Apollo ns 77:427 Ag '62

il: La cathédrale engloutie (peu à peu sortant de

la brume) (col)

Venice biennale. A. Michelson. Arts 37:26 O

'62

il: Two women

Reproductions

La cathédrale engloutie

Arts 36:26 Ja '62

Arts 37:38 My '63

La cathédrale engloutie (lithograph)

Quadrup no 11:168 '61

Sculptor in his studio

Studio 163:10 Ja '62

Trafalgar square No. 2 (lithograph)

Studio 165:269 Je '63

- RICHARDS, James Maude, 1907-**
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Reproductions

Sea rim

Can Art 20:94 Mr '63

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Reproductions

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Apollo ns 76:804 D '62

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Four Dutch landscape drawings. bibliog f Cleveland Mus Bul 48:266-70 D '61

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Three early Italian drawings. bibliog f Cleveland Mus Bul 49:167-74 S '62

RICHARDS, M. C.

Architectural mural/ceramics. Frans Wildenhain. Craft Horiz 22:22-7 J1 '62

Bottle gardens of Sari Dienes. Craft Horiz 22:24-5 S '62

RICHARDSON, Sir Albert Edward, 1880-

Attributions and valuations. M. Levy. il pors Studio 163:20-3 Ja '62

RICHARDSON, Dean, 1931-

Exhibition in Boston. F. Grippe. Art N 61:51 O '62

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Soc Arch Hist J 21:155-6 O '62. W. H. Jordy

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G. Braque. Review Connoisseur 148:159 O '61

RICHARDSON, Joseph Priestley, 1913-

See also
Shepley, Bulfinch, Richardson and Abbott, architects

RICHARDSON, Kenneth E.

Guide for planning Baptist church buildings. bibliog Am Inst Arch J 37:63-6 Mr '62

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See also
Young, Richardson and Carleton, architects

RICHARDSON, Thomas Miles, the younger, 1813-1890

Reproductions

Elvet bridge, Durham

Connoisseur 153:267 Ag '63

RICHARDSON, William E.

Lighting consultants. M. Dorr. por Ind Des 10:41 Je '63

Lighting in design. Int Des 33:151-2+ O '62

RICHELIEU, Armand Jean du Plessis, cardinal, duc de, 1585-1642

Some bronzes from the Girardon collection. H. Landais. bibliog f il Connoisseur 148:136-44 O '61

RICHENBURG, Robert, 1917-

Art USA 1962. D. Ashton. Studio 163:90 Mr '62

il: Yellow breakthrough
Exhibition at De Nagy gallery. Art N 61:13 Mr '62

il: Secret boxes
Exhibition at De Nagy gallery. Art N 62:15 Ap '63

il: Emperor's wall

Exhibition at DeNagy gallery. D. Judd. Arts 36:58 Ap '62

Exhibition at De Nagy gallery. D. Judd. Arts 37:58 Ap '63

Reproductions

Yellow break through

Aujourd'hui 6:59 D '61

RICHET, Léon, 1847-1907

Reproductions

Landscape

Connoisseur 152:LV Mr '63

RICHETERRE, Michel Dessailiant de. See Des-sailiant de Richeterre, M.

RICHIE, Donald, 1924-

Japanese movies. Review

Film Q 16 no2:58 Winter '62-63. E. Cal-lenbach

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RICHIER, Germaine, 1904-1959

A Spoleto, sculpture nella città. C. Belli. Domus no394:54-5 S '62

il: Don Chisciotte
Escultura expressionista. Habitat 12 no64:39 '61

il: Le couple

Reproductions

Don Quixote

Art Q 24 no4:415 Winter '61

L'eau

Art in Am 51:107 F '63

La grande spirale

Art in Am 50 no 1:110 '62

Leaf

Arts 37:41 N '62

Six-headed horse

Mus Mod Art 28 no2-4:22 ['61]

Water

Studio 163:9 Ja '62

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Park Hill: the services. Roy Inst Brit Arch J s3 v69:462-70 D '62

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RICHMOND, Oliffe, 1919-

One-man show at Molton gallery. G. S. Whittet. Studio 164:198 N '62

Reproductions

Schreitender

Werk 48:358 O '61

Striding man

Studio 163:116 Mr '62

RICHMOND, Virginia

City planning

Rome and Richmond; a case study in topographic determinism. M. C. Branch. plans

Am Inst Plan J 28:1-9 F '62

Virginia museum of fine arts

See Virginia museum of fine arts

RICHTER, Gisela Marie Augusta, 1882-

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Burl Mag 104:40 Ja '62. R. A. Higgins
Connoisseur 148:326 D '61

Greek portraits II: to what extent were they faithful likenesses? Review

Archaeology 15:62+ Mr '62. C. Vermeule
J Hell Stud 81:224 '61. D. E. Strong

Greek portraits III: how were likenesses transmitted in ancient times? Small portraits and near-portraits in terracotta, Greek and Roman. Review

Archaeology 15:62+ Mr '62. C. Vermeule
J Hell Stud 82:202 '62. R. A. Higgins

Kouroi, archaic Greek youths; a study of the development of the kourous type in Greek sculpture; 2d ed. Review

Burl Mag 104:555 D '62. M. Robertson

RICHTER, Hans, 1888-

Hans Richter. M. Jean. por XX^e Siècle ns 23:sup[33-7] My '61

il: Motorythm 5 et Motorythm 1; De majeur à mineur; Tête; Thèmes avec deux instruments

Hans Richter; with English tr. G. Habasque. 10il(2 col) pors Quadrum no 13:61-74, 185-6 '62

RICHTER, Hans—Continued

Hans Richter zum 75. geburtstag. D. Hasenfratz, *Werk* 50:sup 126 Je '63
Kinetic international. Arts 36:7 D '61

Reproductions

Piccolo castello
Aujourd'hui 6:52 Je '62
Rythme 21
XX^e Siècle ns 23:18 [D] '61

RICHTER, I. Schaarschmidt-. See Schaarschmidt-Richter, I.

RICHTER, Jean Paul, 1847-1937

Italienische malerei der renaissance in briefwechsel von Giovanni Morelli und Jean Paul Richter 1876-1891. Review
Burl Mag 103:475-6 N '61. E. Waterhouse

RICHTER, Johan, 1665-1745

Reproductions

Piazzetta of San Marco
Apollo ns (detail) 77:41 Ja '63

RICHTER, Mischa, 1910-

Reproductions

I told him, I like his verticals better than his horizontals
Art in Am 51:20 Ap '63

RICHTER-MONTAGNE, Lilly
Lilly Richter-Montagne. il por Habitat no70:67 D '62

RICHTER-RETHWISCH, Konrad, 1908-
Biografien deutscher zeichner. il(p 18) Kunstwerk 16:93 My '63

RICI, Francisco. See Ricci, F.

RICKERT, Margaret Josephine, 1888-
European art about 1400. bibliog f Burl Mag 104:367-73 S '62

So-called Beaufort hours and York psalter. bibliog f Burl Mag 104:238-46 Je '62

RICKEY, George Warren, 1907-
Calder in London. Arts 36:22-7 '62
Kinetic international. Arts 35:16-21 S '61;

Reply, H. Richter. 36:7 D '61
Morphology of movement; a study of kinetic art. Art J 22 no4:220-31 Summer '63

il: Summer III
Prices at Pittsburgh. Art J 21 no4:256-7 Summer '62

Exhibition at Kraushaar gallery. Art N 60:20 N '61

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il: Water plant

Motion sculpture at the Primus-Stuart gallery. G. Nordland. Arts 36:103 My '62

Reproductions

Dancing waters
Art Q 25 no3:280 Autumn '62
Long stem
Kunstwerk 16:35 S '62

Summer III
Studio 166:51 Ag '63

RIDING clubhouses. See Clubhouses

RIDINGER, Johann Elias, 1698-1767

Reproductions

Garçon portant les faucons sur un brancard
Oeil no86:27 F '62

RIDLEY, Frank
Archaeological conservation in China. Archaeology 14:277-82 D '61

RIDLEY, Robert
Exhibition at Carmel gallery. Art N 61:63 Ap '62

RIDLEY, Ursula (Lutyens) Ridley, viscountess
Ridley connection with industry. Apollo ns 76:610-13 O '62

RIDLEY family
Ridley connection with industry. U. Ridley. il pors Apollo ns 76:610-13 O '62

RIDOLFI, Mario
Opere di Mario Ridolfi a Terni. il Architettura 8:493 N '62

—and Frankl, Volfango
Scuola media a Terni, 1953-60. il plans diags Casabella no256:32-7 O '61

RIED, Benedikt. See Benedikt, Master

RIEFSTAHL, Rudolf M.
Note on Zacharias Flicker and Elias Zorer. Art Q 25 no 1:2-5 Spring '62

RIEGER, Shay
Exhibition at Feingarten gallery. Art N 61:48 F '63

RIEGGER, Hal, 1913-
Feves-Riegger at the Oregon ceramic studio in Portland. il Craft Horiz 21:42 N '61

RIEGL, Alois, 1858-1905
Art historians and art critics: Alois Riegl. O. Pächt. bibliog f Burl Mag 105:188-93 My '63

Il vaticinio del Riegl e la Casa sulla cascata. E. Zevi. Architettura 8:218-21 Ag '62

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Prehistoric salt-boiling. bibliog f Antiquity 35:181-91 S '61

RIEMENSCHNEIDER, Tilman, 1460?-1531
Riemenschneider and the Gothic genius. A. Werner. Arts 37:34-42 O '62

il: Madonna and Child and kneeling king; Pieta; St Anne with the Blessed Virgin and Christchild; Bust of the Magdalen; St Jerome and the lion

Riemenschneider's Helpers in need. J. Bier. bibliog il Met Mus Bul ns 21:317-26 Je '63

Reproductions

Pieta with St John
Am Artist 26:55 Ap '62
Saints Christopher, Eustace and Erasmus
Apollo ns 77:549 S '62

Met Mus Bul ns 20:49 O '61
Vierge à l'Enfant
R du Louvre (detail) 12 no 1:3 '62

RIEMERSCHMIDT, Richard, 1868-1957
L'architettura dell'espressionismo. V. Gre-gotti. il Casabella no254:32 Ag '61

RIENAECKER, Victor George Robert, 1887-
Pottery by Michael Casson. Apollo 75:171-2 D '61

RIESENER, Jean Henry, 1734-1806

Reproductions

Petit cabinet à quatre faces
Oeil no96:79 D '62

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Report on the fourth International congress on aesthetics. J Aesthetics 20 no2:199-206 Winter '61

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RIETVELD, Gerrit Thomas, 1888-
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—and others
La casa Van Dantzig, a Santpoort. il(pt coll) plans diag Domus no396:1-11 N '62

Fabrik N. V. Weverij de Ploeg in Bergeyk, Holland. il plans Werk 50:94-6 Mr '63

RIETVELD, Wim
Nova cadeira holandesa. il Habitat no65:5 '61

RIGAUD, Hyacinthe, 1659-1743
La Bruyère et ses portraits. R. Couallier. il Gaz Beaux Arts s6 v61:332 My '63

Reproductions

Louis XV
Chicago Art Inst Q 56:42 Autumn '62
Portrait d'Evrad Jabach
Oeil no81:33 S '61

Portrait du comte Ferdinand Bonaventure Harrach
Oeil no86:34 F '62

Samuel Bernard
Art N 61:37 O '62
Samuel Bernard (engraved by Drevet)
Apollo ns 77:467 Ag '62

Sketch for the portrait of the sculptor, Coysevox
Apollo ns 77:517 S '62

RIGAUD, Jacques, ca 1681-1753
Some English architectural and decorative drawings in the Museum's collection. J. Harris. Met Mus Bul ns 21:216 F '63

il: View of the Queen's theatre from the rotunda, at Stowe, Buckinghamshire

RIGELHAUPT, Eleanor
Boston—influential middleman. Art in Am 50 no 1:127 '62

Comments by dealers—Boston. Art in Am 50 no2:126 Summer '62

Directors' choice, Boston: Hugh Townley. Art in Am 50 no4:129 Winter '62

Shock treatment for Boston. Art in Am 51:134 Ap '63

RIGG, Richard W.
Guide to glass for architecture. Arch Rec 131:197-8 Je; 181-2 Jl '62

RIGGS, Wendell, 1926-1963
Mexico's Bazaar Sabado. C. Miller. il por Craft Horiz 21:50-1 N '61

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After the antique: some Italian bronzes of the eighteenth century. H. Honour. Apollo ns 77:197-9 Mr '63

il: Centaur; Callipygian Venus

RIGHINI, Sigismund, 1870-1937
Zürich: ausstellung im Kunsthaus. Werk 50:sup 15 Ja '63

RIGHT- and left-handedness. See Left- and right-handedness

RIGOTTI, Annibale, and Rigotti, Giorgio
Il palazzo delle mostre di Italia '61. il plan diags Architettura 7:250-3 Ag '61

- RIGOTTI, Giorgio.** See Rigotti, A. jt. arch.
- RIIS, Poul Jørgen, 1910-**
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- RIJ-ROUSSEAU, Jeanne, 1870-1956**
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Exhibition at Hirschl & Adler gallery. *Art N* 60:21 F '62
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- RIJCK, Pieter Cornelisz van.** See Ryck, P. C. van
- RIJKSBUREAU voor kunsthistorische documentatie**
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- RIJKSMUSEUM, Amsterdam.** See Amsterdam—Rijksmuseum
- RIJLAARSDAM, Jan, 1911-**
Reproductions
Emplacement
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- RIJN, Rembrandt Hermanszoon van.** See Rembrandt Hermanszoon van Rijn
- RIKER, J. C. 19th cent**
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Old mill in Virginia (after J. G. Chapman) *Art Q* 24 no4:384 Winter '61
- RILEY, Bridget, 1931-**
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il: Hidden squares
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Untitled oil (1961)
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- RILEY, Chauncey W. 1903-**
25-story offices under way for Banco popular in Puerto Rico. *il Arch Rec* 132:70 Jl '62
- RILEY, Paul, 1945?-**
Exhibition at Richmond Hill gallery. *Studio* 165:36 Ja '63
- RILEY, Robert**
Myriad worlds of fabric. *Craft Horiz* 21:8+ S '61
- RILKE, Rainer Maria, 1875-1926**
La case morte. *Architettura* 8:51 My '62
Portrait by F. Huf. *Werk* 49:364 O '62
- RIMENSBERGER, Georg**
Wandbild von Georg Rimensberger in Bazenheid. *il Werk* 50:246 Je '63
- RIMENSCHNEIDER, Tilman.** See Riemen-schneider, T.
- RIMINI master.** See Master of Rimini
- RIMINI, Italy**
Architecture
Man defeats skyscraper. *il Arch Forum* 115: 16 N '61
- RIMMER, William, 1816-1879**
Reproductions
Falling gladiator
Am Artist 26:41 S '62
- RIN**
Les expositions à Paris. *Aujourd'hui* 6:40 Je '62
- RINALDO and Armida (theme)**
Giambattista Tiepolo's drawing of Rinaldo and Armida. *R. W. Lee. bibliog f il Smith Coll Mus Bul* no41:10-22 '61
- RINDISBACHER, Peter, 1806-1834**
Peter Rindisbacher, first western artist. *C. Wilson. bibliog il Can Art* 20:50-3 Ja '63
- RINEHART, William Henry, 1825-1874**
Sculpture by 19th century American artists in the collection of the Newark museum. *W. H. Gerdt's. Museum (Newark) ns* 14 no4:11 Fall '62
il: Leander
Reproductions
Clytie
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- RING, Ludger tom, the younger, 1522-1584**
Reproductions
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- RINGBOM, S.**
Maria in sole and the Virgin of the rosary. *bibliog f Warburg & Courtauld Inst J* 25: 326-30 Jl '62

- RINGELNATZ, Joachim (Hans Bötticher) 1883-1934**
Reproductions
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- RINGGER, Kurt**
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- RINGLER, William A. 1912-**
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- RINGLING, John and Mable, museum of art.** See John and Mable Ringling museum of art. Sarasota, Florida
- RINGS, Celtic**
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- RINGSTROM, Karl K.**
Corneille. *Aujourd'hui* 6:30-1 F '62
- RINK, Ludger tom.** See Ring, L. tom
- RINKS, Ice.** See Skating rinks
- RINKS, Skating.** See Skating rinks
- RIO DE JANEIRO**
Architecture
La casa di Sergio Bernardes a Rio. *il(pt col) plans Zodiac* no 11:48-55 '63
Reidys bauten—1961 gesehen. *il plans, diags Bau & Werk* 15 no 1:7-13, 17-29 '62
Contents: Das Museum für moderne kunst; Das wohngebiet Pedregulho und Wohngebiet Gávea; Wochenendhaus in Itaipava; Volkstheater Marechal Hermes; Entwurf für ein neues stadtzentrum
Description
See also
Rio de Janeiro in art
Housing
Habitations en bandes continues à Paqueta. Rio de Janeiro. Brésil; F. Bolonha. arch. *il plans diag Arch d'Aujourd'hui* 33:61 O '62
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il: Par-dela
Exposition de sculpture à la galerie Jacques Dubourg. *D. Chevalier. Aujourd'hui* 6:41 Ap '62
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- Riopelle: international speedscapes. F. O'Hara. por Art N 62:32-4+ Ap '63
 il: Wheel, 2 (col); Untitled (1950-51); Deep shade; Outskirts; Counter-dart; Dance; Mollusk
 Riopelle: young old master. P. Pocock; Riopelle's stylistic phases. J. R. Harper. por Can Art 20:112-13 Mr '63
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 il: Die Küste; Das Nest
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 Flânerie
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 Piège
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 Tridacne
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 Vertiges
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 Some English architectural and decorative drawings in the Museum's collection. J. Harris. il Met Mus Bul ns 21:222 F '63
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- Deeter and Ritchey, architects
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 Corner stones, Laying of
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 Sacrifice

Greece

- See also**
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 il: Formación de México; La muerte del peón; Tanguis en Tenochtitlán (col); La tierra virgen; La noche del pobre; Mural en el Hotel del Prado; Insurrección proletaria; La creación
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- La bouteille d'anis
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 il: Parts of the body, vocabulary lesson
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- Exhibition of paintings and drawings at the Dwan gallery, Los Angeles, J. Langsner. Art N 62:47 Summer '63
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- il: Dying and dead veterans
- Is there an American print revival? New York, J. Schuyler, Art N 60:37 Ja '62
- il: Face of Clarisse
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- New venture—the Hilton hotel collection, C. Gray, Art in Am 51:125 Ap '63
- il: Webster
- New York, season's gleanings, H. Kramer, Art in Am 51:134+ Je '63
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- You can't write off the British: London commentary, G. S. Whittet, Studio 164: 75 Ag '62
- il: French money 1

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- Dutch masters
- Craft Horiz 23:13 Jl '63
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- Aujourd'hui 6:57 F '62
- It's raining Anita, Huffington
- Art N 61:32 O '62
- Miss New Jersey 1
- Aujourd'hui 61:60 S '62
- Two figures (drawing)
- Art in Am 49 no4:70 '61

—and Koch, Kenneth**Reproductions**

- New York, 1950/60
- Quadrum (col) no 13:46 '62
- RIVET, Albert Lionel Frederick**
- Iron age in northern Britain, Antiquity 36: 24-31 Mr '62
- RIVETTE, Jacques, 1928?-**
- New frontiers, P. J. Dyer, il Sight and Sound 31 no 1:21 Winter '61-62
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- Architecture, Domestic—Riviera
- RIVIÈRE, Claude**
- Ettore Falchi, Aujourd'hui 6:35 F '62
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- See Berhaut, M. jt. auth.
- RIVISTA dell'Istituto di archeologia e storia dell'arte**
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- RIVKAH**
- Exhibition at D'Arcy gallery, Art N 62:62 Summer '63
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- RIX, Michael M.**
- Exploring eye: Manchester central station, Arch Rev 133:119-21 F '63
- RIXON, A. E.**
- Conservation of fossilized material, Mus J 61: 205-7 D '61
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- Mrs Rockefeller's miniatures at the Fogg, E. Schroeder, Connoisseur (Am ed) 148:74 S '61
- il: Portrait of a man
- RIZI, Francisco.** See Ricci, F.
- RIZZA, Giovanni**
- Un cratere a figure rosse di Paternò, bibliog f Boll Arte s4 v46:300-6 O '61
- RIZZI, Gian Pietro.** See Giampietrino
- RIZZI, Giuliano**
- Cooperativa Domus mea, a Lodi, il plans Casabella no257:43 N '61
- RIZZOLI, Angelo, 1889-**
- As grandes monografias de artes Rizzoli, P. M. Bardi, il Habitat no68:42-3 Je '62

ROA, Yves

- Concours international pour la gare de Tunis: premier prix, il plans diag Arch d'Aujourd'hui 32:XXI S '61
- Maison de week-end à Montigny-sur-Loing, il plan diag Arch d'Aujourd'hui 33:XXXIX S '62
- Maison de week-end de Yves Roa, dans la région parisienne; Habitation près de Melun, il(pt col) plans Arch d'Aujourd'hui 33:12-13, 79 S '62
- Weekend house near Paris built by the architect for himself, il plan Arts & Arch 80: 14-15 Jl '63
- and Craquelin, André
- Arts ménagers 62: pavillon du verre, il plans diag Aujourd'hui 6:94-8 Ap '62
- and Grinberg, Eddy
- Groupe d'immeubles d'habitation El Menzah à Tunis, il plans diags Arch d'Aujourd'hui 33:XLV Ap '62
- Projet d'une école des finances pour Rabat, plans Arch d'Aujourd'hui 34:50 Ap '63
- ROAD construction**
- See also
- Traffic engineering
- ROAD materials**
- Almofadas de apoio de Neoprene, empregadas na construção de nova rodovia, no Rio de Janeiro, il Habitat no68:30 Je '62
- ROAD signs**
- Clutter in the streets, M. Middleton, il Design (Brit) no 166:40-9 O '62
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- Design with the automobile, B. Van Ginkel, il Can Art 19:52-7 Ja '62
- Guidelines for urban freeway design developed in joint conference of officials with design professions, Arch Rec 132:12 Jl '62
- Road space required for traffic in towns, R. J. Smeed, tabs diags Town Plan R 33:279-92 Ja '63
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- Verso la città-regione, F. Fiorentini, il maps plans tab diags Architettura 8:398-9, 544-7, 624-7, 690-3 O, D '62-F '63
- See also
- Road materials
- Symposium on urban survival and traffic
- Toll roads

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- Ouverture du chantier de l'autoroute du nord, plan diag Arch d'Aujourd'hui 33: XXIII Ap '62

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- Better bypasses, R. Spurrier, il map plan Arch Rev 130:229-35 O '61
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- Die landschaft als gegenstand der gestaltung, il plans Werk 49:301-9 S '62
- Contents: Die ästhetische gestaltung der nationalstrassen; Die strasse in der landschaft; Die autobahn N2 am Lopper; Die autostrasse Landquart-Chur
- Verkehr und städtebau, il plans diags Werk 48:333-56 O '61
- Contents: Resolution des BSA zur führung der nationalstrassen; Die krise der stadt, by L. Burekhardt; Zum problem der städtischen expressstrassen, by R. Ruckli; In opposition, by H. Marti; Zur expressstrassenplanung in Bern, by A. Gnägi; Vorschlag für eine expressstrasse Süd in Bern als variante zum offiziellen projekt; P. Waltenspühl and G. Berthoud, arch; Les routes nationales dans l'agglomération urbaine de Genève, by M. J. Saugy; Die situation der verkehrsplanung in Zürich, by R. Steiger; Gegenvorschlag für die expressstrassenführung und die gestaltung des Sihlraumes in Zürich; Étude d'un plan d'aménagement à Neuchâtel; P. Waltenspühl, arch.

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- Architects and highway planning, E. E. Halmos, jr, Progres Arch 42:68 D '61
- Conference on freeways in the urban setting, il plans Am Inst Arch J 38:27-42 N '62
- Contents: Four architectural factors, by A. R. Winter; City planning standpoint, by M. Hoppenfeld; Esthetic lion-taming in the city, by C. W. Smith; Concept of the comprehensive plan, by M. L. Rockwell; New expressway image, by G. E. Kosritsky

ROADS—United States—Continued

Contract for building portions of a turnpike in 1806 (from the Society's manuscript collections) *Old Time N E* 52:58-9 O '61

Freeways in the urban setting, report of conference at Hershey, Pa; with two professional papers. *Landscape Arch* 53:73-9 O '62

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You can't write off the British: London commentary. G. S. Whittet. *Studio* 164: 75 Ag '62

il: Canal

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L'année dernière à Marienbad. *Sight and Sound* 30 no4:176-9 Autumn '61

Every year in Marienbad, or the discipline of uncertainty. J. Brunius. *il Sight and Sound* 31 no3:122-7+ Summer '62; Reply. T. S. Chomont. 31 no4:206 Autumn '62

New in the novel. V. M. Ames. *bibliog f J Aesthetics* 21 no3:243-50 Spring '63

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Andrea della Robbia's Saint Michael lunette. O. Raggio. *Met Mus Bul ns* 20:135-44 D '61

il: Archangel Michael; Roundel with the head of a youth; Virgin of the Guild of stone and wood carvers; Niccolini annunciation; Brizi adoration

New documents concerning Donatello, Luca and Andrea della Robbia. Desiderio. Mino. Uccello, Pollaiuolo, Filippo Lippi, Baldovineti and others. G. Corti; F. Hartt. *Art Bul* 44:156, 159 Je '62

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il: Virgin adoring the Child, with God the Father surrounded by cherubs

Reproductions

Glazed terra-cotta lunette with figure of the Archangel Michael

Studio 165:174 Ap '63

Madonna and Child

Connoisseur 151:138 O '62

Saint Michael the archangel

Met Mus Bul ns 20:50 O '61

ROBBIA, Luca di Simone di Marco della, 1400-1482

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Young Luca della Robbia. C. Seymour, jr. *bibliog f Oberlin Coll Bul* 20 no3:92-119 Spring '63

il: Young prophet (attributed); Angel (attributed); Tambourine players; Choral dancers; Apostle (detail); Crucifixion of St Peter; Liberation of St Peter

Reproductions

Fortitude

Met Mus Bul ns 20:144 D '61

Lunette, San Domenico, Urbino

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Part of a sculptured cantoria for Florence cathedral

Apollo ns 77:457 Je '63

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Interior of Space needle restaurant designed by Don Robbins. *il Int Des* 33:134-5 Mr '62

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Bi-nuclear hillside house, Oakland, Calif. *il plan Arch Rec* 131:139-42 Ja '62

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Hidden America. *Review Archaeology* 14:221-2 S '61. J. L. Cotter

ROBERT, Hubert, 1733-1808

Copy after Giordano by Hubert Robert. A. Blunt. *Burl Mag* 103:433 O '61

il: Christ driving the traders out of the temple

From the "museum" to the Musée du Louvre: schemes and transformations in connexion with two paintings by Hubert Robert. M. R. Michel. *bibliog f Burl Mag* 105:sup i-iv Mr '63

il: Project for the Museum of antiques, at the Louvre; Project for lighting the Grande galerie from on top

Hubert Robert exhibition at Vassar. *Art J* 22 no2:104 Winter '62-63

il: Octavian gate and fish market in Rome

Mercury, messenger of taste. C. Le Corbeiller. *Met Mus Bul ns* 22 no 1:25-7 Summer '63

il: Terrace of the Château de Marly

Robert des ruines. A. Bury. *Connoisseur* 151: 118 O '62

il: Public fountain in Italy (drawing)

Ruins—an aesthetic hybrid. P. Zucker. *J Aesthetics* 20 no2:127 Winter '61

il: Gallery of the Louvre; Ruins of the Louvre

Reproductions

L'allée

Gaz Beaux Arts s6 v61:sup36 F '63

Bridge

Apollo ns 76:ii My '62

Connoisseur (col) 150:LIX My '62

Canal bordered by colonnades

Am Artist 27:55 Ja '63

Canal scene

Burl Mag 103:vii N '61

Cascade

Apollo ns 76:ii My '62

Connoisseur (col) 150:LVIII My '62

Dans les ateliers du Louvre

Oeil no 101:22 My '63

Gardens of Versailles: the Baths of Apollo

Chicago Art Inst Q 56:54 Autumn '62

Italian landscape (drawing)

Burl Mag 105:202 My '63

Male nude (drawing)

Burl Mag 104:xvi Je '62

Le nid (drawing)

Burl Mag 104:xx F '62

Roman washerwomen

Burl Mag 104:xxviii Ap '62

Ruins of Roman baths

Art N 60:47 N '61

Seascape with fishermen

Burl Mag 103:vii N '61

Connoisseur 149:131 F '62

Temple of Serapis at Pouzzoles

Apollo ns 77:lvii My '63

Versailles: entrance to the park

Art N 61:35 O '62

View from the Colosseum

Art N 62:17 My '63

ROBERT, Nicolas, 1614-1685**Reproductions**

Vase of flowers (engraving)

Phila Mus Bul 58 no277:223 Spring '63

ROBERTI, Roberto, 1786-1837**Reproductions**

Bridge over the Brenta at Bassano

Connoisseur 149:35 Ja '62

ROBERTS, Bernard

Spotlight on lamps. *il por Int Des* 33:115 Ag '62

ROBERTS, Colette Jacqueline (Levy) 1910-

Lettre de New York. *Aujourd'hui* 6:48-9 Je; 60-1 S '62

Quelques aspects de l'exposition internationale de Pittsburgh. *Aujourd'hui* 6:3, 62-3 D '61

ROBERTS, David, 1796-1864

William Beckford as patron. B. Alexander. *il Apollo ns* 77:364 J1 '62

il: St Jacques church, Dieppe

Reproductions

Church of the Holy Sepulchre, Jerusalem

Connoisseur 151:232 D '62

Grand canal, Venice

Apollo ns 77:533 Je '63

ROBERTS, Donald**Reproductions**

Still-life: marble top

Art Q 25 no 1:96 Spring '62

ROBERTS, Goodridge, 1904-
Goodridge Roberts at the Penthouse gallery,
Montreal. A. Pinsky. Can Art 20:15-16 Ja
'63

il: Late afternoon light

Goodridge Roberts at the Roberts gallery,
Toronto. J. Borcoman. Can Art 19:10 Ja
'62

il: Georgian bay from Fairwood Island; Still life
with black-eyed susans; Outer Islands, bright day; Re-
clining nude p 13

Montreal. L. Sabbath. Can Art 18:264 Jl '61

il: Still life with fruit and flowers

Three centuries of Canadian painting. J. R.
Harper. Can Art 19:443 N '62

il: Georgian bay

Reproductions

Georgian bay
Can Art 20:221 Jl '63

ROBERTS, Howard

Howard Roberts gallery, Cardiff. M. Levy. por
Studio 164:28 Jl '62

ROBERTS, Keith

Current and forthcoming exhibitions: London.
See issues of Burlington magazine

Date of Degas's The rehearsal in Glasgow.
Burl Mag 105:280-1 Je '63

Italian bronze statuettes in a brilliant exhibi-
tion. Connoisseur 148:292-6 D '61

ROBERTS, Martha McMillan

Litchfield, Conn.; photographs. Am Inst Arch
J 36:64-5 O '61

ROBERTS, Morton, 1927-

Reproductions

By the sea
Am Artist 26:66 Je '62

ROBERTS, Robert, 1823-1891

New Orleans prefab. 1867. B. Lemann. il
Soc Arch Hist J 22:38-9 Mr '63; Correction.
22:106 My '63

ROBERTS, Sydney George Besant

College of commerce. Manchester; Shopping
centre. Wythenshawe. Manchester. il plans
Arch Rev 131:42-3. 54-5 Ja '62

Filtration plant, near Manchester; Library.
Hulme. Manchester. il plans diag Arch Rev
133:50. 74 Ja '63

—and Cubitt, James and partners, architects
Ringway airport passenger areas. il plans
Arch Rev 133:199-204 Mr '63

ROBERTS, Tom, 1856-1931

Reproductions

Melbourne street scene
Arch Rev 133:288 Ap '63

Shearing the rams
Apollo ns 77:134 F '63

ROBERTS, William Griffith, 1921-

Reproductions

Long pier, No. 2
Can Art 20:219 Jl '63

ROBERTS-JONES, Philippe

Lismonde, ou l'empire des nuances; with
English summary. Quadrum no 13:131-8.
189-90 '62

ROBERTSON, Bryan

1893/1963 British painting. Studio 165:136-47
Ap '63

ROBERTSON, D. J.

Economists and town planning. Town Plan R
33:32-9 Ap '62

ROBERTSON, Donald, 1919-

Mexican manuscript painting of the early
colonial period: the metropolitan schools.
Review

Burl Mag 105:333 Jl '63. A. Digby

ROBERTSON, Sir Howard, 1888-1963

Obituary

Arch Rev 134:5 Jl '63

Roy Inst Brit Arch J por s3 v70:247 Je
'63. H. V. Lobb

ROBERTSON, Ian. See Shaw, J. B. jt. auth.

ROBERTSON, Max

At the sales. Orient Art ns 7 no3:137-40; no4:
188-9; 8 no2:87-91; no3:137-9; ns 9 no 1:39-
40; no2:99-100 Autumn-Winter '61, Summer-
Autumn '62, Spring-Summer '63

ROBERTSON, Seonaid Mairi

Training of teachers. Craft Horiz 22:6-7 Ja;
4-5 Mr; 7-8 Jl '62

ROBERTSON, Strowan

Ballet. Can Art 19:314 Jl '62

Dance on television. Can Art 19:358-9 S '62

ROBES, Japanese. See Costume—Japan

ROBESON, Paul, 1898-

Portrait bust by J. Epstein. Burl Mag 104:
xxix Mr '62

ROBETTA, Cristofano, 1462-1522?

Master I. A. of Zwolle and others: a hand-
some gift of rare prints. R. A. Koch.
Princeton Mus Rec 20 no2:34 '61

il: Allegory of Envy

ROBINSON, Alexander Cochrane, 1891-

Planning in Washington. Am Inst Arch J 39:
109-11 Ja '63

ROBINSON, Basil William, 1912-

Persian miniatures in the Chester Beatty li-
brary. Apollo ns 77:380-5 My '63

Arts of the Japanese sword. Review

Apollo ns 76:81 Mr '62. C. Milward

Art J 21 no3:216 Spring '62. R. A. Von
Neumann

Burl Mag 104:556 D '62

Connoisseur 148:324 D '61

Mus J 62:362-3 Je '62. A. V. B. Norman
Kuniyoshi. Review

Apollo 75:217 D '61. C. Milward

Archivo Esp Arte 35:81-2 Ja '62. M. del

Carmen Garcia Sáseta

Burl Mag 104:169 Ap '62. J. Hillier

Connoisseur (Am ed) 148:53 S '61

Orient Art ns 7 no3:143 Autumn '61. D.

Grigs

ROBINSON, David

Better late than never. Sight and Sound

31 no2:67-70+ Spring '62

Mar del Plata. Sight and Sound 32 no3:127
Summer '63

Moscow. Sight and Sound 30 no4:171-2 Au-
tumn '61

Old lie. Sight and Sound 31 no4:201-4 Autumn
'62; Reply. S. Stern. 32 no2:101 Spring '63

"Thank God-I am still an atheist": Luis Bu-
ñuel and Viridiana. Sight and Sound 31 no3:
116-18+ Summer '62

ROBINSON, Francis Waring

Enameled crozier of Saint Michael. bibliog
Detroit Inst Bul 41 no4:69-71 Summer '62

ROBINSON, Henry Schroder, 1914-

Excavations at Corinth, 1960. bibliog f Hes-
peria 31:95-133 Ap '62

Excavations at Corinth, 1962; excerpts.
Archaeology 15:280-1 D '62

ROBINSON, Michael Strang. See Herrmann,

L. jt. auth.

ROBINSON, Philip

Romanic art exhibition at Santiago de Com-
postela. Apollo 75:146-7 N '61

ROBINSON, Robert, fl 1674-1700

Reproductions

Scene from a painted room
Connoisseur 152:168 Mr '63

ROBINSON, Theodore, 1852-1896

Exhibition at Lewison gallery. Art N 61:15
O '62

Exhibition at Lewison gallery. V. Raynor.
Arts 37:54 O '62

il: Cabbage patch

Landscapes at the Florence Lewison gallery.
S. Preston. Burl Mag 104:562 D '62

il: Church in snow

Theodore Robinson. America's first impres-
sionist. F. Lewison. Il il(1 col) self por Am
Artist 27:40-5+ F '63

Reproductions

Girl in an arbor
Art Q 24 no3:319 Autumn '61

Spring in Giverny
Art J 22 no2:110 Winter '62-63

Sunlight and shadows
Art Q 25 no2:186 Summer '62

ROBINSON, Victor

Exhibition at Nicole gallery. Art N 61:20 O '62

il: Time and his falls

ROBITAILLE, André, and Dery, Jean

Palais du Carnaval d'hiver, Québec. il Arch
d'Aujourd'hui 33:XXVIII Je '62

ROBLES PIQUER, Eduardo

Parcs et jardins à Caracas. il Aujourd'hui
6:94-5 F '62

ROBSJOHN-GIBBINGS, Terence Harold, 1905-

Elsie de Wolfe award winners. por Interiors
121:10+ Mr '62

New taste. Int Des 33:172+ N '62

Timeless design. por Int Des 32:102-3+ D '61;
Excerpts. Interiors 121:8 N '61

Glory that is Greece; Greek furniture by
Robsjohn-Gibbings designed for Saridis of
Athens. il por Int Des 32:104-7 D '61

ROBSON, Geoffrey, 1918-

See also

Sheppard, Richard, Robson and partners,
architects

ROBSON, John M.

Letter from London. Can Art 20:62-3, 133+.
190-1, 245-6 Ja-Jl '63

ROBUS, Hugo, 1885-1964

Exhibition at Forum gallery. Art N 62:10 Mr
'63

ROBUS, Hugo—Continued

Exhibition at the Forum gallery. S. Tillim.
Arts 37:42-3 F '63
il: Dawn; First-born

Reproductions

Figure in grief
Art J 22 no4:263 '63

ROBUSTI. See Tintoretto

ROCCA, Robaldo Morozzo della. See Morozzo della Rocca, R.

ROCCAMONTE, Amelio, 1927-
Exposition à Rome. Aujourd'hui [6]:59 S '62

ROCCATAGLIATA, Nicolò, fl 1593-1636
Attribution to Riccio and other recent acquisitions of Italian renaissance bronzes.
C. Seymour, jr. Yale Univ Art Gal Bul 27:16 Ap '62

il: Hercules

Bronzes of the Italian renaissance acquired by the Minneapolis institute of arts. H. Comstock. Connoisseur 149:64 Ja '62

il: Cupid (attributed)

Italian bronze statuettes. J. Pope-Hennessy. Burl Mag 105:60-1 F '63

il: Three Graces

Recent accessions. Minneapolis Inst Bul 51:39 Je '62

il: Cupid (attributed)

Reproductions

Putto

Art Q 24 no4:397 Winter '61
Yale Univ Art Gal Bul 28:43 D '62

ROCHAT, Alexandre

Ausstellung in Solothurn. Werk 49:sup 161 JI '62

ROCHE, Kevin, 1923?-

New Saarinen office. W. McQuade. il por plans Arch Forum 118:113-19 Ap '63
Oakland picks Saarinen firm for museum. Arch Forum 115:16 D '61

ROCHEFORT, Christiane

La cité de l'avenir. Architettura 7:273 Ag '61

ROCHEFORT, Gabriel

(ed. and tr) See Sallustius, Neoplatonist.
Des dieux et du monde

ROCHESTER, New York

Architecture

Architecture and architects of Rochester, NY, by C. Schmidt and A. Schmidt. Review

Am Inst Arch J 38:65 N '62

Center for Rochester by Victor Gruen. il plan diag Arch Forum 116:108-13 Je '62

La Midtown plaza a Rochester, N.Y.; V. Gruen associates, arch. E. Contini. il(pt col) plans diag Architettura 9:22-31 My '63

Finger Lakes exhibition

See Rochester university—Memorial art gallery—Finger Lakes exhibition

George Eastman house

See George Eastman house

Memorial art gallery

See Rochester university—Memorial art gallery

ROCHESTER university

Memorial art gallery

N.Y. SOM uses limestone, not glass. il plan Progres Arch 43:45 D '62

Exhibitions

Contemporary Canadian painting and sculpture at the Rochester memorial art gallery. J. Walrath. Can Art 20:210-11 JI '63

Finger Lakes exhibition

Fingerlakes exhibition at the Memorial art gallery. il Handweaver 14 no 1:25-6+ Winter '63

Rochester-Finger Lakes exhibition. il Craft Horiz 23:38 JI '63

ROCHESTER weavers' guild. See Weavers' guild of Rochester, New York

ROCK, David Annison

Reproductions

Christmas card

Roy Inst Brit Arch J s3 v68:500 N '61

—and Smart, Robert

Gallery in Dover St W 1. il plan Arch Rev 131:263-4 Ap '62

ROCK crystal objects

Poetry in crystal; Steuben glass exhibition. K. Sawyer. il Craft Horiz 23:42 JI '63

ROCK-cut churches. See Cave churches

ROCK-cut temples. See Cave temples

ROCK drawings and paintings

Arte boscimana a Leningrado. il Domus no387:55-6 F '62

Cave paintings of the Chumash. C. Grant. il Arts 36:38-40 My '62

Caves of France and northern Spain: a guide, by A. Sieveking and G. Sieveking. Review Antiquity 37:71-2 Mr '63. S. de St-Mathurin

Can Art 20:193 My '63. E. P. Lawson
Prehistoric rock art of Nevada and eastern California, by R. F. Heizer and M. A. Baumhoff. Review

Archaeology 16:144+ Je '63. J. D. Jennings

Significance of the paintings of Sigiri. S. Paranavitana. bibliog f Artibus Asiae 24 no3-4:382-7 '61

See also

Mural painting and decoration, Prehistoric

Ostraka

ROCK products

See also

Aggregates (building materials)

ROCKEFELLER, Abby (Aldrich) 1874-1948

Mrs Rockefeller's miniatures at the Fogg. E. Schroeder. il Connoisseur (Am ed) 148:70-5 S '61

ROCKEFELLER, Blanchette Hooker, 1909-

Paul J. Sachs committee on drawings and prints. Mus Mod Art 29 no 1:3 '62

ROCKEFELLER, John Davison, 1874-1960

New York letter: two great porcelain collections. R. Raoul. il Apollo ns 77:488-90 Ag '62

Rockefeller porcelains. M. L. D. Mastai. il Connoisseur 152:66 Ja '63

Symbolism in Chinese porcelain: the Rockefeller bequest. F. Chow. il(pt col) Met Mus Bul ns 21 no 1:12-24 Summer '62

ROCKEFELLER, Michael Clark, 1938-1961

Poignant legacy of Michael Rockefeller. il Art N 61:32+ S '62

ROCKEFELLER, Nelson Aldrich, 1908-

Back to the Sixty-ninth regiment armory. Art in Am 51:56 F '63

ROCKLAND, Mae

Reproductions

Garden fantasy

Minneapolis Inst Bul 50:21 S '61

ROCKMAN, Arnold

Curious world of Waltraud Markgraf. Can Art 20:176-9 My '63

ROCKMORE, Noel

Exhibition at Greer gallery. Art N 61:16 Ja '63

Exhibitions at Greer and Salpeter galleries. Art N 61:57 My '62

Reproductions

Portrait of the artist's parents

Art in Am 51:141 F '63

ROCKRISE, George Thomas, 1916-

See also

Clark and Beuttler, architects, jt. arch.

Rockrise and Watson, architects

ROCKRISE and Watson, architects

Lot of living space on a precipitous site in Belvedere, Calif. il plans diag Arch Rec 133:177-80 Ap '63

ROCKS

Stone catalogue of Cloudy Forest, by Tu Wan: a commentary and synopsis by E. H. Schafer. Review

Artibus Asiae 25 no 1:81 '62. H. L. Li

J Aesthetics 21 no2:217 Winter '62. S. E. Lee

ROCKWELL, Burton Lowe, 1920-

See also

Reid, Rockwell, Banwell and Tarics, architects and engineers

ROCKWELL, Matthew Laflin, 1915-

Concept of the comprehensive plan. Am Inst Arch J 38:39-40 N '62

Location analysis and site selection. Am Inst Arch J 38:61-6 D '62

Transportation in Washington. Am Inst Arch J 39:75-9 Ja '63

Urbanisms. See issues of Journal of the American institute of architects

ROCKY MOUNTAIN weavers guild, incorporated

Rocky Mountain weavers display fabrics for the home. N. P. Matty. il Handweaver 12 no4:9-10+ Fall '61

ROCMANS, Claudine Donnay. See Donnay-Rocmans, C.

ROCOCO architecture. See Architecture, Rococo

ROCOCO decoration and ornament. See Decoration and ornament, Rococo

ROCOCO painting. See Painting, Rococo

ROCOCO sculpture. See Sculpture, Rococo

RODA, Antonio**Reproductions**

Interpretation of the Escorial
Art in Am 51:107 Ap '63

RODES, Toby E.

Pointers for the congress. por Design (Brit)
no 154:41 O '61

RODIA, Simon, 1880?-

Tours de Watts, Los Angeles. il Arch d'Au-
jourd'hui 33:27 Je '62

RODILLA, Simon. See Rodia, S.**RODIN, Auguste, 1840-1917**

Drawings, lost-wax bronzes and plaster
models at the Louvre. P. Schneider. Art
N 61:23 F '63

Exhibition at Slatkin gallery. Art N 62:12
Summer '63

il: Study of Balzac

Jules Dalou, friend of Rodin. E. H. Payne.
il Detroit Inst Bul 41 no3:46-7 Spring '62

Rodin, by C. Goldscheider. Review
Connoisseur 153:204 Jl '63. D. Hinton

Rodin: genius with gilets. P. M. Grand. 14il
Art N 62:24-8 My '63

Rodin *inconnu* at the Louvre. E. Roditi. Arts
37:20 Mr '63

Rodin "revival." Arts 37:84-5 My '63
il: Fugit Amor; Martyr; Pavis de Chavannes

Rodin unknown, homage to Atlan: Paris com-
mentary. A. Watt. Studio 165:216 My '63

il: Petit torse de jeune femme

Two early Matisse drawings; with French
summary. H. Geldzahler. bibliog f Gaz
Beaux Arts s6 v60:497-505 N '62

il: St John the Baptist preaching; Walking man
Unknown Rodin. M. Amaya. Apollo ns 78:54
Jl '63

il: Torse d'homme

Reproductions**Arthur Jerome Eddy**

Chicago Art Inst Q 56:16 Mr '62
Brother and sister (1896)

Studio 163:7 Ja '62

Burgbers of Calais

Art in Am 50 no3:18 Fall '62
Art N 61:28 O '62

Arts 37:16 O '62

Clemenceau

Arts 36:45 Ja '62
Danaide

Gaz Beaux Arts s6 v59:sup44 F '62

Danseuse G

Apollo ns 77:492 Je '63

La Défense nationale

Art Q 24 no4:400 Winter '61
Eternal springtime

Art J 21 no2:122 Winter '61-62

Étude, No. 1

Arts 37:39 My '63
Fall of Icarus

Connoisseur 149:X Ap '62

Head of Baudelaire

Kunstwerk 16:31 O '62
Head of Mozart

Art J 22 no4:234 Summer '63

Iris

Architettura (col) 8:280 Ag '62
Man walking

Art J 22 no3:189 Spring '63

Pierre de Wiessant

Apollo ns 78:xlvi Jl '63
Saint John the Baptist

Art J 21 no3:146 Spring '62

She who was once the helmet-makers wife

Art J 22 no4:234 Summer '63

Soeur et frère

Can Art 19:398 N '62
Study of the nude (drawing)

Yale Univ Art Gal Bul 26:26 D '61

Torse d'Adèle

Can Art 18:176 My '61
Torso (1909)

Kunstwerk 16:29 O '62

W. E. Henley

Apollo ns 77:360 My '63

RODIN museum, Paris. See Paris—Musée Rodin**RODITI, Edouard, 1910-**

Anomalous Pascin. Arts 37:28-30 Ap '63
Art front. Arts 36:74-6 Ap '62

Humors of Paris. Arts 37:42-9 My '63

In praise of macaronics. Arts 37:28-32 N '62
Market report. Arts 36:30-3 S '62

Paris—and roundabouts. Arts 37:26-9 D '62

Paris—and surrounding capitals. Arts 36:58-
65 My '62

Paris: signs and wonders. Arts 37:22-5 Ap '63
Remembrance of things past. Arts 37:18-21
Mr '63

School of Paris: recess. Arts 36:62-4 F '62

Turn of the tide? Arts 36:25-8 Mr '62

Widening gap. Arts 36:53-5 Ja '62

RODMAN, Selden, 1909-

What's Mexican in Mexican art? Art in Am
51:116-19 Je '63

Conference at Lake Arrowhead. P. Yates.
Arts & Arch 78:5-6+ N '61

Insiders: rejection and rediscovery of man
in the arts of our time. Review
Kunstwerk 15:79 N '61. F. Roh

RODOLFO, Hugo**Reproductions**

Vibration im schatten
Werk 49:33 Ja '62

RODRIGUES, José Henrique Rudge

Urbanização da Praia do Pinto, no Rio de
Janeiro. plan Habitat no66:12 '61

RODRIGUES, Sebastião

Almanaque, umschläge einer portugiesischen
monatszeitschrift; with English, French
and Spanish texts. F. H. Wills. il(pt col)
Gebrauchs 34:12-15 My '63

RODRÍGUEZ, Alonzo, 1578-1648

Alonzo Rodriguez. A. Moir. bibliog f Art Bul
44:205-18 S '62

il: Incredulity of St Thomas; Supper at Emmaus;
Last supper; Meeting of SS Peter and Paul; Miracle
of St Roch (copy)

RODRIGUEZ, Hugo

Hugo Rodriguez. R. Squirru. Aujourd'hui 6:
23 F '62

il: Amigo del sol; Senor con suteijos

RODRIGUEZ, Sergio

Una grande poltrona. il Domus no401:51 Ap
'63

RODRÍGUEZ DE SOLÍS, Juan, 16th cent**Reproductions**

Conversion of St Paul

R I Sch Des Bul 49:12 Mr '63

RODRÍGUEZ DOS SANTOS, Manoel, fl 1733-1771

Architecture in eighteenth century Rome.
G. K. Sutton. il Gaz Beaux Arts s6 v59:
24-5 Ja '62

RODRIGUEZ-LARRAIN, Emilio, 1928-**Reproductions**

Ma reconciliation géologique II
Kunstwerk 17:36 Jl '63

RODRIGUEZ LOZANO, Manuel, 1896-**Reproductions**

La Piedad

Artes de Mexico no38-39:[55] '62

RODRÍGUEZ LUNA, Antonio, 1910-**Reproductions**

Risa en el mundo libre

Artes de Mexico no38-39:[114] '62

RODRÍGUEZ PRAMPOLINI, Ida

La leçon des "Hartos" (les Écœurés) Au-
jourd'hui 6:3 F '62

RODWIN, Lloyd, 1919-

(ed) Future metropolis. Review

Am Inst Plan J 28:296-7 N '62. C. Feiss
Town Plan R 33:307-10 Ja '63. M. Wright

Housing and economic progress; a study of
the housing experiences of Boston's middle-
income families. Review

Am Inst Plan J 28:51-2 F '62. L. Winnick

ROEBUCK, Carl Angus, 1914-

Ionian trade and colonization. Review
J Hell Stud 81:198-9 '61. A. J. Graham

ROEDER, Günther, 1881-

(ed) Hermopolis 1929-1939. Review

R Archéol 1:115-20 Ja '62. J. Leclant

ROEDIGER, Virginia More

Ceremonial costumes of the Pueblo Indians;
their evolution, fabrication, and significance
in the prayer drama. Review

Craft Horiz 22:47 Ja '62. F. Dockstader

RÖELL, David Cornelis, 1894-1961**Obituary**

Burl Mag 104:162-3 Ap '62. A. Staring

ROEMER museum. See Hildesheim, Germany—Roemer-Pelizaeus-museum**ROEMERSWAELE, Marinus van. See Roymerswael, M. van****ROENTGEN, Abraham, 1711-1793**

French taste. R. H. Randall, jr. bibliog f il
Boston Mus Bul 60 no320:46-55 '62

ROENTGEN, David, 1743-1807

Great Louis XVI secrétaire at Versailles. P.
Verlet. bibliog f il Connoisseur 148:130-5
O '61

ROERICH, Nicholas Konstantin, 1874-1947

Exhibition at Roerich museum gallery. Art N
62:62 Summer '63

- ROESCH, Carl, 1884-**
Ausstellung in Chur. G. Peterli. Werk 48:
sup271 D '61
il: Auf dem feld
Ausstellung in Schaffhausen. Werk 50:sup 12-
13 Ja '63
il: Vesper; Kartoffellese
- ROESEN, Severin, fl 1847-1871**
White House. J. W. Fosburgh. Art in Am 51:
67 Je '63
il: Nature's bounty

Reproductions

- Vase of flowers
Phila Mus Bul 58 no277:156 Spring '63
- ROESTRAETEN, Pieter Gerritsz van, 1630?-1700**

Reproductions

- Still life
Connoisseur 151:XIX O '62
- ROETHEL, Hans Konrad. See Röthel, H. K.**
- ROETHLISBERGER, Marcel. See Röthlisberger, M.**
- ROGATNICK, Abraham**
Roy Kiyooka; John Korner; Onley. Can Art 19:132-5, 146-7 Mr '62
West coast. Can Art 18:188-9, 266+, 422 My-Jl, N '61
- ROGER of Helmarshausen, 12th cent**
See also
Theophilus
- ROGER, Théodore, 17th cent**

Reproductions

- L'adoration des bergers (after N. Loir?)
Gaz Beaux Arts s6 v60:229 Jl '62
- ROGER-MARX, Claude, 1888-**
Rembrandt. Review
Art in Am 49 no4:90 '61. L. Steinberg
- ROGERS, Agnes**
Hearth room. il Interiors 121:162 Mr '62
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Architettura assurda. Casabella no257:1 N '61
Architettura provvisoria. Casabella no254:1 Ag '61
Difesa del design. Casabella no275:1 My '63
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Problemi permanenti. Casabella no255:3 S '61
Ragionamenti sull'architettura. Casabella no258:1-2 D '61
Ridimensionamento dell'architetto. Casabella no263:1 My '62
Russia, contenuto e forma. Casabella no262:3 Ap '62
Il sogno ad occhi aperti di Le Corbusier. Casabella no274:1-9 Ap '63
Talento a metro cubo. Casabella no272:2-3 F '63
Testimonianza sugli architetti del ventennio. Casabella no268:1-9 O '62
L'unità di Adriano Olivetti. Casabella no270:1-9 D '62
Urbanistica disintegrata; S.O.S. per Trieste. Casabella no260:1-3 F '62
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Lamps, Roman

Lyon, France—Antiquities

Medals, Roman

Mérida, Spain—Antiquities

Metal work, Roman

Mosaics, Roman

Mural painting and decoration, Roman

Pompeii

Pottery, Roman

Roads, Roman

Roman walls

Rome—Antiquities

Rome (city)—Antiquities

Sarcophagi, Roman

Sculpture, Roman

Silverware, Roman

Stele, Roman

Temples, Roman

Terra cottas, Roman

Theaters, Roman

Tombs, Roman

Vases, Roman

Volubilis

also subhead Antiquities, Roman under the following names of countries

Algeria

Bulgaria

France

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Borghese palace

See Rome (city)—Palazzo Borghese

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Rome (city)—Santa Maria del Popolo

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Rome-New York art foundation

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Dicky Barnard with a favourite pointer

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Girl with a dog

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John Graham the second of Yatton

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Lady Hamilton as Alope (drawing)

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Lady Hamilton reading a newspaper

Art N (col) 60:31 F '62

Mary Close (née Waring) in riding habit

Connoisseur 150:138 Je '62

Miss Drury Lowe

Burl Mag 104:ii O '62

Mrs Bonar and her daughter

Burl Mag 104:lx N '62

Studio 165:176 Ap '63

Portrait of an unknown lady

Burl Mag 104:vi Je '62

Portrait of John Richard, 4th earl of De La Warr

Burl Mag 103:vii O '61

Connoisseur 148:333 D '61

Portrait of Master Thomas Wallace

Burl Mag 103:ix N '61

Portrait of Miss Jemima Yorke

Connoisseur (col) 152:LXXXVIII Ap '63

Portrait of William Dundas

Burl Mag 103:viii N '61

Connoisseur (col) 150:cover Je '62

Portrait of William MacDouall of Castle Semple

Burl Mag 103:vii O '61

Connoisseur (col) 149:LIII Mr '62

Robert Denison of Ossington

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Sketch for the portrait of a lady

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Reproductions

Ceiling

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ROOD screens. See Screens (church decoration)

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 Una villa pensile nel centro di Milano; L. Figini and G. Pollini, arch. il(pt col) plans diags Domus no382:5-12 S '61

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ROOF overhangs. See Overhangs**ROOFING**

- Research looks into roofing failures. F. C. Wilson and M. E. Jacoby, il Arch Rec 132:190-2 O '62
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ROOFS

- Century 21's Coliseum roof. M. L. Sherer, il Progres Arch 43:176-81 Mr '62
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 Ein dach aus luft. W. Ruhnau, diags Werk 50:sup27-8 F '63
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 Tension band prestresses pleated roof. il diag Arch Rec 133:209 Mr '63
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 Arches
 Domes
 Gables
 Vaults

ROOFS, Concrete

- Concrete shell roof sprayed on from inside. il Arch Rec 131:201 Ap '62
 Saarinen's terminal building at the Dulles international airport. il diag Arch Forum 115:111-13 S '61

US concrete roof: men's physical education building at Indiana state college. il plan Arch Rev 132:3-4 Jl '62

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- Designed for privacy; V. Smith; R. Hargreaves, int. dec. il Int Des 32:168-9 S '61
 Luxe et confort dans deux mansardes. C. Vincent, il Art & Déc no91:37-9 D '61
 Room for many purposes. il Int Des 34:92-3 Ja '62
 Tutto in una stanza; M. Grierson, arch. il plan Domus no386:50 Ja '62

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 Bathrooms
 Dining rooms
 Kitchens
 Libraries
 Living rooms
 Period rooms

- ROONEY, Walter Joseph, 1925-**
 Punch list for good hotel planning. Arch Rec 132:131 Ag '62

- ROOS, Johann Heinrich, 1631-1685**
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- ROOSEVELT, Franklin D. memorial.** See Washington, D.C.—Monuments

- ROOSEVELT university, Chicago**
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- ROOSKENS, Anton, 1906-**
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 —See Redmond, R. L. jt. auth.
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 il: Landscape
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 il: St John the Baptist in the wilderness

Reproductions

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 Oeil no86:38 F '62
 St John the Baptist in the wilderness
 Mus J 61:253 Mr '62

- ROSATI, James, 1912-**
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 il: Interior castle
 Drawings for Art in America's fiftieth anniversary. C. Gray. il Art in Am 51:78-9 F '63
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 il: Delphi IV
 James Rosati, D. Ashton. Arts & Arch 79:6 Mr '62
 il: Delphi II; Torso

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- New work at the Otto Gerson gallery. S. Tillim. Arts 36:46-8 Ap '62
 il: Delphi III; Undine
 New York commentary. D. Ashton. Studio 163:183 My '62
 il: Delphi III
 Origines et tendances du relief. C. Giedion-Welcker. XX^e Siècle ns 23:10 My '61
 il: Galère héroïque
 6 star shows for spring. Art N 61:40+ Mr '62
 il: Delphi, 3

Reproductions

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 il: Orpheus

ROSE, Hubert Taylor**Reproductions**

- Silver pendant Studio 162:164 N '61
ROSE, James C.
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ROSE, Jasper
 George Chapman's Rhondda Valley. Studio 163:176-9 My '62
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 See Brandeis university—Rose art museum
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 il: Yesterday's dream
ROSEN, Frank
 Exhibition at the John Whibley gallery. G. S. Whittet. Studio 166:65 Ag '63
 il: Caught the sultan's turret in a noose of light
 London commentary. G. S. Whittet. Studio 165:83 F '63

Reproductions

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 Studio (col) 165:v Je '63
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Reproductions
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 Exhibition at Landry gallery. Art N 61:18 Ap '62
 il: Dramatic landscape
 Exhibition at Landry gallery. V. Raynor. Arts 36:87 My '62
 il: Two young trees
ROSENFELD, Leonard, 1926-
 Exhibition at Waverly gallery. Art N 61:21 Mr '62
ROSENFELD, Paul, 1890-1946
 Port of New York; essays on fourteen American moderns. Review Arts 36:66-7 O '61. J. Herbst
ROSENGARTEN, Morton, 1933-
 Sculpture in Canada: modellers. L. Sabbath. il por Can Art 19:291-5 Jl '62
ROSENHOUSE, Irwin, 1924-
 Exhibition at Steindler gallery. Art N 61:55 S '62
ROSENQUIST, James, 1933-
 Exhibition at Green gallery. Art N 60:20 F '62
 il: Garden
 Exhibition at Green gallery. S. Tillim. Arts 36:46 Mr '62
 Exhibition at RoKo gallery. Art N 61:54 Mr '62
 Folklore of the banal. D. G. Seckler. Art in Am 50 no4:57 Winter '62
 il: Wrinkles were etched deeply into her face
 New American "sign painters" tr. G. R. Swenson. Art N 61:44-7+ S '62
 il: I love you with my Ford
 Six painters and the object at the Guggenheim. D. Judd. Arts 37:108 My '63
 Young talent USA. Art in Am 51:48-9 Je '63
 il: Negro picture (col); Waves; Space that won't fail
Reproductions
 I love you with my Ford Arts 37:45 Ap '63
ROSENQUIT, Bernard, 1924?-
 Exhibition at Roko gallery. V. Raynor. Arts 36:58 Ap '62
ROSENSOHN, Lennart, 1918-
 Decade of Swedish painting. E. H. Johnson. il Arts 36:18 Mr '62
ROSENTHAL, Bernard, 1914-
 Bernard Rosenthal, recent sculpture. W. Gerdts. Arts & Arch 80:20-1 Mr '63
 Contents: Arkmaruk; Ramsdam; Sun offering; Night sea voyage; Rockingdam castle
 Exhibition at Kootz gallery. Art N 60:57 F '62
 Exhibition at Kootz gallery. Art N 62:49 Mr '63
 Exhibition at Kootz gallery. D. Judd. Arts 36:47 F '62
 Exhibition at Kootz gallery. V. Raynor. Arts 37:68-9 Mr '63
 il: Rokus one

- ROSENTHAL, Bernard**—*Continued*
 Modern symbolism and strained "pop." D.
 Ashton. *Studio* 165:198 My '63
 il: Id of odd
 New sculpture by Bernard Rosenthal. *Arts*
 & *Arch* 79:14-15 Mr '62
 il: Sunaegis; Sargon the first; Riverrunagain; Dark
 hawks hear us; Night quarry

Reproductions

- Whitsuntide king
 Progres *Arch* 43:78 Ja '62
ROSENTHAL, Earl Edgar, 1921-
 House of Andrea Mantegna in Mantua; with
 French summary. bibliog f *Gaz Beaux Arts*
 s6 v60:327-48 S '62
 Cathedral of Granada; a study in the Spanish
 renaissance. Review
 Arch Rev 131:85 F '62. J. H. Harvey
 Archivo Esp Arte 35:181-3 Ap '62. A.
 Bonet Correa
 Art Bul 44:246-8 S '62. R. Taylor
 Art Q 24 no3:320-2 Autumn '61. H. E.
 Wethey
 Burl Mag 104:399-400 S '62. J. Bury
 Gaz Beaux Arts s6 v58:181 S '61. L. Hau-
 tecoeur
 Renaissance N 15 no 1:17-18 Spring '62.
 M. Collier
 Soc Arch Hist J 20:146-7 O '61. G. Kubler
 Z Kunstges 26 no 1:93-5 '63. K. Gersten-
 berg
ROSENTHAL, Gertrude, 1903-
 Il Bacchiacca at Baltimore. bibliog f Con-
 noisseur 149:58-63 Ja '62
ROSENTHAL, Hans Werner
 Structural decisions. Review
 Arch Rec 133:56+ F '63. R. E. Fischer
ROSENTHAL, Herb
 Exhibits are for people. *Ind Des* 9:50-9 Ja
 '62; Reply. M. Slusky. 9:10 Mr '62
ROSENTHAL, Jane Powell
 Royal portrait of Bom Bosh. *Arts* 36:50-3
 O '61
 Named curator of the Department of primi-
 tive art and New World culture at the
 Brooklyn museum. por *Arts* 36:10 F '62
ROSENTHAL, Louise
 Exhibition at Bodley gallery. *Art N* 60:21 F
 '62
ROSENTHAL, Stephen, 1936?-
 Exhibition at Durlacher gallery. *Art N* 61:19
 Ja '63
 Exhibition at Durlacher gallery. V. Raynor.
Arts 37:53 F '63
 Exhibition at Durlacher's. R. Raoul. *Apollo*
 ns 77:146 F '63
 il: Still life, Venice

Reproductions

- Thin table
 Art in Am 50 no4:90 Winter '62
ROSENWALD, Lessing Julius, collection
 Livres anciens des Pays-Bas, exposition de
 la collection Lessing J. Rosenwald à la Bi-
 bliothèque royale de Bruxelles. A. Jammes.
Gaz Beaux Arts s6 v58:182-3 S '61
 Two Pennsylvania museums. Barnes & Ro-
 senwald. G. Reynard. il *Am Artist* 27:44-7+
 Ja '63
ROSENZWEIG, Martin
 Experiments in design from Martin Rosen-
 zweig's portfolio. por *Print* 15:52-5 N '61
ROSEWARNE, Robert V., 1925-
 Montreal. L. Sabbath. *Can Art* 18:320 S '61
 il: Midas
ROSEX, Nicoletto (Nicoletto da Modena) fl 1490-
 1512

Reproductions

- Triton carrying a child (engraving)
 Burl Mag 104:xlvi O '62
ROISING, Lawrence
 Garden
 Minneapolis Inst Bul 50:2 S '61
ROSINI, Corrado
 L'abbazia di Santa Maria e Santo Egidio di
 Petroja. Review
 Gaz Beaux Arts s6 v58:177 S '61. Y.
 Bruand
ROSLIN, Alexander, 1718-1793
 Marigny and le goût grec. S. Eriksen. *Burl*
 Mag 104:97 Mr '62
 il: Portrait of le marquis de Marigny
 Roslin, painter to the 'young court' of Russia.
 (1775-7) (concerning a portrait of Count
 Andrew Razoumovsky) D. Olivier. bibliog f
 il *Burl Mag* 104:i-iii My '62

Reproductions

- Gustav III in his coronation robes
 Connoisseur (Am ed) 148:50 S '61

- ROSNER, Charles**, 1902-
 Air-India; with German and French texts.
 Graphis 18:430-3 JI '62
ROSNER, R.
 Neue städte in England. Review
 Arch Rev 134:81 Ag '63. G. Rosenberg
ROSOFSKY, Seymour
 Art news from Chicago. F. Schulze. *Art N*
 60:54+ Ja '62
ROSOMAN, Leonard, 1913-
 Exhibition at Roland Browse and Delbanco.
 A. Gordon. *Connoisseur* 152:253 Ap '63
ROSS, Alex, 1909-
 Alex Ross advocates spontaneous expression.
 por *Am Artist* 26:38-9+ N '62
 il: Birth of Eve (col)

Reproductions

- Salesman
 Am Artist 26:74 Je '62
ROSS, Christine
 Psyche
 Can Art 20:back cover JI '63
ROSS, David J. A.
 Late twelfth-century artist's pattern-sheet.
 bibliog f Warburg & Courtauld Inst J 25:
 119-28 Ja '62
ROSS, G. Crawford
 Labels for biological material. bibliog f *Mus*
 J 61:177-9 D '61
ROSS, Helen. See Ross, L. B. jt. auth.
ROSS, James Francis, 1927-, and Toombs, L. E.
 Three campaigns at biblical Shechem. *Ar-*
chaeology 14:171-9 S '61
 —See Campbell, E. F. jr, jt. auth.
ROSS, Lillian Bos, 1898- and Ross, Helen
 Player; a profile of an art. Review
 Film Q 16:no2:57 Winter '62-63. E. Cal-
 lenbach
 Sight and Sound 32 no2:100 Spring '63. P.
 Houston
ROSS, Marvin Chauncey, 1904-
 Consular medallion of Constantine VI and
 Irene. bibliog f Oberlin Coll Bul 20 no 1:
 26-32 Fall '62
 Arts of the migration period in the Walters
 art gallery; with an introd. and historical
 survey by P. Verdier. Review
 Burl Mag 104:439 O '62
 —See Brunet, M. jt. auth.
ROSS, William, fl 1835
 Samuel Thomson and the old Custom House.
 L. Torres. bibliog f il plans *Soc Arch Hist*
 J 20:185-90 D '61
ROSS, Sir William Charles, 1794-1860
 Sir William Charles Ross, R.A., miniature
 painter to Queen Victoria. G. Reynolds.
Apollo ns 77:448-51 Ag '62
 il: Edward, prince of Wales; Princess Anna Feo-
 dora; Prince Albert, the prince consort; Adolphus
 Frederick, duke of Cambridge; Louis Philippe, king of
 France; Princes Ernest and Edward; Queen Victoria
ROSSANO gospels
 Miniatures of the Trial in the Rossano gos-
 pels. W. C. Loerke. bibliog f il *Art Bul*
 43:171-95 S '61
ROSSELL, Guillermo, and Rosa, Manuel de la
 Chapelle à Cuernavaca. il *Arch d'Aujourd'hui*
 32:20 D '61
ROSSELLI, Alberto, 1921-
 Una casa con giardino, nel centro di Milano.
 il(pt col) plans diag *Domus* no388:1-6 Mr '62
 Dopo alcuni anni e alcuni viaggi. il(pt col)
Domus no401:41-4 Ap '63
 Nuovo showroom di mobili in un vecchio
 edificio a Milano. il(pt col) plan *Domus*
 no396:12-20 N '62
 See also
 Ponti, Fornaroli and Rosselli, architects and
 designers
ROSSELLI, Cosimo, 1439-1507

Reproductions

- Pietà
 Connoisseur 153:265 Ag '63
ROSSELLINO, Antonio, 1427-1479
 Giovanni Chellini, Donatello, and Antonio
 Rossellino. R. W. Lightbown. bibliog f il
Burl Mag 104:102-4 Mr '62
 New light on the Rossellino family. F. Hartt.
 bibliog f diag *Burl Mag* 103:387-92 S '61
 il: Angel from right side of tomb of Cardinal of
 Portugal

Reproductions

Attributed works

- Madonna and Child
 Art J 21 no3:198 Spring '62
ROSSELLINO, Bernardo, 1409-1464
 Desiderio da Settignano and the workshop
 of Bernardo Rossellino. A. Markham. bib-
 liog f il *Art Bul* 45:35-45 Mr '63

ROSSELLINO, Bernardo—*Continued*

New light on the Rossellino family. F. Hartt. bibliog f diag Burl Mag 103:387-92 S '61
 il: Bust of a woman (attributed); Martelli David (attributed); Angel from left side of tomb of Cardinal of Portugal (attributed); Upper portion of tomb of Leonardo Bruni

ROSSELLO, Mario

Biennale d'arte del metallo a Gubbio. il Domus no386:30 Ja '62
 Exposition à Milan. Aujourd'hui [6]:59 S '62
 Gli scultori interpretano il paesaggio. Architettura 7:640 Ja '62
 il: Condizione

ROSSET, Jacques Joseph, 1741-1826**Reproductions**

Saint Bruno
 Congrès Archéol de France 118:143 '60

ROSSETTI, Biagio, 1477-1516

Biagio Rossetti, architetto ferrarese, il primo urbanista moderno europeo, by B. Zevi. Review

Casabella il no255:24-7 S '61. F. Tentori

ROSSETTI, Dante Gabriel, 1828-1882

Pre-Raphaelites return. M. Amaya. Apollo ns 76:711 N '62
 il: Study for Paolo and Francesca

Rossetti's impromptu portraits of Tennyson reading "Maud." W. E. Fredeman. bibliog f il Burl Mag 105:117-18 Mr '63

Rossetti's models. R. Mander. Apollo ns 78:18-22 Jl '63
 il: Rosalind, countess of Carlisle; Elizabeth Siddal; Ruth Herbert; Head of Marie Spartali, a study for Dante's Dream; La bocca baciata (col); La pia de' Tolomei (col); Salutatio Beatricis; La ghirlandata

Salutation of Beatrice. by Dante Gabriel Rossetti. M. F. Rogers, jr. bibliog f il Connoisseur 153:180-1 Jl '63

Reproductions

Elizabeth Siddal
 Connoisseur 152:52 Ja '63

Elizabeth Siddal (drawing)
 Apollo ns 76:831 D '62
 Burl Mag 104:viii N '62

Last meeting of Launcelot and Guenevere
 Burl Mag 104:viii N '62

Salutation of Beatrice
 Art Q 24 no2:205 Summer '61
 Gaz Beaux Arts s6 v59:sup40 F '62

ROSSETTI, Elizabeth Eleanor (Siddal) 1834-1862

Rossetti's models. R. Mander. por Apollo ns 78:18-22 Jl '63

ROSSI, Aldo

L'architetto e l'urbanistica. Casabella no266:27-32 Ag '62

La città e la periferia. Casabella no253:22-7 Jl '61

L'idea della città-giardino. Casabella no272:26-31 F '63

Nuovi problemi. Casabella no264:2-6 Je '62
 L'uomo della metropoli. Casabella no258:22-5 D '61

ROSSI, Alessandro de', 1929-

See also
 Studio architetti ingegneri. Rome

ROSSI, Baldo de, 1926-

See also
 Studio architetti ingegneri. Rome

ROSSI, Francesco de'. See Salviati, F.

ROSSI, Garcia. See Garcia Rossi

ROSSI, Giovanni

For a Christian civilization in art. Liturg Arts 30:21-2 N '61

ROSSI, Marc Antonio, 16th cent

Early writing masters. il Graphis 17:523 N '61

ROSSI, Sara

(ed) Un libro al mese. See issues of Architettura

Negoziò Arflex in via del Babuino a Roma. Architettura 8:736-9 Mr '63

ROSSI, Val

Engraved glass at Ansons. G. S. Whittet. Studio 162:240 D '61
 il: Sculptured glass form p227

ROSSI, Vincenzo di Raffaello de, 1525-1587

Italian bronze statuettes. J. Pope-Hennessy. il Burl Mag 105:63 F '63

ROSSI CRESPI, Giulio. See Pratesi, F. jt. arch.**ROSSIN, Stanford D.**

Directoire manner. il Int Des 33:148-51 My '62

ROSSITER, Anthony

British artists on view at the Crane Kalman gallery. A. Brookner. Burl Mag 103:477 N '61

ROSSO, Colombotto

Exhibition at Sevenarts gallery. G. S. Whittet. Studio 165:112 Mr '63
 il: Sogno (col)

ROSSO, Giovanni Battista, known as Rosso Fiorentino, 1494-1540

Gli affreschi di Perin del Vaga nella cappella Pucci, note sulla prima attività romana del pittore. M. V. Brugnoli. Boll Arte s4 v47:341-2 O '62

il: Peccato originale; Rebecca ed Eliezer al pozzo; Ercole e Caco (engraved by J. Caraglio); Ercole e i centauri (engraved by J. Caraglio)

Drawing of the Martyrdom of Sts Cosmas and Damian by Primaticcio. A. Prache. bibliog f Smith Coll Mus Bul no41:3-8 '61
 il: Pietà

Giovannino Battista: a supplement. M. A. Lavin. bibliog f Art Bul 43:324-6 D '61

il: Madonna and Child with St Anne and the young St John

Mannerist goldsmiths: France and the School of Fontainebleau. J. F. Hayward. il Connoisseur 152:242 Ap '63

Some drawings by Rosso Fiorentino. E. A. Carroll. bibliog f il Burl Mag 103:446-54 N '61

Reproductions

Gravure de Masques et coiffures d'hommes et de femmes pour des ballets (engraved by R. Boyvin)

Oeil no84:72 D '61

Nymph of Fontainebleau (engraved by R. Boyvin)

Met Mus Bul ns 20:283 My '62

ROSSO, Medardo, 1858-1928**Reproductions**

Behold the boy

Art in Am 51:143 F '63

Bookmaker

Art N 61:29 O '62

Man reading

Mus Mod Art 28 no2:4:13 [f'61]

ROSSO, Mino, 1904-

I futuristi torinesi. il Domus no390:19 My '62

ROSTKOWSKA, Maria Papa, 1923-**Reproductions**

Aube sur la montagne

XX^e Siècle ns 24:7 F '62

Relief en terre cuite

XX^e Siècle ns 23:26 My '61

ROSZAK, Theodore J. 1907-

Coins by sculptors. Art in Am 51:34 Ap '63

il: Dime

Exhibition at Matisse gallery. Art N 61:17 Summer '62

Reproductions

Bursting pod

Art in Am 50 no 1:119 '62

Insect plant

Art J 21 no3:195 Spring '62

Jovem furia

Habitat no70:66 D '62

Surveyor

Art Q 25 no 1:89 Spring '62

Vertical construction

Art in Am 51:50 Ag '63

Whaler of Nantucket

Art in Am 51:38 Ag '63

ROT, Diter, 1930-**Reproductions**

Buch a 1961

Werk 49:28 Ja '62

ROTA, Martino, 1520?-1583**Reproductions**

Martyrdom of St Peter Martyr (after Titian)
 Connoisseur 152:107 F '63

ROTARI, Pietro Antonio, conte, 1707-1762

Notable works of art now on the market.
 Burl Mag 104:[sup 1] Je '62

il: Girl with a cat

ROTCH, Claude Dickason, 1878-1962?

Claude Rotch: connoisseur. il Connoisseur 152:126 F '63

Mr Rotch's bequest to the National gallery.
 Connoisseur 150:260 Ag '62

Silver from the Rotch bequest. C. Oman.
 il Apollo ns 77:91-5 F '63

ROTELLA, Mimmo, 1918-

Les expositions à Paris: De Spoerri à Rotella:
 le Nouveaux réalisme. Aujourd'hui 6:48 Ap '62

il: Europe de nuit

Le Nouveau réalisme und was darunter zu verstehen ist; with French text. P. Restany.
 il por Kunstwerk 16:[sup 1-18] Ja '63

Reproductions

Collage

Domus no395:38 O '62

Collage on metal

Werk 49:299 Ag '62

- ROTTERS, Carl**
Exhibition at Knoedler gallery. Art N 61:13 S '62
- ROTH, Alfred, 1903-**
Der neue lehrplan der architekturabteilung der Eidg. technischen hochschule in Zürich. Werk 48:258-75 Ag '61
Zur gestaltung von bauten diplomatischer auslandsvertretungen. Werk 49:271-3 Ag '62
Casa per l'architetto e i suoi studenti a Zurigo. il plans Architettura 8:541 D '62
Eigenheim eines architekten in Zürich. il plans Werk 49:161-5 My '62
Habitation d'Alfred Roth à Zurich. il plans Arch d'Aujourd'hui 33:22-3 S '62
Zum 60. geburtstag Alfred Roths. Kunstwerk 16:87 My '63
Zum sechzigsten geburtstag von Alfred Roth. B. Huber. il Werk 50:sup94-6 My '63
- ROTH, Carolyn Cain**
Exhibition at Westerly gallery. Art N 61:48+ Ja '63
- ROTH, Cecil, 1899-**
(ed) Jewish art: an illustrated history. Review Archaeology 15:290 D '62. H. J. Leon
- ROTH, Emery, and sons, architects**
Emery Roth and sons marks 60th anniversary. il Arch Rec 133:26 My '63
132-unit apartment house: Tower East, New York. il plans diag Progres Arch 44:114-17 J '63
Pan Am building: a behemoth is born. J. T. Burns, jr. il Progres Arch 44:61-2 Ap '63
Pan Am building in New York. E. Goble. il plans Arch Rec 131:195-200 My '62
Problem of Pan Am. M. F. Schmertz. il plans diags Arch Rec 133:151-8 My '63
- ROTH, Frank, 1936-**
Exhibit of drawings at American gallery. Art N 61:15 F '63
Exhibition at Borgenicht gallery. Art N 61:15 F '63
Exhibition at Borgenicht gallery. D. Judd. Arts 36:56 Ap '62
Exhibition at Borgenicht gallery. D. Judd. Arts 37:54 F '63
Exhibitions at American and Borgenicht galleries. Art N 61:52 Mr '62
Modern symbolism and strained. "pop." D. Ashton. Studio 165:197 My '63
col il: Little red
- ROTH, G. J. See Beesley, M. E. jt. auth.**
- ROTH, Jack, 1927-**
Exhibition at Grand Central Moderns gallery. Art N 62:18 Summer '63
il: More room
Young talent USA. Art in Am 51:52-3 Je '63
il: Fast girl; Où est la club, Bub?
- ROTH, Julian**
See also
Roth, Emery, and sons, architects
- ROTH, Kristian, 1934-**
Kristian Roth: verbegrafiik; with English, French and Spanish texts. L. Ebenhöf. il Gebrauchs 33:52-6 N '62
- ROTH, Max W.**
See also
Roth and Ronar, architects
- ROTH, Richard, 1904-**
Symposium about Park avenue launches forums, por Interiors 121:53+ D '61
See also
Roth, Emery, and sons, architects
- ROTH, Richard, Jr**
See also
Roth, Emery, and sons, architects
- ROTH, Ueli**
Amerikanischer städtebau am beispiel Philadelphias. Werk 49:149-60 My '62
Louis Kahn und die Medical Towers in Philadelphia. il plan diag Werk 49:22-5 Ja '62
- ROTH and Ronar, architects**
Hôtel et motel à Montreal. il plans Arch d'Aujourd'hui 33:78-9 D '62
- ROTH traveling scholarship.** See Scholarships and fellowships
- ROTHBERG, Howard Perry**
Antiques country style. il Int Des 32:122-3 D '61
Brownstone with French accent. il Int Des 33:112-17 My '62
Town house for a man-about-town. il Int Des 34:72-7 Ja '63
- ROTHBORT, Samuel, 1882-**
Exhibition at Barzansky gallery. Art N 60:54+ N '61
Exhibition at Barzansky gallery. S. Tillim. Arts 36:39 N '61
il: Thoughts of the gravestone
- ROTHER, Wolfgang**
Die entstehung der bilder. Kunstwerk 16:38-9 S '62
- RÖTHEL, Hans Konrad, 1909-**
Modern German painting. Review Burl Mag 104:36 Ja '62. E. Hoffmann
- ROTHENSTEIN, Sir John Knewstubb Maurice, 1901-**
British art since 1900; an anthology. Review Am Artist 26:78-80 N '62
Arts 37:75-6 My '63. V. Raynor
Burl Mag 105:286-7 Je '63. H. Read
- ROTHENSTEIN, Michael, 1908-**
Block and image. por Studio 162:214-17 D '61
il: Cock (col); Cock's head; Cock with spread wings; Two circles
La IV mostra internazionale dell'incisione. a Lubiana. G. Dorfles. il Domus no383:39 O '61
St George's gallery. G. S. Whittet. Studio 163:193 M '62
il: Black and red (woodcut)
- Reproductions**
- Liquitio (linocut)
Studio (col) 165:268 Je '63
- ROTHENSTEIN, Sir William, 1872-1945**
William Rothenstein: the portrait of an artist in his time, by R. Speaight. Review Burl Mag 105:378 Ag '63. R. Pickvance
Studio 165:87 F '63
- ROTHKO, Mark, 1903-**
Art et contemplation au palais Grassi, Venise. S. Frigerio. Aujourd'hui 6:37 O '61
il: Blue cloud (col)
Exhibition at the Museum of modern art, Paris. A. Watt. Studio 165:121 Mr '63
il: Vessels of magic
Les expositions à l'étranger: Londres. J. Reichardt. Aujourd'hui 6:64 D '61
il: No 21
Les expositions à Londres. J. Reichardt. Aujourd'hui 6:55 Ap '62
il: Blue cloud
Heller: new American-type collector. H. Geldzahler. Art N 60:28-31+ S '61
il: Four darks on red
London: visitors from America. M. Fried. Arts 36:38-9 D '61
il: Tan and black on red
Mark Rothko, by P. Selz. Review J Aesthetics 21 no2:228 Winter '62
Paintings at Whitechapel. A. Brookner. Burl Mag 103:477 N '61; Reply with rejoinder B. Robertson. 103:513 D '61
Paintings from the W.P.A. Art N 60:14 S '61
il: Subway
Pariser kunstwinter. R. G. Dienst. il Kunstwerk 16:23 F '63
Rothko murals for Harvard. Art J 22 no4:254 Summer '63
- Reproductions**
- Black and the white
Apollo ns 76:726 N '62
Werk 50:sup38 F '63
- Entombment 1**
Studio (col) 163:225 Je '62
- Light, earth and blue**
Art J 21 no3:161 Spring '62
- No. 9**
Aujourd'hui 6:9 Je '62
- No. 10**
Art in Am (col) 51:40 Ag '63
- Painting (1952)**
Connoisseur 150:115 Je '62
- Slow swirl at the edge of the sea**
Art in Am 51:72 Ap '63
- Untitled oil (1948)**
Art in Am 50 no 1:72 '62
- White and greens in blue**
Kunstwerk 16:8 Mr '63
- RÖTHLISBERGER, Marcel**
Bemerkungen zum zeichnerischen oeuvre von Claude Lorrain. bibliog f Z Kunstges 24 no2:163-76 '61
Les dessins de Claude Lorrain à sujets rares; with English summary. bibliog f Gaz Beaux Arts s6 v59:153-64 Mr '62
Drawings by Claude Lorrain in American museums. bibliog f Art Q 24 no4:346-55 Winter '61
An "Ecce Homo" by Rubens. Burl Mag 104:543 D '62
Claude Lorrain: the paintings. Review Art J 22 no2:134+ Winter '62-63. W. Friedlaender
Arts 36:38+ Ap '62. C. Gilbert
Burl Mag 104:396-7 S '62. E. Waterhouse
Gaz Beaux Arts s6 v59:251-2 Ap '62. G. Bazin
- ROTHMAN, Jerry**
Letter from Los Angeles. P. Laporte. il Craft Horiz 21:XIII S '61
- Reproductions**
- Flower pot
Art in Am 51:130 Ap '63

ROTHSCHILD, Bernard Berman, 1915-

See also

Finch, Alexander. Barnes, Rothschild and Paschal, architects
ROTHSCHILD, Judith, 1921?-
Exhibition at Knapik gallery. Art N 61:61 Ap '62

ROTHSCHILD, Lincoln, 1902-

Style in art; the dynamics of art as cultural expression. Review
Art J 22 no3:206+ Spring '63. C. Hess
J Aesthetics 20 [no4]:442-5 Summer '62.
H. Hungerland

ROTHSCHILD, Philippe de, baron, 1901?-

Le Musée de Mouton. R. Bernier. il(pt col)
Oeil no91/92:24-37 J1/Ag '62

ROTHSTEIN, Serena

Exhibition at Bayer gallery. Art N 61:62 Ap '62

ROTIUS, Jan Albertsz. See Rootius, J. A.

ROTKIN, Charles E. 1917-

Europe: an aerial close-up. Review
Am Inst Arch J 39:96 F '63. W. Von Eckardt

ROTONDA di San Michele, Milan. See Milan—San Michele (church)

ROTTA, Martino. See Rota, M.

ROTTENHAMMER, Hans, 1564-1625

German exhibition at Manchester. M. Levey and C. White. Burl Mag 103:488 D '61

il: Rape of the Sabinas

Some recent accessions. Boston Mus Bul 60 no318:127-8 '62

il: River deities with Pan and Syrinx

ROTTERDAM

Architecture

Palazzo per uffici a Utrecht: J. J. P. Oud, arch. M. Cerruti. il plans diag Architettura 8:38-42 My '62

Rotterdam, il plans diag Casabella no257: 21-3 N '61

Contents: Magazzini De Bijenkorf (1929-31); W. M. Dudok, arch; Centro di negozi Lijnbaan (1953-54); J. H. van den Broeck and J. B. Bakema, arch; Magazzini De Bijenkorf (1957); M. Breuer and A. Elzas, arch; Magazzini Galeries modernes (1956); J. H. van den Broeck and J. B. Bakema, arch; Centro commerciale e ricreativo a Rotterdam Est (1957); H. D. Bakker, arch.

City planning

Ideas from Rotterdam. D. Haskell. il Arch Forum 117:170 J1 '62

Exhibitions

Liaison des arts: a temporary exhibition at the Kunst-Kring, Rotterdam; with French text. J. Mellquist. il Museum (Unesco) 15 no 1:65-8 '62

Rotterdam: Liaison des arts au Kunst-kring. J. Mellquist. Aujourd'hui 6:56-7 Je '62

Museum Boymans van Beuningen

Acquisitions

Acquired: shipwreck scene by Frederick van Valckenborch. il Apollo ns 77:71 Ja '63

ROTTLUFF, Karl Schmidt-. See Schmidt-Rottluff, K.

ROTTMANN, Karl, 1797-1850

Reproductions

View of Florence
Cleveland Mus Bul 49:14 Ja '62

ROTUNDA museum. See Oxford, England—Galleries and museums

ROTZLER, Willy, 1917-

Italsider; with German and French texts. Graphis 18:288-303+ My '62

Neue Schweizer verkehrsplakate. Werk 49: 257-60 J1 '62

ROUAULT, Georges, 1871-1958

Artist and the book. Studio 162:119 S '61

il: Les fleurs du mal

Ausstellung in Basel. Werk 49:sup68 Mr '62

Exhibition at F.A.R. gallery. Art N 61:12 Ap '62

Georges Rouault, including a catalog of works prepared with the collaboration of Isabelle Rouault, by P. Courthion. Review

Studio 165:110-11 Mr '63. G. S. Whittet

Georges Rouault show of prints at the Redfern gallery. M. Amaya. self por Apollo ns 76:149 Ap '62

il: Miserere p xvii; Christ on the cross

Gustave Moreau, professeur à l'École des beaux-arts; with English summary. J. A. Cartier. bibliog f Gaz Beaux Arts s6 v61: 347-58 My '63

il: Jésus parmi les docteurs; Salomé; La loge

Painting and sculpture of the School of Paris in the collection of Mr & Mrs Joseph Pulitzer, jr. of St Louis. W. N. Eisendrath, jr. Connoisseur 151:30-1 S '62

il: Pierrot; Three clowns

Passion as rendered by Rouault. il(pt col) Arts 37:24-5 N '62

Putnam Dana McMillan collection. G. H. Dorr, 3d, Minneapolis Inst Bul 50:42-3 D '61

il: Crucifixion

Rouault nel Texas. Domus no398:55 Ja '63

Rouault's little Passion rediscovered. Art N 61:32-3+ N '62

il: Sower in all seasons; Via crucis; Disciples; Passion, Ste Pute (col)

Rouault's Passion cycle. D. B. Goodall. Art in Am 50 no4:74-9 Winter '62

il: Ecce Homo; Street; Jesus falls the third time (col); Christ at the Sea of Galilee; Crucifixion

Reproductions

Bouquet

Phila Mus Bul 58 no277:161 Spring '63

Le Christ aux faubourgs

Burl Mag 104:xxxvi Je '62

Christ crucifié (ca 1922)

Apollo ns 76:iii Mr '62

Clown

Art Q 24 no3:323 Autumn '61

Couple

Arch Rev 130:427 D '61

Crucifixion

Art J 21 no2:122 Winter '61-62

Crucifixion (ca 1918)

Studio 162:89 S '61

Dancer

Art N 60:55 F '62

Deux clowns

Burl Mag 104:viii Ap '62

Deux paysans

Burl Mag 104:xxxvi Je '62

Grotesque (1910)

Kunstwerk 15:28 Ap '62

Marocain

Burl Mag (col) 104:xvii Ja '62

Nous... c'est en sa mort que nous avons été baptisés

Burl Mag 104:vii Je '62

Nous croyant rois?

Gaz Beaux Arts s6 v59:sup 13 F '62

Nu

Arts 36:54 O '61

Nu avec une rose dans ses cheveux

Burl Mag 104:xiii Mr '62

Old king

Studio (col) 165:111 Mr '63

Le Pierrot blanc

Burl Mag 104:xxxvii Je '62

Potentate Pierrot

Studio (col) 162:110 S '61

Le roi

Apollo ns 77:xcvi Ap '63

Burl Mag 105:xiii Ap '63

La saltimbanque

Oeil no96:69 D '62

Self-portrait (lithograph)

Toledo Mus N ns 5 no2:46 Summer '62

Tête de femme

Burl Mag 105:xi Je '63

Tête de femme profil (etching)

Art N 60:62 D '61

Arts 36:47 N '61

Tribunal de province

Apollo ns 77:541 S '62

Le vase aux fleurs et le citron

Art J 22 no2:104 Winter '62-63

ROUBAUD, André

Exhibition at Duncan gallery. Art N 61:67 Ap '62

ROUBILIAC, Louis François, 1702?-1762

Some portrait medallions by Roubiliac. J. V. G. Mallet. bibliog f Burl Mag 104:153-8 Ap '62

il: G. F. Handel; Sir Isaac Newton; Oliver Cromwell; Alexander Pope; Conyers Middleton (?); David Garrick

Reproductions

Bust of Hogarth

Apollo ns 77:464 Ag '62; Correction. ns 77: 572 S '62

Isaac Newton

Connoisseur (Am ed) 148:XXXVII S '61

Terracotta portrait of G. F. Handel

Connoisseur 153:1 My '63

ROUCH, Georg

One-man exhibition at the Comedy gallery. G. S. Whittet. Studio 162:240 D '61

ROUCH, Jean

Films by Jean Rouch. R. Sandall. il Film Q 15 no2:57-9 Winter '61-62

ROUD, Richard

Cannes. Sight and Sound 31 no3:131-3 Summer '62

Cannes. Sight and Sound 32 no3:125-7 Summer '63

Left bank. Sight and Sound 32 no 1:24-7 Winter '62-63

Novel, novel; fable, fable? Sight and Sound 31 no2:84-8 Spring '62; Reply. E. Rhode. 31 no3:154-5 Summer '62

Venice. Sight and Sound 31 no4:182-4 Autumn '62

ROUDI, Hassein Zendh.. See Zendh-Roudi, H.

ROUDIÉ, P.

Sur un portrait de Corneille de Lyon; with English summary. *bibliog f Gaz Beaux Arts* s6 v60:481-6 N '62

ROULIN, Félix, 1931-

Reproductions

Sculpture horizontale

Aujourd'hui [61:28 S '62

ROUND buildings. See Buildings, Circular

ROUQUET, J.

Eglise Notre-Dame du Rosaire, Rézé lès Nantes, France. *il plan Arch d'Aujourd'hui* 34:56-7 Je '63

—and Le Caisne, R.

Eglise de Maizières Lès Metz, France. *il plan Arch d'Aujourd'hui* 34:58-9 Je '63

ROUSE, James Wilson, 1914-
Must shopping centers be inhuman? *Arch Forum* 116:104-7+ Je '62

ROUSHAM Kent, Oxfordshire

William Kent at Rousham, an eighteenth-century elysium. J. Fleming. *il(pt col) Connoisseur* 153:158-65 J1 '63

ROUSSEAU, Henri, known as Le Douanier, 1844-1910

Glory inviting Henri Rousseau. *Arts* 37:82-3 My '63

il: Tigers devouring a gazelle; Holy family

Henri Rousseau, by J. Bouret. *Review*

Arts 37:76-7+ My '63. A. Werner

Oeil no84:77-8 D '61. J. F. Revel

Henri Rousseau, by D. Vallier. *Review*

Oeil no84:77-8 D '61. J. F. Revel

Little father of all the primitives. *il Art N*

62:29+ My '63

Louis E. Stern collection. *Arts* 37:56-7 N '62

il: Carnival evening (col)

Modern masters at the Guggenheim. S. Tillim.

Arts 36:35 O '61

il: Football players

Primitive masters from near and far. O.

Bihajli-Merin. *Graphis* 18:336-7, 341 My '62

il: Exotic landscape; Ball-players (col)

Rousseau a New York. *il Domus* no403:55 Je '63

La vérité sur le Douanier Rousseau, by H.

Certigny. *Review*

Oeil no84:77-8 D '61. J. F. Revel

Reproductions

L'allée du parc Montsouris

Burl Mag 104:ii N '62

Forêt tropicale avec singes

XX^e Siècle ns (col) 23:41 [D] '61

Joueurs de football

Gaz Beaux Arts s6 v59:sup45 F '62

La Libertà invita gli artisti a prender parte

al ventiduesimo Salone degli indipendenti

Domus (col) no403:47 Je '63

Le promeneur et l'enfant

Gaz Beaux Arts s6 v59:sup45 F '62

Le rêve

Domus no403:46 Je '63

Virgin forest with setting sun

Graphis (col) 18:230 Mr '62

Vue de la Bièvre sur Gentilly

Burl Mag 105:ix Ap '63

Connoisseur 152:III Ap '63

Vue des fortifications, Paris

Burl Mag 104:ix Mr '62

ROUSSEAU, Jean Jacques, 1712-1778

Diderot and the pictures in Edinburgh. J.

Seznec. *por Scottish Art R* 8 no3:21-4+ '62

Montmorency; der landsitz Charles Le Bruns;

geschichte, gestalt und die "Ile enchantée,"

by H. Junecke. *Review*

Burl Mag il 105:130-1 Mr '63. P. Reuters-

wärd

ROUSSEAU, Jeanne Rij.. See Rij-Rousseau, J.

ROUSSEAU, Théodore, 1812-1867

Barbizon revisited. M. L. D. Mastai. *Con-*

noisseur 152:207 Mr '63

il: Bridge at Moret

La descente des vaches de Théodore Rous-

seau au Musée d'Amiens. M. T. de Forges.

bibliog f il R du Louvre 12 no2:85-90 '62

Exhibition at the Hazlitt gallery. A. Brook-

ner. *Burl Mag* 103:524 D '61

il: Paris vu de Chailot

Reproductions

Harvest landscape with the Forêt de Fon-

tainebleau

Burl Mag 105:xiii Je '63

La maison de Millet à Barbizon

Burl Mag 105:233 My '63

Paysage d'Auvergne

Gaz Beaux Arts s6 v59:sup52 F '62

ROUSSEAU, Theodore, 1912-

Aristotle contemplating the bust of Homer.

Met Mus Bul ns 20:149-56 Ja '62

ROUSSEL, Ker Xavier, 1867-1944

Nabis and their circle. *Minneapolis Inst Bul*

51:128 D '62

il: Conversation in a garden; Invitation (lithograph)

Les Nabis: prophets of the vanguard. F.

Selvig. *Art N* 61:34-7+ D '62

il: Dressmakers

Vuillard admiré. J. Salomon. *il pors*(1 col)

Oeil no83:54-61 N '61

ROUSSEL, Pierre, 1723-1782

18th century French furniture and its debt

to the engraver. G. de Bellaigue. *bibliog*

f il Apollo ns 77:16-23 Ja '63

ROUSSEL, Pierre, 1881-1945

Spartie. *Review*

R Archéol 1:240 Ap '61

ROUSSIL, Robert, 1925-

Robert Roussil at the Galerie Dresdnère.

Montreal. L. Sabbath. *Can Art* 20:8+ Ja

'63

il: La chasse

ROUVE, Pierre

Roger Hilton; with French summary. *Quad-*

rum no 12:85-92, 183 [62]

ROUVRE, Yves, 1910-

Art news from Paris. P. Schneider. *Art N*

60:50 Ja '62

Reproductions

Arbres

R du Louvre 11 no4-5:[sup5] '61

ROUX, Maître. See Rosso, G. B.

ROUX-DORLUT, Pierre. See Badani, D. jt.

arch.

ROVIALE, Pedro de. See Rubiales, P. de

ROVIGO d'Urbino. See Xanto Avelli, F.

ROW, Arthur Tracy, Jr

Il piano regolatore di Philadelphia. Casabella

no260:7-12 F '62

ROWAN, Herman T.

Exhibition at Grand Central Moderns. D.

Judd. *Arts* 37:53 D '62

Exhibition at Grand Central Moderns gallery.

Art N 61:18 O '62

ROWAN, Jan Christopher, 1924-

New German town. *Progres Arch* 42:132-7

D '61

Shelter program. *Am Inst Arch J* 38:68 D

'62

Thoughts on urban housing; new blues and

new trends. *Progres Arch* 42:134-47 O '61

Progressive architecture announces staff

changes. *por Progres Arch* 44:42 Ja '63

ROWE, Alan

Cyrenaican expeditions of the University of

Manchester, 1955, 1956, 1957; comprising an

account of the excavated areas of the

cemeteries at Cyrene and of objects found

in 1952, together with descriptions of the

coins by J. F. Healy. *Review*

J Hell Stud 82:199 '62. R. M. Harrison

ROWE, Elizabeth Holmes (Ulman)

Planning aims in Washington. *Am Inst Arch*

J 39:112-14 Ja '63

ROWE, John Howland, 1918-

Chavín art, an inquiry into its form and

meaning. *Review*

Antiquity 37:163-4 Je '63. G. H. S. Bush-

nell

ROWE, Margaret Talbot (Jackson) 1888-

Exhibition at Kaymar gallery. *Art N* 61:16 S

'62

ROWE, Robert

New galleries at Leeds. *Mus J* 62:197-9 D

'62

ROWELL, Kenneth, 1924-

Oxford show of paintings. *il Studio* 165:272

Je '63

ROWELL, Louise

Personalities. *por Progres Arch* 42:58 D '61

ROWLAND

Exhibition at Carmel gallery. *Art N* 60:24 N

'61

ROWLAND, Benjamin, 1904-

Bejewelled Buddha in Afghanistan. *bibliog f*

Artibus Asiae 24 no 1:20-4 '61

(ed) See Jarves, J. J. *Art-idea*

ROWLANDS, John

Man of Sorrows by Petrus Christus. *bibliog f*

Burl Mag 104:419-21+ O '62

ROWLANDSON, Thomas, 1757-1827

Catalogue of the watercolour drawings by

Thomas Rowlandson in the London muse-

um. by J. Hayes. *Review*

Mus J 61:208-9 D '61. I. A. Williams

Exhibition at Metropolitan museum of art.

Art N 61:10 Ap '62

il: Sculptor (Nollekens and his Venus)

Hogarth and Rowlandson. M. L. D. Mastai.

Connoisseur 151:203 N '62

il: Return (etching)

ROWLANDSON, Thomas—Continued

- Oil by Rowlandson. A. Bury. Connoisseur 151:116 O '62
 il: Landscape
 Rowlandson's England. A. H. Mayor. 27il por(p203) Met Mus Bul ns 20:185-201 F '62
 Rowlandson's variety. A. Bury. Connoisseur 149:270 Ap '62
 il: Interior of a French barracks

Reproductions

- Agreeable companions in a post chaise Connoisseur (Am ed) 148:XLV S '61
 Dean Swift's advice to footmen Art J 22 no2:110 Winter '62-63
 Feyde dam with part of the fishmarket. Amsterdam Connoisseur 149:200 Mr '62
 Gluttony Connoisseur (Am ed) 148:XLV S '61
 Interior of a French barracks Connoisseur (Am ed) 148:XLV S '61
 Landscape with a military parade Burl Mag 105:ix Ag '63
 Pleasure cruise Burl Mag 104:lix My '62
 Sheep in wolf's clothing Connoisseur (Am ed) 148:XLV S '61
 Soldiers and girls Apollo ns 77:290 Ap '63
 Thomson reading The seasons to Richard Wilson Burl Mag 104:143 Ap '62
 Visit to the jewellers Connoisseur (Am ed) 148:XLV S '61

ROWLETT, John Miles, 1914-*See also*

- Caudill, Rowlett and Scott, architects

ROWLEY, George, 1892-1962*Obituary*

- Art J 22 no 1:48 Fall '62. E. T. DeWald and others
 Artibus Asiae 25 no2-3:195-6 '62. W. Fong

ROWNEY and company

- Artists' colourmen: Rowney and company. R. Wraight. il Studio 164:200-3 N '62

ROWNTREE, Kenneth, 1915-**Reproductions**

- Peinture noire 3
 Quadrum no 12:178 l'62l

ROY, Clarence

- Diversity on the level. Landscape Arch 52: 150-1 Ap '62

ROY, James

- Exhibition at Moorhead, Minn. Craft Horiz 23:45 My '63

ROY, Marguerite David.. See David-Roy, M.**ROYAL academy of arts, London**

- Academy myths and private images. E. Mullins. il Apollo ns 77:406 Jl '62
 Academy transformation. J. Russell. Art N 62:49 Ap '63
 Apropos the Royal academy. Apollo ns 77: 347-8 Jl '62
 Book of drawings by Benjamin Robert Haydon. W. Gaunt. il Connoisseur 153:106-10 Je '63
 G. S. Whittet says. Studio 164:1 Jl '62
 George Dance's Royal academy: portrait drawings of early members. W. Gaunt. il Connoisseur 153:182-6 Jl '63
 Leonardo appeal fund. Burl Mag 104:181 My '62

- One link more in the history of Leonardo cartoon. J. B. Shaw. il Burl Mag 104:212 My '62

- Royal academy's Leonardo. J. Russell. Art N 61:44+ Summer '62

- Sebastiano Ricci and Lord Burlington. B. Nicolson. bibliog f il Burl Mag 105:121-3+ Mr '63

Annual exhibition**1962**

- R.A. exhibition. G. S. Whittet. il Studio 164: 32-4 Jl '62
 Summer exhibition. J. Russell. Art N 61:44+ Summer '62

1963

- Desired end of the R.A.? G. S. Whittet. il Studio 166:28-9 Jl '63

Exhibitions

- Academy's winter exhibition: 1961, municipal and university collections outside London. C. Norris. il Mus J 61:251-8 Mr '62
 British public collections outside London. G. S. Whittet. il Studio 163:118-19 Mr '62
 Egyptian art at the Royal academy. H. S. Smith. il Burl Mag 104:358-9+ Ag '62
 Family collection of the Girtins. T. Girtin. il Apollo ns 76:130-2 Ap '62
 Johnson collection at Royal academy. J. Russell. Art N 62:49+ Ap '63

- Le Bas collection of drawings. J. W. Palmer. Connoisseur 152:246-50 Ap '63

- Provincial masterworks at Royal academy. J. Russell. il Art N 60:47+ F '62

- Public collecting in the provinces. Burl Mag 104:95-6 Mr '62

- Royal academy's magnificent exhibition of paintings, drawings and sculpture from municipal and university collections in Great Britain. M. Fried. Arts 36:22 Mr '62
 Winter exhibition at Burlington House of the masterpieces from municipal galleries and university collections outside London. pl Mus J 61:150-2 D '61

- Winter exhibition at the Royal academy. bibliog f il pl Burl Mag 104:62-75, 109-17 F-Mr '62

- Contents: Paintings of St Fina and of Eve recumbent, by M. Q. Smith; Three drawings by Claude, by M. Kitson; Old master drawings at the Royal academy, by A. E. Popham; Three works by Cotman, by F. W. Hawcroft; Sketch for a ceiling by Francesco Guardi, by J. B. Shaw; Courbet's L'aumône d'un mendiant, by B. Nicolson; Some little known pictures at the Royal academy, by B. Nicolson; Another iconographic problem: Joachim and the angel, by M. Q. Smith; Two companion pieces by Wright of Derby, by B. Nicolson; Willkie's Portrait of Esdaile, by J. Woodward

- Winter exhibition at the Royal academy. G. Robertson. Burl Mag 104:165-6 Ap '62; Reply. H. Brooke. 104:213 My '62

ROYAL academy of Scotland. See Royal Scottish academy**ROYAL architectural institute of Canada**

- Canadian architects convene in Ontario. il Arch Rec 134:24 Ag '63

ROYAL Canadian academy of arts**Annual exhibition**

- 82nd RCA show at the Montreal museum of fine arts. L. Sabbath. Can Art 19:10 Ja '62

ROYAL collections, British

- Catalogue of the collections of Charles I, by A. van der Doort, ed. with an introd. by O. Millar. Review

- Art Bul 43:348-51 D '61. R. R. Wark
 Late Stuart splendours at Kensington; some documents preserved at Delft. R. Edwards. il Connoisseur 152:31-4 Ja '63

- Notes on the Royal collection. bibliog f il Burl Mag 103:383-4; 104:79-81, 291-4 S '61, F. Jl '62

- Contents: John Wootton, William Hogarth, and Frederick, Prince of Wales, by O. Millar; Artemisia Gentileschi's "Self-portrait" at Hampton Court, by M. Levey; "Dutch gift" to Charles I, by J. Bruyn and O. Millar

- Queen's gallery. A. Gordon. il Connoisseur 151:36-7 S '62

- Queen's pictures. J. Russell. Art N 61:49+ S '62

- Royal gifts at Christie's in aid of charity. il Connoisseur 149:114-15 F '62

- Royal treasures. bibliog f il Apollo ns 77: 436-54 Ag '62

- Contents: Furniture and objects of art in the royal collection, by F. Watson; Royal collection of paintings, by A. Blunt; Sir William Charles Ross, R.A., miniature painter to Queen Victoria, by G. Reynolds; Provenance of the Holbein and Leonardo drawings in the royal collection, by A. H. Scott-Elliot

- Special issue devoted to the Royal collection. il Burl Mag 104:321-54 Ag '62

- Contents: Editorial; Mantegna's Triumph of Caesar at Hampton Court: report on work in progress, by A. Blunt; Some painters and Charles I, by O. Millar; Joseph Smith and Giovanni Antonio Pellegrini, by F. Vivian; Canaletto's fourteen paintings and Visentini's Prospectus magni canalis, by M. Levey; Furniture by Bernard II van Risamburgh in the Royal collection, by F. J. B. Watson; Charles I and Baglione, by M. Levey; Garrick and his wife by William Hogarth, by O. Millar; Remarkable Vincennes group in the Royal collection, by T. H. Clarke; Sebastiano Ricci's Heads after Veronese, by M. Levey; Marco Ricci and Madame Smit, by M. Levey; Prince Consort and the Royal plate collections, by S. Bury

- Wine labels at Buckingham palace and Windsor. N. M. Penzer; Collector's comment. J. Beechcroft. il Connoisseur 150: 100-4 Je '62

ROYAL collections, French

- Empress Josephine as a collector. Vicomte Fleuriot F. de Langle. il Connoisseur 153: 206-9 Jl '63

- Un inventaire des joyaux de la reine Catherine de Navarre (1517) richesses anciennes du château de Pau; with English summary. J. de Laprade. Gaz Beaux Arts s6 v59:277-90 My '62

ROYAL collections, Spanish

- Algunas pérdidas del Patrimonio nacional y de los patronatos reales en los años de 1936-1939. Marqués de Lozoya. bibliog f il Archivo Esp Arte 35:89-94 Ap '62

ROYAL collections, Swedish

Royal silver in Sweden 1650-1800. C. Hernmarck. il Apollo ns 78:34-40 J1 '63

ROYAL college of art, London

Royal college of art. M. Levy. il(pt col) Studio 165:186-95 My '63
 Royal college of art, South Kensington; Gulbenkian hall; H. T. Cadbury-Brown and others, arch. il plans diag Arch Rev 132: 242-9, 275-8 O '62

School of graphic design**Exhibitions**

Two exhibitions with a common message: RCA and DADAL. J. E. Blake. il(pt col) Design (Brit) no 175:37-45 J1 '63

ROYAL commission on local government in Greater London. See Great Britain—Royal commission on local government in Greater London**ROYAL Danish arsenal museum. See Copenhagen—Tøjhusmuseet****ROYAL Danish porcelain. See Pottery, Danish****ROYAL incorporation of architects in Scotland**
 Royal incorporation of architects in Scotland. il maps Roy Inst Brit Arch J s3 v70:270-2 J1 '63**ROYAL institute of British architects**

Architect and his office. W. Allen. Design (Brit) no 162:89+ Je '62

Architect and his office: discussion of the survey report. Roy Inst Brit Arch J s3 v69:213-9, 277-8 Je-J1 '62

Architect and his office: RIBA survey, comment in the press. M. Macewen. il Roy Inst Brit Arch J s3 v69:206 Je '62

Architects' certificates: revision of RIBA standard form. Roy Inst Brit Arch J s3 v69:228 Je '62

Architectural competitions revised regulations and a popular pamphlet. Roy Inst Brit Arch J s3 v70:265 J1 '63

Board of architectural education. See issues of Journal of the Royal institute of British architects

Building research and information association: proposal by G. Rippon with statement by the RIBA. Roy Inst Brit Arch J s3 v70:266 J1 '63

Control of architectural education. W. Kretschmer. bibliog f Roy Inst Brit Arch J s3 v70:74-6 F '63; Discussion. v70:163-4 Ap '63

Criticism of work submitted for the prizes and studentships. 1962; with discussion. R. F. Jordan. Roy Inst Brit Arch J s3 v69:132-8 Ap '62

Criticism of work submitted for the RIBA prizes and studentships—1963. il plans diag Roy Inst Brit Arch J s3 v70:229-42 Je '63

Inaugural address of the president; with discussion. R. Matthew. Roy Inst Brit Arch J s3 v69:405-9 N '62

London government: RIBA statement on the government's proposals for reorganisation. Roy Inst Brit Arch J s3 v69:173-4 My '62

Members' column. See issues of Journal of the Royal institute of British architects

Membership lists. See issues of Journal of the Royal institute of British architects

Methods of tendering for the redevelopment of central areas: memorandum prepared jointly by the RIBA and the RICS. Roy Inst Brit Arch J s3 v69:39-41 F '62

New constitution of the RIBA council: electoral register. Roy Inst Brit Arch J s3 v68:518 D '61

New constitution of the RIBA council: electoral register. Roy Inst Brit Arch J s3 v69: 440 D '62

New faces in the old places. R. Bradbury. Roy Inst Brit Arch J s3 v69:43-4 F '62

New form of contract. A. B. Waters; New RIBA form of contract; with discussion. R. E. Millard. Roy Inst Brit Arch J s3 v70: 42, 47-56 F '63

Notes and notices. See issues of Journal of the Royal institute of British architects

Outline of the work of the RIBA professional services department. Roy Inst Brit Arch J s3 v70:227-8 Je '63

Presentation of the Royal gold medal. il Roy Inst Brit Arch J s3 v69:166-9 My '62

Result of referendum on architectural education. Roy Inst Brit Arch J s3 v69:207 Je '62

Revised bye-laws. Roy Inst Brit Arch J s3 v69:170-2 My '62

Royal gold medal for architecture 1963. por Roy Inst Brit Arch J s3 v70:43 F '63

Royal gold medallist, 1962. il Roy Inst Brit Arch J s3 v69:42-3 F '62

RIBA finances. E. D. J. Mathews. Roy Inst Brit Arch J s3 v70:174 My '63; Reply. H. O. Luder. v70:290 J1 '63

RIBA prizes and studentships 1962-63. Roy Inst Brit Arch J s3 v70:79 F '63

RIBA professional services department conference. Roy Inst Brit Arch J s3 v69:446 D '62

RIBA staff. Roy Inst Brit Arch J s3 v70:3 Ja '63

RIBA survey report and manufacturing industry. J. K. Dixon. Roy Inst Brit Arch J s3 v69:240-1 Je '62

RIBA topics. See issues of Journal of the Royal institute of British architects

Ruskin gold medal controversy, 1874: letters from Ruskin to Sir Gilbert Scott and excerpts from Scott's opening address. Roy Inst Brit Arch J s3 v70:165-7 Ap '63

Some drawings in the Royal institute of British architects. J. Harris. il(pt col) plans Connoisseur 150:146-54, 212-20 J1-Ag '62

Some early RIBA travellers, 1835-1845; summary. S. R. Pierce. bibliog il Roy Inst Brit Arch J s3 v69:410-13 N '62

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My '62

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F '63

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133:70-3 Mid-My '63

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diags Arch Rec 132:123-38 N '62

Contents: Project for a residence, Palm Beach;
Arthur W. Milam house, St John's County; R. H.
Daisley house, Inlet Cay; John Wallace house, Athens;
N. Leslie Silvas house, Greenwich; Pin wheel shapes
for New England; house in Newton

Theater combining film projection with live
action. *il plan Ind Des* 9:46-7 Ap '62

Theater for integrated film projection and
live action. *il plan diag Arch Forum* 116:
115 Ja '62

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plans diag Progres Arch 43:110-11 F '62

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il plan diag Progres Arch 43:124-7 JI '62

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diag Arch Rec 131:16-17 Ja '62

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plan diag Arch d'Aujourd'hui 34:40-3 Je
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21 F '62

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20:149-56 Ja '62

RUG weaving. See Rugs and carpets—Tech-
nique

RUGENDAS, Johann Moritz, 1802-1858
O acêrvo de Rugendas. M. Germano. 81l
Habitat no68:39-41 Je '62

RUGERUS. See Theophilus

RUGGERI, Piero, 1930-
Gli Italiani alla Biennale. L. Carluccio. *il*
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Reproductions

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il: La festa del patrono; Image—personnage; Der-
rière le mur

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Am Fabrics no59:87 Winter '62

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14 My '62

Look of fur. *il Int Des* 34:104-8 Ja '63

RUGS and carpets—Continued

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 Small-pattern carpets, il Arch Rev 134:120 Ag '63
 Tapis d'aujourd'hui, tapis de demain, J. Dumesnil, il(pt col) Oeil no94:74-85 O '62
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 Tappeti di Renata Bonfanti, il(pt col) Domus no382:46-8 S '61
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Exhibitions

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Technique

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Collections

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Exhibitions

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 Hospitals, clinics, etc.—Rumania
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Antiquities, Roman

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RUMANIAN mural painting and decoration.
 See Mural painting and decoration, Rumanian

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il: Gears in C

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il: Seven motor car parts with ventilator

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RUNES

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Reproductions

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Met Mus Bul ns 20:cover Ap '62

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See Bembridge, Isle of Wight—Ruskin gal-
leries

**RUSKIN museum, Sheffield. See Sheffield, Eng-
land—Ruskin museum****RUSSEL, Robert, 1927-**

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13 J1 '62

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Ja '63

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Mr '62

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Bucker and buckaroo

Connoisseur 153:CXXVI Je '63

Buffalo

Am Artist 25:14 N '61

Where the best of riders quit

Connoisseur 153:XXXIX Ag '63

RUSSELL, Donn

Exhibition at Waverly gallery. Art N 62:61
My '63

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Exhibition at Area gallery. Art N 62:61 My
'63

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See also subhead Russia under the fol-
lowing subjects

Architecture

Art

Churches

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City planning

Industrial design

Moving pictures

Museums and art galleries

Preservation of landmarks, scenery, etc.

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Atelierhaus eines bildhauers in Kriens. il
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(drawing) Oberlin Coll Bul 20 no3:192 Spring '63

Three large oaks (etching)

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Reproductions

Landscape

Burl Mag 103:lxiii N '61

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Landscape with travellers and cattle drovers

Connoisseur (Am ed) (col) 148:XVII S '61

River scene

Apollo ns 76:xxxiii My '62

Apollo ns (col) 77:xxxiii Ap '63

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View on a river

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Am Artist 27:55 My '63

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Hunter

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Toilers of the sea

Am Artist 26:57 Mr '62

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Immagini dei due "colleges" di Saarinen a Yale. con le sculture di Nivola. il Domus no399:17-26 F '63
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SAARINEN, Eero, and associates, architects—*Continued*

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Ausstellung in Zürich. Werk 50:sup 17 Ja '63
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History of Sabbioneta. J. Fleming. il Arch Rev 131:443-4 Je '62
- City planning**
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See also
Nelsen, Sabin and Varey, architects
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Event
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Reconstructing the 'whirlwind of 26th street', the original Armory show in Utica. Art N 61:26-9+ F '63
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- Reproductions**
Capricio espanol
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Walrus and the carpenter, or the architect and the contractor. Progres Arch 43:148-50 Mr '62
- SACQUIN, G. and Clément, R.**
Concours pour un stade nautique à Strasbourg: troisième prix. il Arch d'Aujourd'hui 32:XXV S '61
- SACRAMENTO, California**
- Architecture**
California governor's mansion; Campbell and Wong. arch. il plan Progres Arch 43:59 Ap '62
- Campbell and Wong win in California. il Arch Rec 131:18 Ap '62
- New governor's mansion: winning design in the competition; Campbell and Wong. arch. il plans Arts & Arch 79:18-19+ Ap '62
- Sacramento department store looks inward; C. Luckman associates, arch. il Arch Rec 133:168-9 Je '63
- E. B. Crocker art gallery**
See E. B. Crocker art gallery
- Housing**
Diversifying the redevelopment: Capitol Towers apartments; Wurster, Bernardi and Emmons and others; arch. il plans diag Progres Arch 43:142-7 Mr '62
- SACRED art.** See Christian art and symbolism
- SACRIFICE**
Collecta membra eines marmornen prachtkraters der kaiserzeit. F. Willemsen. bibliog f il Deutsch Archäol Inst Athen Mitt 76:209-18 '61
- Le thème alexandrin de la "cuisson du porc" sur des lampes d'Occident. C. Picard. bibliog f il R Archéol 1:228-31 Ap '61
- SACRIPANTI, Maurizio**
Il grattacielo Peugeot. il plans diags Architettura 8:602-7 Ja '63
- SADÉE, Philip Lodewijk Jacob Frederik, 1837-1904**
- Reproductions**
Fishermen's return
Connoisseur 151:IX O '62
- SADLER, James Henry, 1925-**
Professional references. por Am Inst Arch J 37:66 F '62
- There were some changes made. Am Inst Arch J 38:76-7 N '62
- SADLER, Bennett and Tucker, architects.** See Tucker, Sadler and Bennett, architects
- SAENREDAM, Pieter Janszoon, 1597-1665**
Catalogue raisonné of the works by Pieter Jansz. Saenredam, published on the occasion of the exhibition P. J. Saenredam, 15. Sept.-3. Dec. 1961, by Utrecht. Centraal museum. Review
Gaz Beaux Arts s6 v61:128 F '63. P. Hélot
- Saenredam at Utrecht. R. Hinks. Arch Rev 131:363-4 My '62
- il: Exterior of the Nieuwe kerk, Harlem; Interior of the Nieuwe kerk, Harlem

SAENREDAM, Pieter Janszoon—*Continued*

Reproductions

Interior of St Bavo, Haarlem

Art in Am 51:7 Ap '63

Burl Mag 105:iii Mr '63

Connoisseur 153:136 Je '63

Oeil no 102:44 Je '63

Mariakerk at Utrecht

Toledo Mus N ns (detail) 4 no4:85 Autumn '61

Town hall, Haarlem

Burl Mag 105:iii Mr '63

SAENZ DE OIZA, Francisco Javier; Romany,

J. L.; and Sierra, Manuel

Vorortsiedlung Batan. il Werk 49:207 Je '62

SAFETY devices and measures

This is your life: exhibition for ICI ltd's safety department; Coran design group. il Design (Brit) no 157:50-1 Ja '62

See also

Building—Safety measures

Museums and art galleries—Safety measures

Road signs

SAFFRON

La donation de safran en l'honneur de la Corinthienne Junia Théodora: décret de la Confédération lycienne. C. Picard. bibliog f R Archéol 2:95-7 Jl '62

SAFTLEVEN, Cornelis, 1607-1681

Cornelis Saftleven dans les musées de province français. A. P. de Mirimonde. R du Louvre 11 no4:5:197-206 '61

il: Scène de foire dans une bourgade; La soif de l'or; Stultitia mundi

SAFTLEVEN, Herman, 1609-1685

Four Dutch landscape drawings. L. S. Richards. Cleveland Mus Bul 48:266-7 D '61

il: River landscape

SAGE, Kay, 1898-

Exhibition at Viviano gallery. Art N 60:18 N '61

il: Your move

Exhibition at Viviano gallery. S. Tillim. Arts 36:40 Ja '62

il: New Haven last stop

Reproductions

Danger, construction ahead

Yale Univ Art Gal Bul 26:34 D '61

SAGER, Peter, 1920-

Peter Sager: the object as word. H. McPherson. il por Can Art 20:46-9 Ja '63

SAGGS, H. W. F.

Greatness that was Babylon; a sketch of the ancient civilization of the Tigris-Euphrates Valley. Review Archaeology 16:136-7 Je '63. S. N. Kramer

SAGRESTANI, Giovanni Camillo, 1660-1731

Baroque and rococo at the Hazlitt gallery. T. Crombie. Apollo ns 76:288 Je '62

il: Christ and angels in glory

Notable works of art now on the market. Burl Mag 105:[sup2] Je '63

il: Pietà

SAGUNDINO, Niccolò, d 1464

Notes on Cyriac of Ancona and some of his friends. F. Babinger. bibliog f il Warburg & Courtauld Inst J 25:321-3 Jl '62

SAHARA

Cité paquebot: family life under Sahara conditions. il plan diag Arch Rev 133:383 Je '63

SAILING vessels, Ancient. See Ships, Ancient

SAINSAULIEU, Louis; Sainsaulieu, Luc; and Sainsaulieu, Thierry

Nouvel amphithéâtre du Conservatoire national des arts et métiers à Paris. il plan diag Arch d'Aujourd'hui 32:38-9 D '61

SAINSAULIEU, Luc. See Sainsaulieu, Louis, jt. arch.

SAINSAULIEU, Thierry. See Sainsaulieu, Louis, jt. arch.

SAINT-AUBIN, Augustin de, 1736-1807

Reproductions

Benjamin Franklin (after C. N. Cochin)

Art Q 24 no4:326 Winter '61

Portrait of a lady resting in an armchair

Burl Mag 105:234 My '63

Portrait of a noble lady

Art Q 24 no4:416 Winter '61

—and Macret, C. F. A.

Reproductions

Dieu le Père sur les nuées (after N. Poussin) Gaz Beaux Arts s6 v60:162 Jl '62

Vierge à l'Enfant et saint Jean (after N. Poussin)

Gaz Beaux Arts s6 v60:151 Jl '62

SAINT-AUBIN, Gabriel Jacques de, 1724-1780

Marigny and le goût grec. S. Eriksen. Burl

Mag 104:97 Mr '62

il: Sketch of L.-M. Van Loo's portrait of Louis XV; Sketch of Greuze's portrait of the Dauphin; Sketch of

Roslin's portrait of le marquis de Marigny

Three preparatory drawings by Gabriel de Saint-Aubin. Boston Mus Bul 60 no319:3-7 '62

il: Expulsion of the Jesuits (etching and drawings)

View of the 1761 Salon by Gabriel de Saint-Aubin; with French summary. V. Carlson. bibliog f il Gaz Beaux Arts s6 v61:5-8 Ja '63

Reproductions

L'académie particulière

Oeil no 101:28 My '63

Allégorie

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Design for a monument

Met Mus Bul ns 20:54 O '61

Dessins sur un exemplaire du livret du Salon de 1769

Gaz Beaux Arts s6 v61:238 Ap '63

Gardener and his lord (drawing)

Connoisseur 149:LXXXIV Mr '62

Vue du jardin des Tuileries

Gaz Beaux Arts s6 v61:sup57 F '63

Watering cart

Art Q 24 no3:305 Autumn '61

SAINT-BRIS-LE-VINEUX, France

Église

Église de Saint-Bris-le-Vineux. L. Prieur;

L'Arbre de Jessé de l'église de Saint-Bris.

P. Deschamps. bibliog f il plan diag

Congrès Archéol de France 116:169-88 '58

ST CLAIR, Rita

House in Maryland. il Int Des 33:128-31 S '62

SAINT-CLAUDE, France

Cathedral

La cathédrale de Saint-Claude. G. Duhem.

bibliog il plan Congrès Archéol de France

118:132-44 '60

SAINT CROIX (island) Virgin Islands

See also

Architecture—Saint Croix

SAINT-CYDROINE, France. See Laroche-Saint-

Cydroine. France

SAINT-DENIS, abbé de. See Suger

SAINT ESPRIT, Ordre du. See Ordre du Saint-Esprit

ST GALL, Switzerland

Exhibitions

St Gallen. il Werk 48:sup202, sup273; 49:sup 16, sup64, sup 130-1; 50:sup 13, sup77, sup 107, sup 134 S, D '61-Ja, Mr, Je '62, Ja, Ap-Je '63

SAINT-GAUDENS, Augustus, 1848-1907

Numismatic experiment: twenty-dollar gold piece designed by Saint-Gaudens. il Archaeology 14:216-17 S '61

Sculpture by 19th century American artists in the collection of the Newark museum. W. H. Gerds. Museum (Newark) ns 14

no4:18 Fall '62

il: Abraham Lincoln

Reproductions

Nike Eiréné

Am Artist 26:46 S '62

Study for the Head of Diana

Art Q 25 no3:272 Autumn '62

ST GEORGE Codex master. See Master of the Codex of St George

SAINT-GERMAIN-EN-LAYE, France

Musée des antiquités nationales

Le chalcolithique thrace au Musée des antiquités nationales. C. Picard. R Archéol 2: 84 Jl '62

Acquisitions

Le trésor de Villeneuve-Saint-Vistre. R.

Joffroy. il R du Louvre 12 no 1:40-1 '62

SAINT-JEAN, Jean Dieu de. See Dieu, J. de

ST JOHN'S abbey, Collegeville, Minnesota

Abbaye St John, monastère bénédictin, Collegeville, États-Unis; M. Breuer, arch. il plans diags Arch d'Aujourd'hui 33:40-7 F '62

Award of merit: St John's abbey church. St John's abbey; M. Breuer, arch. il plan Am Inst Arch J 37:54-5 My '62

Christ in concrete: Marcel Breuer's Church of St John the Baptist for the Benedictine abbey. il Interiors 121:10 F '62

Marcel Breuer: the buildings at St John's abbey. H. Smith. il plan diags Design Q no53:1-31 '61

ST JOHN'S abbey, Collegeville, Minnesota—*Continued*

Modern fortress for an ancient faith: Abbey church of St John's at Collegeville; M. Breuer, arch. il plan diag Arch Forum 115:130-7 N '61

Per una abbazia benedettina nel Minnesota; M. Breuer, arch. G. Ponti, il(pt col) plan diag Domus no391:3-6 Je '62

Reality of a dream: Saint John's abbey church, Collegeville, Minn; Saint Mary and Saint Louis priory chapel, Saint Louis, Mo. M. Lavanoux, il plans diags Liturg Arts 31:4-7, 12-25 N '62

St John's abbey—a master plan; M. Breuer, arch. il diag Arts & Arch 79:18-20+ F '62
Saint John's abbey by Breuer. il plans diags Arch Rec 130:131-42 N '61

ST JOSEPH, John Kenneth Sinclair

Aerial reconnaissance in Wales. bibliog f il Antiquity 35:263-75 D '61

Air reconnaissance in northern France. bibliog f Antiquity 36:279-86 D '62

SAINT-JULIEN-DU-SAULT, France**Architecture**

Saint-Julien-du-Sault: la chapelle et le château de Vauguilain. J. Vallery-Radot. il plan Congrès Archéol de France 116:355-65 '58

ST LAMBRECHT master. See Master of the Votive panel of Saint Lambrecht**ST LOUIS****Airports**

Dedication of the Moore figures at Lambert airport plaza. A. C. Ritchie. il St Louis Mus Bul 45 no4:90-2 '61

Architecture

Planetarium, St Louis, USA; Hellmuth, Obata and Kassabaum, arch. il plans Arch Rev 133:406-9, 422 Je '63

Spool-shaped planetarium for St Louis; Hellmuth, Obata and Kassabaum, arch. il plan diag Arch Forum 119:94-7 Ag '63

See also

St Louis—Monuments

Art

St Louis—looking inward. A. W. Carton. il Art in Am 50 no2:132+ Summer '62

City art museum

See St Louis city art museum

City planning

Forum round table: battle report on St Louis. plan Arch Forum 117:138-138C+ O '62

St Louis and her private residential streets. N. J. Johnston. il Am Inst Plan J 28:187-93 Ag '62

Monuments

Engineering of Saarinen's arch: Jefferson national expansion memorial. il plan diags Arch Rec 133:188-91 My '63

St Louis and St Mary priory and school

See St Louis and St Mary priory and school

ST LOUIS and St Mary priory and school, St Louis

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52nd annual report 1960-1962. il St Louis Mus Bul 45 no2:3:17-78 '61

53rd annual report. 1961-1962. il St Louis Mus Bul 46 no 1-2:1-66 '62

St Louis' Diana, a controversy. C. Nagel; H. W. Parsons. Art N 61:10+ Mr '62

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Alas, Yedibel: piece of Palmyrene sculpture. J. Ambler. bibliog f il St Louis Mus Bul 45 no4:83-6 '61

Palmyrene funeral bust. il Apollo ns 77:70 Ja '63

SAINT-LUPICIN, France**Église**

Église de Saint-Lupicin. G. Duhem. bibliog il plan Congrès Archéol de France 118:145-52 '60

SAINT MACÉ

Les expositions à Paris. il Aujourd'hui 6:42 F '62

ST MARK'S, Venice. See Venice—San Marco (cathedral)**SAINT-MICHEL-DE-CUXA (Benedictine abbey)**

L'église Saint-Michel-de-Cuxa et l'occidentalisation des églises au moyen âge. J. Hubert. bibliog f il map plans diags Soc Arch Hist J 21:163-70 D '62

SAINT-NON, Jean Claude Richard de, 1727-1791**Reproductions**

Bacchanale d'enfants (after N. Poussin)

Gaz Beaux Arts s6 v60:196 J1 '62

Two sisters (after Fragonard)

Met Mus Bul ns 20:270 My '62

ST PAUL**Architecture**

Tempio e centro della comunità di Mt Zion a St Paul, Minnesota; E. Mendelsohn, arch. il(pt col) plans diags Architettura 7:318-26 S '61

ST PAUL art center**Exhibitions**

Fiber-clay-metal, U.S.A. sixth biennial. M. Torbert. il Craft Horiz 23:39 Ja '63

Sixth biennial fiber-clay-metal. Handweaver 14 no 1:25 Winter '63

SAINT-PÈRE-SOUS-VEZELAY, France**Antiquities***See also*

Fontaines-Salées, Les

Saint-Pierre (church)

Église de Saint-Père-sous-Vézelay. Y. Bruand. bibliog il plan Congrès Archéol de France 116:251-64 '58

ST PETER'S basilica, Rome. See Rome (city)—St Peter's (basilica)**SAINT-PHALLE, Niki de, 1930-**

Audience is his medium! D. G. Seckler. il pors Art in Am 51:64, 67 Ap '63

Exhibition at Iolas gallery. Art N 61:16 D '62
il: Gorgo in New York

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il: Altar

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Les multiples facettes de l'art. R. Bernier. il(pt col) Oeil no 102:8-15 Je '63

SAINTE-LAGUE, B.

Le rêve que chaque Parisien porte en son cœur. J. Wanner. il Art & Déc no94:4-5 My '62

SAINTE MARIE de la Tourette (Dominican monastery)

Armut als architektur: Le Corbusiers Dominikanerkloster La Tourette. A. Henze. il Kunstwerk 15:10-14 My '62

O convento de La Tourette, de Le Corbusier. A. Rossi. il plan Habitat no68:16-18 Je '62

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Apostles

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Some notes on Byzantine hagiographical portraiture; with French summary. H. Buchthal. bibliog f il Gaz Beaux Arts s6 v62:81-90 J1 '63

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Fina, Saint

George, Saint, and the dragon (theme)

Joachim, Saint

John, Saint, the Baptist

Luke, Saint

Martha, Saint

Michael, Saint, the Archangel

Santos

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SAITO, Kiyoshi, 1907-

Exhibition at Nordness gallery. *Art N* 61:18+ O '62
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Reproductions

Landscape with trees (woodcut)
Studio 165:269 Je '63

SAITO, Yoshishige, 1905-

Japanische kalligraphie der gegenwart. *col pl Kunstwerk* 15:opp 12 N '61
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Reproductions

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 Opus 5
Aujourd'hui 6:48 D '61

SAKAI Hoitsu. See Hoitsu**SAKAI, Kazuya, 1927-****Reproductions**

Mulher sentada
Habitat 12 no64:58 '61

SAKAKURA, Junzo, 1904-

Biographical notes on some of the leading modern architects practising in Japan. *il Arch Rev* 132:222+ S '62
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Il palazzo comunale e l'auditorio a Kure. *il Architettura* 8:829 Ap '63

Stadthaus und versammlungshalle in Kure. *A. Ayverdi and T. Fujiwara. il plan Werk* 50:sup47-8 Mr '63

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SAKAKURA, Osaka, Nishizawa and Asano, architects

Villa à Nishinomiya, préfecture de Hyogo, Japon. *il plan Arch d'Aujourd'hui* 32:XXV O '61

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Vernacular backdrop: house at Catalina Foot-hills estates, Tucson. *il (pt col) plans diags Progres Arch* 43:160-3 My '62

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Rock tomb of IRW-K3-PTH, by B. de Rache-wiltz. *Review J Egypt Archaeol* 47:165-6 D '61. T. G. H. James

SALA, Richard

Exhibition at Madison gallery. *V. Raynor. Arts* 37:54 Ja '63

SALAI, Andrea (Gian Giacomo de Caprotti) ca 1480-1524

Leonardo da Vinci, by M. H. Goldblatt. *Re-view Connoisseur* 149:266 Ap '62. K. Roberts

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Vierge à l'Enfant
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Die Abteikirche Salem. *A. Knoepfli. il plan Werk* 49:143-5 Ap '62

SALEMME, Attilio, 1911-1955

Exhibition at Staempfli gallery. *Art N* 61: 54 D '62
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SALEMME, Martha, 1912-

Exhibition at Sagittarius gallery. *Art N* 62:63 Summer '63

SALERNO, Joseph

Chiesa unionista di Rowayton, nel Connec-ticut. *il plan Architettura* 7:477 N '61
 Eglise à Rowayton, Connecticut. *il Arch d'Aujourd'hui* 34:19-21 Je '63

Moving tent of worship: United Church of Rowayton, Conn. *il plan Arch Forum* 117: 80-3 D '62

1963 AIA honor awards: house of worship—United church of Rowayton, Conn. *il Am Inst Arch J* 39:34-5 My '63

Structure of a sea-shell roof: United Church of Rowayton, Conn. *W. C. Wing. il tab diags Arch Rec* 131:184-7 Je '62

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Domenichino series at the National gallery: the frescoes from the Villa Aldobrandini. *bibliog f Burl Mag* 105:194-204 My '63
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SALES, Art. See Art sales and prices

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SALES rooms. See Showrooms

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Peddlers and peddling

SALET, Francis, 1909-

Chablis. *bibliog Congrès Archéol de France* 116:197-213 '58

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SALFORD, England**City planning**

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SALIER, Yves, 1918-, and Courtois, Adrien

Casa a Bordeaux. *il plan Architettura* 7:697 F '62

Maison de week-end à Saint Symphorien; Habitation près de Bordeaux. *il plans diag Arch d'Aujourd'hui* 33:90-1 S '62

SALIES, Pierre

Imagerie populaire et confréries toulousaines; with English summary. *bibliog Gaz Beaux Arts* s6 v59:257-76 My '62

SALIN, Édouard, 1889-

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Salins-les-Bains. *R. Tournier. bibliog il Congrès Archéol de France* 118:229-35 '60

SALIS, Arnold von, 1881-1958**Obituary**

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SALISBURY, Southern Rhodesia**Rhodes national gallery**

Challenge of African art, the lessons of the Salisbury congress. *J. Russell. il Apollo* ns 76:697-701 N '62

SALISBURY, Southern Rhodesia—Rhodes national gallery—Continued*Exhibitions*

Wind of change in African art: artists of Rhodesia and Nyasaland. N. Hamlyn. il Studio 164:22-3 Jl '62

SALK institute for biological studies, San Diego, California

Institut de recherches biologiques Salk à San Diego, Californie, 1959-1962; L. Kahn, arch. il plans diags Arch d'Aujourd'hui 33:28-34 D '62

Istituto di ricerche biologiche Jonas Salk a Torrey Pines vicino a San Diego, California; L. I. Kahn, arch. il plans diags Casabella no275:34-40 My '63

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Mella Salm. il(1 col) Habitat no67:33 Mr '62

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Great art lover; the late Arturo Lopez-Willshaw. Connoisseur 151:70-9 O '62

Treasures of Italian art, an exhibition in Venice. Connoisseur 150:246-50 Ag '62

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Pittura e miniatura a Ferrara nel primo rinascimento. Review Gaz Beaux Arts s6 v61:190-1 Mr '63. M. L. d'Ancona

SALMON, Geoffrey

Canberra. Design (Brit) no 153:63-9 S '61
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Office block for architects. Design (Brit) no 169:40-3 Ja '63

SALMON, Robert W. ca 1775-1842

Robert Salmon. A. Bury. Connoisseur 153:268 Ag '63

SALMONA, R. See Bermúdez, G. jt. arch.**SALMONI, Claudio. See Salmoni, P. jt. arch.****SALMONI, Paola, and Salmoni, Claudio**

Caserna dei carabinieri ad Ancona. il plan Architettura 8:477 N '62

SALOMON, Armand

Résidence des camaldules, à Yerres, région parisienne. il(pt col) plan diag Arch d'Aujourd'hui 33:46-7 O '62

SALOMON, Jacques

Vuillard admiré. Oeil no83:54-61 N '61
Vuillard paints a portrait. Art N 60:24-6+ Ja '62

—and Vaillant, Annette

Vuillard et son kodak. Oeil no 100:14-25+ Ap '63

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Aftermath of Opicinus de Canistris. bibliog f Warburg & Courtauld Inst J 25:137-46 Ja '62

SALOMON, Robert, 19th cent*Reproductions*

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Fuori Rotterdam, fra prati e laghi. il(pt col) plan Domus no401:34-40 Ap '63

Wohnhaus am Apollolaan in Amsterdam; Ferienhaus in Reeuwijk, Holland. il plans Werk 50:132-5 Ap '63

SALON de mai. See Paris—Salon de mai**SALON des artistes décorateurs. See Paris—Salon des artistes décorateurs****SALON des arts ménagers. See Paris—Salon des arts ménagers****SALONIKA university**

Attische protogeometrische hydria in Thessaloniki. G. Bakalakis. il Deutsch Archäol Inst Athen Mitt 76:60-6 '61

SALONS, Art. See Paris—Salons**SALSBUURY, Allen Vance**

Deck house over the waterfront. il Interiors 121:152-3 Mr '62

Suburban Seattle home of a peripatetic lady. il por plan Interiors 121:52-4 Jl '62

—and Overholt, W. H.

Nordstrom's Seattle. il Int Des 32:222-3 O '61

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Early Mormon community planning. C. L. Sellers. Am Inst Plan J 28:28-30 F '62

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Above the salt. M. Plass. il Exped 5 no3:38-41 Spring '63

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Chez Renny Saltzman. il Int Des 34:90-4 F '63

SALVADOR CARMONA, Manuel, 1734-1820*Reproductions*

Portrait of Manuel Godoy (after drawing by J. Beratón) Burl Mag 104:538 D '62

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College architecture—Salvador

SALVADORI, Marcello*Reproductions*

Object Apollo ns 77:136 F '63

SALVADORI, Mario Giorgio, 1907-

Honored teachers. por Arch Forum 116:14 F '62

SALVAGE*See also*

Archeology, Underwater

SALVATORE, Nino di, 1924-*Reproductions*

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SALVATORI, Clara

Wendy Sparks. Clara Salvatori and Jasper Rose at Woodstock gallery. J. Reichardt. Apollo 75:83 S '61

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il: Madonna and Child

Reproductions

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SALVI, Nicola, 1697-1751

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Reproductions

Portrait of a nobleman Connoisseur (Am ed) 148:LXVII S '61

Visitation

Apollo ns 77:458 Je '63

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SALVINI, Roberto, 1912-

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*il: Crucificado***SAMANIEGO, Félix María de, 1745-1801**

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- SAMANT, Mohan B.** 1926-
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- SAMARAS, Lucas.** 1936-
Exhibition at Green gallery. Art N 60:14 D '61
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Reproductions

- Untitled
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SAMARKAND (city)

Antiquities

- Glazed pottery of Nishapur and Samarkand. C. K. Wilkinson. bibliog f il Met Mus Bul ns 20:102-15 N '61

Architecture

- Exploring eye: Samarkand. il Arch Rev 132: 405-7 D '62

SAMBOUET, Roberto

- Nouvo showroom di mobili in un vecchio edificio a Milano. il(pt col) plan Domus no396: 12-20 N '62

SAMEK LUDOVICI, Sergio

- (ed) Illustrazione del libro e incisione in Lombardia nel '400 e '500. Review Boll Arte s4 v46:291 JI '61

SAMMARTINO, Giuseppe. See Sanmartino, G.**SAMMICHELI, Michele.** See Sanmichele, M.**SAMONÀ, Alberto**

- L'opera di Le Corbusier. Casabella no274: 10-11 Ap '63

SAMONÀ, Giuseppe. 1898-

- Camera di commercio, industria e agricoltura di Masse e Carrara. Architettura 7: 510-23 D '61

- Centrale termoelettrica di Augusta. il Architettura 8:485 N '62

- I centri storici delle città italiane: ricostruzioni, proposte e piani di risanamento conservativo. Urbanistica no35:73-80 Mr '62

- Esperienze italiane di programmi economici e piani urbanistici. Urbanistica no38:XIX-XXVII Mr '63

- Relazione ufficiale in occasione della inaugurazione della mostra dell'opera di Le Corbusier. Casabella no274:12-15 Ap '63

—and others

- Un ponte per la Sicilia. il map Casabella no265:42-4 JI '62

- Unità residenziale nel borgo Uliuia a Palermo. il plans diags Casabella no265:50-5 JI '62

SAMONÀ, Mario

- London letter. R. Denny. Kunstwerk 16:42 Ja '63
il: 62, V, I

Reproductions

- Painting A/62
Apollo ns 76:715 N '62
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Antiquities

- Greifenprotomen von Samos, ein nachtrag. U. Jantzen. Deutsch Archäol Inst Athen Mitt 73:26-49, pl 28-52 '58

- Die inschriften römischer zeit aus dem Heraion von Samos. P. Herrmann. bibliog il f Deutsch Archäol Inst Athen Mitt 75: 68-183 '60

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Antiquities

- A propos du centenaire de la découverte de la "Victoire de Samothrace" par Charles Champoiseau (avril 1863); with English summary. Gaz Beaux Arts s6 v61:251-5 Ap '63

- Report on Samothrace. il Archaeology 15:129-30 Je '62

- Samothrace, excavations conducted by the Institute of fine arts of New York university, ed. by K. Lehmann

Review of v 1

- J Hell Stud 81:210 '61. R. E. Wycherley

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- J Hell Stud 82:176-7 '62. T. B. Mitford

- Samothrace: the sanctuary below. M. L. Hadzi. il Arts 37:32-7 Mr '63

- SAMPLE, Paul Starrett.** 1896-
Exhibition at Milch gallery. Art N 62:48 Mr '63

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- Earliest dated sampler: Jane Bostocke's gift to Alice Lee. D. King. bibliog f il Connoisseur 149:234-5 Ap '62

SAMUEL, George. fl 1785-1823

Reproductions

- London from Greenwich park
Yale Univ Art Gal Bul 28:11 D '62

SAMUEL H. Kress foundation

- Art treasures for America at the National gallery of art. il(pt col) Arts 36:54-7 F '62

- Culture as the great American dream; Kress old masters exhibition at the National gallery. T. B. Hess. il(pt col) Art N 60:35-9+ D '61; Reply. A. L. Freundlich. 60:6 F '62

- Mr Kress and the American people. M. Vaughan. il(pt col) Connoisseur 148:276-87 D '61

- Samuel H. Kress collection. col pl Burl Mag 104:278-80 JI '62

- Samuel H. Kress study collection program, with list of the study collections at American colleges and universities. E. A. Maser. il Art J 21 no3:177-8+ Spring '62

- Samuel H. Kress study collection; with catalogue prepared by W. Stechow. il Oberlin Coll Bul 19 no 1:3-51 Fall '61

- Studies in the history of art; dedicated to William E. Suida on his eightieth birthday. Review

- Connoisseur 151:260 D '62. H. Honour

SAMUEL S. Fleisher art memorial, Philadelphia

- Samuel S. Fleisher art memorial. J. Zieget. il Phila Mus Bul 56 no270:113-14; 57 no274: 147 Summer '61, Summer '62

SAMUELS, Gerald

- Exhibition at Osgood gallery. Art N 61:13 F '63

- Exhibition at Osgood gallery. D. Judd. Arts 37:71 Mr '63

SAMUELS, Robert. 1885-1962

- Apartment with a view. il Int Des 32:86-9 D '61

Obituary

- Int Des por(p 168) 33:192 My '62

SAMUELSON, Sten. See Jaenecke, F. jt. arch.**SAN AGUSTÍN, Colombia**

Antiquities

- A cultura de San Agostin. F. Madersbacher. il map Habitat no67:42-5 Mr '62

SAN ANTONIO, Texas

Architecture

- 45-unit apartment house; A. B. Peery, arch. il plans diag Progres Arch 44:118-23 JI '63

Art

- See also
Craft guild of San Antonio

City planning

- P/A tenth annual design awards: commercial development for San Antonio River; O. Ford and A. B. Peery, arch. il plan Progres Arch 44:122-3 Ja '63

Exhibitions

- Letter from San Antonio. J. Lange. Craft Horiz 22:42 Mr '62

Housing

- Victoria plaza, San Antonio; S. E. King. landscape arch. il plan Landscape Arch 52: 246-8 JI '62

La Villita hand weaving school and shop

- Weaving at La Villita school and shop in restored village. J. H. Reed. il Handweaver 14 no2:16+ Spring '63

SANATORIUMS, nursing homes, etc.

- Un convalescenziario sul panorama di Nazeareth; Rechter-Zarhy-Peri, arch. G. Morgan. il plans Architettura 8:608-14 Ja '63

- Kursanatorium Mangalia am Schwarzen Meer; C. Lăzărescu and others, arch. il plans Bau & Werk 14:498-500 S '61

SANATORIUMS, nursing homes, etc.—Cont.

- Maison de repos à Nazareth; Rechter-Zarhy-Rechter, arch. il plans Arch d'Aujourd'hui 34:82-5 F '63
- P/A ninth annual design awards: nursing home for Christian Scientists, Dallas; Lane, Gamble and associates, arch. il plans Progres Arch 43:158-61 Ja '62
- Il razionale e l'organico nel sanatorio di Palmio e nel suo recente ampliamento; A. Aalto, arch. il Architettura 7:806-7 Ap '62
- Rest home in Nazareth; Rechter, Zahry, Rechter, arch. il plan Arch Forum 118:113 Je '63
- SAN BAUDELIO** de Berlanga. See Berlanga de Duero, Spain—San Baudelio (church)
- SAN CARLOS** academy, Mexico. See Academia nacional de San Carlos, Mexico
- SAN CARLOS** museum, Mexico. See Mexico (city)—Galeria de pintura y escultura de San Carlos
- SANCHES, Lourdes**
Concurso nacional de ante-projetos para o palácio legislativo de Minas Gerais. il Habitat no70:4-14 D '62
- Museu-monumento ao governador de Pedro Toledo, São Paulo, il Habitat no66:3-7 '61
- SANCHEZ, Alfonso E. Pérez.** See Pérez Sánchez, A. E.
- SANCHEZ CANTÓN, Francisco Javier,** 1891-
Adquisiciones del Museo del Prado (1956-1962) Archivo Esp Arte 35:303-23 O '62
- SANCHEZ COELLO, Alonso,** ca 1531-1588

Reproductions

- Archiduque Alberto (copy)
Archivo Esp Arte 35:129c Ap '62
- Archiduque Wenzel
Archivo Esp Arte 35:192c Ap '62
- Felipe II (copy)
Archivo Esp Arte 35:192c Ap '62
- Sebastián de Portugal (copy)
Archivo Esp Arte 35:192c Ap '62

Attributed works

- Doña Juana de Castilla
Archivo Esp Arte 34:348d O '61
- SANCHEZ COTAN, Juan,** 1561-1627

Reproductions

- Vision of St John the Evangelist
R I Sch Des Bul 49:18 Mr '63
- SANCHEZ DE CASTRO, Juan,** fl 1484-1513
El San Cristóbal firmado por Juan Sánchez de Castro, D. Angulo Iniguez. il Archivo Esp Arte 34:145 Ap '61
- SANCHEZ DE RUEDA, Jerónimo,** 18th cent
La sacristía de la Cartuja de Granada y sus autores (fundamentos y razones para una atribución) R. C. Taylor. il Archivo Esp Arte 35:155-72 Ap '62
- SANCHEZ DE RUEDA, Teodoro,** fl 1723
La sacristía de la Cartuja de Granada y sus autores (fundamentos y razones para una atribución) R. C. Taylor. il Archivo Esp Arte 35:155-72 Ap '62
- SANCHEZ ELÍAS, Santiago,** 1911-
See also

- Sánchez Elía, Peralta Ramos and Agostini, architects

- SANCHEZ ELÍAS, Peralta Ramos and Agostini,** architects, and Testa, Clorindo
Bank headquarters in Buenos Aires. il plans diags Arch Rev 133:122-4 F '63

- SANCTIS, Diambra de.** See Gatti, A. jt. auth.
- SANCTIS, Sante de.** See Battaglini, M. jt. arch.

- SAN CUGAT del Vallés (Benedictine abbey)**
Le monastère de Sant Cugat del Vallès. S. Alcolea. bibliog il plan Congrès Archéol de France 117:178-88 '59

- SAND and gravel plants.** See Factories

- SANDBERG, Willem Jacob Henri Berend,** 1897-

- International center for the typographic arts: art and typography: with German and French texts. Graphis 18:549-52 S '62

- and Jaffé, H. L. C.
Pioneers of modern art in the museum of the city of Amsterdam. Review
Connoisseur 151:190 N '62, D. Hinton

- SANDBERG-VAVALÁ, Evelyn.** See Vavalá, E. S.

- SANDBURG, Carl,** 1878-
Art in America annual award for an outstanding contribution to American art: Edward Steichen. Art in Am 49 no4:102-3 '61

- SANDBY, Paul,** 1725-1809
Portrait attributed to Richard Wilson. il Burl Mag 104:143 Ap '62
- The Sandbys. A. Bury. Connoisseur 152:131 F '63

Reproductions

- Acton road at Bayswater
Connoisseur 150:CXII Je '62
- Canterbury—St Augustine's abbey and the cathedral**
Apollo ns 77:1xxiii Ap '63
- Carew castle, Pembrokeshire
Burl Mag 103:xiv D '61
- Conway castle
Burl Mag 103:xiv D '61
- Eton college**
Apollo ns 76:236 My '62
- Henry VIII gateway, Windsor, from within
Burl Mag 105:viii Je '63
- Sally Slough the nurse with two of Sandby's grandchildren
Connoisseur 151:253 D '62
- View behind the garden of T. P. Sandby's house at Englefield Green, with laundry maids hanging up the washing
Burl Mag 104:xxxi D '62
- View of Briton ferry house
Apollo ns 76:ii Ap '62
- View of the great Cohoes Falls (engraved by W. Elliot)
Detroit Inst Bul 41 no 1:19 Autumn '61
- View of Warwick castle
Burl Mag 105:viii Je '63
- Connoisseur 149:120 F '62
- SANDBY, Thomas,** 1721-1798
The Sandbys. A. Bury. Connoisseur 152:131 F '63

Reproductions

- Design for a monumental building
Connoisseur 150:217 Ag '62
- SANDER, August**
1961 culture prize of the German society for photography. Camera 40:49 D '61
- SANDER, Ludwig R.,** 1906-
Exhibition at Kootz gallery. il Art N 61:14 Ap '62

Reproductions

- Untitled
Quadrum no 12:138 ['62]
- SANDERS, Henry**

Reproductions

- Spanish water carrier
Apollo ns 77:506 Je '63
- SANDERS, Joop**
Exhibition at B. Schaefer gallery. Art N 61:13 O '62
- il: Night, 2
- SANDERS, Terry Barrett,** 1931-
Discussion: Personal creation in Hollywood: can it be done? Film Q 15 no3:16-34 Spring '62
- SANDERSON, Ivan Terence,** 1911-
Continent we live on. Review
Landscape Arch 52:272 Jl '62, B. Shawcroft

SAN DIEGO, California

- Salk institute for biological studies
See Salk institute for biological studies
- SANDIG, Armin,** 1929-
Biografien deutscher zeichner. il (p36) Kunstwerk 16:93 My '63
- SANDISON, A. T.**
Tomb of Akhenaten: appendix. bibliog f J Egypt Archaeol 47:60-5 D '61
- SANDLE, Michael,** 1936-

Reproductions

- Construction
Connoisseur 152:XLII Ap '63
- SANDLER, Irving H.**
James Brooks and the abstract inscape. Art N 61:36-1+ F '63
- SANDOL, Maynard,** 1930?-
Exhibition at Castellane gallery. Art N 60:58 N '61
- Exhibition at Castellane gallery. S. Tillim. Arts 36:53 D '61
- SANDOVAL Y ROJAS, Francisco Gómez de,** duque de Lerma. See Lerma, F. G. de S. y R.
- SANDOZ, Marc**
Paintings by Jean-Louis-François Lagrénée the elder at Stourhead. bibliog f Burl Mag 103:292-3+ S '61
- SANDWICH glass company.** See Boston and Sandwich glass company
- SANFELICE, Ferdinando,** 1675-1748
Scala di S Giovanni a Carbonara. M. Capobianco. il (pt col) plans diags Architettura 8:549-51 D '62
- Scala, in via S Liborio, n. 1. M. Capobianco. il plans diags Architettura 8:698-701 F '63
- Scale del palazzo Sanfelice in via Arena alla Sanità; Scala del palazzo Di Majo, alla discesa Sanità, n. 68. M. Capobianco. il (pt col) plans diags Architettura 8:406-17 O '62

SAN FRANCISCO

Airports

Aéroport international de San Francisco; W. Becket and associates, arch; Hangars de l'aéroport de San Francisco; Skidmore, Owings and Merrill, arch. il plans diags Arch d'Aujourd'hui 32:71-3 S '61

Architecture

Bright tower for San Francisco: offices for the American President lines; Anshen and Allen, arch. il(pt col) plans diags Arch Forum 116:106-17 Mr '62

Casa unifamiliare a San Francisco; Anshen and Allen, arch. il plans Architettura 8: 44 My '62

Immeuble international à San Francisco; Anshen and Allen, arch. il plan diag Arch d'Aujourd'hui 34:XXXVII F '63

International building; Californian office-tower designed by Anshen and Allen. il plan Arch Rev 130:150 S '61

International building; San Francisco's new skyscraper; Anshen and Allen, arch. il plans diags Arch Rec 131:137-44 Mr '62

San Francisco town house; Wurster, Bernardi and Emmons, arch. il plans Arts & Arch 80:18-19 My '63

Lo studio Anshen & Allen e i problemi della regione metropolitana di San Francisco. F. Tentori. il plans diags Casabella no256: 4-23 O '61

Town house on a spectacular site; Anshen and Allen, arch. il plans diag Arch Rec 130: 123-6 D '61

Art

San Francisco—buyer's market. D. Wallace. il Art in Am 49 no4:126+ '61

See also

San Francisco—Exhibitions
San Francisco—Galleries and museums
San Francisco arts festival

California palace of the legion of honor

Acquisitions

Salon from the Hôtel d'Humières. H. Comstock. il Connoisseur 150:275 Ag '62

City planning

Fisherman's Wharf; quayside rehabilitation in San Francisco. il Arch Rev 133:85 F '63

Leverage position in San Francisco: Montgomery Center site. T. Patri. il plan Landscape Arch 52:256-7 Jl '62

Metro-linear San Francisco. R. F. Malcolmson. il plan diag Arts & Arch 79:20-1 Jl '62

Exhibitions

Letter from San Francisco. A. Meisel; Y. Uchida. *See* issues of Craft horizons

One-man shows in San Francisco. D. Wallace. il Art in Am 50 no3:127-8 Fall '62

Prospect over the Bay. A. Ventura. il Arts 37:19-21 My '63

San Francisco—triple play. D. Wallace. il Art in Am 49 no3:138+ '61

See also

San Francisco arts festival

Galleries and museums

Jackson Square newcomer: Pomeroy galleries in San Francisco. il Interiors 121:136-9 N '61

San Francisco: gallery smog? D. Wallace. il Art in Am 51:130+ F '63

Hotels, restaurants, etc.

Anshen and Allen's World trade club. il Interiors 122:76-7 F '63

Palatial expansion of San Francisco's Fairmont: Mario Gaidano adds 29 stories. il plans Interiors 121:122-33 My '62

Restaurants by Mario Gaidano. il plans Interiors 121:86-101 D '61

Housing

Diamond Heights, Red Rock competition winner. il Arch Rec 131:108-9 Ja '62

Lo studio Anshen & Allen e i problemi della regione metropolitana di San Francisco. F. Tentori. il plans diags Casabella no256: 4-23 O '61

Panama-Pacific International exposition, 1915

Louis Christian Mullgardt and the Court of the ages. R. J. Clark. bibliog f il plan Soc Arch Hist J 21:171-8 D '62

SAN FRANCISCO art association

Annual exhibition

Prospect over the Bay. A. Ventura. il Arts 37:19-21 My '63

SAN FRANCISCO arts festival

Letter from San Francisco. A. Meisel. Craft Horiz 22:43 N '62

SAN FRANCISCO Bay region

San Francisco Bay region A.I.A. awards. il Arts & Arch 80:28-9 My '63

See also

Bay area arts and crafts guild

SAN FRIANO, Tomasso da. *See* Tomasso da San Friano

SANGALLO, Antonio da, the younger, 1483-1546
Ancora del Sangallo a Montecassino. E. Scaccia Scarafoni. il Boll Arte s4 v47:69-74 Ja '62

Roman legacy in Sansovino's Venetian buildings. W. Lotz. il diag Soc Arch Hist J 22: 7-12 Mr '63

SAN GALLO, Bastiano da, known as Aristotile, 1481-1551

Il Maestro di Serumido (e Aristotele da San Gallo) F. Zeri. il Boll Arte s4 v47:318-26 O '62

SANGALLO, Francesco da, 1493-1576

Reproductions

Lorenzo II de' Medici, duke of Urbino (medal) Yale Univ Art Gal Bul 26:16 D '61

SANGALLO, Giuliano da, 1445-1516

Roman legacy in Sansovino's Venetian buildings. W. Lotz. bibliog f il Soc Arch Hist J 22:3-6 Mr '63

SANGREGORIO, Giancarlo

Reproductions

Due sculture Kunstwerk 16:78 My '63

SANGUIGNI, Battista di Biagio, b 1392 .

Reproductions

Particolare di miniatura di antifonario Boll Arte s4 v47:215 Ap '62

SANGUINO, Luis A. 1935?-
Exhibition at Nessler gallery. Art N 60:20 Ja '62

Reproductions

Piggy back Burl Mag 104:vi Ja '62

SANITARIUMS. *See* Sanatoriums, nursing homes, etc.

SANITARY engineering

See also

Plumbing

SANITATION

See also

Plumbing

SAN JOSE state college

Weaving classes show growth at San Jose state college. D. P. Hatch. il Handweaver 13 no2:23+ Spring '62

SAN JUAN, Puerto Rico

Architecture

Artist Angel Botello restores Spanish colonial town house combining his studio, gallery and home. il Interiors 121:104-7 My '62

Governor's palace

Visit to La Fortaleza. il Art in Am 51:116-17 F '63

Hotels, restaurants, etc.

Hotel El Convento by Popi Alegría. il(pt col) Interiors 121:84-93 My '62

Housing

311-unit apartment house: El Monte apartments; E. L. Barnes and others; arch. il plans diag Progres Arch 44:124-9 Jl '63

SAN JUAN DE LAS ABADESAS, Spain

San Juan (church)

Sant Joan de les Abadeses. G. Gaillard. il plans diags Congrès Archéol de France 117:160-4 '59

SANKOWSKY, Itzhak, 1908-

Exhibition at Burr gallery. Art N 60:26 N '61

SAN LAZZARO, Gualtieri di

Capogrossi ou l'obsession de l'espace. XX^e Siècle ns 24:42-7 F '62
Notre pain quotidien. XX^e Siècle ns 23:128-36 [D] '61

SAN MARINO (republic)

Biennale d'arte

"Oltre l'informale" la IV Biennale d'arte di San Marino. Domus no404:39 Jl '63

SAN MARINO, California

See also

Henry E. Huntington library and art gallery

SANMARTINO, Giuseppe, 1720-1793**Reproductions**

- St Joseph holding the Christ child
Art J 22 no3:174 Spring '63
Art Q 25 no4:400 Winter '62

SANMICHELI, Michele, 1484-1559

- Il tempio di sanmicheliano di Villa Della Torre, a Fumane. il plans diags Architettura 7:630-5 Ja '62

SANNESI, Clemente, marchese, 17th cent

- Lanfranco's 'Notte' for the Marchese Sannesi and some early drawings. E. Schleier. bibliog f il Burl Mag 104:246-57 Je '62

SANO di Pietro, 1406-1481**Reproductions**

- Adoration of the Child
Art J 21 no3:180 Spring '62
Virgin

- Connoisseur (col) 152:LVII Ap '63

SAN PANTALEONE (island) Sicily*See also*

- Motya (ancient city)

SANPAOLESI, Piero, 1904-

- Brunelleschi. Review

- Architettura 9:71 My '63. S. Rossi

SANPERE, Augustin Durán y. See Durán y Sanpere, A.**SANQUIRICO, Alessandro, 1777-1849**

- Theater drawings from the Donald Oenslager collection. il Minneapolis Inst Bul 52:38 Mr '63

SANRAKU, Kanō, 1559-1635**Reproductions****Attributed works**

- Stable
Orient Art ns 9 no2:96 Summer '63

SANREDAM. See Saenredam**SAN SEVERINO, Lorenzo da. See Lorenzo da San Severino, the younger****SANSKRIT inscriptions. See Inscriptions, Sanskrit****SANSKRIT language**

- Sanscrit "jour de yama" et vieux khmer "dixième jour lunaire." C. Au. Artibus Asiae 24 no3-4:201-6 '61

SANSKRIT literature*See also*

- Mahāvayutpatti

SANSOM, William, 1912-

- Making of Fires were started. Film Q 15 no2: 27-9 Winter '61-62

SANSOVINO, Jacopo (Jacopo Tatti) 1486-1570

- Roman legacy in Sansovino's Venetian buildings. W. Lotz. bibliog f il plan diag Soc Arch Hist J 22:3-12 Mr '63

Reproductions

- Story of Susanna
Apollo ns 77:243 Mr '63

SANT, James, 1820-1916**Reproductions**

- Charlotte Brontë
Apollo ns 77:xxxiv Mr '63

SANTA FE, New Mexico**Museum of international folk art****Exhibitions**

- New Mexico show: craftsmen of New Mexico. L. Weber. il Craft Horiz 22:46 S '62

SANT'AGATA, Francesco da, fl 1520

- Italian bronze statuettes. J. Pope-Hennessy. Burl Mag 105:22 Ja '63

- il: Hercules

- Small bronzes, great sculpture. Art N 60:32-3 O '61

- il: Faun

Reproductions

- Hercules
Art Q 24 no4:397 Winter '61
Gaz Beaux Arts s6 v59:sup25 F '62

SANT'AGATA DE'GOTI, Italy**Annunziata (church)**

- Nuovi affreschi del '400 campano. G. Scavizzi. bibliog f il Boll Arte s4 v47:196-206 Ap '62

SANTAGNELLO, A. E. fl 1852**Reproductions**

- View of Charlottetown government house
Can Art 19:261 JI '62
View of Charlottetown harbour
Can Art 19:261 JI '62

SANTAGOSTINO, Olivo**Reproductions**

- Canzone urlata
Apollo ns 77:233 Mr '63

SANTA MONICA, California**Housing**

- Geologia artificiale: i quartieri a Santa Monica; W. L. Pereira and associates. arch. il plans diags Architettura 7:831 Ap '62
Projet d'aménagement d'une zone résidentielle à Santa Monica, Californie; DeMars and Reay. arch. il plans diags Arch d'Aujourd'hui 33:8-12 O '62
Redevelopment design with man-made hills; proposed design for Ocean Park Towers; DeMars and Reay. arch. il plan diag Arch Rec 131:105-7 Ja '62
Redevelopment of Santa Monica's Ocean Park area: proposals by DeMars and Reay and W. L. Pereira and associates. il plans diags Progres Arch 42:140-2, 145-7 O '61
Santa Monica shows how not to run an urban renewal competition. il Arch Forum 115: 5+ N '61

SANTANDER (province) Spain*See also*

- Church architecture—Santander (province)

SANT'ANGELO in Formis (Benedictine abbey)

- Sant'Angelo in Formis et la peinture médiévale en Campanie, by J. Wettstein. Review

- Z Kunstges 25 no3-4:277-9 '62. S. Waetzoldt

SANT'ANTIOCO, Sardinia**Antiquities**

- Un dipinto romano in una tomba dell'antica Sulcis. G. Pesce. bibliog f col pl Boll Arte s4 v47:264-8 Ap '62

SANTARO, Mikhail

- Exhibition at Expression of two arts gallery. Art N 62:65 Summer '63

SANTAS CREUS (Cistercian abbey)

- Les monastères cisterciens de Poblet et de Santas Creus. C. Martinell. il plan Congrès Archéol de France 117:114-28 '59

SANT CUGAT del Vallés. See San Cugat del Vallés (Benedictine abbey)**SANT'ELIA, Antonio, 1888-1916**

- Inaugurata a Como la mostra permanente di Sant'Elia. il plans diags Casabella no268: 50-4 O '62

SANTERRE, Hubert Gallet de. See Gallet De Santerre, H.**SANTI, Carlo**

- "Demain. . . Paris" nella esposizione e nel decreto ministeriale. Casabella no261:16-19 Mr '62

- See Borachia, V. jt. arch.

SANTI, Francesco

- Gli affreschi di Lazzaro Vasari in S Maria Nuova di Perugia. bibliog f Boll Arte s4 v46:315-22 O '61

SANTIAGO, Michel

- Bellicose prophecies. Arch Rev 134:59-61 JI '63

- Newsletter: the Spain of Carlos Flores. Arch Rev 131:187-9 Mr '62

- Patterned streets in the Cyclades. Arch Rev 134:136-7 Ag '63

SANTIAGO DE COMPOSTELA, Spain**Art**

- Santiago de Compostela, by M. Chamoso Lamas. Review
Archivo Esp Arte 35:281-2 JI '62. J. M. Pita Andrade

Cathedral

- La Portada de las Platerías y el programa iconográfico de la catedral de Santiago. J. M. de Azcarate. bibliog f il Archivo Esp Arte 36:1-20 Ja '63

Exhibitions

- El arte románico en las exposiciones de Barcelona y de Santiago (24 de julio a 10 de octubre de 1961) il Archivo Esp Arte 34: 368-71 O '61

- Council of Europe exhibition of Romanesque art. M. Stokstad. il Art Q 24 no4:356-66 Winter '61

- Disiecta membra: in search of an exhibition of Romanesque art. J. Beckwith. il Connoisseur 149:36-41 Ja '62

- L'Europe romane. L. Grodecki. il(pt col) Oeil no82:16-27+ O '61

- Exhibition of Romanesque art at Barcelona and Santiago de Compostela. P. Lasko. il Burl Mag 103:494-9 D '61

- "Our" Romanesque revived. A. Kerrigan. il Arts 36:24-30 D '61

- Romanesque internationale: twin Spanish exhibitions. L. Grodecki. il(pt col) Art N 60: 41-5+ N '61

- Romanic art exhibition at Santiago de Compostela. P. Robinson. il Apollo 75:146-7 N '61

SANTINI, Pier Carlo

In alluminio: sculpture di Enzo Mari. *Domus* no403:43-4+ Je '63
 Introduzione ad Ettore Sottsass jr. bibliog f *Zodiac* no 11:78-129 '63
 Il nuovo negozio di Carlo Scarpa a Bologna. *Zodiac* no 10:168-81 '62
 Un'opera distrutta di Carlo Scarpa: il padiglione del Veneto. *Zodiac* no9:146-61 '62

SANT JOAN DE LES ABADESSES, Spain. See San Juan de las Abadesas

SANTOMASO, Giuseppe, 1907-

Biennale of Venice: a critic's and some artists' views. J. P. Hodin. *Studio* 164:100 S '62
 Exhibition at Borgenicht gallery. *Art N* 61:14 My '62
 il: Nocturnal song, 4
 VI, Biennale São Paulo. il *Kunstwerk* 15:31 Ja '62
 VI Bienal de São Paulo: salas de Itália. G. A. dell'Acqua. il *Habitat* no65:52-3 '61

Reproductions

Cantiere in laguna
 Smith Coll Mus Bul no41:33 '61
 Peinture (1960)
 XX^e Siècle ns 23:127 [D] '61

SANTORO, Joseph L. C. 1908-

Joseph L. C. Santoro. por *Am Artist* 26:52-3+ Mr '62

il: Pounding surf (col)

SANTOS, Agnaldo Manuel dos
 Agnaldo Manuel dos Santos. il por *Habitat* no69:42 S '62

SANTOS, Manoel Rodrigues dos. See Rodrigues dos Santos, M.

SANTOS, Reynaldo dos, 1880-
 História del arte português. Review
 Archivo Esp Arte 34:330-1 O '61. J. A. Gaya Nuño

SANTOS SIMÕES, João Miguel dos. See Simões, J. M. dos S.

SANTOS
 George Lopez: a carver of santos. W. T. Le Viness. il *Am Artist* 27:25-9+ Ap '63

SANTVOORT, Dirck (Dirck Bontepaert) 1610?-1680

Reproductions

Visser met schelvis
 Oud-Holland 76 no3:4:164 '61

SAO (African people)

Archéologie tchadienne; les Sao du Cameroun et du Tchad. by J. P. Lebeuf. Review
 R Archéol 1:240-1 Ap '63. R. Lantier

SÃO PAULO (city) Brazil

Architecture

Another Pirelli in São Paulo; G. Valtolina and M. Mazzocchi. arch. il *Arch Rev* 131:3 Ja '62

CUASO—a cidade universitária de São Paulo.
 G. Ferraz. il plan *Habitat* no69:16-25 S '62
 Uma Cidade universitária no Brasil; with English tr. il plans *Zodiac* no 11:56-77 '63
 Macabi—clube esportivo israelita brasileiro. S Paulo; A. Mantel and others. arch. il plans diags *Habitat* 12 no64:3-9 '61

Exhibitions

Contest for the poster of the VII Biennial of Sao Paulo; with German and French texts. *Graphis* 18:454+ JI '62
 Quatro séculos de pintura na Índia. il *Habitat* 12 no64:44-5 '61

Galleries and museums

Museu-monumento ao governador de Pedro Toledo, São Paulo; M. A. Pereira and J. C. Paiva da Silva. arch. il *Habitat* no66:3-7 '61

Museu de arte

Aniversário do Museu de arte de São Paulo. il *Habitat* no 70:48 D '62
 Nouveau musée de Sao Paulo; L. B. Bardi. arch. il plan diags *Aujourd'hui* 6:97 D '61

Museu de arte moderna**Biennial**

Art in orbit. H. Rosenberg. il *Art N* 60:22-5+ O '61
 Biennial, São Paulo. A. D. Hinrichsen. il *Studio* 163:24-5 Ja '62

Concurso internacional para o cartaz da VII Bienal de São Paulo; Fundação Bienal de São Paulo; Regulamento. *Habitat* no69:51-5 S '62

I premi alla VI Biennale di San Paolo. il *Domus* no385:11a-11b D '61
 São Paulo: die 6. Biennale. G. Schiff. il *Werk* 48:sup279-80 D '61

Die sechste Biennale von São Paulo. G. Schiff. il *Kunstwerk* 15:26-33 Ja '62

VI Bienal de arte de São Paulo. il *Habitat* no65:31-59 '61

VI Bienal de artes plásticas de São Paulo.

Habitat 12 no64:19-34/7 '61

La 6^e Biennale de Sao Paulo. J. A. Franca.

il *Aujourd'hui* 6:42-3 O; 48-53 D '61

La VIème Biennale de São Paulo. XX^e Siècle

ns 23:sup171 [D] '61

Museu de artes e técnicas populares

Artes e técnicas populares: um museu a serviço do Brasil. il *Habitat* no 67:49-51 Mr '62

SAPAN, Phryne

Exhibition at Artzt gallery. *Art N* 61:59 Mr '62

SAPONE, Natale, 1922?-

Ausstellung in Zürich. *Werk* 48:sup256 N '61

SAQQARA, Egypt. See Sakkara

SARACENO, Pasquale, 1903-

Programma economico e pianificazione urbanistica. Urbanistica no38:IX-XI Mr '63
 L'urbanistica nella politica di piano. *Architettura* 9:106-7 Je '63

SARALEGUI, Leandro de

Noticia de tablas españolas inéditas. *Archivo*

Esp Arte 35:67-9 Ja '62

SARAPIS. See Sarapis (god)

SARASOTA, Florida

John and Mable Ringling museum of art

See John and Mable Ringling museum of art

SARAZIN, Jacques. See Sarrazin, J.

SARCOPHAGI

See also

Coffins

SARCOPHAGI, Ancient

Dionysischer sarkophag in Princeton. E. Simon. bibliog f il *Deutsch Archäol Inst*

Röm Mitt 69:136-58 '62

SARCOPHAGI, Roman

La force créatrice du symbolisme funéraire des Romains. K. Schefold. bibliog f il R

Archéol 2:177-209 O '61

Le Triomphe bacchique (?) de Saint-Irénée (Lyon) R. Turcan. bibliog f il R Archéol

1:199-218 Ap '62

SARDA, Gerald Brown-. See Brown-Sarda, G.

SARDINIA

See also

Architecture—Sardinia

Arts and crafts—Sardinia

Antiquities

Cave of San Bartolomeo, Sardinia. E. Atzeni.

bibliog il diags *Antiquity* 36:184-9 S '62

I rasoi punici di Sardegna. G. Pesce. bibliog f il *Boll Arte* s4 v46:293-9 O '61

See also

Sant'Antioco—Antiquities

SARDINIAN textiles. See Textiles. Sardinian

SARDIS

Beobachtungen zum Artemis-tempel von Sardin. G. Gruben; Inschriftliche und numismatische zeugnisse für die chronologie des Artemis-tempels zu Sardis. P. R. Franke. bibliog f il plans tabs diags *Deutsch Archäol Inst Athen Mitt* 76:155-208 '61

Sardis excavations, 1961. G. M. A. Hanfmann.

il *Archaeology* 15:59-60 Mr '62

SARFATTI, Gino

Italian designs. E. McCoy. il *Arts & Arch*

80:26-7 My '63

SARGENT, Charles Sprague, 1913-

Modern financing in a buyer's market. por

Am Fabrics no59:88-9 Winter '62

SARGENT, John Singer, 1856-1925

Exhibition at Centre culturel américain. P.

Schneider. *Art N* 62:48 Ap '63

Long tradition: some artists' sales in London.

Hermes. Apollo ns 77:418 JI '62

il: Javanese dancer

Paintings and drawings at the American cultural centre in Paris. A. Watt. *Studio* 165:

217-18 My '63

Reproductions

Birthday party (Besnard family)

Apollo ns 77:349 Ap '63

Gaz Beaux Arts s6 v61:sup41 F '63

Corfu

Apollo ns 77:132 F '63

Don Balthazar Carlos on horseback (after

Velazquez)

Arts 36:9 N '61

Burl Mag 103:x N '61

Garden of Gethsemane

Art J 21 no2:125 Winter '61-62

George Macmillan

Apollo ns 78:44 JI '63

Javanese dancing girl

Art in Am 51:118 F '63

Art Q 25 no 1:[fil] Spring '62

Connoisseur 149:56 Ja '62

Connoisseur 152:XC Ap '63

SARGENT, John Singer—Reproductions—Cont.

- Madame X
Am Artist 26:66 Ap '62
Portrait of Chadwick
Arts 37:51 D '62
Street in Venice
Art Q 25 no4:402 Winter '62
Gaz Beaux Arts s6 v61:sup39 F '63
Tramp
Am Artist (col) 26:68 Je '62
William Merritt Chase
Apollo ns 76:194 My '62

SARGER, René

- Cathédrale d'Alger. Arch d'Aujourd'hui 34:
64-7 Je '63
Collaboration architecte-ingénieur? Arch
d'Aujourd'hui 32:10-11 D '61
Fantastique d'aujourd'hui, réalité de demain:
quelques études de Paul Maymont. Arch
d'Aujourd'hui 33:74-5 Je '62
Recherches structurales et projets en Ré-
publique Démocratique Allemande. Arch
d'Aujourd'hui 32:92-3 D '61
Siège du congrès des U.I.A. à Londres. Arch
d'Aujourd'hui 32:76-9 S '61
Basilique d'Alger, il plans diags Arch d'Au-
jourd'hui 32:16-19 D '61
Voiles prétendues en résilles de cables d'acier
et de cables en matière plastique, il diags
Arch d'Aujourd'hui 32:88-91 D '61
—See Bloc, A. jt. arch.

SARIDIS, Eleftherios

- Glory that is Greece: Greek furniture by
Robsjohn-Gibbins designed for Saridis of
Athens, il por Int Des 32:104-7 D '61

SARONI, Sergio, 1934?-**Reproductions**

- Figure in an interior
Oeil no85:55 Ja '62

SÁROSPATAK, Hungary**Rákóczi muzeum**

- Sárospatak scientific museum; with French
text. B. Takács, il Museum (Unesco) 14
no3:175-6 '61

SARPANEVA, Timo, 1926-

- People in the world of design. A. Levy, il
por Design (Brit) no 161:74-5 My '62
Two Finnish craftsmen, il Art in Am 50 no2:
74-5 Summer '62

SARRABAT, Isaac, b 1667**Reproductions****Attributed works**

- La Vierge à l'Enfant (after L. Baugin)
Oeil no 102:27 Je '63

SARRAUT, Albert, 1872-1962

- Obituary
Gaz Beaux Arts s6 v61:sup20 Ja '63

SARRAUTE, Gabriel

- Deux dessins inédits de Claude Monet. R du
Louvre 12 no2:91-2 '62

SARRAUTE, Nathalie

- New in the novel. V. M. Ames, bibliog f
J Aesthetics 21 no3:243-50 Spring '63

SARRAZIN, Jacques, 1588-1660**Reproductions**

- Les enfants au bouc
R du Louvre 12 no 1:14 '62

SARRIS, Andrew

- Auteur theory and the Perils of Pauline.
Film Q 16 no4:26-33 Summer '63

- Films of the quarter. Film Q 16 no3:63
Spring; no4:37-8 Summer '63

- Circles and squares: the Anglo-Saxon version
of the "politique des auteurs." P. Kael.
Film Q 16 no3:12-26 Spring '63

SARTAIN, John, 1808-1897**Reproductions**

- James Madison (after J. G. Chapman)
Art Q 24 no4:382 Winter '61

SARTHO, Maurice Elie, 1911-

- Exhibition at the Galerie Marcel Guiot. A.
Watt, Studio 162:146 O '61
il: Tempête, pointe nord

Reproductions

- Racine échoué
Studio 165:50 F '63
Window for the church in Bouchevilliers
Art in Am 50 no4:107 Winter '62

SARTO, Andrea del, 1486-1531

- Pontormo and Andrea del Sarto, 1513. J.
Shearman, bibliog f Burl Mag 104:478-83
N '62
il: Women and putti (detail); Nativity of the Vir-
gin (detail); Two soldiers

Reproductions

- Portrait of a woman
Connoisseur 151:LV N '62
Tête d'homme (drawing)
Oeil no85:60 Ja '62

Attributed works

- Madonna and Child with St Anne and the
young St John
Art Bul 43:opp 319 D '61

SARTOGO, Piero

- Una villa al Circeo, il plan diags Domus
no385:31-4 D '61

SARTON, Hebert, fl 1775-1800**Reproductions**

- Pendule squelette
Oeil no96:77 D '62

SARTORIS, Ugo

- Concorso nazionale per il monumento alla
Resistenza a Cuneo, il Architettura 8:814
Ap '63

SARTORIUS, John Nost, 1759-1828?**Reproductions**

- Hunter led by a groom
Apollo ns 77:xli Je '63

SARZANA, IL. See Fiasella, D.**SASAJIMA, Kihei, 1906-**

- Japanese gift to Oxford, forty colour prints
by modern masters. P. C. Swann, Connois-
seur 149:147 Mr '62
il: Wind in the forest

SASAKI, Ichiro**See also****SASAKI, Walker and associates, landscape architects**

- Landscape teaches, too: the landscape design
of the new Goucher college campus. O. F.
Kraushaar, plan Landscape Arch 52:38-40
O '61

- Tower square, Hartford, il Landscape Arch
53:23 O '62

SASKA, Tim

- Exhibition at Nessler gallery. Art N 61:59
Summer '62
Exhibition at Nessler gallery. Art N 62:64 S
'63

SASKATCHEWAN**See also****Art—Saskatchewan****SASKATOON, Saskatchewan****Galleries and museums**

- Western bounty, an art gallery for Saska-
toon. N. McCullough, Can Art 19:111 Mr '62

SASSANIAN arms and armor. See Arms and armor, Sassanian**SASSETTA (Stefano di Giovanni) 1392-1450?**

- Sassetta Crucifixion with St Francis. H. S.
Francis, bibliog f il Cleveland Mus Bul
50:46-9 Mr '63

Reproductions

- Crucifixion with St Francis
Cleveland Mus Bul 49:202 N '62
Gaz Beaux Arts s6 v61:sup24 F '63

SASSI, Vincenzo. See Vinciguerra, F. jt. arch.**SASSOFERRATO. See Salvi, G. B.****SASTRI, Kallidaikurichi Aiyah Aiyar Nilakanta. See Nilakanta Sastri. K. A. A.****SASTRI, T. V. G.**

- Sun temples in western India, bibliog f
Orient Art ns 8 no2:79-83 Summer '62

**SATELLITES, Artificial. See Artificial satel-
lites****SATŌ, Kei, 1906-**

- Portrait
Studio 165:235 Je '63
Voraussetzungen der l'art informel in Ost-
asien, H. Spielmann, Kunstwerk 15:15 N '61
il: Prinzip des steins p20

SATO, S. and others

- Gymnase universitaire, Musashino, il plan
diags Arch d'Aujourd'hui 32:85 O '61

SATO, Takeo

- Hall municipal de Bofu, il plans diag Arch
d'Aujourd'hui 32:72-3 O '61

SATORU, Abe, 1926-

- Exhibition at Sculpture center. Art N 60:20
N '61

SATTERLEE, Nicholas, 1915-**See also****Satterlee and Smith, architects****SATTERLEE and Smith, architects**

- Washington waterfront to highlight seafood,
strolling, shopping, il Progres Arch 43:62
Ap '62

SATURDAY evening post (periodical)

- Revolution by design: the Saturday evening
post, il Print 15:33-41 S '61

SAUER, Louis*See also*

Winchell and Sauer, architects

SAUERLÄNDER, WillibaldSkulpturen des 12. Jahrhunderts in Chalon-sur-Marne. *bibliog f Z Kunstges* 25 no2:97-124 '62**SAUGEY, Marc J. 1908-**Les routes nationales dans l'agglomération urbaine de Genève. *Werk* 48:344-5 O '61**SAUL, Peter, 1934-**Art news from Chicago. *F. Schulze. Art N* 60:54 Ja '62Exhibition at Frumkin gallery. *Art N* 60:19 Ja '62Exhibition at Frumkin gallery. *Art N* 62:14 Mr '63Exhibition at Frumkin gallery. *D. Judd. Arts* 37:66 Mr '63Exhibition at Green gallery. *S. Tillim. Arts* 36:46 Mr '62*il: Gas station*Exhibition at Madame Denise Breteau's. *Paris. A. Michelson. Arts* 36:31 Ap '62Exhibition at the Allan Frumkin gallery. *D. Ashton. Arts & Arch* 79:6 Mr '62*il: Kitchen still life with refrigerator*Les expositions à Paris. *il Aujourd'hui* 6:46 D '61: 47 Ap '62New talent USA; painting. *Art in Am* 50 no 1:29 '62*il: Master room (col)*New York commentary. *D. Ashton. Studio* 163:156 Ap '62*il: Refrigerator*Oils at Galerie Denise Breteau. *P. Schneider. Art N* 61:47 Mr '62**Reproductions**

Superman

Kunstwerk 16:12 Mr '63

Tokyo Rose

Arts 37:45 Ap '63**SAUNAS. See Baths****SAUNDERS, Alexander, Jr**Casting in the ceramic shell. *Craft Horiz* 23: 50-1 Jl '63**SAUNDERS, Arthur M.**Selling becomes marketing under the impact of the man-made fibers. *Am Fabrics* no57: 88-9 Summer '62**SAUNDERS, Ernest Dale, 1919-**Mudrā; a study of symbolic gestures in Japanese Buddhist sculpture. *Review**Artibus Asiae* 24 no 1:64-6 '61. *A. Bharati and L. Hurvitz***SAUNDERS, George Aaron, 1920-***See also*

Lawrence and Saunders, architects

SAUNDERS, Gore and Gibberd, architects. See

Gore, Gibberd and Saunders, architects

SAUNDERS, RayExhibition at Dintenfass gallery. *Art N* 61:20 N '62Exhibition at Dintenfass gallery. *V. Raynor. Arts* 37:53 D '62**SAUNIER, Claude Charles, 1735-1807**Commode by Charles Claude Saunier. *L. G. G. Ramsey. il(pt col) Connoisseur* 150:105-7 Js '62**SAUPIQUE, Georges, 1889-1961**

Obituary

Gaz Beaux Arts s6 v58:sup24 S '61**SAUPIQUE, Jacqueline Bouchot-. See Bouchot-**

Saupique, J.

SAURA, Antonio, 1930-'L'art informel' and nonconformity. *K. A. Jelenski. Arts* 36:32-5 D '61*il: Duma; Portrait*XIX^e Salon de mai. *G. Habasque. il Oeil* no 102:30 Je '63

Portrait

Domus no398:34 Ja '63**Reproductions**

Brigitte Bardot no 10

Oeil no90:43 Je '62

Crucifixion

XX^e Siècle ns 23:111 [D] '61

Grand nu

Kunstwerk 15:29 F '62

Palma

XX^e Siècle ns (col) 23:113 [D] '61**SAUTER, Aloys**Primitive masters from near and far. *Graphis* 18:340 My '62*il: Joiner's workshop***SAUTTER, G.**Architecture de coopération et centres communitaires en France. *Zodiac* no9:197-204 '62**SAUVAGE, Tristan**Arte nucléaire. *Review**Domus* no395:41 O '62. *A. Jouffroy***SAVAGE, Edward, 1761-1817**White House. *J. W. Fosburgh. Art in Am* 51:63 Je '63*il: Washington family (engraving)***SAVAGE, George, 1909-**Antique dealers' cluster. *Studio* 164:111-13 S '62Are forgeries so frequent? *Studio* 164:150-2 O '62Art collecting, v. name collecting. *Studio* 164:18-20 Jl '62Art in the craft. *Studio* 164:65-7 Ag '62Auction buying and selling. *Studio* 163:30-2 Ja '62Autumn sales in New York. *Studio* 163:106-8 Mr '62Buying treasure for the National gallery. *Studio* 163:204-13 Je '62Bygones for collectors. *Studio* 163:72-4 F '62Centuries of picture sales. *Studio* 162:191-4 N '61Chancellor and the Iron Duke. *Studio* 162: 148-9+ O '61Chinese export porcelain. *Studio* 165:78-81 F '63Collecting for under £50. *Studio* 162:232-4 D '61From the dustbin to the fair. *Studio* 166:30-1 Jl '63German porcelain and faience. *Studio* 165: 124-7 Mr '63International antiques on show. *Studio* 163: 146-8 Ap '62New York art market. *Studio* 162:110-13 S '61Old silver gains in value. *Studio* 166:82-5 Ag '63Seventy years in the art-market. *Studio* 165: 174-7 Ap '63Silver for pleasure and investment. *Studio* 165:28-31 Ja '63Some interesting New York sales. *Studio* 165:202-5 My '63Studio guide to giving: antiques. *Studio* 164: 236-9 D '62Towards Cathay; George Savage on the art market. *Studio* 163:194-6 My '62Victorian wasteland. *Studio* 164:204-6 N '62Woburn abbey, treasures of a stately home. *Studio* 165:262-5 Je '63English pottery and porcelain. *Review**Burl Mag* 104:557 D '62*Connoisseur* 149:264 Ap '62. *P. Synge-Hutchinson**Interiors* 121:20 F '62**SAVAGE, Whitney Lee, 1928-**Exhibition at Krasner gallery. *Art N* 61:58 N '62**SAVALL, Pascual Bailón. See Bailón Savall, P.****SAVELLI, Angelo, 1911-**Exhibition at D'Arcy gallery. *Art N* 62:14 Ap '63Exhibition at D'Arcy gallery. *D. Judd. Arts* 37:112 My '63Exhibition at Deutsch gallery. *Art N* 61:58 My '62**SAVERY, Roelant, 1576?-1639**Mountain landscape (1621) *il Detroit Inst Bul* 40 no3-4:58 '60-61**Reproductions**

Orpheus charming the animals

Can Art 20:78 Mr '63

Rose with grasshopper

Phila Mus Bul 58 no277:109 Spring '63

Trees (drawing)

Oberlin Coll Bul 19 no3:156 Spring '62

Vase of flowers in a niche (Vanitas)

Phila Mus Bul 58 no277:109 Spring '63**SAVIDGE, Rex Ingram***See also*

Architects design group

SAVIN, Paolo, fl 1497-1516Italian bronze statuettes. *J. Pope-Hennessy. Burl Mag* 105:22 Ja '63*il: Virtue; Assumption of the Virgin (attributed)***SAVINIO, Alberto (Andrea de Chirico) 1891-1952**Dipinti di Savinio a Milano. *Domus* no402: 50 My '63*il: Le prigioniere***SAVO, Joan**Exhibition at San Francisco. *D. Wallace. Art in Am* 51:134 F '63**SAVONNERIE, Manufacture de la, Paris. See**

Paris—Manufacture nationale de tapisserie des Gobelins

SAWADA, TetsuroExhibition at Meltzer gallery. *Art N* 61:54 My '62**SAWIN, Martica**Gonzalez and Lipchitz. *Arts* 36:14-19 F '62*Louisa Matthiasdottir. Arts* 36:26-33 N '61**SAWYER, Alan Reed, 1919-**Group of early Nazca sculptures in the Whyte collection. *Archaeology* 15:152-9 S '62**SAWYER, Charles Henry, 1906-**Education of the craftsman, its changing role. *Craft Horiz* 23:10-13+ My '63

SAWYER, Kenneth B.

Mosaic tiles by Omero Fromboluti. Craft Horiz 23:20-3+ My '63
 Painting and sculpture: the New York season. Craft Horiz 22:52-5+ My '62
 U.S. ceramics at the third International exhibition of contemporary ceramics in Prague. Craft Horiz 22:58-9 My '62

SAX, Ursula**Reproductions**

Sculpture
 Quadrum no 11:162 '61

SAXE, Henry

Henry Saxe at the Galerie Libre, Montreal. G. Robert. Can Art 19:104-5 Mr '62
 il: Old soldiers never die

SAXON, Charles D. 1920-

Drawings for Art in America: parodies of Picasso, Chagall, Bosch and Redon. il Art in Am 50 no3:24-5 Fall '62

SAYER, Geoffrey Robley, 1887-

(tr) See Ch'en, L. T'ao ya

SAYLER, Faxon and Gruys, architects. See

Faxon, Gruys and Sayler, architects

SBRIZIOLO, Alfredo, 1922-. See Felice, E. de, jt. arch.**SCABBARDS**

Some lacquer and other sword fittings. C. Milward. il Apollo 76:31-5 F '62

SCACCHETTI, John, 1900-

Administering the licensing law. por Am Inst Arch J 37:92-3 Je; 38:69-70 Ag '62

SCACCIA SCARAFONI, Ermenegildo, 1885-

Ancora del Sangallo a Montecassino. Boll Arte s4 v47:69-74 Ja '62

SCACCO, Cristoforo, fl 1500

Samuel H. Kress study collection; with catalogue. Oberlin Coll Bul 19 no 1:20-3 Fall '61
 il: Madonna del suffragio

Reproductions

Madonna del suffragio
 Art Q 25 no 1:72 Spring '62

SCAGLIA, Gustina

Drawings of Brunelleschi's mechanical inventions for the construction of the cupola. bibliog f Marsyas 10:45-68 '60-61
 Studies in the Zibaldone of Buonaccorso Ghiberti; summary of thesis. Marsyas 10: 73 '60-61

SCALAMANDRÉ, Franco, 1889?-

Fabrics for the White House. col il Art in Am 51:86-7 F '63

SCALAMANDRÉ museum of textiles, New York**Exhibitions**

Textiles in national shrines. il Interiors 121: 18+ O '61

SCALES (weighing instruments)

Balance and lucidity. il diags Design (Brit) no 155:62-3 N '61

SCALZI, John Baptist, 1915-

Spectrum of steels. Progres Arch 42:154-69 S '61

SCAMOZZI, Vincenzo, 1552-1616

Scienza mestiere arte. Architettura 8:331 S '62

Facade of S Giorgio Maggiore. H. Lund. bibliog f il Arch Rev 133:282-4 Ap '63

Some drawings in the Royal Institute of British architects. J. Harris. il Connoisseur 150:147-8 Jl '62

Taccuino di viaggio da Parigi a Venezia, 14 marzo-11 maggio 1600, ed. by F. Barbieri. Review

Casabella no257:28-31 N '61. S. Tintori
 Gaz Beaux Arts s6 v59:124 F '62. F. G. Pariset

SCANAVINO, Emilio, 1922-

Arte e contemplazione. F. Roh. il Kunstwerk 15:33 S '61

Arte e contemplazione a palazzo Grassi. G. Dorfler. Domus no382:43-4 S '61

Les expositions à Paris. Aujourd'hui 6:50 Ap '62

il: Da fuori dentro

Scanavino à Paris. J. Dypreau. il XX^e Siècle ns 24:sup[7] Je '62

Stampati su lino. col il Domus no386:37 Ja '62

Reproductions

Congiunzione
 Oeil no97:62 Ja '63

Pro memoria
 Oeil no85:49 Ja '62

Projection
 Aujourd'hui 6:52 D '61

Tempo presente
 Studio 162:186 N '61

SCANDINAVIA*See also*

Architecture—Scandinavia

Arts and crafts—Scandinavia

Industrial design—Scandinavia

Interior decoration—Scandinavia

SCARABS

Per una collezione di scarabei e amuleti dell'antico Egitto. il(pt col) Domus no395:54 O '62

SCARAFONI, Ermenegildo Scaccia. See Scaccia Scarafoni, E.**SCARANI, Renato. See Mansuelli, G. A. jt. auth.****SCARPA, Afra. See Scarpa, T. jt. designer****SCARPA, Carlo, 1906-**

Architecture of manners: Gavina shop in Bologna. il Arch Rev 132:381 D '62

Casa Veritti a Udine, 1960. il plans diags Casabella no254:2-11 Ag '61

Negoziò a Bologna. il(pt col) plan Domus no395:3-12 O '62

Il nuovo negozio di Carlo Scarpa a Bologna. P. C. Santini. il(pt col) plans diags Zodiac no 10:168-81 '62

L'opera di Carlo Scarpa in palazzo Abbatellis a Palermo; L'opera di Carlo Scarpa alla quadreria Correr, in Venezia. il(pt col) plans Domus no388:17-34 Mr '62

Un'opera distrutta di Carlo Scarpa: il padiglione del Veneto. P. C. Santini. il(pt col) plans diags Zodiac no9:146-61 '62

La XXXI Biennale. il Architettura 8:391 O '62

SCARPA, Tobia

Il divano e la poltrona Bastiano. il Domus no395:46-7 O '62

Per la serie: nuove lampade. il Domus no395: 48 O '62

—and Scarpa, Afra

Il letto Vanessa. il Domus no395:44-5 O '62

SCARPITTA, Salvatore, 1919-

Exhibition at Castelli gallery. Art N 62:14 Summer '63

il: Sun dial for racing

Group at Castelli. Art N 61:56 My '62

Reproductions

Sphinx

Art in Am 49 no3:86 '61

SCARSELLA, Ippolito, 1551-1620

Restauri ferraresi: notizie e problemi. A. Mezzetti. Boll Arte s4 v47:276-7 Ap '62

il: Crocifissione

Reproductions

Sainte Barbe

R du Louvre 12 no6:263 '62

SCARSELLINO, Ippolito. See Scarsella, I.**SCATCHARD, William, jr**

House, pool & Pennsylvania views. Landscape Arch 53:215-17 Ap '63

SCATIZZI, Sergio**Reproductions**

Terre nel Casentino

Oeil no 100:XIV Ap '63

Terre volterrane

Oeil no 100:XIV Ap '63

SCATTOLIN, Angelo. See Pea, C. jt. arch.**SCAVIZZI, Giuseppe**

Nuovi affreschi del '400 campano. bibliog f Boll Arte s4 v47:196-206 Ap '62

Su alcuni disegni delle raccolte napoletane (in margine ad una mostra) bibliog f Boll Arte s4 v47:75-83 Ja '62

SCEAUX, France

Sceaux faience factory from the time of the Duchesse du Maine to that of the Duc de Penthièvre. H. P. Fourest. il(pt col) Connoisseur 148:107-12 O '61

Musée de l'Île de France**Exhibitions**

A propos de l'exposition Île de France-Brabant. G. Poisson. bibliog f il R du Louvre 13 no 1:33-42 '63

SCENE painting. See Moving pictures—Setting and scenery; Theaters—Stage setting and scenery**SCENERY, Stage. See Moving pictures—Setting and scenery; Theaters—Stage setting and scenery****SCEPTERS. See Regalia****SCEPTICISM. See Skepticism****SCHAAD, Walter**

Photographic surveying. Camera 42:19-24 Ag '63

SCHAAL, Rolf

Curtain walls: design manual. Review

Progres Arch 44:178+ Je '63. W. F. Koppes

SCHAAR, Eckhard

"L'ideale classico del seicento in Italia e la pittura di paesaggio," bemerkungen zu gemälden italienischer meister auf der ausstellung in Bologna. Z Kunstges 26 no 1:52-61 '63

Eine Poussin-Mola-frage. bibliog f Z Kunstges 24 no2:184-8 '61

SCHAARSCHMIDT-RICHTER, I.

Japanische kalligraphie der gegenwart. Kunstwerk 15:3-12 N '61

Kumi Sugai. Kunstwerk 16:4-10 F '63

Sofu Teshighara. Kunstwerk 15:16, 34-9 N '61

SCHACHT, Gwen

Ceramics at the Chicago public library. Craft Horiz 22:43 Mr '62

SCHACKNE, David, Jr

Brick thoroughbred: administration building for the Board of education in downtown Columbus, Ohio. il plan diag Arch Forum 116:76-8 Ja '62

SCHADER, Jacques

Arbeiten der architekturabteilung an der ETH: stufe: 3. und 4. semester. il plans diags Werk 48:264-7 Ag '61

Das aulgebäude der kantonsschule Freudenberg in Zürich. il plan diags Werk 49:4-10 Ja '62

Scuola Freudenberg a Zurigo, 1958-61. il plans diags Casabella no266:7-17 Ag '62

SCHAEFER, Carl Fellman, 1903-

Three centuries of Canadian painting. J. R. Harper. Can Art 19:444-5 N '62

il: Storm over the fields

SCHAEFER, Herwin, 1916-

Tiffany's fame in Europe. bibliog f Art Bul 44:309-28 D '62

SCHAEFER, Jörg. See Schäfer, J.**SCHAEFFER, Claude Frédéric Armand, 1898-**

Beauté et laideur à Ugarit. Acad Inscr Paris Mon et Mém 52 pt2:9-14 '62

SCHAEFFER, Frank, 1917-

Frank Schaeffer. il por Habitat no69:37 S '62

SCHAEFFER-HEYROTHSBERGE, Paul, 1891-1962

Die arbeit von Schaeffer-Heyrothsberge, eine ausstellung in Wiesbaden. Bau & Werk 15 no4:225 '62

Paul Schaeffer-Heyrothsberge wurde 70. por Bau & Werk 14:602 O '61

SCHAEFFER, J. P.

Pour des plans d'habitat évolutif. plans Arch d'Aujourd'hui 33:LVI O '62

SCHAFER, Edward Hetzel, 1913-

(ed) See Tu, W. Stone catalogue of Cloudy Forest

SCHÄFER, Jörg

Elfenbeinspiegelgriffe des zweiten jahrtausends. bibliog f Deutsch Archäol Inst Athen Mitt 73:73-87 '58

Studien zu der griechischen reliefpithoi des 8-6. jahrhunderts v. Chr. aus Kreta, Rhodos, Tenos und Boiotien. Review

J Hell Stud 81:216-17 '61. J. N. Coldstream

SCHAFER, Murray

Music in Toronto. Can Art 19:307 Jl '62

SCHAFFHAUSEN, Switzerland**Exhibitions**

Schaffhausen. il Werk 48:sup 182, sup225-6; 49:sup64, sup 111; sup236-7; 50:sup 12-13, sup78, sup 161 Ag, O '61, Mr, My, O '62, Ja, Ap, Jl '63

SCHAFFNER, Marcel, 1931-

Ausstellung in Basel. Werk 49:sup283 D '62

Ausstellung in Biel. A. Kamber. Werk 48:sup245 N '61

Ausstellung in Zürich. Werk 49:sup239 O '62

il: Im nebel

Junge kunst 1963 im Kunstmuseum, Luzern. Werk 50:sup 108 My '63

il: Im wasser

SCHAFFNER, Martin, ca 1478-1549**Reproductions**

Portrait of a lady

Arts 36:54 F '62

SCHALCKEN, Godfried, 1643-1706**Reproductions**

Dutch figure painting against a winter background

Apollo ns 76:xxxii My '62

Girl holding bird

Connoisseur (col) 152:XXVII Ap '63

SCHALL, Jean Frédéric, 1752-1825**Reproductions**

Le portrait chery (engraving)

Gaz Beaux Arts s6 v61:sup5 F '63

SCHAMBERG, Mabel

Art and design: house in Highland Park. il

Int Des 33:90-1 Ja '62

SCHAMBERG, Morton Livingston, 1881-1918**Reproductions**

Mechanical forms

Arts 37:100 My '63

SCHANKER, Louis, 1903-

Exhibition at Dewey gallery. Art N 61:17

Summer '62

il: 4, 1962

SCHANZ, Heinz**Reproductions**

Composition

Kunstwerk 15:29 My '62

SCHAPIRO, Alma

One man show at Bodley gallery. Art N 61:12 N '62

il: Arrangement

SCHAPIRO, Cecil

Exhibition at Barzansky gallery. Art N 61:20

O '62

SCHAPIRO, Meyer, 1904-

Beatus Apocalypse of Gerona. Art N 60:36+

Ja '63

SCHAPIRO, Miriam, 1925-

Art USA 1952. D. Ashton. Studio 163:90 Mr '62

il: Law (col)

Exhibition at Emmerich gallery. Art N 60:13

D '61

il: Portrait

Exhibition at Emmerich gallery. Art N 62:11

My '63

il: Shrine (with dream landscape)

Exhibition at Emmerich gallery. S. Tillim. Arts 36:53 D '61

Exhibition at the Emmerich gallery. D. Ashton. Studio 166:79 Ag '63

il: Shrine (with dream landscape)

Show at Emmerich's. D. Ashton. Arts & Arch 79:6 F '62

il: Law

Reproductions

The house

Aujourd'hui 6:16 Je '62

SCHARF, Aaron

Art of photography. Burl Mag 105:217-18

My '63

Camille Corot and landscape photography; with French summary. Gaz Beaux Arts s6 v59:99-102 F '62

Painting, photography, and the image of movement. Burl Mag 104:186-95 My '62;

Reply with rejoinder. W. I. Homer. 104:391-2 S '62

SCHARF, William, 1927?-

Exhibition at American gallery. Art N 61:16

O '62

Exhibition at American gallery. D. Judd. Arts 37:53 D '62

Exhibition at Herbert gallery. Art N 60:15 Ja '62

Exhibition at Herbert gallery. V. Raynor. Arts 36:39 F '62

il: According to the alphabetic forge

Exhibition at the American gallery. D. Ashton. Arts & Arch 79:7+ D '62

il: At the ram tables

Fifty small paintings at the American gallery. D. Ashton. Studio 165:26 Ja '63

SCHAROUN, Hans, 1893-

Due grattacieli. il plan diag Architettura 8:44 My '62

Giulietta e Romeo; edifici d'abitazione a Stoccarda. il plans diags Architettura 7:327-9 S '61

Hans Scharoun: ein beitrag zum organischen bauen; with English tr. M. Staber. il(pt col) por plans diags Zodiac no 10:52-93. 195-200 '62

Il solitario Tedesco. Architettura 7:292 S '61

Tale of two cities: new Philharmonic halls in Berlin and New York. il plans diags Arch Forum 118:94-9 F '63

Vers un habitat biologique: deux réalisations de Hans Scharoun à Stuttgart et Berlin. il plans Arch d'Aujourd'hui 33:34-9 O '62

SCHATZ, George Frederick, 1906-

Annual renewal of NCARB certificate. por

Am Inst Arch J 36:60-1 D '61

SCHATZ, Paul

Versuche mit regelmässigen körnern. il Werk

49:423-7 D '62

SCHÄTZLE, Julie, 1903-

"Kreis 48," Kunsthalle, Basel. Werk 50:sup

112 My '63

il: Märchen 1

SCHAUENBURG, Konrad, 1921-

Pan in Unteritalien. bibliog f Deutsch Archäol

Inst Röm Mitt 69:27-42 '62

SCHÄUFELEIN, Hans Leonhard, ca 1480-1540

Masters in the circle of Albrecht Dürer.

P. Strieder. Connoisseur (Am ed) 148:43-5

S '61

il: Birth of Christ; Bust portrait of a man

- SCHÄUFELEIN, Hans Leonhard**—*Continued*
 Meister um Albrecht Dürer, zur Nürnberger
 ausstellung 1961. K. A. Knappe. Z Kunstges
 24 no3-4:255 '61
 Eine unbekannte zeichnung Hans Scheufelins.
 F. Winzinger. Z Kunstwis 16 no3-4:183-8
 '62
 il: Kopf eines bartlosen mannes; Bildnis eines
 geistlichen; Bildnis eines alten weibes

Reproductions

- Portrait of a young man
 Art Q 24 no2:201 Summer '61
- SCHAUFFLER, Margaret Reynolds**, 1896-
 Chinese acquisition in memory of Mrs Hazel
 Barker King. Oberlin Coll Bul 19 no 1:58-60
 Fall '61
- SCHECROUN, Jean Pierre**
 Modest faker. T. B. Hess. il Art N 61:42-3+
 My '62
- SCHEDULES**
 Critical path method of scheduling: control
 of construction time and money. E. R.
 McCamman. tabs diagrs Arch Rec 133:155-8
 Ja '63
- SCHEEMAKERS, Peter**, 2d, 1691-1781
- Reproductions
 Copy of the antique marble statue of a dying
 Gaul
 Connoisseur 153:161 Jl '63
- SCHERRER, Herman**, fl 1407
 Bedford hours and psalter. D. H. Turner. il
 Apollo ns 76:265-70 Je '62
- SCHEFFER, Victor Blanchard**, 1906-
 Fabric of nature. il Am Fabrics no58:90 Fall
 '62
- SCHFOLD, Karl**, 1905-
 La force créatrice du symbolisme funéraire
 des Romains. bibliog f R Archéol 2:177-209
 O '61
 Meisterwerke griechischer kunst. Review
 Archaeology 15:140-1 Je '62. S. S. Wein-
 berg
 J Hell Stud 82:202-4 '62. R. V. Nicholls
- SCHIBLER, Frederick G.**, 1872-1958
 Architect rediscovered. il Progres Arch 44:50
 Ja '63
- SCHIECK, William Hunt**, 1905-
 Big—small—specialized—general. por Am Inst
 Arch J 36:91 N '61
 Memo. [title varies] See issues of Journal
 of the American institute of architects
- SCHIDEMANTEL, Vivian J.**
 Wedgwood & Bentley, first major exhibition
 of a celebrated partnership. Chicago Art
 Inst Q 56:12-14 Mr '62
- SCHIEIN, Ionel**, 1927-
 Un piccolo padiglione per esposizione. il
 plans diag Domus no396:46-7 N '62
- SCHELCHENBAUER, Franco**
 "Young" Italian photographers. C. Colombo.
 il(pt col) Camera 42:13-14+ Ja '63
- SHELL, C. W. L. and Verloop, J. M.**
 Automatic demonstrations. Nederlands post-
 museum. The Hague; with French text.
 Museum (Unesco) 14 no 1:12-17 '61
- SHELLING, Bart van der**, 1892?-
 Exhibition at Fulton gallery. Art N 61:50
 Summer '62
 Exhibition at Fulton gallery. Art N 62:58
 My '63
 Exhibition at the Fulton gallery. V. Raynor.
 Arts 26:52 S '62
- SCHENDEL, Arthur François Émile**, 1910-
 5000 ans d'art égyptien. exposition au Rijks-
 museum. Amsterdam; with English text.
 Museum (Unesco) 14 no2:117-20 '61
- SCHENK, Hans Gerhard**
 Botschaftsgebäude der Vereinigten Staaten in
 London. Werk 49:266 Ag '62
 Gedanken zur flexibilität und anpassungs-
 fähigkeit von hochschulen und instituten.
 Werk 49:113-14 Ap '62
 Hide Tower in London—ein wohnblock aus
 fertigteilen. Werk 50:24-5 Ja '63
- SCHENK, Robert**. See Schmidt. G. jt. ed.
- SCHERMAN, Georg**, 1899-. See Romare, B.
 jt. arch.
- SCHERR, Mary Ann**
 Exhibition at Museum of contemporary crafts.
 New York. A. Adams. il Craft Horiz 23:40
 Jl '63
- SCHERY, Robert Walter**, 1917-
 Lawn book. Review
 Landscape Arch 53:144 Ja '63. W. J.
 Garmhausen
- SCHETKY, John Christian**, 1778-1874
 John Christian Schetky. A. Bury. Connoisseur
 150:195 Jl '62
- SCHETTINI, Ulrico**, 1932-
 Ulrico Schettini. C. S. Spencer. por Studio
 164:188-9 N '62
 il: Invention for a landscape; Icon (col)
 Ulrico Schettini at Lincoln gallery. J.
 Reichardt. Apollo 75:124 O '61
 il: Drawing from the Phoenix series

- SCHEUFELIN, Hans**. See Schäufelein, H. L.
- SCHOURLEER, Theodoor Herman Lunsingh**.
 See Lunsingh Schourleer, T. H.
- SCHWE, Theodore**
 Exhibition at Erje gallery. Art N 61:15 Ja
 '63
- SCHEYER, Ernst**, 1900-
 Die Kunstakademie Breslau und Oskar Moll.
 Review
 Art Q 24 no4:414+ Winter '61. P. Salz
- SCHIAMINOSI, Raffaello**, ca 1529-1622

Reproductions

- Madonna and Child with the infant St John
 the Baptist (drawing)
 Apollo ns 78:28 Jl '63
- SCHIANTARELLI, Pompeo**, 18th cent
 Scala in via Foria. n. 242. M. Capobianco.
 il plans diagrs Architettura 8:400-5 O '62
- SCHIAVONE, (Andrea Meldolla)** 1500?-1563
- Reproductions
 Dyers
 Burl Mag 104:xxxix Ap '62
- SCHIBIG, Philippe**, 1941?-
 Ausstellung in Luzern. Werk 49:sup41 F '62
- SCHICKEL, Richard**
 Stars. Review
 Film Q 16 no2:56-7 Winter '62-63. E. Cal-
 lenbach
- SCHICKEL, William J.**
 Temporary chapel for the novitiate of the
 Glenmary home mission sisters at Fayette-
 ville, Ohio; Oratory at Grailville. il Liturg
 Arts 30:front, 98-100 My '62
- SCHIEGL, Theo Günther**, 1927-
 Theo-Günther Schiegl; with English, French
 and Spanish texts. E. Hölscher. il Gebrauchs
 34:52-6 Mr '63
- SCHIELE, Egon**, 1890-1918
 Group of drawings at the Jeffress gallery.
 R. Melville. il Arch Rev 133:439 Je '63
 Putnam Dana McMillan collection. G. H. Dorr.
 3d. Minneapolis Inst Bul 50:34-5 D '61
 il: Portrait of the painter Paris von Gütersloh
 Viennese expressionism: 1910-24 at the Pasa-
 dena art museum. G. Nordland. Arts 37:16
 My '63
 il: Reclining nude (drawing)
- Reproductions
 Black girl (drawing)
 Oberlin Coll Bul 19 no3:167 Spring '62
 Mr Paul Wengraf as a young man
 Apollo ns 77:428 My '63
 Portrait of Dr von Graff
 Burl Mag 105:xi Ja '63
- SCHIER, Werner**
 Exhibition at Duncan gallery. Art N 61:54
 Mr '62
- SCHIESS, Hans Rudolf**, 1904-
 Integrierte kunst am neubau der Handwer-
 kerbank Basel. M. Netter. il(pt col) Werk
 49:282-3 Ag '62
- SCHIFF, Gert**
 Der Internationale kunstkriterverband. Kunst-
 werk 15:32-3 O '61
 São Paulo: die 6. Biennale. Werk 48:sup279-80
 D '61
 Die sechste Biennale von São Paulo. Kunst-
 werk 15:26-33 Ja '62
 Theodore Matthias von Holst. bibliog f Burl
 Mag 105:23-9+ Ja '63
- SCHIFFER, Joseph James**
 Dry Well: project for a community college.
 il plans Progres Arch 43:122-3 N '62
- SCHILDT, Monica Morales**-. See Morales-
 Schildt, M.
- SCHILL, Emil**, 1870-1958
 Gedächtnisausstellung in Basel. Werk 48:
 sup222 O '61
- SCHILLING, Albert**, 1904-
 Basel: ausstellung in der Kunsthalle. Werk
 48:sup269 D '61
- SCHILLING, Hans**, fl 1459-1469
 Annunciation. il Boston Mus Bul 60 no322:
 146 '62
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Reproductions

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Group of fifteen
Arts 36:47 Ja '62

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Werk 49:sup 134 Je '62

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See School buildings—Furniture, equipment, etc.

Furniture, equipment, etc.

Art and the child: two schools by Neutra; with German and French texts. il(pt col) Graphis 17:386-9 S '61

Aus der schulmöbelproduktion. il Bau & Werk 15:522+ S '62
 Carpeting is in the specs: floor covering for schools. il Progres Arch 43:166-71 O '62
 Design review: educational equipment. il Ind Des 9:113-19 O '62

Heating and ventilation

Cost of school ventilation. W. J. McGuinness. tab Progres Arch 44:146 Ag '63
 School floors warmed by electric heating. R. E. Barnes. il diag Arch Rec 134:165-6 Jl '63

Remodeling

See Remodeling (architecture)

Sites

Schule und gemeinde. plans Werk 49:sup27-8 F '62
 Site planning of a school: Cresskill, N.Y. il plans Landscape Arch 52:260 Jl '62

Ventilation

See School buildings—Heating and ventilation

Austria

École nationale supérieure populaire à Vienne; B. Tinhofer and others, arch. il plans diag Arch d'Aujourd'hui 34:XXXVII Ap '63

Belgium

École d'horticulture du Brabant aux environs de Bruxelles; V. G. Martiny, arch. il plan diag Arch d'Aujourd'hui 34:XXXIX Ap '63

Brazil

Centre culturel à Brasília pour une école de 1000 élèves; J. de Souza Reis, arch. il plans diags Arch d'Aujourd'hui 34:LIV F '63

California

Daly City and its amazing schools by M. J. Ciampi. A. Temko. il Arch Forum 115:152-7 N '61
 École à Daly City, Californie; M. J. Ciampi, arch. il plans Arch d'Aujourd'hui 32:102-3 S '61
 École secondaire à Pacifica près de Daly City; M. J. Ciampi, arch. il plans diag Arch d'Aujourd'hui 34:54-5 Ap '63
 Flexibility pays in a pioneer school, San Mateo, Calif; J. L. Reid, arch. il plans Arch Forum 117:134-5 N '62
 Junior high school in Paramount; Killingsworth, Brady and Smith, arch. il plan Arts & Arch 78:10-11+ S '61
 Precast vaults add playful air to grade school in Daly City; M. J. Ciampi, arch. il plan diag Arch Rec 130:162-3 O '61
 Scuola superiore a Palos Verdes; R. J. Neutra & R. E. Alexander, and C. H. Lewis, arch. M. Cerruti. il plan Architettura 9:32-40 My '63
 Scuole a Daly City; M. J. Ciampi, arch. il plans Architettura 8:112-15 Je '62
 Special schools: Nursery for teaching, research, testing; J. Escherick, arch; Ages 3 to 14 in one school: the Peninsula school, Menlo Park; Gillis and Forell, arch. il plans Arch Rec 133:174-9 My '63
 Two schools; M. Ciampi, arch. il plans Arts & Arch 78:24-5 O '61
 Workshop-critique of AISC awards; Aragon high school; Reid, Rockwell, Banwell and Tarics, arch. il plan Progres Arch 43:158-9 N '62

Canada

Gay school for children. P. Pennington. il Can Art 19:222-3 My '62

Connecticut

Case of the Westport schoolhouse; V. A. Lundy, arch. il Arch Forum 116:5-6+ Ja '62
 École élémentaire, Westport: projet de V. Lundy. il Arch d'Aujourd'hui 33:104-5 F '62
 Economical schools: Darien high school, Darien; Ketchum and Sharp, arch; Riverbank elementary school, Stamford; Curtis and Davis, arch. il plans diags Arch Rec 130:164-5, 168-9 O '61
 Hillpoint elementary school a Westpoint, nel Connecticut; V. A. Lundy, arch. il plan diag Architettura 8:620-1 Ja '63
 Special school: Foote school, New Haven; Perkins & Will and C. Granbery, arch. il plans Arch Rec 133:184-6 My '63
 Team-teaching school nears completion: Dundee elementary school, Greenwich; Perkins and Will, arch. il plans Arch Rec 132:158-9 Jl '62
 Tricorn for teaching: Hillpoint elementary school, Westport; V. A. Lundy, arch. il plan diag Progres Arch 43:126-31 Je '62

SCHOOL buildings—Connecticut—Continued

Two ways to expand a school: New Canaan country school, Landis Gores' design; New Canaan high school, V. Christ-Janer, arch. il plans diag Arch Forum 115:162-5 N '61

Czechoslovakia

Deux écoles élémentaires en Tchécoslovaquie: École à Bratislava-Priezov; M. Marcinka, arch; École à Trnava-Tulipan; R. Minovsky, arch. il plans diag Arch d'Aujourd'hui 34:LiI Ap '63

Delaware

Super-multi-purpose area for a junior high, Wilmington; V. Homsey and S. Homsey, arch. il plan diag Arch Rec 132:176-7 O '62

Denmark

Scuola a Copenhagen; Bornebusch, Brüel and Selchau, arch. il plans Architettura 7:331 S '61

England

See School buildings—Great Britain

Finland

Due scuole finlandesi; E. Teräsvirta; T. Penttilä and K. Virta, arch. il plans Architettura 8:762-3 Mr '63
École primaire et secondaire à Kauklahti; K. Siren and H. Siren, arch; École secondaire à Tapiola; J. Jarvis, arch. il plans diags Arch d'Aujourd'hui 34:68-9 Ap '63
Scuola a Tapiola; J. Järvi, arch. il plans Architettura 7:767 Mr '62

Florida

Award of merit: new Sarasota high school, Sarasota; P. Rudolph, arch. il plan Am Inst Arch J 37:58-9 My '62
Expansion scheme uses repetitive classroom unit: Amaryllis Park primary school, Sarasota; M. Hampton, arch. il plans Arch Rec 130:172-4 O '61
Höhere schule in Sarasota, Florida; P. Rudolph, arch. il plans diag Bau & Werk 15:508-12 S '62

France

Asilo nel quartiere Courtillières a Pantin; E. Aillaud, arch. il plans Architettura 8:535 D '62
Crèche-garderie à Pantin, France; E. Aillaud, arch. il plan Arch d'Aujourd'hui 33:98-9 F '62
École nationale de musique et d'art dramatique de Grenoble; J. C. Duboin and J. Goubet, arch. il plan diag Arch d'Aujourd'hui 34:XLVII F '63
École normale supérieure de jeune filles de Montrouge; R. Dhuit and J. C. Dondel, arch; Collège de Bernay; J. M. Legrand and J. Rabinel, arch; Lycée technique de Boulogne-sur-Mer; P. A. Dufetel, arch; Collège technique à St-Gaudens, E. Weiler, arch. il plans diags Arch d'Aujourd'hui 34:XVI, XIX, XXI, XXXIII Ap '63
Exemple d'industrialisation lourde, groupe scolaire de Maisons-Alfort; A. Laurenti, arch; Société française de préfabrication procédé Jacques Bender; Restaurant universitaire, Paris; H. Pottier, arch. il plans diags Arch d'Aujourd'hui 34:99-102 Ap '63
Lycée de jeunes filles à Bordeaux; A. Gilet and others, arch; Groupe scolaire en forêt, près de Paris; Maillard and Ducamp, arch. il plans diags Arch d'Aujourd'hui 34:56-7, 84-5 Ap '63

Nouveaux buts de l'école; excerpt. R. Gross. Arch d'Aujourd'hui 34:XLIX Ap '63

Problèmes des constructions scolaires et universitaires. G. Mesmin. Arch d'Aujourd'hui 34:1 Ap '63

Ritorno a Villejuif. B. Zevi. il Architettura 8:722-3 Mr '63

St Denis. Seine: scuola materna per il quartiere sull'Avenue Fabien (1952-53); Centro scolastico scuola secondaria e scuola materna (1960); A. Lurcat, arch. S. Tintori, il plans diags Casabella no261:30-3 Mr '62

Schools at Les Courtilières by E. Aillaud, il plan Arch Rev 131:304 My '62

Schulbauten in Frankreich. J. Hermann. Bau & Werk 15 no4:210+ '62

See also

Dole—Collège de l'Arc

Georgia

P/A ninth annual design awards: Harper high school for Board of education, Atlanta; Toombs Amisano and Wells, arch. il plans diags Progres Arch 43:162-5 Ja '62

Germany

École primaire, Oberhausen; L. Kallmeyer, arch; École primaire et professionnelle, Rottweil; H. Lunz, arch. il plans Arch d'Aujourd'hui 32:XLII, XLV O '61
École protestante à Düsseldorf; Hentrich and Petschnigg, arch; École primaire à Düsseldorf; P. Schneider-Esleben, arch. il plans diags Arch d'Aujourd'hui 34:78-81 Ap '63
Elementary school in Düsseldorf; Hentrich and Petschnigg, arch. il plan Arts & Arch 80:20-1 My '63
Schulbau, il plans diags Werk 50:217-23, 234-6 Je '63
Contents: Schulhaus in Kleinkems, Baden; Schöning and Tüchke, arch; Pädagogische gedanken zur Speckwegscheule in Mannheim; C. Mutschler, arch; Vierundzwanzigklassige grund- und hauptschule Halmerweg in Bremen; G. Müller-Menckens, arch; Das Hamburger klassenkreuz; Polensky & Zölner, and P. Thiele, arch.
Volksschule Kirrlach, kreis Bruchsal; C. Mutschler, arch; Volksschule an der Karl-Müller-strasse in Düsseldorf; Hentrich and Petschnigg, arch. il plans diags Bau & Werk 15:487-91, 498-501 S '62

Great Britain

Chantry and Oakes Park schools, Sheffield, designed by the City architect's department, il plans Roy Inst Brit Arch J s3 v70: 277-80 JI '63
Les constructions scolaires d'après-guerre en Grande-Bretagne. P. Bussat; Binley Park school bei Coventry; A. Ling, arch. il plans diags Werk 50:237-44 Je '63
Extensions to Royal grammar school, Lancaster; C. B. Pearson son, and partners, arch. il plans Arch Rev 132:283-4 O '62
Hillview primary school, Kenton, Newcastle upon Tyne; H. Wharfe and F. Fielden, arch. il plan Roy Inst Brit Arch J s3-v69: 23-5 Ja '62
Preview 1963: schools, il plans diags Arch Rev 133:11-17 Ja '63
Preview of British architecture: education, il plans diags Arch Rev 131:32-9 Ja '62
Prototype d'école anglaise, système C.L.A.S.P. il plan diag Arch d'Aujourd'hui 34:96 Ap '63
School at Basildon, Essex; Yorke, Rosenberg and Mardall, arch. il plans Arch Rev 131: 330-5 My '62
School at Highgate, London; S. Gardiner, arch. il plan Arch Rev 130:274-6 O '61
School for spastic children near Horsham; H. Wright and Ingham, arch. il plans Arch Rev 133:211-14 Mr '63
School inquiry: Britain's Erector set of prefabricated components and the CLASP system, il plan diags Arch Forum 115:114-19 N '61
Scuola della contea di Upholland, nel Lancashire; Lyons, Israel and Ellis, arch. R. Pedio, il plans Architettura 7:754-7 Mr '62
Scuola di Pereduz, a East Grinstead in Inghilterra; K. Bayes, arch. R. Pedio, il plan diag Architettura 8:175-7 JI '62
Scuola elementare in Cornovaglia; F. K. Hicklin and H. Dootson, arch. il plans Architettura 7:700 F '62

India

Écoles primaires et secondaires à Chandigarh; J. Malhotra, arch. il plans diag Arch d'Aujourd'hui 34:66-7 Ap '63
Higher secondary school at Chandigarh; J. Malhotra, arch. il plan Arch Forum 118:94-6 Je '63

Indiana

École dans un parc à Columbus par Architects collaborative, il plans Arch d'Aujourd'hui 34:82-3 Ap '63
Excellence in Indiana: school in Columbus; J. C. Warnecke and associates, arch. il plan Arch Forum 117:120-3 Ag '62
Isolated units for noisier additions: Tolleston high school addition, Gary; L. Klarich, arch. il plans Arch Rec 132:160-1 JI '62
Patio school in Indiana—as seen by its users; Architects collaborative, arch. il (pt col) plan diags Arch Forum 117:92-100 N '62

Israel

École primaire à Tel-Aviv; Rechter-Zarhy-Rechter, arch. il plans diags Arch d'Aujourd'hui 34:XLII Ap '63

Italy

Application des procédés FEAL à une école primaire de Florence, il diag Arch d'Aujourd'hui 34:95 Ap '63
Dreiklassen-primarschulen in Valestra di Carpineti (Emilia); Cooperative architetti e ingegneri di Reggio Emilia, arch. il plan Werk 50:224-5 Ja '63

SCHOOL buildings—Italy—Continued

- Inchiasta in Calabria: per un piano pilota sulla scuola secondaria inferiore. F. Piti-gliani, il *Architettura* 7:412-15 O '61
- Das Istituto Marchiondi Spagliardi in Milano Baggio; C. Viganò, arch. il plan diags *Werk* 48:312-15 S '61
- "Notre Dame international school" sulla via Aurelia dello studio Passarelli con col-laboratore architetto Edgardo Tonca. il(pt col) plans diags *Architettura* 7:438-53 N '61
- La scuola di Sant'Orestano a Palermo; G. Pirrone, arch. il(pt col) plan *Domus* no388: 14-16 Mr '62
- Scuola media a Terni, 1953-60; M. Ridolfi and V. Frankl, arch. il plans diags *Casabella* no256:32-7 O '61
- Sull'Olonia, una scuola in un parco; E. Castiglioni, arch. il(pt col) plans *Domus* no400:7-17 Mr '63

Ivory Coast

- Collège d'orientation d'Abidjan-Treichville; Groupe scolaire en Côte d'Ivoire; M. Ducharme, arch. il plans diag *Arch d'Au-jourd'hui* 34:XXXIV, XLVII Ap '63

Japan

- Lycée mixte à Tokyo; Y. Nagakura and others, arch; École primaire dans une île du Japon; Mitsuyoshi, arch. il plans diags *Arch d'Aujourd'hui* 34:64-5, 90-1 Ap '63
- Scuola per sarti nella città di Shizuoka. il plans *Architettura* 7:545 D '61

Kansas

- Wood in architecture: winglike space-frame components at Oaklawn junior high school in Wichita; Hickman and Woodman, arch. il diag *Progres Arch* 44:132-3 Je '63

Lebanon

- Mission laïque à Beyrouth; M. Ecochard, arch; Collège des frères Maristes à Saïda; M. Ecochard and A. Bezri, arch; Collège des pères Antonins à Baabda; M. Ecochard and G. Tabet, arch. il plans diags *Arch d'Aujourd'hui* 34:60-3 Ap '63

Louisiana

- Budget campus scheme replete with murals, Woodlawn high school, Shreveport; Wiener, Morgan and O'Neal, arch. il plan diag *Arch Rec* 130:166-7 O '61

Maine

- Colorful school scaled for children—and cost; Knowlton school, Ellsworth; Krumbhaar and Holt, arch. il plan *Arch Forum* 117:101-2 N '62

Massachusetts

- Open corridors augment space in cafetorium, East junior high school, Walpole; Shepley, Bulfinch, Richardson and Abbott, arch. il plans diag *Arch Rec* 132:182-4 O '62
- School environment: one architect's approach, five schools by Hugh Stubbins, il plans diags *Progres Arch* 44:112-31 F '63
- Contents: Maimonides and Heath schools, Brookline; East elementary school, Hingham; Peabody school, Cambridge; Ryal Side elementary school, Beverly
- TAC builds a third school for Needham, Mass; Architects collaborative, arch. il plans *Arch Rec* 132:156-7 Jl '62
- TAC goes academic in Andover; Thomas M. Evans science building; Architects col-laborative, arch. il *Progres Arch* 42:57 O '61

Mexico

- Mexican rural schools. D. Hardison; E. Pawley, il plans diags *Am Inst Arch J* 39:101-6 Je '63

Michigan

- Caudill's two middle schools are completed. il plans *Arch Rec* 131:136-7 F '62
- City and country school; Begrow and Brown, arch. il plans *Arts & Arch* 78:14-15 N '61
- École adaptée à une forme d'enseignement individuel à Bloomfield Hills; Begrow and Brown, arch. il plans *Arch d'Aujourd'hui* 34:109 Ap '63
- Special school; Children's retreat and train-ing school, Grand Rapids; J. and G. Daver-man company, arch. il plan *Arch Rec* 133: 182-3 My '63
- Village-like plan in Michigan; Douglas Mac-Arthur high school, Saginaw township; Caudill, Rowlett and Scott, arch; Intro-verted plan in Michigan; Meadowlake ele-mentary school, Bloomfield township; L. Smith associates, arch. il plans *Arch Forum* 119:62-5 Ag '63

Morocco

- Groupe scolaire G. Bizet et Groupe scolaire Diderot, Casablanca; J. F. Zevaco, arch. il plans *Arch d'Aujourd'hui* 34:86-9 Ap '63

Netherlands

- École à Zuid-Barge, Pays-Bas; R. de Vries, arch; Volksschule in Bilthoven, Holland; A. Staal, arch. il plans *Werk* 50:226-9 Je '63
- École primaire à Zuid Barge, près d'Emmen; R. de Vries, arch. il plan *Arch d'Au-jourd'hui* 32:XLIII O '61

New Hampshire

- Modest dormitories for a country prep school, St Paul's; E. L. Barnes, arch. il plans diag *Arch Rec* 133:125-32 Je '63
- Saint Paul's school dormitories, Concord; E. L. Barnes, arch. il plans diags *Arch Rec* 130:128-9 O '61

New Jersey

- École élémentaire et jardin d'enfants à New-Jersey; J. Gregory, arch. il plan diag *Arch d'Aujourd'hui* 34:107 Ap '63

New Mexico

- Galleria plan for New Mexico; Caudill, Row-lett and Scott, arch. il plan *Arch Forum* 119:66-7 Ag '63

New York (state)

- Art and neat details beat Brooklyn budget; Public school 46; Katz, Waisman, Blumen-kranz, Stein and Weber, arch. il plans diag *Arch Rec* 130:156-8 O '61
- Auditorium's shape reflects interior form, Greenlawn, L.I.; Ketchum and Sharp, arch; Auditorium on the bias adds useful areas, Ithaca senior high school; Perkins and Will, arch. il plans diag *Arch Rec* 132:178-81 O '62
- Community of sub-schools: White Plains senior high school, White Plains; Perkins and Will, arch. il plans *Progres Arch* 43: 119-21 Je '62
- New York plans protection for children. A. E. Sigal, *Arch Rec* 133:172 F '63
- Pavilion plan for Long Island, Cold Spring Harbor school; Sherwood, Mills and Smith, arch. il plan *Arch Forum* 119:58-9 Ag '63
- Special schools: Institute for the crippled and disabled, New York; Sherwood, Mills and Smith, arch. il plan *Arch Rec* 133:180-1 My '63

Norway

- École et petit centre culturel à Hole; K. Lund and N. Slaatto, arch; École primaire à Asker, Norvège; G. Greve and G. Grung, arch. il plans diag *Arch d'Aujourd'hui* 34: 92-3, 105 Ap '63

Ohio

- Garderie d'enfants à Cincinnati; C. Bur-chard, and A. M. Kinney associates, arch. il plan *Arch d'Aujourd'hui* 34:111 Ap '63
- School planned to grow with the future; Newark high school, Newark; Perkins and Will, arch. il plans diag *Arch Rec* 133:160-2 F '63
- Unit school with "doorless" classrooms; Brookfield senior high school, Brookfield; J. Baker and associates, arch. il plans *Arch Rec* 132:162-3 Jl '62

Oklahoma

- Parochial school to add extras later; Bishop Kelley high school, Tulsa; Murray-Jones-Murray, arch. il plans *Arch Rec* 133:166-7 F '63

Pennsylvania

- Bold statement for a parochial school: Mount Saint Joseph academy and convent, Spring-field Township; Nolen and Swinburne, arch. il plans *Arch Rec* 132:164-6 Jl '62
- Compact plan in Pennsylvania: special edu-cation center for the school district of Reading; Muhlenberg brothers, arch. il plan *Arch Forum* 119:60-1 Ag '63
- See also
Pittsburgh—Schools

Singapore

- Secondary school, Pasir Panjang, Singapore; R. Matthew and Johnson-Marshall, arch. il plan *Arch Rev* 131:36-7 Ja '62

Spain

- Moderne schulgebäude in Spanien. C. Ortiz-Echagüe, il *Werk* 50:sup52 Mr '63
- Schulerheim in Herrera del Pisuerga; J. A. Corrales and R. Vázquez Molezún, arch. il plan *Werk* 49:204-6 Je '62

Sweden

- Cirkelschule in Skön; Sandbäcksschule in Katrineholm; Uhlin and Malm, arch. il plans diags *Werk* 50:230-3 Je '63
- Die volksschule in Ystad; F. Jaenecke and S. Samuelson, arch. il plan diags *Bau & Werk* 15:506-7, sup 1-4 S '62

SCHOOL buildings—Continued

Switzerland

Das aulagebäude der kantonsschule Freudenberg in Zürich; J. Schaden, arch. il plan diags Werk 49:4-10 Ja '62
Cicero und das landgeschäft. Werk 48:sup210 O '61

École secondaire mixte à Aesch, près de Bâle; W. M. Förderer and others, arch; Centre scolaire à Zurich; R. Gross and others, arch; École à Weggis, près de Lucerne; J. Dahinden, arch; École primaire française de Genève; G. Candilis and others, arch. il plans diags Arch d'Aujourd'hui 34:70-7, 94 Ap '63

L'edilizia scolastica in Svizzera e la scuola come esperimento. G. Grassi; Due scuole a Zurigo; J. Schader; E. Giscl, arch. il plans diags Casabella no266:4-25 Ag '62

Kinderkrippe mit schülerhort in Schlieren; H. Escher and R. Weilenmann, arch; Jugendheim Erika in Zürich; W. Frey, arch il plans diag Werk 48:316-20 S '61

Neue architektur in Aesch Bl: Realschulhaus; W. M. Förderer and others, arch. Werk 49:sup75-6 Ap '62

New Hochschule für wirtschafts- und sozialwissenschaften in St Gall. L. Moholy. Burl Mag 14:513 N '62

Projet pour une école secondaire à Teufen, Suisse; Projet de concours pour un centre scolaire élémentaire et secondaire à Zurich-Witikon; R. Gross, arch. il plans diags Arch d'Aujourd'hui 34:XLIX, LI Ap '63

Realschule in Aesch BL; W. M. Förderer and others, arch. il plans diags Werk 49:394-404 N '62

Schulanlage Riedenhalden in Zürich; R. Gross and others, arch. il plans diag Bau & Werk 15:502-5 S '62

Schulen, il plans diags Werk 49:44-60 F '62
Contents: Städtische sekundarschule Schönenau in St Gallen; E. Brantschen, arch; Realschule in Arlesheim; W. Steib and A. Eichhorn, arch; Schulhaus in Bellach; B. Haller, arch; Schulanlage Riedenhalden in Zürich-Afollern; R. Gross and others, arch.

Das schulhaus in Ruswil, aus Das Werk, Februar 1914. Bloesch. il Werk 50:sup67 Ap '63

Scuola ad Aesch a Svizzera; W. M. Förderer and others, arch. il plan diag Architettura 8:832-3 Ap '63

Tahiti

École de Tapaerui à Tahiti; C. C. Gautier, arch. il plan Arch d'Aujourd'hui 34:XLIII Ap '63

Tennessee

Discipline and taste cut cost to \$10 sq ft: Richland junior high school, Memphis; Mann and Harrover, arch. il plan diag Arch Rec 130:170-1 O '61

Texas

Science for schoolboys: Science and mathematics quadrangle at St Mark's school of Texas; O. Ford and S. B. Zisman, il plan Arch Forum 118:110-13 F '63

Special school: Andrews senior high school, Andrews; Reid, Rockwell, Banwell and Tarics, arch. il plan Arch Rec 133:168-73 My '63

Tunisia

Collège à Monastir, Tunisie; O. C. Caboub, arch. il plans diag Arch d'Aujourd'hui 34:58-9 Ap '63

United States

Building types study: schools, new schemes for better physical education, il plans tabs diags Arch Rec 131:135-50 F '62

City school: old problems, new solutions. D. B. Carlson, il Arch Forum 117:103-5 N '62

École démontable à structure bois, Dearborn, U.S.A.; E. M. Smith associates, arch; École démontable à structure acier, Pittsburgh, U.S.A. il plan diags Arch d'Aujourd'hui 34:97-8 Ap '63

Four outstanding schools. il plans Arch Forum 115:138-51 N '61

Contents: Miniature prototype unit for Detroit; L. Smith and associates, arch; Open-air grouping for rural Weston, Mass; A. Chapman, arch; Space-saving, split-level plan for Gary, Ind; Caudill, Rowlett and Scott, arch; Carousel quadrangle for Charlotte, N.C; A. G. Odell, jr. and associates, arch.

Mind, body and stimuli. G. Obata. il Am Inst Arch J 38:27-46 O '62

School building boom follows rising enrollments to high school. M. B. Ayre. Arch Rec 133:18 My '63

School inquiry: American prefabs make a beginning, il plans diags Arch Forum 115:122-7 N '61

Schools; building types study. il plans tabs diags Arch Rec 130:155-74 O '61; 132:147-66 J1; 165-84 O '62; 133:159-78 F '63

Schools in the USA: a report, by D. L. Medd and M. B. Crowley. Review Am Inst Arch J 37:79 My '62

Special schools; building types study. il plans Arch Rec 133:167-86 My '63

See also

American institute of architects—Committee on school buildings
also School buildings subdivided by state, e.g. School buildings—California

Washington (state)

Subdivision by grades: Mount Tahoma senior high school, Tacoma; R. B. Price, arch. il plan Progres Arch 43:122-5 Je '62

Yugoslavia

Scuola a Strazisco; D. Fürst, arch. il plans Casabella no255:21 S '61

SCHOOL buildings, Prefabricated. See Prefabrication

SCHOOL decoration

Art in schools. M. H. Phillips. il Am Inst Arch J 39:121-6 Ap '63
Schmuck in schulhäusern. il (pt col) Werk 50:246-52 Je '63

Contents: Wandbild von Georg Rimensberger in Bazenheid; Glasfenster von Max Truninger in Netstal, by F. Maurer; Plastik von Hans Aeschbacher in Muri bei Bern und Bern; Natursteinmosaiken von Karl Hugin in Zürcher schulhäusern; Wandbilder von Otto Tschumi in Dürrenast bei Thun

SCHOOL furniture. See School buildings—Furniture, equipment, etc.

SCHOOL gymnasiums. See Gymnasiums

SCHOOL sites. See School buildings—Sites

SCHOOLHOUSES. See School buildings

SCHOOLROOMS. See Classrooms

SCHOOLS

See also

School buildings

Furniture, equipment, etc.

See School buildings—Furniture, equipment, etc.

SCHOOLS, Art. See Art schools

SCHOONHOVEN, J. J.

Städtisches museum Trier: Avantgarde 61. il Kunstwerk 15:64 N '61

Reproductions

Relief (1960)

Kunstwerk 16:76 J1 '62

SCHOONHOVEN, Philippe Paul Alexis Guillaume Arschoot-. See Arschoot-Schoonhoven, P.P.A.G.

SCHOOP, Albert

Kunstförderung in zeiten der hochkonjunktur. Werk 48:286-7 Ag '61

SCHOOP, Jürg, 1934-

Ausstellung in St Gallen. Werk 50:sup 134 Je '63

SCHOOTEN, Floris Gerritsz van, fl 1612-1649

Reproductions

Still life

Apollo 75:xii N '61

Burl Mag 103:xxv O '61

Burl Mag 105:xviii F '63

Connoisseur (col) 148:LXXIX O '61

SCHORR, Justin, 1928?-

Exhibition at Morris gallery. V. Raynor. Arts 36:100 My '62

SCHORRO, Max. See Kling, J. jt. arch.

SCHOTEN, Floris Gerritsz van. See Schooten, F. G. van

SCHOTZ, Benno, 1891-

Benno Schotz, S. G. Smith, por Scottish Art R 8 no3:5-7 '62

il: Figure unnamed; Saraband; Earthbound; Phoenix

Reproductions

Frances

Studio 165:84 F '63

SCHRAG, Karl, 1912-

Exhibition at Kraushaar gallery. Art N 61:50 Mr '62

Exhibition at Kraushaar gallery. S. Tillim. Arts 36:56 Ap '62

New venture—the Hilton hotel collection. C. Gray. Art in Am 51:125 Ap '63
il: Evening hour

Reproductions

Calm and stormy sea

Am Artist 26:47 Je '62

SCHRAG, Otto

Entartete kunst, Haus der kunst, München. Kunstwerk 16:59-60 N '62

Ketterer in Mailand: auktion Finarte-Ketterer 21-23. November 1962. Kunstwerk 16:21-2 Ja '63

- SCHRECKLINGER, Matthias**
Europäische Kunst 1912 in Köln. Kunstwerk 16:58-9 N '62
- SCHREIB, Werner, 1925-**
Biografien deutscher Zeichner. Kunstwerk 16:93 My '63
il: Semantische Zeichnung p33
Les expositions à Paris. Aujourd'hui 6:52 Ap '62
Strömungen heutiger deutscher Malerei. F. Roh. Werk 49:374 O '62
il: Tableau magique
Werner Schreib. W. Grohmann. Quadrum no 13:148-9 '62
il: Miniatures; Grandeur nature; Bild (1962); Semantische Zeichnung; Semantisches monument
- Reproductions**
- Komposition
Kunstwerk 15:38 Mr '62
Petrifikation
Kunstwerk 15:32 Mr '62
Semantisches Bild
Kunstwerk 16:36 S '62
Kunstwerk 16:28 F '63
- SCHREIBMAN, Marc**
Exhibition at Selected artists gallery. Art N 61:52 N '62
- SCHREITER, Gerhart, 1909-**
Reproductions
Komposition
Kunstwerk 15:30 F '62
- SCHREITER, Johannes, 1930-**
Biografien deutscher Zeichner. Kunstwerk 16:93 My '63
il: Introversion 33/62 Z p22
- Reproductions**
- Introversion 5/61/C
Kunstwerk 15:30 F '62
Introversion 12/62/C
Kunstwerk 15:33 My '62
Introversion 32/62/Z
Kunstwerk 16:36 S '62
- SCHREYVOGEL, Charles, 1861-1912**
Sculpture by 19th century American artists in the collection of the Newark museum. W. H. Gerds. Museum (Newark) ns 14 no4:17 Fall '62
il: Last drop
- SCHRIEBER, LaVonne**
Schrieber-Seeger at the Memorial union gallery. Tempe. J. Hopkins. Craft Horiz 22:40 Ja '62
- SCHRIECK, Otto Marseus van. See Marseus van Schrieck, O.**
- SCHRÖDER-Sonnenstern, Friedrich, 1892-**
First Paris exhibition at Raymond Cordier's. E. Roditi. Arts 36:26 Mr '62
il: Professor Teddor
- SCHROEDER, Eric, 1904-**
Mrs Rockefeller's miniatures at the Fogg. Connoisseur (Am ed) 148:70-5 S '61
- SCHROEDER, Francis de Neufville, 1901-1952**
Anatomy for interior designers; 3d ed. by J. Panero. il. by N. Repetto. Review
Ind Des 9:12 N '62. J. G. Lippincott
Interiors diag 122:14 S '62
- SCHUBART, H. A.**
Co-operation for conservation in Great Britain. Mus J 61:109-11 S '61
Display problems: art galleries. Mus J 65:53-61 Je '63
New museum and art gallery for Bristol. Mus J 63:8-14 Je '63
- SCHÜBLER, Johann Jakob, 1689-1741**
Architect's eye; the Museum's holdings of architectural design. il Cooper Union Chron 3:24 S '62
- SCHUCH, Carl, 1846-1903**
Reproductions
Nature morte au canard et au panier
Gaz Beaux Arts s6 v61:sup 12 F '63
- SCHUCHHARDT, Walter Herwig, 1900-**
(ed) Antike Plastik
Review of pt 1
Boll Arte s4 v47:381-2 O '62. C. Laviosa
Gaz Beaux Arts s6 v61:256 Ap '63. J. Marcadé
- SCHUCKER, Charles, 1914-**
Exhibition at Wise gallery. Art N 61:54 Summer '62
- SCHUDNAGIES, Heinz**
Thin bent stair. il diags Arch Rev 133:384 Je '63
- SCHUDT, Ludwig, 1893-1961**
Italienreisen im 17. und 18. Jahrhundert. Review
Connoisseur 148:241-2 N '61
Obituary
Burl Mag 104:35 Ja '62. R. Wittkower
- SCHUELE, Wilhelm. See Schüle, W.**
- SCHUELER, Jon, 1915-**
Exhibition at Stable gallery. Art N 60:13 O '61
il: Red sky, red sea
Exhibition at Stable gallery. Art N 62:51 Mr '63
il: Red snow cloud
Exhibition at Stable gallery. V. Raynor. Arts 36:39 O '61
Exhibition at Stable gallery. V. Raynor. Arts 37:56 Ap '63
- Reproductions**
- Snow cloud and blue sky
Art in Am (col) 51:33 Je '63
- SCHUELLER, Herbert Matthew, 1909-**
Friedrich Kainz as aesthetician. bibliog f J Aesthetics 20 no 1:25-36 Fall '61
Romanticism reconsidered. J Aesthetics 20 [no4]:359-68 Summer '62
- SCHUERMANN, Joachim. See Schürmann, J.**
- SCHÜLE, Wilhelm**
Reconstrucción del thymiatieron de Calaceite. Archivo Esp Arq 33 no 101-102:157-60 '60
- SCHULER, Frederic**
Ancient glassmaking techniques, the Egyptian core vessel process. Archaeology 15:32-7 Mr '62
- SCHULTE, Antoinette, 1897-**
Exhibition at Wildenstein gallery. Art N 62:14 My '63
- SCHULTEN, Adolf, 1870-1960**
Obituary
Archivo Esp Arq por 33 no 101-102:222-8 '60. A. García y Bellido
R Archéol por 2:223-5 O '62. C. Picard
- SCHULTHESS, Emil**
Emil Schultness: the Amazon. col il Camera 41:43-54 D '62
- SCHULTHESS-OERI, Hanspeter, 1916?-1958**
Basel: die Hanspeter Schultness-Oeri-stiftung, Kunstmuseum. il Werk 48:sup221 O '61
- SCHULTZ, Estelle**
Exhibition at Galerie Internationale. Art N 60:53 N '61
- SCHULTZ, Ray**
Exhibition at 10/4 gallery. Art N 61:63 Ap '62
- SCHULTZE, Bernard, 1915-**
Zur Ausstellung Gustave Moreau in Paris. Kunstwerk 15:58+ N '61
Biografien deutscher Zeichner. il(p50) Kunstwerk 16:93 My '63
Exposition à La Chaux-de-Fonds. Werk 49:sup65 Mr '62
Die raumplastischen Malereien Bernard Schultzes: with French and English summaries. W. Grohmann. 10il(4col) Quadrum no 12:103-12, 184, 192 [f'62]
- Reproductions**
- Grüner migof
Kunstwerk 17:19 Jl '63
Table du rêve
Kunstwerk 16:79 Jl '62
Zeichnung (1959)
Kunstwerk 16:12 Ap '63
- SCHULTZE, Frau Bernard. See Ursula**
- SCHULTZE, Joachim Fritz**
Reproductions
Sculpture
Quadrum no 11:162 '61
- SCHULTZE, Jean, fl 1898**
Reproductions
Winter sunset
Connoisseur 149:XXV F '62
- SCHULTZE, Klaus**
Ausstellung in Zürich. il Werk 49:sup 114 My '62
- SCHULZ, Christian Norberg-. See Norberg-Schulz, C.**
- SCHULZ, Juergen**
Pinturicchio and the revival of antiquity. bibliog f Warburg & Courtauld Inst J 25:35-55 Ja '62
Review of S. J. Freedberg's Painting of the high renaissance in Rome and Florence. Art Bul 45:159-63 Je '63
Vasari at Venice. bibliog f Burl Mag 103:500-9+ D '61
- SCHULZ-SCHÖNHAUSEN, Kurt, 1922-**
Reproductions
Komposition
Kunstwerk 15:29 Ap '62
- SCHULZE, Franz, 1927-**
Art news from Chicago. Art N 60:21 S; 18 O '61; 54+ Ja; 48+ F; 61:46 My; 45+ Summer; 50+ O; 24 D '62; 62:19+ Mr; 48 My; 48 Summer '63
- SCHULZE, Wolfgang. See Wols**

SCHULZE-FIELITZ, Eckhard, 1929-
Haldenbebauung. il plans diag Werk 50:
sup93-4 My '63
Une théorie pour l'occupation de l'espace.
Arch d'Aujourd'hui 33:78-85 Je '62

—and Rudloff, Ernst von
Bâtiment administratif de la région rhénane,
Cologne. il plans diags Arch d'Aujourd'hui
33:7-11 F '62

SCHULZE VELLINGHAUSEN, Albert, 1905-
Zur stahlplastik von Walter Linck beim
Steigerhubel-schulhaus in Bern. Werk 49:
72-3 F '62

SCHUMACHER, Emil, 1912-
Biografien deutscher zeichner. il(p7) Kunst-
werk 16:93 My '63
Emil Schumacher. F. Roh. Werk 50:285-8 JI
'63

il: Tastobjekt; Barbaros; Xerxes; Gubba; Solluk
New German painting. J. A. Thwaites. Art
in Am 50 no3:119 Fall '62

il: Hepatos
Schumacher: quiet master. J. A. Thwaites.
Arts 36:29 My '62

il: Mimos
XXXI. Biennale, Venedig. K. Jürgen-Fischer.
Kunstwerk 16:3 S '62

il: Fiesta

Reproductions

Anguillara 61
Oeil no 100:XV Ap '63

Blau mit weiss
Kunstwerk 16:26-7 N '62

Gouache-collage (1961)
Kunstwerk 15:28 Ap '62

Kelen
Quadrup no 12:172 ['62]

Nirgena
Art in Am 51:122 Je '63

Paripa
Werk 49:sup 185 Ag '62

Rigos
Aujourd'hui [61:32 S '62

Sorbas
Aujourd'hui 6:52 Je '62

Spera
Aujourd'hui (col) 6:38 O '61

Tiss
Kunstwerk 16:27 Mr '63

SCHUMACHER, Ernst, 1905-1963
Die sammlung Kurt Brandes. H. Grisebach.
il Kunstwerk 17:44 JI '63

SCHUMACHER, George Otto, 1913-
New talent USA: photography. il Art in Am
50 no 1:46 '62

SCHUMANN, Werner, 1898-
(ed) Das grosse Zille-album. Review
Arts 37:71 N '62. A. Werner

SCHUNK, Heinz

Reproductions

Geometrische abstraktion
Kunstwerk 16:35 S '62

SCHUPPEN, Jacob van, 1670-1751

Reproductions

Allegory of Beauty
Apollo ns (col) 77:xlix Je '63

SCHÜRCH, Johann Robert, 1895-1941
Luzern: meisterzeichnungen im Kunstmu-
seum. Werk 49:sup 182 Ag '62

SCHUREK, Paul, 1890-
Barlach; eine bildbiographie. Review
Arts 37:71-2 N '62. A. Werner
(ed) See Barlach, E. Ernst Barlach: fruehe
und spaete briefe

SCHÜRMANN, Joachim, 1926-
Haus Dr Gold bei Köln; Haus Rautenstrauch
in Köln-Lindenthal. il plans diags Bau &
Werk 15:383-7, sup3-4 JI '62

SCHURR, Claude, 1921-

Reproductions

Filets à Audierne
Art in Am 49 no3:148 '61

Le Guilvinec
Oeil (col) no95:2 N '62

SCHURTENBERGER, Ernst, 1931-
Junge kunst 1963 im Kunstmuseum, Luzern.
Werk 50:sup 108 My '63
il: Z.44 (drawing)

SCHUSTER, Franz, 1892-
Balkone: laubgänge und terrassen aus aller
welt. Review
Werk 49:sup294 D '62

SCHÜTTE, Karl, 1898-
Sundials from the 13th to the 18th century;
with German and French texts. Graphis
18:164-73+ Mr '62

SCHUTZ, Robert Hutchins, 1903-

See also

Schutz and Goodwin, architects

SCHUTZ and Goodwin, architects
Charming folly restored; Goodspeed opera
house, East Haddam, Conn. il plans diag
Arch Forum 119:102-7 Ag '63

SCHUTZBACH, Erwin, 1909-
Reproductions

Komposition (1960/III)
Kunstwerk 15:28 Je '62

SCHUTZMAN, Leo, 1878?-1962
Exhibition at Contemporaries gallery. Art N
60:13 O '61

Reproductions

Winter carnival (UNICEF card)
Graphis (col) 18:356 My '62

SCHUYLER, James
Alex Katz paints a picture. pors Art N 60:
38-41+ F '62

Is there an American print revival? New
York. Art N 60:36-7 Ja '62

SCHUYLER, Montgomery, 1843-1914
American architecture and other writings, ed
by W. H. Jordy and R. T. Coe. Review
Am Inst Arch J 37:96-7 Ap '62. S. Moholy-
Nagy

Arch Forum por 116:168 Ja '62. D. Haskell

Arch Rec por 130:42 D '61

Arch Rev 133:309 My '63. J. M. Fitch

Art J 22 no 1:64+ Fall '62. D. Gebhard

Art Q 25 no2:190-1 Summer '62. S. Omoto

Progres Arch por 43:182+ JI '62. L. K.

Eaton

Soc Arch Hist J 21:155 O '62. J. Early

SCHWABACHER, Ethel K., 1903-
Exhibition at Parsons gallery. Art N 61:13 N
'62

il: Wild honey

Reproductions

Dead leaves
Art in Am (col) 51:29 Je '63

SCHWADERER, Fritz

Reproductions

Portrait of James Baldwin
Art in Am 51:5 Ap '63

SCHWAGENSCHIEDT, Walter, and Sittmann.
Tassilo
Progetti di quartieri. il Architettura 7:765 Mr
'62

SCHWANK, Friedrich H.
Die Documenta III hat schon begonnen.
Kunstwerk 15:33-4 O '61

SCHWANZER, Karl
École des arts et métiers à Vienne. il plans
diag Arch d'Aujourd'hui 34:52-3 Ap '63

SCHWARCZ, June, 1918-
Letter from San Francisco. A. Meisel. Craft
Horiz 21:XII S '61

SCHWARTZ, Daniel, 1929-
Art in sports. E. Metzl. il Am Artist 26:34
N '62

Exhibition at Hirschl & Adler gallery. Art N
62:15+ My '63

Exhibition at Hirschl and Adler gallery. V.
Raynor. Arts 37:104 My '63

SCHWARTZ, Fred
Art for the academically talented student.
Craft Horiz 21:46 N '61

SCHWARTZ, Hans, 1913?-
Reproductions

Sir Eric Ashby
Studio 166:28 JI '63

SCHWARTZ, Henry
Exhibition in Boston. F. Grippe. Art N 61:51
O '62

SCHWARTZ, Jacques
Outil préhistorique trouvé à Ermones (Corfou)
R Archéol 1:13-14 Ja '63

Une stèle d'Alexandrie. bibliog f R Archéol
1:89-90 Ja '62

Pseudo-Hesiodica; recherches sur la composi-
tion, la diffusion et la disparition ancienne
d'oeuvres attribuées à Hésiode. Review
J Hell Stud 82:152-3 '62. P. Walcot

SCHWARTZ, Lenore H.
Manhattan assignment: combine an art gal-
lery, office and home in an 11-room apart-
ment. il floor plan Interiors 121:68-72 F
'62

Oriental behavior: river view apartment for
New York bachelor. il por Interiors 121:
140-1 N '61

SCHWARTZ, Leonard, 1923-
Exhibition at Cober gallery. Art N 60:57 D
'61

SCHWARTZ, Manfred, 1909-
Exhibition at Landry gallery. Art N 60:13
Ja '62

Exhibition at Landry gallery. Art N 62:15 My
'63

- SCHWARTZ, Manfred**—*Continued*
Exhibition at Landry gallery. S. Tillim. Arts 36:45 Mr '62
il: Etretat—beach cleft
Exhibition at Landry gallery. S. Tillim. Arts 37:103 My '63
il: Etretat, No. 5
- SCHWARTZ, Marvin David**
Clay as container: colonial times to Civil war. Craft Horiz 22:12-14+ S '62
- SCHWARTZ, Nita Lowe, and Withers, Josephine**
Pages from a medieval manuscript. Detroit Inst Bul 42 no2:26-8 Winter '62-63
- SCHWARTZ, Therese M.** 1922-
Exhibition at Parma gallery. Art N 60:58 D '61
New talent USA; painting. Art in Am 50 no 1:24 '62
il: Blue moon and purple lady (col)
- SCHWARTZMAN, Daniel**, 1908-
Lighting for stores: time-saver standards. diags Arch Rec 130:148 Ag; 184 O '61
- SCHWARZ, Dietrich Wallo Hermann**, 1913-
Treasure of an old Zürich society. Connoisseur 153:232-9 Ag '63
- SCHWARZ, Felix**
Städtebauseminar in Berlin. Werk 50:sup 127-8 Je '63
- SCHWARZ, Fritz**
Ein plan für Tokio 1961. Werk 48:sup211-12 O '61
—and Gutmann, Robert
Gutachten Hamburg-Bergstedt. il plans Werk 49:80-8 Mr '62
Haus Mme A. V. in Hegenhiem (Haut-Rhin) Frankreich. il plan Werk 50:126-9 Ap '63
- SCHWARZ, Rudolf**, 1897-1961
Church of the Holy Family, Oberhausen (Essen); Maria Königin church, Frechen. il plans diags Arch Rec 131:125-7, 136-7 Je '62
- SCHWARZ, Sahl**
Exhibition at Sculpture center. Art N 61:16 Ja '63
il: Matriarch, 2
Exhibition at Sculpture center. L. Campbell. Craft Horiz 23:40 Ja '63
- SCHWARZMANN, H.** 1910-
Biografien deutscher zeichner. il(p46) Kunstwerk 16:93 My '63
- SCHWECHAT airport.** See Vienna—Airports
- SCHWEDLER, Abraham**, fl 1612-1647
Der Dresdner goldschmied Abraham Schwedler und sein kreis. E. von Watzdorf. bibliog f il Z Kunstwis 16 no 1-2:81-128 '62
- SCHWEIG, Martyl.** See Martyl
- SCHWEIKHER, Paul**, 1903-
Austerity in concrete: Trinity United Presbyterian church in East Liverpool, Ohio. il plan diags Arch Forum 115:94-7 D '61
Ideal theater: Ford foundation program. il diag Progres Arch 42:53 D '61
Une lettre de Paul Schweikher, architecte U.S.A. il Arch d'Aujourd'hui 32:LV O '61
Schweikher space frame for Pittsburgh international. il Progres Arch 42:72 D '61
Theater design project for the Ford foundation. il Progres Arch 43:116-21 F '62
Three convertible theaters for a drama center. il plans diag Arch Forum 116:116-17 Ja '62
Three theaters in a drama school complex. il diags Ind Des 9:44 Ap '62
- SCHWEISHEIMER, Waldemar**, 1889-
Das geld der lebensversicherungsgesellschaften baut amerikanische städte. Bau & Werk 15 no4:214+ '62
Von der weltausstellung in Seattle. Bau & Werk 15:516+ S '62
- SCHWEISS, Hans**, 1924-
Hans Schweiss, pharmazeutische werbung; with English, French and Spanish texts. E. Hölscher. il(pt col) Gebrauchs 32:12-21 O '61
- SCHWEIZER mustermesse, Basel.** See Basel—Schweizer mustermesse
- SCHWEIZERISCHER kunstverein**
Delegiertenversammlung 1961 des Schweizerischen kunstvereins. H. Wagner. Werk 48:sup 198 S '61
- SCHWEIZERISCHER werkbund**
Ausstellungen des Schweizerischen werkbundes. il Werk 49:sup 177-8 Ag '62
Der neue geschäftsführer des Schweizerischen werkbundes SWB. A. Roth. Werk 49:sup 109 My '62
Neue mitglieder des SWB. il Werk 49:sup281-2 D '62
SWB form forum. il Werk 49:sup 156-7 Jl '62
SWB-tagung 1961 in Basel. il Werk 49:sup 11-14 Ja '62
Werkbund-tagung 1962. il Werk 49:sup256 N '62

SCHWEIZERISCHES institut für kunstwissen-schaft
Sammlung Arthur Stoll; skulpturen und gemälde des 19. und 20. jahrhunderts. Review
Werk 50:sup 117 My '63

SCHWERDFEGER, Jean Ferdinand, fl 1760-1798
German *ébénistes* in Paris. R. Randall, jr. il Boston Mus Bul 59 no316:34-9 '61

SCHWITTERS, Kurt, 1887-1948
A Londra. J. Rykwert. il Domus no402:57 My '63
Amends to Schwitters. J. Russell. Art N 62:47 My '63
Ausstellung. Mailand. il Kunstwerk 15:35 Ja '62

Construction for noble ladies. J. Elliot. il(pt col) Los Angeles Mus Art Bul 14 no2:3 '62
Exhibition at Alan gallery. Art N 62:49 Mr '63
Exhibition at Janis gallery. Art N 61:11 My '62

Exhibition at the Alan gallery. D. Ashton. Kunstwerk 16:32 Ap '63
il: Braun und grün p35

Exposition à Milan. Aujourd'hui 6:61 D '61
Kurt Schwitters 1919. K. Steinitz. bibliog f il por Los Angeles Mus Art Bul 14 no2:4-14 '62

London exhibitions. J. Reichardt. Arts 37:30 My '63
il: Everybody's hungry for

London report. M. Horovitz. Kunstwerk 16:64 My '63

Museum of modern art. New York: Art of assemblage. il Kunstwerk 15:63 N '61
1920's in Hannover. D. Helms. Art J 22 no3:140 Spring '63

il: Lady in red (collage); Merz-bau, No 1
Schwitters re-discovered. G. S. Whittet. Studio 165:248-9 Je '63

col il: MZ 299 fur V. I. Kuron

Die sechste Biennale von São Paulo. G. Schiff. il Kunstwerk 15:27 Ja '62

VI Bienal de arte de São Paulo. il Habitat no65:42 '61

Works at Marlborough's. K. Roberts. Burl Mag 105:178-9 Ap '63

il: Difficult
World of Kurt Schwitters. Apollo ns 77:232 Mr '63

il: Merzbild mit kleine kerz; Merzbild (Construction); Syng ring of a poet

Reproductions

Collage of torn paper
Craft Horiz 22:31 S '62

Farrarte (décomposition d'un billet de chemin de fer pour bicyclettes et autres éléments)
Oeil no 103/104:23 Jl/Ag '63

Grey and yellow

Oberlin Coll Bul 19 no3:171 Spring '62

Konstruktion für edle frauen

Kunstwerk 16:36 O '62

Merz composition (1919)

Arch Rev 130:279 O '61

Merzbild 25 A

Aujourd'hui 6:53 D '61

Petite cabane des matelots

XX^e Siècle ns 23:19 My '61

Das unbild (collage)

XX^e Siècle ns 23:97 [D] '61

Yes-what?

Arts 36:48 O '61

SCIAJA. See Chailleat, L.

SCIALOJA, Toti, 1914-

Reproductions

Rosso ripetuto
Aujourd'hui [6]:25 S '62

SCIENCE
Notes in passing. P. Auger. Arts & Arch 79:9+ Ag '62

See also
Art and science

Astronomy
Literature and science

Exhibitions

Junior science laboratory. United States science exhibit. Century XXI exposition, designed by F. Usher and J. Follis associates. il plan Arts & Arch 79:20-1+ Ap '62

History

Science and civilisation in China, by J. Needham

Review of v3
Archaeology 14:222+ S '61. R. C. Rudolph

Study and teaching

Science laboratory for architecture students. H. J. Cowan. il Arch Rec 131:145-8 Mr '62

SCIENCE and art. See Art and science

SCIENCE and literature. See Literature and science

SCIENCE and the humanities

Perception, understanding and society; a philosophical essay on the arts and sciences and on the humane studies, by F. P. Chambers. Review
J Aesthetics 21 no3:350-1 Spring '63. S. C. Pepper

Seventeenth century science and the arts, ed. by H. H. Rhys. Review
Art Bul 44:250-2 S '62. R. L. Colie
Burl Mag 104:551 D '62. L. L. Whyte

SCIENCE center, Sunnyvale, California. See International science center (proposed)

SCIENCE films. See Moving pictures—Scientific films

SCIENCE museums

Science museums in developing countries, by F. Greenaway and others. Review
Mus J 63:106-7 Je '63. N. W. Bertenshaw

See also

California state museum of science and industry, Los Angeles

Geological museums

Melbourne—Museum of applied science of Victoria

Natural history museums

Oxford university—University museum

Sydney—Museum of applied arts and sciences

SCIENTIFIC apparatus and instruments

See also

Electron microscope and microscopy

Medical and dental instruments and apparatus

SCIENTIFIC illustration

See also

Natural history—Illustration

SCIENTIFIC photography. See Photography—Scientific applications

SCIPIO family

Der vatikanische "Ennius" und der poeta laureatus. T. Dohrn. bibliog f il Deutsch Archäol Inst Röm Mitt 69:76-95 '62

SCISSORS—cut pictures. See Silhouettes

SCOLARI, Giuseppe, fl 1580

Seventeenth-century one-block woodcuts, an exhibition, April 18-May 9. C. Nelson. Oberlin Coll Bul 19 no3:142-3 Spring '62

il: Abduction of Proserpina

SCOLES, John Joseph, 1798-1863

Some early RIBA travellers, 1835-1845. S. R. Pierce. Roy Inst Brit Arch J s3 v69:412 N '62

SCOLLAR, Irwin. See Decker, K. V. jt. auth.

SCOPAS, fl 395-350 B.C.

Das motiv des Meleager. H. Sichtermann. bibliog f il Deutsch Archäol Inst Röm Mitt 69:43-51 '62

SCOREL, Jan van, 1495-1562**Reproductions**

Donor of the Van Lochorst family and his wife and children
Apollo ns 77:463 Je '63

SCOTLAND

See also

Art—Scotland

Castles—Scotland

Libraries—Scotland

Antiquities

See also

Iron age—Scotland

Orkney Islands—Antiquities

Shetland Islands—Antiquities

Stone age—Scotland

Historic houses, etc.

See also

Abbotsford, Roxburghshire

National gallery

See Edinburgh—National gallery of Scotland

Social life and customs

Highland folk ways, by I. F. Grant. Review
Antiquity 35:247 S '61. E. E. Evans

SCOTT, Adrian Gilbert, 1882-1963

Obituary

Roy Inst Brit Arch J por s3 v70:298 JI '63. M. Powell

SCOTT, Arden

Exhibition at Madison gallery. Art N 61:21 Mr '62

SCOTT, Douglas

Design centre awards 1963. col il por Design (Brit) no 174:52-3 Je '63

SCOTT, Sir George Gilbert, 1811-1878

Ruskin gold medal controversy. Roy Inst Brit Arch J s3 v70:165-7 Ap '63

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Basket-hilted swords of Glasgow make. Scottish Art R 9 no 1:22-3 '63

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Reproductions

Benbecula

Studio (col) 165:63 F '63

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Figure assise

XX^e Siècle ns 23:48 [D] '61

Matin à Mykonos

Aujourd'hui 6:51 D '61

Mural, Altnagelvin hospital, Londonderry

Studio 163:130 Ap '62

Orange and white

Studio 165:145 Ap '63

Red nude

Art in Am 50 no3:16 Fall '62

SCOTT, Wolf. See Moser, C. A. jt. auth.

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- SCOTT, Brownrigg and Turner, architects**
Shops and flats, Chelsea. il plans diag Arch Rev 133:56-7 Ja '63
- SCOTTIE.** See Wilson, S.
- SCOTTISH arms and armor.** See Arms and armor. Scottish
- SCOTTISH costume.** See Costume—Scotland
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- SCOTTISH national gallery of modern art.** See Edinburgh—National gallery of modern art
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- SCOTTISH plate.** See Plate, Scottish
- SCOTTISH society of water colour painters.** See Royal Scottish water colour society
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Caryatids
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Equestrian figures
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Glyptics
Masks
Metal sculpture
Modeling
Monuments
Paper sculpture
Play sculpture
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Reliefs
Statues
Steel sculpture
Terra cottas
Trophies, Sports
Wax modeling
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- Color**
See Polychromy
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See also
Antwerp—Openluchtmuseum voor beeldhouwkunst
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See Loans, Art
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See Reconstruction of works of art
- Reproductions**
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Grundkurs für bildhauerei im Künstlerhaus Boswil. W. H. Rösch. il Werk 48:sup 174-5 Ag '61
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See also
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Collections

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SCULPTURE, Anglo-Saxon

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- Church portals
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Exhibitions

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- SCULPTURE, Assyro-Babylonian
- See also*
- Ivories, Assyro-Babylonian
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- SCULPTURE, Austrian
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Reliefs, British

Sepulchral monuments, British

Collections

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Exhibitions

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See also

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SCULPTURE, Byzantine

See also

Reliefs, Byzantine

SCULPTURE, Cambodian. See Sculpture, Khmer**SCULPTURE, Canadian**

Clement Greenberg's view of painting and sculpture in prairie Canada today. il Can Art 20:105-7 Mr '63

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Contents: Editorial, by A. Jarvis; Painter-sculptors, by E. Kilbourn; Welders, by E. H. Turner; Carvers, by D. P. Silcox; Modellers, by L. Sabbath

See also

Quebec sculptors association

Sculpture, French Canadian

Exhibitions

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See also

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Ivories, Chinese

Jades

Reliefs, Chinese

Terra cottas, Chinese

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SCULPTURE, Cycladic

See also

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See also

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Sepulchral monuments, Egyptian

Collections

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Exhibitions

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SCULPTURE, English. See Sculpture, British**SCULPTURE, Eskimo. See Eskimos—Art****SCULPTURE, Etruscan**

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See also

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See also

Wood carving, Flemish

SCULPTURE, Florentine

Florentine baroque sculpture. Romulus. il Apollo ns 77:141-2 F '63

SCULPTURE, Florentine—Continued

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See also

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See also

Bronzes, French

Portrait sculpture, French

Reliefs, French

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A Kungälv, Svezia, un parco di scultura,
privato: la collezione di sculture all'aperto
di Bo Boustedt, arch. il plan *Domus* no396:
32-8 N '62

Biel: 3. Schweizer plastikausstellung im
freien; parkanlage am see. *Werk* 49:sup 180-
1 Ag '62

See also

Antwerp—Openluchtmuseum voor beeldhouw-
kunst

London—Battersea park sculpture exhibition
Otterlo, Netherlands—Rijksmuseum Kröller-
Müller

SCULPTURE in motion. See Art in motion

SCULPTURE in the home. See Art in the home

SCURIS, Stephanie, 1931-

Reproductions

Skedion dephteron

Art in Am 49 no3:77 '61

Transformation #3

Art J 21 no 1:24 Fall '61

SCYTHOPOLIS

See also

Beisan, Palestine

SEA museum, Gorée. See Gorée, Senegal—
Musée de la mer

SEA peoples

Some sea-peoples. G. A. Wainwright. bibliog
f il map *J Egypt Archaeol* 47:71-90 D '61

SEA shells. See Shells

SEABY, Wilfred A.

Lecture halls, restaurants and cafeterias.
Mus J 63:83-7 Je '63

Ulster museum. Mus J 62:99-102 S '62

SEAGO, Edward Brian, 1910-

One-man show at Colnaghi's. D. Ashton.
Studio 165:84 F '63

Reproductions

Palazzo Brentani

Connoisseur (col) 148:238 N '61

SEALANTS. See Sealing (technology)

SEALEY, A. F. See Walters, D. jt. auth.

SEALING (technology)

How to prevent joint sealant failures. J. R.
PANEK. Arch Rec 131:217-18+ My '62
Sealants: how to keep the weather out. il
tab diags Arch Forum 116:96-101 F '62

See also

Closures (containers)

SEALS (numismatics)

"Persian Gulf" seal from Lothal. S. R. Rao.
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Die siegel des kaisers Augustus; ein kapitel
zur geschichte und symbolik des antiken
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view

Gaz Beaux Arts s6 v60:569 D '62. L.
Hauteceur

Collections

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gems in the Ashmolean museum, by V. E.
G. Kenna. Review

Art Bul 43:241-5 S '61. E. T. Vermeule;
Reply with rejoinder. V. E. G. Kenna.
44:168-70 Je '62

Burl Mag 105:333 J1 '63. M. Robertson
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département des antiquités orientales:
plusieurs sceaux-cylindres s'échelonnant
des temps archaïques à la fin de l'empire
assyrien. P. Amiet. il R du Louvre 12 no4:
185-7 '62

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by V. Laurent. Review

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Zeami on art: a chapter for the history of
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Gebrauchs 32:32-9 D '61

Ronald Searle, satirist. G. S. Whittet. 8il por
Studio 165:100-3 Mr '63

SEARLE, Ronald—*Continued*

Reproductions

Christmas card
Graphis 18:439 J1 '62

Drawing
Art in Am 51:17 F '63

SEARLES, Donald Frederick

See also

Everson and Searles, architects

SEARLES, John R. 1912?-
Searles leaves Washington. por Arch Forum
115:16 O '61

SEARLES, Michael, 1750-1813

Reproductions

Design for Clare House, Kent.
Connoisseur 150:218 Ag '62

SEASE, Mary

Master craftsmen at Jessup gallery. West-
port, Conn. A. Bridgman. Craft Horiz 23:44
My '63

SEASIDE houses. *See* Beach housesSEASIDE resorts. *See* Resorts

SEASONS in art

Four seasons: dry-brush drawings by Andrew
Wyeth. L. Goodrich. il(pt col) Art in Am
50 no2:32-49 Summer '62

"Seasons" at the Leonard Koetser gallery.
il Connoisseur 151:114-15 O '62

SEATS, stools, benches, etc.

Interior design data: tandem seating. C.
Eames, designer. il diags Progres Arch 43:
140-1 N '62

Negli aeroporti, il nuovo divano di Eames.
il(pt col) Domus no399:13-16 F '63

See also

Automobiles—Seats

Chairs

SEATTLE

Architecture

Paul Kirk of Seattle. il Arch Forum 117:102-
9 Ag '62

Timberland pioneers: work of E. Storey and
A. Willatsen. il Progres Arch 44:112-15
Je '63

Century 21 exposition, 1962

Architecture of Century 21. J. T. Burns, jr.
il Progres Arch 43:49-56+ Je '62

Century 21 exposition. M. Brown. il plan Ind
Des 9:76-87 Je '62

Century 21: Seattle world's fair: Interiors
pavilion at the Seattle world's fair. il Int
Des 33:132-7 Mr '62

Century 21: the world of tomorrow and the
world of design. il Interiors 121:132-5 Mr
'62

Century 21's Coliseum roof. M. L. Sherer. il
Progres Arch 43:176-81 Mr '62

Junior science laboratory. United States sci-
ence exhibit. Century XXI exposition, de-
signed by F. Usher and J. Follis associates.
il plan Arts & Arch 79:20-1+ Ap '62

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369-71 S '62

Science on the West Coast. B. Shackel. il
Design (Brit) no 165:66-70 S '62

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116:94-103 Je '62

Seattle fair—Indian art. E. Gunther. il Art
in Am 50 no2:8-9 Summer '62

Seattle world's fair. il Arch Rev 132:134-5
Ag '62

Structure d'exposition, foire de Seattle; P.
Rudolph, arch. il plans diag Arch d'Au-
jourd'hui 33:84-5 F '62

Tour of Century 21 with Paul Thiry. il Arch
Rec 131:141-8 Je '62

Von der weltausstellung in Seattle. W.
Schweisheimer. il Bau & Werk 15:516+ S
'62

World's fair in Seattle. U. Cliff. il plan diag
Ind Des 8:68-77 O '61

World's fair September 19-October 21. G.
Reed. il Craft Horiz 22:40-1 N '62

Charles and Emma Frye free
public art museum

See Charles and Emma Frye free public
art museum

Description

Seattle. il Int Des 33:129-31 Mr '62

Seattle cityscape, by V. Steinbrueck. Review
Am Inst Arch J 38:61-2 N '62

Landscape Arch 53:225-6 Ap '63. P. Thiel

Exhibitions

Letter from Seattle. L. Harrington. il Craft
Horiz 23:43 Ja; 43 My; 39 J1 '63

Letter from Seattle. D. Normark. il Craft
Horiz 21:XI S '61; 22:41-2 Ja; 62 My; 47 J1;
43 S '62

Hotels, restaurants, etc.

Irish town house decor comes to Seattle at
Dublin House; Terry and Moore, arch. il
Interiors 122:60-4 F '63

Jetport motel: Hilton inn, Seattle-Tacoma
airport; Skidmore, Owings and Merrill, arch.
il plan Arch Rec 132:138-41 Ag '62

Seattle Hilton inn: interiors by R. Terry. il
Int Des 33:160-5 Mr '62

Housing

Case per l'Università di Washington; Bassetti
and Morse, arch. il plan Architettura 7:544
D '61

SEATTLE art museum

Japanese folk art at the Seattle art museum.
H. Munsterberg. bibliog f il Orient Art ns
8 no 2:68-71 Summer '62

SEAVEY, Julien Ruggles, 1857-1940

Three centuries of Canadian painting. J. R.
Harper. Can Art 19:422 N '62

il: Music

SEBASTIAN, Saint, master (Josse Lieferinxe)
See Lieferinxe, J.

SEBASTIAN, Gonzalo

Exhibition at Geminaire gallery. Art N 61:50
Summer '62

SEBASTIAN, Santiago

El arquitecto francés Quinto Pierres Vedel.
bibliog f Archivo Esp Arte 35:289-301 O '62

SEBASTIAN diptych master. *See* Master of the
Diptych of Saint Sebastian

SEBASTIANO del Piombo. *See* Piombo, S. del

SEBILLE, Georges, 1870-1962

Obituary

Arch d'Aujourd'hui 33:V F '62. S. Du
Chateau

SEBRING, William, 1931-

Exhibition at Terrain gallery. Art N 61:59
My '62

SECCOMBE, David

Exhibition at Brata gallery. Art N 60:21
D '61

Exhibition at Brata gallery. Art N 61:16 Ja
'63

Exhibition at Brata gallery. S. Tillim. Arts
36:42 Ja '62

SECKEL, Dietrich, 1910-

Die beiden Dvarapala-figuren im museum
Rietberg, Zürich. bibliog f Artibus Asiae
25 no 1:23-44 '62

Einführung in die kunst Ostasiens; 34 in-
terpretationen. Review

Artibus Asiae 24 no 1:60 '61. L. Bach-
hofer

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Ap '63

Folklore of the banal. Art in Am 50 no4:56-
61 Winter '62; Same. 51:44-8 Ag '63

Frontiers of space. Art in Am 50 no2:82-7
Summer '62

In the movies. Art in Am 50 no 1:58-63 '62

Start of the season—New York. Art in Am
49 no3:84-6+ '61

SECONDARY school buildings. *See* School
buildings

SECRETARIES (furniture)

Great Louis XVI secrétaire at Versailles.
P. Verlet. bibliog f il Connoisseur 148:130-5
O '61

SECTS

See also

Shakers

Zen (sect)

SEDDON, Derek

Derek Seddon at the New design gallery,
Vancouver. B. Metcalfe. Can Art 19:180
My '62

il: Moorland landscape with pink

SEDDON, Richard Harding, 1915-

Chinese ivories in Sheffield. il Apollo 75:135-7
N '61

Ruskin's bit of decadence. Apollo 76:6-7 Ja
'62

You can't do it by numbers. por Studio 162:
220-1 D '61; Reply. D. Farr. 163:121 Mr
'62

SEDONA, Arizona

Arts center

Arizona arts center. H. Warren. il Hand-
weaver 13 no 1:16-17 Winter '62

SEEGER, Mia, 1903?-

Glückwunsch für Mia Seeger. E. Gomringer.
Werk 50:sup 126 Je '63

SEEGER, Richard

Schrieber-Seeger at the Memorial union gal-
lery, Tempe. J. Hopkins. Craft Horiz 22:
40 Ja '62

SEEGER, Stanley J. collection

Seeger: international young collector. il(pt
col) Art N 60:32-3 S '61

SEEING. *See* Sight

SEELER, Margarete
Exhibition at the Museum of contemporary crafts, New York. O. Untracht. il Craft Horiz 21:41 N '61

SEELEY, John Ronald, 1913-
What is planning? definition and strategy. bibliog f Am Inst Plan J 28:91-7 My '62

SEELO, R. von. See Chomette, H. jt. arch.

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SEEMAN, Stanley. See Schoenauer, N. jt. auth.

SEERY, Robert F.
Personalities. por Progres Arch 43:45 F '62

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Wind loads on high buildings of unconventional shape: the new Toronto city hall. bibliog f il plans diags Progres Arch 44: 148-53 Mr '63

SEGAL, Evelyn Buff
Exhibition at Greer gallery. Art N 61:23 Ap '62

SEGAL, George, 1924-
Exhibition at Green gallery. Art N 61:16 My '62

il: Interior with figures and chair
Exhibition at Green gallery. D. Judd. Arts 36:55 S '62

Exhibition at the Green gallery. S. Tillim. Arts 37:62 Mr '63

Reproductions

Bus driver
Domus no399:30 F '63

SEGAL, William Charles, 1909-
Needed—a global view of textiles. Am Fabrics no58:55 Fall '62

—See Cizancourt, C. de. jt. auth.

SEGALL, Lasar, 1891-1957
Homenagem a Lasar Segall. J. G. Vieira. por Habitat no66:29 '61

O quadragésimo aniversário da Semana de arte moderna. M. Germano. il Habitat no67: 29 Mr '62

SEGALMAN, Richard
Exhibition at Kaymar gallery. Art N 62:49 Summer '63

SEGANTINI, Giovanni, 1858-1899
Italianische malerei des XIX. jahrhunderts, Badischer kunstverein. Karlsruhe. K. Leonhard. Kunstwerk 15:15 Mr '62

il: L'amore alla fonte della vita p28

SEGANTINI, Gottardo, 1882-
Festschrift zu seinem 80. geburtstag. Review

Werk 50:sup21 Ja '63

SEGERS. See Seghers

SEGHERS, Daniel, 1590-1661

Reproductions

Madonna and Child in garland
Phila Mus Bul 58 no277:111 Spring '63

—and Domenicino
Triumph of love
Phila Mus Bul 58 no277:114 Spring '63

SEGHERS, Gérard, 1591-1651

Reproductions

Denial of St Peter
Art J 22 no 1:30 Fall '62

SEGHERS, Hercules Pietersz, ca 1590-1645
Color in prints. bibliog Yale Univ Art Gal Bul 27:21 O '62

il: Small church ruin

Reproductions

Paysage
Gaz Beaux Arts s6 v59:sup57 F '62

SEGONZAC, André Dunoyer de. See Dunoyer de Segonzac, A.

SEGREGATION in housing. See Discrimination in housing

SEGUI, Shin-ichi
Kunst in Japan. Kunstwerk 15:39-40 N '61

SEGUIN, Jean Pierre
La découverte de l'Italie par les soldats de Charles VIII, 1494-1495, d'après les journaux occasionnels du temps; with English summary. bibliog f Gaz Beaux Arts s6 v58: 127-34 S '61

SEGUI, Eleanor
Exhibition at Madison gallery. Art N 61:21 Mr '62

SEGY, Helena
Helena Segy. por Habitat 12 no64:54 '61

SEGY, Ladislav, 1904-
African sculpture speaks. Review
Am Artist 26:59 O '62

SEIBERT, Edward John
Beach pavilion on Florida coast. il plan Arch Rec 134:148-9 Ag '63

Two-part budget house in Florida: architect Edward Seibert's expandible house for his own family. il plans Arch Rec 132:135-8 Jl '62

SEIBERT, Lee Vernon, 1908-

See also

Muhlenberg brothers. architects

SEIDEL, Herbert, 1910-
Woodcuts by Seidel. Liturg Arts 31:97-8 My '63

il: Great catch of fishes; David plays for Saul

SEIDEL, Jochen, 1924-
Biografien deutscher zeichner. Kunstwerk 16:93 My '63

il: Figürliche studie II p52

Reproductions

Perpetuum mobile
Kunstwerk 15:34 My '62

Standing nude (drawing)
Mus Mod Art 29 no 1:22 '62

SEIDENBERG, Jean, 1930-
Waiting for Giotto; recent painting USA: the figure at the Museum of modern art. S. Tillim. Arts 36:41 S '62

il: Eugénie

What about the human figure? D. Ashton. Studio 164:70 Ag '62

il: Eugénie

Reproductions

Eugénie
Art in Am 50 no 1:81 '62

SEIDENBERG, Margot
Artists' Christmas and New Year's cards; with German and French texts. Graphis 18:434-43+ Jl '62

SEIDLER, Harry, 1923-
Administration and warehouse buildings. il plan Arts & Arch 79:22-3 Ag '62

Australia square: central area development in Sydney. il Arch Rev 131:154 Mr '62

Flats at Blues Point, Sydney. il plans diag Arch Rev 134:12-15 Jl '63

Habitation pour une musicienne à Northbridge, près de Sydney. il plans diag Arch d'Aujourd'hui 33:32-3 S '62

House in Australia. il plan diag Arts & Arch 78:26-7 D '61

House in Darwin. il plan diag Arts & Arch 79:14-15 My '62

In Australia, sulle montagne del Nuovo Galles, una casa per sciatori. il plans diag Domus no404:21-4 Jl '63

Seidler offices, recent work in Sydney. il diag Arch Rev 134:75 Ag '63

Ski lodge in the Australian Snowy mountains. il plans diag Arts & Arch 80:17-19 F '63

Sydneys, Australia-square-projekt. P. J. Grundfest. il plans Werk 50:sup97-8 My '63

Talmudical college in Sydney, Australia. il plans diag Arts & Arch 79:10-11+ Je '62

Two Australian houses. il plans diags Arts & Arch 79:18-19 N '62

SEIFERT, Paul, 1840-1921
American primitive watercolors. Art in Am 51:81 Ag '63

col il: Residence of Mr E. R. Jones

SEIFERT, Theo, 1932-, and Heid, Gerd
Vorgefertigte einfamilienhäuser. il plans diags Bau & Werk 14:651-4, sup 3-4 N '61

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SEIFFERT, Elizabeth
Letter from San Antonio. J. Lange. Craft Horiz 22:64 My '62

SEINÄJOKI, Finland

Architecture

Seinäjäki civic center: church and town hall; A. Aalto, arch. F. Gutheim. il Arch Rec 133:144-9 Ap '63

SEISMOLOGY

Observatories

See Observatories

SEITZ, Gustav, 1906-

Reproductions

Die glückliche Amme
Kunstwerk 15:27 Je '62

SEITZ, William Chapin, 1914-
Art of assemblage. Review
Art J 22 no3:212+ Spring '63. L. D. Steefel, jr

Claude Monet. Review
Kunstwerk 15:46 S '61. U. Kultermann

SEJOURNÉ, Laurette
Un palacio en la ciudad de los Dioses. Teotihuacan. Review
Apollo ns 76:322+ Je '62. J. M. Cohen

- SEKIYEN, Toriyama, 1713-1788**
Note on the skeleton in Japanese art. T. Bowie, bibliog f Art J 21 no 1:18 Fall '61
il: Ghost in the shape of a skeleton surging out of a well
- SEKIZAWA, Katsuitl. See Miyagawa, E. jt. arch.**
- SEKLER, Patricia May**
Giovanni Battista Piranesi's *Carceri* etchings and related drawings. Art Q 25 no4:330-63 Winter '62
- SELBY, Carol Elizabeth, 1914-**
Fore-edge painting of the White House in 1840 by Miss C. B. Currie. Detroit Inst Bul 40 no3-4:65 '60-61
Group of specimen type faces from fine printed books. Detroit Inst Bul 41 no3:54-7 Spring '62
More about the Kerver book of hours. bibliog Detroit Inst Bul 41 no4:74-6 Summer '62
New tools for the Library. Detroit Inst Bul 42 no2:33 Winter '62-'63
Picasso as book illustrator. Detroit Inst Bul 42 no 1:6-8 Autumn '62
- SELCHAU, Jörgen**
See also
Bornebusch, Brüel and Selchau, architects
- SELDIS, Henry J.**
Letter from Los Angeles. Craft Horiz 22:42 S; 43 N '62; 23:45-6 Mr; 42 My '63
Pacific Northwest. Art in Am 50 no 1:74-7 '62
- SELEY, Jason, 1919-**
Exhibition at Kornblee gallery. Art N 61:14 Mr '62
il: Baroque portrait, 3
Exhibition at Kornblee gallery. D. Judd. Arts 36:99 My '62
- Reproductions**
- Magister ludi
Arts 37:47 F '63
Studio 166:52 Ag '63
Masculine presence
Can Art 19:24 Ja '62
- SELF**
Loss of the self in modern literature and art, by W. Sypher. Review
Arts 37:72 D '62. F. Williams
- SELF-taught artists. See Artists. Self-taught**
- SELIG, Elaine**
Exhibition at Camino gallery. Art N 60:25 N '61
- SELIGER, Charles, 1926-**
Exhibition at Willard gallery. Art N 61:13 Ja '63
Exhibition at Willard gallery. V. Raynor. Arts 37:55 Ja '63
- SELIGMAN, Germain**
Merchants of art: 1880-1960; eighty years of professional collecting. Review
Art Q 25 no3:289+ Autumn '62
Burl Mag 105:378 Ag '63
Can Art 19:471 N '62. R. Mathews
- SELIGMANN, Jacques, 1858-1923**
Merchants of art: 1880-1960; eighty years of professional collecting, by G. Seligman. Review
Art Q 25 no3:289+ Autumn '62
Burl Mag 105:378 Ag '63
Can Art 19:471 N '62. R. Mathews
- SELIGMANN, Kurt L. 1900-1962**
Exhibition at White gallery. Art N 60:56 D '61
Exhibition at White gallery. V. Raynor. Arts 36:47 F '62
- Reproductions**
- King
Mus Mod Art 28 no2-4:22 ['61]
- SELIGMANN, Werner**
P/A tenth annual design awards: Beth David synagogue, Binghamton, N.Y. il por plans diags Progres Arch 44:106-7 Ja '63
- SELING, Helmut**
(ed) Jugendstil: der weg ins 20. jahrhundert. Review
Werk 49:sup268 N '62
- SELJUKS**
Seljuks in Asia Minor, by T. T. Rice. Review
Antiquity 35:325-7 D '61. S. Lloyd
- SELL, J. Clyde, and McMaster, W. W. Jr**
Planning the electron microscopy suite. bibliog Am Inst Arch J 39:83-7 My '63
- SELLA, Alvin Conrad, 1919-**
Exhibition at Crespi gallery. Art N 61:55 S '62
- SELLAIO, Jacopo del, 1441?-1493**
- Reproductions**
- Christ showing the symbols of the Passion
Connoisseur 148:280 D '61
- SELLARI, Girolamo. See Carpi, G. da**
- SELLARI, Giuliano, fl 1635**
Early writing masters. il Graphis 17:527 N '61
- SELLARS, James, d 1888**
Glasgow again—the St Andrew's halls. il Arch Rev 133:386 Je '63
- SELLERS, Charles L.**
Early Mormon community planning. bibliog f Am Inst Plan J 28:24-30 F '62
- SELLERS, Ovid Rogers, 1884-**
Coins of the 1960 excavation at Shechem. bibliog f Bibl Archaeol 25:87-96 S '62
- SELLIN, David**
Shaker inspirational drawings. bibliog f Phila Mus Bul 57 no273:93-9 Spring '62
- SELLUNG, Günther, 1925-**
Ausstellungen im Südwesten. K. Leonhard. il Kunstwerk 15:35 S '61
- SELMA, Fernando, 1752-1810**
- Reproductions**
- Portrait of Manuel Godoy (after drawing by A. Carnicero)
Burl Mag 104:538 D '62
- SELTZER, Gilbert Leslie, 1914-**
See also
Gehron and Seltzer, architects
- SELTZER, Harvey**
California collection. il samples Am Fabrics no59:50-1 Winter '62
- SELTZER, Isadore**
See also
Push Pin studios
- SELVIG, Forrest Hall**
Nabis and their circle. bibliog Minneapolis Inst Bul 51:121-51 D '62
Les Nabis: prophets of the vanguard. Art N 61:34-7+ D '62
- SELZ, Peter Howard, 1919-**
Yunkers. XX^e Siècle ns 24:sup[10-12] F '62
Mark Rothko. Review
J Aesthetics 21 no2:228 Winter '62
New images of man; with statements by the artists. Review
J Aesthetics 20 no 1:103-4 Fall '61. S. Howard
World of Jean Dubuffet; with texts by the artist. Review
Art J 22 no4:266+ Summer '63. S. Hunter
- and Constantine, Mildred**
(eds) Art nouveau; art and design at the turn of the century. Review
Art J 20 no4:256+ Summer '61. H. R. Hope
- and others**
Symposium on pop art. Arts 37:36-45 Ap '63
- SELZER, Kayla**
- Reproductions**
- Mosaic panel
Am Artist (detail) 25:49 D '61
- SEMANTICS**
See also
Definition (logic)
- SEMENTI, Giovanni Giacomo, 1580-1636**
La mostra Arte nel Frusinate. I. Faldi. Boll Arte s4 v46:356 O '61
il: Madonna col Bambino, S Anna, S Giovannino e angeli
- SEMERANI, Luciano**
Focus: Giuseppe Davanzo, Livia Musini. Zodiac no 10:142-51 '62
Un'interpretazione di Piet Mondrian. Casabella no271:49-56 Ja '63
Il IX congresso I.N.U. a Milano: programmi di sviluppo economico e pianificazione urbanistica. Casabella no270:10-12 D '62
L'VIII convegno dell'Istituto nazionale di urbanistica. I.N.U. Torino, 21-22 ottobre 1961. Casabella no257:53-4 N '61
—See Dardi, N. jt. auth.
- SEMIATIN**
Exhibition at Internationale. Art N 61:60 My '62
- SEMPERE, Eusebio, 1924-**
Exhibitions of Spanish painting. London. G. S. Whittet. Studio 163:120 Mr '62
il: Nocturno
Three Spanish painters at the New London gallery. E. Mullins. Apollo ns 77:135 F '63
- Reproductions**
- Mosqueruela
Kunstwerk 16:37 Mr '63
Relief lumineux mobile
Aujourd'hui 6:56 Ap '62
- SEMSER, Charles, 1922-**
Exhibition at Hacker gallery. Art N 62:51 Mr '63
- SÉNARPONT, Jean Cayeux de. See Cayeux de Sénarpont, J.**
- SENGAI, 1751-1837**
A Parigi. Domus no391:54 Je '62
il: Figurazione simbolica dell'universo
Exhibition at the Arts council gallery. R. Melville. Arch Rev 134:57-8 Jl '63
il: Reclining ox; Ravens

SENGAI—Continued

- Exhibition at the Arts council gallery. G. S. Whittet. Studio 166:12 J1 '63
 il: Lao-Tzu on a donkey
 Zenga art in Zurich. L. Moholy. Burl Mag 105:139 Mr '63
 il: Daruma—Bodhidharma; Spoon—for life or for death—as determined by the physician's dose
 Zürich: ausstellung im Kunsthaus. Werk 50: sup62-3 Mr '63
 il: Bambus; Der löffel; Buddha-besessen

SENIOR, Bryan

- Exhibition at the Temple gallery. G. S. Whittet. Studio 166:65 Ag '63
 il: Anglers and reeds
 Paintings at Temple gallery. London. E. Mullins. Apollo ns 77:505 Je '63
 il: Anglers and reeds

SENMURV. See Animals, Mythical**SENN, Otto H. 1902-**

- Der wohnungsgrundriss. Werk 50:5-8 Ja '63
 Das projekt des erweiterungsbaues der Basler universitätsbibliothek. il plans Werk 49: sup97-9 My '62
 Zinn 60. geburtstag: plan von Basel mit bauten von O. H. Senn. zeichnung von H. D. Wronsky. Werk 50:sup7 Ja '63

—and Senn, Walter

- Gartenbad am Bachgraben in Basel. il plan diag Werk 50:272-5 J1 '63

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- Mack Sennett: il "Re delle comiche," by D. Turconi. Review
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SENOUFO (African people) See Senufo**SENS, France****Saint-Jean (church)**

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SENSITOMETRY, Photographic. See Photographic sensitometry**SENTMENAT, José Antonio Coderch de. See Coderch de Sentmenat, J. A.****SENUFO (African people)**

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SEQUEIRA, Armando Morales. See Morales Sequeira, A.**SERAPHINA, Saint. See Fina****SÉRAPHINE (Séraphine Louis) 1864-1942**

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- Étude théorique de remodelation d'un secteur de Paris. il plan diags Arch d'Aujourd'hui 33:XXI S '62

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- Eighteenth-century Swedish art—in Amsterdam. Connoisseur (Am ed) 148:49-50 S '61
 il: Portrait-bust of Countess Charlotte Fredrika von Fersen; Drawing

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Reproductions

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 Kunstwerk 16:35 Ap '63
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 il: Due altorilievi in stucco

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- Retable of the Virgin of humility
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See also

Sert, Jackson and Gourley, architects
Sweeney, J. J. jt. auth.

SERT, Jackson and Gourley, architects

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il plans diag *Arch Forum* 116:70-5 Ja '62

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Reproductions

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Reproductions

Dragon

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Tiger

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Tiger and dragon

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SETTIGNANO, Desiderio da. See Desiderio da Settignano

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Reproductions

Autoportrait

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il: The "Institute", seen from the Left bank; Beach at Bas-Butin, Honfleur (col)

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Une élégante

Apollo ns 77:541 S '62

Evening, Honfleur

Mus Mod Art 23 no2-4:10 [F'61]

Femme drapée, de dos (drawing)

Oberlin Coll Bul 20 no3:203 Spring '63

Homme nu, bras allongés, paumes offertes (drawing)

Oberlin Coll Bul 20 no3:203 Spring '63

Maisons dans la campagne

Gaz Beaux Arts s6 v61:sup53 F '63

Nu s'arc-boutant en arrière

Oberlin Coll Bul 20 no3:203 Spring '63

La parade

Met Mus Bul ns 20:44 O '61

Perplexité

Apollo ns 77:542 S '62

Place de la Concorde in snow and darkness

Am Artist 27:55 Ja '63

Reclining nude (drawing)

Art Q 25 no 1:100 Spring '62

Seated boy with a straw hat (drawing)

Apollo ns 77:413 JI '62

Yale Univ Art Gal Bul 26:1 D '61

Seine by the Grande Jatte

Arts 36:46 Ja '62

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il: Danseuse

L'exposition du futurisme à New York. D. Ashton. XX^e Siècle ns 23:sup[6] [D] '61

il: Étude pour le portrait de Mme S.

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il: Spring in Montmartre

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il: Autoportrait; Danseur près de la mer (col); Rythme de formes en mouvement; Danseuse

Photograph by I. Kar. *Studio* 163:46 F '62

Portrait

Domus no395:31 O '62

Reproductions

Portrait de Marinetti

XX^e Siècle ns 23:95 [D] '61

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il: Negro boy holding a shell and mounted on a goat

Italian bronze statuettes. J. Pope-Hennessy.

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il: St John the Baptist; St John the Baptist (attributed)

Reproductions

Sea-monster (bronze)

Connoisseur 149:20 Ja '62

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SEVILLE (province) Spain

Antiquities

Una estela del tipo de Solana de Cabañas, hallada en la provincia de Sevilla. C. Fernandez-Chicarro. il *Archivo Esp Arq* 34 no 103-104:163-5 '61

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SEWARD, Henry Thomas

See also

Cruikshank and Seward, architects

SEWELL, Elizabeth, 1919-

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J Aesthetics 20 no 1:99-101 Fall '61. D. Weeks

SEWELL, Jack Vincent, 1923-

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SEXTON, John Joseph O'Brien, 1866-. See Binyon, L. jt. auth.

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Young Luca della Robbia. bibliog f *Oberlin Coll Bul* 20 no3:92-119 Spring '63

SEYMOUR, James, 1702-1752

Reproductions

Duke of Portland, riding his favourite horse

Cockney

Connoisseur 150:XCIV Je '62

Famous horses of the Duke of York

Apollo ns 76:222 My '62

Horse and jockey

Connoisseur (Am ed) 148:L S '61

Sporting paintings

Connoisseur 148:LIX N '61

Two horses and a groom in a stable

Apollo ns 77:284 Ap '63

SEYSSAUD, René, 1867-1952

Reproductions

Portrait of Madame Lespérut

Art in Am 49 no4:114 '61

Art in Am 51:93 Ap '63

SEZNEC, Jean Joseph, 1905-

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—and Adhémar, Jean

(eds) See Diderot, D. Salons

SFAELLOS, Charalambos Ath

Aménagement touristique dans l'île de Rhodes. il *plan Arch d'Aujourd'hui* 33:XVIII D '62

SHACKEL, Brian

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New techniques for marble. *Progres Arch* 43:146-9 Ap '62

- SHADBOLT, Jack Leonard, 1909-**
Contemporary British and Canadian art. A.
F. Page, Detroit Inst Bul 42 no 1:11-12
Autumn '62
il: Configuration in grass
Jack Shadbolt at the Art gallery of Greater
Victoria. T. Emery. Can Art 19:8 Ja '62
il: Bouquet in bronze
Present directions at the Vancouver art gal-
lery. I. McNairn. Can Art 19:176 My '62
Three centuries of Canadian painting. J. R.
Harper. Can Art 19:447 N '62
il: Beach at night; Collioure
- Reproductions**
Improvisation between horizontal reds
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- SHADING devices. See Sun breaks**
- SHAH, Umakant Premanand**
Akota bronzes. Review
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risch
Sculptures from Samalaji and Roda, North
Gujarat, in the Baroda museum. Review
Artibus Asiae 25 no 1:88 '62. S. Kram-
risch
- SHAHLY, Jehan**
Exhibition at Bleecker gallery. Art N 60:18
Ja '62
Exhibition at Grand Central Moderns gal-
lery. Art N 61:21 Ap '62
Exhibition at Grand Central Moderns gallery.
Art N 61:16 F '63
- SHAHN, Abby**
Exhibition at the Drawing shop gallery. il
Art N 60:19 Ja '62
- SHAHN, Ben, 1898-**
A Roma. il Domus no390:19 My '62
Ben Shahn expõe na Holanda e na Bélgica.
Habitat no 70:72 D '62
il: Retrato de Freud
Exhibition at Downtown gallery. Art N 60:20
N '61
il: Lucky dragon
Exposition à Rome. Aujourd'hui 6:52 Je '62
Figure at Downtown gallery. V. Raynor. Arts
36:45 S '62
Lettering by hand. Art in Am 51:114 Ap '63
il: Serigraph of the letter of protest by Bartolomeo
Vanzetti
Shahn in Amsterdam. Art in Am 49 no3:62-7
'61; Same. 51:100-6 Ag '63
il: Self portrait among church-goers; Bartolomeo
Vanzetti and Nicola Sacco; Allegory #1 (col); We did
not know what happened to us; When the morning
stars; Parable; Epoch; May five; Physicist
- Reproductions**
Blind botanist (serigraph)
Print 16:52 N '62
Christmas card
Graphis 18:435 J1 '62
French workers
Mus Mod Art 29 no2-3:20 '62
Liberation
Art in Am (col) 50 no3:60 Fall '62
Mayor La Guardia (drawing)
Mus Mod Art 29 no 1:26 '62
Monroe Wheeler (drawing)
Mus Mod Art 29 no 1:26 '62
Red stairway
Art in Am (col) 51:33 Ag '63
Trumpeter (UNICEF card)
Graphis 18:352 My '62
Wheat field
Apollo ns 77:566 S '62
- SHAHN, Jonathan**
Exhibition at Hinckley & Brohel gallery. Art
N 62:61 My '63
- SHAKERS**
Shaker design. E. D. Andrews. il Art in
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ings, by D. Sellin; Checklist of Shaker material shown
at the Philadelphia museum of art, April 19-May 20,
1962
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Architecture, Shaker
- SHAKESPEARE, William, 1564-1616**
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W. A. Ringler, jr. Renaissance N 14 no3:
159-61 Autumn '61
- Criticism and Interpretation**
Reasons in criticism. M. Weitz. J Aesthetics
20 [no4]:429-37 Summer '62
- SHAKESPEARE festival theatre. See Strat-
ford, Ontario—Shakespeare festival thea-
tre**
- SHALOM of Safed (Shalom Moskovitz)**
Mr Shalom of an artists' colony at modern
Safed in Israel. L. Goitein. il Art N 61:6
F '63
Shalom of Safed, an Israeli watchmaker
paints biblical stories; with German and
French texts. R. Cogniat. il(pt col) por
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- SHAMANISM**
Two shaman graves in Central America. W.
Haberland. il plan Archaeology 14:154-60 S
'61
- SHANKLAND, Graeme**
New town development: the Hook study.
Roy Inst Brit Arch J s3 v69:46-9+ F '62
South Barbican office towers, London. Arch
Rev 131:190-6 Mr '62
- SHANNON, John Blair**
See also
Lawrence, Shannon and Underwood, archi-
tects
- SHAPERO, Paul**
Lively Boston show at the Nexus gallery.
F. Grippe. Art N 61:51 O '62
- SHAPIRO, David, 1916-**
Exhibition at Milch gallery. Art N 60:56 N
'61
- SHAPIRO, Karl Jay, 1913-**
Tornado warning; poem. Art in Am 51:44 Je
'63
- SHAPIRO, Maurice L.**
Donatello's Genietto. bibliog f Art Bul 45:135-
42 Je '63
Renaissance or neo-classic? a forgery after
the antique reconsidered. bibliog f Art Bul
44:131-5 Je '62
- SHAPIRO, Seymour**
Exhibition at Stable gallery. Art N 60:20 F
'62
- SHAPLEY, John, 1890-**
New reading of old Egyptian textiles. J
Aesthetics 20 [no4]:375-88 Summer '62
- SHARAKU, Toshusai, fl 1794**
Toyokuni's Pictures of actors on the stage.
R. T. Paine. bibliog f Boston Mus Bul
60 no321:105-14 '62
il: Sôjirô III; Hangorô III; Mitsugorô II; Hiroji III;
Kikunojô III; Yaodzô III; Ryûzô
- Reproductions**
Actor Ichikawa Omezo as Ippei in the play
Koinkyô Somewake Tazuna
Burl Mag 105:vii J1 '63
Orient Art ns 9 no:2:58 Summer '63
Actor Matsumoto Yonesabura as the famous
courtesan Kewaizaka no Shosho
Burl Mag 105:vii J1 '63
Actor Sakata Hangorô III in the role of
Fujikawa Mizuemon
Apollo ns 77:vii F '63
Burl Mag 105:xxiii F '63
Bust portrait of the actor Ichikawa Ebizô IV
Apollo ns 77:138 F '63
- SHARDELOES. See Country houses—England**
- SHARETTE, Simone**
Exhibition at Comerford gallery. Art N 61:
22 Mr '62
- SHARON, Aryeh, 1900-, and Idelson, Benjamin**
Fabbrica Yakkin presso Tel-Aviv. R. Pedio.
il plan diag Architettura 8:756-8 Mr '63
Groupe d'habitations à Nazareth; Hôpital ré-
gional de Beersheba. il plans diag Arch
d'Aujourd'hui 34:58, 86-7 F '63
- SHARON, Eldat. See Hecker, Z. jt. arch.**
- SHARON, Mary (Bruce) 1878-1961**
Exhibition at Thenen gallery. Art N 61:63
Ap '62
Exhibition at Thenen gallery. S. Tillim. Arts
36:90 My '62
il: Hotel
- SHARP, John Stanley, 1914-**
School auditorium planning considerations.
Arch Rec 132:165-8 O '62
See also
Ketchum and Sharp, architects

- SHARP, Peter E. M.**
Radio & tv. Design (Brit) no 157:34-42 Ja '62
Tangential fans. Design (Brit) no 169:35-9 Ja '63
- SHARP, Thomas, 1901-**
Dreaming spires and teeming towers: the character of Cambridge. Town Plan R 33: 254-78 Ja '63

SHARP, William, b 1802

Reproductions

- Victoria Regis (lithograph)
Phila Mus Bul 58 no277:208 Spring '63
- SHARPE, Marvin C.**
Winner in the second Interior design competition for young professionals. il por Int Des 33:168-9 N '62

SHARQAT

See also

- ASHUR**
SHART, 1927-
Exhibition at Merrill gallery. Art N 61:50 Summer '62

SHATNOFF, Judith
Francois Truffaut—the anarchist imagination. Film Q 16 no3:3-11 Spring '63

SHAVER, Ree

Rags to rugs. il Handweaver 13 no4:40 Fall '62

SHAW, Arvin B. 3d

See also

- Carson, Lundin and Shaw. architects
- SHAW, Charles Green, 1892-**
Exhibition at Schaefer gallery. Art N 61:13 Ja '63
Exhibition at Schaefer gallery. S. Tillim. Arts 37:48 F '63

Reproductions

Movement in space
Art in Am (col) 50 no4:88 Winter '62

SHAW, David

Reproductions

Night convoy in the mountains. Italy
Art in Am 50 no4:120 Winter '62

SHAW, David, 1920-

See also

Kea, Paul H.; Shaw, David, and associates, architects

SHAW, James Byam, 1903-
Canaletto revealed. Apollo ns 76:75-8 Mr '62
One link more in the history of the Leonardo cartoon. Burl Mag 104:212 My '62

Postscript to Canaletto; observations on the catalogue of Professor Constable's work. Apollo ns 76:156 Ap '62

Sketch for a ceiling by Francesco Guardi. bibliog f Burl Mag 104:73. 306 F. JI '62

Drawings of Domenico Tiepolo. Review. Apollo ns 77:249 Mr '63. T. Crombie

Burl Mag 105:128-9 Mr '63. M. Levey

Gaz Beaux Arts s6 v61:381-2 My '63.

L. Hauteœur

Oeil no93:73 S '62. R. Bacou

—and Robertson, Ian

Sir Karl Parker and the Ashmolean. bibliog f Burl Mag 104:428-33 O '62

SHAW, Joshua, 1776-1860

Reproductions

Landscape (drawing)

Art in Am 49 no4:67 '61

Landscape with cattle

Art Q 25 no 1:78 Spring '62

SHAW, Norman. See Shaw, R. N.

SHAW, Richard Norman, 1831-1912

Enchanted circle: Bedford Park. P. Austin. il Arch Rev 133:205-7 Mr '63

SHAWLS

Exhibition of Paisley shawls. D. Irwin. Burl Mag 104:444 O '62: Reply with rejoinder.

T. E. Dickson. 105:34 Ja '63

SHAYER, William, the elder, 1788-1879

Reproductions

Rabbit seller

Connoisseur (col) 153:XIII Ag '63

SHEAFFER, John Richard

Flood proofing, an element in a flood damage reduction program. Review

Am Inst Arch J 36:78-9 O '61. T. F. McDonough

SHEARER, Thomas, fl 1788

Shearer furniture designs from 'The cabinet-makers London book of prices', 1788, ed. by R. Fastnedge. Review

Apollo ns 76:315 Je '62. H. Hayward

SHEARMAN, John

Chigi chapel in S Maria del Popolo. bibliog f Warburg & Courtauld Inst J 24:129-60 JI '61

Leonardo's colour and chiaroscuro. bibliog f Z Kunstges 25 no 1:13-47 '62

Pontormo and Andrea del Sarto. 1513. bibliog f Burl Mag 104:478-83 N '62

SHECHEM

Archaeological fills and strata. G. E. Wright. bibliog f il Bibl Archaeol 25:34-40 My '62

Coins of the 1960 excavation at Shechem. O. R. Sellers. bibliog f il Bibl Archaeol 25: 87-96 S '62

Excavation of Shechem and the biblical tradition. E. F. Campbell, jr. and J. F. Ross. bibliog f il plan Bibl Archaeol 26:2-27 F '63

Three campaigns at biblical Shechem. J. F. Ross and L. E. Toombs. il plan Archaeology 14:171-9 S '61

SHEDS, Storage. See Storage sheds

SHEE, Sir Martin Archer, 1769-1850

Adquisiciones del Museo del Prado (1956-1962)

F. J. Sánchez Cantón. Archivo Esp Arte 35:319 O '62

il: Retratos de dos caballeros de la familia Storer

Reproductions

Annesley children

Burl Mag 103:ix N '61

Connoisseur (col) 149:LIX Mr '62

SHEEHAN, Henry

Hotel Delmonico suite, New York. il por Int Des 34:141 Ap '63

SHEELER, Charles, 1883-

Dissent on the Armory show. S. Tillim. Arts 37:99 My '63

il: Chrysanthemums

Receives the Award of merit medal and prize of \$1,000 of the American academy of arts and letters. por Arts 36:10 My '62

Sheeler honored. Am Artist 26:14 Je '62

Reproductions

Church Street el

Apollo ns 77:334 Ap '63

Dahlias and asters

Art Q 25 no3:272 Autumn '62

Landscape

Progres Arch 44:63 Ap '63

Rolling power

Art in Am 51:49 Ag '63

View of New York

Art in Am 51:112 Ap '63

SHEET metal

Architectural copper metals. H. E. Voegeli. tab Progres Arch 44:148-52 F '63

SHEFFIELD, Isaac, 1798-1845

Reproductions

Connecticut sea captain

Art in Am 49 no4:81 '61

SHEFFIELD, England

Architecture

Retail market, Sheffield; J. L. Womersley. arch. il plans diag Arch Rev 132:86-91 Ag '62

Galleries and museums

See also

Sheffield—Ruskin museum

Graves art gallery

Chinese ivories in Sheffield. R. Seddon. il Apollo 75:135-7 N '61

Hotels, restaurants, etc.

Park Hill pubs. il Arch Rev 130:433 D '61

Housing

Appraisal of Park Hill redevelopment. Sheffield; discussion at a meeting held at the RIBA. Roy Inst Brit Arch J s3 v70:281-6 JI '63

Complesso residenziale Park Hill a Sheffield; Un'esperienza rivoluzionaria. D. Lewis. il plans diags Casabella no263:2-13 My '62

Deux quartiers d'habitation à Sheffield. Grande Bretagne; J. L. Womersley. arch. il plans diags Arch d'Aujourd'hui 33:13-17 O '62

Park Hill housing, Sheffield, designed by the Sheffield city architect's department. R. Banham. il plans Arch Rev 130:402-10 D '61

Park Hill redevelopment; J. L. Womersley. arch. J. Lynn; G. I. Richmond. il plans diags Roy Inst Brit Arch J s3 v69:447-70 D '62

Il quartiere Park Hill a Sheffield; J. L. Womersley. arch. il plans Architettura 7: 539-41 D '61

Sheffield housing. il Arch Rev 132:5 JI '62

SHEFFIELD, England—Continued**Ruskin museum**

Ruskin's bit of decadence. R. Seddon. il Apollo 76:6-7 Ja '62

SHEFTON, Brian B.

Herakles and Theseus on a red-figured louterion. bibliog f Hesperia 31:330-68 O '62

SHEIR, Olga

Exhibition at International art exchange. Art N 61:23 Ap '62

SHELDON-WILLIAMS, P. M. T.

Don Daniel—after 50 years. Apollo 75:109 O '61

Moscow and the dacha country: paintings by H. Lambert. Apollo 75:155 N '61

News from London galleries. Apollo 75:85-7; 126-7, 152-4, 207-9; 76:22-4, 50-1; 73-4, 150-1 S '61-Apr '62

Return of Luigini. Apollo 76:41-2 F '62

Stone age. Apollo 75:192-3 D '61

Twenty-six modern painters from France, Autumn interlude at Frost & Reed. Apollo 75:190-1 D '61

Uncompromising Canon. Apollo 75:114 O '61

Vision of Thames. Apollo 75:112-13 O '61

SHELDON memorial art gallery. See Nebraska university—Sheldon memorial art gallery**SHELL, Curtis Howard, 1921-**

Early style of Fra Filippo Lippi and the Prato master. bibliog f Art Bul 43:197-209 S '61

SHELL roofs. See Shells (structural engineering)**SHELLEY, Samuel, 1750?-1808****Reproductions**

Miniature on ivory. Apollo 75:88 S '61

SHELLS

"Sinuous shells of pearly hue." W. Jeffreys. il Apollo ns 77:253 Mr '63

Collections

Shells in the collection of the Newark museum. J. D. Anderson. il Museum (Newark) ns 13 no3:1-16 Summer '61

SHELLS (structural engineering)

All about thin shell structures. il Arch Forum 117:5+ N '62

Conferees see expanding construction of shells. Progres Arch 43:68 N '62

Metal lath forms and reinforces thin shell. il Progres Arch 44:63 Ag '63

New way to build a shell: roof is welded steel deck. il diags Arch Rec 131:176-8 Mr '62

Rexroth vaults: shell structure in Germany. il diags Arch Rev 132:379-80 D '62

Schalenbau, konstruktion und gestaltung. by J. Joedicke. Review

Domus il no398:ii-iii Ja '63. J. Rykwert Werk 50:sup20 Ja '63

Structure can move if soil swells: engineer's solution for warehouse in Sasolburg, Orange Free State, South Africa. il diag Arch Rec 132:184-6 N '62

Structures vivantes et structures techniques: remarques sur les coques et structures spatiales dans la nature et la technique. J. G. Helmcke and F. Otto. il diags Arch d'Aujourd'hui 34:78-84 Je '63

Two new forming methods for shells. il Arch Rec 133:166 Ja '63

World conference on shell structures draws international attendance of 700. pors Arch Rec 132:23+ N '62

SHELOV, Dmitry, and Merpert, Nikolai

Soviet archaeological expeditions in 1961. Archaeology 14:166-70 S '61

SHELTERS, Atomic bomb. See Atomic bomb shelters**SHELTERS, Fallout.** See Atomic bomb shelters**SHELVES**

See also

Bookcases

SHEN, Chou, 1427-1509

Chinese art treasures. Boston Mus Bul 59 no317:94-5 '61

il: Walking with a staff; Album of eight landscapes and eight poems (leaf 3)

SHENK, Frederick Rentschler, 1900-

See also

Muhlenberg brothers, architects

SHENSI, China**Antiquities**

Shen pei tung Han hua hsian shih k'o hsuan chi, by Sian, China. Shensi provincial museum. Review

Artibus Asiae 23 no3-4:255-6 '60. N. Y. Shih

SHENSI provincial museum, Sian, China. See Sian—Shensi provincial museum**SHEORIS, John Vasilios, 1927-**

Magnus T. Hopper memorial fellowship in hospital architecture; recent notes on recipients. M. Phillips. il Am Inst Arch J 38:88 D '62

SHEPARD, Max

Exhibition at Grabowski gallery. G. S. Whit-tet. Studio 164:156 O '62

SHEPHEARD, Peter Faulkner, 1913-

See also

Bridgewater, Shepheard and Epstein, archi- tects

SHEPHERD, Clement Joseph Henry

Active fire defence of buildings. Arch Rev 132:370+ N '62

Fire protection: fire extinguishing equipment. Arch Rev 132:444+ D '62

SHEPHERD, David**Reproductions**

Slave island, Aden, the dhow yard. Apollo 75:viii O '61

SHEPHERD, Dorothy G. 1916-

Bronze sculpture from Iran. bibliog f Cleve- land Mus Bul 48:254-8 D '61

Mihraab and frieze in faience tile from Iran. bibliog f Cleveland Mus Bul 49:178-85 O '62

Pall from the tomb of 'Ali ibn Muhammad. bibliog f Cleveland Mus Bul 49:72-9 Ap '62

Three tapestries from Chaumont. bibliog f Cleveland Mus Bul 48:158-177 S '61

Three textiles from Raiy. bibliog f Cleveland Mus Bul 50:65-70 Ap '63

SHEPHERDS

Les bergers de France: exposition au Musée des arts et traditions populaires. il R du Louvre 12 no2:99 '62

SHEPLEY, Henry Richardson, 1887-1962

See also

Shepley, Bulfinch, Richardson and Abbott, architects

SHEPLEY, Bulfinch, Richardson and Abbott, architects

Open corridors augment space in cafetorium, East junior high school, Walpole, Mass. il plans diag Arch Rec 132:182-4 O '62

Towered dorms for Harvard's Leverett House. il plans Arch Forum 115:128-9 S '61

SHEPPARD, Joseph Sherly, 1930-

Exhibition at Grand Central gallery. Art N 60:60 O '61

SHEPPARD, Richard Herbert, 1910-

See also

Sheppard, Richard, Robson and partners, architects

SHEPPARD, Richard, Robson and partners, architects

College, Cambridge. il plans Arch Rev 133: 20-1 Ja '63

École de marine marchande à Warsash, Grande-Bretagne. il plans Arch d'Aujourd'hui 34:42-3 Ap '63

Edifici ad appartamenti per il Churchill col- lege a Cambridge. il (pt col) plan Domus no401:12-15 Ap '63

Fellows' flats, Churchill college, Cambridge. il plans Arch Rev 132:329-31 N '62

Hall of residence, Leicester university. il plans Arch Rev 133:271-4 Ap '63

School of navigation, Warsash. il plans diags Arch Rev 131:239-48 Ap '62

Secondary school, Southampton. il plans Arch Rev 131:34-5 Ja '62

SHER-GIL, Amrita, 1912-1941**Reproductions**

O homem de branco

Habitat 12 no64:45 '61

SHERATON, Thomas, 1751-1806

Harlequins and transformations. J. Melton. il Apollo 75:175-7 D '61

Sheraton furniture. by R. Fastnedge. Review Apollo ns 76:315+ Je '62. H. Hayward

Burl Mag 105:36 Ja '63

Mus J 62:299-300 Mr '63. C. Musgrave

SHERBELL, Rhoda**Reproductions**

Sunday hat

Art in Am 50 no3:129 Fall '62

Art in Am 51:12 Ag '63

Walking ballerina

Art in Am 51:120 Je '63

SHERER, M. L.

Century 21's, Coliseum roof. Progres Arch 43: 176-81 Mr '62

SHERLOCK, Thomas Harley

See also

Andrews, Emerson and Sherlock, architects

SHERMAN, Frederic Fairchild, 1874-1940

Marines of Albert P. Ryder. Art in Am 51: 86-8 Ag '63

SHERMAN, John Kurtz, 1898-
Art in Minnesota. Minneapolis Inst Bul 50:7-8
S '61

SHERMAN, Sarai, 1922-
Exhibition at Forum gallery. Art N 61:13 S
'62

Reproductions

Bear cat

Mus Mod Art 28 no2-4:25 ['61]

SHERMAN, Stanley M.

On forming and re-forming towns and cities,
current writings on the visual aspects of
urban settings. Am Inst Plan J 29:134-43
My '63

SHERRARD, Philip

Athos, the mountain of silence. Review
J Hell Stud 81:236-7 '61. E. A. de Men-
dieta

SHERRY, William Grant, 1914-

Exhibition at Kottler gallery. Art N 62:65 My
'63

SHERWIN, John Keyse, 1751?-1790

Reproductions

Sainte famille avec saint Joseph lisant (after
N. Poussin)
Gaz Beaux Arts s6 v60:153 Jl '62

SHERWOOD, Thorne, 1910-

See also

Sherwood, Mills and Smith, architects

SHERWOOD, Mills and Smith, architects

Barden corporation, Danbury, Conn.; discus-
sion. W. Mills; J. R. Tomlinson. il plans
Am Inst Arch J 38:86-93 Jl '62

Flexibility keynotes new I.B.M. data systems
lab, Poughkeepsie, N.Y. il plans diags Arch
Rec 132:149-54 S '62

Good church design on a big budget: St
Mark's Episcopal church in New Canaan,
Conn. il plans diags Arch Rec 132:151-6
N '62

Pavilion plan for Long Island, Cold Spring
Harbor school. il plan Arch Forum 119:58-9
Ag '63

Plan for rental and offices of architects.
Stamford, Conn. il plan diags Arch Rec
132:119-22 Ag '62

Precision ball-bearing factory for the Barden
corporation, Danbury, Conn. il plans diags
Progres Arch 43:160-3 Mr '62

Princeton university quadrangle. il plans
Progres Arch 43:127-9 S '62

Special schools: Institute for the crippled and
disabled, New York. il plan Arch Rec 133:
180-1 My '63

Trim house for girls' campus. il plans Arch
Forum 118:88-9 Mr '63

SHESHONK I, king of Egypt fl 945-924 B.C.

Topographic and ethnic notes; III. S. Yeivin.
bibliog f map J Egypt Archaeol 48:75-80
D '62

SHETLAND ISLANDS

Antiquities

Northern isles, by F. T. Wainwright. Re-
view
Antiquity 37:83-4 Mr '63. S. Piggott

SHEVLIN, Neil

Exhibition at Salpeter gallery. Art N 62:66
My '63

SHIBAOKA, Isao, 1911-

Biographical notes on some of the leading
modern architects practising in Japan. Arch
Rev 132:224 S '62

SHIBATA, Zeshin. See Zeshin, S.

SHIBLEY, Gertrude, 1916-

Exhibition at Camino gallery. Art N 61:19
My '62

SHIELDS, Thomas W. 1849-1920

Exhibition at Lewison gallery. Art N 62:51 Mr
'63

Exhibition at Lewison gallery. Art N 62:19
Ap '63

Reproductions

Water lilies

Art Q 25 no4:420 Winter '62

SHIELDS

Highland targe. S. Maxwell. il Scottish Art R
9 no 1:2-5+ '63

SHIELDS (heraldry) See Heraldry

SHIELS, Anthony

Four young painters. E. Mullins. Apollo ns
77:504 Je '63

il: Billy the Kid as Pat Garrett (detail)

SHIFFER, Edward T.

Variety with prefabrication. Progres Arch
44:133-7 Jl '63

SHIGENAGA, Nishimura, 1697-1756

Japanese prints of birds and flowers by
Masanobu and Shigenaga. R. T. Paine.
bibliog f il Orient Art ns 9 no 1:22-34
Spring '63

Reproductions

Cherry-flower of the palace

Boston Mus Bul 59 no316:56 '61

Pair of cranes standing by a river

Apollo ns 77:138 F '63

SHIGENOBU, Hirose, fl 1724-1735

Triptych of courtesans by Hirose Shigenobu.

R. T. Paine. bibliog f Boston Mus Bul 59
no316:50-8 '61

il: Courtesan of Ōsaka; Courtesan of Kyōto; Courtesan
of Edo; Courtesans of Ōsaka, Kyōto and Edo (Chicago)

Reproductions

Beauty of Kyōto

Boston Mus Bul 59 no316:57 '61

SHIH, Hsio-yen

Arts of the Han dynasty. Orient Art ns 8

no 1:20-8 Spring '62; Reply. S. R. Lee.

8 no3:143 Autumn '62

Some fragments from a Han tomb in the
northwestern relief style. bibliog f Artibus
Asiae 25 no2-3:149-62 '62

SHIH, K'o, 10th cent

Concerning the i-p'in style of painting, tr. by

J. Cahill. S. Shimada. bibliog f il Orient

Art ns 8 no3:130-7 Autumn '62

SHIH, Su, 1919-

Reproductions

On the way to Nan-ni-wan

Orient Art ns 9 no 1:38 Spring '63

SHIH-T'AO. See Tao-chi

SHIKLER, Aaron A. 1922-

Exhibition at Davis gallery. Art N 61:48

Summer '62

il: Woman reading

Reproductions

Wedding preparation

Art Q 25 no 1:105 Spring '62

SHIKŌ, Watanabe, 1683-1755

Reproductions

Irises

Phila Mus Bul 58 no277:194 Spring '63

SHILLABER, Carolina, 1908-

(ed) Reviews. Landscape Arch 52:178+, 272+

Ap-Jl '62

SHIMA, Tamami, 1936-

Reproductions

Autumn (woodcut)

Art in Am 49 no4:130 '61

SHIMADA, S.

Concerning the i-p'in style of painting, tr. by

J. Cahill (cont) bibliog f Orient Art ns 8

no3:130-7 Autumn '62

SHIMAOKA, Tatsuzo

Letter from Honolulu. J. S. Eagle. Craft

Horiz 22:42 N '62

SHIMIZU, Yutaka

Nara picture books. Review

Burl Mag 104:39 Ja '62. W. Watson

SHIMON, Paul, 1922-

Exhibition at Lovisco gallery. Art N 60:59

O '61

SHIN, Ba. See Luce, G. H. jt. auth.

SHINAGAWA, Takumi, 1908-

Exhibition at Japan gallery. Art N 61:19 Ja

'63

SHINE, Carolyn R.

John Singleton Copley. Cincinnati Mus Bul

ns 7:9-11 Ja '62

SHINGLES

Castellations and ramps add fun to a new

shingle style: house at Montauk; Shingled

cottage gets a spirited new counterpart at

Alpine, N.J. il plans Arch Rec 131:173-6

My '62

SHINN, Everett, 1876-1953

Archives of American art. Art Q 25 no3:243

Autumn '62

Exhibition at Black gallery. Art N 61:11 S '62

Exhibition at Valente gallery. R. Raoul. Apo-

lo ns 77:60 Ja '63

il: La Favorita

Reproductions

Melodrama—Irrving theatre. N.Y.C.

Art Q 25 no 1:93 Spring '62

SHINNIE, Margaret. See Shinnie, P. L. jt.

auth.

SHINNIE, Peter L. 1915-, and Shinnie, Mar-

garet

New pot fabric from Nubia. Antiquity 37:61-3

Mr '63

SHINODA, Toko, 1912-

Japanische kalligraphie der gegenwart. il

Kunstwerk 15:8 N '61

SHINODA, Toko—*Continued*

Reproductions

Malerei

Kunstwerk 15:38 S '61

Unseen forms No 1

Roy Inst Brit Arch J s3 v69:409 N '62

SHIP burial

See also

Sutton Hoo treasure

SHIP decoration

Amid-ships; two new British ships the Oriana and the Canberra. S. Garrett. il plan diags Arch Rev 130:155-8, 181-93 S '61

Le Canberra. il Aujourd'hui 6:92-3 F '62

Captain's quarters of the S.S. France designed by J. Royère. il Int Des 34:144-5 My '63

Design policy into practice: ships. R. Spark. il (pt col) diag Design (Brit) no 171:54-7 Mr '63

Modernising British transport: Channel Islands ships: two variations on a theme. G. Salmon. il (pt col) Design (Brit) no 156: 59-65 D '61

N.S. Savannah by naval architect Jack Heaney; Paquebot France; Anshen and Allen set a relaxed pace for voyagers on the S.S. President Roosevelt. il Interiors 122: 106-19+ N '62

Nuovo disegno per gli interni di un motoyacht italiano. allestiti da Paolo Calari, arch. il (pt col) diags Domus no404:29-34 Jl '63

S.S. California: interiors by C. L. Cointe. il plans Int Des 33:106-9 Je '62

SS Canberra: Barbara Oakley's designs for first-class cabins and John Wright's designs for tourist class. il plan Arch Rev 130:261-6 O '61

S.S. Oriana. il Interiors 121:108-13 N '61

Le yacht Radiant II; A. Denney and A. Collins, designers. il (pt col) Oeil no90:58-61 Je '62

SHIPMAN, Barbara

Show in New Orleans. Craft Horiz 22:41 Ja '62

SHIPMENT of works of art. *See* Packing for shipmentSHIPPING museums. *See* Naval and marine museumsSHIPPING offices. *See* Steamship lines—Offices

SHIPS

Another ancient ship: problem of conservation of Swedish ship Wasa before removal to museum at Alskarret. design by H. Akerblad. il diags Arch Rev 132:2-3 Jl '62

See also

Steamships

Viking ships

Warships

Interior decoration

See Ship decoration

SHIPS, Ancient

Earliest two-masted ship. L. Casson. il diag Archaeology 16:108-11 Je '63

Greek navigation through the ages. J. Babelon. il Connaisseur 150:21-8 My '62

Most ancient ships: discovery at Gizeh. il diags Arch Rev 131:79-80 F '62

SHIPS in art. *See* Boats in art

SHIPWAY, Verna (Cook) 1890-, and Shipway, Warren

Mexican interiors. Review

Int Des 34:176+ Mr '63

Interiors 122:16 Je '63

Progres Arch 44:191 Je '63

SHIPWAY, Warren. *See* Shipway. V. C. jt. auth.

SHIPWRECKS

Underwater surveying and draughting—a technique: excavations at Cape Gelidonya and Yassi Ada in Turkey. E. R. Ryan and G. F. Bass. il diags Antiquity 36:252-61 D '62

SHIPYARDS. *See* Boatyards

SHIRAGA, Kazuo, 1924-

Kazuo Shiraga. P. Restany. Quadrum no 12: 148-9 I '62

il: Chigusei Belyouichi; Chimosei-Chinkasko; Chisasei Syonko

Kunst in Japan. S. I. Segui. il (p33) Kunstwerk 15:40 N '61

Reproductions

Peinture (1961)

Aujourd'hui 6:52 Ap '62

SHIRAZ, Iran

Miniatures of Shiraz. E. J. Grube. il (pt col)

Met Mus Bul ns 21:285-95 My '63

SHIRO, Flavio. *See* Tanaka, F. S.SHIVA. *See* Siva

SHOCK absorbers

Impact absorption. R. Burton. il diags Ind Des 9:70-5 Je '62

SHOE stores. *See* Stores and store buildings

SHOESMITH, David

Medical centers: new nuclei for urban design. Arch Forum 117:112-17 O '62

SHÖKADÖ, Shōjō, 1584-1638

Reproductions

Poem screen (calligraphy)

Orient Art ns 9 no2:96 Summer '63

SHOKEI (Kei-Shoki) 15th cent

Reproductions

Landscape

Arts (col) 37:62 Ap '63

SHOOK, Edwin M.

Tikal, problems of a field director. por(p44)

Exped 4 no2:11-26 Winter '62

—and Kidder, Alfred, 2d

Painted tomb at Tikal, an important discovery by the Museum's expedition in Guatemala. Exped 4 no 1:2-7 Fall '61

SHOOLHEIFER, Emanuel

Reproductions

Ghent

Studio 162:iii N '61

River scene

Studio 163:150 Ap '62

SHOP signs. *See* Signs and signboardsSHOP windows. *See* Show windowsSHOPPERS' guides. *See* Consumer education

SHOPPING centers

Big sell in tropicana; the Mall, shopping center outside Louisville, Ky. il plans Landscape Arch 52:254-5 Jl '62

Centre commercial d'Athis-Mons, près de Paris; R. Gravereaux, chief arch. il plans diags Arch d'Aujourd'hui 32:96-9 D '61

Il centro di Farsta, in Svezia di Backström e Reinius. il plans diag Architettura 7:408-9 O '61

Compact shopping center: Neiman-Marcus, Fort Worth; E. L. Barnes, arch. il plans Arch Rec 130:132 O '61

Comprehensive architectural practice: shopping centers. C. Gamble. Am Inst Arch J 38:55-62 Ag '62

Dallas institution captures rival Fort Worth: Neiman-Marcus' newest store, interiors by E. Le Maire. il (pt col) plan Interiors 123: 58-67 Ag '63

Enclosed mall with an outdoor feeling in the Walt Whitman shopping center, South Huntington, L. I.; Copeland, Novak and Israel, arch. il Interiors 122:63-4 Je '63

Environmental architecture. V. Gruen. Am Inst Arch J 38:96-7 D '62

Farsta centrum; Backström and Reinius, arch. il plans diags Casabella no266:33-47 Ag '62

Dai grandi magazzini ai centri commerciali. il plans diags Casabella no257:14-27 N '61

Contents: Evoluzione dei grandi magazzini, by A. Corradi; Il commercio al dettaglio e l'automobile, by V. Gruen

Hyde Park redevelopment shopping center, Chicago; H. Weese, arch. il plan Arch Rec 131:168-70 Ap '62

Inside and out: civic design in the US shopping centre. il Arch Rev 134:3-4 Jl '63

Inside the shopping center: landscaping at Charlotte, N.C. shopping center. L. Clarke. il plan Landscape Arch 52:12-16 O '61

La Midtown plaza a Rochester, N.Y.; V. Gruen associates, arch. E. Contini. il (pt col) plans diags Architettura 9:22-31 My '63

New buildings at Northland in Detroit; F. Stickel associates, arch; Southwest center reminiscent of old Mexico; C. Luckman associates, arch. il Arch Rec 133:166-7, 176-7 Je '63

Ostokeskus, Finnish shopping centres. il plan diag Arch Rev 130:295-6 N '61

Per una piccola città del nord l'idea di un quartiere coperto: "shopping centre" nel centro di Lulea, Svezia; R. Erskine, arch. il plan diags Domus no386:5-10 Ja '62

Phoenix, Arizona's Chris-Town shopping center; W. Becket & associates and others, arch. il Interiors 121:104-7 Je '62

Planning of Midtown Plaza, Rochester, N.Y.; V. Gruen associates, arch. il plans diag Arch Rec 130:135-8 O '61

Randhurst Center: big pinwheel on the prairie; V. Gruen, associates, arch. il plans diag Arch Forum 117:106-11 N '62

La retorica dell'antiretorica: Farsta; Backström and Reinius, arch. I. P. Rubino and L. Rubino. il diags Architettura 8:52-3 My '62

Shopping center; R. L. Edgar, arch. il plan Arts & Arch 78:25 D '61

Shopping center a Lulea; R. Erskine, arch. il plan diags Architettura 8:618-19 Ja '63

SHOPPING centers—Continued

- Shopping center as "nucleus." D. Haskell. il Arch Forum 118:142 Je '63
- Shopping center di Victor Gruen a Cherry Hill nel Delaware. il plan Architettura 8:536-7 D '62
- Shopping center of the future: an architects' roundtable. il Am Inst Arch J 40:87-91 Ag '63
- Das shopping-center von Luleå. Schweden; R. Erskine, arch. il plans diag Werk 49:320-4 S '62
- Shopping centers. il plans diags Arch Forum 116:104-19 Je '62
- Contents: Must shopping centers be inhuman? by J. W. Rouse; Center for Rochester; V. Gruen, arch; Market in Mexico city; R. Torres and V. Velazquez Moreno, arch; Roofs and a mall for a center in Cleveland, Tenn; Toombs, Amisano and Wells, arch.
- Shopping centers: building types study. il plans diag Arch Rec 131:163-82 Je '62
- Contents: Control of graphics essential, by E. L. Barnes; Carmel Plaza, Carmel, Calif; O. Dahlstrand, arch; Mall, Short Hills, N.J.; Skidmore, Owings and Merrill, arch; Cherry Hill shopping center, Delaware Township, N.J.; V. Gruen, arch; New England shopping center, Saugus, Mass; Architects collaborative, arch.
- Shopping centers pace store construction. Arch Rec 131:18 Je '62
- Suburban shopping facilities in Liverpool. H. R. Parker. maps tabs Town Plan R 33:197-223 O '62
- White on white: new Texas shopping center; E. L. Barnes, arch. il plans Arch Forum 119:96-9 Jl '63
- See also
- Retail trade

Lighting

- Role of outdoor lighting in shopping center design. W. H. Kahler. il tab diags Arch Rec 131:188-91 Je '62
- SHOPPING districts.** See Business districts
- SHOPS.** See Stores and store buildings
- SHORE, Leonard Eldon, 1902-**
- See also
- Shore and Moffat, architects
- SHORE and Moffat, architects**
- Applicability of stainless steel: head office building of Union carbide Canada in Toronto. il plans Progres Arch 42:188-93 S '61
- SHORER, P.** See Organ, R. M. jt. auth.
- SHORES, Ken**
- Exhibition at the Oregon ceramic studio. Portland. K. Bollam. Craft Horiz 22:66-7 My '62
- SHORT, Willis**
- Hotel and restaurant in Mission Bay, San Diego. il Interiors 122:136-41 My '63
- SHOSHENK I, king of Egypt.** See Sheshonk I
- SHOW cases**
- See also
- Display fittings
- SHOW rooms.** See Showrooms
- SHOW windows**
- Das gesicht des Bienenkorbes, neue schau-fenster des Rotterdammer warenhauses; with English, French and Spanish texts. A. Kayser. il Gebrauchs 32:20-5 S '61
- Gump's elegantes gesicht; with English, French and Spanish texts. A. Kayser. il Gebrauchs 33:18-23 [Mr] '62
- Hermès und seine schau-fenster; with English, French and Spanish texts. A. Alexandre. il Gebrauchs 32:22-9 O '61
- Modern design for Italian show windows and shops. by B. Munari. Review Ind Des 8:12 S '61
- Schau-fensterausstellung: Wohnen heute in der Schweizer kreditanstalt Zürich. il Werk 50:sup 162-3 Jl '63
- Vitrinas modernas. il Habitat no 67:56-7 Mr '62
- Vitrinen von Balenciaga, Paris; skulpturen von Janine Janet; with English, French and Spanish texts. L. R. Alexandre. il (pt col) Gebrauchs 34:14-21 Ag '63
- SHOWROOMS**
- A Catania: la nuova sede della Agfa; G. Pozzo, arch. il plan Domus no394:50-1 S '62
- All Schumacher under one roof; Neumann and Taylor, arch. il Interiors 121:114-15 Je '62
- Atelier of design. il Int Des 34:96-9 Ja '63
- Classic setting for a classic collection: Baker showroom, Chicago Merchandise mart. il Int Des 34:142-3 My '63
- Designs from Scandinavia displayed in a re-freshing manner in a new showroom. il Interiors 122:84-5+ Jl '63
- Dux at the hub of the market. il Interiors 121:146-7 N '61

- Edificio per mostra di mobili sulla via Emilia, a Bologna; A. Castiglioni and P. G. Castiglioni, arch. il (pt col) plans diag Domus no385:5-10 D '61
- Elegant showroom for a Paris square; J. Bas, arch. il diags Arch Forum 118:118-19 F '63
- Exposition de meubles et bureau d'étude à Genève; L. Martignoli and G. de Herdt, arch. il plans Aujourd'hui 6:82-3 O '61
- First American showroom for Denmark's Fritz Hansen; B. Henriksen, arch; Unika-Vaevé showroom; V. Pantan, arch; Decorators center. il Interiors 121:106-11+ F '62
- Furniture showrooms and offices, Albemarle street, London; P. Moro and partners, arch. and R. Day. il plans Arch Rev 133:250-4 Ap '63
- Furniture showroom and warehouse; J. Lomax and P. Jacobson, arch. il plan Arts & Arch 80:27 Jl '63
- Gallery for rugs. il Int Des 33:170-1 N '62
- George Tanier's new showroom; F. Juhl, int. dec; New Lutén Clarey Stern show-room. il Interiors 121:154-7 S '61
- Girard per Miller, a New York. il (col) Domus no393:30-1 Ag '62
- International contract furnishings, inc; new showroom. il Interiors 122:100-1 F '63
- Lightolier's helpful showroom by O. Lindquist. il plan Interiors 122:102-5 Ja '63
- Macey Fowler on Park avenue; G. Reineohl, int. dec. il Interiors 121:136-9 S '61
- Magasin de meubles Gavina à Bologne; Magasin Meubles et fonction à Paris; Magasin de meubles à Bâle. il Aujourd'hui 6:92-7 Je '62
- Merchandise mart in Chicago: new show-room; New showroom on New York's East side; Baker's newest manor house, Chicago's Merchandise mart. il Interiors 122:86-95 Je '63
- Miami's International design centre by H. End. il Interiors 121:134-5 My '62
- Die neuen verkaufs-räume der genossenschaft Wohnhilfe in Zürich; H. Escher and R. Weilenmann, arch; Verkaufsräume eines einrichtungsgeschäftes in London. Conran design group. il plans Werk 48:369-75 N '61
- New approach to showroom design by R. Hargreaves. il Int Des 33:100-1 Ja '62
- New Armstrong cork showroom; W. Pahlmann associates, designers. il Interiors 121:124-5 D '61
- New rug showroom for Edward Fields designed by W. Raiser. il Interiors 121:138-9 Ap '62
- New showrooms for Harvey Propper. il Interiors 121:98-9 Jl '62
- Nuovo showroom di mobili in un vecchio edificio, a Milano; la sede della Techniform, A. Rosselli, arch; grafico, R. Sambouet. il (pt col) plan Domus no396:12-20 N '62
- Past and the present: showroom designed by John and Earline Brice. il Int Des 33:80-1 Jl '62
- Paul McCobb opens his first showroom. il Interiors 122:82-3 Jl '63
- Setting for machines. il plan Arch Forum 117:114-15 Jl '62
- Shop in Truro. il Design (Brit) no 161:48-9 My '62
- Shop shape: Galt toys. A. McNab. il (pt col) Design (Brit) no 163:28-31 Jl '62
- Showroom by Knoll associates. il Arts & Arch 79:26 Ap '62
- Showroom: framework for furniture. G. Naylor. il Design (Brit) no 172:54-5 Ap '63
- Showrooms. il Int Des 32:218-21 O '61: 33:192-9 Ap; 214-19 O '62; 34:194-7 Ap '63
- Showrooms in Hanover street, W.1; D. Lennon and others, arch. il diag Arch Rev 132:417-20 D '62
- Showrooms in Sloane street, S.W.1; P. Wood, arch. il Arch Rev 132:352 N '62
- To service the Mid Western interior designer and architect: John Strauss/VKG: new showroom. il Interiors 122:112-13 Mr '63
- Undulating plywood attracts customers: Pine lumber company showroom. Detroit; Hawthorne and Schmiedeke, arch. il plan diag Arch Rec 131:161-2 My '62
- Vanleigh has 40th birthday. il Interiors 122:110-11 Mr '63
- West End warehouse. S. Garrett. il Design (Brit) no 153:59 S '61
- Who's on eleven? directory of showrooms of the Chicago Merchandise mart. il Int Des 34:102-5 Ag '63
- See also
- National design center, New York
- SHRADY, Frederick Charles, 1907-**
- Exhibition at Malone gallery. Art N 61:57 D '62
- SHRINES**
- Japan
- Japan shrine to twenty-six martyrs; K. Imai, arch. il Arch Rev 132:380 D '62

- SHRINES** (reliquaries) See Relics and reliquaries
- SHRIVIJAYA.** See Srivijaya
- SHRODER, Maurice Z.**
Icarus: the image of the artist in French romanticism. Review
J Aesthetics 21 no2:223-4 Winter '62. H. E. Hugo
- SHRUBS**
Ornamental shrubs of California; 277 native and introduced ornamental shrubs grown in California, by L. Enari. Review
Landscape Arch 53:150+ Ja '63. R. D. Cornell
- Shrubs. A. D. Pasley. il Arch Rev 131:285-6, 362-3; 132:62-3, 287-8; 133:141-3, 217-19, 444-6; 134:61-2, 135-6 Ap-May, Jl, O '62, F-Mr, Je-Ag '63
- SHUBUN, Soga, ca 1390-1464**
Contrasts in Chinese and Japanese art. S. E. Lee. J Aesthetics 21 no 1:4 Fall '62
il: Winter and spring
- SHULER, William, 1926-**
Exhibition at Artzt gallery. Art N 60:54 S '61
Exhibition at Artzt gallery. Art N 60:56 F '62
- SHULMAN, Julius**
Photographing architecture and interiors, introd. by R. J. Neutra. Review
Ind Des il 9:10 D '62
Progres Arch 44:168+ Jl '63. R. Giurgola
- Photographing interiors: pointers from Julius Shulman's forthcoming book on architectural photography. il por Interiors 121:84-9 Je '62
- SHUNEN, fl 1795-**
- Reproductions**
- Actor Sawamura Sojurō III seen reflected in a hand-mirror brandishing a cane
Burl Mag 104:xlviii My '62
- SHUNNEY, Andrew**
Exhibition at Hammer gallery. Art N 62:64 S '63
- SHURCLIFF, Sidney Nichols, 1906-**
IFLA today and tomorrow. Landscape Arch 53:27-30 O '62
See also
Shurcliff and Merrill, landscape architects
- SHURCLIFF and Merrill, landscape architects**
Spacious landscape for a bank: Merchants national in Boston. il plan Landscape Arch 52:233-5 Jl '62
- SHUTE, Clyde**
(comp) Construction cost indexes. See issues of Architectural record
- SHUTTERING** (concrete construction) See Concrete construction—Forms
- SHUTTERS** (photographic) See Camera shutters
- SIAMESE bronzes.** See Bronzes, Siamese
- SIAMESE furniture.** See Furniture, Siamese
- SIAMESE inscriptions.** See Inscriptions, Siamese
- SIAMESE painting.** See Painting, Siamese
- SIAMESE sculpture.** See Sculpture, Siamese
- SIAN, China**
See also
Changan
- Shensi provincial museum**
- Shen pei tung Han hua hsiang shih k'o hstian chi. Review
Artibus Asiae 23 no3-4:255-6 '60. H. Y. Shih
- SIBERECHTS, Jan, ca 1627-1700**
Two northern landscapes of the 17th century. E. H. Payne. Detroit Inst Bul 40 no3-4: 54-7 '60-61
il: Crossing the ford
- Reproductions**
- Manor and seat of Bayhall, Pembury, Kent
Apollo ns (col) 77:xlx Ap '63
- SIBILLA, Andrea, and Mor, Andrea**
Casa in Albaro, Genova. il plan Architettura 8:471 N '62
- SIBLEY, Charles Kenneth, 1921-**
Exhibition at Nessler gallery. S. Tillim. Arts 37:55 O '62
- Reproductions**
- Man of Hatteras
Art in Am 50 no3:124 Fall '62
- Spectator
Burl Mag 103:xxviii D '61
- SIBYLLA Augusta, margravine of Baden, 1675-1733**
Schloss Favorite, the summer residence of the Margravine Sibylla Augusta of Baden. E. Petrasch. il(pt col) por Connoisseur 152: 144-9 Mr '63
- SICHTERMANN, Hellmut, 1915-**
Das motiv des Meleager. bibliog f Deutsch Archäol Inst Röm Mitt 69:43-51 '62
- SICHTING, Gerhard Meyer-. See Meyer-Sich-ting, G.**
- SICILIAN folk art.** See Folk art, Sicilian
- SICILIAN sculpture.** See Sculpture, Sicilian
- SICILY**
See also
Church architecture—Sicily
Noto
- Antiquities**
- Summer work in Sicily. Archaeology 16:133 Je '63
Underwater campaign in Sicily. il Archaeology 15:132 Je '62
See also
Morgantina (ancient city)
Motya (ancient city)
Piazza Armerina—Antiquities
Syracuse—Antiquities
- Antiquities, Greek**
- Archaeology in south Italy and Sicily, 1958-60. A. D. Trendall. bibliog f il J Hell Stud 81:sup36-53 '61
Cinturone eneo con dedica da Paliké, G. V. Gentili. bibliog f il plan Deutsch Archäol Inst Röm Mitt 69:14-20 '62
Un cratere a figure rosse di Paternò. G. Rizza. bibliog f il Boll Arte s4 v46:300-6 O '61
See also
Camarina (ancient city)
- Description and travel**
- Sicilian roundabout, by E. Bonner. Review
Domus no404:43 Jl '63. A. Pica
- SICKERT, Walter Richard, 1860-1942**
Le Bas collection of drawings at the Royal academy of arts. J. W. Palmer. Connoisseur 152:246-50 Ap '63
il: Therese Lessore; Man and woman in Camden Town interior; Cherries in colander; St Jacques, Dieppe
Magic of the halls and Sickert; with songs Sickert might have sung, chosen by G. Strachan. R. Pickvance. 10il(1 col) Apollo ns 76:107-15 Ap '62
Sickert at Brighton. R. Pickvance. Apollo ns 77:404-5 Jl '62
il: Le collier de perles; Le balcon, Paris
Sickert at Roland. Browse and Delbanco. M. Amaya. Apollo ns 77:322 Ap '63
il: Mrs Barrett; Lady of the chorus
- Reproductions**
- Camden Town
Apollo ns 77:xlvi Ap '63
- Chicken
Burl Mag 105:181 Ap '63
- La gaieté Montparnasse (Self portrait)
Mus Mod Art 28 no2-4:13 [61]
- Garden view
Connoisseur 151:111 O '62
- Gatti's Hungerford palace of varieties, second turn of Katie Lawrence
Yale Univ Art Gal Bul 26:25 D '61
- King George V and Major Fetherstonhaugh
Burl Mag 105:234 My '63
- Little Dot Hetherington at the Old Bedford, Camden Town—The boy I love is up in the gallery (drawing)
Yale Univ Art Gal Bul 28:35 D '62
- Maria Bionda
Apollo ns 77:lxiii My '63
- Old model
Apollo ns 77:xlvi Ap '63
- Portrait of His Majesty King Edward VIII on his way to the vigil
Burl Mag 105:xiv Je '63
- Prussians in Belgium
Apollo ns 77:xlvi Ap '63
- SICKMAN, Laurence Chalfant Stevens, 1907-**
Chinese paintings in the John Crawford collection. Connoisseur 153:210-16 Jl '63
- SIDAL, Elizabeth Eleanor.** See Rossetti, E. S.
- SIDEBOARDS**
Buffets et tables pour recevoir. L. Buffet-Challie. il Art & Déc no91:33-6 D '61
- SIDNEY, Sir Philip, 1554-1586**
Sidney's appearance; a study in Elizabethan portraiture, by A. C. Judson. Review
Burl Mag 104:128 Mr '62. D. Piper
- SIEBER, Roy, 1923-**
Sculpture of Northern Nigeria. Review
J Aesthetics 21 no3:356-7 Spring '63. R. T. Coe
- SIEGEL, Arthur**
Photography is. Aperture 9 no2:48-50 '61
- SIEGEL, Betty**
Adolph Richman fur salon, Chicago. il Int Des 32:220 O '61

SIEGEL, Curt, 1911-
Structure and form in modern architecture.
Review
Arch Rec 133:56+ F '63. R. E. Fischer
Progres Arch 44:140+ Ja '63. W. Zuk

SIEGEL, Marietta Warner
Exhibition at Carus gallery. Art N 60:20 Ja '62

SIEGEL, Shirley (Adelson) 1918-
Law of open space; legal aspects of acquiring or otherwise preserving open space in the tri-state New York metropolitan region.
Review
Am Inst Plan J 26:337-9 N '60. P. Davidoff; Reply with rejoinder. W. F. Lipman. 28:60-1 F '62

SIEGELMAN, Leonore R.
Technical note on housing census comparability, 1950-1960. Am Inst Plan J 29:48-54 F '63

SIEGL, Theodor
Conservation of the Gross clinic. bibliog Phila Mus Bul 57 no272:39-62 Winter '62

SIEGRIEST, Lundy, 1925-

Reproductions

To Reno
Art Q 25 no4:406 Winter '62

SIEKER, Hugo
(ed) See Barlack, E. Ernst Barlach: fruehe und spaete brieft

SIENA, Guido da. See Guido da Siena

SIENA, Matteo da. See Matteo di Giovanni

SIENA

History

Siena and the hill towns, by A. Glasfurd.
Review
Apollo ns 77:151 F '63. M. L. Renwick

SIENESE painting. See Painting, Sienese

SIENUF (African people) See Senufo

SIERRA, Manuel. See Saenz de Oiza, F. J. jt. arch.

SIEVAN, Maurice, 1898-
Exhibition at Landry gallery. Art N 62:51 Mr '63

SIEVEKING, Ann, and Sieveking, Gale
Caves of France and northern Spain: a guide.
Review
Antiquity 37:71-2 Mr '63. S. de St-Mathurin
Can Art 20:193 My '63. E. P. Lawson

SIEVEKING, Gale. See Sieveking, A. jt. auth.

SIFFRE, Henri
Rise of the photographic film and paper industry in France. Camera 40:58-9 N '61

SIGAL, Albert Edward, 1925-
New York plans protection for children. Arch Rec 133:172 F '63

SIGAL, Hilde
Exhibition at Village art center. Art N 61:17 S '62

SIGG, Hermann Alfred, 1924-
Ausstellung in Lenzburg. Werk 50:sup 133 Je '63

SIGHT
Frames of vision. R. Malone. il Ind Des 9:35-43 S '62
See also
Eye

SIGIRIYA, Ceylon
Significance of the paintings of Sigiri. S. Paranavitana. bibliog f Artibus Asiae 24 no3-4:382-7 '61

SIGISMUND I, king of Poland, 1467-1548
Silver sword of Sigismund I. J. F. Hayward. il Connoisseur 153:196-7 Jl '63

SIGNAC, Paul, 1863-1935
Mariborough fine arts: dual exhibition of drawings by Van Gogh and Signac. M. Amaya. Apollo ns 76:217 My '62
Masterpieces from the great age of French landscape. W. Gaunt. Connoisseur 148:318 D '61
il: Port de Portrieux

Putnam Dana McMillan collection. G. H. Dorr. 3d. Minneapolis Inst Bul 50:52-3 D '61
il: Boulevard de Clichy

Reproductions

Les Andelys
Connoisseur (Am ed) 148:I S '61

Bénédiction des thonières à Groix
Gaz Beaux Arts s6 v61:sup42 F '63

Constantinople
Burl Mag 103:xliv N '61

Faubourg de Paris
Apollo ns 78:84 Jl '63

Arts 37:13 My '63

Burl Mag 105:lxv My '63

Oeil no 103/104:41 Jl/Ag '63

La gallette
Burl Mag 104:xxxi My '62

La jetée de Flessingue
Burl Mag 104:iii N '62

Oeil no95:5 N '62

Paris, le Pont Neuf
Connoisseur 149:I F '62

Le pont d'Asnières
Burl Mag:lxvxi My '63

Le port de Marseille (drawing)
Burl Mag 104:xliv My '62

Connoisseur 149:LXXV Mr '62

Portrieux
Burl Mag 103:xvii O '61

SIGNATURES, Artists'. See Artists' marks

SIGNBOARDS. See Signs and signboards

SIGNETS. See Seals (numismatics)

SIGNORELLI, Luca, 1441?-1523

Berenson and I Tatti, some recollections. D. Hill. Apollo ns 76:595 O '62

il: Portrait of Paolo Vitelli

In memory of Horace Buttery; loan exhibition at Agnew's of certain pictures he restored. B. Nicolson. Burl Mag 105:325 Jl '63

il: Fragment from a Deposition

Signorelli's Court of Pan. W. Welliver. bibliog f il Art Q 24 no4:334-45 Winter '61

SIGNORI, Carlo Sergio, 1906-

A Carrara, la mostra e i premi della terza

Biennale internazionale di scultura. il

Domus no395:55 O '62

Signori à la Galerie de Poche. il XX^e Siècle

ns 23:sup[10] [D] '61

Situations actuelles de la sculpture dans le

cadre de l'Ecole de Paris. R. V. Gindertael.

il Quadrum no 12:27 [F'62]

Reproductions

Fonts baptismaux pour l'église d'Assy

Oeil no97:65 Ja '63

Mexican onyx sculpture

Studio (col) 162:101 S '61

Relief en marbre

XX^e Siècle ns 23:15 My '61

Venus

XX^e Siècle ns 23:47 [D] '61

Venus (Buffalo)

Art Q 25 no 1:90 Spring '62

SIGNORINI, Giovanni, ca 1808-1858

Reproductions

Pair of classical landscapes

Connoisseur 150:I Ag '62

SIGNORINI, Telemaco, 1835-1901

Italianische malerei des XIX. jahrhunderts.

Badischer kunstverein. Karlsruhe. K. Leon-

hard. Kunstwerk 15:15 Mr '62

il: Leith p29

Three Italian friends of Degas. L. Vitali. bib-

liog f por Burl Mag 105:266-73 Je '63

SIGNS and signboards

At the sign of the sun; with German and

French texts. R. Creux. il Graphis 18:158-63

Mr '62

Clutter in the streets. M. Middleton. il De-

sign (Brit) no 166:40-9 O '62

Control of graphics essential to good shop-

ping center design. E. L. Barnes. il Arch

Rec 131:164-5 Je '62

Inn-signs against the sky; with German and

French texts. R. Creux. il(pt col) Graphis

18:610-17+ N '62

Lettering at Notting Hill. C. Forehoe. il

Arch Rev 131:136 F '62

Lettering for architects and designers. by

M. C. Gray and R. Armstrong. Review

Arch Rev 133:387 Je '63. N. Gray

Design (Brit) no 175:63 Jl '63. M. Carter

Ind Des 10:12 My '63

Lettering on buildings. by N. M. B. Gray.

Review

Boll Arte s4 v46:291 Jl '61. C. Bertelli

Neue wirtshausschilder. Gewerbemuseum,

Basel. il Werk 49:sup285-6 D '62

Professional signboards. diags Roy Inst Brit

Arch J s3 v70:90-1 Mr '63

Public signs and lettering; with German and

French texts. W. Rotzler. il(pt col) Graphis

18:582-609 N '62

Sign language, for buildings and landscape,

by M. Constantine and E. Jacobson. Review

Am Inst Plan J 28:203 Ag '62. B. M.

Walker and R. May, jr

Werbende plastik; with English, French and

Spanish texts. E. Hölscher. il Gebrauchs

34:30-9 My '63

See also

Billboards

Lettering

Road signs

SIGNS and symbols

Galerie Valérie Schmidt's group show of

"Lettriste" artists. E. Roditi. Arts 37:22-4

Ap '63

SIGNS and symbols—*Continued*

- Peinture et écriture; with English tr. F. C. Legrand. il(pt col) *Quadrum* no 13:4-48, 179-85 '62
- Der schrift in der malerei von heute. il(pt col) *Kunstwerk* 16:2-24 Ap '63
- Contents: Warum geschriebene bilder? by D. Mahlow; Informelle schrift, by R. G. Dienst
- Sun in the sign-language of alchemy; with German and French texts. G. F. Hartlaub. il(pt col) *Graphis* 18:138-45+ Mr '62

See also

Heraldry
Symbolism
Trade marks

SIHVONEN, Olli, 1921-

- Exhibition at Stable gallery. Art N 62:16 Mr '63
- Exhibition at Stable gallery. V. Raynor. Arts 37:73 Mr '63

SIKES, Lucy Durand-. See Durand-Sikes, L.

SILCOX, David P. 1937-

- Allen; Takashima. Can Art 19:112-13, 150-1 Mr '62
- Lynn Chadwick. Can Art 19:264-7 Jl '62
- Sculpture in Canada: carvers. Can Art 19:284-9 Jl '62

SILDAR, William Peter, 1929-

- Exhibition at Brata gallery. Art N 61:21 Mr '62
- il: Faces series 2
- Exhibition at Brata gallery. V. Raynor. Arts 36:52 Mr '62
- Exhibition at D'Arcy gallery. Art N 62:19 My '63
- Exhibition at Frane gallery. Art N 61:54 My '62
- Exhibition at Frane gallery. Art N 61:56 N '62

SILHOUETTES

- Children in silhouette. P. Hickman. il Apollo ns 77:157 F '63
- Silhouetten; weiss auf schwarz; with English, French and Spanish texts. L. Hansmann. il *Gebrauchs* 34:36-41 Je '63

SILK

See also

Silkworms

SILK textiles

- Fabrics for the White House. col il Art in Am 51:86-7 F '63

SILK textiles, French

- Asiatic theme—focus on detail: couture silks by Max of Paris. il Am Fabrics no56:64-5 Spring '62

SILK textiles, Indian (East Indian)

- Nuove sete dall'India. col il Domus no385:52 D '61

SILK textiles, Islamic

Collections

- Pall from the tomb of 'Ali ibn Muhammad. D. G. Shepherd. bibliog f il plan diag Cleveland Mus Bul 49:72-9 Ap '62
- Three textiles from Raiy. D. G. Shepherd. bibliog f il Cleveland Mus Bul 50:65-70 Ap '63

SILK textiles, Persian

Collections

- Three textiles from Raiy. D. G. Shepherd. bibliog f il Cleveland Mus Bul 50:65-70 Ap '63

SILKWORMS

- Silk chart: the life of the silkworm from mulberry leaf to raw silk. il Am Fabrics no58:88-9 Fall '62

SILLS, Thomas

- Exhibition at New School gallery. Art N 61:11 Ja '63

SILVA, Djanira da Motta e. See Djanira

SILVA, Ferreira da. See Ferreira da Silva

SILVA, Guillermo

- Exhibition at A.A.A. gallery. Art N 61:58 N '62

SILVA, J. C. Paiva da. See Paiva da Silva, J. C.

SILVA, José Antonio da, 1909-

Reproductions

- Fazenda no sertão
Studio (col) 166:16 Jl '63

SILVA, Lília A. Pereira da. See Pereira da Silva, L. A.

SILVA, Maria Helena Vieira da. See Vieira da Silva, M. H.

SILVA MAVIGNIER, Almir da. See Mavignier, A. da S.

SILVER

Assaying

See Assaying

SILVER engraving. *See* Engraving (metal work)SILVER wine labels. *See* Wine labels

SILVERBERG, David, 1936-

- David Silverberg at the House of prints. Toronto. D. P. Silcox. Can Art 19:103-4 Mr '62
- il: Earring

SILVERMAN, Burt

- Exhibition at Davis gallery. Art N 60:53 F '62

SILVERMAN, Mel, 1931-

- Exhibition at Salpeter gallery. Art N 60:60 D '61
- Exhibition at Salpeter gallery. Art N 62:64 S '63

SILVERS, Herbert Ferber. *See* Ferber, H.

SILVERSMITHING

- Candlesticks with figure stems, some important English and continental examples. J. F. Hayward. il *Connoisseur* 152:16-21 Ja '63

See also

Engraving (metal work)

SILVERSMITHING, Byzantine

- Byzantine silver stamps, by E. C. Dodd, with an excursus on the *comes sacrarum largitionum* by J. P. C. Kent. Review
Burl Mag 105:173-4 Ap '63. J. Beckwith

SILVERSMITHING, English

- Liberty metalwork venture. S. Bury. il Arch Rev 133:108-11 F '63
- Omar Ramsden—me fecit. E. Delieb. il Apollo 75:184-7 D '61

SILVERSMITHING, French

- Gold and silver smiths' work under the empire and reminiscences of the XVIIIth century. S. Grandjean. bibliog f il *Connoisseur* 148:113-17 O '61

SILVERSMITHS, British

See also names of silversmiths, e.g.

Welch, R.

SILVERWARE

- Silver for pleasure and investment. G. Savage. il Studio 165:28-31 Ja '63

See also

Church plate
Hall marks
Spoons
Tableware
Tea services

Collections

- Some family silver. Marquess of Sligo. il Apollo ns 77:303-6 Ap '63
- Wine labels at Buckingham palace and Windsor. N. M. Penzer; Collector's comment. J. Beechcroft. il *Connoisseur* 150:100-4 Je '62

Exhibitions

- English and foreign silver and gold at the International art treasures exhibition. J. F. Hayward. il Apollo ns 76:30-6 Mr '62
- English silver in California at Los Angeles County museum. H. Comstock. il *Connoisseur* 150:274 Ag '62

Forgeries

See Forgery of antiquities and works of art

Marks

See Hall marks

SILVERWARE, American

- Dating of early American silver. J. D. Kernan. il Art Q 25 no 1:54-66 Spring '62
- Toward a tea set by Paul Revere. Y. H. Buhler. bibliog il Minneapolis Inst Bul 50:5-24 Je '61

Collections

- Early American silver. P. L. Grigaut. bibliog f il Detroit Inst Bul 42 no2:29-32 Winter '62-63

Exhibitions

- Silversmiths of old New York at the Museum of the city of New York. M. L. D. Mastai. il *Connoisseur* 153:285 Ag '63

SILVERWARE, Ancient

See also

Silverware, Gallo-Roman
Silverware, Roman

SILVERWARE, British

See also

Silverware, English

SILVERWARE, Danish

- Indigenoussness of old Danish silver. E. Lassen. il *Connoisseur* 149:88-91 F '62

Exhibitions

- Dänisches silber und handwerk im Helmhaus. Zürich. M. Fröhlich. il Werk 49:sup61-2 Mr '62

SILVERWARE, Dutch

Dutch silver, by M. H. Gans and T. Duyvené de Wit-Klinkhamer. Review
 Apollo 75:214 D '61. C. Oman
 Burl Mag 104:168 Ap '62. C. Oman
 Connoisseur 153:202 Jl '63. G. Gates
 Mus J 61:294-5 Mr '62. R. Rowe

See also

Plate, Dutch

SILVERWARE, English

Acquisition of the Duke of Sutherland's wine cistern and a covered two-handled cup. F. Selvig. il Minneapolis Inst Bul 51:72-7 S '62

Early Georgian silver for San Marino. H. Comstock. il Connoisseur 150:208 Jl '62

Embassy silverware designed and made by D. Mellor. il Design (Brit) no 165:53 S '62

Lord Mayor's gift to Norwich: ceremonial mustard pots designed by D. A. Thomas. il Connoisseur 153:197 Jl '63

Old English domestic silver. Hermes. il Apollo ns 77:73-5 Ja '63

Old silver gains in value. G. Savage. il Studio 166:82-5 Ag '63

Silver designs of Dr Christopher Dresser. S. Bury. bibliog f il Apollo ns 76:766-70 D '62
 Silver trail, J. G. O. Whitehead. Apollo 76: 10-11 Ja '62

See also

Plate, English

Collections

English silver in the Kremlin, 1557-1663, by C. C. Oman. Review

Burl Mag 103:396 S '61. A. J. Collins

Connoisseur 148:323-4 D '61

Silver at Althorp. A. G. Grimwade. bibliog f il (pt col) Connoisseur 151:80-7; 152:159-65; 153:90-4. O '62. Mr. Je '63

Silver from the Rotch bequest. C. Oman. il Apollo ns 77:91-5 F '63

Exhibitions

Silver at Folkestone. G. Wren. il Apollo ns 76:651 O '62

SILVERWARE, French

French provincial coffeepot. C. Hamilton. bibliog f il Oberlin Coll Bul 19 no2:97-101 Winter '62

See also

Silversmithing, French

SILVERWARE, Gallo-Roman**Collections**

Le trésor de Leyris (Ardèche) musée du Louvre, département des antiquités grecques et romaines. J. Charbonneaux. il R du Louvre 12 no 1:37-9 '62

SILVERWARE, German

Note on Zacharias Flicker and Elias Zorer. R. M. Riefstahl. il Art Q 25 no 1:2-5 Spring '62

See also

Plate, German

SILVERWARE, Persian

Notes iraniennes: un plat achéménide de la collection Foroushi. R. Ghirshman. bibliog f il Artibus Asiae 24 no 1:39-44 '61

SILVERWARE, Roman

Hockwold treasure. B. Green. il Apollo ns 76:128-9 Ap '62

Un nouveau trésor d'argenterie de l'époque romaine tardive trouvé à Kaiseraugst (Suisse) R. Laur-Belart. il col pl R du Louvre 13 no3:113-20 '63

Silver collecting in Roman times. D. Strong. il (pt col) Apollo ns 76:864-8 N '62

Le trésor d'argenterie du Bas-Empire trouvé à Augst (Suisse) C. Picard. bibliog f il R Archéol 2:230-5 O '62

SILVERWARE, Scandinavian

See also

Silverware, Danish

Silverware, Swedish

SILVERWARE, Scottish

See also

Plate, Scottish

SILVERWARE, Swedish

Swedish silversmith. il Connoisseur 153:260-2 Ag '63

Collections

Royal silver in Sweden 1650-1800. C. Hernmarck. il Apollo ns 78:34-40 Jl '63

SILVERWARE, Swiss

See also

Plate, Swiss

SILVESTRE, Israel, 1621-1691

Early seventeenth century drawing of the piazza San Pietro. H. A. Millon. bibliog f 10il Art Q 25 no3:228-41 Autumn '62

SILVESTRE, Nicolas Charles de, 1699-1767**Reproductions**

Enfants jouant avec les armes de Mars (after F. Lemoyne)

Burl Mag 104:124 Mr '62

L'hallali du cerf (after J. B. Oudry)

Apollo ns 77:22 Ja '63

SILVESTRE, Théophile, 1823-1876

Sur Les artistes vivants de Théophile Silvestre (1853-1856) G. Wildenstein. Gaz Beaux Arts s6 v58:sup 1-3 N '61

SIMA, Josef, 1891-

Sima entre les deux extrêmes. J. Grenier.

XX^e Siècle ns 24:48-54 F '62

il: Trois verticales (ochre); Fontainebleau; Paysage;

Paysage avec triangle; Composition; Terres le long des

fls (col); Orphée

Two lyricists in France. D. Ashton. Arts & Arch 78:4+ N '61

il: Egg; Icarus

Reproductions

Paysage de lumière

XX^e Siècle ns 23:123 [D] '61

SIMBARI, Nicola, 1927-**Reproductions**

Carmelina

Art in Am 49 no4:130 '61

SIMCOCK, Jack, 1929-

Exhibition at the Piccadilly gallery. G. S.

Whittet. Studio 162:158 O '61

il: Farm, Mow-cop

Exhibition at the Piccadilly gallery. G. S.

Whittet. Studio 165:33 Ja '63

Newer London galleries: the Piccadilly gal-

lery. G. S. Whittet. Studio 164:64 Ag '62

il: Mow Cop

SIMMONS, Richard Beaufort, 1924-

R. L. Bloore; Godwin; McKay. Can Art 19:

114-15, 124-5, 142-3 Mr '62

SIMMONS, Paula

Handspun yarns from black sheep wool. por

Handweaver 14 no3:6-8 Summer '63

SIMMONS, William

Designs for dining. il por Int Des 33:208-9

O '62

Designs for dining. il por Interiors 122:128-9+

O '62

SIMÕES, João Miguel dos Santos

Carreaux céramiques hollandais au Portugal et en Espagne. Review

Archivo Esp Arte 34:148-51 Ap '61. C.

Pemán

SIMON, André Louis, 1877-

Collecting wine: John Pierpont Morgan's cellar book. Connoisseur 151:226-30 D '62

SIMON, Erika, 1927-

Dionysischer sarkophag in Princeton. bib-

liog f Deutsch Archäol Inst Röm Mitt 69:

136-58 '62

—See Hampe, R. jt. ed.

SIMON, Howard, 1902-

Exhibition at F.A.R. gallery. Art N 61:56 Mr

'62

SIMON, Jacques

Fountains in the landscape. il Landscape

Arch 52:241-3 Jl '62; Same. il Arts & Arch

80:30-2 Jl '63

SIMON, John

Torments of imagination: Redon, Moreau and

Bresdin. Arts 36:20-7 F '62

SIMON, Louis, and Morisseau, André

Tour de Foncillon, Royan, France. il plans

Arch d'Aujourd'hui 33:84 O '62

SIMON, Sidney, 1917-

Cubist contribution. Art in Am 50 no2:56-9

Summer '62

Reproductions

Red beach, a landing operation in New Guinea

Art in Am 50 no4:120 Winter '62

SIMONDS, Edith

Exhibition at Artzt gallery. Art N 60:17 O

'61

SIMONDS, John Ormsbee

Landscape architecture; the shaping of man's

natural environment. Review

Am Inst Arch J 36:106 S '61

Progres Arch 43:162+ Ag '62. J. C. Rose

Roy Inst Brit Arch J s3 v68:552 D '61.

S. Haywood

See also

Collins, Simonds and Simonds, landscape

architects

SIMONDS, Philip Douglas

Birth of a regional park system. por(p 168)

Landscape Arch 53:206-8 Ap '63

SIMONE da Bologna. See Crocifissi, S. dei**SIMONE da Pesaro. See Cantarini, S.**

SIMONE Martini, 1280?-1344

- Further link in the reconstruction of an altarpiece by Andrea di Bartolo. G. Coor. bibliog f Walters J 24:54-60 '61
 il: Way to Calvary
 Italian art and the International Gothic style. A. Martindale. Apollo ns 76:277-4 Je '62
 il: St Louis of Toulouse
 Pietà from San Remigio. K. M. Birkmeyer. Gaz Beaux Arts s6 v60:463 N '62
 il: Entombment

Reproductions

- Kardinal Gentile da Montefiore
 Kunstwerk (detail) 15:34 Mr '62
 Maria mit dem Kinde
 Gaz Beaux Arts s6 v59:sup 11 F '62
 Kunstwerk 16:42 N '62

SIMONE, Francesco, 1913-

- Il rinascimento francese; studi e ricerche. Review
 Renaissance N 15 no2:142-4 Summer '62.
 M. Tetel

SIMONE, Giorgio di

- L'abitazione e i maestri dell'architettura contemporanea. Review
 Architettura 8:287 Ag '62. S. Rossi

SIMONETTI, G. and others

- Bowling à Villars-Chesières. il plans diag
 Arch d'Aujourd'hui 33:85-7 D '62

SIMONETTI, Jean Charles

- Hôtel dans l'île de Dino, Italie. il plans diag
 Arch d'Aujourd'hui 33:66-7 D '62

SIMONINI, Francesco, 1686-1753

- "Cavaliers hongrois," deux hussards impériaux par Francesco Simonini. S. Béguin. bibliog f R du Louvre 12 no5:223-8 '62
 il: Cavaliers hongrois; Détail des figures d'un tableau de Michele Marieschi; Cavaliers; Bataille

SIMONSON, Byron Frederick, 1902-

- House in the sun. il por Int Des 32:114-19 S '61

SIMPSON, David, 1928-

- Exhibition at Elkon gallery. Art N 60:18 D '61
 Exhibition at Elkon gallery. Art N 62:15 Mr '63
 San Francisco—triple play. D. Wallace. Art in Am 49 no3:140 '61
 il: Tropic of Cancer

Reproductions

- Et in Arcadia ego
 Art in Am 50 no3:87 Fall '62
SIMPSON, Donald Herbert, 1920-
 (ed) See Westall, W. Drawings by William Westall
SIMPSON, Frederick Moore, 1855-1928
 History of architectural development; new ed, ed. by C. Stewart
 Review of v3
 Roy Inst Brit Arch J s3 v69:242 Je '62.
 H. E. Stutchbury
 History of architectural development; new ed, ed. by J. Q. Hughes and N. Lynton
 Review of v4
 Roy Inst Brit Arch J s3 v69:242-3 Je '62.
 F. I. Jenkins

SIMPSON, Gavin

- Local archaeological societies, 1850-1865. bibliog f Antiquity 36:216-19 S '62

SIMPSON, Grace. See Stanfield, J. A. jt. auth.**SIMPSON, John, 1811-1884**

- The Simpsons—ceramic artists and ename-lers. G. A. Godden. por Apollo 76:36-9 F '62
 il: Miniatures on porcelain; Mrs Postlewaite; Mrs Hollins; Princess Leingen

SIMPSON, Maxwell Stewart, 1896-

- Paintings of Maxwell Stewart Simpson. F. Whitaker. 12il(1 col) por Am Artist 27:32-7+ My '63

SIMPSON, Roy M. 1914-

- See also
 Yuncken, Freeman brothers, Griffiths and Simpson, architects

SIMPSON, William Kelly

- Expedition to Nubia. Archaeology 14:213-14 S '61
 Nubia: 1962 excavations at Toshka and Arminna. por(p47) Exped 4 no4:36-46 Summer '62
 Nubia, the University museum-Yale university expedition. por(p44) Exped 4 no2:28-39 Winter '62

SIMPSON, William Page, 1845-1911

- The Simpsons—ceramic artists and ename-lers. G. A. Godden. por Apollo 76:36-9 F '62
 il: Porcelain plaque after Rosa Bonheur's The horse fair; Minton Hollins' tiled fireplace

SIMUNOVIĆ, Frane, 1908-

- Exposition à Zagreb. Aujourd'hui 6:51 Je '62

SINAGUA culture. See Indians of North America—Culture**SINAITIC inscriptions. See Egyptian language—Inscriptions****SINDICATO nacional dos arquitectos**

- (ed) Arquitectura popular em Portugal
 Review of v1
 Werk 50:sup 18-19 Ja '63. G. Crespo

SINDONA, Enio

- Pisanello. Review
 Oeil no 101:41 My '63

SINGAPORE

- See also
 School buildings—Singapore

SINGER, Roger Mark

- Five design firms work with engineers. il por diag Ind Des 8:66-7 S '61

SINGH, Jai II, maharaja of Jaipur. See Jai Singh II**SINGIER, Gustave, 1909-**

- Exhibition at Chalette gallery. Art N 61:49 Mr '62
 Exhibition at the Galerie de France. A. Brookner. Burl Mag 104:45 Ja '62
 Exposition de dessins à la Galerie de France. G. Gassiot-Talabot. il Aujourd'hui 6:43 F '62
 Petite chronique de l'an 45. R. V. Gindertael. XX^e Siècle ns 24:70 Je '62
 il: L'été
 Show at the Galerie de France. E. Roditi. Arts 36:25 Mr '62

Reproductions

- Page écrite
 Quadrum no 13:34 '62
 Peinture
 Aujourd'hui 6:39 Je '62

SINGLE rail railroads. See Railroads, Single rail**SINGRY, Jean Baptiste, 1782-1824****Reproductions**

- Actress
 Burl Mag 103:xi N '61
 Nicolas Ivanovitch Tomgeniev
 Gaz Beaux Arts s6 v61:sup60 F '63

SINHALESE painting. See Painting, Sinhalese**SINIGAGLIA, Gian, and Brambilla, Giuliana**

- Make-up. il(pt col) Camera 40:49-56 O '61

SINISCA, 1929-

- Exhibition at Van Diemen gallery. Art N 61:58 D '62

SINK, Charles Stanley, 1923-

- Ad Aspen, Colorado, due piccole case. il(pt col) plans diag Domus no401:46-7 Ap '63

SINNIGEN, William Gurnee, 1928-

- Origins of the *frumentarii*. bibliog f Am Acad Rome Mem 27:211-24 '62

SINOTO, Nori

- How American designers practice abroad. il por Ind Des 10:44-5 F '63
 Japanese in spirit: New York office of Haku-hodo, a Japanese advertising agency. il por Interiors 122:112-13 S '62
 Typology, a new approach to the algebra of combinations. M. J. Brookes. por(p8) diag Ind Des 10:54-63 Jl '63

SINSABAUGH, Arthur R. 1924-

- New talent USA: photography. il Art in Am 50 no 1:46-7 '62

SINT JANS, Geertgen tot. See Geertgen tot Sint Jans**SINTENIS, Renée, 1888-****Reproductions**

- Daphne
 Am Artist 26:51 Ja '62
SINTON, Nell
 Exhibition at Bolles gallery. Art N 61:22 Ap '62
 Some abstract painters in New York galleries. V. Raynor. Arts 36:54 Ap '62

SIPARI, Osmo, 1922-

- Habitations groupées aux environs d'Hel-sinki. il plans diag Arch d'Aujourd'hui 33:86-7 S '62

SIPLE, Allen George, 1900-

- Suburbia revisited. Am Inst Arch J 36:44-6 S '61

SIQUEIROS, David Alfaro, 1898-

- Art of the Americas at Andrew-Morris gallery. V. Raynor. Arts 37:46 D '62

- 50 años de arte mexicano; with English tr. M. Salas Anzures. Artes de Mexico no38-39:6 '62

- il: Patricios y patricidas; El centauro de la conquista; Paisaje post-guerra atómica (col); Cuauhtémoc contra el mito; Abstracción; Mural en la Anda; Mural en el Castillo de Chapultepec

- Exhibition at A.C.A. gallery. Art N 60:18 F '62

- Exhibition at A.C.A. gallery. S. Tillim. Arts 36:44 F '62

- What's Mexican in Mexican art? S. Rodman. Art in Am 51:118 Je '63

- il: Echo of a scream

SIR Banister Fletcher library. See Royal institute of British architects—Sir Banister Fletcher library

SIR George Williams university

Department of fine arts

Sir George Williams collection. *il Can Art* 20:221 J1 '63

SIRAIISI, Nobu

Exhibition at Gordon gallery. *Art N* 62:21 Ap '63

SIRÉN, Heikki, 1918- See Sirén, K. jt. arch.

SIRÉN, Kaija, 1920-, and Sirén, Heikki

Chiesa in Finlandia. *il plans Architettura* 8: 682-3 F '63

École primaire et secondaire à Kauklahti. *i plans diags Arch d'Aujourd'hui* 34:68-9 Ap '63

Eglise à Orivesi, Finlande. *il plans diags Arch d'Aujourd'hui* 34:48-51 Je '63

Opere e progetti di Kaija e Heikki Siren. *il plans diags Domus* no390:1-4 My '62

Rugged Finnish church, Orivesi, Finland. *il plan Arch Forum* 117:84-7 D '62

Warehouse masters. *il Arch Rev* 132:233-4 O '62

SIRÉN, Osvald, 1879-

Chinese marble bust in the Rietberg museum. *Artibus Asiae* 25 no 1:9-22 '62

SIRENS (mythology)

Oriental origin of siren cauldron attachments. O. W. Muscarella. *bibliog f Hesperia* 31: 317-29, pl 103-4 O '62

SIRI, Roman Fresnedo. See Fresnedo Siri. R.

SIRONI, Mario, 1885-1961

La Biennale de Venise. B. Morucchio. *Aujourd'hui* 161:30 S '62

il: Rhythmic evocation

Current and forthcoming exhibitions: London.

A. Brookner. *Burl Mag* 104:130 Mr '62

London commentary. G. S. Whittet. *Studio* 163:160 Ap '62

Mario Sironi at Grosvenor gallery. J. Reichardt. *Apollo* 76:48 F '62

il: Moltiplicazione

Per Sironi, por Domus no385:12-18 D '61

il: Bozzetto a tempera; Affresco di Ca' Foscari; Composizione; Montagna; il ciclista; Alberi; Paesaggio urbano; Natura morta futurista; Composizione metafisica

Venice biennale. R. Melville. *il Arch Rev* 132:285 O '62

Venice biennale. A. Michelson. *Arts* 37:23 O '62

il: Composition with propeller

Visita alla Biennale, e prime immagini. *il Domus* no393:21 Ag '62

Reproductions

Composition (1912)

Aujourd'hui 6:10 F '62

Composizione con manichino

Oeil no85:14 Ja '62

Paesaggio urbano

Werk 50:sup 164 J1 '63

SIRUGO, Salvatore, 1920-

Exhibition at Tanager gallery. *Art N* 60:17 N '61

il: Composition R-26

Exhibition at Tanager gallery. S. Tillim. *Arts* 36:41 Ja '62

Reproductions

Composition R-24

Art N 60:43 S '61

SIRVIN, Pierre

Restaurant de l'aérogare de Bastia-Poretta. *il diag Arch d'Aujourd'hui* 33:XV D '62

SISKIND, Aaron, 1903-

Art and architecture, nature as artist: five photographic studies. *por(p7) Craft Horiz* 22:22-5 My '62

SISLEY, Alfred, 1839-1899

Exhibition at Paul Rosenberg's. S. Preston. *Burl Mag* 103:526 D '61

Exhibition at Rosenberg gallery. V. Raynor. *Arts* 36:52 D '61

Sisley at the Rosenberg galleries. *Arts* 36:24-5 N '61

il: Early snow at Louveciennes (col); L'abreuvoir à Marly; Village street in Marlotte; Ponte de Villeneuve-la-Garenne

Sisley: impressionist of skies. L. Campbell. *Art N* 60:50-1 N '61

il: Church at Moret after rain; Aqueduct at Marly

Reproductions

Barrage

Studio 163:37 Ja '62

Bateaux en préparation à St Mammès

Connoisseur 149:XIX F '62

Les bords du Loing vers Moret

Art N 62:9 S '63

Bouquet of flowers

Phila Mus Bul 58 no277:142 Spring '63

Bristol channel

Oberlin Coll Bul 19 no3:168 Spring '62

Le canal du Loire à St Maurnies

Connoisseur 149:130 F '62

Le chantier à Matrat-Moret

Art N 60:26 N '61

Le chemin de Veneux-Nadon au printemps

Apollo ns 77:lii Mr '63

Connoisseur 153:188 J1 '63

Le chemin des près, le matin

Connoisseur 149:XIX F '62

Dernier rayon de soleil

Arts 37:41 My '63

Burl Mag 104:xvii O '62

Dernier rayon de soleil-Louveciennes

Connoisseur 151:III O '62

Entrée du village

Connoisseur 153:III My '63

Hiver à Veneux-Nadon—Les Bruyères

Burl Mag 104:xlvi Je '62

L'inondation

Connoisseur (Am ed) 148:68 S '61

Le Loing à Moret

Burl Mag 104:ii Mr '62

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Moret, le matin

Arts 36:14 Mr '62

Burl Mag 104:ix Mr '62

Moret-sur-Loing

Connoisseur 149:130 F '62

Connoisseur 150:I My '62

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Apollo ns 76:lxii D '62

La prairie à By

Connoisseur 151:109 O '62

Saint-Mammès, Loing canal

Cleveland Mus Bul 49:114 Je '62

La Seine à Bougival (1872)

Yale Univ Art Gal Bul 29:26 Ap '63

La Seine à Bougival (1873)

Burl Mag 105:ii My '63

La Tamise à Hampton Court

Burl Mag 103:xlvi N '61

Connoisseur 148:VII N '61

Un verger

Burl Mag 105:xvii Mr '63

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Apollo ns 76:340 Je '62

Vue de Moret

Burl Mag 105:x Ap '63

Winter at Louveciennes

Connoisseur 150:193 J1 '62

SISTINE chapel. See Vatican—Cappella sistina

SITES, Building. See Building sites

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Reproductions
Landscape
Apollo ns 77:233 Mr '63
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Exhibition at White gallery. Art N 62:64 S '63
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Reproductions
Rejoneador
Studio 163:37 Ja '62
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Chapelle de l'Académie de l'armée de l'air américaine, Colorado Springs, Etats-Unis. il plans diags Arch d'Aujourd'hui 34:10-15 Je '63
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Classic gallery wing for the Albright-Knox art gallery, Buffalo. il plan diag Arch Forum 116:118-21 Mr '62
Domestic unit terminal: United air lines terminal building at Idlewild. il plans diag Progres Arch 42:136-9 N '61
Edificio da Union carbide, Nova York. il diag Habitat no68:19-21 Je '62
Emhart: a bold, pragmatic structure of concrete and steel: Connecticut offices by SOM. il plans diags Arch Forum 119:88-95 Jl '63
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Grinnell collège, bibliothèque et centre d'art dramatique. il plans diags Arch d'Aujourd'hui 34:30-1 Ap '63
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Home office building for Equitable life. il plans diags Arch Rec 131:177-8 My '62
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Mall, Short Hills, N.J. il plan Arch Rec 131: 170-3 Je '62
N.Y. SOM uses limestone, not glass. il plan Progres Arch 43:45 D '62
1963 AIA honor awards; addition to Albright-Knox art gallery, Buffalo; John Hancock building, New Orleans. il plans Am Inst Arch J 39:32-3, 42-3 My '63
No 1, Chase Manhattan Plaza. il plans diags Bau & Werk 15 no 1:30-6, sup2-4 '62
Numéro Un Chase Manhattan Plaza, R. Bernier. il(pt col) Oeil no87:80-7 Mr '62
Retirement apartments enclose a quiet quadrangle. il plans Arch Rec 132:118-19 D '62
Siège de l'Union carbide, New York; Memorial coliseum, Portland. il plans diags Arch d'Aujourd'hui 33:12-21 F '62
Siège social de la Compagnie Upjohn, Kalamazoo, Michigan. il plans diag Aujourd'hui 16:182-5 S '62
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Small general hospital turns in on central court, West Shoshone, Kellogg, Idaho. il plan Arch Rec 131:165-6 Mr '62
Space-framed administrative center: SOM's office building for the Upjohn company. il plans diags Arch Rec 130:101-10 D '61
Stately project for MIT materials center. il Progres Arch 44:44 Ja '63
Three banks in one in Chicago; Bijou bank, Erath, La. il plans Arch Forum 115:146-9 O '61
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Upjohn—SOM: pharmaceutical palace in Kalamazoo. il plan Arch Rev 132:231-2 O '62
Yale's new vault: material/structural analysis for the Beinecke rare book and manuscript library. il plans diags Progres Arch 42:152-9 D '61

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Exhibitions**

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In Australia, sulle montagne del Nuovo Galles, una casa per sciatori; H. Seidler, arch. il plans diag Domus no404:21-4 JI '63

New ideas of Victor A. Lundy: Sierra Blanca ski center. Lincoln national forest. N.Mex. il plans diags Arch Rec 131:112-15 F '62

Ski lodge; Stann and Hilleary, arch. il plans Arts & Arch 80:30-1 My '63

Ski lodge in the Australian Snowy mountains; H. Seidler, arch. il plans diag Arts & Arch 80:17-19 F '63

Triple a-frame for Colorado skiers. Aspen Highlands ski lodge near Aspen, Colo; F. Benedict, arch. il plan Arch Forum 117:94-5 D '62

Equipment

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il: Récréation spatiale; Élévation; Création du mouvement

Reproductions

Sculpture en pierre

XX^e Siècle ns 24:8 F '62

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il: Landschaft

SKYLIGHTS

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SKYSCRAPERS

Una avenue verticale: grattacielo a unità sovrapposte; B. Zehrfuss, arch. il plan diag Domus no391:1-2 Je '62

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Designs and plans

Coming: hanging skyscrapers: Loewy/Snaith and Entwistle designs. il plan diags Arch Forum 119:104-5 JI '63

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Edificio Peugeot. Buenos Aires; R. C. Aflalo and others, arch. il plan diags Habitat no 67:4-15 Mr '62

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Il grattaciolo Peugeot; M. Sacripanti, arch. G. Chiari. il plans diags Architettura 8:602-7 Ja '63

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Per il concorso Peugeot. il plans diags Domus no394:[1-2] S '62

Peugeot building to be erected in Buenos Aires: winning project by R. C. Aflalo and others. il Arts & Arch 80:12-13 Ja '63

Will hanging tower attract exchange? J. M. Pei and associates, arch. il plan diag Arch Forum 118:116 Mr '63

Brazil

Grattaciolo per San Paolo del Brasile; R. Levi, arch. il plans diags Architettura 8:394-5 O '62

Canada

High-rise Montreal financial center by Nervi, Moretti. il plans diag Arch Rec 131:189-90 My '62

Place Ville Marie; I. M. Pei and associates, arch. il plans diag Arch Forum 118:74-89 F '63

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Europe

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Germany

Due grattacieli; H. Scharoun, arch. il plan diag Architettura 8:44 My '62

Immeuble de bureaux. Leverkusen, Allemagne; Hentrich and Petschnigg, arch. il plans diags Aujourd'hui 6:73-9 O '61

Palazzo per uffici della Bayer a Leverkusen; Hentrich and Petschnigg, arch. il plans diag Architettura 7:543 D '61

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Unilever building; Hentrich and Petschnigg, arch. il plan Arts & Arch 78:24 D '61

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Hawaii

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Italy

Industrial tower: Centro Pirelli; Ponti, Fornaroli and Rosselli, arch. il plans Arts & Arch 79:10-11+ F '62

Looking up to Pirelli. il Design (Brit) no 153:75-9 S '61

Man defeats skyscraper. il Arch Forum 115:16 N '61

Torre Scarampo a Milano. 1961. il plans diag Casabella no256:44-5 O '61

La Torre Velasca, a Milano: IN/ARCH premio nazionale per un'opera realizzata; Belgioioso, Peressutti and Rogers, arch. il Architettura 8:446-7 N '62

Japan

Japanese show off structural skills: Tokyo's San-ai tower. il plan diag Arch Forum 118:114-15 Mr '63

Puerto Rico

25-story offices under way for Banco popular in Puerto Rico; C. W. Riley, arch. il Arch Rec 132:70 JI '62

Sweden

Centro Wenner-Gren a Stoccolma; S. Lindström and A. Bydén, arch. il plan diag Architettura 8:542 D '62

Grattaciolo a Stoccolma; Backström and Reinus, arch. il plan diag Architettura 8:834-5 Ap '63

International science centre Wenner-Gren, Stockholm; S. Lindström and A. Bydén, arch. il plans diags Arch Rev 133:115-17 I '63

SKYSCRAPERS—Sweden—Continued

- New Stockholm landmarks. il plans diags Arch Rev 133:112-18 F '63
 Contents: Newspaper offices; A. Tengböm, arch; International science centre, Wenner-Gren; S. Lindström and A. Bydén, arch; Radio building; S. Lindström and E. Ahnberg, arch.
- United States**
- Alcoa's big experiment—ten years later; Harrison and Abramovitz, arch. B. P. Spring. il diags Arch Forum 117:112-14 D '62
- Bright tower for San Francisco: offices for the American President lines; Anshen and Allen, arch. il(pt col) plans diags Arch Forum 116:106-17 Mr '62
- Chase Manhattan bank, New York; Skidmore, Owings and Merrill, arch. il plans diag Aujourd'hui 6:82-91 D '61
- Chase Manhattan bank; Skidmore, Owings and Merrill, arch. J. Langsner. il Arts & Arch 78:18-20+ N '61
- Chicago window—Chicago construction. il plans diags Arch Forum 116:126-33 My '62
- Colorful high-rise is tallest in L.A.; Tishman 615 building; V. Gruen associates and others, arch. il plans Arch Rec 130:139-41 O '61
- Un dibattito a New York sul Pan Am building. il Casabella no267:53-D '62
- Edificio "Columbia broadcasting system" em Nova York; E. Saarinen and associates, arch. il Habitat no 67:20 Mr '62
- Edificio da Union carbide, Nova York; Skidmore, Owings and Merrill, arch. il diag Habitat no68:19-21 Je '62
- Granite skyscraper for Detroit loan association; Smith, Hinchman and Grylls associates, arch. il plans Arch Rec 133:202-4 Ap '63
- Home office building for Equitable life; Skidmore, Owings and Merrill, arch; Architects steer owner-contractor-leasing agent group, Travelers building, Los Angeles; W. Becket and associates, arch. il plans diags Arch Rec 131:177-84, 191-4 My '62
- Immeuble de bureaux à Baltimore; Centre fédéral de Chicago; L. Mies van der Rohe, arch. il plans Aujourd'hui 6:70-3 Je '62
- Immeuble international à San Francisco; Anshen and Allen, arch. il plans diag Arch d'Aujourd'hui 34:XXXVII F '63
- Ingenuity in aluminum: Welton Becket and associates designs the 28-story Kaiser center. il plan Interiors 121:109-13 Ap '62
- International building: San Francisco's new skyscraper; Anshen and Allen, arch. il plans diags Arch Rec 131:137-44 Mr '62
- Kaiser industries corp. Oakland, Calif; W. Becket and associates, arch. il Int Des 32:202-3 O '61
- Large spans in Chicago: office for the Continental insurance companies; C. F. Murphy associates, arch. il plans Arch Forum 118:120-5 My '63
- No. 1, Chase Manhattan Plaza; Skidmore, Owings and Merrill, arch. il plans diags Bau & Werk 15 no 1:30-6, sup2-4 '62
- Numéro Un Chase Manhattan Plaza; Skidmore, Owings and Merrill, arch. R. Bernier. il(pt col) Oeil no87:80-7 Mr '62
- Pan Am building: a behemoth is born; E. Roth and sons, arch. J. T. Burns, jr. il Progres Arch 44:61-2 Ap '63
- Problem of Pan Am; E. Roth and sons, arch. A. F. Schmertz. il plans diags Arch Rec 133:151-8 My '63
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- Saarinen's sophisticated skyscraper for CBS. il plan Progres Arch 42:53-4 O '61
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- Skyscraper; E. Saarinen, arch. il Arts & Arch 79:20 Ag '62
- Yama's high-rise opens in Detroit. il Progres Arch 44:57 Je '63
- Yamasaki's first high-rise office building with interiors by W. B. Ford design associates, il diag Interiors 122:65-72 Je '63
- Yamasaki's first skyscraper: new headquarters for Consolidated gas company, Detroit. J. S. Hornbeck. il plans Arch Rec 133:143-50 My '63
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- SLAATTO, Nils. See Lund, K. jt. arch.

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Reproductions

- Méditation
 Oeil no83:14 N '61
- SLAMM, Roy**
 Exhibition at Westerly gallery. Art N 61:20 F '63
- SLATER, Lo**
 Exhibition at Eggleston gallery. Art N 61:52 O '62
- SLATER, Martin Johns**
See also
 Johns, Slater and Haward, architects
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 Fountain shaped like an exotic tree. il Arch Rec 133:310 Ap '63
- SLATKES, L. J.**
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 Sculpture et architecture. il Arch d'Aujourd'hui 33:XXIV Je '62
- Reproductions**
- Propositions pour l'architecture gratte-ciël et cirque
 Aujourd'hui 6:59 Ap '62
- SLESSAREV, Vsevolod**
 Prester John, the letter and the legend. Renaissance N 14 no3:168-70 Autumn '61.
 T. Goldstein
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- Reproductions**
- Portrait of a baritone
 Arts 36:69 My '62
- SLEWINSKI, Władysław, 1854-1918**
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 il: Coupe de fruits sur la nappe rouge
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- SLIGO, Denis Edward Browne, 10th marquess of, 1908-**
 Some family silver. Apollo ns 77:303-6 Ap '63
- SLINGELANDT, Pieter Cornelisz van, 1640-1691**
- Reproductions**
- Bird catcher
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 Lost wax regained. il por Art N 61:36-9+ Mr '62
 David Slivka. G. Oeri. Quadrum no 13:152-3 '62
 il: Siva; Twister
- Exhibition at Graham gallery. S. Tillim. Arts 36:59 Ap '62
- Heads at Great Jones. Art N 60:15 S '61
 il: Romantic girl
- Heads by eight sculptors at Great Jones gallery. S. Tillim. Arts 36:36-8 O '61
- Show at the Graham gallery. K. Sawyer. Craft Horiz 22:55 My '62
 il: Siva
- SLIVKA, Rose**
 New ceramic presence. Craft Horiz 21:30-7 Jl '61; Discussion. 21:6-7 N '61; 22:4 Ja; 8 Mr; 4 Jl '62
 New tapestry. Craft Horiz 23:10-19 Mr '63
- SLOAN, Alfred P. foundation.** See Alfred P. Sloan foundation
- SLOAN, John, 1871-1951**
 Armory show: the years before. B. B. Perlman. il por Art in Am 51:38-43 F '63
 In the wake of the ferry. E. H. Payne. il Detroit Inst Bul 41 no 1:8-10 Autumn '61

SLOAN, John—Continued**Reproductions**

- Atlantic City boardwalk (drawing for The chap book, vol II, November 1894)
 Art Q 25 no4:381 Winter '62
 Backyards, Greenwich Village
 Am Artist (col) 26:64 Ap '62
 McSorley's bar
 Am Artist 27:28 F '63
 Night windows (etching)
 Art in Am 51:58 F '63
 Progres Arch 44:63 Ap '63
 Nude on blue
 Art Q 25 no 1:100 Spring '62
 Sunday, women drying their hair
 Apollo ns 77:335 Ap '63

SLOAN, Pat

- Exhibition at Brata gallery. Art N 62:61 Summer '63

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- Copley rescued, G. Wiswell, il Art in Am 50 no 1:86-7 '62

SLOANE, Eric, 1905-

- Exhibition at Grand Central gallery. Art N 61:16 Ap '62

SLOANE, Joseph Curtis, 1909-

- Delacroix's Cleopatra, bibliog f Art Q 24 no2:124-8 Summer '61
 North Carolina's Ackland art center. Art J 21 no 1:26+ Fall '61
 Paul Marc Joseph Chenavard, artist of 1848. Review
 J Aesthetics 21 no3:354-5 Spring '63. J. S. Pierce

SLOANE, Mary (Humphreys) 1912-

- Exhibition at White gallery. Art N 60:56 F '62

SLOANE, Patricia, 1934-

- Exhibition at Camino gallery. Art N 61:21 Mr '62

SLUMS

- Slum blight: Chicago's number one target. M. Burchard and D. B. Carlson, il plans Arch Forum 116:119-21+ My '62
See also
 Relocation (housing)
 Urban renewal

SLUTER, Claus, ca 1340-1406

- Claus Sluter, sculptor to Duke Philip the Bold, G. Zarnecki, il Apollo ns 76:271-6 Je '62
 European art about 1400. M. Rickert, Burl Mag 104:372 S '62
 il: Head of Christ for Crucifix

- International individuals in the roaring 1400s: distinguished exhibitions in Vienna and Baltimore, P. Verdier, Art N 61:24-7+ S '62
 il: Mourner from the tomb of Philip the Bold

SLUYS, Felix, 1885-

- Didier Barra et François de Nomé, dits Monsù Desiderio. Review
 Oeil no93:52-5 S '62. J. Thuillier

SMADJA, Alex, 1897-

- Les expositions à Paris, il Aujourd'hui 6:37 Je '62
 La question de l'art, il Aujourd'hui 6:49 O '61

SMILES, Arthur Eltringham, 1911-

- North England. Review
 Town Plan R 33:87-8 Ap '62. R. Lawton

SMALL, Blanche

- Exhibition at Lighting group gallery. Art N 61:18 My '62

SMALL, Christopher

- Degas' lenses, Scottish Art R 8 no4:1-4 '62

SMART, Alastair, 1922-

- Art history in art schools. Burl Mag 105:33-4 Ja '63
 St Francis cycle at Assisi, Burl Mag 105:371-3+ Ag '63

SMART, Jeffrey**Reproductions**

- Cooper Park
 Art in Am 51:110 Je '63

SMART, John, 1741-1811

- Fresh light on John Smart. D. Foskett, 9il Apollo ns 77:472-4 Je '63

Reproductions

- Capt. Patrick Drummond, Royal artillery
 Connoisseur 148:LXIII D '61
 Gentleman
 Burl Mag 105:xvii Je '63

- Major and Mrs Gomonde
 Burl Mag 105:xvii Je '63

- Miniature of a man
 Burl Mag 104:xxiv Mr '62

- Miss Marianne Capper
 Burl Mag 105:xvii Je '63

- Muhammed Ali, nawab of Arcot
 Burl Mag 105:xvii Je '63

- Three miniature portraits
 Connoisseur (col) 149:LXVII Mr '62

SMART, Robert. See Rock, D. A. jt. arch.**SMEED, R. J.**

- Road space required for traffic in towns, Town Plan R 33:279-92 Ja '63

SMELTING mills. See Metallurgical plants**SMET, Gustave de, 1877-1943**

- Rétrospective, Musée d'Anvers. F. C. Legrand. Quadrum no 11:170 '61
 il: Réverie

SMIBERT, John, 1688-1751

- In the latest London manner, S. P. Feld. Met Mus Bul ns 21:296-308 My '63
 il: Francis Brinley; Mrs Francis Brinley and her infant son; Nathaniel Byfield; Dean George Berkeley and his family; Mrs Andrew Oliver and her son Andrew, jr

Reproductions

- Francis Brinley
 Met Mus Bul ns 21:42 O '62
 Mrs Francis Brinley and her son Henry
 Met Mus Bul ns 21:43 O '62
 Nathaniel Byfield
 Am Artist 25:33 N '61

SMILLIE, James, 1807-1885**Reproductions**

- Lake of the Dismal Swamp (after J. G. Chapman)
 Art Q 24 no4:384 Winter '61

SMITH, Arnold Clarence

- Architecture of Chios, Review
 Roy Inst Brit Arch J s3 v70:118 Mr '63. P. M. Rich

SMITH, Arthur Hall

- Four acclaimed—Washington, F. Getlein, Art in Am 50 no2:135 Summer '62

SMITH, Augustus Ledyard, 1901-

- See Willey, G. R. jt. auth.

SMITH, Bathsheba

- Richard and Bathsheba Smith at Sagittarius, Art N 61:23+ Ap '62

SMITH, Benjamin, fl 1799-1811**Reproductions**

- Candelabra
 Connoisseur 152:21 Ja '63

SMITH, Benjamin Lane, 1906-*See also*

- Voorhees, Walker, Smith, Smith and Haines, architects and engineers

SMITH, Bernard William

- Australian painting, 1788-1960, Review
 Burl Mag 105:134 Mr '63. O. Warner
 European vision and the South Pacific, 1768-1850; a study in the history of art and ideas. Review
 Burl Mag 105:134 Mr '63. O. Warner

SMITH, Bodrell Joer'dan, 1931-

- House by E. J. Smith, il plan diag Arts & Arch 80:29 F '63

SMITH, Bruce Woodruff

- Studies in black and white, il Print 16:46 My '62

SMITH, C. Ray

- Rehousing the drama, Progres Arch 43:96-109 F '62

- Progressive architecture announces staff changes, por Progres Arch 44:42 Ja '63

SMITH, Charles Harvard Gibbs-. See Gibbs-Smith, C. H.**SMITH, Chloethiel Woodard, 1910-**

- Esthetic lion-taming in the city, Am Inst Arch J 38:36-8 N '62

- Public works, Am Inst Arch J 39:99-103 Ja '63

See also

- Satterlee and Smith, architects

SMITH, Cyril Stanley, 1903-

- History of metallography; the development of ideas on the structure of metals before 1890, Review
 Mus J 6:128-9 S '61. A. E. Werner

SMITH, David, 1906-

- Art USA 1962, D. Ashton, Studio 163:94 Mr '62
 il: Polychromed metal sculptures

- Les arts plastiques à Spoleto, P. Villeneuve, il Aujourd'hui [61:43 S '62

- David Smith, C. Greenberg, por Art in Am 51:112-17 Ag '63

- il: Agricola VIII; Agricola VI; Tanktotem II; Tanktotem V

- David Smith: stencils for sculpture, H. Kramer, il(pt col) Art in Am 50 no4:32-43 Winter '62

- David Smith: the color of steel, F. O'Hara, il Art N 60:32-4+ D '61

- Exhibition at Gerson gallery, V. Raynor, il Arts 36:38 N '61

- Exhibition at the Gerson gallery, D. Ashton, il Arts & Arch 79:7 F '62

- Exhibition at the Otto Gerson gallery, K. Sawyer, Craft Horiz 22:55 My '62

- il: Tank totem VIII

- Figurative renaissance: first gallery exhibits of the fall season, Progres Arch 42:81 N '61

- il: Ninety father; Ninety son

SMITH, David—Continued

- 4 sculptors, 4 styles. Art N 62:36-7+ Summer '63
 il: Drawing
 Latest thing in Pittsburgh. H. Kramer. Arts 36:27 Ja '62
 il: Zig IV
 Il premio Carnegie 1961 vinto da Tobey e Giacometti. il Domus no386:25 Ja '62
 Quelques aspects de l'exposition internationale de Pittsburgh. C. Roberts. Aujourd'hui 6:3 D '61
 il: Zig IV p63

Reproductions

- August raven
 Aujourd'hui 6:69 D '61
 Cubi IX
 Apollo ns 77:503 Je '63
 Studio 166:52 Ag '63
 Hudson River landscape
 Art in Am 51:34 Ag '63
 Lestern sentinel
 Art in Am 50 no3:67 Fall '62
 Art Q 25 no2:174 Summer '62
 Mr and Mrs Frank C. Logan medal
 Art in Am (col) 49 no4:92 '61
 Sculpture
 Aujourd'hui 6:69 D '61
 Sentinel II
 Art in Am 50 no3:19 Fall '62
SMITH, David John, 1923-
 New Museum of antiquities at Newcastle upon Tyne. Mus J 61:247-51 Mr '62
SMITH, David Loeffler
 Heritage of the thirties. il Am Artist 26:27-31+ O '62
 Observations on a few celebrated women artists. Am Artist 26:50-5+ Ja '62
 Romanticism and the American tradition. Am Artist 26:28-33- Mr '62
SMITH, Dido
 Arts of Byzantium. Craft Horiz 23:34-7+ My '63
 Garden: the collaborative possibilities of nature, the craftsman, and the landscape architect. Craft Horiz 22:46-51 My '62
 New York annual. Craft Horiz 23:42 Mr '63
SMITH, Donald Holbrook
 Little-known Webb building at Middlesbrough. Arch Rev 133:236 Ap '63
SMITH, Eberle Minard, 1905-
 Project analysis services for community colleges. Am Inst Arch J 39:107-11 Ap '63
SMITH, Eberle M. associates, architects
 École démontable à structure bois. Dearborn, U.S.A. il plan diag Arch d'Aujourd'hui 34:97 Ap '63
 Portable school that can be moved intact; Dearborn, Mich. il plan diag Arch Rec 133:173 F '63
SMITH, Edward Lucie-. See Lucie-Smith, E.
SMITH, Edwin, 1912-
 Great houses of Europe. ed. by S. Sitwell, photos. by E. Smith. Review
 Apollo ns 76:155-6 Ap '62. M. L. Renwick
 Connoisseur 150:62 My '62. A. Clifton-Taylor
 Interiors 121:28 D '61
 Pompeii and Herculaneum, the glory and the grief, by M. Brion; photos. by E. Smith. Review
 Connoisseur 148:242-3 N '61
SMITH, Elinor Bellingham-. See Bellingham-Smith, E.
SMITH, Fred
 Preserving the symbol of Boston. Am Inst Arch J 39:40-3 Mr '63
 Struggle for redevelopment. Am Inst Arch J 36:55-8 O '61
SMITH, Geoffrey Nowell-. See Nowell-Smith, G.
SMITH, George, known as Smith of Chichester, 1714-1776
 George Smith of Chichester. A. Bury. Connoisseur 152:130 F '63

Reproductions

- Landscape with cattle crossing bridge
 Connoisseur 153:XXX JI '63
SMITH, George Everard Kidder, 1913-
 New church architecture in Germany. il Arch Rec 131:125-40 Je '62
 New architecture of Europe. an illustrated guidebook and appraisal. Review
 Am Inst Arch J 37:71 F '62
 Art J 22 no2:126 Winter '62-63. D. Gebhard
 Arts 36:68-9 O '61. R. F. Jordan
 Domus no384:55 N '61
 Interiors 121:18 Ap '62
 Landscape Arch 52:272+ JI '62. H. Hershberger
 Progres Arch 43:200+ Ja '62
 Roy Inst Brit Arch J s3 v70:252 Je '63.
 J. H. Napper

SMITH, Gord, 1937-

- Sculpture in Canada: welders. E. H. Turner. por Can Art 19:270, 277-83 JI '62
 il: Growth II; People; Glee
 Three Canadians at the Art gallery of Toronto. D. P. Silcox. Can Art 19:110 Mr '62
 il: Flight
SMITH, Gordon Applebe, 1919-
 Gordon Smith at the New design gallery, Vancouver. B. Metcalfe. Can Art 19:109-10 Mr '62
 il: Sea edge

Present directions at the Vancouver art gallery. I. McNairn. Can Art 19:176 My '62

SMITH, H. S.

Egyptian art at the Royal academy. Burl Mag 104:358-9+ Ag '62

SMITH, Hal Hampson, 1930-

Some principles of Elizabethan stage costume. bibliog f Warburg & Courtauld Inst J 25:240-57 JI '62

SMITH, Hamilton, 1925-

Marcel Breuer: the buildings at St John's abbey, Collegeville, Minn. Design Q no53:1-31 '61

SMITH, Hamilton Temple, d 1962**Obituary**

Design (Brit) no 161:81 My '62. A. S. Heal

SMITH, Hassel Wendell, 1915-

Exhibition at Emmerich gallery. Art N 61:16 Ap '62

Exhibition at Gimpel fils. E. Mullins. Apollo ns 77:326 Ap '63

Les expositions à Londres. J. Reichardt. Aujourd'hui 6:55 Ap '62

il: Rim shot

Painting and sculpture: the Los Angeles season. J. Langsner. Craft Horiz 22:41 JI '62

il: Tiptoe down to art

Paintings at the Ferus gallery. G. Nordland. Arts 36:52 F '62

il: Number 5, 1961

SMITH, Helen (Vandervort) 1909-

Michigan wildflowers, il. by R. P. Brede. Review

Landscape Arch 53:234+ Ap '63. C. W. Cares, jr

SMITH, Henry Holmes

Art of photography. Aperture 10 no2:52-5 '62

Workshop idea in photography. Aperture 9 no4:169-71 '61

SMITH, Hughie Lee-. See Lee-Smith, H.

SMITH, J. M. Austin-, and partners, architects.
 See Austin-Smith, J. M. and partners, architects

SMITH, Jack, 1928-

Exhibition at Viviano gallery. Art N 61:20 D '62

Exhibition at Viviano gallery. T. Tillim. Arts 37:52 D '62

Exhibition in London. E. Mullins. Apollo ns 77:231 Mr '63

La mostra di Jack Smith a Londra. J. Ryk-wert. Domus no401:30 Ap '63

il: Painted relief; Black, white, grey movement; Sea movement

Reproductions

Coming and going No. 3
 Studio 165:138 Ap '63

SMITH, Jacob Getlar, 1898-1958

Heritage of the thirties. D. L. Smith. il(pt col) Am Artist 26:27-31+ O '62

SMITH, Jerome Irving, 1907-
 Christmas tradition. Art in Am 49 no4:60-3 '61

SMITH, John, known as Warwick Smith, 1749-1831

Reproductions

Pass of Killiecrankie
 Connoisseur 151:XXXVIII N '63

SMITH, John Ivor, 1927-

John Ivor Smith at the Issacs gallery, Toronto. D. Donnell. Can Art 19:251 JI '62

il: Head

Sculpture in Canada: modellers. L. Sabbath. por Can Art 19:290-5 JI '62

il: Man; Seated figure; Head

SMITH, John Michael Austin-. See Austin-Smith, J. M.

SMITH, John Raphael, 1752-1812

Sir Karl Parker and the Ashmolean. J. B. Shaw and I. Robertson. Burl Mag 104:432 O '62

il: Mother and child (drawing)

SMITH, John Thomas, 1766-1833

Antiquity Smith. J. J. McKendry. Met Mus Bul ns 20:202-11 F '62

il: Thomas Rowlandson; Ruins of the convent of St Clare after the fire of March 23, 1797; Cottage;

House with foliated front on the west side of Little Moorfields; Female industrious beggar; Joseph Johnson;

Beggar musician

- SMITH, Joseph**
Exhibition at Nessler gallery. Art N 62:18 Mr '63
- SMITH, Joseph, 1682-1770**
Canaletto's fourteen paintings and Visentini's *Prospectus magni canalis*. M. Levey. bibliog f il Burl Mag 104:333-9+ Ag '62
Joseph Smith and Giovanni Antonio Pellegrini. F. Vivian. bibliog f Burl Mag 104:330-3 Ag '62
Joseph Smith and the cult of Palladianism. F. Vivian. bibliog f il Burl Mag 105:157-62 Ap '63
- SMITH, Joseph, 1805-1844**
Early Mormon community planning. C. L. Sellers. bibliog f Am Inst Plan J 28:24-30 F '62
Mormon community. R. J. Neutra. il Arch Rev 133:143-4 F '63
- SMITH, Mrs Joseph. See Tofts, C.**
- SMITH, Joseph Newton, 1925-**
Elegance and economy in a simple scheme at Key Biscayne Presbyterian church, Miami. il plan diag Arch Rec 134:140-5 Jl '63
- SMITH, Kimber, 1922-**
Americans in Paris. P. Schneider. Art N 61:43 Summer '62
Ausstellung in Zürich. Werk 50:sup 106-7 My '63
- SMITH, Leon Polk, 1906-**
Drawings for Art in America's fiftieth anniversary. C. Gray. il(pt col) Art in Am 51:76-7 F '63
Exhibition at Stable gallery. Art N 60:12 F '62
il: Black bend
Exhibition at Stable gallery. Art N 62:14 Mr '63
il: Moon's edge
Exhibition at Stable gallery. V. Raynor. Arts 36:41 F '62
il: May twenty
Exhibition at Stable gallery. S. Tillim. Arts 37:107 My '63
il: Red-black
Leon Polk Smith. Quadrum no 12:150-1 ['62]
il: Haut plateau; Nuage B; Courbe noire
New York commentary. D. Ashton. Studio 163:157 Ap '62
il: Two-way stretch
- SMITH, Lester Wickham, 1909-**
See also
Sherwood, Mills and Smith, architects
- SMITH, Linn, 1917-**
Report of the committee on structure. Am Inst Arch J 38:101+ Jl '62
Worsted: community college, project for a New England textile city. il plan Progres Arch 43:112-13 N '62
- SMITH, Linn, associates, architects**
Elementary school in miniature: Minnie Jeffries primary school, Detroit. il plans Arch Forum 115:138-41 N '61
Introverted plan in Michigan: Meadowlake elementary school, Bloomfield township. il plan Arch Forum 119:64-5 Ag '63
- SMITH, Sir Matthew, 1879-1959**
Exhibition in London. E. Mullins. Apollo ns 77:230 Mr '63
Matthew Smith in France. J. Russell. por Apollo ns 77:372-6 Jl '62
il: Montagne Ste Victoire (col); Still life with clay figure 1; Landscape at Aix; Près d'Antibes; St Paul; Two sisters
- Reproductions**
- Nude
Connoisseur 151:112 O '62
Studio (col) 165:142 Ap '63
- Still life
Burl Mag 103:v D '61
Still life with clay figure, No. 1
Burl Mag 103:v D '61
- SMITH, Michael Quinton**
Another iconographic problem: Joachim and the angel. bibliog f Burl Mag 104:110-13 Mr '62
Paintings of St Fina and of Eve recumbent. bibliog f Burl Mag 104:62-6 F '62; Reply. G. Coor. 104:305 Jl '62
- SMITH, Moishe, 1929-**
- Reproductions**
- Venezia
Am Artist 26:46 Je '62
- SMITH, Neill, and associates, architects**
Flexibility keystone of science center. il plan diags Progres Arch 43:41 F '62
- SMITH, Paul, 1907-**
Versatile Paul Smith. J. Perel. il(pt col) por Am Artist 26:83-9 Je '62
- SMITH, Perry Coke, 1899-**
See also
Voorhees, Walker, Smith, Smith and Haines, architects and engineers
- SMITH, Richard**
Richard and Bathsheba Smith at Sagittarius. Art N 61:23+ Ap '62
- SMITH, Richard, 1932?-**
Exhibit at the Institute of contemporary art. J. Rykwert. il Domus no398:45 Ja '63
Exhibition at Green gallery. Art N 62:14 Ap '63
Exhibition at Green gallery. D. Judd. Arts 37:59 Ap '63
Exhibition at the I.C.A. R. Denny. Kunstwerk 16:79 N '62
il: Dream kitchen
New American "sign painters." G. R. Swenson. Art N 61:44-7+ S '62
il: Billboard
One-man show at the ICA. R. Melville. Arch Rev 133:141 F '63
il: Package
Studio exhibition of paintings. M. Fried. Arts 36:29 S '62
il: Garland
- SMITH, Robert Chester, 1912-, and Ferrez, Gilberto**
Franz Frubeck's Brazilian journey: a study of some paintings and drawings made in the years 1817 and 1818 and now in the possession of the Hispanic society of America. Review
Connoisseur 150:255 Ag '62. H. Honour
—See Wolf, E. jt. auth.
- SMITH, Robert Houston**
Near Eastern forerunners of the striding Zeus. Archaeology 15:176-83 S '62
- SMITH, Sir Robert Murdoch, 1835-1900**
Discoveries at Cyrene. D. Crownover. il Exped 5 no3:28-31 Spring '63
- SMITH, Sydney Goodsir, 1915-**
Benno Schotz. Scottish Art R 8 no3:5-7 '62
- SMITH, Thomas**
Young Americans 1962: ceramics. D. Rhodes. il Craft Horiz 22:17 Jl '62
- SMITH, Thomas, fl 1669-1693**
- Reproductions**
- Self-portrait
Art in Am (col) 50 no 1:65 '62
- SMITH, Ving**
Designed for privacy. il Int Des 32:168 S '61
- SMITH, Warwick. See Smith, John, 1749-1831**
- SMITH, Watson, 1897-. See Gray, J. jt. auth.**
- SMITH, Waugh**
See also
Killingsworth, Brady and Smith, architects
- SMITH, Webster**
Pratolino. bibliog f Soc Arch Hist J 20:155-68 D '61
- SMITH, William Arthur, 1918-**
- Reproductions**
- Rue Gravier
Am Artist 26:71 Je '62
- SMITH, William Stevenson, 1907-**
Stela of Prince Wepemnofret. Archaeology 16:2-13 Mr '63
- SMITH of Chichester. See Smith, G.**
- SMITH, Henderson and Berey, incorporated**
Profile: Smith, Henderson & Berey. il Print 15:42-5 S '61
- SMITH, Hinchman and Grylls, associates, architects**
Flint osteopathic hospital, Flint, Mich. il floor plan Arch Rec 131:171-4 Mr '62
Service offices gathered on a problem site: building for the Michigan Bell telephone company; Granite skyscraper for a Detroit loan association. il plans diag Arch Rec 133:184-8, 202-4 Ap '63
- SMITH college**
- Museum of art**
- Piranesi [catalogue of an exhibition] Review
Art Bul 45:70 Mr '63. A. H. Mayor
Burl Mag 104:553-4 D '62. K. Andrews
- Acquisitions**
- Accessions. il Smith Coll Mus Bul no41:23-42 '61
Drawing of the Martyrdom of Sts Cosmas and Damian by Primaticcio. A. Prache; Giambattista Tiepolo's drawing of Rinaldo and Armida. R. W. Lee. bibliog f il Smith Coll Mus Bul no41:1-22 '61
Smith college. il Art J 21 no2:124 Winter '61-62
- SMITH institute, Stirling. See Stirling, Scotland—Smith institute, art gallery and museum**
- SMITHERS, Reay Henry Noble, 1907-**
National museums of Southern Rhodesia. Mus J 62:269-74 Mr '63

SMITHSON, Alison Margaret (Gill) 1928-

See also

Smithson, Alison, and Smithson, Peter, architects
SMITHSON, Alison, and Smithson, Peter, architects
 Agenzia a Londra. *il* Architettura 8:117 Je '62
 Architects' own house. Tisbury. Wiltshire. *il* plan Arch Rev 133:135-6 F '63
 Mies smussato: *il* nuovo Economist. *il* plan Architettura 7:542 D '61
 Sede delle Iraqi airlines in Piccadilly. *il* (pt col) plans diag Domus no390:5-10 My '62
 Tunnel in Piccadilly: remodeling project for Iraqi airways. *il* plan Arch Forum 116:130-1 Ap '62

SMITHSON, John, fl 1604-1648

Reproductions

Architectural sketches
 Connoisseur 150:150 JI '62
SMITHSON, Peter Denham, 1923-
See also
 Smithson, Alison, and Smithson, Peter, architects
SMITHSON, Robert
 Exhibition at Castellane gallery. Art N 61:58 Ap '62
 Exhibition at Castellane gallery. Art N 61:58 D '62
SMITHSONIAN institution
 L'exposition des haniwa. Smithsonian institution. Washington, D.C; with English text. R. B. Widder. *il* Museum (Unesco) 14 no2:122-4 '61
 Le service des expositions itinérantes de la Smithsonian institution. Washington, D.C; with English text. R. H. Burnham. *il* Museum (Unesco) 14 no2:100-5 '61
See also
 United States—Museum of history and technology

Exhibitions

Fifth biennial exhibition of creative crafts at the Smithsonian institution. Craft Horiz 22:46 N '62
 Hall of monetary history and medallic art
 Hall of monetary history and medallic art. Smithsonian institution. Washington, D.C; with French text. V. Clain-Stefanelli. *il* Museum (Unesco) 15 no3:191-6 '62

National collection of fine arts

Art and archaeology of Vietnam; Asian cross-road of cultures, a traveling exhibition circulated by the National collection of fine arts. Review
 Artibus Asiae 25 no2-3:229-32 '62. L. Bezacier
SMITT, Elizabeth
 Exhibition at Key gallery. Art N 61:19 My '62
SMOKE prevention
 History against smoke: Fumifugium re-issued. Arch Rev 130:151 S '61
SMUTS, Edward E.
 Steep-slope economics: the Pittsburgh case. por(p 168) Landscape Arch 53:202-5 Ap '63

SMYTHE, Howard Vincent
 Exhibition at New York Six gallery. Art N 62:49 Summer '63
SNABILLIE, Maria Geertruida, 1776-1836

Reproductions

Flowers
 Connoisseur 149:XXXIX Ja '62
SNAITH, William T.
 Two boat shows in New York and in London. Ind Des 9:58-60 F '62

See also

Loewy, Raymond/Snaith, William, incorporated
SNAKES (in religion, folklore, etc) *See* Serpents (in religion, folklore, etc)
SNELL, H. T.
 Exhibition at Contemporary arts gallery. Art N 61:62 My '62
SNELGROVE, David Llewellyn
 Himalayan pilgrimage, a study of Tibetan religion by a traveller through western Nepal. Review
 Orient Art ns 7 no4:198 Winter '61. E. Conze
SNELSON, Kenneth
 Design for the atom. Ind Des 10:48-57 F '63
 Snelson structures show. *il* por Arch Forum 118:13 Mr '63

SNIBBE, Richard W. 1916-
 Plan for action. Am Inst Arch J 37:65-6 Je '62
 Cabin up the pines overlooking Winter Harbor, Me. *il* Arch Rev 131:227 Ap '62
See also
 Ballard, Todd and Snibbe, architects

SNIJTERS, Frans. See Snyders, F.

SNODGRASS, James

Exhibition at Area gallery. Art N 60:18 Ja '62

SNOW, John, 1911-

Reproductions

Night
 Can Art 18:342 N '61
SNOW, Michael, 1928-
 Michael Snow at the Isaacs gallery. E. Kilbourn. Can Art 19:178 My '62
il: Falling walking woman
 Toronto-Hamilton. E. Kilbourn. Can Art 18:184 My '61
il: Red square

Reproductions

Porthmeor
 Apollo ns 76:814 D '62
 Sideway
 Can Art 19:275 JI '62

SNOW removal
 Snow melting systems. W. Mulholland. *il* Arch Rec 131:199-200 Ap '62

SNOWDON, Antony Charles Robert Armstrong-Jones, 1st earl of, 1930-, and Price, C. J.
 Aviary at the London zoo. *il* plan diags Arch Rev 130:417-18 D '61
 Volière au zoo de Londres. *il* diag Aujourd'hui 161:88-9 S '62

SNOWMAN, Abraham Kenneth, 1919-
 Art of Carl Fabergé. Review
 Connoisseur 152:259 Ap '63. R. A. Cecil
 Group of virtuoso pieces, by Carl Fabergé. Connoisseur 150:96-9 Je '62

SNUFFBOXES and snuff bottles
 Chinese snuff bottles; the adventures and studies of a collector, by L. S. Perry. Review
 Apollo ns 77:66 Ja '63. J. Garner

SNYDER, James Edward, 1928-
 Master of Alkmaar, two notes. bibliog f'Oud-Holland 76 no 1-2:61-7 '61

SNYDER, Mary E.
 Crackle weave and its possible variations. Handweaver 13 no 1:13-15+ Winter '62
 Southern California, show. Handweaver 14 no3:30-1 Summer '63

SNYDER, Susan
 Guyon the wrestler. bibliog f Renaissance N 14 no4:249-52 Winter '61

SNYDERS, Frans, 1579-1657

Reproductions

Bowl of fruit
 Art Q 25 no4:399 Winter '62
 Nature morte (1613)
 Oeil no89:90 My '62
 Panier de raisins et gibier (drawing)
 Oeil no87:100 Mr '62
 Still life
 Burl Mag 104:xiv N '62
 Burl Mag 104:xx Mr '62
 Still life with basket of grapes
 Art Q 24 no3:[sup 1] Autumn '61
 Burl Mag 105:xi Ja '63
 Burl Mag 103:xix O '61
 Still life with two dogs
 Art J 22 no4:249 Summer '63

SOANE, Sir John, 1753-1837
 Architecture of Sir John Soane, by D. N. Stroud. Review

Arch Rev 131:7 Ja '62. L. Brett
 Burl Mag 105:223 My '63. C. Musgrave
 Connoisseur 149:46-7 Ja '62
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See also

Cannibalism

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Reproductions

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Art J 21 no4:259 Summer '62

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Apollo ns 77:406 My '63

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Oeil no86:36 F '62

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Reproductions

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Obituary

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Reproductions

Arles

Art in Am 51:34 Je '63

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Exhibitions
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Exhibition at Artzt gallery. *Art N* 61:59 Summer '62
- SOLOVIOFF, Nicholas**
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Reproductions

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Oeil no85:51 Ja '62
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Kunstwerk 16:78 JI '62
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Mus Mod Art 28 no2-4:32 [1961]
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Reproductions
Early morning sun
Cleveland Mus Bul 49:208 N '62
- SOMVILLE, Roger, 1923-**
Reproductions
A colheita
Habitat no 70:70 D '62
- SON, Nicolas de, 17th cent**
Reproductions
Façade of the abbey of St Nicaise, Reims (etching)
Phila Mus Bul 56 no270:101 Summer '61
- SONCINI, Ermenegildo.** See Soncini, Eugenio, jt. arch.
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Peinture
XX^e Siècle ns 23:119 [D] '61
- Tusche (1960)
Kunstwerk 16:4 My '63
22.11.56, 1637-1712 h
Werk 49:371 O '62
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Extension d'un hôtel à Copenhague. il plan diag Arch d'Aujourd'hui 34:LI F '63
Habitation à Klampenborg, Danemark. il plans Arch d'Aujourd'hui 33:69-70 S '62
House at Cambridge. il plan diag Arch Rev 131:311-14 My '62
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Reproductions
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Obituary
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Reproductions
Integración serena
Kunstwerk 16:37 Mr '63
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Reproductions
Capilla del Rosario
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Reproductions
Rosa
Apollo ns 76:xxiv Je '62
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Exhibition at Artzt gallery. Art N 60:56 F '62
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Reproductions
Painted Amazon rhyton
Studio 164:214 D '62
- SŌTATSU, d 1643**
Reproductions
Crow
Arts 36:59 O '61
Deer scroll
Art N 60:41 D '61
Oberlin Coll Bul (detail) 20 no 1:24 Fall '62
- Sea of Ise (screen)
Art N 60:41 D '61
- Zen priest Choka**
Art J 20 no4:201 Summer '61
- SOTHEY'S, London**
Is it worth a fiver? Sotheby's for everyman. M. Levy. il Studio 164:170-5 N '62
- SOTO, Jesus Raphael, 1923-**
Les expositions à Paris. Aujourd'hui [61]:53 S '62
Fed-up art in Paris. P. Schneider. Art N 61: 23 F '63
- XXXI. Biennale, Venedig. K. Jürgen-Fischer. por Kunstwerk 16:4 S '62**
il: Vibration
La XXXI^e Biennale de Venise. G. Habasque. Oeil no93:73 S '62
il: Vibration p41
- SOTOMAYOR, Antonio, 1904-**
Exhibition at San Francisco. D. Wallace. Art in Am 51:132 F '63
- SOTTASS, Ettore, 1917-**
Civiltà del Danubio, nelle riviste. Domus no402:43 My '63
Dada, new dada, new realists: la mostra dei "New realists" alla galleria Sidney Janis a New York. il Domus no399:27-32 F '63
Design. Domus no386:19-20 Ja '62
Smalti su rame. Domus no382:49 S '61
Viaggio a Oriente. il(pt col) plans Domus no391:37-42 Je; no393:37-42 Ag; no396:40-5 N '62
Appunti per il progetto di una casa al mare. il(pt col) plans Domus no386:11-18 Ja '62
Introduzione ad Ettore Sottsass jr. P. C. Santini, bibliog f il(pt col) por Zodiac no 11:78-129 '63
- and Klier, Hans von
Bar Guglielmone in Genua. il plan diag Bau & Werk 14:562-4 O '61
- and others
Die elektronische datenverarbeitungsanlage ELEA 9000 von Olivetti. il diag Bau & Werk 15 no4:200-4 '62
- SOUČEK, Karel, 1915-**
Contemporary Czech artists at the Sevenarts gallery. E. Mullins. Apollo ns 77:477 Ag '62
First exhibition in England. G. S. Whittet. Studio 164:116 S '62
- SOUCHAL, François**
Recherches sur un peintre lorrain oublié: Nicolas Dupuy; with English summary. bibliog f Gaz Beaux Arts s6 v60:487-96 N '62
- SOUDERVILLE, Isaak de. See Jouderville, I. de**
- SOUĐSKÝ, Bohumil**
Neolithic site of Bylany. bibliog f Antiquity 36:190-200 S '62
- SOUFFLOT, Jacques Germain, 1713?-1780**
Soufflots Sainte-Geneviève und der französischen kirchenbau des 18. Jahrhunderts, by M. Petzet. Review
Soc Arch Hist J 22:41-2 Mr '63. W. Herrmann
- SOUGEZ, Emmanuel**
André Steiner, a curious man. Camera 41: 6-34 Ap '62
- SOUKOP, Willi, 1907-**
Reproductions
Seated figure
Studio 164:33 JI '62
Wonderment
Studio 162:240 D '61
- SOULAGES, Pierre, 1919-**
Art news from Paris. P. Schneider. Art N 62:46 My '63
Exhibition at Kootz gallery. Art N 60:57 D '61
Exhibition at Kootz gallery. Art N 62:11 Ap '63
France: chez un peintre. il(pt col) Oeil no94: 50-7 O '62
Latest paintings at the Kootz gallery. S. Preston. Burl Mag 103:526 D '61
Petite chronique de l'an 45. R. V. Gindertael. il XX^e Siècle ns 24:72 Je '62
La IV mostra internazionale dell'incisione, a Lubiana. G. Dorfles. il Domus no383:37 O '61
Selection of paintings on paper at the Galerie de France. T. Del Renzio. il Apollo ns 77:508 Je '63
Soulages. P. Guéguen. 10il(2col) por Aujourd'hui 6:14-23 O '61
- Reproductions
Etching
Apollo ns 76:814 D '62
Peinture (1957)
Kunstwerk 16:24 Mr '63
Peinture (1960)
XX^e Siècle ns (col) 23:121 [D] '61

SOULAVIE, Jean Louis Giraud, 1752-1813

Soulavie précurseur, et l'histoire au jour le jour par le document et l'image. *Gaz Beaux Arts* s6 v59:sup 1-3 Mr '62

SOULIÉ, Léon, 1807-1862**Reproductions**

La Galerie des hommes illustres (engraving)
R du Louvre 11 no6:272 '61

SOUND

See also

Acoustics, Architectural

Apparatus

See also

Earphones

Loud speakers

Recording and reproducing

Optical or magnetic? *diag Camera* 41:38 Ag '62

See also

Intercommunication systems

Magnetic recorders and recording

SOUND absorbent materials

Noise reduction percentages. C. T. Grimm.
tab *Progres Arch* 42:160-1 D '61

SOUND recording. See Sound—Recording and reproducing**SOUNDPROOFING**

Acoustics for modern interiors. il *Interiors* 122:145-9 O '62

Planning for quieter, "sound-conditioned" homes. L. S. Goodfriend and R. L. Cardinell. *diags Arch Rec* 133:29+ Mid-My '63

Problem of noise. Roy Inst Brit *Arch J* s3 v69:210-13 Je '62

School building isolates jet noise. W. J. McGuinness. il *Progres Arch* 43:172 Jl '62

See also

Sound absorbent materials

SOUNION, Cape, Greece**Antiquities**

Sunionfriesplatte 13. J. Dörig. bibliog f *Deutsch Archäol Inst Athen Mitt* 73:88-93, pl 64-70 '58

Syrian from Sounion. G. M. A. Hanfmann. bibliog f *Hesperia* 31:236-7, pl 85 Jl '62

SOUSA CARDOSO, Amadeu de, 1887-1918

Reconstructing the 'whirlwind of 26th street', the original Armory show in Utica. S. Sachs. 2d. *Art N* 61:28 F '63
il: Before the Corrida

SOUSSA, Edmond

Exhibition at Iolas gallery. *Art N* 61:58 Mr '62

SOUTH AFRICA

See also

Architecture. Domestic—South Africa

Art—South Africa

City planning—South Africa

Native races

See also

Bantus

Bushmen

Politics and government

Die saat der gewalt in Südafrika. V. Kadahe; Südafrika—keine kolonie. M. Van Der Merwe. *Bau & Werk* 15:239-41 My '62

SOUTH AFRICAN art. See Art, South African**SOUTH AFRICAN furniture. See Furniture, South African****SOUTH AMERICA**

See also

Amazon River

Antiquities

See also

Indians of South America—Antiquities

SOUTH SEA ISLANDS. See Oceania**SOUTHCOTT, Marvin**

Ampex push-button. *Ind Des* 9:42-3 F '62

SOUTHEND-ON-SEA, England**City planning**

Prospect of Southend. Roy Inst Brit *Arch J* s3 v69:165 My '62

SOUTHERN California handweavers

Southern California conference. A. J. Howie. *Handweaver* 13 no3:21+ Summer '62

Southern California show. M. E. Snyder. il *diag Handweaver* 14 no3:30-1 Summer '63

SOUTHERN California university

U.S. film teaching. B. R. Kantor. *Film Q* 16 no3:45-6 Spring '63

SOUTHERN highland handicraft guild

Southern highland fair. *Craft Horiz* 21:XIV S '61

Southern highland fair, Asheville. *Craft Horiz* 22:46 S '62

Southern highlanders' fair. *Handweaver* 14 no3:40 Summer '63

SOUTHERN Illinois university

New university campus is pre-planned for change; campus at Edwardsville; Hellmuth, Obata and Kassabaum, arch. il plans *diags Arch Rec* 134:109-16 Ag '63

Mitchell gallery

Found generation: Joan Mitchell's show of 10 years' work. E. C. Munro. il(pt col) *Art N* 60:38-9+ N '61

Mitchell gallery collection. il(pt col) *Arts* 35:56-7 S '61

SOUTHERN STATES

See also

Architecture—Southern States

Arts and crafts—Southern States

SOUTHWESTERN STATES**Antiquities**

Saying prehistoric sites in the Southwest. A. J. Lindsay, jr. il *Archaeology* 14:245-9 D '61

SOUTINE, Chaim, 1894-1943**Reproductions**

Femme à la chaise

Burl Mag 103:xlvi N '61

Forest

Studio (col) 163:223 Je '62

Gladiolas

Phila Mus Bul 58 no277:173 Spring '63

Le jeune taureau

Burl Mag 105:xl Je '63

Landscape

Burl Mag 105:xvii F '63

Le pâtissier

Art in Am 50 no2:17 Summer '62

Burl Mag 104:vii My '62

Portrait of Mme Marcel Castaing

Art J 21 no3:160 Spring '62

La route de Céret

Burl Mag 105:x Ap '63

Still life with fish

Burl Mag (col) 105:i Mr '63

Valet de chambre

Art N (col) 60:46 O '61

Arts 35:4 S '61

Studio 163:106 Mr '62

Le viaduc rouge à Ceret

Burl Mag 104:li Je '62

SOUTO, Arturo, 1902-**Reproductions**

Mujer con sombrero negro

Artes de Mexico no38-39:[90] '62

SOUTTER, Louis, 1871-1942

Exhibition at Este gallery. *Art N* 60:20 F '62

Exhibition at Este gallery. S. Tillim. *Arts* 36:57 Ap '62

Exhibition at Zurich. L. Moholy. *Burl Mag* 105:291 Je '63

Exposition à Genève. *Werk* 50:sup 10 Ja '63

Kunstereignisse in der Schweiz. H. Debrunner. *Kunstwerk* 15:73 N '61

Luzern: meisterzeichnungen im Kunstmuseum. *Werk* 49:sup 182 Ag '62

Soutter: art and alienation. J. A. Thwaites. *Arts* 36:36-7 D '61

il: Crayon drawing; Moons and little moons turn around

Reproductions

Notre mère

Werk 49:412 N '62

SOUZA, Abelardo de, 1908-

Canela, em Presidente Venceslau. il plan

Habitat no65:4 '61

Estação rodoviária de Presidente Venceslau. il

plans *diags Habitat* 12 no64:10-13 '61

Internacional golf club. il plans *Habitat* no 70:20-4 D '62

SOUZA, Francis Newton, 1924-

Exhibition at Gallery One. A. Brookner. *Burl Mag* 103:525 D '61

F. N. Souza at Gallery One. J. Reichardt. *Apollo* 75:158+ N '61

Image and Souza. G. M. Butcher. *Studio* 162:176-9 N '61

il: London in the snow; Moonstruck scientist (detail); Nude; Landscape with tree and houses (col); Crucifixion

Into battle. E. Mullins. *Apollo* ns 76:811 D '62

il: Large head

London commentary. G. S. Whittet. *Studio* 165:82 F '63

il: Sitting nude

SOUZA REIS, José de, 1909-

Centre culturel à Brasília pour une école de 1000 élèves. il plans *diags Arch d'Aujourd'hui* 34:LIV F '63

- SOVIET architecture.** See Architecture—Russia
- SOVIET art.** See Art, Russian
- SOVIET exhibition, London, 1961.** See London—Soviet exhibition, 1961
- SOVIK, Edward Anders, 1918-**
Guide for planning Lutheran church buildings.
Am Inst Arch J 38:35-40 D '62
See also
Sovik, Mathre and Madson, architects
- SOVIK, Mathre and Madson, architects**
Minnesota dormitories have noted ancestor:
St Olaf college. il plans Progres Arch 44:
59 Mr '63
- SOWERS, Robert, 1923-**
Art in architecture. Craft Horiz 21:24-5 N
'61
Matisse and Chagall as craftsmen. Craft
Horiz 22:28-31 Ja '62
- SOYER, Jacqueline.** See Chevallier, R. jt.
auth.
- SOYER, Louise Charlotte (Landon) 19th cent**
Reproductions
Restes de sculpture antiques (after N. Pous-
sin)
Gaz Beaux Arts s6 v60:202 Jl '62
- SOYER, Moses, 1899-**
Communication of truth. R. Raoul. Apollo
ns 77:145 F '63
il: In the studio
Exhibition at A.C.A. gallery. Art N 61:13 N
'62
il: Red Grooms and Mimi Gross
Show at the A.C.A. gallery. S. Tillim. Arts
37:43 Ja '63
il: Julia Evergood
- SOYER, Raphael, 1899-**
Exhibition at Crystal gallery. Art N 61:13
My '62
Exhibition at Valente gallery. Art N 60:19
N '61
Reproductions
Seamstress
Mus Mod Art 29 no2:3-20 '62
Street in Gloucester
Art N 60:63 N '61
- SOZI, Bernardino, fl 1573-1603**
Architect's eye; the Museum's holdings of
architectural design. Cooper Union Chron
3:8 S '62
il: Proposed additions to an octagonal church
(drawing)
- SOZIO, Armando, 1897-**
Reproductions
Seated figure
Int Des 33:129 F '62
- SPACAL, Luigi**
La IV mostra internazionale dell'incisione.
a Lubiana. G. Dorries. col il Domus no383:
37 O '61
- SPACE (architecture)**
Experiment in space notation. P. Thiel. il
plan Arch Rev 131:326-9 My '62
Free form space in building. M. Jacob and
D. Jacob. il Arts & Arch 79:16-17 Ag '62
Note sullo spazio nell'opera architettonica.
V. Bacigalupi. Architettura 8:838-9 Ap '63
Parallax. P. Collins. bibliog f Arch Rev 132:
387-90 D '62
Personal space. R. Sommer. il Am Inst Arch
J 38:81-3 D '62
Une théorie pour l'occupation de l'espace. E.
Schulze-Fielitz. il diags Arch d'Aujourd'hui
33:78-85 Je '62
Toward a dynamic architecture. M. Bloom.
Am Inst Arch J 37:50-2 Ja '62
Vers un urbanisme spatial. A. Persitz. il
plans diags Arch d'Aujourd'hui 33:90-9 Ap
'62
- SPACE (art)**
A la recherche d'un nouvel espace pictural.
M. Ragon. il XX^e Siècle ns 24:55-60 F '62
Espace et sculpture. P. Volboudt. il XX^e
Siècle ns 24:3-12 F '62
See also
Perspective
- SPACE and time**
Concept of time in modern sculpture. D.
Cleaver. bibliog f il Art J 22 no4:232-65+
Summer '63
- SPACE design group, incorporated**
Airline showcase from an old store: ticket
office of Pakistan international airlines. il
Arch Forum 118:134 Ap '63
Offices in Rockefeller Center for A. D. Little,
inc. il plan Interiors 122:91-3 Ja '63
Pakistan airline offices on Manhattan's Fifth
avenue. il Interiors 122:120-3 N '62
Schick safety company at Milford, Conn. il
plans Interiors 122:78-83 Ja '63
- SPACE dividers.** See Partitions
- SPACE flight**
Nouvelles combinaisons structurales. R. Le
Ricolais. il Arch d'Aujourd'hui 32:8-9 D
'61
See also
United States—National aeronautics and
space administration
- SPACE flight centers**
Space program has infinite variety: ground
facilities for NASA flight centers. il plans
diags Arch Rec 133:151-8 Je '63
Contents: Saturn V vertical assembly building, Mer-
ritt Island, Fla.; M. O. Urbahn and others, arch;
DMJM projects; Space research center, Palos Verdes
peninsula, Los Angeles County; C. Luckman associates,
arch.
- SPACE frames.** See Framing (building)
- SPACE kitchens.** See Space vehicles—Equip-
ment
- SPACE vehicles**
Equipment
Poised pabulum: space kitchen developed by
Whirlpool corp of Michigan. il Design (Brit)
no 161:72-3 My '62
- SPACKMAN, Wendell Ross, 1911-**
See also
Corlett and Spackman, architects
- SPADA, Leonello, 1576-1622**
Alonso Rodriguez. A. Moir. Art Bul 44:214 S
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il: Massacre of the innocents (attributed); Via
Crucis
- SPADARO, Micco.** See Gargiulo, D.
- SPAENDONCK, Gerardus van, 1746-1822**
Reproductions
Grande capucine (engraved by A. Chapponier)
Phila Mus Bul 58 no277:206 Spring '63.
- SPAENGLER, Andreas.** See Spängler, A.
- SPAGNOLETTI, Lo.** See Ribera, Jusepe de
- SPAGNUOLO, Lo.** See Crespi, G. M.
- SPAHN, Ronald Arthur, 1907-**
Manual on office personnel relations. Am Inst
Arch J 36:62-3 D '61
- SPAIN**
See also subhead Spain under the fol-
lowing subjects
Apartment houses
Architecture
Architecture, Domestic
Architecture, Romanesque
City planning
Coinage
College architecture
Hotels, taverns, etc.
Housing projects
Inscriptions
Interior decoration
Laboratories
Monasteries and convents
Museums and art galleries
School buildings
Antiquities
Casa y urbanismo en la España prerromana.
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210-52 O '61
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guide, by A. Sieveking and G. Sieveking.
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Mathurin
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meseta castellana. E. Cuadrado. bibliog f il
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by G. K. Leisner and V. Leisner
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Contents: Los marfiles de Carmona; Datos comple-
mentarios para la cronología, secuencia de materiales
en el Alto Guadalquivir; Leones, grifos y toros de
piedra
See also
Bronze age—Spain
Inscriptions—Spain
Tombs—Spain
also subhead Antiquities under the follow-
ing names of cities, provinces, etc.
Ampurias
Barcelona
Cádiz
Cádiz (province)
Córdoba

SPAIN—Antiquities—See also—Continued

Gerona
 Gerona (province)
 Lebrija
 Majorca
 Minorca
 Seville (province)
 Toledo (province)
 Zalamea de la Serena

Antiquities, Roman

Barcelone romaine d'après les découvertes récentes. A. Durán Sanpere, il plan Congrès Archéol de France 117:19-27 '59
 Lápidas funerarias de gladiadores de Hispania. A. García y Bellido, bibliog f il Archivo Esp Arq 33 no 101-102:123-44 '60
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 Roman ceramics in Spain: an exploratory visit. H. Comfort, bibliog f il Archivo Esp Arq 34 no 103-104:3-17 '61

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Asta Regia (site)
 Mérida—Antiquities
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Commerce**History**

Hispania y Ostia. A. Balil, bibliog f Archivo Esp Arq 33 no 101-102:215-17 '60

Cultural relations**France**

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Description and travel**See also**

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Historical geography

De situ Ilturgis. A. Blanco and G. Lachica, il Archivo Esp Arq 33 no 101-102:193-6 '60

History

L'art de cour dans l'Espagne de Philippe V, 1700-1746, by Y. Bottineau, Review Archivo Esp Arte 36:85-6 Ja '63
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 El "Exercitus Hispanicus" desde Augusto a Vespasiano. A. García y Bellido, bibliog f il maps plan diags Archivo Esp Arq 34 no 103-104:114-60 '61

Instituto central de restauración y conservación de obras y objetos de arte, arqueología y etnología

La creación del Instituto central de restauración y conservación. E. Bermejo, il Archivo Esp Arte 36:87-8 Ja '63

Projet pour un centre de restaurations artistiques et archéologiques en Espagne; F. Hiqueras and R. Moneo, arch, il plans diags Arch d'Aujourd'hui 34:XXV+ F '63

Views**See also**

Catalonia in art

SPAIN in art**See also**

Catalonia in art

SPANDEX. See Elastic fabrics

SPÄNGLER, Andreas, b 1589

Reproductions

Triumphal arch celebrating the marriage of Leopold V and Claudia de' Medici, 1626 (engraving)
 Art N 62:30 S '63

SPANISH AMERICA. See Latin America

SPANISH art**See the following subjects**

Advertising art, Spanish
 Architecture, Spanish
 Art, Spanish
 Drawing, Spanish
 Mural painting and decoration, Spanish
 Painting, Spanish
 Pottery, Spanish
 Royal collections, Spanish
 Sepulchral monuments, Spanish
 Tiles, Spanish

SPANISH missions of New Mexico

Manzano missions. M. Whiffen, il Arch Rev 133:219-21 Mr '63

SPANISH poetry**See also**

Latin American poetry

SPARK, Robert

Report on the introduction of two new Diesel locomotives and a coach. Design (Brit) no 153:72-4 S '61
 Special issue on British railways, por(p81) Design (Brit) no 171:40-79 Mr '63
 Switzerland: TELE trains. Design (Brit) no 160:70-2 Ap '62
 What's wrong with monorails? Design (Brit) no 161:64-9 My '62

SPARKES, Brian A.

Greek kitchen. bibliog f J Hell Stud 82:121-37 '62

SPARKS, Wendy

Wendy Sparks, Clara Salvatori and Jasper Rose at Woodstock gallery. J. Reichardt, Apollo 75:83 S '61

SPARRE, Gabriel, baron, 1726-1804

Sölvesborg, a little-known Swedish faience factory. R. J. Charleston, bibliog f il por Connoisseur 153:25-30 My '63

SPARTA**History**

Early Sparta, by G. L. Huxley, Review Antiquity 37:80-1 Mr '63. J. Crook
 Sparte, by P. Roussel, Review R Archéol 1:240 Ap '61

SPARTAN coins. See Coins, Greek

SPAS. See Health resorts, watering places, etc.

SPAT, Gabriel

Exhibition at FAR gallery. Art N 60:14 O '61

SPATRISANO, Giuseppe

Architettura del cinquecento in Palermo. Review
 Architettura 7:359-60 S '61. E. Caracciolo
 Archivo Esp Arte 35:338 O '62. A. Bonet Correa
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SPAULDING, Selden

Exposition à Venise. Aujourd'hui [61:62 S '62
 Selden Spaulding, B. Morucchio, il Aujourd'hui 6:56 Je '62

SPAVENTA, George, 1918-

Private myth, a symposium. Art N 60:45+S '61
 il: Studio
 Heads at Great Jones. Art N 60:15 S '61
 il: Tehuky

Reproductions

Untitled figure
 Art N 61:46 F '63

SPAZZAPAN, Luigi, 1890-1958

Reproductions

Ritratto di Mastrolanni
 Domus no390:20 My '62

SPEAIGHT, Robert, 1904-

William Rothenstein: the portrait of an artist in his time. Review
 Burl Mag 105:378 Ag '63. R. Pickvance
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SPEAR, David, b 1764

Forgotten courtship of David and Marcy Spear, 1785-1787; ed. by R. B. Haas, por Old Time N E 52:61-74 Ja '62

SPEAR, Richard E.

A 1490 "Harrowing of hell." bibliog f Princeton Mus Rec 21 no 1:2-9 '62

SPEAR, Ruskin, 1911-

Reproductions

Professor Carel Weight
 Studio 164:32 Jl '62

SPECCARD, Hans. See Speeckaert, H.

SPECIFICATIONS**See also**

Building—Specifications

SPECIMENS of type. See Printing—Specimens

SPECK, Paul, 1896-

Altar und taufbrunnen in der St Johanneskirche in Döttingen. il Werk 48:448 D '61
 Einige nicht preisgekrönte bildhauer der Biennale. H. Wescher, Quadrum no 13: 109 '62
 il: Kamin; Brot und wein II

SPECKAERT, Hans. See Speeckaert, H.

SPECKTER, Hans

Il piano regionale del territorio del Basso Elba. Casabella no270:30-4 D '62

SPEECHLEY, G.**Reproductions**

Hyde Park corner, temporary bridge
 Apollo ns 77:54 Ja '63

SPEECKAERT, Hans, d 1577

Triumph of David by Hans Speeckaert. W. Stechow. bibliog f il Oberlin Coll Bul 19 no3:110-14 Spring '62

Reproductions

Le triomphe de David
Gaz Beaux Arts s6 v59:sup26 F '62

SPEER, Herrmann

Duplicates from colour transparencies. Camera 40:25 S '61

SPEICHER, Eugene Edward, 1883-1962

Exhibition at American academy. Art N 62:48 Mr '63

il: Nude

Exhibition at American academy of arts and letters. S. Tillim. Arts 37:70 Mr '63

Robinson-Niarchos group. P. R. Adams. Cincinnati Mus Bul ns 7:21 Ja '62

il: Portrait of a Welsh girl

SPEIGHT, Francis, 1896-**Reproductions**

Industrial area
Phila Mus Bul 56 no270:95 Summer '61

SPEISER, Ephraim Avigdor, 1902-

Mesopotamian motifs in the early chapters of Genesis, por(p44) Exped 5 no 1:18-19+ Fall '62

SPEISER, Werner, 1908-

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Mus J 61:207-8 D '61. S. H. Hansford

SPELLS. See Incantations**SPENCE, Sir Basil Urwin, 1907-**

Cathedral church of Saint Michael, Coventry. il plan diag Arch Rec 132:101-10 Ag '62

What is quality? por Am Inst Arch J 40:30-4 Jl '63

After 22 years—a new Coventry. il Progres Arch 43:53 Ag '62

Cathedral church of St Michael Coventry. R. F. Jordan. il plans diag Arch Rev 132:24-34 Jl '62

Cathédrale Saint-Michel de Coventry, Grande-Bretagne. il plan diag Arch d'Aujourd'hui 34:4-9 Je '63

Coventry cathedral. R. F. Jordan. il(pt col) Studio 164:54-7 Ag '62

Coventry cathedral—strictly trad. Dad. R. Banham. il Arch Forum 117:118-19 Ag '62

Design for a campus: college house. University of Sussex, England. il plans Arch Forum 118:90-1 Mr '63

Details from Coventry. W. Goodden. il(pt col) Design (Brit) no 168:38-50 D '62

Fenix em Coventry. R. M. Carless. il Habitat no 70:25-31 D '62

Houses on the Beaulieu River. il plans diags Arch Rev 131:168-74 Mr '62

Die neue kathedrale von Coventry. R. Hill. il Bau & Werk 15:406+ Jl '62

New Coventry cathedral. il plan Arch Forum 117:124-5 Jl '62

Phoenix at Coventry; the building of a cathedral. Review

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Liturg Arts 31:33-4 N '62. P. J. Quinn

Université du Sussex, collège et institut de physique. il plans diags Arch d'Aujourd'hui 34:14-19 Ap '63

University buildings, Brighton. il floor plans diag Arch Rev 131:40-1 Ja '62

SPENCE, Robert

Leonard Baskin. Art J 22 no2:88-91 Winter '62-63

SPENCELAYH, Charles, 1865-1958**Reproductions**

Old copyist
Connoisseur 153:VII Jl '63

SPENCER, Charles S.

André Volten: sculpture for architecture. Studio 165:68-71 F '63

Aperghis, sculptor. Studio 163:68-9 F '62

Ardon. Studio 163:174-5 My '62

Azaz. Studio 162:114-15 S '61

Capralos: Greek sculptor. Studio 165:96-9 Mr '63

Denis Bowen, painter of energy. Studio 165:181 Ap '63

Gallery-going in Amsterdam. Studio 166:54-61 Ag '63

George Fullard sculptor in search of the labyrinth. Studio 166:8-9 Jl '63

Gerald Gladstone, spacist sculptor. Studio 163:214-15+ Je '62

Inner eye of Nicholas Georgiadis. Studio 165:200-1 My '63

Jannis Spyropoulos. Studio 164:58-61 Ag '62

John Warren Davis and the exploration of growth. Studio 165:256-7 Je '63

Karel Vogel. Studio 163:110-13 Mr '62

Mitzi Cunliffe, sculptor for architecture. Studio 164:218-21 D '62

Peter Coviello: ascent to the absolute. Studio 164:92-3 S '62

Peter Stuyvesant collection: paintings while you work. Studio 165:18-21 Ja '63

Pictures for Israel. Connoisseur 151:231-3 D '62

Some trends in modern Dutch art. Apollo ns 77:484-6 Ag '62

Ulrico Schettini. Studio 164:188-9 N '62

World of Tajiri. Studio 162:180-1 N '61

Portrait by C. Cheek. Studio 163:119 Mr '62

SPENCER, Colin, 1934?-

Contemporary draughtsmen; drawings. Arch Rev 133:197-8 Mr '63

SPENCER, Eleanor Patterson, 1895-

Modern look through impressionist eyes. Art N 61:29-31+ Ap '62

SPENCER, Lorene

Letter from Seattle. D. Normark. il Craft Horiz 21:41 Ja '62

SPENCER, Ralph

Letter from Seattle. D. Normark. il Craft Horiz 21:41 Ja '62

SPENCER, Sir Stanley, 1891-1959

Photograph by I. Kar. Studio 163:44 F '62

Reproductions

Alder tree, Gloucestershire

Burl Mag 105:1 Jl '63

Last supper

Burl Mag 104:xlvi My '62

Resurrection at Cookham

Burl Mag 103:iv D '61

Studio 162:ii D '61

Swan upping

Apollo ns 76:xxix My '62

Zacharias and Elizabeth (drawing)

Apollo ns 76:liv N '62

Burl Mag 104:xii N '62

SPENCER-CHURCHILL, Edward George. See

Churchill, E. G. S.-

SPENCER PRYSE, Gerald. See Pryse, G. S.**SPENDER, Humphrey, 1910-**

Design centre awards 1963. col il por Design (Brit) no 174:46-7 Je '63

SPENDER, Stephen, 1909-

Francis Bacon; with French summary. Quadrum no 11:47-58, 184 '61

SPENER, Harold. See Barlow, J. jt. int. dec.**SPENSER, Edmund, 1552?-1599**

Guyon the wrestler. S. Snyder. bibliog f Renaissance N 14 no4:249-52 Winter '61

Numerical composition in the faerie queene. A. Fowler. bibliog f tabs Warburg & Courtauld Inst J 25:199-239 Jl '62

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Spenser, Shakespeare, honor, and worship. W. A. Ringer, jr. Renaissance N 14 no3:159-61 Autumn '61

SPERLICH, Hans Günther. See Conrads, U. jt. auth.**SPERRY, Robert, 1927?-**

Ceramics and Robert Sperry. D. Normark. il por Craft Horiz 22:32-5 Ja '62

Stoneware at America House. A. Adams. Craft Horiz 22:43 N '62

Reproductions

'Twas the eve of the Sabbath (stoneware wall)

Int Des 34:131 F '63

SPESCHA, Matias, 1925-

Ausstellung in Basel. Werk 48:sup270 D '61

Ausstellung in Bern. P. F. Althaus. Werk 49:sup 128-9 Je '62

Ausstellung in Biel. A. Kamber. Werk 48:sup245 N '61

Matias Spescha. W. Kern. il Werk 48:288-9 Ag '61

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65th American annual. Chicago Art Inst Q 55:64-5 [D] '61

SPEYER, Nora, 1923-**Reproductions**

Eve

Quadrum no 13:54 '62

SPEYER, Germany**Dom**

Zur baugeschichte des Speyerer domes. H. E. Kubach. bibliog f il plans diags Z Kunstges 25 no 1:48-58 '62

Contents: Zur westbau-rekonstruktion von Hans Kunze; Noch einmal: besteht Hans Christs umdatierung zu recht?

SPICE racks. See Kitchen cabinets

SPICKETT, Ronald, 1926-
Letter from Kyoto. *il Can Art* 19:374-5 S '62
Ronald Spickett at the Calgary allied arts centre. A. Twardowski. *Can Art* 20:203+ J1 '63
il: Initial group

Reproductions

Floating image
Can Art 20:95 Mr '63

SPIDERS

From the life of a garden spider. A. Sopper. *il Camera* 40:33-5 S '61

SPIELMANN, Heinz, 1930-

Voraussetzungen der l'art informel in Ostasien. *Kunstwerk* 15:13-16 N '61
Zwischen formalismus und disziplin: eine ausstellung finnischer architektur in Hamburg, Essen und München. *Bau & Werk* 14:660+ N '61

SPILLER, Jürg, 1913-

(ed) See Klee, P. Paul Klee: the thinking eye

SPILLIAERT, Léon, 1881-1946

Reproductions

Der rosa hut
Kunstwerk 16:70 My '63

SPILMAN, Hendrik, 1721-1784

Flemish and Dutch landscape drawings; an exhibition in the University library, Warsaw. A. Chudzikowski. *Connoisseur* 149:170 Mr '62
il: View of a river

SPINA (ancient city)

Spina y el Pícono en época prerromana. *Archivo Esp Arq* 33 no 101-102:220 '60

SPINDEL, Ferdinand, 1913-

Ausstellung in Düsseldorf. R. G. Dienst. *Kunstwerk* 16:83 My '63

Reproductions

Säule
Kunstwerk 16:37 Ap '63

SPINELLI, Parri, 1387?-1453

Three early Italian drawings. L. S. Richards. *Cleveland Mus Bul* 49:167-9 S '62
il: Navicella

Reproductions

Navicella (drawing)
Art Q 24 no3:304 Autumn '61
Cleveland Mus Bul 48:239 N '61

SPINNING

Handspun yarns from black sheep wool. P. Simmons. *il Handweaver* 14 no3:6-8 Summer '63

New approach to a traditional design. L. Ziegler. *il diag Handweaver* 14 no3:11-12+ Summer '63

SPINNING wheels

New approach to a traditional design. L. Ziegler. *il diag Handweaver* 14 no3:11-12+ Summer '63

SPIRES

Design for church spire by H. Moore, jr, wins copper and brass award. *il Arch Rec* 130:94 O '61

SPIRES, Germany. See Speyer

SPIROPOULOS, Iannis. See Spyropoulos, J.

SPITERIS, Jeanne, 1922-

Exposition à Florence. *Aujourd'hui* 6:46 F '62
il: Totem

SPITERIS, Tony P.

Der griechische bildhauer Christos Capralos. *Kunstwerk* 16:66-8 J1 '62

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Exhibition at Carus gallery. *Art N* 60:16 O '61

SPITZER, Walter, 1927?-

Lithographs and etchings of Walter Spitzer. W. J. Strachan. *il Connoisseur* 151:234-40 D '62

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Art news from Paris. P. Schneider. *Art N* 61:46 Ap '62
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il: La caisse de bière

Die "neuen realisten" und ihre vorläufer. H. Wescher. *il por Werk* 49:296-7 Ag '62

Le nouveau réalisme und was darunter zu verstehen ist; with French text. P. Restany. *il por Kunstwerk* 16:[sup 1-18] Ja '63

Reproductions

Fallenbild auf kofferdeckel
Werk 49:34 Ja '62

Objets

Aujourd'hui 6:14 F '62

SPOERRI, Eduard. See Spörri, E.

SPOERRI, Max

Exhibition at Great Jones gallery. *il Art N* 60:16 O '61

SPOERRI, Walter

Späthellenistische berichte über welt, kultur und götter. Review
J Hell Stud 82:182-3 '62. J. G. Griffiths

SPOLETO, Italy

Art

A Spoleto, sculpture nella città. C. Belli. *il Domus* no394:54-5 S '62

Les arts plastiques. P. Villeneuve. *il Aujourd'hui* [61:42-5 S '62

Sculpture at Spoleto. M. L. Hadzi. *il Art in Am* 50 no4:116-18 Winter '62

Sculpture in the streets: festival in Spoleto. M. Adelman. *il Studio* 164:164-9 N '62

Exhibitions

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Spoleto: définitive entrée en scène de la peinture canadienne en Europe. P. Villeneuve. *il Aujourd'hui* [61:46-7 S '62

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Obituary

Werk 49:sup 177 Ag '62

SPONAGEL, Kurt, collection

Zürich: schenkung Kurt Sponagel; graphische sammlung der ETH. *Werk* 49:sup86 Ap '62

SPONGANO, Raffaele, 1904-

(ed) See Calogrosso, G. Nicolosa bella

SPOONS

Silver trail. J. G. O. Whitehead. *Apollo* 76:10-11 Ja '62

SPÖRRI, Daniel. See Spoerri, D.

SPÖRRI, Eduard, 1901-

Aarau: eine ausstellung zu ehren des sechzigjährigen bildhauers. *Werk* 48:sup243 N '61

il: Kniende (detail)

SPORT trophies. See Trophies, Sport

SPORTING goods

Design for sports. A. Drexler. *il Arts & Arch* 79:24-5 J1 '62

Advertising

Sporting dichotomy. *il Design (Brit)* no 163:25 J1 '62

Exhibitions

Good sports design at New York's Museum of modern art. *il Ind Des* 9:48-53 J1 '62

SPORTS

Architettura pratica, by P. Carbonara

Review of v5

Domus no396:31 N '62. A. Pica

Bern: HYSPA 61. *il plan Werk* 48:sup222-5 O '61

Edifici ed impianti per lo sport, by A. Gatti and D. de Santis. Review

Architettura 8:504 N '62. D. Ortensi

See also

Falconry

SPORTS areas. See Recreation areas

SPORTS buildings. See Field houses; Gymnasiums; Olympic games—Buildings, facilities, etc; Race track buildings; Recreation buildings and centers; Stadiums; Tennis courts

SPORTS in art

Art in sports. E. Metzl. *il (pt col) Am Artist* 26:30-7 N '62

National art museum of sport. R. Raoul. *il Apollo ns* 77:59 Ja '63

SPORTS resorts. See Skis and skiing—Buildings, facilities, etc.

SPRANGER, Bartholomaeus, 1546-1611

A propos de l'exposition Ile de France-Brabant. G. Poisson. *R du Louvre* 13 no 1:33-5 '63

il: Allégorie (copies at Château de Chenonceaux and Musée de Grenoble)

La musique dans les œuvres de l'école des anciens Pays-Bas au Louvre. A. P. de Mirimonde. *R du Louvre* 13 no 1:28 '63

il: L'enfant prodigue chez les courtisanes (attributed)

Reproductions

Fortune
Art Q 25 no2:168 Summer '62

Holy family (drawing)

Connoisseur 149:XLII Ja '62

Three women (drawing)

Apollo ns 77:499 Je '63

SPRAOS, John

Decline of the cinema; an economist's report.

Review

Sight and Sound 31 no2:100-1 Spring '62.

D. Crow

SPRAYING apparatus

And now a sprayed-on curtain wall. *Arch Rec* 131:160 F '62

- SPREIREGEN, Paul D.**
L'Enfant plan for Washington. *Am Inst Arch J* 39:26-33 Ja '63; Reply with rejoinder. F. D. Lethbridge. 39:14+ Mr '63
Urbanisms. M. Rockwell. *por Am Inst Arch J* 37:12+ My '62
- SPRIGGS, Arthur I.**
Red Cliff bowls of the late Ming period. *bibliog f Orient Art ns* 7 no4:182-8 Winter '61
- SPRING, Bernard Polmer, 1927-**
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Will computers design our buildings? *Arch Forum* 117:122-5 O '62
- and Canty, D. J.
Concrete, the material that can do almost anything. *Arch Forum* 117:78-96 S '62
- SPRINGER, Ferdinand, 1907-**
Art news from Paris. P. Schneider. *Art N* 60:50 Ja '62
Les expositions à Paris. *Aujourd'hui* 6:40 D '61
il: Tortue
Forces against disorder: several shows in Paris. J. Mellquist. *Apollo* 75:189 D '61
il: Reflets (engraving)
- SPRINGFIELD, Massachusetts, museum of the arts**
Acquisitions
Models by Vittoria. H. Comstock. *il Connoisseur* 148:262 N '61
- SPRINGFORD, Vivian**
Exhibition at Preston gallery. *Art N* 62: 55 Ap '63
- SPRINGKLEE, Hans, fl 1512-1540**
German exhibition at Manchester. M. Levey. and C. White. *Burl Mag* 103:488 D '61
il: Rest on the flight (drawing)
- SPRUANCE, Benton, 1904-**
Exhibition at A.A.A. gallery. *Art N* 61:54 N '62
- SPRUCE, Everett Franklin, 1907-**
Dallas: old and new talent. P. Swank. *Art in Am* 51:136 F '63
il: Night fisherman
- SPURRIER, Nicholas, 1940?-**
Lincoln gallery. G. S. Whittet. *il'por Studio* 164:158-60 O '62
- SPURRIER, Raymond**
Better bypasses. *Arch Rev* 130:229-35 O '61
Towards a clarified aesthetic. *Arch Rev* 132: 253-60 O '62
- SPYER, Richard**
Exhibition at Angeleski gallery. *Art N* 60:65 Ja '62
- SPYROPOULOS, Jannis, 1912-**
Biennale of Venice: a critic's and some artists' views. J. P. Hodin. *Studio* 164:102 S '62
Exhibition at World House gallery. *Art N* 62:17 Summer '63
il: Lykia
Jannis Spyropoulos. C. S. Spencer. *por Studio* 164:58-61 Ag '62
il: Response (col); Halikas No. 12; Oracle No. 5; Diotima No. 3
- Reproductions**
- Eliki
Kunstwerk 15:33 Je '62
- SQUARCIAPINO, Maria Floriani. See Floriani**
Squarciapino, M.
- SQUARCIONE, Francesco, 1397-1468**
Reproductions
Saint Antoine
Oeil no85:31 Ja '62
- SQUARE**
Il quadrato, by B. Munari. *Review Ind Des* 8:12 S '61. W. L. Plumb
- SQUARES, Public. See Plazas**
- SQUEGLIO, Emilio, 1927-**
Cover. *il Am Artist* 26:10 Je '62
- SQUIER, Jack, 1927-**
Exhibition at Alan gallery. *Art N* 61:54 Summer '62
Exhibition at Alan gallery. *D. Judd. Arts* 36: 52 S '62
il: Machine beast IV
- SQUIER, Wells**
See also
Frew and Squier, associates, designers
- SQUIRE, Raglan, and partners, architects**
Stokes Bay marina. *Gosport. plan Arch Rev* 134:105 Ag '63
Yacht marina, Hamble River; Hotel, Teheran. *il plans Arch Rev* 131:57-8 Ja '62
- SQUIRES, Norma Jean**
Exhibition at Aspects gallery. *Art N* 60:22 F '62
Exhibition at Lincoln institute. *Art N* 61:48 F '63
- SQUIRRELL, Leonard Russell, 1893-**
Reproductions
Thickthorn Hall from the south
Connoisseur (col) 153:2 My '63
- SQUIRRU, Carlos Maria Miguel, 1934-**
Exhibition at Carmel gallery. *Art N* 61:19 My '62
- SQUIRRU, Rafaël**
Hugo Rodriguez. *Aujourd'hui* 6:23 F '62
- SREBRNY, Stefan, 1890-**
Studia scaenica. *Review J Hell Stud* 81:163-4 '61. A. M. Dale
- SRI Nataraja. See Siva**
- SRIHADI**
Three Indonesians at International. *Art N* 60:19 Ja '62
- SRINIVASAN, P. R.**
Présentation des antiquités dans les musées de l'Inde; with English text. *Museum (Unesco)* 14 no2:73-8 '61
Sculptures in the two rock-cut Vaisnava cave temples of Nāmakkal. *bibliog f Artibus Asiae* 24 no2:107-16 '61
- SRIVIJAYA**
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- SSU-MA, Ch'ien, ca 145-86 B.C.**
Records of the grand historian of China; tr. from the Shih chi of Ssu-ma Ch'ien, by B. Watson. *Review Artibus Asiae* 25 no2-3:199-201 '62. F. W. Mote
- STAAL, Arthur, 1907-**
Volksschule in Bilthoven, Holland. *il plan Werk* 50:228-9 Je '63
- STABER, Margit**
Una documentazione sulla Hochschule für gestaltung di Ulm. *Casabella* no259:2-27*Ja '62
Hans Scharoun: ein beitrag zum organischen bauen; with English tr. *Zodiac* no 10:52-93, 195-200 '62
Max Bill und die umweltgestaltung; with French summary. *Zodiac* no9:60-95 '62
- STABLES. See Barns and stables**
- STACK, Thomas F., 1905-, and others**
Living parish: Saint Patrick's. East Hampton, Conn. *Liturg Arts* 31:38-40 F '63
- STADIUMS**
Arène à Pittsburgh; Mitchell and Ritchey. *arch. il plan diags Arch d'Aujourd'hui* 33: 23-7 F '62
Avant projet pour un stade de foot ball; F. Candela. *arch. il plan diags Arch d'Aujourd'hui* 32:22-3 D '61
Coming up: end runs and pop flies on the Ohio: Pittsburgh and Allegheny county stadium designed by Deeter and Ritchey. *il Progres Arch* 43:84 Mr '62
Concours national pour un ensemble omnisports à Prague. *plans Arch d'Aujourd'hui* 33:XXXI F '62
Edifici ed impianti per lo sport, by A. Gatti and D. de Sanctis. *Review Architettura* 8:504 N '62. D. Ortensi
Memorial coliseum. Portland; Skidmore. Owings and Merrill. *arch. il plans diags Arch d'Aujourd'hui* 33:18-21 F '62
Mexican stadium, two competition projects: Vasquez and Candela. *il diags Arch Rev* 132: 305-6 N '62
Palazzo dello sport a Torino; A. Vitellozzi. *arch. il plans diag Architettura* 8:26-7 My '62
Sistemazione della Valletta Cambiaso a Genova (1956-61); F. Albini and F. Helg. *arch. il plans diags Casabella* no258:44-9 D '61
Soccer stadium for 110,000; F. Candela. *arch. il plan diags Progres Arch* 43:148-55 Jl '62
Stade de base ball; H. Westermann. *arch. il plan diags Arch d'Aujourd'hui* 32:62-3 D '61
See also
Olympia—Stadium
Olympic games—Buildings, facilities, etc.
Race track buildings
- STAECK, Klaus**
Reproductions
Schneegeespinnste
Kunstwerk 15:30 Ap '62
- STAËL, Nicolas de, 1914-1955**
Ausstellung in Zürich. *Werk* 50:sup 136 Je '63
il: Meeresufer
Collages at Chalette. *Art N* 61:12 My '62
De Staël collages at the Galerie Chalette. *il (pt col) Arts* 36:40-1 Ap '62
Exhibition at Zurich. L. Moholy. *Burl Mag* 105:291 Je '63
Nicolas de Staël, by D. Cooper. *Review Werk* 50:sup88-9 Ap '63

STAËL, Nicolas de—Continued**Reproductions**

- Bowl of flowers
Art N 62:30 My '63
Phila Mus Bul 58 no277:176 Spring '63
- Brisures
XX^e Siècle ns 23:20 [D] '61
- Composition grise
Burl Mag 105:xxxvi Je '63
- Étude de paysage
Studio (col) 166:26 JI '63
- Poppies
Art J 21 no2:122 Winter '61-62
- STAFFORDSHIRE** pottery. See Pottery, English—Staffordshire
- STAFFS**, Pastoral. See Crosiers
- STAFFS**, Royal. See Regalia
- STAFHELL**, Anders, 1730-1794

Reproductions

- Two tureens made for the Swedish court
Apollo ns 78:38, 40 JI '63
- STAGE** construction. See Theaters
- STAGE** costume. See Costume, Theatrical
- STAGE** design. See Theaters—Stage setting and scenery
- STAGE** setting and scenery. See Moving pictures—Setting and scenery; Theaters—Stage setting and scenery
- STAGEBERG**, James Edgar
Gabled house for a small city lot in Minneapolis. il plans Arch Rec 134:127-30 JI '63
Residence, St Paul. il plans diag Arch Rec 131:122-5 Mid-My '62
- STAHL**, Frederick Arthur, 1930?-
Working with commercial developers: office building at 50 Pearl street, Boston. il por plans diag Arch Rec 132:157-64 O '62
- STAHL**, F. A. associates, architects
Motel designed for Industrial park, Burlington, Mass. il plans Arch Rec 132:136-7 Ag '62
- STAHLY**, François, 1911-
François Stahly, ed. by W. Herdeg, introd. by C. Giedion-Welcker. Review
Werk 50:sup 143 Je '63
Gateway fountain. il Arch Forum 117:7 S '62
Origines et tendances du relief. C. Giedion-Welcker. XX^e Siècle ns 23:5 My '61
il: Église de Baccarat
- Situations actuelles de la sculpture dans le cadre de l'École de Paris. R. V. Gindertael. Quadrum no 12:30-2 [62]
il: Les mères-montagnes; Astre un; Arbre de vie

Reproductions

- Les ailes
Oeil no90:40 Je '62
- Chaîne
XX^e Siècle ns 24:10 F '62
- Chaîne de descente d'eau pluviale
XX^e Siècle ns 23:134 [D] '61
- Clocher de Bizerte
XX^e Siècle ns 23:133 [D] '61
- Fontaine
Oeil no87:69 Mr '62
- Fontaine à Asnières
XX^e Siècle ns 23:134 [D] '61
- La forêt de Tacoma (screen)
Apollo ns 76:224 My '62
Aujourd'hui 6:60 Ap '62
- Sièges de hall
Aujourd'hui 6:64 Ap '62
- STAINED** glass. See Glass painting and staining
- STAINLESS** steel. See Steel, Stainless
- STAINS** and staining
Natürliche holzfärbungen. W. Hacker. Bau & Werk 15 no2:111-12 '62
Die technologie der holzbeizung. W. Hacker. Bau & Werk 15 no 1:48-50 '62
See also
- Wood finishing
- STAINSBY**, Donald, 1928-
Vancouver, sights and insights; drawings by G. Kuthan. Review
Can Art 20:251 JI '63. G. Robertson
- STAIRCASES**. See Stairs
- STAIRS**
Patentierter treppe von Otto Kolb. il diags Werk 50:sup4 Ja '63
Scale settecentesche a Napoli. M. Capobianco. bibliog il (pt col) plans diags Architettura 8:400-17, 548-61, 694-705 O. D '62. F '63
Contents: Scala in via Foria, n. 242; P. Schiantarelli, arch; Scale del palazzo Sanfelice in via Arena alla Sanità; F. Sanfelice, arch; Scala del palazzo Di Majo, alla discesa Sanità, n. 68; Scala di S. Giovanni a Carbonara; F. Sanfelice, arch; Scala nel cortile dell'Ospedale degli incurabili; Scala in via Salvatore Rosa, n. 98; Scala in via Salvatore Rosa, n. 103; Scala in via S. Giuseppe dei Nudi, n. 25

Stahl-treppen; 125 Beispiele konstruktiv und interessanter Lösungen aus 14 Ländern, by K. Hoffmann. Review
Werk 48:sup281 D '61

- Stairs. il Art in Am 50 no2:80 Summer '62
- Stairs exhibition. il Interiors 121:12+ D '61
- Stairs from an exhibition at the Museum of modern art, selected and designed by B. Rudofsky. il Arts & Arch 79:24-5 F '62
- Thin bent stair: two designs by H. Schudnagies and C. K. Lee. il diags Arch Rev 133:384 Je '63
- Treppengeländer. il Werk 49:sup 1-2 Ja '62
- STAIRWAYS**. See Stairs
- STALEY**, John H. Jr
See also
Osmundson and Staley, landscape architects
- STALHANE**, Carl Harry
Stalhane of Sweden. G. Nelson. il por Craft Horiz 22:10-15 Mr '62
- STALLS**. See Choir stalls
- STAMOS**, Theodoros, 1922-
Drawing for Art in America's fiftieth anniversary. C. Gray. col il Art in Am 51:80 F '63
Exhibition at Emmerich gallery. Art N 60:13 F '62
il: Door, 2
Exhibition at Emmerich gallery. V. Raynor. Arts 36:54 Mr '62

Reproductions

- Capadossia
Aujourd'hui 6:15 Je '62
- High snow—low sun. II
Kunstwerk 16:32 O '62
- Monolith
Art in Am 50 no 1:72 '62
- STAMPS**, Postage. See Postage stamps
- STAMPS**, Silver. See Hall marks
- STANDARD**, Paul, 1900-
Walter Käch, the calligrapher; with German and French texts. Graphis 17:334-7+ JI '61
- STANDARDIZATION**
See also
Household furnishing—Modular design
Modular coordination (architecture)
- STANDARDS**. See Flags
- STANDEN**, Edith Appleton, 1905-
Carpet of arms. Met Mus Bul ns 20:221-31 Mr '62
- STANDS**, Exhibition. See Exhibition booths
- STANFIELD**, Joseph Aloysius, d 1945, and Simpson, Grace
Central Gaulish potters; with pref. by E. Birley and drawings completed by W. Dodds. Review
R Archéol 2:127-8 JI '61. C. Picard
- STANFORD** university
Fraternalities at Stanford: simple shapes climb a hill; J. C. Warnecke and associates, arch. il plans Arch Forum 119:110-13 JI '63
Three theatres of Arch Lauterer. T. S. Watson. bibliog il plans diags Am Inst Arch J 39:99-106 F '63
U.S. film teaching. H. Breitrose. Film Q 16 no3:45 Spring '63

Leland Stanford Junior museum

- Stanford museum and art gallery. J. D. LaPlante. il Art J 21 no3:192-202 Spring '62
- Thomas Welton Stanford art gallery
Stanford museum and art gallery. J. D. LaPlante. il Art J 21 no3:192-202 Spring '62
- STANGE**, Alfred, 1894-. See Lieb, N. jt. auth.
- STANGE**, Claude Richard
Drei junge Basler bildhauer. Werk 49:37-40 Ja '62
- STANHOPE**, Philip Dormer, 4th earl of Chesterfield. See Chesterfield, P. D. S.
- STANIĆ**, Vojislav, 1924-
Exhibition of Yugoslav modern primitives at the National gallery of Scotland. D. Irwin. Burl Mag 104:443 O '62
il: In the harbour
- STANKIEWICZ**, Richard, 1922-
Private myth, a symposium. Art N 60:43+ S '61
- A Kungälv, Svezia, un parco di scultura, privato: la collezione di sculture all'aperto di Bo Boustedt, arch. il Domus no396:36 N '62
Ausstellung in Bern. Werk 49:sup209 S '62
il: I ain't comin' out until . . .
- Coins by sculptors. Art in Am 51:37 Ap '63
il: Aluminum dollar
- Exhibition at Stable gallery. Art N 61:11 Ap '62
- Exhibition at Stable gallery. V. Raynor. il Arts 35:38 S '61

STANKIEWICZ, Richard—Continued

Exhibition at Stable gallery. V. Raynor. Arts 36:54 S '62
 Exhibition at the Stable gallery. il Progres Arch 43:88 My '62
 Latest thing in Pittsburgh. H. Kramer. Arts 36:27 Ja '62
 il: Chase

New realism. P. Restany. Art in Am 51:103 F '63
 il: Chain people

New sculpture. D. Ashton. il Arts & Arch 79: 5+ Je '62

Stankiewicz: junk poet. C. Wright. il Studio 164:2-5 Jl '62

il: Wedding cart; Flower sculpture; Kabuki dancer; Urchin

Reproductions

A double face
 Aujourd'hui 6:49 Je '62
 Europe
 Art N 60:32 N '61
 Kabuki dancer
 Art in Am 51:50 Ag '63
 Natural history
 Mus Mod Art 29 no2-3:41 '62
 Untitled (1961)
 Studio 166:53 Ag '63

STANKO, Željko. See Branko, P. jt. auth.

STANKOWSKI, Anton, 1906-

A. Stankowski; with German and French texts. F. Seitz. il(pt col) por Graphis 17: 488-93+ N '61

Wirkungsweise und abbild. zu den arbeiten von Anton Stankowski; with English, French and Spanish texts. il(pt col) Gebrauchs 32:2-11 O '61

Reproductions

Zwei centren
 Kunstwerk 16:31 S '62

STANLEY, Delroy M.

Office for Minnesota & Ontario paper. il por Int Des 34:183 Ag '63

STANLEY, John

Exhibition at Carmel gallery. Art N 61:58 D '62

STANLEY-MORGAN, Robert

Architectural library facilities in the provinces; a report. Roy Inst Brit Arch J s3 v70: 24-9 Ja '63

STANN, John Francis, 1923-

See also
 Stann and Hilleary, architects

STANN and Hilleary, architects

Ski lodge. il plans Arts & Arch 80:30-1 My '63

STANNARD, Alfred, 1806-1889

Reproductions

Whitlingham Lane, Norwich
 Apollo ns 77:xxiii S '62

STANNARD, Joseph 1797-1830

Reproductions

Dutch fishing boat
 Apollo ns 76:xlx O '62

STANTON, Corin Hughes. See Hughes-Stanton, C.

STANTON, Samuel Ward, 1870-1912

Exhibition at the Museum of the city of New York. Art N 60:16 S '61

STANTON, Sheridan G.

Reproductions

Ceramic mural
 Am Artist 25:47 D '61

STANTON, Suzy

Warhol at Bennington. Art J 22 no4:237-9 Summer '63

STANTON, William, 1639-1705

Belton House, the Lincolnshire home of Lord Brownlow. G. Beard. bibliog f il(pt col) Connoisseur 152:212-19 Ap '63

STANUS, A. C. 19th cent

Reproductions

San Juan de Letrán
 Artes de Mexico no37:opp 13 '61

STANZIONE, Massimo, 1585-1656

Reproductions

Le massacre de Bethléem
 Oeil no86:37 F '62

STAPRANS, Raimonds, 1926-

Reproductions

Golden glow
 Art in Am (col) 51:17 Je '63

Salem house
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STARAYA LADOGA, Russia

Frescoes of Staraya Ladoga, by V. N. Lazarev. Review

Burl Mag 103:440 O '51

STARCZEWSKI, Antoni

Les expositions à Paris. Aujourd'hui 6:49

Ap '62

il: Projet d'une céramique monumentale

STARITSKY, Anna, 1911-

Reproductions

Gouache d'après un poème de Frans Hellens

Quadrum no 13:24 '62

STARK, James, 1794-1859

Norwich school. A. Bury. Connoisseur 151: 48 S '62

Reproductions

Norwich landscape

Apollo ns 77:xxiii S '62

Connoisseur 153:XVIII Je '63

STARR, Cecile

New York letter. Sight and Sound 31 no 1:15 Winter '61-62

STARRETT, Robert

Photography in the fine arts, IV. Am Artist 27:44-9+ S '63

STARS

See also

Astronomy

STARZYNSKI, Juliusz

La pensée orphique du plafond d'Homère de Delacroix. bibliog f R du Louvre 13 no2: 73-82 '63

STASIK, Andrew, 1932-

Pratt graphic art center. C. Gray. Art in

Am 51:93 Je '63

il: Jersey landscape

STATE, The

Plato's Cretan city; a historical interpretation of the Laws, by G. R. Morrow. Review

J Hell Stud 82:181-2 '62. T. J. Saunders

See also

Utopias

STATE and architecture. See Architecture and state

STATE and art. See Art and state

STATE buildings. See Public buildings

STATE encouragement of science, literature and art

See also

Archeology and state

Art and state

STATE governments

Legislative reapportionment, urban planning, and the Supreme court. P. H. Nash and R. L. Strecker. bibliog f tabs Am Inst Plan J 28:145-51 Ag '62

STATE parks and reserves

See also

Nevada—Parks and reserves

STATE planning boards

Survey of state planning agencies, 1960. A. J. Gray. bibliog f tabs Am Inst Plan J 27:325-31 N '61

STATE support of art. See Art and state

STATE visits. See Visits of state

STATEN ISLAND institute of arts and sciences

Exhibitions

Three craftsmen: George Kokis, Vivian S.

Koos. Tzaims Luksus. N. Paolillo. Craft

Horiz 23:42 Ja '63

Tzaims Luksus. il Handweaver 14 no 1:12-13

Winter '63

STATIONERY

See also

Business—Forms, blanks, etc.

Letterheads

STATIONS

See also

Motor bus lines—Stations

Railroads—Stations

STATIONS of the cross

Photography in church adornment. il Camera

42:33-5 F '63

Stations of the cross, by Wolfgang Behl,

Philip Le Bas, Susana Polak, Léon Zack

and Enoch Hjorth. il Liturg Arts 30:67-74

78-9 F '62

STATISTICS

See also

Building—Statistics

Housing—Statistics

STATUES

Sabrina. C. H. Morgan. il Art J 21 no3:170-

2 Spring '62

Statues et emblèmes dans l'œuvre d'An-

toine Watteau. A. P. de Mirimonde. bib-

liog f il R du Louvre 12 no 1:11-20 '62

STATUETTES. See Bronzes; Ceramic sculp-

ture; Terra cottas

- STAUDACHER, Hans, 1923-**
Les expositions à Paris. il Aujourd'hui 6:39
Je '62
- STAUFFER, Fred, 1892-**
Jubiläumsausstellung, Bern. Werk 49:sup262
N '62
- STAUFFER, Serge**

Reproductions

- Jardin public
Werk 49:29 Ja '62
- STAZEWSKI, Henryk, 1894-**
"L'art informel" and nonconformity. K. A.
Jelenski. Arts 36:55 N '61
il: Abstract composition VII
- Exhibition at Grabowski gallery. A. Gordon.
Connoisseur 153:46 My '63
il: White, black-green relief
- Exhibition at Grabowski gallery. E. Mullins.
Apollo ns 77:326 Ap '63
- London exhibitions. J. Reichardt. Arts 37:31
My '63
il: Collage No. 7 p37
- London showing at the Grabowski gallery.
G. S. Whittet. Studio 165:208 My '63
il: Collage No. 7

Reproductions

- Relief
Apollo ns 77:xlvi Mr '63
- STEALING.** See Thefts
- STEAM engines**
See also
Fire engines
- STEAM heating**

Control

- North yard's new heat control. W. J. McGuinness. il Progres Arch 43:154 Ag '62
- STEAMSHIP lines**

Offices

- P & O Orient lines' sales office in San Francisco. il Interiors 121:106-7 N '61
- Shipping offices, Tema, Ghana; K. M. Scott and others, arch; Shipping offices, Lagos; J. Cubitt and partners, arch. il plans Arch Rev 133:60-1 Ja '63

Terminals

- Los Angeles harbor terminal; Kistner, Wright and Wright, & others, arch. il diags Arts & Arch 80:26-7+ Ag '63
- Ocean terminal, Durban, designed by M. S. Zakrzewski. il plans diag Arch Rev 133:193-6 Mr '63

- STEAMSHIP terminals.** See Steamship lines—Terminals

STEAMSHIPS

- Amid-ships: two new British ships the Oriana and the Canberra. S. Garrett. il plan diags Arch Rev 130:155-8, 181-93 S '61
- Le Canberra. il Aujourd'hui 6:92-3 F '62
- Canberra. G. Salmon. il Design (Brit) no 153: 63-9 S '61
- Modernising British transport: Channel Islands ships: two variations on a theme. G. Salmon. il(pt col) Design (Brit) no 156:59-65 D '61
- SS Canberra: Barbara Oakley's designs for first-class cabins and John Wright's designs for tourist class. il plan Arch Rev 130:261-6 O '61
- S.S. Oriana. il Interiors 121:108-13 N '61

Interior decoration

See Ship decoration

- STEARN, Thomas R.**
Nuovi vetri di Venini. col il Domus no386: 38-9 Ja '62

- STEARNS, Pamela**
Young Americans 1962: weaving. L. Blumenaau. il Craft Horiz 22:11 Jl '62

- STECHOW, Wolfgang, 1896-**
Pot-house poet. Art N 61:37+ S '62
- Samuel H. Kress study collection; with catalogue. Oberlin Coll Bul 19 no 1:8-51 Fall '61; Correction. 19 no2:102 Winter '62
- Triumph of David by Hans Speckaert. bibliog f Oberlin Coll Bul 19 no3:110-14 Spring '62
- Wolfgang Stechow: bibliography. por Oberlin Coll Bul 20 no3:76-88 Spring '63

- STECKEL, Anita**
Exhibition at Hacker gallery. Art N 62:61 My '63

- STEDLIJK museum, Amsterdam.** See Amsterdam—Stedelijk museum

- STEED, Robert, 1903-**
Exhibition at Nicole gallery. Art N 61:61 Ap '62

- STEEDMAN, Robert Russell**

See also

Morris and Steedman, architects

- STEEFEL, Lawrence D. Jr**
Art of Marcel Duchamp. bibliog f Art J 22 no 2:72-80 Winter '62-63
- Contextual relativism. bibliog f Art J 21 no3:151-5 Spring '62
- Historical method and post impressionist art. bibliog f Art J 21 no2:97-100 Winter '61-62
- Unnoticed detail in Petrus Christus' Nativity in the National gallery, Washington. bibliog f Art Bul 44:237-8 S '62
- STEEGMAN, John E. H, 1899-**
Survey of portraits in Welsh houses
Review of v2
Burl Mag 105:130-1+ Mr '63. D. Piper
Connoisseur 152:196-7 Mr '63. R. Edwards

- STEEL**
Extruding steel. H. J. Rosen. diags Progres Arch 44:162 Mr '63

- STEEL, Stainless**
Applicability of stainless steel. il plans diags Progres Arch 42:188-97 S '61
- Guide to stainless steel finishes. D. W. Pettigrew. il Arch Rec 133:217-18 Mr '63
- Le materie moderne: le pareti in acciaio inossidabile Enduro-Fiat all'Esposizione internazionale del lavoro, Torino '61. il(pt col) Domus no389:[1-4] Ap '62
- Un problema di curtain walls: pannelli parete in acciaio inossidabile. il diags Casabella no258:57-60 D '61
- Serramenti in acciaio inossidabile. il diags Casabella no265:57-60 Jl '62
- Vetrine e interni in acciaio inossidabile. il Casabella no269:57-60 N '62

- STEEL, Structural**
Characteristics of aluminized steel. W. H. Withey and H. H. Lawson. il tab Arch Rec 132:197-8+ N '62
- More strength, less weight in prestressed steel. T. R. Higgins. il diags Arch Rec 131:144-7 Ja '62
- New data on structural steel. I. Hooper. Progres Arch 43:82 Mr '62
- Steel plate exterior serves as cover for fireproofing. il diag Arch Rec 132:156 Ag '62
- Steel will weather naturally: a new Saarinen building in Moline, Ill; cond. J. Dinkeloo. il plans diag Arch Rec 132:148-50 Ag '62
- Tectonic steels. il(pt col) tabs diags Progres Arch 42:152-97, 205-14 S '61
Contents: Spectrum of steels, by J. B. Scalzi; Flexibility in standardization, by P. S. Buker; Tubular structures: total tubular framing; long span tubular trusses; tubular tetrahedrons; Applicability of stainless steel; Suspension structures; Structural anticipations, by R. Le Ricolais

STEEL construction

- Crisp design with steel components developed by C. Koch. il plan Arch Forum 118:118-19 Mr '63
- Expanding design horizons of steel discussed. il Progres Arch 43:78 Jl '62
- IBM's exterior-truss walls: the new IBM building for Pittsburgh. il plan diags Progres Arch 43:162-7 S '62
- Light-gage steel systems developed for housing. diags Arch Rec 131:157 Ja '62
- New Pittsburgh test: steel shows off a wide range of strengths in the multicolor structure of the IBM building; Curtis and Davis, arch. il diag Arch Forum 117:115 D '62
- Saint Prouvé steel church at Mazamet. il plan Arch Rev 133:4 Ja '63
- Space structures in steel. R. E. Rapp. il diags Arch Rec 130:190-4 N '61
- Standardization of steel doors and frames. diags Arch Rec 131:165-6 F '62
- Tectonic steels. il(pt col) tabs diags Progres Arch 42:152-97, 205-14 S '61
Contents: Spectrum of steels, by J. B. Scalzi; Flexibility in standardization, by P. S. Buker; Tubular structures: total tubular framing; long span tubular trusses; tubular tetrahedrons; Applicability of stainless steel; Suspension structures; Structural anticipations, by R. Le Ricolais
- See also
American institute of steel construction
American iron and steel institute
Bridges, iron and steel
Steel houses
Weiding

Concrete composite

- Composite construction on a huge scale. il plans diags Arch Rec 131:152-5 F '62
- STEEL framing.** See Framing (building)
- STEEL furniture.** See Furniture, Metal
- STEEL houses**
Development house built of an architect-designed steel component system; D. A. Wexler, arch. il plans diag Arch Rec 133: 82-5 Mid-My '63

STEEL houses—Continued

- Einfamilienhäuser in stahlbauweise. by H. Odenhausen. Review
Werk 49:sup294 D '62
Per la serie: una capanna prefabbricata, in lamiera d'acciaio; G. Minoletti, arch. il plan diags Domus no395:486-50 O '62
Prefab-steel "Techbuilt" house in Yorktown Heights, N.Y.; C. Koch, arch. il plans diags Progres Arch 44:154-7 F '63
Steel house by Pierre Koenig. il plan Arts & Arch 78:27 S '61
Steel house; P. Koenig, arch. il plan Arts & Arch 79:12-13+ S '62

STEEL industry and trade**Advertising**

- Italsider; with German and French texts. W. Rotzler, il(pt col) Graphis 18:288-303+ My '62

STEEL sculpture

- Standplastiken aus stahl, ed. by P. Vogt. Review
Bau & Werk 15 no6:358 '62. H. Spielmann

STEELWORKS

- Steelworks, Newport, Mon; P. Thomas & son, and others, arch. il plans Arch Rev 134:123-8 Ag '63

STEEN, Germain van der. See Vandersteen, G.**STEEN, Jan Havickszoon, 1626-1679**

- La musique dans les œuvres hollandaises du Louvre. A. P. de Mirimonde. R du Louvre 12 no3:129-30, 135-7 '62
il: La mauvaise compagnie; Fête dans une auberge; Fête de famille

Reproductions

- Dutch family
Connoisseur 151:253 D '62
Jeune femme à sa toilette
Gaz Beaux Arts s6 v59:sup58 F '62
Marriage contract
Art Q 25 no3:267 Autumn '62
Quack doctor in the village
Connoisseur 151:LXVIII O '62

STEENWYCK, Harmen van, 1612-1656**Reproductions**

- Still life
Art Q 24 no2:[sup3] Summer '61

STEEPLES. See Spires**STEER, John**

- Paul Feiler. Studio 164:216-17 D '62

STEER, Philip Wilson, 1860-1942

- Contrasting Steers. A. Bury. Connoisseur 152:131 F '63
il: Golden rain; With the tide

Reproductions

- Autumn trees and two cows
Burl Mag 103:x O '61
Cliffs by the Teme—evening
Burl Mag 105:xvii Ja '63
Golden rain, Danae seen against a background of leaves with a cupid
Apollo ns 77:cxix Je '63
Burl Mag 104:xii My '62
Ludlow castle, stormy sky
Connoisseur 153:4 My '63
Turn of the cards
Burl Mag 104:xii My '62
With the tide
Apollo ns (col) 76:xxxvii N '62

STEFANELLI, Joseph, 1921-

- Exhibition at Hacker gallery. Art N 61:15 Mr '62
il: Firenze (drawing)

Reproductions

- Untitled composition
Art Q 24 no2:208 Summer '61

STEFANELLI, Vladimir Clain-. See Clain-Stefanelli, V.**STEFANO da Verona. See Stefano di Giovanni da Verona****STEFANO da Zevio. See Stefano di Giovanni da Verona****STEFANO della Bella. See Bella, S. della****STEFANO di Giovanni. See Sassetta****STEFANO di Giovanni da Verona, ca 1374-1438****Reproductions**

- Couronnement de la Vierge (drawing)
Oeil no85:59 Ja '62

Attributed works

- Homage (drawing)
Apollo ns 77:545 S '62
Madonna in a rose garden
Cleveland Mus Bul 48:185 S '61

STEFANO, Giotto di Maestro. See Giotto**STEFANO, Guido di, 1906-1962****Obituary****Architettura 8:509 D '62****STEFFANN, Emil, and Östreicher, Siegfried St Laurentius, Munich. il plan Arch Rec 131:128-9 Je '62****STEG, James Louis, 1922-****Reproductions**

- Roman Street #1
Am Artist (col) 26:43 Je '62

STEGEMAN, Charles

- Charles Stegeman at the Moos gallery, Toronto. P. Duval. Can Art 19:177 My '62
il: Orang-utan

STEGMAN, Pat

- Exhibition at Brata gallery. Art N 62:58 My '63

STEHLI, Jean Claude, 1923?-

- Ausstellung in Bern. Werk 50:sup77 Ap '63

STEIB, Wilfrid, 1931-, and Eichhorn, Andreas

- Realschule in Ariesheim. il plans Werk 49:51-3 F '62

STEICHEN**Etude métallographique non destructive sur**

- des épées en fer provenant du Louristan. R Archéol 2:30-40 Jl '62

STEICHEN, Edward, 1879-

- Brancusi vs. United States. il Art in Am 50 no 1:56-7 '62

- Problems of portraiture. il por Art in Am 51:124-33 Ag '63

- Art in America annual award for an outstanding contribution to American art: Edward Steichen. C. Sandburg. il por Art in Am 49 no4:102-3 '61

- Edward Steichen. R. E. Martinez. il por self por Camera 40:6-23 D '61

STEIG, William, 1907-

- Drawings at Preston. V. Raynor. Arts 37:52 F '63

- Exhibition at Preston gallery. Art N 61:48 F '63

STEIGER, Rudolf, 1900-

- Die situation der verkehrsplanung in Zürich. Werk 48:346-7 O '61

—and others

- Das Zahnärztliche institut der Universität Zürich. il plans diags Werk 49:121-3 Ap '62

STEIN, David B.**Reproductions**

- Framed study
Cleveland Mus Bul 49:96 My '62

STEIN, Gertrude, 1874-1946

- Portrait bust by J. Davidson. Am Artist 26:44 S '62

STEIN, Joel**See also**

- Groupe de recherche d'art visuel

STEIN, Joseph, 1917-

- Zoned, flexible house for a gently sloping site, Woodbridge, Conn. il plans Arch Rec 133:159-62 My '63

STEIN, Maurice Robert, 1926-

- Eclipse of community: an interpretation of American studies. Review

- Am Inst Plan J 28:46-7 F '62. C. B. Wurster

STEIN, Ralph S.

- Treasury of the automobile. Review

- Ind Des 8:20 D '61

STEIN, Richard George, 1916-**See also**

- Katz, Waisman, Blumenkranz, Stein, Weber, architects

STEIN, Walter, 1925-

- Exhibition at Durlacher gallery. Art N 61:12 N '62

- Exhibition at Durlacher gallery. V. Raynor. Arts 37:52 D '62

STEIN, Bednarski, Falconer, architects. See Bednarski, Falconer, Stein, architects**STEINBERG, Arthur. See Vanderpool, E. jt. auth.****STEINBERG, Bernard N.**

- 1961 Rome prize. il plans Am Inst Arch J 36:47 D '61

STEINBERG, Leo, 1920-

- Four about Rembrandt. Art in Am 49 no4:88-91 '61

- San Carlo alle Quattro Fontane, a study in multiple form and architectural symbolism; summary of thesis. Marsyas 10:71-3 '60-61

- Symposium on pop art. Arts 37:39-41 Ap '63

STEINBERG, Saul, 1914-

- News from Nowheresville. il Arch Rev 130:372 D '61

Reproductions

- Bridges of peace (UNICEF card)

- Graphis 18:357 My '62

- Zwei zeichnungen

- Kunstwerk 15:38 Mr '62

- STEINBISS, Max, 1908-**
Fertigbau, ein aktuelles thema. Bau & Werk 15:539-40+ S '62
- STEINBRUECK, Victor, 1911-**
Seattle cityscape. Review
Am Inst Arch J 38:61-2 N '62
Landscape Arch 53:225-6 Ap '63. P. Thiel
- STEINER, Albert Heinrich, 1905-**
Arbeiten der architekturabteilung an der ETH: stufe: 4. and 5. semester (5. und 6. semester nach neuem lehrplan) il plans diags Werk 48:268-71 Ag '61
- STEINER, André, 1901-**
André Steiner, a curious man. E. Sougez. il(pt col) Camera 41:6-34 Ap '62
- STEINER, Ernst, 1935-**
Ausstellung in Winterthur. Werk 50:sup62 Mr '63
- STEINER, Hans Joachim. See Kuhn, W. jt. arch.**
- STEINER, Heinrich, 1906-**
Graphis: cover; with German and French texts. il por Graphis 17:452 N '61
Visuels, a new series of scientific books. F. Ditis. col il Graphis 17:461 N '61
- STEINER, Rudolf, 1861-1925**
Faithful thinker; centenary essays on the work and thought of Rudolf Steiner, ed. by A. C. Harwood. Review
Arch Rev 130:153 S '61. N. Pevsner
Rudolf Steiner exhibition in London. Roy Inst Brit Arch J s3 v69:58 F '62
- STEINITZ, Kate Trauman, 1893-**
Kurt Schwitters 1919. bibliog f Los Angeles Mus Art Bul 14 no2:4-14 '62
Léonard de Vinci; manuscrit B de l'Institut de France. Renaissance N 14 no4:255-8 Winter '61
- STEINLEN, Théophile Alexandre, 1859-1923**
Cover: Viergeanne poster. col il Am Artist 27:4 My '63
Price of innovation: exhibition of drawings and watercolours at the Reid gallery. M. Amaya. Apollo ns 76:630 O '62
il: Le quatorze juillet
- STELE, Ancient**
Stele "Daunie" un nuovo capitolo di archeologia protostorica. S. Ferri. bibliog f il Boll Arte s4 v47:103-14 Ap '62
- STELE, Egyptian**
Un curieux monument funéraire du Moyen empire. J. Vandier. bibliog f il(pt col) R du Louvre 13 no 1:1-10 '63
Egyptian quartzite sculpture 18th dynasty. il Connoisseur 153:134 Je '63
Egyptian royal stela of the second dynasty. H. G. Fischer. bibliog f il plan diags Artibus Asiae 24 no 1:45-56 '61
For Berlin, a masterpiece of Egyptian art: Naos stela of Bak with Lady Tahere. il Apollo ns 77:347 Ap '63
Stela and an ostrakon: two acquisitions from Deir el Medineh. N. E. Scott. il Met Mus Bul ns 21:149-53 D '62
Stela of Merer in Cracow. J. Černý. bibliog f il pl J Egypt Archaeol 47:5-9 D '61
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Une stèle d'Alexandrie. J. Schwartz. bibliog f R Archéol 1:89-90 Ja '62
Unusual stela from Abydos. K. A. Kitchen. bibliog f il 2pl J Egypt Archaeol 47:10-18 D '61
- STELE, Gallo-Roman**
Les stèles funéraires à personnages de Bordeaux. I^{er}-III^e siècles; contribution à l'histoire de l'art provincial sous l'Empire romain. by F. Braemer. Review
R Archéol 2:119-22 Jl '61. C. Picard
Sur une famille de sculpteurs d'Aquitaine, d'après une stèle funéraire du Musée de Bordeaux. C. Picard. il R Archéol 2:96-100 Jl '61
- STELE, Greek**
Altsamische grabstelen II. E. Buschor. Deutsch Archäol Inst Athen Mitt 74:6-9, pl 4-10 '59
Archaic gravestones of Attica. by G. M. A. Richter. Review
Archaeology 15:287 D '62. E. B. Harrison
Arch J 22 no3:194-5 Spring '63. O. A. Rand, Jr
Burl Mag 104:40 Ja '62. R. A. Higgins
Connoisseur 148:326 D '61
Ein archaisches gemälde vom friedhof am Eridanos. N. Himmelmann-Wildschütz. bibliog f Deutsch Archäol Inst Athen Mitt 73:1-5, pl 1-2 '58
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- Fragment of an inscribed bronze stela from Athens. R. S. Stroud. bibliog f Hesperia 32:138-43, pl 54 Ap '63
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- STELE, Indian (East Indian)**
Deux stèles indiennes acquises par le musée Guimet. il R du Louvre 11 no4:5:235-7 '61
- STELE, Maya**
Lords of the Maya realm. T. Proskouriakoff. il map Exped 4 no 1:14-21 Fall '61
"Miniature stela" from Tikal. W. A. Haviland, Jr. il Exped 4 no3:2-3 Spring '62
- STELE, Mexican**
Post-classic Mexican stela. O. H. Prufer. bibliog f il Cleveland Mus Bul 49:191-5 O '62
Tlaloc stela from Tikal. H. Moholy-Nagy. il Exped 4 no2:27 Winter '62
- STELE, Prehistoric**
Una estela del tipo de Solana de Cabañas, hallada en la provincia de Sevilla. C. Fernández-Chicarro. il Archivo Esp Arq 34 no 103-104:163-5 '61
- STELE, Roman**
El ácula de Villamartín (Cádiz) C. Pemán. il Archivo Esp Arq 34 no 103-104:202-4 '61
- STELLA, Francois, 1563?-1605**
Le séjour de Martellange à Rome en 1586 et 1587 et ses dessins de jeunesse. J. Valéry-Radot. bibliog f il R du Louvre 12 no5:205-16 '62
- STELLA, Frank, 1936-**
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il: Ophir
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Exhibition at Castelli gallery. D. Judd. Arts 36:51 S '62
il: Pagosa Springs
Exhibition at Castelli gallery. V. Raynor. Arts 37:46 D '62
Exhibition at the Castelli gallery. D. Ashton. Kunstwerk 16:69 N '62
Exhibition at the Leo Castelli gallery. D. Ashton. Studio 165:67 F '63
il: Sharpville
Group at Castelli. Art N 61:56 My '62
Pregnant woman, the flag, the eye: three new themes in twentieth century art. C. Gottlieb. J Aesthetics 21 no2:181 Winter '62
il: Die fahne hoch
- Reproductions**
Kingsbury run
Aujourd'hui 6:18 Je '62
- STELLA, Joseph, 1877?-1946**
Exhibition at Schoelkopf gallery. Art N 61:10 F '63
Exhibition at Schoelkopf gallery. S. Tillim. Arts 37:50 F '63
Exhibition at Zabriskie gallery. Art N 60:15 N '61
Exhibition at Zabriskie gallery. V. Raynor. Arts 36:40 O '61
il: Red, white and blue
- Reproductions**
Bridge
Am Artist 26:42 My '62
Italian hill town
Art J 20 no4:247 Summer '61
- STELLARIO D'ANGIOLINI, Lucio**
Casa di affitto nel quartiere INA-Casa Badia a Brescia. il plans Casabella no257:42 N '61
- STENBERGER, Märten Karl Herman, 1898-**
Sweden. Review
Antiquity 37:157-8 Je '63. C. J. Becker
- STENDHAL, pseud. See Beyle, M. H.**
- STENEBERG, Eberhard**
Larionow. Gontscharowa und der rayonismus. Kunstwerk 16:11-22 F '63
- STENEBERG, Eduard, 1914-**
Robert Delaunay und die deutsche malerei. Kunstwerk 15:3-15+ O '61
Sonia Delaunay-Terk. Kunstwerk 15:22-3 O '61
- STENHOUSE, John Warn, 1904-**
See also
Faulkner, Kingsbury and Stenhouse, architects
- STENNER, Hermann, 1891-1914**
Hölzer und seine kreise: ausstellung in Stuttgart. K. Leonhard. Kunstwerk 15:76 N '61
- STENQUIST, Nils G.**
La IV mostra internazionale dell'incisione, a Lubiana. G. Dorflès. il Domus no383:39 O '61
- STENTON, Sir Frank Merry, 1880-**
Anglo-Saxon coins: studies presented to F. H. Stenton on the occasion of his 80th birthday. 17 May 1960, ed. by R. H. M. Dolley. Review
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il: Fall 1961

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STEPHEN, Douglas, and partners, architects
Housing. Paddington. il plans diags Arch Rev 133:38-9 Ja '63

Shops, offices and flats. Hampstead. il plans diag Arch Rev 131:54-5 Ja '62

STEPHENS, Frederick, 1906-. See Curtis, W. P. S. jt. auth.

STEPHENSON, Sir Arthur George, 1890-

See also

Stephenson and Turner, architects

STEPHENSON, C. Eugene
Executive suite apartment of W. D. Hamilton, 2d. il Int Des 33:100-1 Ag '62
Spotlight on lamps. il por Int Des 33:114 Ag '62

STEPHENSON, Ian, 1934-
Ian Stephenson, A. Bowness. Studio 163:236-7 Je '62

il: Panatomic giusti; Polychromatic G; SHHH; Divided painting; Heavy ochre

Reproductions

Ordinary shadow. Giusti 6

Art in Am 50 no4:112 Winter '62

STEPHENSON, John Cecil, 1889-

Reproductions

Painting (1937)

Apollo ns 77:540 S '62

STEPHENSON and Turner, architects
Simplified plan for economy and efficiency: St Frances Xavier Cabrini hospital, Melbourne. il plans Arch Rec 130:141-3 D '61

STEPINSKI, Zygmunt
Das lichtspielhaus Skarpa in Warschau. il plans diag Bau & Werk 14:582-4 O '61

STEPPAT, Anneliese
Wall hangings exhibited in Miami Beach. Craft Horiz 22:48 Jl '62

STEPS. See Stairs

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Observações sobre a personalidade de Michel-ângelo Buonarroti. Habitat no 70:55-9 D '62

STEREOPHOTOGRAMMETRY. See Photography

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STERLING, Charles, 1901-
Une peinture certaine de Perréal enfin retrouvée. bibliog f Oeil no 103/104:2-15+ Jl/Ag '63

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STERLING, Joseph
Teen-ager. il Aperture 9 no2:59-66 '61

STERLING and Francine Clark art institute,
Williamstown, Massachusetts

Acquisitions

Fourteenth-century altarpiece by Ugolino da Siena. il(pt col) Am Artist 26:6 D '62

Renaissance prologue for Williamstown, Mass. J. Pope-Hennessy. il(pt col) Art N 61:42-3+ S '62

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85 foot adventure at the Centre d'art enfantin, Paris; with German and French texts. Graphis 18:330-5+ My '62

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Exhibition at Knapik gallery. Art N 60:67 Ja '62

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STERN, Catharni

Reproductions

Teenagers

Studio 163:150 Ap '62

STERN, Christian. See Richard, H. and company, landscape architects, jt. landscape arch.

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Ivories on the ambo of the cathedral of Aix-la-Chapelle. bibliog f Connoisseur 153:166-71 Jl '63

STERN, Jan Peter

Reproductions

Enfolding II

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Windward

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Exhibitions at Hacker and Smolin. Art N 61:48 F '63; Reply. L. M. Stern. 62:6 Mr '63

STERN, Lily Therese
Molton gallery. G. S. Whittet. il por Studio 163:114-16 Mr '62

STERN, Louis E. collection
Louis E. Stern collection. il(pt col) Arts 37:56-7 N '62

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Dédicace d'un prochain ouvrage. Artibus Asiae 24 no3:4:407-8 '61

—and Bénisti, Mireille

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UIA congress. Progres Arch 42:92 S '61

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STERNE, Hedda, 1916-

Art USA 1962. D. Ashton. Studio 163:89 Mr '62

il: Vertical horizontal No. 4

Exhibition at Parsons gallery. Art N 60:16 N '61

il: Vertical horizontal

Exhibition at the Betty Parsons gallery. D. Ashton. Arts & Arch 79:7 F '62

STERNE, Maurice, 1877-1957

Exhibition at Hirschl & Adler. S. Preston.

Burl Mag 104:177 Ap '62

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il: Still life

Maurice Sterne retrospective at Hirschl & Adler galleries. M. L. D. Mastai. Apollo 76:58 F '62

il: Hollyhocks

Reproductions

La bonne

Art J 22 no3:183 Spring '63

Peasant girl, Anticoli

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Services for promotional ventures. Am Inst Arch J 39:112-15 Ap '63

STETTNER, Mikel

At one with nature, house in Smokerise, N.J. il Int Des 33:136-9 S '62

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Housing density and town design in a new town: a pilot study at Stevenage. P. Willmott. il plan tabs Town Plan R 33:115-27 Jl '62

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Alfred Stevens' Martyrdom. P. Synge-Hutchinson. Connoisseur 152:106-7 F '63

il: Martyrdom of St Peter Martyr (after Titian)

STEVENS, Alfred Emile Léopold, 1823-1906**Reproductions**

- Evening rendez-vous
Connoisseur (col) 153:XIII JI '63
Pastorale
Connoisseur 153:XI JI '63

STEVENS, Anthony

- Six abstract sculptors from South Wales at
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- Pubblicazioni su metodi e modelli per
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- Exhibition at Weyhe gallery. Art N 61:56
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Exhibition at Weyhe gallery. Art N 62:55
Ap '63

STEVENS, François Hébert-. See Hébert-Stevens, F.**STEVENS, J. Neil**

- Mood oriental in Chicago's famed Amba-
sador West hotel penthouse. il Int Des 33:
108-9 Ag '62

STEVENS, J. P. and company, incorporated

- First 150 years of Stevens. il Am Fabrics
no60:96-7 Spring '63

STEVENS, Jack. See Allen, R. jt. int. dec.**STEVENS, May, 1924-**

- Exhibition at Roko gallery. Art N 62:16 Sum-
mer '63
il: Albany prayer

STEVENS, Philip H.**See also**

- Stevens-Chase design associates

STEVENS-Chase design associates

- Five design firms work with engineers. il
diag Ind Des 8:63-9 S '61
Steam-powered fire engine. Ind Des 9:56-63
Mr '62

STEVENSON, Harold

- Les expositions à Paris. Aujourd'hui 6:52
Ap '62
il: La main du bonheur

Reproductions

- Hand
Kunstwerk 15:26 Mr '62

STEVENSON, Robert Alan Mowbray, 1847-1900

- Velazquez; with a biographical study of the
author by D. Sutton. text rev. and annot.
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Rey

- Burl Mag 105:78-9 F '63. R. Pickvance

- Connoisseur 152:260 Ap '63. K. Roberts

STEVENSON, William LeRoy, 1905-**Reproductions**

- Landscape
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STEVENSON, Niels Larsen-. See Larsen-Stevens, N.**STEWART, Cecil**

- Putting practical training into practice: the
Manchester experiment. Roy Inst Brit Arch
J s3 v70:156-7 Ap '63

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- K. Gibbons

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tural development. v3

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- What art can do for business. Can Art 19:
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STEWART, Iain

- Aluminium in building. Arch Rev 133:295-6+
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- Double glazing. Arch Rev 133:224+ Mr '63

STEWART, J. D.

- Some unrecorded Gibbons monuments. bib-
liog f Burl Mag 105:124-6 Mr '63

STEWART, Jack

- Exhibition at Grippi gallery. Art N 62:16 Mr
'63

STEWART, John George, 1890-

- Architect of the Capitol in trouble? por Arch
Forum 119:11 Ag '63

- Hue and cry after Stewart. E. E. Halmos, jr.
Progres Arch 44:56 Ag '63

STEWART, Marion

- Marion Stewart, designer-weaver & teacher.
il por Handweaver 13 no4:17+ Fall '62

STEWART, Robert**Reproductions**

- Christmas card
Roy Inst Brit Arch J s3 v68:500 N '61

STICKEL, Frederick, associates, architects

- New buildings at Northland in Detroit. il
Arch Rec 133:166-7 Je '63

- West Bloomfield township public library.
West Bloomfield, Mich; Florists' telegraph
delivery association international head-
quarters, Detroit. il plans Arch Rec 133:
168, 198-9 Ap '63

STIEGELBAUER, Cliff

- Cliff Stiegelbauer and Jan Scott of the Na-
tional broadcasting company, inc. il por
Interiors 122:58-60 JI '63

STIEGLITZ, Alfred, 1864-1946

- Les animateurs. D. Chevalier. XX^e Siècle
ns 23:141 [D] '61

- Stieglitz & "291." B. Newhall. il Art in Am
51:48-51 F '63

STIENNON, Jacques. See Collon-Gevaert, S.**jt. auth.****STIERLIN, Henri**

- Chronique genevoise. Werk 48:sup 177-8 Ag
'61

STIFTER, Charles T.

- 1961 Rome prize. il plans diag Am Inst
Arch J 36:45 D '61

STIGLER, Wilhelm, jr

- Country house. il plans diag Arts & Arch 78:
20-1 O '61

STIJL, De (movement)

- Attraverso, ma oltre De stijl. B. Zevi. il
plans Architettura 8:290-1 S '62

- La mia strada in "De Stijl." J. J. P. Oud.
il Casabella no256:24-31 O '61

- De Stijl. M. Seuphor. il XX^e Siècle ns 24:
9-12 Je '62

STIJNEN, De Meyer and Reussens, architects

- Office tower in Antwerp. il diags Progres
Arch 42:204-7 S '61

STILL, Clyfford E. 1904-

- American painting and the convertible spiral:
Abstract-expressionists and imagists at the
Guggenheim. J. Kroll. Art N 60:34 N '61

- il: Painting 1951

- Heller: new American-type collector. H.
Geldzahler. Art N 60:28-31+ S '61

- il: Number 2, 1949 (col)

- Interview with Clyfford Still, J. B. Townsend.
bibliog f Albright-Knox Gal Notes 24 no2:
8-16 Summer '61

- il: 1957-D No. 1 (col); Red and black; 1942; 1947-Y

- Solomon R. Guggenheim museum; American
abstract expressionists and imagists, 1961.

- il Kunstwerk 15:59 N '61

Reproductions

- Untitled (c. 1940)

- Burl Mag 104:iv N '62

STILL life painting

- L'égalité suprême. I. Bergström. bibliog il(pt
col) Oeil no95:24-31+ N '62

- See also

- Flowers in art

Exhibitions

- Five centuries of still life at Brandt. S.
Tillim. Arts 36:50 D '61

STILL life painting, Dutch**Collections**

- La musique dans les œuvres hollandaises du
Louvre: natures mortes. A. P. de Mirimonde.
bibliog f il R du Louvre 12 no4:175-84 '62

Exhibitions

- Dordrecht impressions. I. Bergström. il(pt
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STILL life painting, French

- Petits maîtres de la nature morte en France.
C. Benedict. il(pt col) Oeil no91/92:38-45 JI/
Ag '62

STILLER, Günther

- Illustrationen und freie grafik von Günther
Stiller; with English, French, and Spanish
texts. R. Netzer. il Gebrauchs 32:32-9 N
'61

Reproductions

- Christmas card

- Graphis 18:434 JI '62

STILLMAN, John Cecil**See also**

- Stillman and Eastwick-Field, architects

STILLMAN, Marie (Spartali) 19th cent

- Rossetti's models. R. Mander. por Apollo
ns 78:18-22 JI '63

STILLMAN and Eastwick-Field, architects

- Hide Tower for the Westminster city council.
il floor plans diags tabs Roy Inst Brit Arch
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- Hide Tower in London—ein wohnblock aus
fertigteilen. H. G. Schenk. il plans Werk
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- Housing, Lambeth. il plan Arch Rev 133:44
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- Students' union, University of Keele. il plans
diag Arch Rev 133:267-70 Ap '63

- STIRLING, James Frazer, 1924-, and Gowan, James**
 Case d'abitazione a Preston. il plan Casabella no260:26-7 F '62
 Groupe d'habitations à Preston, Grande Bretagne. il plans diag Arch d'Aujourd'hui 33:70-2 O '62
 Lessons from a slum, housing development, Preston, England. il plans Arch Forum 116:92-5 Mr '62
 Maison de vacances pour un peintre dans l'île de Wight. il diags Arch d'Aujourd'hui 33:83 S '62
 Quartiere a Preston. il plans Architettura 8:48 My '62
- STIRLING, Scotland**
 Smith institute, art gallery and museum
Exhibitions
 Stirling festival art exhibition. il Scottish Art R 9 no2:25 '63
- STOBBE, Marie**
 Exhibition at Sagittarius gallery. Art N 60:67 Ja '62
- STOCK, Dennis, 1928-**
 Dennis Stock, a personal statement. il(pt col) Camera 41:4-23 JI '62
- STOCK, Vrancke van der, 1424?-1495**
 Arenberg "Lamentation" in the Detroit institute of arts. N. Verhaegen. il Art Q 25 no4:303 Winter '62
- STOCK exchange buildings**
 Preliminary proposal for N.Y. stock exchange: plans by O'Connor and Kilham. il Progres Arch 44:71 My '63
- STOCKER, Carlotta**
 Ausstellung in Zürich. Werk 50:sup 136 Je '63
 il: Platz in Florenz
- STOCKER, Hans, 1896-**
 Basel: ausstellung in der Kunsthalle. Werk 48:sup269 D '61
- STOCKHOLM**
Architecture
 Casa del popolo a Stoccolma; S. Markelius, arch. il plans diag Architettura 7:621 Ja '62
 Grattacielo a. Stoccolma; Backström and Reinus, arch. il plan diag Architettura 8:834-5 Ap '63
 Immeuble de bureaux à Stockholm; P. Hedquist, arch. il plans Arch d'Aujourd'hui 33:XLIII Ap '62
 New Stockholm landmarks. il plans diags Arch Rev 133:112-18 F '63
 Contents: Newspaper offices; A. Tengböm, arch; International science centre, Wenner-Gren; S. Lindström and A. Bydén, arch; Radio building; S. Lindström and E. Ahnberg, arch.
 Stoccolma. il plans diags Casabella no257:17-20 N '61
 Contents: Magazzini Bredenberg (1933-35); E. G. Asplund, arch; Magazzini PUB (1960); E. Ahlsén and T. Ahlsén, arch; Nuovo centro commerciale (1952-54); S. Markelius and others, arch; Centri commerciali di Vällingby (1952-57) e di Farsta (1957-61); Backström and Reinus, arch.
 Das warenhaus PUB in Stockholm; E. Ahlsén and T. Ahlsén, arch. il plans diag Bau & Werk 15 no4:191-4 '62
- City planning*
 Building a city and a metropolis: the planned development of Stockholm. Y. Larsson. il plans Am Inst Plan J 28:220-8 N '62
 Nouveau centre commercial de Stockholm; S. Markelius and others, arch. il plans Arch d'Aujourd'hui 33:62-7 Ap '62
 Il nuovo centro di Stoccolma. S. Markelius. il plans diags Casabella no275:2-25 My '63
 See also
 Stockholm—Suburbs and environs
- Exhibitions*
 Finland's "Swedish modern." V. Young. il Arts 37:34-6 F '63
- Hotels, restaurants, etc.*
 Stockholm's beloved Operakällaren renovated by P. Celsing and N. Tesch. il Interiors 122:130-5 My '63
- Housing*
 Variations on the point block at Grimsta and at Kevanga; S. Feuk; G. Jacobson, arch. il plans diag Arch Rev 130:236-9 O '61
- Museum of Far Eastern antiquities*
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- Nationalmuseum*
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- Mythological painting by Poussin in the Nationalmuseum, Stockholm, by E. Panofsky. Review
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- Acquisitions*
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 Venice on the Baltic. V. Young. il Arts 37:16-21 D '62
- Östasiatiska samlingarna
 Stockholm: the Museum of Far Eastern antiquities. J. A. Pope. il Apollo ns 78:29-33 JI '63
- Parks and playgrounds*
 Stockholm's new hills, a result of creative dumping. K. Anderson. il plan Landscape Arch 52:94-7 Ja '62
- Suburbs and environs*
 Farsta centrum; Quartiere residenziale a nord del centro di Farsta; Backström and Reinus, arch. il plans diags Casabella no266:33-51 Ag '62
- STOCKINGER, Francisco**
 O Afro-expressionismo de Stockinger. il Habitatat no68:46-7 Je '62
- STÖCKLI, Paul, 1906-**
 "Kreis 48," Kunsthalle, Basel. Werk 50:sup 112 My '63
 il: Komposition 3
- STOCKT, Vranck van der.** See Stock, V. van der
- STOCKTON, Ann Adair**
 Three potters in Walnut Creek, Calif. J. Pugliese. Craft Horiz 22:46 JI '62
- STOCKWOOD, Jane**
 Trends in taste: a background for art. Apollo ns 78:66-7 JI '63
- STOER, Lorenz.** See Stör, L.
- STÖHRER, Walter**
Reproductions
 Kopf Maiba III
 Kunstwerk 16:65 N '62
- STOIA, James**
 Exhibition at Panoramas gallery. Art N 60:20 Ja '62
- STOKESAY castle, Shropshire, England**
 Stokesay castle, Shropshire: the chronology of its buildings. R. A. Cordingley. bibliog f il plans diags Art Bul 45:91-107 Je '63
- STOKOE, Michael**
Reproductions
 Joie de vivre
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 Man in doorway
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 Tree forces
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- STOKSTAD, Marilyn**
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 Handbook: Kansas university museum of art. Review
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- STOLFA, Lydia**
 Visit to a studio. il por Can Art 18:200-1 My '61
- STOLL, Arthur, collection**
 Sammlung Arthur Stoll; skulpturen und gemälde des 19. und 20. jahrhunderts. by Schweizerisches institut für kunstwissenschaft. Review
 Werk 50:sup 117 My '63
- STOLL, Heinrich Alexander**
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- STOLLER, Claude, 1921-**
 See also
 Marquis and Stoller, architects
- STOLLER, Ezra, 1916?-**
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- STOLNITZ, Jerome**
 On the origins of "aesthetic disinterestedness." bibliog f J Aesthetics 20 no2:131-43 Winter '61

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Comments by dealers—Boston. E. Rigelhaupt.
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Exhibition in Boston. F. Grippe. Art N 61:51
O '62

STOMER, Matthias, ca 1600-1650
Acquisti dei musei e gallerie dello stato (1962)
Boll Arte s4 v47:366 O '62
il: Sansone e Dalila

STONE, Bernard J.
Stone gallery, Newcastle upon Tyne. M. Levy.
Studio 164:28 Jl '62

STONE, Douglas Dacre, 1898-
See also

Stone, Marraccini and Patterson, architects
STONE, Edward Durell, 1902-
Kitchens: efficiency is not enough. Arch Rec
131:5+ Mid-My '62

Why aren't architects planning U.S.A. instead
of monuments? Arch Rec 130:10 S '61
Duplexes focus on courtyard with reflecting
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country house in North Salem, N.Y.; All Souls Uni-
tarian church, Schenectady, N.Y.

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—and Elder, Eldon
Ideal theater: Ford foundation program. il
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Open-air theater. il diag Ind Des 9:43 Ap '62
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Florida residence redesigned for new owner's
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Stefan Knapp. Studio 162:126-30 O '61

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General care improved by special care units:
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Rocks

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- A la conquête de l'espace. E. Mannoni. il Art & Déc no94:20-4 My '62
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 Dormitory in a nutshell: ECS; C. Eames, designer. il Interiors 121:144-5 N '61
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STORCK, Abraham, ca 1630-1710
 Notable works of art now on the market. Burl Mag 104:[sup3] D '62
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STORE fixtures. See Display fittings**STORE signs.** See Signs and signboards**STORES and store buildings**

- Dai grandi magazzini ai centri commerciali. il plans diags Casabella no257:14-27 N '61
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 Shops: a special issue. il plans Design (Brit) no 167:38-78 N '62
 Contents: Shopfitting industry, by A. Plowman; Shops survey, by A. McNab; Survey: the man in the street; circulation and signs; review of equipment; setting for sales; Problems discussed; report of a meeting between retailers, designers and shopfitters
 Shops and stores from California to the Virgin Islands. il Interiors 121:90-109 Je '62
 Contents: Casa Venegas in the Virgin Islands; A. Matteini, designer; Wilbur's inc: a Third Avenue shop with Fifth Avenue flair; M. B. Affrime, designer; Two shoe stores in Portland, Ore; J. Graham and company, arch; White House department store; W. Becket and associates, arch; Phoenix, Arizona's Chris-Town shopping center; W. Becket & associates and others, arch; Two stores with grillwork accents; P. Laszlo, int. dec.
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See also

- Barber shops
 Beauty shops
 Bookstores
 Markets—Architecture
 Shoe stores
 Shopping centers
 Show windows
 Showrooms
 Supermarkets

Lighting

- Light in the right place for stores. A. Makulec. il diags Arch Rec 133:187-9 Je '63
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- Il negozio della Società Olivetti a Parigi; F. Albini and F. Helg, arch. M. Cerruti. il(pt col) plans diags Architettura 8:592-5 Ja '63
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- Elermann today. il Arch Rev 130:369-70 D '61
 Il negozio Olivetti a Düsseldorf; I. Gardella, arch. R. Musatti. il(pt col) plans diags Domus no394:9-14 S '62
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- Department store. Southend-on-Sea; Yorke, Rosenberg and Mardall, arch. il plans diags Arch Rev 134:86-90 Ag '63
 High street styles: stores in Southend and Canterbury. A. McNab. il Design (Brit) no 176:38-41 Ag '63

- Men's shop, Knightsbridge; B. and N. Westwood, & partners, arch. il Arch Rev 133:279-81 Ap '63
 New shop in Holborn designed by J. Boissevain and C. Hamp. il Design (Brit) no 157:43 Ja '62
 Preview 1963; commercial. il plans diags Arch Rev 133:54-9 Ja '63
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- Per Hong Kong. l'edificio per i grandi magazzini Shui Hing; Ponti, Fornaroli and Rosselli, arch. il plans diag Domus no385:1-4 D '61

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- A Genova. in un vecchio palazzo, un negozio su due piani; G. Frattini and F. Bettonica, arch. il(pt col) plans diags Domus no399:37-40 F '63
 A Milano. un negozio di Vittoriano Viganò. il(pt col) plan diags Domus no403:17-28 Je '63
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 Architecture of manners: Gavina shop in Bologna; C. Scarpa, arch. il Arch Rev 132:381 D '62
 Il centro per acquisti Coin a Milano; P. Montini, arch. il(pt col) plans Domus no398:47-54 Ja '63
 Esposizione della manifattura ceramica Pozzi in via dei Condotti; architetti Hilda Selern e studio Passarelli. il(pt col) plan diags Architettura 7:462-5 N '61
 Un grande magazzino a Roma; F. Albini and F. Helg, arch. il plans diags Casabella no257:2-13 N '61
 Interni di un negozio a Milano; P. A. Chessa, arch. il(pt col) Domus no387:11-14 F '62
 Modern design for Italian show windows and shops, by E. Munari. Review Ind Des 8:12 S '61
 Negozio a Bologna; C. Scarpa, arch. il(pt col) plan Domus no395:3-12 O '62
 Un negozio a Palermo; Belgiojoso, Peressutti, and Rogers, arch. il plans diags Domus no383:25-32 O '61
 Negozio Arflex in via del Babuino a Roma; U. Luccichenti and M. Manieri Elia, arch. il plans diags Architettura 8:736-9 Mr '63
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 Il nuovo negozio di Carlo Scarpa a Bologna. P. C. Santini, il(pt col) plans diags Zodiac no 10:168-81 '62
 Per un negozio a Napoli; R. Mango, arch. il(pt col) Domus no389:41-3 Ap '62
 Per un negozio di mobili americani e italiani, allestimento di Giorgio Host Ivessich. il(pt col) plan diags Domus no404:13-20 Jl '63
 Per un nuovo negozio pannelli mobili variano gli spazi; B. Munari and Studio B 24, designers. il Domus no391:50-2 Je '62
 Remodeling of a fashionable boutique in Genoa; G. Frattini and F. Bettonica, arch. il diag Arch Forum 118:102-3 Je '63
 La Rinascente in piazza Fiume a Roma; F. Albini and F. Helg, arch. P. Portoghesi. il(pt col) plans diags Architettura 7:602-18 Ja '62
 La Rinascente store, Rome; F. Albini and F. Helg, arch. F. Atkinson. il plan diag Arch Rev 132:268-74 O '62
 La sede de la Rinascente in piazza Fiume a Roma; F. Albini and F. Helg, arch. il(pt col) plans Domus no389:[5-16] Ap '62
 Vaulted boutique, shop for Abolaffio, Genoa. Italy; G. Frattini and F. Bettonica, arch. il plans diags Progres Arch 44:135-40 Ag '63
 Warenhaus La Rinascente in Rom; F. Albini, arch; Kaufhaus Modern in Heerbrugg; H. Nüesch, arch. il plans diag Werk 49:274-5, 278-9 Ag '62

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- Immeuble commercial à Bâle; T. Vadi and M. Rasser, arch. il Aujourd'hui 6:84-5 O '61

- Die neuen verkaufsräume der genossenschaft Wohnhilfe in Zürich; H. Escher and R. Weilenmann, arch. il plans Werk 48:369-72 N '61

United States

- Discount house on old Fifth avenue; Neumann and Taylor, arch. il Arch Forum 117:136 N '62

STORES and store buildings—United States—
Continued

- Elegant opening on Third avenue designed by M. Affrime. il plan Arch Forum 117:140 O '62
- Interiors' contract series '63. il plans Interiors 122:50-64 Je '63
- New branch for Baltimore department store; Abbott, Merkt and company, arch; West Coast downtown store on one level, Joseph Magnin store, Kaiser Center, Oakland; V. Gruen associates, arch; Sacramento department store looks inward; C. Luckman associates, arch; Oriental theme for West Coast Japanese store; W. Becket and associates, arch. il Arch Rec 133:160-5, 168-9, 180-2 Je '63
- New wave of wood: soaring shoe salon replaces staid old china shop in Manhattan; V. A. Lundy, arch. il plans diag Arch Forum 116:123-7 Je '62
- Review of recent packaging. il Ind Des 9:69-73 Jl '62
- Seibu, the first U.S. branch of a Japanese department store by W. Becket and associates. il Interiors 122:60-2+ Je '63
- Shaping interior space; F. J. Cooper jewelry shop, Philadelphia; Geddes, Brecher, Qualls and Cunningham, arch. il plan diag Progres Arch 43:152-5 O '62
- Shop designed like a display case; A. Girard, arch. il plan Arch Rec 131:159-60 My '62
- Shopping on the mall: new branch store of Strawbridge and Clothier in the Cherry Hill shopping center, N.J.; interiors by W. Becket and associates. il plan Int Des 33:104-9 F '62
- Small pharmacy in Houston; D. J. Tomasco, arch. il plan Arts & Arch 78:10-11 O '61
- Small store building in Pasadena by J. G. Pulliam. il plan Arts & Arch 79:10-11 Jl '62
- Stores. il plans Int Des 32:222-7 O '61; 33:200-1 Ap; 210-13 O '62; 34:192-3 Ap '63
- Stores; building types study. il Arch Rec 133:159-82 Je '63
- To make a small store look larger: jewelry shop in Philadelphia; Geddes, Brecher, Qualls and Cunningham, arch. il plan diag Arch Rec 131:163-4 My '62
- White House department store, Oakland, Calif; W. Becket and associates, arch. il Interiors 121:100-3 Je '62
- STOREY, Ellsworth Prime, 1879-1960**
Timberland pioneers. il Progres Arch 44:110-15 Je '63
- STORK, Abraham.** See Storck, A.
- STORMPROOF building.** See Building, Storm-proof
- STORY, William Wetmore, 1819-1895**
Sculpture by 19th century American artists in the collection of the Newark museum. W. H. Gerds. Museum (Newark) ns 14 no4: 7 Fall '62
il: Young Augustus
- STOSKOPFF, Sébastien.** See Stoskoppf, S.
- STOSS, Veit, 1447?-1533**

Reproductions

- Annunciation
Arts 37:50 My '63
- STOSSKOPF, Sebastian, 1597-1657**

Reproductions

- La fondue
Burl Mag 104:xxx Ap '62
- STOURHEAD (country house)**
Paintings by Jean-Louis-François Lagrénée the elder at Stourhead. M. Sandoz. bibliog f il Burl Mag 103:392-3+ S '61

- STOUT, Myron S. 1909-**
Impurity. A. Kaprow. il Art N 61:52 Ja '63
Private collector. il Can Art 18:171 My '61
- STOUTZ, Jacques de, 1918-**
Neue BSA-mitglieder. il Werk 49:sup206 S '62

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- Maintenance and repair of ranges and ovens. il Ind Des 9:86-91 Ap '62

- STRACHAN, Walter John, 1903-**
Engravings of Mario Avati; contemporary French beau livre. Connoisseur 150:224-34 Ag '62

- Lithographs and etchings of Walter Spitzer. Connoisseur 151:234-40 D '62

- STRADA, Giovanni della.** See Straet, Jan van der

- STRADANUS, Johannes.** See Straet, Jan van der

- STRAET, Jan van der, 1523-1605**

Reproductions

- La chasse au héron
Oeil no86:31 F '62

STRAINS and stresses

- Will computers design our buildings? B. P. Spring. il diags Arch Forum 117:122-5 O '62

See also

- Structural engineering
Structures. Theory of
Trusses
Wind pressure

STRAND, Paul, 1890-

- Paul Strand, traveling photographer. B. Newhall. il Art in Am 50 no4:44-7 Winter '62

STRAND, Victoria

- Christmas greeting. il Handweaver 12 no4: 17+ Fall '61

STRANDBERG, Runar

- Le château de Champs; with English summary. Gaz Beaux Arts s6 v61:81-100 F '63

STRANGE, Sir Robert, 1721-1792**Reproductions**

- Le jugement d'Hercule (after N. Poussin)
Gaz Beaux Arts s6 v60:186 Jl '62

STRANOVER, Tobias, 1684-1725?

- Our cover. Connoisseur 151:42 S '62
il: Birds (with col detail)

Reproductions

- Decorative birds
Apollo ns 77:vii Jl '62
- Still life, with fruit, birds, and a monkey in a landscape
Apollo ns 77:48 Ja '63

STRASBOURG**Art**

- Le florilège de Nassau-Idstein. H. Haug. il(pt col) Oeil no84:36-43+ D '61

Exhibitions

- L'art du XX^e siècle à Strasbourg. H. Haug. il(pt col) Oeil no 103/104:16-23+ Jl/Ag '63

STRATE, Grant

- Ballet. Can Art 19:162-3 Mr '62

STRATER, Henry, 1896-

- Cover. Am Artist 27:4 Je '63
col il: Diamond pattern flowers
- Exhibition at Rehn gallery. Art N 62:63 Summer '63
- Exhibition at Rehn gallery. Art N 60:58 N '61
- Exhibition at Rehn gallery. S. Tillim. Arts 36:44 N '61
il: Wall
- From a portfolio of nudes. il por Am Artist 26:34-9+ Mr '62
- Hemingway—by Henry Strater. col il Art in Am 49 no4:84-5 '61

Reproductions

- Glacial boulders
Arts 37:14 Ap '63
- Green headdress
Arts 36:53 Ja '62
- Jerome
Art N 60:60 D '61
Arts 36:8 D '61
- Jet set
Art N 62:54 Ap '63
- Lame yearling
Art N 60:53 Ja '62
- Quick and the dead
Art in Am 51:103 Ap '63
- Ruby lilies
Art J 22 no3:191 Spring '63

STRATFORD, Ontario**Shakespeare festival theatre**

- Shakespeare at Stratford. M. Langham; R. Russel. Can Art 19:310-13 Jl '62
- Stratford: university tour. S. Lamb. Can Art 19:184 My '62

STRATFORD music festival. See Music festivals**STRATIGRAPHIC archeology.** See Archeology, Stratigraphic**STRATIGRAPHIC geology.** See Geology, Stratigraphic**STRATTON, James Hobson, 1898-***See also*

- Tippetts-Abbett-McCarthy-Stratton, engineers and architects

STRAUB, Calvin C. 1920-*See also*

- Buff, Straub and Hensman, architects

STRAUB, Frank A. 1917-*See also*

- Birkerts and Straub, architects

STRAUB, Hans, 1895-

- History of civil engineering: an outline from ancient to modern times. Review
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STRAUB, Johann Baptist, 1704-1784

Reproductions

Kneeling saint

Art Q 25 no4:400 Winter '62

Cleveland Mus Bul 49:200 N '62

STRAUB, Rolf E.

Retouching with synthetic resin paint. bibliog f Mus J 62:113-19 S '62; 63:123-4 Je '63
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STRAUS, Madonna master. See Master of the Straus Madonna

STRAUSS, Claude Lévi-. See Lévi-Strauss, C.

STRAUSS, Herbert Donald, 1909-

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STRAUSS, Jerome L.

See also

Katz, Waisman, Weber and Strauss, architects-engineers

STRAUSS, Richard, 1864-1949

Photograph by E. Steichen. Camera 40:16 D '61

STRAVINSKAJA, Vera (de Bossett)

Exhibition at Galerie Internationale. Art N 61:19 Summer '62

STRAVINSKII, Igor' Fedorovich, 1882-

Portrait by J. E. Blanche. Oeil no89:65 My '62
Stravinsky and the dance at Wildenstein. V. Raynor. Arts 36:47 S '62

True believer. P. Yates. Arts & Arch 79: 6-7+ N '62

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Roland et la marqueterie de paille du Puy. R. Gounot. il R du Louvre 12 no2:77-84 '62

STRAZZA, Guido, 1922-

Reproductions

Öl (1959)

Kunstwerk 15:32 Je '62

STREBELLE, Olivier, 1927-

Strebelles. il(pt col) Domus no396:53-4 N '62

STRECKER, Richard Lloyd. See Nash, P. H. jt. auth.

STRECKER, Zelda

Reproductions

Ceramic, glass, and cement panel for interior wall

Craft Horiz 22:32 My '62

STREET furniture

Clutter in the streets. M. Middleton. il Design (Brit) no 166:40-9 O '62

STREET lighting

Luci-Natale. il Arch Rev 133:157 Mr '63

Street lighting and people. M. J. Brookes. il Ind Des 10:48-55 Je '63

See also

Street lighting fixtures

STREET lighting fixtures

Converting gas lamps. D. Barton. il diag Arch Rev 130:194-6 S '61

New lamp-posts for old. il Arch Rev 130:353-4 N '61

Strassenbeleuchtung. F. Maurer. il Werk 49:sup25-6 F '62

West London lights. D. Barton. il Arch Rev 132:293 O '62

STREET signs. See Road signs; Signs and signboards

STREET traffic

Das auto im stadtbild. F. Maurer. il Werk 49:sup223-4 O '62

Die autogerechte stadt, ein weg aus dem verkehrschaos. by H. B. Reichow. Review Arch Rev 131:307 My '62. P. Ritter

Landscape Arch 52:274 J1 '62. B. J. L. Berry

Death and life of great American citizens; discussion of a chapter from Jane Jacobs' book. I. De Wolfe. Arch Rev 133:91-3 F '63

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Town Plan R 33:158-9 J1 '62. G. P. Crow

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STREETON, Sir Arthur, 1867-1943

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il: Australia Felix

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Pavements

Plazas

Street furniture

STREISAND, Sheldon J.

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Man in a green coat

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Mrs Richard Yates

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Portrait de William Robert, duc de Leinster Gaz Beaux Arts s6 v59:sup36 F '62

Portrait of a lady

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Burl Mag 104:xvi Mr '62

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Gimcrack

Connoisseur 149:202 Mr '62

Leopard cubs

Apollo ns 77:lxvii Ap '63

Lioness and lion

Burl Mag 105:lxixiv Je '63

Portrait of a gentleman preparing to shoot

Connoisseur (col) 149:XXXV Mr '62

Prince of Wales's phaeton with Thomas, the state coachman

Connoisseur 151:37 S '62

Race-horse in action (drawing)

Apollo ns 77:292 Ap '63

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Connoisseur 148:163 O '61

Sleeping lion and a separate study of its paws

Apollo ns 76:805 D '62

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Planned chaos on the piazza: the University of California's new student center at Berkeley; V. DeMars and D. Hardison, arch. A. Temko. il plan Arch Forum 115:112-17+ O '61

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Skylights for studios: the new Goldman-Schwartz art studios at Brandeis university; Harrison and Abramovitz, arch. il plan *Arch Forum* 118:84-5 Mr '63

Studio house at Sarasota; W. Rupp, arch. il plans diags *Progres Arch* 43:116-19 Ag '62

See also

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Photography—Studios and dark rooms

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il: Sun machine

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Max Liebermann. Review

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Peter Stuyvesant collection: paintings while you work. C. S. Spencer. il (pt col) *Studio* 165:18-21 Ja '63

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Three interior designers and where they work. il *por Int Des* 33:134-7 My '62

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Sculptors in Chile. P. Harris. il *por Art in Am* 50 no2:122 Summer '62

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Trance

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- SUBMARINE** archeology. See Archeology, Underwater
- SUBMARINE** diving. See Diving, Submarine
- SUBMARINE** photography. See Photography, Underwater
- SUBSTITUTE** products
See also
Synthetic products
- SUBTERRANEAN** construction. See Under-ground construction
- SUBURBAN** shopping centers. See Shopping centers
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also subhead Suburbs and environs under names of cities, e.g.
Birkenhead, England
Boston
Caen, France
Chicago
Hamburg
Helsinki
Liverpool, England
London
Madrid
Montpellier, France
Paris
Stockholm
Toulouse, France
- SUBWAYS**
See also
Milan—Subways
- SUCCESSION** to the crown. See Kings and rulers—Succession
- SUDA, Kokuta**, 1906-
Voraussetzungen der l'art informel in Ost-asien. H. Spielmann, il(p32) Kunstwerk 15: 15 N '61
- SUDAN**
See also
Architecture—Sudan
- Antiquities
Un Laocoon soudanais. Z. Ligers, il R Archéol 1:203-9 Ap '61
See also
Nubia—Antiquities
- Native races
See also
Dogons (African people)
- SUDEN**, Richard tum. See Tum Suden, R.
- SUEMATSU, Masaki**, 1908-
Voraussetzungen der l'art informel in Ost-asien. H. Spielmann, Kunstwerk 15:15 N '61
il: Die reise p24
- SUENSON, Palle**, 1904-
Eight-story masonry piers: F. L. Smidth & company administration building, Copenhagen, Denmark, il plan diags Progres Arch 43:168-71 Ap '62
- SUESS, Hans**. See Kulmbach, H. S. von
- SUGA, Toshio**
Exhibition at Mi Chou gallery. Art N 61:18 Summer '62
Exhibition at Mi Chou gallery. Art N 62:50 Mr '63
Exhibition at Mi Chou gallery. D. Judd. Arts 36:47 S '62
il: No. G
- SUGAI, Kumi**, 1919-
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École de Paris. E. Mullins, Apollo ns 76:299 Je '62
il: Violet
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Exhibition at Kootz gallery. Art N 62:11 Ap '63
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Calm before the storm
Art Q 25 no 1:96 Spring '62
- Mars
Werk 48:sup 180 Ag '61
- Samurai
Aujourd'hui [61:33 S '62
Le vent violet (lithograph)
Oeil no93:21 S '62
- SUGARMAN, George**, 1912-
Art USA 1962. D. Ashton, Studio 163:94 Mr '62
il: Six forms in pine
Exhibition at Radich gallery. Art N 60:12 D '61
Exhibition at Radich gallery. S. Tillim, Arts 36:52 D '61
il: Blue black and white
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il: Six forms in pine
George Sugarman, Quadrum no 12:152-3 ['62]
il: Bleu, noir et blanc, Quatre formes; Yellow top
Il premio Carnegie 1961 vinto da Tobey e Giacometti, il Domus no386:25 Ja '62
- Reproductions
Spiral sculpture
Craft Horiz 22:55 My '62
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Gislebertus *hoc fecit*. D. Ashton, il Arts & Arch 80:4-5 Ag '63
- SUGIMATA, Tadashi**, 1914-
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Voraussetzungen der l'art informel in Ost-asien. H. Spielmann, Kunstwerk 15:14 N '61
il: Gekreuztes B p32
- Reproductions
Opus 9
Aujourd'hui 6:51 D '61
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Medley**SULLIVAN, Peggy**Those fashionable mounds. Landscape Arch
52:99 Ja '62**SULLO, Fiorentino, 1921-**IX congresso dell'Istituto nazionale di ur-
banistica—Milano. 23-25 novembre 1962.
Urbanistica no38:VI-VIII Mr '63Una pianificazione democratica dei lavori
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Kelleher. Princeton Mus Rec 20 no2:49-56
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il: Mrs Charles Gratiot; General Charles Gratiot

Portrait

Art in Am 49 no4:77 '61

Reproductions

Lady in a black veil

Art Q 24 no2:205 Summer '61

Penelope Bentley Ward

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rian****SUMERIANS**Temple of Inanna, queen of heaven, at Nip-
pur. D. P. Hansen and G. F. Dales. il plan
Archaeology 15:75-84 Je '62*See also*

Ur

SUMERS, MartinExhibition at Nordness gallery. Art N 62:53
Mr '63Exhibition at Nordness gallery. D. Judd.
Arts 37:73 Mr '63**SUMMER homes. See Vacation houses****SUMMER resorts. See Resorts****SUMMERS, Carol, 1925-**Exhibition at Contemporaries gallery. Art N
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in Am 50 no 1:41 '62
il: FossombroneNew venture—the Hilton hotel collection.
C. Gray. Art in Am 51:124 Ap '63
il: Heaven and earthPratt graphic art center. C. Gray. Art in
Am 51:92 Je '63
il: Dark rainbow**Reproductions**Dark mountain, dark river
Apollo ns 76:307 Je '62**SUMMERS, Roger Francis Hugh, 1907-. and
others**Zimbabwe excavations. 1958. Review
Antiquity 37:76-8 Mr '63. T. D. Clarke**SUMMERSON, Thomas Hawksley, 1903-**Pointers for the congress. por Design (Brit)
no 154:40 O '61**SUMOWSKI, Werner**Gerbrand van den Eeckhout als zeichner;
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Solar symbolism among ancient peoples; Christian sun
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popular art and customs; At the sign of the sun; Sun-
dials from the 13th to the 18th century; Sun in ad-
vertising and applied art; Piero Fornasetti and his suns;
Antonio Frasconi: A book of many suns; Sun in Jean
Larcat's work; Sun in contemporary painting and
sculpture; Child and sun**SUN breaks**

Glass screen shields glass wall from sun.

il tab diags Arch Rec 133:210-11 Mr '63

Self-adjusting sunscreen. il diags Ind Des 9:

54-7 Jl '62

SUN dials. See Sundials**SUN screens. See Sun breaks****SUN worship**

Sun temples in western India. T. V. G.

Sastri. bibliog f il Orient Art ns 8 no2:79-
83 Summer '62**SUNDIALS**Sonnenuhr-plastik beim schulhaus Chrü-
zacher in Regensdorf von E. Wenger. il
Werk 50:245 Je '63Sun monument; with German and French
texts. E. Wenger. il diag Graphis 18:544-6
S '62Sundials from the 13th to the 18th century;
with German and French texts. K. Schütte.
il diags Graphis 18:164-73+ Mr '62**SUNG, Chi-hsiang, 1917-****Reproductions**

Jumping Tiger mountain pass

Orient Art ns 9 no 1:37 Spring '63

SUNG pottery. See Pottery, Chinese**SUNIUM, Cape, Greece. See Sounion, Cape****SUNLIGHT***See also*

Buildings—Sunlight exposure

SUNNYVALE, California**International science center***See* International science center (pro-
posed)**SUNSHADING devices. See Buildings—Sun-
light exposure; Sun breaks****SUNYER, Oriol****Reproductions**

Cuff links

Studio 162:167 N '61

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ter, Bernardi and Emmons, arch. il Arch
Rec 133:172-3 Je '63**SUPERSTITION***See also*

Alchemy

SUQUET, JeanFragments of a series of photographs. il
Camera 42:43-6 Ap '63**SURBEK, Viktor, 1885-**Thun: Victor Surbek, das zeichnerische werk.
Werk 50:sup78 Ap '63**SURBONE, Renata**Exhibition at Bodley gallery. Art N 61:23
Ap '62**SURGICAL instruments. See Medical and den-
tal instruments and apparatus****SURGICAL suites in hospitals. See Hospitals,
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Art. Fantastic

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il: La forêt

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SURVEYING, Archeological. See Archeological surveying

SURVEYORS

See also

National joint consultative committee of architects, quantity surveyors and builders

SURVEYS, Magnetic. See Magnetism, Terrestrial

SUSHIL

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Le vite de' pittori messinesi, ed. by V. Martinielli. Review

Art Bul 44:149-50 Je '62. A. Moir

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SUSPENSION building. See Building

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Université du Sussex, Collège et institut de physique; B. Spence, arch. il plans diags Arch d'Aujourd'hui 34:14-19 Ap '63

ŠUŠTARŠIČ, Marko, 1927-

Reproductions

Paysage en fête

Studio 163:26 Ja '62

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Reproductions

Marie, the Magdalena of Austria with her son, later Ferdinand II
Connoisseur 149:XIII Ja '62

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Werk 49:37-40 Ja '62

il: Grande fleur; Allongé

SUTER, Willy, 1918-

Ausstellung in Bern. Werk 50:sup77 Ap '63

SUTER and Suter, architects

Alfred-Escher-Haus, personalrestaurant der Schweizerischen kreditanstalt in Zürich; Kantine im fabrikbau der Gebrüder Hoffmann AG in Thun; Kantine im werk Monthey der Ciba aktiengesellschaft. il plans diag Werk 50:188-91 My '63

Industriebauten. il plans diags Werk 50:104-12 Mr '63

Contents: Fabrikneubau Cellpack AG zur herstellung von kunststoffverpackungen in Wohlen; Gretag AG, fabrik für elektronik und elektromechanik in Regensdorf; Uhrenrohrwerkfabrik A. Schild AG in Grenchen; Fabrikneubau der Gebrüder Hoffmann AG in Thun-Gwatt; Neubau und umbau der schokoladenfabrik Camille Bloch S.A. in Courtelary

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Paul Vincze. Studio 164:136-40 O '62

SUTHERLAND, Donald, 1915-

Duchess and the rhomboid. Arts 36:60-4 Ap '62

Ecumenical playboy. Arts 37:69-73 F '63

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Cinema of revolution—90 miles from home.

Film Q 15 no2:42-9 Winter '61-62

SUTHERLAND, Graham Vivian, 1903-

British paintings in the sixties' exhibition.

R. Melville. Arch Rev 134:131 Ag '63

il: Machine on black ground

Cathedral church of St Michael, Coventry.

il Arch Rev 132:36-7 Jl '62

Coventry tapestry studies at the New London gallery. E. Mullins. Apollo ns 77:410 Jl '62

il: Night landscape (col)

Coventry tapestry: the largest woven in modern times. il Handweaver 14 no 1:18 Winter '63

Exhibition at New London. A. Brookner.

Burl Mag 104:313 Jl '62

il: Suspended form—red ground

Les expositions à l'étranger: Londres. J.

Reichardt. Aujourd'hui 161:58 S '62

il: Machine no 2

Fenix em Coventry. R. M. Carless. Habitat no 70:28 D '62

il: Cristo em glória (tapestry)

Graham Sutherland. D. Farr. Apollo ns 76:

227-30 My '62

il: Portrait of Edward Sackville-West; Thorn heads;

Toad II (col); Devastation

London letter: the season. J. Russell. Art in Am 50 no 1:118 '62

il: Three figures

Public image or private face? the dilemma of the portrait painter. M. Levy. Studio 163: 64 F '62

il: Study of head for Portrait of Sir Winston Churchill

Stone age: lithographs at the Redfern gallery. P. M. T. Sheldon-Williams. Apollo 75: 193 D '61

il: Hanging forms: bats and owl

Sutherland at La Villa Blanche. R. Wraight.

il(pt col) por Studio 164:50-3 Ag '62

Work of Graham Sutherland, by D. Cooper.

Review
Apollo ns 76:227-30 My '62. D. Farr

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Mus J 61:297-8 Mr '62. P. James

You can't write off the British: London commentary. G. S. Whittet. Studio 164:73 Ag '62

Reproductions

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Apollo ns 77:v S '62

Christ in majesty (tapestry)

Apollo ns 76:231 My '62

Dark landscape

Apollo ns 77:485 Je '63

Deposition

Apollo ns 76:xvii Ap '62

Entrance to lane with interlacing foliage

Burl Mag 104:xiii N '62

Estranha figura

Habitat 12 no64:61 '61

Form against foliage

Burl Mag 105:iii Jl '63

Studio 166:x Jl '63

Gorse on sea wall

Burl Mag 104:xxxii Je '62

Hanging form

Burl Mag 104:xlvi Je '62

Machine No. 2

Arts 36:57 My '62

Pintura

Habitat 12 no64:59 '61

Rocks on an estuary shore

Burl Mag 104:i S '62

Study of a cut tree II

Art in Am 50 no4:96 Winter '62

Study of trees in an orchard

Connoisseur 151:1 O '62

Thorn cross, orange background

Studio 163:29 Ja '62

Thorn forms

Studio 163:iv Ap '62

Thorn trees

Studio (col) 165:143 Ap '63

Thorn trees in blue and green (drawing)

Burl Mag 104:xxxii Je '62

Upright form

Studio 165:x Ap '63

Wading birds

Burl Mag 105:xii Mr '63

SUTHERLAND, Thomas, 1785-1825**Reproductions**

North country mails at the Peacock, Islington
(after J. Pollard)
Connoisseur 153:269 Ag '63

SUTHERLAND-GRAEME, Alan Vincent, d 1963

Obituary
Connoisseur 153:43 My '63

SUTNAR, Ladislav, 1897-

Visual design in action: principles, purposes
Excerpts
Print il por 15:52-6 S '61

Review

Arts & Arch 78:8+ D '61. A. T. Schoener

SUTTERMANS, Justus. See Sustermans, J.**SUTTMAN, Gwin**

Exhibition at Friendly art store. Art N 61:
21 D '62

SUTTMAN, Paul, 1933?-

Exhibition at Dintenfass gallery. Art N 61:
22 Ap '62

Exhibition at Dintenfass gallery. S. Tillim.
Arts 36:100 My '62

Reproductions

Waiting

Art in Am 50 no 1:135 '62

SUTTON, Denys, 1917-

Bonington, a radical lyricist. Apollo ns 76:58-
62 Mr '62

Challenge of International Gothic. Apollo
ns 76:248-57 Je '62

Classical ideal—an exhibition at Bologna.
Apollo ns 76:614-19 O '62; Reply with re-
joinder. D. Mahon. ns 76:827 D '62

Economics of the art market. Burl Mag
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543 D '62

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Note in yellow. Apollo ns 76:801-2 D '62
Revolutionary quartet. Apollo ns 77:478-81
Je '63

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Apollo ns 76:118-23 Ap '62

Some English landscapes in Mr Mellon's col-
lection. Apollo ns 77:277-82 Ap '63

Unpublished sketch by Renoir. Apollo ns
77:392-4 My '63

Venetian art at Stockholm. Apollo ns 77:36-
41 Ja '63

André Derain. Review

Burl Mag 103:440 O '61. N. Lynton

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Architecture in eighteenth century Rome;
with French summary. Gaz Beaux Arts s6
v59:21-8 Ja '62

SUTTON, Keith

Collages at Hanover gallery. R. Melville. il
Arch Rev 132:439 D '62

Paintings at Hanover gallery. G. S. Whittet.
Studio 164:193 N '62

SUTTON, Philip, 1928-

Happy realism of Philip Sutton. R. Wraight.
Studio 163:138-9 Ap '62

il: Maria-Louise; Christina

Pictures at Roland. Browse and Delbanco.
A. Brookner. Burl Mag 104:227 My '62

Reproductions

Imogen

Apollo ns (col) 76:215 My '62

Portrait of Jacob Sutton

Apollo ns 77:iv My '63

SUTTON, Walter

Contextualism was ambitious. M. Krieger.
J. Aesthetics 21 no 1:81-8 Fall '62; Reply.
W. Sutton. 21 no3:347 Spring '63

SUTTON HOO treasure

Sutton Hoo ship burial. S. Glass. bibliog f
Antiquity 36:179-83 S '62

SUVERO, Mark di. See Di Suvero, M.**SUZOR-CÔTÉ, Marc Aurèle de Foy, 1869-1937**

Three centuries of Canadian painting. J. R.
Harper. Can Art 19:424 N '62

il: Winter landscape

Reproductions

French landscape

Can Art 19:181 My '62

SUZUKI, James, 1932?-

Exhibition at Graham gallery. Art N 61:16 O
'62

il: May, 2

Exhibition at Graham gallery. V. Raynor.
Arts 37:56 O '62

SUZUKI, Takashi

Exposition; peintres japonais contemporains.
Akademie der kunste. Berlin. M. Tapie.
Aujourd'hui 6:41 O '61

il: Kurocaria

Reproductions

Peinture (1959)

XX^e Siècle ns 23:123 [D] '61

SUZUKI, Willie

Show at the Comara gallery. Los Angeles.
G. Nordland. Arts 37:15 Ap '63

il: Hat

SVENSON, Inez

Swedish design. il por Am Fabrics no56:69
Spring '62

SWABIAN sculpture. See Sculpture, Swabian**SWAIN, Henry Thornhill**

Building for people. Roy Inst Brit Arch J s3
v68:508-10 N '61

SWANENBURGH, Jacob Isaacz, 1571?-1638

Young Rembrandt. S. Slive. Oberlin Coll
Bul 20 no3:122 Spring '63

il: Fantastic view of Piazza del Campidoglio and
Castel S Angelo

SWANK, Patricia

Dallas: old and new talent. Art in Am 51:
134+ F '63

Directors' choice. Dallas: James Boynton. Art
in Am 50 no4:132 Winter '62

SWANN, Peter Charles

Japanese gift to Oxford. forty colour prints
by modern masters. Connoisseur 149:145-7
Mr '62

SWANSEA, Wales**Royal institution of South Wales**

Finds from "the tomb of Queen Tiye" in the
Swansea museum. K. Bosse-Griffiths. bib-
liog f il J Egypt Archaeol 47:66-70 D '61

SWANSON, R. fl 1850**Reproductions**

Hudson River industrial community

Art in Am 49 no4:82 '61

SWANSWIJK, L. G. See Lucebert**SWART, Jan de****Reproductions**

In the forest

Arts & Arch 79:22 S '62

SWART VAN GRONINGEN, Jan, ca 1469-1535**Reproductions**

Crossing of the Red sea

Burl Mag 104:xlili My '62

SWARTE, Bernard de

La maison d'un chasseur. E. Mannoni. il(pt
col) plan Art & Déc no89:31-4 S '61

SWARTHMORE college

Composite stage for a college: Paul M. Pear-
son theater. Swarthmore college; V. G.
Kling. arch; J. H. Miller. consultant. il
plan Progres Arch 43:122-3 F '62

SWARZ, Sahl, 1912-

Exhibition at Sculpture center. D. Judd. Arts
37:55 Ja '63

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Fragments from a Romanesque Bible; with
French summary. bibliog f Gaz Beaux Arts
s6 v62:71-80 Jl '63

Two oliphants in the Museum. bibliog f Bos-
ton Mus Bul 60 no320:27-45 '62

SWEDEN

See also subhead Sweden under the fol-

lowing subjects

Apartment houses

Architecture

Architecture, Domestic

Church architecture

City planning

Hotels, taverns, etc.

Housing projects

Industrial design

Inscriptions

Moving pictures

Museums and art galleries

Office buildings

School buildings

Skyscrapers

Antiquities

Sweden. by M. K. H. Stenberger. Review
Antiquity 37:157-8 Je '63. C. J. Becker

History

Sweden. by M. K. H. Stenberger. Review
Antiquity 37:157-8 Je '63. C. J. Becker

Industries and resources

See also

Gothenburg—Industries

Views

Saga of Swedish timber. S. T. Karlsson. il
Camera 41:25-34 Ja '62

SWEDISH art*See the following subjects*

Art, Swedish
Furniture, Swedish
Glassware, Swedish
Painting, Swedish
Pottery, Swedish
Silverware, Swedish
Textiles, Swedish

SWEDISH royal collections. *See* Royal collections, Swedish

SWEDLUND, Charles, 1935-

Search for form: studies of the human figure. *il* Aperture 9 no2:67-74 '61
New talent USA: photography. *il* Art in Am 50 no 1:48 '62

SWEENEY, James Johnson, 1900-

Alexander Calder: work and play. *Art in Am* 51:93-9 Ag '63
Le Cullinan Hall de Mies van der Rohe à Houston. *Oeil* no99:38-43+ Mr '63
Kunstgeschichte und künstler. Kunstwerk 15: 13-14 S '61

Sweeney in Houston. C. Geeslin. *Art in Am* 50 no3:130-1 Fall '62

—**and Sert, J. L.**

Antoni Gaudí. *Review*
Architettura 7:719 F '62. S. Rossi
Domus no387:54 F '62. G. Veronesi
Progres Arch 42:206+ N '61. P. D. Massar
Werk 49:sup 189-90 Ag '62

SWEENEY, John A. H.

American museum in Britain. *Art Q* 25 no2: 158-63 Summer '62

SWEERTS, Michiel, 1624-1664?

Notable works of art now on the market. *Burl Mag* 103:[sup4] D '61
il: Head of a boy

Reproductions

Three figures in a park
Art Q 24 no4:394 Winter '61
Gaz Beaux Arts s6 v59:sup28 F '62

SWEETMAN, Donald H.

Earth form for membrane dome: theater in San Diego. *Progres Arch* 43:172-3 S '62

SWEET'S catalog service

Product designer's influence on the original equipment market. *Review*
Ind Des 9:10 Ja '62

SWENSON, G. R.

New American "sign painters." *Art N* 61: 44-7+ S '62
Rauschenberg paints a picture. *Art N* 62:44-7+ Ap '63

SWENSSON and Kott, architects

Old hotel turned into modern motel. *il* Arch Forum 118:150 My '63

SWIETOKRZYSKIE museum, Kielce, Poland.

See Kielce—Swietokrzyskie museum

SWIFT, Arthur, and partners, architects

Protestant Episcopal cathedral at Monrovia, Liberia. *il* floor plans diag *Progres Arch* 42:116-17 D '61

SWIMMING pools

Aluminum swimming pool. *il* Arch Rec 130: 218 S '61

Cliff-hanger: swimming pool at Cap-Ferrat. *il* Arch Rev 131:156 Mr '62

Concours pour un stade nautique à Strasbourg: les résultats. *il* plans diags *Arch d'Aujourd'hui* 32:XXIII+ S '61

Gartenbad am Bachgraben in Basel; O. Senn and W. Senn, arch. *il* plan diag *Werk* 50: 272-5 Jl '63

Hillside pool and garden for residence, Berkeley, Calif; L. Halprin and associates, landscape arch. *il* Progres Arch 43:118-20 Jl '62

House, pool & Pennsylvania views. W. Scatchard, jr. *il* plans Landscape Arch 53:215-17 Ap '63

Piscina e campo di basket a Groton, Connecticut; Pedersen and Tilney, arch. F. Anichini. *il* plans diag *Architettura* 8:752-5 Mr '63

Piscine à Sandvig, Danemark; G. Jensen and F. Monies, arch. *il* plan *Aujourd'hui* 6:86-7 Ap '62

Piscine du stade français à Boulogne; H. P. Maillard and others, arch. *il* plan diags *Arch d'Aujourd'hui* 32:77 D '61

Piscine du stade français à Boulogne, près de Paris; H. P. Maillard and P. Ducamp, arch; Services généraux de deux piscines à Dorval, Montréal; R. T. Affleck and others, arch. *il* plans diags *Arch d'Aujourd'hui* 33:90-5 D '62

Piscine du stade français à Boulogne, Seine; Maillard and Ducamp, arch. *il* plan diags *Aujourd'hui* 6:78-81 Je '62

Piscine municipale à Tokyo; M. Murata and others, arch. *il* plan diag *Arch d'Aujourd'hui* 34:LII F '63

Piscine olympique de la Cité universitaire de Caracas; C. R. Villanueva, arch; Deux projets de piscines; Maillard and Ducamp, arch. *il* plans diags *Arch d'Aujourd'hui* 33: XXIV, XXXVII D '62

Piscine privée et salle de réception à New York; A. M. Bhavnani, arch. *il* plan *Arch d'Aujourd'hui* 32:XXXV D '61

Scuola e bagni Auhof a Zurigo; E. Gisell, arch. *il* plan Casabella no266:24-5 Ag '62

Stadio olimpico del nuoto al Foro Italico in Roma; E. del Debbio and A. Vitellozzi, arch. *il* plans *Architettura* 8:14-17 My '62

Swimming baths, Kirkcaldy; Alison and Hutchison and partners, arch. *il* plan *Arch Rev* 131:26-7 Ja '62

Swimming pool, Beeston, near Nottingham; Architects design group, arch. *il* plans *Arch Rev* 133:68 Ja '63

Urban swim club, Philadelphia; F. Schlesinger and T. R. Vreeland, jr, arch. *il* plan diags *Progres Arch* 43:128-33 Jl '62

See also

Bathhouses

SWINBURNE, Herbert Hillhouse, 1912-
Architectural presentation to clients. *Am Inst Arch J* 39:55-62 Mr '63

Introduction to research. *Am Inst Arch J* 36:69-73 D '61

See also

Nolen and Swinburne, architects

SWINDEN, Albert, 1899-1961

Exhibition at Graham gallery. *Art N* 61:21 Ap '62

Exhibition at Graham gallery, S. Tillim. *Arts* 36:86 My '62
il: Abstraction

SWING painter, fl 535 B.C.

Reproductions

Panathenaic prize-amphora
Apollo ns (col) 77:99 F '63

Racing chariot leaving the stable on black-figured amphora
Art N 61:27 Summer '62

Two horses fighting on a black-figure amphora

Art N (col) 61:1 Summer '62

Art Q 25 no2:164 Summer '62

Gaz Beaux Arts s6 v61:sup 19 F '63

SWINTON, George, 1917-

Reproductions

Birth of a prairie river
Can Art 20:99 Mr '63

SWISS art

See the following subjects

Art, Swiss
Drawing, Swiss
Folk art, Swiss
Glass painting and staining, Swiss
Painting, Swiss
Plate, Swiss
Posters, Swiss
Pottery, Swiss
Sculpture, Swiss
Tapestry, Swiss
Wood engraving, Swiss

SWISS federal institute of technology, Zürich.
See Zürich—Eidgenössische technische hochschule

SWISS federal railways. *See* Railroads—Switzerland

SWISS industries fair, Basel. *See* Basel—Schweizer mustermesse

SWISS national exhibition, 1914. *See* Bern, Switzerland—Schweizerische landesaussstellung, 1914

SWISS national exhibition, 1964. *See* Lausanne—Schweizerische landesaussstellung, 1964

SWISS werkbund. *See* Schweizerischer werkbund

SWITCHBOARDS, Telephone. *See* Telephone switchboards

SWITZERLAND

See also

Thun

Ticino

also subhead Switzerland under the following subjects

Advertising
Apartment houses
Architecture
Architecture, Domestic
Art
Church architecture
City planning
College architecture
Exhibitions
Hospitals, clinics, etc.
Hotels, taverns, etc.

SWITZERLAND—See also—*Continued*

Housing
Housing projects
Interior decoration
Landscape architecture
Museums and art galleries
Office buildings
Railroads
Roads
School buildings
Stores and store buildings

Antiquities, Roman

See also

Augst—Antiquities

Historic houses, etc.

See also

Basel—Historic houses, etc.

SWOGER, Arthur

Exhibition at Aspects gallery. Art N 61:18 O '62
il: Inner space

SWORD hilts. See Swords

SWORD sheaths. See Scabbards

WORDS

Palace of Westminster sword. G. C. Dunning; V. I. Evison. bibliog f il maps diags Archaeologia 98:123-58 '61

WORDS, Ancient

Sur des épées en fer provenant du Louristan. R. Damien and others. il tabs diag R Archéol 2:17-41 Jl '62

Two bone hafts from northern Iraq. R. S. Solecki and R. L. Solecki. bibliog f il Antiquity 37:58-60 Mr '63

Die vollgriffschwerter der urnenfelderzeit aus Bayern. by H. Müller-Karpe. Review Antiquity 36:75-8 Mr '62. J. D. Cowen

WORDS, Anglo-Saxon

Sword in Anglo-Saxon England; its archaeology and literature. by H. R. E. Davidson. Review

Antiquity 36:314-15 D '62. S. C. Hawkes
Connoisseur 150:255 Ag '62. W. Reid

WORDS, Japanese

Arts of the Japanese sword, by B. W. Robinson. Review

Apollo ns 76:81 Mr '62. C. Milward

Art J 21 no3:216 Spring '62. R. A. Von Neumann

Burl Mag 104:556 D '62

Connoisseur 148:324 D '61

Mus J 62:362-3 Je '62. A. V. B. Norman

Some lacquer and other sword fittings. C. Milward. il Apollo 76:31-5 F '62

WORDS, Polish

Silver sword of Sigismund I. J. F. Hayward. il Connoisseur 153:196-7 Jl '63

WORDS, Scottish

Rare Scottish silver-hilted hanger in an important loan exhibition. W. Reid. il Connoisseur 152:238-9 Ap '63

Walter Allan, armourer in Stirling. W. Reid; Basket-hilted swords of Glasgow make. J. G. Scott; Hand-and-a-half sword from the River Clyde. J. G. Scott. bibliog f il (pt col) Scottish Art R 9 no 1:16-23, 31-2 '63

WORDS in literature

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Connoisseur 150:255 Ag '62. W. Reid

SYBARIS

In search of Sybaris: 1962. D. F. Brown. il maps Exped 5 no2:40-7 Winter '63

SYDNEY

Architecture

Flats at Blues Point; H. Seidler, arch; House at Hunter's Hill; Clarke, Gazzard and Yeomans, arch. il plans diag Arch Rev 134:12-17 Jl '63

Opera de Sydney; J. Utzon, arch. il plans diags Arch d'Aujourd'hui 32:30-1 D '61

Progress report: Sydney opera house; J. Utzon, arch. il Progres Arch 44:66 Ap '63

Seidler offices, recent work in Sydney. il diag Arch Rev 134:75 Ag '63

Sydneys Australia-square-projekt; H. Seidler arch. P. J. Grundfest. il plans Werk 50:sup97-8 My '63

Talmudical college in Sydney, Australia; H. Seidler, arch. il plans diag Arts & Arch 79:10-11+ Je '62

City planning

Australia square: central area development in Sydney. il plan Arch Rev 131:154 Mr '62
Sydneys Australia-square-projekt; H. Seidler, arch. P. J. Grundfest. il plans Werk 50:sup97-8 My '63

Museum of applied arts and sciences

Museum of applied arts and sciences, Sydney; with French text. F. R. Morrison. il Museum (Unesco) 14 no3:146-9 '61

SYDNEY university

Department of architectural science

Science laboratory for architecture students. H. J. Cowan. il Arch Rec 131:145-8 Mr '62

SYKES, Steven, 1914-

Cathedral church of St Michael, Coventry. il Arch Rev 132:39 Jl '62

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La force créatrice du symbolisme funéraire des Romains. K. Schefold. bibliog f il R Archéol 2:177-209 O '61

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J Aesthetics 20 no3:324-6 Spring '62. C. D. Rau

Mudrā; a study of symbolic gestures in Japanese Buddhist sculpture, by E. D. Saunders. Review

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Six-fold law of symbolism. P. Fingesten. bibliog f il J Aesthetics 21 no4:387-97 Summer '63

Statues et emblèmes dans l'œuvre d'Antoine Watteau. A. P. de Mirimonde. bibliog f il R du Louvre 12 no 1:11-20 '62

Symbolism in Chinese porcelain: the Rockefeller bequest. F. Chow. il (pt col) Met Mus Bul ns 21 no 1:12-24 Summer '62

See also

Christian art and symbolism

Emblems

Iconography

Mandala

Nimbus

Scarabs

Signs and symbols

Symbolist movement

SYMBOLISM of numbers

Les dodécaèdres d'or du site d'Oc-éol. L. Malleret. bibliog f il Artibus Asiae 24 no3:4:343-50 '61

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Genesis of modernism: Seurat, Gauguin, Van Gogh and French symbolism in the 1880's, by S. Lövgren. Review

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SYMBOLS. See Signs and symbols**SYME, John, 1795-1861**

White House. J. W. Fosburgh. Art in Am 51:64 Je '63

il: John James Audubon

SYMONDS, Robert Wemyss, 1889-1958, and Whineray, B. B.

Victorian furniture. Review

Apollo ns 76:820-1 D '62. H. Hayward

SYMONS, Scott

Letter from Ottawa. Can Art 19:230-1+ My '62

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Landscape Arch 53:232+ Ap '63. R. B. Greeley

Town Plan R 33:242-4 O '62. A. Proudlove

SYNAGOGS

Deux projets de synagogues pour Philadelphie: Adath Jeshurun, 1954, Mikveh Israël, 1962;

L. Kahn, arch. il plans Arch d'Aujourd'hui 33:18-19 D '62

Guide for planning the synagogue building. P. Goodman. Am Inst Arch J 37:70-4 My '62

SYNAGOGS—*Continued*

- New projects by Marcel Breuer: Temple B'nai Jeshurun, Short Hills, N.J., il plans diags Arch Rec 131:127-31 Mr '62
- Progetto per la sinagoga a Glencoe; M. Yamasaki, arch. il Architettura 7:619 Ja '62
- P/A tenth annual design awards: Beth David synagogue, Binghamton, N.Y.; W. Seligmann, arch. il plans diags Progrès Arch 44:106-7 Ja '63
- La sinagoga di Ostia, M. F. Squarciapino. bibliog f il plan Boll Arte s4 v46:326-37 O '61
- Synagogue at Creve Coeur, Mo, distinguished by expandable sanctuary for High holidays; Hellmuth, Obata and Kassabaum, arch. il plans Arch Rec 134:146-50 Jl '63
- Synagogue, Belfast; Yorke, Rosenberg and Mardall, arch. il plan Arch Rev 131:28-9 Ja '62
- Talmudical college in Sydney, Australia; H. Seidler, arch. il plans diag Arts & Arch 79: 10-11+ Je '62
- Tempio e centro della comunità di Mt Zion a St Paul, Minnesota; E. Mendelsohn, arch. il (pt col) plans diags Architettura 7:318-26 S '61
- Temple turned to modern needs: Temple Tifereth Israel in Columbus, Ohio, il plan Arch Forum 115:132-4 D '61
- L'ultima opera di F. Ll. Wright riletta: il tempio di Filadelfia, R. Pedio, il (pt col) plans diag Architettura 9:90-102 Je '63
- SYNDICUS, Eduard, 1915-**
Early Christian art. Review
Liturg Arts 31:63-4 F '63. D. M. Kelder
- SYNGE-HUTCHINSON, Patrick**
Alfred Stevens' Martyrdom. Connoisseur 152: 106-7 F '63
- SYNTHESIS of the arts.** See Coordination of the arts
- SYNTHETIC products**
Genuine article. N. Dutton. Design (Brit) no 165:57-61 S '62
- SYNTHETIC rubber.** See Rubber. Artificial
- SYNTHETIC textile fibers.** See Textile fibers, Synthetic
- SYNTHETISM**
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- Syntheist art theories; genesis and nature of the ideas on art of Gauguin and his circle, by H. R. Rookmaaker. Review
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See also
Symbolist movement
- SYMPHER, Wylie, 1905-**
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- SYRACUSE, New York**
Politics and government
Decisions in Syracuse, by R. C. Martin and others. Review
Am Inst Plan J 28:293-5 N '62. H. W. Bruck
- SYRACUSE, Sicily**
Antiquities
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- Exploring off the coast of Sicily. P. N. Gargallo. il maps plan Archaeology 15:193-7 S '62
- SYRACUSE ceramic exhibition.** See Everson museum of art—National ceramic exhibition
- SYRACUSE museum of fine arts.** See Everson museum of art
- SYRIA**
See also
Phenicians
- See also
Antiquities
Arameans
Mari (ancient city)
Ras Shamra
- Historical geography
Revised itinerary of the route followed by Cyrus the younger through Syria, 401 B.C.
W. J. Farrell. map J Hell Stud 81:153-5 '61
- See also
History
Arameans

SYRIAN bronzes. See Bronzes, Syrian

SZALAWA, Wladyslaw

Projet d'aménagement: gare d'un tunnel sous La Manche. il plan diags Arch d'Aujourd'hui 32:XXIII D '61

SZAPOCZNIKOW, Alina, 1926-Einige nicht preisgekrönte bildhauer der Biennale. H. Wescher. Quadrum no 13:105 '62
il: Le lumachelle; Negro spiritualis
Visit to Poland. V. Field. por Art J 22 no3: 158 Spring '63
il: Corrida

Reproductions

Sculpture

Quadrum no 11:162 '61

SZAPRAN, Gene

Reproductions

Old woman

Art in Am 49 no3:147 '61

SZCZEPINSKI, Adolf. See Soltan, J. jt. arch.**SZEKELY, Pierre, 1923-**

Chapelle de Saint-Rouin en Argonne, France. P. Joly. il Arch d'Aujourd'hui 34:60-1 Je '63

SZÉKESSY, Vilmos, 1907-

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SZENDROI, Jeno, and Gulyas, Zoltan

Towers of pharmacy; projected pharmaceutical plant at Debrecen. il plan Arch Rev 133:381 Je '63

—and others

Tennis couvert à Budapest, Hongrie. il plan Arch d'Aujourd'hui 32:XXV D '61

SZENES, Arpad, 1897-Arpad Szenes, J. Tardieu. il col pl XX^e Siècle ns 23:42-5 My '61

Reproductions

Paysage

Aujourd'hui 6:67 D '61

SZOBEL, Geza, 1905-

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il: Le soir blanc

Géza-Szobel: with English summary. Y. Tail-landier. Quadrum no 13:125-30, 189 '62

il: Charivari (col); Le combat; Le violoncelliste; Les buveurs; Le sabbat

SZYMANSKI, Rolf

Reproductions

Kleine gallionsfigur

Kunstwerk 16:30 F '63

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T

TAC. See Architects collaborative**T.H.M. partners, industrial designers**

Café conversion: THM's solution for the Express dairy. il Design (Brit) no 163:38-9 Jl '62

TAARNBY, Denmark

Architecture

La lucidità di Gunnlögson e Nielsen: il municipio di Taarnby. [text in English] il plans diags Zodiac no9:162-9 '62

TABACHNICK, Anne

Exhibition at Monede gallery. Art N 61:16 F '63

il: Still-life

Exhibition at Monede gallery. S. Tillim. Arts 37:60 Ap '63

TABAK, Dorothy

Exhibition at Carmel gallery. Art N 60:55 F '62

TABAK, May Natalie

Assemblages. Art N 61:39+ Ap '62; Discussion. 61:6 My; 6+ S '62

TABARA, Enrique, 1930-

Tabara, exposition à Lausanne. Werk 49:sup 16 Ja '62

Reproductions

61

Kunstwerk 15:32 Ap '62

TABERNACLES

Open letter to an architect. R. F. McNamara. Liturg Arts 30:120-2 Ag '62

TABET, Gabriel. See Ecochard, M. jt. arch.

TABLE decoration. See Table setting and decoration

TABLE mats, tiles, etc.

Place mat by Carolyn Lewis. *il Handweaver* 13 no4:46 Fall '62

Variety in place mats, linen favorite material of New York weaver: F. K. Mason. *il Handweaver* 14 no2:14-15 Spring '63

TABLE setting and decoration

Buffets et tables pour recevoir. L. Buffet-Challie. *il Art & Déc* no91:33-6 D '61

Der gedeckte tisch. aus *Das Werk* Februar 1914. A. Baur. *Werk* 50:sup 119 Je '63

Tables d'été. A. Aynard-Putman. *il(pt col)* Oeil no90:62-71 Je '62

Tables-paysages. *col il* Oeil no84:86-9 D '61

See also

TABLEWARE

TABLER, William Benjamin, 1914-
Appropriate hotel for New York; New York Hilton. *il Progres Arch* 44:49 Ag '63

Carlton Beach. *il Int Des* 33:118-25 My '62

Carlton Beach hotel, Southampton, Bermuda. *il plans Arch Rec* 132:132-3 Ag '62

New York Hilton hotel at Rockefeller Center. *il por plans diag Interiors* 123:68-85 Ag '63

Nouvel hôtel Hilton au Centre Rockefeller à New-York. *il plans diags Arch d'Aujourd'hui* 33:52-3 D '62

Planned for hidden economy: five hotels-motels. *il plans diags Arch Rec* 130:133-9 S '61

Contents: Buenos Aires Intercontinental, Argentina; Carlton Beach, Bermuda; Karachi Intercontinental, Pakistan; El Ponce Intercontinental hotel, Puerto Rico; Marriott motor hotel, Philadelphia

TABLES

Designed for a purpose: H. R. Kann's table designs. *il Progres Arch* 43:191 O '62

Une œuvre de Félix Rémond au Grand Trianon. D. Ledoux-Lebard. *bibliog f il R du Louvre* 12 no 1:32-4 '62

Regency table. *il Connoisseur* 153:132-3 Je '63

Sitting at table: comments on a study of dining and working tables carried out under the direction of E. Berglund. D. Meade. *il diags Design (Brit)* no 158:60-5 F '62

Tables et objets. *il Oeil* no84:96-103 D '61

See also

Dressing tables

TABLEWARE

Ceramiche per la tavola prodotte da Luigi Massoni e Giambattista Valentini. *il(pt col)* Domus no383:51 O '61

Designs for dining. *il Int Des* 33:158-62+ S '62

Hochschule für gestaltung. Ulm; des kom-paktgeschirr TC 100. *il diags Bau & Werk* 15 no6:328-32+, sup3-4 '62

Tableware and table accessories. *il Ind Des* 9:82-7 F '62

Tokaido, Japanese craft tradition adapted for western markets. *il Ind Des* 10:64-7 JI '63

See also

Coffee-pots
Glassware
Paper cups, plates, etc.
Saltcellars
Tea services
Teapots

TABRIZ, Iran

Architecture

Domed and walled United States consulate for Tabriz; E. L. Barnes, arch. *il plans diags Arch Rec* 130:122-5 O '61

TABUCHI, Yasse (Yasukazu) 1921-
VI Biennale São Paulo. *il Kunstwerk* 15:33 Ja '62

VI Biennale de São Paulo: salas de Japão. O. Kenjiro. *il Habitat* no65:55 '61

Voraussetzungen der l'art informel in Ostasien. H. Spielmann. *Kunstwerk* 15:15 N '61

il: Die nacht geht vorbei p22

TACCA, Ferdinando, 1619-1686

Italian bronze statuettes. J. Pope-Hennessy. *Burl Mag* 105:68-9 F '63

il: Martyrdom of St Lawrence

TACCA, Pietro Giacomo, 1577-1650

Italian bronze statuettes. J. Pope-Hennessy. *Burl Mag* 105:68-9 F '63

il: Monkey taking a baby from its cradle

TACHA, Athena C.
Brancusi; legend, reality and impact. *Art J* 22 no4:240-1 Summer '63

TACHISTES

La tache et les dessins de Victor Hugo; with English summary. J. Vinchon. *il Gaz Beaux Arts* s6 v58:153-60 S '61

Three sorts of blot; comments on a lecture by Sir Kenneth Clark. R. Melville. *il Arch Rev* 133:215-17 Mr '63

TACKE, Helmut

Die abendmahlsfeier in der reformierten kirche. *Werk* 48:420-1 D '61

TACKETT, La Gardo

Marketplace. N. Nelson. *il por diags Ind Des* 10:74-6 Mr '63

TADDEI, M.
Acquisti del Museo nazionale d'arte orientale. *Boll Arte* s4 v46:365-6 O '61

TADDEO di Bartolo, ca 1362-1422

Reproductions

Madonna and Child
Art Q 25 no4:398 Winter '62

St Peter
Art J 21 no3:189 Spring '62

TADÉ

Exhibition at B. Schaefer gallery. *Art N* 61:18 Summer '62

TADEMA, Sir Lawrence Alma-. See Alma-Tadema, L.

TADOLINI, Petronio, 1727-1813

Reproductions

Samaritan woman
Art Q 25 no4:404 Winter '62

TAEUBER-ARP, Sophie, 1889-1943

Reliefs construits. M. Seuphor. *il XX^e Siècle* ns 23:27 My '61

Reproductions

Tête Dada
XX^e Siècle ns 23:18 [D] '61

TAFEL, Edgar A. 1912-

New York Port authority hits snags in chapel design. *il Arch Forum* 115:8+ O '61

TAFELMAIER, Walter

Walter Tafelmaier, zeichnungen zu einem programmheft; with English, French and Spanish texts. R. Netzer. *il Gebrauchs* 33:30-5 Ag '62

TAFFANEL, Jean. See Louis, M. jt. auth.

TAFFANEL, Odette. See Louis, M. jt. auth.

TAFURI, Manfredo

Ludovico Quaroni e la cultura architettonica italiana. *bibliog f Zodiac* no 11:130-45 '63

Il problema dei parchi pubblici in Roma e l'azione di Italia nostra. *Urbanistica* no34:105-11 S '61

Recente attività dello studio romano "Architetti e ingegneri." *Architettura* 9:150-69 JI '63

Studi e ipotesi di lavoro per il sistema direzionale di Roma. *Casabella* no264:27-35 Je '62

—See Fattinanzi, E. jt. auth.

TAGLIABUE, Guido Morpurgo. See Morpurgo Tagliabue, G.

TAGLIACCI, Niccolò di Ser Sozzo. See Tegliacci, N. di S. S.

TAGLIETTI, Enrico, 1928-

Motel a Canberra, in Australia. G. Morgan. *il(pt col)* plans diags *Architettura* 8:318-22 S '62

Wright/De Stijl tradition; motel in Australia. *il Arch Rev* 132:381 D '62

TAGORE, Sir Rabindranath (Ravindranātha Thākura) 1861-1941

Exhibition at Asia House gallery. *Art N* 60:13 O '61

Rabindranath Tagore. A. S. Raman. *il Studio* 162:218-19 D '61

TAHITI

Noa noa, voyage to Tahiti, by P. Gauguin. Review

Burl Mag 105:285 Je '63. M. Bodelsen

See also

Architecture, Domestic—Tahiti

School buildings—Tahiti

TAI bronzes. See Bronzes, Siamese

TAI inscriptions. See Inscriptions, Siamese

TAI painting. See Painting, Siamese

TAICHUNG

Chinese national art collections

See Chinese national art collections

TAIGA, Ikeno, 1723-1776

Exhibition Cent cinquant ans de peinture au Japon at Petit palais. A. Watt. *Studio* 165:120 Mr '63

Reproductions

Fishing in springtime
Cleveland Mus Bul 48:224 N '61

Landscape
Orient Art ns 9 no2:95 Summer '63

TAILLANDIER, Yvon

Géza-Szobel; with English summary. *Quadrum* no 13:125-30, 189 '62

Miró précurseur. *XX^e Siècle* ns 24:37-40 Je '62

TAIN, Michael

Exhibition at Whibley gallery. G. S. Whittet. *Studio* 164:34 JI '62

TAINÉ, Hippolyte Adolphe, 1828-1893
Problem of value and criteria in Taine's aesthetics. S. Morawski. bibliog f J Aesthetics 21 no4:407-21 Summer '63

TAISTEN, Simon von, ca 1450-1530
A 1490 "Harrowing of hell." R. E. Spear. bibliog f Princeton Mus Rec 21 no 1:2-9 '62

il: Harrowing of hell (Princeton); Harrowing of hell (Innsbruck); Saved; Mass for the dead

TAIT, Arthur Fitzwilliam, 1819-1905

Reproductions

Autumn morning, Racquette Lake
Art in Am 51:6 Ap '63

TAIT, Gordon Thomas, 1912-

See also

Burnet, Sir John, Tait and partners, architects

TAIT, Hugh

Delft preachers' plates. Apollo ns 76:620-1 O '62

Handel and Bow. Apollo ns 77:384-90 J1 '62
James Rogers, a leading porcelain painter at Worcester c. 1755-65. bibliog f Connoisseur 149:223-33 Ap '62

Lost work of Soldani-Benzi and the discovery of the documentary wax modello. bibliog f Connoisseur 148:306-9 D '61

Unknown *bozzetto* of Lucas Faydherbe. bibliog f Burl Mag 104:257-63+ Je '62

TAITTINGER, Pierre Christian

Le temps des illusions, ou la grande peur de l'urbanisme. Arch d'Aujourd'hui 32:VII D '61

TAIWAN

See also

Textile industry—Taiwan

TAJ MAHAL

Taj Mahal in the context of East and West: a study in the comparative method. R. A. Jairazbhoy. bibliog f il plans Warburg & Courtauld Inst J 24:59-88 Ja '61

TAJIMA, Manabu

I quattro periodi dell'urbanistica giapponese. Casabella no273:16-23 Mr '63

TAJIRI, Shinkichi, 1923-

XXXI. Biennale, Venedig. K. Jürgen-Fischer. il por Kunstwerk 16:16 S '62

Some trends in modern Dutch art. C. S. Spencer. Apollo ns 77:486 Ag '62

il: Germination

Venice biennale. A. Michelson. Arts 37:26 O '62

il: Seed No. 9

World of Tajiri. C. Spencer. Studio 162:180-1 N '61

il: Memorial; Stream; Mountain; Seed; Torso; Germination

Reproductions

Germination

Domus no396:front N '62

Landscape, Messing

Kunstwerk 15:31 Ap '62

Mutation

Mus Mod Art 29 no2-3:34 '62

TAKACS, Béla

Sárospatak scientific museum; with French text. Museum (Unesco) 14 no3:175-6 '61

TAKAEZU, Toshiko

Four ceramists of Hawaii. J. Loveos. il por Am Artist 27:68-9 Je '63

TAKAHASHI, Rikio, 1918-

Two print-makers at Mi Chou gallery. Art N 61:58 D '62

TAKAI, Teiji, 1911-

Exhibition at Poindexter gallery. Art N 62:19 My '63; Correction. 62:6 Summer '63

Reproductions

61-4

Art Q 25 no 1:96 Spring '62

TAKAL, Peter, 1905-

I disegni americani giudicano la città. Architettura 7:496 N '61

il: Profilo di città

Exhibition at Contemporaries gallery. Art N 61:53 Summer '62

TAKANOBU, Fujiwara, ca 1141-1205

Reproductions

Attributed works

Portrait, said to be of Taira-no-Shigemari
Apollo ns 77:362 My '63

TAKASAKI, Japan

Architecture

Folded plate shell for concerts and Kabuki;
Raymond and Rado, arch. il plans diags
Arch Rec 132:157-62 N '62

TAKASHI, Sukizi

Japanische kalligraphie der gegenwart.
Kunstwerk 15:11 N '61

il: Flying Bodhisattava

TAKASHIMA, Shizueye, 1928-

Takashima, D. P. Silcox. por Can Art 19: 150-1 Mr '62

il: Meditation; Lovers by the sea; Visitor

TAKASIAN, Barbara

One-man show at the Artists mart in Washington, D.C. L. Krakowski. Craft Horiz 21:42 N '61

TAKE, Motoo

Öffentlicher versamlungsraum in Nagasaki. A. Ayverdi and T. Fujiwara. il plans Werk 50:sup48-9 Mr '63

Théâtre en plein air, parc Shonan, Katase, préfecture de Kanagawa. il plan Arch d'Aujourd'hui 32:90-1 O '61

—and Kimura, Den

Habitation de trois niveaux. il plans Arch d'Aujourd'hui 32:104 O '61

TAKEMOTO, Henry Tadaaki, 1930-

Letter from Honolulu. J. S. Eagle. Craft Horiz 22:42 N '62

U.S. ceramics at the third international exhibition of contemporary ceramics in Prague. K. Sawyer. il Craft Horiz 22:59 My '62

TAKESHI, Imaji (Sofu, pseud) 1913-

Reproductions

Sun

Graphis 18:239 Mr '62

TAKIS (Takis Vassilakis) 1925-

Exhibition at Iolas gallery. Art N 60:58 D '61
Tele-magnetic sculpture at the Iolas gallery. S. Preston. Burl Mag 103:526 D '61

Reproductions

Head in space

Mus Mod Art 28 no2-4:59 ['61]

TALABOT, Gérald Gassiot-. See Gassiot-Talabot, G.

TALBOT, William, 1918-

Exhibition at Andrew-Morris gallery. Art N 62:64 My '63

TALBOT, William Henry Fox, 1800-1877

Photographic incunabula. A. Jammes. il Camera 40:25 D '61

TAL-COAT, Pierre, 1905-

Dessins anciens de Tal Coat. J. Grenier. il XX^e Siècle ns 23:sup[21] My '61

Les expositions à Paris. Aujourd'hui 6:41 Je '62

il: Vol d'oiseaux passant, un reflet

In search of art history at the Carnegie. A. Frankfurter. il Art N 60:29 D '61

Two lyricists in France. D. Ashton. Arts & Arch 78:4+ N '61

il: Le saut V; La veine

Reproductions

Fortress

Studio 165:63 F '63

TALDI. See Vasari, L.

TALL buildings. See Skyscrapers

TALLY-O, Ben, pseud. See Alken, H. T.

TALMAGE, Mrs Nathaniel

Service award to Mrs Talmage. Handweaver 13 no4:36 Fall '62

TALMAN, John, 1677-1726

Reproductions

Sketch of Leyderdorp

Connoisseur 150:154 J1 '62

TALMAN, Paul

Reproductions

2 beleuchtungen

Werk 49:31 Ja '62

TALVALKAR, Vasudeo Ramchandra, 1879-1961

Obituary

Roy Inst Brit Arch J s3 v68:534 D '61

TAM, Reuben, 1916-

Exhibition at Alan gallery. Art N 61:15 Ap '62

Exhibition at Alan gallery. V. Raynor. Arts 35:39 S '61

il: Lava cliffs

Exhibition at Alan gallery. S. Tillim. Arts 36:96 My '62

TAMARIND lithography workshop, Los Angeles

Art of the lithograph. F. S. Wight. il Arts & Arch 79:22-3+ Ja '62

Is there an American print revival? Tamarind workshop. J. Langsner. il Art N 60:34-5+ Ja '62

TAMAYO, Rufino, 1899-

50 años de arte mexicano; with English tr.
M. Salas Anzures. Artes de Mexico no38-
39:7 '62
il: Contemplando el firmamento; Encantador de pá-
jaros; Nocturno; Hombre en la puerta; Juglar; Pareja
en gris (col)

Exhibition at Knoedler gallery. Art N 61:10
S '62

il: Man at the door
Exhibition at Knoedler gallery. V. Raynor.
Arts 36:47 S '62

What's Mexican in Mexican art? S. Rodman.
Art in Am 51:119 Je '63
il: Singing bird

Reproductions

Homme
Aujourd'hui 6:56 Ap '62
Homme dans un intérieur
XX^e Siècle ns 23:114 [D] '61
Tropical woman
Studio 163:199 My '62

TAMBLYN, R. T.

Bootstrap heating works in chilly Toronto,
heat pump salvages Btu's from lights,
equipment, people in 15-story professional
building. Arch Rec 133:184-6 Je '63

TAMBORINI, Francis

A livello del pavimento. il Domus no393:50
Ag '62

TAMI, Rino A. 1908-. See Camenzind, A. jt.
arch.

TAMIR, Moshe, 1924-

Exhibition at Drian galleries. G. S. Whittet.
Studio 165:115 Mr '63
London exhibitions. E. Mullins. Apollo ns 76:
812 D '62

Reproductions

Magic carpet
Apollo ns (col) 76:lix D '62
Mystique
Connoisseur 151:253 D '62

TAMMARO, Antonio

Concorso nazionale per il monumento alla
Resistenza a Cuneo. il Architettura 8:816-17
Ap '63

TAMMS, Friedrich

La Jan-Wellem platz a Düsseldorf. il plans
Architettura 9:182-3 Jl '63

TANABE, Takao, 1927?-

Present directions at the Vancouver art
gallery. I. McNairn. Can Art 19:176 My
'62
Takao Tanabe at the New design gallery. J.
Lowndes. Can Art 18:269 Jl '61
Takao Tanabe at the New design gallery,
Vancouver. J. Lowndes. Can Art 20:11 Ja
'63

Reproductions

Collage
Can Art 20:124 Mr '63

TANAGRA, Greece**Antiquities**

Discovery of Tanagra statuettes. R. A. Hig-
gins. il Apollo ns 76:587-93 O '62

TANAKA, Flavio Shiro, 1928-

Les expositions à Paris. Aujourd'hui [6]:53
S '62
il: Marajoara

TANAKA, Ikko, 1931?-

Ikko Tanaka, Kohei Sugiyura, Kiyoshi Awazu,
three promising young Japanese designers;
with German and French texts. Y. Kame-
kura. il por Graphis 19:20-9 Ja '63

TANAKA, Makoto, and Ohdata, M.

Biblioteca della Camera dei deputati a
Tokyo. il plans Architettura 8:49 My '62

TANAKA, Tazuko

Voraussetzungen der l'art informel in Ost-
asien. H. Spielmann. il(p30) Kunstwerk 15:
15 N '61

TANAVOLI, Parviz**Reproductions**

Horse
Art in Am 50 no2:121 Summer '62

TANCREDI, 1927?-

L'intervention et la liberté de Tancredi. B.
Morucchio. Aujourd'hui [6]:20 S '62
il: Facezia; alla libertà (col); Tam tam per Brigitte
Bardot; Diario poetano
Portrait
Domus no398:34 Ja '63

Reproductions

Hiroshima N° 2
Oeil no97:63 Ja '63

TANDY, Clifford R. V.

Civilizing desert sands. il por(p2) plans Land-
scape Arch 52:32-7 O '61

TANDY, John, 1905-

See also

T.H.M. partners, industrial designers

T'ANG, Yin, 1470-1524

China as spirit. J. Brzostoski. Arts 35:28 S
'61
il: Secluded fishermen on an autumn river

Reproductions

Figures in T'ang style
Art N (detail) 61:40 D '62

TANG pottery. See Pottery, Chinese

TANGANYIKA**Antiquities**

Medieval history of the coast of Tanganyika;
with special references to recent archaeo-
logical discoveries, by G. S. P. Freeman-
Grenville. Review
Orient Art ns 9 no2:105-6 Summer '63. P.
Lienhardt

See also

Stone age—Tanganyika

History

Medieval history of the coast of Tanganyika;
with special references to recent archaeo-
logical discoveries, by G. S. P. Freeman-
Grenville. Review
Orient Art ns 9 no2:105-6 Summer '63. P.
Lienhardt

TANGE, Kenzō, 1913-

Un albergo di Tange nella città di Atami.
il plans diag Architettura 8:326-7 S '62
City hall at Kurashiki, Japan. P. Thiel. il
plans diags Arch Rev 131:106-14 F '62
"Group form." F. Maki. plans diags Werk
50:259-60 Jl '63

Hôtel à Atami, Japon; Club de golf à Totsuko
près de Tokio. il plans diags Arch d'Au-
jourd'hui 33:44-51 D '62

Hotel, Atami and other buildings by Tange;
with biographical note. il plans Arch Rev
132:202, 205-6, 226 S '62

Kenzo Tange, by R. G. P. Boyd. Review
Am Inst Arch J il 38:50 N '62. W. Von
Eckardt

Arch Forum 117:149 D '62. W. McQuade
Arch Rev 134:81 Ag '63. F. Atkinson

Kenzo Tange et associés. il plans diags Arch
d'Aujourd'hui 32:40-57 O '61
Contents: Hôtel de ville de Kurashiki; Hall com-
memoratif Sumi et bâtiment administratif, Bisai; Im-
meuble Dentsu, Osaka; Projet pour un plan d'urbanisme
de Tokyo

Un piano per Tokio. Casabella no258:3-21
D '61

Ein plan für Tokio 1961. F. Schwarz. il plan
Werk 48:sup211-12 O '61

P/A talks with Kenzo Tange. pors Progres
Arch 43:79 Mr '62

Projet pour la cathédrale de Tokio. il plan
diags Arch d'Aujourd'hui 34:28-30 Je '63

Una proposta per Tokyo. il plans diags
Architettura 7:403-7 O '61

Tange designs cable-hung structures for
Olympics. il Progres Arch 44:48 Ag '63

Tange, Wachsmann, Buckminster Fuller am
internationalen baukongress in Essen. Werk
49:sup 194-5 S '62

—and Gropius, Walter

Katsura; tradition and creation in Japanese
architecture; photos. by Y. Ishimoto. Re-
view

Arch Rev 130:375 D '61. R. Banham
Arts 36:63-4 S '62. J. Brzostoski
Orient Art ns 8 no 1:35 Spring '62. G. M.
Butcher

TANGUY, Yves, 1900-1955

Exhibition at Matisse gallery. Art N 62:11
Ap '63
il: Flying fire

Exhibition at Matisse gallery. D. Judd. Arts
37:106 My '63

Magritte and Tanguy at the Montreal museum
of fine arts. G. Henault. Can Art 19:254-5
Jl '62

Yves Tanguy. P. Waldberg. il(pt col) por
Oeil no95:48-55+ N '62

Reproductions

Demain
Burl Mag 104:xlii O '62

Drawing (1953)
Mus Mod Art 29 no 1:15 '62

Fin de la rampe
Oeil no95:8 N '62

Lurid sky
Art J 22 no2:114 Winter '62-63

Le questionnaire
Oeil (col) no89:72 My '62

Soleil de sel
Connoisseur 152:LX Mr '63

TANGUY, Mrs Yves. See Sage, K.

TANIA

- Exhibition at B. Schaefer gallery. Art N 62:58 My '63
Exhibition at Landry gallery. Art N 60:59 F '62

TANIGUCHI, Yoshirō, 1904-

- Biographical notes on some of the leading modern architects practising in Japan. Arch Rev 132:222 S '62

TANJÉ, Pieter, 1706-1761**Reproductions**

- Vénus et Adonis (after N. Poussin). Gaz Beaux Arts s6 v60:170 J1 '62

TANKARDS. See Drinking vessels**TANLAY, France****Château**

- Château de Tanlay. L. Hauteœur. il Congrès Archéol de France 116:244-50 '58

TANNER, Dorothy

- Exhibition at Key gallery. Art N 61:22 Mr '62
Exhibition at Key gallery. D. Judd. Arts 36:54 Mr '62

TANNER, Lawrence Edward, 1890-

- Rebus of Abbot Islip in the Burrell collection. Scottish Art R 8 no4:9-12+ '62

TANNER, Melvin

- Exhibition at Key gallery. Art N 60:26 N '61

TANNER, Ogden

- Seattle fair. Arch Forum 116:94-103 Je '62

TANNER, Robert

- La musique antique grecque expliquée par une conséquence de la théorie psycharithmétique. Review J Aesthetics 20 no3:327-9 Spring '62. F. R. Levin

TANNING, Dorothea, 1910-

- Les expositions à Paris. Aujourd'hui 6:41 D '61

Reproductions

- Éperdument
Oeil (col) no90:41 Je '62
Studio 165:48 F '63

TAO-CHI, ca 1641-1717

- Crawford collection: Chinese painting and calligraphy. J. Cahill. Orient Art ns 8 no4: 165 Winter '62

il: Intoxication in an autumn grove

- Problem of Chinese forgeries: Landscape by Shih-t'ao in the style of Ni Tsan. W. Fong. il Artibus Asiae 25 no2-3:113-18 '62

Reproductions

- Drunk in autumn woods
Art N 61:27 O '62
Connoisseur 153:216 J1 '63
View of a city with junks on a canal
Arts 37:72 Ap '63

TAPE recorders and recording. See Magnetic recorders and recording**TAPESTRY**

- Contemporary tapestries. C. McDaniel. il Handweaver 13 no 1:9+ Winter '62
Coventry tapestry: the largest woven in modern times. il Handweaver 14 no 1:18 Winter '63

- Experimenting in tapestry and wall hanging techniques. L. Blumenau. il diags Handweaver 14 no3:18-20 Summer '63

- Jeanne-d'Arc Corriveau [English and French texts] L. Nantais. il Can Art 18:259-61 J1 '61

- Micheline Beauchemin. M. Gibson. il Can Art 18:198-9 My '61

- Nello studio di Dora Jung, ad Helsinki. il (pt col) Domus no387:46-7 F '62

- Ronald Cruickshank. Scottish tapestry weaver. il Handweaver 13 no2:18-19+ Spring '62

- Tapeçarias de Genaro de Carvalho. il Habitat no66:30-1 '61

- Tapeçarias de Nicola e Douchez. il Habitat 12 no64:35 '61

- Tapestry by Allan Porter in chapel of new Episcopal church center. il Handweaver 14 no2:13+ Spring '63

- Tapestry class: Ronald Cruickshank's tapestry workshop in Houston. Tex. M. Morse. Handweaver 14 no2:47-8 Spring '63

- Tapestry weaving adapted to miniature scale. L. Clarke. il Handweaver 13 no4:10-11+ Fall '62

- Tappeti da Trento a Milano. col il Domus no386:51 Ja '62

- Die wandteppiche von Elisabeth Giauque. M. Huggler. il Werk 49:334-6 S '62

- William Morris, his designs for carpets and tapestries. B. J. Morris. il Handweaver 12 no4:18-21+ Fall '61

- Woven murals. L. Mulders. il Handweaver 13 no2:22+ Spring '62

See also

- Centre international de la tapisserie ancienne et moderne
Wall hangings

Exhibitions

- New tapestry at New York's Museum of contemporary crafts. R. Slivka. il Craft Horiz 23:10-19 Mr '63

- Tapestries woven in Harrania shown in Munich. L. Moholy. Burl Mag 104:512 N '62

See also

- Lausanne—International biennial of contemporary tapestry

TAPESTRY, American**Exhibitions**

- American tapestry at the Victoria and Albert museum. A. Sanders. il Craft Horiz 22:45 J1 '62

TAPESTRY, Flemish

- Annunciation tapestry. J. J. Rorimer. il (pt col) Met Mus Bul ns 20:145-8 D '61

- Carpet of arms: the Lewknor table carpet. E. A. Standen. il Met Mus Bul ns 20: 221-31 Mr '62

- Lady Honor and her children. B. Young. bibliog il Met Mus Bul ns 21:340-8 Je '63

See also

- Tapestry, Tournai

TAPESTRY, French

- French tapestry, by R. A. Weigert. Review Connoisseur 152:122 F '63. F. J. B. Watson Mus J 63:117-18 Je '63. W. Wells

- French tapestry chair coverings: a popular fallacy re-examined. F. J. B. Watson. il Connoisseur 148:166-9 O '61

- "Splendour falls on castle walls": Apollo and Daphne tapestry. A. S. Cavallo. il Boston Mus Bul 60 no321:70-82 '62

See also

- Tapestry, Gobelin
Tapestry, Tournai

Collections

- R. T. Gwynn collections: Touraine tapestry made for Le Mans cathedral, ca 1510. col il Connoisseur 150:79 Je '62

- Three tapestries from Chaumont. D. G. Shepherd; Literary background of the Chaumont tapestries. R. G. Saisselin; Traditions in the Chaumont tapestries. W. D. Wixom. bibliog f il Cleveland Mus Bul 48:158-90 S '61

Exhibitions

- Aubussons on tour: French artists employ traditional tapestry techniques in contemporary designs. il Handweaver 13 no4:20-1+ Fall '62

- Modern French tapestries at French & company, inc. M. L. D. Mastai. Apollo 75:122-3 O '61

TAPESTRY, German

- Credo tapestry: pictorial interpretation of the Apostles' creed. W. H. Forsyth. bibliog il Met Mus Bul ns 21:240-51 Mr '63

TAPESTRY, Gobelin

- Robert Adam and the Gobelins. E. Harris. bibliog f il (pt col) Apollo ns 76:100-6 Ap '62

- Tapestries of Maincy and the origin of the Gobelins. J. Montagu. il (pt col) Apollo ns 77:530-5 S '62

Collections

- Six Gobelin tapestries. il Met Mus Bul ns 20:286-7 My '62

Exhibitions

- Le Brun and the Gobelins. P. Schneider. Art N 61:48 S '62

TAPESTRY, Hellenistic

- Une tapisserie hellénistique d'Antinoé au musée du Louvre. M. T. Picard-Schmitter. bibliog f il col pl Acad Inscr Paris Mon et Mém 52 pt2:27-75 '62

TAPESTRY, Medieval

- Mediaeval & renaissance tapestries & wall hangings in Switzerland. R. L. Wyss. il (pt col) Connoisseur 152:22-30 Ja '63

TAPESTRY, Peruvian

- Peruvian tapestry warp. P. Hill. il Craft Horiz 23:22-6+ J1 '63

TAPESTRY, Polish

- Modern Polish tapestries in New York. M. L. D. Mastai. il Connoisseur 152:70 Ja '63

TAPESTRY, Renaissance

- Mediaeval & renaissance tapestries & wall hangings in Switzerland. R. L. Wyss. il (pt col) Connoisseur 152:22-30 Ja '63

TAPESTRY, Scottish

See also

- Edinburgh tapestry company

TAPESTRY, Swiss

Mediaeval & renaissance tapestries & wall hangings in Switzerland. R. L. Wyss. il(pt col) Connoisseur 152:22-30 Ja '63

TAPESTRY, Tournai

John Dynham and his tapestry. B. Young. bibliog il Met Mus Bul ns 20:308-16 Je '62
Unknown Hercules tapestry in the Burrell collection. W. Wells; A. V. B. Norman. il(pt col) Scottish Art R 8 no3:13-20+ '62

TAPIÉ, Michel

Michel Tapié über J. Ch. Delahaye. Kunstwerk 16:1931 N '62

TAPIÉ, Victor Lucien, 1900-

Age of grandeur; baroque art and architecture. Review
J Aesthetics 20 no2:213 Winter '61. P. Zucker

TAPIES PUIG, Antonio, 1923-

A la recherche d'un nouvel espace pictural. M. Ragon. XX^e Siècle ns 24:57+ F '62
il: Amarante aux reliefs beiges; Relief ochre sur gris aux deux taches roses

Antonio Tapiés. W. Schmalenbach. 9il Werk 49:218-24 Je '62

Antonio Tapiés in der Kestner-Gesellschaft Hannover und im Kunsthau Zürich. R. Jüdes. Kunstwerk 15:14 My '62
"L'art informel" and nonconformity. K. A. Jelenski. Arts 36:32-5 D '61

il: Gray with two black spots; Motion over black Arte e contemplazione. F. Roh. il Kunstwerk 15:33 S '61

Ausstellung im Kunsthau Zürich. Werk 49: sup 163-4 JI '62

Des visionnaires. A. Pieyre de Mandiargues. XX^e Siècle ns 23:39 [D] '61
il: Composition rouge

Exhibition at Guggenheim gallery. Art N 61:55 My '62

Exhibition at Guggenheim museum. S. Tillim. Arts 36:94-5 My '62

Les expositions à Londres. J. Reichardt. il Aujourd'hui 6:48 F '62

Informelle schriften. R. G. Dienst. Kunstwerk 16:4 Ap '63

il: Mauerbild

Lithographs at the O'Hana gallery. P. M. T. Sheldon-Williams. il Apollo 75:87 S '61

La peinture de Tapiés; with English summary. J. E. Cirlot. 15il(2 col) Quadrum no 11:79-94. 191 '61

Spanish avant garde in London; three exhibitions. R. Melville. il Arch Rev 131: 210-11 Mr '62

Tapiés malte in St Gallen. H. Keller. il por Werk 49:sup259-60 N '62

Tapiés. Tapiés, classic, classic! S. Dalí. Art N 61:40-1+ My '62
il: Blue grey arch (col); Two reliefs in space

Reproductions

Grande équerre

Kunstwerk 17:26 JI '63

Grande ocre aux incisions

Oeil no90:36 Je '62

Gray relief on black

Mus Mod Art 29 no2-3:29 '62

Gris avec deux poches

Studio 162:188 N '61

Lithograph (1961)

Art in Am 50 no 1:122 '62

Peinture gris

Arch Rev 130:279 O '61

Portrait Theresa

Kunstwerk 15:27 Je '62

Relief gris

XX^e Siècle ns 23:24 My '61

TAPIOLA, Finland

Centre de Tapiola, cité satellite d'Helsinki; A. Ervi. arch. il plans diag Arch d'Aujourd'hui 33:72-5 Ap '62

Helsinki aujourd'hui. G. Habasque. il plan Oeil no98:40-7 F '63

TAPPER, Kain**Reproductions**

Relief (1959)

Werk 49:sup 186 Ag '62

TARANTO, Italy**Antiquities**

Nuovi orientamenti sulla zecca di Taranto, by L. Brunetti. Review

Burl Mag 104:403 S '62. G. K. Jenkins

Recenti scoperte di tombe arcaiche in Taranto. F. G. Lo Porto. bibliog f il plan diag Boll Arte s4 v46:268-82 JI '61

Tombe arcaiche tarentine con terrecotte ioniche. F. G. Lo Porto. bibliog f il Boll Arte s4 v47:153-70 Ap '62

Museo nazionale

Der Heros auf der Kline, zu einer grossen terrakotta-matrize im Nationalmuseum von Tarent. B. Neutsch. bibliog f Deutsch Archäol Inst Röm Mitt 68:150-63. pl 62-72 '61

TARASQUE

Aftermath of Opicinus de Canistris: the Tarasque. R. G. Salomon. bibliog f il Warburg & Courtauld Inst J 25:137-41 Ja '62

TARDIEU, Jean, 1903-

Arpad Szenes. XX^e Siècle ns 23:42-5 My '61
Giacometti et la solitude. XX^e Siècle ns 24: 13-19 F '62

TARDIEU, Nicolas Henri, 1674-1749**Reproductions**

La communion de sainte Marie l'Égyptienne (after L. Baugin)

Oeil no 102:19 Je '63

Saint Pierre délivré de prison (after J. B. Corneille)

R du Louvre 11 no4-5:194 '61

La vocation de saint Pierre et de saint André (after M. Corneille)

R du Louvre 11 no4-5:192 '61

TARGES. See Shields**TARICS, Alexander G.****See also**

Reid, Rockwell, Banwell and Tarics, architects and engineers

TARIFF on works of art. See Importation and exportation of works of art

TARLETON, lady, fl 1820

Reproductions

Classical study

Apollo ns 77:xxxiv Mr '63

TARNAWA, Eugene Daniel

Morrisons store. Buffalo. il por Int Des 34:192-3 Ap '63

TAROT cards. See Cards**TARQUIS, Miguel, and Vizcaya, Antonio**

Documentos para la historia del arte en las Islas Canarias

Review of v 1

Archivo Esp Arte 34:329 O '61

TARR, William

Exhibition at Radich gallery. il Art N 62:17 Mr '63

Exhibition at Radich gallery. D. Judd. Arts 37:68 Mr '63

il: Column II

TARRAGONA, Spain**Antiquities**

Tarragone. P. Batlle Huguet. il Congrès Archéol de France 117:215-20 '59

Cathedral

Tarragone. P. Batlle Huguet. il Congrès Archéol de France 117:220-4 '59

TARRASA, Spain**Churches**

Terrassa. les églises d'Egara. J. Ainaud de Lasarte. bibliog il Congrès Archéol de France 117:189-98 '59

TARSCHYS, Rebecka

Arne Jacobsen: from stainless flatware to the Royal hotel in Copenhagen. Interiors 122:112-17+ O '62

TARSHISH

Gades como heredera de Tartessos en sus amonedaciones conmemorativas del Praefectus Classis. A. M. de Guadán. bibliog f Archivo Esp Arq 34 no 103-104:53-89 '61

See also

Asta Regia (site)

TARTESSOS. See Tarshish**TASSAERT, Jean Pierre Antoine, 1727-1788**

Frenchman at the Berlin court; André de la Haie de Launay by Tassaert. P. L. Grigaut. bibliog f il Detroit Inst Bul 41 no 1:6-8 Autumn '61; Same. il Connoisseur 151:262-3 D '62

Reproductions

André de la Haie de Launay

Art Q 24 no3:cover Autumn '61

Gaz Beaux Arts s6 v59:sup28 Mr '62

TASSAERT, Philip Joseph, 1732-1803**Reproductions**

Nymphe chevauchant un satyre (after N. Poussin)

Gaz Beaux Arts s6 v60:181 JI '62

TASSEL, Jean, 1608-1667**Reproductions**

Virgin and Child

Art Q 25 no2:168 Summer '62

TASSELS and fringes

Tasseled garments in the ancient east Mediterranean. S. Bertman. il Bibl Archaeol 24: 119-28 D '61

TASTE (esthetics)

- Marketing through aesthetics. N. Ginsberg. *Int Des* 34:144-5+ Ap '63
 New taste. T. H. Robsjohn-Gibbings. *Int Des* 33:172+ N '62
 Taste of sixty years ago. C. Carter. *il Apollo* 75:99-102 O '61

TATÉ, Keiichi, 1920-

- Exhibition at the Drian galleries. G. S. Whittet. *Studio* 166:13 Jl '63
 Exhibition at the Drian galleries, London. E. Mullins. *Apollo* ns 77:416 My '63

Reproductions

- Painting (1960)
Studio 163:239 Je '62

TATE, Sir Henry, 1st bart, 1819-1899

- Tate gallery. J. Russell. *il Art in Am* 51:106-8+ F '63

TATE gallery, London

- London letter: the status quo. J. Russell. *il Art in Am* 49 no4:106-8 '61
 Tate gallery. J. Russell. *il Art in Am* 51:106-8+ F '63
 The Tate today. J. Russell. *il(pt col) Studio* 163:2-10 Ja '62

Exhibitions

- Arts council's exhibition 'École de Paris' at the Tate gallery. A. Brookner. *il Burl Mag* 104:271-2 Je '62
 Australian exhibition at the Tate. R. Melville. *il Arch Rev* 133:288-9 Ap '63
 British painting here and now. J. Burr. *il Apollo* ns 77:482-5 Je '63
 Calder in London. G. Rickey. *Bacon's achievement*. M. Fried. *il Arts* 36:22-9 S '62
 Daumier's paintings. R. Melville. *il Arch Rev* 130:202-3 S '61
 Epstein amid the moderns. M. Fried. *il Arts* 36:50-2 Ja '62
 Ernst at the Tate. A. Brookner. *il Burl Mag* 103:476 N '61
 Exhibition of Daumier's paintings and drawings. G. S. Whittet. *il Studio* 162:102-3 S '61

- Forty years after—Australian painting at the Tate. D. J. Finley. *il Mus J* 62:294-8 Mr '63

- Francis Bacon retrospective. R. Melville. *il Arch Rev* 132:132-3 Ag '62

- Henie-Onstad collection of modern masters. A. Brookner. *il Burl Mag* 104:174-5+ Ap '62

- Kokoschka at the Tate. K. Roberts. *il Burl Mag* 104:504-7 N '62

- London exhibitions of modern Spanish painting. A. Brookner. *il Burl Mag* 104:91 F '62

- Max Ernst retrospective. R. Melville. *il Arch Rev* 130:352-3 N '61

- Modern Spanish painting at the Tate gallery. J. Reichardt. *il Apollo* 76:13 Ja '62

- La mostra di Bacon alla Tate. J. Rykwert. *il Domus* no393:43 Ag '62

- Oskar Kokoschka as a draughtsman. F. Novotny. *il Apollo* ns 77:510-16 S '62

- O.K. at the Tate. E. Mullins. *il(pt col) Apollo* ns 76:631-3 O '62

- Sir Jacob Epstein. G. S. Whittet. *il Studio* 163:34-5 Ja '62

TATIN, Robert

- Les expositions à Paris. *Aujourd'hui* 6:39 F '62
il: Le balser

TATLIN, Vladimir, 1885-1956**Reproductions**

- Corner relief
Art in Am 51:120 F '63
 Sailor
Apollo ns (col) 77:557 S '62

TATOM, John P.

See also

- Bassetti, Morse and Tatom, architects

TATTI, Jacopo. See Sansovino, J.**TATTON BROWN, William Eden, 1910-**

- Hospital redevelopment, stage one. Liverpool. *il plans diags Arch Rev* 131:18-19 Ja '62

TATUM, George Bishop, 1917-

- Penn's great town: 250 years of Philadelphia architecture illustrated in prints and drawings. Review

Art Bul 44:364-5 D '62. P. F. Norton

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Soc Arch Hist J 21:42 Mr '62. R. L. Alexander

TAUBE Wolfgang, 1941?-

- Wolfgang Taube, München; with English French and Spanish texts. J. Berger. *il Gebrauchs* 34:42-7 F '63

TAUNAY, Nicolas Antoine, 1755-1830**Reproductions**

- Retrato de Adriano Taunay
Habitat no70:42 D '62

TAURT (goddess)

- Une statuette de Touéris. J. Vandier. *bibliog f il R du Louvre* 12 no5:197-204 '62

TAUSIK, Joan

- Exhibition at Nessler gallery. *Art N* 61:48 F '63

TAUT, Bruno, 1880-1938

- Finsterlin and some others. N. Pevsner. *il Arch Rev* 132:353-5 N '62

TAVARES, Rossini de Lima. See Lima, R. T. de**TAVEL, Hans Christoph von**

- Die entstehung des spätwerks von Martin Lauterburg. *Werk* 48:321-6 S '61

- Vom künstler-lexikon der Schweiz XX. jahrhundert. *Werk* 50:295-6 Jl '63

TAVOLARA, Eugenio, 1901-

- Taccuino sardo. *col il Domus* no397:46-46b D '62

- Tribute to Sardinia. E. McCoy. *il Arts & Arch* 79:26-7+ N '62

TAWNEY, Lenore, 1922-

- Adventures in art. G. Reed. *il Craft Horiz* 22:40 N '62

- Exhibition at the Art institute of Chicago. *Craft Horiz* 22:44 N '62

- Hangings at the Staten Island museum. A. Adams. *il Craft Horiz* 22:39 Ja '62

- Leonore Tawney. *il Handweaver* 13 no2:6-9 Spring '62

- New tapestry. R. Slivka. *il por Craft Horiz* 23:18-19 Mr '63

- Woven forms. J. L. Larsen. *il por Am* Fabrics no61:95 Summer '63

- Woven forms at the Museum of contemporary crafts. *Handweaver* 14 no2:23 Spring '63

- Woven forms at the Museum of contemporary crafts. *il Int Des* 34:160 My '63

TAWS, David

- Exhibition at Thomas gallery. *Art N* 61:48 Ja '63

TAXATION

See also

Income tax

Land—Taxation

Real property—Taxation

Greece

- Some rubrics in the Athenian quota-lists. F. A. Lepper. *bibliog f J Hell Stud* 82:25-55 '62

TAYLER, Herbert

See also

Tayler and Green, architects

TAYLER and Green, architects

- Factory, Uxbridge. *il plan Arch Rev* 130:197-9 S '61

TAYLOR, Alec Clifton-. See Clifton-Taylor, A.**TAYLOR, Audrey****Reproductions**

- Mask
Can Art 19:287 Jl '62

TAYLOR, Basil

- Hogarth discovery. *Apollo* ns 76:173-6 My '62

- Intimate English portrait. *bibliog f Apollo* ns 77:270-6 Ap '63

TAYLOR, Catherine E.

- Today's art museum. *Art J* 21 no 1:12-15 Fall '61

TAYLOR, Chad. See Voge, R. jt. designer**TAYLOR, Charles Crombie**

- Apartment building. *il plan Arts & Arch* 79:12-13 Je '62

TAYLOR, Frederick E. L.

See also

Neumann and Taylor, architects

TAYLOR, Harwood, 1927-

See also

Neuhaus and Taylor, architects

TAYLOR, James, 1925?-

- Paintings at the Lefevre gallery. G. S. Whittet. *Studio* 162:103 S '61

- il: Girl sitting on a bed*
 Recent paintings at Lefevre gallery. *Burl Mag* 105:337 Jl '63

Reproductions

- Bracelet
Connoisseur 153:XXXII Je '63
 Nude with striped towel
Apollo ns 77:cii Je '63

TAYLOR, John, 1897-

- Exhibition at Milch gallery. *Art N* 62:50 Mr '63

Reproductions

- Antique vase
Arts 37:20 Mr '63

- TAYLOR, John Russell**
High 40's. Sight and Sound 30 no4:188-91 Autumn '61
Nine lives of Doctor Mabuse. Sight and Sound 31 no 1:43-6 Winter '61-62
- TAYLOR, John William Ransom, 1922-**
(ed) Jane's all the world's aircraft, 1961-62. Review
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- TAYLOR, Joshua Charles, 1917-**
Vincent van Gogh. Detroit Inst Bul 42 no2: 34-5 Winter '62-63
Futurism. Review
Art J 22 no2:126 Winter '62-63. G. H. Hamilton
- TAYLOR, Marie, 1904-**
Exhibition at Parsons gallery. Art N 62:56 Ap '63
- TAYLOR, R. C. 1916-**
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- TAYLOR, Robert B. and Gross, J. G.**
Structural clay report. Progres Arch 43: 136-45 Ap '62
- TAYLOR, Robert Edward, 1919-**
(comp) Renaissance books. See issues of Renaissance news
- TAYLOR, Roger**
Space utilization on the college campus. Am Inst Arch J 39:117-20 Ap '63
- TAYLOR museum.** See Colorado Springs fine arts center—Taylor museum
- TCHAD.** See Chad
- TCHAKALIAN, Sam, 1929-**
San Francisco—triple play. D. Wallace. Art in Am 49 no3:138 '61
il: Square moon
- TCHELITCHEW, Paul, 1898-1957**
Three contemporary drawings. L. S. Richards. Cleveland Mus Bul 49:56-8 Mr '62
il: Head IV
- Reproductions**
- Anemones
Phila Mus Bul 58 no277:175 Spring '63
- Apples and pears
Burl Mag 103:ii D '61
- Head
Art N 61:8 S '62
- Lovers' embrace
Burl Mag 103:ii D '61
- My face from left
Burl Mag 103:ii D '61
- Portrait of Dame Edith Sitwell
Art N 60:25 D '61
Burl Mag 103:iii D '61
Studio 163:67 F '62
- Portrait of Natalie Glasko
Yale Univ Art Gal Bul 28:25 D '62
- Two nude boys
Burl Mag 103:ii D '61
- Window, Ischia
Mus Mod Art 29 no 1:19 '62
- TCHERIKOVER, Victor Avigdor, 1895-1958, and Fuks, Alexander**
(eds) Corpus papyrorum Judaicarum
Review of v2
J Hell Stud 82:175 '62. B. R. Rees
- TCHERINA, Ludmila, 1925-**
Exhibition at Proscenium gallery. Art N 61: 49 F '63
- TCHOGA-ZANBIL (site)** See Dur-Untashi
- TEA**
See also
Japanese tea ceremony
- TEA caddies**
Boxes and caddies. J. Melton. il Apollo 75:40-3, 70-3 Ag-S '61
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- TEA pots.** See Teapots
- TEA services**
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- TEACHERS**
See also
Art teachers
Artists as teachers
- TEACHING**
Aids and devices
Environmental teaching tool: think box. K. Isaacs. il diags Ind Des 9:48-51 N '62
"Plug-in" schools: next step in educational design? B. P. Spring. il plans diags Arch Forum 119:68-73 Ag '63
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- TEAGUE, Donald, 1897-**
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- TEAGUE, Walter Dorwin, associates, industrial designers**
R. H. Stearns' branch store, South Shore Plaza shopping center, Braintree, Mass. il plan Interiors 122:50-5 Je '63
- TEANA.** See Marino di Teana, F.
- TEANO, Italy**
Antiquities
Modelli di edifici da Teano. W. Johannowsky. bibliog f il Boll Arte s4 v47:63-9 Ja '62
- TEAPOTS**
Style in teapots. B. Hillier. il Apollo ns 76:732 N '62
- TEASDALE, Anna**
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Convicts
Kunstwerk 16:38 O '62
- TECHNIQUE, Art.** See Art—Technique
- TECHNOLOGICAL museums.** See Industrial museums
- TECHNOLOGY**
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See also
Building
- TECHNOLOGY and civilization**
Medieval technology and social change, by L. T. White, jr. Review
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Mobile architecture. Y. Friedman. il map plans diags Werk 50:46-57 F '63
- TEDESCHI, Enrico, 1910-**
Facoltà di architettura a Mendoza, in Argentina. il Architettura 9:103 Je '63
- TEDESCHI, Eugenio Gentili.** See Gentili Tedeschi, E.
- TEDESCHI, Mario, 1920-, and Grossi, Bruno**
Nell'appartamento di un collezionista d'arte, a Milano. il Domus no389:20-8 Ap '62
- TEE, W. H.** See Gwatkin, T. L. jt. auth.
- TEGLIACCI, Niccolò di Ser Sozzo, fl 1332-1363**
Notes on three linked Sienese styles. M. Meiss. bibliog f Art Bul 45:47-8 Mr '63
il: Madonna; St Catherine
- Reproductions**
- Attributed works*
- Initial from an antiphonary
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- TEHERAN**
Architecture
Americans abroad: Brown and Daltas in Iran. il plans diags Arch Forum 117:126-9, 132-3 O '62
Palais du Sénat; M. Foroughi and H. Ghiai, arch. il Aujourd'hui [6]:86-7 S '62
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See British institute of Persian studies at Teheran
Hotels, restaurants, etc.
Persian splendor modulated: the Royal Tehran Hilton by T. Lee. il Interiors 122: 155+ My '63
- TEHOLIZ, Leo**
Religious mysticism and socialist realism: the Soviet Union pays homage to the icon painter Andrey Rubiev. Art J 21 no2:72-8 Winter '61-62
- TEICHER, Jacob L. 1904-**
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- TEICHMAN, Sabina (Goldman) 1905-**
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- TEITEL, Marilyn C.**
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- TEITELBAUM, Mashel, 1921-**
Mashel Teitelbaum at the gallery Moos, Toronto. H. McPherson. *Can Art* 20:154 My '63
il: Elegy black and blue
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- TEIXEIRA, A. 18th cent**
Reproductions
Flowers
Phila. Mus. Bul 58 no277:134 Spring '63
- TEIXEIRA, Maria de Lourdes**
Contribuição da mulher às artes plásticas do país. *Habitat* 12 no64:59 '61
- TEJADA, Juan Moreno.** See Moreno Tejada, J.
- TEJIMA, Yukyo, 1901-**
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- TEKIJA, Yugoslavia**
Antiquities
Nalaz iz Tekije. by D. Mano-Zisi. Review *R Archéol* 2:124-7 JI '61. C. Picard
- TELAMON**
Ödipus zwischen den viergespannen, studien zur komposition der giebelkulpturen von Telamon. O. W. von Vacano. bibliog f plan diags *Deutsch Archäol Inst Röm Mitt* 68:9-63, pl 4-11 '61
- TEL AVIV**
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Aérogare internationale de Lod-Tel-Aviv; A. Mansfeld and D. Havkin. arch. il plan diags *Arch d'Aujourd'hui* 34:88 F '63
City planning
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- TELECOMMUNICATION**
See also
Intercommunication systems
- TELEPHONE booths**
Speak easy: GPO's new telephone kiosk designed by N. Conder. M. Woodhouse. il *Design (Brit)* no 162:78-9 Je '62
- TELEPHONE company buildings**
Designing for America's biggest private builder. H. Phillips. il *Am Inst Arch J* 37:55-60 F '62
Service offices gathered on a problem site: building for the Michigan Bell telephone company; Smith, Hinchman and Grylls associates. arch. il plans *diag Arch Rec* 133:184-8 Ap '63
- TELEPHONE exchanges**
Centrale telefonica a Benevento; N. Pagliara. arch. M. Cerruti. il(pt col) plans diags *Architettura* 8:798-803 Ap '63
- TELEPHONE switchboards**
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- TELESCOPE**
Design review: telescopes. il diags *Ind Des* 10:88-93 My '63
- TELEVISION**
Associated television, London; with English, French and Spanish texts. J. J. de Lucio-Meyer. il *Gebrauchs* 32:20-31 N '61
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What is television design? M. Levy. il(pt col) *Studio* 162:202-5+ D '61
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- TELEVISION art programs.** See Television broadcasting—Art programs
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Television. S. Lamb. *Can Art* 19:91, 159, 233-4, 298, 461; 20:130-1 Ja-JI, N '62, Mr '63
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See Television advertising
Art programs
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Criticism
See Television criticism
Drama
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- TELEVISION broadcasting stations and studios**
Television centre, Dublin; M. Scott. arch. R. F. Jordan. il plans *diag Arch Rev* 133:102-7 F '63
- TELEVISION criticism**
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- TELEVISION drama.** See Television broadcasting—Drama
- TELEVISION in archeology**
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- TELEVISION in education**
What in the world, a television institution. G. Dessart. il *Exped* 4 no 1:37-9 Fall '61
- TELEVISION receiving apparatus**
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- TELEVISION sets.** See Television receiving apparatus
- TELEVISION stations and studios.** See Television broadcasting stations and studios
- TELLER, Jane (Simon) 1911-**
Wall: poem. il *Craft Horiz* 22:42-3 My '62
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- TELMUN.** See Dilmun
- TELSTAR.** See Artificial satellites—Communication applications
- TEMKO, Allan**
Air academy chapel—a critical appraisal. *Arch Forum* 117:74-9 D '62
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Planned chaos on the piazza: the University of California's new student center at Berkeley. *Arch Forum* 115:112-17+ O '61
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See also
Heating
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il: Cavalcata dei Magi; Paesaggio
—and Villamena, Francisco
Reproductions
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TEMPESTA, Cavaliere. See Mulier, P. the younger

TEMPLE university

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TEMPLES

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See also

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Greece

See also

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Italy

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Java

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Lebanon

See also

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Rome

See also

Temples, Roman

TEMPLES (synagogs) See Synagogs

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See also

Borobudur, Java

TEMPLES, Egyptian

See also

Deir el-Bahri, Egypt

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Athens—Hephaisteion

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tettura 7:698 F '62

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TEN HOLT, Friso. See Holt, F. ten

TENIERS, David, the younger, 1610-1690

Reproductions

Alchemist

Apollo ns 77:262 Mr '63

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Burl Mag 104:xx Mr '62

Un fauconnier

Oeil no86:27 F '62

Interior with peasants smoking and drinking

Apollo ns 76:xlviij Je '62

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shepherd

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Resurrection

Art Q 24 no3:300 Autumn '61

River landscape with Château de Drie Torens

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Reproductions

Interior of a tavern

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TENNESSEE

See also

School buildings—Tennessee

TENNIEL, Sir John, 1820-1914

Reproductions

Illustration to Through the looking glass

J Aesthetics 20 no3:246 Spring '62

TENNIS clubhouses. See Clubhouses

TENNIS courts

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Paris; S. Du Château, eng. il diags Arch

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droi and others, arch. il plan Arch d'Au-

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Ag '61

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- TENTORI, Francesco—Continued**
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Wrightiana. Casabella no274:38-43 Ap '63
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See also
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- TERMINALS**
See also
New York (city)—Stations
Railroads—Stations
Steamship lines—Terminals
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City planning
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See also
Terra cottas, Cycladic
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Collections
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- TERRACE, Edward Lee Bockman**
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- TERRANOVA, Guglielmo. See Nieulandt, W. van**
- TERRAZA. See Tarrasa, Spain**
- TERRAZAS, Walter**
Exhibition at Sudamericana gallery. *Art N* 62:19 Ap '63
- TERRESTRIAL magnetism. See Magnetism, Terrestrial**
- TERRIS, Albert, 1916-**
Exhibition at Stone gallery. *Art N* 61:59 Ap '62
- TERRY, Alice, 1925-**
Exhibition at Hacker gallery. *Art N* 60:55 F '62
Exhibition at Hacker gallery. *Art N* 61:57 Mr '62
- TERRY, Roland, 1917-**
Seattle Hilton inn. *il Int Des* 33:160-5 Mr '62
See also
Terry and Moore, architects
- TERRY and Moore, architects**
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J Aesthetics 21 no 1:96-7 Fall '62. P. Fehl
- TESCH, Nils, 1907-. See Celsing, P. jt. arch.**
- TESHIGAHARA, Sôfû, 1900-**
Les expositions à Paris. G. Gassiot-Talabot. *Aujourd'hui* 6:40 D '61

TESHIGAHARA, Sōfū—Continued

Les expositions à Paris: quelques sculpteurs d'aujourd'hui. D. Chevalier. il Aujourd'hui 6:39 D '61
Sofu Teshigahara. I. Schaarschmidt-Richter. il por Kunstwerk 15:16, 34-9 N '61

Reproductions

Op. 4
Kunstwerk 16:77 N '62
Sign for the sun
Graphis 18:237 Mr '62

TESSHU, Tokusai, d 1366

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il: Orchids and bamboo grass

TESSIER, Maxime Adam-. See Adam-Tessier, M.**TESSIN, Nicodemus, the younger, 1654-1728**

Royal silver in Sweden 1650-1800. C. Hernmarck. il Apollo ns 78:36-7 J1 '63

TESSIN, Switzerland. See Ticino**TESTA, Clorindo, 1923-. See Sánchez Elfa, Peralta Ramos and Agostini, architects, jt. arch.****TESTIMONY. See Witnesses****TESTONI, Alfredo**

Nos ateliers dos pintores de Montevideu. S. Flexor. il Habitat no68:58 Je '62

TETAR VAN ELVEN, Jan Baptiste, 1805-1879**Reproductions**

Interior of a cathedral
Connoisseur 151:VIII S '62

TETSIS, Panaciotis**Reproductions**

Houses
Connoisseur 150:39 My '62

TEUTSCH, Leo

Das städtewesen in Nordafrika in der zeit von C. Gracchus bis zum todes des kaisers Augustus. Review
R Archéol 1:235-9 Ap '63. E. Frézouls

TEWSON, B. R. C.

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TEXAN border planning program. See International border planning commission (United States and Mexico)**TEXAS****Historic houses, etc.****See also**

Houston—Historic houses, etc.

TEXAS crafts exhibition. See Dallas museum of fine arts—Texas crafts exhibition**TEXAS in art**

Portfolio of drawings of Texas by Edward M. (Buck) Schiwetz. N. Kent. il Am Artist 25:53-61+ D '61

TEXTBOOKS**See also**

Primers

TEXTILE design

African motifs interpreted by Jack Lenor Larsen in his newest fabrics. il Handweaver 14 no2:6-7+ Spring '63

Autumn leaves, a design in summer-and-winter. R. Arnold. il diags Handweaver 14 no3:14-16+ Summer '63

California collection. il samples Am Fabrics no59:50-1 Winter '62

Designs from 18 century drafts. il Handweaver 13 no4:9+ Fall '62

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Italian designs. E. McCoy. il Arts & Arch 80:26-7 My '63

Joseph Neil Paton: designer of damasks. A. S. Cavallo. bibliog f il Connoisseur 153:59-64 My '63

Larsen's African collection. il Am Fabrics no60:59 Spring '63

Liebes touch. il(pt col) Int Des 34:95-101 F '63

Marianne Strengell. A. Adams. il Craft Horiz 23:34-6+ Ja '63

Marianne Strengell, designer-weaver sees textiles as architectural material. il Handweaver 13 no4:14-16 Fall '62

Marion Stewart, designer-weaver & teacher. il Handweaver 13 no4:17+ Fall '62

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Nouveaux tissus d'ameublement. J. Dumesnil. il(pt col) Oeil no99:70-7 Mr '63

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Outer space: a source for textile designs. il Am Fabrics no59:90 Winter '62

Print ideas from ancient Peruvian sources, contemporary fabric treatments adapted by Leslie Tillett. il Am Fabrics no61:17-18 Summer '63

Roy Ginstrom, versatile handweaver and designer for power looms. il Handweaver 13 no3:6-8+ Summer '62

Significant direction in textile taste. il Am Fabrics no55:53-6 Winter '61-62

Transatlantic design service for Kenmill textile corporation. il samples Am Fabrics no61:81 Summer '63

See also**Batik****Competitions, awards, etc.**

Fabric design scholarship awards. il Int Des 34:151 Ja '63

Student competition. il Interiors 122:14 Ja '63

Tiffany scholarship awards. Handweaver 14 no2:39 Spring '63

Study and teaching

Philadelphia symposium: the future of fabric design education. A. Adams. Craft Horiz 22:50-1 Ja '62

TEXTILE fabrics. See Textiles**TEXTILE fibers**

New concepts for the future: fabric structures. J. Leefe; M. Leefe. il Craft Horiz 22:26-7+ My '62

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World fiber review with projections for 1965-70. il tabs Am Fabrics no60:51-8 Spring '63

World fiber spokesmen; a symposium. il tabs Am Fabrics no60:60-5 Spring '63

See also**Yarn****TEXTILE fibers, Synthetic**

Fiber blends. il tabs charts Am Fabrics no55:39-46 Winter '61-62

Contents: Expanding future for textiles, by C. de Cizancourt and W. C. Segal; Capsule history of blends

Fibers around the world. il sample Am Fabrics no60:66-70 Spring '63

If man-made fibers did not exist. . . P. van Gehuchten. il tab Am Fabrics no60:60-1 Spring '63

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Love that fiber! E. Dichter; Mass-marketing man-made fibers. W. H. Grant; Selling becomes marketing under the impact of the man-made fibers. A. M. Saunders; Advertising strategy for U.S. man-made fibers. il Am Fabrics no57:82-94 Summer '62

Profiles of European fiber producers. il maps samples Am Fabrics no57:71-7 Summer '62

Contents: Rhovyl, penetrating world markets; I.C.I., Britain's global fiber producer; Du Pont international, Geneva-based sales arm; Chemstrand, at home in Britain; B.N.S., Britain's biggest nylon producer; A.K.U./Enka, a world wide group

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World fiber growth. il tabs Am Fabrics no57:64-70 Summer '62

See also**Nylon****Rayon****TEXTILE finishing**

Protective finishes for fabrics. Int Des 32:177+ O '61

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TEXTILE industry

Analysis of the European market. Am Fabrics no59:84-6 Winter '62

Fiber blends. il tabs charts Am Fabrics no55:39-46 Winter '61-62

Contents: Expanding future for textiles, by C. de Cizancourt and W. C. Segal; Capsule history of blends

Modern financing in a buyer's market. C. S. Sargent, jr. Am Fabrics no59:88-9 Winter '62

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Significant direction in textile taste. il Am Fabrics no55:53-6 Winter '61-62

When you plan to sell. E. af Kleen and N. af Kleen. Handweaver 14 no3:32-5 Summer '63

World fiber co-existence. P. Van Gehuchten. il tab Am Fabrics no57:62-3 Summer '62

World fiber review with projections for 1965-70. il tabs Am Fabrics no60:51-8 Spring '63

TEXTILE industry—Continued

World of textiles. See issues of American fabrics

See also

Everfast fabrics, incorporated

Rayonier, incorporated

Stevens, J. P. and company, incorporated

Textile mills

Advertising

Love that fiber! E. Dichter; Advertising strategy for U.S. man-made fibers, il Am Fabrics no57:82-4, 90-4 Summer '62

Amami Oshima (island)

Tsumugi, D. Haring, il Craft Horiz 22:34-7 S '62

Greece

Journey through Greece; two Americans in search of native weaving. N. Znamierowski, il Handweaver 14 no2:8-11+ Spring '63

Hebrides

High fashion on the Hebrides. C. Lubell, il Am Fabrics no58:91-4 Fall '62

India

Dyeing in India: weavers in Barpali revive traditional craft. J. R. Arness, il Handweaver 14 no 1:6-8+ Winter '63

Peru

Fashion fabrics from the Altiplano: modern revival and the success of the business known as Pinata Party, il Am Fabrics no55:62-5 Winter '61-62

Scotland

Joseph Neil Paton: designer of damasks. A. S. Cavallo, bibliog f il Connoisseur 153: 59-64 My '63

See also

Edinburgh tapestry company

Textile industry—Hebrides

Taiwan

Weaving in Taiwan, il Handweaver 13 no 1: 10-12+ Winter '62

United States

Devotion to quality: the textile philosophy of William Klopman, il Am Fabrics no56: 52-3 Spring '62

French view on U.S. expansion, tabs Am Fabrics no57:71 Summer '62

New frontier in textiles, Am Fabrics no61: 69-73 Summer '63

Story of Borg fabrics, il samples Am Fabrics no55:71-8 Winter '61-62

Textile record for 1962, tab Am Fabrics no61:96-100 Summer '63

Where do we go from here? a sharp look at the man-made fiber scene, A. Sokol, Am Fabrics no56:39 Spring '62

See also

Celanese corporation of America

TEXTILE machinery

See also

Looms

Spinning wheels

TEXTILE manufacture. See Textile industry**TEXTILE mills**

First iron frames, A. W. Skempton and H. R. Johnson, bibliog f il map plans diagrs Arch Rev 131:175-86 Mr '62

TEXTILE museums and collections

New look at textiles, the collection reviewed in opening exhibition, M. Davison, il Chicago Art Inst Q 56:6-11 Mr '62

See also

Cooper union for the advancement of science and art—Museum of the arts of decoration

Mulhouse—Musée de l'impression sur étoffes

Scalamandré museum of textiles, New York

TEXTILES

Concerning fabrics and fences, il Am Fabrics no59:48-9 Winter '62

Directions. See issues of American fabrics Fabric report fall 1962, il Interiors 122:150-5+ O '62

Fabrics for uniforms, C. Lapedes, il samples Am Fabrics no57:78-81 Summer '62

Fabrics in a new dimension, J. L. Larsen, il Ind Des 8:78-90 O '61

Fabrics in the new Boris Kroll designer's collection, il Arts & Arch 79:28 D '62

Fabrics International, D. Cheetham, il Design (Brit) no 159:46-7 Mr '62

Grand prix of fashion photography: cloth and people, il(pt col) Camera 41:46-55 S '62

Greta Lein, young Norwegian designer-weaver, I. Nygard-Kers, il Handweaver 14 no 1:15-16 Winter '63

Lili Blumenau, A. Adams, il Craft Horiz 22:16-20 Mr '62

New concepts for the future: fabric structures, J. Leefe; M. Leefe, il Craft Horiz 22:26-7+ My '62

New fabrics, il Arts & Arch 79:28-9 S '62

Quatre pièces où le tissu domine; Tissus d'ameublement, quoi de nouveau? il(pt col) Oeil no86:62-77 F '62

Textiles across the centuries: a color portfolio, Am Fabrics no57:97-112 Summer '62

Textiles in national shrines: exhibition at New York's Scalamandré museum of textiles, il Interiors 121:18+ O '61

See also

Cotton textiles

Curtains and draperies

Damask

Elastic fabrics

Glass fibers and fabrics

Knit goods

Laminated textiles

Nonwoven fabrics

Rugs and carpets

Tapestry

Tassels and fringes

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Upholstery

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Weaving

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See Textile finishing

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See Textile industry

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See Packing for shipment

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- TEXTILES, British.** See Textiles, English
- TEXTILES, Canadian**
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Rugs and carpets, Danish
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Tapestry, Flemish
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See also
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Silk textiles, French
Tapestry, French
- Exhibitions**
Tradition of French fabrics; exhibition circulated by the Smithsonian institution. il Int Des 34:116 Ag '63
- TEXTILES, German**
See also
Tapestry, German
- TEXTILES, Greek**
See also
Embroidery, Greek
- TEXTILES, Hellenistic**
See also
Tapestry, Hellenistic
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See also
Textiles, Sardinian
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See also
Textiles, Israeli
- TEXTILES, Laminated.** See Laminated textiles
- TEXTILES, Oriental**
See also
Rugs and carpets, Oriental
Textiles, Japanese
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Rugs and carpets, Persian
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See also
Mulhouse, France—Musée de l'impression sur étoffes
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See also
Tapestry, Swiss
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See also
Nonwoven fabrics
Nylon
Rayon
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See also
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See Playbills
- Programs**
See Theater programs
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Opera houses

Philadelphia—Theaters

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See also

Moving pictures—Setting and scenery

THEATERS, Ancient

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See also

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THERMISI castle. See Castles—Greece**THERMOELECTRICITY**

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and tile flooring made from thermoplastic

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THESES. See Dissertations. Academic**THESEUM**, Athens. See Athens—Hephaisteion**THESEUS**

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ding feast of Peirithoos. B. B. Shefton. bib-

liog f il diag Hesperia 31:330-68, pl 105-10

O '62

Le Minotaure "in vinculis". C. Picard. bib-

liog f R Archéol 1:102-3 Ja '62

Sunionfriesplatte 13. J. Dörig. bibliog f

Deutsch Archäol Inst Athen Mitt 73:88-93,

pl 64-70 '58

THEUERKAUFF, Christian

Signed ivory tankard by Ignaz Elhafen. bib-

liog f Burl Mag 104:288-91 Jl '62

THEUNISSEN

La maison du sculpteur Theunissen en Pro-

vence. P. Guéguen. il Aujourd'hui [61:72-3

S '62

THEVET, André, 1502-1590

Portrait engraved by T. de Leu. Gaz Beaux

Arts s6 v58:204 O '61

THICKTHORN Hall, Hethersett, Norfolk, Eng-

land

Norwich school at Thickthorn Hall, Norfolk

home of Viscount and Viscountess Mackin-

tosh of Halifax. il(pt col) Connoisseur 153:

2-10 My '63

THIEBAUD, Wayne, 1920-

Exhibition at Stone gallery. Art N 61:17 My

'62

il: Desserts

Exhibition at Stone gallery. Art N 62:15 My

'63

Exhibition at Stone gallery. D. Judd. Arts

36:48 S '62

il: Cup cakes

Folklore of the banal. D. G. Seckler. Art in

Am 50 no4:60 Winter '62

il: Sucker tree

Reproductions

Cut pies

Kunstwerk 16:7 Mr '63

Hot dogs

Craft Horiz 23:41 My '63

THIEL, P. J. J. van

Frans Hals' portret van de Leidse rede-

rijkersnar Pieter Cornelisz. van der Morsch,

alias Piero (1543-1628) een bijdrage tot de

ikonologie van de bokking; with English

summary. bibliog Oud-Holland 76 no3-4:153-

72 '61

THIEL, Philip, 1920-

City hall at Kurashiki, Japan. Arch Rev 131:

106-14 F '62

Experiment in space notation. Arch Rev 131:

326-9 My '62

Old garden, a new tool, and our future cities.

bibliog f Landscape Arch 52:226-32 Jl '62

Unique profession, unique preparation. bib-

liog Am Inst Arch J 38:74-9 O '62 [JAE

17:8-13 O '62]

THIELE, Paul

See also

Polensky and Zöllner/Thiele. Paul, architects

THIELE, Betz, Cannon and Cannon, architects

and engineers. See Cannon, Thiele, Betz

and Cannon, architects and engineers

THIELEN, Jan Philip van, 1618-1667

Reproductions

Arrangement of flowers

Connoisseur 151:LXXXII O '62

Vase of flowers

Phila Mus Bul 58 no277:123 Spring '63

THIELER, Fred, 1916-

Gegenwart in Berlin. H. Ohff. Kunstwerk

16:86 My '63

New German painting. J. A. Thwaites. il Art

in Am 50 no3:122 Fall '62

Reproductions

R. S. dunkel

Kunstwerk 17:20 Jl '63

Ro-GR

Kunstwerk (col) 16:31 Mr '63

Transparence

Aujourd'hui 6:54 D '61

THIEM, Gunther. See Beutler, C. jt. auth.

THIERRY, Jean, the younger, 1669-1739

Statues et emblèmes dans l'œuvre d'Antoine

Watteau. A. P. de Mirimonde. R du Louvre

12 no 1:13 '62

il: Léda

THIRIET, Claude. See Fayolle, D. jt. de-

signer

THIRTLE, John, 1777-1839

Reproductions

Young girl sitting on bank outside a church

Apollo ns 77:xxxv Mr '63

THIRTY years war, 1618-1648

Humor, caricatures, etc.

Political and religious cartoons of the Thirty

years' war. W. A. Coupe. bibliog f il War-

burg & Courtauld Inst J 25:65-86 Ja '62

THIRY, Leonard, ca 1500-1550

Reproductions

Diane

Gaz Beaux Arts s6 v38A:30 Jl-D '51[pub

'62]

Jason emporte la toison

Gaz Beaux Arts s6 v38A:35 Jl-D '51 [pub

'62]

Ruines romaines (engraved by Du Cerceau)

Gaz Beaux Arts s6 v38A:48 Jl-D '51 [pub

'62]

THIRY, Paul Albert, 1904-

FDR memorial competition; unmemorial or in

memorial! Am Inst Arch J 37:35-6 Mr '62

Look sees, some photographic commentaries

on the Washington scene. Am Inst Arch J

37:60-2 Mr '62

Tour of Century 21 with Paul Thiry. il Arch

Rec 131:141-8 Je '62

Von der weltanschauung in Seattle. W.

Schweisheimer. il Bau & Werk 15:516+ S

'62

Washington plan: historic notes. Am Inst

Arch J 39:34-8 Ja '63

THISBE (ancient city)

Die stadtmuer von Thisbe. F. G. Maier. bib-

liog f diags Deutsch Archäol Inst Athen

Mitt 73:17-25, pl 18-27 '58

THOERIS. See Taurt (goddess)

THOLEY (Benedictine abbey)

Die baugeschichte der Benediktiner-abtei-

kirche Tholey, by F. J. Reichert. Review

Gaz Beaux Arts s6 v61:375-6 My '63.

P. Hélot

THOMAS, Daniel

Four Australian artists. Am Artist 26:40-5+

Ap '62

THOMAS, David A., 1938?-

Lord Mayor's gift to Norwich: ceremonial

mustard pots. il Connoisseur 153:197 Jl '63

THOMAS, Elizabeth

Plan of tomb 55 in the Valley of the Kings.

J Egypt Archaeol 47:24 D '61

THOMAS, Frank J.

How I made a hand press. il Am Artist 25:22-

6 N '61

THOMAS, Leta

Exhibition at Burr gallery. Art N 61:49 F '63

- THOMAS, Lionel A. J.**
Architecture and sculpture. *Can Art* 19:223 My '62
- THOMAS, Marian**
Museum forum. *por R I Sch Des Bul* 48:9-16 D '61
- THOMAS, Nicholas, 1928-**
Museum policy in Britain regarding Central and South America antiquities. *Mus J* 62:312-19 Je '62; Reply with rejoinder. *J. All-grove*. 62:212-13 D '62
- THOMAS, Pauline**
Exhibition at Westerly gallery. *Art N* 61:50 F '63
- THOMAS, Sir Percy, and son, architects, and others**
Steelworks, Llanwern. *il diag Arch Rev* 131:69 Ja '62
Steelworks, Newport, Mon. *il plans Arch Rev* 134:123-8 Ag '63
- THOMAS, Reynolds**
Reproductions
Ball game
Art in Am 51:12 Ag '63
Blue umbrella
Art in Am 50 no2:133 Summer '62
L'interruption de boulev
Art in Am 50 no4:134 Winter '62
Straw burning
Art in Am 51:111 F '63
- THOMAS, Robert**
Art news from Los Angeles. *J. Langsner. Art N* 60:48 F '62
- THOMAS, Yvonne**
Exhibition at Blecker gallery. *il Art N* 61:17 Ap '62
- THOMAS altar master. See Master of the Saint Bartholomew altar**
- THOMAS J. Watson research center. See International business machines corporation—Thomas J. Watson research center**
- THOMASSIN, Simon, 1655-1733**
Reproductions
Minerve (after N. Poussin)
Gaz Beaux Arts s6 v60:216 Jl '62
- THOMKINS, André**
New German painting. *J. A. Thwaites. Art in Am* 50 no3:123 Fall '62
- THOMPSON, Benjamin**
See also
Architects collaborative
- THOMPSON, Bradbury, 1911-**
Bradbury Thompson. *il por Print* 16:57-60 Ja '62
- THOMPSON, Charles Joseph**
See also
Thompson, Berwick and Pratt, architects
- THOMPSON, Colin**
Allan Ramsay: his masters and rivals. *Scottish Art R* 9 no2:23-4 '63
- THOMPSON, Dorothy (Burr) 1900-**
Clay model of an ephebe. *bibliog f Hesperia* 32:88-90 Ja '63
Three centuries of Hellenistic terracottas: II C. the Satyr cistern; with catalogue. *bibliog f Hesperia* 31:244-62 Jl '62
- THOMPSON, J. B. 1933?-**
Variety in Los Angeles. *H. Wurdemann. Art in Am* 50 no2:127 Summer '62
- THOMPSON, Jerome B. 1814-1886**
Reproductions
Pic nick
Art in Am 51:74 Je '63
- THOMPSON, John Eric Sidney, 1898-**
Convocation address. *por(p40) Exped* 4 no3:14-16 Spring '62
- THOMPSON, Jon**
Four young painters. *E. Mullins. Apollo ns* 77:504 Je '63
- THOMPSON, Mary Lee**
Programmatic painting in Pompeii: the meaningful combination of mythological pictures in room decoration; summary of thesis. *Marsyas* 10:70 '60-61
- THOMPSON, Michel, 1921-**
Exhibition at Bianchini gallery. *Art N* 61:17 Ja '63
- THOMPSON, Milo H.**
Rome prizes. *il plans diag Am Inst Arch J* 40:31-5 Ag '63
- THOMPSON, Paul**
Hawkesmoor and the hatchet. *Apollo ns* 77:561-2 S '62
Survival and revival of Gothic architecture. *Apollo ns* 76:283-7 Je '62
Victorian architects and modern attitudes. *Apollo ns* 76:792-3 D '62
- THOMPSON, Robert, 1937?-**
Exhibition at Friendly art store. *Art N* 61:11 S '62
Exhibition at the Friendly art store. *Art N* 62:62 My '63
- THOMPSON, Rolland Dinwiddie, 1921-**
Vacation house at Foxboro. *il plan diag Progres Arch* 43:113-15 Ag '62
- THOMPSON, Thomas Bunnell, 1907-**
For public housing: a new policy. *Landscape Arch* 52:249 Jl '62
- THOMPSON, Berwick and Pratt, architects**
Canada's gold medalist: Thea Koerner House at the University of British Columbia; Insurance in Vancouver. *il plans Arch Forum* 117:86-7, 91 Ag '62
- THOMSON, Alexander, known as Greek Thomson, 1817-1875**
Mackintosh and Thomson. *J. Macauley. il Arch Rev* 133:161-2 Mr '63
- THOMSON, Brian**
Georgetown bachelor house. *il Int Des* 33:98-100 D '62
- THOMSON, G.**
Notes on "Science and the art of picture cleaning." *Burl Mag* 104:499-500 N '62
- THOMSON, Greek, See Thomson, A.**
- THOMSON, Samuel, fl 1819-1835**
Samuel Thomson and the old Custom House. *L. Torres. bibliog f il plans Soc Arch Hist J* 20:185-90 D '61
- THOMSON, Tom, 1877-1917**
Current general problem . . . and a specific issue. *E. H. Turner. por Can Art* 20:108-11 Mr '63
il: Smoke lake (attributed); Georgian Bay, near McCallum Island
Three centuries of Canadian painting. *J. R. Harper. Can Art* 19:430 N '62
il: Tea Lake dam (col)
- Pointers**
Can Art 20:218 Jl '63
- THOMSON, William**
Show at the Grabowski gallery. *E. Mullins. Apollo ns* 78:57 Jl '63
- Nude**
Studio 166:27 Jl '63
- THOMSON painter, 5th cent B.C.**
Reproductions
Attic red-figure oenochoe
Apollo ns 77:100 F '63
- THON, William, 1906-**
Exhibition at Midtown gallery. *Art N* 61:49 Summer '62
- Reproductions**
Old beech
Connoisseur 153:CXXII Je '63
Roman afterglow
Burl Mag 104:xxxvi My '62
Summer in the trees
Art in Am (col) 51:73 Je '63
- THONET furniture. See Furniture, Bentwood**
- THORBECK, Duane**
Selections from the portfolios of the two Rome prize winners for 1962. *il plans Am Inst Arch J* 38:55-6 S '62
- THORBURN, Archibald, 1860-1935**
Reproductions
Black game and deer in a Highland landscape
Apollo ns 76:111 D '62
- THORBURN, W. A.**
Military history as a museum subject. *Mus J* 62:187-94 D '62
- THORIKOS**
Geometric grave group from Thorikos in Attica. *W. A. McDonald. bibliog f Hesperia* 30:299-304, pl 63-4 Jl '61
- THORLACIUS-USSING, Viggio, 1891-**
Carl Jacobsen's charter, the New Carlsberg foundation during the last nine years. *bibliog f Connoisseur* 149:108-13 F '62
- THORMANN, Fritz**
See also
Atelier 5 (architects)
- THORN PRIKKER, Jan, 1868-1932**
Reproductions
Le Xhorres
Kunstwerk 15:36 Mr '62
- THORNE, David**
Addition to case study house no. 26. *il plans Arts & Arch* 80:17 Jl '63
Case study house No. 26. *il plan Arts & Arch* 79:10-11+ O; 15+ N '62
Case study house No. 26. *il plan Arts & Arch* 80:24-30 Ja '63
Case 26. *il plan Arch Rev* 133:234 Ap '63

- THORNTON, John**
Three-man show at Nordness. Art N 60:53 S '61
- THORNTON, Leslie Tillotson, 1925-**
La sculpture anglaise depuis Moore. J. P. Hodin. il XX^e Cicle ns 23:sup[3] My '61
- THORNTON, Peter**
New arrangement of the costume court in the Victoria & Albert museum. Mus J 62:326-32 Je '62
- THORNTON, Valerie**
Reproductions
Arcade (etching)
Studio 165:269 Je '63
- THORP, Joseph Peter, 1873-1962**
Obituary
Arch Rev 131:306 My '62
Design (Brit) no 162:83+ Je '62. D. Wyeth
- THORVALDSEN, Bertel, 1770-1844**
Bertel Thorvaldsen's drawings. D. Helsted. self por ilil Connoisseur 149:76-81 F '62
- THORWEST, Anna G.**
Les arts sur la Côte d'Azur. il Aujourd'hui 6:40 O '61
- THOUGHT and thinking**
See also
Definition (logic)
- THRACE**
Le chalcolithique thrace au Musée des antiquités nationales. C. Picard. R Archéol 2:84 J1 '62
Trakilleskata kolesnitsa, by I. Venedikov. Review
R Archéol 1:130-3 Ja '62. C. Picard
- Religion
Inconographie et culte de quelques divinités grecques en Bulgarie. D. Tsontchev. bibliog f il R Archéol 1:179-98 Ap '62
- THREE-dimensional photography.** See Photography. Stereoscopic
- THROCKMORTON, Peter, and Bullitt, J. M.**
Underwater surveys in Greece: 1962. Exped 5 no2:16-23 Winter '63
- THUBRON, Harry**
Ausstellung, Frauenfeld. Werk 48:sup225 O '61
- THUCYDIDES, 471-401 B.C.**
Date of the fall of Ithome. D. W. Reece. bibliog f J Hell Stud 82:111-20 '62
- THUILLIER, Jacques**
Lubin Baugin. Oeil no 102:16-27+ Je '63
Les tableaux et les dessins d'Evrard Jabach. Oeil no81:32-41+ S '61
—See Augarde, T. jt. auth.
- THULIN, Ingrid, 1929-**
Portrait
Camera 42:9 F '63
- THUN, Switzerland**
Thun: Schweizer kleinmeister—Wocher-panorama. Werk 48:sup183 Ag '61
- Exhibitions
Thun: Victor Surbek, das zeichnerische werk. Werk 50:sup78 Ap '63
- THURBER, James, 1894-1961**
Portrait by R. Osborn. Art in Am 50 no 1: 91 '62
- THURMAN, Sue M.**
Appointed director of the Institute of contemporary art in Boston. por Arts 35:10 S '61
Directors' choice. Boston: Hugh Townley. E. Rigelhaupt. Art in Am 50 no4:129 Winter '62
- THWAITES, John Anthony, 1909-**
New German painting. Art in Am 50 no3: 118-19+ Fall '62
Reaching the Zero zone. Arts 36:16-21 S '62
Schumacher: quiet master. Arts 36:29 My '62
Soutter: art and alienation. Arts 36:36-7 D '61
- TIBALDI, Pellegrino, 1527-1596**
Drawing by Pellegrino Tibaldi. E. Feinblatt. Los Angeles Mus Art Bul 13 no2:3-12 '61
il: Ceiling decoration, sala delle Adunanze, palazzo Poggi, Bologna; Studies for dancing figure, or Genius; Arms of Pope Julius III
Drawings from the Rudolf collection. Burl Mag 104:88 F '62
il: St John the Baptist preaching
- TIBERIUS, emperor of Rome, 42 B.C.-A.D. 37**
Contributo all'iconografia di Tiberio. N. Bonacasa. bibliog f pors Boll Arte s4 v47: 171-9 Ap '62
- TIBERTELLI DE PISIS, Luigi Filippo.** See Pisis, F. de
- TIBET**
See also
Lamaism
- Religion
- TICINO, Switzerland**
Architektur und tourismus im Tessin. G. Curonici. il plans diags Werk 49:244-7 J1 '62
See also
Art—Ticino
- TICKET offices.** See Air lines—Ticket offices; Motor bus lines—Offices
- TIE dyeing.** See Dyes and dyeing
- TIEL, Justus, fl 1590**
Justus Tiel, pintor del rey. A. E. Pérez Sánchez. Archivo Esp Arte 35:328-9 O '62
il: Alegoría de la educación de Felipe III; Santa Catalina
- TIEPOLO, Giovanni Battista, 1696-1770**
Baroque boldness: Tiepolo drawings at the National gallery. W. Von Eckardt. Am Inst Arch J 36:128 D '61
Caricatures of Giambattista Tiepolo. M. Kozloff. bibliog f Marsyas 10:13-33 '60-61
il: Seated man; Schezzo di Fantasia no 9; Group of seated Punchinelli; Standing man; Caricature of a hunchback; Caricature of a man seen from the back; Large cloaked woman with tri-cornered hat, seen from behind
Complete catalogue of the paintings of G. B. Tiepolo, including pictures by his pupils and followers wrongly attributed to him, by A. Morassi. Review
Apollo ns il 77:244-8 Mr '63. F. Watson
Burl Mag 105:327-9 J1 '63. G. Knox
Oeil no 101:41 My '63. P. Rosenberg
Cover. Am Artist 25:4+ O '61
il: Chronos
- G. B. Tiepolo: pioneer of modernism. F. Watson. Apollo ns 77:244-8 Mr '63
il: Satyress with two putti; Satyress with two putti (drawing); Satyr with a faun
- Giambattista Tiepolo's drawing of Rinaldo and Armida. R. W. Lee. bibliog f Smith Coll Mus Bul no41:10-22 '61
il: Rinaldo and Armida; Prudence and a river god; Angelica and Medoro; Rinaldo and Armida in the enchanted garden (painting)
- A great Tiepolo. M. L. D. Mastai. Connoisseur 151:206 N '62
il: Time unweaving Truth
- Index for the complete catalogue of the paintings of G. B. Tiepolo, by A. Morassi, comp. by J. Cailleux. Burl Mag 105:sup i-xii J1 '63
- Old master drawings at Messrs Colnaghi. Apollo ns 76:292 Je '62
il: Three river gods
- Recent museum acquisitions. Apollo ns 77:494 Ag '62
il: Time unweaving Truth
- Tiepolo drawings at the National gallery of art. M. L. D. Mastai. Apollo 75:118-19 O '61
il: Sheet of studies for a halberdier
- Tiepolo drawings from London. H. Comstock. Connoisseur 149:64-5 Ja '62
il: Chronos
- Tiepolo: triumphal U.S. tour of drawings. il Art N 60:40-1+ S '61
il: Rider standing by his horse; Chronos
- Two footnotes to any Tiepolo monograph. M. Levey. bibliog f Burl Mag 104:118-19 Mr '62
- Winnowing of acquisitions. C. Gilbert. Arts 36:61 S '62
il: Time unweaving Truth
- Reproductions
Apoteosis de la monarquía española. Archivo Esp Arte 34:opp 165 Ap '61
- Bacchus and Ariadne
Apollo ns 76:333 Je '62
Burl Mag 104:iii Je '62
- Danae
Apollo ns 77:41 Ja '63
- Eagle
Burl Mag 105:329 J1 '63
- Glorification of a member of the Porto family (sketch and fresco)
Art Q 25 no 1:77 Spring '62
- Glorification of Faustinus
Arts 37:51 My '63
- Madonna of the goldfinch
Connoisseur 148:286 D '61
- Magician with a boy and other figures (drawing)
Art J 21 no 1:60 Fall '61
- Nymph with tambourine (etching)
Toledo Mus N ns 5 no2:38 Summer '62
- S Norbert, archbishop of Magdeburg
Burl Mag 105:lxix My '63
Connoisseur (col) 153:XLIII My '63
- Study for the American group at Wurzburg
Connoisseur 152:inside cover Mr '63
- Le Temps dévoilant la Vérité
Gaz Beaux Arts s6 v61:sup33 F '63
- Temptation of St Anthony (drawing)
Burl Mag 105:lxixii Je '63
- Three studies of a donkey
Burl Mag 105:329 J1 '63
- Triumph of Flora
Connoisseur 148:283 D '61

TIEPOLO, Giovanni Battista—Reproductions—
Continued

Two spaniels (after Veronese)

Burl Mag 105:329 J1 '63

Vierge à l'Enfant (drawing)

Gaz Beaux Arts s6 v61:sup52 F '63

Ville avec campanile (drawing)

Apollo ns 77:546 S '62

Oeil no85:57 Ja '62

TIEPOLO, Giovanni Domenico, 1727-1804

Caricatures of Giambattista Tiepolo. M. Kozloff. bibliog f Marsyas 10:13-33 '60-61

il: Orientals and caricature studies; Three adolescents on their knees, seen from the back

Drawings of Domenico Tiepolo, by J. B. Shaw. Review

Apollo ns 77:249 Mr '63. T. Crombie

Burl Mag 105:128-9 Mr '63. M. Levey

Gaz Beaux Arts s6 v61:381-2 My '63. L. Hauteceur

Oeil no93:73 S '62. R. Bacou

Venetian drawings from the Albertina at the Cini foundation. C. Gilbert. Arts 35:45 S '61

il: Head of an Oriental

Reproductions

Bohémiens arrêtés près d'une ferme (drawing)

Oeil no93:53 S '62

Le cheval blanc (drawing)

Oeil no 103:104:41 J1/Ag '63

Childhood of Punchinello (drawing)

Apollo ns 77:249 Mr '63

Ecce Homo

Burl Mag 105:xxxiii Ap '63

God the Father with angels, putti and doves (drawing)

Apollo ns 77:iii Mr '63

Burl Mag 105:xxix Mr '63

Last supper (drawing)

Burl Mag 105:x Ag '63

Presentation in the Temple (after G. Bellini)

Burl Mag 105:131 Mr '63

Putti with trophies and doves (drawing)

Burl Mag 105:xxx Mr '63

Connoisseur 152:inside cover Mr '63

Scène de carnaval

Oeil no 103:104:40 J1/Ag '63

Seven owls (drawing)

Art J 20 no4:cover Summer '61

Study of flying putti

Apollo ns 76:835 D '62

Two greyhounds playing

Art J 22 no 1:47 Fall '62

TIETZ, Ferdinand, 1708-1777

Ferdinand Tietz and the rococo style in sculpture. H. H. Hawley. bibliog f il Cleveland Mus Bul 50:7-13 Ja '63

TIFFANY, Louis Comfort, 1848-1933

Nature in her most seductive aspects: Louis Comfort Tiffany's favrile glass. S. P. Feld.

il(pt col) Met Mus Bul ns 21:101-12 N '62

Tiffany's fame in Europe. H. Schaefer. bibliog f il Art Bul 44:309-28 D '62

TIGERMAN, Stanley

Project for an office building. il plans diags Arts & Arch 78:14-15 D '61

See also

Tigerman and Koglin, architects

TIGERMAN and Koglin, architects

House. il plans Arts & Arch 79:18-19 Ag '62

House by Tigerman and Koglin. il plans Arts & Arch 79:10-11 N '62

Urban house development, Chicago. il plans Arts & Arch 80:17 Mr '63

TIJEN, W. van

Van Tijen attaca i nostalgici della Kasbah. Architettura 7:652 F '62

TIKAL-NOVOTNY**Reproductions**

Céramique murale

Aujourd'hui [6]:62 S '62

TIKAL, Guatemala

Field laboratory at Tikal. H. Moholy-Nagy. il map Exped 5 no3:12-17 Spring '63

Jade pendant from Tikal. P. Harrison. il Exped 5 no2:12-13 Winter '63

"Miniature stela" from Tikal. W. A. Haviland. jr. il Exped 4 no3:2-3 Spring '62

Painted tomb at Tikal, an important discovery by the Museum's expedition in Guatemala. E. M. Shook and A. Kidder. 2d. il Exped 4 no 1:2-7 Fall '61

Tikal, problems of a field director. E. M. Shook. il(pt col) Exped 4 no2:11-26 Winter '62

Tikal project—1962. il Archaeology 15:131-2 Je '62

Tikal, the North Acropolis and an early tomb. W. R. Coe and J. J. McGinn. il map plan Exped 5 no2:24-32 Winter '63

Tlaloc stela from Tikal. H. Moholy-Nagy. il Exped 4 no2:27 Winter '62

TIKHOMIROV, Mikhail Nikolaevich, 1893-

Towns of ancient Rus. Review

Am Inst Plan J 28:197 Ag '62. L. S. Burns

TILBORGH, Gillis van, ca 1625-1678**Reproductions**

Fête villageoise

Gaz Beaux Arts s6 v59:sup 14 F '62

TILES

Art for the architect. il Design (Brit) no 161: 76 My '62

Eigenschaften keramischer spalt-bodenplatten. diags Bau & Werk 14:590, 658 O-N '61

Progress in ceramic tile. L. H. Brown. il Progres Arch 43:154-5 Ap '62

Technical progress in tile. H. J. Rosen. Progres Arch 44:132 Ja '63

TILES, Dutch

Alicatados holandeses de Cádiz. C. Pemán. Archivo Esp Arte 35:177-80 Ap '62

Carreaux céramiques hollandais au Portugal et en Espagne, by J. M. dos S. Simões. Review

Archivo Esp Arte 34:148-51 Ap '61. C. Pemán

TILES, French

Disgressions sur les bistrots à décor de faience. J. F. Revel. il Oeil no83:46-53 N '61

TILES, Islamic

Some lustre painted tiles from Kashan of the 13th and early 14th centuries. E. J. Grube. bibliog f il Orient Art ns 8 no4: 167-74 Winter '62

TILES, Persian

Mihrah and frieze in faience tile from Iran. D. G. Shepherd. bibliog f il(pt col) Cleveland Mus Bul 49:178-85 O '62

Some lustre painted tiles from Kashan of the 13th and early 14th centuries. E. J. Grube. bibliog f il Orient Art ns 8 no4: 167-74 Winter '62

TILES, Portuguese

Carreaux céramiques hollandais au Portugal et en Espagne, by J. M. dos S. Simões. Review

Archivo Esp Arte 34:148-51 Ap '61. C. Pemán

TILES, Spanish

Carreaux céramiques hollandais au Portugal et en Espagne, by J. M. dos S. Simões. Review

Archivo Esp Arte 34:148-51 Ap '61. C. Pemán

TIL, Walter C. 1894-

Die koptischen ostraka der papyrussammlung der österreichischen Nationalbibliothek. Review

J Egypt Archaeol 47:173-4 D '61. J. Drescher

TILLEMANS, Peter, 1684-1734**Reproductions**

Charles II and Nell Gwynn at Newmarket Heath

Apollo ns 77:283 Ap '63

View of the Thames at Richmond

Connoisseur 151:Lv D '62

TILLETT, Leslie

Print ideas from ancient Peruvian sources, contemporary fabric treatments adapted by L. Tillett. il Am Fabrics no61:17-18 Summer '63

TILLIM, Sidney, 1925-

In the galleries. See issues of Arts Month in review. See issues of Arts

Richard Lindner. Aujourd'hui 6:26-9 F '62

TILNEY, Bradford Sargent, 1908-*See also*

Pedersen and Tilney, architects

TILSON, Joseph, 1928-

Art into fabric. il Arch Rev 131:120 F '62

Basel: Sieben junge englische maler in der Kunsthalle. il Werk 50:sup76 Ap '63

La Biennale de Paris. G. Gassiot-Talabot. Aujourd'hui 6:31 O '61

il: Relief en bois (1961)

British paintings in the sixties' exhibition. R. Melville. Arch Rev 134:133 Ag '63

il: Vox-box

Les expositions à Londres. J. Reichardt. Aujourd'hui 6:49 F '62

il: Baron von Richthofen

First one-man show at the New London. M. Fried. Arts 36:23 Mr '62

il: Baron von Richthofen

First one-man show at the New London gallery. J. Russell. Art N 61:46 Mr '62

First one-man show of wood reliefs and collage-paintings at the New London gallery. R. Melville. Arch Rev 131:212 Mr '62

il: Elvin

Joe Tilson. Quadrum no 12:154-5 ['62]

il: Message; Triptyque; Relief en bois no 20

TILSON, Joseph—Continued

Joe Tilson at New London gallery. J. Reichardt. Apollo 76:11-12 Ja '62

il: Elvin

London exhibition. A. Brookner. Burl Mag 104:92 F '62

il: Wooden construction No. 19

Recent works on view at the New London gallery. K. Roberts. Burl Mag 105:83 F '63

Work at the New London gallery. J. Rykwert. Domus no388:56 Mr '62

il: Elvin

Reproductions

Vox box

Connoisseur 153:270 Ag '63

TIM (Louis Mitelberg)**Reproductions**

Aristotele contemplant le buste d'Homère

Met Mus Bul ns 21:132 N '62

TIMAEUS of Tauromenium, ca 345-250 B.C. Timaios' bericht über die anfänge der geldprägung in Rom. A. Alföldi. bibliog f il Deutsch Archäol Inst Röm Mitt 68:64-79, pl 12-19 '61

TIMBER construction. See Wood construction

TIME "Hiroshima, mon amour." time, and Proust. W. A. Luchting. bibliog f J Aesthetics 21 no3:299-313 Spring '63

See also

Space and time

TIME measurements

See also

Sundials

TINCKER, William

Reproductions

Repeat

Apollo ns 78:58 Jl '63

TINDALL, F. P.

North Berwick, the redevelopment proposals for a small town centre. Town Plan R 33: 63-72 Ap '62

TINDLE, David, 1932-

Newer London galleries: the Piccadilly gallery. G. S. Whittet. Studio 164:64 Ag '62

il: Figure reflection

Recent paintings at the Piccadilly gallery. G. S. Whittet. Studio 164:34 Jl '62

Recent paintings at the Piccadilly gallery. G. S. Whittet. Studio 166:65 Ag '63

il: Reflected image

Reproductions

Street reflection

Apollo ns 77:506 Je '63

TING, Walasse, 1929-

Exhibition at Lefebvre gallery. Art N 61:14 Ja '63

il: Venus smoking

Exhibition at Lefebvre gallery. Arts & Arch 80:32 Mr '63

Reproductions

Incessant bombardment

Art N 61:30 D '62

TINGUELY, Jean, 1925-

Anti-design, zu einer demonstration von Jean Tinguelys wassersprühern in Baden. L. Burckhardt. il Werk 49:sup260 N '62

Art et technique: la cinétique. G. Habasque. XX^e Siècle ns 23:87 [D] '61

il: Va et vient

Audience is his medium! D. G. Seckler. Art in Am 51:62-7 Ap '63

Ausstellung in Basel. M. Netter. Werk 49: sup68 Mr '62

XIX^e Salon de mai. G. Habasque. Oeil no 102: 28 Je '63

il: Cyclograveur

Exhibition at Iolas gallery. Art N 61:11 Ja '63

Exhibition at Iolas gallery. V. Raynor. Arts 37:54 Ja '63

Exhibition at the Galerie Rive Droite. A. Brookner. Burl Mag 104:45 Ja '62

Kinetic international. G. Rickey. Arts 35:16-21 S '61

il: Water sculpture

Neo-Dada goes West. G. Nordland. Arts 36: 102 My '62

il: Motion sculpture

Die "neuen realisten" und ihre vorläufer. H. Wescher. Werk 49:293-4 Ag '62

il: Hexe Nr. 1; Maschinen

Le nouveau réalisme und was darunter zu verstehen ist; with French text. P. Restany. il por Kunstwerk 16: [sup 1-18] Ja '63

Reaching the Zero zone. J. A. Thwaites. Arts 36:16-21 S '62

il: Constante fixe, No. 1

Theatrical event at Maidman theater. Art N

61:53 Summer '62

Tinguely. P. Restany. XX^e Siècle ns 24:

sup[20-1] Je '62

il: Hommage à New York; La machine à écrire

Reproductions

Bewegte formen (1955)

Werk 49:29 Ja '62

Le cyclograveur

Aujourd'hui 6:16 F '62

Fountain

Art J 22 no4:223 Summer '63

Hatching egg

Art J 22 no4:236 Summer '63

Metamatic n° 17

Aujourd'hui 6:16 F '62

Puss in boots

Art J 22 no4:236 Summer '63

Mus Mod Art 28 no2-4:51 [F'61]

Va-et-vient

Art N 60:33 N '61

TINHOFFER, Bruno

Maison sur un lac, aux environs de Vienne.

il plan Arch d'Aujourd'hui 33:92 S '62

Vacation house on an Austrian lake. il plan

diags Arts & Arch 80:16 F '63

—and others

École nationale supérieure populaire à Vienne.

il plans diag Arch d'Aujourd'hui 34:

XXXVII Ap '63

TINKELMAN, Murray Herbert, 1933-

Exhibition at Artzt gallery. Art N 60:19 N '61

il: Landscape

TINO di Camaino, 1280?-1337

Acquisti dei musei e gallerie dello stato (1962)

Boll Arte s4 v47:361 O '62

il: Cariatide sepolcrale

Reproductions

Cariatide d'un tombeau

Gaz Beaux Arts s6 v61:sup54 F '63

Madonna and Child with Queen Sancia, saints and angels

Connoisseur 148:286 D '61

TINTORETTO (Domenico Robusti) 1560-1635

Reproductions

Saint Mark (drawing)

Burl Mag 104:xiv Jl '62

TINTORETTO (Jacopo Robusti) 1518-1594

Italian drawings from Dutch collections. M.

Jaffé. Burl Mag 104:234 Je '62

il: Study of an antique head

Master of the Corsini "Adulteress." J. Max-

on. bibliog f il Connoisseur 148:254-61 N '61

Mystery portrait. A. Bury. por Connoisseur

151:256 D '62

Sebastiano Serlio and Venetian painting. C.

Gould. Warburg & Courtauld Inst J 25:61-2

Ja '62

il: Foot-washing; Christ and the adulteress

Some recent accessions. Boston Mus Bul 59

no318:124 '61

il: Portrait of a man

Tintoretto's use of the antique. J. Maxon.

Connoisseur 151:59-64 S '62

il: Apollo and Marsyas; Institution of the eucharist

(detail); Death of Abel; Allegorical figure (detail);

Fall of man; Temptation of Christ (detail)

Venice on the Baltic. V. Young. Arts 37:20

D '62

il: Portrait of the Doge Alvise Mocenigo

Verschwunden, verschollen, gefunden. Kunst-

werk 16:26-8 Ap '63

il: Die geisselung; Die ehebrecherin vor Christus

Winnowing of acquisitions. C. Gilbert. Arts

36:60 S '62

il: Allegory of Winter and Autumn

Reproductions

Allegory of Winter and Autumn

Apollo ns 77:570 S '62

Art Q 25 no2:168 Summer '62

Apollo and the muses

Connoisseur (Am ed) 148:5 S '61

Christ at the pool of Bethesda

Art N 62:3 Ap '63

Art N 62:14 S '63

Burl Mag 105:ii Ap '63

Connoisseur 153:inside cover My '63

Connoisseur 153:266 Ag '63

Studio 165:xi Ap '63

Christ at the Sea of Galilee

Connoisseur 148:279 D '61

Estudio para San Martin

Archivo Esp Arte 35:opp 352 O '62

Lamentation

Connoisseur (col) 152:LXV Ap '63

Self-portrait

Art J 21 no4:264 Summer '62

Study for a St Martin and the beggar

Apollo ns 76:121 Ap '62

- TINTORI, Leonetto**
 Problemi di restauro di affreschi. Boll Arte
 s4 v47:89-91 Ja '62
- and Meiss, Millard**
 Painting of the life of St Francis in Assisi,
 with notes on the Arena chapel. Review
 Burl Mag 105:371-3+ Ag '63. A. Smart
- TINTORI, Silvano**
 Contributo democratico alla pianificazione.
 bibliog f Casabella no271:28-40 Ja '63
 Il convegno sugli sviluppi di Milano. Casa-
 bella no258:54-5 D '61
 Garnier, tecnico e politico della città indus-
 triale. bibliog f Casabella no255:42-51 S '61
 Un'ideologia per la ricostruzione: le opere
 recenti di André Lurcat. Casabella no261:
 20-33 Mr '62
 Scamozzi e i tomisti. Casabella no257:28-31
 N '61
 Cooperativa edificatrice a Cavenago Brianza.
 il plan diags Casabella no257:50-1 N '61
- TIPPETTS, Ernest Franklin, 1900-**
See also
 Tippetts-Abbott-McCarthy-Stratton, engineers
 and architects
- TIPPETTS-Abbott-McCarthy-Stratton, engi-
 neers and architects**
 Idlewild: Pan American world airways. il plan
 Arch Rec 130:165-7 S '61
 International unit terminal: Pan American
 passenger terminal at Idlewild. il plans diags
 Progres Arch 42:140-5 N '61
- TIRANA, Rosamond, 1910-**
 Exhibition at Thenen gallery. Art N 61:16
 O '62
- TIRYNS**
 Tiryns' water supply. Archaeology 16:129-30
 Je '63
- TISCHBEIN, Johann Heinrich, the elder, 1722-
 1789**
 Reproductions
 Cleopatra at her toilet.
 Art Q 25 no3:268 Autumn '62
 Cleopatra receiving Antony
 Art Q 25 no3:268 Autumn '62
- TISDALL, Hans (Hans Aufseesser) 1910-**
 Exhibition of the Dovecot tapestries at the
 Edinburgh festival. D. Irwin. Burl Mag
 104:444 O '62
 il: Armada
- TISDALL, Isabel**
 Art into fabric. il Arch Rev 131:119 F '62
- TISI, Benvenuto. See Garofalo**
- TISSOT, James Joseph Jacques, 1836-1902**
 Painter of La Mystérieuse. M. Amaya. Apollo
 ns 77:472-4 Ag '62
 il: Coming ashore; Soirée d'été (etching); Mrs
 Kathleen Newton; Study of a young woman
 Reading the news. A. Bury. il Connoisseur
 150:196 Jl '62
- Reproductions
 In the Louvre
 Art Q 25 no2:[i] Summer '62
 Joueuse de croquet
 Gaz Beaux Arts s6 v61:sup39 F '63
 Letter
 Burl Mag 105:xvii My '63
 Self-portrait
 Art Q 24 no3:302 Autumn '61
 Staircase
 Connoisseur 151:VIII N '62
- TITEFLEX incorporated**
 Corporate image programme—Titeflex; with
 German and French texts. W. B. McDonald.
 il Graphis 17:320-1 Jl '61
- TITIAN (Tiziano Vecelli) 1477-1576**
 Early Titian portrait (of Raphael?) A. Mo-
 rassi. Burl Mag 105:164-5 Ap '63
 Perseus and Andromeda and Titian's Poesie.
 C. Gould. il bibliog f Burl Mag 105:112-17
 Mr '63
 Sebastiano Serlio and Venetian painting. C.
 Gould. Warburg & Courtauld Inst J 25:56-8
 Ja '62
 il: Presentation of the Virgin
 Venetian art in Stockholm. B. Nicolson. Burl
 Mag 105:32 Ja '63
 il: Portrait of Duke Guidobaldo II of Urbino and
 his son; Portrait of a man (attributed)
- Venice on the Baltic. V. Young. Arts 37:20
 D '62**
 il: Portrait of Vincenzo Mosti
- Woman, landscape and myth in Titian's Rape
 of Europa. R. B. Carpenter. il Art J 21
 no4:246-9 Summer '62**
- Reproductions
 Bacchus and Ariadne
 Studio 163:210 Je '62
 Christ porté au tombeau
 Oeil (col) no81:39 S '61
- Danaë**
 Apollo ns 77:456 Je '63
 Jeune femme à sa toilette
 Oeil (col) no81:39 S '61
 Last supper (copy)
 Gaz Beaux Arts s6 v58:332 D '61
 Offering to Venus
 Gaz Beaux Arts s6 v61:306 My '63
 Parábola de la moneda
 Archivo Esp Arte 34:opp 191 Ap '61
 Portrait of a gentleman
 Apollo ns 77:39 Ja '63
 Portrait of a lady
 Connoisseur 148:279 D '61
 Portrait of the Duke of Atri
 Arts 37:53 My '63
 Ranuccio Farnese
 Arts 36:56 F '62
 Retrato de Madruzzo
 Habitat no70:48 D '62
 Santa Margarita
 Archivo Esp Arte 34:opp 165 Ap '61
 Standing male nude (drawing)
 Apollo ns 76:xxii My '62
 Burl Mag 104:li My '62
- Venus**
 Scottish Art R 8 no4:24 '62
- Venus and Adonis**
 Studio 163:210 Je '62
- TITLE pages**
 Design yardstick for typography? M. E.
 Wroldstad. il PaGa 9:33-65 Je '61
 Ein titelblatt und seine wandlungen. F. Wink-
 ler. bibliog f il Z Kunstwis 15 no3-4:149-63
 '61
- TITLES of honor and nobility**
See also
 Forms of address
- TIVOLI, Italy**
 Villa d'Este
 Villa d'Este at Tivoli, by D. R. Coffin. Re-
 view
 Burl Mag 103:519 D '61
 Connoisseur 149:50 Ja '62
- TIXIER, Bernard**
 Les expositions à Lyon. Aujourd'hui 6:45 F
 '62
- TJONN, Bjarne**
 Wright/De Stijl tradition: house at Hovik.
 il plan Arch Rev 132:381-2 D '62
- TLOUPAS, Philolaos. See Philolaos**
- TOAN, Danforth W.**
See also
 Warner, Burns, Toan and Lunde, architects
- TOASTERS, Electric. See Electric toasters**
- TOBAR, Alonso Miguel de, 1678-1758**
 Spanish painting at Indianapolis and Provi-
 dence. H. E. Wethey. Burl Mag 105:208
 My '63
 il: Portrait of a gentleman
- TOBEY, Mark, 1890-**
 American painting in London. J. Reichardt.
 Apollo ns 76:70-1 Mr '62
 Current and forthcoming exhibitions: London.
 A. Brookner. Burl Mag 104:129 Mr '62
 Exhibition at Marks gallery. Art N 60:13 N
 '61
 Exhibition at Royal S. Marks gallery. V.
 Raynor. Arts 36:40 N '61
 il: White writing
- L'exposition internationale de Pittsburgh et
 les prix de l'Institut Carnegie. il Au-
 jourd'hui 6:62 D '61**
**Les expositions à Londres. J. Reichardt. Au-
 jourd'hui 6:54 Ap '62**
 il: Page for the Universal
- Forces against disorder: several shows in
 Paris. J. Mellquist. Apollo 75:187-8 D '61**
**Una grande mostra di Tobey al Musée des
 arts décoratifs. por self Domus no385:11
 D '61**
**Informelle schriften. R. G. Dienst. Kunst-
 werk 16:4 Ap '63**
 il: October
- Une journée avec Mark Tobey. D. Chevalier.
 19il(5col) pors Aujourd'hui 6:4-13 O '61**
**Latest thing in Pittsburgh. H. Kramer. il
 Arts 36:25 Ja '62**
- Mark Tobey, by F. Choay. Review**
 Apollo ns 76:728 N '62. E. Mullins
 Connoisseur 151:123-4 O '62. A. Gordon
- Mark Tobey exhibition at the Museum of
 modern art. D. Ashton. Arts & Arch 79.
 6-7 D '62**
 il: Pacific cloud; Space wall
- Mark Tobey retrospective at the Museum of
 modern art. S. Tillim. self por Arts 37:48-51
 O '62**
 il: Electric night; Battle of the lights; Broadway
 norm
- New York letter. D. Ashton. Kunstwerk 16:
 31-5 Ja '63**
 il: Written over the plains; Early thaw; Earth;
 Night; Prophetic light

TOBEY, Mark—Continued

- Paris letter; Mark Tobey. A. Watt. Art in Am 49 no4:112-14 '61
 il: E pluribus unum; Night
 Il premio Carnegie 1961 vinto da Tobey e Giacometti. il Domus no386:25 Ja '62
 Recent oils and temperas at Willard gallery. Art N 61:12 N '62
 Retrospective at the Museum of modern art. S. Preston. Burl Mag 104:507 N '62
 Retrospective at Whitechapel. R. Melville. Arch Rev 131:281-2 Ap '62
 il: Western town; Edge of August; Danse macabre
 Retrospective exhibition of the work of Mark Tobey at the Musée des arts décoratifs in Paris. A. Watt. Studio 162:222-4+ D '61
 il: Animal totem; Calligraphie
 Seattle sketches of Mark Tobey. il Am Artist 27:56+ My '63
 Tobey et les dangers de l'espace. D. Chevalier. pors XX^e Siècle ns 24:sup[1-2] F '62
 Tobey: painter or prophet? S. C. Faunce. self por Art N 61:38-41+ S '62
 il: Arena of civilization; Conflict of the satanic and celestial egos; Broadway norm; Broadway boogie; Gothic; Breath of stone; Other world, I; Homage to Rameau (col); Medieval landscape (col)
 Vierundzwanzig stunden mit Mark Tobey. D. Chevalier. Kunstwerk 15:44-9 N '61
 il: Harvest tempera; Graue welt
 White writing and pop art. M. Fried. Arts 36:26-7 Ap '62
 il: E pluribus unum

Reproductions

- Dessin (1934)
 Quadrum no 13:29 '62
 Entfaltet
 Kunstwerk 16:24 N '62
 Peinture
 XX^e Siècle ns (col) 23:sup[33] [D] '61
 Remote field
 J Aesthetics 20 no 1:41 Fall '61
 Skid road
 Art Q 25:no 1:96 Spring '62
 Space ritual. No 11
 Apollo ns 77:568 S '62
 Structures
 Art in Am (col) 50 no 1:73 '62

TOBIAS, Julius

- Exhibition at Bleecker gallery. Art N 60:59 D '61

TOCQUÉ, Louis, 1696-1772**Reproductions**

- Portrait of le marquis de Marigny
 Burl Mag 104:99 Mr '62

TOCQUEVILLE, Alexis Charles Henri Maurice

- Clérel de, 1805-1859
 Portrait by Chassériau. Chicago Art Inst Q 56:48 Autumn '62

TODD, David Fenton Michie, 1915-*See also*

- Ballard, Todd and Snibbe, architects

TODD, Robert C. 1809-1865?

- Three centuries of Canadian painting. J. R. Harper. Can Art 19:418-19 N '62
 il: Horse (Corbeau)

TOEPLITZ, Jerzy, 1909-

- Film scholarship: present and prospective. bibliog f Film Q 16 no3:27-37 Spring '63

TOESCA, Maria

- Observations on Caravaggio's "Repentant Magdalen." bibliog f Warburg & Courtauld Inst J 24:114-15 Ja '61

- Il reliquiario, della testa di San Giovanni Battista nella chiesa di San Silvestro in Capite a Roma. bibliog f Boll Arte s4 v46: 307-14 O '61

TOESCA, Pietro, 1877-

- Pietro Cavallini. Review
 Arts 36:36 Ap '62. C. Gilbert

TOFTS, Catherine, ca 1680-1758

- Marco Ricci and 'Madama Smit.' M. Levey. il Burl Mag 104:351-2 Ag '62

TOGGLES, Belt. See Netsukes**TOGO, Siedzi**

- I futuristi non italiani. il Domus no390:19 My '62

TOILET articles

- Auction highlights: silver-gilt toilet set by J. White from the Dunlap collection. M. L. D. Mastai. il Connoisseur 153:220-1 Jl '63

TOISON d'or, Ordre de la. See Order of the Golden fleece**TOKUNAGA, Masami**

- Sports hall, Osaka. il plan Arch Rev 132: 196 S '62

—and others

- Gymnase à Osaka. il plan diags Arch d'Aujourd'hui 32:86-7 O '61

TOKYO**Architecture**

- Biblioteca della Camera dei deputati a Tokyo; M. Tanaka and M. Ohdata, arch. il plans Architettura 8:49 My '62
 La Casa della cultura di Tokyo; K. Maekawa, arch. il plans diags Architettura 7:624-6 Ja '62
 Centre international de l'industrie à Tokio; M. Murata, arch. il plans diag Arch d'Aujourd'hui 32:32-3 D '61
 Festival hall and Flats, Harumi; K. Maekawa, arch.; Trade fair buildings; M. Murata, arch.; Sogetsu art center; K. Tange, arch. il plans diag Arch Rev 132: 166-8, 207-9 S '62
 Japanese show off structural skills: Tokyo's San-ai tower. il plan diag Arch Forum 118:114-15 Mr '63
 Kulturzentrum in Tokio; K. Maekawa, arch. il plans diags Bau & Werk 15 no3:122-7 '62
 Kunio Maekawa et associés. il plans diags Arch d'Aujourd'hui 32:20-34 O '61
 Contents: Centre culturel; Nouveaux bâtiments à l'Université Gakushuin; Immeuble d'appartements
 Ministère des affaires étrangères; H. Kosaka, arch.; Institut bouddhique à Tokyo (Myochi Kaikan); K. Itow, arch.; Immeuble des P.T.T. il plans diag Arch d'Aujourd'hui 32:68-71 O '61
 Piscine municipale à Tokyo; M. Murata and others, arch. il plan diag Arch d'Aujourd'hui 34:LII F '63
 Where? when? the Hibiya Kaikan television building in Tokyo. il diags Arch Rev 131:2 Ja '62

Churches

- Projet pour la cathédrale de Tokyo; K. Tange, arch. il plan diags Arch d'Aujourd'hui 34: 28-30 Je '63

City planning

- Un piano per Tokyo; gruppo di studio Kenzo Tange. il plans diags Casabella no258:3-21 D '61

Contents: La città come prestazione vitale, by G. Grassi; Un piano per Tokyo, by K. Tange

- Ein plan für Tokio 1961; K. Tange, arch. F. Schwarz. il plan Werk 48:sup211-12 O '61

- Projet pour un plan d'urbanisme de Tokyo; K. Tange, arch. il plan diags Arch d'Aujourd'hui 32:50-7 O '61

- Proposition pour une cité sur le Lac Kasumigaura; Projet de remodelation d'un quartier de Tokyo; N. Kurokawa, arch. il plans diag Arch d'Aujourd'hui 33:88-9 Ap '62

- Una proposta per Tokyo; K. Tange, arch. il plans diags Architettura 7:403-7 O '61

- Tokyo into Venice? il diags Arch Forum 115: 142-3 S '61

Exhibitions

- Letter from Tokyo. Y. Uchida. Craft Horiz 21:XI S '61

- Mostre alla Tokyo gallery. il Domus no389: 40a Ap '62

Gardens

- Old garden (Koishikawa Koraku-en), a new tool, and our future cities. P. Thiel. bibliog f il plans diag Landscape Arch 52: 226-32 Jl '62

Hotels, restaurants, etc.

- Hôtel Nikko; Y. Ashihara, arch. il plans Arch d'Aujourd'hui 32:60-1 O '61

Monuments

- Mémorial Ozaki, Tokyo; I. Ebihara, arch. il plan Arch d'Aujourd'hui 32:94-5 O '61

National museum of modern art**Exhibitions**

- International prints in Japan. J. Ahmed. il(pt col) Studio 165:58-63 F '63

National museum of western art

- Musée national d'art occidental à Tokyo; Le Corbusier, arch. il plans diag Arch d'Aujourd'hui 32:16-19 O '61

- Museum of western art, Tokyo; Le Corbusier, arch. il plans Arch Rev 132:165-6 S '62

- Nationalmuseum für westliche kunst in Tokio; Le Corbusier, arch. il plans diags Bau & Werk 15 no3:119-22 '62

TOLAND, James W.

- Public relations and architecture. Am Inst Arch J 36:90-1 S '61

TOLEDO, Hal

- Exhibition at Aspects gallery. Art N 62:53 Summer '63

TOLEDO, Juan Bautista de, d 1567

El Palacio de Aranjuez en el siglo XVI. J. J. Martín González. bibliog f il Archivo Esp Arte 35:237-52 Jl '62

TOLEDO, Ohio**Architecture**

Libbey-Owens-Ford glass company bldg; Skidmore, Owings and Merrill, arch. il Int Des 32:190-3 O '61

TOLEDO, Ohio, museum of art

American glass: 1608-1900. M. F. Rogers, jr. il Toledo Mus N ns 4 no3:51-70 Summer '61
European glass in the Museum collection, il(pt col) Toledo Mus N ns 6 no 1:1-22 Spring '63

Greek vases in Toledo. il(pt col) Toledo Mus N ns 5 no4:73-94 Winter '62

Introduction to prints. M. F. Rogers, jr. il Toledo Mus N ns 5 no2:27-46 Summer '62

Acquisitions

Acquisitions in Toledo. H. Comstock. il Connoisseur 149:132-4 F '62

New accessions. il Toledo Mus N ns 5 no3:49-70 Autumn '62

Note on Zacharias Flicker and Elias Zorer [sixteenth century silver gilt cup] R. M. Riefstahl. il Art Q 25 no 1:2-5 Spring '62

Three new masterpieces. il(pt col) Toledo Mus N ns 4 no4:73-90 Autumn '61

Contents: Nicolaes Maes: The happy child, by O. Wittman; Aelbert Cuyp: The riding lesson, by W. Hutton; Thomas de Keyser: The syndics of the Amsterdam goldsmiths' guild, by A. K. Horton

TOLEDO (province) Spain**Antiquities**

Hallazgos arqueológicos en la provincia de Toledo. F. Jiménez de Gregorio. bibliog f il diags Archivo Esp Arq 34 no 103-104: 210-18 '61

TOLEDO, Spain**Galleries and museums**

Nuevo museo en el hospital de Santa Cruz de Toledo. M. E. Gómez Moreno. il Archivo Esp Arte 34:283-4 Jl '61

TOLGYESY, Victor, 1928-**Reproductions****Sun**

Can Art 19:270 Jl '62

TOLL roads

Contract for building portions of a turnpike in 1806 (from the Society's manuscript collections) Old Time N E 52:58-9 O '61

TOLLER, Jane

Papier-mâché in Great Britain and America. Review

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TOLSTOI, Lev Nikolaevich, graf, 1828-1910

Tolstoy as a defender of a "pure art" that unwraps something. D. Geiger. bibliog f J Aesthetics 20 no 1:81-9 Fall '61

TOLTEC art. See Indians of Mexico—Art**TOMA, Gioacchino, 1836-1891**

Doni alla Galleria nazionale d'arte moderna (1961) P. Bucarelli. Boll Arte s4 v46:372 O '61

il: Ritratto

TOMASCO, Don J.

Small pharmacy. il plan Arts & Arch 78:10-11 O '61

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Art et technique: la cinétique. G. Habasque. XX^e Siècle ns 23:86 [D] '61

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Reliefs construits. M. Seuphor. XX^e Siècle ns 23:29 My '61

il: Reflection 12

Reproductions**Réflexion**

Aujourd'hui 6:41 F '62

TOMASO di Stefano. See Giotto**TOMASSO da San Friano, ca 1532-1571****Reproductions**

Virgin adoring the Christ child

Apollo ns (col) 76:xxx1 D '62

TOMBAY, Mathieu de, 1768-1852**Reproductions****Gossec**

Oeil no87:102 Mr '62

TOMBROPULU-BRUSKARI, Maria

Parthenon-fragmente. bibliog f Deutsch Archäol Inst Athen Mitt 75:4-8 '60

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Cairns**Mounds****Sepulchral monuments****China**

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Shen pei tung Han hua hsiang shih k'o hsüan chi, by Sian, China. Shensi provincial museum. Review

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Some fragments from a Han tomb in the northwestern relief style. H. Y. Shih. bibliog f il Artibus Asiae 25 no2-3:149-62 '62

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Two shaman graves in Central America. W. Haberland. il plan Archaeology 14:154-60 S '61

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Tomb 100: the decorated tomb at Hierakonpolis. H. Case and J. C. Payne. bibliog f il plan tab diags J Egypt Archaeol 48:5-18 D '62

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Sakkara—Tombs

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Ein frühattischer grabfund, by R. Hampe. Review

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Geometric grave group from Thorikos in Attica. W. A. McDonald. bibliog f Hesperia 30:299-304, pl 63-4 Jl '61

Usages funéraires grecs récemment révélés en Macédoine et Scythie Mineure. C. Picard. bibliog f il plan R Archéol 1:179-94 Ap '63

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Athens—Tombs

Iran

Pall from the tomb of 'Alī ibn Muḥammad. D. G. Shepherd. bibliog f il plan diag Cleveland Mus Bul 49:72-9 Ap '62

Ireland

Survey of the megalithic tombs of Ireland, by R. De Valera and S. Ó'Nualláin

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Italy

Earliest two-masted ship. L. Casson. il diag Archaeology 16:108-11 Je '63

La Montagnola di Quinto Fiorentino, l'"orientalizzante" e le tholoi dell'Arno. G. Caputo. bibliog f il plans diags Boll Arte s4 v47:115-52 Ap '62

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See also

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Nicaragua

Two shaman graves in Central America. W. Haberland. il plan Archaeology 14:154-60 S '61

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Precolumbian burial in Panama. R. H. Mitchell. il map diags Archaeology 15:227-32 D '62

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See Tombs—Great Britain

TOMBS, Maya

Painted tomb at Tikal, an important discovery by the Museum's expedition in Guatemala. E. M. Shook and A. Kidder, 2d. il Exped 4 no 1:2-7 Fall '61
Tikal, the North Acropolis and an early tomb. W. R. Coe and J. J. McGinn, il map plan Exped 5 no2:24-32 Winter '63

TOMBS, Roman

Dos tumbos emeritenses de incineración. A. M. Pous, bibliog f il plans diags Archivo Esp Arq 34 no 103-104:90-103 '61

See also

Sarcophagi, Roman

TOMBSTONES

Archaic art of New England gravestones. A. Parker and A. Neal, il Art in Am 51:96-105 Je '63

Lápidas funerarias de gladiadores de Hispania. A. García y Bellido, bibliog f il Archivo Esp Arq 33 no 101-102:123-44 '60
New England gravestone rubbings. A. Parker and A. Neal, il Craft Horiz 23:16-19+ Jl '63

TOMBSTONES, Greek. See Steele, Greek**TOMIOKA, Souichiro**

Exhibition at Nihonbashi gallery. Art N 62: 66 S '63

TOMITA, Kojiro, 1890-

Tomita retires. Boston Mus Bul 60 no322:156 '62

TOMLIN, Bradley Walker, 1899-1953

Heller: new American-type collector. H. Geldzahler, Art N 60:28-31+ S '61
il: Number 15, 1953

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TOMLINSON, Joseph Robert, 1916-

Barden corporation, Danbury, Conn; discussion. Am Inst Arch J 38:86-91 Jl '62

TOMLINSON, R. A.

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Panicaie

TOMMASO di Stefano. See Giotto**TOMMÈ, Luca di. See Luca di Tommè****TOMORY, Peter Alexander, 1922-**

Auckland art gallery. Mus J 62:288-91 Mr '63

TOMSON, Bernard, 1909-, and Coplan, Norman

It's the law. See issues of Progressive architecture

Legal status of the architect. Am Inst Arch J 39:84-9 F '63

TONDA, Juan Antonio

Habitación a México, il plans Arch d'Aujourd'hui 33:61 Je '62

TONEY, Anthony, 1913-

Exhibition at A.C.A. gallery. Art N 61:54 N '62

TONG, Terry

See also

Campbell and Wong and associates, architects

TONKS, Henry, 1862-1937

Some notes for an obituary. W. G. Constable. Apollo ns 77:28-9 Ja '63

Reproductions

Temptation

Mus J 62:221 D '62

TONNANCOUR, Jacques Godefroy de. See De Tonnancour, J. G.**TONNERRE, France**

Hospitals, clinics, etc.

L'hôpital Notre-Dame des Fontenilles à Tonnerre. F. Salet, bibliog il plan Congrès Archéol de France 116:225-39 '58

Saint-Pierre (church)

L'église Saint-Pierre de Tonnerre. F. Salet, bibliog il plan Congrès Archéol de France 116:214-24 '58

TOOKER, George, 1920-

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Exhibition at Isaacson gallery. V. Raynor, Arts 36:101 My '62

Reproductions

Sleepers, II

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TOOLS

See also

Hoes

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Soldering apparatus

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Les outils de bronze, de l'Indus au Danube, (IV^e au II^e millénaire) by J. Deshayes. Review

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TOOMBS, Henry Johnston, 1896-

See also

Toombs, Amisano and Wells, architects

TOOMBS, Lawrence E. See Ross, J. F. jt. auth.**TOOMBS, Amisano and Wells, architects**

New art building for Georgia. L. C. Walker, jr. il Art J 21 no2:129-30 Winter '61-62

P/A ninth annual design awards: Harper high school for Board of education, Atlanta. il plans diags Progres Arch 43:162-5 Ja '62

Roofs and a mall for a center in Cleveland, Tenn. il plan Arch Forum 116:116-19 Je '62

Stage is set for art: the new art building for the University of Georgia. il plan Arch Forum 116:58-61 F '62

TOOMEBRIDGE, Ireland

Ulster eccentric: John Cary. O. Blakeston. il Arch Rev 130:283-4 O '61

TOPES (monuments)

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Bosch

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Feliks Topolski; with English, French and Spanish texts. J. J. de Lucio-Meyer. il Gebrauchs 33:22-31 Ap '62

Reproductions

Dame Edith Sitwell

Studio 163:67 F '62

TOPPINGS, Glenn, 1930?-

Glenn Toppings at the New design gallery, Vancouver. J. Lowndes, il Can Art 19:254 Jl '62

TORCAPEL, Anne. See Damay, A. jt. arch.**TORCS. See Necklaces****TÖREI, 1721-1792**

Japanische kalligraphie der gegenwart. il Kunstwerk 15:6 N '61

TOREL, William, fl 1272-1303

Earlier royal funeral effigies, new light on portraiture in Westminster abbey. R. P. Howgrave-Graham, il Archaeologia 98:168-9 '61

TORELLI, Giacomo, 1604?-1678

Giacomo Torelli and baroque stage design, by P. Bjurström. Review

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TOREUTIC work

Propos et documents concernant la toreutique alexandrine. C. Picard, bibliog f il R Archéol 1:113-50 Ap '61

TORII, Kiyomitsu. See Kiyomitsu, T.**TORNER, Gustavo**

Modern Spanish painting at the Tate gallery. J. Reichardt, il Apollo 76:13 Ja '62

Reproductions

Composition

Arch Rev 131:212 Mr '62

TORO, Osvaldo Luis, 1914-

See also

Toro-Ferrer, architects

TORO-Ferrer, architects

César Calderón residence in San Juan, il plan Interiors 121:100-3 My '62

TÖRÖK, Maria

Ausstellung in Zürich. Werk 49:sup21 Ja '62

il: Les enfers des caractères

TORONTO**Airports**

Square peg in round hole for Toronto airport: J. B. Parkin associates, arch. il Progres Arch 43:46 D '62

Architecture

Projet pour l'hôtel de ville de Toronto: V. Revell, arch. il plans diags Arch d'Aujourd'hui 33:54-9 F '62

TORONTO—Architecture—Continued

Toronto's city hall; V. Rewell, arch. il Can Art 19:215 My '62
 Wind loads on high buildings of unconventional shape: the new Toronto city hall. N. Seethaler and G. K. Korbacher. bibliog f il plans diags Progres Arch 44:148-53 Mr '63

Art

Toronto 61 at the Stable gallery. Montreal museum of fine arts. C. Jasmin. Can Art 19:176 My '62

Art gallery**Exhibitions**

Architecture as a purely pictorial thing. E. Arthur. il Can Art 20:238-41 Jl '63
 Canadian group of painters 1962 exhibition. F. H. Underhill. Can Art 20:194-5 My '63
 Canadian society of painters in water colour. G. Wallace. il Can Art 19:105+ Mr '62
 Delacroix at the Art gallery of Toronto. L. Eleen. il Can Art 20:85 Mr '63
 Delacroix exhibition in Canada. G. P. Mras. il Burl Mag 105:70-2 F '63
 Edward Munch at the Art gallery of Toronto. L. Eleen. il Can Art 20:76+ Mr '63
 Homage to Delacroix. L. Eitner. il(pt col) Apollo ns 77:32-5 Ja '63
 Recent British sculpture at the Art gallery of Toronto. E. Kilbourn. Can Art 19:100-1 Mr '62

City planning*See also*

Flemingdon Park, Ontario

Description

One more place to park automobiles. R. Fulford. Can Art 20:252 Jl '63

Exhibitions

Toronto-Hamilton. E. Kilbourn. il Can Art 18:184-5, 318-19, 419 My, S-N '61

Galleries and museums*See also*

Toronto university—Hart House

Hart House

See Toronto university—Hart House

Housing

Apartments in Toronto; I. Grossman, arch. il plan diag Arch Forum 117:92-3 Ag '62

Meadowvale botanical gardens

Toronto is getting a new urban amenity: a botanical garden. H. B. Dunington-Grubb. il plan Landscape Arch 52:22-4 O '61

Royal Ontario museum

Babylonian lion in Toronto. R. H. Dyson, jr. il Exped 5 no2:14-15 Winter '63

Dagger of Ahmose I. W. Needler. il map Archaeology 15:172-5 S '62

Early Chinese bronzes in the Royal Ontario museum. B. Stephen. bibliog f il tab Orient Art ns 8 no2:62-7 Summer '62

Royal Ontario museum—the new geology galleries. W. M. Tovell. il Mus J 62:251-7 Mr '63

Toronto treasures, universal and university. J. S. Boggs. il Art N 61:32-4+ F '63

Suburbs and environs*See also*

Flemingdon Park, Ontario

TORONTO art gallery. *See* Toronto—Art gallery

TORONTO university**Hart House**

Contemporary European sculpture at Hart House. University of Toronto. J. Zemans. Can Art 19:252-3 Jl '62

Hart House collection of Canadian art. I. Montagnes. il Can Art 20:218-20 Jl '63

Royal Ontario museum

Early fifteenth century kuan in Toronto. A. M. Ferris. il Orient Art ns 9 no2:98 Summer '63

TORQUES. *See* Necklaces

TORRE, Flaminio. *See* Torri. F.

TORRE NILSSON, Leopoldo, 1924-
 Torre Nilsson and his double. M. Trajtenberg. il pors Film Q 15 no 1:34-41 Fall '61

TORRES, Augusto
 Exhibition at New school gallery. Art N 60:20+ Ja '62

TORRES, Caciporé

Escultura expressionista. Habitat 12 no64:38 '61

il: Adolescente

TORRES, Dolores Uribe. *See* Uribe Torres. D.

TORRES, Louis

Samuel Thomson and the old Custom House. bibliog f Soc Arch Hist J 20:185-90 D '61

TORRES BALBÁS, Leopoldo, 1888-1960

Obituary

Archivo Esp Arq por 34 no 103-104:223-4 '61

TORRES-GARCÍA, Joaquín, 1874-1949

Exhibition at Marks gallery. Art N 60:11 Ja '62

Exhibition at Marks gallery. Art N 62:13 My '63

Exhibition at Marks gallery. D. Judd. Arts 36:53 Mr '62

Reproductions

Portrait of Wagner

Mus Mod Art 28 no2-4:15 ['61]

Untitled (1938)

Apollo ns 78:63 Jl '63

TORRES MARTINEZ, Ramón, 1925-, and Velazquez Moreno, Hector

Market in Mexico city. il plan diag Arch Forum 116:114-15 Je '62

TORRES NETO, Alfredo. *See* Neto, A. T.

TORRI, Flaminio, 1621-1661

Drawings collection. J. Bean. Met Mus Bul ns 20:163 Ja '62

il: Virgin appearing to Saint Jerome

TORRIGIANO, Pietro, 1472-1528

Earlier royal funeral effigies, new light on portraiture in Westminster abbey. R. P. Howgrave-Graham. il Archaeologia 98:166 '61

TORRITI, Piero

Marcantonio Franceschini's drawings for the frescoes in the Sala del maggior consiglio. Ducal palace, Genoa. bibliog f Burl Mag 104:423-8 O '62

TORROJA MIRET, Eduardo, 1899-1961

Una cobertura smontabile a struttura metallica. Architettura 8:98-101 Je '62

Eduardo Torroja. il por Domus no382:38 S '61

Eduardo Torroja 1899-1961. M. Dezzi-Bardeschi. il Casabella no254:52-3 Ag '61

Obituary

Arch Rev il 130:225 O '61. F. Newby

TORTOLI, Gianni

"Young" Italian photographers. C. Colombo. il Camera 42:18-19 Ja '63

TORTORA, Anthony

Exhibition at Waverly gallery. Art N 61:50 N '62

TORTOREL, Jacques, fl 1568-1592. *See* Perrissin, J. jt. artist

TORZILLO and Madigan, architects. *See* Madigan and Torzillo, architects

TOSUN, Bayrak

Exhibition at Nicole gallery. Art N 61:50 Summer '62

TOT, Amerigo, 1909-

Reproductions

L'oreille de la terre

Aujourd'hui 161:28 S '62

TOTO (Antonio del Nunziata) 1498-1556

Reproductions*Attributed works*

Panels from Loseley Park

Connoisseur 152:170 Mr '63

Wall panels

Apollo ns 77:341 Ap '63

TOUCHSTONE, Rex

No plan for Victoria. Arch Rev 130:286-8 O '61

TOULOUSE-LAUTREC MONFA, Henri Marie

Raymond de, 1864-1901

Un défenseur oublié de l'art moderne. F.

Cachin. Oeil no90:53 Je '62

il: Au Moulin Rouge

Drawings exhibited at Galerie Au Pont des arts, Paris. P. Schneider. Art N 61:52 D '62

Impressionists. M. Amaya. Apollo ns 77:410-11 My '63

col il: Portrait of René Princeteau

Putnam Dana McMillan collection. G. H.

Dorr. 3d. Minneapolis Inst Bul 50:30-1 D '61

il: Femme au tub (drawing)

Qu'est-ce qu'une estampe originale? H.

Zerner. Oeil no93:16-17 S '62

il: Titre pour L'estampe originale (lithograph)

T—Lautrec. by H. Perruchot. Review

Arts 35:72-3 S '61. M. Fried

Burl Mag 104:87 F '62. D. Farr

TOULOUSE-LAUTREC MONFA, Henri Marie
 Raymond de—*Continued*
Reproductions

- Au cirque: travail de répétition du panneau (drawing)
 Connoisseur 148:176 O '61
- Au Salon de la Rue des Moulins
 Burl Mag 104:xiv O '62
 Connoisseur 152:44 Ja '63
- Le coiffeur
 Art Q 24 no3:305 Autumn '61
- Danseuse
 Connoisseur (Am ed) 148:67 S '61
 Studio 162:148 O '61
- Danseuse assise aux bas roses
 Oeil no 103/104:44 JI/Ag '63
- La Goulue at the Moulin Rouge
 Mus Mod Art 28 no2-4:1 ['61]
- Horse and hunter
 Art N 62:20 My '63
- Horses, riders and panegyric (drawing)
 Oberlin Coll Bul 20 no3:204 Spring '63
- Laundress (drawing)
 Art J 21 no4:290 Summer '62
- Miss Lender (lithograph)
 Toledo Mus N ns 5 no2:41 Summer '62
- Le polisseur
 Burl Mag 104:iv Mr '62
 Connoisseur 149:IV Mr '62
- Portrait of Tapié de Céleyran at the age of ten (drawing)
 Art J 20 no4:234 Summer '61
- Poster for Artistide Bruant's night club
 Am Artist 27:23 My '63
- Seated women (drawing)
 Art J 22 no3:176 Spring '63
 Art Q 25 no4:403 Winter '62
- O sofa
 Habitat 12 no64:66 '61
- Yvette Guilbert (lithograph)
 Domus no401:56 Ap '63
 Met Mus Bul ns 21:198 F '63

TOULOUSE-LAUTREC film poster competition. See Posters—Competitions, awards, etc.

TOULOUSE, France
Art

- Imagerie populaire et confréries toulousaines; with English summary. P. Salies. bibliog il Gaz Beaux Arts s6 v59:257-76 My '62

City planning

See also
 Toulouse—Suburbs and environs

Galleries and museums

- Les galeries du capitole de Toulouse de 1565 à 1793. R. Mesuret. bibliog f il R du Louvre 11 no6:269-78 '61

Musée des Augustins

- Sculptures romanes et gothiques de l'église Saint-Sernin. P. Mesplé. il R du Louvre 11 no4-5:167-74 '61

Musée Saint-Raymond

- Sabazius et Bacchus enfant à Vichy; l'Attis-applique de Toulouse. C. Picard. il R Archéol 2:75-8 JI '62

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- Sculptures romanes et gothiques de l'église Saint-Sernin. P. Mesplé. il R du Louvre 11 no4-5:167-74 '61

Suburbs and environs

- Aménagement de la Z.U.P. Du Mirail à Toulouse. plan Arch d'Aujourd'hui 33:XI F '62

- Concours pour Toulouse le Mirail: second, troisième, quatrième prix et deux projets hors concours. il plans diags Arch d'Aujourd'hui 33:XI+ Ap '62

- Concours pour une cité de 100.000 habitants à Toulouse le Mirail: premier prix et réalisation; G. Candilis and others. arch. il plans Arch d'Aujourd'hui 33:48-55 Ap '62

- "Le Mirail" à Tolosa; G. Candilis and others. arch. il plans Architettura 9:104-5 Je '63

- Le Mirail, new satellite city for Toulouse; G. Candilis and others. arch. il plans Arch Forum 118:108-11 Je '63

TOUPET, Michèle

- L'assassinat de l'évêque de Liège par Eugène Delacroix. bibliog f R du Louvre 13 no2:83-94 '63

TOURETTE, La (monastery) See Sainte Marie de la Tourette (Dominican monastery)

TOURIST camps, hostels, etc.

- Interregional motorparks. J. M. Miller. Am Inst Plan J 28:34 F '62

TOURIST trade

- Kurortplanung, saisonhotellerie, verkehrspropaganda. il plans diags Werk 49:225-60 JI '62

TOURLIÈRE, Michel, 1925-
Reproductions

- Marée basse (rug design)
 Graphis (col) 18:578 N '62
 Sable et palourdes (tapestry)
 Apollo 75:122 O '61

TOURNAI, Belgium
Antiquities

- Tournai romain, by M. Amand and I. Eykens-Dierickx. Review
 R Archéol 1:234-5 Ap '63. R. Lantier

TOURNAI tapestry. See Tapestry, Tournai

TOURNAMENTS

- Unknown Hercules tapestry in the Burrell collection: arms and equipment for a tournament. A. V. B. Norman. il Scottish Art R 8 no3:17-20+ '62

TOURNEUR, Maurice, 1878-1961
Obituary

- Sight and Sound 30 no4:206 Autumn '61. L. O'Loaghraire

TOURNIER, René

- Aspects de l'architecture religieuse en Franche-Comté. bibliog Congrès Archéol de France 118:9-17 '60

- Besançon. bibliog Congrès Archéol de France 118:30-52, 69-93 '60

- Contents: Églises du VII^e et du XI^e siècle de l'ancienne abbaye Saint-Paul; Cathédrale; Citadelle; Église de la Madeleine; Église Saint-Pierre

- Le château de Ray-sur-Saône. bibliog Congrès Archéol de France 118:125-31 '60

- L'église abbatiale de Faverney. bibliog Congrès Archéol de France 118:117-24 '60

- L'église abbatiale de Gigny. Congrès Archéol de France 118:166-75 '60

- L'église de Chissey. bibliog Congrès Archéol de France 118:243-50 '60

- L'église de Morteau. bibliog Congrès Archéol de France 118:315-23 '60

- L'église d'Orchamps-Vennes. bibliog Congrès Archéol de France 118:324-8 '60

- Salins-les-Bains. bibliog Congrès Archéol de France 118:229-35 '60

TOURNIÈRES, Robert Levrac, 1668-1752

- La Bruyère et ses portraits. R. Couallier. il Gaz Beaux Arts s6 v61:332-3 My '63

TOURRY, Georges. See Lopez, R. jt. arch.

TOURS, France
Musée des beaux-arts

- Une Annonce aux bergers de Willem II van Nieulandt au Musée de Tours. B. Lossky. bibliog f il R du Louvre 12 no2:57-62 '62

- Identification d'une esquisse de Félix-Ivo Leicher au musée de Tours. B. Lossky. bibliog f il R du Louvre 12 no5:229-32 '62

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- Oeil no96:84-5 D '62. J. Thuillier

TOUSTER, Irwin

- Exhibition at David Herbert gallery. V. Raynor. Arts 36:54 D '61

- Exhibition at Herbert gallery. Art N 60:13 Ja '62

TOUTAIN, Jules François, 1865-1961
Obituary

- R Archéol 1:95-7 Ja '62. G. C. Picard

TOUTÉE, J. C.

- Projet pour une base sismographique au Chili. il diags Arch d'Aujourd'hui 33:XXXIX Ap '62

TOVAGLIA, Pino, 1923-

- Graphis: cover. col il por Graphis 18:466 S '62

- Pino Tovaglia; with German and French texts. L. Sinisgalli. il(pt col) Graphis 17:300-9 JI '61

TOVAR. See Tobar

TOVAR, Antonio

- La segunda edición de la "Historia de la escritura" de J. G. Février, o revisión de los progresos de once años. Archivo Esq Arq 34 no 103-104:219-20 '61

TOVELL, Walter Massey, 1916-

- Royal Ontario museum—the new geology galleries. Mus J 62:251-7 Mr '63

TOWER, James
Reproductions

- Concave form VIII
 Kunstwerk 16:36 Ap '63
 Winged form
 Apollo ns 77:136 F '63

TOWERS

- Kirchtürme. B. Huber. *il Werk* 48:416-19 D '61
 Pei designs standard control tower for FAA. *il Arch Rec* 132:10 D '62
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A Milan. *il Domus* no390:20 My '62

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- Adrift, 3
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TOYONOBU. 1711-1785**Reproductions**

- Girl holding a lantern and fan
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- TOYS**
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- Review of recent packaging. *il Ind Des* 9:69-73 Jl '62
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TRACKING of artificial satellites. *See Artificial satellites—Tracking*

TRACY, Berry Bryson

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tories. *il* Print 15:36-40 N '61
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E. Huppertz; Five IBM designers. *il* Print
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Nameplates

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- Greeks, Italians and the earliest Balkan iron
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Gresham and H. C. Irvine. map Antiquity
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- Another notable design set for New Haven;
Teamsters, chauffeurs & helpers union
building; W. Mileto and J. Fowler, arch. *il*
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- Siège de l'Association des dockers à San
Francisco; H. Hill, arch. *il* plan Arch d'Au-
jourd'hui 34:XLIX Je '63
- Trade union offices, Hendon; C. W. Noble
and partners, arch. *il* plan Arch Rev 130:
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TRADEMARKS. *See* Trade marks

TRADES in art. *See* Occupations in art

TRADITION, Oral. *See* Oral tradition

TRAFELI, Mino

Reproductions

- Monumento ai caduti in guerra.
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- Cathedral church of St Michael, Coventry.
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column

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- Torre Nilsson and his double. Film Q 15
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Harper

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- Duplicates from colour transparencies. H.
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- Valdés Leal, Spanish baroque painter. Review
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- TRAPMAN, Jan**
- Projekt eines wohnblocks in der stadtmittle
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- Atelier Gustave Moreau. bibliog f Art J 22
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- Featuring caves and grottos. Camera 42:28-
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TRAUBE, Marjorie B.

- Bachelor apartment in New York. *il* Int Des
33:118-19 F '62

TRAUERMAN, Margy Ann

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TRAUNER, Alexander

- Spettacolo nello spettacolo: scenografie di
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devil

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- Guided tours; list. Am Artist 26:71 Ap '62
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Art tours
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TRAVEL—Continued

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Reproductions

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TREE of Jesse

L'Arbre de Jessé de l'église de Saint-Bris.
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Hard woods

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TREES (in cities)

City tree: how and what to plant to shade
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Bonsai at Chelsea. I. M. Clark. il Orient
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Changsha pottery in Hong Kong. bibliog f
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Stag brewery site. London: Watney House.
il Arch Rev 133:395 Je '63

TREIMAN, Joyce Wahl, 1922-

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S '62

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My '63

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TREISTER, Kenneth

Big house spaciousness for small Florida lot
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TRENDALL, Arthur Dale, 1909-

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TRENGOVE, Barry

Honeyed glance. E. Ayers. il por Design
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TRENTON, New Jersey

Architecture

Centre social et sportif à Trenton, New
Jersey, projet 1955-1956; L. Kahn, arch. il

plans diag Arch d'Aujourd'hui 33:8-9 D '62

Cultural center will celebrate New Jersey's
tercentenary; F. Grad and sons, arch. il

Progres Arch 43:64 S '62

Multifaceted concrete for New Jersey capital
redeveloping. il plans Progres Arch 43:59
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TRENZ, Janez

Complesso residenziale Nova Velenje in
Slovenia. il plans Casabella no255:19-20 S
'61

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Snow, sleet and blizzards; AIA technical
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il: King and queen

TREVES, Germany. See Trier

TREVISANI, Francesco, 1656-1746

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il: Raising of Lazarus

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Vertova. il Apollo ns 76:716-19 N '62

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TREW, John Kenneth Ormonde

See also

George. Trew and Dunn, architects

TREWHIDDLE hoard. See Cornwall, England—Antiquities

Trexler, R. C.

Who were the eight saints? bibliog f Renais-
sance N 16 no2:89-94 Summer '63

TRIAL of Christ. See Jesus Christ—Trial

TRIANDAFILIDIS, Yani Vasil

Motel comes to Greece; motel at Mesolongi. il
plans Arch Rev 130:394, 398 D '61

TRIANO, Anthony

Exhibition at Landry gallery. Art N 61:13
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TRÍAS DE ARRIBAS, Gloria. See Arribas, A. jt. auth.

TRIBOLO, Niccolò (Niccolò Pericoli) 1500-1550

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il: Temperance; Justice (attributed)

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Attributed works

Justice

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Temperance

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TRIBUTE lists, Athenian. See Taxation—Greece

TRICOT. See Knit goods

TRIEFF, Selina

Exhibition at Area gallery. il Art N 61:20
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Form and space; sculpture of the twentieth
century. Review

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TRIER, Hann, 1915-**Reproductions**

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TRIESTE**City planning**

Urbanistica disintegrata: S.O.S. per Trieste.
E. N. Rogers. il Casabella no260:1-3 F '62

TRILLHAASE, Adalbert, 1858-1936

Das naive bild der welt: ausstellung in
Baden-Baden. F. Roh. il Kunstwerk 15:28
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TRIMMINGS. See Tassels and fringes**TRINITA dei monti, Rome. See Rome (city)—**

Trinità dei monti (church and convent)

TRINITY college, Dublin

Thoughtful design by P. G. Koralek wins
Trinity college competition. il diag Progres
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University library. Dublin; Ahrends, Burton
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TRIOSON, Anne Louis Girodet-. See Girodet-

Trioson, A. L.

TRIPE and Wakeham, architects

Army barracks, Chelsea. il plan Arch Rev
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"Athénienne" and the revival of the classical
tripod. S. Eriksen and F. J. B. Watson.
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Foire internationale et permanente du Liban
à Tripoli; O. Niemeyer. arch. il plans diags
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City planning

Images of an Arab city. J. Gulick. bibliog f il
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P. Fehl

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Jiri Trnka, the master craftsman of the
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texts. J. Brdecka. il(pt col) por Graphis 17:
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Growth of the western city during the mid-
dle ages. Review
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TROEKES, Heinz. See Trökes, H.**TROFFERS. See Electric lamps and fixtures****TRÖKES, Heinz, 1913-**

Biografien deutscher zeichner. il(p32) Kunst-
werk 16:93 My '63

La IV mostra internazionale dell'incisione, a
Lubiana. G. Dorfler. il Domus no383:39 O
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Das mondtor
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Pinturicchio and the revival of antiquity. J.
Schulz. bibliog f il Warburg & Courtauld
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Adamklissi. Rumania—Tropaeum Trajani

TROPHIES, Sports

Made to measure: John W. Mills' winning
design for this year's Topham trophy. il
Design (Brit) no 155:70 N '61
Medals and trophies. il(pt col) Art in Am
49 no4:92-3 '61

TROPICAL plants*See also*

Fairchild tropical garden, Coconut Grove,
Miami

TROPICS*See also*

Architecture—Tropics

TROTTIER, Gerald, 1925-

Gerald Trottier: the Carleton university mo-
saic mural. J. W. Borcoman. il pors Can
Art 20:214-17 Jl '63

Sacred art and architecture. Can Art 19:224-
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Nouveaux naïfs; contemporary primitifs. A.
Watt. Art in Am 51:94 Ap '63
il: Diana australienne

TROUSDALE, William

Chinese handle-bearing mirror from north-
ern Afghanistan. bibliog f Artibus Asiae
24 no 1:11-19 '61

TROVATO, Joseph S.

Armory show in Utica. Art in Am 51:54-5 F
'63

TROVATO, Sebastian

Exhibition at Artzt. Art N 60:17 S '61
Exhibition at Madison gallery. Art N 60:53
N '61

TROY, François de, 1645-1730**Reproductions****Venus et l'Amour**

Burl Mag 105:ii Ag '63
Connoisseur 150:XLIII Jl '62

TROY, Jean François de, 1679-1752

Les peintures de l'Ordre du Saint-Esprit. J.
Vergnet-Ruiz. bibliog f R du Louvre 12 no4:
159-60 '62

il: Premier chapitre de l'Ordre du Saint-Esprit tenu
par Henri IV à Paris

Religious paintings at Wildenstein's. A.
Brookner. Burl Mag 104:173 Ap '62

il: Adoration of the shepherds

Solimena drawings in the Cooper union mu-
seum: a new discovery and others. R. P.
Wunder. bibliog f Art Q 24 no2:151-64
Summer '61

il: Landing of Columbus in the Indies (after F.
Solimena)

Reproductions**Billiard players**

Apollo ns 76:xix My '62

Christ in the house of Simon

Burl Mag 105:182 Ap '63

Jason domptant les taureaux

Gaz Beaux Arts s6 v59:sup52 F '62

TROY

Fall of Troy. C. Nylander. bibliog f Antiquity
37:6-11 Mr '63

Troy; excavations conducted by the Univer-
sity of Cincinnati, by C. W. Blegen and
others

Review of v4

J Hell Stud 82:195-7 '62. D. H. F. Gray

Troy: the coins, by A. R. Bellinger. Review
Archaeology 15:210 S '62. I. L. Merker

TROYAN, Constant, 1810-1865

From Marco Zoppo to Claude Monet; pictures
from the collection of the Earl of Inchcape.
L. Herrmann. Connoisseur 148:153 O '61
il: Le canal

Reproductions**Landscape near Paris**

Arts 37:25 Ja '63

TROYE, Edward, 1808-1874

White House. J. W. Fosburgh. Art in Am
51:69 Je '63

il: Brigadier General John Hartwell Cocke of Bremo
mounted on his horse Roebuck

TRUBBIANI, Valeriano

Biennale d'arte del metallo a Gubbio. il
Domus no386:30 Ja '62

TRÜBNER, Wilhelm, 1851-1917**Reproductions**

Fischteich hinter dem stift Neuburg
Werk 50:34 Ja '63

TRÜDINGER, Paul, 1895-1961**Obituary**

Werk il 48:sup267 D '61

- TRÜDINGER, Peter**
Ausstellung in Zürich. Werk 48:sup254 N '61
- TRUEBNER, Wilhelm.** See Trübner, W.
- TRUFFAUT, François, 1932-**
Elective affinities: aspects of Jules et Jim.
R. Greenspun. il Sight and Sound 32 no2:
78-82 Spring '63
François Truffaut—the anarchist imagination.
J. Shatnoff. il Film Q 16 no3:3-11 Spring '63
Interview with Truffaut. L. Marcorelles. il
por Sight and Sound 31 no 1:35-7+ Winter
'61-62
- TRUITT, Anne**
Exhibition at Emmerich gallery. Art N 62:16
Mr '63
il: 30th, tribute, and bloomsday
Exhibition at Emmerich gallery. D. Judd.
Arts 37:61 Ap '63
- TRUJILLO, Antonio**
Exhibition at Galerie Internationale. Art N
61:16 S '62
- TRUMBULL, John, 1756-1843**
Colonel Trumbull and a newly-found portrait
of Dr Franklin. T. Sizer. bibliog f il Art Q
24 no4:326-31 Winter '61
L'expérience parisienne d'un peintre améri-
cain au XVIII^e siècle: John Trumbull; with
English summary. Y. Bizardel. bibliog f
plan Gaz Beaux Arts s6 v60:429-42 O '62
il: Premiers croquis pour La Déclaration de l'indé-
pendance; La Déclaration de l'indépendance; Place
Louis XV en 1786, avant la construction du pont, cro-
quis; Détail de l'uniforme du marquis des Deux-Ponts;
La reddition de Cornwallis à Yorktown
Federal era; a harvest of portraits (1790-
1830) B. Hogarth. Am Artist 26:32-4 Ja
'62
il: Declaration of Independence
- Reproductions**
- Battle of Bunker Hill
Art Q 25 no4:400 Winter '62
- Belisarius
Art Q 25 no2:170 Summer '62
- Portrait of Col. Wm. Leete Stone, 1792-1844
Art Q 24 no4:lviii] Winter '61
- Portrait of Mrs Wm. Leete Stone
Art Q 25 no 1:78 Spring '62
- TRUMMER, Christian Martin, b. 1784**
Such- und vaxierbilder. C. Pieske. il Ge-
brauchs 33:33 F '62
- TRUMP, David H.**
Skorba, Malta and the Mediterranean. bib-
liog f Antiquity 35:300-3; 36:59-60 D '61,
Mr '62
- TRUMPF, Jürgen, 1931-**
Fluchtafel und rache puppe. bibliog f Deutsch
Archäol Inst Athen Mitt 73:94-102 '58
- TRUNINGER, Max, 1910-**
Ausstellung in Zürich. H. Neuburg. Werk
49:sup265 N '62
Exhibition at the Kunsthau Zürich. L. Mo-
holy. Burl Mag 104:513 N '62
Glasfenster von Max Truninger in Netstal.
F. Maurer. il(pt col) Werk 50:247 Je '63
- TRUSSES**
Cantilevered sloping trusses. il diags Progres
Arch 44:160-1 Je '63
IBM's exterior-truss walls: the new IBM
building for Pittsburgh. il plan diags
Progres Arch 43:162-7 S '62
- TRUSZYNSKI, Olgierd**
- Reproductions**
- Sculpture
Quadrum no 11:158 '61
- TRUXELL, Ann**
Exhibition at Bodley gallery. Art N 60:60
O '61
- TRYGGVADOTTIR, Nina, 1913-**
Nina Tryggvadottir; stained glass window in
Romanesque church at Langweiler, Ger-
many. L. Campbell. il(pt col) Craft Horiz
22:24-7+ N '62
- Reproductions**
- Painting
Mus Mod Art 29 no2:3:33 '62
- TRYON, Dwight William, 1849-1925**
Impressionists. A. S. Weller. Art in Am 51:88
Je '63
il: Sunrise
- TRYON crafts**
Tryon crafts. Handweaver 13 no3:27+ Sum-
mer '62
- TSAL, Wen-ying**
Exhibition at Sherman gallery. Art N 60:26
N '61
- TS'AO, Chih-po, 1272-1355**
Rocks and trees and the art of Ts'ao Chih-
po. C. T. Li. bibliog f Artibus Asiae 23
no3-4:153-208 '60
il: Rocks and trees; Two pines; Mountains covered
with snow; Landscape with trees; Attributed; Landscape
from album of Yuan and Ming landscape; River land-
scape with bare trees and a man in a boat; Boating
in a stream; Pavilion with trees; Landscape from
Ts'ao-hui Tung-yün album
- TSAROUCHIS, John 1910-**
- Reproductions**
- Winged genius
Connoisseur 150:41 My '62
- TSCHERNJAWSKI, Alex**
Exhibition at A.C.A. gallery. Art N 61:18 O
'62
Exhibition at A.C.A. gallery. S. Tillim. Arts
37:58 O '62
- TSCHERNY, George, 1924-**
George Tscherny, New York; with English,
French and Spanish texts. J. Berger. il
Gebrauchs 32:40-9 N '61
- TSCHIH, Pai-shih.** See Ch'i, P. S.
- TSCHUDI, Lili, 1911-**
Drei Glarner malerinnen; ausstellung im
Kunsthau, Glarus. Werk 48:sup 178 Ag
'61
- TSCHUMI, Jean, 1904-1962**
Edificio da Nestlé, em Vevey, Suíça. il plan
diag Habitat no68:22-3 Je '62
Obituary
Arch d'Aujourd'hui 33:V F '62. P. Vago
Werk 49:sup79-81 Ap '62. J. P. Vouga;
R. Vittone
Université de Lausanne, auditorium de l'École
polytechnique. il plan diag Arch d'Au-
jourd'hui 34:40-1 Ap '63
- TSCHUMI, Otto, 1904-**
Ausstellung in der Kunsthalle, Bern. Werk
48:sup 199 S '61
il: Im zimmer
Exhibition in Zurich. L. Moholy. Burl Mag
105:339 Jl '63
Wandbilder von Otto Tschumi in Dürrenast
bei Thun. il Werk 50:252 Je '63
- TSENG, Hsien-chi**
Chinese art treasures. bibliog f Boston Mus
Bul 59 no317:63-97 '61
- TSENG, Yu-ho, 1923-**
Exhibition at Downtown gallery. Art N 60:
20 Ja '62
il: Rhapsody in blue
- TSIEN, T. H.** See Ch'ien, T. H.
- TSONCHEV, Dimitŭr, 1893?-1962**
Iconographie et culte de quelques divinités
grecques en Bulgarie. bibliog f R Archéol
1:179-98 Ap '62
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garie méridionale. Review
R Archéol 2:123-4 Jl '62. C. Picard
- TSUBA.** See Swords, Japanese
- TSUDAKA, Waichi, 1911-**
- Reproductions**
- Op. 3 (1961)
Kunstwerk (col) 15:opp 38 N '61
- TS'UI, Po, fl 1061**
- Reproductions**
- Magpies teasing a hare
Apollo ns (detail) 76:99 Ap '62
- TSUJI, Shindō, 1910-**
Exhibition at the Osgood gallery. D. Ashton.
Studio 164:248 D '62
il: Magician
- TSUMUGI.** See Textiles, Japanese
- TSUNENOBU, Kano, 1636-1713**
- Reproductions**
- Hawk
Met Mus Bul ns 21:314 My '63
- TSUTAKAWA, George, 1910-**
Pacific Northwest. H. J. Seldis. Art in Am
50 no 1:76 '62
il: Obos No. 11
- TU, Wan, fl 1126**
Stone catalogue of Cloudy Forest: a commen-
tary and synopsis by E. H. Schafer. Review
Artibus Asiae 25 no 1:81 '62. H. L. Li
J Aesthetics 21 no2:217 Winter '62. S. E.
Lee
- TUBBS, Ralph Sidney, 1912-**
Boy scouts' hostel. Kensington, London. il
plans Arch Rev 130:271-3 O '61
Teaching hospital, Fulham. il plans Arch Rev
133:34-5 Ja '63
- TÜBINGEN, Hans von.** See Hans von Tübingen
- TUBULAR framing.** See Framing (building)

TUCCI, Giuseppe, 1894-

Theory and practice of the Mandala, with special references to the modern psychology of the subconscious. Review Orient Art ns 7 no4:197-8 Winter '61. E. Conze

TUCKER, Albert, 1914-**Reproductions**

Australian Gothic
Studio 165:169 Ap '63
Explorers, Bourke and Wills
Mus Mod Art 28 no2-4:29 ['61]

TUCKER, Richard Derby

Exhibition at Rehn gallery. Art N 60:62 D '61
Exhibition at Rehn gallery. V. Raynor. Arts 36:54 D '61

TUCKER, William

William Tucker at Grabowski gallery. J. Reichardt. Apollo ns 76:141 Ap '62

TUCKER, Sadler and Bennett, architects

Beach house, Mission Beach, Calif. il plans Arts & Arch 80:14-15 Mr '63

TUDLIK**Reproductions**

Bird dream forewarning blizzards
Can Art 20:166 My '63

TUFINO, Rafael

Arts and crafts of Puerto Rico. il por Interiors 121:110 My '62

TULAN-ZUIVA (site) See Campeche (state) Mexico—Antiquities**TULANE university**

Centre d'étudiants, Université, de Tulane, New Orleães, États-Unis; Curtis and Davis, arch. il plans Arch d'Aujourd'hui 32: XLVII+ O '61

TULSA**Airports**

Unobstructed concourses: terminal building, Tulsa municipal airport; Murray-Jones-Murray, arch. il plans diag Progres Arch 44:161-5 Ap '63

Architecture

Verandahs in the sky; Harrell and Hamilton, arch. il plans Arch Forum 116:82-5 Mr '62

Churches

SS Peter and Paul church; Murray-Jones-Murray, arch. il plan diag Liturg Arts 30: 125-8 Ag '62

TUM SUDEN, Richard

Exhibition at Carmel gallery. Art N 60:17 O '61

Exhibition at De Nagy gallery. Art N 62:13 S '63
il: Fallen figure

TUMARKIN, Igaël, 1933-

Exhibition at Osgood gallery. Art N 62:20 Ap '63

Reproductions

Hiroshima
Art in Am 50 no2:119 Summer '62

TUN-HUANG, China

Dunhuang bihua, by Tun-huang wen wu yen chiu so. Review

Burl Mag 104:38 Ja '62. M. Sullivan

TUN-HUANG wen wu yen chiu so

Dunhuang bihua. Review

Burl Mag 104:38 Ja '62. M. Sullivan

TUNG, Ch'i-ch'ang, 1555-1636

Chinese art treasures. Boston Mus Bul 59 no317:95-7 '61

il: In the shade of summer trees

Collecting paintings in China. J. Cahill. Arts 37:70 Ap '63

il: River landscape

Reproductions

Calling the hermit at Ching-hsi
Art N 61:41 D '62

TUNIS**Architecture**

Concours international pour la gare de Tunis: premier prix; Y. Roa, arch. il plans diag Arch d'Aujourd'hui 32:XXI S '61

Groupe d'immeubles d'habitation El Menzah à Tunis; Y. Roa and E. Grinberg, arch. il plans diags Arch d'Aujourd'hui 33:XLV Ap '62

TUNISIA

See also

Apartment houses—Tunisia
Hotels, taverns, etc.—Tunisia
School buildings—Tunisia

Antiquities

Le Jupiter-[Sabazios] d'Henchir-Chaada (Tunisie) C. Picard. il R Archéol 1:251-3 Ap '62

Antiquities, Roman

Le Septizonium de Cincari et le problème des septizonia. G. C. Picard. bibliog f il plan Acad Inscr Paris Mon et Mém 52 pt2: 77-93 '62

See also

Maktar

TUNNARD, Christopher, 1910-

City and its interpreters. bibliog f Am Inst Plan J 27:346-50 N '61

—and Pushkarev, Boris

Man-made America: chaos or control? an inquiry into selected problems of design in the urbanized landscape. Review.

Am Inst Arch J 39:101-2 Ap '63. R. C. Weinberg

Am Inst Plan J 29:225-7 Ag '63. R. C. Weinberg

Arch Forum 118:172 Je '63. W. McQuade

Arch Rec 133:50 My '63

Ind Des 10:10 Jl '63. E. Kaufmann, jr

Landscape Arch 53:304-5 Jl '63. R. P. Dober

TUNNARD, John, 1900-

John Tunnard at McRoberts & Tunnard gallery. J. Reichardt. Apollo 75:202 D '61

One-man exhibition at the McRoberts and Tunnard gallery. G. S. Whittet. Studio 163: 77 F '62

Reproductions

Special device

Scottish Art R (col) 9 no2:12 '63

TUNNELS

See also

English Channel tunnel (proposed)

TURA, Cosimo, 1430?-1495

Reproductions

Samson vainqueur du lion (drawing)
Oeil no85:59 Ja '62

TURBOTT, Evan Graham, 1914-

Display at Canterbury museum, Christchurch. Mus J 62:290-3 Mr '63

TURCAN, Robert

Dionysiaca. bibliog f R Archéol 1:151-66 Ap '61

Le Triomphe bacchique (?) de Saint-Irénée (Lyon) bibliog f R Archéol 1:199-218 Ap '62

TURCATO, Giulio, 1912-

Turcato, painter's painter. M. Gendel. Art N 60:50 S '61

Reproductions

Relief

Aujourd'hui 6:46 O '61

TÜRCKE and Schöning, architects. See Schöning and Türcke, architects

TURCONI, Davide, 1911-

Mack Sennett; il "Re delle comiche." Review

Film Q 16 no2:53-4 Winter '62-63. L. Nelson, jr

TURF. See Peat

TURIN, Italy**Architecture**

Baroque architecture in Piedmont. E. Young. il Apollo ns 77:182-7 Mr '63

Due recenti realizzazioni a Torino: La sede della Società ippica torinese; Casa d'abitazione in piazza Statuto; R. Gabetti and A. Oreglia d'Isola, arch. V. Girardi, il(pt col) plans diags Architettura 7:740-9 Mr '62

Hall d'exposition et garage à Turin; R. Morandi, arch. il diags Arch d'Aujourd'hui 32:34-5 D '61

Morandi's pavilion for Turin's annual automobile exhibition. il diags Arch Forum 115: 106-7 S '61

Padiglione nel parco; L. Fiori and C. Conte, arch. il(pt col) plans Domus no388:35-40 Mr '62

Palazzo dello sport a Torino; A. Vitellozzi, arch. il plans diag Architettura 8:26-7 My '62

Soggiorno in un parco, sulla collina torinese; A. Albertini, arch. il(pt col) plans diags Domus no383:13-18 O '61

Celebrazione del centenario dell'unità d'Italia, 1961

Italia '61. il(pt col) plans diags Architettura 7:218-72 Ag '61

Contents: La dissociazione architettonica, tara delle esposizioni, by B. Zevi; L'esposizione per il centenario dell'unità d'Italia, a Torino; Il Palazzo del lavoro; by P. L. Nervi; L'esposizione internazionale del lavoro; Il palazzo delle mostre; L'edificio dei servizi generali; La mostra delle regioni

- TURIN, Italy**—Celebrazione del centenario dell'unità d'Italia, 1961—*Continued*
 Italia 61, rückblick auf eine ausstellung im letzten Jahre; P. L. Nervi and A. Nervi, arch. C. Mercandino, il plans diags Bau & Werk 15:270-2+, sup 1-2 My '62
 Le materie moderne: le pareti in acciaio inossidabile Enduro-Fiat all'Esposizione internazionale del lavoro, Torino '61, il (pt col) Domus no389:[1-4] Ap '62
 Nervi's building for the international labor exposition in Turin, il diags Arch Forum 115:114-15 S '61
 Un'opera distrutta di Carlo Scarpa: il padiglione del Veneto, P. C. Santini, il (pt col) plans diags Zodiac no9:146-61 '62
 Palais du travail a Turin; P. L. Nervi and A. Nervi, arch. il plan diags Arch d'Aujourd'hui 32:12-15 D '61
 Participation française à l'Exposition internationale du travail a Turin, plans Arch d'Aujourd'hui 32:V S '61
 Per impieghi futuri: le pareti smontabili in Vedril nel Palazzo del lavoro a Torino, G. Ponti, col il Domus no386:1-4 Ja '62
 Turin: Italia '61, L. Burckhardt, il Werk 48: sup 186-8 Ag '61

Exhibitions

- La mostra del Barocco piemontese a Torino, A. Pica, il Domus no403:53 Je '63
 Piedmontese baroque at Turin, F. Haskell, Burl Mag 105:369-70 Ag '63
 7^e Biennale de Turin: peintres français et italiens d'aujourd'hui, D. Chevalier, il Aujourd'hui 6:66-7 D '61

Galleria d'arte moderna

Exhibitions

- Piranesi at Turin, K. Andrews, il Burl Mag 104:42-3 Ja '62

Hotels, restaurants, etc.

- Padiglione nel parco; L. Fiori and C. Conte, arch. il (pt col) plans Domus no388:35-40 Mr '62

Housing

- I quartieri Le Vallette e Lucento a Torino, il plans tabs diags Casabella no261:34-55 Mr '62
 Contents: Realtà d'oggi nel quartiere coordinato Le Vallette, by G. Guiducci; Due settori dell'IACP nell'unità residenziale a Torino-Lucento, by F. Berlanda

San Lorenzo (church)

- S. Lorenzo a Torino, architetto Guarino Guarini, il plans diags Architettura 7:274-80 Ag '61

TURKEY

See also

- Architecture—Turkey
 Architecture, Domestic—Turkey

Antiquities

- Neolithic in Anatolia and the Balkans, M. V. Garašanin, bibliog f Antiquity 35:276-80 D '61
 Underwater surveying and draughting—a technique: excavations at Cape Gelidonya and Yassi Ada in Turkey, E. R. Ryan and G. F. Bass, il diags Antiquity 36:252-61 D '62

See also

- British institute of archaeology at Ankara
 Gordium
 Istanbul—Antiquities

TURKIEWICZ, Zygmunt

Reproductions

- Experience of various events
 Studio 163:55 F '62

Fresco

Apollo ns 77:xxxii Ja '63

Vertical figure

Apollo ns 77:136 F '63

TURKISH illuminated manuscripts. See Illuminated manuscripts, Turkish

TURKMENIA

Antiquities

- First farmers in Turkmenia, V. M. Masson, bibliog il map tab Antiquity 35:203-13 S '61

TURNBULL, William, 1922-

- Basel: Sieben junge englische maler in der Kunsthalle, Werk 50:sup75 Ap '63
 il: Black with green and ochre arcs

- Battersea Park sculpture exhibition, R. Melville, il Arch Rev 134:133 Ag '63

- "British art today" organized by the San Francisco museum, G. Nordland, Arts 37:17 My '63

- Englische bildhauerei: ausstellung, Molton gallery, P. Hodin, Werk 48:sup278 D '61

- Exhibition at New London gallery, R. Denny, Kunstwerk 16:46 O '62
 il: Agamemnon p31

- Is there an American print revival? Tamarind workshop, J. Langsner, il Art N 60:35 Ja '62

- Londres, centre international de l'art, J. P. Hodin, Quadrum no 11:175 '61
 il: Eve 1

- Neue malerei in England, U. Kultermann, Kunstwerk 15:3 My '62
 il: Blue saturation (col)

Reproductions

- Abstract No. 25

Art Q 24 no4:408 Winter '61

Cortez

Art N 60:33 F '62

Art Q 25 no 1:90 Spring '62

Hammerhead

Art N 61:30 O '62

TURNER, A. Richard

- Genesis of a Carracci landscape, Art Q 24 no3:249-57 Autumn '61

- Two landscapes in renaissance Rome, bibliog f Art Bul 43:275-87 D '61; Reply, H. Wurm, 44:254 S '62

TURNER, Alta R.

- Designs from a weaving teacher's studio, il Handweaver 12 no4:22-3 Fall '61

TURNER, D. H.

- Bedford hours and psalter, bibliog f Apollo ns 76:265-70 Je '62

- TURNER, Eric Gardiner, 1911-. See Lobel, E. jt. ed.

TURNER, Evan H., 1927-

- Books: the illustrated book, work of Baskin and Town, Can Art 20:136-7 Mr '63
 Canada in Europe—summer 1962, Can Art 19: 386-8 S '62

- Current general problem, and a specific issue, Can Art 20:108-11 Mr '63

- F. Cleveland Morgan, collector, Can Art 20: 30-3 Ja '63

- From the collections, Can Art 19:168, 316, 412; 20:67, 139 Mr, Jl, N '62-Mr '63

- Héritage de France, Can Art 18:312-14 S '61

- Institutional collector: the Montreal museum of fine arts, Can Art 18:152-7 My '61

- J. Fox; McEwen, Can Art 19:118-19, 140-1 Mr '62

- Problems confronting the Eskimo artist, Can Art 20:226-31 Jl '63

- Sculpture in Canada: welders, Can Art 19: 276-83 Jl '62

- Toward an appreciation and understanding of "primitive art," Can Art 20:163-7 My '63

TURNER, F. C. fl 1817-1844

Reproductions

Hunting scene

Art J 20 no4:opp 260 Summer '61

TURNER, Herbert B., 1926-

- Paintings of Herbert B. Turner, J. Lovoos, il (pt col) por Am Artist 26:20-5+ Ja '62

TURNER, Joseph Mallord William, 1775-1851

- English conquest in the Old Dominion, C. Connolly, Art N 62:55 Summer '63

- col il: Stormy sea breaking on a shore p32
 English romantic water colors, J. Mayne, Met

- Mus Bul ns 20:237-47 Ap '62

- il: Heidelberg, sunset; Study of a dead cock pheasant; On the Grand canal, Venice; From my bedroom, Venice

- George Dance's Royal academy: portrait drawings of early members, W. Gaunt, il

- Connoisseur 153:182-6 Jl '63

- Life of J. M. W. Turner, R.A.; 2d rev. ed. by A. J. Finberg, Review

- Apollo 75:216 D '61, O. Warner
 Burl Mag 104:41 Ja '62

- Connoisseur 149:50 Ja '62

- Petworth, P. Quennell, Oeil no83:38-45+ N '61

- il: Le château de Petworth, rosée du matin; Jessica (col); Le salon de Petworth

- Qu'est-ce qu'une estampe originale? H. Zerner, Oeil no93:18 S '62

- il: Paysage classique
 Some English landscape in Mr Mellon's collection, D. Sutton, Apollo ns 77:281 Ap '63

- col il: Stormy sea breaking on a shore
 Turner and Poussin, J. Ziff, bibliog f Burl

- Mag 105:315-21 Jl '63

- il: Copy of Poussin's Exposure of Moses; Fifth plague of Egypt; Copy of Poussin's Landscape with a snake; Tenth plague of Egypt; Partial copy of Poussin's

- Eliezer and Rebecca; Deluge; Destruction of Sodom

- Turner watercolours, by M. Butlin, Review
 Apollo ns 77:345-6 Ap '63, E. Joll

- Water-colour by John Ruskin, P. Walton, bibliog f il Burl Mag 104:21-5 Ja '62

- William Beckford as patron, B. Alexander, Apollo ns 77:362 Jl '62

il: Fifth plague

TURNER, Joseph Mallord William—*Continued*
 "Ye mists and exhalations that now rise": a late work by J. M. W. Turner, *The Lake of Zug—morning*. C. Virch. il(pt col) Met Mus Bul ns 20:248-56 Ap '62

Reproductions

Alpine landscape with figures and bridge (drawing)
 Yale Univ Art Gal Bul 28:33 D '62
 Doncaster church from the north-west
 Burl Mag 104:xxii O '62
 Connoisseur 151:250 D '62
 Gledhow Hall, Yorkshire
 Burl Mag 105:xi Mr '63
 Lake of Zug
 Connoisseur 151:65 S '62
 Lichfield cathedral
 Burl Mag 104:vi N '62
 Mountain scene: mist rising (drawing)
 Yale Univ Art Gal Bul 28:32 D '62
 Nuages sur les dunes
 Quadrum no 11:7 '61
 Old castle at Heidelberg
 Burl Mag 104:xi Ag '62
 Pembroke castle
 Apollo ns 76:lv O '62
 Burl Mag 104:xli O '62
 Port Ruysdael
 Connoisseur 153:103 Je '63
 Rainbow (drawing)
 Burl Mag 104:xlv O '62
 Santa Maria della Salute
 Gaz Beaux Arts s6 v59:sup37 F '62
 Seascape with ruin
 Studio (col) 163:7 Ja '62
 Town and Lake of Thun
 Apollo ns 76:xxvii O '62
 Venice
 Mus J 62:344 Je '62
 Vesuvius in eruption
 Apollo ns 77:293 Ap '63
 Burl Mag 103:xxx N '61

TURNER, Newman George Effingham

See also

Scott, Brownrigg and Turner, architects
TURNER, R. J.

Reproductions

Gesture No. 3
 Can Art 19:268 Jl '62
TURNER, Richard
 Richard Turner, L. Rampen. Can Art 20:180-1 My '63
 il: Gesture No. 1; Gesture No. 2
TURNER, William, 1789-1862
 Some English landscapes in Mr Mellon's collection. D. Sutton. Apollo ns 77:281 Ap '63
 il: View of Oxford
TURNER and Stephenson, architects. *See* Stephenson and Turner, architects
TURNPIKES. *See* Toll roads
TUSCAN mural painting and decoration. *See* Mural painting and decoration, Tuscan
TUSCAN wood carving. *See* Wood carving, Tuscan
TUSCANY

Description and travel

Siena and the hill towns, by A. Glasfurd.
 Review
 Apollo ns 77:151 F '63. M. L. Renwick
TUSNELDA, 1898-
 Exhibition at Cober gallery. Art N 61:48 F '63
TUSZYNSKI, Devi-. *See* Devi-Tuszyński
TUTENKHAMON, king of Egypt, fl 1358 B.C.
 Une tête inédite de Toutankhamon. E. Drioton; Notes additionnelles. P. Montet. bibliog f il (pt col) Acad Inscr Paris Mon et Mém 52 pt2:1-8 '62
TUTINO, Alessandro
 Cooperativa Primavera a Gaggiano. il plan Casabella no257:41 N '61
TUTTNAUER, Phoebus, 1890-

Reproductions

Menorah, an allegory
 Connoisseur 151:232 D '62
TUTTY, Benedict

Reproductions

Crucifix
 Liturg Arts 29:106 Ag '61
TUUMI, Raija, 1923-
 Examples of contemporary pottery; with German and French texts. M. Faré. il Graphis 18:626-9+ N '62
TUVESON, Ernest Lee
 Imagination as a means of grace; Locke and the aesthetics of romanticism. Review
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 J. W. Yoltson

TWACHTMAN, John Henry, 1853-1902
 Impressionists. A. S. Weller. Art in Am 51: 88 Je '63
 il: Snowbound

Reproductions

Gloucester
 Art in Am 49 no3:127 '61
 Poster for Stone and Kimball, March 1896
 Art Q 25 no4:381 Winter '62
TWARDOWICZ, Stanley John, 1917-
 Exhibition at Peridot gallery. Art N 60:18 N '61
 Exhibition at Peridot gallery. Art N 62:15 Mr '63
 Exhibition at Peridot gallery. V. Raynor. Arts 36:47 N '61
 Exhibition at Peridot gallery. V. Raynor. Arts 37:73 Mr '63
 Terra incognita. M. L. D. Mastai. Apollo 75: 149-50 N '61
 il: Ruth

TWEDDELL, Richard, 1921-

See also

Garber, Tweddell and Wheeler, architects
TWEED (fabric) *See* Woolen and worsted fabrics

TWELVE tribes of Israel. *See* Jews—History 25 weavers

25 weavers, California study group has varied programs. A. J. Howie. il Handweaver 13 no2:21+ Spring '62

TWINING, Edward Francis Twining, baron, 1899-
 History of the crown jewels of Europe. Review
 Archivo Esp Arte 34:333-4 O '61. C. Bernis

TWITTY, James

Exhibition at Nessler gallery. Art N. 61:22 Ap '62

Reproductions

Poulet au riz
 Int Des 33:129 F '62
TWOMBLY, Cy, 1929-
 Ausstellung in Köln. R. G. Dienst. Kunstwerk 16:83 My '63
 Paris exhibition. E. Roditi. Arts 36:55 Ja '62
 Warum geschriebene bilder? D. Mahlow. col il Kunstwerk 16:3 Ap '63

Reproductions

Dessin (1961)
 Quadrum no 13:47 '62
TWORKOV, Jack, 1900-
 Appointed chairman of the art department of the Yale school of art and architecture. Arch Rec 133:58 Je '63
 Art USA 1962. D. Ashton. Studio 163:86 Mr '62
 il: East barrier (col)
 Exhibition at Castelli gallery. D. Judd. Arts 37:55 Ap '63
 il: Script
 Exhibition of drawings at the Leo Castelli gallery. D. Ashton. Studio 164:107 S '62
 In search of art history at the Carnegie. A. Frankfurter. Art N 60:31 D '61
 il: Brake 1
 Tworokov: the central image. Art N 62:29 Mr '63
 il: Morning

Reproductions

Crest
 Cleveland Mus Bul 49:209 N '62
 Peinture (1960)
 XX^e Siècle ns 23:122 [D] '61
 Sirens in voice
 Art N 62:38 Mr '63

TWORKOV, Janice. *See* Biala

TYARD, Pontus de, 1521-1605
 Approach to science of a renaissance painter; research into the theme and background of the "Astronomers studying an eclipse" by Antoine Caron. L. M. Golson. por Gaz Beaux Arts s6 v61:207 Ap '63

TYLECOTE, Ronald Frank
 Metallurgy in archaeology; a prehistory of metallurgy in the British Isles. Review
 Antiquity 37:148-9 Je '63. H. H. Coghlan
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TYLER, John, 1790-1862

Portrait

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 Unique presidential portrait. M. L. D. Mastai. il Connoisseur 152:276 Ap '63

TYLER, Parker, 1907-
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 American wood type. R. R. Kelly. bibliog il diags Design Q no56:1-40 '63

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- Eurostile: an expression of our times. A. Novarese; Experimental letterheads by Saul Bass. il diags Print 16:24-7, 30-2 S '62
- Ein gelungenes schriftmusterbuch; with English, French and Spanish texts. C. Heussner. il(pt col) Gebrauchs 33:14-17 F '62
- Group of specimen type faces from fine printed books from the Paul McPharlin collection. C. Selby. il Detroit Inst Bul 41 no3:54-7 Spring '62
- Eine neue schrift stellt sich vor; with English, French and Spanish texts. E. Hölscher. il(pt col) Gebrauchs 33:2-9 O '62
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- See also
- Advertising layout and typography
- Printing—Specimens
- TYPE** faces. See Type and type founding
- TYPE** specimens. See Printing—Specimens
- TYPESETTING** machines
- Photo-lettering machine. D. Cheetham. il Design (Brit) no 175:46-7 JI '63
- TYPEWRITERS**
- Engineering ABC's for the typist; typewriter attachment. il Ind Des 9:60-1 N '62
- IBM 72 typewriter. il Arch Rev 131:202 Mr '62
- IBM's Selectric. il Ind Des 8:46-9 S '61
- TYPOGRAPHIC arts, Society of.** See Society of typographic arts
- TYPOGRAPHICAL societies.** See Printing—Societies, etc.
- TYPOGRAPHISCHE gesellschaft, Munich.** See Printing—Societies, etc.
- TYPOGRAPHY.** See Advertising layout and typography; Printing
- TYROL**
- See also
- Art—Tyrol
- TYRWHITT, Jaqueline.** 1905-
Education for urban design. Am Inst Arch J 38:100-1 D '62
- TYZACK, Michael**
Showing at A.I.A. gallery. G. S. Whittet. Studio 164:198 N '62
- TZO, Ch'i-nan.** See Shên, C.
- TZ'U-CHOU ware.** See Pottery, Chinese

U

- U.I.A.** See International union of architects
- UNESCO.** See United nations educational, scientific and cultural organization
- UNICEF.** See United nations children's fund
- UBAC, Raoul.** 1910-
Les expositions à Paris. Aujourd'hui 6:39 F '62
il: Stèle
- Raoul Ubac et l'art des stèles. P. Volboudt. XX^e siècle ns 24:96-9 Je '62
il: Ardoise taillée en champlévé; Torse; Paysage; L'arbre
- Reproductions
- Baumthema
Kunstwerk 15:29 Je '62
- Haute stèle étroite
XX^e Siècle ns 23:20 My '61
- Stèle
Oeil no83:7 N '61
- UBERTALLI, Hector.** 1928-
Hector Ubertalli, a maker of masks. M. T. Mulhare. il por Am Artist 25:43-7+ O '61
- UBERTINI, Francesco.** See Bacchiacca. II
- UBIÑA, Senen**
Exhibition at Monède gallery. Art N 61:60 My '62
- UCCELLO, Paolo (Paolo di Dono)** 1397-1475
Découverte de Paolo Uccello. G. Francastel. XX^e Siècle ns 23:21-30 [D] '61
il: Bataille de San Romano (col detail); Bataille de la National gallery à Londres (détails); Miracle de l'Hostie (col)
- Early style of Fra Filippo Lippi and the Prato master. C. Shell. bibliog f Art Bul 43:197-209 S '61
il: Angel from the Legend of a monastic saint (detail); Drawing of a head; Prophet from the clock face; Manetti
- New documents concerning Donatello, Luca and Andrea della Robbia, Desiderio, Mino, Uccello, Pollaiuolo, Filippo Lippi, Baldovinetti and others. G. Corti; F. Hartt. Art Bul 44:156 Je '62
- Paolo Uccello, by P. d'Ancona. Review Arts 36:36 Ap '62. C. Gilbert
- Reproductions
- Hunt in a wood
Art in Am 50 no2:112 Summer '62
- Profanation of the Host
Art Bul (detail) 43:214c S '61
- UCHIDA, Yoshiko**
Eggshell mosaic. Craft Horiz 22:36-7 Mr '62
Jewelry by Merry Renk. Craft Horiz 21:36-7 N '61
- Letter from San Francisco. Craft Horiz 21:42 N '61; 22:42 Ja; 42 Mr '62
- Letter from Tokyo. Craft Horiz 21:XI S '61
- UCHIMA, Ansel.** 1921-
Exhibition at Mi Chou gallery. Art N 60:59 D '61
- Exhibition at Mi Chou gallery. D. Judd. Arts 36:46 F '62
- Pratt graphic art center. C. Gray. Art in Am 51:93 Je '63
il: Nocturnal shore
- Two print-makers at Mi Chou gallery. Art N 61:58 D '62
- Reproductions
- Flow and grass (woodcut)
Art in Am 51:124 F '63
- UDALL, Stewart Lee.** 1920-
Two looks at preservation. Am Inst Arch J 37:31+ F '62
- Washington—its parks and open spaces. Am Inst Arch J 39:80-4 Ja '63
- UDEN, Lucas van.** 1595-1672
- Reproductions
- Study of beech trees
Burl Mag 105:202 My '63
- UDINE, Giovanni da.** 1487-1564
- Reproductions
- Attributed works
- St Peter between two disciples
Connoisseur 153:228 Ag '63
- UDINE, Italy**
- Exhibitions
- Nicola Grassi at Udine. F. Haskell. Burl Mag 104:43 Ja '62
- UECKER, Günther.** 1930-
New German painting. J. A. Thwaites. Art in Am 50 no3:123 Fall '62
- Reaching the Zero zone. J. A. Thwaites. Arts 36:18 S '62
il: Relief with nails
- Städtisches museum Trier: Avantgarde 61. il Kunstwerk 15:65 N '61
- Reproductions
- Light forest
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- UEDA, Makoto**
Bashō and the poetics of "haiku." bibliog f J Aesthetics 21 no4:423-31 Summer '63
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Netsuke handbook of Ueda Reikichi; adapted from the Japanese by R. Bushell. Review Burl Mag 104:401 S '62
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- UEDA, Sokyū.** 1899-
Japanische kalligraphie der gegenwart. il Kunstwerk 15:11 N '61
- UELSMANN, Jerry N.** 1934-
Five from Florida. H. Williams. Art in Am 50 no2:132 Summer '62
- New talent USA: photography. il Art in Am 50 no 1:49 '62
- UFFIZI gallery, Florence.** See Florence—Galleria degli Uffizi
- UGARIT.** See Ras Shamra
- UGHETTO**
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- UGLINESS**
Challenge of ugliness. A. Heckscher. Am Inst Arch J 37:54-6 Je '62
- Who is responsible for ugliness? il Interiors 121:10 Ap '62
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- UGO da Carpi.** See Carpi, U. da
- UGOLINO da Siena.** ca 1295-1337
Altarpiece by Ugolino da Siena. H. S. Francis. bibliog f il(pt col) Cleveland Mus Bul 48:194-205 O '61; Same. il Connoisseur 151:128-34 O '62
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UGOLINO da Siena—Continued

Fourteenth-century altarpiece by Ugolino da Siena. il (pt col) *Am Artist* 26:6 D '62

Renaissance prologue for Williamstown, Mass. J. Pope-Hennessy. *Art N* 61:42-3+ S '62

il: Virgin and Child with Sts Francis, Andrew, Paul, Peter, Stephen and Louis of Toulouse

Winnowing of acquisitions. C. Gilbert. *Arts* 36:56-8 S '62

il: Madonna and Child with saints (Cleveland); Madonna and Child with Saints Francis, Andrew, Paul, Peter, Stephen and Louis of Toulouse (Williamstown) (col)

Reproductions

La Madone et l'Enfant avec les saints François, André, Paul, Pierre, Étienne et Louis de Toulouse

Gaz Beaux Arts s6 v61:sup22 F '63

Madonna and Child with saints

Art Q 25 no 1:72 Spring '62

Gaz Beaux Arts s6 v59:sup21 F '62

UGOLINO di Neri. See Ugolino da Siena

UHLEMANN, Karl

Reproductions

Deer's cry

Liturg Arts 29:102 Ag '61

UHLIN, Lennart, 1917-

See also

Uhlín and Malm, architects

UHLIN and Malm, architects

Cirkelschule in Skön; Sandbäcksschule in Katrineholm, Sweden. il plans diags

Werk 50:230-3 Je '63

UHLMANN, Ilse Etta, d 1963

Claire Zeisler offers new approach to wall hangings. *Handweaver* 13 no4:34-5 Fall '62

ULAN BATOR, Mongolia

Architecture

Bauen in Ulan-Bator. T. Barucki. il *Werk* 49:sup 171-4 Ag '62

ULANOV, Barry, 1918-

Seed of hope in the modern world. Review

Liturg Arts 31:62 F '63. F. Getlein

ULBRICHT, John

Exhibition at Malone gallery. *Art N* 62:18 Mr '63

ULFT, Jacob van der, 1627-1689

Recent additions to the collection. R I Sch

Des Bul 49:5 D '62

il: Pyramid of Caius Cestius

UL'ANOV, Nikolai Pavlovich, 1875-1949

Reproductions

Pouchkine

Gaz Beaux Arts s6 v61:sup61 F '63

ULLMAN, Berthold Louis, 1882-

Origin and development of humanistic script. Review

PaGa 9:139-40 D '61

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R. P. Oliver

ULM, Germany

Hochschule für gestaltung

Una documentazione sulla Hochschule für gestaltung di Ulm; M. Bill, arch. M. Staber. il plans diags Casabella no259:2-27 Ja '62

Germany; surgical equipment. il *Design* (Brit) no 165:71-3 S '62

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Uppercase 5, ed. by T. Crosby. Review

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Froshaug

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Zu den arbeitshypothesen der Hochschule für gestaltung in Ulm. H. Rittel. il *Werk* 48: 281-3 Ag '61

See also

Ulm 6 (periodical)

ULM 6 (periodical)

Ulm 6, zeitschrift der Hochschule für gestaltung. *Arch Rev* 133:3 Ja '63

ULSTER folk museum. See Belfast, Ireland—Ulster folk museum

ULTVEDT, Per Olof, 1927-

Exhibition at Iolas gallery. *Art N* 62:18 Summer '63

il: Switchers/fragment/wood

Kinetic international. G. Rickey. *Arts* 35:20 S '61

il: Construction

Reproductions

Construction

Art J 22 no4:223 Summer '63

ULYSSES. See Odysseus

UMLAUF, Josef

Wesen und organisation der landesplanung. Review

Werk 50:sup 114 My '63

UNCONSCIOUS (psychology) See Subconsciousness

UNDERGROUND construction

"Moon colony" on earth; Camp Century beneath Greenland's ice cap. L. D. Hamilton. il diag *Arch Forum* 117:98-103 D '62

UNDERHILL, Bartow Henry

Exhibition at Internationale. S. Tillim. *Arts* 37:47 N '62

UNDERHILL, Frank Hawkins, 1889-

Canadian group of painters 1962 exhibition. Can Art 20:194-5 My '63

That Academy without walls. Can Art 18:299-300 S '61

UNDERHILL, William

Exhibition at Blumenfeld gallery, New York city. L. Campbell. il *Craft Horiz* 23:44 My '63

UNDERTAKERS and undertaking

See also

Mortuaries

UNDERWATER archeology. See Archeology, Underwater

UNDERWATER photography. See Photography, Underwater

UNDERWOOD, Bayard

See also

Lawrence, Shannon and Underwood, architects

UNDERWOOD, Leon, 1890-

Exhibition at Acquavella gallery. *Art N* 61:20 N '62

Exhibition at Acquavella gallery. S. Tillim. *Arts* 37:46 D '62

Exhibition at the Kaplan gallery. E. Mullins. *Apollo* ns 77:326 Ap '63

il: Moses; Archaeology; Gleaner; Isaac and Jacob p xcv; Expulsion

Exhibition at the Kaplan gallery. G. S. Whittet. *Studio* 166:12 Jl '63

il: Laocoon

Exhibition in London. A. Gordon. *Connoisseur* 152:253 Ap '63

il: Moses transcendent

Reproductions

Archaeology

Connoisseur 152:XLI Ap '63

Expulsion

Connoisseur 152:XLI Ap '63

Isaac and Jacob

Connoisseur 152:XLI Ap '63

Soft encounter

Connoisseur 152:XLI Ap '63

UNG, No Lee, 1904-

Reproductions

Collage

Quadrum no 12:[203] [1962]

UNGERER, Tomi, 1931-

Tomi Ungerer, New York; with English, French and Spanish texts. E. Pfeiffer-Belli. il *Gebrauchs* 33:46-53 D '62

Reproductions

Rose-colored glasses

Art in Am (col) 50 no3:109 Fall '62

UNGERS, Oswald Mathias, 1926-

Zum projekt "Neue stadt" in Köln. *Werk* 50: 281-4 Jl '63

Oswald Mathias Ungers. U. Conrads. il por plans *Zodiac* no9:172-81 '62

UNIFORMS

Fabrics for uniforms. C. Lapedes. il samples

Am Fabrics no57:78-81 Summer '62

UNION buildings. See Student union buildings

UNION buildings, Trade. See Trade union buildings

UNION internationale des architectes. See International union of architects

UNITED nations

Economic commission for Europe

Il rinnovamento urbano. *Urbanistica* no35: 105-32 Mr '62

Contents: Attività del comitato per l'abitazione della Commissione economica europea delle Nazioni unite. B. F. Reiner; Simposio intergovernativo sul rinnovamento urbano, Ginevra—giugno 1961

Headquarters

New mural for the UN. il *Art in Am* 50 no2: 26 Summer '62

Rare woods from three continents for the UN's Dag Hammarskjöld library; Harrison & Abramovitz & Harris, arch; R. Craig, designer. il *Interiors* 122:102-7 Ap '63

Library

Rare woods from three continents for the UN's Dag Hammarskjöld library; Harrison & Abramovitz & Harris, arch; R. Craig, designer. il *Interiors* 122:102-7 Ap '63

UNITED nations children's fund

UNICEF, cards to help the world's children; with German and French texts. K. Baynes. il(pt col) Graphis 18:352-7 My '62

UNITED nations educational, scientific and cultural organization

Bulgaria, mediaeval wall paintings, pref. by A. Grabar, introd. by K. Mijatev. Review Apollo ns il 77:150 F '63. J. Beckwith

Burl Mag 105:379 Ag '63. D. T. Rice

Ethiopia: illuminated manuscripts; introd. by J. Leroy; texts by S. Wright and O. A. Jäger. Review

Art J 22 no3:198+ Spring '63. P. Worth

Greece: Byzantine mosaics, pref. by A. Grabar, introd. by M. Chatzidakis. Review

Connoisseur 150:61 My '62. D. Hardie

Japan: ancient Buddhist paintings, pref. by S. Elisséef, introd. by T. Matsushita. Review

Artibus Asiae 23 no3-4:256-7 '60. A. Soper

Rumania: painted churches of Moldavia, pref. by A. Grabar, introd. by G. Oprescu. Review

Connoisseur 153:240-1 Ag '63. D. Hinton

Turkey: ancient miniatures, pref. by R. Ettinghausen, introd. by M. Ş. İpşiroğlu and S. Eyuboğlu. Review

Arts 37:72-3 Ja '63. J. Brzostowski

Headquarters

Les constructions nouvelles au siège de l'UNESCO. Arch d'Aujourd'hui 34:XV Ap '63

New offices for a growing UNESCO. plan diags Progres Arch 43:73 Mr '62

UNITED services museum, Edinburgh

Military history as a museum subject. W. A. Thorburn. il Mus J 62:187-94 D '62

UNITED STATES

See also subhead United States under the following subjects

Apartment houses

Architecture

Architecture, Domestic

Art

Arts and crafts

Church architecture

Cities and towns

City planning

College architecture

Colleges and universities

Customs administration

Exhibitions

Hospitals, clinics, etc.

Hotels, taverns, etc.

Housing

Housing projects

Industrial design

Interior decoration

Laboratories

Land

Landscape architecture

Moving pictures

Museums and art galleries

National parks and reserves

Office buildings

Preservation of landmarks, scenery, etc.

Regional planning

Restaurants, lunchrooms, etc.

Roads

School buildings

Skyscrapers

Stores and store buildings

Air force

See also

United States air force academy

Antiquities

Hidden America, by R. W. Robbins and E. Jones. Review

Archaeology 14:221-2 S '61. J. L. Cotter

Highway construction and salvage problems. W. A. Ritchie. il Archaeology 14:241-4 D '61

River basin salvage in the United States. J. M. Corbett. il Archaeology 14:236-40 D '61

See also

Arizona—Antiquities

California—Antiquities

Eastern States archeological federation

Great Plains—Antiquities

Indians of North America—Antiquities

Nevada—Antiquities

New Mexico—Antiquities

Society for American archaeology

Southwestern States—Antiquities

Utah—Antiquities

Wisconsin—Antiquities

Armed forces

Armed forces: paintings in Pentagon. R. S. McNamara. il Art in Am 50 no4:120-3 Winter '62

Boundaries

See also

International border planning commission (United States and Mexico)

Capitol

See Washington, D.C.—Capitol

Census

1960 census as a resource for urban planning

bibliog f tabs Am Inst Plan J 29:29-54 F '63

Contents: Planner's guide to the 1960 census of

population, by L. F. Schnore; Increased utility of the

1960 housing census for planning, by F. S. Kristof;

Technical note on housing census comparability, 1950-

1960, by L. R. Siegelman

Civilization

Beer can by the highway; essays on what's American about America, by J. A. Kouwenhoven. Review

Ind Des 9:12 F '62. R. S. Latham

See also

American institute of architects—New York chapter—Conference on aesthetic responsibility

United States—Popular culture

Commerce

Common interiors market. Interiors 121:73 Je '62

Commission of fine arts

FDR memorial fails Fine arts test. il Arch Forum 116:5 Ap '62

Latest word on the FDR memorial: statement of the Commission of fine arts. Am Inst Arch J 37:35-6 Ap '62

Cultural relations

American vanguard exhibitions in Europe. J. A. Donson. il Art J 22 no4:242-5 Summer '63

Asia

See Asia—Cultural relations—United States

Description and travel

See also

Northwestern States—Description and travel

United States in art

Federal housing administration

Cutting impact noise in apartment buildings; new FHA guide developed by Bolt, Beranek and Newman. diags Arch Rec 133:210-15 Ap '63

FHA: apartments by bureaucracy. B. Landis. il Arch Forum 116:96-7+ Mr '62

New FHA requirements for glass: time-saver standards. map tab Arch Rec 133:165 Ja '63

Historic houses, etc.

See Historic houses, etc.

History**Colonial period**

See also

Virginia—History—Colonial period

Revolution

See also

Bunker Hill, Battle of, 1775

Civil war

Civil war art in 1961. il Print 15:65-8 S '61

Industries and resources

How American industry uses design abroad. M. Dorr. il diags Ind Des 10:32-9 F '63

See also

Textile industry—United States

Information agency

USIS retrenches. A. Michelson. il Arts 36: 18-19 Ap '62; Reply. E. Curtis. 37:7 O '62

Library of Congress**Motion picture division**

Our resources for scholarship. Film Q 16 no2: 42-4 Winter '62-63

Maps

See also

United States—Road maps

Museum of history and technology

Le nouveau Musée d'histoire et de technologie. Smithsonian institution. Washington; with English text. L. Carmichael. il Museum (Unesco) 14 no4:232-5 '61

UNITED STATES—Continued

National aeronautics and space administration

Buildings for the space program; how NASA deals with architects and engineers: Manned spacecraft center in Texas and Bell's Telstar base in Maine, il plans diag Arch Rec 133:147-54 Ja '63

Space program has infinite variety: ground facilities for NASA flight centers, il plans diag Arch Rec 133:151-8 Je '63

Contents: Saturn V vertical assembly building, Merritt Island, Fla.; M. O. Urbahn and others, arch; DMJM projects; Space research center, Palos Verdes peninsula, Los Angeles County; C. Luckman associates, arch.

National archives

Art documents in the National archives. T. R. Strobridge, Art J 21 no2:105-6 Winter '61-62

National capital planning commission

Plan for the national capital region in the year 2000. W. E. Finley; Washington regional plan. P. F. Jernegan, il plans Am Inst Arch J 39:39-42, 70-4 Ja '63

National gallery of art

See National gallery of art, Washington, D.C.

National museum

See also
United States—Museum of history and technology

Outdoor recreation resources review commission

Outdoor recreation for America, a report to the President and to the Congress. Review

Landscape Arch 53:136 Ja '63. W. C. Yeomans

Popular culture

Immediate experience; movies, comics, theater and other aspects of popular culture, by R. Warshaw, Review

Film Q 16 no2:56 Winter '62-63. E. Calenbach

Sight and Sound 31 no4:204 Autumn '62. P. Harcourt

Population

See also
United States—Census

Presidents

See Presidents—United States

Public buildings

See Public buildings

Public housing administration

For public housing: a new policy. T. B. Thompson, Landscape Arch 52:249 Jl '62

PHA and the architect. M. C. McGuire, il Am Inst Arch J 36:49-52 D '61

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UNIVERSITY art galleries. See College museums

UNIVERSITY libraries. See College libraries

UNIVERSITY museum, Oxford. See Oxford university—University museum

UNIVERSITY museums. See College museums

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Exhibition at Stryke gallery, D. Judd, Arts 37:54 F '63

UPHAM, James

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140 F '63
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Urbahn, Brayton and Burrows, architects
—and others
Saturn V vertical assembly building, Merritt
Island, Fla. il Arch Rec 133:153-4 Je '63
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Hospital for healing, teaching, and research;
Downstate medical center, Brooklyn, N.Y.
il plans diag Arch Rec 130:144-6 D '61
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neering
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U.
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art, Uruguayan
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Arts 36:2 Ap '62

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Burl Mag 105:xiii My '63

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Studio (col) 165:xiv Ap '63

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Arts 36:2 My '62

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See also
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- Reproductions**
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Art J 22 no2:111 Winter '62-63
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Exposition à Venise, Aujourd'hui 6:61 D '61
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il: Sculpture; Disposable; Maquette and detail for Chicoutimi memorial; Holy Trinity; Untitled p288
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Reproductions

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il: Sheet of architectural sketches
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Exhibition at the Galerie Paul Pétrides, A. Brookner, Burl Mag 104:363 Ag '62
il: Nu devant le fauteuil

Reproductions

- Fleurs dans un vase
Connoisseur 150:268 Ag '62
- Nude
Am Artist 26:52 Ja '62
- La toilette (pastel)
Oeil no96:69 D '62
- VALBUENA, Bernardo de, 1568-1627**
Grandeza mexicana; excerpt, Artes de Mexico no37:3 '61
- VAL CAMONICA. See Camonica, Val**
- VALCANOVER, Francesco**
New light on Alessandro Longhi's "Balotin del doxe," bibliog f Connoisseur 148:227-9 N '61
- VALCK, Gerard, 1651?-1726**
Das "Kleid des handwerker," grafische groteskfiguren; with English, French and Spanish texts, C. Pieske, il Gebrauchs 34:42-7 Ja '63

- VALCKENBORCH, Frederick van, 1570?-1623**
Acquired: shipwreck scene by Frederick van Valckenborch by the Boymans-van Beuningen museum, Rotterdam. *il Apollo* ns 77:71 Ja '63
- VALCKENBORCH, Lucas van, ca 1530-1597**
Reproductions
Landscape: the return from the feast
Connoisseur 149:LXIV Ap '62
- VALCKENBORCH, Martin van, the elder, 1535-1612**
Reproductions
La tour de Babel
Oeil no 89:94 My '62
- VALCKENBURG, Dirk.** See Valkenburg, D.
- VALCKERT, Werner van, ca 1580-1655**
Reproductions
Portrait of a sculptor
Art J 22 no2:99 Winter '62-63
- VALDÉS LEAL, Juan de, 1622-1690**
Francisco Camilo: un dibujo atribuido a Cano para un cuadro que se atribuyó a Valdés Leal. E. Harris. *il Archivo Esp Arte* 35:330 O '62
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il: Religieux cistercien
Spanish paintings from French museums. J. Batlle. *Apollo* ns 77:126 F '63
il: Friar of Ocaña (detail)
Valdés Leal, Spanish baroque painter, by E. D. Trapier. Review
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Burl Mag 103:473 N '61. E. Harris
- Reproductions
Annunciation
Art Q (detail) 25 no4:cover Winter '62
Retrato de caballero
Archivo Esp Arte 35:opp 352 O '62
- VALEIX, Danielle**
Monuments commémoratifs en Yougoslavie. *Arch d'Aujourd'hui* 34:68-9 Je '63
- VALENCIA, Juan**
Elegance plus. *il plan Int Des* 33:106-11 S '62
- VALENCIAN master of 1485.** See Perea master
- VALENCIENNES, Pierre Henri de, 1750-1819**
Pierre Henri de Valenciennes; with English summary. G. Bazin. *101l Gaz Beaux Arts* s6 v59:353-62 My '62
- VALENTI, Gian Paolo**
Projet d'immeuble tour à Milan. *il plans Arch d'Aujourd'hui* 33:XVII Je '62
Tre opere di Gian Paolo Valenti. *il plans diags Casabella* no256:38-45 O '61
- VALENTI, Nadine**
Exhibition at Area gallery. *Art N* 61:60 Ja '63
- VALENTIM, Rubem**
Rubem Valentim. *il por Habitat* 12 no64:54 '61
- VALENTINE, Tom**
Artists' choice at Balin-Traube gallery. *il Art N* 61:18 Summer '62
Exhibition at Gordon gallery. *il Art N* 61:20 D '62
- VALENTINI, Giovanni Battista, 1932-.** See Massoni, L. jt. designer
- VALK, Gerard.** See Valck, G.
- VALKENBORCH.** See Valckenborch
- VALKENBORCH, Frederick van.** See Valckenborch, F. van
- VALKENBURG, Dirk, 1675-1727**
Reproductions
Vue d'une plantation en Suriname
Gaz Beaux Arts s6 v61:sup57 F '63
- VALKUS, James**
L'invenzione di un simbolo per la Canadian national railways. *col il Domus* no391:48-9 Je '62
Lettering by hand. *Art in Am* 51:115 Ap '63
il: Design for a title page
- VALLAND, Rose**
Le front de l'art, défense des collections françaises, 1939-1945. Review
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- VALLAYER-COSTER, Anne, 1744-1818**
Reproductions
Basket of flowers
Apollo ns 77:cxv Je '63
- VALLE, Filippo della, 1697-1768**
Reproductions
Maquette en terre cuite du Christ pleuré par les anges
Gaz Beaux Arts s6 v61:sup4 F '63
- VALLE, Gino**
Stabilimento arti grafiche a Molin Novo, Udine. *il Architettura* 8:495 N '62
- and Valle, Nani
Rex factory at Pordenone. *il Arch Rev* 134:4 Ja '62
- VALLE, Nani.** See Valle, G. jt. arch.
- VALLE, Tommaso**
Concorso nazionale per il monumento alla Resistenza a Cuneo. *il diags Architettura* 8:819 Ap '63
- VALLE-ARIZPE, Artemio de, 1888-**
La plaza mayor; with English tr. *Artes de Mexico* no37:9-11. 17-19 '61
- VALLEE, Jack, 1921-**
Jack Vallee describes studio and location procedures. *por Am Artist* 26:52-3+ F '62
il: Wet sand (col)
Exhibition at Highgate gallery. *Art N* 60:67 Ja '62
- VALLEJO ALVAREZ, A. and others**
Unité résidentielle Bellas Vistas, Madrid. *il plan Arch d'Aujourd'hui* 33:LII O '62
- VALLERY-RADOT, Jean, 1890-**
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Dixmont. église Saint-Gervais-et-Saint-Protais. *bibliog f Congrès Archéol de France* 116:107-13 '58
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- VALLESE, Giulio, 1918-**
Da Dante ad Erasmo. studi di letteratura umanistica. Review
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- VALLET, Édouard, 1876-1929**
Ausstellung in Zürich. *Werk* 49:sup41 F '62

VALLET, Pierre, ca. 1575-1657

Reproductions

Iris bulbosa latifolia (etching)
Phila Mus Bul 58 no277:210 Spring '63

VALLET, Pierre Jean, 1809-1886

Reproductions

Portrait de Madame Neveu, marchande de fleurs et de fruits
Gaz Beaux Arts s6 v59:sup7 F '62

VALLIEN, Bertil

Young Americans 1962; ceramics. D. Rhodes. il Craft Horiz 22:15 J1 '62

VALLIER, Dora

Poliakoff ou l'espace de la peinture abstraite. XX^e Siècle ns 24:20-6 F '62

Henri Rousseau. Review

Oeil no84:77-8 D '61. J. F. Revel

VALLMITJANA, Abel

Reproductions

Seated figures
Apollo ns 77:iv S '62

VALLOIS, René, 1882-1962

René Vallois, 1882-1962; avec notes bibliographiques. C. Picard; A. Gabriel. por R Archéol 1:225-33 Ap '62

VALLORZ, Paolo, 1931-

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il: Woman looking in a mirror

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il: Femme debout en chemise

VALLOTTON, Félix Édouard, 1865-1925

Un défenseur oublié de l'art moderne. F. Cachin. Oeil no90:50 Je '62

il: Octave Mirbeau

VALLS VERGES, Manuel. See Coderch de Sentmenat, J. A. jt. arch.

VALSECCHI, Marco, 1913-

Umberto Milani, sculpture dal 1944 al '62. Review

Domus no399:16 F '63. A. Pica

VALTAT, Louis, 1869-1952

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il: Apples in bowl

Reproductions

Ille St Louis

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VALTOLINA, Giuseppe, and Mazzocchi, Maurizio

Another Pirelli in São Paulo. il Arch Rev 131:3 Ja '62

VALTON, Henri, 1810-1878

Reproductions

Costumes de la région de Troyes
Gaz Beaux Arts s6 v59:sup8 F '62

VALUATION of works of art

Attributions and valuations. M. Levy. il Studio 163:20-3 Ja '62

Tax racket. Art N 60:25+ F '62; Discussion. 61:6+ Mr; 6 My '62

VALVO, Ninfa

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VAN BEEK, Gus Willard and Mandaville, J. P. Jr

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Les expositions à Paris. Aujourd'hui 6:39 F '62

VANBRUGH, Sir John, 1664-1726

Nicholas Hawksmoor; with discussion. J. H. V. Davies. il plan Roy Inst Brit Arch J s3 v69:368-76 O '62

VAN BUREN, Albert William, 1878-

Archaeologist's five senses. Archaeology 16: 122-5 Je '63

VAN CLEVE, Ruth

Exhibition at Kaymar gallery. Art N 61:17 Ja '63

VANCOUVER, British Columbia

Art gallery

Exhibitions

Present directions. I. McNairn. Can Art 19: 176 My '62

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Views

Vancouver, sights and insights, by D. Stainsby; drawings by G. Kuthan. Review Can Art 20:251 J1 '63. G. Robertson

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VANDERBANK, John, fl 1689-1727

Reproductions

Fish quay (tapestry)

Apollo ns 76:xxv O '62

Set of Soho tapestries

Apollo ns 76:lxviii D '62

VANDERCAM, Serge, 1924-. See Anderlecht, E. van, jt. artist

VAN DER DOORT, Abraham. See Doort, A. van der

VANDERHAMEN, Juan. See Hamen y León, J. van der

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(ed) Urban renewal: report of the first seminar held in The Hague, Netherlands, Aug. 22-29, 1958. Review

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VANDERLYN, John, 1775-1852

Reproductions

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Art in Am 50 no3:10 Fall '62

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VANDER SLUIS, George J., 1915-

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VANDERSTEEN, Germain, 1897?-

Ausstellung in Grenchen. Werk 50:sup 133 Je '63

il: Chat russe

Reproductions

Katze mit äpfeln

Werk 48:396 N '61

VAN DER WEGHE, Camiel

See also

Bay group associates, architects

VAN DER WERFF, Adriaen. See Werff, A. van der

VAN DE WIELE, Gerald

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First exhibition at the Castelli gallery. D. Ashton. Arts & Arch 80:9 F '63

il: Letter from the country

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il: Ed Dorn in the field waving p46

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VAN DOMMELEN, David B.

Decorative wall hangings; art with fabric. Review

Interiors 122:16 N '62. P. Brewster

- VAN DOMMELEN, David B.**—*Continued*
Wall hangings at the Tennessee fine arts center in Nashville. *Craft Horiz* 22:41 Ja '62
- VAN DYCK, Sir Anthony, 1599-1641**
A propos de l'exposition Ile de France-Brabant. G. Poisson. *R du Louvre* 13 no 1:36 '63
il: Marguerite d'Autriche (attributed)
Colnaghi's show. *Burl Mag* 105:224 My '63
il: Two studies for a man's head
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il: Pieter Bruegel the younger
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Some painters and Charles I. O. Millar. *Burl Mag* 104:326-30 Ag '62
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Van Dyck in England. D. Piper. self por *Mus J* 62:85-99 S '62
il: Anne (Carr) countess of Bedford; George (later second duke of Buckingham) and Francis Villiers; Dorothy (Sidney) countess of Sunderland
- Reproductions**
- Bishop Antoon Triest
Art N 61:9 O '62
Burl Mag 104:xxvi O '62
La déploration du Christ
Oeil no86:36 F '62
Doria family
Apollo ns 78:17 Jl '63
Holy Trinity (drawing)
Cleveland Mus Bul 48:239 N '61
Jan Malderus, bishop of Antwerp
Connoisseur (Am ed) (col) 148:XVIII S '61
Painter Martin Ryckaert
Apollo ns 76:xxxii O '62
Burl Mag 104:xxxiii O '62
Connoisseur 151:LXI O '62
Portrait of a lady
Connoisseur (col) 153:XXXIX My '63
Connoisseur 153:152 Je '63
Portrait of a lady (El Paso)
Connoisseur 148:282 D '61
Portrait of a man
Burl Mag 103:479 N '61
Oberlin Coll Bul 20 no3:188 Spring '63
Portrait of Lucas Vorsterman (drawing)
Apollo ns 77:380 Jl '62
Portrait of the artist Frans Snyder
Connoisseur 148:LXXXI O '61
Princess Mary, daughter of Charles I
Boston Mus Bul (col) 59 no318:101 '61
Gaz Beaux Arts s6 v59:sup27 F '62
Venetia Stanley, lady Digby, as Prudence
Burl Mag 104:ii Je '62
- VAN DYCK, Kenneth**
Five design firms work with engineers. *il por Ind Des* 8:60-5 S '61
- VAN DYK, Kees**
Exhibition at Internationale. *Art N* 61:19 Ja '63
- VAN EMDE BOAS, Magda**
Two new exhibition galleries in Holland
Studio 166:86-7 Ag '63
- VAN GELDER, Daniel**
Elysian choice in fields of painting: the autumn exhibition at Alfred Brod gallery.
Apollo 75:110-12 O '61
- VANGI, Giuliano, 1931-**
Escultura expressionista. *il Habitat* 12 no64:39 '61
Giuliano Vangi. *il Habitat* 12 no64:56 '61
- VAN GINKEL, Blanche Lemco**
Design with the automobile. *Can Art* 19:52-7 Ja '62
- VAN GINKEL, H. P. Daniel**
Design with the automobile. *Can Art* 19:44-51 Ja '62
- VAN HOUTEN, Lazette, d 1962**
Obituary
Design (Brit) no 165:81 S '62
- VAN HUYCK, Alfred P. and Hornung, Jack**
Citizen's guide to urban renewal. *Review Arch Forum* 118:148+ Mr '63
- VANITAS (theme)** See Still life painting
- VANŮKOVA, S.**
Le Musée national d'histoire, Moscou; with English text. *Museum (Unesco)* 14 no4:216-31 '61
- VANLANDINGHAM, Suzanne**
Exhibition at Hacker gallery. *Art N* 61:20 D '62
- VAN LEYDEN, Ernst Oscar Mauritz, 1892-**
Exhibition at Andrew-Morris gallery. *Art N* 62:53+ Summer '63
- Exhibition at Galerie internationale d'art contemporain, Paris. P. Schneider. *Art N* 61:45 Ja '63
- VAN LOEN, Alfred, 1924-**
Exhibition at Koltnow gallery. *Art N* 60:15 Ja '62
- VANLOO, Jean Baptiste.** See Loo, J. B. van
- VAN LOON, Henry Bowditch, 1907-**
Earth, space and human culture. *Am Inst Arch J* 40:23-9 Ag '63
- VAN LOON, Louis H.**
Structure can move if soil swells: engineer's solution for warehouse in Sasolburg, Orange Free State, South Africa. *il diag Arch Rec* 132:184-6 N '62
- VANNI, Andrea, ca 1332-1414**
Appunti nell'Eremitage e nel museo Pusckin. F. Zeri. *Boll Arte* s4 v46:223-6 Jl '61
il: Resurrezione; Ascensione; San Giacomo Maggiore; San Francesco
- VANNI, Francesco, 1563?-1610**
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il: La Virgen con santas
Old master drawings at the Royal academy. A. E. Popham. *Burl Mag* 104:69 F '62
il: Birth of St John the Baptist
- Reproductions**
- Holy family with St Anne in Joseph' workshop
Art J 22 no4:back cover Summer '63
Nativity (drawing)
Apollo ns 78:26 Jl '63
- VANNI, Giamberto**
Un pittore giudica l'architettura. *col il Architettura* 7:856 Ap '62
- VAN NICE, Robert L.**
Structure of St Sophia. *Arch Forum* 118:131-8+ My '63
- VANNUCCI, Pietro.** See Perugino
- VAN SANT, Tom, 1931?-**
- Reproductions**
- Tree of life (mosaic mural)
Am Artist 25:46 D '61
- VAN STAN, Ina**
Ancient Peruvian rag doll. *Archaeology* 15:244-8 D '62
- VANTONGERLOO, Georges, 1886-**
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il: Rapport des volumes émanant du cône
London letter. R. Denny. *por Kunstwerk* 16:41 Ja '63
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- Reproductions**
- Aéroport, série B
Burl Mag 104:lxv N '62
Énergie de l'univers
Kunstwerk 15:28 F '62
- VANTOURA, André**
- Reproductions**
- Deux illustrations
Oeil (col) no95:80 N '62
- VAN TRUMP, James D.**
Flowering steel: a view of Pittsburgh. *por (p 166) Landscape Arch* 53:190-5 Ap '63
- VANVITELLI, Gaspare (Kaspar van Wittel)**
ca 1653-1736
- Reproductions**
- Cascade at Tivoli
Burl Mag 104:vi Ja '62
View of the Tiber from S. Spirito in Sas-sia
Connoisseur 148:184 N '61
- VANVITELLI, Luigi, 1700-1773**
- Reproductions**
- Capriccio
Apollo ns 76:xxxvii D '62
- Attributed works**
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- VAN YOUNG, Oscar, 1906-**
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VAQUERO PALACIOS, Joaquin, 1900-
Exhibition at Gallery 63. Art N 62:57 Ap '63

VARDA, Agnès
Left bank, R. Roud. il por Sight and Sound 32 no 1:24-7 Winter '62-63

VARDANEGA, Gregorio, 1923-

Reproductions

Monde de transparences
Aujourd'hui 6:42 Ap '62

VARDI, Reouven

Projet de diplôme à l'École spéciale d'architecture, un haut lieu en Israël, Massada. il plan diags Arch d'Aujourd'hui 34:XXXI F '63

VARDY, John, d 1765

John Vardy and the Hackwood suite. A. Coleridge. bibliog f il Connoisseur 149:12-17 Ja '63

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Exposition à Lyon. il Aujourd'hui [6]:56 S '62

VARESE, Italy

Architecture

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Per la conservazione del Kursaal di Varese. il plans Casabella no263:49 My '62

Exhibitions

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VAREY, Gordon Bennett, 1931-

See also

Nelsen, Sabin and Varey, architects

VARGAS, Antonio de la Banda y. See Banda y Vargas, A. de la

VARI, Kolos-. See Kolos-Vari

VARIN, Jean, 1604-1672

Reproductions

Armand-Jean, cardinal de Richelieu (medal) Yale Univ Art Gal Bul 26:16 D '61

VARLEY, Frederick Horsman, 1881-

Private collector. Can Art 18:158 My '61

il: Kyra p 181; Jess p 168

Three centuries of Canadian painting. J. R. Harper. Can Art 19:433 N '62

il: Gypsy head p431

Reproductions

Canadian soldier

Can Art 19:332 S '62

Self portrait

Can Art 20:220 JI '63

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Ausstellung in Frauenfeld. Werk 50:sup III My '63

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VARO, Remedios

Reproductions

La partida

Artes de Mexico (col) no38-39:[91] '62

VAROTARI, Alessandro, known as Padovanino, 1588-1648

Reproductions

Venus and Pallas Athena binding Amor

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il: Le soleil

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il: Attika II

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il: Oeta

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Reproductions

Couz

Arts 36:12 N '61

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Ibadan (rug design)

Graphis 18:576 N '62

Lunik en rodage

Quadrum no 13:10 '62

Ondho

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Orion

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- VASI, Giuseppe, 1710-1782**

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- Rome, campo Vaccino en S Maria Liberatrice (etching)
Oud-Holland 77 no 1:49 '62
- VASILIEFF, Nicholas, 1892-**
- Exhibition at Amel gallery. Art N 62:15 My '63
il: Make-up girl
- VASS, Gene, 1922-**

Reproductions

- Pen and ink drawing
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- VASSAR college**
- Art gallery**
- Exhibitions**
- Vassar exhibition of drawings. J. D. Fay. il Art J 20 no4:234+ Summer '61
- VASSÉ, Louis Claude, 1716-1772**
- Reproductions**
- La Comédie
Oeil no96:77 D '62
- Terracotta medallion of Comte de Caylus
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- VASSEUR, M. J. and others**
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il: Bathur

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Reproductions

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il: Portrait of Amadeo Modigliani p x; Reclining nude; Studio of Juan Gris in Montmartre

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il: Arlequin rosa

Reproductions

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La Parisina

Apollo 75:x D '61

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Apollo ns 77:lxvi My '63

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Reproductions

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il: Dal ciclo della protesta

Portrait

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Reproductions

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Kunstwerk 16:30 S '62

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Oeil no97:64 Ja '63

Spagna oggi

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VEEN, Martin van. See Heemskerck, M. van

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Reproductions

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Israel

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Chariots
Wagons

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VELASCO, Manuel Alonso, and others
Projet de concours pour un centre d'enseignement. *il* plan Arch d'Aujourd'hui 33: XXXVII Je '62

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il: Don Balthazar Carlos enfant

Peinture picaresque. A. Gaya Nuño. *Oeil* no84:55-7 D '61

il: Le petit déjeuner; Vieille faisant frire des œufs (col)

Peintures espagnoles des musées de France. J. Vergnet-Ruiz. *R du Louvre* 12 no6:255 '62
il: Saint Thomas

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Recently cleaned Portrait of a little girl by a follower of Velázquez. E. D. Trapier. *Art Q* 24 no2:146-50 Summer '61

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il: Toilette of Venus

Spanish paintings from French museums. J. Baticle. *Apollo* ns 77:124 F '63

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Velázquez restored: the Ickworth Don Balthazar Carlos. *il* *Apollo* ns 76:133 Ap '62

Zwei bildnisse des Velasquez aus der zeit seiner ersten reise nach Italien. K. Gerstenberg. *Z Kunstges* 25 no3-4:243-50 '62

il: Bildnis einer vornehmen Genueserin; Bildnis eines jungen feldherrn

Reproductions

Don Balthazar Carlos
Archivo Esp Arte 35:opp 353 O '62

L'infant Don Carlos (copy)
R du Louvre 12 no6:284 '62

L'infante Marguerite
R du Louvre 12 no6:283 '62

Portrait of a man
Connoisseur 153:56 My '63

Retrato do conde de Olivares
Habitat no70:48 D '62

Study for a figure of Christ
Apollo ns 76:sup[6] Je '62

VELAZQUEZ MORENO, Hector, 1924-. See Torres Martinez, R. jt. arch.

VELDE, Adriaen van de, 1636-1672

Adriaen van de Velde. A. Bury. *Connoisseur* 151:254-5 D '62
il: Landscape with cattle

Reproductions

Mill

Burl Mag 104:iv Ja '62

Mill by the water

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VELDE, Bram van, 1895-

Un appartement conçu pour des tableaux d'aujourd'hui. *il*(pt col) *Oeil* no82:56-61 O '61

Bram van Velde, by S. Beckett and others. *Review*

Werk 49:sup47 F '62

Bram van Velde. X. Fourcade; U. Apollonio. *col il* *Aujourd'hui* 6:18-19 Ap '62

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6 star shows for spring. *col il* *Art N* 61:42-3+ Mr '62

Tapis d'aujourd'hui, tapis de demain. J. Dumesnil. *il* *Oeil* no94:78 O '62

Reproductions

Composition
Aujourd'hui 6:66 D '61

Gouache

Arts (col) 37:24 D '62

Oeil (col detail) no81:cover S '61

Painting (1961)

Art in Am (col) 50 no2:92-3 Summer '62

La roche

Studio 166:59 Ag '63

VELDE, Esaias van de, ca 1590-1630

Reproductions

Highwaymen attacking a coach

Apollo ns 77:491 Ag '62

Landscape (drawing)

Art Q 25 no 1:100 Spring '62

Paysage

Oeil no 102:51 Je '63

Summer landscape (Road to Emmaus)
Oberlin Coll Bul 20 no3:187 Spring '63

VELDE, Geer van, 1898-

Reproductions

Composition

Studio (col) 165:51 F '63

VELDE, Henry van de, 1863-1957

Epilog in Oberägeri, 1947-1957. *il* *por* *Werk* 49: 413-16 N '62

L'architettura dell'espressionismo. V. Gregotti. *il* *Casabella* no254:32 Ag '61

Bauhaus revisited. H. Dearstyne. *bibliog f* *Am Inst Arch J* 38:79-82 O '62 [*JAE* 17: 13-16 O '62]

Geschichte meines lebens, ed. by H. Curiel. *Review*

Kunstwerk 16:89 My '63. U. Kultermann
Werk 49:sup293 D '62. A. Roth

Gropius and Van de Velde. N. Pevsner. *il* *Arch Rev* 133:165-8. 385 Mr. Je '63; *Reply*. W. Gropius. 134:6 J1 '63

Tiffany's fame in Europe. H. Schaefer. *Art Bul* 44:320-1 D '62

il: Stained-glass window; Hall doors in the house of Dr C. near Brussels; Skylight

Van de Velde's own house. B. Bradford. *il* *Arch Rev* 134:133-5 Ag '63

See also

Henry van de Velde gesellschaft, Hagen

Reproductions

Paysage

Arts 37:15 My '63

VELDE, Jan van de, 1568-1623

Early writing masters. *il* *Graphis* 17:523 N '61

VELDE, Willem van de, the elder, 1611-1693

Sir Bruce Ingram as a collector of drawings. L. Herrmann and M. Robinson. *Burl Mag* 105:204 My '63

il: Group of fisherfolk on the shore

Een Van de Velde-aankoop door Kardinaal Leopoldo de' Medici in het jaar 1672; with English summary. K. Langedijk. *bibliog f* *Oud-Holland* 76 no 1-2:97-106 '61

il: Het saluut van de Admiraal van Zeeland aan Admiraal van Wassenaer van Obdam; De Nederlandse vlaggeschepen met een deel van de vloot vóór de vierdaagse zeeslag; Een deel van de Nederlandse vloot vóór de vierdaagse zeeslag

VELDE, Willem van de, the elder—Continued**Reproductions**

- Coastal scene
Connoisseur 148:LXXVI O '61
Seascape
Connoisseur 151:114 O '62
Seascape with fishing boats
Connoisseur (col detail) 152:cover Ja '63
Seascape with shipping off the Dutch coast
Apollo 75:116 O '61
Connoisseur (col) 148:LXXIII O '61

VELDE, Willem van de, the younger, 1633-1707
Flemish and Dutch landscape drawings; an exhibition in the University library, Warsaw. A. Chudzikowski. Connoisseur 149:170 Mr '62

- il: View of a frozen canal (attributed)
Four Dutch landscape drawings. L. S. Richards. Cleveland Mus Bul 48:268-70 D '61
il: Yacht receiving salute

Reproductions

- Cleveland & Henrietta
Connoisseur (Am ed) 148:XLIX S '61
Large sailing craft on shallow waters (drawing)
Apollo ns 77:133 F '63
Royal Sovereign
Apollo ns 77:back cover Ag '62
Yacht receiving salute
Art Q 24 no3:306 Autumn '61

VELEZ, Antonio de
Exhibition at D'Alessio gallery. Art N 62:53 Mr '63

VELI JAN. See Wali Jan

VELIKOVSKY, Immanuel, 1895-
Oedipus and Akhnaton; myth and history. Review
Archaeology 15:140 Je '62. R. L. Scranton

VELLANI-MARCHI, Mario, 1895-

Reproductions

- Speisenkarten für das restaurant Colomba in Venedig
Gebrauchs 34:53 Ja '63

VELLANO, Bartolommeo. See Bellano, B.

VELLEIA, Italy

Antiquities

- Nuovo interesse per il centro preromano di Velleia, nell'Appennino piacentino. il Domus no400:59 Mr '63

VELLERT, Dirk Jacobsz, ca 1496-1567
Some recent accessions. Boston Mus Bul 59 no318:131-2 '61
il: St Luke painting the Virgin

VELLINGHAUSEN, Albert Schulze. See Schulze Vellinghausen, A.

VÉNARD, Claude, 1913-
Peaches behind the barbed wire: eleven paintings by Claude Venard. Apollo 75:203 D '61
il: Nature morte (col) p iii; Nature morte aux deux pots

Reproductions

- Biplane
Art in Am 50 no3:130 Fall '62
La cafetière bleue
Oeil (col) no 100:3 Ap '63
La gargoulette
Oeil (col) no 101:III My '63
Le lierre
Oeil (col) no94:33 O '62
La mandoline
Oeil (col) no98:24 F '63
Marine rouge et noire
Oeil (col) no 101:III My '63
Nature morte au compotier
Art in Am 51:111 F '63
Le panier aux fruits
Oeil (col) no87:28 Mr '62
Voiles devant la ville
Oeil no90:3 Je '62

VENDING machines

- Selling by machine. C. Hughes-Stanton. Design (Brit) no 153:81 S '61
Vending machines work for food service. H. P. Vermilya. il plans Arch Rec 133:194-6 My '63

VENDITTI, Antonio

- Uno scultore giudica l'architettura. il Architettura 8:64 My '62

VENDITTI, Arnaldo

- Architettura neoclassica a Napoli. Review
Arch Rev 131:307 My '62. N. Pevsner
Architettura 8:72 My '62. M. Nunziata
Casabella no263:52 My '62. V. Introini

VENDRAMINI, Giovanni, 1769-1839

Reproductions

- Joseph Nollekens with his bust of Fox (after L. F. Abbot)
Met Mus Bul ns 20:205 F '62

VENEDIKOV, Ivan

- Trakilleskata kolesnitsa. Review
R Archéol 1:130-3 Ja '62. C. Picard

VENETIA

See also

Architecture, Domestic—Venetia

VENETIAN art. See Art, Venetian

VENETIAN blinds. See Blinds

VENETIAN drawing. See Drawing, Venetian

VENETIAN furniture. See Furniture, Italian

VENETIAN glassware. See Glassware, Venetian

VENETIAN illuminated manuscripts. See Illuminated manuscripts, Venetian

VENETIAN mosaics. See Mosaics, Venetian

VENETIAN painting. See Painting, Venetian

VENETO, Bartolommeo. See Bartolommeo Veneto

VENEZIANI, Guido. See Magistretti, L. jt. arch.

VENEZIANO, Agostino. See Musi, A. dei

VENEZIANO, Domenico. See Domenico Veneziano

VENEZIANO, Paolo. See Paolo Veneziano

VENEZIANO, Sebastiano. See Piombo, S. del

VENEZUELA

See also

Cathedrals—Venezuela

City planning—Venezuela

College architecture—Venezuela

Restaurants, lunchrooms, etc.—Venezuela

VENEZUELAN pottery. See Pottery, Venezuelan

VENICE

Editorial: the future of Venice. Burl Mag 105:3 Ja '63

Future of Venice. J. Lees-Milne. Connoisseur 152:81 F '63

Letters to the editor: The survival of Venice? il Apollo ns 77:55-6 Ja '63

Architecture

Architettura del sei e settecento a Venezia. by E. Bassi. Review

Architettura il 8:431 O '62. S. Rossi

Arch Rev 132:311 N '62

Roman legacy in Sansovino's Venetian buildings. W. Lotz. bibliog f il plan diag Soc

Arch Hist J 22:3-12 Mr '63

Siège de la Sade à Venise; C. Pea and others. arch. il plan diag Arch d'Aujourd'hui 32:XXVII D '61

Venice in danger. M. Bellati. il Arch Rev 132:440-3 D '62

Art

Minor aspects of Dürer's interest in Venetian art. M. Levey. bibliog f il Burl Mag 103:510-13 D '61

Notes on traditional methods of cleaning pictures in Venice and Florence. M. Muraro. bibliog f Burl Mag 104:475-7 N '62

Vasari at Venice. J. Schulz. bibliog f il plans Burl Mag 103:500-9+ D '61

See also

Foscari collection

Biennale d'arte

La Biennale de Venise; la section italienne à la Biennale. S. Frigerio; B. Morucchio. Aujourd'hui 6:100 Je '62

Biennale of Venice; a critic's and some artists' views. J. P. Hodin. il Studio 164:98-102 S '62

Considérations en marge de la XXXI^e Biennale de Venise. S. Messinis. Quadrum no 13:166-7 '62

Einige nicht preisgekrönte bildhauer der Biennale; with French and English tr. H. Wescher. il Quadrum no 13:103-16, 176-7, 187-8 '62

Notizie dalla XXXI Biennale. Domus no391:26 Je '62

Notizie sulle partecipazioni alla Biennale di Venezia. il Domus no392:37-8 Ji '62

11 brasileiros na XXXI Bienal de Veneza. M. Germano; Inglêses na XXXI Bienal. il Habitat no69:31-5 S '62

La XXXI^e Biennale de Venise. il Aujourd'hui [6]:26-39 S '62

Contents: La sculpture, by D. Chevalier; Le pavillon italien, by B. Morucchio; Les sections étrangères, by S. Frigerio; La sélection française, by G. Gassiot-Talabot; Brèves méditations sur les prix de Venise, by J. A. Franca; Les rétrospectives d'Odilon Redon et d'Arshile Gorky, by H. Galy-Carles

La XXXI^e Biennale de Venise. G. Habasque. il (pt col) Oeil no93:32-41+ S '62

XXXI. Biennale, Venedig. K. Jürgen-Fischer; Zu den preisvergebungen der XXXI. Biennale. P. Restany. il Kunstwerk 16:3-18 S '62

VENICE—Biennale d'arte—Continued

- Venedig: XXXI. Biennale. H. Keller. *il Werk* 49:sup 183-7 Ag '62
 Venice bazaar, 1962. M. Gendel. *il Art N* 61:20-3+ S '62
 Venice biennale. *il(pt col) Apollo ns* 77:426-30 Ag '62
 Venice biennale. R. Melville. *il Arch Rev* 132:285-7 O '62
 Venice biennale. A. Michelson. *il Arts* 37:20-6 O '62
 Venice: the Biennale. *il Arts* 36:72-3 My '62
 Visita alla Biennale e prime immagini; Gli stranieri alla Biennale; Gli Italiani alla Biennale. L. Carluccio; Sulla Biennale. A. Jouffroy. *il Domus* no393:21-8 Ag '62

City planning

- Il piano e l'avvenire del comune di Venezia. N. Dardi and L. Semerani. *il map Casabella* no253:2-21 Jl '61

Exhibitions

- A Venezia; la mostra dei disegni del Guardi e del Canaletto; la mostra di miniature islamiche. *il Domus* no397:57 D '62
 Art and contemplation. J. P. Hodin. *il Studio* 162:186-8 N '61
 Art et contemplation. J. P. Hodin. *XX^e Siècle ns* 24:sup[17-18] F '62
 Art et contemplation au palais Grassi. S. Frigerio. *col il Aujourd'hui* 6:35-8 O '61
 Art et contemplation au palais Grassi à Venise. J. Leymarie. *Quadrum* no 11:169 '61
 Arte e contemplazione. F. Roh. *il Kunstwerk* 15:33 S '61
 Arte e contemplazione a palazzo Grassi. G. Dorfles. *il Domus* no382:43-4 S '61
 Carlo Crivelli and the Venetian exhibition of 1961. A. Martindale. *bibliog f il Burl Mag* 103:406-11 O '61
 Carpaccio emerges an adventurous conservative. A. Frankfurter. *il(pt col) Art N* 62:20-4+ S '63
 Les expositions à l'étranger. *il Aujourd'hui* [61:62-3 S '62
 Mantegna and Crivelli: in- and renovator. A. Frankfurter. *il Art N* 60:38-41+ O '61
 Mantegna et Crivelli: deux récentes expositions. M. Lacroix. *il(pt col) Oeil* no85:28-37+ Ja '62
 La mostra del Crivelli a Venezia. M. V. Brugnoli. *il Boll Arte* s4 v46:286-9 Jl '61
 La Piccola biennale. J. A. França. *il Aujourd'hui* [61:40-1 S '62
 Treasures of Italian art, an exhibition in Venice. G. S. Salmann. *il Connoisseur* 150:246-50 Ag '62
 Venedig: Arte e contemplazione im Palazzo Grassi. J. Roh. *Werk* 48:sup228-9 O '61
 Venice: temporary imports. C. Gilbert. *il Arts* 35:42-6 S '61
See also
 Venice—Biennale d'arte

Giorgio Cini foundation

See Fondazione Giorgio Cini

Hotels, restaurants, etc.

- Ein rendezvous des menus mit der modernen kunst, die speisenkarten des restaurants Zur Taube in Venedig; with English, French and Spanish texts. R. Hrabek. *il Gebrauchs* 34:48-53 Ja '63

Housing

- Groupe d'habitations au Lido de Venise. Italie; A. Pauletta, arch. *il plans Arch d'Aujourd'hui* 33:106-7 O '62

Intellectual life

- Greek scholars in Venice; studies in the dissemination of Greek learning from Byzantium to western Europe, by D. J. Geanakoplos. *Review Renaissance N* 15 no4:305-6 Winter '62. P. S. Costas

Museo Correr

- Il museo Correr di Venezia: dipinti del XVII e XVIII secolo. ed. by T. Pignatti. *Review Burl Mag* 103:399 S '61. M. Levey
 L'opera di Carlo Scarpa alla Quadreria Correr. in Venezia. *il(pt col) plan Domus* no388:25-34 Mr '62

Museo orientale

- Un torse khmèr du Musée oriental de Venise. J. Boisselier. *bibliog f il Artibus Asiae* 23 no3-4:233-8 '60

San Giorgio Maggiore (church)

- Facade of S Giorgio Maggiore. H. Lund. *bibliog f il Arch Rev* 133:282-4 Ap '63

San Marco (cathedral)

- Church of San Marco in Venice: history, architecture, sculpture, by O. Demus. *Review Burl Mag* 103:400-1 S '61. J. Beckwith
 Gaz Beaux Arts s6 v58:179-81 S '61. C. Delvoye
 Statutes of the Venetian *arti* and the mosaics of the Mascio chapel. M. Muraro. *bibliog f il Art Bul* 43:263-74 D '61

Scuola di San Giovanni evangelista

- Venetian *mariegola* miniature. W. D. Wixom. *bibliog f il Cleveland Mus Bul* 48:206-11 O '61

VENICE film festival. *See* Moving picture festivals

VENNA, Lucio, pseud. of Giuseppe Landsmann, 1897-

Reproductions

- Simultanéité
 Aujourd'hui 6:12 F '62

VENNE, Adriaen Pietersz van de, 1589-1662.
 La musique dans les œuvres hollandaises du Louvre. A. P. de Mirimonde. *R du Louvre* 12:no3:124-5 '62
il: Fête donnée à l'occasion de la trêve de 1609 (detail)

Reproductions

- Fête donnée à l'occasion de la trêve de 1609
 Gaz Beaux Arts (detail) s6 v58:278 N '61
 Winter pleasures
 Apollo (col) 75:cover S '61
 Connoisseur (col) 148:XXXIV O '61

VENNE, Pieter van de, fl 1618-1656

Reproductions

- Flower-piece
 Apollo ns 77:451 Je '63

VENOT, Claude

- Exhibition at Bianchini gallery. *Art N* 61:62 Ap '62

VENTAYOL, Juan

- Art in orbit. H. Rosenberg. *Art N* 60:24 O '61
il: Scar

VENTILATING fans. *See* Fans, Electric

VENTILATION

- Design of ventilating ceilings. *diags Arch Rec* 133:221-2+ Ap '63

See also

- Churches—Heating and ventilation
 Hospitals, clinics, etc.—Heating and ventilation
 Office buildings—Heating and ventilation
VENTO, José, 1925-
 Exhibition at Brandt gallery. *Art N* 60:21 D '61

VENTURA, Anita

- Prospect over the Bay. *Arts* 37:19-21 My '63

VENTURI, Lionello, 1885-1961

- Homenagem a Lionello Venturi. *por Habitat* no66:27 '61
 Lionello Venturi. C. Gilbert. *por Arts* 36:58-60 F '62
 Obituary

- Architettura 7:437 N '61
 Art J 21 no2:124 Winter '61-62. G. Casano
 Boll Arte s4 v45:381-2 O '61. C. Maltese
 Burl Mag 104:35-6 Ja '62. L. Salerno
 Habitat 12 no64:62 [61]

Portrait

- Domus no395:34 O '62

VENUS. *See* Aphrodite

VENUSTI, Marcello, 1515-1579

- Copy by Venusti after Michelangelo. P. Borland. *bibliog f Burl Mag* 103:433-4 O '61
il: Crucifixion

VENUTI, Giuseppe Campos. *See* Campos Venuti, G.

VENY, Cristóbal

- Un Hermes báquico en Manacor (Mallorca)
 Archivo Esp Arq 34 no 103-104:200-2 '61

VERBORCHT, Pierre. *See* Borcht, P. van der
VERBRUGGEN, Gaspar Pieter, the elder, 1635-1687

Reproductions

- Flowers in a vase
 Connoisseur 151:VII O '62

VERCELLONI, Virgilio, 1930-

- Milano 1861-1961, un secolo di occasioni mancate nello sviluppo della città. Casabella no253:28-41 Jl '61

VERDÉLIS, Nikolaos M.

- Die ausgrabung des Diolkos während der jahre 1957-1959. *Deutsch Archäol Inst Athen Mitt* 73:140-5 '58

- Sanctuary at Solygeia. *Archaeology* 15:184-92 S '62

- 'O πρωτογεωμετρικός ρυθμός της Θεσσαλίας. *Review*

- R Archéol* 1:268-70 Ap '62. Y. Béquignon

- VERDET, André, 1913-**
Avec Georges Braque. XX^e Siècle ns 24:sup [21-2] F '62
Une corrida en relief de Pablo Picasso; with English summary. XX^e Siècle ns 23:30-1 My '61
Fautrier; les Otages. XX^e Siècle ns 24:49-52 Je '62
Picasso l'enchanteur. XX^e Siècle ns 23:101-6 [D] '62
La rétrospective de Arp au Musée national d'art moderne. XX^e Siècle ns 24:100-6 Je '62
Exposition à Saint Paul de Vence. Aujourd'hui 6:39 O '61
il: Nu dans l'espace
Les expositions à Lyon. Aujourd'hui 6:45 F '62
Les expositions à Paris. H. Galy-Carles. Aujourd'hui 6:38 F '62
il: Malbo
Les formes noires d'André Verdet. G. Boudaille. il XX^e Siècle ns 24:sup[61] Je '62
- VERDIÉ, Julio**
Nos ateliê dos pintores de Motevidéu. S. Flexor. il Habitat no68:57 Je '62
- VERDIER, Philippe**
Coptic eclectics: the vital mixture. Art N 62:34-9+ S '63
International individuals in the roaring 1400s. Art N 61:24-7+ S '62
Medallion of the "Ara coeli" and the Netherlandish enamels of the fifteenth century. bibliog f Walters J 24:8-37 '61
Summa majolica. Art N 60:42+ O '61
- VERDOEL, Adriaen, ca 1620-1695**
L'égalité suprême. I. Bergström. Oeil no95:94 N '62
il: Nature morte de vanitas (attributed)
- VEREKER, Charles, and Mays, J. B.**
Urban redevelopment and social change: a study of social conditions in central Liverpool, 1955-56. Review
Town Plan R 33:83-5 Ap '62. P. Marris
- VERELST, Egid. See Verhelst, E.**
- VERELST, Simon, 1644-1721?**
Crazed with success. Apollo 75:204 D '61
il: Flower-piece (col)
"God of flowers." A. Bury. il Connoisseur 149:269 Ap '62
- Reproductions**
- Flower study
Connoisseur 149:XVI Mr '62
Summer flowers with roses, tulips, and sunflowers
Apollo ns (col) 77:xx S '62
- VERELST, Willem, fl 1734-1756**
Intimate English portrait. B. Taylor. Apollo ns 77:270 Ap '63
il: Portrait of Christopher Tower
- VERENDAEL, Nicolaes van. See Veerendael, N. van**
- VERGANI, Amneris**
(ed) Dai giornali e dalle riviste d'architettura. See issues of Casabella February 1962-
- VERGES, Manuel Valls. See Valls Verges, M.**
- VERGETTE, Helen**
Architectural mural/mixed media. Nicholas Vergette. Craft Horiz 22:28-31 Jl '62
- VERGETTE, Nicholas**
Architectural mural/mixed media. H. Vergette. il por Craft Horiz 22:28-31 Jl '62
- Reproductions**
- Apostles (detail of a ceramic mural)
Int Des 34:129 F '63
Town on the hill (ceramic mural)
Int Des 34:130 F '63
- VERGNET-RUIZ, Jean, 1896-**
Les peintures de l'Ordre du Saint-Esprit. bibliog f R du Louvre 12 no4:155-64 '62
Peintures espagnoles des musées de France. R du Louvre 12 no6:243-57 '62
—and Lacroix, Michel
Petits et grands musées de France: la peinture française des primitifs à nos jours. Review
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- VERHAEGEN, Nicole**
Arenberg Lamentation. Detroit Inst Bul 41 no4:64-8 Summer '62
Arenberg "Lamentation" in the Detroit institute of arts. bibliog f Art Q 25 no4:294-312 Winter '62
- VERHELST, Egid, 1696-1749**
Recent accessions A. M. Clark. Minneapolis Inst Bul 51:86-7 S '62
il: St Benedict (attributed)
- VERHEYDEN, Jan Hendrik. See Verheyen, J. H.**
- VERHEYDEN, Peter. See Heyden, P. van der**
- VERHEYEN, Egon**
Das fürstenportal des Bamberger domes: zum problem des "Bamberger meisters." bibliog f Z Kunstwis 16 no 1-2:1-40 '62
- VERHEYEN, Jan Hendrik, 1778-1846**
Notable works of art now on the market. Burl Mag 104:[sup7] D '62
il: View of a Dutch town
- Reproductions**
- Dutch canal scene
Apollo ns (col) 77:lv Ap '63
- VERHEYEN, Jef**
Ausstellung in Grenchen. Werk 49:sup40 F '62
- VERI, Filippo de', fl 1400. See Veri, L. de'. jt. artist**
- VERI, Lanfranco de', fl 1400, and Veri, Filippo de**
Restauro di affreschi lombardi. S. Matalon. bibliog f Boll Arte s4 v47:268-72 Ap '62
il: Giudizio universale (details)
- VERKADE, Jan (Pater Willibrord) 1868-1946**
Painters of Pont-Aven at Hirschl and Adler. S. Tillim. Arts 36:48 D '61
il: Farmyard at Le Pouldu
- VERKAUF, Willy (André Verlon) 1927-**
Exhibition at D'Arcy. S. Tillim. Arts 37:46 N '62
Exhibition at D'Arcy gallery. Art N 61:18 O '62
Exposition à Dusseldorf. Aujourd'hui 6:53 Je '62
il: No escape?
Verlon. H. Wescher. Quadrum no 12:158-9 [f62]
il: Railroad to eternity; No way out?; Le frère de Dadaïus
- Reproductions**
- Man facing hydrogen bomb
Art N 61:51 Ja '63
One window left
Kunstwerk (col) 15:41 Ja '62
Our fate?
Kunstwerk 16:71 My '63
- VERKOLJE, Jan, 1650-1693**
Notities bij de portretten van Nicolaas Verkolje; with English summary. J. W. Niemeijer. bibliog f Oud-Holland 76 no3-4: 209-11 '61
il: Portret van zijn zoon Nicolaas (2)
- Reproductions**
- Children
Connoisseur (col) 148:XXXVII D '61
- VERKOLJE, Nicolaas, 1673-1746**
Notities bij de portretten van Nicolaas Verkolje; with English summary. J. W. Niemeijer. bibliog f il self por Oud-Holland 76 no3-4:209-11 '61
- VERLAINE, Paul Marie, 1844-1896**
Photograph by Otto. Camera 40:36 D '61
- VERLET, Pierre**
Great Louis XVI secrétaire at Versailles. bibliog f Connoisseur 148:130-5 O '61
L'art du meuble à Paris au XVIII^e siècle. Review
Burl Mag 103:441 O '61. F. J. B. Watson
- VERLON, André. See Verkauf, W.**
- VERLOOP, J. M. See Schell, C. W. L. jt. auth.**
- VERMEER, Jan van, known as Jan Vermeer van Haarlem, 1628-1691**
- Reproductions**
- Extensive landscape—view of Haarlem
Connoisseur 149:LXVIII Ap '62
- VERMEER, Johannes, known as Jan Vermeer van Delft, 1632-1675**
- Reproductions**
- Girl asleep
Art N 60:44 O '61
Head of a girl
Studio 164:150 O '62
Le petit chemin de Delft
XX^e Siècle ns (col) 23:11 [D] '61
Woman weighing gold
Art J 21 no3:157 Spring '62
Young woman with a pearl necklace
Arts 37:53 My '63
- Attributed works**
- Portrait of young man
Burl Mag 104:xlx Mr '62
- VERMEJO, Bartolomé. See Bermejo, B.**
- VERMENTON, France**
- Eglise**
- Vermonton. M. Aubert. il plan Congrès Archéol de France 116:275-81 '58

- VERMEULE, Cornelius Clarkson, 1925-**
Collection of Greek and Roman gems, bibliog f Boston Mus Bul 61 no323:4-19 '63
Colossus of Porto Rapti in Attica, bibliog f Hesperia 31:62-81 Ja '62
Maximianus Hercules and the cubist style in the late Roman empire, 295 to 310, bibliog f Boston Mus Bul 60 no319:8-20 '62
- VERMEYEN, Jan Cornelisz, ca 1500-1559**

Reproductions

- Portrait de Erard de la Mark
Gaz Beaux Arts s6 v61:sup55 F '63
- VERMILYA, Howard Park, 1896-**
Building and facility standards for physically handicapped: time-saver standards, plans diags Arch Rec 132:129-32 D '62
Vending machines work for food service, Arch Rec 133:194-6 My '63
- VERMONT**
See also
Architecture—Vermont
Architecture, Domestic—Vermont
- VERNE, Jules, 1828-1905**
Photograph by E. Carjat, Camera 40:36 D '61
- VERNET, Antoine Charles Horace. See Vernet, C.**
- VERNET, Carle, 1758-1836**

Reproductions

- Chasse en Angleterre, l'hallali
Gaz Beaux Arts s6 v58:372 D '61
- VERNET, Claude Joseph. See Vernet, J.**
- VERNET, Horace, 1789-1863**

Reproductions

- Le duc d'Orléans quittant le Palais Royal
Gaz Beaux Arts s6 v59:169 Mr '62
- El príncipe Fernando de Orleans (drawing)
Archivo Esp Arte 35:opp 273 Jl '62
- VERNET, Joseph, 1714-1789**

Reproductions

- Cascade at Tivoli
Burl Mag 105:230 My '63
- Classical landscape with waterfall and figures
Apollo ns 77:321 Ap '63
- Coastal view
Apollo ns 78:v Jl '63
Burl Mag 105:xvii Jl '63
- Harbour scene
Connoisseur 150:195 Jl '62
Connoisseur (col) 153:XLV My '63
- View of Marseilles
Connoisseur 149:257 Ap '62
- VERNEUIL, Catherine Henriette de Balzac d'Entraques, marquise de, 1579-1633**
Portrait engraved by T. de Leu, Gaz Beaux Arts s6 v58:215 O '61

VERNEUIL-SUR-OISE, France

Château

- History and architecture of the château of Verneuil-sur-Oise; with French summary, R. Coope, bibliog f il plans Gaz Beaux Arts s6 v59:291-318 My '62
- VERONA, Stefano di Giovanni da. See Stefano di Giovanni da Verona**
- VERONA, Italy**

City planning

- Verona 1962: un esempio di pianificazione, L. Calcagni and others, bibliog f plans tabs Casabella no260:50-4 F '62; Reply with rejoinder, P. Marconi, tabs no267:55-7 S '62
- VERONESE, Paolo (Paolo Cagliari) 1528-1588**
Drawing by Paolo Veronese, E. Feinblatt, bibliog f Los Angeles Mus Art Bul 14 no 1: 10-21 '62
il: Rebecca at the well (drawing); Rebecca and Eliezer (Earl of Yarborough collection); Rebecca and Eliezer (Versailles); Rebecca at the well (Washington, D.C.); Madonna and Child with musical angels (drawing); Rest on the flight into Egypt (drawing)
- Drawings collection, J. Bean, Met Mus Bul ns 20:165 Ja '62
il: Allegory of the redemption of the world
- Old master drawings at Messrs Colnaghi, Apollo ns 76:291 Je '62
il: Three studies of the Virgin mourning
- Sebastiano Ricci's Heads after Veronese, M. Levey, il Burl Mag 104:351 Ag '62
- Les tableaux et les dessins d'Evrard Jabach, J. Thuillier, Oeil no81:37 S '61
il: Judith; Suzanne au bain; Rébecca et Eliezer; L'évanouissement d'Esther

- Veronese and the inquisition, a study of the subject matter of the so-called Feast in the House of Levi; with French summary, P. Fehl, bibliog f Gaz Beaux Arts s6 v58: 325-54 D '61
il: Saint John preaching; Feast of Saint Gregory the Great; Feast in the House of Levi; Last supper (attributed); Marriage at Cana; Supper at Emmaus; Madonna of the Coccina family
- Verschunden, verschollen, gefunden, Kunstwerk 16:26 Ap '63
il: Die anbetung des hirten

Reproductions

- Allégorie du Vice et de la Vertu (drawing)
Oeil no91/92:53 Jl/Ag '62
- Ceiling
Burl Mag 103:509 D '61
- City of Venice adoring the Christ child
Art J 21 no2:112 Winter '61-62
- Family of Darius before Alexander
Burl Mag (detail) 105:329 Jl '63
- Head of a woman (drawing)
Burl Mag 104:xxviii Je '62
- Mars and Venus
Apollo ns 77:40 Ja '63
- Perseus and Andromeda
Burl Mag 105:116 Mr '63
- Sacra conversazione
Connoisseur 148:281 D '61
- Sheet of studies
Apollo ns 77:402 My '63
- Studio per pala d'altare
Domus no383:54 O '61
- Venus and Adonis
Connoisseur 148:284 D '61
- VERONESI, Giulia, 1906-**
Architetture recentissime di Angelo Mangiarotti, Zodiac no 11:146-57 '63
- La casa di Kandinsky, Zodiac no 10:162-7 '62
- Due residenze a Rovellasca, presso Coño, Architettura 8:28-33 My '62
- Focus: R. Zavanella, Zodiac no 10:152-61 '62
- Les gares du ciel: Orly, Zodiac no9:182-7 '62
- VERONESI, Luigi, 1908-**

Reproductions

- Nello spazio
Oeil no90:16 Je '62
- VEROSTKO, Roman J.**
Abstract art and the liturgy, il Liturg Arts 30:129-32 Ag '62
- VERRIÉ, Federico Pablo**
Pedralbes et ses peintures, Congrès Archéol de France 117:84-90 '59
- VERRIO, Antonio, 1639-1707**
Decorative painting in England R. Edwards, Connoisseur 152:169-70 Mr '63
il: "Heaven" room at Burghley House
- VERROCCHIO, Andrea del, 1435-1488**
Fifteenth-century stucco and the style of Verrocchio, L. M. Bongiorno; Report on technical examination: follower of Verrocchio, Madonna and Child, R. D. Buck, bibliog f il Oberlin Coll Bul 19 no3:115-41 Spring '62
il: Madonna and Child; Christ and the doubting Thomas; Head of a woman (drawing)

Reproductions

- Equestrian monument of Bartolommeo Colleoni
Burl Mag (detail) 105:119 Mr '63
- Lorenzo de' Medici
Connoisseur 148:287 D '61

Attributed works

- Pepoli, lord of Bologna
Connoisseur 153:228 Ag '63

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Château

- Great Louis XVI secrétaire at Versailles, P. Verlet, bibliog f il Connoisseur 148:130-5 O '61
- Projets de Thomas Gobert pour la chapelle de Versailles; with English summary, P. Moisy, bibliog f il plans Gaz Beaux Arts s6 v59:227-32 Ap '62
- Royal tastes and palatial living: Versailles, F. J. B. Watson, il(pt col) plan Art N 61: 34-7+ O '62
- Treasures of Versailles, il Arts 37:14-15 O '62
- Treasures of Versailles, il Chicago Art Inst Q 56:42-54 Autumn '62
- Treasures of Versailles, il Int Des 33:159-65+ N '62
- Treasures of Versailles on loan to four American museums, M. L. D. Mastai, il Connoisseur 152:65 Ja '63
- Versailles, zur räumlichen wirkung von schloss und park, M. Geiger, il plan Werk 50:sup7-9 Ja '63

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Musée national de Versailles
et des Trianon

- Une œuvre de Félix Rémond au Grand Trianon. D. Ledoux-Lebard. bibliog f il R du Louvre 12 no 1:32-4 '62
 Un portrait du maréchal Ney au Musée de Versailles. C. O. Zieseniss. bibliog f il R du Louvre 12 no 1:21-8 '62
 Le portrait du prince de Bauffremont par Madame Labille-Guiard. M. Jallut. il R du Louvre 12 no5:217-22 '62

Acquisitions

- Nouvelles acquisitions: Musée national de Versailles et des Trianons. G. van der Kemp. il R du Louvre 13 no 1:43-8; no3: 143-8 '63

Exhibitions

- La Comédie Française. il R du Louvre 12 no2:98 '62

VERTANGEN, Daniel, 1598-1684

Reproductions

Attributed works

- Psyche and her father consulting the oracle of Apollo
 Burl Mag 103:456 N '61

VERTET, Hugues

- Les statuettes de terre cuite gallo-romaines. bibliog f R du Louvre 13 no3:129-36 '63
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VERTOVA, Luisa Felicita

- Cima exhibition: a festival at Treviso. Apollo ns 76:716-19 N '62
 Major work on a minor Siennese artist. Apollo ns 76:320-2 Je '62

VERVEER, Salomon Leonardus, 1813-1876. See Hoppenbrouwers, J. F. jt. artist

VESONTIO. See Besançon, France

VESPEIRA

Reproductions

- Prométhée
 Aujourd'hui 6:55 Je '62

VESPIGNANI, Renzo, 1924-

Reproductions

- Covoni
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- Bildnisbüste einer vestalin. H. Jucker. bibliog f Deutsch Archäol Inst Röm Mitt 68: 93-113, pl 28-41 '61

VESTIER, Antoine, 1740-1824

Reproductions

- Portrait of Madame Metoite
 Art Q 25 no4:400 Winter '62

VESTMENTS, Church. See Church vestments

VETTER, Erich

- Animal pictures at the zoo. H. Freytag. il Camera 41:30-4 Ag '62

VETTER, P. and others

- Concours pour Toulouse le Mirail: troisième prix. il plan Arch d'Aujourd'hui 33:XIII Ap '62

VETTER, Robert M.

- Biedermeier exhibition in Lower Austria. Apollo ns 77:487-8 Ag '62

VETTER, William F. See Scott, Kenneth, associates, architects, jt. arch.

VEUILLET, Jacques

- Gilles Ehrmann. Camera 41:4-24 My '62

VEVERS, Tony, 1926-

- Ah, winter! M. L. D. Mastai. il Apollo 76:57 F '62
 Exhibition at Nessler gallery. Art N 61:50 Mr '62
 Exhibition at Nessler gallery. V. Raynor. Arts 36:101 My '62

Reproductions

- Sea breeze
 Burl Mag 104:xxxvi Mr '62

VEYRIER, Christophe, 1637-1689

Reproductions

- Niño Jesús dormido sobre los atributos de la Pasión
 Archivo Esp Arte 36:opp 40 Ja '63

VEYSSET, Raymond, 1913-

- Le Salon comparaisons. Aujourd'hui 6:43 Ap '62
 il: Couronnement de ciel

VIADUCTS

- Design for the automobile. il Can Art 19: 68-73 Ja '62

VIANEN, Paulus Willemsz van, ca 1570-1614

- La musique dans les œuvres hollandaises du Louvre. A. P. de Mirimonde. R du Louvre 12 no3:124 '62
 il: Apollon et Marsyas (drawing)

VIANI, Lorenzo, 1882-1936

Reproductions

- Dictator
 Arts 37:23 O '62
 VIAU, Guy, 1920-
 Comtois; Rita Letendre. Can Art 19:116-17. 138-9 Mr '62

VIAUD, Jan Lin

- Antagonismes 2: L'objet. Musée des arts décoratifs, Paris; l'esthétique industrielle. Aujourd'hui 6:62-3 Ap '62

VIAUX, Jacqueline

- Le meuble en France. Review
 Connoisseur 152:122 F '63. F. J. B. Watson

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See also

Shock absorbers

VICAIRE, Paul

- Platon; critique littéraire. Review
 J Heil Stud 82:180-1 '62. H. C. Baldry

VICAR, Jean Baptiste. See Wicar, J. B.

VICENTE, Esteban, 1906-

- Collage. H. Janis and R. Blesh. il Craft Horiz 22:33 S '62

Exhibition at Emmerich gallery. V. Raynor.

- Arts 36:58 Ap '62

- Is there an American print revival? Tamarind workshop. J. Langsner. il Art N 60:35 Ja '62

- Recent paintings at the Andre Emmerich gallery. D. Ashton. Studio 163:217+ Je '62

- il: Number 9

- 6 star shows for spring. Art N 61:43+ Mr '62

- il: Black, grey and green

Reproductions

- Number 10, 1957

- Art N 60:31 N '61

VICENTINO, Andrea. See Michieli, A.

VICH, Spain

Cathedral

- La cathédrale de Vich et le Musée épiscopal. E. Junyent. bibliog il Congrès Archéol de France 117:165-77 '59

- Museo arqueológico artístico episcopal

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VICHY, France

Antiquities

- Sabazius et Bacchus enfant à Vichy; l'Attis-applique de Toulouse. C. Picard. il R Archéol 2:71-5 Jl '62

VICI, Andrea Busiri. See Busiri Vici, A.

VICKERS, Alfred, 1786-1868

Reproductions

- Banks of the River Elwy
 Apollo ns 77:xxiii Ap '63

VICKERS, Alfred Gomersal, 1810-1837

- News from London galleries. P. M. T. Sheldon-Williams. Apollo ns 76:150 Ap '62

VICKERS, Robert

- Exhibition at Galerie Internationale. Art N 62:60 My '63

VICKREY, Robert Remsen, 1926-

- Exhibition at Midtown gallery. Art N 61: 15 My '62

Reproductions

- Clown in yellow
 Art in Am 50 no 1:143 '62

- Pipes
 Burl Mag 105:xlvi Mr '63

VICO, Enea, 1523-1567

- Poussins letztes werk. G. Kauffmann. il Z Kunstges 24 no2:120 '61

VICTORIA, queen of Great Britain, 1819-1901

- Sir William Charles Ross. R.A. miniature painter to Queen Victoria. G. Reynolds. il por Apollo ns 77:448-51 Ag '62

VICTORIA, Salvador

Reproductions

- Black and red, light grey ground
 Burl Mag 104:89 F '62

VICTORIA, British Columbia

Art

- Letter from Victoria. T. Emery. Can Art 19:81 Ja '62

VICTORIA, National gallery of. See Melbourne—National gallery of Victoria

VICTORIA and Albert museum

Caskets from Cordoba, by J. Beckwith. Review

Connoisseur 149:47-8 Ja '62

Catalogue of the Constable collection, by G. Reynolds. Review

Mus J 61:126-8 S '61. F. W. Hawcroft

Claude Rotch: connoisseur's bequest of eighteenth-century furniture and silver. il Connoisseur 152:126 F '63

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New arrangement of the costume court in the Victoria & Albert museum. P. Thornton. plan diagms Mus J 62:326-32 Je '62

Purchase grants by the Victoria and Albert museum 1961-62. H. Wakefield. il tab Mus J 62:194-7 D '62

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Signed ivory tankard by Ignaz Elhafen. C. Theuerkauff. bibliog f il Burl Mag 104:288-91 Jl '62

Silver from the Rotch bequest. C. Oman. il Apollo ns 77:91-5 F '63

Three Genoese doorways. R. W. Lightbown. bibliog f il Burl Mag 103:412-15+ O '61

Acquisitions

Archip Leontiev's gun from the Imperial Russian factory. C. Blair. il Connoisseur 149:116-17 F '62

Ivory relief of the Crucifixion. J. Beckwith. il Burl Mag 103:434-5+ O '61

Exhibitions

American tapestry. A. Sanders. il Craft Horiz 22:45 Jl '62

Exhibition of Italian bronze statuettes. R. Melville. il Arch Rev 130:277 O '61

Forgotten exhibition. M. Amaya. il Apollo ns 77:562-5 S '62

Italian bronze statuettes. J. Pope-Hennessy. bibliog f il Burl Mag 105:14-23, 58-69+ Ja-F '63

Italian bronze statuettes. G. S. Whittet. il Studio 162:195-6 N '61

Italian bronze statuettes in a brilliant exhibition. K. Roberts. il Connoisseur 148:292-6 D '61

Small bronzes, great sculpture. il Art N 60:32-3 O '61

Swedish silversmith. il Connoisseur 153:260-2 Ag '63

Twenty-five years of glass collecting, a commemorative exhibition: Circle of glass collectors. il Connoisseur 150:121-4 Je '62

Victorian wasteland. G. Savage. il Studio 164:204-6 N '62

International art treasures exhibition

Further attractions from the International art treasures exhibition at the Victoria and Albert museum. il Apollo ns 76:134-5 Ap '62

International antiques on show. G. Savage. il Studio 163:146-8 Ap '62

International art treasures exhibition at the Victoria and Albert museum. il Apollo ns 76:5-36 Mr '62

Contents: English and French furniture, by H. Hayward; European pottery and porcelain, by R. J. Charleston; Paintings and drawings, by T. Crombie; English and foreign gold and silver, by J. F. Hayward

International art treasures in an exhibition organised by C.I.N.O.A. at the Victoria and Albert museum (March 2-April 29) il (pt col) Connoisseur 149:176-208 Mr '62

International federation of art dealers exhibition. A. Brookner. il Burl Mag 104:170+ Ap '62

Library

Armorial bookbindings from the Clements collection. J. P. Harthan. il Apollo 72:179-83; 74:186-91; 75:165-71 D '60, Je, D '61

VICTORIA museum of applied science. See Melbourne—Museum of applied science of Victoria

VICTORIA university of Manchester

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Whitworth art gallery

Inaccurate statements concerning the Whitworth gallery in N. Thomas article. J. Allgrove. Mus J 62:212-13 D '62

Exhibitions

Manchester: annual exhibition of paintings by young English artists. A. Brookner. Burl Mag 104:177 Ap '62

VICTORIAN architecture. See Architecture, Victorian

VICTORIAN art. See Art, Victorian

VICTORIAN books. See Books, British

VICTORIAN decorative arts. See Decorative arts, Victorian

VICTORIAN furniture. See Furniture, Victorian

VICTORIAN painting. See Painting, Victorian

VICTORIAN period

Victorian art-union movement. G. A. Godden. il Apollo 75:68-70 S '61

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Connoisseur 148:323 D '61

Victorian costume and costume accessories, by A. M. Buck. Review

Connoisseur 151:126 O '62. J. L. Nevinson

Mus J 62:363-4 Je '62. M. R. Holmes

VICTORIAN pottery. See Pottery, English

VICTORY of Samothrace. See Niké

VICUÑA, Rosa

Sculptors in Chile. P. Harris. Art in Am 50 no2:122 Summer '62

il: Aguila andina

VICUÑA, Teresa

Sculptors in Chile. P. Harris. il por Art in Am 50 no2:122 Summer '62

VIDAL, Gérard, 1742-1801

French Louis XVI colour engraving. E. Pogon. Connoisseur 148:105 O '61

il: Le printemps (after Lavreince)

VIDALES, Julian Martín de. See Martín de Vidales, J.

VIEILLARD, Roger, 1907-

Exhibition at Galerie Coard, Paris. P. Schneider. Art N 61:45 Ja '63

Paris letter. J. Melquist. Apollo ns 76:69

Mr '62

il: Figure

Les reliefs gravés de Vieillard. P. Volboudt.

il XX^e Siècle ns 24:sup[10] Je '62

VIEIRA, Joao

Reproductions

Pessanha

Aujourd'hui (col) 6:54 Je '62

VIEIRA, José Geraldo, 1897-

O neo-cubismo de Vicente Forte. Habitat 12

no64:42-3 '61

VIEIRA, Mary, 1927-

Reproductions

Zeiten einer zeichnung

Werk 49:27 Ja '62

VIEIRA DA SILVA, Maria Helena, 1908-

Artists' print. G. Monkland. Studio 163:28-9

Ja '62

il: Au dessus de la cité

Exhibition at Knoedler gallery. Art N 60:13

O '61

il: Cycle of seasons

Exhibition at Knoedler gallery. V. Raynor.

Arts 36:38 O '61

Marie-Hélène Vieira da Silva; with Eng-

lish summary. L. Kochnitzky. bibliog 13il

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Petite chronique de l'an 45. R. V. Gindertael.

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il: Paysage

I premi alla VI Biennale di San Paolo. il

por Domus no385:11b D '61

Retrospective at Knoedler's. S. Preston. Burl

Mag 103:481 N '61

Sao Paulo Bienal painting award. por Arts

36:10 N '61

VI Bienal de arte de São Paulo: grande

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no65:32 '61

La 6^e Biennale de Sao Paulo. J. A. Franca.

il Aujourd'hui 6:42 O '61

Tapis d'aujourd'hui, tapis de demain. J.

Dumesnil. il Oeil no94:76 O '62

Vieira da Silva et l'intuition de l'espace.

R. Berger. por XX^e Siècle ns 24:27-34 F

'62

il: Le désastre; Lithographie originale (col); Le cata-

clysm; Le cirque; La gare Saint-Lazare; Perspectives

urbaines; Le théâtre (col); La villeforte (col); Port

dans la brume; Cycle des saisons

VIEIRA DA SILVA, Maria Helena—Continued**Reproductions**

- Aix en Provence
XX^e Siècle ns 23:118 [D] '61
Indigo (rug design)
Graphis 18:579 N '62
Paris
Studio 163:9 Ja '62
Peinture (1961)
Aujourd'hui 6:48 D '61
Port dans le nord
Studio 165:48 F '63

VIELFAURE, Jean Pierre

- Les expositions à Paris. S. Frigerio. il Aujourd'hui 6:37 Je '62
Vielfaure at Lincoln gallery. J. Reichardt. Apollo ns 76:141 Ap '62
il: Hiroshima p xx

Reproductions

- Boutons tombés du zénith, quand refleurez-vous?
Aujourd'hui 161:17 S '62
Hiroshima
Studio 163:ii My '62

VIEN, Joseph Marie, 1716-1809

- Episode in the life of the Académie de France à Rome, an eighteenth century masquerade "à l'orientale." F. Boucher. bibliog f 7il
Connoisseur 148:88-91 O '61

Reproductions

- Eunuch: M. Brunias (drawing)
Connoisseur (detail) 151:269 D '62
Inauguration of the equestrian statue of Louis XV. in the Place Louis XV, Paris
Apollo ns 77:521 S '62
Josué arrêtant le soleil
Gaz Beaux Arts s6 v61:sup6 F '63
La vertueuse Athénienne (engraved by P. Filipart)
Burl Mag 105:109 Mr '63

VIENNA**Airports**

- Der flughafen Schwechat bei Wien; F. Pfeffer and others. arch. il plans, diags
Bau & Werk 15 no2:66-9. sup 1-4 '62

Galerie Harrach

- La galerie Harrach à Vienne. P. Moisy. il (pt col) Oeil no86:34-41+ F '62

Gräflisch Harrachsche gemäldegalerie

See Vienna—Galerie Harrach

Kunsthistorisches museum**Exhibitions**

- A Vienna: L'arte europea intorno al 1400. il Domus no392:53b Jl '62
L'an 1400. H. Haug; L. Grodecki. il (pt col) Oeil no89:38-57+ My '62
El arte europeo hacia 1400. E. Bermejo. il Archivo Esp Arte 35:287-8 Jl '62
Challenge of International Gothic. D. Sutton. il (pt col) Apollo ns 76:248-57 Je '62
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Mediaeval internationalism, the exhibition of European art. J. Hunt. il Connoisseur 150:178-81 Jl '62
Wien: Europäische kunst um 1400. Werk 49:sup 187 Ag '62

Museum des 20. Jahrhunderts

- Kunst von 1900 bis heute—in Wien. L. Zahn; Aufgaben eines lebendigen museums. W. Hofmann. il (pt col) Kunstwerk 16:3-29 N '62
Le Musée du XX^e siècle à Vienne. C. Doelman. il Quadrum no 13:156-60 '62
Per il Museo del XX secolo a Vienna. Domus no397:29 D '62
Vienna's museum of modern art. il Arts 37:62-3 Ja '63
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- Die koptischen ostraka der papyrussammlung der österreichischen Nationalbibliothek, by W. C. Till. Review
J Egypt Archaeol 47:173-4 D '61. J. Drescher

VIERGE, Daniel Urrabieta, 1851-1904

- Sketch book by the young Vierge. E. D. Trapier. 11il Apollo 75:93-6 O '61

VIERNEISEL, Klaus

- Neue tonfiguren aus dem Heraion von Samos. bibliog f Deutsch Archäol Inst Athen Mitt 76:25-59 '61
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VIERTTEL, Kurt

- Le Parlement de Bade Wurtemberg à Stuttgart. W. Munz. il plans diags Arch d'Aujourd'hui 32:92-5 S '61

VIETNAM**Antiquities**

- Art and archaeology of Vietnam; Asian cross-road of cultures. a traveling exhibition circulated by the National collection of fine arts, by Smithsonian institution. Review
Artibus Asiae 25 no2-3:229-32 '62. L. Bezacier

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Oc-co

VIETNAMESE art. See Art, Vietnamese**VIETTA, Egon, pseud. See Fritz, E.****VIETTI, Luigi**

- La sede della Banca popolare di Novara a Genova. G. Morgan. il (pt col) plans diags Architettura 8:372-9 O '62
—See Pea, C. jt. arch.

VIEWERS, Slide. See Lantern slides—Viewers**VIGANÒ, Vittoriano, 1919?-**

- Franco Albini: 30 ans d'architecture italienne. Aujourd'hui 6:58-71 O '61

- A Milano, un negozio di Vittoriano Viganò. il (pt col) plan diags Domus no403:17-28 Je '63

- Concorso nazionale per il monumento alla Resistenza a Cuneo. il plans Architettura 8:815 Ap '63

- Das Istituto Marchiondi Spagliardi in Milano

- Baggio. il plan diags Werk 48:312-15 S '61

- Nuovo disegno per due lampade. il Domus no389:49 Ap '62

- Villa Reggiani près de Bergame. il Oeil no99:60-5 Mr '63

VIGÉE-LEBRUN, Marie Louise Élisabeth 1755-1842

- La Bruyère et ses portraits. R. Couallier. il Gaz Beaux Arts s6 v61:330 My '63

- Observations on a few celebrated women artists. D. L. Smith. Am Artist 26:50-4 Ja '62
il: Portrait of a lady

Reproductions

- Countess of Schoenfeld
Connoisseur 148:282 D '61

- Portrait of a young woman
Art J 21 no 1:28 Fall '61

- Portrait of the Dauphin (1781-1789) son of Louis XVI and Marie Antoinette, and his sister, Marie-Thérèse-Charlotte de France (1778-1851) known as Madame Royale
Chicago Art Inst Q 56:46 Autumn '62

- La princesse Tufalkin
Oeil no 102:45 Je '63

VIGIER. See Court, J.**VIGIL, Marcelo**

- Ala II Flavia Hispanorum civium Romanorum. bibliog f Archivo Esp Arq 34 no 103-104:104-13 '61

VIGNÉ, Suzanne

- Exposition à Juan les Pins. A. Verdet. Aujourd'hui 6:39 O '61

VIGNELLI, Massimo

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- VISSER, Martin**
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- VITALE da Bologna.** See Vitale d'Aimo de' Cavalli
- VITALE d'Aimo de' Cavalli**, ca 1289-1359
Reproductions
Virgin and Child
Connoisseur 153:226 Ag '63
- VITALE, François J.** 1898-1962
Obituary
Arch d'Aujourd'hui 33:V Ap '62
- VITALE, Maurizio.** See Passarelli firm, architects and engineers, jt. arch.
- VITALI**
Reproductions
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- VITALI, Lamberto.** 1896-
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- VITERBO, Matteo da.** See Matteo da Viterbo
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See also
Wine and wine making
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- Reproductions
Apollo
Connoisseur 150:V Ag '62
Apostle
Connoisseur 148:XII N '61
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Apollo ns 77:40 Ja '63
Francesco da Toledo (medal)
Connoisseur 148:197 N '61
St John the Baptist
Art Q 24 no3:298 Autumn '61
St Zacharias
Art Q 24 no3:298 Autumn '61
- Attributed works
Two Moorish boys
Connoisseur 153:229 Ag '63
- VITTORINI, Marcello**, 1927-
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Reproductions
Skulptur
Kunstwerk 16:75 My '63
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- VIVANT-DENON, Dominique.** See Denon, D. V.
- VIVAR, Juan Correa de.** See Correa de Vivar, J.
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Gaz Beaux Arts s6 v60:200 J1 '62
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Oeil no93:51-2 S '62. P. Rosenberg
- Reproductions
St Jerome
Art Q 25 no 1:72 Spring '62
St John the Baptist
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- VIVARINI, Antonio**, ca 1415-1476
I Vivarini (Antonio, Bartolomeo, Alvise) by R. Pallucchini. Review
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Oeil no93:51-2 S '62. P. Rosenberg
- Reproductions
Attributed works
Standing figure of a female saint (drawing)
Apollo ns 77:403 My '63
- VIVARINI, Bartolomeo**, ca 1432-1499
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- VIZINCZEY, Stephen**
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- VIZY, Anton**
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- VLADY**
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- VLAMINCK, Maurice de**, 1876-1958
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il: Le jardinier; La partie de campagne

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Reproductions

- Les bassins au Havre
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 Studio 165:xii Ap '63
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 Burl Mag 104:xxxiii My '62
 Connoisseur 150:266 Ag '62
 Châtou
 Art in Am 50 no4:109 Winter '62
 Burl Mag 104:xxxix Je '62
 Chrysanthemums
 Studio 164:109 S '62
 Mont Valerien
 Burl Mag 104:xxxix Je '62
 Connoisseur 151:176 N '62
 Nature morte
 Burl Mag 104:xiii Mr '62
 La partie de campagne
 XX^e Siècle ns 23:sup[40] My '61
 Paysage
 Burl Mag 105:xi Je '63
 Port de Cassis
 Arts 37:13 Mr '63
 Pot de chrysanthèmes
 Connoisseur (col) 148:1VI N '61
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 Connoisseur 151:46 S '62
 La rivière, Normandie
 Apollo ns (col) 77:501 Je '63
 Connoisseur (col) 153:XLIX Je '63
 Roses
 Art N 61:56 Mr '62
 La Seine à Châtou
 Burl Mag 104:xvii O '62
 Les toits d'un village
 Connoisseur 150:264 Ag '62
 Le voilier sur la rivière
 Art in Am 51:119 F '63
 Wintertime
 Art in Am 50 no 1:138 '62

VLIEGER, Simon Jacobsz de, 1600?-1653**Reproductions**

- Boat in a calm
 Apollo ns 76:xii N '62
 River scene
 Connoisseur 149:257 Ap '62

VO, Dinh

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Reproductions

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 Art N (col) 61:2 F '63

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- Exhibition at Angeleski gallery. Art N 61:60 Ap '62

VOEGELI, Henry E.

- Architectural copper metals. Progres Arch 44:148-52 F '63

VOEGELI, Walter, 1929-

- Junge kunst 1963 im Kunstmuseum, Luzern. Werk 50:sup 107 My '63

VOELCKER, John Harold Westgarth

- Cattle unit, Bodiam, Sussex. plan diag Arch Rev 131:69 Ja '62

VOET, Jacob Ferdinand, ca 1639-1700

- A propos de l'exposition Ile de France-Brabant. G. Poisson. R du Louvre 13 no 1:38 '63
 il: Marie Mancini; Portrait de femme

VÖGE, Wilhelm, 1868-1952

- Bildhauer des mittelalters, gesammelte studien, vorwort von E. Panofsky. Review Art Bul 43:337-8 D '61. A. Katzenellenbogen

VOGEL, Harold N.

- New break for apartment owners. Arch Forum 115:132-3 S '61

VOGEL, Karel, 1897-1961

- Karel Vogel. C. Spencer. Studio 163:110-13 Mr '62
 il: Standing nude; Group, Harlow New Town; Reclining nude; Actress; Kneeling figure
 News from the London galleries. P. M. T. Sheldon-Williams. Apollo ns 76:73 Mr '62
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VOGELE, Robert, and Taylor, Chad

- Packaging portfolios. il Ind Des 10:55-7 Ap '63

VOGLER, Paul

- Paul Vogler of Lord and Taylor. il pors Interiors 122:52-4 JI '63

VOGLEY, John

- Swimming and tennis club in California. il plan Arch Rec 134:146-7 Ag '63

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- Der kugelbau um 1800 und die heutige architektur. Review

- Werk 50:sup84 Ap '63

VOGT, Paul

- (ed) Standplastiken aus stahl. Review

VOILLE, Jean Louis, 1744-1796**Reproductions**

- Comtesse de Clermont
 Connoisseur 150:CIX Je '62

VOLBACH, Fritz. See Volbach, W. F.**VOLBACH, Wolfgang Friedrich, 1892-**

- Early Christian art; photos. by M. Hirmer. Review

- Apollo ns 76:308-11 Je '62. R. Hinks

- Arts 37:66 N '62. D. Bourdon, jr

- Connoisseur 150:61 My '62. J. Beckwith

VOLBOUDT, Pierre

- A la recherche de l'art perdu. XX^e Siècle ns 23:41-8 [D] '61

- L'art en expansion. XX^e Siècle ns 23:116-27 [D] '61

- Aux sources du XX^e siècle. XX^e Siècle ns 23:sup[39-42] My '61

- Le cinquantenaire du Blaue Reiter; with English summary. XX^e Siècle ns 24:sup[6-8, 24+] F '62

- Espace et sculpture. XX^e Siècle ns 24:3-12 F '62

- Kandinsky entre les deux réalités. XX^e Siècle ns 24:13-16 Je '62

- Picasso et Masson. XX^e Siècle ns 23:sup [22-31] My '61

- Picasso: le Minotaure dans le château; Les reliefs gravés de Vieillard. XX^e Siècle ns 24:sup[8-10] Je '62

- Raoul Ubac et l'art des stèles. XX^e Siècle ns 24:96-9 Je '62

- Le relief, art de l'équivoque; with English summary. XX^e Siècle ns 23:19-26 My '61

- Univers de Miró. XX^e Siècle ns 23:sup[7-9] [D] '61

VOLK, John Latham, 1901-

- Paradise Island: resort buildings. il Int Des 33:46-51 JI '62

VOLK, Leonard Wells, 1828-1895

- Bronze casts of Abraham Lincoln's hand and face. il Detroit Inst Bul 40 no3-4:53-4 '60-61

VOLLERDT, Johann Christian, 1708-1769**Reproductions**

- Rhenish landscape
 Connoisseur (Am ed) 148:X1VI S '61

VOLLMER, Ruth

- Exhibition at Parsons gallery. Art N 62:15 Mr '63

- Exhibition at Parsons gallery. S. Tillim. Arts 37:61 Ap '63

Reproductions

- Relief
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VOLOVICK

- Humors of Paris. E. Roditi. Arts 37:47 My '63

- il: Wheel chair

VOLPATO, Giovanni, 1733-1803**Reproductions**

- Paysage avec Mercure et Argus (after N. Poussin)

- Gaz Beaux Arts s6 v60:199 JI '62

—and Bettelini, Pietro**Reproductions**

- Massacre des innocents (after N. Poussin)

- Gaz Beaux Arts s6 v60:159 JI '62

VOLPE, Galvano della, 1895-

- Some contemporary Italian aestheticians. P. Raffa. J Aesthetics 20 no3:291-2 Spring '62

VOLPE, Ralph Della. See Della Volpe, R.**VOLPI, Alfredo, 1896-**

- VI Bienal de arte de São Paulo. il Habitat no65:46 '61

Reproductions

- Maisons
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Painting

- Studio 166:17 JI '63

VOLPI, Nino, 1925?-

- Aus Volpis kinderspielzeugmeisterei; with English, French and Spanish texts. A. Eichholz. il Gebrauchs 34:54-6 F '63

VOLPINI, Renato, 1934-

- Expositions d'art à Milan, hiver/printemps 1961. G. Schönenberger. Werk 48:sup 185 Ag '61

- il: Forma

VOLPINI, Renato—Continued**Reproductions**

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VOLTAIRE, François Marie Arouet de, 1694-1778

Voltaire and Rameau. M. Fields. J Aesthetics 21 no4:457-65 Summer '63

VOLTEN, André, 1925-

André Volten: sculpture for architecture. C. S. Spencer. il por Studio 165:68-71 F '63
Some trends in modern Dutch art. C. S. Spencer. Apollo ns 77:486 Ag '62

VOLTO Santo of Lucca, See Lucca, Italy—San Martino (cathedral)**VOLUBILIS**

Le quartier nord-est de Volubilis, by R. Étienne. Review

R Archéol 2:119-21 Jl '62. C. Picard

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Can Art 20:106 Mr '63

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Lost drawings by Benjamin West. Art in Am 50 no2:18-19 Summer '62

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American prints: a new phase. Cincinnati Mus Bul ns 7:22-7 Ja '62

Elected director of the Department of fine arts at the Carnegie institute. por Arts 37:8 D '62

VON HAGEN, Victor Wolfgang, 1908-

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Accent on art. il Int Des 33:92-5 Je '62

VON MOLTKE, Wilhelm Viggio, 1911-

Von Moltke will plan new city in Venezuela. por Arch Forum 115:11 S '61

—and Mitchell & Giurgola, associates, designers and architects

Possibilities for individual choice: houses for Philadelphia. il plans diags Progres Arch 42:124-7 O '61

VON STERNBERG, Josef

Lost films of America. H. G. Weinberg. il Sight and Sound 31 no4:173 Autumn '62

VON STROHEIM, Erich, 1885-1957

Erich von Stroheim: the legend and the fact. D. Marion. por Sight and Sound 31 no 1: 22-3+ Winter '61-62

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il: Flamenco

VON WIEGAND, Charmion, 1899-

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Pure in art. V. Raynor. Arts 36:40 N '61

Reproductions

Number 254-1960

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Art N 60:6 N '61

Triptych, Number 700

Art Q 25 no3:276 Autumn '62

VON ZITZEWITZ, Hubertus Octavis. See Zitzewitz, H. O. von**VONZUN, Anny**

Ausstellung in Bern. Werk 49:sup65 Mr '62

VOORHEES, Stephen Francis, 1878-

See also

Voorhees, Walker, Smith, Smith and Haines, architects and engineers

VOORHEES, Walker, Smith, Smith and Haines, architects and engineers

Expansibility and flexibility on a modular plan: Koppers co, inc, research center, Monroeville, Pa. il plans Arch Rec 130: 176-9 N '61

VOORHOUT, Johannes, 1647-1723**Reproductions**

Children

Connoisseur 148:XIX N '61

VORARLBERG

See also

Architecture—Vorarlberg

VORDEMBERGE-GILDEWART, Friedrich, 1899-1962

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VORTICISM

Vorticism and the early Wyndham Lewis. W. Michel. il(pt col) Apollo ns 77:5-9 Ja '63

VOS, Cornelis de, 1584?-1651**Reproductions**

Daughter of Balthazar Gerbi

Connoisseur 151:XXIX O '62

VOS, Martin de, 1531-1603**Reproductions**

L'air (engraved by C. de Passe)

Gaz Beaux Arts s6 v38A:58 Jl-D '61[pub '62]

VOS, Simon de, 1603-1676**Reproductions**

Portrait of Heraclitus

Art J 21 no2:111 Winter '61-62

VOSMAER, Daniel, 17th cent**Reproductions**

View of a Dutch village

Art Q 25 no4:399 Winter '62

VOSMAER, Jacob, 1584-1641**Reproductions**

Flowers (with mouse)

Phila Mus Bul 58 no277:113 Spring '63

Vase of flowers

Phila Mus Bul 58 no277:112 Spring '63

VOSS, Hans D.**Reproductions**

Figuration grau I

Kunstwerk 15:28 My '62

VOSS, Hermann Georg August, 1884-

Neues zum werk von Remy Vuibert. Z Kunstges 24 no2:177-83 '61

VOSS, Jan, 1936-

Biografien deutscher zeichner. il(p49) Kunstwerk 16:93 My '63

VOSTELL, Wolf

Exhibition at Smolin gallery. Art N 62:13+ S '63

Informelle schriften. R. G. Dienst. Kunstwerk 16:24 Ap '63

il: Ceres; Plakatwand

VOTIVE offerings

Un barillet votif du mont Auxois. M. Chassaing. bibliog f il tab diag R Archéol 2:63-70 Jl '61

Iconographie et culte de quelques divinités grecques en Bulgarie. D. Tsontchev. bibliog f il R Archéol 1:179-98 Ap '62

VOTIVE offerings—Continued

Orientalische kultgeräte. H. Walter. Deutsch Archäol Inst Athen Mitt 74:69-74. pl 115-23 '59

VOUET, Simon, 1590-1649

Drawings collection. J. Bean. Met Mus Bul ns 20:169 Ja '62
il: Saint Louis

Painting of Simon Vouet, by W. R. Crelly. Review

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Connoisseur 153:204 J1 '63. N. Wallis

Reproductions

King David playing the harp
Art Q 25 no2:169 Summer '62
St Martha
Art Q 25 no 1:74 Spring '62
Salome with the head of John the Baptist
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VOUGA, Jean Pierre, 1907-

Hommage à Jean Tschumi. Werk 49:sup79-80 Ap '62

VOULKOS, Peter H. 1924-

Abstract sculptures at the Primus-Stuart galleries in Los Angeles. J. Langsner. il Craft Horiz 22:39-40 Ja '62

Adventures in art. G. Reed. Craft Horiz 22:40 N '62

Art news from Los Angeles. J. Langsner. Art N 60:52 Ja '62
il: Lady Remington

Blumenfeld gallery shows significant works of artist-craftsmen. il Interiors 122:148 N '62

Los Angeles—poets in paint. H. Wurdemann. il(pl39) Art in Am 49 no3:136 '61

Reproductions

Bronze (1961)
Arts 35:8 S '61
Remington, yellow and silver bronze
Art in Am 50 no3:86 Fall '62

VOYET, Jacques**Reproductions**

Les quatre barques
Apollo ns 77:327 Ap '63

VRANCX, Sebastian, 1573-1647

Horse fair and a matter of costume. col il Connoisseur 149:118-19 F '62

Reproductions

Proverbes flamands
R du Louvre 11 no4-5:200 '61

VRANESH, George

Exhibition at 10/4 gallery. Art N 61:50 Mr '62

Exhibition at 10/4 Group gallery. Art N 61:58 D '62

VREELAND, Thomas R, Jr

See also
Giurgola, R; Schlesinger, F. jt. arch.
—and Newman, Oscar

P/A tenth annual design awards: Cooper's Point. Camden, N.J. il plans Progres Arch 44:98-9 Ja '63

VREL, Jacobus, fl 1654-1662**Reproductions**

Church interior
Apollo 75:112 O '61

VREZAKIS, Theodor, 1814-1878

National gallery of Greece, Athens. Connoisseur (Am ed) 148:29 S '61
il: Camp of Karaiskakis in Phaleron

VRIENDT, Frans de. See Floris, F.**VRIES, David Pietersz. de, fl 1593-1655**

Enkele notities bij het portret van David Pietersz. de Vries; with English summary. B. J. A. Renckens. bibliog f il Oud-Holland 76 no 1-2:113-14 '61

VRIES, Hans Vredeman de, 1527-1604**Reproductions**

Design for a garden in the renaissance style
Apollo ns 76:63 Mr '62

VRIES, Jan Vredeman de, 1527-1604?**Reproductions**

Perspective study (engraved by H. Hondius)
Oberlin Coll Bul 20 no3:125 Spring '63

VRIES, Romke de

École à Zuid-Barge, Pays-Bas. il plans Werk 50:226-7 Je '63

École primaire à Zuid Barge, près d'Emmen. Pays Bas. il plan Arch d'Aujourd'hui 32: XLIII O '61

VROOM, Hendrik Cornelisz, 1566-1640

Cornelis Vroom, een onbekend landschap; with English summary. J. G. van Gelder. bibliog f il(p68) Oud-Holland 77 no 1:56-7 '62

Letter—and two masterpieces by Hendrik Cornelisz Vroom "The battle of the Armada" and "The great North Sea storm." E. Palmer. col il Connoisseur 149:154-5 Mr '62

V'SOSKE family

Incomparable V'Soskes. il Interiors 121:112-14 My '62

VU CAO Dam, 1908-**Reproductions**

Blue Madonna
Studio 163:v Ap '62

VUIBERT, Rémy, ca 1600-1651

Neues zum werk von Remy Vuibert. H. Voss. Z Kunstges 24 no2:177-83 '61

il: Deckengemälde im chor, Moulins; Mariengeburt; Ruhe auf der flucht; Madonna mit Kind und dem Täuferknaben; Tod der hl Anna; Kreuzigungsgruppe

VUILLARD, Édouard, 1868-1940

Bonnard and Vuillard as lithographers. M. Waldfoegel. bibliog f Minneapolis Inst Bul 52:66-81 S '63

il: Children playing; Avenue; Garden in front of the studio; Seamstresses; Folding the wash; Dress-maker

Color in prints. Yale Univ Art Gal Bul 27:42-3 O '62

il: La cuisinière

Un défenseur oublié de l'art moderne. F. Cachin. Oeil no90:50+ Je '62

il: Femme dans un parc; La dame en bleu à l'enfant (col)

Nabis and their circle. Minneapolis Inst Bul 51:128-35 D '62

il: Lilacs (col); Portrait of Lugué-Poë; Place St Augustin

Les Nabis: prophètes of the vanguard. F. Selvig. Art N 61:34-7+ D '62

il: Lilacs (col); Portrait of Lugué-Poë

Nineteenth century art: the opening vista. M. Amaya. Apollo ns 76:809 D '62

il: Misia au piano

Notable works of art now on the market. Burl Mag 103:[sup6] D '61

il: Femme en bleu, assise

Putnam Dana McMillan collection. G. H. Dorr. 3d. Minneapolis Inst Bul 50:32-3, 62-3, 68-9 D '61

il: Place St Augustin; Children playing; Sunny room

Retrospective exhibition of paintings and pastels at the Galerie Durand-Ruel. A. Watt. Studio 162:99 S '61

il: Le lit-cage

Vuillard admiré. J. Salomon. Oeil no83:54-61 N '61

il: Le prétendant; Le palier; Madame Vuillard; K. X. Roussel lisant le journal; La famille Roussel à table; Roussel et Annette (col); La soupe d'Annette (col)

Vuillard and Maurice Denis. P. Schneider. Art N 62:44-5+ Summer '63

il: Salon with three lamps

Vuillard et son kodak. J. Salomon and A. Vaillant. 24il(2 col) Oeil no 100:14-25+ Ap '63

Vuillard paints a portrait. J. Salomon. 13il Art N 60:24-6+ Ja '62

Vuillard's Paris in Minneapolis. Minn. Art N 60:27 Ja '62

il: Place Saint-Augustin (col)

Reproductions

Artist's mother
Burl Mag 105:vii Ja '63

At the window
Art N 61:27 Ap '62

Cheez Maxim's
Connoisseur 148:L N '61

Cipa Godebska au lit
Burl Mag 105:xii Je '63

La conversation
Apollo ns 76:xv N '62

Burl Mag 104:xxi N '62

Connoisseur 151:V N '62

Cyprien Godebski et Misia, qui joue au piano
Burl Mag 104:v My '62

Family of the artist (L'heure du dîner)
Art Q 24 no2:207 Summer '61

Mus Mod Art 29 no2-3:11 '62

Femme en bleu
Apollo ns 76:298 Je '62

Femmes dans un intérieur
Gaz Beaux Arts s6 v61:sup42 F '63

Intérieur
Burl Mag 104:L Je '62

VUILLARD, Édouard—Reproductions—Cont.

- Jeune fille nue sur un canapé
Burl Mag 104:xl Je '62
Oeil no90:7 Je '62
Mme Arthur Fontaine
Art N 61:38 My '62
Madame Vuillard with Annette and Jacques
Roussel
Connoisseur (col) 153:XLVI My '63
Le métro, station Villiers
Connoisseur 150:XXXIII JI '62
Misia
Apollo ns 76:xxxvi D '62
Misia au piano
Burl Mag 105:lii Mr '63
Model
Connoisseur 149:XVII F '62
Nature morte avec des pommes et des mûres
Burl Mag 104:v My '62
La petite modèle
Connoisseur (col) 148:lix O '61
Le poêle à pétrole
Apollo ns (col) 77:xv My '63
Portrait de Mme Bonnard
Art N (col) 61:41 Summer '62
Burl Mag 104:v My '62
Portrait of Mme Vuillard (drawing)
Yale Univ Art Gal Bul 29:30 Ap '63
Portrait of Missia Godebska
Burl Mag 105:xii Je '63
Roussel in his studio
St Louis Mus Bul 46 no 1-2:6 '62
Self portrait with mirror
Art N 61:9 O '62

VOJAKLIJA, Lazar, 1914-
La IV mostra internazionale dell'incisione,
a Lubiana. G. Dorfler. il Domus no383:38
O '61

VULLIAMY, Gérard, 1909-

Reproductions

- Composition (1962)
Kunstwerk 16:33 S '62
VULTURE, Monte, Italy
Il Vulture, ritratto di un ambiente, by C.
Beguinet. Review
Casabella no256:55 O '61

W

WPA. See Works project administration

WAALS, J. C. van der
Polarity in art? Arts 36:44-9 Ja '62

WABEL, Henry, 1889-
Leo Leuppi, Henry Wabel: eine doppel-
ausstellung in Zürich. Werk 49:sup 132 Je
'62

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Stubbings, F. H.
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Antiquity 36:308-10 D '62. D. Page

WACHSMANN, Konrad, 1901-
Aspekte. Review
Werk 49:sup219 S '62
Tange, Wachsmann, Buckminster Fuller am
internationalen baukongress in Essen.
Werk 49:sup 194-5 S '62

Turning point of building; structure and
design. Review
Ind Des 9:16 Je '62. U. Franzen; Reply
with rejoinder. R. Beckman. 9:8 JI '62
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mayeff
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D. Sharp
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Eaton

Wendepunkt im bauen. Review
Werk 49:sup219 S '62

WADDILL, John
Exhibition at James Graham gallery. Art N
60:16 Ja '62

WADE-GERY, Henry Theodore, 1888-. See
Meritt, B. D. jt. auth.

WADSWORTH, James B.
Lyons, 1473-1503; the beginnings of cosmopoli-
tanism. Review
Renaissance N 16 no2:118-21 Summer '63.
N. Z. Davis

WADSWORTH atheneum, Hartford

Acquisitions

- Hartford acquires vase by Psiax. il Archae-
ology 14:295 D '61
Lady of Shalott by Holman Hunt. M. L.
D. Mastai. Connoisseur 152:68-70 Ja '63

Exhibitions

- Some real background for American abstrac-
tion. il Art N 61:37+ My '62
WAECHTER, Friedrich Karl, 1939?-
Die kleinkunst des männchenmachens: vig-
netten von Friedrich-Karl Waechter; with
English, French and Spanish texts. A.
Eichholz. il Gebrauchs 32:54-6 D '61
WAGEMAKER, Jaap, 1906-
Arte e contemplazione. F. Roh. il Kunstwerk
15:33 S '61
Arte e contemplazione a palazzo Grassi. G.
Dorfler. il Domus no382:43-4 S '61
XXXI. Biennale, Venedig. K. Jürgen-Fischer.
por Kunstwerk 16:3 S '62
il: Die wüste
Some trends in modern Dutch art. C. S.
Spencer. Apollo ns 77:485 Ag '62
il: Image insolite

Reproductions

- Les cuvettes du Sahara
Studio 162:187 N '61
Gelbes bild
Kunstwerk 16:27 Mr '63
Homage to Brassai
Arts 37:25 D '62
Painting (1961)
Studio (col) 166:54 Ag '63
WAGENKNECHT, Edward Charles, 1900-
Movies in the age of innocence. Review
Film Q 16 no2:52-3 Winter '62-63. E.
Callenbach
WAGENSEIL, Ferdinand, 1887-
Eine faltenbildung am augenlide Albrecht
Dürers. bibliog Z Kunstwis 16 no3-4:171-82
'62
WAGNER, Dorothy
Basics of caring for indoor plants. Interiors
122:77-9 JI '63
WAGNER, Frits A.
Indonesia; the art of an island group. Re-
view
Am Inst Arch J 36:87 N '61. E. Pawley
WAGNER, Geoffrey Atheling, 1927-
Organized heresy: abstract art in the west.
Connoisseur 148:312-16 D '61
WAGNER, Johann Peter Alexander, 1730-1809
Notable works of art now on the market. Burl
Mag 105:[sup3] Je '63
il: Crowning with thorns
WAGNER, Philip Laurence, 1921-
Human use of the earth. Review
Am Inst Plan J 28:53-5 F '62. I. Stoll-
man
WAGNER, Richard, 1813-1883
Portrait by Torres García. Mus Mod Art 28
no2-4:15 [F61]
WAGONS
English farm wagon, by J. G. Jenkins. Re-
view
Mus J 61:290-1 Mr '62. J. Higgs
See also
Carriages and carts
WAGSTAFFE, Thomas, 1724-1802
Thomas Wagstaffe, London Quaker clock-
maker. M. G. Fales. bibliog f il facsimis Con-
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WAILES, William, 1809-1881
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Americans in Paris. P. Schneider. Art N 61:
43 Summer '62
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furniture; Telephones; Experimental counter; Design
policy in progress, interview with Sir Ronald German
WAINWRIGHT, Frederick Threlfall, 1917-
(ed) Northern isles. Review
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Meshwesh. bibliog f J Egypt Archaeol 48:89-
99 D '62
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47:71-90 D '61
WAISMAN, Taina
See also
Katz, Waisman, Blumenkranz, Stein, Weber,
architects
Katz, Waisman, Weber and Strauss, archi-
tects-engineers
WAIT, Richard, d 1732

Reproductions

- Alastair Grant Mohr
Scottish Art R 9 no 1:5 '63
Lord Duffus
Scottish Art R 9 no 1:8 '63

- WAKEFIELD, Hugh, 1915-**
Purchase grants by the Victoria and Albert museum 1961-62. Mus J 62:194-7 D '62
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Nineteenth century British glass. Review
Connoisseur 151:123 O '62. H. Hayward
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Victorian pottery. Review
Apollo ns 76:821-3 D '62. B. Hillier
Connoisseur 153:274 Ag '63. R. Haggart
Mus J 63:115 Je '63. R. Oddy
- WAKEHAM, Philip Oliver George**
See also
Tripe and Wakeham, architects
- WALCH, Jakob.** *See* Barbari, J. de'
- WALCH, Kenneth**
Paintings at Woodstock gallery. Apollo ns 77:411 Jl '62
- WALCHER CASOTTI, Maria**
Il Vignola. Review
Architettura 7:791 Mr '62. S. Rossi
- WALCKENBURG.** *See* Valckenborch
- WALDBERG, Isabelle, 1917-**
Conversation dans l'atelier: Isabelle Waldb-
berg. L. Hocin. 101l Oeil no91/92:54-9+
Jl/Ag '62
Exhibition at Galerie du Dragon, Paris. P.
Schneider. Art N 61:45 Ja '63
La sculpture: expositions, concours, prix et
bourses. D. Chevalier. il Aujourd'hui 6:36
F '62
- Reproductions**
- Les brisants
Oeil no91/92:6 Jl/Ag '62
Monument pour une faillite et Agarien Ier
Quadrum no 12:38 [F'62]
- WALDBERG, Patrick**
Alicia Penalba. XX^e Siècle ns 23:sup[11-13]
[D] '61
Yves Tanguy. Oeil no95:48-55+ N '62
Le surréalisme. Review
Oeil no93:55-6 S '62. G. Habasque
Review of English ed.
Am Artist 26:8 N '62
Arts 37:74 My '63. G. Dennison
J Aesthetics 21 no4:488 Summer '63. J. H.
Matthews
- WALDEN, Herwarth, b 1878**
Les animateurs. D. Chevalier. XX^e Siècle
ns 23:138 [D] '61
Portrait by O. Kokoschka. Arch. Rev 132:
386 D '62; Burl Mag 103:xlii N '61
- WALDEN, T. A.**
Laboratories and workshops: museums. Mus J
63:70-3 Je '63
- WALDFOGEL, Melvin, 1922-**
Bonnard and Vuillard as lithographers. bib-
liog f Minneapolis Inst Bul 52:66-81 S '63
Problem in Cézanne's *Grandes baigneuses*.
bibliog f Burl Mag 104:200-5 My '62
- WALDMAN, Paul**
Exhibition at Stone gallery. Art N 61:20+ F
'63
- WALDREN, William, 1924-**
Surrealism in Los Angeles. G. Nordland. Arts
36:34-5 Ap '62
- WALDRON, Jack Llewelyn, 1923-**
Jack Waldron, sculptor. J. Bostock. il por
Studio 165:22-3 Ja '63
Six abstract sculptors from South Wales at
New Vision centre gallery. J. Reichardt.
Apollo 75:83 S '61
il: Dynamic equilibrium
- WALES, Shirley, 1931-**
Drenters and Wales at the Dorothy Cameron
gallery, Toronto. G. Wallace. Can Art 20:83
Mr '63
- WALES**
See also
Art—Wales
- Antiquities**
- Aerial reconnaissance in Wales. J. K. S.
St Joseph. bibliog f il map plan Antiquity
35:263-75 D '61
Chambered cairn at Dyffryn Ardudwy. T. G.
E. Powell. bibliog f il plan Antiquity 37:
19-24 Mr '63
Prehistoric routes across North Wales. C. A.
Gresham and H. C. Irvine. map Antiquity
37:54-8 Mr '63
- See also*
- Caernarvonshire—Antiquities
Welshpool—Antiquities
- History**
- Settlement patterns in Celtic Britain. L.
Alcock; G. R. J. Jones. bibliog f Antiquity
36:51-5 Mr '62
- Industries and resources**
- See also*
Pembrokeshire—Industries and resources
- WALI JAN, 16th cent**
- Reproductions**
Attributed works
- Portrait of a fat dwarf
Art N 61:29 Ja '63
- WALINSKA, Anna, 1911-**
Exhibition at Monede gallery. Art N 60:56 N
'61
- WALKER, Colin Fleetwood-. See Fleetwood-**
Walker, C.
- WALKER, Derek John, 1930?-**
Chapel in Yorkshire. il diag Arch Rev 133:
125-7 F '63
Housing. Cheadle. il plans diag Arch Rev
133:45 Ja '63
- WALKER, Frederick, 1840-1875**
Foster and Walker. A. Bury. Connoisseur
149:270 Ap '62
- WALKER, Gil, 1927?-**
Gil Walker: his pen-drawn illustrations. F.
Whitaker. il por Am Artist 26:38-44+ O
'62
- WALKER, Guy W. jr**
Report of the treasurer. Old Time N E 52:
14-24 Jl '61
- WALKER, Horatio, 1858-1938**
- Reproductions**
- Lunar eclipse
Can Art 19:255 Jl '62
Shearing sheep. Ile d'Orléans
Can Art 20:78 Mr '63
- WALKER, James**
Paul Klee in Edinburgh. Apollo ns 77:478-9
Ag '62
- WALKER, James Adams, 1925-**
Exhibition at Arkep gallery. Art N 61:17
Ja '63
- WALKER, John, 1906-**
Eakins in Washington. Art in Am 49 no3:56-9
'61
- WALKER, Lester Carl, 1912-**
New art building for Georgia. Art J 21 no2:
129-30 Winter '61-62
- WALKER, Ralph Thomas, 1889-**
See also
Voorhees, Walker, Smith and Haines,
architects and engineers
- WALKER, Robert, 1607-1658?**
- Reproductions**
- Tutor and his young pupil
Apollo ns 77:47 Ja '63
- WALKER, Sasaki and associates, landscape**
architects. *See* Sasaki, Walker and as-
sociates, landscape architects
- WALKER art center, Minneapolis**
- Exhibitions**
- Adolph Gottlieb: private symbols in public
statements. M. Friedman. il(pt col) Art N
62:32-5+ My '63
Marcel Breuer: the buildings at St John's
abbey, Collegeville, Minn. H. Smith. il plan
diags Design Q no53:1-31 '61
Vision of René Magritte. il(pt col) Arts 36:
14-15 S '62
- WALKER art gallery, Liverpool.** *See* Liver-
pool, England—Walker art gallery
- WALKO, Zoltan.** *See* Janossy, G. jt. arch.
- WALKOWITZ, Abraham, 1880-**
Exhibition at Tutti gallery. Art N 62:59 My
'63
- Reproductions**
- Battery Park
Art J 21 no 1:39 Fall '61
- WALL, Brian, 1931-**
Contemporary British sculpture in Edinburgh.
D. Irwin. Burl Mag 104:444 O '62
il: Coming away
Max Rummel and Brian Wall at Drian gal-
leries. J. Reichardt. Apollo 75:84 S '61
- Reproductions**
- Boxed Jenny
Aujourd'hui [61:58 S '62
- WALL, Charles J. 1827-1884**
Iolani palace: progress under C. J. Wall, 1880.
Soc Arch Hist J 22:98-9 My '63
- WALL coverings.** *See* Wallpaper and wall
coverings
- WALL decoration.** *See* Mural painting and
decoration
- WALL hangings**
Claire Zeisler offers new approach to wall
hangings. I. E. Uhlmann. il Handweaver
13 no4:34-5 Fall '62
Decorative wall hangings; art with fabric,
by D. B. Van Dommelen. Review
Interiors 122:16 N '62. P. Brewster

- WALL hangings—Continued**
 Lenore Tawney, il Handweaver 13 no2:6-9 Spring '62
 Mediaeval & renaissance tapestries & wall hangings in Switzerland, R. L. Wyss, il(pt col) Connoisseur 152:22-30 Ja '63
- WALL paper.** See Wallpaper and wall coverings
- WALL photographs.** See Photographic murals
- WALLACE, David A.**
 Il piano regolatore di Philadelphia: rinascita e autogoverno, Casabella no260:12-16 F '62
- WALLACE, Dean**
 Directors' choice, San Francisco: Frank Lobdell, Art in Am 50 no4:127 Winter '62
 Iron-curtain countries, Art in Am 51:104 Ap '63
 One-man shows in San Francisco, Art in Am 50 no3:127-8 Fall '62
 San Francisco—a case history, Art in Am 50 no 1:136+ '62
 San Francisco—buyer's market, Art in Am 49 no4:126+ '61
 San Francisco: gallery smog? Art in Am 51:130+ F '63
 San Francisco—triple play, Art in Am 49 no3: 138+ '61
- WALLACE, Donald S.** 1915-
See also
 Kirk, Wallace, McKinley and associates, architects
- WALLACE, George,** 1920-
 Greenstone, Can Art 19:130-1 Mr '62
- WALLACE, John.** See Blair, C. jt. auth.
- WALLACE, William James,** 1915-
 Two basalt quarries in Death Valley, Archaeology 15:46-9 Mr '62
- WALLACE collection, London**
 European arms and armour, by J. Mann, Review
 Apollo ns 77:521-2 Je '63
 Burl Mag 105:377 Ag '63, A. V. B. Norman
 Mus J 63:118-20 Je '63, W. A. Thorburn
 Two wax reliefs in the Wallace collection, il Connoisseur 148:230 N '61
- WALLENFANG, Wilhelm Otto.** See Gatz, K. jt. auth.
- WALLIS, Alfred,** 1855-1942
 Exhibition at the Piccadilly gallery, E. Mullins, Apollo ns 77:477 Ag '62
 il: Cornish luggers and cottages
 First exhibition at Piccadilly gallery, G. S. Whittet, Studio 164:154 O '62
- Reproductions**
- Two boats
 Studio 164:63 Ag '62
- WALLIS, Neville Arthur Douglas,** 1910-
 Cradle of modernism, Connoisseur 151:158-9 N '62
 Private world of Alan Reynolds, Studio 164: 176-7 N '62
- WALLPAPER and wall coverings**
 Carte per la casa, il(pt col) Domus no389:52 Ap '62
 Vinyl wall coverings, F. J. Blank, Progres Arch 43:145-7 F '62
 Vinyl wall coverings, H. J. Rosen, Progres Arch 43:204 O '62
 Wall papers, T. M. P. Bendixson, il(pt col) Design (Brit) no 158:44-8 F '62
 Wallpaper, a picture-book of examples in the collection of the Cooper union museum, il Cooper Union Chron 3:5-34 O '61
 With wallpaper: apartment by Dorothy Paul, il Int Des 32:98-101 D '61
See also
 Wall hangings
- Exhibitions**
- Have exhibit—will travel: Today's American wall coverings, il Int Des 34:114-15 Ja '63
 Today's American wallcoverings, il Interiors 122:14 Ja '63
- WALLS**
 Aggregates: new surfacings for floors and walls, il Interiors 122:112-13 Ap '63
 Bearing walls in Iowa: SOM's office for American insurance company in Des Moines, il plans diag Arch Forum 118:126-30 My '63
 Curtain walls: design manual, by R. Schaal, Review
 Progres Arch il 44:178+ Je '63, W. F. Koppes
- Duct-wall,** il Arch Rev 131:153 Mr '62
- IBM's exterior-truss walls:** the new IBM building for Pittsburgh, il plan diags Progres Arch 43:162-7 S '62
- Metal shielding used as wall form in a concrete building,** il Arch Rec 134:160 Jl '63
- Office tower in Antwerp: hung curtain walls; Stijnen, De Meyer and Reussens, arch. il diags Progres Arch 42:204-7 S '61
- La parete come pittura,** G. C. Argan, Architettura 8:332-3 S '62
- Un problema di curtain walls:** pannelli parete in acciaio inossidabile, il plans diags Casabella no258:57-60 D '61
- Return of the bearing wall,** W. J. LeMesserier, il Arch Rec 132:168-71 Jl '62
- Selected detail:** curtain wall; illustrations and diagrams, Progres Arch 44:100-1 Ag '63
- Walls for factories,** il diags Arch Forum 116: 90-1 Ap '62
- Windows and walls: an approach to design,** J. L. Sert, il Arch Rec 131:132-3 My '62
See also
 Mural painting and decoration
 Partitions
 Plaster and plastering
- WALLS (enclosures)** See Fences
- WALLS (fortification)** See Fortification
- WALLS, Concrete**
 Circular load-bearing wall; Westside medical center, Los Angeles, il plan Progres Arch 44:156 Mr '63
- WALLS, Glass**
 Domesticating glass walls: Mies van der Rohe's Colonnade Park in Newark, N.J. and I. M. Pei's Kips Bay plaza in Manhattan, il plans diags Progres Arch 42:148-55 O '61
 Glass screen shields glass wall from sun, il tab diags Arch Rec 133:210-11 Mr '63
- WALLS, Metal**
 Metal curtain walls: performance test procedure, W. F. Koppes, Progres Arch 44:174-6 Ap '63
- WALLS, Roman.** See Roman walls
- WALMSLEY, Anthony**
 Burle Marx, South America: appraisal of a master artist, por(p246) Landscape Arch 53:262-70 Jl '63
- WALPOLE, Horace,** 4th earl of Orford, 1717-1797
 Horace Walpole, by W. S. Lewis, Review
 Art Bul 44:252 S '62, R. R. Wark
 Connoisseur 149:267 Ap '62, R. Edwards
 J Aesthetics 20 [no4]:447-9 Summer '62, W. J. Hipple, jr
 Indo-Portuguese chair "of the true black blood," G. Norman-Wilcox, bibliog f il Los Angeles Mus Art Bul 13 no4:9-15 '61
- WALPOLE society**
 Walpole society
 Review of v37
 Art Bul 43:348-51 D '61, R. R. Wark
- WALRAVEN, Albertus van**
 La revisione e l'attuazione del piano di Amsterdam, Urbanistica no38:13-44 Mr '63
- WALSH, Elizabeth**
 "Charles Beale 3d book, 1680," Connoisseur 149:248-52 Ap '62
- WALSH, John S.** 1907-
 Drawing & painting after dark, 13il Am Artist 27:36-41+ Mr '63
- WALSH, John William Tudor,** 1892?-1962
 Obituary
 Roy Inst Brit Arch J s3 v69:402 N '62, W. Allen
- WALTENSPÜHL, Paul**
 Arbeiten der architekturabteilung an der ETH: stufe: 6. und 7. semester (7. und 8. semester nach neuem lehrplan) il plans diags Werk 48:272-5 Ag '61
 Étude d'un plan d'aménagement à Neuchâtel, il plans diag Werk 48:354-6 O '61
 —and Berthoud, G.
 Vorschlag für eine expresstrasse Süd in Bern als variante zum offiziellen projekt, il plan Werk 48:343 O '61
- WALTER, Hans**
 Reproductions
 Lämmerhirt Uranus
 Kunstwerk 16:41 Ap '63
- WALTER, Hans,** 1920-
 Ein samischer elfenbeinjüngling; Korinthische keramik; Orientalische kultgeräte, bibliog f Deutsch Archäol Inst Athen Mitt 74:43-7, 57-74 '59
 Zur späthellenistischen plastik, bibliog f Deutsch Archäol Inst Athen Mitt 76:149-54 '61
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 Heraion von Samos, die funde der kampagnen 1958 und 1959; Ägyptische und orientalische funde aus brunnen G und dem Bothros, Deutsch Archäol Inst Athen Mitt 74:10-42 '59

WALTER, Hansgerd, 1916-
Vergeistigte reagenzgläser; with English, French and Spanish texts. H. Kuh. il Gebrauchs 33:42-7 [Mr] '62

WALTER, Hansurich. See Landtwing, G. jt. arch

WALTER, Johann. See Walther, J.

WALTER, Rodolphe

Cézanne à Bennecourt en 1866; with English summary, bibliog f Gaz Beaux Arts s6 v59: 103-18 F '62

Un vrai Cézanne: "La vue de Bonnières"; with English summary, bibliog f Gaz Beaux Arts s6 v61:359-66 My '63

WALTERS, Clyde D. 1931?-
Exhibition at Mukerji gallery. S. Tillim. Arts 36:43 N '61

WALTERS, D. and Sealey, A. F.
First iron railway bridge. Arch Rev 133:190-2 Mr '63

WALTERS art gallery, Baltimore

Arts of the migration period in the Walters art gallery, by M. C. Ross; with an introd. and historical survey by P. Verdier. Review Burl Mag 104:439 O '62

Medallion of the "Ara coeli" and the Netherlandish enamels of the fifteenth century. P. Verdier, bibliog f il Walters J 24:8-37 '61

Acquisitions

Accessions to the Greek collection, 1960 and 1961. D. K. Hill, bibliog f il Walters J 24: 38-53 '61

Greek head in Baltimore. il Archaeology 15: 283 D '62

Exhibitions

International individuals in the roaring 1400s; distinguished exhibitions in Vienna and Baltimore. P. Verdier. il(pt col) Art N 61: 24-7+ S '62

WALTHAM, Massachusetts

Rose art museum

See Brandeis university—Rose art museum

WALTHER, Johann, 1604-1677?

Le florilège de Nassau-Idstein. H. Haug. il(pt col) self por Oeil no84:36-43+ D '61

WALTHER, Wolfgang, 1939-

Wolfgang Walther; with English, French and Spanish texts. E. Hölscher. il Gebrauchs 33: 18-23 O '62

WALTON, Francis Reddling, 1910-

Gennadeion notes. Hesperia 31:404-12 O '62; 32:209-12 Ap '63

WALTON, Henry, 1746-1813

English conquest in the Old Dominion. C. Connolly. Art N 62:54 Summer '63
il: Silver age p30

Reproductions

Cricket scene at Harrow school
Apollo ns (col detail) 76:2 Mr '62

WALTON, Paul

Water-colour by John Ruskin, bibliog f Burl Mag 104:21-5 Ja '62

WALTZ, Warren. See Winslow, C. M. jt. arch.

WANG, Chên-p'êng, fl 1310

Chinese art treasures. Boston Mus Bul 59 no317:91-3 '61
il: Dragon boat regatta (detail); Dragon boat (attributed)

Reproductions

Attributed works

Ta-ming palace
Connoisseur (detail) 153:215 Jl '63

WANG, Chih-huan

Ten masters of painting commemorated. Orient Art ns 7 no4:190-2 Winter '61

WANG, Fu, 1362-1416

Reproductions

Bamboo and rocks beside a stream
Phila. Mus. Bul (detail) 58 no277:180-1 Spring '63

WANG, Hsin, 11th cent

Ten masters of painting commemorated. C. H. Wang. Orient Art ns 7 no4:190-1 Winter '61
il: Fishermen's village after a light snow

WANG, Hui-ming, 1922-

Reproductions

Information retrieval
Am Artist (col) 27:46 Je '63

WANG, Yüan, ca 1290-1366

Reproductions Attributed works

Flowers

Phila. Mus. Bul (detail) 58 no277:180 Spring '63

WANG, Yüan-ch'i, 1642-1715

Lung-mo, ki'ai-ho, and ch'i-fu, some implications of Wang Yüan-ch'i's three compositional terms. S. Bush, bibliog f Orient Art ns 8 no3:120-7 Autumn '62
il: Spring morning at Yen-ling-t'an

WAR

See also
Atomic warfare
Disarmament

WAR and art

See also
Art treasures in war
War in art

WAR between the states. See United States—History—Civil war

WAR films. See Moving pictures—War films

WAR in art

Armed forces: paintings in the Pentagon. R. S. McNamara. il Art in Am 50 no4:120-3 Winter '62

Civil war art in 1961. il Print 15:65-8 S '61

WAR ships. See Warships

WARD, Basil Robert, 1902-

See also
Murray, Ward and partners, architects

WARD, Cora

Exhibition at Bolles gallery. Art N 61:18 Ja '63

WARD, Edmund Fisher, 1912-

See also
Gollins, Melvin, Ward and partners, architects

WARD, Hilda, 1878-1950

Exhibition at Pietrantonio gallery. Art N 62:12 S '63

WARD, Jack

See also
Wilkes and Ashmore, designers

WARD, James, 1769-1859

James Ward's resolution. A. Bury. Connoisseur 151:185 N '62
il: Watering a horse

Reproductions

Diana at the bath
Burl Mag 103:1vi N '61

Eagle, a stallion
Apollo ns 77:286 Ap '63

Waterfall, North Wales
Apollo ns 77:293 Ap '63

WARD, John Quincy Adams, 1830-1910

Sculpture by 19th century American artists in the collection of the Newark museum. W. H. Gerdtz. Museum (Newark) ns 14 no4: 15 Fall '62
il: Abraham Coles

Reproductions

Abraham Coles
Am Artist 26:44 S '62

WARD, Lynd Kendall, 1905-
Cover; illustration from America's Mark Twain. Am Artist 27:4 Ap '63

WARD, Maurice

Applied lettering. Review
Arch Rev 133:89 F '63. N. Gray

WARD, Philip, 1928?-

Five from Florida. H. Williams. Art in Am 50 no2:132 Summer '62

WARD, Ronald, and partners, architects

Offices and shops, Croydon. il plan Arch Rev 131:64 Ja '62

WARD, Vernon, 1905-

Reproductions

Family outing
Studio 163:37 Ja '62

WARD-JACKSON, Peter

Vasari the biographer, bibliog f Apollo ns 77: 373-9 My '63
Vasari the critic. Apollo ns 77:454-9 Je '63

WARD-PERKINS, John Bryan, 1912-

British schools abroad, 1962. Antiquity 37:37-9 Mr '63

Recent work in Rome. Antiquity 36:262-70 D '62

Veii, the historical topography of the ancient city. Review

Antiquity 36:230-1 S '62. E. Sjöqvist
Archaeology 16:74+ Mr '63. D. T. Bishop

WARDWELL, Allen

Figures from the west coast of Mexico. Chicago Art Inst Q 57 no 1:8-11 Spring '63
Six new acquisitions: sculpture of the Bambara. Chicago Art Inst Q 56:2-5 Mr '62

WAREHOUSES

Candela's warehouse for the Bacardi rum company in Mexico. City. il diags Arch Forum 115:108-10 S '61
Six-story warehouse in Frankfurt, Germany; E. Eiermann, arch.; American warehouse, photos and text by W. Evans. il plan Arch Forum 116:92-3 Ap '62
Warehouse masters: the Siréns and J. Eklund. il Arch Rev 132:233-4 O '62
Warehouse, Stevenage; Yorke, Rosenberg and Mardall, arch. il plan Arch Rev 133:50 Ja '63

WARHOL, Andy, 1930?-

Exhibition at Stable gallery. Art N 61:15 N '62
il: Marilyn Monroe
Exhibition at Stable gallery. D. Judd. Arts 37:49 Ja '63
il: Martinson coffee
Folklore of the banal. D. G. Seckler. Art in Am 50 no4:60 Winter '62
il: Portrait of a Campbell's soup can shedding a label
New American "sign painters." G. R. Swenson. Art N 61:44-7+ S '62
il: Coca-Cola
New talent USA: prints and drawings. Art in Am 50 no 1:42 '62
il: Storm door
Show at the Stable gallery. D. Ashton. Kunstwerk 16:70 N '62
il: Red Troy
Six painters and the object at the Guggenheim. D. Judd. Arts 37:108 My '63
Surrealism. il por Ind Des 9:80 S '62
Warhol at Bennington. S. Stanton. Art J 22 no4:237-9 Summer '63
il: Campbell's soup can

Reproductions

Do it yourself
Domus no399:27 F '63
Martinson's coffee
Arts 37:45 Ap '63

WARHURST, Alan

Display problems: museums. Mus J 63:42-53 Je '63

WARIN, Jean. See Varin, J.**WARING, Pegot, 1910-**

Painting and sculpture: the Los Angeles season. J. Langsner. Craft Horiz 23:50 My '63
il: Transformation I p40

WARING, Robert B.

"House of freedom": experiment in housing for elderly. il plan Arch Rec 130:286+ S '61

WARK, John

Designing for automation. il diags Ind Des 10:46-8 Mr '63

WARK, Robert Rodger, 1924-

French decorative art in the Huntington collection. Review
Connoisseur 150:182 Jl '62. F. J. B. Watson

WARMINGTON, Brian Herbert, 1924-

Carthage. Review
Archaeology 15:61 Mr '62. D. B. Harden

WARNECKE, John Carl, 1919-

New future for Lafayette square. il por Arch Forum 117:5 N '62

—and Allen, R. W.

Service core is focus for nursing unit; French hospital, San Francisco. il plans tab Arch Rec 130:136-7 D '61

WARNECKE, John Carl, and associates, architects

Excellence in Indiana: school in Columbus. il plan Arch Forum 117:120-3 Ag '62
Fraternities at Stanford: simple shapes climb a hill. il plans Arch Forum 119:110-13 Jl '63

New dining areas complement old buildings at Asilomar Beach state park. il plan Arch Rec 131:148-9 My '62

Offices and warehouse for an industrial park; Facit, inc, headquarters, Burlingame, Calif. il plans Arch Rec 133:196-7 Ap '63

P/A tenth annual design awards: 23d avenue overhead for city of Oakland, Calif. il plan Progres Arch 44:124-5 Ja '63

23d avenue overhead project for Oakland: tenth annual design awards given by Progressive architecture. il Arch Rev 133:232 Ap '63

—and others

P/A ninth annual design awards: capitol for the state of Hawaii. il plans diags Progres Arch 43:126-31 Ja '62

WARNER, Charles Henry, 1911-

See also

Warner, Burns, Toan and Lunde, architects

WARNER, Jo, 1931-

Exhibition at Camino gallery. Art N 60:57 D '61

Exhibition at Camino gallery. Art N 62:13 Mr '63

WARNER, John

City hall, Hong Kong. Mus J 62:283-6 Mr '63

WARNER, Langdon, 1881-1955

Japanese sculpture of the Tempyo period; masterpieces of the eighth century. Review
Art J 22 no 1:54 Fall '62. R. Edwards

WARNER, Sam Bass, 1928-

Streetcar suburbs: the process of growth in Boston, 1870-1900. Review

Am Inst Plan J 29:229 Ag '63. L. P. Dolbeare

Arch Rev 134:7 Jl '63. R. Banham

WARNER, Burns, Toan and Lunde, architects

Bridges to learning; Douglass college library, New Brunswick, N.J. il plans diag Progres Arch 44:134-7 Mr '63

Cornell rediscovers architecture. M. Mcquade. il plans Arch Forum 116:64-9 F '62

Upside-down hotel in the West Indies: Trinidad Hilton. il plan Arch Forum 117:92-3 D '62

WARREN, David**Reproductions**

Mary
Minneapolis Inst Bul 50:22 S '61

WARREN, Hamilton

Arizona arts center. Handweaver 13 no 1: 16-17 Winter '62

WARREN, Lloyd, scholarship. See Scholarships and fellowships**WARREN, William Lamson. See Keith, E. D. jt. auth.****WARREN-DAVIS, John, 1919-**

John Warren Davis and the exploration of growth. C. S. Spencer. il Studio 165:256-7 Je '63

Sculpture—inside and outside. E. Mullins-Apollo ns 77:504 Je '63

WARSAW**Architecture**

Hazards of western criticism. J. M. Fitch. il Arts 36:62-6 Mr '62

Das lichtspielhaus Skarpa in Warschau. Z. Stepinski. il plans diag Bau & Werk 14: 582-4 O '61

Planen und bauen in Warschau. T. Barucki. il plans Werk 48:sup212-15 O '61

Wawer, Polish railway architecture. il diag Arch Rev 130:221-2 O '61

City planning

Planen und bauen in Warschau. T. Barucki. il plans Werk 48:sup212-15 O '61

Varsavia 1945-1965. S. Dziewulski. il plans Urbanistica no34:18-27 S '61

Exhibitions

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See also

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Draft and shuttle guild
Hawaii handweavers' hui

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Reproductions
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Reproductions

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- WELLES, Orson, 1915-**
Lost films of America. H. G. Weinberg. Sight and Sound 31 no4:175 Autumn '62
- WELLESLEY, Arthur, 1st duke of Wellington. See Wellington, A. W.**
- WELLESLEY college**
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Wellesley alumnae and in-group collectors. New York benefit show. il(pt col) Art N 61:30-1+ Mr '62
- Department of art
Department of art at Wellesley college. A. A. Abbot. il Art J 21 no4:264+ Summer '62
- Jewett arts center
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- WELLINGTON, Arthur Wellesley, 1st duke of, 1769-1852**
Goya and the Duke of Wellington. M. L. D. Mastai. por Connoisseur 152:274 Ap '63
- WELLIVER, Neil, 1929-**
Exhibition at Stable gallery. Art N 60:18 Ja '62
il: *Burial of Count Orgone*
Exhibition at Stable gallery. V. Raynor. Arts 36:47 Mr '62
News from New York. M. L. D. Mastai. Apollo ns 76:67 Mr '62
- WELLIVER, Warman, 1913-**
Signorelli's Court of Pan. bibliog f Art Q 24 no4:334-45 Winter '61
- WELLS, Darius, 1800-1875**
American wood type. R. R. Kelly. por Design Q no56:8 '63
- WELLS, J. Allen**
American school in Switzerland. Lugano-Montagnola, vorprojekt 1962. plans diag Werk 49:sup 145 Jl '62
- WELLS, James Edwin, 1908-**
See also
Toombs, Amisano and Wells. architects
- WELLS, Joseph Willard, 1905-**
Termites. Am Inst Arch J 36:74-84 D '61
- WELLS, Malcolm B.**
Masonry interiors: residence, Haddonfield, N.J. il plan Progres Arch 43:178-81 Ap '62
- WELLS, Tom**
Admiral Benbow inn in Memphis. il por Interiors 121:142-3 N '61
- WELLS, William**
Heraldic art and the Burrell collection; an exhibition of restricted scope from immense resources. Connoisseur 151:2-11, 100-5 S-O '62
Heraldic relics from Kimberley. Scottish Art R 8 no4:17-21+ '62
Sir William Burrell's purchase books (1911-1957) Scottish Art R 9 no2:19-22 '63
Unknown Hercules tapestry in the Burrell collection. Scottish Art R 8 no3:13-16+ '62
- WELLS**
Early well house. Sturbridge, Mass. J. O. Curtis. il Old Time N E 53:79-82 Ja '63
- WELSH, Elizabeth P.**
Exhibition at Little Studio gallery. Art N 62:18 Mr '63
- WELSH, Robert**
Dutch painting and the COBRA group. Can Art 20:158-62 My '63
- WELSHPOOL, Wales**
- Antiquities
L'anse historique de l'œnochoé en bronze de Welshpool (Montgomeryshire) C. Picard. bibliog f il R Archéol 2:97-101 Jl '62
- WELTI, Albert, 1862-1912**
Zürich: Welti-ausstellung. Werk 49:sup 112 My '62
- WEMAERE, Pierre**
Arte e contemplazione. F. Roh. il Kunstwerk 15:33 S '61
- WÊN, Chêng-ming, 1470-1559**
- Reproductions
Summer retreat in the eastern grove
Connoisseur (detail) 153:215 Jl '63
- WENDELL family**
Wendell family portraits. J. R. MacFarlane. il map Art Q 25 no4:384-92 Winter '62
- WENDKOS, Paul**
Interviews with Hubert Cornfield and Paul Wendkos. A. Johnson. il por Film Q 15 no3:44-6 Spring '62
- WENDLAND, Gerhard, 1910-**
- Reproductions
Es war -wo - da
Kunstwerk 15:34 My '62
- WENGENROTH, Stow, 1906-**
- Reproductions
Wild country
Print 16:opp 106 My '62
- WENGER, Edwin, 1919-**
Sun monument; with German and French texts. il diag Graphis 18:544-6 S '62
Sonnenuhr-plastik beim schulhaus Chrüzacher in Regensdorf. il Werk 50:245 Je '63
- WENGER, Heidi, and Wenger, Peter**
Chalet à Montana. il plans diag Arch d'Aujourd'hui 33:103 S '62
- WENGER, Peter, 1923-. See Wenger, H. jt. arch.**

- WENGRAF, Paul, 1894-**
Profile. por Apollo ns 77:428 My '63
- WENLEY, Archibald Gibson, 1898-1962**
Chinese Sui dynasty mirror. bibliog f Artibus Asiae 25 no 2-3:141-5 '62
Obituary
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- WENZEL, Marian**
Mediaeval mystery cult in Bosnia and Herzegovina. bibliog f Warburg & Courtauld Inst J 24:89-107 Ja '61
- WEPMNOFRET, prince of Egypt, 27th cent B.C.**
Stela of Prince Wepemnofret. W. S. Smith. il(pt col) plans Archaeology 16:2-13 Mr '63
- WERBOFF, Michael Alexander, 1896-**
Adquisiciones del Museo del Prado (1956-1962) F. J. Sánchez Cantón. Archivo Esp Arte 35:320 O '62
il: Retrato del duque de Alba
- WERDEHAUSEN, Hans, 1910-**
Reproductions
öl Kunstwerk 16:44 O '62
- WERDER, Rudolf**
Kurortplanung Mürren. il plan Werk 49:240-1 JI '62
- WERFEL, Alma Maria (Schindler) Mahler, 1879-**
Kokoschka: Self portrait with Alma Mahler. Arch Rev 132:386 D '62
- WERFF, Adriaen van der, 1659-1722**
Reproductions
Bird cage
Connoisseur 148:165 O '61
- WERK (periodical)**
Achtung: das Werk. Werk 49:sup2-3 Ja '62
Ein wechsel in unserer redaktion: German and French texts. Werk 49:1 Ja '62
Werk im 50. jahrgang. Werk 50:1 Ja '63
- WERLICK, Stephen C.**
American academy. M. L. Hadzi. Art in Am 50 no2:117 Summer '62
il: Bronze figure study
- WERNER, Alfred, 1911-**
Albrecht Dürer, master of Christian art. Am Artist 26:42-9+ D '62
Art along the Elbe. Arts 36:66-71 My '62
Art in a divided city. Am Artist 27:36-41+ Ap '63
Chagall's Jerusalem windows. bibliog f Art J 21 no4:224-32 Summer '62
"Degenerate art"—a quarter-century after. Arts 37:26-31 F '63
Emil Nolde. German expressionist. Am Artist 27:38-43+ Ja '63
Ernst Barlach, artist under a dictatorship. Art J 22 no2:81-7 Winter '62-63
Homage to Barlach. Arts 37:64-6 Ja '63
Max Liebermann; a reappraisal. Arts 36:28-33 F '62
Museums in the Bonn Republic. Arts 37:50-7 My '63
New German art books. Arts 37:34-5+ Ap '63
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Rembrandt, a lamp in our darkness. Am Artist 25:62-7+ D '61
Riemenschneider and the Gothic genius. Arts 37:34-42 O '62
Tale of three cities. Am Artist 26:54-9+ Ap '62
Modigliani the sculptor. Review
Arts 37:65-6 N '62. S. Geist
Review of French ed.
Oeil no96:86 D '62. G. Habasque
Pascin. Review
Arts 37:28-30 Ap '63. E. Roditi
Connoisseur 153:274 Ag '63. D. Hinton
- WERNER, Alfred Emil Anthony, 1911-**
British museum research laboratory. Mus J 62:153-9 D '62
Perspectives in conservation. bibliog f Mus J 61:201-3 D '61
- WERNER, Constance W.**
Architectural research in the Annapolis dock space. Soc Arch Hist J 21:140-5 O '62
- WERNER, Michael, 1912-**
Michael Werner at Molton gallery. J. Reichardt. Apollo 75:124 O '61
- WERNER, Nat, 1907-**
Exhibition at A.C.A. gallery. Art N 61:12 My '62
- WERNER, William A. Jr**
Creative relationships. Am Inst Arch J 39: 75-7 F '63
- WERTHMANN, Friedrich, 1927-**
Frédéric Werthmann. R. Deroudille. Aujourd'hui 6:34 Ap '62
il: Entéléchie II
- Reproductions
Zweite "wand-lung"
Kunstwerk 17:23 JI '63
- WERVE, Claus de, 1380?-1439**
La collégiale Saint-Hippolyte de Poligny et ses statues. P. Quarré. il Congrès Archéol de France 118:218 '60
- WESCHER, Herta**
Einige nicht preisgekrönte bildhauer der Biennale; with French and English tr. Quadrum no 13:103-16, 176-7, 187-8 '62
Die "neuen realisten" und ihre vorläufer. Werk 49:291-300 Ag '62
- WESCHER, Paul Reinhold, 1894-**
Zanetto Bugatto and Rogier van der Weyden. Art Q 25 no3:209-13 Autumn '62
- WESELER, Günter, 1930-**
Biografien deutscher zeichner. il(p8) Kunstwerk 16:93 My '63
- Reproductions
L'embarquement à Cythère
Kunstwerk 16:64 N '62
- WESLEY, John, 1929?-**
Exhibition at Elkon gallery. Art N 62:20 Ap '63
il: Radcliffe tennis team
Exhibition at Elkon gallery. D. Judd. Arts 37:51 Ap '63
il: Jerome Hanover in a heat
- WESSEL, Wilhelm, 1904-**
Stuttgarter kunstbrief. K. Leonhard. il(p69) Kunstwerk 15:78 N '61
- WESSEL-ZUMLOH, Irmgard, 1907-**
Sixteen German artists. Arts 37:22-3 Ja '63
il: With red (col)
Strömungen heutiger deutscher malerei. F. Roh. Werk 49:370 O '62
il: Fruchtschale auf blauer decke
- Reproductions
Happy birthday
Kunstwerk 17:21 JI '63
Triptychon
Kunstwerk 16:42 O '62
- WESSELMANN, Tom, 1931-**
Censoring of a collage from exhibition at the Washington, D.C. Gallery of modern art. Art N 62:6 Summer '63
il: Great American nude, 21
Exhibition at Green gallery. Art N 61:15 N '62
il: Great American nude
Exhibition at Green gallery. V. Raynor. Arts 37:45 Ja '63
il: Still life No. 12
Exhibition at Tanager gallery. Art N 60:56 D '61
Exhibition at Tanager gallery. V. Raynor. Arts 36:47 F '62
- Reproductions
Great American nude
Art in Am 51:134 Ap '63
Great American nudes
Domus no399:32 F '63
- WESSINGER, David. See Dick, E. jt. designer**
- WEST, Beatrice**
Three interior designers and where they work. il por Int Des 33:132-3 My '62
- WEST, Ben, 1911-**
Social dimensions of design. Am Inst Arch J 38:34-5+ JI '62
- WEST, Benjamin, 1738-1820**
Benjamin West and the neo-classic style. H. Comstock. Connoisseur 149:68 Ja '62
il: Venus and Europa
Exhibition at James Graham gallery. Art N 61:46 Summer '62
Lost drawings by Benjamin West. H. von Erffa. Art in Am 50 no2:18-19 Summer '62
il: Three men listening to a fourth; Seated man; Three sisters; Woman threading a needle
Outline of American painting. B. Hogarth. Am Artist 25:41-2 D '61
il: Death of Wolfe
- Reproductions
Arrival of the hunter (drawing)
Apollo ns 77:xxxv Mr '63
Christ rejected
Art Q 24 no4:[v] Winter '61
Cicero discovering the tomb of Archimedes
Burl Mag 104:iii O '62

WEST, Benjamin—Reproductions—Continued

- Col. Guy Johnson
Am Artist (col) 26:32 Ja '62
- Edward III rewarding Eustace at Calais
Art in Am 50 no 1:129 '62
- Golden age
Art Q 25 no 1:78 Spring '62
- Helen brought to Paris
Art J 21 no3:185 Spring '62
- Jacob bénissant Ephraïm et Manasseh
Gaz Beaux Arts s6 v59:sup37 F '62
- Lamentation over the dead Christ
Art N 61:8 F '63
Burl Mag 105:xxxv Mr '63
- Portrait of Mary, wife of Henry Thompson
of Kirby Hall as Rachel at the well
Art Q 25 no 1:111 Spring '62
- Sacrifice of the bull
Burl Mag 103:xxxi N '61
- St Michael and the dragon
Art Q 25 no3:270 Autumn '62
Toledo Mus N ns 5 no3:66 Autumn '62
- St Thomas à Becket
Art Q 25 no3:270 Autumn '62
Toledo Mus N ns 5 no3:67 Autumn '62
- Self-portrait
Apollo ns 78:43 Jl '63
- Striding figure (drawing)
Art in Am 49 no4:65 '61
Art J 22 no2:115 Winter '62-63
- Venus and Europa
Art Q 24 no3:303 Autumn '61
- WEST, Elisabeth H.**
Jade, its character and occurrence. Exped
5 no2:2-11 Winter '63
- WEST, Frank George**
New town development: the Hook study. Roy
Inst Brit Arch J s3 v69:45-6 F '62
- WEST, Gordon M. 1886-1961**
Obituary
Roy Inst Brit Arch J s3 v68:496 N '61.
R. J. Switzer

WEST HARTFORD, Connecticut**Architecture**

- Unified diversity in a whole-family community center: Hartford Jewish community center by Architects collaborative. il plans diags Arch Rec 133:141-6 Je '63

WEST INDIES**Antiquities***See also*

- International conference for the study of pre-Columbian civilization in the Caribbean

Views

- Agostino Brunias, Romano: Robert Adam's "bred painter." H. Huth. bibliog f il Connoisseur 151:264-9 D '62

WEST INDIES, British*See also*

- Arts and crafts—West Indies, British
Hotels, taverns, etc.—West Indies, British

WESTALL, William, 1781-1850

- Drawings by William Westall; landscape artist on board H.M.S. Investigator during the circumnavigation of Australia by Captain Matthew Flinders, R.N. in 1801-1803, ed. by T. M. Perry and D. H. Simpson. Review
Burl Mag 105:379-80 Ag '63. D. Farr

WESTERLY, Indianapolis. See Clowes fund collection**WESTERMANN, H. C. 1922-**

- Exhibition in Chicago. F. Schulze. Art N 61:24 D '62
- Pop goes the West. G. Nordland. il Arts 37:61 F '63

WESTERMANN, Helge

- Stade de base ball. il plan diags Arch d'Aujourd'hui 32:62-3 D '61

WESTERN films. See Moving pictures—Western films**WESTERN STATES***See also*

- Art—Western States
Arts and crafts—Western States

WESTHEIM, Paul, 1886-1963

- Von den inneren gesichten. Kunstwerk 15: 25-6 S '61
- Paul Westheim zum 75. geburtstag. F. Roh. por Kunstwerk 15:25 S '61

WESTMINSTER abbey. See London—Westminster abbey**WESTON, Edward, 1886-1958**

- Daybooks of Edward Weston; ed. by N. Newhall
Review of v 1
Aperture 10 no 1:39-40 '62. M. White
Ind Des il 9:10 O '62
- Weston in Mexico. B. Newhall. il Art in Am 50 no2:60-5 Summer '62
- WESTON, Eugene, 1896-**
Well-designed hotel conforms to a new set of restrictions in San Diego's Mission Bay area. il plans diag Arch Rec 130:146-7 S '61
- WESTON, Joseph, d 1963**
Obituary
Handweaver 14 no3:48 Summer '63
- Rugs by an architect: aaklae the favorite technique of Joseph Weston. il por Handweaver 13 no4:6-8 Fall '62

WESTON-SUPER-MARE, England**City planning**

- Aménagement de la zone sud-ouest de Weston sur Mer, Grande-Bretagne; Chamberlin, Powell and Bon, arch. il plans diag Arch d'Aujourd'hui 33:XXXIII Ap '62

WESTPORT, Connecticut**Architecture**

- Case of the Westport schoolhouse; V. A. Lundy, arch. il Arch Forum 116:5-6+ Ja '62

WESTWATER, Robert H.

- David Donaldson, R.S.A. Scottish Art R 8 no4:5-8 '62

WESTWOOD, Bryan and Norman, & partners, architects

- Arts faculty, Liverpool. il plans Arch Rev 133:28-9 Ja '63
- Branch bank at Watford. il plans diag Arch Rev 131:130-1 F '62
- Junior leaders' unit, Shorncliffe, Kent; Arts library, University of Liverpool. il plans Arch Rev 131:12-13, 40-1 Ja '62
- Men's shop, Knightsbridge. il Arch Rev 133:279-81 Ap '63
- Université de Liverpool, Institut de mathématiques. il plans diags Arch d'Aujourd'hui 34:44-5 Ap '63

WETHEY, Harold Edwin, 1902-

- Portraits du Greco en France. bibliog f R du Louvre 12 no6:273-80 '62

WETTERAU, Robert

- Books, Arts & Arch 79:8+ F; 5+ Mr; 6 Ap; 9 My; 7 Ag; 4 S '62

WETTSTEIN, Janine

- Sant'Angelo in Formis et la peinture médiévale en Campanie. Review
Z Kunstges 25 no3-4:277-9 '62. S. Waetzoldt

WETMORE, Robert, 1915-. Radclyffe, Anthony

- Centre d'exposition sur la santé. Londres; with English text. il Museum (Unesco) 15 no4:250-2 '62

WETTERAU, Robert

- Books, Arts & Arch 79:8+ F; 5+ Mr; 6 Ap; 9 My; 7 Ag; 4 S '62

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- Sant'Angelo in Formis et la peinture médiévale en Campanie. Review
Z Kunstges 25 no3-4:277-9 '62. S. Waetzoldt

WEXLER, Donald Allen

- Development house built of an architect-designed steel component system. il plans diag Arch Rec 133:82-5 Mid-My '63

WEY, Walter

- Pedro Figari—o gênio que se revelou aos 60 anos. Habitat 12 no64:36-7 '61

WEYDEN, Roger van der (Rogier de la Pasture) 1400?-1464

- Arenberg Lamentation. N. Verhaegen. il Detroit Inst Bul 41 no4:64-8 Summer '62

Arenberg Lamentation in the Detroit institute of arts. N. Verhaegen, bibliog f

- Art Q 25 no4:294-312 Winter '62
il: Descent from the cross

European masters in Mexico. I. Nicholson. Studio 163:145 Ap '62**il: Calvary**

- Histoire d'un tableau: le St Luc de Van der Weyden. C. Eisler. il(pt col) Oeil no 100:4-13 Ap '63

Michelet et l'Annonciation. J. Seznec, bibliog f il Gaz Beaux Arts s6 v58:145-52 S '61

- Notes on the two earliest paintings by Rogier van der Weyden. K. M. Birkmeyer. bibliog f Art Bul 44:329-31 D '62

il: Madonna al latte (Lugano); Madonna al latte (Vienna)

WEYDEN, Roger van der—Continued
Zanetto Bugatto and Rogier van der Weyden. P. Wescher. Art Q 25 no3:209-13 Autumn '62
il: St Jerome in the desert

Reproductions

Felipe el Bueno
Archivo Esp Arte 35:opp 287 Jl '62
Italienischer edelmann
Kunstwerk 15:39 Ja '62

Madone et l'Enfant
Oeil no89:12 My '62
Magdalen reading
Mus J 61:74 S '61

WHALE, Robert R. 1805-1887
Three centuries of Canadian painting. J. R. Harper. Can Art 19:417 N '62
il: Canadian Southern railway at Niagara

WHARFE, Harold, and Fielden, Frank
Hillsview primary school. Kenton. Newcastle upon Tyne. il plan Roy Inst Brit Arch J s3 v69:23-5 Ja '62

WHEATLEY, Francis, 1747-1801
Some English landscapes in Mr Mellon's collection. D. Sutton. Apollo ns 77:278 Ap '63
col il: Girls bathing by a waterfall

Reproductions

Family group
Apollo ns 77:276 Ap '63
Fisherman's wife
Burl Mag 105:vi Je '63
Connoisseur 153:inside cover Je '63

WHEATLEY, Maurice
Career in art: are our schools playing their part? por Studio 165:12-15 Ja '63

WHEELCHAIRS
Wheelchairs. C. Rayner. il Design (Brit) no 164:30-9 Ag '62

WHEELER, Beate
Exhibition at Feiner gallery. Art N 62:57 My '63

WHEELER, Sir Charles, 1892-
Academic humanist. M. Levy. il pors Studio 165:154-9 Ap '63

Open-air vision: a survey of sculpture in London since 1945. E. Mullins. Apollo ns 77:461 Ag '62
il: Power

Reproductions

Speed and power
Studio 163:128 Ap '62
Yehudi Menuhin
Studio 165:84 F '63

WHEELER, Dora

Reproductions

Christmas card
Art in Am 49 no4:62 '61

WHEELER, Richard Harvey, 1925-

See also

Garber, Tweddell and Wheeler, architects

WHEELER, Sir Robert Eric Mortimer, 1890-
Size and Baalbek. Antiquity 36:6-9 Mr '62
Early India and Pakistan: to Ashoka. Review
Archaeology 14:301-2 D '61. J. M. Rosenfield

WHEELER, Steven T.

Reproductions

Aladdin
Art N 61:14 O '62

WHEELS (in religion, folklore, etc)
Un fragment inscrit de Roue de la Loi de Lop'bur. J. Boisselier. bibliog f il diag Artibus Asiae 24 no3-4:225-31 '61

WHEELWRIGHT, Arthur W. fellowship. See Scholarships and fellowships

WHIBLEY, John, 1919-
John Whibley gallery. G. S. Whittet. il por Studio 163:150-2 Ap '62

WHICHELOE, Norman Arthur Powell

See also

Whicheloe and Macfarlane, architects

WHICHELOE and Macfarlane, architects
Housing. Pilton. Glos. il plan Arch Rev 131:44-5 Ja '62

Water treatment works. Fixby. il plans Arch Rev 133:52-3 Ja '63

WHIFFEN, Marcus, 1916-
Manzano missions. Arch Rev 133:219-21 Mr '63
Eighteenth century houses of Williamsburg: a study of architecture and building in the colonial capital of Virginia. Review
Arch Rev 132:81 Ag '62. M. Barley

WHINERAY, Bruce Blundel. See Symonds, R. W. jt. auth.

WHINERAY, Caryl
New art centre. G. S. Whittet. il Studio 164:36-8 Jl '62

WHISHAW, Anthony, 1933?-
Anthony Whishaw at Roland, Browse & Delbanco. J. Reichardt. Apollo 75:162 N '61
Les expositions à l'étranger: Londres. J. Reichardt. Aujourd'hui 6:65 D '61
il: Two Fresian cows

Reproductions

Trois figures assises
Quadrum no 12:177 ['62]

WHISTLER, James Abbott McNeill, 1834-1903
Portrait by W. M. Chase. Apollo ns 76:191 My '62

Reproductions

Annie Haden
Can Art 20:149 My '63

Canal in Venice (pastel)
Apollo ns 76:liv N '62
Burl Mag 104:x N '62

Dame jouant du piano
Gaz Beaux Arts s6 v59:sup39 F '62

Doorway (etching)
Toledo Mus N ns 5 no2:43 Summer '62

Nocturne: blue and gold—Valparaiso
Apollo ns 76:790 D '62

Nocturne on the Thames
Apollo ns 77:xl Mr '63

Old Battersea bridge
Arts 37:30 Mr '63

On the Normandy coast
Burl Mag 104:xi N '62

Putney bridge (water-colour)
Burl Mag 104:x N '62

Rotherhithe (etching)
Yale Univ Art Gal Bul 29:25 Ap '63

Woman in black
Art Q 24 no4:400 Winter '61

WHISTLER, Rex John, 1905-1944
Rex Whistler's urns. M. Felmingham. il Connoisseur 150:92-4 Je '62

Theater drawings from the Donald Oenslager collection. il Minneapolis Inst Bul 52:46 Mr '63

WHITAKER, Frederic, 1891-
Donald R. Purdy. Am Artist 26:28-33+ Ap '62

Gil Walker: his pen-drawn illustrations. Am Artist 26:38-44+ O '62

Illustrations of Ed Vebell. Am Artist 26:20-7+ F '62

Leslie Saalburg, illustrator of mode. Am Artist 27:20-5+ F '63

Louis Glanzman, illustrator. Am Artist 27:57-63+ Ja '63

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Paintings of Maxwell Stewart Simpson. Am Artist 27:32-7+ My '63

Unusual career of painter-illustrator Russell Hoban. Am Artist 25:48-53+ O '61

Watercolor, the American medium. Am Artist 26:64-75+ Je '62

Exhibition at Grand Central gallery. Art N 62:54 Ap '63

Reproductions

Cratlow castle, Limerick
Am Artist 26:6 Mr '62

WHITBECK, Frank
Visitors to Sydney. C. Higham. Sight and Sound 31 no3:120 Summer '62

WHITCOMBE, Thomas, 1763-1834

Reproductions

"Friendship" and East India ship "Good Hope" off the Cape
Connoisseur 149:LV Mr '62

St Peter Port and Castle Cornet, Guernsey
Connoisseur 153:125 Je '63

View of Blackett's wharf, Limehouse Reach, London, with the merchant ship Grenada on the river
Burl Mag 105:xxxv Mr '63

WHITE, Barbara, 1933?-
Barbara White in Japan. Craft Horiz 22:53 Ja '62

WHITE, Bertha
Exhibit at the De Young museum. Y. Uchida. Craft Horiz 22:42 Ja '62

WHITE, Canvass, 1790-1834
Canvass White and natural cement. 1818-1834. H. J. McKee. bibliog f por Soc Arch Hist J 20:194-7 D '61

- WHITE, Charles, 1918-**
Exhibition at A.C.A. gallery. Art N 60:14 O '61
Exhibition at A.C.A. gallery. V. Raynor. Arts 36:45 N '61
Remarkable draughtsmanship of Charles White. J. Lovvoos. il por Am Artist 26:96-102+ Je '62
- WHITE, Christopher**
Did Rembrandt ever visit England? Apollo ns 76:177-84 My '62
Drawings from the Ingram collection now on view at the Rijksmuseum, Amsterdam. Apollo ns 76:63-4 Mr '62
Frans Hals, a reappraisal. Apollo ns 77:431-5 Ag '62
Frans Hals exhibition at Haarlem. Burl Mag 104:373-7 S '62
Graphic art of the Netherlands. Burl Mag 104:500-1 N '62
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- WHITE, Donald A.**
Litus Saxonicum; the British Saxon shore in scholarship and history. Review Antiquity 36:240-1 S '62. J. K. St Joseph
- WHITE, Eugene B. 1913-**
Reproductions
Beneath the pines
Am Artist 26:31 My '62
- WHITE, James F.**
Cambridge movement: the ecclesiologists and the Gothic revival. Review Arch Rev 133:6-7 Ja '63. P. Ferriday
Roy Inst Brit Arch J s3 v70:117 Mr '63. M. D. Beasley
- WHITE, James Noel**
Farm buildings: pointers to improved standards. Design (Brit) no 154:76-7 O '61
Poland: personal impressions. por Design (Brit) no 166:72-7 O '62
- WHITE, John, fl 1727**
Auction highlights: silver-gilt toilet set by J. White from the Dunlap collection. M. L. D. Mastai. il Connoisseur 153:221 Jl '63
- WHITE, Kirk**
House of years. il Int Des 34:64-5 Jl '63
- WHITE, Lucia. See White, M. G. jt. auth.**
- WHITE, Lynn Townsend, 1907-**
Medieval technology and social change. Review Ind Des 9:10 O '62. H. P. Raleigh
- WHITE, Miles, 1914-**
Exhibition at Bodley gallery. Art N 60:15 Ja '62
- WHITE, Minor**
Workshop idea in photography. Aperture 9 no4:148-54 '61
Zone system manual: previsualization, exposure, development, printing; the Ansel Adams zone system as a basis of intuitive photography. Review Aperture 10 no3:129 '62. G. Robinson
- WHITE, Morton Gabriel, 1917-, and White, Lucia**
Intellectual versus the city. from Thomas Jefferson to Frank Lloyd Wright. Review Progres Arch 44:162+ Ag '63. C. Feiss
Soc Arch Hist J 22:111 My '63. J. Early
- WHITE, Norval, 1926-**
Nature as pivot: house at Tenafly, N.J. il(pt col) plan diag Progres Arch 43:156-9 My '62
- WHITE, Ralph Barton**
Prefabrication—past, present and potential. Roy Inst Brit Arch J s3 v69:343-51 S '62
- WHITE, Robert F.**
In the interest of plants; or it shouldn't happen to a dogwood. Am Inst Arch J 37:108+ Mr '62
- WHITE, Robert Winthrop**
Exhibition at Davis gallery. Art N 61:16 O '62
- WHITE, Stan**
Stan White on designing for the theatre. il por Can Art 20:232-7 Jl '63
- WHITE, Stanford, 1853-1906**
Exhibition at Davis gallery. Art N 62:13 Ap '63
il: Fishkill, New York
- Reproductions**
Fishkill, New York
Art Q 25 no4:420 Winter '62
- WHITE, Walter**
Exhibition at Roerich museum. Art N 61:19 Summer '62
- WHITE, William M. 1917-**
Living environments that move. Int Des 32:160-1+ S '61
- WHITE, Winsor**
Baker's Northwest group. il Interiors 121:126-7 D '61
- WHITE and black. See Black and white**
- WHITE and Mariani, architects and engineers**
Idlewild; Northwest, Northeast, Braniff. il plan tab diag Arch Rec 130:178-9 S '61
- WHITE House, Washington, D.C. See Washington, D.C.—White House**
- WHITECHAPEL art gallery. See London—Whitechapel art gallery**
- WHITEHEAD, J. G. O.**
Silver trail. Apollo 76:10-11 Ja '62
- WHITEHEAD, Russell Fenimore, 1884-1954**
White pine Monograph series. C. Magruder. diag Soc Arch Hist J 22:39-41 Mr '63
- WHITEHILL, Walter Muir, 1905-**
Report of the librarian. Old Time N E 53:28-9 Jl '62
- WHITEHOUSE, John Howard, 1873-1955**
Ruskin galleries, Bembridge school, Isle of Wight. J. S. Dearden. il Apollo 75:178-81 D '61
- WHITELAW, Charles Edward**
Charles E. Whitelaw. Scottish Art R 9 no 1:1 '63
- WHITELEY, Brett, 1939-**
A Londra, mostre d'arte. J. Rykwert. Domus no390:11 My '62
Australian invasion. J. Russell. Art in Am 51:114 Je '63
il: Somewhere in summer
Brett Whiteley at Matthiesen gallery. J. Reichardt. il Apollo ns 76:73 Mr '62
Peter Stuyvesant collection. C. S. Spencer. il Studio 165:21 Ja '63
- WHITESIDE, Forbes**
Three young Americans. Oberlin Coll Bul 19 no 1:52-7 Fall '61
- WHITFIELD, William**
Reproductions
Design for the new government offices and conference centre on the old Westminster hospital site
Arch Rev 131:83 F '62
- WHITING, Frederic, 1874-**
Reproductions
Morning ride
Apollo ns 76:xxxiii N '62
- WHITMAN, Robert**
Exhibition at Green gallery. Art N 60:15 F '62
il: Ball
Exhibition at 9 Great Jones gallery. Art N 62:62 My '63
Exhibition at 9 Great Jones St gallery. Art N 61:12 F '63
Situations and environments at Jackson gallery. Art N 60:16 S '61
- WHITMAN, Walt, 1819-1892**
Portrait by M. Gage. Am Artist 27:62 Je '63
- WHITNEY, Anne, 1821-1915**
Anne Whitney, sculptor; with incomplete list of her work. E. R. Payne. ilil por Art Q 25 no3:244-61 Autumn '62
- WHITNEY, Edgar A. 1891-**
George Post: his design-accented watercolors. Am Artist 26:32-7+ O '62
(ed) What is art; quotations. Am Artist 25:30+ O '61
Watercolor holiday. il por Am Artist 26:58 D '62
- WHITNEY, Frank L.**
Planning industrial research facilities. Arch Rec 132:163-70 N '62
- WHITNEY, Gertrude (Vanderbilt) 1877-1942**
Whitney museum of American art: 1931-1961. E. McCausland. il(pt col) Arts 36:16-22 D '61
- WHITNEY museum of American art, New York**
American art of our century. by L. Goodrich and J. I. H. Baur. Review Apollo ns il 76:724-6 N '62. M. S. Young
Art in Am 50 no 1:106 '62. F. D. Gray
Art J 22 no3:214+ Spring '63. A. M. Fern
Whitney museum of American art: 1931-1961. E. McCausland. il(pt col) Arts 36:16-22 D '61
- Annual exhibition**
New blood in the old cross-section. L. Campbell. il Art N 60:38-40 Ja '62

- WHITNEY** museum of American art. New York—Annual exhibition—*Continued*
Steel mistletoe: the Whitney's exhibition of 110 sculptures. T. B. Hess. il Art N 61: 46-7+ F '63
Whitney annual. S. Tillim. il Arts 36:43 F '62
- Exhibitions**
American art of our century. M. L. D. Mastai. Apollo 76:21-2 Ja '62
American painting, 1865-1905. Art N 60:15 S '61
Armory show and its decade. R. Raoul. il Apollo ns 77:332-5 Ap '63
Balcomb Greene and José de Rivera. V. Raynor. il Arts 35:32-6 S '61
Bernard Reder, joyful mystic, retrospective show. M. L. D. Mastai. Apollo 75:119-21 O '61
Decade of the Armory show: new directions in American art, 1910-1920. L. Goodrich. il Art in Am 51:60-3 F '63
Fifty California artists at the Whitney museum. S. Tillim. il Arts 37:40-1 D '62
Forty artists under forty at Whitney. S. Tillim. Arts 37:56 O '62
Geometric abstraction at the Whitney. il(pt col) Arts 36:42-3 Ap '62
Geometric abstraction in America. D. Judd. Arts 36:95 My '62; Reply. M. Loew. 37:7 O '62
Idealist who changed history: Arthur B. Davies. L. Campbell. il(pt col) Art N 61:40-3+ O '62
"Volumetric" designs shown by sculptor Bernard Reder. il Progres Arch 42:71 S '61
West Coast artists score in painting. D. Ashton. il(pt col) Studio 165:64-6 F '63
Whitney museum's Masters of American watercolor. D. Ashton. il(pt col) Studio 163: 225 Je '62
- WHITT, Harold, 1929?-**
Exhibition at the Philadelphia art alliance. G. Benson. Craft Horiz 23:40 Jl '63
- WHITEMORE, Harry**
Exhibition at Kottler gallery. Art N 60:17 O '61
- WHITTET, G. S.**
Battersea power sculpture. Studio 166:48-53 Ag '63
Biennial, Paris. Studio 163:26-7 Ja '62
British painting in the sixties. Studio 166: 62-3 Ag '63
G. S. Whittet says. See issues of Studio
Gallery-going in London. Studio 166:22-7 Jl '63
Liverpool biennial. Studio 163:70-1 F '62
London commentary. See issues of Studio
Newer London galleries. Studio 163:53-5, 114-16, 150-2, 190-3, 238-40; 164:36-8, 62-4, 108-10, 158-60 F-O '62
Contents: Grabowski gallery; Molton gallery; John Whibley gallery; New art centre; Piccadilly gallery; St George's gallery; Drian gallery; Crane Kalman gallery; Lincoln gallery
Ronald Searle, satirist. Studio 165:100-3 Mr '63
- WHITTLESEY, Julian Hill, 1905-**
See also
Mayer, Whittlesey and Glass, architects
Whittlesey and Conklin, architects
- WHITTLESEY and Conklin, architects**
Club-in-the-round for Long Island; Harbour beach club, Westhampton Beach. il plan Arch Forum 117:96-7 D '62
Club nautique à Long Island. il plan Arch d'Aujourd'hui 33:88 D '62
Riverfront project for housing and docks: two bridges urban renewal project, New York city. il plan diag Arch Rec 131:101-2 Ja '62
- WHITWORTH art gallery, Manchester, England.** See Victoria university of Manchester—Whitworth art gallery
- WHYTE, Malcolm K. White, collection.** See Milwaukee public museum—Malcolm K. Whyte collection
- WHYTE, Raymond A.**
Exhibition at Nessler gallery. Art N 62:59 My '63
- WHYTE, William Hollingsworth, 1917-**
Securing open space for urban America: conservation easements. Review
Am Inst Plan J 26:337-9 N '60. P. Davidoff; Reply with rejoinder. W. F. Lipman. 28:60-1 F '62
- WHYTHORNE, Thomas, b 1528?**
Autobiography; modern spelling edition, ed. by J. M. Osborn. Review
Renaissance N 15 no4:330-3 Winter '62. M. Eccles
- WIATT, William Haute, 1923-**
Lost history of Wyatt's rebellion. Renaissance N 15 no2:129-33 Summer '62
- WIBBERLEY, G. P.**
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- WICAR, Jean Baptiste, 1762-1834**
Wicar: the artist as an inspired collector. P. Maurois. self por Art N 60:24-7+ S '61
il: Portrait of Murat
- WICHITA art association**
National decorative arts-ceramics exhibition
Wichita 17th exhibition. il Craft Horiz 22: 61 My '62
- WICK, Claudine, 1931-**
See also
Wick and Delessert, designers
- WICK, Peter Arms**
New book of grotesques by Christoph Jamnitzer. bibliog Boston Mus Bul 60 no321: 83-104 '62
- WICK and Delessert, designers**
Wick & Delessert; with German and French texts. J. Picart le Doux. il Graphis 17: 412-15+ S '61
- WICKER furniture.** See Furniture. Wicker
- WICKEY, Harry Herman, 1892-**
Reproductions
Sulking bull
Am Artist 26:47 S '62
- WIDDER, Robert B.**
L'exposition des haniwa, Smithsonian institution, Washington, D.C; with English text. Museum (Unesco) 14 no2:122-4 '61
- WIDE screen moving pictures.** See Moving pictures—Wide screen
- WIEDEMANN, Glenn K. d 1962**
Borrow pits can be assets. Landscape Arch 52:92-3 Ja '62
- WIEDERSUM, Frederic P. associates, architects**
Additions planned for old, new and projected schools. il plans Arch Rec 133:168-9 F '63
Levittown branch, Williamsburgh savings bank, Hempstead turnpike, Center Lane, L.I. il Int Des 34:186-7 Ap '63
- WIEGAND, Robert**
Exhibition at Brata gallery. Art N 61:15 My '62
- WIELAGE, Robert, 1929-**
P/A tenth annual design awards: Hibbs medical clinic building, Tampa, Fla. il por plans Progres Arch 44:112-13 Ja '63
- WIEMKEN, Walter Kurt, 1907-1940**
Ausstellung in Bern. Werk 49:sup 180 Ag '62
- WIENER, William Benjamin, 1907-**
See also
Wiener, Morgan and O'Neal, architects
- WIENER, Morgan and O'Neal, architects**
Budget campus scheme replete with murals. Woodlawn high school, Shreveport. il plan diag Arch Rec 130:166-7 O '61
- WIENERT, Karl Heinz, 1923-1963**
Obituary
Kunstwerk il por 16:42-4 Mr '63. F. Seitz
- WIESBADEN, Germany**
Exhibitions
Komplexe farbe: ausstellung in Wiesbaden. W. Wezel. il(p33) Kunstwerk 15:15 Mr '62
- WIET, Gaston, 1887-**
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- WIGENS, A.**
Carena Zoomex. Camera 41:27-9 Ag '62
- WIGGLI, Oscar, 1927-**
Der eisenplastiker Oscar Wiggli. F. Deuchler. il Werk 48:360-3 O '61
- Reproductions**
Skulptur
Werk 48:sup 182 Ag '61
- WIGHT, Frederick Stallknecht, 1902-**
Art of the lithograph. Arts & Arch 79:22-3+ Ja '62
Three Los Angeles artists. Art in Am 50 no 1:88-90 '62

WIGHT, Frederick Stallknecht—Continued

Directors' choice, Los Angeles; Feitelson, Wight, Jarvaise. H. Wurdemann. Art in Am 50 no4:126 Winter '62
il: Conflagration

WIGHT, Isle of

See also

Architecture, Domestic—Wight, Isle of

WIGHTWICK Manor

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WIIG HANSEN, Svend, 1922-**Reproductions**

Selbstbildnis

Werk 49:sup 160 Jl '62

WIJNANTS, Jan. See Wynants, J.**WIJSENBECK, Louis Jacob Florus, 1912-**

Les musées d'art aux Pays-Bas; with English text. Museum (Unesco) 15 no2:79-83 '62

WILBER, Donald Newton

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Landscape Arch 53:228-30 Ap '63. J. Kooros

WILBERT, Robert J.**Reproductions**

Seated tennis player

Art in Am 51:132 F '63

WILCKENS, Leonie von

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WILCOX, Frank Nelson, 1887-

Little-big watercolor of Frank N. Wilcox. N. Kent. por Am Artist 27:31-3+ F '63

il: Hay load; Cutting ice (col); Zero morning, Medina (col); River ford, Georgia; Lock

WILCOX, Gregor Norman-. See Norman-Wilcox, G.**WILD, Doris, 1900-**

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Michigan wildflowers, by H. V. Smith. il. by R. P. Brede. Review

Landscape Arch 53:234+ Ap '63. C. W. Cares, jr

WILDE, John, 1919-

Exhibition at Durlacher gallery. Art N 62: 63 S '63

Reproductions

Happy, crazy, American animals and a man and lady at my place

Art in Am 50 no4:86 Winter '62

WILDE, Samuel de, 1748-1832**Reproductions**

Portrait of Henry Haworth

Connoisseur 153:21 My '63

WILDENHAIN, Frans Rudolph, 1905-

Architectural mural/ceramics. M. C. Richards. il por Craft Horiz 22:22-7 Jl '62

Reproductions

Ceramic panel

Craft Horiz (col) 22:41 My '62

WILDENHAIN, Marguerite

Exhibition at the Detroit institute of arts. R. Broner. il Craft Horiz 22:62-3 My '62

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J. Wildens inv. J. Beerstraten pinx; Hollandse winterlandschappen; with English summary. H. A. J. Hos. il Oud-Holland 76 no3-4:208 '61

Reproductions

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Apollo ns 78:53 Jl '63

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Burl Mag 105:1 Ag '63

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Obituary

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Biografien deutscher zeichner. il(p35) Kunstwerk 16:93 My '63

Reproductions

Komposition

Kunstwerk 16:65 N '62

WILDMAN, John Hazard, 1911-

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WILDOMETZ, R. See Dierschke, W. jt. arch.**WILDS, Newton. See Revell, E. J. jt. designer****WILDSCHÜTZ, Nikolaus Himmelmann-. See Himmelmann-Wildschütz, N.****WILENSKI, Reginald Howard, 1887-**

Flemish painters, 1430-1830. Review

Connoisseur 149:51 Ja '62

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il: Load star (col)

Exhibition at Staempfli gallery. Art N 61:55 S '62

Exhibition at Staempfli gallery. V. Raynor. Arts 36:46 S '62

Reproductions

Columbus rerouted

Art in Am 51:74 Ap '63

WILFORD, C. Edmund, and son, architects

Garage at Southwark bridge, London. il floor plan Arch Rev 130:422-3 D '61

WILFRED, Thomas, 1889-**Reproductions**

Aspiration. Op. 145

Mus Mod Art 29 no2-3:4 '62

WILHELM, Jacques

Quelques portraits peints par Pierre Mignard. bibliog f R du Louvre 12 no4:165-74 '62

Sketch in eighteenth century French painting. Apollo ns 77:517-24 S '62

- WILHELM, Gerhard.** See Pempelfort, G. Jt. arch.
- WILKE, Hubert**
Audio-visual systems for large group instruction. Arch Rec 132:172-5 O '62
- WILKE, Ulfert S.** 1907-
Variety and expansion. G. Nordland. Arts 36:49 N '61
il: Dark signs
- WILKES, Ted**
See also
Wilkes and Ashmore, designers
- WILKES and Ashmore, designers**
Designing buildings for designers. L. B. Archer. il plans Design (Brit) no 160:42-9 Ap '62
- WILKIE, Sir David, 1785-1841**
Wilkie's Portrait of Esdaile. J. Woodward. il Burl Mag 104:117 Mr '62
- Reproductions**
- Boy asleep by a trough: study for the Village carnival
Apollo ns 77:320 Ap '63
- Figures at the inn window: study for Village festival
Burl Mag 105:230 My '63
- Self portrait
Burl Mag 104:315 Jl '62
- WILKINS, Judith M.**
Worsaae and British antiquities. bibliog f Antiquity 35:214-20 S '61
- WILKINSON, Bethell.** See Bethell-Wilkinson
- WILKINSON, Charles Kyrle, 1897-**
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Treasure from the Mannean land. Met Mus Bul ns 21:274-84 Ap '63
- WILKINSON, Stephen Frank, 1876-1962**
Obituary
Roy Inst Brit Arch J s3 v69:102 Mr '62
- WILL, Johann Martin, 1727-1806**
Such- und vexierbilder. C. Pieske. il Gebrauchs 33:32-4 F '62
- WILL, Philip, 1906-**
Architect serves his community. Am Inst Arch J 37:65-9 My '62
Dallas convention: address by president Will. Am Inst Arch J 38:97-100 Jl '62
Products for the building industry. por Arch Rec 131:135-8 Ja '62
See also
Perkins and Will, architects
- WILL and Bond, architects.** See Bond and Will architects
- WILLAERTS, Abraham, 1603?-1669**
Autumn exhibition at Leonard Koetser ltd. Burl Mag 104:503 N '62
il: Counting the catch
- WILLARD, Charlotte**
On stage. Art in Am 49 no3:78-83 '61
- WILLATSEN, Andrew, 1876-**
Timberland pioneers. il Progres Arch 44:112-13 Je '63
- WILLCOX, James M. 1861-1935**
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- WILLEMS, Joseph, 1715?-1767**
Gille. il Boston Mus Bul 60 no322:131 '62
- Reproductions**
- Goddess Ceres (Chelsea ware)
Connoisseur 148:XLV D '61
- WILLEMSEN, Franz**
Collecta membra eines marmornen prachtkraters der kaiserzeit. bibliog f Deutsch Archäol Inst Athen Mitt 76:209-18 '61
- WILLENC, Nolan**
Fine art on drafting film. il Print 16:44 Mr '62
- WILLERVAL, Jean**
Groupe de logements de fonction à Pont-sur-Sambre, France. il(pt col) plans Arch d'Aujourd'hui 33:64-7 O '62
- WILLETTS, William Y., 1918-**
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- WILLEY, Gordon Randolph, 1913-, and Smith, A. L.**
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- WILLI, Adrian, 1932?-1959**
Wohnhaus in Rüti, Zürich. il plans diag Werk 48:382-3 N '61
- WILLIAM de Brailles.** See Brailles, W. de
- WILLIAM Hayes Ackland memorial art center,** Chapel Hill, North Carolina. See North Carolina university—William Hayes Ackland memorial art center
- WILLIAM Rockhill Nelson gallery of art,** Kansas City, Missouri
Museum course for the non-professional. G. Ehrlich. Art J 21 no2:103-4 Winter '61-62
- Acquisitions**
- Enriching U.S. museums: Kansas City, Mo. col il Art N 60:28-9 Ja '62
- Exhibitions**
- Dalla raccolta Girard di arte popolare. il(pt col) Domus no402:44-50 My '63
- WILLIAMS, Alfredus, 1875?-**
Exhibition at Lovisco gallery. Art N 60:54 S '61
- WILLIAMS, Anthony Touzeau**
Technical column. Roy Inst Brit Arch J s3 v68:467, 537-8; v69:31-3, 122-3, 146, 279, 320, 392, 423 O, D '61-Ja, Mr-Ap, Jl-Ag, O-N '62
- WILLIAMS, Aubrey, 1926-**
Exhibition at Caravan gallery. Art N 60:62 D '61
Exhibition at Grabowski gallery. G. S. Whittet. Studio 165:115 Mr '63
- WILLIAMS, Ceil**
Lakewood country club, Dallas, Tex. il por Int Des 32:214-15 O '61
- WILLIAMS, David Reichard, 1890-1962**
Obituary
Arch Forum por 116:18 Je '62
- WILLIAMS, David T.**
Hilton Inn, Kansas City, Mo. il por Int Des 33:146-50 O '62
- WILLIAMS, Edgar Irving, 1884-**
Young adventurers. Am Inst Arch J 36:40-2 O '61
- WILLIAMS, Edward A. 1914-**
See also
Eckbo, Dean and Williams, landscape architects
- WILLIAMS, Edwin**
Building control in Greater London: dogmatic standards versus professional judgement. Roy Inst Brit Arch J s3 v69:84-5 Mr '62
- WILLIAMS, Evelyn**
Anglo-Saxon attitudes, way out. J. Russell. Art N 61:49 O '62
Liverpool biennial. G. S. Whittet. Studio 163:70 F '62
il: Two heads
- Reproductions**
- Relief in papier-maché made of newsprint
Arch Rev 131:134 F '62
- Two heads
Art N 60:48 Ja '62
- WILLIAMS, Hiram Draper, 1917-**
Five from Florida. Art in Am 50 no2:132 Summer '62
Florida art boom. Art in Am 51:126-7 F '63
Lithographs by six American artists. col il Art in Am 51:47 Ap '63
- Reproductions**
- Challenging man**
Mus Mod Art 28 no2-4:28 ['61]
Stroboscopic searcher
Art in Am 50 no 1:79 '62
- WILLIAMS, Iolo Aneurin, 1890-1962**
Obituary
Burl Mag 104:163 Ap '62. L. G. Duke
Mus J 61:233 Mr '62
Selection from the English drawings bequeathed by I. Williams to the British museum. K. Roberts. il Burl Mag 104:558-9 D '62
- WILLIAMS, Jay, 1914-**
Forger. Review
Art N 60:39+ S '61. J. Kroll
- WILLIAMS, Jean**
Exhibition of the Hawaii handweavers hui at Gima's gallery. J. S. Eagle. Craft Horiz 22:42 N '62
- WILLIAMS, Jonathan**
Eyes of three phantasts: Laughlin, Sommer, Bullock. Aperture 9 no3:96-123 '61; Discussion. 9 no4:175 '61

- WILLIAMS, Kyffin, 1918-**
Heart of a landscape. il(pt col) pors Studio 163:132-7 Ap '62
Exhibition at Leicester galleries. P. M. T. Sheldon-Williams. Apollo 75:127 O '61
il: Storm clouds off Anglesey
One-man exhibition at the Leicester galleries. G. S. Whittet. Studio 162:240 D '61
- WILLIAMS, Lewis R.**
Exhibition at Contemporary arts gallery. Art N 60:20 Ja '62
- WILLIAMS, Martin**
Who is responsible for ugliness? Am Inst Arch J 37:57 Je '62
- WILLIAMS, Norman, Jr**
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- WILLIAMS, Richard**
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- WILLIAMS, Ronald J.**
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- WILLIAMS, T. E. H.**
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- WILLIAMS, W. Wes**
Office for Nevada power company. il por Int Des 34:184 Ap '63
- WILLIAMS, Walter, 1920-**
Exhibition at Roko gallery. Art N 62:66 My '63
- WILLIAMS, Wayne Francis, 1937?-**
Reproductions
Spanish bull
Art J 21 no4:267 Summer '62
- WILLIAMS, William, ca 1710-1790**
Reproductions
Deborah Hall
Art in Am 50 no 1:67 '62
Roger Pocklington of Winthorpe Hall, Notts. Connoisseur 148:XII O '61
- WILLIAMS, William Carlos, 1883-1963**
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- WILLIAMSBURG, Virginia**
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Landscape Arch 52:194 Ap '62. S. N. Shurcliff
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- WILLIAMSON, Daniel Alexander, 1821?-1903**
Pre-Raphaelites and the Liverpool prize. M. Bennett. Apollo ns 76:748-53 D '62
il: Morecambe Bay from Warton Crag
- WILLIAMSON, Moncrieff**
South of the Borduas—down Tenth Street way. Can Art 20:196 My '63
- WILLIAMSTOWN, Massachusetts**
Sterling and Francine Clark art institute
See Sterling and Francine Clark art institute
- WILLIBRORD, Pater.** See Verkade, J.
- WILLIS, Constance Clark**
Exhibition at Sherman gallery. Art N 61:20 F '63
- WILLISTON, E. M.**
Maintenance-free finishes. Progres Arch 44:166 Je '63
- WILLMOTT, Peter**
Housing density and town design in a new town: a pilot study at Stevenage. Town Plan R 33:115-27 Jl '62
—and Cooney, Edmund
Community planning and sociological research: a problem of collaboration. Am Inst Plan J 29:123-6 My '63
- WILLS, Geoffrey**
German ceramics. Apollo ns 78:73-4 Jl '63
Victorian sculptor: Samuel James Bouverie Haydon (1815-91) Apollo ns 76:785-7 D '62
- WILLSHAW, Arturo Lopez-.** See Lopez-Willshaw, A.
- WILLSON, Mary Ann, fl 1820**
American primitive watercolors. Art in Am 51:82 Ag '63
col il: Prodigal son reclaimed
- WILMANN, Gustav**
1961 culture prize of the German society for photography. Camera 40:49 D '61
- WILMINGTON, Delaware**
Delaware art center
Exhibitions
Annual crafts exhibition. Craft Horiz 23:45 Ja '63
- WILMONT, Jorge**
Exhibition at Galeria del arte mexicano in Mexico City. C. Miller. Craft Horiz 23:42 Ja '63
- WILSON, Alexander, 1766-1818**
Reproductions
Ivory-billed woodpecker
Met Mus Bul ns 21:312 My '63
- WILSON, Arnold**
A. H. Mackmurdo and the Century guild. Apollo 75:137-9 N '61
Three bronzes by Dalou. Connoisseur 150:172-3 Jl '62
- WILSON, Bryan, 1927-**
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- WILSON, Clifford**
Peter Rindischbacher, first western artist. bibliog Can Art 20:50-3 Ja '63
- WILSON, Colin Alexander St John**
Open and closed. Perspecta no7:97-102 '61
—See Martin, J. L. jt. arch.
- WILSON, Colin Henry, 1931-**
Can art help? por Studio 162:86-9 S '61
Paintings of D. H. Lawrence. Studio 164:133 O '62
- WILSON, David McKenzie**
Anglo-Saxons. Review
Archaeology 15:204 S '62. H. L. Thomas
—and Blunt, C. E.
Trewiddle hoard. bibliog f Archaeologia 98:75-122 '61
- WILSON, Evelyn**
Exhibition at Steindler gallery. Art N 61:52 O '62
- WILSON, Forrest, 1918-**
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- WILSON, Foster C. and Jacoby, M. E.**
Research looks into roofing failures. Arch Rec 132:190-2 O '62
- WILSON, Frank Avray, 1914-**
Exhibition at Redfern gallery. J. Reichardt. Apollo 75:158 N '61
il: Energy
- WILSON, Fred Talbott, 1912-**
See also
Wilson, Morris, Crain and Anderson, architects
- WILSON, Jane, 1924-**
Exhibition at De Nagy gallery. Art N 61:47 Summer '62
il: Yellow iris
Exhibition at De Nagy gallery. Art N 62:13 Summer '63
il: Rain on Tompkins square
New blood in the old cross-section. L. Campbell. Art N 60:40 Ja '62
il: Shore wind
- Reproductions
Between March and April
Art in Am (col) 51:28 Je '63
Open scene
Mus Mod Art 28 no2:4:27 [61]
- WILSON, John Albert, 1899-**
Late Egyptian Book of the dead. Oberlin Coll Bul 19 no2:90-6 Winter '62
- WILSON, John Boyd, 1919-**
(ed) Faith of an artist. Review
Connoisseur 151:124 O '62. N. Wallis
- WILSON, John Robert Arthur**
Modern footbridge in the grounds of a villa garden. il diag Arch Rev 130:205 S '61
- WILSON, Leslie Hugh**
Practical training of architects. Roy Inst Brit Arch J s3 v69:436 D '62
Church, Cumbernauld. il plan diag Arch Rev 131:30-1 Ja '62
—and others
Une importante expérience anglaise: la nouvelle ville de Cumbernauld. il diags Arch d'Aujourd'hui 34:XIII+ F '63

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Poetry readings. Can Art 18:295 S '61

WILSON, N. G.
Did Arethas read Athenaeus? J Hell Stud 82: 147-8 '62

WILSON, Peter Cecil, 1913-
Une vente qui fera date: la collection Fri-
bourg sera mise aux enchères à Londres.
Oeil no 101:20-31 My '63

WILSON, Richard, 1714-1782
Late Richard Wilson. A. Bury. Connoisseur
151:255 D '62
il: Faustulus discovering Romulus and Remus
Pictures from Aske Hall loaned by the
Marquess of Zetland. T. Ellis. Connoisseur
152:35-6 Ja '63
il: View of Moor Park; View in the grounds of
Moor Park

Richard Wilson: a second addendum. W. G.
Constable. bibliog f 151l Burl Mag 104:138-
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William Beckford as patron. B. Alexander.
Apollo ns 77:362 Jl '62
il: Thames near Marble Hill, Twickenham

Reproductions

Destruction of Niobe's children
Arts (col) 37:20 Ap '63

Kew Gardens, the pagoda and bridge
Connoisseur 153:104 Je '63

Phaethon
Connoisseur 150:LV Je '62

Tiber near Rome
Burl Mag 104:xvi N '62

WILSON, Ronald York, 1907-
Three centuries of Canadian painting. J. R.
Harper. Can Art 19:444 N '62
il: Boats and Venice

Reproductions

Mural for the Imperial oil building, Toronto
Can Art 19:201 My '62
Portofino
Can Art 18:158 My '61

WILSON, Samuel, 1911-
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bibliog f Soc Arch Hist J 22:75-89 My '63

WILSON, Scottie, 1890-
Scottie Wilson's kingdom in Kilburn. M. Levy.
il 5pors(1 col) Studio 163:226-31 Je '62

Reproductions

Vögel und fische
Werk 48:396 N '61

WILSON, Solomon, 1896-
Exhibition at Babcock gallery. Art N 61:58
D '62

WILSON, Sybil
Exhibition at Grand Central Moderns. D.
Judd. Arts 37:55 Ja '63

Exhibition at Grand Central Moderns gallery.
Art N 61:50 N '62

WILSON, Tom Muir, 1930-
New talent USA: photography. il Art in Am
50 no 1:51 '62

WILSON, Moodie and Gillespie, architects
Profile: Auckland racing club's new grand-
stand at Ellerslie, NZ. il Arch Rev 130:221
O '61

**WILSON, Morris, Crain and Anderson, archi-
tects**
Neat town house for \$20,000. il plan Arch
Rec 133:151-4 F '63; Correction. 133:338 Ap
'63

WILT, Richard, 1915-
Exhibition at Amel gallery. Art N 61:60 My
'62

WILTON, Joseph, 1722-1803
Some English architectural and decorative
drawings in the Museum's collection. J.
Harris. Met Mus Bul ns 21:222 F '63
il: Design for a tomb at Wroxton, Oxfordshire

WILTON diptych
Wilton diptych—a re-examination. J. H. Har-
vey. bibliog f il diag Archaeologia 98:1-28
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Wiltshire surprises; with photos. by E. De
Maré. N. Pevsner. il Arch Rev 132:365-7 N
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Antiquities

Wilsford shaft; excavations in the 1962 sea-
son assisted by closed circuit television.
P. Ashbee. bibliog f il diag Antiquity 37:
116-20 Je '63

WILVER, Robert
Exhibition at Kaymar gallery. Art N 61:22 Ap
'62

WIMBERLY, George James, 1915-
See also

Wimberly and Cook, architects

WIMBERLY and Cook, architects
Highway store becomes a smart branch bank.
il Arch Forum 115:140 S '61
Low cost method of sun control for Hawaiian
office building. il plans diag Arch Rec
131:151-4 Ap '62

WIMPERIS, Edmund Monson, 1835-1900

Reproductions

Edge of the moor
Connoisseur 151:X O '62

WINCHELL, William L.

See also

Winchell and Sauer, architects

WINCHELL and Sauer, architects
P/A tenth annual design awards: house for
R. Cripps, Lambertville, N.J. il plans diags
Progres Arch 44:92-3 Ja '63

WINCHESTER, Alice, 1907-
Antiques for the avant garde. Art in Am 51:
53-9 Ag '63

WINCHESTER college, England

Winchester college plate. C. Oman. bibliog f
il Connoisseur 149:24-33 Ja '62

WINCHESTER school of painting. *See* Illumi-
nated manuscripts, British

WINCKELMANN, Johann Joachim, 1717-1768
Winckelmann: seine verleger und seine
drucker, by H. A. Stoll. Review
Art J 22 no3:204 Spring '63. M. Allentuck

WINCKOWSKI, B. F. *See* Baker, D. S. jt.
auth.

WIND, Edgar, 1900-

Une copie de la gravure de Claude Mellan
pour l'Horace de 1642 utilisée comme fron-
tispice pour un Juvénal. Gaz Beaux Arts
s6 v60:316 Jl '62
Technique du coup d'œil. Oeil no95:32-9+ N
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Ausstellung in Düsseldorf. R. G. Dienst.
Kunstwerk 16:83 My '63

New German painting. J. A. Thwaites. Art in
Am 50 no3:122 Fall '62
il: Collage III

WIND pressure

Wind loads on high buildings of unconven-
tional shape: the new Toronto city hall.
N. Seethaler and G. K. Korbacher. bibliog f
il plans diags Progres Arch 44:148-53 Mr '63

WINDHAM family

Felbrigg: the story of a house, by R. W.
Ketton-Cremer. Review
Connoisseur 152:54 Ja '63. J. Lees-Milne

WINDISCH-GRAETZ, Francis J. N., 1896-
Exhibition at Sagittarius gallery. Art N 60:
20 N '61
il: Lippizzan horses

WINDMILL Hill culture. *See* Stone age—Eng-
land

WINDMILLS

Pakenham windmill, Suffolk; measured draw-
ings by P. D. R. Eley. il Arch Rev 131:
336 My '62

WINDOW blinds. *See* Blinds

WINDOW boxes. *See* Flower boxes, planters,
etc.

WINDOW displays. *See* Show windows

WINDOW louvers. *See* Louvers

WINDOWS

Le décor de la fenêtre. M. de Fayet. il Art
& Déc no96:28-31 S '62

Double glazing. I. Stewart. diags Arch Rev
133:224+ Mr '63

Le finestre a sporto nell'architettura alpina,
by M. Cereghini. Review
Domus il no389:52a-52b Ap '62

Overhang shading. M. O. Cotter and F. W.
Hutchinson. tabs diags Progres Arch 44:
154-5 Mr '63

Precast concrete wall frames delivered to
building preglazed designed by W. Becket
and associates. il diags Arch Rec 134:152-3
Jl '63

Windows and walls: an approach to design.
J. L. Sert. il Arch Rec 131:132-3 My '62

Yama's lancet windows: fabrication and in-
stallation. il Progres Arch 43:186-7 Mr '62
See also

Blinds
Curtains and draperies
Show windows

WINDOWS, stained glass. *See* Glass painting
and staining

WINDOWS in art

Windows. il Art in Am 51:110-12 Ap '63

WINDSOR castle

Roman drawings of the XVII & XVIII centuries in the collection of Her Majesty the Queen at Windsor castle, by A. Blunt and H. L. Cooke. Review
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WINDUS, William Lindsay, 1822-1907

Pre-Raphaelites and the Liverpool prize. M. Bennett. Apollo ns 76:748-53 D '62
 il: Burd Helen; Too late

WINDUST, Marjorie

Exhibition at Area gallery. Art N 61:22 Ap '62

WINE and wine making

Collecting wine: John Pierpont Morgan's cellar book. A. L. Simon il(pt col) Connoisseur 151:226-30 D '62
 Letter from the vineyards. D. W. Buchanan. Can Art 19:167-8 Mr '62
 See also

Paulliac, France—Musée de Mouton

History

And a merry Saturnalia! R. Postgate. il(pt col) Studio 164:210-15 D '62

WINE labels**Collections**

Wine labels at Buckingham palace and Windsor. N. M. Penzer; Collector's comment. J. Beecroft. il Connoisseur 150:100-4 Je '62

WINECOFF, Charles H.

Offices for Printing corporation of America in New York. il plan Int Des 33:190-3 O '62
 Wood in architecture: origamic design; offices in New York. il plan diag Progres Arch 44:142-5 Je '63

WINES, James, 1932-

Exhibition at Gerson gallery. Art N 61:15 O '62

il: Evolution

Exhibition at Gerson gallery. V. Raynor. Arts 37:42 N '62

Three young Americans. F. Whiteside. Oberlin Coll Bul 19 no 1:52-7 Fall '61
 il: Manes-stone

Reproductions

Ritual tower I
 Arts 36:47 O '61

WING, Wayman C.

Structure of a sea-shell roof. Arch Rec 131:184-7 Je '62

WINGATE, Arline, 1906-

Exhibition at Feingarten gallery. Art N 61:16 My '62

WINGED Victory. See Niké**WINGERT, Paul Stover, 1900-**

Primitive art; its traditions and styles. Review
 Arts 37:71-3 My '63. G. Woodcock

WINGLER, Hans Maria

Das Bauhaus, 1919-1933: Weimar, Dessau, Berlin. Review
 Kunstwerk 16:33 Ap '63. E. Neumann
 Werk 50:sup 141-2 Je '63

WINGO, Lowdon, Jr. See Perloff, H. S. jt. auth.**WINKEL, Ernst, 1927-**

Ernst Winkel; with English, French and Spanish texts. E. Hölscher. il Gebrauchs 32:48-51 S '61

WINKLER, Friedrich, 1888-

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WINKLER, Robert Christian, 1898-. See Gelsendorf, C. E. jt. arch.**WINNINGTON-INGRAM, Reginald Pepys, 1904-**

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Nostalgia: the Childs' days. T. Hendry. Can Art 19:163-4 Mr '62

Art

Clement Greenberg's view of painting and sculpture in prairie Canada today. il Can Art 20:97-8 Mr '63

WINOKUR, Robert

Young Americans 1962: ceramics. D. Rhodes. il Craft Horiz 22:17 J1 '62

WINSLOW, Carleton Monroe, 1919-

Church in Golita, Calif. il plan diags Arts & Arch 80:24-5 Mr '63

—and McDonagh, E. C.

Architect looks at himself. bibliog Am Inst Arch J 36:32-5 D '61

—and Waltz, Warren

Chapel. il plan Arts & Arch 79:19 D '62

WINSOR & Newton, limited

Artists' colourmen: Winsor & Newton. R. Wraight. il Studio 164:240-3 D '62

WINSTON, Harry Lewis, 1892-

Detroit collector. R. Broner. il Art in Am 51:142-3 F '63

—See Winston, L. K. jt. auth.

WINSTON, Lydia (Kahn) 1898?-, and Winston, H. L.

Le futurisme. Aujourd'hui 6:4-13 F '62

WINSTON, Robert

Jewelry of Bob Winston. N. Krevitsky. il por Craft Horiz 22:10-13 Ja '62

WINSTON collection

Detroit collector. R. Broner. il Art in Am 51:142-3 F '63

WINT, Peter de. See De Wint, P.**WINTER, Arch Reese, 1913-**

Four architectural factors. Am Inst Arch J 38:29-31 N '62

International relations; UIA working commission on urbanism. Athens—June 1962. Am Inst Arch J 39:87-90 Mr '63

—and Durden, James

Beach house. il Arts & Arch 79:22-3 Je '62

WINTER, Carl, 1906-

Louis Clarke as a collector. Apollo ns 77:377-83 J1 '62

WINTER, Edward, 1908-

Edward Winter. il pors Studio 165:xv Ap '63

—and Winter, T. F.

Largest enamel: mural. St Mary's Romanian Orthodox church. Cleveland. il Am Artist 25:6 O '61

WINTER, Fred A. Th. See Fathwinter**WINTER, Fritz, 1905-**

Ausstellung in Bern. Werk 50:sup 159 J1 '63
 Show in the Galerie Im erker. St Gall. L. Moholy. Burl Mag 104:567 D '62

Reproductions**Komposition**

Kunstwerk 15:30 Mr '62

Zwischen den räumen

Art Q 24 no2:208 Summer '61

WINTER, John

Internal finishes. Arch Rev 130:360+ N '61

WINTER, Joseph, 1922?-

Exhibition at Krasner gallery. Art N 61:16 F '63

il: Rush

Exhibition at Krasner gallery. V. Raynor
 Arts 37:72 Mr '63

WINTER, Klaus, 1928-

Winter + Bischoff; with German and French texts. H. A. Halbey. il(pt col) Graphis 18:412-17+ J1 '62

WINTER, Thelma (Frazier) See Winter, E. jt. artist**WINTER-RUST, Alfred, 1923-****Reproductions****Merlin**

Kunstwerk 16:33 S '62

WINTER landscapes master. See Master of the Winter landscapes**WINTER resorts. See Resorts****WINTERNITZ, Emanuel, 1898-**

Music and melancholy. Burl Mag 104:166-7 Ap '62

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WINTERS, Denny, 1909-

Exhibition at Rehn gallery. Art N 62:50 Ap '63

WINTERS, Ken, 1929-

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Music in Winnipeg. Can Art 19:306-7 J1 '62

Stratford: music. Can Art 19:381-3 S '62

WINTERS, Margaret M.

Please unjargon le jardin. por(p 170) Landscape Arch 53:220 Ap '63

WINTERTHUR, Switzerland**Exhibitions**

Winterthur. Werk 48:sup226, sup250; 49:sup41, sup91, sup 131-2, sup237-8, sup289-90; 50: sup62, sup79, sup 135 O-N '61, F, Ap, Je, O, D '62, Mr-Ap, Je '63

Kunstmuseum*Exhibitions*

Die graphiksammlung Richard Bühler. Werk 49:sup237 O '62

WINTHROP, Grenville Lindall, 1864-1943

Winthrop clocks, chiefly musical and regulator, in the Fogg museum of art. R. H. Graveson. il(pt col) Connoisseur 149:210-19 Ap '62

WINZINGER, Franz, 1910-

Eine unbekannte zeichnung Hans Scheufelins. Z Kunstwis 16 no3-4:183-8 '62

WIRE fabric. See Wire netting**WIRE mesh. See Wire netting****WIRE netting**

Wire fabric reinforces jail walls. il plan Arch Rec 132:151 Ag '62

WIRES (electric lines) See Electric lines**WIRING, Electric. See Electric wiring****WIRKKALA, Tapio, 1915-**

Dalla Lapponia a Selb: le nuove forme di Tapio in porcellana nera. il(pt col) Domus no399:43-54 F '63

Nello studio e nella casa dei Wirkkala a Helsinki. il(pt col) Domus no387:39-45 F '62

Two Finnish craftsmen. il Art in Am 50 no2:74-5 Summer '62

Wirkkala in Lapponia, estate 1961. il(pt col) diags Domus no387:23-38 F '62

WIRTH-MILLER, Denis, 1917-

Exhibition at Lefevre gallery. G. S. Whittet. Studio 164:251 D '62

Reproductions

Estuary landscape Apollo ns 76:715 N '62

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Archeology of Carcajou Point, with an interpretation of the development of Oneota culture in Wisconsin, by R. L. Hall. Review Archaeology 16:143 Je '63, R. B. Woodbury

Restoration of Aztalan. R. Ritzenthaler. il Archaeology 14:296-7 D '61

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42nd annual exhibition. il Craft Horiz 23:40 Ja '63

Wisconsin show. M. Fish. il Craft Horiz 22: 43 Ja '62

WISCONSIN federation of handweavers

Traveling shows. Handweaver 14 no3:46 Summer '63

Wisconsin weavers. D. Meredith. Craft Horiz 22:49 Jl '62

WISE, Gillian, 1936?-

London exhibitions. J. Reichardt. il Arts 37: 31 My '63

London report. M. Horovitz. Kunstwerk 16:63 My '63

WISEMAN, Donald John. See Mallowan, M. E. L. jt. ed.**WISNER, John B.**

For a collector: apartment in New York. il Int Des 33:126-9 My '62

House in the sun. il por Int Des 32:114-19 S '61

WISNIEWSKI, Chester J. 1921-*See also*

Davis, Brody and Wisniewski, architects

WISSA WASSEF, Ramses

Tapestries woven in Harrania shown in Munich. L. Moholy. Burl Mag 104:512 N '62

WISSER, Thea

Exhibition at Sherman gallery. Art N 61:18 O '62

WISWELL, George

Copley rescued. Art in Am 50 no 1:86-7 '62

WIT, Constant de

Les inscriptions du temple d'Opet à Karnak. Review J Egypt Archaeol 47:168-9 D '61. J. G. Griffiths

WIT-KLINKHAMER, Th. Duyvené de. See Duyvené de Wit-Klinkhamer, T.**WITHERINGTON, William Frederick, 1785-1865****Reproductions**

Fête dans le jardin de Petworth

Oeil no83:41 N '61

Village post office

Connoisseur 153:XXIII My '63

WITHERS, Audrey

Audrey Withers reports on the British show in Moscow. Design (Brit) no 153:80 S '61

USSR: art in everyday life. Design (Brit) no 163:54-7 Jl '62

WITHERS, Josephine. See Schwartz, N. L. jt. auth.**WITHEY, W. H. and Lawson, H. H.**

Characteristics of aluminized steel. Arch Rec 132:197-8+ N '62

WITKIN, Jerome Paul

Exhibition at Morris gallery. Art N 61:52 N '62

Exhibition at Morris gallery. V. Raynor. Arts 37:43 N '62

il: Nude in interior

WITNESSES

Architect as an expert witness. R. J. Piper and F. F. Kalivoda. Am Inst Arch J 39: 67-8 My '63

WITSCHI, Werner, 1906-

Doppelaussstellung: Messerli und Witschi in der Kunsthalle, Basel. Werk 50:sup 113 My '63

il: Raumfassend

Reproductions

Offene raumsäule

Kunstwerk 15:29 Ap '62

WITTE and Kurtz, interior decorators

Office renovation. il Int Des 34:88-9 Ag '63

On Rittenhouse square. Philadelphia: remodeled apartment. il Int Des 33:88-9 Ja '62

WITTEL, Kaspar van. See Vanvitelli, G.**WITTENBERG, Gordon Greenfield, 1921-***See also*

Wittenberg, Delony and Davidson, architects

—See Blass, N. jt. auth.

WITTENBERG, Delony and Davidson, architects

P/A tenth annual design awards: building for Arkansas state hospital, Little Rock, Ark.

il plan diags Progres Arch 44:110-11 Ja '63

Unique utilities system for science building at Arkansas polytechnic college. il plan Progres Arch 44:62 Je '63

WITTHOEFFT, Arthur

Doctrine in steel: house at Armonk, N.Y. il(pt col) plan diags Progres Arch 43:144-9 My '62

Habitation de A. Witthoefft près de New York. il plan Arch d'Aujourd'hui 33:20 S '62

WITTHOEFFT, Ellie

Doctrine in steel: house at Armonk: interiors. il(pt col) plan diags Progres Arch 43:144-9 My '62

WITTINGAU altar master. See Master of the Wittingau altar**WITTKOWER, Rudolf, 1901-**

Young Raphael. bibliog f Oberlin Coll Bul 20 no3:150-68 Spring '63

WITTKOWER, Werner Josef, and Baumann, E. W.

Musée de Tel-Aviv: le pavillon de verre; pavillon des monnaies et médailles. il plans Arch d'Aujourd'hui 34:90-1 F '63

WITTMANN, Otto, 1911-

Nicolaes Maes: The happy child. Toledo Mus N ns 4 no4:75-8 Autumn '61

Elected president of the Association of art museum directors. por Arts 35:10 S '61

WITZEMANN, Herta Maria

Kurhaus Bad Krozingen. Bau & Werk 15 no6:309-13 '62

WIXOM, William D.

Alexander Calder, Robert Müller, Reg Butler: three contemporary sculptures. Cleveland Mus Bul 49:60-3 Mr '62

Dutch Crucifixion miniature. bibliog f Cleveland Mus Bul 50:58-64 Ap '63

Fourteenth-century Madonna and Child. bibliog f Cleveland Mus Bul 50:14-22 Ja '63

Traditions in the Chaumont tapestries. bibliog f Cleveland Mus Bul 48:182-9 S '61

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Heraldic relics from Kimberley. W. Wells. il(pt col) Scottish Art R 8 no4:17-21+ '62

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il: Toward another exit

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WOGENSCKY, André, 1916-

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Maison de vacances à St-Brévin l'Océan. il plans diag Arch d'Aujourd'hui 33:47 S '62

MEX, the extensible house commissioned for the Salon des arts menagers by Elle. il plan Arch Rev 130:222 O '61

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More safety on the road? diag Ind Des 10:80 Ap '63

WOHLERT, Vilhelm, 1920-. and Bo, Jørgen

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Sixty-two minutes from Waterloo. I. Nairn. il plan Arch Rev 131:214-15 Mr '62

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WOLF, Caspar, 1735-1798**Reproductions**

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WOLF, Leonard, 1908-1962

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Aalto's recent work in West Germany. il plans Arch Forum 118:120-3 Mr '63

Il centro culturale di Wolfsburg; A. Aalto. arch. L. Rubino. il plans Architettura *8:522-34 D '62

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Portrait of Mrs Perry and her daughter Anna Phila. Mus Bul 57 no274:125 Summer '62

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New field: graphics designer in Brazil. il por Ind Des 10:58-61 Ap '63

WOLMARK, Alfred Aaron, 1877-1961**Reproductions**

Self portrait
Studio 162:143 O '61

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64 F '62
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Kunstwerk 15:69 N '61
Komposition (1947)
Kunstwerk 16:21 Mr '63
Peinture (1948)
XX^e Siècle ns (col) 23:117 [D] '61
Stadtzentrum
Kunstwerk 16:35 Mr '63

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Reproductions

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Apollo ns 77:back cover My '63

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Artists, Women

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jourd'hui 33:13-17 O '62

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plans Arch Rev 133:64 Ja '63

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Architettura 7:539-41 D '61

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Whittet. Studio 165:209 My '63
il: As it comes nearer

WONG, Frederick, 1929-

Exhibition at Mi Chou gallery. Art N 61:15
O '62

WONG, Gin Dan, 1922-

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an imaginary Florida metropolis. il plan
diag Progres Arch 43:112-13 N '62

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Spencer. Apollo ns 77:486 Ag '62

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tects

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Arch 79:12-13 Ap '62

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d'Aujourd'hui 33:XXIX S '62

Return of the atrium: small Chicago row
houses. il plan Arch Forum 116:86-8 Mr '62

Town houses. il plan diag Arts & Arch 80:
20-1 Ja '63

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My '62

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Bather

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il: Northern island

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il: Daughters of Revolution

Reproductions

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WOOD, Howard

Decorative theme in Texas. il Int Des 32:
144-5 S '61

WOOD, Kenneth Brian, 1921-

Contemporary church design. Design (Brit)
no 162:81 Je '62

House at Kingston Hill, Surrey. il plans Arch
Rev 130:343-4 N '61

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Showrooms in Sloane street, S.W.1. il Arch
Rev 132:352 N '62

WOOD

Unsere einheimischen nutzhölzer, die
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Nordeuropas, by P. Guggenbühl. Re-
view
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Wohnen mit holz, ausstellung im Warenhaus
Globus, Zürich. F. Maurer. il Werk 48:
sup227 O '61

Wood in architecture. il plans diags Progres
Arch 44:110-66 Je '63

See also

Hard woods

Woodwork

Diseases and pests

See also

Termites

Fireproofing

See Fireproofing

Preservation

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lay. Review

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Research

See Wood research

Staining

See Stains and staining

WOOD, Laminated

Laminated posts with glazing: Seattle offices
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il plan Progres Arch 44:120-1 Je '63

New wave of wood: soaring shoe salon re-
places staid old china shop in Manhattan;
V. A. Lundy, arch. il plans diag Arch
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34:30-9 My '63

WOOD carving, African. See Wood carving,
Negro

WOOD carving, English

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- WOOD engraving, German**
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Ein titelblatt und seine wandlungen. F. Winkler. *bibliog f il Z Kunstwis* 15 no3-4:149-63 '61
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See also
Stains and staining
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- WOOD research**
Technical progress by industry. J. L. Hill. *Progres Arch* 44:155-9 Je '63
- WOOD staining. See Stains and staining**
- WOODALL, Mary, 1901-**
Annual conference 1962; presidential address. *Mus J* 62:77-81 S '62
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- WOODCOCK, George, 1912-**
Artists and revolutionaries. *Arts* 35:68-70 S '61
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- WOODCUTS. See Wood engraving**
- WOODEN buildings. See Wood construction**
- WOODFORD, G. P. and Fawcett, A.**
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- WOODFORD, James, 1893-**
Reproductions
Coxswain, Henry Bloggs
Studio 165:ii Mr '63
- WOODHOUSE, Martin, 1933?-**
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- WOODMAN, Arthur T.**
See also
Hickman and Woodman, architects
- WOODNER, Ian**
Exhibition at Contemporaries gallery. *Art N* 62:19 My '63
- WOODRUFF, Frank Perry, 1903-**
Responsibility of the owner. *Am Inst Arch J* 36:53-5 D '61
- WOODS, Arthur**
Exhibition at Park South gallery. *Art N* 60:60 D '61
- WOODS, Gurdon G. 1915-**
What's wrong with U.S. art schools? a reply. *Art N* 62:42+ S '63
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Kapitel der Bibel in holz geschnitten; with English, French and Spanish texts. T. Hiltén. *il(pt col) Gebrauchs* 33:12-15 My '62
- WOODS, Tom**
Office for National window shade mfrs. *assn. il por plan Int Des* 34:178-9 Ap '63

- WOODS, Willis Franklin, 1920-**
Picasso in 1909 and 1954. *Detroit Inst Bul* 42 no 1:3-5 Autumn '62
- WOODSON, Weldon**
Harry Lachman; a link with the impressionists. *Am Artist* 26:20-5+ O '62
- WOODSTOCK guild of craftsmen**
Fall exhibition. *il Handweaver* 14 no 1:29 Winter '63
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- WOODWARD, Benjamin, 1815-1861**
Oxford museum. P. Ferriday. *il por Arch Rev* 132:408-16 D '62
- WOODWARD, John O.**
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Reproductions
Prairie lawyer
Am Artist 26:8 D '62
- WOODWORK**
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Marquetry
Wood finishing
- WOODY, Robert H.**
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- WOOL**
See also
Yarn
- WOOLEN and worsted fabrics**
Americana tweeds. *il samples Am Fabrics* no56:66-7 Spring '62
Canadian clothing fabrics. *il Handweaver* 14 no2:15+ Spring '63
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- WOOLLEN, Evans, 1927-**
Lutheran church. *il plan Arts & Arch* 79:27 Ap '62
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- WOOLWORTH, Norman B. Collection**
Dispersal of the Woolworth collection. M. L. D. Mastal. *il Connoisseur* 152:141 F '63
- WOOTEN, Leon M. 1920-**
Exhibition at Madison gallery. V. Raynor. *Arts* 37:56 Ap '63
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Some English landscapes in Mr Mellon's collection. D. Sutton. *Apollo* ns 77:278 Ap '63
il: Classical landscape
Wootton at the winning post. A. Bury. *Connoisseur* 151:254 D '62
il: Duke of Marlborough and his staff in Flanders
- Reproductions**
Evening
Apollo ns 76:xli O '62
Morning
Apollo ns 76:xli O '62
- Race meeting on Newmarket Heath
Apollo ns 77:284 Ap '63
Young groom holding a grey stallion
Connoisseur 152:XXXI F '63
- WORCESTER porcelain.** *See Pottery, English—Worcester*
- WORDEN, Roy Allan, 1907-**
Commercial cost reporting and estimating systems for building construction. *Am Inst Arch J* 40:80-1 Ag '63
- WORKERS, Volunteer.** *See Volunteer service*
- WORKERS' lunchrooms.** *See Restaurants, lunchrooms, etc.*
- WORKS project administration**
Paintings from the W.P.A. *il Art N* 60:14 S '61
- WORLD health organization**
Headquarters
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Art
See also
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Elsie de Wolfe award winners. *por Interiors* 121:10+ Mr '62
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Mansion on the eleventh floor: the Mazer apartment. *il(pt col) por Interiors* 122:66-73 Ja '63
Two views of contemporary living. *il Int Des* 33:140-1 S '62
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Earthworms
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il: Cuirre martelé
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Exhibition in Zurich. L. Moholy. *Burl Mag* 105:232 My '63
Neue werke Fritz Wotrubas. J. Lampe. *il Werk* 50:253-6 Je '63
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- Reproductions**
Relief à figures (1958)
Quadrum no 13:159 '62
Testa femminile
Domus no382:28 S '61
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Landscape

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Winter scene

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WOUWERMAN, Philips, 1619-1668

Reproductions

Hawking party

Connoisseur 152:120 F '63

Hawking party at a classical fountain

Apollo ns 77:162 F '63

Hunting party

Burl Mag 105:111 My '63

Sand hill

Connoisseur (col) 148:LXXVII O '61

Soldiers at a farrier's booth

Burl Mag 104:xiv N '62

Travellers on a road

Connoisseur 149:LXVI Ap '62

WRABLICA, Paul

Five design firms work with engineers. il por

Ind Des 8:68 S '61

WRIGHT, Robert

Artists' colourmen. Studio 164:200-3, 240-3

N-D '62

Happy realism of Philip Sutton. Studio 163:

138-9 Ap '62

Musée Fernand-Léger. il(pt col) Studio 162:

206-9 D '61

Sutherland at La Villa Blanche. Studio 164:50-

3 Ag '62

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Exhibition at Phoenix gallery. Art N 61:57

Mr '62

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First phase of Marin County center is com-
pleted. il Arch Rec 132:12 N '62

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Progres Arch 43:206+ Ap '62. G. Manson

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Interiors 122:10 Ap '63

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work? il plan Arch Rev 133:83 F '63

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sign Q no54:120-31 '62

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president. pors Am Inst Arch J 38:125-8 J1
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Personalities. por Progres Arch 43:72 My '62

See also

Kistner, Wright and Wright, architects

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School for spastic children near Horsham. il
plans Arch Rev 133:211-14 Mr '63

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Architecture: man in possession of his earth.
See Wright, F. L.

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Reproductions

Highland chief

Scottish Art R (col) 9 no 1:7 '63

Portrait of Dorothea, countess of Kildare

Art Q 25 no3:268 Autumn '62

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Studio (col) 163:5 Ja '62

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Intimate English portrait. B. Taylor. *col self por Apollo ns* 77:273 Ap '63

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Reproductions

Matlock Tor

Art N 62:33 Summer '63

Portrait of a lady

Connoisseur 152:211 Ap '63

Portrait of a man

Connoisseur 152:211 Ap '63

WRIGHT, Joseph Michael. See **Wright, John Michael**

WRIGHT, Michael. See **Wright, John Michael**

WRIGHT, Myles

Further progress. *Town Plan R* 32:243-64 O '61

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Reproductions

Portrait of Charles J. Fox

Am Artist 26:40 S '62

WRIGHT, Russel, 1905-

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WRIGHT, Stanton MacDonald-. See **MacDonald-Wright, S.**

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WRIGHT, William Theodore

See also

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WRIGHT of Derby. See **Wright, Joseph**, 1734-1797

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Penmanship

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R. P. Oliver

WRITING cabinets. See **Secretaries (furniture)**

WRITING desks. See **Desks**

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Exhibition at Duncan gallery. *Art N* 60:58 N '61

WRÓBLEWSKI, Andrzej, 1927-1957

Visit to Poland. V. Field. *Art J* 22 no3:164 Spring '63

il: Wash

WROCLAW. See **Breslau**

WROLSTAD, Merald Ernest

Design yardstick for typography? *PaGa* 9:33-65 Je '61; *Replv. H. Spink*, 9:116 S '61

WROUGHT iron. See **Ironwork**

WTEWAE, Joachim Anthonisz, 1566?-1638

Reproductions

Judgment of Paris

Apollo ns 76:24 Mr '62

WU, Chên, 1280-1354

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Reproductions

Fisherman

Connoisseur 153:214 Jl '63

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il: Red cliffs (detail)

Reproductions**Attributed works**

Red cliff

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WU-CHUN, fl 1175-1249

Reproductions

Monk riding a mule

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New German painting. J. A. Thwaites. *Art in Am* 50 no3:123 Fall '62

Reproductions

Lithographie aus Kleine anatomie 63

Kunstwerk 17:35 Jl '63

Strip-tease

Kunstwerk 16:44 O '62

WURDEMANN, Helen

Directors' choice. Los Angeles: Feitelson. Wight, Jarvaise. *Art in Am* 50 no4:126 Winter '62

WURDEMAN, Helen—Continued

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 New buildings for Los Angeles. Art in Am 50 no3:126 Fall '62
 Variety in Los Angeles. Art in Am 50 no2: 126-7 Summer '62

WURSTER, Catherine (Bauer) 1905-
 Designing inter-city growth: four trends. Progres Arch 43:109 Ag '62

WURSTER, William Wilson, 1895-

See also

- Wurster, Bernardi and Emmons, architects
WURSTER, Bernardi and Emmons, architects
 Big apartment with row house look: Jackson Lake apartments, Oakland, Calif. il floor plans Arch Rec 132:155-7 S '62
 Recent work of William Wilson Wurster. il plans Arch Rec 133:107-18 Ja '63
 Contents: Residence for J. V. Coleman, San Francisco; First Unitarian church of Berkeley, Calif; U. S. consulate office building, Hong Kong
 San Francisco town house. il plans Arts & Arch 80:18-19 My '63
 Two unusual California supermarkets. il Arch Rec 133:172-3 Je '63
 —and others
 Diversifying the redevelopment: Capitol Towers apartments, Sacramento, Calif. il plans diag Progres Arch 43:142-7 Mr '62

WYATT, Henry, 1794-1840

Reproductions

- Le chapeau noir
 Apollo ns 76:lxv Je '62
 Pet spaniel
 Connoisseur 152:XXXVI Ap '63
WYATT, James, 1748-1813
 Some English architectural and decorative drawings in the Museum's collection. J. Harris. il Met Mus Bul ns 21:222 F '63
WYATT'S rebellion, 1554. See Great Britain—History—Tudors, 1485-1603
WYCHE, Lois
 Sixteenth-century Persian carpet. bibliog f Cleveland Mus Bul 50:35-9 F '63
WYCK, John, 1640?-1702
 Eighteenth and nineteenth century sporting paintings at the Arthur Ackermann gallery. Connoisseur 151:57-8 S '62
 il: Hunting the hare

Reproductions

- Hare hunting
 Apollo ns 77:283 Ap '63
 View of Chiswick from the Thames showing old Corney house, St Nicholas church, the mall and ait
 Connoisseur 149:XLIX Mr '62
WYDYZ, Hans. See Weiditz, H.
WYERS, Jan Gerrit. See Wyers, John Gerrit
WYERS, John Gerrit, 1888-
 Three centuries of Canadian painting. J. R. Harper. Can Art 19:450-1 N '62
 il: These good old thrashing days (col)

Reproductions

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 il: Mill; Georges River pines; Flock of crows; Below the kitchen; Teel's Island; Young bull; Sleep; Alvaro's hayrack; Etta; Faraway
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 New light in Andrew Wyeth. J. W. Fosburgh. por Art N 61:34-7+ N '62
 il: Karl (col); Burning off; Mill; Up in the woods; Berry basket; Grain barrel; Meeting house; Windfalls

Portrait

Am Artist 26:41 Je '62

Reproductions

- Broad Cove farm
 Art in Am 51:77 Je '63
 Christina's world
 Art in Am 50 no3:65 Fall '62
 Northern point
 Arts 37:27 N '62

Portrait

Am Artist (col detail) 26:69 Je '62

Quaker ladies

Art N 62:30 My '63

Phila Mus Bul 58 no277:177 Spring '63

Stone house

Art in Am 51:118 F '63

Wind from the sea

Art in Am 51:111 Ap '63

WYKEHAM, Hugh

A Porta renovated by E. Moller. Arch Rev 133:144-5 F '63

Post office design. Arch Rev 131:283-5 Ap '62

WYLE, Edith

Exhibition at Preston gallery. Art N 61:20 F '63

WYLE, Florence, 1881-

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L. Crawford. Can Art 20:79 Mr '63

WYLER, Otto, 1887-

Aarau: ausstellung zu ehren des 75. geburts- tages von Otto Wyler. Werk 50:sup36 F '63

WYLLSON, Anthony

Hospital ward sanitary fittings. Arch Rev 133:146-8+ F '63

Storage for architects. Arch Rev 131:143-4+, 217-18+ F-Mr '62

Up-and-over doors. Arch Rev 130:137-8+, 209-12+ Ag-S '61

Ward furniture. Arch Rev 132:64-6+, 138-40+, 294-6+ Jl-Ag, O '62

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Ceramics at the Carl Siembab gallery, Bos- ton. F. Grippe. il Craft Horiz 22:46 Jl '62

WYNANTS, Jan, ca 1615-1684

Reproductions

Extensive landscape

Burl Mag 105:xix Jl '63

Landscape with figures

Art J 21 no4:260 Summer '62

WYNDHAM, George O'Brien, 3d earl of Egremont. See Egremont, G. O. W.

WYNNE-MORGAN, John, 1906-

Paintings at the Canaletto gallery. G. S. Whittet. Studio 162:227 D '61

WYNTER, Bryan, 1915-

Ausstellung in Zürich. Werk 49:sup64 Mr '62

London letter. R. Denny. Kunstwerk 16:42 Ja '63

il: Firestreak I

WYSEL, Virginia

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WYSS, Alfred

Die ehemalige Prämonstratenserabtei Belle- lav: eine architekturhistorische mono- graphie. Review

Werk 49:sup 116 My '62

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WYSS, Josef

Freilichtausstellung beim Haller-atelier, Zürich. il Werk 48:sup253 N '61

WYSS, Marcel

Reproductions

Trans-variationen (1958)

Werk 49:28 Ja '62

WYSS, Robert L.

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X

X RAY apparatus

Diagnostic couch from a Scottish factory. C. Hughes-Stanton. il diags Design (Brit) no 172:50-3 Ap '63

X RAY expertising. See Expertising, X ray

XANTHUS, Asia Minor

Fouilles de Xanthus: les piliers funéraires, by P. Demargne. Review

R Archéol 2:111-16 Jl '61. C. Picard

XANTO AVELLI, Francesco, fl 1530-1542

Reproductions

Story of Aeneas slaying the deer (Urbino dish)

Apollo ns 76:inside cover My '62

Art N 61:3 My '62

XCERON, Jean, 1890-

Exhibition at Fried gallery. Art N 62:14 My '63
 il: Two circles

Exhibition at Fried gallery. il Art N 61:11 Ap '62

Exhibition at Fried gallery. V. Raynor. Arts 35:40 S '61
 il: Tense

Exhibition at Fried gallery. V. Raynor. Arts 37:112 My '63

Jean Xcéron. D. Ashton. il col pl XX^e Siècle ns 23:sup[5-7] My '61

XENAKIS, Cosmas, 1921-**Reproductions**

Mathematics and the Greek spirit
 Connoisseur 150:43 My '62

XENOCRATES of Aphrodisias, 1st cent.

Διολκοκς of Alexandria. P. M. Fraser. bibliog f J Egypt Archaeol 47:134-8 D '61

XENOPHON, fl 300 B.C.

Ancient Greek horsemanship. by J. K. Anderson. Review
 Archaeology 16:65 Mr '63. S. D. Markam

XICALANCO ruins. See Campeche (state) Mexico—Antiquities**Y**

YACHT clubs. See Boat clubs

YACHT decoration. See Ship decoration

YACHTS and yachting

Yachts. il Int Des 33:171 Ap '62

YACOE, Donald, 1923-

Exhibition at Thibaut gallery. Art N 60:64 Ja '62

YADIN, Yigael, 1917-

More on the letters of Bar Kochba. Bibl Archaeol 24:86-95 S '61

—and others

Hazor

Review of v2

Antiquity 36:142-4 Je '62. K. M. Kenyon

YAGER, Jay

Young Americans 1962: jewelry. R. Pearson. il Craft Horiz 22:13 Jl '62

YAGHJIAN, Edmund K, 1904-

Exhibition at Madison gallery. Art N 61:52 Mr '62

YALE university

Alloggi per gli studenti di Yale: P. Rudolph. arch. il plans Architettura 8:540 D '62

Ancient Near Eastern art in the Yale Babylonian collection. B. W. Buchanan. il Archaeology 15:267-75 D '62

Building years of a Yale man: A. W. Griswold. W. McQuade. il Arch Forum 118:88-93 Je '63

Colleges Ezra Stiles e Morse a Yale: E. Saarinen and associates. arch. il plan Architettura 8:830-1 Ap '63

Design jelled for Yale art & architectural school: P. Rudolph. arch. il Progres Arch 43:62 Ja '62

Dortoirs pour étudiants. Université de Yale: P. Rudolph. arch. il plans diags Arch d'Aujourd'hui 33:86-8 F '62

Habitat universitaire à Yale. New Haven. États Unis: P. Rudolph. arch. il plans diags Arch d'Aujourd'hui 33:73-5 O '62

Immagini dei due "colleges" di Saarinen a Yale con le sculture di Nivola. il Domus no399:17-26 F '63

New and old at Yale: Morse and Stiles colleges: E. Saarinen and associates. arch. il plans Arch Rec 132:93-100 D '62

New collegiate architecture at Yale. J. Barnett: Yale's school of art and architecture: P. Rudolph. arch. il plans diags Arch Rec 131:125-38 Ap '62

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Nouveaux collèges de l'Université de Yale: E. Saarinen and associates. arch. il plans Arch d'Aujourd'hui 34:20-1 Ap '63

Projekt für studenten Häuser der Yale-universität. New Haven, USA: E. Saarinen and associates. arch. U. Roth. il plans Werk 48:303-6 S '61

Saarinen colleges in situ at Yale. il plan Progres Arch 43:57-60 N '62

Samuel F. B. Morse and Ezra Stiles colleges: E. Saarinen. arch. il plans Perspecta no7:36-8 '61

Sculpture for Yale by Nivola. il Art in Am 51:88-90 F '63

Troubled coast: documents on the New England scene. il plans diags Arch Rev 131:376 Je '62

University planning: Morse and Stiles colleges. Yale university. New Haven, Conn: E. Saarinen and associates. arch. M. Dorr. il Ind Des 10:64 My '63

Yale university married student housing and the art and architectural school building: P. Rudolph. arch. il plans diags Perspecta no7:52-63 '61

Yale's new art and architecture building: P. Rudolph. arch. il diag Arch Rec 131:16-17 Ja '62

Yale's new vault: material/structural analysis for the Beinecke rare book and manuscript library: Skidmore, Owings and Merrill. arch. il plans diags Progres Arch 42:152-9 D '61

Art gallery

Claude Gillot's Feast of Pan. E. Munhall: Newly discovered drawing for Seurat's Baignade. R. L. Herbert: Wright of Derby's portraits of Mr and Mrs William Chase. C. E. Buckley: Two panels by the Master of Messkirch from the Collegiate church of Messkirch. E. Baumann. bibliog f il diags Yale Univ Art Gal Bul 27:22-54 Ap '62

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Acquisitions

Attribution to Riccio and other recent acquisitions of Italian renaissance bronzes. C. Seymour, jr. bibliog f il Yale Univ Art Gal Bul 27:4-21 Ap '62

Recent gifts and purchases, January 1-December 31, 1960: illustrations and catalog. Yale Univ Art Gal Bul 26:1-53 D '61

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Recent gifts and purchases, January 1-December 31, 1962: illustrations and catalog. Yale Univ Art Gal Bul 29:1-48 Ap '63

Yale exhibits Clark bequest. il Art J 21 no2: 61+ Winter '61-62

Exhibitions

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Art museum**Acquisitions**

Clark bequest. H. Comstock. il Connoisseur 149:132 F '62

Department of art

Yale school—structured sculpture. J. Albers. il Art in Am 49 no3:74-7 '61

Peabody museum of natural history**Expeditions**

Nubia, the University museum-Yale university expedition. W. K. Simpson. il map plans Exped 4 no2:28-39 Winter '62

YALOURIS, Nikolaos. See Gialourès, N

YAMAGUCHI, Gen, 1903-

Japanese gift to Oxford, forty colour prints by modern masters. P. C. Swann. Connoisseur 149:147 Mr '62
 il: Encounter

Reproductions

Deep attachment (woodcut)
 Studio 165:266 Je '63

YAMAGUCHI, Takeo, 1902-

Exhibition at Nihonbashi gallery. Art N 62: 65 My '63

YAMAMOTO, Noriko, 1929-

Exhibition at Mi Chou gallery. il Art N 60:24 N '61

- YAMAMOTO, Taro, 1919-**
Exhibition at Krasner gallery. Art N 61:60
My '62
- YAMASAKI, Kim**
Plastics on show. por Ind Des 10:68-71 Ap '63
- YAMASAKI, Minoru, 1912-**
Minoru Yamasaki's recent buildings. A. L. Huxtable. il Art in Am 50 no4:48-55 Winter '62
1963 AIA honor awards: Dhahran international air terminal, Dhahran, Saudi Arabia. il plan Am Inst Arch J 39:30-1 My '63
Yama's lancet windows: fabrication and installation. il Progres Arch 43:186-7 Mr '62
Yamasaki hotel for Century City. il Progres Arch 44:66 Ap '63
Yamasaki's Dhahran airport. il plan Arch Rec 133:145-8 Mr '63
Yamasaki's master plan for Saskatchewan capital. il Progres Arch 44:57 F '63
- YAMASAKI, Minoru, and associates, architects**
Designing against obsolescence: two industrial plants by Yamasaki: CBS electronics, Lowell, Mass. and Columbia Records, Pitman, N.J. il plans diags Arch Rec 131:113-20 Ja '62
Offices under a vaulted roof: Michigan state medical society building. il plans Progres Arch 43:140-4 F '62
Progetto per la sinagoga a Glencoe; Progetto per la ricostruzione urbana di Honolulu. il plans Architettura 7:619-20 Ja '62
Temple for insurance: Gateway center redevelopment in Minneapolis. il plan diags Arch Forum 117:116-19 S '62
University building. il plans Arts & Arch 80:14-15+ Je '63
Yama's high-rise opens in Detroit. il Progres Arch 44:57 Je '63
Yamasaki's concrete "trees" enclose Wayne state university's college of education building. il plans diags Arch Rec 131:146-8 Ap '62
Yamasaki's first high-rise office building. il Interiors 122:65-72 Je '63
Yamasaki's first skyscraper: new headquarters for Consolidated gas company, Detroit. J. S. Hornbeck. il plans Arch Rec 133:143-50 My '63
Yamasaki's first tower: headquarters of the Michigan consolidated gas company, Detroit. il(pt col) plans diags Arch Forum 118:98-113 My '63
- YAMASHIRO, Ryuichi, 1920-**
Nippon design centre; with German and French texts. M. Ogawa. il(pt col) Graphis 18:34-49+ Ja '62
- YAMASHITA, Noboru, 1929-**
Exhibition at Mi Chou gallery. Art N 60:25 N '61
Exhibition at Mi Chou gallery. Art N 62:50 Mr '63
- YAMATO-E. See Painting, Japanese**
- YAMAWAKI, Iwao, 1898-**
Bureau municipal. Fujiwara-Cho. il plans Arch d'Aujourd'hui 32:74-5 O '61
- YAMPOLSKY, Phyllis**
Exhibition at Judson gallery. Art N 61:52 Mr '62
- YANAI, D. See Mansfeld, A. jt. arch.**
- YANCO, Marcel. See Jancu, M.**
- YANG, Hanford, 1923-**
Projet de monument aux États-Unis. il plan Arch d'Aujourd'hui 33:XXI F '62
- YANG, Shih-hsien, 12th cent**
Chinese art treasures. Boston Mus Bul 59 no317:82+ '61
il: Red cliffs
- YANIK TEPE excavations. See Iran—Antiquities**
- YANKEL (Jacques Kikoïne) 1920-**
Reproductions
Le mas de Lunel
Oeil (col) no89:36 My '62
- YANNAI, Yan**
Landscape for public interest and enjoyment. Landscape Arch 52:158-62 Ap '62
- YARIM TEPE excavations. See Iran—Antiquities**
- YARN**
Handspun yarns from black sheep wool. P. Simmons. il Handweaver 14 no3:6-8 Summer '63
- YARNALL, Agnes, 1904-**
Agnes Yarnall: evocatrix extraordinary. M. L. D. Mastai. 12il Apollo 76:14-17 Ja '62
- Exhibition at Pietrantonio gallery. Art N 60:64 Ja '62
il: Let us carry in the dead p4
- Exhibition at Pietrantonio gallery. Art N 62:61 My '63
- Reproductions**
Sutler
Art N 60:4 F '62
Through Georgia
Apollo 75:opp 224 D '61
- YARWOOD, Walter Hawley, 1917-**
Sculpture in Canada: welders. E. H. Turner. por Can Art 19:276-83 Jl '62
il: Small totem; Pine tree; Solar device; Easel picture; Tree
Walter Yarwood at the Jerrold Morris gallery, Toronto. D. Donnell. Can Art 20:80-1 Mr '63
il: Dark of the moon
- YASKI, A. and Alexandroni, A.**
Immeuble d'appartements à Tel-Aviv; Centre transitaire à Beersheba. il plans diag Arch d'Aujourd'hui 34:57, 80-1 F '63
- YASKO, Karel Henry, 1911-**
New federal architecture, will the New frontier bring forth a new look? Am Inst Arch J 39:31+ Je '63
What (and who) influences quality? por Am Inst Arch J 40:61-9 Jl '63
Appointed to top federal architecture post. Arch Rec 133:10 Ja '63
"Architecture, I'm for it," Yasko says: challenges "architects of 50 states" to make architecture of U.S. buildings. Arch Rec 133:23+ Ap '63
GSA chooses Yasko. por Arch Forum 118:13 Ja '63
- YASSI ADA (site) See Turkey—Antiquities.**
- YATES, Peter**
Music. See issues of Arts & architecture
True believer. Arts & Arch 79:6-7+ N '62
- YEAKEL, Ralph W. Jr**
Admixtures for architectural concrete. Arch Rec 133:191-4 F '63
- YEARBOOKS**
See also
Architecture—Yearbooks
City planning—Yearbooks
- YEATS, Jack Butler, 1871-1957**
Art news from Los Angeles. J. Langsner. Art N 61:45 Summer '62
Exhibition at Willard gallery. Art N 61:16 Ap '62
Exhibition at Willard gallery. V. Raynor. Arts 36:97 My '62
Jack B. Yeats at the Waddington galleries, Montreal. L. Sabbath. Can Art 19:8 Ja '62
il: Paris comes to judgment
Magic of Jack B. Yeats: exhibition at the Waddington galleries. Apollo ns 77:316-17 Ap '63
il: Bus by the river p xci; Lingerin sun, O'Connell bridge; Emigrant; And Grania saw this sun sink (col)
Painter of Eire's plow and stars. Art N 60:40+ N '61
il: His thoughts far away; Full tram
Retrospective exhibition at the Waddington galleries. K. Roberts. Burl Mag 105:228 My '63
il: Leaving the raft
- Reproductions**
Now
Connoisseur 152:XLIII Ap '63
Old roadster
Apollo ns 77:xxiv Ag '62
- YEATS, William Butler, 1865-1939**
Portrait by A. John. Connoisseur 151:44 S '62
- YEE, Alfred A.**
High-rise structures in Hawaii combine pre-cast, poured concrete. por Arch Rec 130:176-81 O '61
- YEE, Cheung**
Reproductions
Struggle
Art in Am 50 no2:121 Summer '62
- YEIVIN, Samuel, 1896-**
Topographic and ethnic notes; III. bibliog f J Egypt Archaeol 48:75-80 D '62
- YEKTAI, Manoucher, 1921-**
Exhibition at Picadilly gallery, London. E. Mullins. Apollo ns 77:416 My '63
Exhibition at Poindexter gallery. Art N 61:10 My '62
il: Portrait
Figures of Yektai. H. Kramer. Arts 36:34-9 S '62
il: Portrait of Paul Jenkins; Reclining nude; Seated figure with still life; Standing nude; Seated figure (2); Pat

YEKTAI, Manoucher—Continued

- Latest thing in Pittsburgh. H. Kramer. Arts
36:26 Ja '62
il: Still life with France Soir
Oils at the Piccadilly gallery. G. S. Whittet.
Studio 165:251 Je '63
il: Flowers on a table

Reproductions

- Concierge
Art in Am 50 no 1:79 '62
YEN, Hui, 14th cent
Yen Hui; The lantern night excursion of
Chung K'uei. S. E. Lee, bibliog f Cleve-
land Mus Bul 49:36-42 F '62
il: Lantern night excursion of Chung K'uei; Li T'ieh-
Kuai, the Taoist immortal

Reproductions

- Chung Kuei, the demon queller
Cleveland Mus Bul (detail) 48:246 N '61
YEN, Li-pên, 7th cent
Chinese art treasures. Boston Mus Bul 59
no 317:65-6 '61
il: Foreign envoy with tribute bearers (detail);
Portraits of emperors (detail)
YEOMANS, William C.
Nevada State park survey, a challenge in
comprehensive planning. Landscape Arch
52:146-9 Ap '62
YEOMANS, Clarke and Gazzard, architects.
See Clarke, Gazzard and Yeomans, archi-
tects
YERBURY, Francis Rowland, 1885-
F. R. Yerbury. El. J. Carter. Arch Rev 131:
362 My '62
YERKES, David Norton, 1911-
Tale of two cities: the District of Columbia.
Am Inst Arch J 39:57-9 Ja '63
YERXA, Thomas, 1923-
Exhibition at Nessler gallery. Art N 60:56
N '61

Reproductions

- Billboard
Burl Mag 103:xx O '61
YING, Yü-chien, 13th cent

Reproductions

- Mountain village in fog
Art J 20 no 4:199 Summer '61
YOKOHAMA

Architecture

- Japanese youth center; K. Maekawa and
others, arch. il plans diag Arts & Arch 80:
24-6 Jl '63
Youth center in Yokohama; K. Maekawa,
arch. il plan Arch Forum 118:97 Je '63
YOKOI, Rita
Letter from San Francisco. A. Meisel. Craft
Horiz 21:XII S '61
YOKOYAMA, K.
Abri pour pèlerins du temple Taisekiji. il
plans Arch d'Aujourd'hui 32:92-3 O '61
YONNE (department) France
Congrès archéologique de France, CXVI^e ses-
sion 1958, Auxerre, bibliog il maps plans
diags Congrès Archéol de France 116:8-418
'58
See also
Church architecture—Yonne (department)
YORK, Albert
Exhibition at Davis gallery. Art N 62:53
Mr '63
il: Spring
YORK, Herman Henry, 1909?-
Tract homebuilding design: today and to-
morrow. Am Inst Arch J 36:58-60 S '61
YORK, England

Antiquities

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the city of York. v 1: Eburacum: Roman
York, by Great Britain. Royal commission
on historical monuments. Review
Antiquity 37:81-3 Mr '63. A. L. F. Rivet
Mus J 62:121-2 S '62. F. H. Thompson
YORK psalter. See Psalters
YORK state craftsmen
Summer craft fairs. Handweaver 14 no 3:36+
Summer '63
York state fair. D. Byer. Craft Horiz 21:39
N '61
York state fair, Ithaca. A. Adams. Craft
Horiz 22:45 S '62
YORKE, Francis Reginald Stevens, 1906-1962
F. R. S. Yorke, 1906-1962. E. M. Fry. il por
Arch Rev 132:279-80 O '62

Obituary

- Arch Forum por 117:13 Ag '62
Roy Inst Brit Arch J il s3 v69:303 Ag '62
See also
Yorke, Rosenberg and Mardall, architects
YORKE, Rosenberg and Mardall, architects
Architects' office in the City. il floor plans
Arch Rev 132:122-4 Ag '62
Department store, Southend-on-Sea. il plans
diag Arch Rev 134:86-90 Ag '63
Diversiary airport: terminal building. Lon-
don (Gatwick) airport. il plans diag Progres
Arch 42:150-3 N '61
Factory at Wokingham. il plans Arch Rev
131:128-30 F '62
Der flughafen Gatwick bei London. il plans
diag Bau & Werk 15 no 2:79-81 '62
Greystoke Place offices: the RIBA London
architecture bronze medal for 1961. il plans
diags Roy Inst Brit Arch J s3 v69:377-83
O '62
Hospital, Crawley. il plans Arch Rev 132:433-4
D '62
Office block for architects, Greystoke Place,
London. G. Salmon. il Design (Brit) no 169:
40-3 Ja '63
School at Basildon, Essex. il plans Arch Rev
131:330-5 My '62
Synagogue, Belfast; Store, Sheffield. il plans
Arch Rev 131:28-9, 59 Ja '62
Warehouse, Stevenage; Unit workshops, Step-
ney. il plans Arch Rev 133:50, 52-3 Ja '63
YOSA Buson. See Buson
YOSHIDA, Isoya, 1894-
Yamata art gallery, near Nara. il Arch Rev
132:190 S '62
YOSHIDA, Tetsurō, 1894-1956
Gardens of Japan. Review
Interiors 122:22 Jl '63. P. Friedberg
YOSHIHARA, Jiro, 1905-

Reproductions

- Peinture (1961)
Aujourd'hui 6:41 O '61
YOSHIMURA, Junzo, 1908-
Biographical notes on some of the leading
modern architects practising in Japan.
Arch Rev 132:224 S '62
Golden triangle. il Arch Rev 134:77-8 Ag '63
Japanese mountain resort. il plan diag Arch
Rec 130:148-50 S '61
YOSHIMURA, Masunobu
Boxing match at Gordon's. D. Judd. Arts
37:110 My '63
YOSHINAKA, Taizo, 1930-
Voraussetzungen der Part informel in Ost-
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15 N '61
YOSHITOME, Yo
Yo Yoshitome. il por Habitat no 70:64 D '62
YOSHIZAKA, Takamasa, 1917-
Biographical notes on some of the leading
modern architects practising in Japan. il
Arch Rev 132:226 S '62
YOUNG, Andrew Graham Howell
House in Australia. il plan diag Arts & Arch
79:26-7 Jl '62
YOUNG, Bonnie
John Dynham and his tapestry. bibliog Met
Mus Bul ns 20:308-16 Je '62
Lady Honor and her children. bibliog Met
Mus Bul ns 21:340-8 Je '63
YOUNG, Brian, 1934-

Reproductions

- Untitled oil (1961)
Art in Am 50 no 4:113 Winter '62
YOUNG, Colin
Discussion: Personal creation in Hollywood:
can it be done? Film Q 15 no 3:16-34 Spring
'62
University film teaching in the United States,
a survey. Film Q 16 no 3:37-40 Spring '63
YOUNG, Elizabeth, 1923-
Baroque architecture in Piedmont. Apollo ns
77:182-7 Mr '63
YOUNG, John Howard, 1913-
Migrant city in the Peloponnesus. por Exped
5 no 3:2-11 Spring '63
YOUNG, Joseph Louis, 1919-
Reproductions
Mosaic decoration commemorating Jewish war
dead of World war II
Am Artist 25:49 D '61
YOUNG, Mahonri Sharp, 1911-
Revaluations: "The Colonel" reconsidered.
Apollo ns 76:189-95 My '62
Stars and strife. Apollo ns 76:724-6 N '62

YOUNG, Martin Ray, 1916-

Guide for planning the meeting house of the Church of Jesus Christ of Latter-day saints. bibliog. *Am Inst Arch J* 39:51-6 F '63

YOUNG, Rodney Stuart, 1907-

Gordion: Phrygian construction and architecture. il por(p47) *Exped* 4 no4:2-12 Summer '62

YOUNG, T. Cuyler, Jr

Dalma painted ware. *Exped* 5 no2:38-9 Winter '63

YOUNG, Thomas Sears

Exhibition at Sculpture center. *Art N* 61:50 Mr '62

YOUNG, Tom (William Thomas) 1924-

Exhibition at Brata gallery. *Art N* 61:12 My '62

YOUNG, Vernon

After Bergman. . . Sight and Sound 32 no2: 96-9 Spring '63

Finland's "Swedish modern." *Arts* 37:34-6 F '63

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Sacheverell Sitwell: a praise of dilettantism. *Arts* 37:64-9 My '63

Venice on the Baltic. *Arts* 37:16-21 D '62

YOUNG, William Gray, 1885-1962

Obituary

Roy Inst Brit Arch J s3 v69:263 Jl '62

YOUNG, Richardson and Carleton, architects

New dorms for coeds. il plan diag *Arch Forum* 118:86-7 Mr '63

YOUNG Commonwealth artists

Fourth annual, Royal society of British artists' gallery. P. Carver. il *Can Art* 19: 87-8 Ja '62

YOUNGERMAN, Jack, 1926-

Banners fly in art world; exhibition at Graham gallery, New York. il *Arch Rec* 133: 84 Je '63

Exhibition at Parsons gallery. *Art N* 60:10 Ja '62

Exhibition at Parsons gallery. S. Tillim. *Arts* 36:43 Ja '62

Exhibition in Los Angeles. J. Langsner. *Art N* 62:47 Summer '63

Exhibition in Paris. P. Schneider. *Art N* 61: 52 D '62

Reproductions

Big black

Mus Mod Art 28 no2-4:41 ['61]

Delfina

Art N 60:33 F '62

July 26, 1961

Art N 61:32 O '62

YOUTH

Youth: "back-to-the-land" in '63? G. Clay. il *Landscape Arch* 53:188-9 Ap '63

Youthful works by great artists; a symposium honoring Professor Wolfgang Stechow. il *Oberlin Coll Bul* 20 no3:89-168 Spring '63

Contents: Introduction, by J. R. Spencer; Young Luca della Robbia, by C. Seymour, jr; Young Rembrandt, by S. Slive; Young Raphael, by R. Wittkower

YOUTH centers. See Recreation buildings and centers**YOUTIE, Herbert Chayyim, 1904-. See Boak, A. E. R. jr, ed.****YOUTZ, Philip Newell, 1895-**

Architectural education for a scientific age. *Am Inst Arch J* 36:38-44 D '61

YSELIN, Heinrich, d 1513**Reproductions**

Choir stall prophet

Art J 21 no3:187 Spring '62

YSENBRANT, Adriaen. See Isenbrant, A.**YUASA, Nobuyuki**

(ed. & tr) See Kobayashi, I. Year of my life

YUCATAN

See also

Architecture—Yucatan

Antiquities

Maya city found; Alabalal. *Archaeology* 15: 201-2 S '62

YUGOSLAV painting. See Painting, Yugoslav**YUGOSLAVIA**

See also

Bosnia and Herzegovina

also subhead Yugoslavia under the following subjects

Architecture

Art

Church architecture

Housing projects

Industrial design

Monuments

Museums and art galleries

Regional planning

School buildings

Antiquities

See also

Tekija—Antiquities

Trebenische—Antiquities

YUNCKEN, Freeman brothers, Griffiths and Simpson, architects, and Gates, J. D.

Das Preston and Northcote community hospital bei Melbourne. il plan Bau & Werk 14: 501-3 S '61

YUNKERS, Adja, 1900-

Exhibition at Emmerich gallery. *Art N* 61: 12 Ja '63

Exhibition at Emmerich gallery. V. Raynor. *Arts* 35:41 S '61

il: Skies of Venice VII

Exhibition at Emmerich gallery. S. Tillim. *Arts* 37:54 Ja '63

Some contemporary paintings. E. B. Henning. *Cleveland Mus Bul* 49:53 Mr '62

il: Fête galante

Yunkers, P. Selz. XX^e Siècle ns 24:sup[10-12] F '62

il: Bewitchers' sabbath (col); Ciel de Venise I;

Les époux juifs

Reproductions

Secret messenger III

Studio 165:207 My '63

YVAN, Landry, 1932-

Portrait of a craftsman: Landry Yvan; with French text. L. Nantais. il por *Can Art* 18:262 Jl '61

YVARAL

See also

Groupe de recherche d'art visuel

Z**ZABALESA, Ignacio Zuloaga y. See Zuloaga y Zabaleza, I.****ZABARI, Moshe**

Young Americans 1962; jewelry. R. Pearson. il *Craft Horiz* 22:14 Jl '62

ZABARSKY, M.

Avant-gardists Pearson and Zabarsky in Boston. F. Grippe. *Art N* 61:48 My '62

ZACCHIROLI, Enzo, 1919-

Centro della Johns Hopkins university a Bologna. il *Architettura* 8:464 N '62

Centro della Johns Hopkins university, a Bologna. L. Rubino. il(pt col) plans diags *Architettura* 8:78-87 Je '62

Strangers: Johns-Hopkins centre at Bologna. il *Arch Rev* 132:151 S '62

ZACH, Jan, 1914-

Prometheus of Jan Zach. W. S. Baldinger. il *Art J* 21 no4:270 Summer '62

ZACHAI, Dorian

Four craftsmen exhibit at Rochester, N.Y. H. Brennan. *Craft Horiz* 22:46-7 Jl '62

New tapestry. R. Slivka. il por *Craft Horiz* 23:12-13 Mr '63

Woven forms. J. L. Larsen. il por *Am Fabrics* no61:94 Summer '63

Woven forms at the Museum of contemporary crafts. il *Handweaver* 14 no2:23 Spring '63

ZACHARIAS, Athos, 1927-

Exhibition at Alexander gallery. *Art N* 61: 16 My '62

il: Laotian landscape

Exhibition at Alexander gallery. *Art N* 61:16 F '63

il: Orange night of the pink dove

Exhibition at Alexander gallery. S. Tillim. *Arts* 37:67 Mr '63

il: Pink lady and floating trapeze

Exhibition at Mayer gallery. V. Raynor. *Arts* 35:40 S '61

ZACHARIOU, Nikolas

National gallery of Greece. Athens. Connoisseur (Am ed) 148:29 S '61

il: Portrait of a youth

ZACHTLEVEN, Cornelis. See Saftleven, C.**ZACK, Léon, 1892-**

Les expositions à Londres. J. Reichardt. il *Aujourd'hui* 6:48 F '62

ZACK, Léon—Continued

- Leon Zack at Waddington galleries. J. Reichardt. il Apollo 75:201 D '61
 Léon Zack, by P. Courthion. Review Werk 50:sup89 Ap '63
 Paintings at the Waddington. M. Fried. Arts 36:66 F '62
 Stations of Carsac. S. G. Luff. il(p72-3) Liturg Arts 30:78-9 F '62
ZACKS, Samuel and Ayala, collection
 Zacks collection at the Agnes Etherington art centre. Queen's university. Kingston. H. Cappadocia. Can Art 20:203 J1 '63
ZADKINE, Ossip, 1890-
 Fame in a garden: Ossip Zadkine and Alberto Giacometti. D. W. Buchanan. il Can Art 20:68 Ja '63
 Ossip Zadkine a St Gallen. il por Domus no382:28 S '61

Reproductions

- Cellist
 Can Art 19:7 Ja '62
 Laocoon
 Arts 36:61 My '62
ZAEHNSDORF, limited, bookbinders
 Coventry cathedral service books. col il Connoisseur 150:242-3 Ag '62
ZAENREDAM. See Saenredam
ZAFANIL, Johann Joseph. See Zoffany, J. J.
ZAGANELLI, Francesco di Bosio (Francesco da Cotignola) 1465?-1531

Reproductions

- St Simeon
 Art N 62:55 Mr '63

ZAGREB**Architecture**

- Zagabria. il plans diag Casabella no255:9-13 S '61
ZAHM, Russell Richard, 1931-
 Leaping box beams: house. Marin County. il plans diag Progres Arch 44:138-41 Je '63
ZAHN, Leopold, 1890-
 Bresdin, der unentwirrbare. Kunstwerk 16:21 S '62
 Kunst von 1900 bis heute—in Wien. Kunstwerk 16:3-4 N '62
ZAHRAKKA, Michael

Reproductions

- Untitled
 Cleveland Mus Bul 49:88 My '62
ZÄHRINGER museum, Baden-Baden. See
 Baden-Baden, Germany—Neues schloss
ZAİK, Saul
 Small office. il Progres Arch 42:157 O '61
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- Walls of Zaria. A. Kirk-Greene. il Craft Horiz 22:20-7 Ja '62
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- Boeyer and the Galloot of Amsterdam (etching)
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ZEHNGRAF, Johannes, 1857-1908

Reproductions

- Miniature of the Czarina Alexandra
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- Tree peony and rocks
 Phila Mus Bul 58 no277:195 Spring '63
ZETHELIUS, Pehr, d 1810

Reproductions

- Tureen made for Princess Sophia Albertina
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- Tribunal de Ben Ahmed, Maroc. il plans Aujourd'hui 6:82-5 F '62
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- ZIEGLER, Nicholas Alexander, 1899-**

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- ZIMMERMAN, Paul Warren, 1921-**
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- ZIMMERMANN, Mac, 1912-**
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- Head (drawing)
Mus Mod Art 9 no 1:24 '62
- ZIMMERMANN, Remo**
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- ZINKEISEN, Doris Clare**
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- ZITTEL, Helen**
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- ZIWIYEH, Iran**
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- ZNAMIEROWSKI, Neil**
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- ZOAN ANDREA, fl 1475-1505**
Reproductions
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Reproductions
Komposition
Kunstwerk 15:69 N '61
- ZOCCHI, Arnaldo, 1862-1940**
Reproductions
Bronze sketch for the figure of Munificence on the tomb of King Umberto I of Italy in the Pantheon
Apollo ns 77:225 Mr '63
- ZOCCHI, Giuseppe, 1711-1767**
Reproductions
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- ZODIAC (periodical)**
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Reproductions
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- ZOEST, Gerard. See Soest, G.**
- ZOFFANY, Johann Joseph, 1733-1810**
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- Royal collection of paintings. A. Blunt. Apollo ns 77:443 Ag '62
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- ZOGBAUM, Wilfrid M.**
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- ZOLOTOV, Nachum**
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- P/A tenth annual design awards: great apes house for Overton Park zoo, Memphis, Tenn; Gassner, Nathan, Browne, arch. il plans diags Progres Arch 44:102-3 Ja '63
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- ZORACH, Marguerite (Thompson) 1888-**
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- ZORER, Elias, d 1625**
Note on Zacharias Flicker and Elias Zorer. R. M. Riefstahl. il Art Q 25 no 1:2-5 Spring '62
- ZORN, Anders Leonard, 1860-1920**
Reproductions
Mrs Potter Palmer I
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- ZOUNEK, Fr.**
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- ZOX, Lawrence**
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ns 20:165 Ja '62
il: Landscape with figures

Reproductions

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Apollo ns (col) 77:xii My '63
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J. A. Gere. il Burl Mag 105:312-15 Jl '63

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Apollo ns 77:xlvi F '63
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Oeil no91/92:48 Jl/Ag '62

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museum

ZUCCHERO. See Zuccari

ZUCK, Klaus R.
Reidys bauten—1961 gesehen. Bau & Werk 15
no 1:4 '62

ZUCKER, Paul, 1889-
Ruins—an aesthetic hybrid. bibliog f J
Aesthetics 20 no2:119-30 Winter '61

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village green. Review
Roy Inst Brit Arch J s3 v68:480 O '61

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Reflections on reflections. bibliog f J Aes-
thetics 20 no3:239-50 Spring '62

ZUERCHER, Arnold. See Zürcher, A.

ZUG, Switzerland

City planning

Probleme der stadterneuerung in Zug. il
Werk 50:sup67-8 Ap '63

ZUGARO, Fabio Galli. See Galli Zugaro, F.

ZUK, William, 1924-
Simple models for structural analysis. Progres
Arch 43:182-5 Mr '62; Discussion. 43:194 Ap
'62

Concepts of structure. Review
Ind Des 10:12 Ap '63

ZUKA
Les expositions à Paris. Aujourd'hui 6:46 D
'61

ZUŁAWSKI, Marek. See Marek

ZUŁAWSKI, Mrs Marek. See Korn, H.

ZULOAGA Y ZABALESA, Ignacio, 1870-1945
Retrospectiva de Zuloaga, em Madri. Habitat
no70:72 D '62
il: Retrato de Manuel de Falla

Reproductions

Portrait de Mlle Hélène Picard
Gaz Beaux Arts s6 v61:sup7 F '63

ZUMLOH, Irmgard Wessel-. See Wessel-
Zumloh, I.

ZÚNIGA, Francisco, 1913-

Reproductions

Mujer
Artes de Mexico no38-39:[83] '62

ZUPNICK, Irving Lawrence
"Paratactic" image in Egyptian art. Art J
22 no2:96-8 Winter '62-63

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Acerca de los llamados Almuerzos velaz-
queños. C. Péman. il Archivo Esp Arte 34:
306-10 O '61

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Arte 35:311-12 O '62

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Retrato de fray Diego de Deza; Santa Clara

Enriching U.S. museums: Kansas City, Mo.
Art N 60:28-9 Ja '62
il: Entombment of St Catherine (col)

La peinture espagnole en France. J. F.
Revel. Oeil no96:32-4 D '62

il: La circoncision (col); Funérailles de saint Bona-
venture; Sainte Christine

Peintures espagnoles des musées de France.
J. Vergnet-Ruiz. R du Louvre 12 no6:254
'62

il: L'adoration des bergers; Saint François; Sainte
Lucie; Sainte Apolline

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de province: fausses attributions espagnoles.
M. Lacroix. il R du Louvre 12 no6:261-3
'62

Spanish genius: contradiction and tradition
at the Musée des arts décoratifs. P.
Schneider. Art N 62:26-7 Mr '63
il: Adoration of the shepherds

Spanish paintings from French museums. J.
Baticle. Apollo ns 77:125 F '63
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Gabriel

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vie monastique, by P. Guinand. Review
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Gaz Beaux Arts s6 v59:124-5 F '62. P.

Du Colombier

Oeil no84:78-9 D '61. J. Thuillier

Reproductions

Entombment of St Catherine
Art Q 25 no2:168 Summer '62

El hogar de Nazareth
Apollo ns 77:554 S '62
Archivo Esp Arte 34:180a Ap '61
Connoisseur (Am ed) 148:77 S '61

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Burl Mag 105:xxvi Je '63

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Apollo ns 77:lviii My '63

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Connoisseur 153:55 My '63

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Aperture 10 no 1:18 '62

Still life of fruit
Burl Mag (col) 105:lxixiii Je '63 (2)
Oeil no89:20 My '62

Attributed works

St Joseph walking with the Infant Christ
Burl Mag 105:323 Jl '63

Still life, flowers and fruit
Phila Mus Bul 58 no277:121 Spring '63

ZURBARÁN, Juan de, 17th cent
Sobre bodegones zurbaranescos. C. Pemán.
Archivo Esp Arte 34:274-6 Jl '61

Reproductions

Bodegón (Madrid)
Archivo Esp Arte 35:192a Ap '62

Bodegón (Paris)
Archivo Esp Arte 35:192a Ap '62

Breakfast piece
Apollo ns 77:124 F '63

ZÜRCHER, Arnold, 1904-
Freilichtausstellung beim Haller-atelier.
Zürich. il Werk 48:sup253 N '61

ZÜRICH

Architecture

Alt und neu. Werk 50:sup23-4 F '63
Die architektur der staatsgewalt am beispiel
Zürich. B. Huber. il plan Werk 49:262-5 Ag
'62

Das Bosshardhaus in Zürich; M. Ziegler and
R. Peters, arch; Geschäftshaus Zur Schanze
and der Talstrasse in Zürich; R. Herter and
W. Stücheli, arch. il plans Werk 49:284-5,
287-90 Ag '62

Due scuole a Zurigo; J. Schader; E. Gisel,
arch. il plans diags Casabella no266:7-25 Ag
'62

Das Globus-Provisorium an der Limmat in
Zürich; K. Egger, arch. il plans Bau &
Werk 15 no4:180-2 '62

Grosse erwartungen: zum wettbewerb für das
Zürcher stadtheater. B. Huber. Werk 48:
sup215-16 O '61

Habitation d'Alfred Roth à Zurich. il plans
Arch d'Aujourd'hui 33:22-3 S '62

Habitations en terrasse, Zurich; C. Paillard
and P. Leemann, arch. il plans diags Arch
d'Aujourd'hui 33:80-3 F '62

Soll das haus "Zum Ehrenberg" in Zürich
abgebrochen werden? H. Rebsamen. il Werk
50:sup45-7 Mr '63

Verleihung von auszeichnungen für gute
bauten in der stadt Zürich. il Werk 49:sup
4-8 Ja '62

ZÜRICH—Architecture—Continued

Vor 50 Jahren—nach 50 Jahren: der Peterhof oder "Seiden-Griener" in Zürich; Pfister brothers, arch. il Werk 50:2-4 Ja '63
 Zehn kleine Negerlein. oder: hilfe für die Zürcher Helferei. M. Pauli, il Werk 49:sup 51-2 Mr '62
 Zürich plant und baut; ausstellung im Helmhaus. B. Huber, il Werk 49:sup 18-19 Ja '62

Art

Treasure of an old Zürich society: plate of the Gesellschaft der schildner zum Schneggen. D. W. H. Schwarz, il Connoisseur 153:232-9 Ag '63

See also

Zürich—Exhibitions

City planning

Ernennung eines delegierten für stadtplanung in Zürich. L. Burckhardt, Werk 50:sup2-3 Ja '63
 Die situation der verkehrsplanung in Zürich. R. Steiger; Gegenvorschlag für die expressstrassenführung und die gestaltung des sithraumes in Zürich: vorschlag der Zürcher arbeitsgruppe für städtebau, il plans diags Werk 48:346-53 O '61
 Zürich plant und baut; ausstellung im Helmhaus. B. Huber, il Werk 49:sup 18-19 Ja '62

Eidgenössische technische hochschule

Der neue lehrplan der architekturabteilung der Eidg. technischen hochschule in Zürich. A. Roth, il plans diags Werk 48:258-75 Ag '61

Graphische sammlung

Französische zeichnungen aus Schweizer privatsammlungen, ausstellung, Graphische sammlung ETH, Werk 50:sup 162 J1 '63
 Zürich: schenkung Kurt Sponagel, Werk 49:sup86 Ap '62

Exhibitions

Zürich. See issues of Werk
 Zürich: dänische wochen. F. Maurer, il Werk 49:sup86-9 Ap '62

Galleries and museums

Eröffnungsausstellung: Gimpel & Hanover galerie, Werk 50:sup 17 Ja '63

Gilds

Treasure of an old Zürich society: plate of the Gesellschaft der schildner zum Schneggen. D. W. H. Schwarz, il Connoisseur 153:232-9 Ag '63

Hotels, restaurants, etc.

Hotel in Zürich; W. Muller, arch. il plan diag Arts & Arch 79:22-3 D '62
 Restaurant de la Boule d'Argent à Zurich; J. Dahinden, arch. il plan Arch d'Aujourd'hui 33:82-3 D '62
 Das restaurant Silberkugel, ein neuer restauranttyp in der grosstadt; J. Dahinden and P. Banholzer, arch. il plan Bau & Werk 15:456-60 Ag '62

Housing

Quartier Hirzenbach à Zurich, Suisse; A. Wasserfallen, arch. il plans Arch d'Aujourd'hui 33:24-5 O '62

Kunstgewerbemuseum**Exhibitions**

Exposition d'architecture française au Kunstgewerbemuseum de Zurich, il Arch d'Aujourd'hui 34:IX Ap '63
 Das kind und seine umwelt, il Werk 50:sup33-4 F '63
 Oskar Schlemmer und die abstrakte bühne. H. F. Geist, il Werk 48:sup203-5 S '61

Kunsthaus

Musée de Zurich; Pfister brothers, arch. il plans Arch d'Aujourd'hui 32:88-9 S '61

Acquisitions

Neuerwerbungen des Kunsthauses Zürich aus den letzten zehn jahren. E. Hüttinger, il Werk 49:325-33 S '62

Exhibitions

Alberto Giacometti; Sigismund Righini, Werk 50:sup 14-15 Ja '63
 Francis Bacon, Werk 49:sup290 D '62
 Henri Laurens. H. Neuburg, il Werk 48:sup203 S '61
 Jacques Villon, Jean Bazaine, Hans Hartung, Max Ernst, Werk 50:sup 103-5 My '63
 Kunst und kultur der Hethiter; Ernst Gubler, il Werk 48:sup250-2 N '61
 Main galleries of the Kunsthaus. L. Moholy. Buri Mag 105:38 Ja '63
 Marino Marini, il Werk 49:sup60-1 Mr '62
 Richard P. Lohse; Max Truninger, Werk 49:sup264-5 N '62
 Sengai (1750-1837) il Werk 50:sup62-3 Mr '63
 Zürich: Welti-ausstellung; Jean Lurçat, Werk 49:sup 112-13 My '62

Museum Rietberg

Die beiden Dvārapāla-figuren im museum Rietberg, Zürich. D. Seckel, bibliog f il Artibus Asiae 25 no 1:23-44 '62
 Chinese marble bust in the Rietberg museum. O. Sirén, il Artibus Asiae 25 no 1:9-22 '62

Streets

Die schönste; Zürichs Bahnhofstrasse. F. Maurer, il Werk 48:sup233-4 N '61
 ZÜRICH pottery. See Pottery, Swiss
 ZURN, Martin, 17th cent, and ZURN, Michael

Reproductions

Figure à mi-corps d'un apôtre
 Gaz Beaux Arts s6 v61:sup 11 F '63
 ZURN, Michael, 17th cent. See ZURN, Martin, jt. artist
 ZURN, Unica

Reproductions

Wie ich weiss. . .
 Quadrum no 13:19 '62
 ZUSTRIS, Friedrich. See Sustris, F.
 ZUTTCHEN, Daniel
 Casa Sofia, il Art & Déc no 101:8-10 My '63
 ZVER, James
 Three-man show. Art N 61:50 F '63
 ZWEDER van Culemborg master. See Master of Zweder van Culemborg
 ZWEIFEL, Jakob, 1921-
 Garderobengebäude im Gäsi am Walensee: illustration and plans, Werk 49:248 J1 '62
 —and others
 Das konstruktive grundlement des sektors Feld und wald der Schweizerischen landesausstellung 1964, il Werk 49:sup 197-8 S '62
 ZWEIFEL, Jakob, 1921-, and Strickler, Heinrich
 Die zehntenscheune von Rikon als kantine der Heinrich Kuhn metallwarenfabrik AG, il plans diag Werk 50:194-5 My '63
 ZWERSCHINA, Karol Joseph
 Model kettle-drummer, il Connoisseur 150:197 J1 '62
 ZWIMPFER, Hans. See Förderer, W. M. jt. arch.
 ZWOLLE master I A M. See Master I A M of Zwolle
 ZWOLLO, An
 De Anonymus Pacetti oftewel Hendrik Frans van Lint; with English summary. bibliog f Oud-Holland 77 no 1:40-54 '62
 ZYLÉ
 Exhibition at White gallery. Art N 61:21 D '62

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